

FEMALE OF XYLOCOPA VIRGINICO

**TAKEN BY MATTHEW KWESKIN
WITH THE HELP OF WALTER BROWN**

SEE PAGE

The submissions have started coming in but we still need more. please leave them at the CPJ office with your name and phone number and they are almost guaranteed to be printed.

thanks, MIKE & LEN (EDITORS)

Thief makes off with Branch's cash
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Smoking promotes social injustice
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They Might Be Giants in concert
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Cooper Point Journal

Volume 27 • Number 9

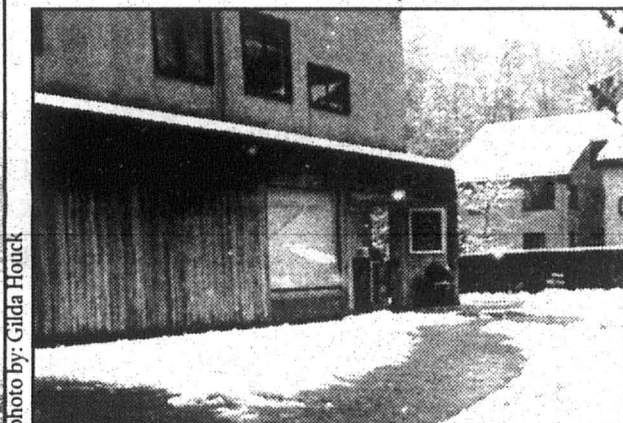
The Evergreen State College

November 21, 1996

Brief flurry brings joy to campus



In case you've been trapped inside a nice warm room without any windows, we'd like to inform you that it snowed...three inches. However, Evergreen did not close. So if you turned your alarm off at the first site of a snowflake, you missed seminar. Although this may be it for another year, check the clip-and-save on page four for future school closure info. -- The CPJ.



Snow cripples campus station; KAOS reaches Housing, not much else

BY DAVID SCHEER

When Michael Huntsberger, KAOS general manager, rolled over at 4:30 Tuesday morning, he looked outside and saw the wet snow falling from the sky. To him it looked like an engineering problem.

Huntsberger, who has worked at Evergreen's radio station since the early 70's, knows that snow and ice on the KAOS antenna can cause broadcast problems and even equipment failure. In the past, damage to the equipment has been avoided in winter conditions by turning down the station's power. When this was done Tuesday morning, the station went from a 1500 watt station to a 250 watt station; then it went off the air.

At quarter to six, Huntsberger called morning programmer Dave Hitchens from home. They decided to reduce the power to 250 watts, one sixth of KAOS's normal output, before going on the air for the day. That should have reduced the risk of damaging the station's equipment, says Huntsberger.

Hitchens turned the power down and Huntsberger drove to work. When Huntsberger arrived there were already problems: only part of the signal was getting out.

Normally, the signal generated in KAOS's studios is amplified and sent up the antenna where it becomes radio waves. But covered with snow and ice, the antenna won't conduct, and the signal sent up the antenna comes back down. The returning signal is called 'reflected power', says Huntsberger. "It's a kind of feedback."

When Huntsberger got to work, 100 watts was being turned into radio waves; the other 150 watts was coming back into the transmitter as reflected power. Something in the transmitter had broken. Huntsberger and Hitchens shut the station down.

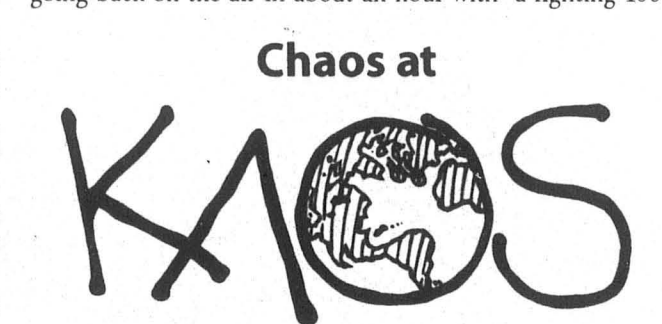
From 8:55 to 11:39 Olympia was without KAOS. Huntsberger hoped that the problem was a blown fuse, but it wasn't. A transistor, about half an inch across and not

much bigger than a short stack of quarters, had blown. "It was probably trying too hard and overheated," said Huntsberger.

Huntsberger and campus engineers began the search for a replacement part. When they found one, it was in Omaha, Nebraska. It should get here today.

When KAOS news director John Ford got to work at 10:15 he expected to see Huntsberger at the microphone. Instead he was sitting at his desk. "The first thing he said to me was 'hi, we're not on the air,'" said Ford.

Huntsberger explained the new plan to Ford. They were going back on the air in about an hour with "a fighting 100



watts." Since twenty to noon on Tuesday that is all the power the crippled station has been able to put out.

KAOS doesn't get very far with 100 watts of power. "It'll get us Housing and about 10 of your friends," explains Ford. And students in Housing will not be getting KAOS on their phones or over the sounds of their CD players. "Now if you live in Housing, you'll have to microwave your own sandwiches," chuckles Huntsberger, "instead of putting them on your window ledge."

But the weakened signal wasn't the only problem the snow created at KAOS. As part of his daily routine, Ford checked the

Equal Opportunity: The American Dilemma

A Debate on Affirmative Action

Today, November 21, 1996
3-5 p.m.
College Recreation Center

A debate between Tim Wise, author of "Little White Lies: The Truth about Affirmative Action and Reverse Discrimination" and Dinesh D'Souza, author of "The End of Racism: Principles of a Multicultural Society."

For more information, call (360) 866-6000, ext. 6363.

Admission is FREE.

The event is sponsored by The Evergreen State College President's Diversity Fund and the Student Activities Office.

satellite feed for one of the national shows sent to the station for rebroadcast. At 11 am Tuesday morning, that wasn't working either. Snow had settled in their satellite dish.

"We had a dish full of snow instead of a dish full of satellite," said Ford.

Huntsberger went up the CAB roof with broom and swept it out. "It was pretty comical," said Huntsberger as he acted out the situation, making huge sweeping gestures over his head. Within minutes Ford was receiving the transmission loud and clear.

When KAOS program director Sharon Smith's alarm clock went off at 10 am she wasn't getting KAOS on her radio, she was getting C-89. Before she noticed, though, she'd turned it back off. It didn't dawn on her until got to work. "It was kind of dancy," realized Smith. She should have been hearing Pacifica Radio's Democracy Now!

Smith spent large parts of her afternoon calling programmers and letting some off the hook. She couldn't justify having someone drive the icy roads from Seattle to broadcast to Housing and Cooper's Glen. Cycle Babble was replaced by Blues Attitude and Nova Express stayed off the air.

According to Huntsberger and Ford, KAOS should be back to normal sometime today, as soon as their new part arrives and they get it installed. "It's pretty important that we do," stresses Ford. Tomorrow at noon he and Smith plan to broadcast a recording of today's affirmative action debate.

Tuesday morning's catastrophe was more than a hassle for Huntsberger; it was heartbreaking. For 14 years Huntsberger has been doing his show The Penguin Cafe. Tuesday morning he was going to air the last one.

Huntsberger chuckled at the irony of the station going off the air during his final show. He'll do another final show, he says, but it won't be the same. "I thought about this show for a month. I had the play list all written out," Huntsberger said.

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Man makes off with \$500 plus in Branch theft

BY LEIGH CULLEN
Police Services is looking for a man who allegedly stole over \$500 from the Branch cash register last Friday night. The cashier on duty at the time of the crime has identified Austin Heath, 19, from photos provided by Police Services, as the man she says took the money from the Branch. Heath also has a warrant out for his arrest in connection with an assault that occurred in a Cooper's Glen apartment earlier this year. He has several outstanding warrants in the Olympia area and may be tied to other crimes in at Evergreen, says Lt. Larry Savage of Police Services. The theft took place at about 9:30 p.m. at the Branch, a small convenience store located in the Community Center.

Though the Branch usually has two workers, one worker was on break. A young man entered the busy store. He was about six feet tall, proportionate, with short, blonde hair, blue eyes and a goatee, says the cashier. He asked for a soda. He then picked out a can of Blue Sky Brand Natural Soda and some penny candy and began having a conversation with the cashier. She rang up his purchase of 70 cents. When the register opened, the cashier says the man reached over the counter and grabbed a wad of money. He ran out of the door, leaving his unopened soda behind on the counter. "It happened so fast, he was out the door before I could react," said the cashier. First she tried to run after him, but

the counter caught her hip. "My next reaction was to throw the 70 cents at him, but I realized how silly and pointless that would be so I called the cops," said the cashier. It took her a second to feel fear. "It's not the kind of thing that happens around here," she said. Police Services arrived on the scene immediately, said the cashier. By 10:30 p.m., they had a photo montage of mug shots for her to identify the man from. From the photos, the cashier picked out the man she said stole the money. The man she pointed out is the same man that an assault victim from Cooper's Glen also identified as his attacker. The Cooper's Glen assault occurred on October 29 this year. Two residents of Cooper's Glen were at home at 3:30 p.m. when two masked men burst through their unlocked door, says Savage. "Police! Get on the floor!" the masked men shouted. Both men were holding BB guns, says Savage. They demanded money but the victims said they didn't have any. The masked men then "pistol-whipped" the victims in the head with the BB guns, says Savage. One victim was able to shut himself off in a back bedroom, but the suspects broke down the door. One victim was able to kick his assaulter in the head before both suspects fled off towards F-lot on foot. During the assault, one of the suspects' mask came off and one victim was able to get a look at him.

When the Thurston County Sheriffs arrived, both victims were bleeding from the head. First aid was administered at the scene. Police, aided by Evergreen's Police Services, searched the area but didn't catch the suspects. An unidentified citizen found a BB gun in the grass in the woods near the apartment, said Savage. The gun was recovered with the victim's blood on it. "Because Heath has been implicated in the Cooper's Glen assault, Savage believes it's a good thing that the Branch cashier did not try to impede the thief. "I guarantee you that if she had slammed the drawer, [the situation] would have gotten violent," said Savage. We tell our cashiers not to play hero, says Robert Payne, the Branch manager. We tell them to find some identifying characteristic on the suspect, says Payne. "Evergreen is an easy target. The word on the street is if you want easy money, go to Evergreen," says Savage. The Branch is now trying to decide how to step up security. One idea is to install a panic button at the cash register. They are also thinking of installing a drop box to keep the daily money protected from theft. Though the Branch is increasing security, the cashier isn't letting the incident keep her afraid. "The experience just reaffirms that you can't live in fear. You can't tell what is going to happen at anytime."

Gates may add needed security

BY DAVID SCHEER
Evergreen Parking and Police authorities have bought and installed two gates to block the entrance/exits to B and C lots near the Evergreen Parkway. The gates should help to decrease auto theft, says Lt. Larry Savage of Police Services. Starting in early December the gates will be locked from roughly 6 p.m. until the early morning; students and staff coming or going will have to drive around, through the routes that pass the library loop. Most auto thefts in the parking lots are perpetrated by thieves who roam the lots in cars of their own, says Savage. He believes that the \$4000 steel gates set in four feet of concrete will limit a thief's options for escape. In Savage's opinion, the chances that thieves will try to escape by driving down one of the campus paths which lead away from the lots are "slim or next to none."

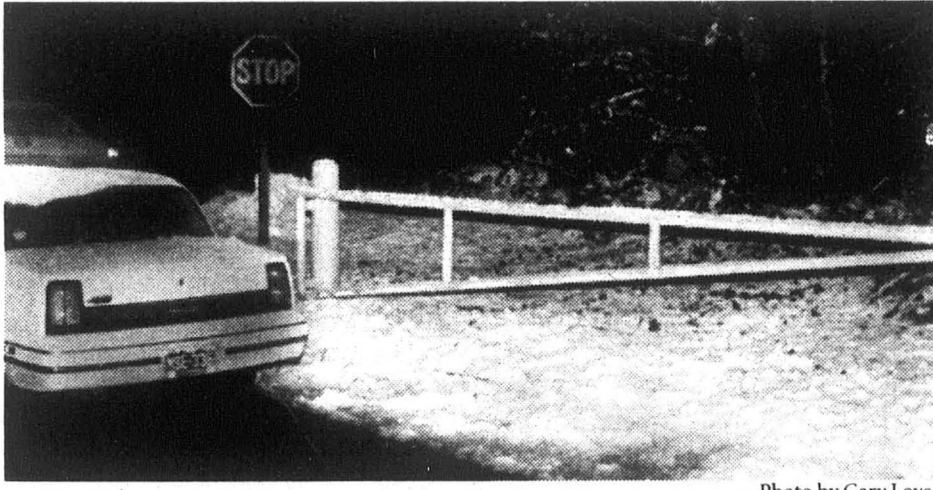
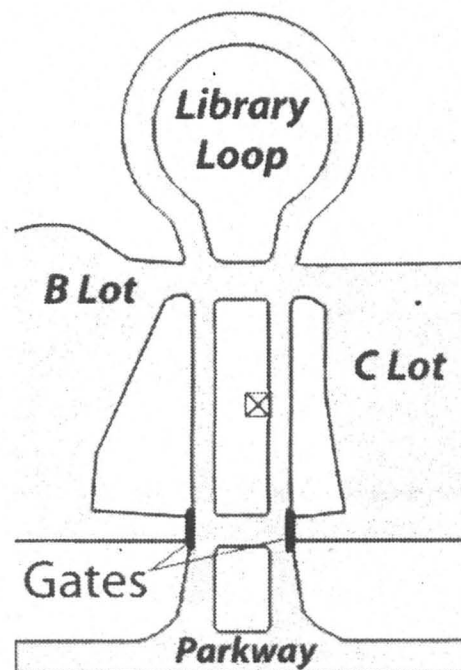


Photo by Gary Love



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Weekly Story Meetings Mondays at 5:00 pm in CAB 316	Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

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Lesbian Avengers oppose 'platform based on hate'

• New Olympia group focuses on "issues vital to lesbian survival and visibility"

BY DAVID SCHEER
Earlier this month, on election eve, a local action group traveled from Olympia to Bellevue to attend the election party held for Washington governor candidate Ellen Craswell. They were not going to celebrate Craswell's campaign; they just wanted their presence felt at the largely Christian-conservative function. All of the group's members are queer.

The thirteen women and men, members of Olympia's newly-formed political action group, The Lesbian Avengers, picked Craswell's party because it was the most homophobic, say group members, sighting the "no rights for sodomites" slogan they attribute to Craswell's campaign. The Lesbian Avengers wanted to "put a face to the opposition."

"We're here to remind Ellen Craswell that a platform based on hate doesn't win," reads the statement that the group distributed to Craswell supporters. Group members felt that their presence had that impact.

During the event a man dressed in full Craswell gear — including a t-shirt, hat, and pins — leaned out of the crowd and identified himself. "I'm Dan Savage, I love you guys," he said. They were later mentioned in Savage's column published in *The Stranger*. The Lesbian Avengers, who had been ignored by representatives of the

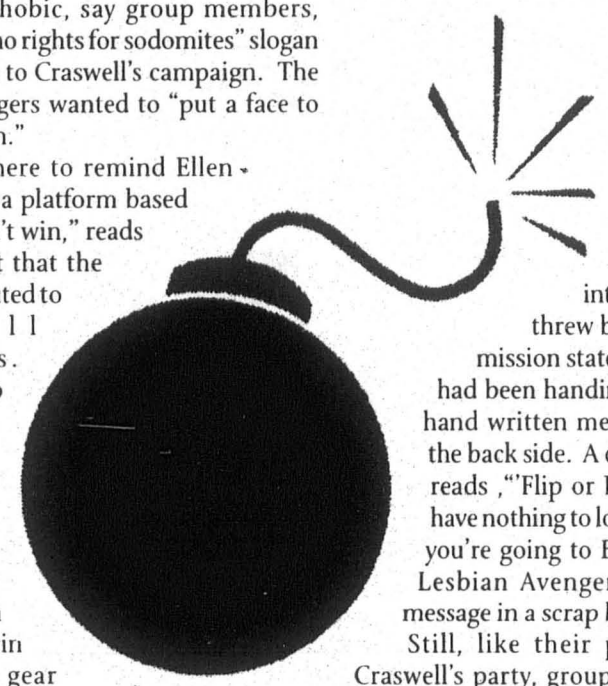
media at Craswell's party, were pleased by his approval.

They are equally proud of reports that they may already be listed in FBI files as domestic terrorists.

Because of the nature of their activities, the Lesbian Avengers plan to normally lie low — for this story, they've asked to remain anonymous. Members fear that those who disagree with their message may target them. In fact, Avenger descriptions of the Craswell audience's response to their group portray her supporters as borderline violent. Had a police officer not gotten involved on their behalf, they could have been in physical danger, say the Avengers.

Citing another example of intolerance, a little girl threw back her copy of the mission statement the Avengers had been handing out. She'd left a hand written message scribbled on the back side. A copy of the message reads, "Flip or Fry! If I'm wrong, I have nothing to lose, If you're wrong you're going to Burn in Hell." The Lesbian Avengers have saved the message in a scrap book.

Still, like their public display at Craswell's party, group members plan to have a strong presence in their future endeavors, hopefully closer to Olympia. On the evening of Wednesday, December 11 they plan to Christmas Carol in Capital Mall. Those interested in joining the group or participating in future activities may contact Cat at 753-4875.



Soccer ends with banquet; awards and gifts presented

VIEWPOINT ▶

BY JASON BAUMGARDT
On Sunday The Evergreen State College men's and women's soccer teams officially ended their seasons with the seventeenth annual sports banquet. The banquet featured a potluck, a season-highlights slide show, many different awards, and senior Geoduck watches.

After everyone filled up with great food, athletic director Pete Steilberg started things off by introducing and thanking all the people who helped the program behind the scenes. Women's head coach Jan Smisek then took the floor to introduce her players and give awards. The first year players received athletic letters, while second and third year players were awarded pins. As is the tradition at Evergreen, seniors were awarded Geoduck watches. This year's seniors were Camille Morgan, Kim Wilkins, Jean Teather, Renee Mensing, Erica Brehm, and T.C. Ellis.

Coach Smisek also handed out conference awards. Earning first team honors were Jean Teather and Erica Brehm. Amy Sprague earned honorable mention.

At the end of each season the team gets together for a meeting and votes on three awards. These team awards are Most Valuable Player, Most Improved, and Most Inspirational. This year's winners were: MVP: Erica Brehm, Most Improved: Heidi Baxter, Most Inspirational: Melanie Bates.

As you may have read in the last CPJ, Smisek is stepping down as head coach. Before giving up the floor to men's head coach John Wedge, Smisek passed on a green

Umbro sweatshirt to new head coach Arlene McMahon.

Coach Wedge spoke next to honor the men's team, and immediately had the players and guests laughing with his great sense of humor. Like Smisek, he awarded first year players their letters and second and third year players were given pins. The four seniors who received Geoduck watches were Jason Baumgardt, Adam Fenster, Dave Gaw, and Jason Rojo.

The men also have their own team awards. Winning these awards were: MVP- Adam Fenster, Most Improved- Peter Kennedy, and Most Inspirational- Mike Goebel.

As for conference awards, Evergreen landed the most spots on the second team with three. Winning these honors were Mike Goebel, Dave Zumwalt, and Adam Fenster. James Frost was named honorable mention.

The women's team also had some gifts to give away. Coach Smisek was given a highlight tape for the five years she coached at Evergreen. Assistant coach Arlene McMahon received a coaching clipboard for use as head coach. Trainer Lucia Gagnion was given a Washington cookbook.

To end the banquet a slide show was presented to recap season highlights and memories.

I would like to end this article by personally thanking everyone who helped prepare this banquet on such short notice. Everyone who contributed did a great job.

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Poetry contest for unpublished writers

The Olympia Poetry Network (OPN) is offering a contest for new and unpublished poets in Olympia and the surrounding communities. Prizes of fifty dollars each will be awarded to the five best poets. The deadline for entry is February 22, 1997. Winners will be announced in April.

There are stipulations concerning the awards: the recipient must be previously unpublished, never have received a cash prize for writing and be a resident of Thurston, Lewis, Mason or Grays Harbor counties. Other rules and entry forms are available at:

OPN Contest
PO Box 4368
Tumwater, WA 98501

The OPN is a nonprofit corporation that has sponsored literary activities in the Olympia area since 1991. These include live readings, workshops, classroom visits and a monthly newsletter. The prize money for this contest has been donated. For more information on this contest and the OPN, contact Paul Gillie at 352-1355.

Musicians needed for holiday party

A holiday party for graduate students needs musicians to provide background music for the event. This will be a paid performance. The party will be held Friday, December 13 at 6:30 in the Longhouse. Those with acoustic backgrounds are preferred and guitarists and flutists are encouraged to apply. Auditions will begin the week of December 9. Interested parties should call 866-6000, ext 6479 by December 2 to set up an audition time.

Sonics tickets for Evergreen students and faculty

Evergreen is offering group night again. Students and faculty are invited to buy tickets for the December 5 Sonics-Timberwolves game. The game will be held at 7:00 pm at the new Key arena. Tickets are available for twenty five dollars each and must be purchased by tomorrow, November 22. This is the only chance to get Sonics tickets at these prices. For more information contact Jane Wood at 866-6000, ext 6864, or stop by Library 2215.

Grant offered for children of Gay and Lesbian families

The Pride foundation, community organization which serves the needs of gays and lesbians throughout the Pacific Northwest, is offering grants and scholarships for the children of gay and lesbian parents. The Podolowski Mileur fund will grant at least \$10,000 each year through the Pride foundation to programs and projects. The goal is to increase the self-esteem and well-being of children from gay and lesbian households.

The Pride foundation has granted millions of dollars to people throughout the gay and lesbian community. The organization raises funds for its granting and scholarship programs, educates about community needs and solutions, fosters leadership opportunities and, overall, promotes the leveraging of available community resources.

Applications for the Podolowski Mileur fund for Lesbian and Gay families with Children will be accepted through Pride's winter granting cycle. The extended deadline is November 26, 1996.

To make a donation to the fund or for more information, call Karen Matson, Pride foundation, at (206) 323-3318.

Slightly West winter deadline is tomorrow

Evergreen's literary and arts magazine, Slightly West, Winter issue deadline is tomorrow, November 22. Poetry, short stories, photography or drawings can be submitted. Short stories should be 1500 words or less. All art submissions should be able to reproduce into black and white. All entries should be taken to CAB 320. For more information, call 866-600 ext. 6879.

Scholarship forms available for '97-'98

Undergraduate scholarship brochures are available outside Library 1221. These include the scholarships offered at Evergreen for the 1997-98 academic year. These brochures art for a variety of academic and merit based scholarships of varied award amounts. For more information about scholarships, contact Financial Aid at 866-6000, ext.

Clip and Save

Stations announcing Evergreen closures

Aberdeen - KAYO-AM 1450; FM 99.3	Olympia - KGY-AM 1240; FM 96.9	Seattle - KOMO-AM 1000
Aberdeen - KXRO-AM 1320; FM 104.7	Olympia - KAOS-FM 89.3	Seattle - KIRO-AM 710; FM 101
Centralia - KELA-AM 1470; FM 102.9	Olympia - KXXO-FM 96.1	Shelton - KMAS-AM 1030
Centralia - KITI-AM 1420		Tacoma - XPLU-FM 88.5

Security Blotter

by Cameron "Large Polish Woman" Newell

- | | |
|---|---|
| November 10
1817 Fire Alarm triggered in R-dorm due to well-cooked food
2322 Suspicious person sighted in A-dorm, of all places. | November 14
1620 A strange sense of peace fills the corridors. |
| November 11
1130 Report of telephone harassment. | November 15
1023 Non-student cited for Criminal Trespassing
2135 Branch burglarized! |
| November 12
0618 Lab buildings deemed insecure.
2052 Lighting around Lecture Halls deemed inoperative. | November 16
0803 One auto thieved from the lot called "F." Go figure. That's two, eh?
2250 Individual arrested on not one, but several outstanding warrants. |
| November 13
1730 Accident at KAOS: CD rack vs. pedestrian. | |

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Thanksgiving means creating family from friends

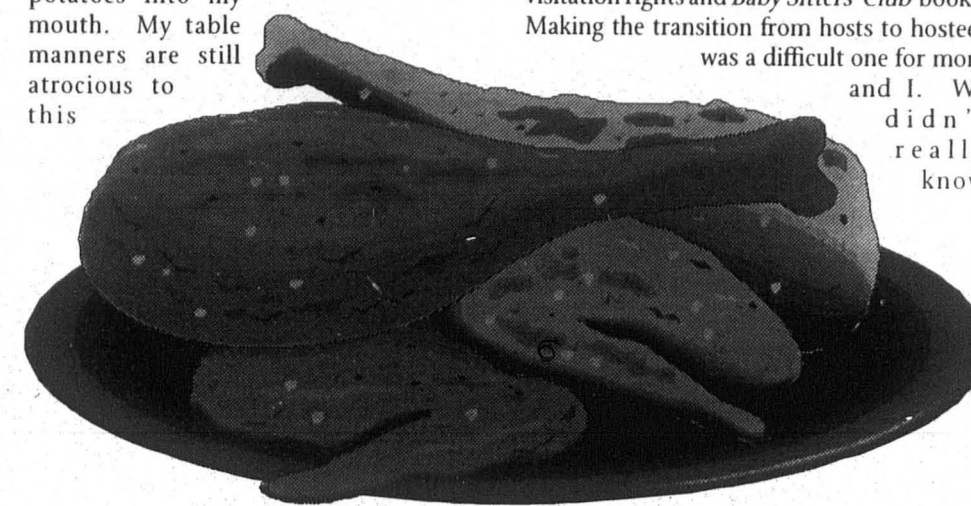
BY JENNIFER KOOGLER

When I was little, my family moved around a lot. From around my fifth year to around my eleventh year, we lived in Ohio, Nebraska, Florida, and this lovely state of Washington. Therefore, until recently I've never really had a permanent sense of place or tradition. Every time it seemed like I had grown roots in one area, we were whisked off to another. A lot of kids used to ask me if my parents were in the military. Not quite, I'd tell them, my dad is in radio.

Entertainment being the fickle business it is, many radio personalities and other assorted personnel find themselves light years away from their families and friends. Being an established family of sorts (mom, dad, baby, kitty), we always made it a policy that no matter where we were on Thanksgiving, we would invite people at my father's station who were alone for the holiday over for dinner.

Whenever we'd have people over, there would always be a lot of beer drinking, football watching, and over eating. My dad would entertain the guests with these distractions, while my mom cooked away and watched the bird in the oven baste itself in the bag. Around serving time, my dad, pumped up with testosterone from the football, hacked into the much-fought-over white meat and the much-

picked-over dark meat. At some point during the meal, everyone would look at me and comment on some cute way I was stuffing sweet potatoes into my mouth. My table manners are still atrocious to this



cleaning, the adults would go on and on about the inner workings of their divorce proceedings, while we kids traded stories of visitation rights and *Baby Sitters' Club* books. Making the transition from hosts to hostesses was a difficult one for mom and I. We didn't really know

ourselves with leftovers for days after. In keeping with our tradition of inviting others who can't make it home for the holidays, my roommate/Bronx resident/Muppet obsessed pal Cristin "tin tin" Carr will be joining us for pecan pie. My mom will cook herself some meat, while Tin and I will whip up a storm of yams and various other non-dead items. We'll probably sit around and talk and eat. I can guarantee no football will be involved.

Cristin's arrival at our home marks an important step for our family. It means that we are somewhat stable again, that the storm of emotion has subsided and a bit of normalcy (as normal as we get, anyway) is bursting through. It feels good to know that we can offer our home as a place of comfort and coziness rather than chaos and confusion. I just hope Cristin doesn't think we are loony.

day because of the encouragement I received from curious onlookers. They wanted to see just one more piece of corn or stuffing tumble out of my mouth.

In the years following my parent's divorce, my mom and I spent Thanksgiving in the homes of family friends, who were displaced like us from relatives and disjointed from spouses. In between bouts of cooking and

how to just sit back and let others do the work for us. At a time when it seemed like life was making all the decision for us, and we felt like puppets on strings, the need for control over something even as simple as corn pudding was comforting.

Mom and I have decided to spend this Thanksgiving alone, feeling a great need to make piles and piles of food and gorge

First Thanksgiving a is beautiful story -- in theory

BY DAVID SCHEER

My dad liked to torture us as children, especially around the holidays.

For instance, every Christmas Eve he lit a fire in the fire place. My younger brother — who still believed in Santa Claus — would cry and cry.

When he hid our Easter eggs he hid them in his garden. Earlier, every spring, the garden got a fresh layer of "all natural" fertilizer. My younger sister, while looking for her eggs, would cry and cry.

For Thanksgiving, dad subverted our minds.

At every Thanksgiving dinner, for as long as I can remember, dad has told the story of The First Thanksgiving — his version. This version differed from the version we were taught in school and as children confused us and separated us from our peers. His version is compiled from a Seattle Times article and a book he read years ago. I also think he's added to it, just as I am about to.

The first Thanksgiving, according to dad, was not a simple one day event. It was a two week long Puritan orgy.

Having barely survived the previous winter, the Pilgrims did not want to repeat their mistakes. They worked hard the next spring and summer and under the leadership of Natives they were able to pull off a bumper crop. That fall, with the work done they decided to celebrate. The Pilgrims and Natives sat around a large table and ate. And they ate. And they ate.

Dad says they ate for ten to fourteen days. They ate for twelve hours of the day, and for the other twelve they often slept at

the table. Sometimes they sang, and sometimes they danced, but mostly they just ate. When they were done, over half of their stores were gone. That winter, once again, the Pilgrims starved.

Thanksgiving is beautiful in theory. Families, separated for most of the year, gather together and agree that despite their dysfunctions, they are spoiled. Dad for instance, always reminds us that Americans still consume a majority of the world's oil supply.

In reality, I don't think that Thanksgiving is anything like what it should be. If we want to be grateful for our blessings we should go without them for once: a four day national fast. If we want to praise cooperation with the American Natives, we should cooperate with them now. If we want to celebrate life, we should stop killing and wasting turkey and revise our foreign policy — sounds a little radical, I know.

What the original Thanksgiving (mainstream version) means to me is this: it's the last time, historically, that I liked the white presence in America. Everything since then, excepting the Bill of Rights, should probably be undone.

Once a year we come close to remembering this. Then we gorge ourselves. Then we go shopping.



What Thanksgiving means to me

BY TREVOR PYLE

Thanksgiving is the essential American holiday. It serves many purposes, the main one being as an excuse to watch football on a weekday. As I look back on the holiday, most of my memories will be of family, friends, and Troy Aikman, quarterback of the Dallas Cowboys. Not necessarily in that order.

It is the holiday where we are thankful for our family. Of course, if we were really thankful for our family, we wouldn't have to create holidays to see them. Or, in the case of my family, holidays plus a r o l e hearings*.

Thanksgiving is also a holiday where we teach our children America's past. Mostly we do this by making them construct complex papier-mache turkeys. The children are so respectful of this Thanksgiving symbol that after school they place these turkeys on the highway and watch trucks run over them. The children also learn American history by acting in Thanksgiving plays where they dress up as pumpkin pies, turkeys, and Native Americans. In the past, settlers treated turkeys with much more respect than the Native Americans, which is why the turkeys usually get top billing.

The most important aspect of Thanksgiving is tradition. Every Thanksgiving is basically the same. The family gets together, they eat, then settle around the TV with coffee and cake. Even the conversations are the same, year in and year out:

Thanksgiving Conversation:

Aunt Bea**: So Trevor, how's school going?

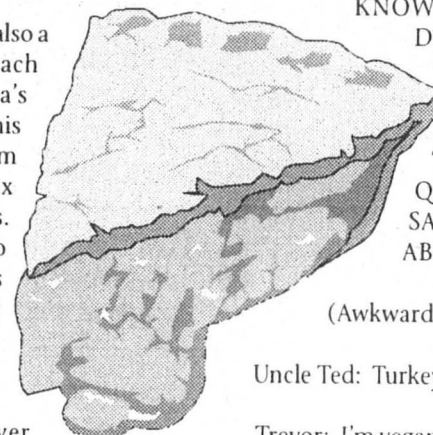
Trevor: Oh, not bad.

Aunt Bea: How's Evergreen treating you?

Trevor: All right.

Aunt Bea: Yeah? Quick, what's four times four?

Trevor: I DON'T KNOW, OKAY? I DIDN'T KNOW LAST YEAR, AND I DON'T KNOW THIS YEAR. QUIT HARASSING ME WITH YOUR DAMN R I T H M A T I C QUESTIONS!! FOR GOD'S SAKE, CAN'T YOU ASK ME ABOUT NOAM CHOMSKY?



(Awkward silence)

Uncle Ted: Turkey?

Trevor: I'm vegan now.

There you have it, Thanksgiving in a nutshell. Sure, sometimes something amazing may happen. The turkey catches fire, someone gets stuck in the snow, the Cowboys lose. But every Thanksgiving is a pleasant, homestyle blur, filled with food, family, and football. Why not be thankful for it?

* Ha Ha! Of course I'm kidding. Especially about my second cousin, Hacksaw.

**Not my aunt's real name. It's actually Opie.

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Student columnist interviews conservative author excerpts from KAOS interview with Dinesh D'Souza

Transcribed by Leigh Cullen
On Thursday, November 21 noted conservative critic Dinesh D'Souza will debate liberal author Tim Wise on Affirmative Action and the abolition of the same in recent California Elections. Recently, KAOS News Director John Ford arranged an interview between Mr. D'Souza and CPJ columnists Vaun Monroe and Craig St.Clair; the following are excerpts from that interview.

Monroe: D'Souza, I've noticed that you quote Martin Luther King a lot, so I want to start off with one of his quotes. Says here, "He who passively accepts evil is as much involved with it as he who helps to perpetrate it. He who accepts evil without protesting against it, is really cooperating with it. When oppressed people willingly accept their oppression they only serve to give the oppressor a convenient justification for his acts. So in order to be true to one's conscience and true to God, a righteous man had no alternative but to refuse to cooperate with an evil system." It seems to me that you don't address that very much as far as white people are concerned in the United States of exploiting people of color, and how's that going to be rectified now in a color blind society or by pretending that this is a color blind society?

D'Souza: Now I would argue that color blindness if you want to call it that, has got to be enforced. We've got to make sure that when it comes to getting a job or getting a loan, that people are treated on their merits as individuals, but I don't think that one can argue that a good way to fight discrimination is to practice discrimination and that if minorities are victims of discrimination the solution is to make whites the victims of discrimination. So I think

that Affirmative Action, which King never supported by the way, is a flawed solution to a real problem.

Monroe: There are a lot of laws that, when taken straight up, are not going to be discriminatory or oppressive to people but where you have a person who enforces those laws they have a bias, then it becomes an oppressive thing.

D'Souza: Well, I would agree and I think the solution to that is to make that kind of behavior, discriminatory behavior, illegal, which it is, and second, to prove that behavior and essentially secure a remedy in court.

Monroe: The thing is that black people right now in the United States, you start off as a child and you have all this... all these things that go against you, and then you want to try to say that at this point in high school, where all these bias have already impacted your life to keep you from moving up as far ahead as perhaps you would and be able to, that it could be corrected at that point.....

D'Souza: Well, I think you're making two different points: one is, you're saying that blacks as a group don't have the same opportunities and that there are many strikes against them from an early age, and that's why their not doing well on the test. The second point you're making is that the test is not a very good predictor. All right, both those points have some truth to it, but you have to look at what we're talking about. For example, when we are talking about disadvantages from a young age, I would agree that the public school system is terrible. I think the disadvantages are not just economic but also cultural, by which I mean we are also talking about broken families, we're also talking about terrible

neighborhoods, we're talking about gangs, we're talking about drugs, graffiti on the walls...

Monroe: What makes you say that the (tests are) better predictors than anything else?

D'Souza: Well, let's look at it this way-the SAT's are a standardized test. It's a test that is given to everybody, everybody takes the same test. On the other hand, the problem with high school grades is that grades are usually given on a curve and it all depends on where you went to school. If you went to a very demanding, competitive prep school and you get a "B," that might be better than a "B" plus or "A" minus at a school that has much weaker average academic standards. Similarly, interviews and recommendations are often highly subjective. Recommendations make everybody sound like Jesus Christ and it's impossible to tell what the recommender is really saying, because recommendations are usually very uncritical. Interviews are very brief and quite subjective for all these reasons. One of the advantages of the test is that it is a single standard, administered equally to everyone. These tests, by the way they were implemented in the earlier part of the century, to fight nepotism and to fight favoritism. You have the old prep schools, which had an old boy agreement with colleges and a lot of poor Irish and Jewish and Italian kids from New York said, "listen, you know you've got this old boy network underway, but we want a chance to get into Princeton. Go give us all a test, we will prove that our math skills, our verbal skills, our logic skills, are just as good as those prep school students." So the test allows

the guy at the bottom to compete with the guy who comes from a rich family.

Monroe: I was reading one of your speeches in your book, and you state that you were not born in this country...I'll just say it, "I was not born in this country, I don't claim to know all of the answers. There are certain weaknesses to writing a book when you are something of an outsider." I think that some of the weaknesses in your argument is that you talk about the laws, but you don't seem to take into account that people with biases have to initiate, implement, and enforce these laws, and when you have that sort of system, set up with one person scapegoated at the bottom, that will prevent them from rising in the society you speak of... thank you.

D'Souza: Well, I think that one way to argue on it is to admit one's weaknesses, but there also are some strengths. I grew up in a society in a different part of the world, which is also struggling with systems like the caste system, multiculturalism, you know, India versus Western influence. So there are some advantages to having a different angle of vision, if you will, and second, I have lived in this country since the age of sixteen, I'm now thirty-five, and I have a close experience with and have spent number of years studying not just the Affirmative Action experience, but the experience of other ethnic groups, historically the experience of immigrant groups and so on. So I don't claim to be speaking for Asians or to offer a final perspective. It's my perspective, but I think it's a valid perspective in a multiracial society.

St. Clair: Mr. D'Souza, taking into account that we are in 1996, where does affirmative

action or where do race policies need to go to be more inclusive, to be nondiscriminatory?

D'Souza: Well, I think we need two things. We need a color-blind set of public policies, and laws that treat citizens equally in the eyes of the law. In a multiracial society, I think it is simply absurd for the government to play racial favorites, to say 'listen, because of your race, you get to start five yards ahead of the starting line. Because of your race you get to start five yards behind.' I think that this is a formula for racial resentment and Balkinization and conflict. I also think that the American people don't want it. They don't want discrimination but they don't want discrimination against whites any more than they want discrimination against blacks. This is the message of prop 209, the California civil rights initiative. So that's the first part of it-a color-blind public policy, but I think it has to be combined with what I would call an effort aided by government to strengthen the cultural resources and the civil skills of all citizens. By this I mean savings rates, study habits, family structure... because it's true that by and large, American blacks and whites are not reaching their full potential. And one reason for these problems is we've had a cultural breakdown in our society over the past generation. So I would like to see some concrete policies that are aimed at turning that around.

Man campaigns to honor murder victims

By HILLARY ROSSI

Fourteen women were brutally murdered at the University of Montreal on December 5, 1991. It shocked all of Canada to wearing white ribbons to commemorate the deceased college women.

It shocked some people down in Olympia too.

In November, 1992 Washington state became the first place outside Canada to commemorate the death of the 14 women. A man named Ed Burton sat watching Jeopardy. One of the male contestants was wearing a white ribbon. Alex Trabek asked the man about it, and the contestant responded that it is to commemorate the murder of young women in Canada and to stand opposed to violence against all women.

The Jeopardy contestant struck a chord with Burton, who has daughters and could relate. He then started a White Ribbon Campaign in Olympia with partner Stan Jackson, who also has daughters.

"Our purpose is public education," said Jackson. He said that the White Ribbon Campaign is more than just observance of the college women. It is to raise awareness to men

about violence against women.

The height of their educating comes in the first week of December-which is also the anniversary of the death of the fourteen women from Montreal. Jackson thought it was about six weeks after the death of the college women that Canada began holding rallies protesting violence towards women.

It has now grown to international proportions, the white ribbon campaign being propagated as far away from Canada as Pakistan.

From December 1 to 6 will be the observance of the White Ribbon Campaign, according to David Bollinger, a representative of the White Ribbon Campaign, Olympia chapter. This week is called "Stop the Violence Against Women Week."

December 5 at 1 p.m. The White Ribbon Campaign volunteers and participants will hold a large demonstration at the steps of the state capitol. They will have speakers from the state department. They will feature speaker Ari Cowen from the Washington chapter of Physicians of Social Responsibility. Also, the White Ribbon Campaign is trying to get Governor Mike Lowry to come and be the key

not speaker, but it has not been confirmed.

The White Ribbon Campaign's main focus is to "pass the message that violence against women is not going to be tolerated" according to Jackson.

A few things that men and women do to create awareness is:

- wear a white ribbon from December 1-6
- get your male friends to wear a white ribbon
- object to demeaning pictures of women in the workplace
- object to jokes and sexist language that imply abuse toward women
- contribute to battered women's shelters
- join with others in your community to insist that police lay charges in all cases of wife assault.
- write to magazines and other advertisers to protest demeaning images of women to sell products
- make a small, monthly contribution to the White Ribbon Campaign

You can call (206) 352-9686 or send contributions to:

White Ribbon Washington
P.O. Box
Olympia, WA 98507

Judi Bari to get second day in court

By JENNIFER KOOGLE

On November 22, Earth First! activist Judi Bari will present evidence in a Federal Court in Oakland, California that she expects will prove that she was not responsible for a car bomb that exploded in May of 1990.

According to a press release from Bari, who was arrested along with fellow activist Darryl Cherney for possession of the bomb. The Oakland Police Department and the FBI believe that she and Cherney were transporting the bomb for some terrorist use when it exploded. She believes that the FBI and the OPD wish to discredit Earth First!'s radical environmental political agenda.

Bari will attempt to show that the FBI and the OPD knowingly lied in order to commandeer a search warrant, says Bari. She and her supporters have sifted through thousands of pages of police and FBI files in order to prove her stance.

The hearing marks the first time Bari will be allowed to present evidence in her defense. The FBI has made several attempts to settle this matter without a trial.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper Directors' Analytical Data, 1995 (Quarterly). For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for a prospectus. Read the prospectus carefully before you invest or send money. TIAA-CREF Individual & Institutional Services, Inc., distributes CREF certificates.

The Affirmative Action debate will take place today from 3-5 at the CRC Admission is FREE

My Only 'Diversity' Column

COLUMN ►

BY KIM NGUYEN

Hi. I'm Kim. I'm a first-year student. I have black shoulder-length hair parted down the middle. My eyes are dark brown and are sometimes framed by a pair of eyeglasses. I'm a little over five feet tall. And, I'm not afraid to say it, I'm Asian.

That was easy enough.

Yet it seems that everyone is afraid to refer to me as an Asian. Or refer to another person as Black/Hispanic/Native American. Somewhere, in the process of being incorporated into the Evergreen "community," minorities such as myself have been stripped of our color. And why? Because people refuse to point out the obvious, for fear of being labeled a racist.

It amazes me how a campus so eager to embrace diversity can choose to ignore the color of anyone's skin. Just the other day I overheard someone refer to an Asian classmate as "that girl with long, black hair." This girl's most salient physical characteristic, in an environment clearly not teeming with minorities, is the fact that she is Asian, a fact she shouldn't have to ignore. Yet she's been reduced to the ambiguous description of her hair. Oh yeah, that's diversity.

It grieves me that words like "Asian," "Black," and "Hispanic" have become as dirty as "chink," "nigger," or "spic." Why refer to someone's skin color when you can talk about what they're wearing? Is that what a diverse community is supposed to be about? Don't get me wrong. I don't want people going around pointing out that so-and-so is a minority, just for the sake of pointing it out. After all, if you don't know someone personally, and s/he happens to be a person of color (which isn't a bad thing), why not refer to that person as such? Words like "Asian" aren't derogatory, are they?

Looking past color doesn't mean you have to ignore it. Nor does it mean it has to be an all-defining characteristic of the described person. I may be Asian, but that's not all I am. Get to know me, and maybe you can come to describe me without using any physical terms. But please don't think of what I am as representative of all Asians. Because I'm not. I don't represent my race or my sex or my social class or anyone for that matter. I only represent myself.

Which brings me to a slightly different subject: people who use gross generalizations to describe a person based on his/her skin color. I don't mean generalizations like "all Asians are smart" or "all Blacks are criminals" because (hopefully) we can all agree that these remarks are way off base, and just plain stupid. What I really mean by generalizations is that small group of ill-informed people who use terms like "Chinese" to describe all Asians, or "Mexican" to describe all Hispanics. This just really bothers me. It's the epitome of stupidity. Standing in line at Disneyland, the Happiest Place on Earth, I once overheard a woman say, "I call all Asians 'Chinese' just because it's easier than saying 'Japanese' or 'Filipino' or 'Korean.'" It's like monkeys, orangutans, chimps, and gorillas; it's just easier to call them all apes." I, personally, just love to hear Asians being equated to apes. It puts everything in perspective in a neat, little way, especially when I'm passing the primate cage at the zoo. But I haven't heard anything of the sort for a while, so I guess it doesn't really pertain to Evergreen. I just had to get it off my chest.

So, that's what I have to say about it, so I just had to put my two-cents in. Thanks for the opportunity. I promise I won't ever do it again.

A Reader Calls For Hemp Use

COMMENTARY ►

To the Editor:

Congratulations to California and Arizona for being the first to legalize marijuana for medical purposes! I hope this will set the running start for other states to end the long hard prohibition of a plant. California gathered more than half of the signatures needed to get it on the ballot. That's extraordinary work; good job to everyone who worked on gathering them.

In the state of Washington this last spring, many people were hard at work trying to collect signatures on a hemp initiative that would have made this plant available for medicinal, industrial, and personal use. The initiative, if passed, would've made hemp legal to own, grow, and sell commercially with a license. None of these possibilities are new to humanity, prohibition has only started and devastated us in the last seventy years. I understand some people in this state were very nervous about signing these petitions, and for reasons that seem to inhibit personal choices. Some had government positions and couldn't admit they support hemp, some saw the use in industry but were swayed by the Drug war into thinking no one should smoke it. Some people know its great

potential as a medicine but fear the possibilities of it leaving the doctors and pharmaceutical industry control.

For whatever reason, our initiative didn't make it to the ballots this November. Only one third of the 186,000 signatures needed were gathered. Maybe because of those I mentioned who couldn't see the plant as a whole. I think as we see California and Arizona make this transition in their marijuana laws and enforcement, we will realize how ridiculous it is to prohibit only parts of a plant. Now that marijuana is legal to prescribe, then legal to possess, it must be grown. You can't make medicine from a plant without planting a seed so it can grow roots and stalks and stems and leaves and bud new flowers and seeds so it can reproduce itself like a truly useful weed. What will come of the parts that aren't medicine? This is a small first step to a valuable renewable resource; watch it grow in Washington. I have a feeling our next petition will be for medical marijuana.

Cloud Carroll

Thanks For Listening

COMMENTARY ►

Dear Evergreen Community:

We here at KAOS-FM's Evening Dread Reggae Show wish to thank all of you who came out to see The Itals at The Fourth Avenue Tavern. What's obvious is that people want to hear reggae music in this town and we hope to continue bringing it to you.

Evening Dread Reggae airs on KAOS-FM, 89.3 Friday evenings from 9-11 p.m. We will continue to bring you voices from independent artists not supported by major record labels. Reggae music is about educating people about the continued oppression of people of African descent and is an important genre of music in the respect that it is a revolutionary music. Listen to Evening Dread for local and regional concert

news, ticket giveaways and the very best in all types of reggae music. We are also accessible to you, our listening audience, by calling us on the show at 866-5267 with your requests, news, and feedback.

One of our goals is to bring you all-ages shows so that parents, children, and people under 21 can attend. Keep tuned for information and look for the "Evening Dread Reggae" label for quality reggae and related African music in the future.

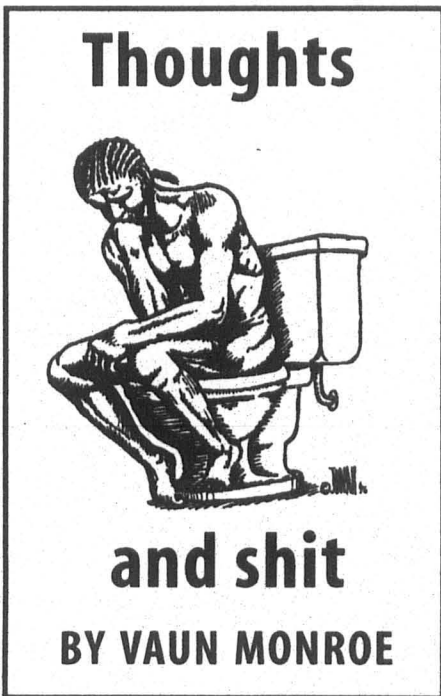
In the spirit of unity-
Amy Levinson
Bryan Smith
Evening Dread Reggae

Status Quo

COLUMN ►

People of color never quite fit in. No matter how 'white' they dressed or acted there remained some separation. But in a white

Revolutionary War was fought to break free from tyrannical English rule. The Declaration of Independence was the mission statement written to protect the rights of individuals. One man, one vote. Democracy.



we always had people of color that yearned to be white. So they kept on trying. Meanwhile some white people started feeling kind of bad about their ill gotten gains. A new law was created to try and offset the roadblocks to opportunity. The roadblock of racism. The new law was called affirmative action.

Some minorities have made gains but the primary beneficiaries of affirmative action have been white women. Yet, when proposition #209 was on ballots in California 70% of white women voted to abolish affirmative action. Where were our white sisters?

Blood was shed in order for the United States to come into existence. The

The Declaration of Independence had no ideological room for enslavement of Black people (labor) and extortion of Red people (land) so new laws were created to make room. New laws that protected the rights of wealthy white males! For people of color these laws helped create a perpetual underclass. For white people, the results were a culture infected by white supremacy.

White supremacy combined with greed to create a mindset that allowed some white people to ruthlessly exploit people of color.

More and more people both white and of color continued to pour into the United States to repeat the cycle. Many of the white immigrants

status quo continued on page 9

Social Contract

BY ART COSTANTINO

VICE PRESIDENT OF STUDENT AFFAIRS

As we move into a year that includes celebrating the College's 25th Anniversary we have an opportunity to reflect upon shared values and to chart our progress in realizing those values. Twenty-five years ago the founding faculty and staff of The Evergreen State College crafted the Social Contract, a statement intended to set forth the conditions under which learning would thrive. Colleges and universities at that time were shifting from a parental style of control to a philosophy which respected the rights and responsibilities of students as adults. Also during those years, coalitions were being formed among campus groups which had previously worked more independently. There was a sense at Evergreen that the disagreement that would be an inevitable part of the process of seeking consensus could best be resolved if there was a covenant describing how groups and individuals should relate. It was within this context that the social contract was written. What is striking about the contract is the degree to which it continues to offer guidance concerning current campus issues of community, individual responsibility and respect.

Within the document there is strong encouragement that we resolve our differences through due processes. The social contract also recognizes that institutional and individual censorship threaten the freedom to explore ideas. "Only if minority and unpopular points of view are listened to and are given opportunity for expression will Evergreen provide bona fide opportunities for significant learning." The contract is unequivocal in its opposition to discrimination. "There may be no discrimination at Evergreen with respect to race, sex, age, handicap, sexual orientation, religious or political belief, or national origin considering individual admission, employment or promotion."

The Social Contract is distributed yearly to students and it remains a part of the fabric of our campus. Many individuals strive to practice what is affirmed in the contract and much has been accomplished collectively that is consistent with the tenets of the Social Contract. The college remains firmly committed to affirmative action and has experienced some success in attracting a diverse group of faculty, staff, and students. Our curriculum regularly includes issues of race, gender, ethnicity, and sexual orientation. Within the past few years, a mediation center has been opened and last year grievance policies for faculty

and students were revised.

But all is not perfect. Messages which indicate the continued existence of sexism, homophobia and racism have been directed at women, gays, and people of color. Individual faculty, administrators, and campus police officers have been anonymously maligned. Individuals have been attacked because of their beliefs. This was most often the case when individuals espoused unpopular or controversial points of view. In one case, the trailer of an activist who was critical of repressed memory syndrome was burned. Past activities on this campus have included harassment, defamation, arson, and vandalism; these are not only uncivil acts, but also illegal. The college has and will continue to actively investigate such occurrences and hold the responsible parties accountable by making use of internal processes and when appropriate the legal system.

The anonymous nature of many of these actions is a special concern in our academic community. Central to academic discourse, is the notion that we take responsibility for our own ideas, that we learn to defend them and perhaps modify them in the give and take of discussion or argument. Anonymity violates every standard of decency, locatability, and accountability. It has no place in an academic community.

The Social Contract is clear in encouraging individuals with specific grievances to use due process in the resolution of their concerns. The College has worked diligently to develop grievance procedures for faculty, staff, and students. Individuals who believe they have been harmed should use these adjudication processes instead of engaging in anonymous and personal attacks.

We remain committed to holding individuals accountable for their actions and we will continue to speak out against uncivil and illegal acts, but adhering to the Social Contract must be a shared endeavor. If you have not read the Social Contract, we encourage you to do so and to reflect upon it. As we begin our second twenty-five years, we ask you to strive to help foster the kind of community envisioned in the Social Contract. As the Social Contract states, "As members of the Evergreen community, we understand that in addition to being bound by the laws of the larger society, we acknowledge our mutual responsibility for maintaining conditions under which learning may flourish-conditions characterized by openness, honesty, civility, and fairness."

status quo continued from page 8

were allowed to merge if they adopted the ways of the new country.

I wonder if revolution has become impossible in the United States. In a democracy this large it is easy to convince yourself that one vote doesn't matter. The infighting amongst special interest groups dilutes voting power even more.

For instance if an Italian American marries a German American and they have kids, what is the designated race? White American. Status quo. If a Black American marries a Native American and they have kids, what is the designated race? Biracial. Status quo. Because the child is non white. What happens to the blood percentages established by the government to decide who is Native American? If whites mix people of color, the child is biracial. Loss of status. Status quo.

Divide and conquer. Black vs. Asian. Men vs. Women. Straight vs. Gay. Christian vs. Left. All smokescreens to prevent us from seeing the war we should all be waging.

Poor vs. Rich.

There is enough wealth in this country so that every citizen could live comfortably.

But we don't. How can this be? Our situation looks like a poorly written, Machiavellian science fiction novel. But it works. 97 percent of CEO's at fortune 500 companies are white males. In a democracy of increasingly individual individuals can we think about something other than self long enough to change the status quo?

"We do not live for ourselves only, but for our wives and children, who are as dear to us as those of any other men"—Abraham

peace,
vkm

Great American Smoke-Out Is Today!

COMMENTARY ►

BY FRANCIS MORGAN-GALLO

SELF-PROCLAIMED SELF-RIGHTEOUS EVERGREEN

STUDENT

What the Hell is this all about at Evergreen?

The Great American Smoke-Out is the one day during the year that this environmental and social justice college draws awareness to the environmental and social implications of cigarettes. But of all the campuses I have been on, five to be exact, Evergreen has the greatest percentage of student smokers.

Social injustice is the base of tobacco production and use. Migrant workers are underpaid to pick tobacco. They are not given gloves and eventually contract nicotine poisoning. Every tobacco product purchased supports both the oppression of migrant workers and corporations that advertise specifically to minors and ethnic minorities. The producers regularly adjust the nicotine

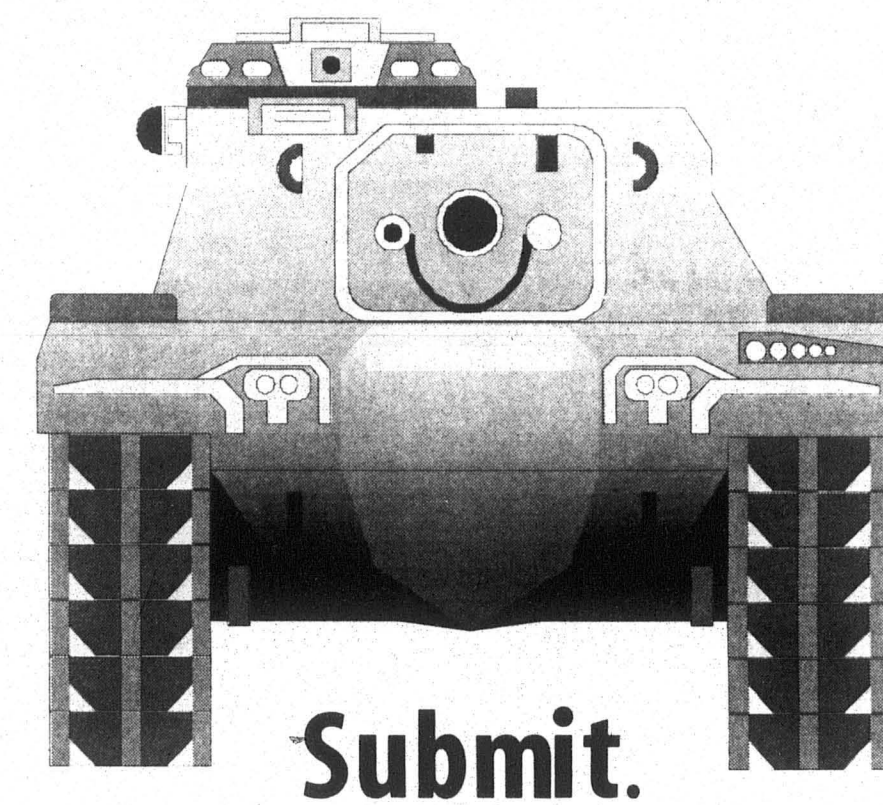
levels of products to ensure smokers stay addicted.

The environmental issues around tobacco are also serious. Tobacco requires a great deal of land and pesticides. There are people who choose to play cancer roulette with this Class A Carcinogen. There are people who choose not to spin the cylinder. Whenever a lit cigarette is present, both the smoker and any bystanders must take the risk of a bullet being in the chamber.

As I walk about campus, I always look for ways to enter a building without inhaling a cloud of cancer. This is rarely possible. I sometimes wonder why it is illegal to consume alcohol in public when it effects only the consumer, and smoking is legal in public areas where even infants may develop cancer and other health problems from breathing the air.

Whether or not you participate in the 'Smoke-Out' or support someone who does, please consider how your actions effect not only yourself, but others and the environment.

Only The First Amendment Stands Between You and World Domination.



Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words. Editorial cartoons may be resized to fit space. When space is limited, submissions are prioritized to when they arrive. Priority is always given to Evergreen students. We will take typed or handwritten submissions but those provided on disk are greatly appreciated. All submissions must have the author's name and phone number.

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once again, they might be giants and cub grace the pages of the a&e section. if you would like to see other artists reviewed, come on up to the cpj and let your opinions be known.

ARTS AND ENTERTAINMENT

They Might Be Giants bounce old and new songs at the Moore Theater

Warning: Though the review you are about to read is about the show at the Moore Theater in lovely Seattle, Washington, the photos were taken at the show the previous evening in lovely Portland, Oregon. This is because the CPJ photography staff only had access to that particular show. Don't worry, though, because both John Flansburg and John Linnell apparently wore the same clothes each night.

By ED WARD

It's amazing what word of mouth can bring sometimes. Despite the fact that They Might Be Giants never seem to get airplay of any sort, they still manage to regularly pack theaters with enthusiastic people who know the lyrics to all of their songs. This is probably because they have a very specific

played a set of almost thirty songs, lasting well over two hours. I had a smile on my face for almost the entire time.

The bulk of the selections that they performed were taken from their latest album *Factory Showroom*. The requisite hits were played ("Don't Lets Start", "Ana Ng", "Istanbul (not Constantinople) etc.") as well as a number of surprises. They played a handful of new, unrecorded songs as well as a couple of unexpected covers. Thankfully, they seemed to be actually performing these songs as opposed to simply playing them by rote. Many of the "standards" were significantly different than their album versions. Most notable amongst these were "Why Does The Sun Shine" and "Ana Ng". The former was altered from its original sing-songy childrens' music format to an amped up bouncy number. The latter was much more downbeat and thoughtful than it customarily is.

The show featured few effects or props. The stage was sparsely decorated, and the performance featured no slides or films. It was clear that the audience was to be

moving throughout the concert, and by the time they reached their final song, he was visibly drenched with sweat. John Linnell on the other hand kept himself firmly stationed behind his keyboard, only picking up his accordion for one song.

Despite the relative simplicity of their stage activity, there were a couple of distinct performance moments. During "Spy", John Linnell cued all of the other performers onstage to one-by-one put down their instruments and pick up trombones. He then kept one hand on his keyboard and the other in the air, conducting the rest of the band in a short improvisational finale to the song. For a moment he looked frighteningly reminiscent of Paul Schaeffer, but the moment was fleeting enough that it was easily forgotten. Later on there were two microphones brought onto the stage that were set about ten feet above the floor. It was shortly revealed that these were placed in order to accommodate puppets on poles that were held by each of the Johns. These were used for performing the lyrics to "Exquisite Dead Guy." During the song, the pull-string for the puppet held by John Linnell broke and he had to reach his arm up and move the jaw by hand.

The concert was very alive; continually shifting from up-tempo to down-tempo, and from tight to loose. It's unfortunate that the same could not be said of the audience. The vast majority of the audience seemed to be trapped in self-conscious mode. Most

everybody was kind of moving, but not really dancing. All present were mouthing the lyrics to most of the songs but there was never a really solid sing-a-long moment. Because the entire audience was composed of geeks, it's understandable that most would have a natural aversion to doing anything that would make them visible. A

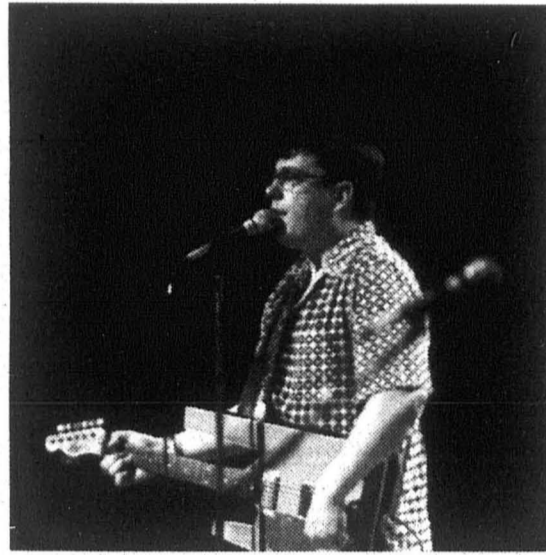


photo by Josh Root
John Flansburg sports a lovely shirt and a totally rockin' guitar during the Portland show.

niche audience: geeks. All forms of geeks can find refuge, solace, and anthem slogans in their music. Thankfully TMGB are a band that not only put out for their fans in the studio, they also put their all into their live shows as well. At their recent Seattle show at the Moore Theater, they

focusing on the band and the music. More specifically the focus was on the Johns (Flansburg and Linnell, the two core members of the band) and their music. The full bands presence was prominently felt in the sound, but was fairly negligible otherwise. John Flansburg kept himself

Cub talks about their new album, driving, and Las Vegas

By JOSH ROOT

I had an interesting weekend. First of all, Cub is one of the coolest and nicest bands in the world. I just wanted to say that from the start.

Saturday night, my friend and I headed down to Portland in her car, because my Cub curse (see last week's A&E section), by making my car break down, was trying once again to keep me from seeing them. I was surprised it only took us 45 minutes to find LaLuna, and we only had to stop and ask directions twice. Once there, we found out that the doors weren't opening for another hour. Not seeing anyone I knew inside, we decided to go (where else?) to the mall.

Lloyd's Center is a huge mall right in downtown Portland. There were two things that made me want to go there again. The first was the big ice rink in the middle of the mall. I love things that are so obviously out of place like that. Now, I'm sure that if you are from some other state that has the gargantuan freak-size malls, then an ice rink is nothing new or interesting. But I'm just a small town boy, so I thought it was cool. The second reason was the Sesame Street Store, which is something like the Disney Store, only super-mega-cool. Well, the ice rink is still there, but the Sesame Street store seems to have disappeared.

At least the concert was cool. Special thanks to Cub and their friends for hooking me up with a pass after LaLuna forgot to have one for me. Cub played a rocking set that included, of course, a healthy dose of songs from the new album. There was also some obscure stuff that I had never heard. Also, for the first time, a band that wasn't made up of friends of mine, played a song dedicated to me at the beginning. "Dedication" sounds like those stupid KUBE-FM love songs, but I can't think of another word. And sure, it was just because they were looking for me so that I

could do the interview. But it was cool all the same.

The interview didn't happen until the next night at the Moore Theater in Seattle. Here now is some of it:

Josh Root (crack reporter): What do you think about the new album? I know it's a stupid question, but it's the first one off the top of my head. How much flak do you guys get for the album being "different" than your other stuff?

Lisa G (drums and vocals): Well, one guy said he had to listen to it five times. Lisa Marr (vocals and bass): So you just tell everybody, if they say 'I don't like it,' just tell them to listen to it four more times.

JR: It took me more than once to get into it. But I had heard it after I saw you live, it wouldn't have been all that different. LM: It's more shocking to people who have never seen us live or only have the first album or whatever. JR: How tired do you get of the word "cuddlerecore"? LM: Pretty tired. LG: Exhausted Robynn Iwata (guitar and vocals): Really tired.

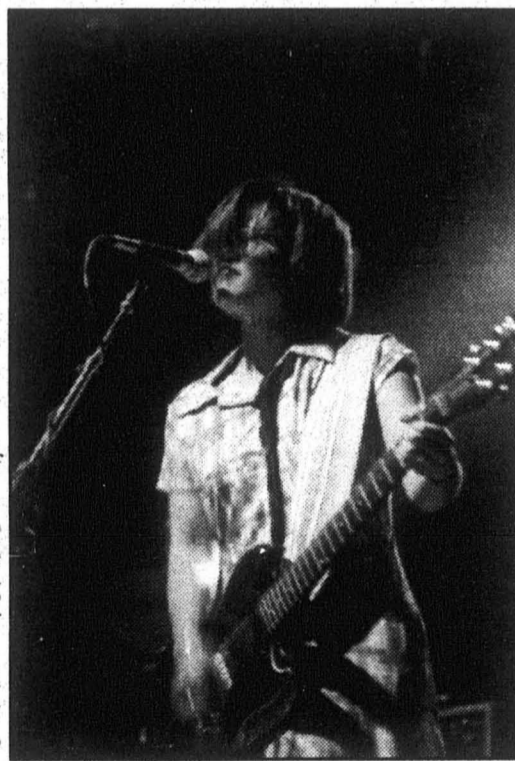


photo by Josh Root
Robynn Iwata, guitarist and vocalist for the Vancouver B.C. band Cub, rocks the LaLuna in Portland. Cub is on tour with TMGB.

JR: Was it *Spin* or *Rolling Stone* that you were in?

LG: *Rolling Stone*.

JR: Is that what it was? I don't really read either magazine. What did you think of being in the 'mainstream' media spotlight?

RI: It's just kind of hitting me now. I mean, we did the photo shoot, and we waited and waited and waited and it finally came out. And suddenly, it's like, "Wow, we're in *Rolling Stone*!" That goes everywhere. Tons of people everywhere read it. So it's just becoming apparent to me now.

JR: You guys have just been with They Might Be Giants (see above) since

New York, right? LM: Yeah, this is like, the fourth show. JR: So, how many more are you doing with them? LM: About 14 more. JR: Where to next? LM: Next we go to California. JR: Ewww...? LG: What do you mean, 'ewwww...?' JR: The drive, I mean, THE DRIVE! LG: Oh, OK (laughs) LM: Yeah, we've had some really crazy drives,

like from New York to Idaho.

JR: What were you driving in?

LG: A van.

LM: A little m.g. (laughter)

JR: Is it the green one with the B.C. plates that was outside LaLuna last night?

RI: No.

LG: We're not telling you what we are driving. (more laughter)

LM: We could always strap you to the roof rack.

JR: Where are the best places to play?

RI: Probably the best place for you guys is in Vancouver (B.C.), but where else?

LM: It's actually different places.

JR: Really?

LM: I mean, your hometown is your hometown. Or to play places like New York or Las Vegas or...

JR: Vegas!?!?

LM: Vegas is one of the best places we've ever played. The crowds were totally cool, totally into the music, really friendly.

LG: We've played there three times, probably three of the best shows we've ever played.

JR: Do you guys gamble when you go to Vegas?

RI: Of course.

LM: If we have time.

JR: I should have said 'Do you lose money when you go to Vegas?'

RI: Of course.

LG: Lisa wins money. I never gamble because I lose.

LM: I'm a sucker for those slots.

JR: What's the biggest night you've ever won?

LM: \$10

please see *Cub* on the next page

you are reading the special text-heavy edition of the a&e section. you may want to sit back, relax, and give your eyes a break every couple paragraphs. the cpj will not be held responsible for eye strain caused by overzealous a&e consumption.

ARTS AND ENTERTAINMENT

Space Jam propels Michael Jordan to movie star status (and manages to change the world of animated features as well)

Warning: The author of the following story would like you to know that he goes off on a tangent towards the end. The editor would like you to know that the tangent is still relevant and that you should continue reading the article to the end. Subwarning: This article has no graphics to go with it. However, we suggest before reading that you conjure up a mental image of Michael Jordan and some random Looney Toones characters. Bugs Bunny and Daffy Duck are the most obvious, but challenge yourself to come up with some of the more obscure cartoon friends.

By BRYAN FRANKENSHUSS THEISS

When a greedy alien theme park mogul decides he needs more business, he sends tiny thugs to Earth to kidnap the Looney Tunes. Noting the small stature of their foes, Bugs Bunny and associates decide to bet themselves on a game of basketball. But the aliens steal the powers of the NBA's greatest ball players and grow to immense proportions, so the Looney Tunes kidnap Michael Jordan and get him to play on their team. That's the premise of the new live-action/animation sci-fi comedy *Space Jam*, and with a hilariously stupid setup like that it would be hard to go entirely wrong.

Michael Jordan is of course played by Michael Jordan, who at this very moment must be the most famous man on earth between the hype for this movie, the McDonalds tie-ins, the cologne, the shoes, the underwear modeling, the best dressed cover story and, well, the legendary status as a basketball player. In the movie, live-action Michael (with the support of fellow humans Wayne Knight and Bill Murray) is sucked into an underground alternate dimension (or something) where he is green-screened into an animated Warner Brothers world and plays one chaotic ball game. There's a whole lot of appeal here, with the classic personalities of the Looney Tunes for the most part faithfully rendered, plus the novelty of cel animation over live action, live action over cel-animation, computer animation of live action actors over cel animation, etc. etc. Still, the key to the movie's success turns out to be Jordan himself, who looks beautiful on camera and positively vibrates with charisma.

This is no acting tour-de-force, of course, but he's still perfect; his sometimes wooden delivery makes the jokes funnier and his physical performance, whether as a comedian, an athlete or just a presence is astounding. In a way he's like Jackie Chan—a gifted athlete and comedian with the power to come across as The Most Likable Man On Earth without baring a single emotion. Despite this god-like star power, the story's parallels to Jordan's real-life give him humanity. Teresa Randle (star of the

underrated *Girl 6*) has a tiny role as his wife, and his children are also in the film, portrayed by actors. These scenes don't work as well as the cartoon scenes. But the occasional hints that Michael does what he does to honor the memory of his father (who was murdered in real life) are suitably moving.

Other than Michael, all of the characters have fairly small parts, which helps to hide the fact that these classic characters are in new hands. Characters like Yosemite Sam, Sylvester, Tweety, Wile E. Coyote and the Roadrunner mostly act as extras, but get the spotlight long enough to act out a few characteristic gags and then exit. This was the right approach—give one of these guys the starring role without the aid of their creators, and you have mediocrity, or at most *Taz-Mania*.

Even the most scrutinized characters, like Bugs Bunny, Daffy Duck and Elmer Fudd are treated with surprising faithfulness. For the most part the voices even sound right despite the death of Mel Blanc.

Of course, there are a lot of things packed into this film and not all of them work. The R&B and hip-hop soundtrack is poorly chosen, aside from a humorous Barry White/Chris Rock version of a Cheech and Chong song called "Basketball Jones." And someone had the idea of adding a love interest for Bugs, named Lola Bunny. She's well drawn, and she has some nice moments, but she's pretty much devoid of personality and there's an embarrassing moment where the filmmakers try to make Bugs' attraction to her touching.

The worst touches are the *Tiny Toons* style jokes, like Daffy dressing up as Dennis Rodman or the alien who talks in a Valley accent. Fortunately, these are few and far between and are overshadowed by the more original jokes, which come in rapid succession and are often laugh out loud funny.

It should also be noted that the Looney Tunes lose something by being thrust onto one team instead of left to bounce off the characters they work best with (Bugs and

Daffy, Bugs and Elmer, Wile E. Coyote and Roadrunner, etc.). Furthermore, even some of the funniest jokes are timed in a way that pales in comparison to the classic works of Chuck Jones, Bob Clampett and the like. Still, it's not fair to dismiss *Space Jam* for these purist reasons since the comedy still works. This isn't a work of perfection but it's a visual delight and a lot of fun. There's something about the idea of Michael Jordan and Bugs Bunny fighting off aliens through basketball and comedy that just can't go wrong.

But really, Michael and Bugs are playing to save more than just themselves—they're out to save animated features. Look at the subtext of *Space Jam*—we have a group of gifted performers doing what they do best in order to avoid indentured servitude at a theme park. The animators and writers at Warner Brothers are good at well-timed physical humor, sight gags and offbeat humor, not just in the classic Looney Tunes shorts but also in modern TV shows like *Freakazoid!* Instead of going to Disney to animate musical fairy tales, they're standing their ground and taking a shot at establishing themselves as the first feature animation studio in a long time that can actually compete with Disney.

Space Jam is the first major Warner Brothers animated feature (they didn't do much promotion for the excellent *Batman: Mask of the Phantasm*). If you ignore recent groundbreaking features like *Toy Story* or Henry Selick's *Nightmare Before Christmas* and *James and the Giant Peach*, the world of theatrical animated features has remained remarkably static over the last decade or so. The market, obviously, is monopolized by Disney, who released all three aforementioned movies in addition to their phenomenally successful cel-animated films, most recently *The Hunchback of Notre Dame*. While Disney animated features have been consistently high quality since the late '80s they don't tend to stray away from the Disney formula. Sadly, other companies from Amblimation to Don Bluth Studios to the upcoming Dreamworks still seem to think that you can't make an animated feature that's not a children's musical based on a classic story.

Compared to some of the animated features from the last several years (specifically *Toy Story* and both of Henry Selick's features) *Space Jam* is not a masterpiece. But it is a good comedy, a fun time at the movies and hopefully a landmark.

When something new does come along, Disney executives and other shortsighted animation bigshots often do whatever they can to crush the opposition. Take for example *The Thief and the Cobbler*, the innovative film that *Who Framed Roger Rabbit?* director Richard Williams worked on for over 30 years. Just before this dream project would have been finished, Williams and his animators were fired and replaced. The film was re-edited, re-dubbed and turned into a musical. In 1995, Disney bought out the rights and barely released it through its Miramax division, shoddily marketed as an Aladdin rip-off called *Arabian Knights*. Even in this bastardized form, it has yet to be released on video.

In fact, Disney is even willing to bully Disney-clones just to maintain the monopoly. When former Disney animator Richard Rich's *The Swan Princess* was released, Disney destroyed its chance at box office success by re-releasing *The Lion King* on the same day.

So it's exciting that at last there is a non-Disney animated film, seemingly destined for box office success, that doesn't really resemble any previous film. (Comparisons to *Who Framed Roger Rabbit?* are only legitimate on a technical level.) Perhaps Warner Brothers will repeat their own formula if they make the tentatively planned follow up *What's Up Bugs?*, but the more formulas the better. With Pixar doing computer animation, Henry Selick doing imaginative stop motion and the competing Disney and Warner Brothers formulas for cel animation, at last we'll have some variety. And eventually, perhaps other filmmakers will realize that there is room for new ideas in the world of animated features.

Compared to some of the animated features from the last several years (specifically *Toy Story* and both of Henry Selick's features) *Space Jam* is not a masterpiece. But it is a good comedy, a fun time at the movies and hopefully a landmark.

thank you for reading the good old cpj

Cub... continued from the last page

JR: Whoa—ho!

LM: I play the nickel slots.

JR: Cup full of nickels get all the free drinks.

LM: Yeah, get really glassed. I'm going to get a gambling glove like some of the old ladies there.

JR: Vegas!?!?

LM: Vegas is one of the best places we've ever played. The crowds were totally cool, totally into the music, really friendly.

LG: We've played there three times, probably three of the best shows we've ever played.

JR: Do you guys gamble when you go to Vegas?

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JR: I should have said 'Do you lose money when you go to Vegas?'

RI: Of course.

LG: Lisa wins money. I never gamble because I lose.

LM: I'm a sucker for those slots.

JR: What's the biggest night you've ever won?

LM: \$10

two better shows, and for putting up with my camera and tape recorder.

I could finish this by telling you all about how I made John Flansburg mad, or how almost all of my TMGB photos came out terrible, or why I had to hide from the mean security guard. I could tell you all that, but Crystal Mountain is opening on Friday. So, I think I'd rather go wax my snowboard. Have a Happy Turkey Dismemberment Day. You know where I'll be.

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ARTS AND ENTERTAINMENT

We know that everyone tells you not to, but this time you should **Believe the Hype!**

The Seattle music scene documentary

BY JENNIFER KOOGLER

Is there anything left to be said about grunge?

There have been countless magazine and newspaper articles, high-fashion over-priced flannel shirts, hundreds of major label fiends scrambling for anyone with a guitar that moved, merchandising on a drastic scale, various hair styling products that promised "grungy" hair, and the millions of adoring screaming fans plunging themselves into each other. We all know the story, or at least the outcomes of it. What else is there?

According to director Doug Pray and a not quite elite group of first hand witnesses to the Seattle music scene, there is still plenty to say about all the *Hype!*

In order to fully appreciate this documentary, first place yourself in whatever shoes you were in around 1990. As we learn from the film, that isn't where grunge first started, but that is close enough. I also suggest you dig out some attire appropriate to the period (Mudhoney shirt optional). Then settle back, play with the fringe on your ripped jeans, and prepare for the quick but in depth review of the chaos and chatter that was the grunge explosion.

The film opens with a few shots of Seattle and lovely surroundings, reminiscent of such films as *Singles* and *Say Anything*. Once everyone is reminded of the hip spots around the fair town, and you have heard the audience yell and point out different places to their movie-going companions, the story begins.

Pray constructs the historical narrative through the personal observations and experiences of band members, record producers, photographers, and other random individuals who found themselves caught up in the whirlwind of grunge glamour. Following a chronological turn of events from around the early '80's to about late 1994, these people take turns telling anecdote after anecdote about the golden days of grunge.

This group includes Seattle scene standards such as Van Conner, the (insert position here) for the Screaming Trees, a band from Ellensburg that fell into under the umbrella of "grunge" bands and Kim Thayil, one of *Almost Live!*'s "Lame List" judges and member of Soundgarden. Bruce Pavitt (former Greener) and Jonathan Poneman, the founders of Sub Pop, everyone's favorite indie label at the time (this is because that is the only one anyone knew). Right at the edge of the storm, these guys are authoritative enough to complain about the over-exposure and hyper-exposure of Seattle. They do so articulately and with a sense of humor about the whole crazy situation.

Luckily, Pray does not stop with just the already well known acts, like Soundgarden, Alice in Chains, and all those other bands we know way too much about through *Spin* and *Rolling Stone*. Featured throughout are members of such bands as the Mono Men, 7 Year Bitch, Tad, Pond, Dead Moon, Coffin Break, the Fastbacks,

and other bands who may not have been plastered all over glossy magazines but still greatly contributed to the situation.

Other non-musician types also add to the discussion, including photographer Charles Peterson, who makes up for his pretentiousness (he sits throughout the film surrounded by all of his works, including a strategically placed Tad *Inhaler* poster) with interesting stories about his photo subjects. Nils Bernstein, a journalist who sometimes writes for *Spin*, drives around in the back of a truck on First Avenue and points out different sites relevant to earlier grunge history. The best, is Megan Jasper who worked at Sub Pop and was inadvertently interviewed by an eager reporter who just had to have any kind of word about grunge. Her story is hilarious.

Of course, no documentary about the Northwest music scene would be complete without a trip to Olympia. Calvin Johnson, co-founder of K Records and Dub Narcotic Sound System/Halo Benders crooner, comments about the lack of activity in Olympia that spurs people to turn to music. Way rad local band Some Velvet Sidewalk is featured in a concert at our very own lovely Capitol Theater. Take note of the cool guy doing a Jad Fair-esque dance. These points are exceptionally good because it reminds us that not every important musical act came out of King County.

One cannot think of grunge, or Seattle sounds in general, without having Nirvana or former Oly resident Kurt Cobain come to mind. *Hype!* does an excellent job of highlighting the impact of *Nevermind* and "Smells Like Teen Spirit" had on the city and its music, but not letting the band's overwhelming success shadow the contributions of other bands. In other words, Pray could have spent 75% of the film's running time on Nirvana alone, but he chose not to. He treats Nirvana and Cobain's death as prominent but not primary chapters in the Seattle story. The scenes at Cobain's memorial at Seattle Center were especially moving, showing the genuine concern and confusion of fans who had followed Nirvana's music.

Hype! could have been just another hat in a crowded ring of onlookers trying to make a name and a dollar out of the artistic expressions of others. Instead, it takes the voice of the Seattle scene away from the major labels, the hounding journalists, and the wannabe scenesters, and places the voice back in the throats of those individuals and bands who toiled here for a long time, only to have their culture swept out from under them. If you lived around these parts at the beginning of grunge mania, you'll probably remember what it was like, how strange it all seemed. If you were elsewhere, this film is a great chance to learn why you were suddenly compelled to listen to any band from Seattle, and how they felt about it.

Claire Voyant's Cosmostology

sparingly sent to your senses by Carmine Rau and now, a special message from your psychic pal, Carmine

Concentrate—listen to your inner voice—we all have unanswerable questions that plague us—Seek out that question that is within you—I am here to relieve everyone providing quality answers for your questions at wholesale prices—As a highly accredited psychic, I will not be undersold.

If you are an Aries- Perhaps Adaptable for use by Scorpius—Plastics

To all Tauruses- No Suited for Sagittarius— Yes, assuredly

If thou be Gemini- Wait a bit longer

If Cancer you be- Not likely Consumable by Capricorn— It needs further reflection

Applicable only to Leo— There's a good chance of it Read this if you are an Aquarius— Don't wear it on your head

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Relevant only to Libras— Sell! Sell!



PHISH

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the cpj hopes that you have an entertaining thanksgiving break. see you in two weeks.

ARTS AND ENTERTAINMENT

Jingle All The Way rings in the season of materialism and greed

BY ED WARD AND J. BRIAN PITTS
Jingle All The Way is Twentieth Century Fox's big entry in this year's "holiday family entertainment" sweepstakes. With producer Chris Columbus (director of *Mrs. Doubtfire* and the *Home Alone* films) and director Brian Levant (the man who brought the world *The Flintstones*), it is every bit as bad as any sensible viewer would expect it to be. Unfortunately, it will wind up making millions because it promotes good American values like "Materialistic goods are an acceptable equivalent for quality parent/child time" or "Violence for laughs in a family film is OK"

Arnold Schwarzenegger plays Howard Langstrom, an overworked, neglectful father who has no time to give to his son or his spouse. Howard is the kind of guy who spends too much time schmoozing with clients over the phone and consequently misses his son's big important karate demonstration. While the audience's initial instinct is to feel sympathy for the son, the focus of our emotions is quickly transferred to Harold. How hard it is for him to maintain his family's standard of living without being able to appreciate the fruits of his labor by spending time with the family he's supporting. How painful Howard's life must be without positive reinforcement for what he does. Poor, poor Harold.

When the angst-ridden father makes the long trek upstairs to apologize to his son, the path to redemption is revealed. If Howard can provide his son with a Turbo Man action figure, all will be forgiven. This would not have been a problem had he purchased the toy in November when his wife told him to. Now, on Christmas Eve, Turbo Man has been sold out everywhere for weeks. In his attempts to acquire this grail,

Harold faces pseudo-celebrity pop culture figures playing stock contemporary comedy caricatures (Jim Belushi as the Shady Department Store Santa, Sinbad as the Unstable Postal Worker), a neighbor making moves on his

unfortunate thing about this sad situation is that we have to sit through it.

While the film adds nothing to the world in terms of entertainment or meaningful insight into the human existence (everyone knows that Christmas=Greed, right?), it does prove to be further documentation of thematic similarities in Arnold Schwarzenegger vehicles. In *Total Recall*, Schwarzenegger played a blue-collar worker who escapes from his bland life by having a planet-hopping espionage adventure implanted into his brain as a vacation. Since society currently lacks the technology to perform such a feat, the closest surrogate available is going to the movies. Ideally, audience members imagine themselves as the lead character of a film, planting themselves in the midst of the adventure and sharing their emotional ups and downs for the duration of the show. With both *True Lies* and *Jingle All The Way*, Schwarzenegger seems to be directly trying to tap into the fantasies of a specific target market: the unsuccessful, unhappy, middle-aged man.

Everybody knows at least one person who falls into the category that these films were built for. This is a person who is trapped in a futile job that makes them miserable and whose family resents him, but still manages to have delusional images of themselves as a sort of hero to the people around them. In *True Lies*, Arnold's character was a globetrotting super spy whose cover was that he was a computer salesman. His cover was so deep that even his wife was unaware

of the ridicule of toy store employees, and the worst running gag featuring a cop to be filmed since the last *Police Academy* movie. Despite the fact that Harold spends the entire story away from his family, he regains the love, admiration, and trust of his wife and child when the desired toy is obtained. *Jingle All The Way* is the equivalent of that toy to the filmmakers. Levant, Columbus, Schwarzenegger, and the rest of the cast and crew spend their lives working sixteen hour days for the film industry. Family time can be infrequent and unsatisfactory, so films like this are made to justify their inadequacies. The most



Arnold and James Belushi debate family values in *Jingle All the Way*

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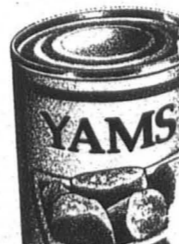
Thursday, November 21

DAWN, a senior thesis in technical theatre, is being performed in the Comm building through Saturday at 6 and 8 pm. Due to the nature of the environment, the performance is not suitable for children under eight. No late admittance.



the calendar

special yam appreciation calendar by cristin "TIN" carr



Welcome to Olympia, Teva!



This week is **Hunger and Homelessness week**. At 6:30 in the Library lobby there will be an **open mic** and comments about homelessness. A **sleep out on Red Square** will follow. WashPIRG is the sponsor.

The Olympia Film Society presents a screening of **"Superfly"** to benefit the Olympia Film Ranch, the production wing of OFS. The ranch provides classes, screenings and low-cost equipment rentals to local film and video producers and interested novices. A Curtis Mayfield soundtrack underscores this 1970s blaxploitation saga of a cocaine dealer trying to make his last big score. At 6:30 and 9 pm. A DJ KO dance party follows the 9 pm.

Friday, November 22

Want to have a better understanding of the Middle East conflict? Sahirah Ezzaldin will join the Middle East Resource Center to speak on this topic at 12:50 pm in CAB 315.

Want to see the **Sonics** play the Timberwolves on Dec. 5 at the new Key Arena with a bunch of Greeners? Then you better call Jane Wood at ext. 6864 or stop by Lib 2215 and fork over \$25 by today.

weekly meetings and stuff:

- MONDAYS:** Women's Food Issues Group: Noon; Women's Resource Center: (CAB 206); Women in Technology and Science: Noon, CAB 206; CPJ Story meetings: 4:30, CAB 316; EP/Evergreen Coalition: 4 pm, Sem 4153.
- TUESDAYS:** The Not Straight Women's Group: 6 pm, CAB 206; Evergreen Political Information Center: 3:30, Cab 320; Evergreen Students for Christ: 8 pm, LIB 4004.

WEDNESDAYS:

- Jewish Cultural Center: 2 pm, CAB 320.
- Queer Boys Group: 1 pm, CAB 314
- Coming Out Group: 5 pm in CAB 314.
- Irish American Student Organization: 1:30, CAB 320.
- Riot Grrrls, 6 pm, D303.
- Wilderness Awareness Group: 2 pm, Longhouse.
- Union of Students with Disabilities: 1 pm, CAB 315.

The Student Health Center located in Seminar 2100 offers HIV/AIDS testing every Wednesday (except eval week and vacation periods). Testing takes place from 3-5 and results are from 5-6. This is a first come, first served, walk in clinic, testing takes approximately 20 minutes, expect a wait. There is a two week waiting period

Gangula Stretch, *Old Djinn Swag*, I.C.U., *SYSTOLE DIASTOLE*, Butche Holler, beats by Otter and Tom. From 8 pm till 4 am and it's only THREE dollars. At Studio 321 (321 Jefferson St).

Saturday, November 23

Slow Children play the Capitol Theater at 8 pm but it's going to cost you 5 dollars.

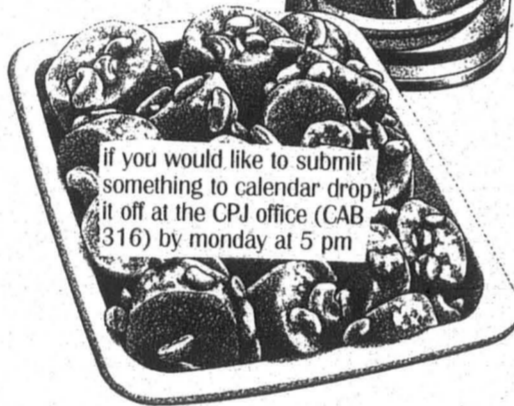
Sunday, November 24

As you spend your vacation reflecting on all the good parts of your life, don't forget to be thankful for the greatest musical genre the world has ever known- **GRUNGE**. Pay tribute to the glory that was the birth of the grunge movement by seeing **"Hype"** (check out the review in the A&E section). It plays tonight through Wednesday with Akira Kurosawa's **"Ikiru"**, an intensely personal drama about a clerk who learns he has only about six months to live and so he strives to make his last days meaningful.

Incommunicado Press and the Midnight Sun Performance Space presents **Neighborhood Threat**, a west coast spoken word tour with San Francisco writer Peter Plate, Scottish writer Barry Graham and special musical guests The Need. Show starts at 8 pm and it will cost you \$4. Incommunicado press will host a book signing with both writers. The Midnight Sun is located at 113 N Columbia St.

Thursday, November 28

Stuck in the dorms for Thanksgiving? Don't boil that Top Ramen. Housing serves up a great Thanksgiving feast in the Community Center. There is tons of food that will appeal to any vegan, veggie, or carnivore. How can any you resist free



If you would like to submit something to calendar drop it off at the CPJ office (CAB 316) by monday at 5 pm

THURSDAYS:

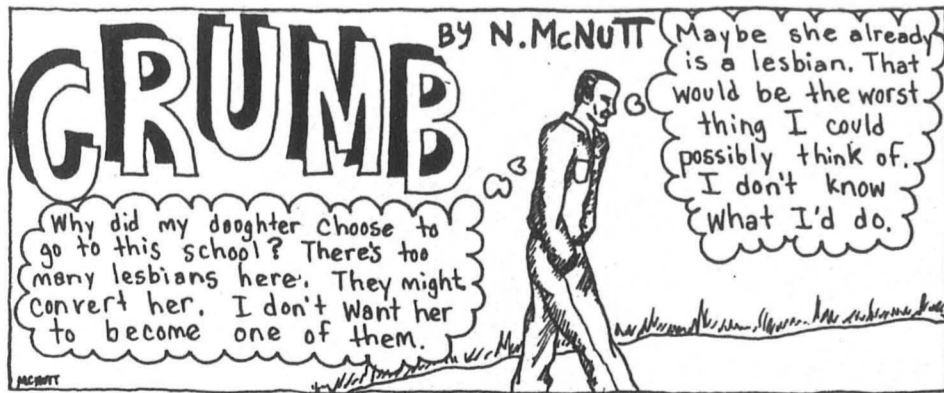
- MECHA (the Chicano Student Union): 3:30, CAB 320.
- Native Student Alliance: Noon, Longhouse.
- MIT/MES/MPA GSA: 4:30, Lab 1 3023.

FRIDAYS:

- Bird Walks: 7:30 am. Meet in front of the CAB and bring binoculars if you have them.
- The Gaming Guild: 3:30, CAB 320.
- Linux/Unix Users' Group: 3 pm, CAB 315.
- "If it's got anything to do with computers we do it". See web site <http://www.reso.org/luug> or call Cyrus or Shannon at ext. 6036 for details.

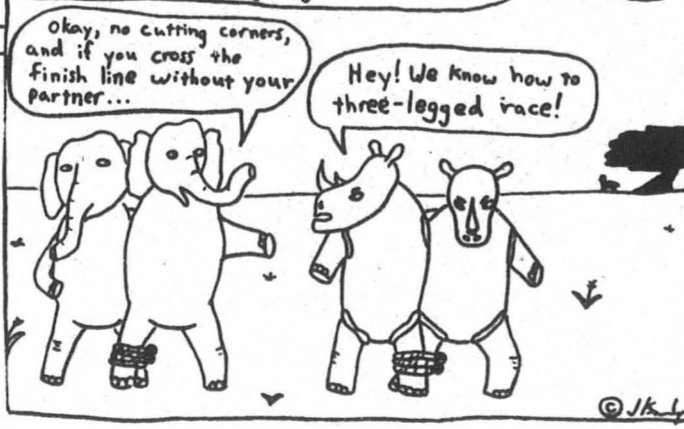
SUNDAYS:

- The third Sunday of every month is L.I.M.B. (lesbians in Maternity and Beyond). 2-4 pm, Lib 2127.



HOSE-HEAD BY JOSH KNISELY

For most of the year, Rhinos and Elephants share the same feeding grounds in relative peace. But, during the dry season, food and water become scarce, and the two species engage in fierce competition for exclusive feeding rights.



This is the story so far as is allowed to be expressed within this format at this time & place only responsive to the reactions of reactions and within it all.

35-35

W.P.S.

On and Sigmund... here we go ready for more excitement adventure a ROMANCE?

It all started with one house... have your household just tear on the dotted line.

Biomorphic Suburbia: this inorganic life form grows out of control creating rips in realities.

On a z... z-is and always will be what needs to be when what is what will be.

1- Loves blueberries and yoga

2- is and always will be what needs to be when what is what will be.

3- Jay *4

4- Bert *4

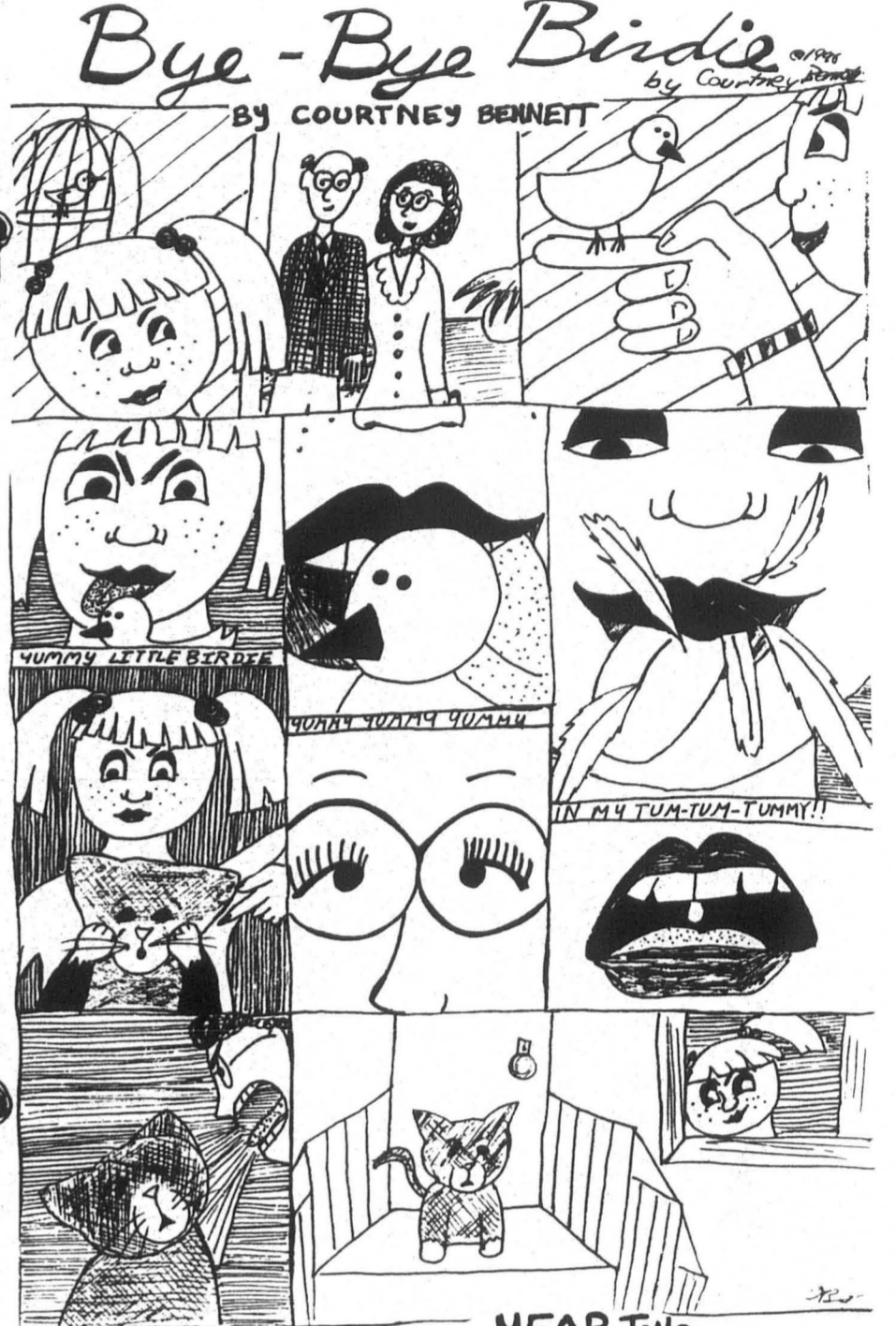
5- Scooter *4

6- Sigmund *1

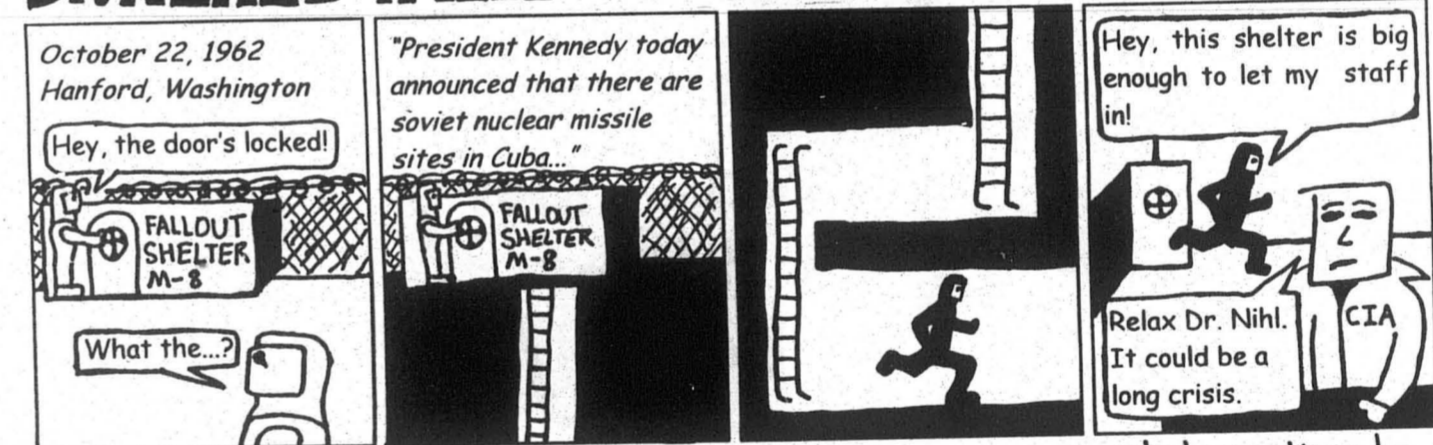
7- Loves blueberries and yoga

8- On a z

9- z-is and always will be what needs to be when what is what will be.



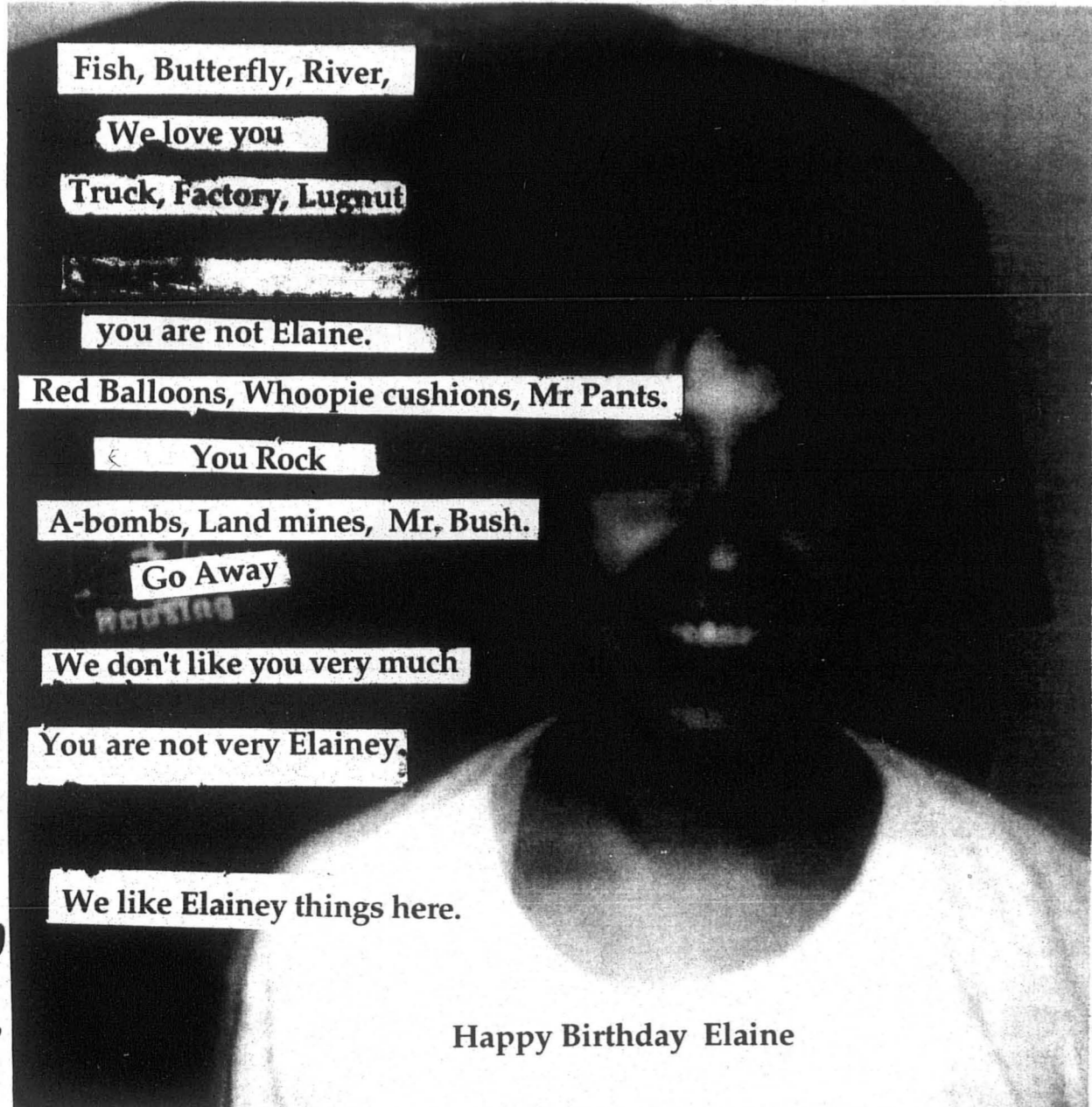
DR. NIH'S TALES OF ATOMIC DEATH by Lee O'Connor



YEAR TWO BY LLYWELYN C. GRAEME



SEE
PAGE



By Owen Brasley

Fish, Butterfly, River,

We love you

Truck, Factory, Lugnut

you are not Elaine.

Red Balloons, Whoopie cushions, Mr Pants.

You Rock

A-bombs, Land mines, Mr. Bush.

Go Away

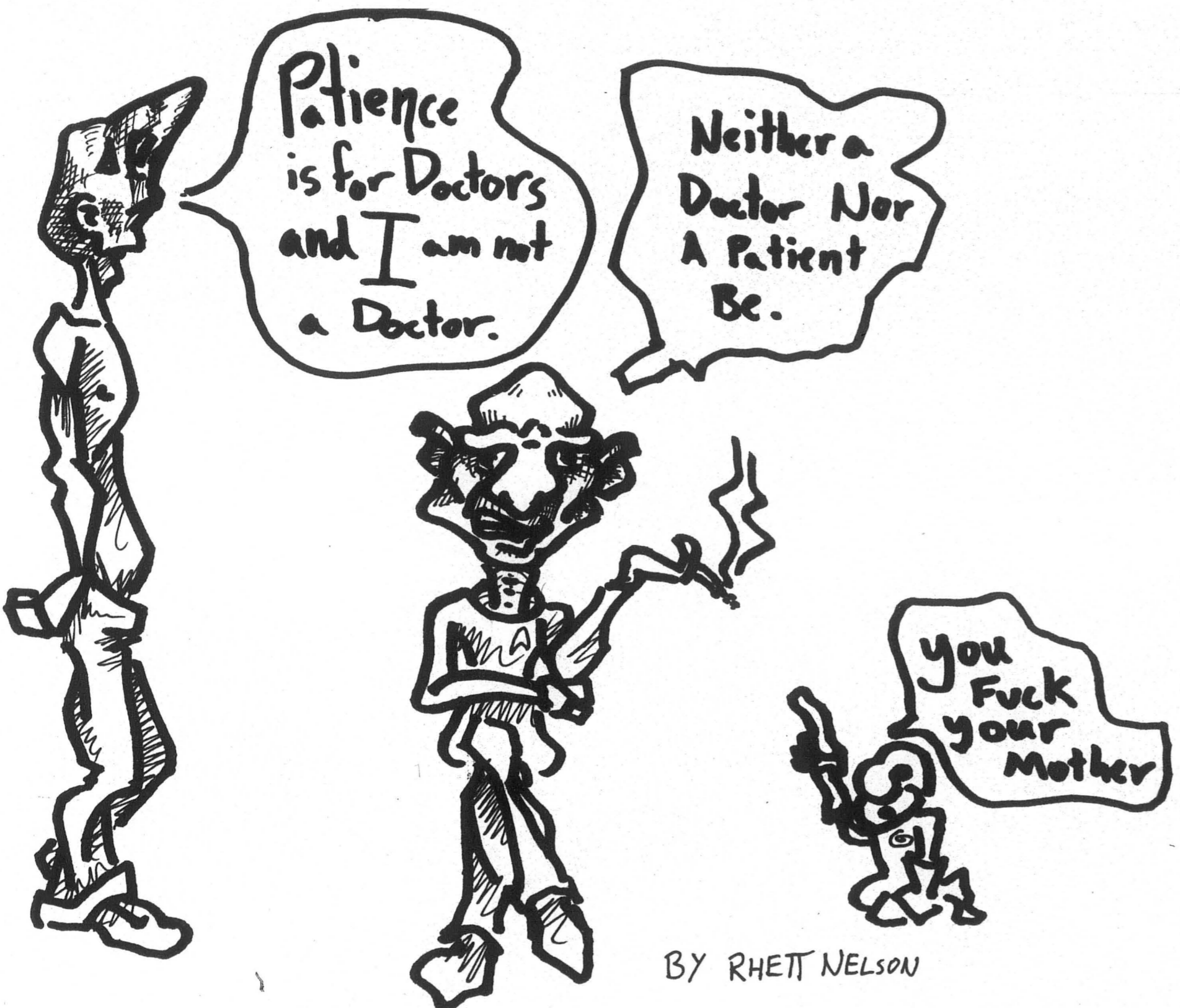
We don't like you very much

You are not very Elainey.

We like Elainey things here.

Happy Birthday Elaine

The sEE Page dEsperatly needs yOur subMissiOns STILL
MaKE suRe that You inClude yoUr phOne NumBer wIth youR SubMissiOn .
And if You subMitted a PoEm Under tHE Name Of Kate Tough We NEED your # BEFORE we CaN Print YouR PoEm thanks
MIKE AND LEN



BY RHETT NELSON

CPJ looks at 25 years of Greener history
The Paper

BY HILLARY ROSSI
The Cooper Point Journal decided to run this feature for the twenty-fifth anniversary of The Evergreen State College this week, because tomorrow our school newspaper turns 25 years old. On December 6, 1971, the first student run paper came out at Evergreen, three months after the school opened its doors to students. Since we started on this project a few weeks ago, Gary Love, the photo editor, Cristin Carr, the calendar editor, and I have been on a rampage through the CPJ archives in the basement of the Campus Activities Building (several times), and have come up with some interesting facts about the history of the school.



BUY A USED BOOK FROM THIS WOMAN? The presence of Sarah Cial behind the Bookstore checkout counter is reason enough to take advantage of the special sale extending through this week.

We first set out to only find the first edition of the Cooper Point Journal. It turned out to be named "The Paper," a title the editors chose so it would not be offensive to anyone. There were six original staff members: Marvin Wright, Mike Mason, Don Martin, Bruce Brochmann, Chris Ness, and Lester Leahy. "The Paper" had no Advisor at the time.

When I talked to Wright a few days ago, he told me that the 1971-1972 newspaper staff worked as a collective, so no one person was in charge of the paper and the process was all volunteer. It was an "ad hoc attempt to make something happen" as Wright puts it.

The Paper started, according to Wright, by these six students going up to the Services and Activities Board and asking for the money to put together a newspaper. The S&A Board was reluctant, Wright explained, because they wanted to spend their money to build a bowling alley in the CAB as part of Phase II construction.

The S&A Board decided to give them a little money to start, Wright continued. He then asked me if the bowling alley was built yet.

According to Wright, the

VOLUME 1 NUMBER 1

THE EVERGREEN STATE COLLEGE

Olympia, Washington 98505

December 6, 1971

front page photo was taken because the photographer, Leahy, had a crush on the girl it pictures and thought her photo on the front page would impress her. Wright said that he and Mason did not like the idea of the girl's photo being on the cover page. He said they stole the original before it went to print, and hid it in a refrigerator in B-Dorm. Leahy then came from the Mods, found this original, and sent it to press himself.

Wright then asked me if the Mods were still at Evergreen, because back in 1971, they were only temporary. Well anyway, now I was curious about the 1971 plan for Phase II of the CAB building. I explored further. Fortunately, Gary had photocopied an article from the orientation issue of 1974 called, "Campus Changes," and it explained everything that had been worked on since the school had opened.

The Phase II of the CAB building never came about, according to the article, because they could not settle an on going dispute about what to do with student fees. By that time,

the S&A Board had decided to allocate fees for the bowling alley to the Campus Recreation Center. The bowling alley obviously never happened.

Lab I, Lab II and the Communications Building were still in the works by the fall of 1974.

Since we were going back this far into Evergreen's history, we might as well go all the way. And after digging a little further, Gary and Cristin came up with an article which was concerned with the history of the school. The article was in the first issue of the school paper that was actually titled *The Cooper Point Journal*.

The school was built from a miscalculation on anticipated new college students in the early 1970s, according to the article called, "The History of Evergreen". Evergreen had been approved by the Washington state legislature during 1967, but did not get accredited until 1972.

The governor at the time, Daniel J. Evans, appointed five Board of Trustee members for Evergreen, but they did not name the school Evergreen until a few months later. In the meantime, a few names were tossed around. Some brainstormers included Thurston County College, Washington State College in Thurston County, and Mudbay University.

Dr. Charles McMann was Evergreen's first president, appointed by Evans. The Board of Trustees decided on the school mascot, the Geoduck, in 1970. The school was inaugurated April 21, 1972.

I found that at the time of the school's opening, the CRC and the CAB weren't structured yet. Only the library building was up and running, but wasn't complete. Since Housing wasn't finished by the fall of 1971, students lived all over the Olympia area at the beginning of that school year.

Since Gary and I wanted a photograph of the layout of the school at the time of its opening, he went back to the archives and dug out several photos of the school. It didn't quite look like our school, but that stands to reason it was about half the size it is now. In the middle of all this, we found hilarious articles about different extracurricular activities.

According to a 1972 article, the S&A Board was selected by a computer at random, and the eight students served one to three month terms. The student activities included quite a few jazz groups, a bus going to and from Olympia that was paid for by students, and a yacht club.

KAOS had just improved to ten watts of electricity to run their radio station (KAOS started in winter, 1972) as reported in a 1974 article. While very exciting then, ten watts can cover only Housing at Evergreen, says John Ford, the 1996 director of news and public events.

Anyway, that first edition of the Evergreen school newspaper had an article in it that explains the mission of a student run publication at Evergreen. The Paper originally promised "actually communicating with others and thus preserving and strengthening the sense of community at TESC." Have we done our job over the past twenty-five years?

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