

notebook

Thursday, January 30

Rita Pougiales will conduct a parenting skills workshop at noon in the Lecture Hall Rotunda on "Past, Present, and Future of Childcare at TESC." Free childcare available. Call X6036.

Friday, January 31

Lecture and slide show on Traditional Japanese Art will be presented from 7:30 to 9 p.m. in Lecture Hall 1. A reception for Fumiko Kimura, a Japanese traditional artist, will follow in Library Gallery 2. Free childcare is available at the Parent's Center.

Campus basketball league sign-up and payment deadline is at 5 p.m. in the Rec Center office. The Christian Science College Organization meets every Friday at 3 p.m. in the Innerplace office, Lib 3225.

Paul Prince will give a solo guitar concert of Classical, Jazz and music of other cultures from 8 to 10 p.m. in the Recital Hall. Admission is \$2 for students and \$4 general.

MCAT practice test will be given from 8 to 5 p.m. in Lecture Hall 1. Please sign-up in L1214 to reserve a space or call X6193.

Saturday, February 1

More than a dozen bands, singers and other entertainers will take part in a continuous concert from noon until 2 a.m. at Evergreen. They will raise funds for "Neighbor Aid," an American Red Cross program to benefit the victims of recent disasters in Mexico and Colombia. Admission is \$5, and visitors are asked to bring a nonperishable food item for the Thurston County Food Bank. Tickets are available at Rainy Day Records, Pat's Bookery and the Evergreen Bookstore.

Extras are needed for Rock-n-roll movie from 9 a.m. to 9 p.m. in the Experimental Theatre for a scene in a T.V. movie. "Midnight's Summer" is a dramatic, but positive, look at life as seen through the eyes of a post-adolescent musician. Dress as outrageously as you'd like to. Breakfast and lunch will be provided.

An Assertiveness Training workshop will be held from 9 a.m. to 1 p.m. at the YWCA. Workshop fee is \$10 for members and \$12 for nonmembers. For more information call 352-0593.

Monday, February 3

Masculinity and Violence will be the subject of a talk by Bruce Kokopeli, author of Leadership for Change. The free talk continues from noon to 1 in Cab 104.

Towards a Feminist Model of Leadership is the subject of a free workshop led by Bruce Kokopeli from 3 to 5:30 p.m. in Cab 108.

Peace Corps will be on Campus in the Cab. University of Puget Sound: School of Law will have a representative on campus making presentations at noon and 2 p.m. in Library room 4004. More information on U.P.S. is available in the Career Development Office, Lib 1214.

Career Planning Workshop will be held in The Corner in a dorm from 7:30 to 8:30 p.m. For further information contact Career Development office, X6193

Tuesday, February 4

Tim Marshall, campus minister and peace activist will give a talk and a slide show about his recent trip to the U of El Salvador. Come to L.H. 1 at noon for the free talk and slide show. Tim accompanied two Salvadorean student leaders returning to El Salvador after a U.S. visit. He will talk about the challenges that the U of El Salvador face in attempting to provide education in this war-torn country and ways in which we can help. For more information call Innerplace, Men's Resource Center, or The Peace Center.

"International Perspectives on Agriculture Sustainability and the Buddhist Philosophy" is the title of a free lecture by Dr. Jerry Moles at 7:30 p.m. in Lecture Hall 2.

Free-Box Fashion Show will be held in the Lecture Hall Rotunda. 8 p.m. For more information, call Maarava at X6493.

Alums from the University of Washington Medical School will talk about their experiences as 1st and 2nd year med students. The advising session starts at 7 p.m. and ends at 9 p.m. in Cab 108. For further information, call X6193.

Wednesday, February 5

Counseling and Health Center will be hosting an Open house from 12 to 2 p.m. in Seminar 2110. Free tests will be available.

YWCA's Camp Orkilla will be recruiting for summer jobs in the San Juan Islands. Representatives will be making a presentation in Library 1407 from 10 to 10:30 a.m. Interviews will be held from 10:30 to 4:30 in Library 1407 and 1414. Schedule an interview time and pick up an application in the Career Development Office, Lib 1214.

Insulating Window Covers workshop will be held from noon to 1 p.m. in Room 209 of the General Administration Building on Capitol Campus.

Thursday, February 6

Christopher Bingham returns to The Corner for a free concert at 8 p.m. A \$2 donation will be accepted. Christopher plays jazz, blues, and folk music.

Alcoholism and Children of Alcoholics final brown bag lecture will begin at noon in L3500. Free. Carolyn Dobbs will give a parenting skills workshop pertaining to children's literature at noon in 5 p.m. in the Rotunda.

Ongoing and Future activities

The Payroll Office is currently involved in a refund project for the Social Security Administration. They are seeking student employees at the college between the years 1979-1982. Call X6460. Interested in a preparatory course leading to Molecule to Organism? Please call Tami Sarro at 866-6414. Applications for Artist-in-Residence program are being accepted. Application deadline is March 1, 1986.

February 11 is the deadline to register to vote in order to participate in the March 11 Democratic or Republican caucuses. Go to the Information Center.

February 8 is the date of a workshop titled "Despair and personal power - taking heart in the nuclear age." Preregistration is encouraged at Innerplace, Lib 3222, X6145. The workshop is from 9:30 to 5 p.m. in the Rotunda.

February 12 is the date of a "Wholistic Health Career Options" workshop from 3 to 5 p.m. in Cab 108. The workshop will feature guest professionals in wholistic health fields such as acupuncture, osteopathy, chiropractic massage therapy, midwifery and naturopathy.

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Cooper Point Journal

Issue No. 14

February 6, 1986

Vol. No. 14

Financial aid could get caught in the Gramm-Rudman shredder

by Todd D. Anderson

Financial Aid for college students gets caught in the budget brawl in Washington D.C. virtually every year. This year is no exception, but the Gramm-Rudman Deficit Reduction Act has given the battle a new twist.

Up to now, student aid has remained pretty much sacrosanct in the Congress, along with a host of other programs. It has been a target of Reagan Administration budget-cutters in the past, but they have had little success in reducing budget appropriation levels. 1985 was a typical example where newly-appointed Education Secretary William Bennett led a campaign to sharply limit eligibility of middle-class students for loans and grants.

Congress tightened restrictions slightly, but not nearly as much as the administration would have liked, and completely ignored proposals to chop aid in real dollar appropriations. Student aid, like virtually every other government program, received more money than it had in the previous fiscal year.

Gramm-Rudman, unless it is struck down by the courts, will change this trend. The act will mandate a series of reductions in the federal budget deficit over the next five years. If in a given year, the difference between federal expenditures and federal revenues exceeds the level set by Gramm-Rudman for that year, adjustments must be made. Since elected officials have been unable to get the deficit crisis under control, administrative agencies have been tasked to handle expenditure reductions, within guidelines laid down by Congress.

Virtually three-quarters of the federal budget is exempt from automatic reductions, however, student aid is not. The first effects of Gramm-Rudman will be felt March 1. Since the budget for Fiscal Year 1986 exceeds the law's target, certain defense and domestic agency appropriations must be lowered. Domestic programs are slated for a 4.3 percent reduction across-the-board. That means a reduction of \$244 million for student aid.

The two programs that are of concern to most college students are the Guaranteed Student Loan and the Pell Grant. Because of specifications laid down by Congress, the March 1 cuts will not mean fewer student loans. Savings from the GSL program will occur in two ways. Interest payments from the government to the lending banks will be dropped a fraction of a percentage point. The second part will be an increase in the origination fee.

When students first take out a loan, a 5 percent origination fee is charged to cover the administrative costs of the loan; this fee will rise to 5 1/2 percent. Although banks collect the fee, it is passed on to the Department of Education. These changes will apply to loans taken out between March 1 and September 30 of this year.

According to the Chronicle of Higher Education, two-thirds of all students who receive loans will be affected by the origination fee increase. For the Pell Grant, fewer awards will be made for the 1986-87 school year and those that receive awards will get reduced amounts. The Chronicle reports that students from middle-income families who

typically receive grants of \$200 will not receive them this fall.

The process is not going on entirely free of debate. Department of Education bureaucrats are downplaying the impact of the reductions, while college administrators and student lobby groups are pointing out the negative side effects. Bankers are threatening, as they have in the past, to discontinue making student loans because of the interest payment reductions. However, it is not likely that banks will discontinue making loans on any mass scale.

This squabbling may be miniscule compared to what may come next fall. If Gramm-Rudman remains intact, much larger reductions will be mandated for Fiscal Year 1987 which begins October 1 of this year.

The battle over the 1987 budget is just beginning as President Reagan submitted his proposed budget February 3. As expected, the administration would like to increase the defense budget at the expense of domestic spending. Members of Congress now begin their long process of hammering out a budget that is acceptable to both them and the President.

Very few individuals in either Congress or the White House believe the budget produced will have a deficit anywhere near the Gramm-Rudman target of \$144 billion. Unless taxes are raised, the automatic provisions of the act will go into effect again.

Some observers are talking reductions as high as 30 percent, something that will definitely be felt here and at other campuses around the nation.

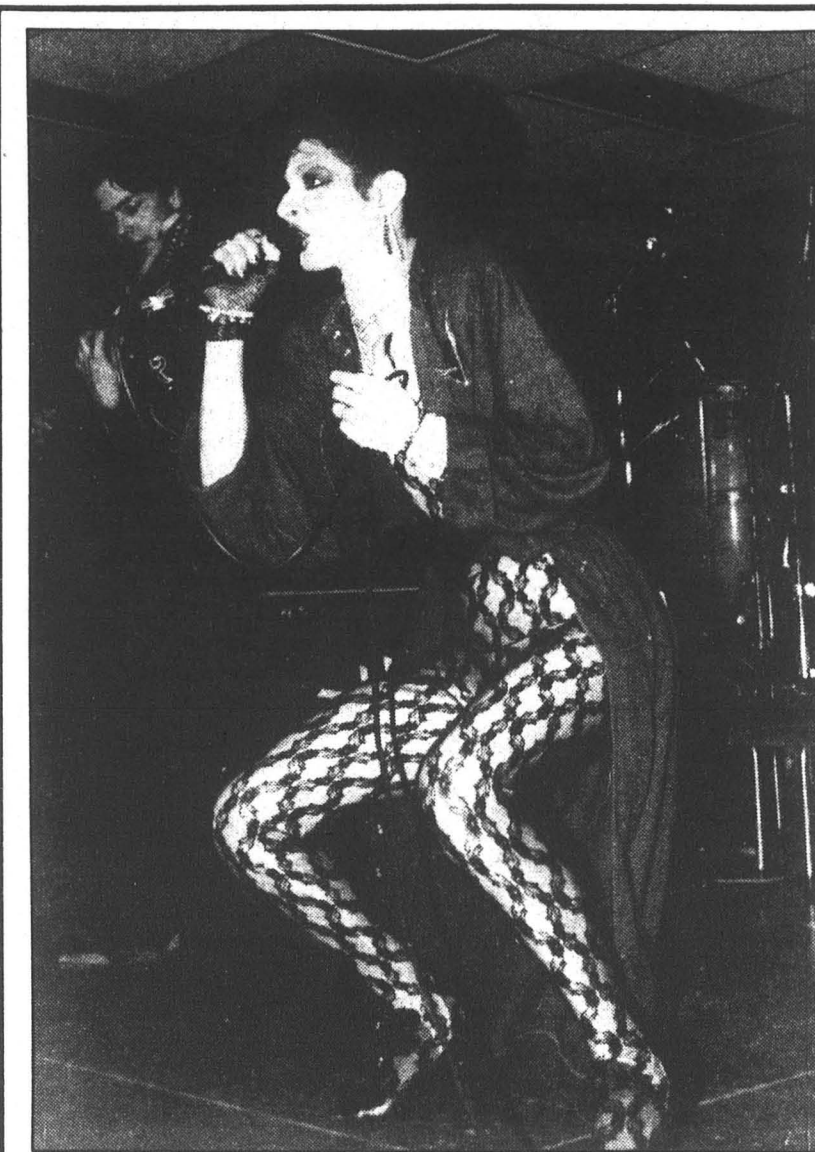


Photo by Jennifer Lewis

Mike Land and Christina Bengston of "The Factory Girls" serenaded the crowd at the Neighbor-Aid benefit concert Saturday, February 1. Over 500 people attended the event, raising over \$1,700. The money will go to the victims of the Mexico City earthquake, and survivors of the Colombian volcano eruption.

Bookstore move unlikely, CAB Phase II "a fiasco"

by Joseph G. Follansbee

The proposed relocation of most student group offices to space currently occupied by the campus Bookstore will probably not be accepted by the administration, according to Mike Hall, Director of Student Activities.

"My impression is that the institutional priorities for the Bookstore are such that we don't have much of a chance of negotiating," Hall says. The relocation plan is a counterproposal to the administration's proposed plan, called CAB Phase II, for construction of 14 student offices plus social space on the south veranda of the 3rd floor of the CAB building, estimated to cost about \$1.5 million, according to Jon Collier, architectural advisor. The actual cost won't be known until a pro forma financial statement is completed in about a month, he said.

According to Hall, the money would be raised by floating long term bonds worth approximately \$1.25 million with the balance of \$250,000 coming from Student Activities reserve money. The debt would be serviced through the \$70 quarterly activities fee charged to each student. Floating bonds would require legislative approval, Hall said.

Rather than indebting future students with long-term financial obligations, the relocation plan, proposed by students R. Paul Tyler and Clay Zollars, calls for use of approximately \$400,000 of reserve S&A money to move student offices to space now used by the Bookstore in order to accommodate the administration's request for the office space currently occupied by the student groups on the third floor of the library building. "Before the S&A Board commits the Evergreen student body to a long term debt of millions of dollars, we believe such alternatives should be examined," they said.

According to Hall, the CAB Phase II plan originated in 1978 when Collier was hired to study moving student offices now in the library to the CAB building. However, the plan was deferred, though money was still set aside as the years passed. In 1981, the college went through a financial crunch and the S&A Board allocated \$103,000 to the college to assist during the crisis. In return, the Board of Trustees set aside the current student library offices rent free until 1991. However, because of the sharp growth of the college over the last few years, office space is now at a premium and the administration has

asked the S&A Board to look at moving the student offices out early. In response, the S&A Board is now considering a revised version of CAB Phase II.

Tyler and Zollars, seeing that no alternatives to CAB phase II were on the table, proposed their own plan, which they call "CAB Phase III." Calling CAB Phase II "a fiasco," they objected to the issue of long term bonds to pay for construction saying the construction costs plus the interest on the bonds could cost

across the hall from where the Bookstore is now. Under their plan, all student group offices, including the S&A administration, would move into the Bookstore space. The Cooper Point Journal, however, would move to the basement of the CAB building.

The space now used by the CPJ and the Environmental Resource Center, CAB 306, would be turned into what they term the "Governance Room," that is, a readily available space for governance or

Denis Snyder, manager of the Bookstore, agreed. He said that moving the Bookstore to the library would have a large negative impact on its revenues, just when the Bookstore is on its way to becoming self-sufficient. "Evergreen is lucky to have the facility it does have," he said.

Tyler stressed that his alternative is only a proposal. "This is an idea. It has no substance; it is consequently up for debate. We're talking about millions of dollars and

"My impression is that the institutional priorities for the Bookstore are such that we don't have much of a chance negotiating."—Mike Hall

students as much as \$3 million over a 20 to 30 year period. They also said the new offices would be isolated from the main flow of student activity and the number of new offices does not take new student growth over the next few years into account.

Tyler and Zollars' plan calls for the Bookstore to move its textbook operations to the basement of the Library building and for its retail operations to move into space now occupied by the Information Center,

other student group activities. Additionally, the room currently occupied by S&A Administration would be turned into a community word-processing and copy center.

While applauding the Governance Room idea, Hall was less sure of moving the Bookstore. "While it's logically a wonderful idea in terms of availability of student offices to the main flow of traffic in and out of the CAB, I think it would be devastating to the Bookstore," he said.

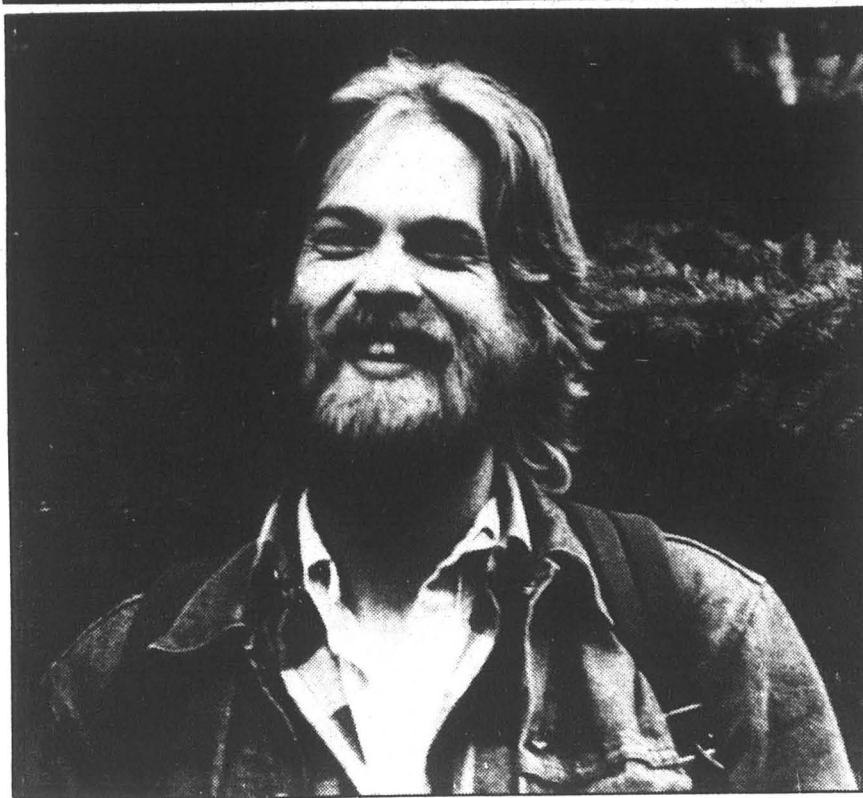
decades of time and it has to be talked about real soon," he said.

Hall said that while it's unfortunate to in debt students for the cost of constructing new offices, most college student union buildings are paid for in a similar way. He said, "I think that some negotiation between students and interested members of the administration and continued efforts at cooperation and goodwill between them will probably result in a plan that's beneficial to all."

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Peace marcher Timothy Hunter.

photo by Jennifer Lewis

Peace marcher needs funds and wants Greeners' help

by Bob Baumgartner

Evergreen student Timothy Hunter will join peace marchers from around the country, taking the first step on a march from the Los Angeles Coliseum to Washington D.C. beginning March 1.

Hunter is trying to raise the funds necessary so he can make the trip. He is organizing a bake sale scheduled for Monday, February 12, at 7 p.m. in the library lobby. He asks for the support of the Evergreen community in helping him raise funds by donating baked goods for the sale, donating services to be auctioned Wednesday evening, and by giving tax-deductible contributions

made out to his nonprofit organization entitled "Olympia Peace Marchers."

The Great Peace March, organized by the Pro Peace organization, "is the largest, most well publicized social action for peace at a grass roots level in the history of the United States," Hunter says.

Hunter said that David Mixner, onetime campaign organizer for Gary Hart, began organizing the march after he visited his 5-year-old niece, and asked her what she wanted to be when she grew up. "She said she didn't think about it much because she thought the world would be destroyed before she got to be a big person," says Hunter. Mixner, subsequently, along with other people and organizations, began organizing what is being called the Great Peace March.

"The single aim of the march is global nuclear disarmament, and the hope is that through the attention the march will receive, the American people will join together to reclaim our future, and that Americans come to realize that the vast majority in this country are strongly opposed to nuclear weapons and its byproducts. If we gather together in

large enough numbers and make that collective voice heard, our leaders will have to follow," he says.

Hunter's interest in the welfare of people began years back. Originally from Olympia, he left at age 17 to study music theory at Central Washington University. At 18 he started performing as a musician, singer, songwriter and guitarist throughout the Midwest and Canada. He came back to Olympia at age 26 to study at Evergreen. Currently he's in Human Health and Behavior.

"I see this march as an opportunity to stand up for what I believe in, which is that this earth is a beautiful, magical classroom and playground that we all share.

"There are a number of organizations and groups throughout America who see themselves as contributors to the ushering in of a new age. I think that the fundamental to a cultural transformation into the new age is a doing away with destructive technology. We must as a people realize our oneness with each other and all life -- quit talking about blowing each other up and learn to share and play with each other in a good way," Hunter says.

Student group designs survey

by Kathi Durkin

Information for Action, a group of concerned students, has been funded \$4500 by the S&A Board to conduct a survey on student ideas and concerns, and to assess student needs.

"The survey will be designed to help students pick-up on what is happening on campus, to help understand and challenge the changes within the school," James Mershon, one of the group's four coordinators said.

According to Amy Crawford, also a coordinator, \$1 will be donated to the student group of the participant's choice. \$1300 was allocated for this purpose. "This is a new experiment in S&A funding to show

people that they can have influence as to where their money goes. We hope this will add to the success of the survey," says Crawford.

The S&A Board was looking for a way of hearing from individual students to represent student needs. "We view this survey as a vehicle for finding out how the students who are not involved in student government feel about current issues," says S&A Board member Pegi Lee. "We could do better as S&A Board members if we could reflect on student goals for the college. People do not see the Board as government, yet we control the Services and Activities fees of over \$500,000," she says.

Information for Action plans on doing other group activities when the survey is over, therefore, the survey

is important to them. "We want to set up a student advocate office that would take general or individual problems and work to resolve them," Mershon said.

Currently, there are seven people who are actively participating in the group. The coordinators hope the size of the group will grow especially when it comes time to start compiling and analyzing the information received from the completed surveys.

Information for Action has an office in LIB 3212 and is open every morning except Wednesday. They also have regular meetings at 6:30 p.m. on Monday in The Corner, where they have dinner, discuss the philosophy of the survey, and make decisions on how to deal with issues.

PIRG pushes dumpsite song

by John Kaiser

WashPIRG has launched a legislative and promotional campaign to make "Our State is a Dumpsite" an official state song. The song, written by Dana Lyons, suggests that Washington State welcomes the nation's nuclear waste without much concern for safe storage.

State Rep. Dean Sutherland, D-Wash., will introduce a floor resolution recommending that the Centennial Commission "compile a state song book featuring songs written about our state and singers, musicians and composers from our state."

Support for the song is generally good, although some officials express reservations. "I don't think the legislature is the right place for a song to be recommended to the centennial commission," said Rep. Seth Armstrong, D-Wash.

"I had enough trouble with 'Louie, Louie' last year," said

Senator Al Williams, D-Wash. "This song offers citizens a state song with a message: Our state is worth preserving," said WashPIRG Executive Director Gerald Pollet.

WashPIRG has also launched a grassroots campaign to request the song be played on local radio stations. Only KAOS and KNBQ have the song, and the latter won't play anything that's not top forty.

"That's why we need to call everyday to get radio stations to play the song," said WashPIRG board member Don Heyrich. Those interested in becoming involved with the campaign and the rally can call x6058.

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Nutrition services

Nutrition students in cooperation with the Health Services will provide nutrition information and a referral service to students, staff and faculty members. Objectiveness and attention to individual needs are two resources that the service will use to help sort through current issues and controversies in nutrition. Individuality is a key component of sound nutrition. The essence of "individuality" is that one person's health food can be another person's junk food.

Some of the services will be: individual needs counseling, computerized dietary analysis, and extensive nutrition files.

The files include such topics as Nutrition and Athletics, Children's and Women's special needs, Medical Self-Care, Vegetarian Diets, Nutrition and Behavior, and many more. Also available is a growing list of local nutrition consultants and other health practitioners.

The approach of the center will be to facilitate nutrition awareness and self-help. For more information and appointments contact Health Services, 1st floor Seminar Building, 866-6000, x6200. Appointment hours are from 1 p.m. to 4 p.m. Tuesdays and Thursdays with Becky Franey.

The Cooper Point Journal, is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached. The editor reserved the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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Wood and metal shops are open to everyone

by Sherry Hill

Two facilities, located in the far corners of the campus, are used by creative artists, skilled craftsmen and tradespeople as well as someone just needing to clean up a bicycle. The Set and Model Shop is located in the Library basement, room 0208, and the Metal Shop is located on the lower floor of the LAB Annex.

Doug Hitch oversees the operation of the shops, supported by Academics. Both facilities, according to Hitch, are "to facilitate student projects -- both academic and recreational."

Projects Hitch has seen produced over the years have ranged from various art projects to construction of furniture, lathe-turned sculptures, canvas stretchers, food dryers, as well as bicycle repairs (sandblasting,

painting, etc.), and even modifying ice axes.

The Set and Model Shop has all the major pieces of woodworking equipment that would be found in a quality cabinet shop, including items and hand tools geared towards wood sculpture.

The Metal Shop provides equipment with the ability to cut and fabricate steel and aluminum up to 1/4 inch thick. Welding equipment includes arc, gas and TIG. The facility also has a sandblasting booth and a painting booth.

With a strong emphasis on safety and neatness, Hitch brags of only two serious accidents since 1972, when he was hired to run the Set and Model Shop. "Both of those accidents were in evening classes. The staff is here to develop skill and safe working habits. We have one shop

rule: Please Ask Questions!" Hitch states.

Dan Neelands, a lab aide in the Metal Shop, says, "People can come and learn good skills. They can drop in, and help is available." Students who are in academically related programs have first priority over use of the equipment. Students in contracts related to projects using the equipment rate second priority, with recreational and personal projects ranking last. Faculty and staff have the next priority. Academic use always has first consideration.

Hitch is always looking for more skilled work-study aides. He believes that the programs are so much more intense than they used to be, and he is having trouble finding aides available for work. Hitch welcomes applicants to come and talk to him. Neelands, enrolled in the Energy

Systems program, notes that his time has been filled, between working and attending school. Though, he adds, it has been to his benefit to work in the Metal Shop. "I have learned a lot about art and people's expression of art. I had not used my technical skills in an art capacity before working in the metal shop." Neelands will also use his technical skills this spring when Energy Systems' projects will be underway.

To use the facilities, students must show proof of current enrollment, and everyone must have major medical insurance, (student insurance is acceptable). There is a daily lab fee of \$1, or \$25 per quarter. The quarterly fee allows access to both shops. The shops' hours change each quarter. Currently, the Set and Model Shop is open Monday, Tuesday, Wednesday and Friday 8:30

a.m. to 4:30 p.m., or call x6228. The Metal Shop is open Tuesday through Friday 8:30 a.m. to 4 p.m., or call x6516.

As well as the facilities being available for campus use, Hitch occasionally works on projects for the college. He fabricates lab carts, easels, and his most recent project being construction of computer carts for the Library. Hitch estimates the college saved about \$4,000 each.

When approached for projects, Hitch has a policy of checking with Facilities Maintenance first, to make sure that they can't take the project on. "Usually the shop (in Facilities) doesn't have the time or the equipment to build some of the items," says Hitch. Hitch doesn't mind applying his skills to these projects, and is also giving benefit to the college by saving educational monies.

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Parent Center provides help

by Julie Williamson

The Parent Resource Center, located in the Lecture Hall basement, is "right in the middle of everything," according to one parent, and a good place for busy students, faculty, or staff members to take their children for a few hours while they attend class, films or lectures, or conduct research at the library.

The drop-in childcare facility provided by the Parent Resource Center is open Monday through Friday from 8:45 a.m. until 4 p.m. There is an hourly charge of \$1.25 for this service.

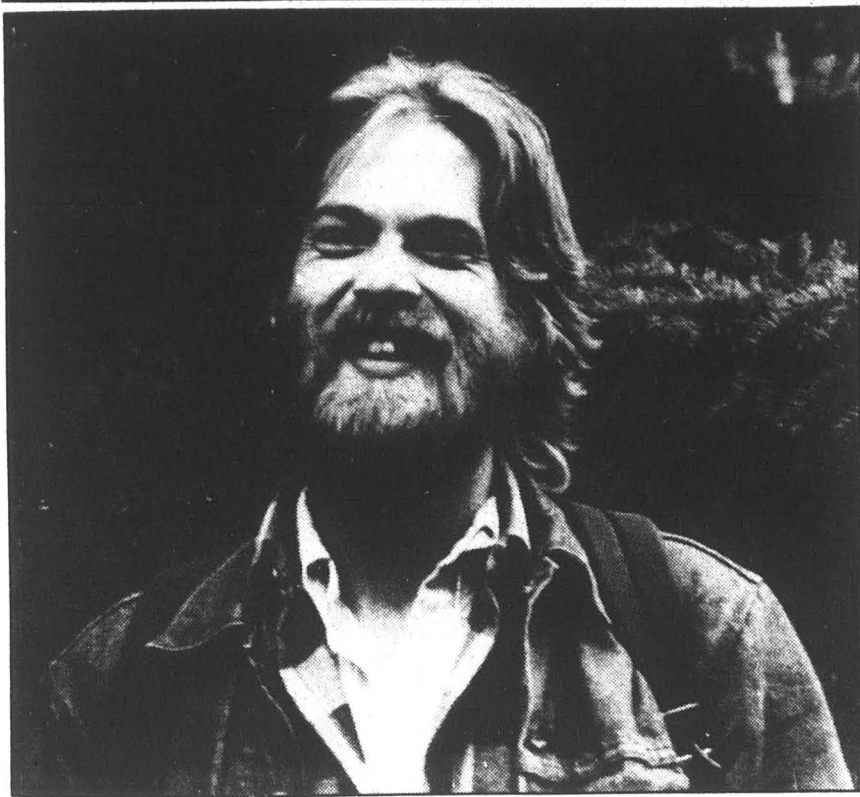
The Parent Resource Center will now be open on Tuesday and Thursday nights from 5:45 p.m. until 9:30 p.m. The night service is free; however, donations are accepted. "The request was that we would open more for parents who have night classes," worker Steve Mazepa said. There is a problem with parents wanting childcare available free on every night, but Mazepa said that it is impossible. However, he did add, "If parents want to have another night, first get together to make an offer for another night. This space can be made available on nights other than Tuesdays and Thursdays." Many events on campus also sponsor childcare during the hours the events take place.

There is no age limit for children at the Parent Center. Most of them are under four or five years of age. Sue Roden, coordinator at the Parent Center, said that at times the ages of the children can depend on the experience of the individual workers. "A lot of it is just playing by ear," worker Deb Walter said. "It depends on how many kids are already here."

Photographers and Production Assistants needed for the Cooper Point Journal

Inquire at the CPJ office, CAB 306.

more news



Peace marcher Timothy Hunter.

photo by Jennifer Lewis

Peace marcher needs funds and wants Greeners' help

by Bob Baumgartner

Evergreen student Timothy Hunter will join peace marchers from around the country, taking the first step on a march from the Los Angeles Coliseum to Washington D.C. beginning March 1. Hunter is trying to raise the funds necessary so he can make the trip. He is organizing a bake sale scheduled for Monday, February 12, at 7 p.m. in the library lobby. He asks for the support of the Evergreen community in helping him raise funds by donating baked goods for the sale, donating services to be auctioned Wednesday evening, and by giving tax-deductible contributions

made out to his nonprofit organization entitled "Olympia Peace Marchers."

The Great Peace March, organized by the Pro Peace organization, "is the largest, most well publicized social action for peace at a grass roots level in the history of the United States," Hunter says.

Hunter said that David Mixner, onetime campaign organizer for Gary Hart, began organizing the march after he visited his 5-year-old niece, and asked her what she wanted to be when she grew up.

"She said she didn't think about it much because she thought the world would be destroyed before she got to be a big person," says Hunter. Mixner, subsequently, along with other people and organizations, began organizing what is being called the Great Peace March.

"The single aim of the march is global nuclear disarmament, and the hope is that through the attention the march will receive, the American people will join together to reclaim our future, and that Americans come to realize that the vast majority in this country are strongly opposed to nuclear weapons and its byproducts. If we gather together in

large enough numbers and make that collective voice heard, our leaders will have to follow," he says.

Hunter's interest in the welfare of people began years back. Originally from Olympia, he left at age 17 to study music theory at Central Washington University. At 18 he started performing as a musician, singer, songwriter and guitarist throughout the Midwest and Canada. He came back to Olympia at age 26 to study at Evergreen. Currently he's in Human Health and Behavior.

"I see this march as an opportunity to stand up for what I believe in, which is that this earth is a beautiful, magical classroom and playground that we all share.

"There are a number of organizations and groups throughout America who see themselves as contributors to the ushering in of a new age. I think that the fundamental to a cultural transformation into the new age is a doing away with destructive technology. We must as a people realize our oneness with each other and all life -- quit talking about blowing each other up and learn to share and play with each other in a good way," Hunter says.

Student group designs survey

by Kathi Durkin

Information for Action, a group of concerned students, has been funded \$4500 by the S&A Board to conduct a survey on student ideas and concerns, and to assess student needs.

"The survey will be designed to help students pick-up on what is happening on campus, to help understand and challenge the changes within the school," James Mershon, one of the group's four coordinators said.

According to Amy Crawford, also a coordinator, \$1 will be donated to the student group of the participant's choice. \$1300 was allocated for this purpose. "This is a new experiment in S&A funding to show

people that they can have influence as to where their money goes. We hope this will add to the success of the survey," says Crawford.

The S&A Board was looking for a way of hearing from individual students to represent student needs.

"We view this survey as a vehicle for finding out how the students who are not involved in student government feel about current issues," says S&A Board member Pegi Lee. "We could do better as S&A Board members if we could reflect on student goals for the college. People do not see the Board as government, yet we control the Services and Activities fees of over \$500,000," she says.

Information for Action plans on doing other group activities when the survey is over, therefore, the survey

is important to them. "We want to set up a student advocate office that would take general or individual problems and work to resolve them," Mershon said.

Currently, there are seven people who are actively participating in the group. The coordinators hope the size of the group will grow especially when it comes time to start compiling and analyzing the information received from the completed surveys.

Information for Action has an office in LIB 3212 and is open every morning except Wednesday. They also have regular meetings at 6:30 p.m. on Monday in The Corner, where they have dinner, discuss the philosophy of the survey, and make decisions on how to deal with issues.

PIRG pushes dumpsite song

by John Kaiser

WashPIRG has launched a legislative and promotional campaign to make "Our State is a Dumpsite" an official state song. The song, written by Dana Lyons, suggests that Washington State welcomes the nation's nuclear waste without much concern for safe storage.

State Rep. Dean Sutherland, D-Wash., will introduce a floor resolution recommending that the Centennial Commission "compile a state song book featuring songs written about our state and singers, musicians and composers from our state."

Lyons lives in Seattle. He worked as a builder and fisherman before becoming a singer/songwriter. He's currently touring across the country playing the song in towns along Interstate-90, a major nuclear waste highway transportation route.

Lyons wrote the song to raise awareness of the Hanford issue in a

way that "wouldn't cut anyone down, gets people to laugh, and gets them thinking about the issues."

WashPIRG is planning a rally for the song to take place at the Capitol steps on Friday, February 28, the same day the resolution will be heard. "Everyone concerned about Hanford's role as a nuclear waste dump should be at the rally," said Sutherland.

A resolution passed the House last year requesting that the Centennial Commission "compile a state song book featuring songs written about our state and singers, musicians and composers from our state."

Support for the song is generally good, although some officials express reservations. "I don't think the legislature is the right place for a song to be recommended to the centennial commission," said Rep. Seth Armstrong, D-Wash.

"I had enough trouble with awareness of the Hanford issue in a

Senator Al Williams, D-Wash.

"This song offers citizens a state song with a message: Our state is worth preserving," said WashPIRG Executive Director Gerald Pollet. WashPIRG has also launched a grassroots campaign to request the song be played on local radio stations. Only KAOS and KNBQ have the song, and the latter won't play anything that's not top forty.

"That's why we need to call everyday to get radio stations to play the song," said WashPIRG board member Don Heyrich. Those interested in becoming involved with the campaign and the rally can call x6058.

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Nutrition services

Nutrition students in cooperation with the Health Services will provide nutrition information and a referral service to students, staff and faculty members. Objectiveness and attention to individual needs are two resources that the service will use to help sort through current issues and controversies in nutrition. Individuality is a key component of sound nutrition. The essence of "individuality" is that one person's health food can be another person's junk food.

The files include such topics as Nutrition and Athletics, Children's and Women's special needs, Medical Self-Care, Vegetarian Diets, Nutrition and Behavior, and many more. Also available is a growing list of local nutrition consultants and other health practitioners.

The approach of the center will be to facilitate nutrition awareness and self-help. For more information and appointments contact Health Services, 1st floor Seminar Building, 866-6000, x6200. Appointment hours are from 1 p.m. to 4 p.m. Tuesdays and Thursdays with Becky Franey.

The Cooper Point Journal, is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached. The editor reserved the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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Wood and metal shops are open to everyone

by Sherry Hill

Two facilities, located in the far corners of the campus, are used by creative artists, skilled craftsmen and tradespeople as well as someone just needing to clean up a bicycle.

The Set and Model Shop is located in the Library basement, room 0208, and the Metal Shop is located on the lower floor of the LAB Annex. Doug Hitch oversees the operation of the shops, supported by Academics. Both facilities, according to Hitch, are "to facilitate student projects -- both academic and recreational."

Projects Hitch has seen produced over the years have ranged from various art projects to construction of furniture, lathe-turned sculptures, canvas stretchers, food dryers, as well as bicycle repairs (sandblasting,

painting, etc.), and even modifying ice axes.

The Set and Model Shop has all the major pieces of woodworking equipment that would be found in a quality cabinet shop, including items and hand tools geared towards wood sculpture.

The Metal Shop provides equipment with the ability to cut and fabricate steel and aluminum up to 1/4 inch thick. Welding equipment includes arc, gas and TIG. The facility also has a sandblasting booth and a painting booth.

With a strong emphasis on safety and neatness, Hitch brags of only two serious accidents since 1972, when he was hired to run the Set and Model Shop. "Both of those accidents were in evening classes. The staff is here to develop skill and safe working habits. We have one shop

rule: Please Ask Questions!" Hitch states.

Dan Neelands, a lab aide in the Metal Shop, says, "People can come and learn good skills. They can drop in, and help is available." Students who are in academically related programs have first priority over use of the equipment. Students in contracts related to projects using the equipment rate second priority, with recreational and personal projects ranking last. Faculty and staff have the next priority. Academic use always has first consideration.

Hitch is always looking for more skilled work-study aides. He believes that the programs are so much more intense than they used to be, and he is having trouble finding aides available for work. Hitch welcomes applicants to come and talk to him.

Neelands, enrolled in the Energy

Systems program, notes that his time has been filled, between working and attending school. Though, he adds, it has been to his benefit to work in the Metal Shop. "I have learned a lot about art and people's expression of art. I had not used my technical skills in an art capacity before working in the metal shop." Neelands will also use his technical skills this spring when Energy Systems' projects will be underway.

To use the facilities, students must show proof of current enrollment, and everyone must have major medical insurance, (student insurance is acceptable). There is a daily lab fee of \$1, or \$25 per quarter. The quarterly fee allows access to both shops. The shops' hours change each quarter. Currently, the Set and Model Shop is open Monday, Tuesday, Wednesday and Friday 8:30

a.m. to 4:30 p.m., or call x6228. The Metal Shop is open Tuesday through Friday 8:30 a.m. to 4 p.m., or call x6516.

As well as the facilities being available for campus use, Hitch occasionally works on projects for the college. He fabricates lab carts, easels, and his most recent project being construction of computer carts for the Library. Hitch estimates the college saved about \$4,000 each.

When approached for projects, Hitch has a policy of checking with Facilities Maintenance first, to make sure that they can't take the project on. "Usually the shop (in Facilities) doesn't have the time or the equipment to build some of the items," says Hitch. Hitch doesn't mind applying his skills to these projects, and is also giving benefit to the college by saving educational monies.

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Parent Center provides help

by Julie Williamson

The Parent Resource Center, located in the Lecture Hall basement, is "right in the middle of everything," according to one parent, and a good place for busy students, faculty, or staff members to take their children for a few hours while they attend class, films or lectures, or conduct research at the library.

The drop-in childcare facility provided by the Parent Resource Center is open Monday through Friday from 8:45 a.m. until 4 p.m. There is an hourly charge of \$1.25 for this service.

The Parent Resource Center will now be open on Tuesday and Thursday nights from 5:45 p.m. until 9:30 p.m. The night service is free; however, donations are accepted. "The request was that we would open more for parents who have night classes," worker Steve Mazepa said. There is a problem with parents wanting childcare available free on every night, but Mazepa said that it is impossible. However, he did add, "If parents want to have another night, first get together to make an offer for another night. This space can be made available on nights other than Tuesdays and Thursdays." Many events on campus also sponsor childcare during the hours the events take place.

There is no age limit for children at the Parent Center. Most of them are under four or five years of age. Sue Roden, coordinator at the Parent Center, said that at times the ages of the children can depend on the experience of the individual workers. "A lot of it is just playing by ear," worker Deb Walter said. "It depends on how many kids are already here."

Photographers and Production Assistants needed for the Cooper Point Journal

Inquire at the CPJ office, CAB 306.

letters

Governance DTF defended

To the Editor:

As a former member of the DTF on Governance, I feel obliged to the community, especially students, to set the record straight. Recent letters and articles in the CPJ suggest that we were not ethical, hard-working, and as concerned as we should have been. Furthermore, some remarks indicated that we were secretive and dishonest. In the interest of all who are interested in Governance, and especially students who are considering getting more involved, I want to address certain accusations that were made in James Mershon's letter last week.

First of all, the DTF was given a charge, verbally, at a meeting with the president. This was followed by a page of notes from Carolyn Dobbs recapping the charge as follows: "Our report must include two essential parts: 1) A description of a community-wide body with faculty, student, and staff representation that would meet on a regular basis with the president to discuss college-wide policy, and 2) A structure for showing how this body would relate to constituent governance groups." It had been stated by Joe, and reiterated by Carolyn, that "Joe does not want to centralize governance, but rather wants to clarify how something becomes college-wide policy."

Every DTF meeting was public. We never operated in secrecy, and were generally respectful of one another's special concerns and opinions. It was, for me, an enriching and educational experience, and I recommend committee work very highly to my fellow students.

I do feel a responsibility though, to communicate my disappointment with some of the student critics of the DTF's work. I have greeted concerned, well-thought-out criticisms gladly and with respect, as they were given with respect. I have no respect for sensationalist, accusatory language, which will only foster hostility and paranoia, rather than incite new interest and encourage cooperation.

I hope my fellow students who have been so harshly critical of the DTF's work can bring the same rigor to the character of their own input on Governance. The student voice at Evergreen will not be strong unless it is informed by a sense of growth towards maturity, concern, and empathy, not spite, resentment, and suspicion. Nowhere do students have the opportunity to control their educational course as we do here. Let's not blow it; we need to earn it every year.

Nancy Koppelman

"Keep Evergreen progressive"

Dear CPJ,

By now we've all noticed it, or heard about it; the changing face of Evergreen. Students are getting younger and more conservative. The politically, spiritually and intellectually progressive students are declining in strength and number. Incidents of campus crime and van-

dalism are rising. Understandably, many people are unhappy with these changes.

At the student coordinators' meeting, (which takes place every third Wednesday of the month and is open to everyone), a proposal was made based on action taken by students five years ago. These students had noticed that the admissions office was targeting more traditional groups of people in their recruiting efforts. They decided to raise money and run student written ads in various progressive publications across the country. These ads presented Evergreen in a way that appealed to people already involved in "counter-culture" activities. Their efforts were successful but short-lived. Now it appears that their concerns about a shift from progressive to conservative students in the Evergreen community are materializing.

It is possible that the undocumented policies of the admissions office and administration have contributed to these changes. Evergreen is founded on non-traditional ideals and should continue to build upon them, rather than tear them down. It is especially important to keep these ideals in mind while we are revising campus governance documents.

Some people, especially the administration, seem to believe we should accommodate this change in the character of the student body by writing more traditional policies. It seems absurd to "accommodate" changes the administration helped bring about by their own recruitment policies. It will only validate and further the trends toward a conservative learning, teaching, and living environment on campus. As students, we now have the opportunity to determine flavor of life on campus by speaking out on governance issues. Why not be a progressive school and admit it? Evergreen will attract more progressive people and open some narrowed minds.

Annette Estes

Reader questions sources

To R. Paul Tyler,

I'm sure you're aware of the importance of documenting sources. In reading your "Hopi elder prophecies" of CPJ 30 Jan 1986, it is unclear whether you or Thomas Banyacya wrote the prophecies. If the author is Thomas Banyacya, please make this clear. If you are the author, I urge you to pick up a copy of an article (and read it, too) by Geary Hobson entitled "The Rise of White Shaman as a New Version of Cultural Imperialism." This article is available in the TESC Bookstore for two thin dimes.

Hi-ho,
Amy Crawford

Student survey available

Dear Folks:

The student survey project rolls on! We've pulled together the best ideas from the pre-survey and many interviews. The first draft is available for critique. To get a look at it, go to the INFO CENTER or our office, L3212. To comment on it, (please) use the IFA (Information for Action) drop-box in either location.

This project is funded by S&A fees (students' money). It is being done by students, for the use of students. It's a means for large numbers of students to clearly express their ideals, ideas, and opinions. The results will help the S&A

Board make funding decisions. They will help increase student participation in decision-making on campus by being the closest thing we have to a vote on campus issues.

Thanks for your support so far. James Mershon
Amy Crawford
for the Survey Group Information for Action
LIB3212, x6008

Financial aid article clarified

Dear Editor,

I was extremely concerned about your January 23 article entitled "Work-Study Students Needed." Because financial aid programs, such as work-study, directly affect a large segment of Evergreen's student population, it is essential that financial aid information be reported accurately and completely. Unfortunately, there were numerous errors in the article, some serious enough to warrant comment. On-campus student employment at Evergreen consists of work-study positions and institutional positions. The majority of student jobs are work-study ones, subsidized by federal and/or state financial aid funds and only available to students who demonstrate financial need and are awarded work-study. Institutional employment, on the other hand, is not a financial aid program. Any matriculated (regularly admitted) student carrying at least 4 credits may hold an institutional job.

The allocation of work-study is a two-step process which was not, at all, made clear in the article. In order to control the utilization of a limited work-study allocation, we award work-study to a finite number of students, and we allot a finite number of work-study positions to various offices on campus. Currently, there are a few more work-study positions than there are work-study students to fill these positions. The overage is deliberately built into our allotment process to provide eligible students with a choice among positions.

My final objection to the work-study article concerns the comment that "students who have applied for financial aid, but who have been turned down, may be able to work as work-study money is recovered through the year." This statement is misleading because it is not complete. Only students who meet our needed requirements can later be considered for recovered work-study funds.

I appreciate your bringing the problem of "lack of work-study help" to the attention of your readership. It is in the best interest of your reading public, however, that the information you provide be complete and accurate, particularly when it involves complicated financial aid programs.

Georgette Chun
Director of Financial Aid

Picked flicks kicked

What happened to Thursday night flicks? The quality and diversity of the selected films has hit the depth in the past year, and I am more than slightly perturbed! With funds being

slashed in important places, it is understandable that student groups and the film sponsors would support each other. The fact remains that Thursday night films is (was) one of the few dependable forms of low-budget entertainment on campus. It is not unreasonable to desire viewing something other than the intensities of social intolerance, politics, and sexual identity or re-runs from the Olympia film festival. At least give us the option of paying a slightly higher ticket price if that is what it takes to bring in some entertaining quality films. Thursday night films were once a welcome escape from the mindlessness and insensitivities of the "real world." For the sake of art and sanity on this campus - Lighten up!

Sincerely,
Alice Long

Student lobby gift

Editor of the CPJ:

While it is still alive and well on the statewide level, Washington Student Lobby is no longer an active organization on the Evergreen campus. The Board of Trustees decided last July to cancel their contract with the college.

But Evergreen will continue to benefit from WSL's previous existence. Fees collected from Evergreen students willing to pay \$1 in support over Summer Quarter amounted to \$281. A check for that amount was received from WSL statewide Interim Director Mike Johnson for the purpose of enhancing the involvement of students in the governance of the college. Specifically, the funds will be used to refurbish the Governance Information Bulletin Board outside the bookstore in the CAB. Any money left over will go toward printing and duplicating costs for the Governance Information Coordinator so information on governance issues can be better disseminated campuswide.

On behalf of Evergreen students, I would like to express a note of thanks to WSL and particularly to WSL's former Evergreen coordinator, Gary Burris, for this generous contribution. Student involvement in governance at Evergreen will certainly be advanced as a result of Washington Student Lobby's gift.

Michael Hall
Student Activities Director

Art cut for science?

Dear Editor:

There has been much talk about seeking an Evergreen identity to clarify our long-range goals and objectives. I believe this is necessary for the institution as it is for individuals, so that we get from where we are to where we want to be.

I am deeply concerned for the Performing Arts at TESC. Art is valuable and should definitely be part of liberal education. In 1984 there were positions in performance oriented classes for 800 plus students, now there are only 200. Next year there will be one full-time program offered for all skill levels for performing artists.

The Communication building, that seemingly quiet little building just to the side of the Recreation

Center, contains technically advanced equipment for all varieties of experimental performance. However, the faculty resources are next to nothing. There is one theatre arts faculty position, Coranne Crable's. Ruth Palmerlee is being excused after the winter quarter from the Communications building, and will be working with Human Health and Behavior for lack of a position in the theatre center. Doranne Crable is so booked up with students that she practically lives in the "Com."

Theater at TESC is anemic. It needs more blood, more faculty, more money. It has been said that in the past the arts were supplemented at the expense of the sciences, and now it is reasonable that the reciprocal should happen. But to me the bias is obvious: the sciences have been consistently supported, and I support science, but the arts have not.

My current class, "The Power of Theatre," pondered the question, "Life without Art?" Think about it. Artists too are the movers, the changers, and the chroniclers of history and the human condition. What about the personal identity and future of this college? What is the role of the performing arts? Attention must be paid. What do policy makers and Mr. Olander have in mind when they passively allow the collapse of the heart of the performing arts system at TESC?

Sincerely,
Tracy Renee Stefan

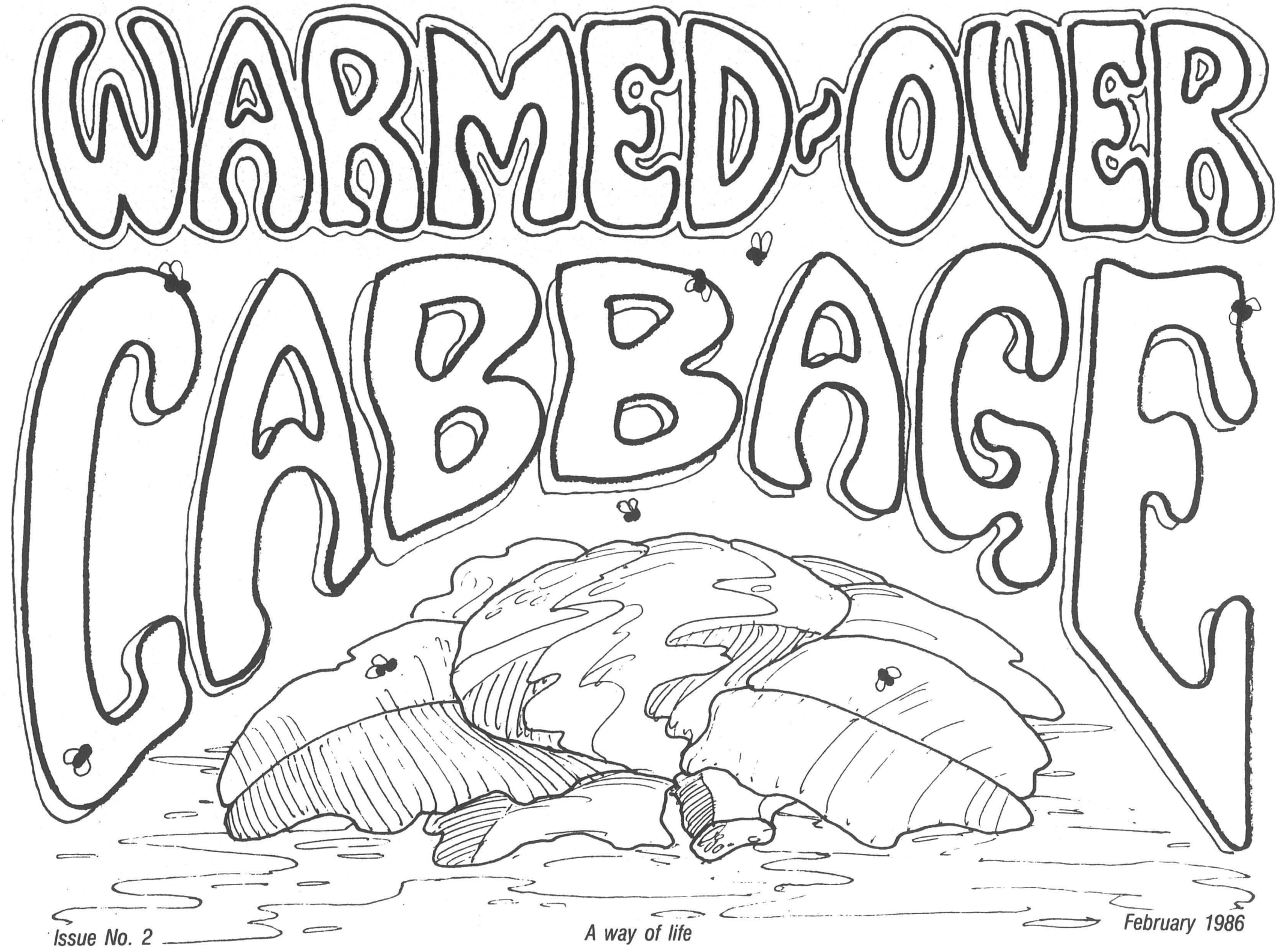
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The Cooper Point Journal welcomes letters from our readers. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters must be received no later than 5 p.m. on Monday for that week's publication.

The Greenery

Lunch Hour Daily Specials (1st Floor)

Mon: Minestrone	
Foot Long Hot Dog with potato chips	... \$1.09
Vegetarian Spaghetti, Vegetable, French Bread	... \$1.60
Tue: Lentil Soup	
Tuna Salad Sandwich with potato chips	... \$1.45
Vegetable Fried Rice with Vegetable, Roll and Butter	... \$1.85
Wed: Beef Barley Soup	
Spanish Macaroni, Vegetable, Roll and Butter	... \$1.85
Thurs: Cream of Mushroom Soup, French Dip Sandwich with Fries	... \$2.00
Eggplant Parmesan, Vegetable, Roll and Butter	... \$2.10
Fri: Clam Chowder Grilled Ham and Cheese on Rye with Potato Chips	... \$1.70
Rice con Queso, Vegetable Roll and Butter	... \$1.85
The Evergreen State College Food Service.	



Filthy pigeons bring USA and USSR closer together

by Duane Anderson

With so much talk about the differences between the United States and the Soviet Union, it is high time to point out a major, common feature: both the United States and the Soviet Union are plagued by pigeons.

We all know how flat-out obnoxious pigeons are. Pigeons are nothing but rats with wings.

You conspiracy freaks out there might have concocted that pigeons are a Soviet plot of some kind (in the same vein as how those commie bastards control our weather), but Mother Russia is also terrorized by coldblooded pigeons. I know, for I've been there. I've seen the Bolshevik variety of pigeon.

The worst case of pigeons I saw in the Soviet Union was in the city of Krasnodar (which is in the southern region of the Russian Republic). Now, Krasnodar is farm-city up one side and down the other, and so it's a bad news place to have to deal with dreaded pigeons.

When one flies into the Krasnodar airport, one sees nothing but fields of wheat. Wheat, wheat everywhere; but not a toaster to toast.

Before Krasnodar, I had been in Leningrad, a cultural paradise. The only culture in Krasnodar is stored in throats and is used to take revenge on dirty, little pigeons. I mean, Krasnodar is the type of city only someone from a place

like Walla Walla could love.

When one visits a Soviet city, one is given a city tour; in most cities one is taken to museums and sites of historical interest, but the best Krasnodar could muster was a tea cafe (the tea was quite good, but the cafe was not Basil's Cathedral or the Winter Palace).

Krasnodar did have a slow pace that was relaxing, but the pigeons were the insult that broke the camel's back.

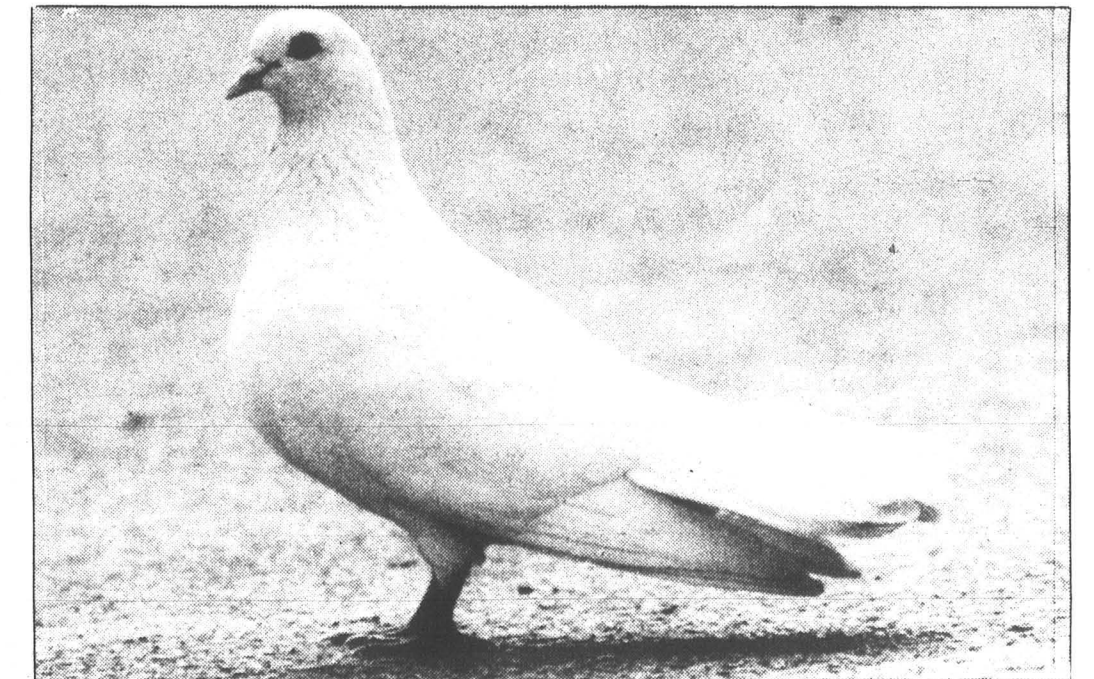
Pigeons saunter with the speed of molasses through the streets of Krasnodar, like camera-toting, Japanese tourists at Disneyland.

For a moment I felt sorry for one Krasnodar pigeon as it had a broken leg and was limping; I then figured, however, that someone probably had kicked the pigeon after the pigeon had piddled on that person's shoe.

And, of course, pigeons are just as annoying here in the good ol' U.S. of A. Freedom loving pigeons stink just as much as totalitarian pigeons.

The windows of my B-dorm apartment are often visited by pigeons...by dumb pigeons. They bang against my closed window with no comprehension of why they can not get through. Sometimes a pigeon will sit on my window sill and bang his stupid, little head on my window. When a pigeon finally gives up trying to go through my window, he gets mad at the window and goes on my window.

Pigeons, though, should not be a



Is it a pigeon or a rat with wings?

cause for despair, but should be seen as an opportunity to bring the world together. The American way is to grab hold of misfortune and make something grand out of it (usually a profit, but there is no profit in pigeons that is worth the mess).

Pigeons are a common blight on both America and the Soviet Union, so these two superpowers could join together to destroy the mutual foe: pigeons.

The United States and the Soviet Union allied in the past to stop Hitler and now is the time to rejoin in order to eliminate pigeons.

If we join with the Soviets against pigeons, though, we must be careful not to repeat the mistakes of the past: once the pigeon menace is stamped

out, we must not allow the Soviets to subjugate the robins. For our own part, we must not scare the Soviets into aggression by allying with the blue jays.

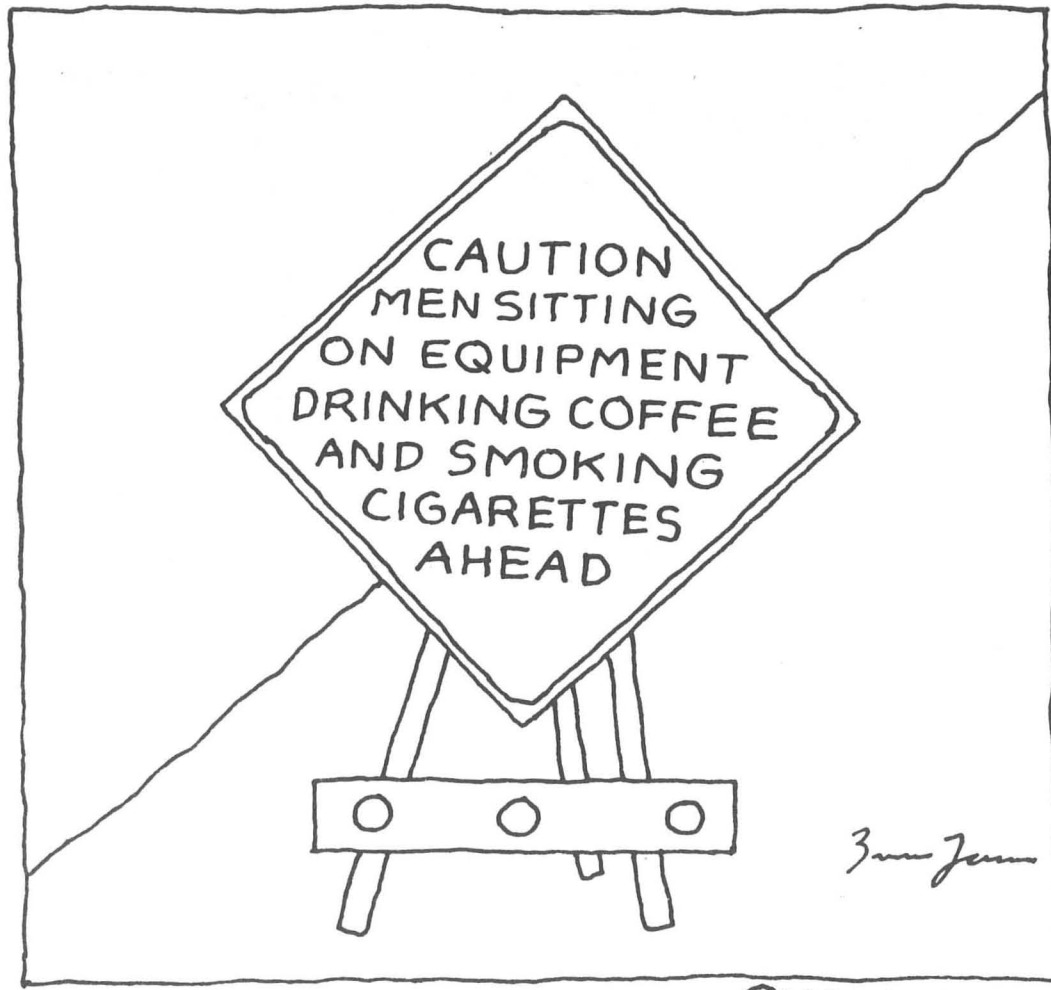
Let's not dwell on pessimism, but have hope and confidence. An anti-pigeon alliance would be the absolute embodiment of the spirit of Geneva.

And the anti-pigeon alliance can be just a beginning. After the pigeons, the Americans and the Soviets can team up to wipe out the likes of TV game show hosts, athlete's foot, and Herb.

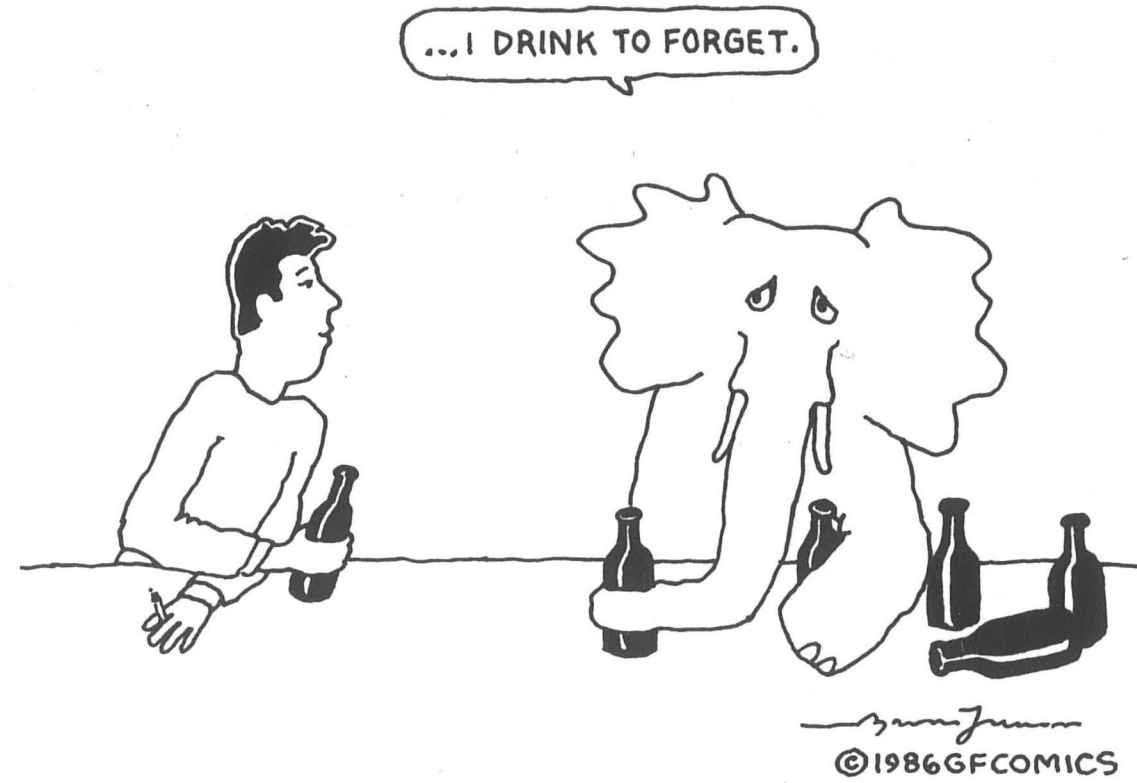
Oh, I can just see Americans and Russians killing pigeons and singing "We Are the World," together. I must confess, my eyes are watering.

So, to misquote rock star and former bubble gum peddler, Sting: I hope the Russians hate their pigeons too.

Cartoons for modern pig farmers



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COMOLI

the seepage

DATELINE: EVERGREEN A SATIRE

Compiled by Dennis Held

Campus security has requested additional funding to employ and equip a specially trained Evergreen SWAT team. "We're just trying to meet the changing needs of the Evergreen community," one informed source said. "What with the recent rash of radical theaterism, sporadic outbreaks of outrage over CPJ ad policies, and a spate of cafeteria uprisings, we need more effective means of crowd control. Like flamethrowers. The source sites a "generally uptight" atmosphere, and the inevitable latent effects of the fall mushroom crop, as reasons the administration should consider purchasing an official Evergreen tank. "We wouldn't even need to paint it," the source said.

A Disappearing Task Force (DTF) has been formed to select a committee to study the problem of securing members of the Evergreen community to serve as members of a special DTF charged with advising a select President's council on the viability of discussing the pros and cons of forming a Disappearing Task Force (DTF) to research the disappearance of a DTF formed to inquire about the problem of dealing realistically with the arcane, obscure ineffectual, power siphoning system of decision making presently in place at Evergreen. A preliminary report is expected "sometime during the next ice age," said one insider who spoke on condition of anonymity.

The Rumor Control Board has announced the formation of a new Rumor Control Computerized Networking Link-up System. Students and staff can streamline the old gossip method of communicating and "step into the eighties," according to a well-placed source. "We've taken the old backyard fence, and replaced it with a Macintosh." The link-up is expected to be completed sometime before the end of the next ice age.

Winter Quarter registration has been wrapped up, and the staff of the Student Services office are pleased with the results. "With our unique "Pay Now or Get Out" policy, we are able to force most students to endure interminable waits in long lines," said one S.S. insider. "In doing so, we are providing a valuable service to students by exposing them to the kinds of situations they will encounter in the real world. Waiting in the unemployment line, for instance. Besides," the source winked, "it shows 'em who's boss."

Leezhure Ed: Join us or go drop dead!

A SATIRE
by Dennis Held

Leezhur Ed says, "Lighten up or die! Get a hobby, or I'll give you one!!!"

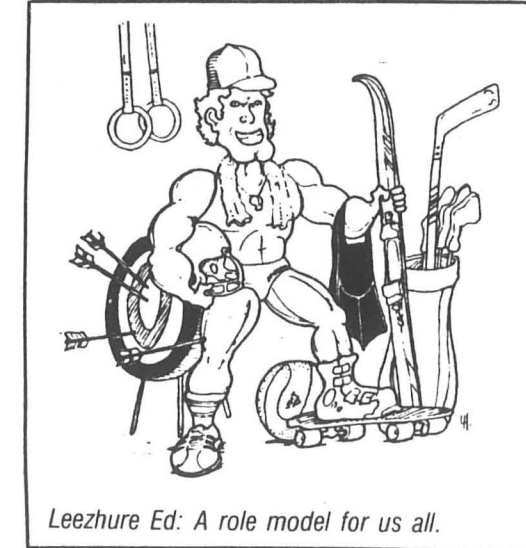
A new series of programs is beginning this winter. Here is a partial listing: "Drugs in the Classroom -- Better Learning Thru Chemistry" The mycological approach to seminaring. Includes one out-of-body field trip.

"Seeing the Future for Fun and Prophet"

Turn that Tarot deck into your ticket to Fortune! Ouiji your way to stockmarket success!

"Weight Training"

Through the miracle of biofeedback, you don't need to diet -- just teach your flab to respond on command! Turn ugly butt flab into back muscle through powerful psychic commands! Be your own boss!



Leezhure Ed: A role model for us all.

"Drinking From the Left Side of Your Mouth"

By stimulating your left brain through alcohol intake, you can increase your creativity, or at least make it seem that way. Drinking from the left side of your mouth stimulates the right side of your brain, but when you're drunk the signals get crossed. Trust me.

"Dare to Fail!"

In these days of modern times, any schmuck can succeed. It takes real guts to screw up gracefully. I'll teach you to achieve a more Negative Mental Attitude, and not care if you blow it! Send me into any city in America with \$200,000 and I can be broke in three days...guaranteed!

"Counterfeiting Fun"

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"Anaerobics"

Break the fitness habit once and for all! Activities include lying about on cushy satin pillows eating strawberries and cheesecake; napping; catching a few z's; and *not* jumping around frantically. Tell your friends you're off to the "Y" and the rest is easy...with anaerobics.

President Joe—one heck of a swell guy

A SATIRE
by Dennis Held

Office of Instructional Information
For release: Immediately
Feb. 5, 1986
JOE OLANDER: THE MAN, THE MYTH, THE FEATURE ARTICLE

Evergreen's energetic, enigmatic, enterprising President Joe "Call Me Joe" Olander bounds out of his office and presses a hug on a bewildered bystander. Instantly, the elderly

woman's cataracts clear up, and she begins approaching life with a more positive mental attitude. Unusual? Hardly! It's all in a day's work for President Joe!

Joe Olander was born in a small, poorly furnished cabin in the backwoods, and immediately fell in with a bad crowd. After a stint as a Refrigeration Specialist on an arctic island, Olander memorized every book in the local library, and single-handedly defeated the forces of darkness and despair among the native

inhabitants. Following stints as Boywonder In Residence at a number of college administrations, Olander came to Evergreen with a vision and a mission: To more clearly define the forces of obscurity and obfuscation as they interface with, and impact on, the goal-definition efforts of the Evergreen Community.

Olander, a 17th-degree blackbelt in Taek-an-go (an Oriental form of fundraising), will soon publish a science fiction microwave cookbook.

The Way I Sees It: Rock Reviews With Skippy Sluggpouch

Shoes Without Socks, Skip Towne and the Vagrants, Arrogant Assholes Records, 1985

Towne like soars to new heights in this awesome mindbending collection of killer hot tunes. Guitarist Eddie "Kid" Gloves unleashes a searing series of long and self-indulgent solos, and the pace never quits. Towne is in rare form (awake) and sings like he gargles with ground glass and Drano. "Racing My Hair Down the Drain" is a killer tune, dude.

Get Out! Benny Victed and the Slumlords of Doom with Pearl Hoister, Say Cheez! Records.

The definitive Slumlords album, including their top 40 hit "Stiff Bums."

"He's lost the blossom of his youth He lost the cap to his vermouth And his last drink just chipped his tooth, It's 32 below.

The Rescue Mission's frozen shut He lost his doorway to a mutt So he just plunks down on his butt -- Bum-sickle in the snow

Stiff Bums, stiff bums, no time to dilly-dally, Grab a hammer and chisel, lad, and chip them from the alley.

The stiff bum truck pulls into sight They back them bums in nice and tight To the Stiff Bum Diner, "We do bums right," and tonight, all you can eat.

Them uptown chumps come shuffling in, Straw hat, fur boot, cokenose grin, anticipatin' their favorite sin, Fresh bum, what a treat!

There's rum bums, and plum bums, and deviled bum eyes, Vagrant soufflé, and hobo surprise, Bum burger, bag lady tea and bum steaks, Street people fillet, bum soup and bum shakes Chili bum gumbo and hot hobo chops, mock bum drumsticks, the menu never stops. Stumble-drunk punks skim bum scum from bum stew, Make it well done for the done-well-to-do.

Stiff bums, stiff bums, no time to dilly-dally, Grab a hammer and chisel, lad, and chip them from the alley."

copyright 1986, Benny Victed

Well, like, that's all for now. Till next time, stay happening, dudes!!!

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Earth's future masters train at Angelus Apartments

by Polly Trout

Cockroaches are not a part of your average Olympian's life. Sightings are rare, but that just makes the few we have more thrilling and beloved. True cockroach connoisseurs are found in the Angelus Hotel, Fourth and Columbia, cockroach capitol of Olympia.

"We have the little brown ones, then German cockroaches which are a little bigger, brown, and round-bottomed, and then the big Golden Americans. No Pimento bugs like they have in the south, though. Those suckers will fly right at you," shares Angelus veteran Jonathan Kline.

"You haven't seen a cockroach till you see a big one fly out of an

old whiskey bottle and land in a week-old Dairy Queen hamburger wrapper," agrees Hugh Trout.

Besides being an integral part of the daily lives of millions of Americans, cockroaches have found their niche in modern mythology: only they, it is rumored, will survive the Bomb. In the case of nuclear catastrophe, cockroaches will persevere through radiation, firestorms, economic collapse, the destroyed atmosphere, and a Nuclear Winter and eventually evolve into the Earth's new masters. Today Angelus crumbs, tomorrow the world.

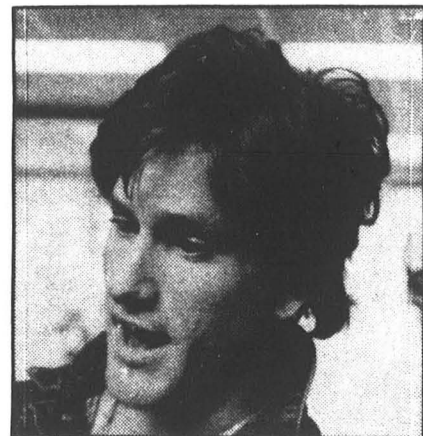
As for now, they maintain their low profile. Their superhuman powers continue to amaze and horrify, however. "My friend put one in the microwave," one unidentified source shared in hushed tones. "It lived."

Photos by Jennifer Lewis

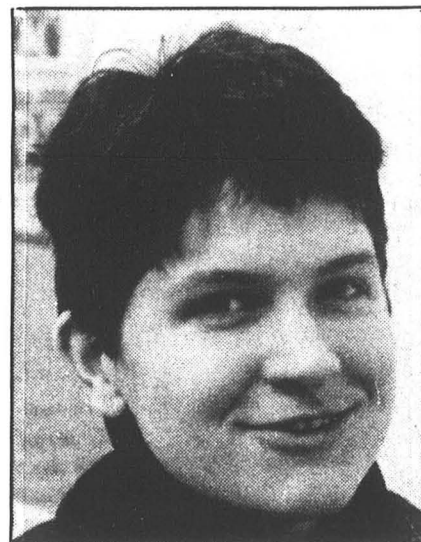
Have you ever had an intimate experience with a cockroach?



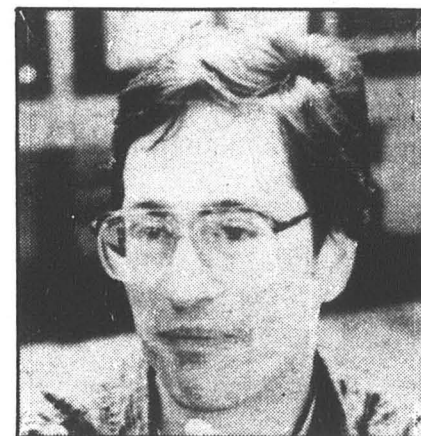
Bill Monk: "Last year in the mods I saw something rustling on the curtains. I thought it was a frog. But it was a cockroach—THIS BIG! As I squashed him, it made the most wonderful sound, his little exoskeleton crunching."



Jonathon Kline: "They're very intelligent. The young ones are stupid and will just stand there if you yell at them, waving their antennae. But if the big ones are on the floor and they see you coming, they run straight at you. That's their gig, you know, getting underneath things, like shoes."



Denise Crowe: "Only in Jonathon Kline's apartment."



Chris Maun: "In Southern Illinois. On Friday afternoons after a few beers, my roommates and I would move a refrigerator armed with weapons, waiting to attack. When we turned on the bathroom lights, they'd be there groovin' on the toothbrushes."



Name withheld: "Knew one for the first time back in sixty-seven, I guess. Only a gawky little adolescent, too. Ah, youth... If you don't mind me saying so, you humans are really disgusting. Filthy pigs. Boy, will I miss you when the bomb goes off."

Ode to a Cockroach -- not for publication, Duane

Many things are ickier than roaches:
Asparagus ice cream, puce and football coaches

Even if you hap to step upon it
One small roach is not enough to vomit

Listen children, to this simple story,
Of a golden roach that's bound for glory

Once a simple bug named Simpson Sam
Living in an old canned salmon can

Spotted in the middle of the night
a curl of smoke -- a sight

to make the parent tremble
All the roaches did he then assemble

They roused the slumbering humans in a jiffy
By tickling their noses pretty nifty.

All the sleepy people were thus saved
Because of how their vermin had behaved

So children, when you see a roach stop bitchin'
And only crunch it if it's in the kitchen.

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sports

Swimmers drop meet to stiff competition

by Bob Reed

How would you like to swim your heart out 7,000 to 10,000 yards a day, and then without any break, compete against the best collegiate teams in Washington? A group of our hardworking swimmers did exactly that last weekend with a trip to Seattle.

The Washington State Open featured Northwest powerhouse, and eventual meet winner, University of Washington and NAAI stand-out Central Washington, which placed second. Twenty-six teams competed, with scoring kept for the top 12 teams.

Although the Geoducks didn't place in the top 12, they had some notable performances. "Burke Anderson had a gutsy performance

in the 200 yard freestyle, swimming a 2:06.16," said coach Bruce Fletcher. Robert Bruns had the highest finish for the Geoducks with an 18th out of 90 swimmers in the 50 yard freestyle in 22.98. There were 15 heats in that event.

Pieter Drummond ran into stiff competition in the freestyle events. Fletcher said that Drummond learned "there are a lot of athletes and a lot of competition. He did have some notable personal bests." Drummond placed 30th in the 50 yard freestyle with a 23.32 and had a 52.13 in the 100 yard freestyle.

The 400 yard freestyle relay team of Bruns, Drummond, Casey Pratt and Max Gilpin had their season's best with a 3:31.43. That time is approximately eight seconds over the national qualifying time. Other

swimmers close to the qualifying times are Gilpin (200 yard breast stroke) and Bruns in the 50 yard freestyle.

Most of the women's team members didn't attend the meet because of the qualifying standards. "We have a lot of women who are working hard in the water, but as a team we didn't meet their time standards," said Fletcher. Martha Grazier did place 70th out of 90 swimmers with a 28.42 in the 50 yard freestyle.

Fletcher said he will start resting the swimmers in a week and a half in preparation for the finale of the season, the district meet, hosted by Evergreen February 20-22. The Geoducks host P.L.U. this Friday at 7 p.m.

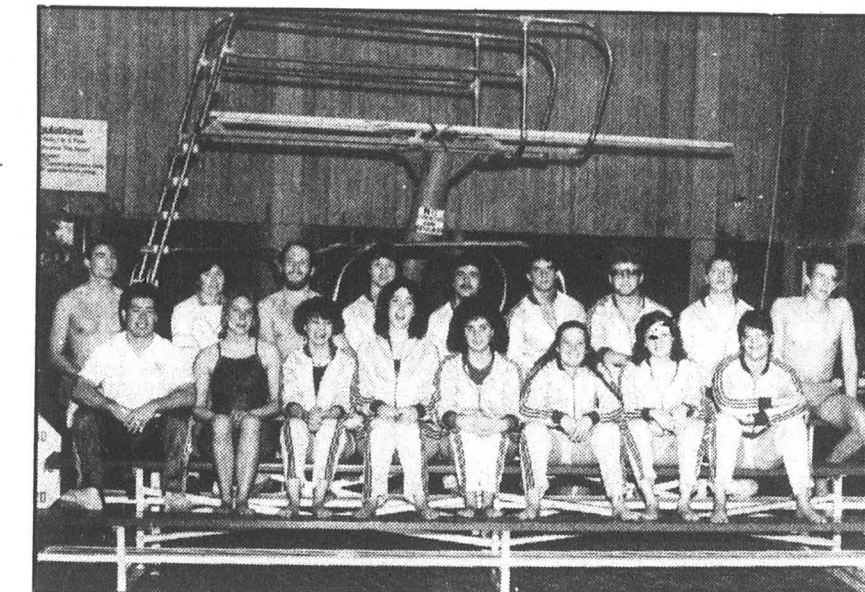


photo by Woody Hirtzel

The Evergreen swimmers. Front row: Bruce Fletcher (head coach), Ann Remsberg, Tawny Vasconcelos-Young, Jeanine Corr, Andrea Deetken, Ellie Rosenthal, Louise Brown and Martha Grazier. Back row: Pieter Drummond, Debbie Rodgers (diving coach), Jerome Rigot, Burke Anderson, Steve Wadsworth, Max Gilpin, Jake Towell, Robert Bruns.

Three-on-three winds down

by Jacob Weisman

Four hours of basketball is enough for anyone. And when it was over last Friday, only two teams remained in the Schick Super Hoops three-on-three double elimination tournament. Team G, consisting of

Tay Hazelrigg, Dan Winkley, and Ed Winkley were done early for the night after winning three games in succession by scores of 15-11, 22-11, and 20-9.

They will face the Purple Rain, Mike Anthony, Ben Chotzen, Larry Dominguez, and Rocke Klockner, the winners of the consolation bracket of the tournament, on Friday, February 7, at 7:45 p.m. to determine a winner.

The previously unbeaten Purple Rain had been moved down from the winners bracket of the tournament earlier to accommodate an odd number of teams after the first round of play. But when the Bruise Brothers, Matt Hartman, Myron Partman, and Tim Quam, defeated them 17-16 on a missed Mike Anthony jump shot at the buzzer, the win forced an extra round of playoff competition.

"Mike Anthony said I tried to tackle him," said Bruise Brother Tim Quam who made a lunging attempt to block Anthony's last-second shot. The shot appeared to be good but then popped out off the back iron. "I thought the score was tied," said Quam, "I was wondering if we were going to go to over-

time; then I looked around and saw that Myron and Matt were celebrating."

Both teams, however, moved easily through the next round of play, necessitating a rematch of their earlier tightly fought contest, to determine the winner of the consolation bracket and the opponent of team G.

The first half began the way the last game had ended, with Myron Partman and Larry Dominguez trading buckets from the outside. But the outmanned Bruise Brothers, in the ends, were unable to keep up with the Purple Rain and supersub Rocke Klockner, who added 5 points and 5 rebounds, before falling 23-17.

Team G, should they win, will in all probability not be eligible for the next round of competition held at the University of Washington. The problem stems from a discrepancy between Evergreen and Schick. While Evergreen permits non-students (under some circumstances) to participate, Schick does not.

The Purple Rain might already be the unofficial winners of the Evergreen Super Hoops competition.

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SPORTS IN BRIEF

The top four Geoduck tennis players received some on-court instruction the hard way. Ben Chotzen, Gene Chong, Jim Wood and Jay Nuzum participated in a major Northwest tournament at the Pacific West club in Lacey. Chong defeated Nuzum in a first round match and then joined Chotzen and Wood in the ranks of the defeated. The tournament drew nine of the top 10 male players in the Northwest. Now it's back to the drawing board to get ready for the first team match, the end of February.

Geoduck tracksters are doing their thing to get ready for the exciting track season. Skier, hiker and outdoor fanatic Sean Meehan is packing in the miles to prepare for the first major event, the Seaside Marathon, February 22. Assistant coach Sue Clynch is also planning to run the 26 (yes they're crazy) mile event. Cross country members Bob Reed, John Kaiser, Baethan Crawford, John Fritzler, Tracy Stefan, Laura Lewis, Franny Hearn, and Bridget Young will be joining a host of other Geoducks to field the track teams.

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reviews

Scott-Heron's songs are ahead of their time

by Paul Pope

Poet-musician Gil Scott-Heron will perform Friday, February 7 at 8 p.m. in the library lobby of the Evergreen State College. Scott-Heron's work is rooted in his social-

political conscience. The music, which may be considered Jazz or funk fusion is secondary to his lyrical commitment. This makes Scott-Heron a poet and social commentator rather than a singer. He has done performance pieces about

coal miners and migrant workers, he is vehemently anti-nuclear and anti-apartheid.

In 1974 Scott-Heron wrote "Johannesburg" that has since become an anthem for those actively opposed to the racist regime that governs South Africa, proof that Scott-Heron is years ahead of his time.

Scott-Heron's career was launched in 1970 with the publication of "The Vulture," a novel dealing with urban street survival; a novel titled

"The Nigger Factory;" and a volume of poetry, "Small Talk at 125th and Lenox," the last of which became available as a recording with Scott-Heron accompanying himself on piano.

To date Scott-Heron has recorded fourteen albums of music and poetry showing his dedicated social concern, best reflected in works titled: "The Revolution Will Not Be Televised;" "South Africa to South Carolina;" "H2Ogate Blues," and

"We Beg Your Pardon America." Scott-Heron is part of the onslaught of recording artists on the "Sun City" album, notably B-side's "Let Me See Your Id."

Scott-Heron graduated from Lincoln University in Mississippi, received his M.A. in creative writing at Johns Hopkins University in Baltimore, Md. He has taught at Federal City College (later renamed the University of the District of Columbia) as well as at Johns Hopkins and Lincoln universities.



Gil Scott-Heron will perform Friday, February 7, at 8 p.m. in the library lobby.

Student brings Scott-Heron here

by Paul Pope

Student Pierre Gautier is responsible for bringing Gil Scott-Heron to Evergreen. He is the S&A coordinator for Supplemental Events, a position he filled in December.

"Since \$70 of each student's tuition is directed by S&A, I believe that good representation of student likes and needs is essential," Gautier said, referring to the S&A Students' Needs Survey.

In regard to Friday's performance Gautier said, "Gil Scott-Heron reflects the political ideas of the students at Evergreen. He speaks to

the issues and concerns of the 80's."

Gautier, a senior, is enrolled in the "Native American Studies" program under faculty Phil Harding. Gautier, originally from Seattle has also attended Seattle University and the University of Washington. He hopes to pursue a master's in publicity and promotion of live and recorded entertainment. Gautier is well rounded in performance art, having a background in theater direction, sound engineering, art history, and music compositions.

Commenting on the state of the arts at Evergreen, Gautier said, "It is a tremendous shame that

Evergreen is billed as a liberal arts college while struggling for funds to maintain those programs. Evergreen is below standard for a liberal arts school." Gautier summed up the reason as budget cuts. "Bureaucratic and social systems (the government and educators) concern themselves with capital gain rather than taking the advice and wisdom of our Native American brothers in preserving life's natural resources and fundamental education, which day to day life provides us with, if we are open and aware of our surroundings."

Children's drawings depict a violent life

by Margaret Livingston

Seated at crude desks and benches, Guatemalan refugee children were intent on the pictures they were drawing. Of the 300 drawings collected, only 20 were non-violent, the rest showed government soldiers killing and Guatemalans being driven from their homes.

A selection from these drawings will be on display at The Evergreen State College in Gallery 2 1/2, in the second floor of the library. The showing will open with a reception

at 6 p.m. Thursday, February 13. Seattleite Janet Levin, the creator and force behind the "Guatemalan

Guenica: Children of War" project, will give a lecture and slide show in Lecture Hall I, February 14 at 10 a.m.

Levin had lived in Guatemala for a year in the mid-70's, staying with Indian families to learn to weave. "I did learn to weave -- a little," she laughed, "but mostly I learned to know and to love the people. The reports of fighting and massacres in Guatemala were in villages I had lived in, or been to, or knew of, and it created a strong emotional response. But I have never been politically active," Levin added, "I don't like doing group stuff particularly, and couldn't see what I could, or would, or should do."

Last spring Bishop Samuel Ruiz, whose diocese includes the San Caralampio Refuge Camp in Chiapas, Mexico, visited Seattle to tell people of the plight of the Guatemalan refugee. Levin was able to tell the bishop of her desire to do a book of drawings done by Guatemalan Indian children who had been driven from their homes. He invited her to return to Mexico with him, and she did four days later.

"She said she started making phone calls and "the response was incredible. Everyone either wanted to see what I had or gave me someone to contact."

She has been working full time

with the project since August. KIRO made a 4-minute video, there were articles in the "Seattle Child" and the "Seattle Weekly." The drawings were exhibited at the Children's Pavilion at the University District Street Fair and at Bumbershoot. They have been on display at the Burke Museum in Seattle since November and the museum has asked permission to extend the showing until April.

Levin was a kindergarten teacher for eight years, has an M.A. in Early Childhood Development and Group Psychology, worked for a year with neglected and abused children, and has had clinical training in art therapy.

She said that she had used kids'

drawings as a way to communicate with them. "It's a good way for them not to have to come up with words that are profound because the drawings can articulate for them, particularly the little ones."

Funds from the rally here will be used to help catalog, frame, and crate the drawings for a planned traveling exhibit. This will go first to key Sanctuary cities where there is already some awareness of the situation in Central America.

Donations to help this project may be made through the Peace Center in CAB 305, or sent to Central American Studio Group, (a non-profit sponsor), University Lutheran Church, 1604 NE 5th, Seattle, WA 98105.

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- 3) ALL ENTIES MUST BE SUBMITTED PRIOR TO 10 a.m., FEBRUARY 24, 1986. ENTRIES CAN BE DROPPED OFF IN THE CAMPUS BOOKSTORE OR "THE BRANCH" (1st FLOOR OF A-DORM). PLEASE PLACE YOUR NAME, ADDRESS AND PHONE NUMBER ON YOUR ENTRY. WINNERS WILL BE CHOSEN FEBRUARY 27, '86. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT BETH HISLOP AT 866-6000, x5017.

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expressive arts network

The Expressive Arts Network is a Student Organization designed for the purpose of bringing Evergreen artists together, having arts information available to the Evergreen community, organizing projects that will move the Expressive Arts on this campus. If you have artistic interests, attend the Expressive Arts Network meetings at 5 p.m. Tues., in the Rotunda. Help to write articles, brainstorm projects, install exhibits, or create a student archive. Mailboxes are located in Lab II on the second floor, in the COM building, and newsletter information can be placed in the Expressive Arts envelope outside of the CPJ office on the third floor of the CAB.

Opinion

Expressive Arts courses slashed by 50 percent

by Kim Fitzharris

What are the Evergreen community's plans for this rapidly changing institution and what role will the expressive arts have? In 1984, the Evergreen academic budget was cut by 2.7 percent. Students and faculty in the Expressive Arts program feel they bore an unfair amount of the sacrifice that these cuts made necessary. What are the facts?

The 1985-86 academic year proved to be a good one for all programs. The Expressive Arts had a record-breaking number of 18 programs. The 1986-87 year is a different story. The Native American Studies and Political Economy programs suffered least from the budget cuts. They gained one program each. Environmental studies lost one, and the Expressive Arts lost five programs, a 50 percent decrease from the previous year.

In an interview with President Joe Olander, the Expressive Arts Network was interested in what the president saw in the future for the Expressive Arts Programs. President Olander, when asked how he would react if he were an Expressive Arts student, replied, "It's more of a question of what are the appropriate set of activities that the college can afford to fund in Expressive Arts. Those questions, by the way, aren't discriminating of the Expressive Arts. They are being asked about every program on the campus."

However, he expressed support for the arts at Evergreen. "Artistic vision," he said, "is critically important in the contemporary world in which we live. We live in an increasingly bureaucratized, routinized, impersonalized society. I think those trends will continue, and as they continue we need the artistic vision more and more to ground us in our humanity."

Olander further stated his support when saying, "There will always be a place for the Expressive Arts at Evergreen." However, it is important to think critically in this time of change. Students in the Evergreen community must ask themselves if they are getting a curriculum they really want, or if they are letting the budget cuts determine what type of education they are getting.

A 1984 report entitled "To

Reclaim a Legacy," written by William Bennett, Secretary of Education, examines the condition of learning humanities in higher education. Bennett convened a 31 member study group, consisting mainly of college professors, deans, and presidents, to examine the question of the role of humanities in American colleges.

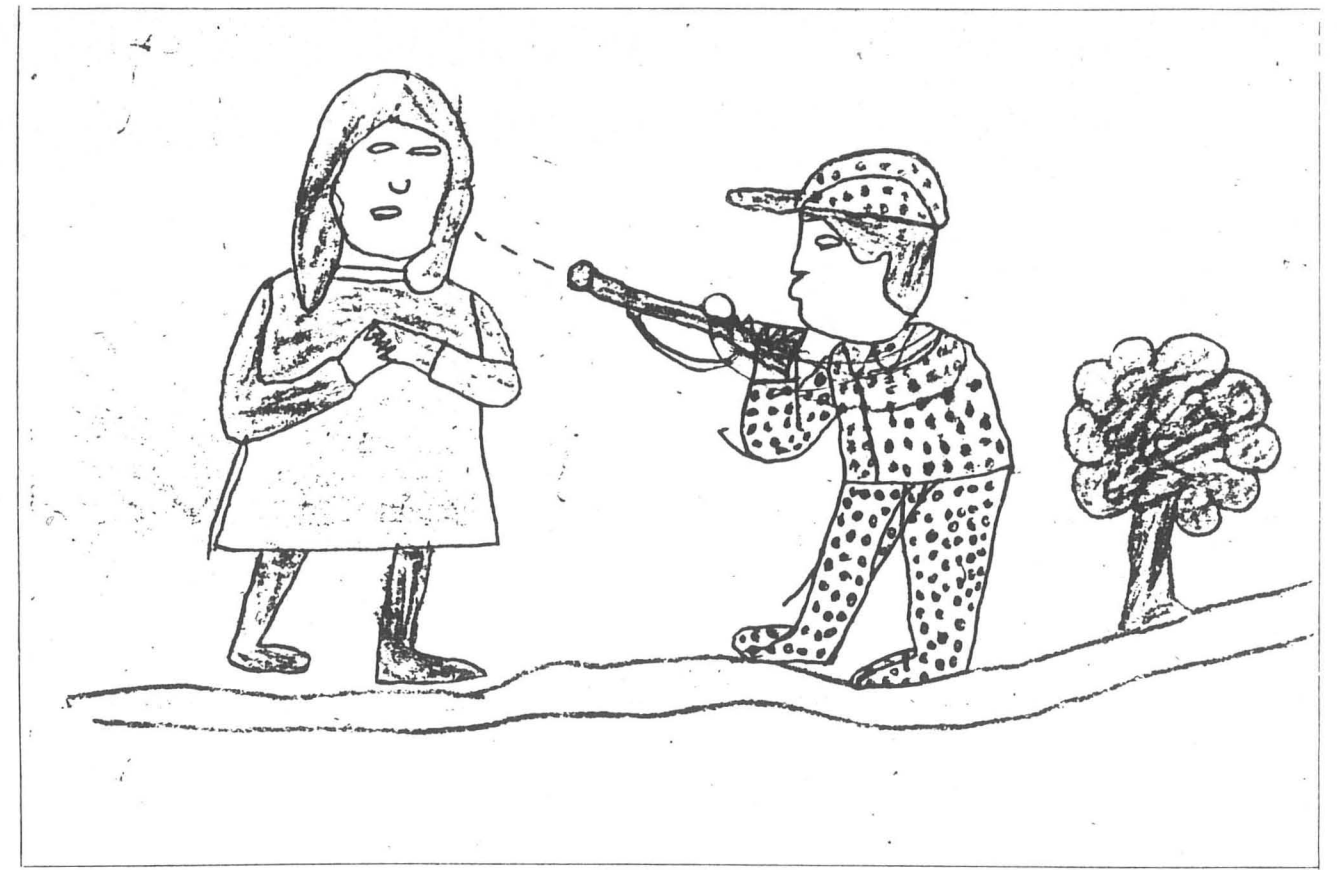
Bennett focused on the humanities in hopes of improving their importance in higher education: "The humanities are not an education luxury, and are not just for majors. They are a body of knowledge and a means of inquiring that convey serious truths, defensible judgments and significant ideas."

Data from the study revealed that "the number of students choosing majors in the humanities has plummeted. Since 1970 the number of majors in English has declined by 57 percent, in philosophy by 41 percent, in history by 62 percent, and in modern languages by 50 percent."

Bennett does not blame the decline of enrollment in humanities courses on "an insignificant number of students, or on the quality of the students, or even on the career aspirations of students. We must blame ourselves for a failure to transmit a legacy our students deserve to know," Bennett says.

Bennett designates the late '60s and early '70s as a period of disaster for the curriculum in higher education. He states, "The curriculum was no longer a statement about what knowledge mattered; instead it became a product of a political compromise among competing schools and departments overlaid by marketing considerations."

As consumers in a state-funded institution we have a responsibility to be very critical. At the same time we have an opportunity to learn about policy-making and its effects. The interdisciplinary approach to education is one of Evergreen's hallmarks. When students are exposed to several disciplines through coordinated studies, it is possible to approach challenging situations with proficiency. At a time when decisions are being made about Evergreen's future, a renewed emphasis on what the school stands for is necessary if we are to prepare wisely for the future.



Guatemalan children draw of death

by Lee Pemberton

On February 13 an exhibit of Guatemalan refugee children's crayon and pencil drawings will open in Gallery 2 1/2 (the outside wall of Gallery 2). The exhibit will be showing until March 15. Janet Levin collected the articles (see CPJ related article) by asking 100 children's teachers to distribute the crayons and paper, and by having the teachers ask the children to portray life in Guatemala and why they left, their lives since then, and one picture of their choice.

"If you hadn't known who they were, or where they were, you wouldn't have known what they've been through. They were as enthusiastic to play with new materials as any children. They were having a great time drawing," says Levin.

Of the 300 drawings Levin collected, 20 were not violent. The refugee camp was the third that the children had been in in 2 1/2 years. The previous two camps had been destroyed by Guatemalan troops crossing over the border.

Evergreen will be displaying 20 of the 300 drawings. None of the exhibited drawings will be non-violent. The drawings are disturbing; truckloads of bodies, hanging figures, burning villages, broken lines connecting heads with guns, insignificant stick figures dying before

the onslaught of large bulky green soldiers, and oddly, little red.

In a sad way they are not the drawings of children. These children have lived their entire lives oppressed and threatened with mass extinction and death. They are the children who have seen their friends and relatives murdered. They have been hounded by the threat of death all of their lives. They have seen their homes burned. When they look into the sky they do not see the sun, they see helicopters full of armed soldiers.

Like all children they use stick figures to represent themselves and their families. However they also use an added dimension. Towering over and surrounding the stick figures are huge bulky soldiers. Their faces, like children will draw, are out of perspective. The soldiers are large and disformed. Their rifles are lifelike.

And emerging from the rifles are broken lines, intercepting stick figure heads and bodies. Leaving many of the stick figures prone, dead.

But there is very little blood. The drawings are stark and colorless. They rely on dark and sombre colors. The little color that there is, orange and red, bursts in flames or drips in blood, conservatively, lifelike.

These are not children's drawings. They are drawings with more experiences and emotions behind them than many civilized nations (if indeed that is the term for nations that are not third world) people ever know, or can even imagine.

They are the drawings of children who have had horrifying lives. Lives we cannot imagine. They are the drawings of children, and like all children's drawings, they depict the child's surroundings.

Helicopters in place of the sun. Dump trucks full of bodies in place of fire engines. Orange, red, black, and military green in place of the yellow, purple, blue, red and pink rainbows. Trees with bodies hanging from them in place of birds singing in them. Flames in place of houses. Blood in place of love. And huge soldiers that have no match in our world.

Like all drawings, these are stories. These children's stories are horror stories. Stories of a different world. Stories reminiscent of Dante's Hell. Stories reminiscent of Picasso's Guernica.

Corrections: The January 30 articles "Native American exhibit created" and "A confrontation with the Powers That Be" were written by Lee Pemberton and Joe Smith aka D.D. respectively.

EAN apologizes for these omissions.

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