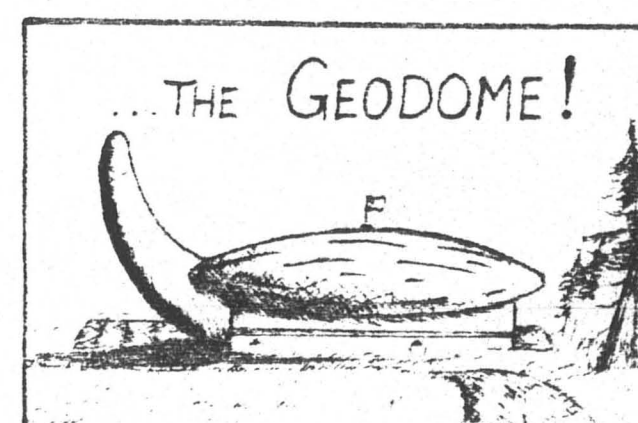
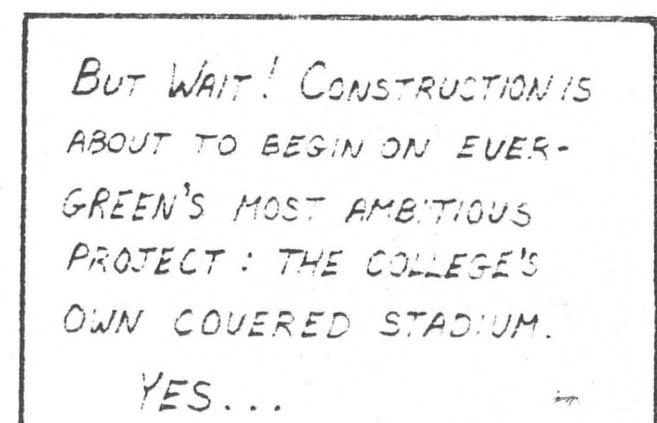
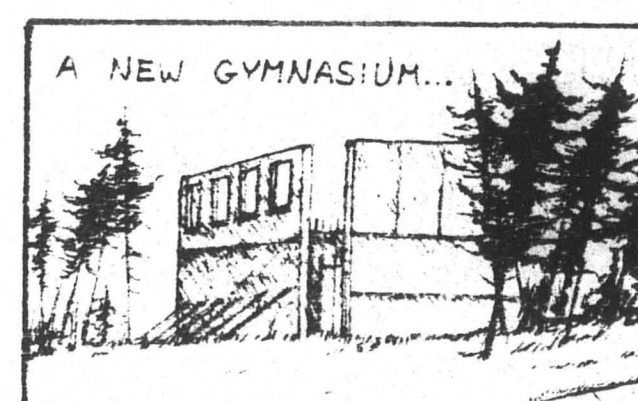
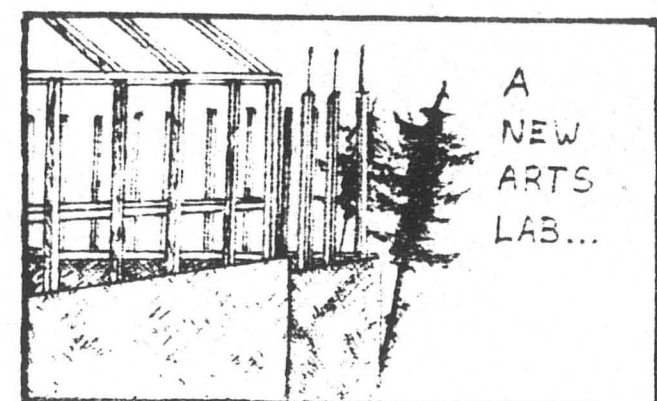
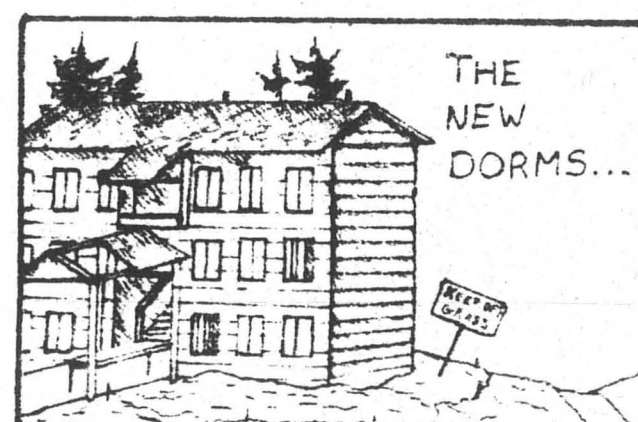
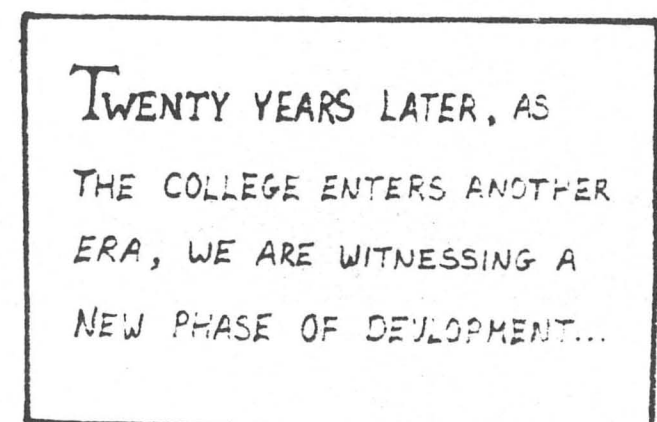
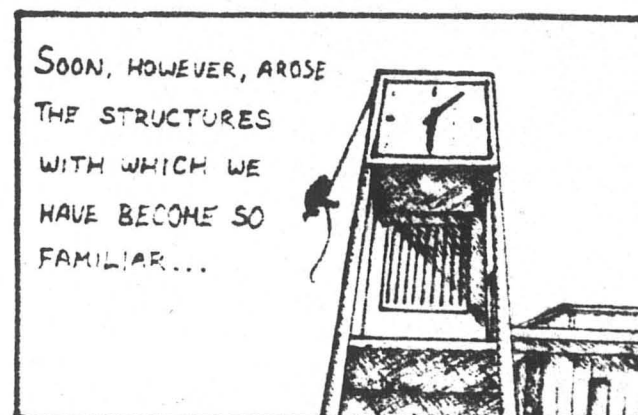


Cooper Point Journal

October 27, 1988
Volume 19
Issue 5



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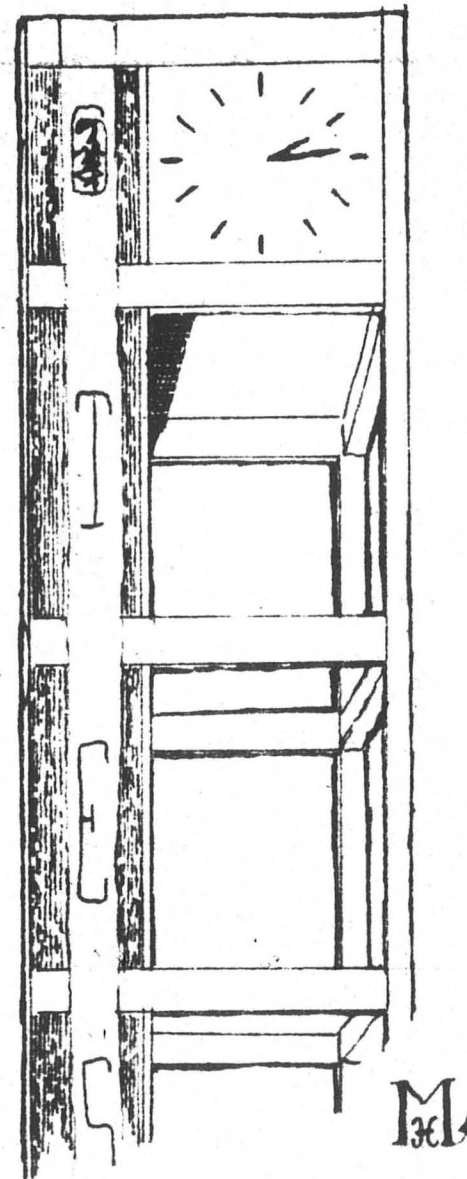
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Editor explains journalistic practices

by Darrel W. Riley
 Some of the comments I've heard around campus and read in the letters have given me reason to suspect there's confusion about certain "journalist" practices. *sic* is used when a word is misspelled and the paper chooses to keep the misspelling. I haven't used it yet, mainly because the letters which have been critical of the paper have been full of misspellings and the ones which have praised the paper have been fine. Square brackets [] are used when I have a comment to make about the story. For instance, in a recent letter (which I haven't published yet) there were many gross errors of fact. My goal is to keep the original thoughts of the writer as much as possible, so I used square brackets. It keeps the writers original thoughts but also allows me to make corrections. The cartoons in the paper are for amusement. Because we print a cartoon which talks about a domed stadium at Evergreen doesn't mean that a domed stadium is really coming, any more than Mega Boobs are going to fall out of the sky. If you haven't noticed yet, page 5 is always governance material. Page 2 is always the CPJ policy. Page 3 is always letters. The last two pages, or more, are reserved for the calendar. This may change in the future because I like to number the cover page 0, and start page 1 on the inside but

the week we did that the layout became hopelessly confusing to people. However, when things settle down Also, for those of you to lazy to actually read the paper let me assure you that other than one letter from Joe Olander, and a couple of other minor pieces we have had a paper which is composed of entirely by students; letters, articles, photos, ads, even the editor's note. I don't know where people get the idea that we are at all involved with anyone else, i.e. the Administration. If you have any doubts, act on your fears. Write!!! We need writers. Don't be shy, there's lots to do. Come to the staff meeting on Monday nights. The CPJ will continue to get better only if you help. We always have something special in the center section, it usually relates directly to the cover. Most papers have a corrections section. The CPJ hasn't had one. We don't make mistakes. Just joking. I'm going to start a corrections section, probably at the bottom of my editorial. Corrections: two names got left off stories last week. The 1-97 story was written by Micheal Jackson (I swear, I'm not making it up. It's a different Micheal Jackson, though.) The Barbara Smith interview was conducted by Mariah Daria.

Happy Halloween!



Letters

Exercise is frightening for 'projectile' victim

On Wednesday, October 19th at about 4:45 p.m. I was running on the Evergreen parkway toward the freeway. About 200 yards past the main campus entrance I was struck by a half full Coke can that had been thrown from a passing car. The car was an older model (1960's) muted metallic blue Rambler-type with some bumper stickers on the back. There were four people in it and the man who threw the can was between 17 and 25 with straight shoulder length brown hair. I was not physically injured by the can, but I and every other person who walks, runs or bikes on the Parkway or an any other road should be scared. A half full Coke can going 45 mph can do a lot of damage. I was lucky this time, it only hit the back of my knee. In the two years that I have spent at Evergreen (this is my third) I have been hit by two Coke cans thrown from cars. This one while I was running, and another unopened can that hit me in the side of my head while riding my bike on Delhi Road. I was also hit, again

while riding my bike, by a flying beer bottle in the back of the head on Cooper Point Road. Even though I was wearing my helmet both times I was hit, I still crashed. Many other riders that I know at Evergreen have had similar 'close calls.' These three cases are only the ones that actually hit me. I am not including the approximately ten 'projectiles' that missed their mark over the last two years. All three times that I have been hit, there were cars just behind the car that threw the can or bottle. But nobody stopped! Two of those times I was in a pile either in or on the side of the road, cars passing, necks craning to see the gore but no stoppers! Are we so busy, in such a hurry to get home or to the store that we can't stop to see if a crashed cyclist or a potentially injured runner is alright? My faith in the good of humanity has been shaken enough with Bush ahead in the polls but this wipes it out. I don't want to go through life being suspicious of everyone and not trusting anyone, but every year it gets more necessary. Running or riding was once my escape from the outside world and the seemingly growing number of rude, vicious and cruel people in it. But now I must fear for my safety there, too. I implore you, if you ever see someone crashed or if you see a motorist (or anyone) menacing a runner or cyclist, stop and help or take down the license plate number and give it to the person that the car was bothering. If you do, you will be providing a great service to all people: motorists, cyclists, runners and walkers alike, as well as restoring a little of my faith in humanity. And to you bottle and can throwers, and you know who you are: Thanks for the insecurity, the fear and for the loss of trust. It's hard to exercise looking over your shoulder. Help make it easier for everyone. Thank you (I hope), Brian Kenemer

There's a problem at Evergreen

I don't know if any new students here are aware of a rip off problem, at Evergreen, but I am acutely. I'm new here this year and I've noticed a lot of folks leaving their packs and various stuff and walking away for five, ten or fifteen minutes. When they come back their stuff is still unmolested. I was skeptical at first, but I grew to think, 'what a great place. People here are at least as poor as I am, and can still trust their fellow humans.' So I tried it and it worked. Great! One less thing to worry about. Last Wednesday I finally found enough time to get a racquetball court and bang the ball around by myself. When I changed in the locker room and jammed all my stuff into a locker I thought, 'this is Evergreen. I don't have to lock this locker, and besides I'm going to burn out early. I'll be back in half an hour.' So I ran up to the court and got most of my aggressions out on the poor little blue ball. After 20 minutes I got this intuitive hit that I should go up and check out my stuff. Good ole intuition. My stuff was gone. Everything! Clothes, the works! Taking my money, what little there was, would've been one thing, but my clothes! So here I am lamenting over my missing articles. Most of them were near and dear, and one of a kind. Whoever took them, could you call me at 627-3514 and tell me where they are? No questions asked. I'm over the furious anger now. I don't even care who the hell you are. You got my money, just give me my stuff back. Mark Henderson.

'Other' minorities repressed

We are writing in response to the letter on homophobia printed in the October 20th issue of the CPJ. We the Reptilian Underground have printed and posted a calendar in a symbolic effort to show that not only are the homosexuals and lesbians feeling oppressed but other sexual minorities such as necrophiliacs, bestialists, and sado-masochists are also feeling oppression. In the spirit of the gay awareness movement we have launched a crusade to make the public aware of other view points. We have found that public offense has proven to be a rather unique and useful expression of our thoughts and beliefs. Our main goal is to amuse and offend every reader in order to assure that fairness has been achieved. In fact most of our members offend each other. In response to the removal and or destruction of propaganda, we too, have felt the effects of these small minded people. Though we don't feel that the removal of our calendars and other fliers was done in rebellion but for the fact they make humorous wall art. We are in fact an equal opportunity offender and therefore reserve the right to offend anyone on any ground. If you personally feel offended at this article, well we're only doing our jobs. Sincerely, The Reptilian Underground, the Boy From Beyond, a Libertarian Republican, Lord Byron, Simon Tuesday and Tiny

Dog issue is cleared up

Once and for all this dog business needs to be set straight. It's surprising that two brief letters have been published but neither of the writers looked into what actually happened. The dog's name was Lonka. He was Great Dane and German Shepard. He was abandoned at Ash Tree Apartments. Luckily for Lonka Tracy adopted him and became attached although begin involved wasn't easy for her. Tracy was evicted as well as her friends who lived in #92 at Ash. No Dogs allowed whatsoever! During their friendship Lonka was brought to the City Pound but Tracy rescued him and scraped money together for tags and shots. [The money came, in part, from Mariah Daria, one of the previous letter writers.] It was too late for the shots because distemper had set in. Lonka lost his appetite, strength, and will. Tracy wouldn't give up, and somehow got the money together again for a vet only to be told an additional \$500.00 operation might be the answer. This is the story of Lonka and Tracy. Lonka died and Tracy is sad. So, Evergreen wasn't responsible nor was Tracy. I do admit the true owner was the cause, whomever that may be. Kathleen Hannigan

George Bush is the right choice

It is America's goal to encourage our new generation of voters to do their duty as citizens and cast their vote in the upcoming Presidential Election. Statistics indicate only 17% voted in the last election. Among the many perplexing issues of concern there are two of vital interest to YOU! ... WELL BEING and SURVIVAL. Remember, that during the past seven years our inflation rate has dropped drastically from double digit to less than 4% while unemployment has dropped to record new lows. Together we must keep America moving forward. Please also remember that for over 3,000 years conventional weapons have not deterred major wars. At long last the world is traveling a road to peace brought on by a nuclear balance of the major powers - unfortunately, the Democratic presidential Candidate intends to create an unbalance in favor of the Communists. The Republican Candidate, George Bush, knows full well that this is a catastrophic mistake. He knows, too, the tragedies of conventional warfare. As the Navy's youngest pilot in World War II he flew low level attack aircraft in the Pacific into enemy fire where the casualty rate could be as high as 90%. He knows conventional forces, as well, are required but would rather avoid using them -- and YOU! Remember, George Bush has been THERE. I would appreciate your disseminating these facts to your peers. Bernard Bennett, Past National President, Navy League of the United States

Martin french kissing?

It seems clear to me that Gail Martin (the TESC Vice President for Student Affairs) has surely lost her mind. I refer to the picture in the CPJ on 10/13 of her kissing J. Greentree of the Lesbian Gay Resource Center. Why would anyone kiss french style in the CAB just to "prove" or "assert" their sexual deviancy is beyond me. Why is this woman holding an office of responsibility at TESC? It surely sets a poor example for incoming students like me. J. Stevens

The Staff:

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The policy:

The Cooper Point Journal (CPJ) editor and staff may amend or clarify these policies.

Objective:
 The CPJ editor and staff are determined to make the CPJ a student forum for communication which is entertaining and informative.

Deadlines:
 Calendar, Friday Noon
 Articles, Friday 3:00 pm.
 Letters to the Editor, Monday Noon.

Rules for submissions:
 Submissions must be original. Submitting work which is not original is a legal, ethical, and moral violation, and an injury to those members of the Evergreen community who do complete original work. Submissions should be brought to the CPJ offices on an IBM format. Any word-processing file compatible with WordPerfect 4.2 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number, and address. Disks will be returned as soon as possible. Typed double-spaced copy with one-inch margins is acceptable. Handwritten copy is unacceptable. If you have a questions about any of the submission policies please call the CPJ office. (We will accept work which is not in the proper format, however ask to be sure that we can use it.) Because the CPJ is a college newspaper, priority will be given to student submissions, however all community members are encouraged to contribute.

Letters:
 Letters will be accepted on all subjects. Letters may be up to 300 words. Letters will be checked for libel and may be edited for grammatical or spelling errors and for space.

Advertising:
 All forms of advertising will be considered.

Objectivity:
 The Editor does not believe in objectivity. Instead, the Editor and staff believe in fairness. We will make every effort to get as many viewpoints on a subject as possible. If you have an opinion on something you've read in the paper, please write and tell us.

Letters

Religious prejudice is alive at Evergreen

I have something to say to you, my fellow Evergreen students, regarding religious prejudice. A particular in incident brings this issue to the forefront now, but in any event, I think these ideas need to be said.

This morning, I found a poster publicly displayed in the dorms which expressed an intentional religious slander. It was intended to be a 'joke'; instead, it reminded me of the pervasiveness of religious intolerance in the Evergreen student body. People of faith are still considered 'fair game' for criticism, maligning and disrespect.

Prejudice against people of any religion, or against people of no religion, is rooted in the same disrespect for people's different identities as is racism and sexism. Although all these prejudices exist in the Evergreen community, religious prejudice is not frequently examined, discussed or fought on this campus.

To call this poster prejudicial and to compare it with racism and sexism may have some of you thinking: "Hey, what's the big deal? It was only a joke." Yes, maybe it was intended to be funny. Maybe it's just someone playing around. And you know, that's the saddest part! Many of us are unintentionally perpetrating prejudicial attitudes and actions to the point that we aren't even

conscious of the fact that it IS out-and-out prejudice! And we are ACCEPTING this behavior in our peers!

I don't find it funny. The attitude expressed through this poster is deadly--and I mean that literally. The people of my religion, the Baha'i Faith, are systematically slaughtered in Iran, as a result of national leaders and citizens expressing this very same attitude of religious intolerance. Baha'is there are denied status as citizens, refused access to schools and other public institutions, and ignored by police as angry mobs, seething with prejudicial hate, burn their homes and attack their children. The persecution they suffer is so directly linked to their faith as Baha'is, that the United Nations has officially classified the government's actions as genocide.

How can we, as a student body, claim that we support human rights and self-determination for all peoples, and declare that race and sex prejudice are fundamental violations of these human rights, and then turn around and malign people of faith for a good laugh? THINK about it! EVERYONE has a right to live and to express themselves as they are, regardless of their race, sex, affectional orientation or faith. We have a right to be diverse without being hassled about it. And we have a right

to demand respect for ourselves as we are. We need to support one another's right to express our diversity freely, without slander from our peers. We CAN'T AFFORD to look away when we see malicious posters, or hear cutting remarks against religious or ethnic communities; because it's our classmates who are being hurt by it, and it's our brothers and sisters around the world who are being killed by it.

What we are working

towards is a multi-ethnic multi-religious community, where we accept people as they are, and diversity is seen as positive. It only takes a little ignorance, a little lack of forethought, to destroy that vision. I ask you, is it too big a request for Evergreen students? Please, folks, don't let me down! I'd really like to think that this is one place where the vision can be a reality.

Cindy Davis

97B piece offensive

As though Measure 97B is not getting enough press through its television ads, radio ads, and billboards, the CPJ runs the article, "Measure 97B: To 'B' or not to 'B'?" in the October 20 edition. This piece might not be so offensive if it had not been touted as some sort of unbiased article in which the author gives both sides, while a pro-97 article was placed under "Opinion." Suzette Williams simply repeats the rhetoric of the staff director of the 97B campaign (which, despite the denial, deserves the big business label since it has received 1.2 million from big business interests such as Shell, Texaco, Weyerhaeuser, and Boeing) without investigating any contrary information. Yes, the 97B IS the polluter's bill, and that is why all of us I-97 supporters call it that; it was passed by the legislature only AFTER the grass-roots supporters collected 217,000 signatures so that the measure could be placed on the ballot this November. And why would

the legislature pass an alternative measure for the ballot? A Seattle Times article (October 27, 1987) entitled "Oil Lobbyists Spent Thousands Entertaining State Lawmakers" provides the answer to that: so that an alternative measure, now known as 97B, would be placed on the ballot.

Suzette Williams shows great naivete in believing the 97B side of the story. If she or anyone else would like more information on I-97, she can contact WashPIRG, the Audobon Society, the League of Women Voters, the Washington State Labor Council, or any other member of the Citizen's Toxic Coalition, or even read two recent articles from October 21, one in the Seattle Times and the other in the Post-Intelligencer, about the I-97 and 97B campaigns. It is time that citizens, such as the many supporters of I-97, starting forcing the government to make responsible decisions and legislation, rather than letting big business police itself.

Erica Obrietan

Looking Glass peers into other cultures

by Tani Lindquist

On October 24th, United Nations Day, the Looking Glass, a non-threatening discussion group concerned about multi-cultural issues, celebrated its first function of the 1988-89 school year.

Looking Glass Coordinators Mei-Li Hennen, Larry Norman, and Tani Lindquist chose to hold the first potluck on United Nations Day with the purpose of setting the proper tone for the organization.

"We are a laid-back group that wants to give students, staff, and faculty a chance to sit back and discuss cultural issues while having a good time and making some friends," commented Hennen. "That's why we called ourselves the Looking Glass. As in Lewis Carroll's *Through the Looking Glass*, the Looking Glass provides us with the chance to peer into other cultures while reflecting upon our own."

United Nations Day also seemed to reflect the group's motto of "Peace through Understanding."

The Looking Glass does not try to target a particular gender or race.

"As a multi-cultural

organization, we're here for all people of all kinds of backgrounds," points out Norman.

One of the Looking Glass' main objectives is to provide a social atmosphere where individuals can try to define their personal culture while learning to understand other cultures of our society.

"We don't want to turn into some kind of hard-core encounter group," explains Hennen. "Foremost, the Looking Glass is suppose to be fun. We don't want to scare people away by giving the impression that everyone has is to spill their guts."

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To apply for 1989 internship:

Submit resume and writing sample by Nov. 7, 1988 to Joyce Weston, c/o Hillaire Student Advising Center L1410. Interviews are scheduled for Nov. 22 in L1406A. Call X6560 to schedule.

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Governance

Thang, S&A Board add insult to injury

by James Martin

I thoroughly support informed, open and extensive discussion of student governance, a complete disclosure of the contents of current student initiated proposals, and an accurate description of the collaborative progress that distinct groups of students involved in the governance debate have attained over the last year and a half-- it is a deplorable thing that Thang Nguyen and the members of the Student Services and Activities Board flatly refuse to allow this to occur in any substantial or meaningful manner.

The S&A Board last week granted its governance coordinator, Thang Nguyen, sole authority to erase the collaborative gains made by other students, thereby reinventing again the governance wheel. That decision alone will set back any action on specific student issues for at least two years. And, if allowed to proceed as planned, Thang's "plan of action" will lock students into a "community discussion" that is nothing short of a meaningless, deliberately constructed facade.

Under Thang's administration, discussion and deliberation on a student governance system shall be based on a "governance summary and plan" now being distributed by Thang via the Student Communication Center. Have you seen it? This "plan" exemplifies not only the economic stupidity of the Board; but also exposes the shallow rationales of student coordinators who assume an arrogant, condescending attitude of "in loco parentis" toward fellow students.

Not only do Nguyen and "our" S&A Board insist on

spending \$8000 of a remaining \$12,000 (originally allocated for the operation of the interim governance system) to launch a year-long sporadic discussion of what has already been accomplished by students and is available for distribution and discussion; but furthermore, they ask us to participate in a discussion with virtually no material to base it on. To ask anyone to participate in a meaningful and sound discussion of governance that is based only on the governance summary distributed by Thang Nguyen is exactly analogous to asking that we develop and critique the contents of a book of which we are allowed to read only the cover jacket-- lots of well intended speculative opinion with virtually no point of reference or context.

These observations are written off by Thang Nguyen, the Board, and it's privied inner-circle. This group responds with assorted versions of the following rationales: the "process" has been exclusive and a large amount of the work occurred over the summer with few students involved. Or the compromise proposal is too long for people to read and they won't understand it.

Had it been published in tabloid form, the entire interim proposal completed this September, a collaborative synthesis of the "Student Forum" and "Student Collective" proposals, would have cost students perhaps \$400 and allowed for the distribution of 3,000 copies. (The idea called the "SIGN" proposal, which has as it's primary element a seminar-based input process, has also been integrated into the Student Forum proposal as a first year governance agenda

project. Thus, all three student-initiated proposals were integrated and represented within the September compromise and/or its supporting documents.)

The fact is that these students did participate in an open and honest manner within the Board's available "process." Furthermore, cumulatively speaking, hundreds of students have contributed thousands of hours over the years, and their best efforts have led to the previously cited three proposals. NOT EVERYONE CAN BE INVOLVED AT EVERY MOMENT FOREVER! Beyond this, what is important is not, so to say, the number of authors who write the book, but rather, that all those concerned have complete access to its contents-- thus providing a reasonably exposed context within which the proposal can be reviewed.

In addition, it is essential that students have a mechanism to incorporate or reject aspects of the proposal which they deem fit. To distribute the September student compromise proposal, discuss it, and to put it into place as an "interim" structure this fall would have provided students a functioning mechanism by which we could: 1) address specific issues that are of interest to us and 2) evaluate and modify the mechanism itself. The dual aims of having a system in place and

developing an "on hands" self-evaluation of it's performance could be happening by the end of this quarter.

Distributing the contents of the compromise proposal, implementing the "interim" structure now, and voting on a visible (and tried) proposal at years end would satisfactorily accomplish all of the above. To what obsessive lengths will Thang Nguyen's and the Board's naive efforts with "process" and "community consensus" be extended to before we allow ourselves to organize and act?

Arguments which exhibit the attitude that the compromise proposal is too lengthy or that students will not be able to understand the proposal ought to be, at the very least, rejected out of hand or, perhaps, subjected to personal reprimand.

Thang Nguyen's S&A Board approved plan is a case of adding insult to injury. The plan is a waste of student funds, an "invitation" that insults ones intelligence, and a facade behind which the dream of any tangible and meaningful student role is denigrated-- a scenario resulting in what I though students would reach a consensus on, a consensus that would say, this simply will not do!

Continued on page 12

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Opinion

Oppression of Tibetans is unscrutinized

While visiting Choglamsar, a Tibetan Refugee camp in Ladakh, Northern India, I was shocked to realize that while we in the West have been preoccupied with the threat of aggressive imperialism by the Soviet Union, we have been ignoring China's invasion of Tibet and destruction of its peaceful, highly evolved culture.

China first invaded the remote Himalayan land of Tibet in 1949, for the specific purpose of gaining access to the "Roof of the World," in order to reap the mineral wealth of Tibet, namely uranium to make nuclear bombs, and to place missiles in strategic positions.

Since the invasion, 1.2 million Tibetans have died defending their country. Many retreated to other countries such as India where they live in refugee camps under extremely poor conditions. Six million Tibetans live in Tibet, outnumbered by the 7.5 million Chinese paid by their government to relocate.

Tibetans who revolt are imprisoned and tortured. Extremists are publicly executed with their arms pulled from their sockets and tied around their backs and their vocal chords bound to keep them from speaking out against their executors. After the victims have been shot in the back of the head, their families are charged \$5 for the bullet if they want to take the body away.

One out of every ten Tibetans are in prison. There is one guard for every four prisoners and one soldier for every ten Tibetans who remain.

Tibetan children are often taken from their parents and trucked to China for indoctrination into Chinese culture. Mothers are forcibly sterilized, at times right in the fields. Abortions are performed without consent, sometimes full term, with lethal injections given to newborns. Tibetan women are forced to marry Chinese men.

Tibetans traditionally managed their own birth control by having one young male from every family enter monastic life. This practice also kept religion close to home and bonded religion to family life. Since the Chinese military have destroyed 6,000 Buddhist temples, this natural form of birth control has been destroyed along with a priceless heritage of Buddhist libraries and art.

The Chinese have raped the people, exploited vast mineral, animal and forest reserves and almost obliterated a beautiful, 2,000 year old independent, neutral culture.

However, what I saw at the Tibetan refugee camp in India demonstrated that nothing the Chinese can do will destroy this culture. Tibetans are strong, courageous, compassionate,

aware and peaceful. As one school teacher at the camp said to me, "we don't hate the Chinese people. We just don't like their ideology and bullying behavior."

The Indian government has donated many acres of rocky desert, moonlike landscape to the Tibetans. Out of mud and stone, homeless Tibetans have built houses, hostels, schools, hospitals, cultural and craft centers.

A home of three small rooms may house ten or more people of three or four generations. Sparse necessities such as hard wooden beds, blankets, a one burner kerosene stove and a few cooking and eating utensils, a table and perhaps a change of clothes may be all the family has. Yet I was invited, with smiling faces and open arms to share what little they had.

While I was there, an unusually heavy four day rain storm followed by snow wreaked havoc on the mud structures. I asked one smiling Tibetan how he kept up his spirits when his home had caved in, leaving his 16 family members living in a tent with an extremely harsh winter coming on. He replied, "it is my Buddhist philosophy that keeps me going. I accept what nature gives and I am grateful for what I have, mu family."

Before leaving for the USA, this man gave me a beautiful Tibetan shawl, which I accepted with tears in my eyes, overwhelmed by his generosity.

Before China's invasion, Tibet's highly strategic position in the heart of Asia acted as a peaceful and stable buffer zone separating India, China and Russia. This stability was shaken by China's aggressive and bombastic takeover. Why wasn't China stopped?

One theory is that China cleverly invaded Tibet while the rest of the world was exhausted and recovering from World War II. Another theory is that Tibet had not developed strong allies because it had maintained a cloistered, remote, self-sufficient culture for 2,000 years.

As for the present, why has the world continued to close its eyes to atrocities in Tibet? Can it be because Tibet has become a pawn in the superpower game? Is America supporting China to keep the Soviet Union off balance in South Asia?

Perhaps some countries prefer not to challenge China because of a fear of retaliation. Others are taking advantage of the situation by paying China to dump their toxic wastes in Tibet. Whatever the reasons, we had better wake up fast to the fact that China now sits on top of the world, aiming missiles at the rest of the world.

The aggressive takeover of the Tibetan people's land by the Chinese, accomplished by mass

population transfer and military might, is similar to other exploitation by superpowers, as they struggle to control strategic locations for missile launching and mineral extraction. The result is that millions of people around the world are being uprooted, children orphaned, and whole cultures destroyed.

The hope is in the eye of a child who receives a warm sweater for winter, a meal served with love, or a hug. Receiving the necessities of life allows a child's spirit to develop beyond the level of survival.

Individual responsibility is imperative. Each and every one of us can contribute and benefit by actively involving ourselves in some way that suits our lifestyles, whether it be giving time, money or energy.

How can we as individuals plug into a global endeavor like this? One opportunity is possible because of the extreme compassion of an Austrian, Hermann Gmeiner. After his horrific experiences with orphaned children during World War II, he developed the SOS (Save Our Souls) Foundation. At

the SOS branch in the Tibetan refugee camp, I chose to respond to the plight of the Tibetans by sponsoring a little six year old motherless child. My gift of only \$16 a month means so much to them and gives me a way to help in some small way. We must each sit in each other's rescue boat, a sitting much needed to save our world, no matter what our doctrine is. Perhaps all our souls are in need of saving.

If you are concerned about the Chinese invasion of Tibet, you can write to your political leaders and request non-violent action for the withdrawal of all Chinese from Tibet.

We cannot afford to consider this a domestic Chinese issue. As compassionate human beings, we can not close our eyes to human suffering no matter how far away from our door it is.

To sponsor a Tibetan child or family, contact: SOS Tibetan Children's Village, PO Choglamsar, Leh, Ladakh, J&K State, India. To contact other children in need around the world, write to SOS National Headquarters, Kinderforf Zentrale, Innsbruck, Austria.

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Helpful hints for bicycling at Evergreen

Bicycling at Evergreen
Todd Litman

Bicycling is fun and healthy, plenty enough reason to ride. With acid rain and ozone problems becoming major issues, it is more important than ever to develop the habit of bicycling instead of driving whenever possible. Bicycling makes your halo grow bright!

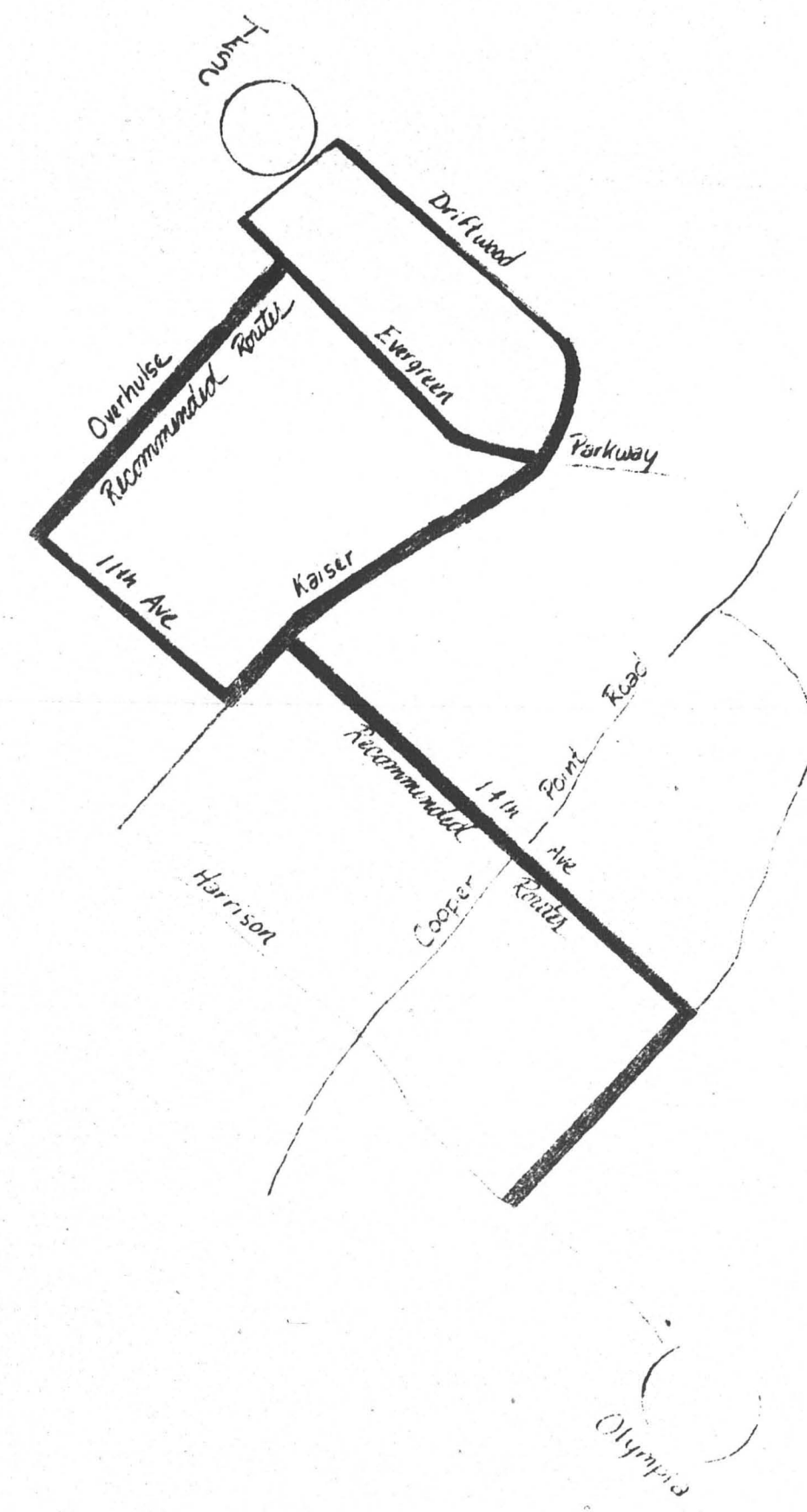
Here are some useful tips to anyone who bicycles around Evergreen:

* Whether you live in Olympia and commute to campus or live on campus and bicycle to shop, it is important to choose a good route from the Westside. My advice, after trying all possibilities, is to take Kaiser Rd. and 14th Ave. This route is enjoyable, passing through rural pastures and avoiding most of the traffic of the Evergreen Parkway, Cooper Pt. Rd. and Division St.

* The Campus Bikeshop, CAB basement, is an important resource. There you will be supplied with tools, repair stands and expert advice to allow YOU to do your own service. Information about all aspects of bicycling is available. Thanks to the many volunteers who are helping this year!

* The #41 bus has a bicycle rack on the front (thanks to the efforts of local bicycle activists,) which can carry two bikes. The rack is only available during the daytime, and loading/unloading is only permitted at certain stops. Pick up a brochure on the bus for more information.

* Theft is not as serious at Evergreen as some campuses, but don't take chances. Have a lock suitable for the value of your bike; the better the bike



the better the lock. Use it always.

* It is quite possible to bicycle year round, in spite of the damp months, if you have the proper equipment. Fenders are most important to keep the mud puddles off your back. A rain jacket and pants are also necessary, try to choose some that ventilate enough so you don't sweat inside. A rain poncho is only appropriate if it is modified to "fit not flap" while bicycling. A front light makes you legal and safe at night.

* The Capital Bicycling Club sponsors a variety of rides, events and lobbying activities. Membership, only \$7 per year, includes two newsletter subscriptions to keep you informed about all the bicycling issues and events going on. For More information write PO Box 624, Olympia, 98507 or attend the club meetings; 7:00 p.m., first Tuesdays of the month at the Westside Shakey's Pizza Parlor.

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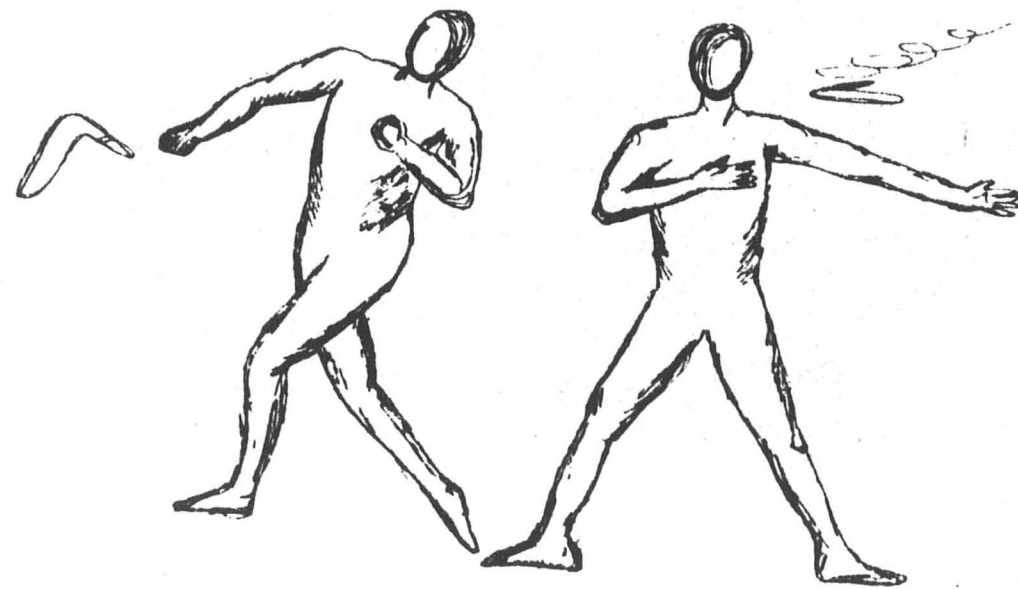
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Evergreen Team Gel has interesting history



When one walks out onto the soccer fields on any given Friday, one's eyes are greeted with an astounding sight. In every corner and all over the fields people are playing. Some are playing ultimate frisbee, some are jamming out with soccer balls, some are hackey-sacking and some are tossing Aerobics amazing distances. But the most awe-inspiring sight to be seen is the sheer exhilaration and unconventional playfulness of those hearty folks throwing boomerangs.

The sport of boomerang throwing has an exiting history at Evergreen. Four years ago the boomerang club was established by Michael Gel Girvin, then a transfer student from California. The team was dubbed Team Gel and began wreaking havoc on the free time of devotees. People were finding out quickly just how

much fun throwing a curved piece of wood that would return to the thrower was, and Team Gel grew rapidly. Mike has graduated now and gone on to spread the word elsewhere, but his legacy lingers on.

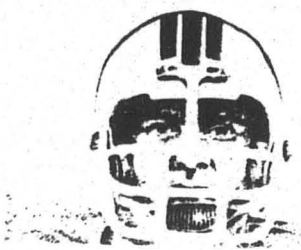
There are few people who can resist the spell of a well-thrown boomerang. Watching the boom arc around in a graceful circle and return to be caught deftly in the hands of it's hurler can be a transcendent experience. In the words of one expert thrower, "True beauty and poetry are described in this circle." But to really know the joy of the boomerang well-heeled, one simply must try for themselves.

Trying for yourself is one of the most important things to a boomerang thrower. Every Friday from about 2:00 in the afternoon until about 6:00 anyone who feels the call of the

truly wild can come out to the soccer fields and do just that. There are always boomerangs to share and experienced throwers to teach and guide you through the first hesitant throws. (There is also the chance to be inducted into the Team Gel Hall of Fame for people who can catch their first throw ever.) And if you become as entranced with the sticks as many have become, there is always the following Friday to play some more.

Anyone who is interested in the competitive aspects of the sport can also find satisfaction in the tournaments held throughout the year. The first of these Boom-tests will be held on October 22 from 10:00 a.m. til whenever and is open to expert and novice alike, rain or shine. If you're not afraid of having fun there is no excuse for not coming out to play.

The most commonly asked question in the sport by a newcomer is "Do those things really come back?" The answer is a resounding "Yes," but you have to throw them first. For more information on Team Gel, contact Paul Kimball at 943-2563.



??

by Dan Snuffin

Question: Where is Saturn?

Answer: Let me assume that you're not completely stupid; you are referring to the strange posters in A Dorm and not the 6th planet from the sun, aren't you?

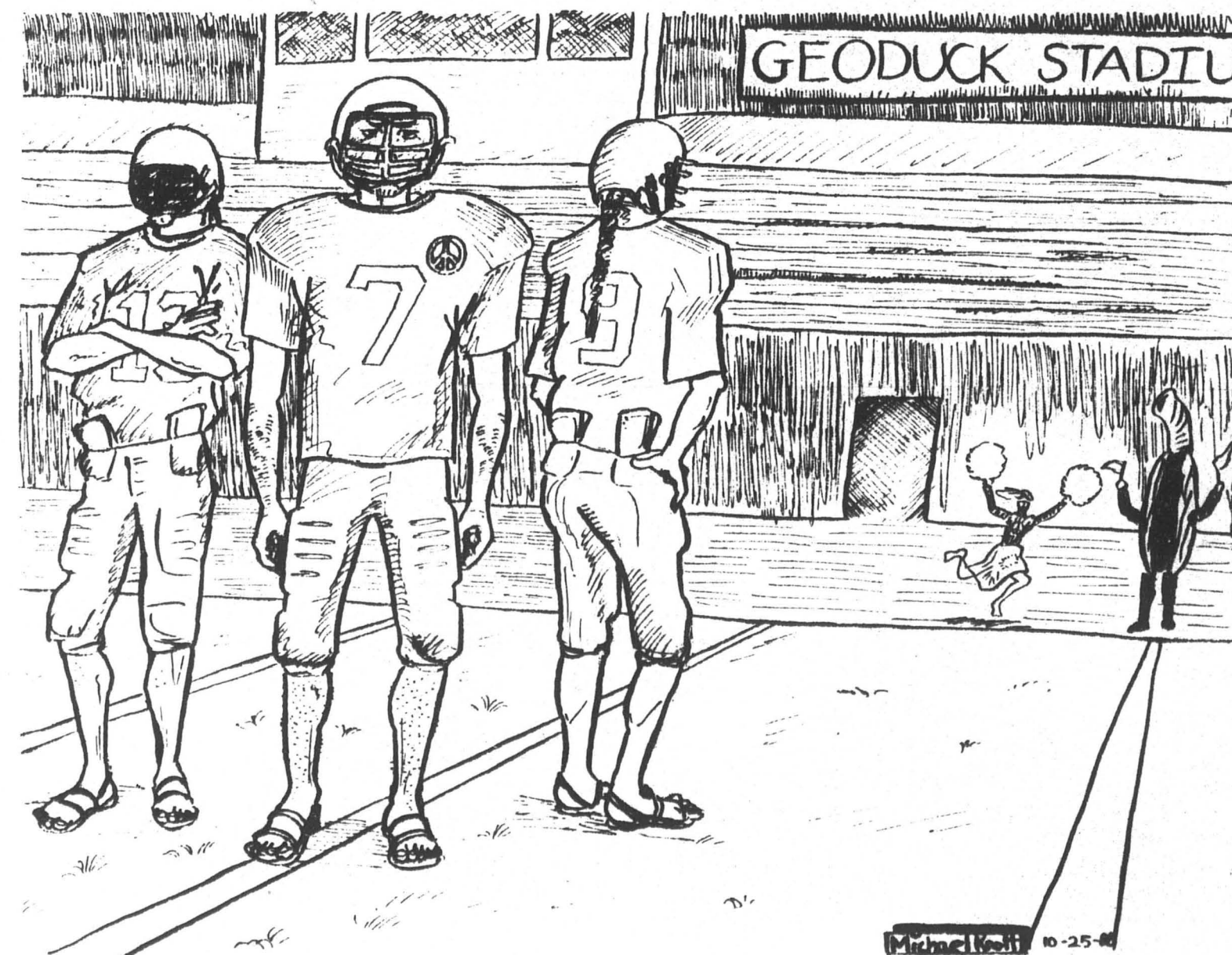
The two are related. There are 9 floors in A Dorm and 9 planets in our solar system. Somewhere along the line, people started referring to each floor by it's corresponding planet.

Therefore, Saturn is on the 6th floor of A Dorm.

Question: Is Evergreen getting it's own football stadium?

Answer: Are Olympic athletes coming to take over the CRC? **Answer:** Anyone who actually believes these two rumors has obviously been holding their breath long enough to cause brain damage. The answer to both questions is NO.

Send your questions to: Dan at the CPJ, CAB 306 A. They don't have to be typed, just legible.



Opinion

Contragate has further implications

by Austin Kelley

The Iran-Contra Affair (Contragate) has captured the imagination of Americans. It illuminates some of the most important factors now operative in the world political sphere. Last week's article helped remind CPJ readers of some of the lessons that this scandal contains. The implications of Iranscam, however, go well beyond those covered in the previous article.

To understand the history of U.S. intervention in Iran, it is necessary to do more than acknowledge the strategic importance of Iran's locations. Covert intervention in Iranian affairs by the U.S. dates back to at least 1953, when Iran's Prime Minister was Mohammed Mossadegh.

Prime Minister Mossadegh had the audacity to say that the oil wells, Iran's greatest natural resource, should be used for the benefit of the Iranian people instead of the multinational corporations which were quite literally sucking Iran dry. The

CIA, in its role as proxy army for the U.S. ruling elites, orchestrated the overthrow of the democratically elected government of Iran, and installing in its place their pet dictator, Shah Mohammed Reza Pahlevi.

The profits from the sale of oil flowed for 25 years, and the Shah, the Rockefeller family, and the CIA were quite content. Many of the Iranian people weren't as content with Iran's situation, however, and they were often tortured, imprisoned, or killed. The bullets, prisons, and torture chambers that were made possible by the U.S. backing did not endear the U.S. to the Iranian people, and 25 years later the inevitable collapse came, bringing Ayatollah Khomeini to power.

After the ascent of Khomeini, the fate of the 52 hostages at the American Embassy in Teheran occupied Americans for over a year. Evidence suggests that it was a critical issue in the 1980 presidential race between former President Jimmy Carter and President Reagan. If Carter had obtained the release of the hostages, the much-vaunted "October Surprise", he probably would have won the Presidency.

A growing body of evidence including testimony from Jimmy Carter, ex-Reagan aid Barbara Honnagar, and ex-Iranian Prime Minister Abulhassen Bani-Sadr, suggests that the Reagan/Bush team began making arms deals with Khomeini in 1980, thereby insuring that the hostages would not be released before the election.

The U.S. sponsored terrorism had to burrow deeper underground is indicative of the tremendous power wielded by the movement for peace and justice in the U.S. and abroad. We have far more power than we peace and justice in the U.S. and abroad. We have far more power than we often admit, so the system tries to work around

us. In order to destroy Nicaragua's threat of a good example to the people of Latin America, it was necessary to rely on drug profits, arms kickbacks, and secret donations from the supercapitalists. That all this was done has been demonstrated again and again.



This things must not be understood as simply a Democratic or Republican issue, however; rather, they need to be seen as a natural aberration of America's glorious history. Reagan and Bush are acting as representatives of the elites who really run this land, foremost among them the multi-millionaires who care more for their own wealth and power than they do for human life and well-being. The CIA are only foot soldiers in the organized crime syndicate that is Corporate Capitalism.

This corporate Mafia does not does not simply take over

businesses or neighborhoods, however; instead it takes over whole countries and whole peoples. Tactics acceptable on the fringes of the empire, as employed in torture states like Chile or Guatemala, show us the depths that individuals will stoop to. We in the heart of the empire will be increasingly affected by the treatment afforded the people in, say, El Salvador, as the system crumbles and power is further consolidated by those who prefer mass murder to democracy.

This is truly a critical time in world history; we stand poised between a world run in the interest of Humanity and Mother Nature, and a fascist world order. Each of us must help decide our fate.

Children are true fighters

by Patrick Barmes

"They [the Contras] are our brother, these freedom fighters, and we owe them our help..." -President Ronald Reagan

The children of Nicaragua, these are the ones who will surely die at the hands of the Contras, as they hunger to live, hunger to know a life without oppression. They are the next generations of Nicaraguans who will learn in the streets and in their schools the true struggle for freedom.

Each new day they are taught of those who they will come to embrace as their heroes. They will learn of Sandino, Carlos Fonseca, and those who rose up to fight against Somoza and the La Guardia. They will learn of a revolution fought in the streets of Managua, Estili, Matagalpa, and Leon. Through their hunger they will come to know the true meaning of war.

The knowledge they will have will become strong in them, and just as a small tree roots firmly, they will bend but not break. They will sway with the winds of change, yet they will be strong.

That which they learn will make them firm in the conviction never to return to the days of oppression. Never to live in the fear that they would be stolen away in the night and never be heard from again.

These then are the true freedom fighters, these children of Nicaragua. They are our brothers and sisters, and to them we owe our solidarity.

For photos see page 10

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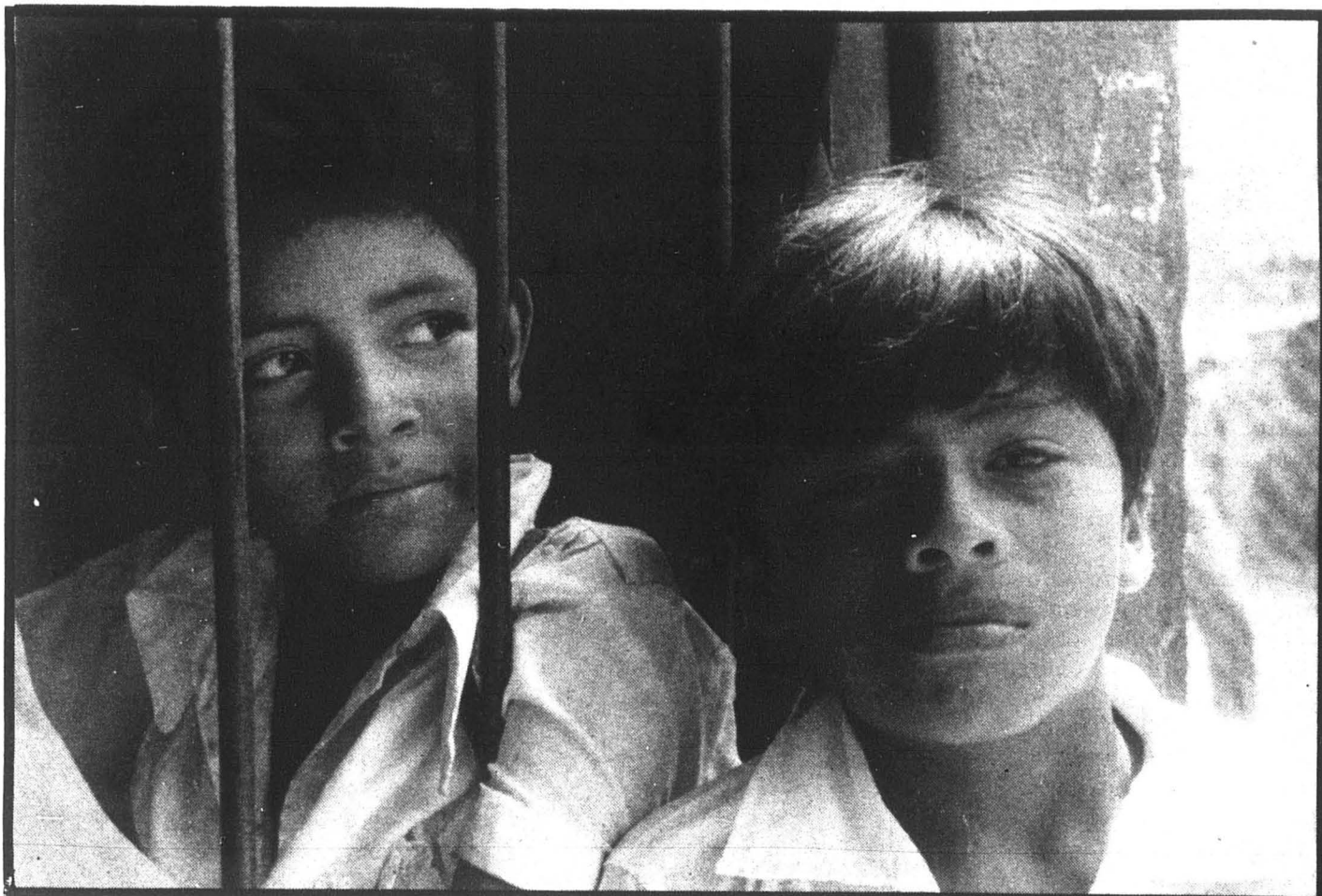
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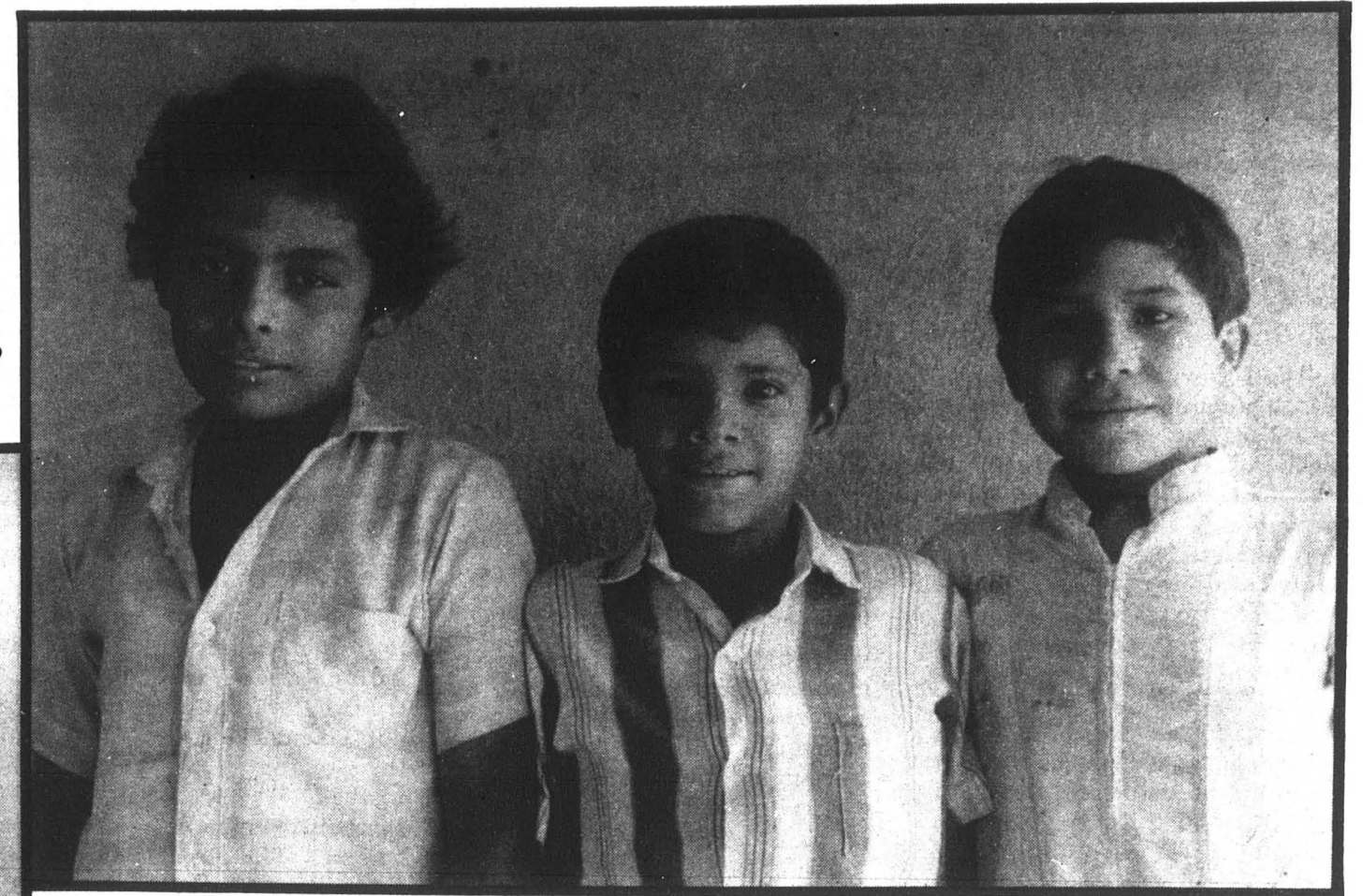
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*"There is only one child in the world and that child's name is All Children."
Carl Sandburg*

See related story on page 9
Photos by Patrick Barmes



Opinion

CPJ article distorts toxic waste issue

by Knoll Lowney,
TESC Campus Director of WashPIRG

The toxic waste clean up issue that will be on the ballot November 8 has been distorted. Lies are being told to fool voters into selecting an industry sponsored toxic waste clean-up, 97B. We come to expect those lies to be told to us by the campaigns, and we unwillingly accept that they are forced on us through the paid media, but we should be surprised when our own Cooper Point Journal publishes an irresponsible piece of journalism like Suzette Williams' 10/20 "article."

Within that "article" were extended quotes from the campaign director of the 97B committee, Joann Hammick. Although Suzette called her piece an "investigation," those obviously slanted quotes were printed without any attempt to establish their truth or untruth, and without using any sources from either neutral parties or Initiative 97 supporters. Suzette said that our campaign slogans are all we know about the issue, yet she never even called the WashPIRG office on campus to substantiate that claim or anything else.

Throughout the article were

many lies created in the campaign offices of the Yes 97B Committee, some of which are too ludicrous to reply to. For instance, that petroleum products shipped into our state, processed here and then trucked into Oregon never have a chance to contribute to Washington's toxic waste problem. Similarly, how can we believe Joanne Hammick's statement that the '97B campaign's "big business label is just ridiculous," when her salary is paid by the 97B campaign itself? According to the 10/21 Seattle P. I. the contributions to 97B look like this: ARCO--\$95,000; BOEING--\$95,000; Texaco--\$76,000; Mobil--\$70,000; Shell--\$70,000; etc.

To some people those campaign contributions don't mean anything; they believe the polluters when they say that "97B is the tough law that's working." Those people don't understand the politics of regulation. If mice were given the option to design the new mousetraps, would they be effective and tough?

The fact that citizens and not business wrote Initiative 97 is not why Initiative 97 is a better law. There are specific differences between the laws

which make Initiative 97 tougher and more enforceable, and better for the health of ourselves and our environment. These differences are grossly distorted by the 97B campaign and by Suzette Williams' article.

One of these distortions is the comparison of Initiative 97 to the largely ineffective national Superfund law. It is true that the Superfund law has not cleaned up many sites, but the reason that it has not worked is not what the 97B campaign would have you believe. The Superfund law was originally created with what is called "flexible standards of cleanup," and that has been cited as one of the main failures of the first Superfund law. This enabled every polluter to take their case to court and plead that they were special and deserved less stringent standards. This same philosophy of flexible standards is used in 97B. This is one of the incentives 97B will give to companies that complete voluntary clean-ups. Flexibility in clean-up standards can mean a lot when you're talking about chemical parts per million in your drinking water, and that's why Initiative 97 has uniform clean-up standards.

Other incentives given to attract voluntary clean-up are covenants-not-to-sue and financial aid packages. Often times a site will need more than one clean-up to be up to health standards, and after 97B gives a covenant-not-to-sue the taxpayers will foot the bill for those additional cleanups. These releases from liability also create incentives for companies to simply move the toxics off site or do inadequate cleanups, since they will not be legally responsible. Initiative 97 does not give such strong blanket covenants-not-to-sue. In both 97 and 97B there are financial aid packages, but in Initiative 97 they are given out only to those companies which are in financial need, whereas in 97B this money is available to even the largest corporations.

The final paragraph of Suzette Williams' article quotes

Joann Hammick as saying that if the polluters wanted to avoid cleaning up their wastes they would run a campaign telling voters to vote no to any toxic waste cleanup. It is important to realize, like the 97B committee has, that we all want toxic waste cleanup, and in states where there is a simple ballot issue toxic waste bills win by over 80 percent. If the polluters said "vote no" they would lose, so instead they muddy the ballot so they can disguise themselves by calling their law "tough," and by saying their law is working. In reality the regulations of 97B haven't even been created, and so are not working. We are not foolish. "B" DOES STAND FOR BIG BUSINESS!!!

What's an opinion?

by Suzette Williams

How do we decide if an article is opinion or hard news when submitted to the CPJ? Opinions are written from a specific bias, stated or otherwise. For instance, if an author says 'I like this' or 'this is best,' or by any other language editorializes about an issue, an opinion headline belongs above the story.

When is a story not an opinion? When sources are cited and opinions attributed to someone other than the author, the story is hard news. This is the case even if only one source or side of the story is cited.

The CPJ staff is committed to fairness. We try to represent all sides of an issue, regardless of personal opinions.

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Governance author explains SIGN proposal

by Goodman

[Editor's note: Due to space limitations what follows is excerpts. The entire letter is available at the CPJ offices.]

As I understand it, next Wednesday students will attend a meeting where an interim student governance will be developed. The plan seems to be to write a proposal using the best features of the different governance proposals. The model developed will function strictly on an interim basis while students fine tune a more sophisticated governance structure.

The SIGN proposal, as I understand it, was criticized for being too vague. The question seems to be, what will its structure be like.

Governance program

This Wednesday, November 2 at 3:00 p.m. in Library 4300 the student governance proposals will be read. If you haven't read the "Forum", SIGN, and "Collective" proposals, do so. Full versions are available at the Student Communications Center in the CAB building. --Student Governance Team Library 3230 extension 6002

Oops! no mistake Alternative Tentacles comp rips



by Dan Snuffin

I like comps. Musical compilations introduce a lot of new music to the listener and can save him a lot of money at the same time. If you hear something that really turns you on, then you can go out and buy the groups record and give it a full spin. On the other hand, if something on a comp twists your intestines, well at least you didn't waste eight bucks of your hard earned dough to figure it out. Now enough about comps in general.

The new Alternative Tentacles compilation Oops! Wrong Stereotype is one of the most consistent comps that I've picked up in a long time. Alternative Tentacles is an independent record label that

produces and distributes mainly underground/punk recording artists, and the selections on the tape reflect the wide range of good underground music and styles. In different words, this tape rips all the way through.

The verdict is obvious, from the raw power beat of "Hunt the She Beast" by the Canadian band Nomeansno to the Beatnigs death dealing noise threats of "Pre-War America". "Lisa's Father (Waka Baby)" by Alice Donut is a hilarious parody of Fundamentalist Christian conversion literature about a bad family that sees the light. Ex-Dead Kennedys bassist Klaus Flouride bangs out a darkish tune at the end of the comp titled "Born Again Dentistry" which sounds like the suspense-building musical accompaniment to a midnight slasher horror flick. The only low point of Oops! Wrong Stereotype is the Tragic Mulatto song "OK Baby", in which you get to hear the word "baby" repeated more times than I care to mention. But it's rather a minor irritation.

Other bands featured on this tape include the False

Prophets, Christian Lunch (who do a nice tune about cleaning up the neighborhood with a machine gun), and Stickdog.

The bonus in my eyes is Jello Biafra's talk (no music here) about the Iran-Contra affair and the deeper, darker secrets behind it. "Love American Death Squad Style" is informing, amusing, and almost frightening as it touches on subjects like Olliemania, Nicaragua, and the CIA. It even exposes Presidential candidate George Bush as the wanna-be

dictator that he really is.

Probably the most impressive aspect of all is the little sticker on the shrink wrap with the Alternative Tentacles logo that says "Do not pay more than \$5.98". Another major point of interest is the fact that all of the stuff included on this comp is previously unreleased material. Yes, it's all original stuff that you won't find on other records. So if you're into the music, go out and buy Oops! Wrong Stereotype. You won't be disappointed.

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'War of the Worlds'

by Keith Bearden

This week the KAOS staff alternately relaxed and celebrated after the completion of yet another successful membership drive. Thanks to any readers of the CPJ who dug into their pockets and slide some bucks our way to help keep us going.

We are all breathlessly awaiting a brand new dramatic radio presentation of H.G. Wells' "War of the Worlds." It was 50 years ago this Halloween that Orson Wells and the crew at CBS's weekly "Mercury Theater" did a news-report style version of the Wells novel that threw the nation into panic, due more to resulting rumor than the actual broadcast (it was repeatedly stated on air that it was "just a dramatization.")

David Ossman, radio producer and founding member of the Firesign Theatre David, created a new version of the classic Wells tale, using state-of-the-art technology and "some of radio's most famous voices." This is a once-in-a-lifetime event, and the perfect holiday spooker. Tune in Halloween night, Monday October 31st, for this special treat that's full of tricks.

Using no state-of-the-art technology, no famous voices, but nonetheless new and noteworthy at 89.3FM is "Pat's Rap." This is an eclectic audio gumbo which happens every Thursday morning from 10 a.m. to 1 p.m. Pat will present every genre of music on local labels plus regional affairs, news of student and community groups, "storytime" and more.

EVERYONE TALKS ABOUT CHANGING THE WORLD. THIS YEAR 3750 PEOPLE WILL ACTUALLY DO IT.

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Also a willingness to work. Hard. This year 3,750 Americans will join the Peace Corps to do just that. They'll do things like build roads, plant forests and crops, teach English, develop small businesses, train community health workers, or even coach basketball. However, what they'll be doing isn't half as important as the fact that they'll be changing a little piece of the world... for the better.

And when they return, these 3,750 Americans will find that experience doing hard work will have another benefit. It's exactly what their next employers are looking for.

So, give the Peace Corps your next two years. And while you're out changing the world, you'll also be making a place in it for yourself.

INFORMATION TABLE
November 2nd & 3rd • 9:00am-2:00pm • CAB

SPECIAL EVENTS
November 2nd • 12:00pm-1:00pm • LIB 1612
Brown Bag Film Presentation: "Let it Begin Here"

November 3rd • 3:00pm-4:00pm • CAB 110
"Peace Corps in the Pacific" (a slide presentation)

INTERVIEWS
November 16th & 17th • 9:00-4:00pm • Advising Center (LIB 1401-A);
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Sign up in advance at the Student Advising Center.

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Evergreen has traditional ghost stories



by Pat Barry

Halloween at The Evergreen State College is usually celebrated by parties, but occasionally the night is celebrated by a walk deep into the woods where greeners search for ghosts of the past. Here are some traditional Evergreen ghost stories to set the mood for this year's celebration.

Down at the beach where parties abound, a ghost canoe may be seen floating off shore. Fourteen years ago three male students took an evening trip down to the beach where they planned on lighting a fire and spending the night.

When they arrived they heard a loud wailing like that of a person in pain. They scanned the area but could only see a few feet in front of them because of a thick fog. They separated, trying to pin point where the wailing came from. One student saw a hazy light across the water of the ocean and called to his friends.

The light showed the outline of an Indian canoe. He cried out again for his friends but wasn't heard. When the boat was close enough to look inside he got a strong smell of rotting fish and saw an Indian woman standing in the boat.

Her face was dripping flesh and on the left side her skull was exposed. Her body was covered with barnacles and seaweed and skeletal arms reached out for him. The Greener watching had already let her get too close and she grabbed his arm, her cold fingers gripping on to his warm skin.

The shock from the touch was too much for him and he let out a great scream and fainted; falling head first onto the rocky shore. When his buddies found him there was no sign of the canoe, but they did smell rotten fish and their friend had three barnacles growing from his forearm that had to be surgically removed.

The canoe has been seen many times since, not only on Halloween.

Those who avoid Geoduck Beach and decide to brave the woods of Evergreen are fairly safe Halloween night, unless they happen to run into a spider area.

Seven years ago a young Evergreen student was found crying and screaming out on Geoduck Road. She was covered head to toe with spider webs. She said she had been traipsing through the woods with three friends when she became separated from the trail. She thought she had found it again when she spotted an area seemingly cleared out and covered with crushed gravel.

When she entered the clearing she discovered it draped with spider webs on all sides; what she took to be gravel were thousands of red and orange spiders with thick abdomens

crawling beneath her feet.

Before she could react she was already bitten several times and her hair was crawling with arachnids. She turned to run and found herself plunging through layers and layers of spider webs before she found normal woods. It took an hour of endless wandering before she could find the road and shake the spiders from her hair.

Last of all there is the story of Amy. Amy was an old woman, some say she was about eighty, who lived in a dilapidated shack in the woods near the Organic Farm. She was friends with many students at the College and often sold handmade beaded bracelets and necklaces outside the CAB building.

Amy took care of most of the animals living on campus. She would spend just enough money to fill her needs to live, and used the rest to buy dog and cat food for her animal friends.

When Amy died in a fire in 1978, others tried to care for the animals. They found most of the dogs never had an appetite and several never seemed to eat at all.



Three days after Amy died, two suspected student arsonists went to raid her shack during the night. When they got there they were shocked to find most of the campus animals sleeping near an open campfire with several piles of empty dogfood

cans scattered around them. Cats and dogs who were enemies during the day cuddled next to each other.

The students walked around the animals and into the remnants of Amy's shack to find out who was living there. It was completely empty save one old, charred blanket lying crumpled on the floor.

A chill suddenly overcame them both. They peered outside the door and walking among the animals was an old woman wearing a sleeping gown. She turned around quite suddenly and they saw her charred, blackened face. She sneered at them and her oyster white eyes gleamed as she sent the animals after the two thieves.

The next Spring Amy's shack mysteriously burnt down. Coincidentally many animals began to starve that summer.



Photo by Gayle Warner



MECHa sponsors day of the dead observance



El Dia de Los Muertos-- The Day of the Dead is a Mexican observance dating from pre-columbian times, and amalgamated with European Catholic rituals. The occasion is to remember and honor the dead, but also focuses on other eschatological issues such as fertility and afterlife. Customarily, food, candles and other offerings are placed before the altar or grave sites, and prayers are recited for the passing through of the "blessed souls in purgatory," to a better life in heaven. Although the celebration takes place on November 2nd, MECHA will sponsor a Dia de Los Muertos exhibit on November 12th for the First Peoples of Washington festival.

Halloween: An ancient festival of the dead



by Brett Harris

Halloween, like many other holidays, began as a religious rite and has evolved into its present form.

Prior to the dawn of Christian time, the Celtic people of France and the British Isles celebrated Samhain (meaning summer's end), on October 31st to recognize the Lord of the Dead.

In order to please the Lord of the Dead and see the future, Celtic priests (Druids) held sadistic fire rites. Prisoners of war, animals and criminals were burned in specially constructed baskets. The position in which they died gave the Druids clues to the future. Later nuts, stones, and other objects were tossed into fires in hopes of divining the future.

Samhain also marked the turning of the new season: a time to give thanks to the Goddess of the sun and the harvest for the grain safely

stored away for the Winter months, a time to appease the God of Winter, the God of the Dead, and ask for a mild season.

The traditions of Samhain have an earlier lineage; the cult of Dionysus in Ancient Greece. In the first Century before Christ, the Roman army invaded the British Isles and made them part of the Roman Empire. The Romans had their own October festivals honoring the Harvest and the Dead and over time these melded with Samhain. Within the ranks of the Roman army, many adopted the Druid faith. This worried the Roman Emperors who ordered the Druids be eliminated. Those that survived went into hiding. While the Romans eliminated the Druids who administered the rite, the practice of the rite and the Samhain festival continued.

When Christianity began sweeping across the Roman Empire Christians realized a

need to convert those of pagan beliefs; meaning anything not of the Christian faith. It is difficult to tell a conquered people that the rituals they have performed for centuries are evil, so the Christians told the Celtic people that the rituals they performed, on Oct. 31st would protect them from the Devil - the enemy of the Christian church.

In the Seventh Century, the Christian church set aside November 1st as All Saints Day, the day on which to remember those Saints who had died for the faith. By the year 900, All Saints Day was celebrated in conjunction with Samhain. In the tenth century the Church set aside November 2nd as All Souls Day, a day to remember the souls of the dead.

These holidays had so much in common that they merged over time and became known as All Hallow's Eve (Halloween).

Celebrations for the dead

were traditional for many other cultures, such as the Chippewa/Ottawa Indians. In the British Isles people roamed about dressed as souls, demons or Saints. In the traditional holiday, the poor would "go-a-souling" from door to door begging for food, housewives would offer "soul cakes" in exchange, and the poor would offer prayers for the dead.

Halloween became popular in the 19th Century when the Irish brought their colorful modern version with them to the United States.

Keep in mind the initial rite of Samhain, the associations with life and death and the harvest and hibernation of the earth. Then ask a child what Halloween means. Same holiday, right?

Halloween Happenings

FRIDAY, OCTOBER 28

Halloween Celebration with snacks and entertainment at The Columbia Street Public House (4th and Columbia) during the evening hours.

Hannah's 2nd Annual Halloween Costume Party - all day and all night fun including costume judging at 10 p.m. (123 West 5th)

SATURDAY, OCTOBER 29

Halloween at Evergreen starring Bakra Bata and Big Idea, also a costume contest, nude twister, and beer garden will be in the library lobby at 8 p.m.. Cost is \$5.

Halloween Parade and Community Celebration at Tenino Elementary School. Festivities start at 11 a.m. and include a costume contest, jack-o-lantern judging, games and free food. The Parade starts at noon, winds through town then returns to the school. For more information contact Thurston County Parks at 786-5595.

Ghost Muster Fun Run- Run, walk or slither your way through the three mile course and have lots of fun doing it! Starts at 9 a.m. at Tenino Elementary School. Cost is \$9 pre-registration and \$10 day of race. For more information and registration contact Thurston County Parks at 786-5595.

Halloween Celebration with entertainment and prizes in the evening at the Columbia Street Public House (4th and Columbia)

Trick or Treat - a banner making party from 10 a.m. to 1 p.m. with the Olympia Contagate Alert. For more information call 754-3479.

Women's Halloween Costume Dance will be at the Olympia Center from 9 to midnight. Costume judging will be from 9 -10 p.m.. Cost is \$5.

Capitol Lake Costume Cavort - A two mile fun fun / walk sponsored by Olympia Parks and Recreation Department will begin at 10 a.m. (registration at 9 a.m.) at Capitol Lake Park and end there. Costume judging also. For more information call 753-8380.

"Catch a Falling Star"- Masquerade Party and Interactive Theatre will be at the Aberdeen Timberland Library (121 East Market) from 7 -10 p.m. A light supper is included. Cost is \$10 per person, tickets in advance at the library.

Halloween Kids Night Out at the YMCA - a sleep over starting at 7 p.m. and going all night with games, movies, swimming and costume judging until Sunday at 9 a.m.. Cost is \$10 for full members, \$15 for limited members. For more information and registration contact the YMCA at 357-6609.

SUNDAY, OCTOBER 30

Halloween Celebration with Fresh Seafoods will be from 1 to 7 p.m. at the Columbia Street Public House. Cost is \$8 adults and \$5 children.

Mutant Parade - Join in the weirdness. Help call attention to the crucial issue of toxic wastes. Dress appropriately. Buses leave TESC Library Loop at 2:20. Prizes for make-up. Gather at Percival Landing (by

Bayview Market) at 3 p.m. For more info contact WashPRIG at Ext. 6058.

MONDAY, OCTOBER 31

The 6th Annual Community Halloween Party at the Olympia Center (222 N. Columbia) from 6 to 9 p.m. It's free. It's fun. Food, games, movies and a haunted condo. Wear your costume! Bring a donation for the food bank. Adult escort encouraged.

Halloween Celebration with Trick or Treats and costume prizes and beer for .50 at the Columbia Street Public House.

Trick or Treat - join the Olympia Contragate Alert in the fun of treating voters to knowledge of government tricks. For more information call 357-3928 or 943-3671. Call early to make arrangements.

Lipsync and Costume Party with lots of fun for everyone, prizes for costumes and lipsyncs. Starts at 9:30 p.m., cost is \$2, at Tye (5000 Tye Drive, Tumwater).

Medieval Feast and Costume Dance - buffet from 8 -9 p.m. cost is \$6.50, for reservations call 943-4000. Costume Dance starts at 9 p.m., cost \$1. These events will be at the Westwater Inn (Evergreen Pk. Dr. S.E.)

Trick or Treat - a guerilla theater and costume demonstration at Percival Landing from 4 to 6 p.m. Come dressed as your favorite druglord or CIA. For more information call 754-3479.

Halloween Costume Party with costume judging at 12:30 in The Greenery.

Halloween Open House at TESC Computer Center with free refreshments, tours and costume judging from 12 to 2:30 p.m.



Arts and Entertainment



Fusion of cultures shows up in Bakra Bata's spectral costumes and exhilarating music.

It's a Big Idea...

Alumni bring Bakra Bata

by Lara Mishler

Hey, baby! Put on those gold chains and polyester and shake it out this Saturday night. We're going to jam to the hottest BeeGee tunes and have a John Travolta look alike contest...Oh! Wrong decade. Sorry. This music is happening, it's now, I'm talking Bakra Bata' and Big Idea.

Bakra Bata' is not just any steel drum and percussion band. Their music is cultured...and completely infectious. They are influenced by dance music from all over the world, such as reggae, samba, and contemporary African beats. Classical music--yes, classical even comes up in their exhilarating fusion sound.

Although it's not Halloween night, this is the big Halloween bash at Evergreen, on Saturday, October 29. At some point, there will be a costume judging contest. Those funky '70's clothes will fit in just fine seeing as how everybody will be looking weird (tacky) anyway.

Opening for Bakra Bata' is the hot Olympia band Big Idea. Apparently Talking Heads type rockers, their sound is has a nouveau-psychedelic edge. Hypnotic and original.

And who can we thank for this night of revelry? The trusty Alumni Association who are committed to enriching Evergreen's cultural environment

by bringing the best in music and entertainment to Greeners. A portion of the proceeds will go to the newly created Alumni Scholarship Fund.

This is an all-ages show, but beer will be available (for those over 21 and who know better than to drink and drive), as well as other refreshments. The dance will begin at 8 p.m. in TESC Library Lobby.

For me, the highlight of the evening will be when Bakra Bata' comes out in full costume, playing giant bamboo flutes in a choreographed procession. This will be a special treat. Either that or the nude Twister.

SOS needs students

Winter, Spring / Group Contract
 Sponsor: Marilyn Frasca
 Enrollment: 48 Faculty: 2
 Prerequisites: Two years of college work at Evergreen, signature of faculty.
 Special Expenses: TBA
 Part-time options: No
 Internship Possibilities: No
 Additional Course Work Allowed: Yes

"S.O.S." is an opportunity for students to originate their own program plan for either Winter or Spring Quarters. Students are encouraged to develop ideas for studies which grow out of previous work at Evergreen and involve others in the creation of a proposal which should (1) a goals statement or program description; (2) a description of program meeting times and activities; (3) a covenant describing the responsibilities and obligations of all participants. Each proposal submitted must have the full commitment of at least 8 students and will be chosen for sponsorship by faculty assigned to teach in "S.O.S."

To work Winter Quarter, proposals must be submitted to Marilyn Frasca by October 30, 1988. To work Spring Quarter, proposals must be submitted by February 28, 1989.

For further information regarding the selection process, please contact Marilyn or the Expressive Arts convener.

Career Development:

Information and events abound

by Maureen Eddy

This week a faculty member asked us to locate the Evergreen student who was accepted into the New School of Social Research in New York. If that particular student responded to our annual survey, we will be able to provide that information.

That faculty member's request is just one of the many types of request that we receive in Career Development. Students who are interested in coming to TESC and students who are already attending, are also very interested in which Graduate Schools accept Evergreeners.

Career Development has a variety of informational handouts prepared for faculty, students, staff and the public in our Career Resource Library. For instance, one of our handouts is an alphabetical listing of the Graduate Schools that have accepted TESC graduates into their programs. We have a separate handout which lists the Medical and Law Schools who have accepted TESC graduates. As time goes on, I will tell you of other handouts that may be of interest to you.

A message to Seniors: If you are planning on attending a Graduate School for the academic year 1989-1990, NOW is the time to seek out the following information: a)

Admission Application Deadlines, b) Test requirements and deadlines, c) Fellowship, scholarship and financial aid information, d) Practice Tests which are administered by Career Development. Come in now and talk to Wendy or Leticia in L. 1401 or call for an appointment x 6193.

Career Development has a Visitor to Campus program. This program provides students and graduates the opportunity to meet and interview with organizations, become familiar with career areas and talk with representatives from various Graduate Schools. I coordinate this program and if there are career areas or graduate programs you would like represented on campus, please let me know.

Our next Visitor to Campus will be David Kelly and Rashell Grier from the Federal Aviation Administration and Department of Transportation. They will be on campus on Wednesday, November 2nd 3 to 5 p.m. in Library 1509 to talk with students who may be interested in "Careers in Airway Science". Positions with the FAA are available in all 50 states, Guam, Puerto Rico and Pago Pago. Kelly and Grier will have a question and answer period following a short film presentation. Call our office

for more information at extension 6193.

A favorite Visitor to Campus is the Peace Corps. They will be coming next week. See Upcoming Events for more details.

SCA - The Student Conservation Association, Inc. has sent us information on the Resource Assistant winter and spring positions. These are unpaid positions however, academic credit can be arranged for your internship where you can gain valuable work and field experience essential for students seeking quality employment after graduation. For positions starting between January and February, selection process begins November 15, 1988.

JOB OF THE WEEK: Game Administrator for the Department of Wildlife in Olympia. Requirements: A Bachelor's Degree in Communications, Public Relations, Advertising or a closely allied field. Deadline, November 2nd. For more information, see us in L. 1401.

PLACEMENT REPORT TRIVIA
 According to our statistics, TESC graduates represent a geographical distribution of 33 states. It is no surprise that Washington is the leader followed by California, Oregon and Colorado.

In the not too distant future,



we will be doing our Winter Quarter Calendar planning. If there are specific career workshops that you would like us to do, please call, drop a note or come in and tell us about it. We are interested in meeting your needs.

UPCOMING EVENTS:
TUESDAY, NOVEMBER 1
 - Orientation to Career Planning - 11:30 to 12:30 L. 1406

WEDNESDAY, NOVEMBER 2
 - Federal Aviation Administration - 3 to 5 p.m. L. 1509
 - Peace Corps - CAB Lobby 9 a.m. - Film in L. 1612 @ 12:00

THURSDAY, NOVEMBER 3
 - Peace Corps - CAB Lobby 9:00 a.m. Film in CAB 110 @ 3:00 p.m.

- Resume Writing from 11:30-12:30 in L. 1406
 - Medical School Advising Session in L. 1406A from 12:00 to 1:00 (brown bag) by Dr. Mariel Plaeger-Brockway TESC graduate and University of Washington Medical School

FRIDAY, NOVEMBER 4
 - Hidden Job Market - (85% of jobs are not advertised) from 12:00 - 1:00 in L. 1406

COMING SOON:
 TESC's Annual Law School Fair - November 9th

CPJ needs less journalism, more literature

by Janet Matilda Pierce-Taylor

Before entering into discussion I would like to explain that I am not writing this letter in criticism of the CPJ but I am writing this letter as a person concerned about the content and integrity of the paper.

I would also like to explain that I do understand that money is a major concern for the CPJ, and that advertising is a major capitol resource for the paper. But, I also understand that students labor intensively on work they submit for publication, therefore if one third of the paper is advertisements and two thirds related to journalistic issues, then where is the space for literary works?

You (the CPJ) have written an article asking the students for more participation, but as I look through this issue, I become weary, concerned, and I'm sure other students do also. You ask the students to submit more of their works, where is the space allocation for these works? When you look at the layout of this issue and compare it to your request the two aren't congruent.

For me, this concern stems directly from the fact that no poetry or short stories were published in this issue of the

CPJ. When a person submits a literary work, such as poetry, prose, or fiction, and it is not published because of a better or more timely piece of work this is understandable. But when there is nothing published at all without reason or explanation, this is painful and leaves a person with the feeling that their work is not important to the CPJ.

For example, I talked with a close friend of mine Thursday night 13 October. This person was waiting on pins and needles, literally, to see if their work had been published. When their name wasn't in the list of contributors I looked through the paper to see what type of poetry or fiction was published. There was nothing.

Staff of the CPJ, how would you feel? Would you as a student want to submit further articles to this paper for publication; would you trust the integrity of this paper?

It is not that I wanted to see any particular person's work published, but I did expect to see something. This type of insensitivity is discouraging to students, and this type of discouragement is carried by word of mouth.

When I first came to TESC I talked with some second year students about submitting my

work to the CPJ, the comments I received were they're not worth it- they don't print anything worthwhile anyway.

In the year I've been at TESC the CPJ has gone through many changes, and many of these changes are for the better. I don't want to see the CPJ slip back into the degenerative waste of paper that students once considered it.

In closing, it is very encouraging for me to see student photography published in this issue of the CPJ, this shows that you are reaching out and solidifying student participation, but, when you consider your monetary needs - your space itself - and the forms of expression you want to present, please, please, don't forget or overlook those written poetic or fictional forms of expression produced by your very talented Evergreen Students.

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ENTERTAINMENT
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PG **PG-13**

SHOWTIMES 5:00 • 7:00 • 9:00

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PG **Tucker 5:00 • 7:10 • 9:30**
R **Bat 21 5:30 • 7:30 • 9:30**

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 Present your student ID and receive a \$2.50 admission on any shows except special engagements.

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Poetry
SUDDENLY
 Her arms full, the day soaking into dark edges, a watercolor woman looks and sees it all through the half-open window, moist in a slow wind.

Necessarily empty the park glimmers new like a sudden pointillist painting brick grass tree roses sky shift in sun and shower color like after summer memories, lighter than fog warmer than winter breath. her arms must ahe under the weight of tomatoes, eggs, chicken, pears, and bleach.

TVs fill the panes of other rooms with bruised light. She listens. Street lamps explode to safe flame. She clicks off closed dusk; washes clear to loss in distant chores.

Spring-Fall 1988
 Lisa Smith

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Electro-acoustic crosses boundaries

by Lee S. Pembleton

Last weekend the Society for Electro-acoustic Music in the United States, SEAMUS (pronounced shah mus), 1988 national conference took place on campus. It was a weekend of papers, lectures, demonstrations, and performances covering electro-acoustic music.

"A working definition (of electro-acoustic music) is music that combines acoustic instruments with electronic synthesis and processing gear." Andrew Buchman, Vice-President of programs for SEAMUS, TESC faculty for the Critical Mass program, electro-acoustic musician, and organizer of this year's conference.

A wide range. Buchman admits that qualifies most music recorded these days. Folk's out, as are straight orchestral and choral; but rap, rock, noise, new age, and dance qualify. Les Paul, the inventor of the electric guitar, 8-track recorder, and much more, was awarded by SEAMUS "for his enduring and invaluable contributions to the art and practice of electro-acoustic music" on Saturday.

SEAMUS covers a large base. Why?

Five years ago, SEAMUS was founded as an alternative music organization. It was a response to other music organizations, which were too restrictive; perpetuating simply old classical, or strictly technological music. SEAMUS wants to cross boundaries - explore composites and crossovers.

"Technology and computers can be liberators or jailers. SEAMUS wants to humanize and open up computers and electronic music" - Buchman.

So, did the conference do this?

Yes, and no. The papers, seminars, and

audio salons were effective, but unadvertised and not open to the public (a 7.50\$ registrant fee was charged for the conference).

The concerts, which were better advertised - though far from promoted - were not so effective. The moods and style were too similar. The music was homogenous, all at one end of the scale. There was none of the variety and diversity I heard from Buchman and in the papers and demonstrations.

The concerts were minimalist and experimental technological. But where was the noise, the pop and rock, the rap and soul.

"To an extent the programming reflects my prejudices. But, also, I had a small town attitude." To a great extent, Buchman was trying to showcase Evergreen artists.

Of over a hundred entries for the first performance, Thursday nights, student conference, there was not a single pop song (pop as in popular music, not just airy bubbly SAW style) submitted.

A little surprising considering Evergreen's vast array of tastes. TESC seems to turn out music which is more technological than acoustic; low-key, soundtracks. There's not a lot of vitality and excitement.

Nonetheless, the concerts were excellent, as long as you didn't expect Pop Will Eat Itself or Public Enemy. The music was good, and it's a rare pleasure seeing and hearing TESC students and faculty perform.

Thursday's concert was all TESC students, exempting one student from the UW. The best piece was the opening improvisation by Anthea Lawrence on Viola and Sean Murphy on digital delay.

Responding to and playing off each other, Sean and Anthea built an intricate string section for her to lead. They created frantic rhythms and beats which pulled the audience into the self-feeding loop. Sean and Anthea manipulated. Building tension and curiosity in the audience.

The six other student performances were also of interest; ranging from performance art to chaotic sound layering. Some of the pieces worked well, others seemed to lag, but the concert itself was a huge success, simply because it is so rare for students outside of a particular art field to have the chance to see what is being done. Student audio and visual performances are a joy we rarely have.

Faculty performances are even rarer.

Sally Cloninger's video shown Saturday afternoon was a treat. As was Meg Hunt's premiere dance piece on Friday night. And Peter Randle's premiere at the Dome concert on Saturday night. Peter is one of Evergreen's most overlooked artists - seen more as a technical wizard than a talented musician and visual artist. Chances to see faculties' work come few and far between. They shouldn't be missed, or underrated.

The finale to the conference was the Dome concert at the capitol. It's final piece a work by Ingram Marshall, another Evergreen faculty, of whom we don't hear enough. Saturday night he conducted an orchestra of recorded fog horns and whales, as well as a live sextet - the Emerald City Brass; six more conventional horns (trumpet, french, etc), building a layered symphonic and alien

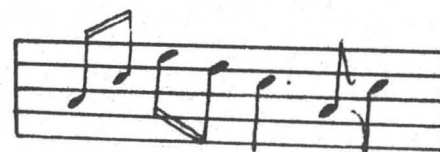
harbour. Degenerating through storm into a vibrant and living swamp. "Frog Tropes" was a very visual piece, eliciting views of the dead lighthouses, and living, vibrant swamps.

This was a great gift SEAMUS gave Evergreen and Olympia - the chance to hear our own aural artists, live.

If you're interested in our artists, or how modern music is made, or just hearing good music, it's a shame you missed SEAMUS.

On the other hand, Buchman arranged for the entire conference to be videotaped and put on reserve in the library. So you could re-live the entire weekend, enjoying the SEAMUS conference at your leisure.

Next week: The Butthole Surfers - who is Gabby voting for, and why. Also, the Gyuto Monks; on Tuesday, Nov. 1 a once in a life time opportunity to see and hear Tibet's most holy choir. Their first trip to the U.S. is a worthy benefit to raise money for Tibetan refugees and the Gyuto monastery. See 20 men, hear 60 voices. "The concert will be prayer, not performance." Mickey Hart.



Alumni begin sponsoring Evergreen dances

by Tom Hinds

"RIGHT FOOT ON BLUE SPOT!" "RIGHT HAND ON GREEN SPOT!" "FOREHEAD ON ELVIS!"

There was a new version of an old game at the first alumni sponsored dance at Evergreen on October 7. In addition to the revised Twister game, alum's efforts included two rock-n-roll bands, the Raybees and Heliotroupe, a light film show by Cosmo Graphics and a beer garden.

The festivities were marked with a small turnout, attributed to the shortage of publicity and advertising and an admission cost of five dollars, a deterrent to many students. Val Thorson, President of the Alumni Association, did not consider low attendance an impairment to the goals of the dance. "People

seem like they are having fun, which is what we wanted."

In addition to wanting the participants to have fun, the alumni sponsored this dance to "...build a closer relationship to the college through greater student/alumni contact," to "...diversify their fundraising efforts," and as a "group (alumni) builder" according to Doug Riddels, a 1981 graduate and member of the Alumni Association's board of directors.

On October 29 the alumni are sponsoring their second dance at Evergreen. The bill includes Big Idea, a local group described as having a "New Wave" sound, Bakra Bata, a steel drum band, and a costume contest. Everyone is welcome and admission is five dollars.

Calendar

THURSDAY, OCTOBER 27

Free diabetes screening tests at St. Peter Hospital Lobby from 9 a.m. - noon. Do not consume any food or drink within an hour of the test. For more information contact the Diabetes Care Center at 456-7567.

A Global Walk Film and Lecture Series presents the movie, "Just one step: the great Peace March" at 7:30 p.m. in Lecture Hall #3 for free.

There will be an Orientation to Career Planning workshop at 11:30 a.m. in L 1406. For more information call X6193.

FRIDAY, OCTOBER 28

There will be a Resume Writing workshop at noon in L-1406. For more information contact Career Development at X6193.

The "Amazon - Faerie Ball," a DJ Dance, will be from 9 p.m. - 1 a.m. in L 4300. Have fun and dress appropriately. For more information call X6544.

SATURDAY, OCTOBER 29

Yolocamba Ita: "The Rebellion of the Sowing," a concert of songs from El Salvador will be at 7:30 p.m. in St. Joseph's Social Hall (18th and Aloha, Seattle). Tickets are \$6 in advance, \$7 at the door. For more information call 789-7297.

The Olympia Parks and Recreation Department is sponsoring a trip to The Son of Heaven exhibit in Seattle, leaving at 8:30 a.m. and returning at 5:30 p.m.. Cost is \$25. For more information call 753-8380.

SUNDAY, OCTOBER 30

Rigoberta Menchu, Guatemalan India Peasant Leader, will be speaking at 7:30 p.m. in Kane Hall, room 220 at the U.W.. Donation \$5. For more information contact Guaso at 781-9653.

For more Calendar page 19

Calendar

A Mutant Parade and Rally in support of I 97B, sponsored by WashPIRG will be at 3 p.m. at Percival Landing in Olympia. Dress as of the Mutants for 97B!

MONDAY, OCTOBER 31

Applications for the Wa. St. Legislature internships for winter quarter are due. For more information contact the Office of Cooperative Education in L 1407.

TUESDAY, NOVEMBER 1

A free orientation to a six week series of classes for displaced homemakers will be from 9:30 - 11 a.m. at the South Puget Sound Community College Linwood Annex, 425 Linwood Ave., Tumwater. For more information contact Dorothy Bristow at 943-3322.

The Gyuto Monks from Tibet will be performing at 8 p.m. in the 5th Avenue Theatre, Seattle. All seats reserved, tickets are available at TicketMaster Ticket Centers at 628-0888.

Interested in studying in London during spring quarter? Come meet AIFs representative Martha Durham who will provide information on this program at 4 p.m. in L 2100 Lounge.

WEDNESDAY, NOVEMBER 2

Kay Boyd will be speaking on "Guiding Growth in Thurston County" as part of the Piece of My Mind Lecture Series. Held at noon for free in the Olympia Center, 222 North Columbia. For more information call X6128.

The first meeting of the Volleyball Club will be at 5:30 p.m. at the Rec. Underground (CAB Basement). Sign up in CRC if you can not attend but are interested.

The Executive Director of the Washington State Arts Commission, Michael Croman, will be speaking at an informal meeting on issues concerning the arts. For more information contact Ed Trujillo at 866-6000.

ONGOING

The Olympia Timberline Library will hold a preschool storytime for children ages 3-6. These half-hour programs feature picture books, stories, fingerplays, and activities. Preschool storytimes will be held from 10:30 to 11 a.m., Thursdays, October 20 through November 17; and Monday afternoons, 1:15 to 1:45 p.m., October 24 through November 28 at the Olympia library. Parents are welcome but are not required to attend with their children. For more information, call the library at 352-0595.

Pajama Storytime, an evening's entertainment for children ages 4-7, is held at the Olympia Timberline Library, 7:30 p.m., Wednesdays until October 27. For more information, call the Olympic library, 352-0595.

It's Trivial Pursuit time at the Olympic Timberland Library. Young people ages 12 to 18 are

invited to participate in the game by teaming up with friends or allowing the library to assign teams. This Saturday excitement will begin at 2:30 p.m., October 15 at the Olympia library. Pre-register starting October 1 at the library's youth services desk or by calling the library, 352-0595, ext. 17.

The Readers' Program here at Evergreen needs to borrow books from our community this quarter. This is a volunteer program which provides Challenged Students with cassette tapes of text books. For more information on which books are needed contact Sharon McBride in L-3101-A, X 6348.

Now is the time to start planning for winter quarter internships. For more information contact the Office of Cooperative Education, at L-1407 during drop-in hours which are Tuesdays, Wednesdays and Thursdays 3 to 4 p.m.

Nominate a valued wetland for preservation by filling out the questionnaires offered by the Department of Ecology, which is trying to identify the "most important" wetland in the Puget Sound Basin for preservation. For more information or the questionnaire contact Jane Frost at 438-7429 or Teri Granger at 438-7427.

Entries are now being accepted for Playboy's 1989 College Fiction Contest and will be accepted until January 1, 1989. For more information call Bill Paige (312) 751-8000, X2259.

The seventh annual International Student Scholarship Competition is now underway and will continue until December 1, 1988. This is a nation wide essay competition for international students studying in the United States. For more information, rules and entry forms write: Essay Competition Coordinator; DSD Communications, Ltd.; 10805 Parkridge Boulevard, Suite 240; Reston, VA 22091.

The Office of the Administrator for the Courts is sponsoring the Washington Law/Media Fellowship for career-oriented journalism students interested in learning more about the Third Branch of government. Students need a faculty recommendation. For more information call Robert Henderson, at 753-3365 X256.

Cable News Networks Washington, DC Bureau is offering News Internships the 1989 Spring Quarter. The internships are interdisciplinary and are not restricted to broadcast or journalism majors. For more information write or call Jerry Levin; Manager of Administrative Services; Cable News Network; 111 Massachusetts Ave. N.W.; Washington, D.C. 20001; (202) 898-7945.

Lesbian Rap Group meets every Tuesday From 7 to 9 p.m. in L-2614.

Gay Mens Rap Group meets every Wednesday from 7 to 9 p.m. in L-3223.

The Gay/Lesbian Community meeting will meet the second Thursday of each month from 7 to 9 p.m. beginning in November, location T.B.A.

Eighteen year old male students are required by law to register with the Selective Service within 30 days of their 18th birthday. Male students must prove they have registered to be eligible for federal financial aid. For more information write to The Registration Information Office, P.O. Box 4638, North Suburban, Illinois 60197-4638, or call toll free 1-800-621-5388.

The Fund for Education and Training was recently formed to provide financial aid for draft non-registrants. For more information write to FEAT, Suite 600, 800 18th Street NW, Washington, DC 20006-3511, or call (202) 293-5962.

Marianne Partlow Gallery is presenting an exhibit of carved sculpture by Duane Pasco now through November 9. Gallery hours are Tuesdays through Fridays, 10:30 a.m. - 5 p.m. and Saturday 11 - 4 p.m. For more information call 943-0055.

There are two openings on the President's Advisory Board which makes recommendations about campus policy. Applications are due October 28. Contact the Student Communications Center in Cab 206, X6785.

Find out your cholesterol level, as everyone is advised, at St. Peter Hospital any day of the week from 2 - 4 p.m.. For more information call 456-7494 or 456-7247.

Confidential help is available 24 hours a day from

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