

Arts & Events

GALLERY EXHIBITS: on campus

Gallery Two
"Image Making": drawings and paintings by students of Evergreen instructors Ann Lasko and Young Harvill will be on display Jan. 17-Feb. 8.

Gallery Four
"New Photographics," a collection of professional and student work from throughout the nation by Central Washington University Photography Director James Sahstrand, is in Gallery Four. The exhibit features the best in black and white and color photography from shows Sahstrand has curated over the past nine years. The show, on view through Feb. 22, exhibits works featuring conventional photographic techniques and directions, as well as more experimental and mixed media approaches.

FILMS — ON CAMPUS

Friday Film
"A Brief Vacation" An embittered, prematurely aged factory worker, broken by a soul-killing job and the drudgery of family life is sent to a mountain sanatorium when it is discovered that she has tuberculosis. There, in a place of disease and death, she discovers clean air, peace, self-respect, and finally love. Directed by Vittorio De Sica and is one of the best of his later films. De Sica was a director of importance in the development of neo-realism in Italy 1944-52 (Color, 1973). Plus: color short, "Daily Beauty Rituals," 1937. Constance Bennett shows milady the delicacies of preparing for the careworn world. Jan. 30, L.H. #, 3, 7 and 9:30 pm. \$1.25.

Thursday Film
"Tales of the Pale and Silvery Moon After the Rain" Ugetsu Mongotari. Directed by Kenji Mizoguchi (Japan, 1953). One of the most beautiful films ever made, this allegory of love and spiritual redemption, set in 16th century Japan, begins as a potter and a farmer, ambitious for commercial wealth and military glory, leave their village and are separated from their wives. Thurs, Jan. 29, 3, 7 and 9:30 pm. L.H. #, TESC, \$1.25.

Academic Films
"The Gospel According to St. Matthew." A Marxist intellectual stuck in small town hotel room while Pope's visit jammed traffic, was bored, read the Gospel, liked it and decided to film it. The result is by far the best film of Jesus. It is sincere, literal and is filmed on location in southern Italy, with non-professional actors. Praised and denounced by Catholics and Communists. Pier Paolo Pasolini, Italy, 1964, 96'. Shown in L.H. #, 1:30 and 7:30, Feb. 4, FREE.

"Outta Sight, Outta Mind"
An insightful video tape which explores the criminal justice system through interviews conducted at the Washington State Corrections Center, will be presented Wed., Feb. 4 at 7:30 pm, room 108 of the CAB. The tape, produced by Evergreen video communications student Diane Halpern and College Electronic Media Producer Chas. Davis, is a composite of more than 40 hours of interviewing at the Shelton Prison. It explores a wide variety of subjects through talks with prisoners, staff administrators, former parole board officers, and friends and family of the prisoners.

FILMS — OLYMPIA AREA

Olympia Film Society
"Grand Illusion" is the best anti-war film ever made. Two soldiers, one French, one German, are brought together in a strange alliance, both realizing that their way of life is rapidly vanishing. A strong film, both visually and spiritually. "Grand Illusion" is one of the great film classics. It was directed by Jean Renoir, France, 1937. Sun, Feb. 1 at 7 and 9 pm at Capitol City Studio (911 E. 4th). Admission is \$1.25 for members and \$2.75 for non-members.

DANCE — ON CAMPUS
Dance, Free! Come dance at the Organic Farmhouse, Fri, Jan. 30, 8-midnight. Music will be taped with the possibility of a live band too, so bring your favorite tapes and albums. For information call Rachel Burke, 352-1560.

Dance — On Campus
A square dance — complete with live band and caller — will be staged Jan. 31, 8-midnight on the 4th floor of the library, TESC. The Saturday night dance, is sponsored by the Class of 1981 to raise funds for a graduation speaker, who will be selected to address seniors at commencement. Admission is \$2.00.

DANCE — OLYMPIA AREA
The Dance Club 100 will feature 2 hours of instruction on the waltz and 2 hours of ballroom dancing, taught by John Dorn, Fri, Jan. 30 at 8 pm. It will be held in the Olympia Ballroom, Legion Way and Washington. Admission is \$5. For information call Vic, 943-6733.



MUSIC — ON CAMPUS

Jazz Saxophone Concert
Art Pepper, an artist whose musical mastery earned him the title "jazz man of the year," brings the soulful sounds of his alto saxophone to Olympia, Sunday, Feb. 1, for an 8 pm concert at TESC in the Experimental Theater. Tickets are \$5 and are available at Yenny's, TESC Bookstore and at the door. For reservations call 866-6070.

Brown Bag Jazz
Wednesday, Feb. 4 there will be a free jazz concert at noon in the Recital Hall of TESC's Comm. Bldg. Featured will be music by Red Kelly on bass, Jack Percival and Don Chan on pianos, Chuck Stentz on saxophone, Chris Paul on drums, with vocals by Olympia jazz songstress Jan Stentz. Brown Bag Jazz is co-sponsored by Evergreen and the Musicians Union Performance Fund, Local #24.

Cafe Intermazzo
Sat. Jan. 31st, from 2-4 pm, guitarist Dana Ray Morrow performs blues, folk and jazz compositions. Donation is requested.

MUSIC — OLYMPIA AREA

Classical Guitar
Christopher Parkening, America's leading virtuoso of the classical guitar, is in the Opera House on Sat., Jan. 31 at 8 pm. Andres Segovia, master guitarist of this century, has called Parkening one of the most brilliant guitarists in the world. His program features works by a diverse compliment of composers, including Bach, Villa-Lobos, Albeniz, Tarega, and Sanz. Tickets for the Northwest Releasing event are on sale at The Ticket Place at the Bon downtown and the usual outlets.

WORKSHOP — On Campus
Imagination Decks will be presenting a workshop titled "Creating Stories with Picture Cards and How to Draw Your Own." The workshop will be held in the TESC library 2205, twice, at 10:30 am and at 12:30 pm on Jan. 31. The workshop involves creating stories, pictures, poems, games, and pass-times using collections of picture cards, and putting them in certain orders. Please bring markers and sketch paper. The workshop is free but juice and cookies will be available for a small fee. The Arts Resource Center is sponsoring this event. For information and reservations call 866-6148.

Birth Control Workshop
The Ovulation Method of birth control is being taught by Mary Looker through TESC's Women's Clinic. It is \$15 for all three classes including cost of book, and \$5 for first class on fertility awareness. It begins Tuesday, 7-9 pm, Feb. 3, Feb. 10 and March 10. Commitment is necessary. For information contact the Women's Clinic. Pre-registration is necessary and \$5 in advance to save a space.

Boating Class
The Olympia Flotilla of the US Coast Guard Auxiliary will be offering its annual boating skills and Seamanship course, beginning at 7:30 pm Tues., Feb. 3. The eight lesson series will be held in L.H. #1, TESC, and will end March 24. Course material, text and workbook, will be available at the Lecture Hall. For information call Jack Grubb, 491-4928.

WORKSHOPS — Olympia area
The Olympia Parks and Recreation Dept. is offering a beginning calligraphy class for anyone 16 year or older. The course lasts eight weeks, meeting Wed. 7-9 pm, starting Feb. 4. Instruction will include a brief history of calligraphy and the fundamentals of edge-pen writing. Lower case, roman capitals, serif capitals, and swash capitals as well as punctuation and numbers will also be covered. The instructor is Shelly Carr. For information and to register, call the Olympia Parks and Recreation Dept. at 753-8380.

Women's Shelter Program
The Olympia Women's Shelter Program and the Washington State Shelter Network will be training new volunteers beginning Feb. 9. Volunteers are needed for a variety of duties, including staffing Harbor House, childcare, food speaking, and assisting the Shelter Network's Crisis Lines. If you are interested in volunteering for either or both of these organizations, please contact Pam at 352-0593, or stop by the YMCA at 220 East Union Ave.

THEATER FESTIVAL
The Northwest Drama Conference and American College Theater Festival will be held on Feb. 4, 5, 6 and 7 at Oregon College of Education at Monmouth, Oregon. One hour of college credit is available for attending the productions, writing critiques and attending the critique sessions. There will be four ACTF productions. Call 503-838-1220 ext. 261 for information.

KAOS Radio
KAOS highlights for the coming week include "Broadway Melody" with Andrew Derby. This Sunday, 10:00 am to noon program will feature "Annie Get Your Gun" by Irving Berlin and starring Ethel Merman.
On Tuesday, February 3rd, at 7:00 pm the "J means Jazz" show will present music by jazz artists born in February. The list includes Stan Getz, Eubie Blake, Jimmy Dorsey and Stan Kenton. Supplementing the music will be biographical sketches of the artists.
Popular Latin music is the specialty of Rafael Villegas, Jose Pineda, and Luz Zaulala. They can be heard Saturdays from 2:00 pm to 6:00 pm.

LECTURES — On Campus
"The USSR and the Polish Question" will be explored in a public forum offered, Thursday, Jan. 29 by two members of the faculty at TESC. Also, special guest, Dick Pratt, a political scientist from the University of Hawaii, will talk about the role of Polish workers. It begins at 8 pm in the Recital Hall of TESC Comm. Bldg. and features short presentations by the professors, followed by a question-answer session. Free. For information call 866-6128.

Fitness Workshop
The Evergreen College Community Organization presents a noon talk by Jan Lambertz, Assistant Director of Recreation and Athletics, entitled "Tailoring a Fitness Program To and For You" on Thursday, Jan. 29 at 12:30 in CAB 110. Lambertz's talk is part of a half-day program designed to better acquaint area residents with three of Evergreen's most complex facilities beginning at 11:30 am. First a tour of the Comm. Bldg. beginning at the ticket booth; the second tour is of the Laboratory Arts and Sciences Bldg., starting at noon by the vivarium in the northeast corner of the first floor of Lab. 1. Tourists will then head to the campus cafeteria for a no-host luncheon and what promises to be an energetic discussion of physical fitness, nutrition and recreation resources by Lambertz, an experienced recreation director and teacher.

Slide Show: Alaska
A public slide/talk that takes viewers on a vicarious trip along 2300 miles of Alaska and Western Canada will be presented Thursday, Jan. 29, beginning at 7:30 pm in L.H. # at TESC. Directing the tour and sharing his adventures will be Evergreen junior Jeff Casebolt, who spent more than three months kayaking and biking his way from Circle, Alaska, which is as far north as the roads go, to the mouth of the Powell River, some 100 miles north of Vancouver, B.C. This presentation is a benefit for the Unsoeld/ Diepenbrock Resource Center, soon to open on campus, offering information on Outdoor Education programs and on Unsoeld's philosophy of education. Funded by donations from throughout the country, the new center will be based in the Evans Library and will eventually offer for public study a collection of Unsoeld's lectures and writings. Admission is \$1.50.

Folk Singers
Pete and Paul Barfield, folk-rock singers, will perform in the lobby of the main building at Olympia Technical Community College on Feb. 4 at 11 am. The Barfields have sung together for the past eleven years in clubs and concerts throughout the western US. They've recorded two singles and recently released their first album, "Heritage." Their show combines contemporary music and humor. Admission is free and is sponsored by the college's Activities Council.

Summer in Europe
Bus Europa: Visit France, Austria, W. Germany, England, Netherlands, Belgium and Switzerland this summer. Come to the slide show and discussion, Feb. 3, L.H. #, 6, 11:30-1:30 p.m. Call 479-3329 for information.

LECTURES — Olympia area
The popular brown bag luncheon seminars begin at 12 noon and end at 1:30 with a break after the first hour for those who must return to work. These seminars have been arranged by the United Nations Association and will be co-sponsored by the YMCA and the World Affairs Council. Jan. 29 the topic is "Yugoslavia After Tito" and the speaker is Bozidar Ristic, Consul General, Socialist Federal Republic of Yugoslavia from the consulate in San Francisco. Place: United Nations Center, YMCA Building.
"Breaking Bread," a program on food and cultural heritage sponsored by the Senior Center of Thurston County, begins when Lynn Patterson, an anthropologist at TESC, explores the social history of food in her talk "Feasting to Fasting" on Wednesday, Feb. 4 at 7:30 pm at the Olympia Public Library, Eighth and S. Franklin Streets. Free. For information call 943-6181.

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COOPER POINT Journal

Poland: East Meets West

By Rick Fernald

"The Soviet Union will invade Poland if it tries to leave the Warsaw Pact or if the trade union 'Solidarity' appears to stimulate labor unrest in the Soviet Union or other bloc countries," stated faculty member Tom Rainey last Thursday evening in a forum on the current unrest in Poland.

Rainey was joined by faculty member Andrew Hanfman and special guest Dick Pratt from the University of Hawaii, in a discussion on the historical roots and pertinent facts of the current Soviet-Polish conflict.

A crowd of about 120 students and community members listened as Rainey sketched out the development of the Soviet position.

Responding to the devastation of two world wars that shattered their economy and left tens of millions dead, the Soviet Union formed the Warsaw Pact to resist further Western infringement. The Pact, a ring of Soviet-dominated countries separating Western Europe from the USSR, is a vital defense shield protecting Russia's political borders.

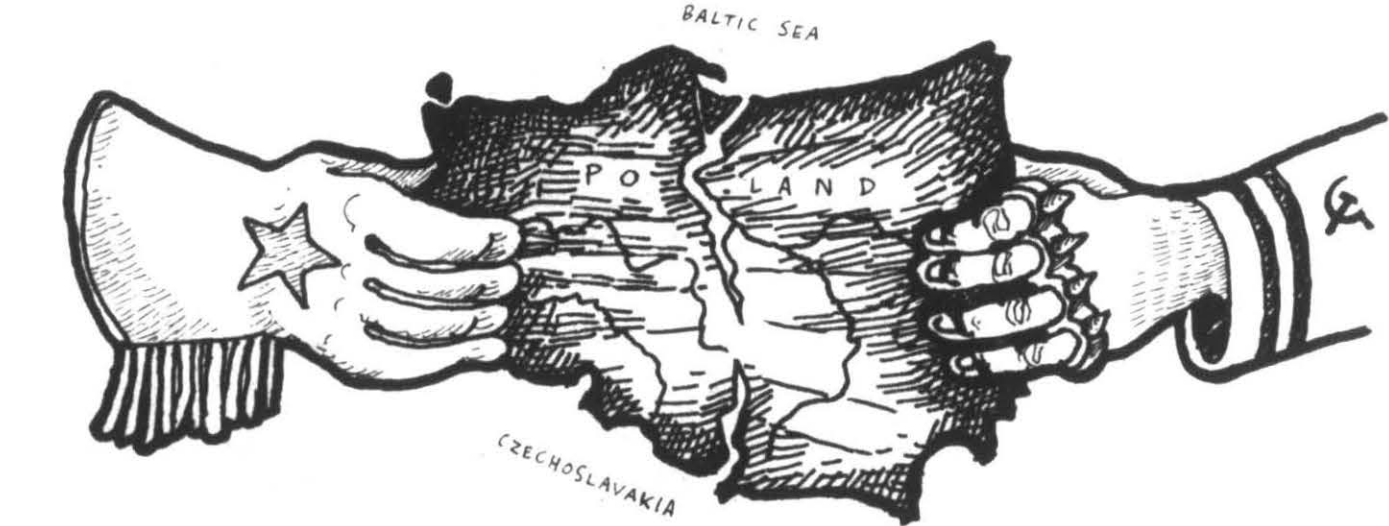
Since its formation, the Warsaw Pact has been a source of constant tension between the autonomous Eastern European satellites and Soviet Union which wants to integrate these countries into its own system.

In 1956, an era of liberalization following Stalin's death, Hungary tried to modify its political system—by leaving the Warsaw Pact and introducing a multi-party system.

Threatened ideologically and defensively, the Soviet Union responded by crushing the Hungarians in a bloody invasion. That invasion, according to Rainey, clearly defined the limits of Soviet tolerance.

If the Soviets Invade

Picking up where Rainey left off, Hanfman told the group that a Russian invasion of Poland would probably meet



violent resistance. Contrasting Hungary in 1956 and Czechoslovakia in 1968 to Poland in 1981, Hanfman cited numerous reasons why an invasion of Poland would be on a larger and bloodier scale than either Czechoslovakia or Hungary. These reasons include the homogeneity of the population; the high percentage of the population involved in the trade union "Solidarity" (about 1/3 of 35 million); a strong Catholic church that places an emphasis on patriotism; a tradition of armed, underground struggle; and the support of at least a portion of the existing Polish troops in the country.

The Soviets are acutely aware of these elements and their significance. Consequently, Hanfman said, they have been trying to vent the steam and strive for a solution through bureaucratic and traditional means of compliance: waging a war of nerves and intimidation through troop movements, threatening statements and internal subversion. Even if the Soviets do invade, he continued, they will find themselves in a no-win situation. While an invasion would crush open resistance, it

would also exacerbate existing tensions between the Polish people and the Russian government.

Few question the Soviet's ability to invade and occupy Poland. Should their present tact of non-aggression prove ineffective, said Hanfman, they can and will invade.

Continuing to comment on his four years in

Olympia May Get New Hospital

By Bill Livingston

The Hospital Corporation of America (HCA), a multinational corporation based in Tennessee, wants to build a hospital on Olympia's westside to fill what they say is a critical gap in the availability of primary inpatient care services for the population of Thurston County and the surrounding area. These areas are now served solely by St. Peter hospital in Lacey. If all goes as

planned, HCA will begin land clearing and grading on August 1, 1981, and complete the project by February 1, 1983, for a proposed \$21.5 million.

The hospital, which has not yet been approved by the county because of a zoning restriction, would be built on a 54-acre site on the south side of Mud Bay Road, between Kaiser and Cooper Point roads. The facility would have a bed capacity of 142, 44 placed in private rooms because of the national trend in that direction. Eighty-eight will be placed in semi-private rooms and the remaining beds would be used for an intensive and coronary care unit.

Richard H. McCaskill Jr., HCA's vice president in charge of development, explained the value of private rooms—"There are so many restrictions on patients that you end up forcing yourself to transfer a lot of people from room to room, which is disruptive to their care. Or you force yourself to use a semi-private room as a private room, which is a waste of all the resources you've got."

Of the original 54 acres bought by HCA, they now own 31.3. 21.7 acres were sold to a Bellevue man who is planning a 250-unit retirement home, a 250-bed convalescent center, and 300-unit retirement apartment complex. McCaskill expects other medically related businesses to spring up over a period of time. He said that HCA isn't involved with any of those businesses, "so what we would probably do is have a willingness to spin off some acres to those businesses if the company thought it was appropriate." Plans have already been drawn up for a 135-unit medical and professional park, as well as a deli and pharmacy. For the time being, all of the remaining 31.3 acres will stay in the company's possession.

There is some controversy over whether a completely new hospital should be built or whether St. Peter should simply be enlarged. However, there is evidence to show that one or the other needs to be built in the near future so that Thurston County, predicted to be one of the top ten growth areas in the United States over the next decade, is properly served.

A report prepared by John Short and



Dan Evans discusses tuition increase at Evergreen.

Tuition Increase Stirs Debate

By Kenn Goldman & Phil Everling

Like it or not, tuition will rise. It's only a question of how much and how it will be phased in.

When Governor Spellman released his budget to the Legislature in January, it was very close to ex-Governor Ray's budget. He agreed with the Council for Post-Secondary Education (CPE) recommendation of a 33% tuition increase to be spread over the next biennium, but firmly stressed that enrollment should be limited in order to prevent further decline in the quality of higher education.

Spellman's proposal would activate the increase at 75% the first year (1981-82) and the remainder during the second year of

the biennium. The Washington Association of University Students (WAUS) has pointed out that a 75/25 split is not fair for those students who have already budgeted their money, and have suggested that it would be more equitable to phase in half the tuition hike the first year and the other half during the second year.

Along with the proposed increase for the upcoming biennium, Spellman's budget has outlined plans for an "automatic escalator" which would automatically increase tuition with the cost of living, starting with the 83-85 biennium.

If the proposed 33% tuition increase is adopted, tuition and fees for resident undergraduate students at Evergreen will increase from \$618 to \$735 the first year, and \$774 the second. The tuition for resident graduate students will rise from \$684 to \$840 the first year and to \$891 the second.

The tuition increase affects non-resident students much harder. Non-resident undergraduates who now pay \$1,983 will have to pay \$2,394 next year and \$2,529 the following year. The tuition for non-resident graduate students will rise from \$2,256 to \$2,811 the first year and \$2,997 the second.

The tuition hike has been accepted by almost everyone. President Dan Evans speaking for Evergreen and the Council of Presidents, agrees. "A tuition fee increase is reasonable and necessary considering the inflation rate and the substantial increase in the cost of university and college education," he said.

However, both Evans and WAUS are reluctant to go along with the current proposal unless the state addresses some of their concerns. Evans would like to see a substantial portion of the money raised by the tuition hike set aside for increases in financial aid. He is also concerned about maintaining the quality of higher education. "The quality of education or support levels should not decline as the costs of education rise," he said.

WAUS argues that access to a state school should not be based on a student's ability to pay. Like Evans, they are concerned about students who might be forced out of school by the increase. The group has asked that a minimum of 25% of the

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New Hospital

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Associates, Inc. for HCA, shows that between 1977 and 1980 the proportion of people forced to bypass St. Peter for secondary care has increased. More people are having to go to Tacoma or Seattle for special tests, operations or treatments that are not available at St. Peter. The study states—"This adds to the pressure on the health care system."

Many Olympia doctors are opposed to the building of another hospital. Some are reluctant about serving in two hospitals. McCaskill said, "That's an illogical concern. One of their worries is that a new hospital would keep St. Peter from becoming a 'super' hospital, in that, only a large hospital can afford expensive equipment. With that equipment, St. Peter would avoid fragmented care, and fewer people would have to bypass St. Peter for secondary care that could be made available with those machines."

Another worry is that a second hospital would duplicate services, and perhaps make costs rise. Doctors at St. Peter want to expand their services, to specialize, to make the hospital more complete and useful to the community. HCA's hospital would first have to make the basic services available before going on to specialty services. But HCA wants to see cooperation between the two hospitals so that duplication is avoided. Each of the hospitals could serve as a referral service to the other, thus forming an "Olympia Hospital Co-op."

Early in the planning stages, McCaskill said that the westside hospital's rates would be competitive with St. Peter's. Such rates are set by the State Hospital Commission. He received a lot of flack from doctors who thought comparative would have been a better word to use. "If you think that word is better, than we will use that. I don't see any distinction in the adjectives," McCaskill said.

In an ad placed in the Daily Olympian on October 20, 1980, Olympia physicians argued against the proposed hospital with the statement "nurses are scarce" and that a westside hospital would put a strain

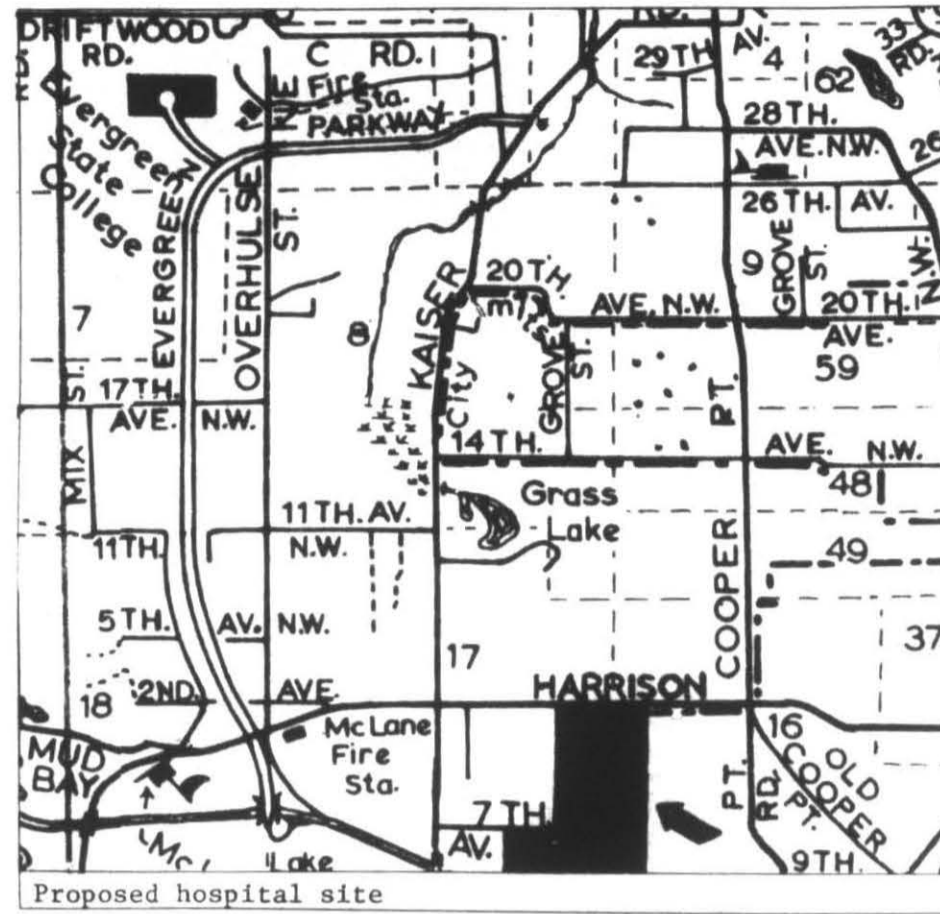
on Thurston County's health care system. HCA believes that there would be an adequate supply of trained health professionals to staff the proposed hospital. If local recruitment proves insufficient, HCA says it will transfer personnel from other hospitals it owns across the nation.

In addition, the ad stressed that since St. Peter is run on a non-profit basis, the amount Medicare pays the hospital is exactly what the hospital spends on the patient. On the other hand, the westside hospital would be a profit-making establishment, and so Medicare would pay whatever it costs the hospital to treat the patient, and then throw in an added percentage of that cost in order for them to make their profit. Though this wouldn't affect patients directly, it could cost taxpayers more in the long run.

In a self-administered poll, 103 local physicians were asked their view on the issue of a second hospital. Only 8 said they wanted it. In a national survey of physicians in communities (the size of Olympia) with two hospitals, 74% of those that responded said they would opt for a single hospital if they had a chance to go back to a one-hospital system. The reports didn't go into specifics of why the doctors didn't want the second hospital.

Besides having to convince local doctors to accept their hospital, HCA has requirements it must meet before starting construction. A zoning restriction that prohibits such construction must be removed from their property. An environmental impact statement must be submitted and approved by the city, and a certificate of need (for a new hospital) has yet to be reviewed by the state.

Additionally, a "local improvement district" must be established. This means that all landowners in the vicinity of the site must pay their fair share of the costs of building roads, sewer and water lines. No deadline has been set for the meeting of these requirements, but if they are met, the westside business community can expect a new neighbor.



Poland

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Poland, Dick Pratt emphasized that the Polish people feel they are already an occupied country. The Soviet presence is clearly evident and strongly resented. Russians in Poland bear the brunt of jokes and verbal harassment. The Moscow-dominated political system is the object of "passive" resistance by Polish workers who work, but only do the job to the letter of description and no more.

The Poles feel they are witness to the failure of the Soviet experiment, continued Pratt, which has not succeeded in its claims for fulfilling basic goods and services. He said that Poles believe they

are tied into a giant, paranoid bureaucracy.

However, the Poles are not trying to overthrow the present Soviet regime as they are equally distrustful and fearful of the Germans on their western borders. Historically, Poland has been a battleground for warring Russian and German armies. The Poles would like to maintain their Soviet military alliance while having the freedom to pursue their own goals.

Not Black and White

The Polish agreement with some of the fundamental elements of the Soviet system does not necessarily portend a drift towards capitalism, regardless of what the popular American press might have us believe. The Poles, said Pratt, see capitalism as the culprit responsible for unemployment and poverty in an economic system that is inherently aggressive, hostile, and expansionist. The popular American press, by implying that the Poles must support either the Soviet camp or capitalistic Western Europe, perpetrates a view that is a great disservice to the Polish trade union movement. Implying that the Poles are headed for a capitalist society serves only to bolster attacks in the Soviet press against the union.

Ronald Reagan's support for free trade unions in Poland seems ironic, Rainey noted, in view of his anti-labor and pro-business economic policies in the U.S.

A black and white portrayal of the Polish unrest fails to account for the true, over-riding aim of the Polish people. That aim, in a nutshell, said Pratt, is the Poles wish to pursue a somewhat vague yet compelling third alternative—a Socialism defined by their own needs.

revenue generated by the fee increase be allocated to student financial aid. Spellman's proposal presently allocates 24% to financial aid. That figure represents a \$4.9 million (or 42%) increase over Ray's financial aid budget.

There has been much disagreement on the faculty-staffing formula. During the 78-81 biennium Evergreen was budgeted at 72% of the faculty-staffing formula. This meant that the college was to maintain a 20:1 student-teacher ratio (approx.). Spellman proposes a 71% faculty-staffing number for the upcoming biennium, which is still higher than ex-Governor Ray's allotment of 70%.

President Evans discussed the effects of a one percent decrease. "It's hard to say what the overall effect will be on four-year schools as a whole," said Evans, "but to Evergreen, it will mean a loss of two faculty members per year, which then means a higher student-teacher ratio—or a general decline in the quality of education at Evergreen."

Evans recognizes that present solutions will not eliminate long-term problems. "The faculty-staffing formula reduction has to stop somewhere or maintaining higher ed. in the future will become a farce," he said.

If faced with a choice between reducing enrollment or "allowing" the quality of education to decline, Evans said, "I would have to choose limiting enrollment now, although I couldn't and wouldn't continue this policy if the faculty-staffing formula also continued to go down."

The budget will be wrestled through the Ways and Means Committee before any final decision on the tuition hike is made. Senator Jim McDermott, long-time supporter of education and chairman of the Ways and Means Committee summed up the major concern over the tuition hike. "I'm not interested in pricing education out of the realm of possibility," he said. "A 25% increase would not be unreasonable. But when you get much above that, you begin forcing people out."



Senator Jim McDermott listens to Spellman's tuition proposal.

Category	1980-81	1981-82	Increase	1982-83	Total Inc.
UW and WSU					
Resident Undergraduate	\$ 687	\$ 879	\$ 192	\$ 942	\$ 255
Resident Graduate	771	1017	246	1098	327
Nonresident Undergraduate	2394	3060	666	3282	888
Nonresident Graduate	2736	3615	879	3906	1179
Regional Universities/TESC					
Resident Undergraduate	618	735	117	774	156
Resident Graduate	684	840	156	891	207
Nonresident Undergraduate	1983	2394	411	2529	546
Nonresident Graduate	2256	2811	555	2997	741

WPPSS WANTS MORE CONTROL, MORE \$\$

By Jeff Radford & Bill Montague

The Washington Public Power Supply System (WPPSS) needs more flexibility in its financing and construction procedures according to WPPSS representative Jim Boldt who appeared before members of the Washington State House of Representatives last week.

WPPSS, a consortium of the state's public and private utilities, is presently constructing five nuclear power plants in Washington State.

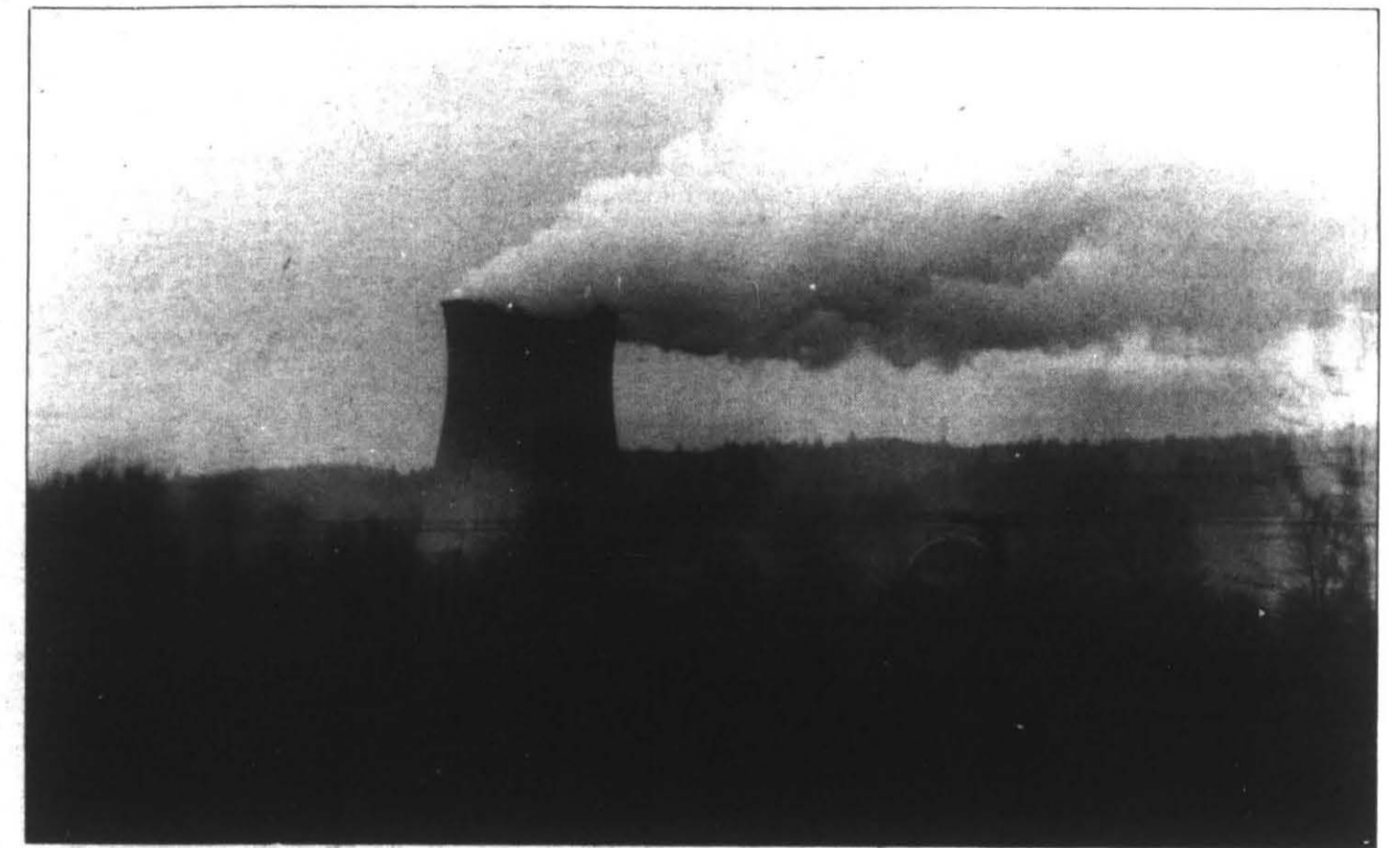
Both the cost and the completion date of the five plants are far past original estimates. A report issued by the Washington State Senate last year predicts that the price tag on the plants will be more than four times the initial projections.

"The main problem of WPPSS is that a number of key people haven't thought big enough in past years," stated Boldt when explaining the delays in construction and the increases in cost. Boldt's testimony was part of an effort by WPPSS to persuade the legislature to grant it more flexibility in its construction and financing plans.

WPPSS places a great deal of the blame for the state's nuclear troubles on state licensing and regulatory procedures. According to the February 1979 WPPSS report the time required for obtaining limited work authorizations, construction permits and site certifications has delayed construction of the plants by up to 4 1/2 years and has added \$400 million to construction costs.

In defending these claims WPPSS also points to a report prepared by one of the largest contractors on the projects, Ebasco Services Inc. The Ebasco report states that 22% of the rising costs for the five plants was due to inflation and the 78% resulted from statutory and regulatory requirements.

WPPSS also attributes the construction delays and cost overruns to last summer's prolonged labor dispute at the Hanford plants and to the fact that production rates have been lower than were originally expected. Other reasons for the inflated price tag include changes in design of equipment and systems during construction and the problems which WPPSS has encountered in trying to cope with those changes.



To finance construction costs on the five plants WPPSS sells revenue bonds at competitive bids on the open market. The bonds function as loans. Once the plants are in operation WPPSS plans to pay back the bonds plus interest with rate payments from its member utilities.

At the present time WPPSS is restricted to the sale of long-term bonds with a 20 to 30 year repayment date. WPPSS needs to float \$150 million in bonds every six weeks in order to meet its financial obligations. This has made WPPSS the largest marketer of municipal bond sales in the country.

However, even though most of these bonds are backed by the federal government WPPSS has begun to saturate the market for its long-term commercial paper. Investors are becoming worried about WPPSS's management ability and are concerned that the five plants may

never be completed.

At current rates, WPPSS will have to borrow over \$14.3 billion dollars to complete the plants, a figure that has some state politicians worried. The recently released Senate report was extremely critical of WPPSS, pointing out that its coordination of the projects has been faulty. The report cited examples where contractors were assigned to work at the same time in the same place, a practice which causes confusion at the construction site and extends the completion date months, or years, into the future.

WPPSS has also been accused of having created virtually a duplicate organization for each of the plants being designed when it had decided to hire separate architects and engineers for each of the projects. According to the Senate report, this mistake slowed up the procurement and design, interfered with construction, contributed to unnecessary re-work, added

to access and interference problems on the job site and confused inspection." In response to charges that WPPSS had repeatedly agreed to increase payments to contractors whose initial bids proved too low, Boldt maintained that honest, reasonable bids are being set, but that concrete predictions of future costs cannot be made.

Currently WPPSS is hoping that this years legislature will ease the regulatory requirements that it says are hampering the construction of the plants. WPPSS also wants authority to negotiate short term, high-interest loans. These loans have an average life span of 15 days and WPPSS apparently hopes that they will allow the system to take advantage of fluctuating interest rates. WPPSS also warns that with the market for long-term paper nearly saturated, the short-term loan authority is needed to keep construction in progress.

New Bus Is On Way

By Andrew Derby

When a rebuilt 1963 GMC Landcruiser pulls up at the dorm or library loops instead of the familiar green van in mid-February, sigh in relief; the "new" Evergreen bus will have arrived.

The Evergreen van service has been outgrown by its constituency. Plagued with overcrowding and mechanical breakdowns, the vans are rapidly wearing out from overuse. Evening commuters must face a squeeze when boarding their ride home and accept the discomfort with cheerless resignation.

"The bus looks just like one of the new buses Intercity Transit just bought," said Mike Budziszewski, Bus Service Coordinator. "The company we ordered it from completely rebuilds old buses and then resells them. Often they are better rebuilt than when they were new."

The new bus arrives at a time when van overcrowding has become a problem. "We have three vans," said driver Anne Richmond. "Two run the normal routes while the third is 'on call' in case of an excess in passengers." But engine breakdowns and jammed doors often cripple the three-van system, leaving only two vans to handle the large passenger load. Though the legal passenger-limit is 18 per van, that limit is often exceeded.

"We would be in serious trouble if an overcrowded van were involved in a traffic accident," said Richmond. "We've been fortunate to have had no accidents since we've been in service. Yet there is little we can do until the bus arrives."

Anne Richmond echoes the sentiments of drivers and passengers alike. Increased enrollment, especially of part-time evening classes, has brought more people to the campus.

"The time schedules will probably remain the same," said Budziszewski, though other changes in service will complement the new bus' arrival. The bus will run the Division Street "A" route while the vans run the Overhulse "B" route. An extra van would be on call for the handicapped.

Lynn Garner, associate director of the Services and Activities Board, hopes that Intercity Transit will eventually expand service to evenings and weekends. "If enough people put pressure on I.T., it could happen," said Garner. "They would be doing Evergreen and Olympia a service."

The Evergreen Bus System gets its funds from S&A fees and a Public Transportation Benefit Area grant. Some funds will be lost if the new census defines Cooper Point as an urban area, resulting in a cut-back in evening and weekend service. "We are fine for this fiscal year," said Garner. "But depending on when the census results are announced, next year could be mighty shaky."

Evergreen's bus service is now conducting a passenger survey. Riders may get the survey from the van drivers or the S&A office. Budziszewski encouraged response because he feels that improved bus service relies upon passengers' suggestions and support.

Student Killed in Fall



Evergreen student, Lance E. Vikse died last Friday, January 30, while dismantling a ham radio tower at 1370 Bigelow Ave. in Olympia. A four-foot section of the tower collapsed causing Vikse to fall 40 feet to the ground. He was taken to St. Peter Hospital, and died in the emergency room at 4 p.m. Vikse has been studying at Evergreen since fall of 1977, and was due to graduate in June. This quarter he had been studying physics and advanced math with Lee Anderson.



Students Consider Unionizing

By Allen Levy

Last week, Utah Phillips regaled the Evergreen community with tales, songs, and poems about the struggles of workers and their efforts to unionize. He had come to campus to speak in support of the efforts of faculty and staff to organize a union. At one point he asked the crowd "How come most colleges have a student union building but none of them have a student union?" Monday night some students made the first steps towards establishing a union.

In a meeting on the third floor of the library, a small group of Evergreen students met to discuss the possibility of forming a student union. During the short meeting they discussed the role the union would play in campus and off campus events. Using the unrest of El Salvador as an example, John Howat explained how the student union could support the struggle of the students and workers there by donations of money or demonstrations in their support.

Others at the meeting expressed con-

cern that the union should not be just another organization to add to the already confused jumble of organizations on campus. However, people at the meeting felt that there was a need for an organization of students, independent of the college. "We don't want to be in the position of taking a stand in opposition to the school and then be threatened with having our funds cut off," said Phred Churchill.

The group decided to hold an organizational forum which will take place at noon, Tuesday, Feb. 17, in the Library Lobby. They encourage anyone who is interested in the union to attend. The structure of the union is still uncertain. Anyone who has an idea for a structure or format for the union should write a proposal and leave it with John Howat at room 3220 in the Library Building between 1 p.m. and 5 p.m. Monday through Friday. People who are interested in doing some of the organizational work such as contacting people, making signs to announce the forum, planning an agenda for the forum, or writing news releases are encouraged to get involved.

Opinion

Lest we forget

Editors Note:
David Broder, a nationally syndicated columnist for the Washington Post spoke at Evergreen last quarter as part of the first President's Symposium. A week later, Broder wrote a column about the 1980 Republican sweep in Washington and emphasized Dan Evans's role in engineering the GOP's victory. In that same column, Broder praised Evergreen for its commitment and contributions to liberal education.
Broder admitted that while he thought the column might be a "bit parochial," he figured that of the 260 papers which carry his column, at least the Olympia newspaper would be pleased. But Broder was wrong. So disturbed were Daily Olympian editors Dean Shacklett and Clayton Fox

by what they felt were "inaccuracies" in Broder's assessment of Evans's influence on the Republican party, that they decided not to run Broder's column about Evergreen. In addition, The Daily Olympian cancelled Broder's column altogether. I would like to remind both Dean Shacklett and Clayton Fox of something they seem to have forgotten from their days as young, wet reporters: journalism ethics. In case Dean Shacklett spilt coffee on his copy of Associated Press code of ethics: "The newspaper should strive for impartial treatment of issues and dispassionate handling of controversial subjects. It should provide a forum for the exchange of comment and criticism, especially when such comment is opposed to its editorial positions." (emphasis is added)



From The Hill



By Jim Lyon

Hello Dome Fans:
Here's news from the Hill... The House Ways and Means Committee passed the Supplemental Budget that will shaft old people who need teeth work, women trying to get off welfare, and kids who are hungry. While they were doing that, the lights went out. (It serves them right...) Meanwhile, plans are underway to put a \$200,000 mural in the legislature depicting

"The Twelve Labors of Hercules." I can't wait for that.
Representative Georgette Valle is the legislator of the week. Day after day, this woman has fought courageously for the poor commonfolk as The House Fat Cats cut the people programs and railroaded their own interests. Hats off to you, Rep. Valle.
Rep. Tilly's Drug Paraphernalia Bill (no bongos, no pipes, no papers) is out of committee and on to the floor. I'll take bets on whether this will stand up in court. P.S. Don't bet on it. H.B. 4, the bill to make The Roosevelt Elk the state animal, is pending. Okay, but I'm not sure I want to own one.
Quote of The Week: Oly's own Rep. Mike Kriedler commenting on the attempt to restore dental care for Senior Citizens into the budget. "They'll have the teeth but they won't have the food to chew with it."
Spellman is encouraging. His recent appointments to parole and corrections show he's a progressive thinker, interested in treating causes instead of the same old hard line that's never really worked. That former proponent of nuclear nirvana (Initials D.L.R.) has vanished from the Hill. Thank God! Speaking of Nukes: Did you see where the W.H.O.P.S. Execs are all getting big salary raises? Wish they'd pay me like that for my mistakes. Whoops.
Adieu from the Dome.
If you have a particular cause or hearing you hanker to attend, I'll get you bill sheets and meeting schedules. Contact Jim Lyon c/o C.P.J.

All I know is what I read

To Dean Shacklett, Editor, Daily Olympian

Your Open Letter editorials are so much fun to read that I just had to try writing one myself. Everytime you use them to scold some national or international figure who has never even heard of the Daily O' I remember that this is a democracy and anybody can say anything they want, even on the editorial page and no matter how silly. This is free speech. And speaking (freely) of freedom of speech, let me scold you for cancelling David Broder's nationally syndicated column just because he said some nice things about Dan Evans and The Evergreen State College. Are you afraid that your readers will know that Broder called Evergreen "a remarkable and exciting and controversial campus" (which has earned a national reputation as an innovator in liberal education, environmental sciences, and the preparation of students for public-service careers)? Too bad for Evergreen and Olympia that your readers never saw that column or its extended analysis of Dan Evans's role in state and national Republican politics.

To David Broder:

How does it feel to have the editor of the Daily Olympian call you on the carpet? I'm sure all the reporters who once voted you America's "most respected" political columnist are smiling in their similes over that one. Dean the Hack-lett may have called you "inaccurate," Dave, but you made Chuck Fowler's day. He sent out a memo about the whole thing. In fact, as this little article testifies, you have made more local column inches by being edited than you could have if Shacklett hadn't cancelled you.

Dear Seattle Weekly:

Thanks for telling the whole story in your January 7 issue. Barry Mitzman did a very nice job. I liked the title at the top: The Media's Message. It certainly was a story Marshall McLuhan would have appreciated if he hadn't died the day before Broder told his readers about being banned in Olympia. When the story was out, the media mill began to churn. Even

the Los Angeles Times called the college for information. Poor Dean. Not only is he outnumbered, but we are better writers than he is.

Dear College Relations:

Your memo came out right after the Weekly's article. The only thing is, since it was addressed to the Evergreen Community, how come I didn't get one? That is quite a collection of xeroxed columns you sent out with it. Sure makes a reporter's job easy. But before I knew you had such a handy packet all prepared, I had xeroxed some other news clippings. The Daily O' clips tell an ironic story about Broder's talk here on December 1, in light of their later decision to cancel his column. The headline of their November 25 article called Broder a "Prize winning columnist" and their first sentence called him a "veteran political reporter and Pulitzer winner." Their next-to-last paragraph proudly read: "Winner of the Pulitzer Prize for distinguished commentary in 1973, Broder is a regular contributor to the editorial page of The Daily Olympian."
The day after Broder's speech, Clayton Fox, labelled as "Olympian Editorial Page Editor," summarized what Broder said on, of course, the editorial page, prestigious stuff. Funny then, how just a month later Fox was telling the Weekly that both he and his boss found Broder's interpretation of Evans's influence on the state's Republican victories inaccurate and so had cancelled it and all future Broder columns. Evidently their two heads know better than his one, even if his did win a Pulitzer Prize for political analysis and commentary.

To Clayton Fox:

Do you really agree with Shacklett's move or do you just work there? I liked your account of Broder's speech, but how well did you get the message about the press and its responsibilities? How responsible was denying your readers access to a national perspective on the state's most popular politician and its most controversial college?
Larry Stillwell

Forum

FORUM is a public opinion column. The articles have been submitted by our readers. If you have an issue you would like to discuss, submit your article to FORUM c/o the Editors.

This article is in response to Kenneth Sternberg's article "Sugar Dissolves at Co-op" in the January 22 issue of the CPJ. I'll try to define the Co-op policy and process specifically around the sugar issue and address some of the specific criticisms of that process.

THE PROCESS
At the October 1980 quarterly general membership meeting, the topic of carrying sugar, and sugar-containing products, at the Co-op was brought up. Because there previously had been no workable policy on sugar, the staff had been using discretion in ordering food items. The staff wanted to open the issue up to the membership and to decide on a concrete sugar policy. Two Co-op members volunteered at that meeting to write the "pro" and "con" sides for the ballot and the Board of Directors took responsibility for writing and distributing it. The ballot was available to shoppers at the Co-op for 4

Sugar Re-dissolves at Co-op

weeks, after which results were collected and tallied. Of the admittedly small number of people who voted, the majority said "no" to sugar in bulk or in products. That was the process.

CRITICISM/SELF CRITICISM

The sugar ballot has been a topic for lively, often heated, discussion since it came out. Many individual Co-op members criticized the "pro" and "con" arguments for narrowness of view. Individuals identified classist and ethnocentric issues surrounding the way the topic was presented. The staff felt the question on the ballot was still too open to interpretation. ("No more products containing fructose?" Does that mean we have to stop ordering fruit?) Both the staff and board have engaged in criticism/self-criticism around not catching these contradictions and inconsistencies before the ballot was actually printed and on the shelf. We are willing to take responsibility for the process.

However, none of us criticize ourselves, nor accept criticism for not seeking "professional opinion" on this or any other issue. We do not seek to maintain stag-

nant hierarchies of "those who know, and those who don't." We seek, rather than break them down. Some people know chemically what happens to sugar in the body and some people know spiritually what happens to it. Some people know politically what is happening with sugar in the world and some know personally what it has done in their bodies. Every one of these views is just as valid as the other. We believe that when individuals struggle, both personally and in collectives with different issues, that it can be a positive and strengthening learning and sharing experience. We are not willing, as 1000 individuals, to give our power up to a few experts.

Further, we refute the criticism about being in the "stone age" in regard to respecting others' tastes and lifestyles. We have been struggling for some time now with broad and specific issues involving racism, ageism, classism (and more) within the Co-op. We have made positive steps both in Co-op policy and personal consciousness. The Co-op is in process and open to criticism and participation in many forms. We are in the beginning

stages of a very long and involved process. We are committed to following through with it.

NEW DEVELOPMENTS

At the January general membership meeting, held last week, a proposal came before the group of 50 members present to interpret the "sugar in products" part of the ballot to mean sugar AS AN ADDITIVE. This would make it possible for the staff to still order products like fruit, within the confines of the ballot wording. The membership further decided to reballot the sugar issue in a more thoughtful way, taking into consideration all the criticism that many people had of the original ballot.

In closing, it is important to reiterate the Co-op's commitment to an open and honest process. Constructive criticism and suggestions are now (and always) being solicited both about the specific sugar issue and about future process.

Tyra Lindquist is a staff manager at the Olympia Food Co-op

letters letters le

Angry Mr. Sternberg replies:

Dear C.P.J.,
I am very angry at the patronizing attitude reflected in Kenneth Sternberg's article about the recent decision on sugar at the Food Co-op (Jan. 22). I have a specific criticism about the paragraph that states, "Funny how the Co-op staff found the time to visit the campus recently to address a program about the politics of sugar, but somehow couldn't find their way to consult a nutritionist at Evergreen about such a volatile issue."

I was one of the Co-op staff who addressed that program. Sugar, as a specific topic was not addressed. I spoke about food politics surrounding world hunger, the dangers of the multinational corporation takeover of the global food system, and institutionalized racism within the U.S. agricultural system. I resent Kenneth's implication that I just kind of stumbled over to Evergreen to babble about sugar for awhile. Ken's article as a whole served only to devalue a lot of hard work done by a lot of people at the Co-op, people trying to bring difficult food (and related social) issues, to public awareness.

The tone of much of Kenneth's article led me to believe that he was having personal problems with some individual's political strategies as well as political problems with the Co-op itself. It would be helpful in the future if he would more clearly separate the two.

Sincerely,
Tyra Lindquist

Dear Editor:

To be able to buy sugar, or products with sugar, should be a matter of free choice. The chief issue here was not whether or not such products should be available, but that a small number of people decided an issue of major consequence. To spend 4 weeks in deciding this, and to have 164 of 3,000 members push through a mandate is an unjust act.

People deserve the chance to shop at the Coop for most any item they need or wish, not just those falling under the category of "acceptable," narrowly defined by a minority of Coop members.

Many people were distressed by the way the sugar ballot was conducted, and the Coop has now made plans to have a new ballot.

I agree that credentials alone do not guarantee that a scientist has knowledge or good judgement, but many people think all scientists work against the best interests of people. I do not believe this holds true in most cases, and think such classism is absurd. Sugar is a controversial issue where half-truths abound and definite knowledge of the actual needs for

C.P.J.

Great job on the last paper. Enjoyable reading and enlightening.
Thanks—
Mikal Winsor

More Sniveling

Dear Editor:

Regarding Jeff Cochran's letter last week concerning whining and sniveling. I agree. Why do we have to see this type of thing in print (eh Jeff)?

A white, het, middleclass, downwardly mobile male person

Venomous Abuse?

Dear C.P.J.:

I write in defense of the staff of the Olympia Food Co-op, after a brief cooling-off period convinced my animal id that wlaying Ken Sternberg in some dark alley was not the proper response to his hostility. (See CPJ article, 1-22-81)

Personally I prefer criticism to making the same mistakes over and over, but does anyone seriously equate Ken's obvious abuse as constructive criticism? I have one question to ask him. Where is this amount of venom coming from? I do not remember having raped your sister or emotionally abusing you when you were a child.

On the front desk of the Co-op is a suggestions, compliments and criticism fishbowl where, in the past, Ken has deposited his poison pen letters—never complimentary, never constructive, and never signed (we know your handwriting, Ken). The fishbowl reflects the entire staff's desire to welcome criticism. Any day of the week there are staff members available at the store to hear your complaints (not abuses). As a member, you may expect your alternatives to Co-op practices or your creative ideas to be considered by staff and board. Board meetings are open to the membership and posted every week at the Co-op along with the time and place. Call ahead if you have an item to put on the agenda.

If you have a criticism, consider how your thoughts are worded and where you are coming from. Do you have a desire to change a problem situation or just to vent your day's frustrations on someone? The more people who give input, the more closely we will come to realizing the ideals of a co-operative.

Sincerely,
Robin Bergren

Editor's note: Robin Bergren is a staff manager of the Co-op.

WHAT IS THIS ART STUFF, ANYWAY?



and effect of it are virtually unknown by the lay person. The advice of a nutritionist or biochemist would have illuminated the dingy corners of ignorance occupied by many people. At least hear both sides before deciding.
Do those who phobically dismiss what knowledge has been gained through years of research favor such statements as "Sugar does not occur in nature," or similar untruths? Are authors of such statements to be counted as those who are "in touch with themselves"? If so, I'm proud to be out of touch.

As for the Coop being far ahead of most organizations, I think many would find such a statement insulting to their intelligence. Most people — and other coops — are familiar with the words "compromise" and "individuality." Not the Olympia Coop.

It would be more to the point to observe how the Coop and their supporters handle disputes, rather than listen to them hype the wonders of their organization. Demonstrate how far ahead they are, don't tell me.

In closing, let me say that the authors of much of the criticism leveled at my original article share many of the same attributes exhibited by the Moral Majority. Right to Lifers and other rigidly conservative groups. Chastising or ignoring those

who speak against basic cornerstones of their ideologies is a disturbing and dangerous sign. Especially when such ideologies are based on inference, rather than facts or a well thought out argument.

Most other food coops are willing to admit their limitations, and don't set guidelines on criticism. My comments were not gentle, but I believe they were "true".
Kenneth Sternberg

The Cooper Point Journal apologizes for any inconvenience caused by last week's delay in printing. One of the worst nightmares for a newspaper staff is to have the typesetter get sick just when the need is greatest. Well, our nightmare occurred last week.

Our heartfelt thanks to Pat Earl and Alexis letter for working long hours in order that the CPJ could be published at all.



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Cooper Point Journal

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Boys Ranch Rounds Up Troubled Youths

For several years the O.K. Boys Ranch, a home for emotionally disturbed boys located on Eastside Olympia, has been unobtrusively carving into the juvenile crime rate in western Washington. Two weeks ago *CPI* reporter Jim Lyon sat down with O.K. founder Tom Van Woerden to probe the purpose, modus operandi, and track record of the operation.

By Jim Lyon

You would hardly give the place a second glance in passing. It seems hidden high on the Eastside on some look-alike Oly street. Behind a church, a hedge, away from the downtown rumbblings, it keeps a low profile. Despite low visibility, the O.K. Boys Ranch, a home for emotionally disturbed boys, takes a strong approach.

"We're not into getting kids to like it here," says Tom Van Woerden, the dy-

"93% of our kids don't go to institutions from here. It costs \$1,155 a month per kid at O.K. Boys Ranch. If a kid goes to a state institution, it costs about \$27,000 a year, with 78-86% of them regressing back to their former behavior."

amic founder and 39-year-old torchlight for the O.K. Boys Ranch. He soon emphasizes that a stint here is no picnic. "We put a lot of stress on these kids, they work hard, and our goal is to get them out of here as quick as we can," cause if they stay here too long they become institutionalized. Most of them are here by court action so you're not gonna have a bunch of happy little kids saying we like O.K. Boys Ranch."

The Ranch was started ten years ago on a generous grant from the Kiwanis Club. It receives a small amount of money from the state, but is basically dependent on community funding. "We receive \$1155 a month per kid," Van Woerden relates. "That might sound like a lot of money, but with the staff the state requires us to have, it's like shooting at the stars. You



can't do it. Our costs are 30% higher than the state will allow us to have."

Van Woerden started at the Ranch as one of the original staff. In the ten years since, he has ascended to his position as director of the operation. He received a graduate degree in Penology and worked in adult correction at McNeil Island. "I had a caseload of 305 guys a month. I figured out I had two minutes a year to spend with each guy to decide what to do with his life. That's crazy."

The phone constantly interrupts our conversation. Van Woerden explains what is happening: a boy dumped by his parents at eight years old has been referred to him. The kid has been in and out of foster homes for five years now, passed from caseworker to caseworker like a football wrapped with a garland of red tape. Thirteen now, he has taken to assaulting the staff at whatever institution he happens to be in. The case, Van Woerden says, is not unusual. On any given day he has 35-40 such referrals on his desk. Kids no one wants, falling

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through the cracks of a bloated system.

Van Woerden seems casual but alert, an intense talker with a main vein flowing just below the surface. You get the sense of a survivor with more than a few scars, of a man who's had his hand in the flame and lived to tell about it in proud but cautioning tones. He tells an interesting story on the horrors of bureaucracy. When he was working in corrections a particular inmate had to urinate. "It took about 17 minutes and 7 forms before the guy was allowed to take a pee."

For its staff, the O.K. Boys Ranch is a busy place. A live-in staff of three people, plus a daily crew, cooks, runs errands, gets the kids to doctor's appointments and runs interference at nearby Reeves Middle School. One staff member coordinates the Ranch's unique foster family program. It is the only facility of its kind in the state that can license foster parents. The Ranch does its own recruiting and licensing, and makes direct payments to foster parents.

The program includes a therapist and a caseworker who accepts and monitors placements. The therapist works with foster parents and kids for two hours each week.

Van Woerden is pleased with the foster parent program. "We used to take kids in, they did really well and then we'd send them home and down they'd go. So after four years of seeing our work go down the drain we decided to develop a foster home component so when the kids get done with our program they could go into another family. So we are really two agencies, a residential one here, and the foster home as well."

Giving the kids a firm foundation to work from is important, Van Woerden says. The kids are expected to shake hands with people, to say "please" and "thank you" and to conform to basic middle-class forms of behavior. It is not, Van Woerden says, a "do-what-feels-good" endeavor. "We're strict. We're dealing with a very middle-class community and we teach the kids to deal with those values," he added.

The Ranch stresses a program of positive reinforcement and intense therapy. Each day, the boys come home from school with a progress report. If a kid does especially well, he is rewarded. If a

kid is screwing up, he may have to face the music in a group session. A kid may spend three or four hours a night in the group to help him understand what his problems are. The often painful process involves figuring out "patterns" and trying

to break free from them. "We want to keep these kids off welfare and out of institutions when they're 22 or 23. We have kids who come back with their own wives and kids to see us. It's one of the great satisfactions of this business," says Van Woerden.

Van Woerden has a great deal of praise for Evergreen. "I really love Evergreen. There's just no place like it. I've had Evergreen students here and they're super good employees. They work hard, they shine, they've had experience. Their attitude is 'How much can I do' whereas graduates from other colleges will say, 'How much do I have to do.' Evergreen forces maturity. If you can get through that maze out there, you're gonna make it."

He has special praise for both Dan Evans and Charles McCann. "I think the community attitude toward Evergreen is changing. I think Dan Evans has helped a lot. I really admire Charlie McCann. I thought he was a genius for getting Ever-

green together. He's a really courageous man."

It's an uphill fight for his kids and it sometimes gets discouraging. "I talked to a fundraiser in here from Massachusetts, a real big shot. He said he had three big accounts: covered bridges, human societies and kids' homes all across the country. Guess what account got the most support from people? Overwhelmingly, the most popular was covered bridges. The second most popular was animals. And the least popular was kids. I think there's something really wrong with that."

"The kids have real low priority with attorneys, big money and the state. They're not considered very important." So begins Tom Van Woerden's angry and sometimes damning indictment of the juvenile justice system.

"Let's take attorneys; kids have a real low priority with attorneys 'cause there's no money in it for them. Attorneys are usually big bucks. Typically, a kid goes to court and about two minutes before he's to go into the courtroom the attorney will come in and ask, 'What do you want to do?' He's never talked to us, doesn't know the kid's background and he'll get in there and make a big mess of things. It's absurd."

Van Woerden considers the 1978 Juvenile Justice code revision to be a particular villain in the system. "It suddenly made agencies like ours almost totally obsolete. It gave kids who are 12 and 13 the power to make their own decisions in the legal system. Even a kid from a good, sound family has limited judgment at 13. Look, most of these kids are here precisely because they don't have good judgement. The new court code says a child has a right to his own choices. When it went into effect we had kids running, leaving, walking away from here and we couldn't do anything about it. It was terrible."

The revision of the juvenile code has caused many agencies like the O.K. Boys Ranch to fold. Van Woerden says when he started in the business 10 years ago there were 120 similar agencies. Now there are 67 agencies and many of those places that went under did so right after the revision of the court code. "It just wasn't worth it for them to continue," Van Woerden says.

The change has also caused a major crime increase. "There's an awful lot of



photos by Theresa Connor

mentally-ill kids out there that nobody wants. When there's no room in the institutions, they're turning them loose in the streets. I'm talking about kids that are raping little girls, real weird kinds of stuff. They're just turned loose. It's spooky."

The juvenile crime rate has soared 100% under the new court code and Van Woerden has some definite opinions on that too.

"If you have a good kid and a bad kid in the same cell, you think maybe the good kid will rub off. It never works that way. The bad kid is always more exciting and the good kid ends up being bad. Adult corrections has let these kids between 16 and 18 in as a direct result of the new court code. These kids are not only exposed to hardened cons, they cause the institutions to become immensely overcrowded. It's a real mess."

Before the 1978 revision, the court probation officers made the decisions for kids who ran into trouble. The prosecutor's office now runs the juvenile court with little or no regard for the kids. Who ends up making the field decisions on these kids now? "The poor old cops," says Van Woerden. "These cops are forced to make decisions on these kids in the middle of the night. They have no training, no time, they're overloaded, they're overworked. The poor old cops are getting dumped on."

Van Woerden is dismayed by the amount of attention kids receive from the legislature. "Last year in the legislature, there were 1269 amendments on kids and all they talked about was usury [the rate at which money is loaned] which mostly

"I had a caseload of 305 guys a month. I figured out I had two minutes a year to decide what to do with his life. That's crazy."

"I really love Evergreen. I've had Evergreen students here and they're super good employees. They work hard. They shine. Their attitude is how much can I do, whereas graduates from other colleges will say 'How much do I have to do?'"

comes from the Federal government anyway. There's tons of these kids committed who don't need to be. It's costing the taxpayers a fortune and the legislature doesn't do anything."

Despite the bleakness, Van Woerden sees community-based corrections making inroads. "I hired two independent researchers to come in here and find out if anything we did was valuable, because I didn't know. I found out 93% of our kids don't go to institutions from here. If a kid goes to a state institution, it costs about \$27,000 a year, with 78 to 86% of them regressing back to their former behavior."

Van Woerden really likes seeing his former employees changing the system. "We've had Evergreen people in here that are now attorneys. One guy who used to work here is now our corporate attorney. What tickles me most is to slide some people into the system who've had a good line of experience with kids, to watch them make good decisions and create good policy. It gives me a really good feeling."

An evening at the O.K. Boys Ranch has an entirely different drift. It's been a long time since I sat at the dinner table with 12, banting, hungry livewires disguised

continued on Page 7.

Troubled Youths Foodstamp Eligibility Tightens

continued

Then it hits me: These are really bright, intelligent kids. You can see it in their eyes, their manners, even in the backass insults they trade back and forth. There is an air of intensity about this place, a risk, a clinging to the lifeboat sensibility. I ask myself the question: Why are these boys here? Van Woerden says "crazy kids come from crazy parents." That's part of the answer. I speculate that in a lot of cases, the kids were and remain more perceptive than the parents. The kids sense something's wrong—something that the parents cannot or will not grasp.

I find myself rooting for these kids though I haven't been here long. They've had to grow up too fast. They were handed a deal most adults would scream holy hell at. Adults have choices. What real choices does a kid have? The new juvenile court code presents no honest choices. It just dumps on the kids.

I like what I see here: people with the strength to keep pushing, people like Van Woerden and the staff who put their lives and hearts into this place, people like the Kiwanis Club and churches who keep the funds coming, and the boys, who are hanging in and hanging on to raise their lives out of nightmare situations. It takes both guts and tenacity—a certain rare kind of courage. That's life at the O.K. Boys Ranch.

Co-op Considers Big Changes

By Jeffrey Stewart

An Accountability task force will set up guidelines for members in terms of productivity and quality of work accomplished, so that working members can successfully accomplish the work now being done by paid staff. This group will set up a channel for members or shoppers who have complaints or difficulties with staff members, so that tensions and hostilities can be resolved by clear communication. Finally, the Accountability task force will monitor the "changing of the guard" so that smooth operation of the store continues as expenses decrease.

The third group, Outreach, will try to encourage a broader and more diverse base of people to join the Co-Op. This includes letting people all over Olympia and vicinity know the Co-Op exists and where the store is, that the Co-Op belongs to EVERYONE, and encouraging folks to use it and to make it work. Many Co-Op members felt that reaching out to other segments of the community would strengthen the Co-Op and add new life to the store.

All of these committees are open to participation in any way. Call in ideas or join in the meetings. Creative Ideas, call Randy at 866-5134; Accountability, call Gretchen at 352-1560; and for Outreach, call Charly at 866-7052.

The Creative Ideas group will put together proposals for a new working membership system, and also offer solutions to other areas of operation that need improvement.

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tree of parental care and shelter and provides for all of their own necessities. A student generally gains independent head of household status by meeting either the work requirement or participating in a federal workstudy program.

Household status for the single student without dependents is secondary to the other two criteria, and does not fulfill the eligibility requirements. If you meet either of the other two requirements while also receiving substantial income from your parents or guardian, then you will most likely be ineligible for food assistance.

If your income and resources justify food assistance, but you are not working 20 hours or receiving work study money, you will still be ineligible for food stamps if filing as a student.

The 1980 Act includes a new clause designed to avoid having to provide crisis-funding for the Food Stamp Program as was done last summer. Funds for food stamps, allocated by Congress and managed by the food and nutrition Division of the Department of Agriculture ran out in April of 1980. Congress granted a request for emergency funding within two and a half days before food stamps were to be mailed out to recipients.

The new clause sets a fixed food stamp budget. If that specified amount is over-reached then the federal government will institute guidelines for cutting back aid in order to remain within the given budget.

The 1980 Food Stamp Act will come up for an early revision nearing its expiration date on September 30, 1981. Financial aid has a complete explanation of the criteria for 1980-81 eligibility. Applications are made through the food stamp program offices in the Capital 5000 building in

Lacey.

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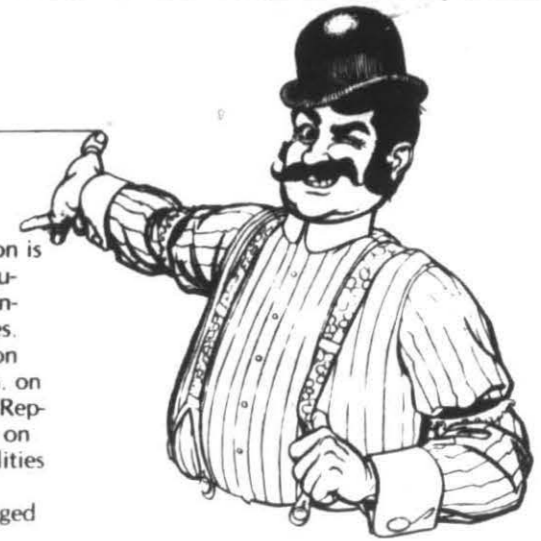
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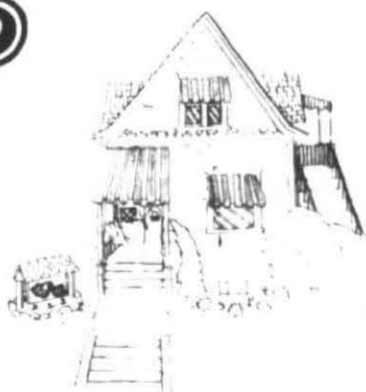
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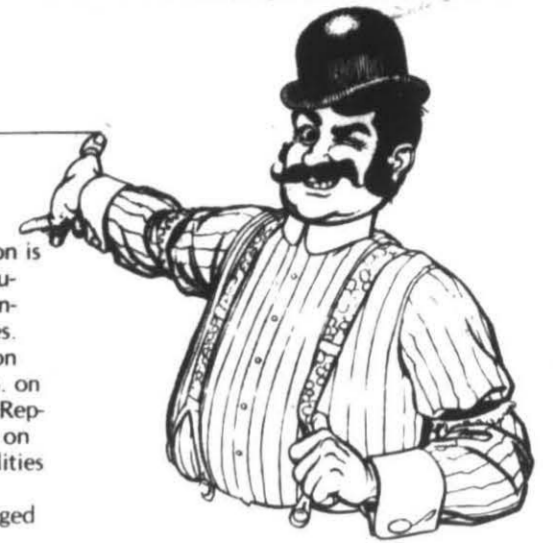
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Beaux Arts Ball Will Be A Blast

By Allen Levy

Compared with other schools, traditions at Evergreen are few and sometimes strange. The Beaux Arts Ball is a case in point. The first Beaux Arts Ball was held in 1977. It was planned and organized by the Foundations of Visual Arts program that year. According to Peter Epperson, Campus Activities coordinator and planner of this year's Ball, the first Beaux Arts Ball was "a huge extravaganza." Things were going on month's in advance. They raffled off a free tuition, broke all kinds of laws and everyone went away happy. Though Peter missed that extravaganza, he bases his facts on "the most reliable of rumor mongers."

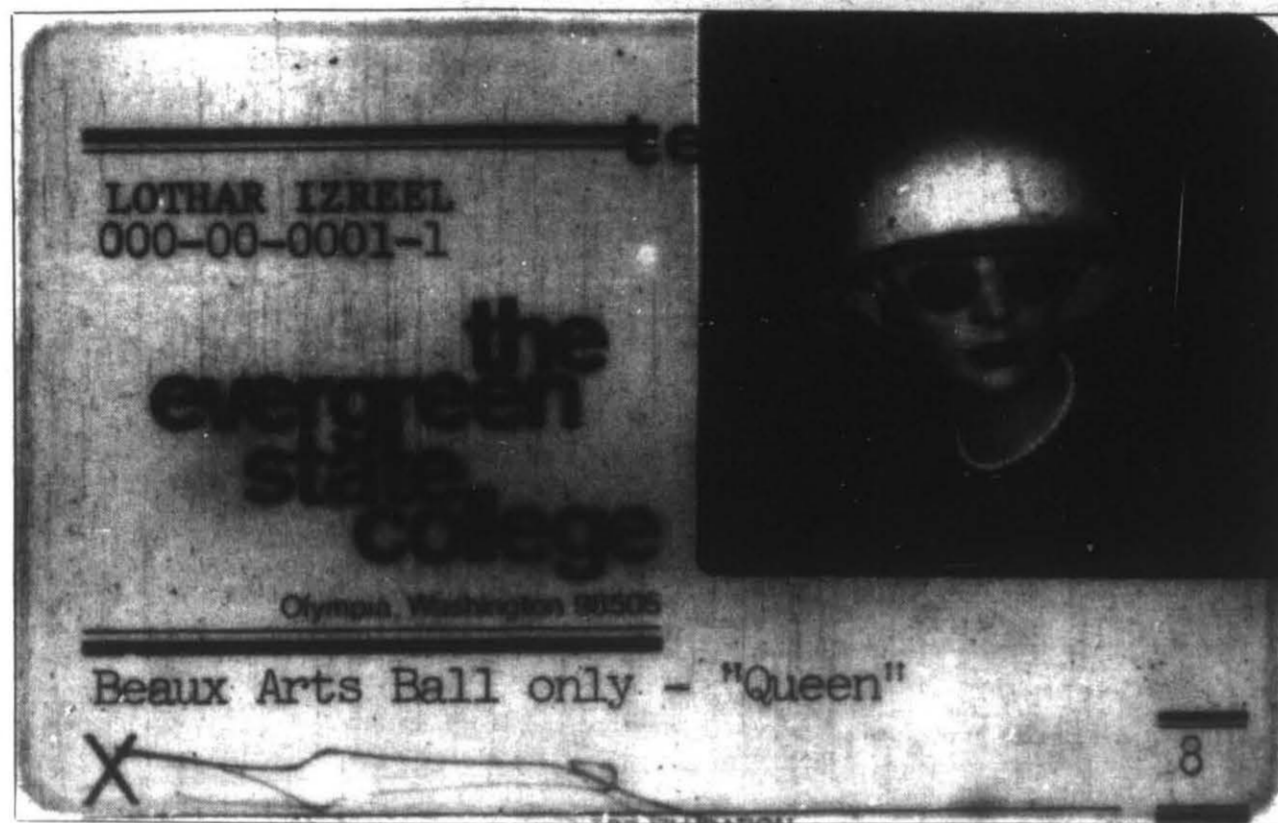
Last year's Beaux Arts Ball was the 1980 Rowdy Beaux Arts Graduation Masquerade Ball. It was sponsored by various campus groups. "We lost a lot of money," said Peter, "but it was a gift to the school." This year's Ball is a celebration of the Arts and a gift to Evergreen students, alumni, faculty, and staff.

Though originally planned to be held off campus, the difficulty in arranging contracts and the lack of time has cancelled that option. Instead the dance will be held in the CAB. The Ball will feature two bands. The Dynamic Logs (joined by Silk and Steel). In addition there will be two gross of balloons, 20,000 feet of streamers, food sold by Live Without Incident, cider and beer. "A lot of beer. The more greeners there are, the more beer there will be. WE WILL NOT RUN OUT OF BEER!" said Peter.

Between musical acts there will be a video, film, and slide-tape extravaganza. At 10:30 there will be a special slide tape presentation of reveling masqueraders at the Ball. Roving photographers will be taking candid pictures throughout the dance. The exposed film will be quickly processed, put to music and shown the same night.

The Beaux Arts Ball is a perfect chance to get all decked out. There will be a \$50 prize for the best costume. The dance will start at 8 p.m. and the judging will continue until 9:30. Revelers arriving in costume will be announced over the P.A. system between musical acts.

Tickets to the event are \$4 advance and



\$5 at the door. They are available at the bookstore or the ticket booth at the north end of the CAB mall.

Every Ball should have a belle and this ball is no exception. Lothar Izreel, student number 000-00-0001-1 is the Belle of the Beaux Arts Ball. Like many Evergreen students she spent time in the working world before coming back to school. She threw away a promising career as a department mannequin to come to Evergreen. She has had three major roles in three minor films. She is 13 months pregnant and expects to give birth to a bouncing baby Barbie doll (or Ken) in the near future. According to Peter Epperson, she has had a confused and assorted past. She was chosen (Belle of the Ball) for her uniqueness, her lack of ties to any single political entity on campus and because of her popularity with people directly involved with the Ball. "She sums up the spirit of the event," said Peter fondly. She is the epitome of Evergreen.

Every belle should have a beau. Two candidates for beau of the belle of the Beaux Arts Ball are Norm Normle and the Power and Personal Vulnerability Bear. Nominations for candidates and contributions for the visual extravaganza in the form of slides, films or video tape should be delivered to the activities office CAB 305, care of Peter Epperson.

The Beaux Arts Ball will begin at 8 p.m. February 14 (Valentine's day massacre) in the CAB. "It will be a hell of a good time," said Peter trying to get in a last word without sounding like a Big-Man-On-A-Small-Campus. "Be there or be somewhere else!"

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The Heats

photo by Woodeye



from left to right: Steve, Don, Kenny, and Keith

By Brian A Woodcock

The Heats, the new Seattle media darlings, opened a two-night stand in Olympia at Astoria's night club last Friday. The Heats, one of Seattle's most popular bands for the past year and a half, released their first album last month after touring as openers for national acts Heart and the Knack.

The last time I saw the Heats they were known as the Heaters and played through a borrowed PA. They had a fanatic following of fans that followed them from club to club. The critics were some of their biggest fans and added "soon to be famous" to the front of their name.

At that time punk or new wave was at its height and the Heats were a fresh wind in a repetitious music scene. The fun they had on stage was transferred to those in the audience. They were fun to dance to.

The Heats are more new wave than punk, but not commercial like some bands that try to cash in on a fad. It is obvious the Heats like what they do and enjoy doing it.

Friday's show and the time I saw them over a year ago. They run a slicker and more professional show now. There wasn't as much hopping and bopping around as before, and there weren't long delays between songs.

All three guitarists sing and their voices have gotten better. The two McCartney look-alikes, Don Short and Steve Pearson, although producing a slightly sixties sound with their guitars, don't rely on a basic

sound. Keith Lilly on bass has a perfect voice to compliment the other two. These three voices are used in any combination throughout their sets.

Another strongpoint for this band is Kenny Deans' drumming. Deans, who looks the most like a rock star, pumps out a rocksteady beat to hang Parson's and Short's guitar riffs on.

The Heat's new album, entitled, "Have an Idea," was originally released locally, but has been picked up by a national distributor and is now available along the entire west coast.

The album, which has received mixed reviews, is mainly criticized as lacking the punch and playfulness that the live sets contain.

They performed songs from their new album including the obligatory "I Don't Like Your Face" from the single that was released last year. My favorites are probably "Call Yourself a Man" and a new one called, "Remember Me."

The "soon to be famous" Heats are hot. And though their stronghold is Seattle, the album is a step in expanding their west coast to promote "Have an Idea."

This weekend they will be on a triple bill with Portland's Johnny and the Distractions and Vancouver BC's Lover Boy. On Friday, Feb. 6, they will appear in the Paramount in Portland and the next night (Feb. 7) at Seattle's Paramount. In the coming months, they will also hit Victoria and Vancouver, B.C., and then south to San Francisco, Los Angeles and San Diego, California.

Will You Still Love Me Tommorrow?



Brucker

Meet Norbert—he has genital herpes. You are going to follow Norbert while he tells Trisha, a woman that he likes, that he has herpes.

"I wonder how I should start," thinks Norbert. The most important thing to remember is to keep a positive attitude. Norbert's attitude toward himself, herpes, and Trisha will influence how she will respond to such information. Norbert is worried; most people are. Nobody wants to have herpes, but if Trisha sees that Norbert's attitude is reasonable, and he is coping, she may respect him for that.

What Norbert has to do is put himself in Trisha's shoes. How would he like to be told that the woman he is interested in has herpes?

"I should tell her before we sleep together," Norbert decides. (Good thinking Norbert!) He is going to tell Trisha tomorrow.

But then Norbert wonders where he wants to tell Trisha. Some place private, where they can be alone, he thinks. "I'll tell her when we take a walk tomorrow," he thinks.

The next day, however, Norbert gets flustered when he ponders just how he should bring up the subject. "Maybe I'll ask if she knows what herpes is. Then I

can see how much she knows, and how she feels about herpes. Whatever happens, I'll tell Trisha all the facts I know about herpes, to clear up any misconceptions."

What should I say next? Norbert wants to avoid words such as incurable, herpetic, victim or nightmare—they may scare Trisha. I'll tell her that the transmission of herpes—and possible complications—are preventable.

But despite thinking things through logically, Norbert still has reservations about telling Trisha; he wonders how she'll react. Rejection is his worst fear. Maybe he'll point out to Trisha that herpes is only a small part of his life, and if she chooses to see only that part—that's her problem.

There are other ways Trisha could react, thinks Norbert. She might just want to be friends, or having herpes may not make any difference at all to her. Maybe, wonders Norbert, with the numbers of people who have herpes in the millions, Trisha will ask me if I have herpes.

If you are like Norbert or Trisha, and are concerned about talking about herpes (in a long-term relationship, or even a short one) feel free to stop by Sem 4115, Mon-Fri., 1-4 p.m., for further advice.

Internships

Food Program Specialists/Aides

Various locations on West Coast
Student intern would work with the Summer Food Service Program for Children which provides nutritional help to children 18 years of age or younger. Work assignments will include analyzing meal samples and menu production records; serving as liaison with local health agencies; monitoring meal vendors plants on a continuous basis checking for quality/component size, health and safety; and performing public relations work. Applicable for juniors or seniors. Position is suited for a student with a background in nutrition. \$5.27 to \$7.30 per hour

CLEM Worker Label Interpretation Intern

Shelton
Student intern would be involved in the following: Working with WIC clients in a group situation in the areas of cost comparison, label comparison and interpretation, economics of food buying and preparation and marketing; documenting in the client's chart any counseling in the above areas; and preparing materials for handout and/or visual aid. Prefer student with a background in health or nutrition. 1 quarter, hrs. negotiable Volunteer position

Health Education Intern

Seattle
Student intern will be involved in the following: Meet with nine community health agencies to learn about their materials and programs available to the schools; staff the Mobile Unit; and assist in carrying out health awareness and promotion projects. Prefer student with a background in health education. 1 quarter, 30-40 hrs/wk Volunteer position

Dance Movement Instructor

Olympia
Student intern would be involved in teaching weekly and bi-weekly dance and movement classes for the mentally retarded. Student must have a background in dance. Work experience with the disabled is also preferred. 1 quarter, 10 hrs/wk. Volunteer position, unless student qualified for work-study.

Probation and Parole Officer Intern

Seattle
Student intern will be involved in the following: Field contacts with probationers and parolees; aid in writing and submitting reports to court and parole board; assist with client interviews, investigations of violations and routine matters; and assisting with record checks; attend court parole board hearings and jail interviews. Student must be in his/her junior or senior year and have a background in the social sciences. Student must also have a valid Washington State Drivers License. 1-3 quarters, hrs. negotiable. Volunteer position.

Probation Counselor

Olympia
Student intern would be involved in the following: One-to-one counseling of misdemeanor adult offenders; case management, assessment and treatment planning; supervising probationer's program ordered by court; making community referrals; and report writing. Prefer student with a good background in psychology or related field. 2 quarters, 15-20 hrs/wk. Possible pay as funds are available.

Research Assistant (1 position)

Washington, D.C.
Student intern will assist in the development and application of a systems analysis method to various departmental problems. Student must be able to work in a development atmosphere where tasks are only generally defined and may change as the work progresses. Students who will be seniors in the fall are encouraged to apply. Position is suited for a Computer Systems, Systems Theory or Cybernetics student. \$421.60 or \$472 (bi-weekly)

Production Assistant

Tacoma
Student intern would perform production assistant duties as required, both in studio and on-location. Student must be in his/her senior year and have a good background in communications. 1-2 quarters, 40 hrs/wk. Volunteer position. Reimbursement will be given for approved expenses incurred on the job.

For more information, contact Coop Ed at 866-6391.

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