



NEWS YOU CAN USE

Campaign updates and caucus info keep you informed on the race to the White House. ▶ **PAGE 4**



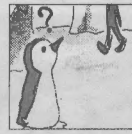
FLOOD SHOW

Benefit for flooded farm brought a crowd diverse of backgrounds, levels of sobriety, and species. ▶ **PAGE 7**



WHOA!

Winter got you down? Laugh all of your Blues away at a recent comedy show. ▶ **PAGE 9**



INQUIRING MINDS

Flightless birds, boating adventures, and bleeding can be found in this week's comics! ▶ **PAGE 15**

CONTRIBUTE TO THE COOPER POINT JOURNAL. CALL 360 867-6213, EMAIL CPJ@EVERGREEN.EDU OR STOP BY CAB 316 • ISSUE 15 VOLUME 36, FEBRUARY 7, 2008

Mediation gets an upgrade

“An avenue ... to address racism and bigotry”
—Diversity DTF

by JASON SLOTKIN

Mediation services is becoming part of the Center for Community Matters. The Center will incorporate mediation services and communicate with other departments on campus to help students navigate campus policies.

This change stems from the administration's focus on issues relating to campus diversity. According to a recent proposal for the center, President Les Purce allocated a budget of \$10,000 for the center and mediators are being trained by the Dispute Resolution Center of Thurston County, a non-profit organization that offers mediation services.

The history of this focus goes back to the 2005-2006 school year. That year, Purce charged the Diversity Disappearing Task Force.

The center was one of the recommendations from Disappearing Task Force. According to Task Force's Report, the center was needed because many conflicts “fell outside of established policy,” or parties in conflicts are unfamiliar with or had “lost faith” with policy.

The recommendation was made to provide a way to handle issues of discrimination between campus members, according to Laura Grabhorn, chair of the task force.

Evergreen had few forums to discuss these matters beyond the campus Civil Rights Office, which would launch investigations into claims of this nature.

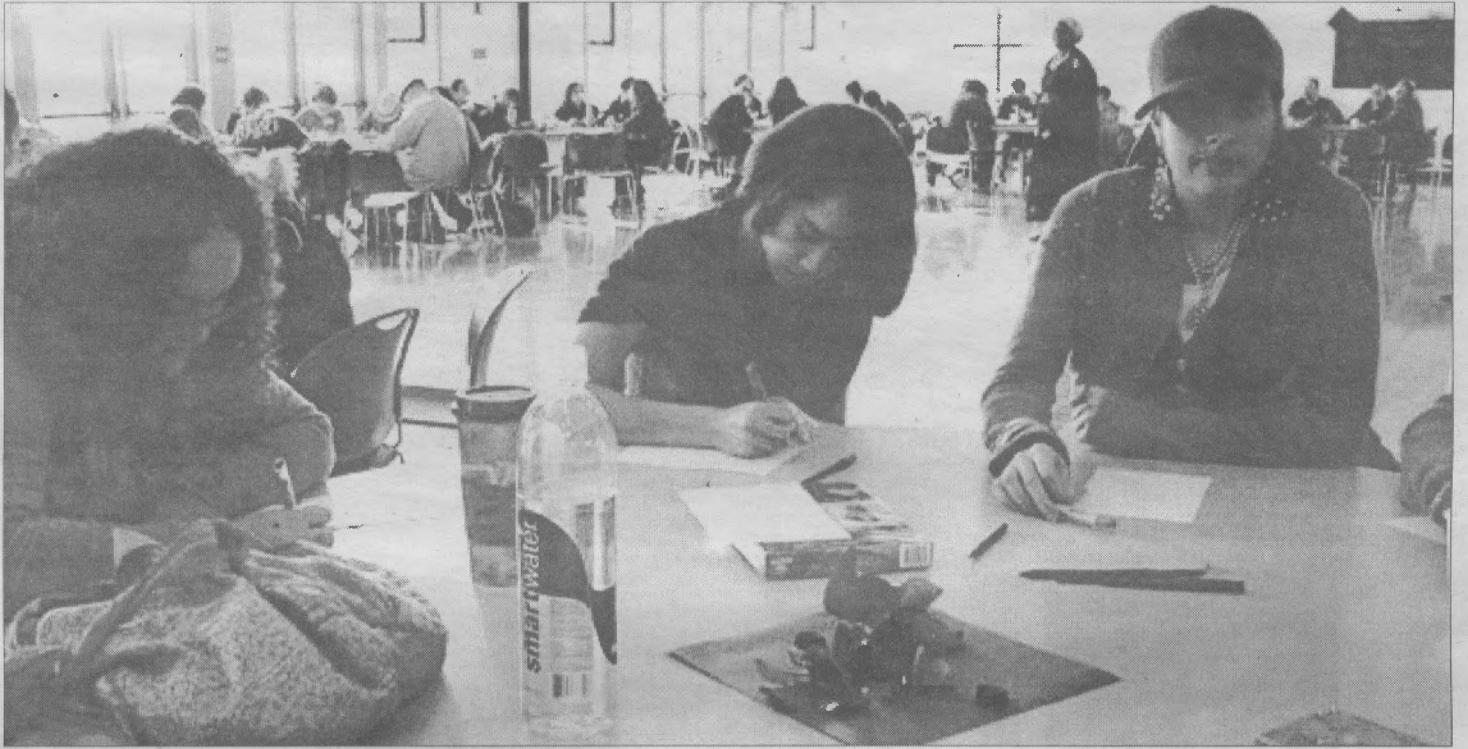
Staff and other campus members who belonged to unions, had avenues to discuss these issues. This new center will provide one for everyone on campus.

Grabhorn calls Evergreen a “microcosm” of the community. According to her “ugly” issues in the community such as bigotry and discrimination find their way here.

According to Grabhorn, “The center would be an avenue for people to have discussions across categories — students faculty and staff — to address racism and bigotry.” She added that a progressive school such as Evergreen should actively handle these issues.

Jason Slotkin is a junior enrolled in an independent learning contract.

Day of Absence is February 8, Day of Presence is February 13



COURTESY OF FIRST PEOPLES' ADVISING

COLOR YOUR WORLD STUDENTS JOIN IN ON AN ART ACTIVITY FOR DAY OF PRESENCE. FOR MORE, SEE PAGE 6.

Union makes Tacoma connection

by AMBER CARVER

The Evergreen Tacoma Campus is not a campus; it's a program, according to administration. That's one of many things that students at the Olympia campus may not know about the satellite program. Very few students at Evergreen-Tacoma realize it's not a campus either, says Mollie Lesslie, the Geoduck Union representative from that program.

Lesslie came to Olympia this Monday to prepare for Evergreen-Tacoma's upcoming Geoduck Union meet-and-greet. Because

Tacoma is a program rather than a campus, students are part of the same Union and share representatives. Those representatives will pay Evergreen-Tacoma a visit on February 12 in an attempt to connect with students there.

Such communication is much needed between the main campus and the Tacoma program. The student bodies at the two locations know very little about each other and share few things in common.

Evergreen-Tacoma's demographics are quite different from those of the main campus. Located in an area referred to as

“the hill,” about one and a half miles west of the Port of Tacoma, the program has a relatively diverse student body.

As of fall 2007, there were 4,352 students in Olympia and 180 in Tacoma. For Evergreen as a whole — which includes the main campus, programs at Tacoma and Grays Harbor, and the Tribal Reservation-Based program — 19.5% of students were classified as “students of color.” According to a 2005 figure, 66% of students at Evergreen-Tacoma fall into this category, but

see TACOMA, page 4

Iraqi Student Proposal Denied by TESC

by JUSTIN SHEPHARD

On January 31, the Iraqi Student Solidarity Committee (ISSC) received a reply from the Vice Presidents of TESC denying support for a proposal to bring three displaced Iraqi students to Evergreen with tuition and housing waivers. The ISSC, a sub-committee of the student club Students Educating Students About the Middle East (SESAME) gained support from the campus community, Olympia, and some national organizations. More than 700 student signatures were gathered on campus in support of the project as well as endorsements from campus organizations such as MECha, Amnesty International, EARN, and CISPES. An Evergreen faculty meeting also saw a vote of support for the project on January 16, with 44-3. In their response the VPs commended ISSC on the support they have built but stated concerns over state funding in the future due to “entering a time of significant financial uncertainty.” Members of ISSC contend that educational institutions usually

see PROPOSAL, page 4



JUSTIN SHEPHARD

STUDENTS DISCUSS THE RECENT VP PETITION DENIAL.

THE COOPER POINT JOURNAL IS A FREE, WEEKLY STUDENT NEWSPAPER THAT SERVES THE EVERGREEN STATE COLLEGE AND THE SURROUNDING COMMUNITY OF OLYMPIA, WASHINGTON.

TESC
Olympia, WA 98505

Address Service Requested

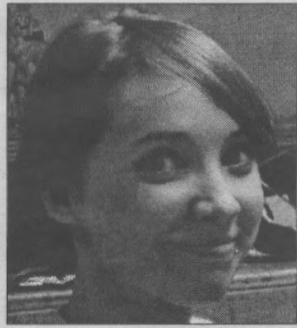
PRSR STD
US Postage
Paid
Olympia WA
Permit #65

vox pop



Super Bowl or Super Tuesday?

by DAVE RAILEANU & MADELINE BERMAN



"I was more into Super Tuesday to be honest."

Adrian Clark

Sophomore

IES: Natural Resources



"I don't do either, man."

Claire Burke

Sophomore

Process of Community

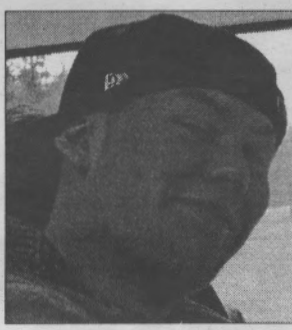


"Super Tuesday. The Super Bowl is boring."

Ian O'Donnell

Junior

Made for Contemplation

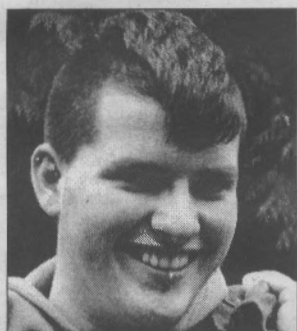


"Super Bowl. It's the pinnacle of sports entertainment."

Jake Boller

Junior

Looking Backward

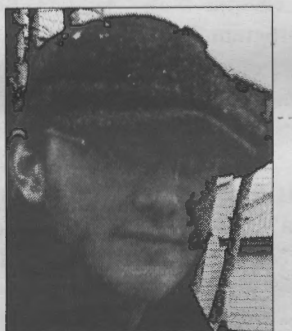


"Super Bowl ... it reminds me of home."

Jason Groomes

Freshman

Awakening the Dreamer



"Super Tuesday costs less money."

Michael Sergeant

Senior

Theories of Personality

Have a Vox Pop question you'd like to see asked? Email it to cpj@evergreen.edu.

Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday

Discussion on issues related to journalism.

Post Mortem & Issue Planning 5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

All meetings
are held
in CAB 316

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

Cooper Point Journal
CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054

Contributing
to the
CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



The CPJ is printed on recycled newsprint using soy ink.

PROPOSAL, *from cover*

do well during times of recession and that, for them, the decision to not fund the project is a reflection of TESC priorities.

The VPs decided not to support the proposal through funds from a one-time reserve, which according to Holly Colbert, Executive Associate to the VP for Finance and Administration, is utilized specifically for unanticipated expenditures not covered in the regular budgeting process such as "emergency type" spending. The VPs invited representatives from ISSC to help form a working group for 2009-11 budgeting process.

The aim of the group would be to develop a regular budget proposal for refugee aid and student waivers in response to disasters. "We would absolutely love that", Andrea Mullin-Robbins of ISSC stated, but ISSC feels that the school is missing the point of bringing students over for fall of this year: as displaced Iraqis, many students face the daily possibility of being deported from Syria or Jordan, where many refugees are, and lost in a war torn Iraq, or killed. According to a May 18, 2007 article in the *Chronicle of Higher Education*; scholars face particular difficulties in Iraq, with students and professors killed and kidnapped daily. "Pro-war or anti-war," says Mullin-Robbins, "it's a humanitarian issue."

In this sense of urgency, the ISSC held a meeting on February 6 to discuss next steps with students, faculty, and community members. Approximately 40 people



THIS INSTALLATION PIECE IN RED SQUARE WAS DESIGNED TO RAISE INTEREST IN BRINGING IRAQI REFUGEES TO EVERGREEN

JUSTIN SHEPHARD

attended the meeting. Some of the ISSC members advised people to write letters of support to TESC President Les Purce. Other suggestions included finding alternate sources of funding for the project to use, maintaining a persistent presence, and working toward short and long-range goals. A short film was shown which featured an interview with an Iraqi refugee describing the daily uncertainties of his refugee life and what created it. It was a student who was recommended as a potential Evergreen candidate. The ISSC hopes to get support from the administration by March in order to bring students here for fall of '08. Along with giving opportunities to the Iraq students, "this is one of the best things

that Evergreen can do for itself," says ISSC member Jake Mixon.

What is the Iraqi Student Project? It's a humanitarian aid project in the summer of 2007. ISP's goal is to help displaced Iraqi college students continue their education in the U.S. The project helps to place students in schools throughout the U.S. The ISP works to ensure that all students coming to the U.S. have proficient English language skills and are likely to succeed in their placements as they facilitate the process. For more information, go to www.iraqistudentproject.org.

Justin Shephard is a junior enrolled in Practice in Community.

Learning never was so computational!

Frank Barber, of Academic Computing, puts on a training seminar worth spending your Friday afternoon on. The guy talks complex computational challenges (aka your major frustrations) in a laid back atmosphere. It's kind of like going to a good pub with someone who's both relaxed and really into what they're doing, lively without being speedy, humble and humorous enough to dissolve any edges, like a good local pint would do. These are the kind of workshops you kick yourself for not going to once you've graduated, and you're sweating bullets trying to create a professional product on your own.

I'm only telling you this because so few people have been coming to the AC Computing's free help sessions are Fridays from 4 - 4:30 p.m. That's a rare treat in life, kind of like going to see Bruce Springsteen

**Evergreen IT
Check out this
week's menu:**

Your Academic Life Beyond MySpace
Presenter: Amy Greene
Location: Mac Lounge
February 15, 2008, 2 to 3:30 p.m.

Numbers and Budgets: Excel Once and For All
Presenter: John McGee
Location: GC 1: the Grotto
February 22, 2008, 2 to 3:30 p.m.

POLICE BLOTTER

Around 10:30 p.m., Officer Perez came across a man sleeping in the C Dorm second floor hallway. Perez woke the man up to tell him he couldn't sleep there and asked if he was a student. The napper told the officer that he wasn't a student, but that he was visiting friends. Perez informed him that it was all right to visit his friends, but he had to sleep in their room and not the hallway. The officer and visitor knocked on his friend's room, but were unable to make contact. He was escorted out of the dorms. Hopefully he got a good night's sleep.

A student reported their laptop stolen to Police Services. Thieves had taken the computer and the power adapter from the student's room in B Dorm between 11:30 a.m. and 8 p.m. on Monday. The computer was a present from the owner's father. A black sticker that reads "concussion" is on the laptop. If you have any information on this case, please inform Police Services at 867- 6832.

~ JASON SLOTKIN

Late night bus route extensions begin February 10

While the late night shuttle won't be ready until sometime spring quarter, Intercity Transit is extending routes that connect Evergreen to Olympia's west side and downtown. Information about what's next for the late night shuttle program will come in early March. All other affected routes can be found on the Intercity Transit website, www.intercitytransit.com.

Route 41

Three trips will be added weekdays and Saturdays, providing service from campus to downtown every 30 minutes until 11:30 p.m.

play in a bar before everybody wanted to hear him. I hung out last Friday afternoon in the PC vs. Mac OS Wrestling workshop, figuring I'd sit out the PC part and learn how to operate a Mac.

I did get in a few emails while Frank covered some basics I use a lot. But I also learned some shortcuts, some options, and some much needed how-to-dos, along with the kind of fundamental understanding of different kinds of files and what they're good - or not good - for that could have saved me days of sweat and angst. That was on the PC end, where I figured I was way past this beginning level of workshop.

My point is, becoming proficient with your tools is freeing, and fun, whether your tool is a plasma cutter or a laptop. I was surprised to gauge the gap between what I've learned along the way, and what I hadn't learned by doing and asking. You might be too.

~ LYNN OHA CAREY

Hey, It's me...Jazz Handy... Lookin' for a cheap date?
No, not with me brainiacs...
at The Washington Center!

Announcing...

Ten Buck Tickets

NOW...all student rush tickets to Washington Center events are \$10...available all day the day of show at the box office...in person... with valid student ID.

Any level...any seat...based on availability.
Check out our upcoming events: [washingtoncenter.org](http://www.washingtoncenter.org)

Tapestry Dance Company "Souls of Our Feet" - A Celebration of Tap, The National Tour of Gypsy Angelique Kidjo, HAPA.....

See you at The Center, Jazz Handy

THE WASHINGTON CENTER
for the performing arts

512 Washington St SE • Downtown Olympia

Hungry for entertainment AND fresh, hot popcorn?

Visit the new Century Olympia 14 Theatre at Westfield Capital Shopping Center and get your FREE POPCORN!

CENTURY* OLYMPIA

Located at Westfield Capital, 625 Black Lake Blvd. SW • Olympia, WA 98502
1-800-FANDANGO + Exp Code 993# • Visit www.cinemark.com for showtimes

FREE 85oz Popcorn When You Purchase A Ticket to Century Olympia!

Valid only at CENTURY OLYMPIA
625 Black Lake Blvd. SW • Olympia, WA 98502

No cash value. No exchanges. Not valid with any other coupon or special offer. Not valid for duplication or resale. Must present coupon at concession stand to redeem. Must purchase admission ticket to receive popcorn, and coupon must be redeemed on date of ticket purchase. Offer expires 2-13-08

TACOMA, *from cover*

number has likely changed in the past two-and-a-half years.

According to Lesslie, many of the students at Evergreen-Tacoma are also older, and most are employed full time. They have very different priorities from the students in Olympia, because the majority must juggle pursuing a degree with working and taking care of their children.

The Tacoma program was designed with these demographics in mind. Classes are offered during both the day and the evening and are restricted to juniors and seniors. However, there are some important areas in which the program falls far short of accommodating for working adults.

Tacoma students are required to pay all of the fees that any other Evergreen student would. That includes fees for CAB redesign, Intercity Transit, Clean Energy, and the Health Center, coming to \$7.85 per credit plus \$44. A student taking 16 credits pays \$169.60 per quarter. Yet, Tacoma students have no direct access to these services and must commute roughly 40 minutes to take advantage of them.

The Evergreen administration's insistence on calling Tacoma a program is ostensibly an attempt to help it feel connected to the rest of the school. Officially, it is just another part of the extended campus. Yet, the lack of communication, disparity in demographics, and inequality of services between the locations may take more than semantics to overcome. The Geoduck Union hopes to begin addressing this situation when they visit Evergreen-Tacoma for the first time on the 12th.

Amber Carver is a junior enrolled in Tropical Rainforests.

The Geoduck Student Union Town Hall this Thursday in the Housing Community Center, from 7 - 9 p.m.

All students — especially residents — are encouraged to attend this important meeting.

What's on your mind? Possible topics for discussion include the following: graffiti & tagging, grievances, the campus smoking policy, internet & technology resources, Police Services & campus safety, clubs & activities, late night transit, food service, and financial aid.

You will have an opportunity to speak in the open forum. Individual representatives will be available to talk with you one-on-one or in small groups. If you need support or guidance, we're here to help.

Do you have questions before the town hall? Call 360-867-6555 or...

Email geoduckunion@evergreen.edu

The Oval-Bound Trail: CAMPAIGN 2008 — ON FIRE!

Caucus Info

Get out and vote!

Washington State's Democratic presidential caucus is this Saturday, February 9 from 1 - 3 p.m. In the Democratic primary, this Saturday's caucus will be the only chance you get to make your vote count.

Although Democrats have been mailed primary ballots, Washington State's primary ballots are 100% meaningless! The only way to make your voice heard is to caucus.

What's a caucus? A caucus is where you come together with neighbors in community to support your candidate. Upon arrival, you declare which candidate you're supporting. Then you have the opportunity to talk to others and try to win them over to your side. In the end, a final vote will be taken of how many people are supporting which candidate.

ASK QUESTIONS

What if I'm not registered? For Democrats, you don't need to be. You can register to vote at the door. How do I find out where my Caucus is? That's easy! If you're registered at your current address, just go to Washington State Democrats' handy caucus finder at www.wa-democrats.org/caucusfinder. If you are not registered at your current address, you will need to find your precinct at www.co.thurston.wa.us/cm/auditor-precinct/precinct-info.asp.

Once you have your precinct, just fill in the blanks on the handy caucus finder and voila! There's your caucus.

You can also just call elections: (360) 786-5408. What if I haven't been following the presidential race? Perfect reason to come and caucus. You get to talk with those who have — then make a decision for yourself.

~ DANIEL CARR

Did you say caucus?

What is a precinct caucus? What about the primary?

With the nationwide "rush to the front," Washington State's precinct caucuses have been moved to 1 - 3 p.m. on February 9, four days after Super Tuesday. The precinct caucuses are the only opportunity Democrats have to elect Democratic delegates for the presidential primary. Therefore, this is your only chance for your vote for a presidential candidate to be counted before the general election.

There will be no delegates selected from the Primary Election on February 19. Specifically, in Washington State, no delegates will be selected from the primary election to go on to the Democratic National Convention. This can be very confusing for the first time voter or someone who has never caucused before.

Caucusing and the Primary Election are two very separate entities and the Washington State Democratic Executive Committee chose to only take delegates from the caucuses.

HOW DOES IT WORK?

Members of a political party who live in a geographic area, or "precinct," gather to elect delegates to represent Democratic presidential candidates at the County and Legislative District Conventions. A brief presentation concerning the caucuses and conventions is available on our website at www.thurstondemocrats.org/Caucus2008.htm. At the caucus, you will pick your favorite candidate and be counted as supporting him or her. The number of delegates to represent that candidate is decided at the caucus and is sent on to the County and Legislative District Conventions. Delegates and their alternates are elected at the caucus to represent their candidate at the Conventions.

The members of the precinct have the opportunity to make brief presentations in support of the Democratic presidential candidates. The Precinct Committee Officer (PCO) will limit the amount of time equally among all represented Democratic candidates so that at least one supporter per candidate has a chance to speak. At 1:30 p.m., each precinct will elect its delegates and alternates. (Alternates are needed in case a delegate is unable to attend the convention.) Paperwork is completed certifying each delegate and alternative is legally elected. Each delegate and alternative is given a certificate, which he or she MUST present when checking in at the Thurston County Convention on April 19 at Capital High School.

CAN I GO?

Anyone can attend a caucus. You can register at the caucus to vote, or you can change your voter registration address at the caucus site. You just have to be in the right precinct for your address by 1 p.m. to be counted. You can find out what your precinct number is by going to the Thurston County Auditor's web page. You can also find out where your precinct is by going to www.thurstondemocrats.org/Caucus2008.htm. The requirements to caucus are that you will need to be



old enough to vote in November 2008 and to sign a statement indicating that you consider yourself a Democrat. Washington State does not require voters to register their party preference as so many other states do.

~ DEBBY PATTIN

Democratic primaries too close to call

It's that time again. Once every four years, the Democrats and Republicans hold caucuses to decide who will be representing their party in the upcoming presidential election.

It starts in Iowa; it *usually* ends with Super Tuesday, the day that *everyone* makes their decision of who will run for president. This year though, things are a little bit uncertain on the Democratic side.

While the Republicans have already begun rallying around McCain with 516 delegates, there seems to be a strong divide among the Democrats. Will it be Obama or Clinton? With 582 delegates for Clinton and 485 for Obama, there is a split in the Democratic Party. This has happened before, and this is often how, historically, new major parties form. Some might argue that the party system itself is flawed, because *nobody* fits in perfectly among either dominant party.

This may be bad news for the Democrats, and for the rest of the nation. Lincoln put it well when he said, "A house divided against itself cannot stand." Right now, our nation is already divided enough on so many issues. If even the Democrats cannot agree on what they represent, we may as well give the election to the Republicans.

If you really want to be a part of the deciding process, there will be precinct caucuses held this Saturday from 1 - 3 p.m. Find out where your local caucus is, get out there, be a part of your community, and vote!

~ CHARLES ASNER

HEY YOU.

HOW HAVE YOU BEEN? WE HAVEN'T REALLY TALKED SINCE THE HOLIDAYS. WELL, HAPPY NEW YEAR. SO, WHAT PROGRAM ARE YOU IN THIS QUARTER? ANYWAY, I'D BETTER GET GOING. IT WAS NICE, CHECKING IN. SUBMIT.

♥ CPJ.

Orca Books
Olympia's Largest Independent Bookstore

New Books
10% off with
Current College ID

We Buy Books Everyday!

509 E 4th Ave 352-0123

Mon-Sat 10-9, Sun 11-6 orca@orcabooks.com

ROCK
Fri Feb 8th 9pm

Fungus Riot \$3-5
Hot Rush 21+ w/ID
Le Baron Fairchild

The China Clipper

SHOW

New York Style Hand Tossed Pizza
Huge Selection of Fresh Toppings!
Pizza By The Slice & Whole Pies
Vegan Pizzas Available

VICS
PIZZERIA

Salads, Calzone, Fresh Baked Goods
Micro Brews on Tap, Bottled Beers, Wine

Dine In or Call Ahead for Take Out
360-943-8044

Located at Harrison & Division (233 Division St. NW)

Because Diversity Matters

The President's Office is currently accepting nominations to fill three positions on The President's Diversity Fund Committee.

Openings are available for one student, one faculty member, and one staff person.

Contribute to community !

- Award financial grants for diversity-related projects
- Develop your abilities to work on culturally diverse teams
- Promote social justice, equity and intercultural competency
- Contribute to a culturally vital college environment

Put your values to work !

The committee administers a \$40,000 annual fund to produce and support college diversity-related events and development activities.

It meets once a month to consider grant applications from Evergreen community members and to conduct fund-related business. Currently, the committee is also participating in a seven-session diversity training pilot project.

Act Now !

To nominate yourself or another respected member of our community to serve on this governance group, go to:

www.evergreen.edu/equalop/dfnomination

Trading Spaces From Kansas to Olympia

a really brief interview with new faculty, Chico Herbison

by EMILY PIEPER

If someone offered you an opportunity to rid the world of poverty, pollution, and other ills, what would you be willing to give up for those services? What if the sacrifice of a segment of the U.S. population – say, African Americans – was the price you had to pay? That happens to be the premise of *Space Traders*, a satirical exploration of U.S. race relations.

Directed by the Hudlin brothers and based on a short story by Derrick Bell, this film asks whom and what the United States would be willing to sacrifice to serve “the greater good.”

The description of faculty Chico Herbison’s workshop, entitled *Space Trader 2* (2pm, Sem II, D2109) happening during Day of Presence (Wednesday, February 13th) couldn’t seem more Evergreen, right? Well, new faculty, Chico Herbison, brings to TESC new creativity, an enthusiasm for interdisciplinary studies, and a

of U.S. history, society and culture, and my place in them.”

What brought you to Evergreen?

“The opportunity to move from a large research institution to a small liberal arts college, to experience students who are as passionate about social change as they are about intellectual growth...and, of course, the breathtaking beauty of the campus and the Pacific Northwest.”

What do you bring, as a faculty member and community member, to Evergreen?

“I hope that my teaching and research interests lead to the formation of unique teaching teams and even greater crossing of disciplinary boundaries at Evergreen. I also hope that my years of experience both in the classroom and in student affairs have provided me with a special perspective on undergraduate life that will benefit Evergreen.”

THE IMPORTANCE OF EDUCATION IN MY LIFE STEMS FROM THE FACT THAT I AM A FIRST- GENERATION COLLEGE STUDENT AND HAVE ALWAYS FELT A NEED TO ACHIEVE WHAT MY PARENTS WERE NOT ALLOWED TO ACHIEVE.

hell of a lot of energy. With his extensive background in student affairs and his experience teaching at the University of Kansas as an African American studies professor, Evergreen is pretty lucky to have him around.

I got the chance to ask Chico a couple of questions that I hoped would help introduce him to the Evergreen community as well as showcase the workshops that he will be doing at both the Day of Absence off campus as well as Day of Presence.

Can you talk about how your life and background have shaped your academic goals?

“The importance of education in my life stems from the fact that I am a first-generation college student and have always felt a need to achieve what my parents were not allowed to achieve. My choice of academic fields (American Studies) and my primary teaching and research interests (African American history and culture, Asian American history and culture, and American popular culture) guide my lifelong attempt to make sense

Chico, as well as a few other staff/faculty, is offering workshops on Day of Absence as well as Day of Presence. His workshop for Day of Absence off campus is titled *Sex + Race in U.S. History and Society: The Last Taboos?*

This will be a discussion of the ways in which we can demystify and shift conversations on interracial relationships, biracial children, transracial adoption, and similar topics from the margins to the center of campus discourse.

Chico is currently one out of three faculty teaching *Colonialism and Decolonization*. In the spring, he will be teaching a program entitled *Africa and African Diasporic Storytelling Traditions* with Joy Hardiman. If you would like to register to be a part of Chico’s workshop at Day of Presence, or would like to register to be a part of the off campus retreat for students, staff, and faculty of color, please call the First Peoples’ Office at 360-867-6467.

Emily Pieper is a student at The Evergreen State College.

from First Peoples’ Advising Services

FEBRUARY 4, 2008

Once a year, *Day of Absence* and *Day of Presence* asks all people on the Evergreen campus to think of important issues centered around diversity. As a woman of color, I deal with all the issues that diversity brings, from the ignorance of dominant culture students to celebrating the importance of multiculturalism. These two days are important for students, faculty, and staff of color and allies, because it allows us to reflect on the many “isms” that plague our diverse community.

I have attended three off-campus *Day*

of Absences and each one was unique and empowering in its own ways. This off-campus retreat allows the community of color to address important matters that affect our community as a whole, through leadership roles and workshops lead by faculty, staff, and students of color. *Day of Absence* is about unifying the community of color; dealing with the hydra of prejudices and internalized racism that consumes us. *Day of Absence* helps bring, to some extent, a form of healing closer to our community.

-Natasha C. Corradine
First Peoples’ Advising Services

Day of Absence:
February 8

Day of Presence:
February 13

special edition

VOX POP

How do you feel about Day of Absence and Day of Presence? Do you have any words to share? Do you think that it is important to attend these activities?

“...I feel that it is really important to support communities here on campus and to recognize that we need those communities here. I think people like to blow it off and just not think about it but it’s a vital part of the Evergreen community.”

~ EMILY PIEPER

“You can hear how people feel about diversity, community, and race generally on campus ... to not just assume that everything’s okay.”

~ DARIUS HARDING

“Ultimately it’s great there’s a forum for people to talk about race and diversity here at Evergreen. It’s just too bad that it only happens for two days a year.”

~ BRIAN CAMPBELL

“Day of Absence allows for you to build the community that you want. By coming, you have the ability to see the people of color community at this school and what kind of community exists...built solely on who makes the choice to show up and build it.”

~ GRAHAM WILEY

“I love the fact that we finally meet the faces of color that we see on campus and hopefully form some type of bond. It’s one relaxing event full of diversity and culture.”

~ ROYA JALILI

“It’s important to go to Day of Absence just to meet other students of color. It’s a good community building event and a great place to have intercultural dialogue.”

~ KANDI BAUMAN

“It’s important to attend these events because issues of oppression and institutionalized racism are frequently sidelined by society. These events are an important step in working past ‘white guilt’ and getting educated on minority experiences.”

~ JEREMY STUTES

“Last year was my first year ever experiencing something like the Day of Absence. For me it was moving and inspiring. Because of the community feel – like when the community comes together as one – it unites us in a unique kind of way.”

~ TASHA CORRADINE



PHOTOS COURTESY OF FIRST PEOPLES

STAFF MEMBER NORMA ALICIA PINO AND FACULTY MEMBER SONJA WEIDENHAUPT HELP WEAVE TOGETHER AN ALMOST COMPLETED PROJECT CREATED BY STUDENTS, STAFF AND FACULTY WHO PARTICIPATED IN BOTH DAY OF ABSENCE AND DAY OF PRESENCE.

“We are all a part of this community. We all deserve to be visible and heard. As a community we must talk about white privilege and white supremacy and how it takes up a lot of space and visibility from people of color.”

~ KATY HUTCHINSON

“We are a small group of white anti-racist students and staff who have organized this year’s Day of Absence workshops and events on campus. These workshops focus on white privilege and allyship building and are directed towards ourselves, white folks.

We encourage students, staff, and faculty of color to attend any of the Day of Absence activities, on-campus if they are unable to attend the off-campus retreat.”

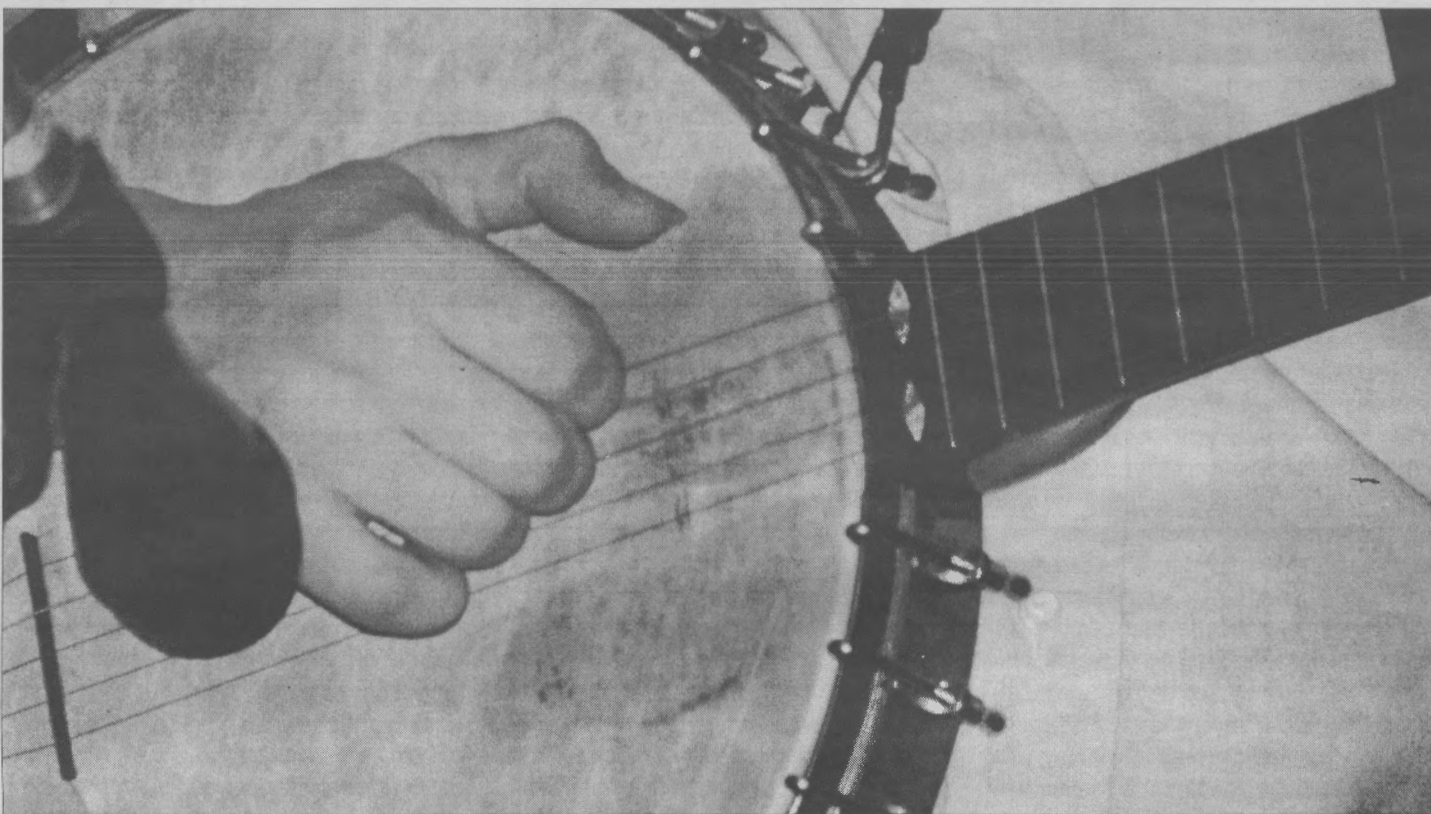
~ JEAN EBERHARDT

“We think Day of Presence and Day of Absence are important annual days of reflection about race and campus climate. However, we believe that this work must continue on a daily basis throughout the year.”

~ NOAH SOCHET



JAYANIKA LAWRENCE, NADINE KULBERG AND TARA TABASSI PARTICIPATE IN A REFLECTIVE WRITING EXERCISE ON DAY OF ABSENCE OFF CAMPUS AT THE LACEY COMMUNITY CENTER.



PHOTOS BY AMBER CARVER

Vagina phenomenon

by RACHEL THOMAS

Ten years ago, a phenomenon began. Women began to talk about their vaginas. Eve Ensler, creator of the Vagina Monologues, conducted interviews with hundreds of women. She talked to all types of women and wrote down their stories.

Every year, women all over the world watch or participate in these monologues. Women laugh, cry, and ultimately bond with each other over the stories told.

The monologues are often controversial, especially due to racial and sexual content. Each monologue tells a story of a different time, place, and event. Some deal with women in other countries. Often, these women have encountered some form of abuse.

The Vagina Monologues tackle woman's issues; including rape, orgasms, abuse, genital mutilation, virginity, vibrators, child labor, and lesbian experiences. Each monologue has a story to tell, and together they tell the story of different women everywhere.

Ensler has created a show that both informs and relates to audiences. Most women can identify with one, if not all, the monologues.

The monologues are not just about informing us of women's issues, they empower us. They empower and inspire us to work harder, to educate each other, support each other, and fight harder against the oppression that women everywhere face. The feminist movement did not end in the seventies; we still have more work to do. Every day, thousands of women are raped, abused, and discriminated against. Instead of supporting each other under these harsh circumstances, we often judge and compare one another. The Vagina Monologues seek to change all of this. You should leave feeling powerful, ready to make a difference, whether you identify as a woman or not.

Twenty-two Evergreen women will be performing this powerful play at 7 p.m. February 15 and 16 in the Recital Hall. Admission is \$7 or the equivalent of that in feminine products. Proceeds will benefit the Hurricane Katrina Fund and two local charities, the Birth Attendants and SafePlace.

Rachel Thomas is freshman in the Vagina Monologues.

Jovial benefit show: Farms, beer, floods and a dog

by AMBER CARVER

Everybody and his dog was at The Eastside Club last Friday. People showed up from around the community to pitch in at a benefit for the Boistfort Valley Farm, which is still recovering from last December's floods.

The farm is located near Chehalis, in one of the hardest-hit regions. The owners, Heidi and Mike Peroni, lost nearly everything in the deluge, as buildings were inundated and possessions were washed away.

The recovery process requires a substantial input of time and money. Friday's event, dubbed Flood the Farm, was designed to address the latter necessity. The fundraiser offered live music and a raffle, for an entrance fee of three dollars.

A solo artist and two bands played a mix of folk and bluegrass. First up was Steve Kattenbraker, a solo guitarist who covered several Bob Dylan songs. He was followed by Benny & Eleanor, a lively duet with Benny on the guitar and Eleanor on the banjo. Benny also lent a hand on the last act of the night, The Southern Skies.

Over the course of the evening, announcers called out winners for the raffle. Tickets cost \$10 each, and a variety of prizes were offered, including dinners at several restaurants and a passenger van that was parked in front of the tavern.

It was a generally jovial event that drew a mixed crowd. In addition to the regular Evergreen students, there were many unfamiliar faces from a range of ages, and an affable white pit bull.

Amber Carver is a junior enrolled in Temperate Rainforests.

THE LAW OFFICES OF SHARON CHIRICHILLO, P.S.

Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



Aggressive representation with compassionate counsel
Free initial consultation when you mention the CPJ
(360) 943-8999 • www.olympialawyers.com
STATE & SAWYER LAW BLDG,
2120 STATE AVENUE NE, OLYMPIA, WA 98506

SHARON CHIRICHILLO IS A 1993 EVERGREEN GRADUATE.

Evergreen Grievance Hearings
Driving Under the Influence (DUI) Charges
Reckless and Negligent Driving Offenses
Minor in Possession (MIP) Violations
Department of Licensing (DOL) Hearings
Driving While License is Suspended (DWLS) Violations
Drug Offenses
Property Crimes
Traffic Citations
Other criminal matters.

WE ARE A FULL SERVICES LAW FIRM.
YOUR LEGAL ADVOCATES FOR THE RIGHT OUTCOME.

Blue Scholars go green

by RILEY FISHBURN

Back on the first of May, Seattle-based hip-hop duo Blue Scholars released their first LP, "Bayani," to the delight of fans all over the Northwest and, astonishingly, elsewhere. (Holy shit! People are noticing us!) Since then, the group – comprised of DJ Sabzi and MC Geologic – has released nothing but an EP of remixes and instrumentals. So, when the Evergreen Longhouse was filled with fans last Thursday, it was a mix of relatively seasoned listeners and brand new ones. Both went home fulfilled and energized.

The doors ended up opening at 8:17 p.m., creating a hostile environment of Greener and local high school students thirsty for hip-hop. That thirst was perpetuated by the opening act, The Step Cousins, a 2-MC group in the mold of Blue Scholars, helping to put meat on the bones of the Northwest scene. If anything, the Northwest's burgeoning "sound" is defined by its unwillingness to adapt to any other region's style, no matter how long we're ignored on a national scale. Apt examples of this Upper-Left loyalty, the Step Cousins Xperience and Macklemore specialize in party music about little else than hip-hop itself powered by beats that sound something like Scott Storch meets DJ Sabzi.

Visibly stoned – and not in a subtle, Geo kind of way, but more of a Cypress Hill kind of ripped – the two sported a comfy stage persona, due in part to Macklemore's background as a former Greener. In fact, they finished up with a song he claimed to have written in the Longhouse itself. Damn it feels good to see two different MC's rock-

ing Mariners lids on the same stage. And no chains! Although I have to say, if you're Macklemore, and you're a Northwest MC making his return to The Evergreen State College that educated you, how do you hit the stage in *anything* but Fighting Geoduck gear?

On a sidenote: Those who were impressed enough by the Step Cousins to drop ten dollars on Xperience's solo album got their money's worth and then some—this shit sounds like if Big Boi did an album with DJ Muggs. It definitely adds a much needed gangsta touch to the Upper Left movement. If you're a NW Hip-Hop fan who listens to more Scarface than Talib, you definitely want to pick this up. While you're at it, check out "Rollin Through Tacoma" on YouTube, a music video by Sub-Z, a Tacoma native who recently collaborated with Devin The Dude and spearheads "The Tac Movement."

The rookies revealed themselves with their non-reaction to Sabzi's obscure stage entrance. In their defense, a sweater-vest, collared shirt, and Harry Caray glasses aren't exactly indicative of the 21st century hit-maker. Others were surprised to find that the guy handing them bottled water was actually the MC they'd paid twelve dollars to see.

The duo wasted little time in winning over the newbies and reminding this listener why they're worth the price of admission, even

in the wake of budding tonsillitis, a stack of homework waiting back at the crib, and an array of Thirsty Thursday alternatives.

It's hard to make sparks with one rock – or in this case, one MC – and it's hard to get a crowd hype with a song capable of evoking tears in the privacy of one's own home. Not to mention the difficulty of rocking a show that a bunch of high school students left smelling more like B.O. and cheap cologne than weed and adrenaline.

The fact that Blue Scholars can do both at the same time speaks to their ability to mesh socially conscious songs with supreme listenability. For example, I recently put a song of theirs on a mixtape for *my mom* – try that with Soulja Boy.

You may have recognized the production style – heavy on horns and xylophones – from Sabzi's other band with MC RA Scion, Common Market. If not, give them a listen and you'll join me in wondering why the three don't join forces and give the Northwest a budding all-star team.

The Scholars' live set is highlighted by "North By Northwest" – a snoozer anywhere south of Portland, or even in your stereo in the wake of its live manifestation. Sabzi's added scratches contributed a Rage-Against-the-Machine-like orgasm with each Withersampling hook repetition. See – smart songs can be catchy as hell! It's one of those rare

hip-hop songs that need to be heard live to be fully appreciated. You don't get many tracks like that from a lyrically proficient hip-hop act. Songs like "North By Northwest,"—when executed the way Blue Scholars come through – are the songs that spur on regional movements, which seems to be the ultimate goal of Blue Scholars.

An additional high-point was the WTO Protest Anthem, "50K Deep,"—Seattle's answer to Dr. Dre's "The Day The Niggaz Took Over."

"They tried to blame it on some anarchist garbage / I was there, I'll tell ya right now, the pigs started it." If you've been in Washington for more than seven years, there was no rhyme dropped in '07 quicker to put goosebumps on your arm than that, especially in the context of Sabzi's slow-paced, retrospective beat. This beat, along with a handful of the others on the night, were prime examples of why DJ Sabzi took home the 2007 Big Tune Beat Battle Championship last November.

Not only an ingenious band for the Northwest to be proud of, but a great live show as well – Bayani features six anthems clocking in at five minutes or longer. The Blue Scholars gave the Evergreen hip-hop community a great show, and an overwhelming precursor to this month's upcoming Dead Prez show. Be on the look out for that, as well as Sabzi's upcoming collaboration with either Young Buck, Redman, or Talib Kweli (result of his beat-making accolades) and The Blue Scholars future EP, "Butter & Gun\$."

Riley Fishburn is a junior enrolled currently enrolled in Poetics and Power.

IT'S ONE OF
THOSE RARE HIP
HOP SONGS THAT
NEED TO BE HEARD
LIVE TO BE FULLY
APPRECIATED

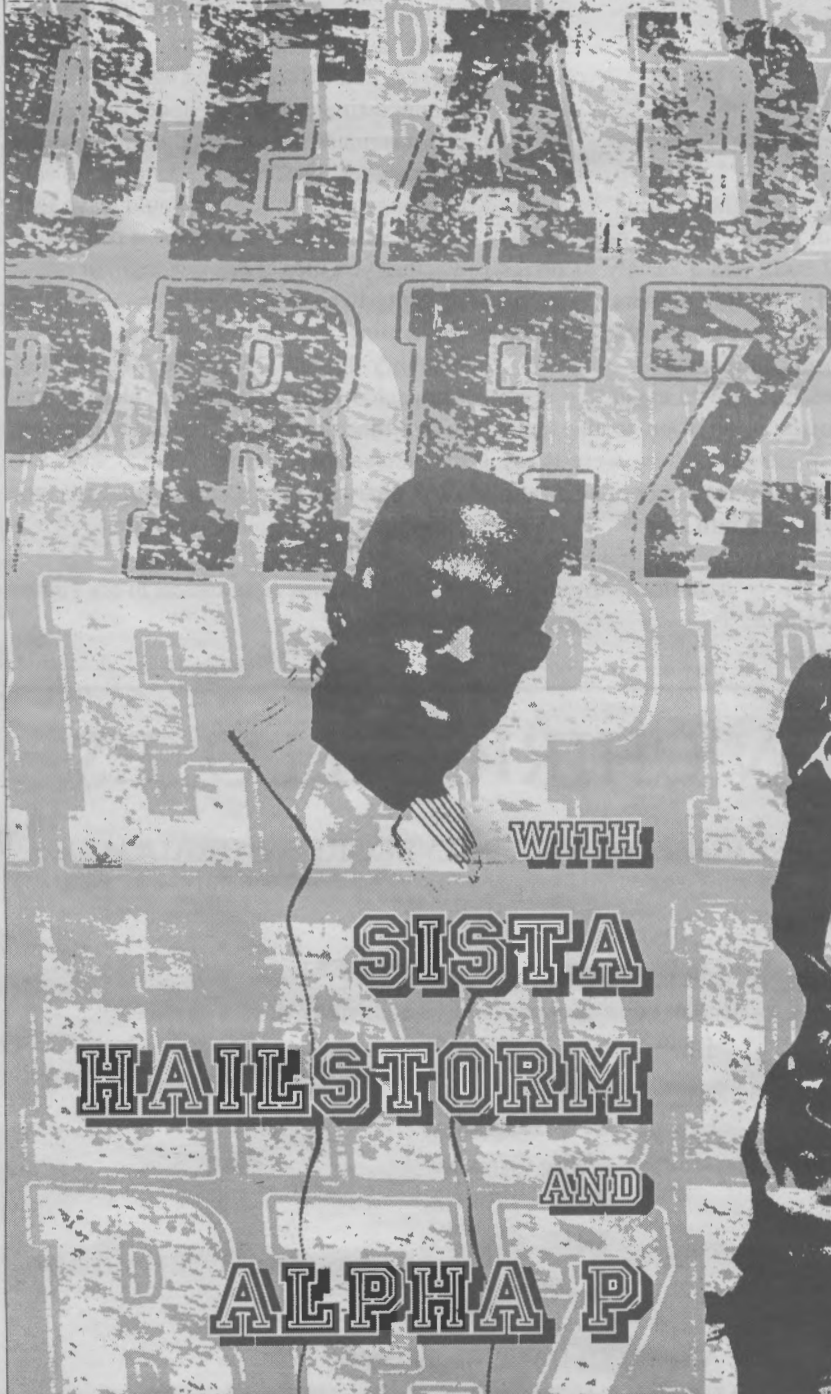
OLYMPIA HIP HOP CONGRESS PRESENTS:

AT THE EVERGREEN
STATE COLLEGE
THURSDAY FEBRUARY 14
8PM DOORS • 9PM SHOW • COLLEGE RECREATION CENTER

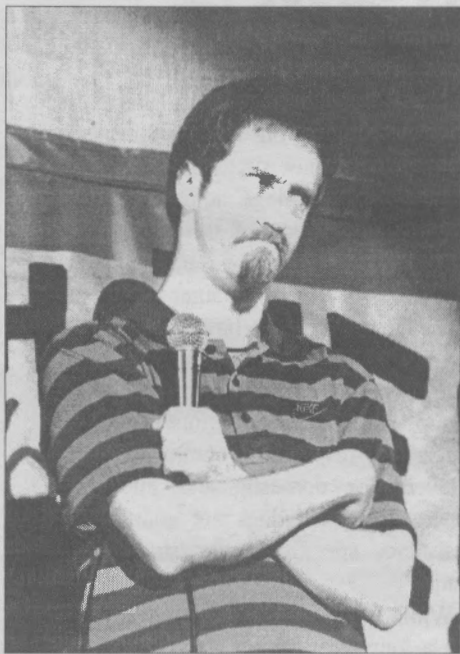
\$10 adv / \$15 at the door
w/student ID
\$15 adv / \$20 at the door
general admission

TICKETS AVAILABLE AT
www.ticketwest.com
Rainy Day Records
Evergreen Campus
Bookstore

FOR MORE INFO email
TESCHHC@gmail.com
or call 360-867-6220
www.hiphopcongress.com



Josh Blue returns to get his tuition back



PHOTOS: BELINDA MAN

JOSH BLUE HIS OWN CRITIC

by BRANDON CUSTY

On Monday, Feb. 4, the CRC and S&A productions hosted some comedy. Josh Blue, who graduated from Evergreen in 2001, returned with comics Kermet Apio and Bryan Kellen. During the show, the audience was laughing, clapping, crying, or trying to catch their breath. It was incredible.

The first Comic to enter the light, the blinding spotlight, was Apio. He has been doing stand up comedy for eighteen years and started at open mics at the urging of a friend. Apio talked about being a dad, which he said, "is like being a happy stoner, hug,

hug, give." His set was delivered with very little movement or gesturing, which was contrasted by the next comic, Kellen's energetic movement. He did lunges around the stage, complaining about going to the gym. He fell onto the stage numerous times indicating the perils of drinking and clubbing. Josh Blue commented that he did the best impression of an orangutan that he'd ever seen, the orangutan being the blind date that he is always unfortunate enough to be set up with.

When Josh Blue was introduced, the crowd, already tired from continuous laughter, erupted again. Blue started doing stand up in the HCC when he was a student at Evergreen. He also utilized an independent learning contract, which enabled him to study standup. At first Blue just focused on day-to-day life for his comedy. After Evergreen, he discovered his style. He said, "I realized that talking about my disability was going to be real big. It's what I was most passionate about, it's what I knew." I asked how it feels to back at Evergreen, he said, "How great is it to come back to where you



KERMET APIO GESTURING SUBTLY

started. People supported me here...nice homecoming, it's pretty exciting." Blue also said of Evergreen "There's freaks everywhere you go here, and that's why I love it and fit right in." The crowd received him well. Blue wandered over the whole stage cracking jokes about the Greenery, a janitor, the geoduck, all while his right hand did sign language in Spanish. At one point, he pulled the accessible seating sign from the floor and sat down on stage. The humor was filled with connection points. He always brought



BRYAN KELLEN THE NIPPLE NOISE

it back to something he mentioned before. Like he said, "It all ties together, just like an Evergreen course."

After the show, it was amazing to see that it was already ten o'clock. Two hours of laughing is a workout. I guess I won't have to go to the CRC for a while.

Brandon Custy is a sophomore currently enrolled in Performing Arts Laboratory.



COPYRIGHT FRANK MILLER/DC COMICS

Frank Miller is a goddamn idiot

by DIANE TOFT-KNOWLES

"What, are you dense? Are you retarded or something? Who the hell do you think I am? I'm the goddamn Batman."

Batman said this. Or rather, Frank Miller wrote that Batman said this when he penned the second issue of All Star Batman and Robin (or ASBAR for short). Miller wrote a brilliant "what if?" story about an older Batman coming out of retirement, *The Dark Knight Returns*. Take a look at Batman's speech in *The Dark Knight Returns*, during his fight with Superman, and see how the mighty have fallen:

"I want you to remember, Clark...in all the years to come...in your most private moments...I want you to remember my hand...at your throat...I want you to remember...the one man who beat you..."

Hardly realistic—no one really talks with this much poetry or drama—but like all mythologies, comic books are more real than life.

However, in ASBAR, Miller's trying too hard to be edgy and falling over the edge into an unintentional self-parody.

Batman is edgy enough...his parents were shot, in the face, right in front of him, when he was eight years old. In his desire to make Batman even more badass, even grittier, even more Batman, Miller has twisted *The Dark Knight's* character so out of shape that he's become unrecognizable, a Bizarro double.

The Goddamn Batman does more than just talk like a testosterone-drunk thug; he forces Dick Grayson to become Robin after Grayson's parents are killed, slaps Robin and tells the boy to hunt rats for food, yells at and manhandles Alfred, and makes love to Black Canary with his cowl on because "it's better that way." Miller isn't turning Gotham into Sin City—he's turning it into Sin City on steroids. Don't waste your time reading this drivel. You can't even properly make fun of ASBAR, because it's already a bad joke.

Diane Toft-Knowles is a junior currently enrolled in Awareness.

KAOS^{89.3} Top 20

- | | |
|---|---|
| 1. cat power - jukebox | 10. amon tobin - kitchen sink e.p. |
| 2. v/a - eccentric soul: the outskirts of deep city | 11. british sea power - do you like rock music? |
| 3. free form funky freqs - urban mythology: volume 1 | 12. the magnetic fields - distortion |
| 4. dengue fever - venus on earth | 13. noel ellis - s/t |
| 5. aphrodesia - lagos by bus | 14. the helio sequence - keep your eyes ahead |
| 6. kelley stoltz - circular sounds | 15. ray bonnevillie - goin' by feel |
| 7. sebastien tellier - sessions | 16. orchestra baobab - made in dakar |
| 8. thao with the get down stay down - we brave bee stings and all | 17. isteve earle - washington square serenade |
| 9. nat king cole - the spanish remixes | 18. the parson redheads - king giraffe |
| | 19. grazyna auguscik - live sounds live |
| | 20. v/a - night owls 4: a shot in the dark |

compiled by NICKI SABALU

The Chemistry Club and the Cooper Point Journal announce:
An essay contest in honor of
Charles Darwin's Birthday

In 1,000 words or fewer,
tell us:

What is your favorite
adaptation, and why?

1st Prize: An assortment
of goodies

Deadline: February 12th

Submit entries to
chemclub@evergreen.edu

For more information, go to
chemclub.evergreen.edu

From Beyoncé' to Basted Birds

The Phronisterion presents another complicated comedy

by MARIE LANDAU

Hey, remember that time we all got our panties in a twist over a Beyoncé-inspired strip tease and a few fantastical phalluses? When we couldn't stop debating the theatrical benefits of rubber dildos? When *Lysistrata* sparked an—um, intellectual—inferno across campus? Well, it's that time of year again, time for The Phronisterion's third annual winter comedy! This time we're staging *The Birds*, another rib-tickling feat by our favorite comic playwright, Aristophanes.

Sexually speaking, *The Birds* is slightly less of a panty-twister than *Lysistrata*, but where it skimps on genital jokes, it makes up for in naughty political implications. (I know what you're thinking—less sex jokes? That's no fun! But they're there. In abundance. Trust

me). As we sink deeper into the swampish hole we've dug in Iraq, we're looking more and more like Aristophanes' leading men, Pisthetaerus and Euelpides. They convince some birds to start a war with the gods. We convince Congress (and the Brits) to start a war in Iraq. The war with the gods ends badly for the birds, very badly. Our war in Iraq goes badly for nearly everyone involved, but looks like it will never end, ever. Pisthetaerus becomes a violent dictator, prompting Euelpides to jump ship. We overthrow a violent dictator and then try to jump ship but our ankle is tied with a Gordian knot...wait a minute! This isn't right at all, we're starting to look like the birds! Do you know what happens to the birds?! They get—oh, wait, I guess I really shouldn't tell you that.

Suffice it to say that this is where the play gets really weird. There's supposed to be a

lesson, right? Pisthetaerus is supposed to get punished for his unbelievable hubris, right? Wrong. It's a comedy, so everybody (well, almost everybody) comes out on top. WTF?

How can we laugh our asses off and become better people at the same time? Please come help us figure it out, we're so confused. Our lovely and hilarious cast will stage *The Birds* on February 21, 22, and 23 in the COM Bldg Recital Hall. Each performance will start at 7:30 pm, but get there early so you're not stuck outside with the pigeons. Oh, and it's free, Free, FREE.

Marie Landau is doing an Independent Learning Contract entitled Investigating the Absurd. She co-coordinates The Phronisterion, which meets every Wednesday at 2 p.m. in B3107.

Responses to the Iraqi refugee proposal

Et tu, Evergreen? How the administration let the community down

by ERIC MAPES

Iraq has been a center of learning and education since at least the eighth century. Until the 1990s, the first-class Iraqi university system drew international students from all over the world.



Then came the Bush-Clinton-Bush invasions, air strikes, and economic deprivations, paid for with our taxes (not to mention our descendants). Iraq's famous universities are now in shambles and often lacking basic necessities, let alone the extra resources, which provide the enriching educational environment to which Greeners are accustomed.

HOSTING THREE OF THE MANY THOUSANDS OF AFFECTED STUDENTS IS REALLY JUST A DROP IN THE BUCKET.

Consider the following excerpt from a surprisingly frank examination of U.S. target selection (available on cioanet.org) by Michael Knights of the Washington Institute for Near East Policy, an AIPAC-connected mainstream think tank:

Desert Storm planners inflicted massive damage on the country's economic infrastructure. For example, instead of targeting rapidly replaceable electricity transformer yards and refined oil storage sites, U.S. forces destroyed hard-to-replace generator halls and cracking (distillation) towers. Initially, Tomahawk cruise missiles were used to dispense carbon graphite filaments over power stations, minimizing permanent damage while still causing blackouts. Yet, these sites were later used as bomb dumps for carrier-based aircrafts returning to ship, rendering the less-destructive effects of the cruise missile strikes meaningless... Attacks on dual-use power facilities caused cascading damage throughout the water purification and sanitation systems, exacerbating a public health crisis.

Although Mr. Knights may not realize it, acknowledging that Iraq's civilian infrastructure sites were used as "bomb dumps" amounts to an admission that our leaders perpetrated war crimes under article 6b of the Nürnberg Charter. At least on this campus, I don't think that would be considered highly controversial.

Imagine my astonishment, then, when I learned that a student-originated proposal to enroll three Iraqi students here at Evergreen was rejected by the administration. That's right.

A coalition of student groups led by SESAME (Students Educating Students About the Middle East) asked the college to invite three young people, denied access to quality education by bombs and missiles for which we helped pay, to study

here at Evergreen.

The administrators simply said "no." Perhaps their commitment to student involvement in campus decision-making is not as sincere as they maintain.

Maybe it's the money. Compared to the reparations which basic morality demands of us, hosting three of the many thousands of affected students is really just a drop in the bucket.

Can it be that even this token gesture is too generous for my alma mater? If so, then I am ashamed and disgusted.

I am writing this to ask the administration to reconsider this unconscionable decision.

I hope any readers who agree with me will lend their support to SESAME and the other student groups demanding assistance for the victims of our government's aggression.

Eric Mapes graduated from Evergreen in 1998. He currently lives in Olympia and teaches English to foreign students.

Iraqi Student Solarity Committee speaks

by ASHLEY HARRISON
& IRAQI STUDENT
SOLIDARITY COMMITTEE

Last week, the Iraqi Student Solarity Committee met with three of the four Vice Presidents of the College. We formally presented our proposal for the college to fund or waive tuition, room, and board costs beginning in Fall 2008 for three Iraqi students whose educations have been interrupted by war, occupation, and the ongoing humanitarian crisis in Iraq.



Our proposal was formulated as a two-part funding request for one year's cash funding followed by allocations for tuition waivers in the 2009-2011 Biennial Budget. We put this forth as a creative solution to minimize costs to the school while still responding quickly to a critical need.

In addition to our suggested two-part budget, we invited their assistance in identifying other possible sources of funding.

The Vice Presidents have informed us in writing that they will neither support our request to use one-time reserves to cover expenses for the 2008-2009 academic year, nor commit to providing tuition waivers for the duration of the students' undergraduate status.

In contrast to their response, we have received overwhelming support from Evergreen students, faculty and the larger Olympia community. Our petition was signed by over 650 students, and both the faculty as a whole and the faculty union have voted overwhelmingly that the Evergreen Administration should accept this proposal in principle and work out the details with the Iraqi Student Solarity Committee so that the Iraqi students will be attending classes by fall, 2008.

The faculty voted 48-3 in favor of our resolution. Over twenty community organizations have endorsed and offered

varying forms of support for this project. By not approving our request for one-time funds, and by not suggesting alternatives for 2008, the college administration has denied the urgency of this situation and dismissed the voices of the student body, the faculty, and the larger community.

The Vice Presidents have also invited us to participate in a work group for the 2009-2011 Biennial Budget process. The work group would explore options for a broad emergency-response program to provide waivers for domestic and international emergencies, but does not guarantee any assistance specifically for students from Iraq.

While we support their interest in creating a long-term tuition waiver program in

THE COLLEGE ADMINISTRATION HAS DENIED THE URGENCY OF THIS SITUATION AND DISMISSED THE VOICES OF THE STUDENT BODY

response to domestic and international emergencies, we cannot accept their invitation to a work group which does not address our proposal and which explicitly intends to wait until 2009 or later to extend ourselves to Iraqi students.

Accordingly, we have invited them to reconsider our proposal and requested that they work actively to find methods of funding this

request for Fall 2008. In addition, we wish to express our willingness to participate in a work group which is committed to exploring options for the coming academic year.

We invite the entire Evergreen community and interested Olympia community members to decide together what we need to do to turn this proposal and project into reality. We deeply value your support and your assistance. Please contact SESAME at sesame@evergreen.edu or (360) 867-6724 to become involved in this project.

Ashley Harrison is a student at The Evergreen State College and a member of the Iraqi Student Solarity Committee. Andrea Robbins, Matt Lester, Scott Silverstein, Christopher Rotondo, Hudson Munoz, Peter Bohmer, Rochelle Gause, Claire Hanson, Therese Saliba and Jake Mixon contributed to this article.

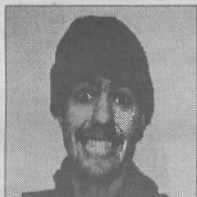
Ideas from

Subcomandante Marcos

by TRAVIS GREER

"If voting changed anything, they'd make it illegal." -Emma Goldman

"Our movement will be self-defeating if we reject militancy as 'male' and 'macho'.



This detracts from the resistance of our sisters in the past...A movement has no reason to exist if it doesn't fight. Militancy stirs the imagination and raises the vision of victory. Militancy in a street demonstration, in a courtroom, in a rally, in a prison takeover, is recognized and respected as an uncompromising statement. It is a confrontation with the opposing system." -Prairie Fire

We are defending ourselves against, "a new world war, a war against all people, against humanity, against culture, against history. It is an international war, of money versus humanity, carried out by a handful of financial centers, without homeland and without shame," it is neoliberalism, "an international economic order that has already caused more

death and destruction than the great world wars." (173)

Milton Friedman's economic philosophy continues, through US elections through the war in Iraq, it is the essence, it is Pinochet, it is the Project For a New American Century,

it is post modern capitalism, it is neo colonialism, it is nothing that we can vote out, nothing we can reform, it is an idea which is aggressive, and must be defended against and destroyed.

Conformity to the dominant commodity value systems, assimilation into an irresponsible death culture that is what we are told is good, that is the ultimate destiny, the end of us all and there is nothing we can do about it.

Power tells us resistance is lost, it is hopeless, cynicism and profit are virtues, honesty and

MILITANCY STIRS THE IMAGINATION

AND RAISES THE VISION OF VICTORY.

sacrifice are stupid, individualism and money are the new gods. "Power does indeed want us to be how it wants us to be, to dress in the style it dictates, to talk the way he says we should talk, to eat what it sells, to consider beautiful and lovely what it considers beauti-

ful and lovely," it wants us to cherish it, or at least give in on our knees in silence, "power wants us to be mannered." (169)

We are the other, the beaten the oppressed, those on the other side of the baton, those on the other side of the barricade, those being pepper sprayed when demonstrating in America, and shot when trying to organize workers to challenge Coca Cola in Bolivia and Columbia.

We are all Zapatistas. We are everyone. We are unified in the fact that "we are fighting in order to continue being 'other' and 'different,' in other words we are not like they want us to be, but what we are," fighting for humanity, for a right to genuine identity, for existence. (168)

We resist the coercion, the "hours, months, and years of blows, insults, jails, rapes, persecutions and neglect, a machinery working to 'cure us'." (170) Cured, better said brutalized into conformity; "comfortable indifference that lives and

MARCOS from 10

worries only about itself." The violence of starvation; if you refuse or fail to accumulate enough money, you starve. If you reject the systems of legitimized criminality, from a nation, or group like the indigenous Zapatistas of Chiapas not wanting to integrate itself into the capitalist global economy, to a person not wanting to be part of the local systems of law, tax, work, school and consumption, you are punished.

There is no question about this. Our voices can only be heard if we shake the structures which we oppose, if we take it further than a rejection of "conformity, reform, the modern world, capitalism," and take action, as 3000 armed Zapatistas did in their uprising on January 1, 1994 when NAFTA was implemented.

Revolt doesn't cause instability; it is a response to the chaos which is already here. As Marcos says in *Our Word is Our Weapon* "the principal promoter of instability, insecurity, and violence is the state-party system," the root, civilization, and capitalism, must be attacked directly, or else the problems persist.

The future will judge our actions, for it is unwritten, in Benito Juarez's words, "there is one thing which neither falsity nor perfidy can breach, and that is the sentence of history. History will judge us" in this war of "modern death versus ancestral life, Neoliberalism against Zapatismo."

We collectively resist assimilation into a globalized doctrine that recognizes "surrender and indifference as the only means of inclusion: death and oblivion as the only future for those excluded: ignorance and arrogance as the only government: crime and impunity as the highest law: robbery and corruption as the main industry: assassination as the source of legitimacy, lying as the supreme god: prisons and graves for those who are not willing to follow."

Struggle in solidarity with the Zapatistas and all who stand for dignity, hear Marcos' words, "we are the same because we are different. Because we are the same persecuted, the same despised, the same beaten, the same imprisoned, the same disappeared the same assassinated." Power will never win because ideas cannot be destroyed; the animalistic desire for freedom is unavoidable.

Travis Greer is a sophomore enrolled in an independent learning contract.

Change, damn it!

Why the environment is not a spectator sport

by SCHULYER TIMMONS

As I see it, climate change is not an abstract issue that lets us go on with our ordinary lives, pretending that we can't make a difference, or that it won't affect us.



Here at Evergreen, it is drilled into our heads that this world holds insurmountable injustice, that only those with the dollar bills can make a true difference. Yes, it helps to have a few million dollars in the bank, or to own . . . well, Bank of America or any other large fucking corporation.

What is more important though is that all those rich people get their money from ordinary citizens like us.

We are the ones that are buying and throwing away, buying and throwing away. We have the purchasing power to change what is important in these rich people's heads, and this is only one way we can counter this whole climate crisis.

I'm not going to bore you with the problems we face. I hope some of you have heard at least some of the main concerns, such as rising sea level, increased extreme weather events, increased drought and famine, a collapse of many of the major ecosystems, etc. I mean, this short and incomplete list should be enough to get you off your couch screaming and swearing at the world, pretending like your not part of the problem. Guess what, you are!

Climate change is only a symptom of the widespread global injustices that are prevalent today. There are many ways all of us can make a difference. At focus the nation many talks and workshops concentrated on what needs to be done and what is already happening, because if you didn't know already, millions of people see this issue as the most pressing concern of human history.

Well, maybe not in human history because major civilizations like the Mayans and Anasazi faced the same issue in the past, and guess what happened, they collapsed and perished. Oh yeah, I have to keep reminding

CLIMATE CHANGE IS ONLY A SYMPTOM OF THE WIDESPREAD GLOBAL INJUSTICES THAT ARE PREVALENT TODAY.

myself that I'm not going to get anywhere by scaring you, because you obviously won't act by just knowing that we are at the brink of collapse.

So we'll get back to the root of the problem, we live during the period in human history where material abundance has never approached our current appetite. Material abundance does not make us happier. Think of all the people you know that are unhappy, and have all basic necessities, food, water, an education, health care, pretty much handed to them, and all the other shit that they own

ably rolling your eyes, but seriously. Personally, I'm scared shitless to bring a child into this world. Will my child be growing up in a world plagued with war and famine, because we can't grow enough food or obtain sufficient water?

There are already billions of people dealing with this, which should be enough information to impel us to act now. This is going to affect EVERYBODY! If you want to do something, the solutions are endless. Walk, ride a bike, take the bus, organize a car pool, buy local food, install those special light bulbs, turn off the lights, unplug everything you're not using, turn down the heat and put on a sweater, buy less, bug your elected officials, bug your parents and your friends, get informed, vote, plant a garden, have a neighborhood potluck, and just CARE! There is so much you can do it's ridiculous that more isn't being done, yet encouraging that we can do so much.

WILL MY CHILD BE GROWING UP IN A WORLD PLAGUED WITH WAR AND FAMINE, BECAUSE WE CAN'T GROW ENOUGH FOOD OR OBTAIN SUFFICIENT WATER?

isn't making them any happier.

The point is that we can all be much happier with much less. The important things that make us happy are good friends, a sense of community, personal autonomy, satisfaction from a job well done, leisure time, artistry, appreciating the natural world, and the list could go on. This is what our culture is missing, not more material possessions.

I hope your educated self can make the connection between material wealth and climate change. I hope all of you that attended Focus the Nation came away enlightened, but I am concerned that most of you have already forgotten about it. This is not something to forget about. This is our future.

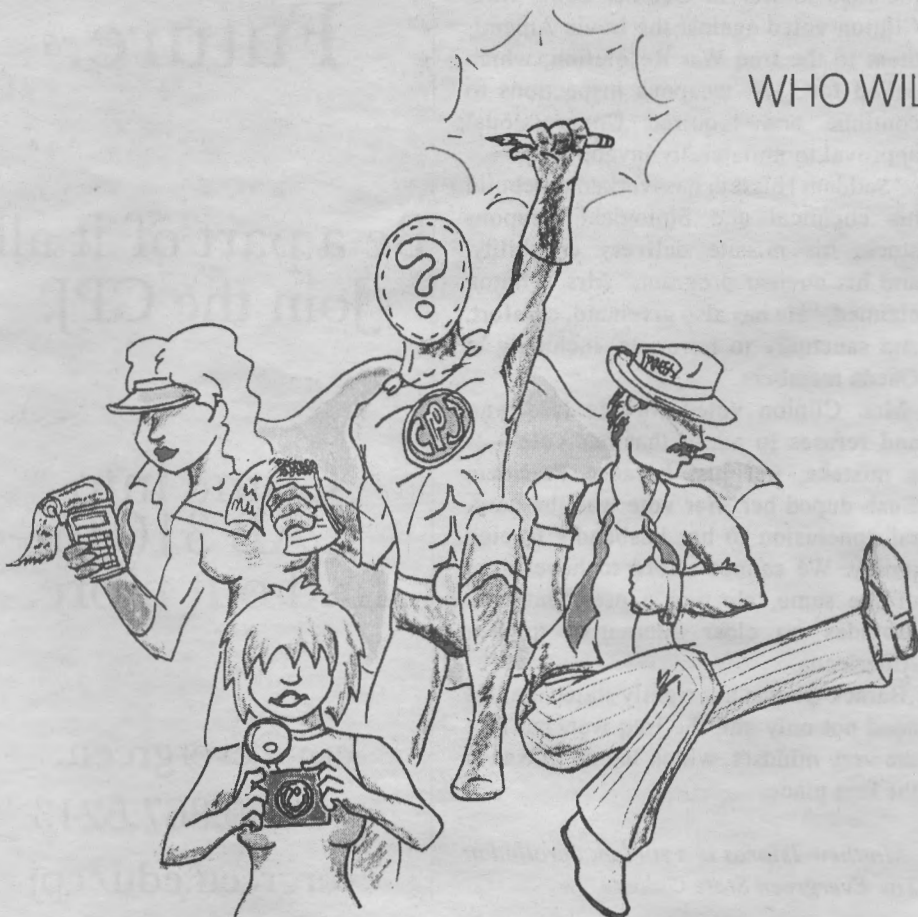
I know most of you have heard the whole, think about your kid's future, and are prob-

If you want to learn a lot more from students in the Northwest that have devoted their lives to making this a better world, please come to Power Shift this weekend, Feb. 11 through 13 down in Eugene for a weekend full of inspiration that just might change your life. Don't be scared. We're organizing rides and a place to stay, and I promise it will be a lot of fun!

Getting involved and feeling like your doing something feels really good! We have strength in numbers, and every person that attends will learn how to make a meaningful difference!

For more info and to register go to www.cascadeclimate.org and/or email me at schulyer55@yahoo.com.

Schulyer Timmons is a senior enrolled in an independent learning contract about climate change, and how we need to solve it.



WHO WILL BE THE NEXT EDITOR IN CHIEF?

The Cooper Point Journal will begin recruiting for the 2008-09 editor in chief this **Friday, February 8.**

Application packets will be posted online at evergreen.edu/cpj & on the wall facing the door of the CPJ office, CAB 316, in the Student Activities area.

Prior experience with the Cooper Point Journal is preferred, but not required. **All are encouraged to apply.**

For more information stop into the office, CAB 316, call 360.867.6213, or email cpj@evergreen.edu.

Don't get comfortable

A reflection on walking the talk

by CASEY JAYWORK

Here in glorious Olympia, my address is stable and I'm beginning to learn the names of streets. Sometimes, I even give directions to stumbling travelers, shortcuts and all. I recognize every other person I see on the street. Working two jobs, I know many of my customers by sight.



Life is a headlong rush towards the things that most scare us. Or at least it should be. With the End lurking behind our every step, one moment closer by the time you've finished reading this sentence, a pretty sturdy philosophy is, "Shit or get off the pot." I'm most afraid of going soft, that maybe the big bad world will be too much for me and I'll be bought off by nights at the same pub with the same friends and perusing the Times en route to class.

The Northwest is built for leisure—you can't fucking go anywhere but for the New York Minute of sunshine during the summer, but there's plenty of microbrew and enough espresso expertise to birth a small nationalist movement. Bookstores. Art. Nature. How could you not love it?

This is a dangerous situation. I'm not real good with carrots—I don't meditate or exercise or get my schoolwork done ahead of time or do smart things about

tuition, pro-action isn't really my bag. Sticks are more up my alley—the deadline or the rent due-date or the rumbling hunger or the avoidance of puddles. But I'd also like to go places, do things, look God in the face when I die and say, "I know your work."

If happiness is an activity, then what is its teleology? What am I working towards? I think a life in this town, the same comfortable activities like a cozy winter fire, would be worth living—I'm

THE NORTHWEST IS BUILT FOR LEISURE—YOU CAN'T FUCKING GO ANYWHERE BUT FOR THE NEW YORK MINUTE OF SUNSHINE DURING THE SUMMER, BUT THERE'S PLENTY OF MICRO-BREW AND ENOUGH ESPRESSO EXPERTISE TO BIRTH A SMALL NATIONALIST MOVEMENT.

no longer that shrieking boy with a wild hair and a stashed razor blade. But in economic terms, what's the opportunity cost? What am I giving up? Isn't risk and adventure and loss and gain part of my job description in this life?

If you could forego the suffering and boredom of life, strapped in a hospital bed with an IV of opiates and Ecstasy mainlining your arteries, enduring nothing

but the most exquisite of pleasure for eighty years without trials or tribulations, would you pick it? Or would you bite the apple, leave the garden, till the soil and bear the childbirth just, in the words of Douglas Adams, "for the sheer, unadulterated hell of it?" Is the landscape of human experience a multifaceted map to be explored, or a gradient of quality leading us to an endless struggle to reach that one peak area? Do we explore or do we relax?

I'm trying to choose the hardship, the suffering, and the silver lining that only comes alongside it. I desperately want to believe that I am metaphysically constituted by more than pain avoidance, hunger, and evolution in action. I do not want to be a teddy bear. I want to be hugely, explosively, obesely experienced in every virtue and sin, like nun hookers or racecar gardeners.

And I do want to meet God someday. Maybe not to stay, and who knows in what manifestation, and this is sort of complicated by His nonexistence, but I will pay whatever it costs and endure whatever I need to. Just let me see things the way they really are, if only for a second. I will flee ignorance like a plague.

At the riots, for about four minutes, gassed and washed and hopped on adrenaline, I felt the carrot—the way human beings must be supposed to feel. Those four minutes, they left ecstasy behind. This was possibility without fear, immortality in the slush and mud, in a screaming running crowd. All bets were off.

I would give a decade of my life to feel that way even once a year.

If you want to motivate an addict, it's pretty simple to do: supply the fix. I have to leave Olympia—not soon, and not running away from growth like I have done for so long in half a dozen other places. But I will not be a Mr. Smith.

Really.

I might go murder babies or join a cult or burn Paris, but I'll be a Teddy Roosevelt, a Keroac (fuck that guy), a narrator and a main character. It's a long shot that any particular part of my plans will work, but that's sort of the point (it's hard to find pre-planned spontaneity) and I already know it's worth the risk.

Casey Jaywork is a sophomore enrolled at The Evergreen State College.

On Clinton and being wrong

by MATTHEW TSIPRAS

Hillary Clinton is running for president as a seasoned candidate, claiming her husband's foreign policy experience as her own. No matter



how much we would like to romanticize the '90s, Bill Clinton was not an agent of diplomacy and peace.

In the context of President Clinton's record, we can understand why Mrs. Clinton not only voted for the Iraq war, but also refuses to admit that her vote was a mistake. The Clinton record speaks for itself, no vast right-wing conspiracy is necessary.

From raiding aspirin factories in Sudan to bombing Serbia on Easter Sunday, Mr. Clinton's bloodlust could never be satisfied. President Clinton's malice claimed the Iraqi people as its worst victim, with hundreds of thousands killed by routine bombings and the harshest economic sanctions in world history.

In 1993, Mr. Clinton bombed Iraq for the alleged assassination attempt on former President Bush. Despite there being no proof of this attempt, and no threat to our national security, Mr. Clinton began his friendship with the Iraqi people with a bang.

In 1996, Mr. Clinton rekindled his passion for the Persian Gulf. This time, Mr. Clinton thwacked civilian and military targets without approval of the

United Nations. (Sound familiar?) President Clinton's appetite for destruction left dozens dead and millions in damages.

Again, there was no proof that Iraq possessed weapons of mass destruction. While Mrs. Clinton shook hands with diplomats and kissed foreign ministers, Mr. Clinton resolved to maintain American hegemony.

In 1998, American-Iraqi relations reached a low point with Mr. Clinton's signing of the Iraq Liberation Act.

NO MATTER HOW MUCH WE WOULD LIKE TO ROMANTICIZE THE '90S, BILL CLINTON WAS NOT AN AGENT OF DIPLOMACY AND PEACE.

Drafted by Donald Rumsfeld and Ahmad Chalabi, the act declared regime change as the official U.S. policy, using force if necessary. To sway attention from another sex scandal, Mr. Clinton bombed Iraq once again, giving strength and hope to a suffering nation. "If Saddam rejects peace and we have to use force, our

purpose is clear," Clinton said. "We want to seriously diminish the threat posed by Iraq's weapons of mass destruction program."

It is clear, however, that Mr. Clinton, not Saddam Hussein, was the aggressor in this campaign.

As a member of the Senate Armed Services Committee, Mrs. Clinton joined the rush to war in October 2002. Mrs. Clinton voted against the Levin Amendment to the Iraq War Resolution, which called for U.N. weapons inspections to continue and required Congressional approval to unilaterally invade Iraq.

"Saddam Hussein has worked to rebuild his chemical and biological weapons stock, his missile delivery capability, and his nuclear program," Mrs. Clinton claimed, "He has also given aid, comfort, and sanctuary to terrorists, including al Qaeda members."

Mrs. Clinton voted for the Iraq war, and refuses to admit that her vote was a mistake, not just because President Bush duped her. Her vote was the natural conclusion to her husband's foreign policy. We cannot afford to have more of the same, electing a president who provides no clear alternative to Pax Americana.

Barack Obama has rightly stated that we need not only end the Iraq war, but also the very mindset, which led us to war in the first place.

Matthew Tsipras is a student enrolled at The Evergreen State College.

Past.

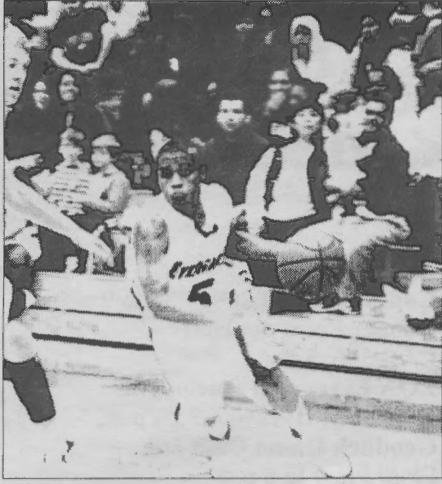
Present.

Future.

Be a part of it all.
Join the CPJ.

Come into
CAB 316 to
find out more.

cpj@evergreen.
edu 360.867.6213
evergreen.edu/cpj



PHOTOS BY BELINDA MAN

Evergreen extends streak to six

Domination is the word as the men of E-State win 92-64

by ZACH LIGHT

As the playoffs roll closer and closer, the Geoducks get hotter and hotter, as they extend their season high winning streak to six games, defeating the Northwest Eagles in a dominating fashion, 92-64, in front of a rowdy home crowd last Tuesday.

To be blatantly honest, the game was never close.

The 'Ducks roared out to a huge 25-5 lead and never looked back. In the first half, sophomore Nathan Menefee out-scored the entire Northwest team himself, 21-17. The score was 47-17 when halftime sounded. The entire team was shooting the ball as though they were just shooting warm ups, shooting the ball at 54% from the field. But that was just the beginning.

During the second half, Northwest did tighten up, but the game was already out of reach when they tried to make a run. Evergreen led by as many as 36, while shooting an amazing 70% from the field in

the second half. 70% field goal shooting in basketball is unheard of. Most pro teams barely make 55. That shooting mark has to be a new school record. Simply amazing, is what these guys did. And of course, all through the game, the 'Ducks played awesome defense, forcing Northwest to commit 22 turnovers that often lead to fast breaks, in what was one of, if not the most, dominating performance this year by the playoff bound 'Ducks.

Evergreen shot an outstanding 61% from the field in the game, while committing only 14 turnovers. Menefee lead all scorers, tying his season high at 32. Junior Michael Ward scored 14, with Nick Moore chipping in 13, and junior John Levi and senior Marcus Whittaker adding 11 and 10. You can catch this blazing team this Saturday at 7:30 in the CRC against Northwest Christian College.

Zach Licht is a freshman enrolled in Looking Backward.

Eagles Down 'Ducks, 74-55

Despite a strong start, Lady Geoducks struggle to finish

by ZACH LIGHT

The Geoducks seemed to be in control going into halftime at home last Tuesday, up by a point, and shooting the ball quite well. Momentum seemed to be on their side.

However, no one could have seen the offensive explosion that the Northwest Eagles would about to have.

The Lady 'Ducks never trailed in the first half. In fact, the Geoducks, led by junior forward Kristi Auckland, controlled the first half, primarily due to stellar defense, limiting the Eagles to fewer than 40% shooting and forcing ten turnovers, while only committing five. In the first 20 minutes of the game, the 'Ducks showed great moxie and resilience in answering any run that the Eagles attempted to make, usually by making a big stop on defense.

Coming out, the 'Ducks continued with their strong defense, forcing three turnovers in less than a minute, and extending their lead to three. But then, the Eagles began a red-hot streak of shooting that would effectively end the game. The Eagles took their first lead of the game on a deep three pointer, and from there on they did not look back. The Eagles shot as a team 8-for-11 from three-point range, while Evergreen just managed one.

The girls did not help their own cause

either, sending the Eagles to the line 11 times, where they missed only one shot.

But watching the game, even when things were going south, the heart and intensity was still there. Everyone was still playing hard; no one quit for one second. The girls still chased after loose balls, fought their way to the rim, and still played very good defense, but the shots were simply not falling. The Eagles were in a zone, throwing up shots from what seemed like everywhere in every fashion, and somehow they were going in. There's only so much a team can do to counter that.

However, as the season has progressed, the ladies in green have looked more and more together as a team, and have gotten better and better with every game. The sky's the limit.

Auckland lead all scorers with 17 and also had five boards and two blocks. Senior Jennifer Soldberg chipped in with 11, while senior Molly Clark had nine, with freshman forward Sydney Davis and junior forward Rosalind Lee adding six and five respectively. You can next catch these girls in action this Saturday at 5:30 in the CRC against Northwest Christian College. Come support your Lady Geoducks.

Zach Licht is a freshman enrolled in Looking Backward.

Need some fun off campus? We'll get you there!

Ride Intercity Transit local routes with your Evergreen Student ID! We travel to lots of **great destinations**, so you can **take a break** and grab a pizza, run some errands, or stock up on the latest CDs. For more information, just check our website or give us a call.

Route 41

Dorms, Library, Downtown Olympia
Travels to downtown Olympia via Division and Harrison, serving destinations such as:
Bayview Thriftway
Danger Room Comics
Falcone Schwinn
Grocery Outlet
Heritage Park
Hollywood Video
Mekong
Olympia Community Center
Olympia Art & Frame
Olympia Food Coop
Rainy Day Records
Traditions Fair Trade
and more!

Route 48

Library, Downtown Olympia
Travels to downtown Olympia via Cooper Point Road, serving destinations such as:
Bagel Brothers
Bayview Thriftway
Blockbuster Video
Danger Room Comics
Falcone Schwinn
Goodwill
Grocery Outlet
Heritage Park
Hollywood Video
Mekong
Olympia Community Center
Olympia Art & Frame
Rainy Day Records
Rite-Aid
Safeway
The Skateboard Park
Traditions Fair Trade
Westfield Mall
and more!

INTERcity
TRANSIT

360-786-1881
intercitytransit.com

shooting begins: 02.29.08

72 hour short film competition

screening @ the capitol theater march 8

register at
www.shottotheface.org

events

for the week of

February 6 to 13

February 7, Thursday

Rally for Toxic-Free Toys

Afraid of toxic toys? Join doctors, nurses, and concerned babies at the Capitol to rally for new laws to eliminate toxic chemicals used in kids' products. Guest starring a 20 ft. tall rubber ducky. 12 p.m. State Capitol Building Steps.

Hunger Action Day

Legislator appointments made for you. Remarks from Rep. Eric Pettigrew, agenda overview. 8:30 a.m. to 2 p.m. Thurston County Food Bank, 220 Thurston Ave.

Free pizza and volunteer info at Olympia Free School

Enjoy free vegan and vegetarian pizza while you learn how to help your community. 6:30 to 9 p.m. 510 Columbia St.

Night of a Thousand Dinners

The Minesweepers Club of Capital High School is dedicated to raising awareness and funds for removing land mines worldwide. Find out more, 6 to 8 p.m. Capital High School Commons.

MEFF - Baghdad: A Doctor's Story (Baghdad Hospital: Inside the Red Zone)

Guest filmmaker Dr. Omer Salih Mahdi, an ER doctor at Al Yarmouk during the invasion, brings camera crews through the inundated hospital to document the extent of the violence and casualties that the invasion and occupation have engendered. 7 p.m. Lecture Hall 1.

Don Juan in Chicago: A Play in Two Acts

In 1599, Don Juan makes a deal with the devil and is granted immortality and unlimited sex. Cut to contemporary Chicago and the Don's all sexed-out. The plot thickens like the cervical mucous lining on birth control. Tickets \$10 through buyolympia.com. 8 p.m. through Feb. 23. The Midnight Sun. 113 Columbia St. N.W.

Food and Our Future: An evening with John Jeavons

A presentation on deep soil penetration, raised beds, composting, intensive planting, companion planting, carbon farming, calorie farming, the use of open-pollinated seeds, and a whole-system farming method. This is a no cost event-any donations will go toward local farm relief from recent flooding. 6:30 p.m. Traditions Cafe.

February 8, Friday

Jim Malcolm in concert

Scottish folk performer tells jokes,

February 8, Friday cont.

sings, and plays his guitar. Tickets \$15/\$10 students & low-income. 8 p.m. Friday & Saturday. Traditions Cafe.

Silent auction & dessert party Fundraiser for the Olympia Mahayana Buddhist Center. \$15/one person, \$25/two people. 7 p.m. 211 Legion Way S.W.

Fish-fry at Masjid Noor

All proceeds go directly to benefit the Mosque-Building Fund. For more info, visit www.islamiccenterofolympia.org. 12 to 2 p.m. \$7 donation. Islamic Center of Olympia. 4324 20th Ln. N.E.

February 9, Saturday

Vegan Potluck at Sunny Tree FoodMart

Bring a vegan dish and your own plate, silverware, meatless sensibilities, etc. 3 to 5 p.m. 131 Decatur St. N.W.

Thurston County Democratic Precinct Caucuses

1 to 3 p.m. For caucus locations, visit www.wa-democrats.org/caucusfinder.

Thurston County Republican Precinct Caucuses

1 to 5 p.m. For caucus locations, visit www.thurstonrepublicans.com/caucus2008.html.

I Love Hip-Hop in Morocco with guest filmmaker Joshua Asen

A group of Moroccan hip-hop artists uses their native language and culture to express their world view on history, rivalries, conflicts, and reflections on the meaning and birthplace of hip-hop. 7 p.m. HCC.

February 10, Sunday

Evergreen forest cleanup

Don't be trashy. Bring a lunch, gloves, and be prepared for the weather. 10 a.m. Meet at Red Square.

February 11, Monday

Free digital photography workshop Ryan Richardson, Photoland Lab Manager, will offer a basic introduction to Evergreen's digital imaging studio and instruction on editing, resizing, and printing digital images. No experience is necessary. Open to all. 3 p.m. Photoland, LIB 1310.

Bil'in Habibt and guest speaker Paul Larudee

The village of Bil'in is about to lose over half of its territory to the Separation Barrier and to the Jewish settlement of Modi'in Elite. The

February 11, Monday cont.

residents of the village decide to embark on a non-violent struggle against the construction of the barrier and are joined by international and Israeli activists. Paul Larudee is a human rights activist working with the Free Gaza Campaign. 4 p.m. SEM II C1105.

Zero Degrees of Separation

A film that looks at the Middle East conflict and the Palestinian Occupation, through the eyes of mixed Palestinian and Israeli gay and lesbian couples. 7 p.m. Lecture Hall 1.

February 12, Tuesday

Claude Zervas: Evergreen Gallery Artist Lecture Series

Claude Zervas' artwork uses technology and a variety of media to explore representation of landscape, social ecology, and memory. He creates 2D, 3D, and time-based work using video or custom computer programs. 3:45 to 5:15 p.m. Lecture Hall 1.

Search for Freedom

This film traces the dramatic social and political history of Afghanistan from the 1920s to the present through the stories of four remarkable women. 4 p.m. SEM II C1105.

U.S.A vs Al-Arian, guest speaker José Gómez

USA vs Al-Arian is the documentary of the unjust accusation and trial of university professor Sami Al-Arian, a supporter of Palestinian independence and activism. José Gómez, former executive assistant to Cesar Chavez and graduate of Harvard Law School, will speak after the film. 7 p.m. Lecture Hall 1.

February 13, Wednesday

Changing cables workshop

Having your cables in good repair ensures safe brakes and ideal shifting. 3 p.m. Bike shop. CAB 011.

I Exist, followed by student-led discussion

Gay and lesbian Middle Easterners who live in the United States must frequently combat the negative stereotypes revolving around both their sexuality and their race. The film features interviews with a variety of young men, women and their family members who share with viewers some of the experiences, joys and sorrows of this diverse community. 5 p.m. SEM II E1105.

The Land & the Spirit: Why We All Care About Israel

A six-part course with Rabbi Cheski. 6:30 p.m. SEM II A2107.

group meetings:

MONDAYS

Capoeira COM 209, 4:30 to 9 p.m.
Cooper Point Journal CAB 316, 5 p.m.
EQA Evergreen Queer Alliance SEM II A2109, 3:30 p.m.
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.
Flaming Eggplant CAB 108, 4 to 6 p.m.
Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.
Women of Color Coalition CAB 206, 4 to 5 p.m.

WEDNESDAYS

Amnesty International CAB 320, 12:30 p.m.
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.
Bike Shop 2 p.m.
Chemistry Club LAB II 2207, 1 p.m.
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.
Evergreen Hillel CAB 320, 3 p.m.
Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.
Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.
Gaming Guild CAB 320, 5:30 p.m.
Geoduck Union SEM II C1107, 1 to 3 p.m.
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.
MEChA CAB 320, 4:30 p.m.
Musicians Club CAB 320, 1:30 p.m.
SESAME Students Educating Students about the Middle East, SEM II E2107, 1 p.m.
SESAME Iraqi Student Committee, SEM II E2107 3:15 p.m.
SDS Students for a Democratic Society CAB 320, Solarium, 6 to 8 p.m.
Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.
Women's Resource Center CAB 320, 1:30 p.m.
Writers' Guild LIB 2130 Writing Center, 4 p.m.

THURSDAYS

Common Bread Longhouse 1002, 5 to 8 p.m.
Sabot Infosquat Library Proper Room 3303, 4 p.m.
Generation Friends SEM II C1105 6 to 8 p.m.
VOX CAB 320, Solarium, 5 to 6 p.m.

SATURDAYS

Capoeira COM 209, 12:30 to 3:30 p.m.

upcoming events

Thursday, February 14

Pink Sushi Anti-Valentine FRO Benefit

Free Radio Olympia's third annual sushi-making benefit. Saki, dessert, DJs, sushi. \$10 sliding scale. 2018 Milroy St.

Dead Prez, 1st Platoon & Sista Hailstorm

8:30 p.m. CRC Bay 3.

CPT COMICS PAGE



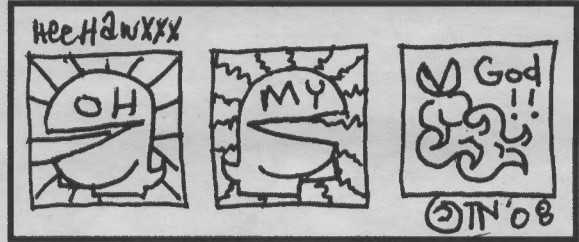
by JIMI SHARP



by MADELINE BERMAN



by MADELINE BERMAN



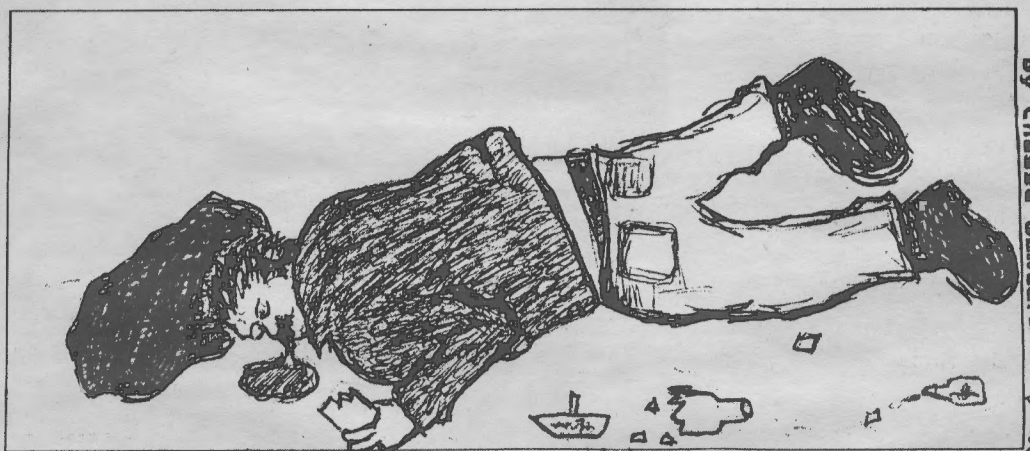
by TEAM NERD



I'm looking for a sustainable, ecologically friendly way to live in my mom's basement.

by ALEX MARIS

After work, Dan enjoyed building ships in bottles.



Unfortunately for Dan... a stress related ulcer was waiting to burst in his head.

by CHASSE GUNTER



COW HEART DISSECTION by *Shannon Lee*