

Beat poet Gary Synder  
visits Evergreen  
page 10

Observing Veterans Day  
page 3

# Cooper Point Journal

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**I'LL KNOW**

DEDICATED TO MY TEACHER AND MY FRIENDS, YOU AND I HANDED MYOIT  
WHEN I SEE HER, I'LL KNOW  
WHEN I FEEL THE BUTTERFLIES, I'LL KNOW  
WHEN I TAKE HER FACE IN MY HANDS, AND FEEL MY LIPS TO HER,  
THE DAY WILL BREAK AND THE SURGE OF EMOTIONS WILL BE  
UNCONTROLABLE  
I KNOW THIS.

THE TREMBLING OF HANDS I'VE UNDEVELOPED  
THE OPENING OF DOORS PREVIOUSLY CLOSED FROM MY VIEW  
THE TANNING OF LIPS I'VE EXPERIENCED  
AND A KNOWLEDGE PURSUING TO BE DEVELOPED.

ALL THIS, CREATING TURMOIL IN MY ENTIRE BEING,  
WANTING SO MUCH TO TURN MY FANTASY INTO REALITY,  
WANTING MORE THAN ANYTHING TO FEEL TO EXPERIENCE... TO KNOW.

CHEERUP, I LOOK I SEE THE BEAUTIFUL WOMEN  
I FEEL LIKE A BLOODHOUND THE WAY I STOP AND STARE  
I'M AMAZED AT THE POTENCY OF MY OWN UNFULFILLED PASSION  
A PASSION DESPERING TO BE QUELLED,  
TURBULENT STORIES DOWN TO MY TOEMILLS - UNCERTAIN AS TO  
WHICH IT SHOULD BE SATISFIED.

HE STARTS, I GET EXCITED  
WE ART, I GET IMPATIENT  
WAITING, I GET WANTING

WHEN I GET TO THE POINT, I AM LEFT FUMBLING FOR MORE  
ALL I CAN DO IS WAIT FOR THE RIGHT TIME AND PLACE  
AND HOPE THAT WHICH IT UNFOLDS BEFORE ME,  
I'LL KNOW.

- ROZET CATANIA

**The Strip**

I look up through her, hit stark dragon skin; tan, covered by stiff brown leather boots ending just below the purple old bruises on pushed knees.

I look up through her changed, stunning, white leather dress that makes men's eyes bleed sex stains on what they know isn't pure but so irresistible.

I look up through her crooked slice of scarf, eye petite bone on ribbed breast; see fragility through flesh.

I look up to her, through her, with her tricks in my hand and hope for a warm breeze to whip down Mission Boulevard; slick white and brown leather to her transparent skin, make her stop the strip, make her scream her name.

Hope.

E. Thomas

TOO MUCH TIME - IT'S CRAZY BECAUSE I SAY THIS PEOPLE THINK I'M LAZY, BUT THAT DOESN'T DAZE ME. I WON'T LET IT FAZE ME... AND THAT'S OKAY. SEE I'VE GOT THIS CLEVER PLAN TO FIND MY SOUL AND MAKE ALL OTHERS UNDERSTAND TO TAKE CONTROL OF MY DESTINY, PASS THE TESTS LIFE'S LEFT FOR ME, DEFEAT THE "WEAK" ME, CONTEST ALL THOSE WHO MESS WITH ME, AND BE THE BEST ME THAT I CAN BE... GOT TIME TO THINK - TIME TO FIND MY MIND AT THE BOTTOM OF A DRINK. MOMENTS OF THE PAST ONLY TO KEEP ON SINKING. WITH ALL THIS TIME I'M THINKING HARDER THAN EVER ABOUT THE WORLD ABOUT TO GO TO WAR. IF I WAS SMARTER, THEN THEN MY LIFE WOULD BE MUCH BETTER, RIGHT NOW IT'S TOUGH LIKE WEATHER - IT CAN'T BE WRACKING MY BRAIN TO PUT IT TOGETHER. AMONGST EACH OTHER EVERYONE, EVEN YOU & ME HEATHEN SOCIETY TRY TO ACHIEVE SOME UNITY. THEY'RE ALWAYS FIGHTING ME DIVINE FIRES BURNING BRIGHT ME LIKE I CAN'T SEE WHAT THEY'RE THE POT BREWING SO I TRY TO LOVE EVERYBODY BELIEVE ME, PLEASE, I ONLY OR MISTAKEN OR IMMATURE BE PEOPLE MESS WITH ME TO CLIMB? OR THAT THEY'RE... I'M GLAD I'VE GOT SO MUCH TIME.

TOO MUCH TIME MEANS I'M TO FIND MY MIND AT THE GONE WHILE I SIT FROZEN OF THE PAST ONLY TO KEEP TIME I'M THINKING HARDER

CLEVER BUT WHATEVER THEN MY LIFE WOULD NOW IT'S TOUGH LIKE GOOD FOREVER AND I'M GOING INSANE TRYING TO ACHIEVE SOME UNITY

RIDING ME, CHIVING ME DOING THEIR BEST TO SMUFF IN ME. THEY ALWAYS LIE TO "THEY'RE DOIN", CALLING ME THEY'RE THE POT BREWING SO NOT ALWAYS THAT EASY - YOU SEE FROM GOOD HEARTED TO SLEAZY WANT WHAT'S GOOD BUT I MAKE DO WHAT I SHOULD. I LIVE TO OF TAKING WHAT OTHERS HAVE IS BREAKING. BUT DON'T MIND ME OR UNGRATEFUL TAKING FOR I COULD BE STUBBORN BUT I THINK NOT, COULD IT BECAUSE MY SPIRIT IS MEANT BLIND TO WHO I AM INSIDE?

KEVIN WARD © 1997

**E. Thomas**

that cooks.  
betayer  
calculated liar  
thief  
I live life with  
make love gentle and often.  
I eat well  
for dinner.  
A pasta dish  
and lit candles  
smoked turkey sandwiches.  
for breakfast.  
juice drinks in the blender  
skin on mashed potatoes  
Scrambled eggs with Adobo

\* according to seepage editor

## Bad soil, good soil Soil project cooks toxins from dirt



The Evergreen Remediation project behind the library designates this soil to lounge in the sun until the hydrocarbons evaporate.

by Sara King  
Contributing writer

Since July 1993, Facilities has been working on a large project to clean some contaminated soil found on campus. It's called the Underground Storage Tank Soil Reclamation project. Hal Van Gilder, who now does technical support, started the project. Other key players are Jill Lowe, coordinator of Environmental Health and Safety; Don Hoveland, who is the project lead; and Clint Steele who is the Building Maintenance supervisor.

The vanpool and their gas pumps are about a mile off campus and supply students and faculty with not only a way to travel, but also the gas to get there. In 1993, the school was to go underground, and replace the old single walled gas tanks with a new double walled system that would prevent leaks from occurring. It would use a tank alarm system that would go off whenever there was any gas leaking. When the project started to take place, it was discovered that most of the soil around the old tanks had been contaminated due to gas leaks.

Once the soil was discovered, there were several options. Facilities had the option of shipping the soil to Oregon, where it would be stored as toxic

waste material. This option had some downsides, though, such as the cost of trucking soil to Oregon. Also, if anything ever happened with that soil that harmed someone or something, the school would always be held accountable. Steele says that the "liability would remain with us forever," something that the school didn't necessarily want looming over their heads. That option was then quickly ruled out. Other options would be to cook the toxins out of the soil, or to farm the soil and let the sun evaporate the hydrocarbons. The school chose the second option for many reasons. It was less expensive, and more importantly, it was something that could be done to benefit the school.

The soil was moved to a field behind the library off Driftwood Road where the crew would work to clean the soil. A large rubber liner was put down to protect the contamination from spreading and the soil was placed in a six to seven foot high mound. Slowly, Facilities staff "rotatilled" the top eight inches so that the sun could evaporate the hydrocarbons. The soil would be sent out regularly for testing; if it came back clean it was then taken off and moved, so the next layer could be "cleaned."

The question now is what to do with all this clean soil? For a while, it was being stored behind the Child Care Center, until Steele had a better idea. Behind the Library is a field

occasionally used by students, incoming conferences, and Super Saturday, among other things. The field wasn't flat, and often caused some problems with setting up tables or stages. Clint's idea was to terrace this field and make it more "user friendly." So far, half of the field is done. Soil from the Reclamation project has been placed there, and top soil and grass seed put on. Come Super Saturday, the field should be easier to use.

Cleaning the soil and terracing a field are not free however. The college has been working out of a state fund that is given for hazardous waste cleanup. So far, the college has spent around \$100,000 to clean the soil. According to Steele, that is "more than anticipated," but it is still a lot less than it could have been. Both shipping the soil to be stored and cooking it would have cost far more than they've spent so far, and the school has really benefited.

So now that there is a use for the reclaimed soil, when will the project be finished? According to Steele, everything should be completed during the spring of 1998. Because the process needs sun, it is a timely project. But come June, when the sun is shining, the maintenance crew will be out there working to get this four-year project completed.

## Former cop gets full hearing

by Leigh Cullen  
Managing editor

The Personnel Appeals Board will hold a full hearing on Dec. 1 and 2 to decide if former Evergreen officer Larry Savage will get his job back.

Savage took his case to the board after he was fired from Police Services this summer. He asked the board to order Evergreen to reinstate him because he believes he was wrongfully fired.

Savage believes he was fired because since 1989 he has pushed to make Campus Security a full police force with officers who carry guns. Steve Huntsberry, Evergreen's chief of police, said in Savage's dismissal letter that Savage was fired because of a pattern of dishonesty.

The board first heard the arguments in this case at the summary dismissal hearing on Oct. 20. Shawn Newman, who represents Savage, and Lisa Sutton from the Attorney general's office who represents Evergreen, presented their sides to the board.

But the board decided they couldn't make a conclusion without

holding a full hearing. In a full hearing, both sides can bring in evidence and witness testimony to support their cases.

Newman said there is a statute that requires the board to make a decision about whether or not Savage should get his job back within 90 days after he filed his case. The 90 days are up on Nov. 22. But the date the board set for the full hearing is past Savage's 90 day statute. "We have not agreed to an extension," said Newman but they are allowing the Dec. 1 and 2 hearing dates.

"We're having the hearing under protest," said Newman. "We reserve the right to litigate." But Savage has decided to keep the Dec. 1 and 2 hearing date because filing a complaint would make this case last longer. Savage wants to get his job back as soon as possible because he has been denied unemployment benefits and medical benefits.

"If the state is not together by 90 days, the individual should be reinstated," said Newman.

Both sides can appeal to the state Superior Court if they are not satisfied with the board's decision after the full hearing.

## Lecture Hall heist Robbers make off with electronics

by Hillary Rossi  
Staff writer

Last Thursday night or Friday morning, Lecture Hall 1 was broken into. A SVHS video tape player and a Laser Disc player were stolen.

Between 10 and 11 p.m. Thursday night, Lecture Hall 1 was broken into. At 9:45 a.m., Lin Crowley, the head of the media resource center, found the cabinet on the stage in Lecture Hall 1 opened, the two pieces of video equipment missing.

The large cabinet is separated in two sections, Crowley explained. The robber(s) took what Crowley believed to be a bow cutter and tried to cut the padlock locking both of the two doors on the cabinet. In the process, they bent the two metal hooks that secure the padlock, making the cabinet doors impossible to open. So they went to the hinges, Crowley said, pulling off the hinges on only one side of the cabinet. Then they removed the SVHS video tape player and the Laser Disc player.

Four doors lead into Lecture Hall 1. There are two on either side of the Lecture Hall near the stage in front of the rows of chairs, and two doors at either end at the top of the stairs, where most of the students enter the hall. The two doors closest to the stage are not locked at night, Crowley said.

Crowley explained that because of the shape of the Lecture Halls, it would have been easy to lock the doors at night with the robber(s) inside Lecture Hall 1. A person could exit the Lecture Halls once the doors were locked. But the person could not reenter, Crowley said.

But the robber(s) also could have broken into Lecture Hall 1 from the outside after 11 p.m. on Thursday and before 9:45 a.m. on Friday, she added.

After Crowley found the cabinet open and the video equipment missing, she contacted Police Services. Steve Huntsberry, the chief of the police services, said they have no suspects. If you have any information, contact Police Services at x6140.

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# Never-changing Deli food

## Students lament at lack of choices

by Hillary Rossi  
Staff writer

Monday for lunch, students get a Gobbler sandwich from the deli. Tuesday, an Evergreen. Wednesday, a Hanford. Thursday, a Club. Friday, a Hoagie. Saturday, a Cypriot.

The following Monday, students get a Gobbler sandwich. Tuesday, an Evergreen. Wednesday, a Hanford. Thursday, a Club. Friday, a Hoagie. Saturday, a Cypriot. And on the following Monday, students get a Gobbler again...

Now, imagine eating like this every day, every week, for the four years of college life.

"What choice do you have when you're on campus?" asked LaRisa Sullivan, a third year student. "I get tired of seeing the same stuff every day. It makes me want to throw up."

Inge Thomas, the deli manager for the past three years, says people who buy from the deli request particular food items all the time. She says the deli tries to accommodate these requests.

"We try to do a cycle so we don't have the same thing all the time," Thomas explains. August, the year 2000, the college's contract is up with its main food provider, Northwest Food Services.

Lily Sapphire, a third year student, says that she complained that the potato and nacho bar isn't available often enough. She says that a deli employee told her that the potato bar is only available every nine days. She says that when the nacho and potato bars are available in the deli, they usually are all gone by 2:00 p.m. She wants to see the nacho and potato bars available more often at the deli.

Courtney Bennett, a second year student, says the food is "overpriced and yucky."

"The salad bar would be good, but it is too expensive," she says. "By the time you put stuff on it, it's like four or five dollars."

Michael Cardaw, the general manager of food services, says that the deli tries to only select food to serve that meets with college students' price range. They go to restaurants and grocery stores to see what is there and what is popular. Every four months, they go to other colleges and see what's popular.

Cardaw says only the packaged items in the deli are from Northwest Food Services. But the fresh made products (danishes, cookies, soups, etc.) are baked on campus in the deli. The ingredients for the recipes are bought from bulk food distributors, Cardaw said.

Bennett appreciates the vegan food available in the deli. But the only vegan food available consistently, she says, is the vegan chili. She says the other vegan items are available sporadically.

"Ask any vegan and they'll say they eat the vegan chili way too much," Bennett says.

Bennett and Sapphire, both transfer students, say that the food served in the deli is better than the food served at their previous colleges. But all three students suggest that there should be nacho and potato bars available every day, more soups, more vegan food, chicken pizzas, lasagna with cream sauce and green bean casserole.

**What would you like added to the deli menu?**  
Write your suggestions in to the CPJ and we'll compile your opinions for a future story.

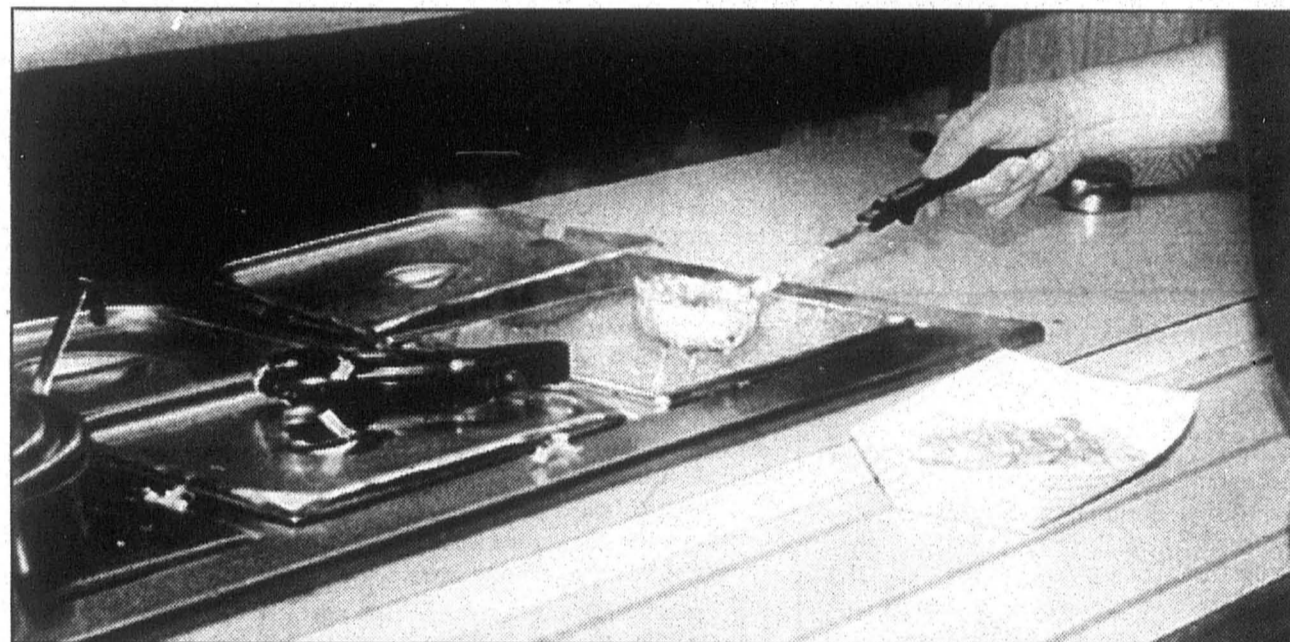


photo by Amber Rack

Aside from one different entree every day, the deli usually serves the same thing each week.

# Lack of sunlight causes a form of depression

by Thomas Deem  
Contributing writer

This time of year, as the days get shorter and the skies get grayer, many people start to complain of a general lack of energy. For most Greens, the incessant rain and lack of sunshine are inconveniences that can be dealt with and occasionally used as excuses to be late for class. For others though, the changing seasons can have a much more ominous meaning. Decreasing light levels trigger the onset of Seasonal Affective Disorder (SAD), a clinical depression that, if not treated, lasts until spring. SAD manifests itself as fatigue and overall low energy levels. Grogginess, oversleeping, moodiness, and lack of motivation are all characteristic symptoms of the disorder. SAD differs from other clinical depressions in that its symptoms are alleviated with the advent of spring.

Matt, a former Greener and sufferer of SAD, has researched the subject and provides some interesting insights. One of the things he found is that the people who seem most affected are, like him, not from the Northwest. He theorizes that non-natives are used to higher winter light levels, and that lack of sunlight somehow triggers the condition. Matt characterizes SAD as a gradual and insidious condition that took him some time to recognize. He found himself oversleeping, with a distinct lack of motivation, and very moody. He didn't feel like doing anything at all.

Eventually, Matt found a number of things that greatly reduced the effects of SAD. One was installing a light box with two full-spectrum fluorescent tubes in his bedroom. The lights are timed to come on 15 minutes before he wants to get out of bed in the morning, and he says they greatly reduce the urge to turn over and pull the covers back over his head. Another thing he recommends is to increase your activity levels with a regular cardiovascular workout. Getting the blood flowing gets rid of grogginess and keeps energy levels high. Some other recommendations: avoid oversleeping, as it seems to feed on itself and only stay up later if you have to. Also, try drinking some St. Johns Wort tea: a natural antidepressant. With these therapies, Matt found some relief from SAD.

The Evergreen Counseling Center has a flyer specifically addressing SAD and a light therapy box is available for student use. If you think you may be suffering from SAD and would like to find out more, call the Student Health Center at x6200.

# Swim teams start fresh

by Amy Best  
Contributing writer

The new Evergreen swim season has arrived and a new team is making waves. The returning swimmers and divers, Nate Mahoney, Howard Gears, Tammi Anderson, Matt Heatun, Wade Jerdee, and Sara Skinner, are providing the team with a strong backbone of support and are setting a strong example for others to follow. In addition to the returning swimmers, there are 12 new athletes making this the largest team in recent years. Another newcomer to the group is the head coach, Jim Baird. He's brought his enthusiasm and experience from Issaquah High School. The team captains this year are Howard Gears, Sara Groark, Amy Best, and Tammi Anderson.

At the first last this Saturday against Lewis and Clark and Pacific Lutheran University, both the women's and the men's squads had impressive swims. On the women's squad, freshman Bonnie Martin set a new team record in the 100 yard breaststroke, breaking the '92 time of 1:18:84 with her new time of 1:17:24. The relay team of Gina Wirkstead, Ruth Gregory, Danielle Temple, and Holly Robinson had a great group effort in the 200 yard freestyle relay. The medley relay team of Amy Best, Sara Groark, Ann Alquist, and Bonnie Martin took second under Lewis and Clark. Additionally, there were many strong individual events.

The men's squad swam just as hard with significant results. Both Nate Mahoney and Matt Heatun took individual firsts in the 200 yard freestyle and the 100 yard back, respectively. The 200 yard freestyle relay of Matt Heatun, Nate Mahoney, Howard Gears,

# A CLOSER LOOK at Evergreen

by Amber Rack



photo by Amber Rack

HINT:

It's a bird! It's a plane! No, it's...

- a) A giant broom/dustpan combo
- b) An armored Manta Ray
- c) Galvanized Stegosaurus plates
- d) Molted metal peacock plumage
- e) A comet, frozen in flight
- f) An early model for NBC's logo (for which the peacock may now be working)
- g) All of the above
- h) None of the above

Your guess is as good as mine!!

Last week we took a closer look at...



## the Wall of Hearts.

In Spring of 1991, two Evergreen students made a gift of this mural to the college. It hangs on the wall as you enter the CAB's third floor student activities area through the doors to the left (by the soda machine). The students had been working on it at home in their garage and realized that the space they had originally planned for the project would not be adequate.

The work is untitled and is dedicated to all people who have struggled. The students, Rani Keohanie and Reuben Roqueni, signed their initials, "R&R," within the figure of a heart (which appears to be a frequent symbol in the mural).

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**Informational Meeting**  
**CAB 108**  
**Monday, November 10**  
**12-1pm**

Come hear Chris Ciancetta, Coordinator of International Programs & Services, discuss the details of the program and hear students newly returned from Ecuador talk about their experiences. For more information stop by the APEL office, L 1401, or call Chris at ext. 6312.

New Program brochures & applications are available in the APEL Office, L1401

## errata

In last week's story on Police Services delivery of food to students on the 7th floor of A-Dorm, Housing Resident Assistant Tim Bard's name was spelled incorrectly. We apologize for the error.

We also apologize for neglecting to print the Science column in the Letters & Opinions section last week. You can read the column, titled "Selling the Final Frontier" on page 9.

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.

All submissions must have the author's real name and valid telephone number.

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# Newsbriefs

## Basketball sneak preview

Tonight, at the CRC basketball courts, Secretary of State Ralph Monroe and college President Jane Jervis will be co-hosting a basketball preview from 5:30 to 7 p.m. in the CRC gym. Attendees will have the opportunity to meet with and see a demonstration of Evergreen's NCAA Division III Men's and Women's Basketball talent and sign up as a member of the basketball program's founding booster club as well as meet the Geoduck mascot.

The men's team will open their season with a home game on Nov. 21 against PLU in a time TBA. Nov. 23 marks the opening game for the Lady Geoducks where they face Western Oregon. The game will be at Evergreen at 2 p.m.

The price for admission to the games has yet to be decided. Admission to the exhibition is free. Hot dogs and soda will be served free during the exhibition with dessert at the player's reception which follows. The hot dogs are provided by Northwest Food Service. For more information, call x6531.

## Student workers rally

The Union of Student Workers will hold a rally on Nov. 12 at 2:30 p.m. in the Library lobby for all student workers.

The point of the rally is to increase awareness of the union and student workers' rights, and to build solidarity among the different workers around campus. It is also for workers "to get a better idea of what everyone is going through," said Sam Dodge, a member of the union who is organizing the rally.

The union is a dues free, member lead, independent union. Any student worker can join. The union is working towards having

workers paid twice monthly instead of once a month, having student workers' voices heard, and increasing wages. "[Some workers] never thought they had input but they do," said Dodge.

## Global economy in El Salvador confronted

At noon on Thursday, Nov. 13, in the Library Lobby, come hear Maria Rios and David Hernandez speak about the grassroots organizing of sweatshop workers and youth in El Salvador. Rios is the coordinator of the maquila and human rights program of MAM, a women's movement in El Salvador. She runs a program which organizes maquila workers and holds workshops on women and worker's rights. She will speak about new organizing and consciousness raising models, as well as El Salvador's unique independent factory monitoring group. Hernandez is an alternate congressman for the FMLN, El Salvador's democratic and socialist political party. He will speak about organizing the youth in El Salvador to promote the FMLN's electoral platform and inform people of their electoral rights. This presentation is sponsored by CISPEP, the Committee in Solidarity With the People of El Salvador.

## Transit official to talk about bus passes

Monday, Nov. 17 from 1:30 to 2:30 p.m., Bill Watterson from Intercity Transit will be speaking through the S&A conference center in CAB 315. Watterson will be discussing the possibility of a subsidized bus pass for Evergreen students.

## Did 'ya vote?

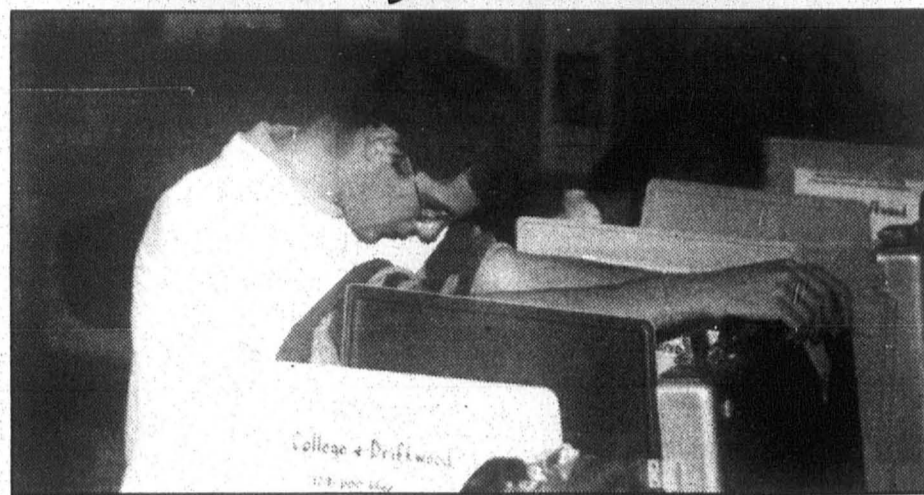


photo by David Boudinot

Students and others gathered in Lab 1 on Tuesday to vote. Below are unofficial results:

**Initiative 673** — Shall health insurance plans be regulated as to provision of services by designated health care providers, managed care provisions, and disclosure of certain plan information? Yes 32.5 percent, No 67.5 percent.

**Initiative 676** — Shall the transfer of handguns without trigger-locking devices be prohibited and persons possessing or acquiring a handgun be required to obtain a handgun safety license? Yes 9.2 percent, No 70.8 percent.

**Initiative 677** — Shall discrimination based on sexual orientation be prohibited in employment, employment agency, and union membership practices, without requiring employee partner benefits or preferential treatment? Yes 40.3 percent, No 59.7 percent.

**Initiative 678** — Shall dental hygienists who obtain a special license endorsement be permitted to perform designated dental hygiene services without the supervision of a licensed dentist? Yes 47.0 percent, No 53.0 percent.

**Initiative 685** — Shall penalties for drug possession and drug-related violent crime be revised, medical use of Schedule I controlled substances be permitted and a drug prevention commission established? Yes 40.5 percent, No 59.5 percent.

**Referendum Bill 47** — Shall property taxes be limited by modifying the 106 percent limit, allowing property valuation increases to be spread over time, and reducing the state levy? Yes 63.3 percent, No 36.7 percent.

**House Joint Resolution 4208** — Shall the Constitution be amended to permit voter-approved school district levies to run for an optional four-year period, rather than the current two-year maximum? Yes 52.8 percent, No 47.2 percent.

**House Joint Resolution 4209** — Shall the Constitution be amended to permit local governments to make loans for the conservation or the more efficient use of stormwater or sewer services? Yes 62.5 percent, No 37.5 percent.

**Olympia School District Position #3:** John McGee 56.92 percent, Sonya Rasmussen 43.08 percent.

**Downtown Library Bond Proposition:** Yes 48.91 percent, No 51.09 percent.

— From the Secretary Of State for the State of Washington

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## Morris Dees Presentation

Nationally acclaimed lawyer Morris Dees will be speaking at Tacoma Community College on Friday. As founder of the Southern Poverty Law Center, Dees has long worked for racial justice. His most noticeable actions have focused on the Klu Klux Klan and other organized racist activity. Over the past twenty years, Dees has won a number of precedent-setting judgments against the Klan and associated racist groups.

His center has established the program "Klanwatch" to track the movements of hate crimes across the country. Currently Dees is focused on the threat of America's radical militia movement. He has written an expose titled *Gathering Storm: America's Militia Threat*, which explores the dangers these groups represent.

Dees is also helping to educate young people through the Teaching Tolerance project. His presentation will be centered on this theme and the effort to educate younger people about civil rights.

Despite threats on his life, Morris Dees continues to labor for greater justice. He has been an inspiration to lawyers and lay persons alike. This is an opportunity for anyone interested in the law and larger racial issues to hear from a man who has been involved in the struggle first hand.

Admission is \$10 for the general public and \$7 for Evergreen students. Tickets are available at the Tacoma Community College bookstore. The event will be located in the TCC Theater - Building #3. For further information please call (206) 566-5118.

## State Legislature internships

Evergreen juniors and seniors interested in political science, public advocacy or government can now apply for several internships for the state legislature and a number of lobbying organizations.

For more information, contact Academic Planning in Library 1401 or at x6312. Legislative internships are also posted on the internet at <http://leginfo.leg.wa.gov/www/admin/legis/intern/interns.html>

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## Security Blotter

by John Evans

### October 24th

0100-Criminal trespass suspect escapes from custody. The fugitive is sought in every farmhouse, henhouse, doghouse and outhouse for miles around but is not found...yet.

0543- Lecture halls 3&4 found unlocked. Very disturbing.

1436- Uncooperative food is put to the torch in B-dorm. Alarms ensue.

1955- Flashlight charger in campus patrol car found to be in an inoperative state. Crack team of technicians descend upon the vehicle and flashlight immortality is restored.

1953- Narcotics suspected in P-dorm.

### October 25th

0423- Unpleasant collision involves bicyclist and disabled vehicle in roadway.

0032- Evergreen's beloved "welcome figure," sentinel of the bus loop, is deprived of its drum-beating stick by ruthless hooligans bent on a rampage of mischief and mayhem.

0158- Welfare check in dorm B. Whether the welfare of its residents were checked or a Welfare check was issued, you'll have to investigate yourself. Good luck, gumshoe.

1044- Grand theft auto in F-lot.

2011- Reports of fire in Mods are greatly exaggerated. Easily fooled fire alarm overreacts.

2358- Injury in A-dorm. Ouch.

### October 26th

0000- Fire watch in housing due to faulty pull in Mod area. More importantly, this happens AT THE EXACT STROKE OF MIDNIGHT. A gripping future *X-Files* episode in the making.

0029- Overdose victim in R-dorm transported to the appropriate medical facilities.

0040- Man suffers abdominal cut in N-dorm and is also transported to the appropriate medical facilities.

0155- Bed hurled from A-dorm balcony. All copies of *Meatballs III* are banned from campus.

0322- RA turns over contraband found in housing to the proper authorities.

### October 27th

1330- Theft of wallet from dorm room. Valuable "Subway Club" card believed to be among contents.

1840- Wheel lock (or, as they're affectionately known, "boot") assist in F-lot.

### October 28th

0645- Library 3rd floor wing door found insecure. Lab loading dock, ditto.

1120- Wheel lock placed in F-lot. Parking employee is not attacked by gang of car-prowling, window-breaking, club-toting degenerates, but that's only because the degenerates had the night off and are home watching "Matlock."

1530- Someone is notified of an emergency. Hope it wasn't you.

1607- Fugitive from justice mentioned above (10/24/00100) is collared. Criminal citation issued for class two escape and criminal trespass. Good work, 007.

### October 29th

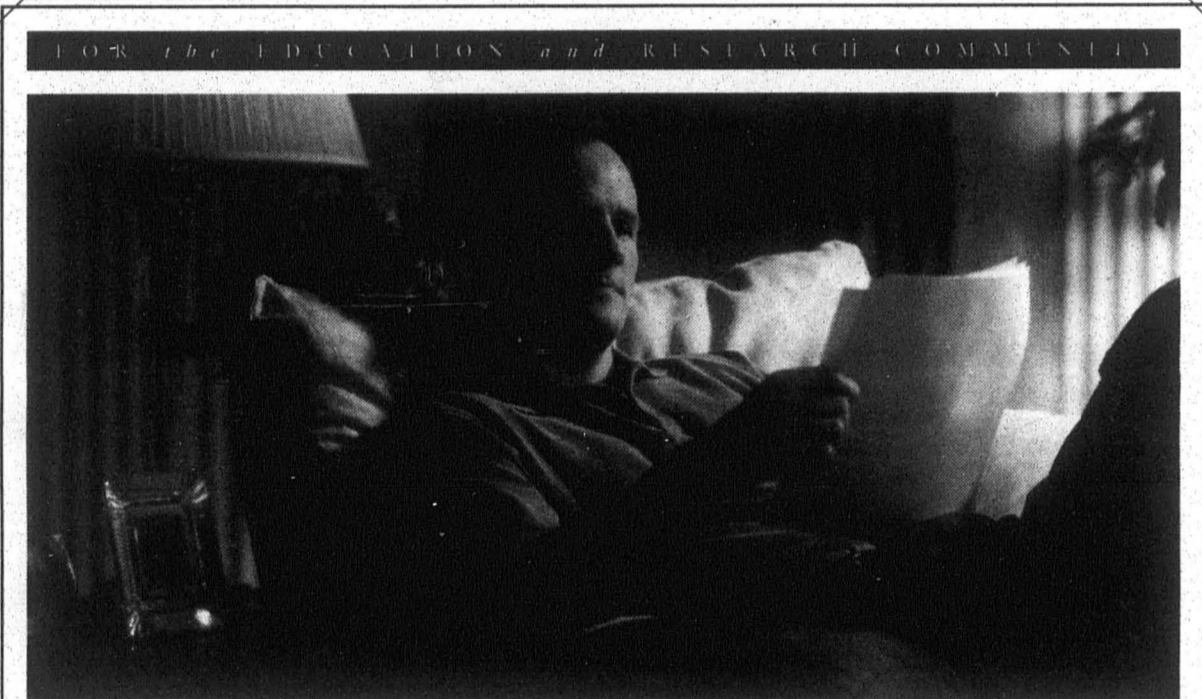
1257- A cell phone is stolen and someone's inalienable right to mobile fiber optic communication is threatened.

1535- Three juveniles seen rattling car doors in F-lot. Getting its door-handle rattled is about the nicest thing that could happen to your car in F-lot.

### October 30th

0959- A window at the woodshop is shattered for no good reason at all.

1718- A bike is reported stolen from A-dorm. In a surprise happy ending to this bleak, apocalyptic Security Blotter, the bike is recovered unharmed. Maybe there's hope for us in this crazy world, after all.



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# The 3<sup>rd</sup> Floor *What's going on in student activities...*

## Clothesline Project hangs shirts for healing

by Maggie Ragatz  
Rape Response Coalition

The Rape Response Coalition hung over 70 shirts in the Library lobby on Oct. 29 and 30 as part of the Clothesline Project. Each was painted by women or men somehow touched by sexual assault. Some shirts were angry, some ironic, some painful to read, others were celebrations of triumph.

The Clothesline Project is designed to set aside a space for personal expression concerning sexual assault, rape, or domestic violence. It is healing, freedom, and release through the common medium of T-shirts and paint.

If you passed by the stairs in the Library building or the computer lab, you most likely saw it. Many of you even stopped, and looked at the rows of shirts hung with clothespins and string from the concrete posts. Viewers cried, marveled over the force of some of the statements they saw, and some contributed to the project by making their own shirt.

The clothesline project will be hung several times in the following year. In the near future, the Rape Response Coalition will join with FIST in an all women self-defense class. (Men—if you have a problem with this being a women-only session, contact RRC; input promotes change!) Admission is free, but by ticket only. The group is working on a project to join forces with Police Services to provide safe passage for those who want it, sending women volunteers along with officers. Also to come in the Rape Response Coalition's agenda is a Take Back the Night march and celebration this spring. Weekly meetings are held in CAB 320, on Monday afternoon beginning at 4 p.m. Contact RRC at x6724 to ask questions, participate, or join the group.

## El Salvadorian speakers to discuss human rights issues

by Larry Mosqueda  
Contributing writer

On Thursday, Nov. 13 at noon in the Library Lobby there will be a lecture, presentation, and discussion by political and community organizers from El Salvador. The speakers are part of a nationwide tour sponsored by the Committee in Solidarity with the People of El Salvador (CISPES). CISPES is a 17-year-old organization which has consistently worked in solidarity with the people and the FMLN of El Salvador throughout the U.S. sponsored war against the people of Central American in the 1980s.

The speakers are Marina Rios and David Hernandez. Rios is a sweatshop labor organizer with the major women's organization, the Melida Anaya Montes Women's Movement (MAM), and Hernandez is a FMLN youth organizer. They will be discussing how the FMLN is successfully organizing women workers' in the maquila-sweatshops and youth, including current and former gang members, in the post-war period of El Salvador.

The issue of exploitation of women workers in the sweatshops around the world

and how youth can be effectively mobilized are complex and difficult. Many people and groups around the world are concerned about these issues and are attempting to assess how to work most effectively to stop abuse. Because of the years of struggle and organization of the FMLN, some of the best work is being done in El Salvador.

In the early 1990s, U.S. tax dollars built several industrial parks in El Salvador and encouraged U.S. companies to relocate there. Now about 40,000 women in El Salvador assemble clothing for the U.S. market, with pay of 56 cents an hour and often in subhuman conditions. Rios will discuss new organizing and conscious-raising models and also discuss El Salvador's independent factory monitoring group—the only one of its kind in the world.

Hernandez, 33 years old, is an elected alternative legislative delegate for the FMLN. The FMLN effectively utilized the youth in the elections held this past March, where significant gains were made.

As many readers are probably aware, the war in El Salvador ended about four years ago, and the FMLN has successfully participated in two elections since that time. They have a very strong chance of achieving state power in the

Presidential elections of 1999 and the national legislative elections of 2000.

Rios and Hernandez will give our community an excellent opportunity

to hear first hand those who have been active in the struggle for peace and justice. Both have literally risked their life and limb for their fellow countrymen.

Last year, there was a similar presentation by a Salvadoran union organizer with the telecommunication union and a sweatshop worker. Four programs brought their students (over 200 people attended) and all agreed that it was a very educational and moving event.

The event will be co-sponsored by several student groups such as EPIC, LASO, MECHA and others, as well as different academic programs. (At the time of the writing of this article, the final list of institutional sponsors had not yet been completed—final sponsors will be acknowledged at the event.) The presentation is free and open to the public. For further information call x6513.

Larry Mosqueda is a TESC faculty member, a CISPES member, and has been an international observer to recent Salvadoran elections.

## Students present San Tomás projects

by Patrick Piazza  
Contributing writer

In 1979, the people of Nicaragua toppled a US-backed dictatorship. If you know a little about your history and the history of Latin America, you will undoubtedly recall how the US has sponsored many dictatorial regimes that, despite their horrendous injustices, have furthered our economic and political interests. In response to Nicaragua's popularly led revolution, the US, through Ronald Reagan, launched a covert war to oust the Sandinista government. Many people in the US believed that the "Contra War" was unjust.

It was in this context that a solidarity organization was formed between a group of Thurston County residents and residents of the region in and around Santo Tomás, Nicaragua. Peace activists from all over the US were forming solidarity organizations in Nicaragua during the 1980s. Many of them continue to thrive to this day.

Two years ago, the Thurston/Santo Tomás Sister County Association (TSTSCA) sponsored five Evergreen students who

traveled abroad to live and work in Santo Tomás. These students lived with host families, worked in the community, studied advanced Spanish, and worked on self-directed projects. The program was quite successful and another group made the trip in the spring quarter of 1997. This spring, students from TESC will again have the rare opportunity to make use of their studies doing advanced work in this intimate and challenging program.

In the 1990s, the context for solidarity work has changed. The Contra War ended with the election of a US-backed opposition candidate. Since then, Nicaragua has been the subject of US-style "progress." This progress has been characterized by "neo-liberal" reform as demanded by the IMF and the World Bank. Nicaragua is currently the second poorest nation in the Western Hemisphere despite eight years of "austerity" measures and neo-liberal projects. Great opportunities exist to study first hand how the US government's vision of development is working in rural Latin America. As the program includes a self-directed component, it is possible to work in a variety of focuses. Projects from the past have

involved issues of women's health, agricultural studies, work in media (photography), creative writing and ethnographic studies. Throughout the month of November, orientation meetings will be held for anyone interested in traveling to Santo Tomás this spring or in the future. Members of the TSTSCA and students that returned from the spring '97 program will present slides and information and answer any questions. If you are a student who is currently studying Spanish or have good Spanish language skills, you should come hear about this unique possibility.

The meeting times will be: Thursday, Nov. 6, at noon in the TESC Longhouse. Wednesday, Nov. 12, from 3 to 5 p.m. in Library 2205; Thursday, Nov. 13, from 6 to 8 p.m. in the Longhouse and Monday, Nov. 17, from 3 to 5 p.m. in Library 2220. Applications for this program should be in by Dec. 2, so this is the time to get a clear picture of what this program is about. Also, don't miss the Salsa/Marengue dance that will be held on Nov. 15 in the Longhouse. This dance is being sponsored by the TSTSCA and the students from last spring's trip.

# Features

## Take time to observe Veterans Day

by Paul Gallegos  
Special Assistant to the President for Equal Opportunity

Nov. 11 is Veterans Day. For many of you the holiday might typically go by without notice or particular attention. For almost 300 veterans at Evergreen, this holiday offers a time for pause and reflection. I'm writing this to you in the hope that by sharing a bit of what I reflect on during this time of year, you may be encouraged to acknowledge the vets you know.

It's been 26 years since I was in Vietnam and in all those years I have avoided telling war stories like the plague. It never felt right. But the memories persist. They seem to require sharing. So I've decided to share one with the hope that it will serve some useful purpose for us.

In 1970 I worked as a medic in Vietnam. I witnessed much that was tragic and much that was heroic. I don't remember the time of day or even the time of year, but this is the memory I have chosen to share:

I worked in something we called "the hole." The hole was a line of metal shipping containers buried under six feet of earth. The entrance to the hole was about three feet wide by six feet high, a doorway lined with heavy timbers. This was our field aid station. It provided protection from rockets and mortars, and allowed us to do our medical work in relative safety.

Fifteen hours a day I staffed the rescue operation radios. At one point I was working on the rescue of a team that was on the receiving end of an ambush. The team leader's call was frantic. A number of men were wounded, at least one gravely, and they were receiving heavy fire from all directions. As I spoke to the team leader, I could hear automatic weapons fire over his screaming. He was demanding immediate rescue. The most seriously wounded soldier was losing blood and couldn't survive long. From the security of the hole, I could sense the chaos and terror of their situation.

This was clearly an "A" priority call—life-threatening injuries. But our rescue helicopters didn't carry heavy weapons, and policy required that a landing zone be secure before rescue would be attempted. This zone was not secure. I had to deny the team leader's request for immediate evacuation. Instead I requested gun

ships to the area. The idea was to kill or chase off the enemy, secure the landing zone as quickly as possible, and then effect the rescue. That didn't satisfy the team leader. His brothers were dying around him, and they needed blood immediately. Our communication was tense.

It was maybe 30 minutes before the rescue helicopter could extract them, in addition to a 10 minute flight to our aid station. Once on the helipad, medics off-loaded casualties and hustled them through the hole's entry. You can probably imagine the scene, blood everywhere, organized chaos and the sounds of people struggling to survive. What grips my heart to this day and what compels me to write about it 26 years later, is not the blood and guts. What I replay in silent slow motion year after year is the following scene:

Two of the medics pulled one of the wounded from the chopper and onto a stretcher. The young man was badly broken. The team leader, hunched over and running along side the stretcher, was giving mouth to mouth to his young friend. Both were covered with blood and red earth.

As the medics ran toward the entry to the hole, it became clear that the entry wasn't big enough for both the stretcher and the team leader who was running along side. Locked face-to-face, the team leader's commitment was total. He was determined to keep his friend alive.

As the medics ran the stretcher through the wooden archway, the team leader's hip struck the huge timber frame. His face jerked away from the lips of his brother-in-arms. Despite his best effort to remain connected to his

friend, his exhausted form crumpled to the dirt. As the medics continued into the hole, I could see the young man on the stretcher was gray and lifeless. We quickly confirmed that there was nothing more to do for him, set him aside and moved to others who might be saved. The team leader rose from the dirt, exhausted. His efforts to save his young friend had failed. The blood had been too quick in leaving his body, the chopper too slow in coming. The team leader's eyes revealed the pain of loss. No words were spoken. We laid him down and treated his physical wounds.

This experience of his caring and commitment for fellow warriors is one of the memories I carry. It is part of what Veterans Day recalls and honors for me. I share it now in respect for the many memories that are held by others and will go unspoken.

Each year, Greens join together to acknowledge the holiday. This year, the Veterans Affairs Office will have an open house between 9 a.m. and 5 p.m. I encourage you to stop in on Tuesday and say hello to the vets there. However you choose to acknowledge the holiday, keep in mind that this day set aside honors your friends, fathers, mothers, brothers and sisters who were called or offered themselves to military service. To those who have served, let me express my respect and gratitude.



photo by Paul Gallegos  
Last Memorial Day, Soldiers marched at the Vietnam War Memorial on the Washington State Capitol grounds where a plaque honoring returned veterans was unveiled.

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&  
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"It's been a wild ride, but I'm ready to get off."  
— drummer Bill Berry, on his decision to leave R.E.M.

## Poet Gary Snyder to speak

by Kathryn Lewis  
A&E Staff Writer

You may have noticed the off-white flyers advertising Gary Snyder in big maroon print papering campus bulletin boards. Or maybe an enthusiastic faculty member has informed you of his approaching visit. Gary Snyder, a poet who first gained recognition during the years synonymous with the beat generation, will be speaking at Evergreen next Thursday. This event is sponsored by the Unsoeld seminar fund.



photo courtesy of Gary Snyder

Snyder will be present in seven academic programs, along with two scheduled public appearances. He will sign books in the Longhouse Cedar Room, Nov. 12 from 3 to 4:30 p.m. The following day around 12:15 p.m. a taped interview between Juli Kelen and Gary Snyder will be aired on KAOS Radio. On Thursday, Nov. 13, he will read his poetry. This will take place in the Recreation Center Gym

at 7:30 p.m. The event will be free, though sponsors have advised people to come early. Gary Snyder was born in 1930 in San Francisco, California. He spent his youth on his families farm in the Pacific Northwest. In 1951, Snyder graduated from Reed College in Portland, Oregon. He went on to graduate study in East Asian Languages at U.C. Berkeley. During his years in the Bay Area he became acquainted with Jack Kerouac, Allen Ginsberg, Kenneth Rexroth, Philip Whalen, among other "beat generation" poets.

It was *Dharma Bums* that introduced Snyder to the American public. Kerouac used a pseudonym to disguise Snyder's identity, he called him Japhy Ryder. Kerouac described him as "the only one who didn't look like a poet, though poet he was indeed." Kerouac wrote in *Dharma Bums* that "Japhy was in rough workingman's clothes. He bought second-hand in Goodwill stores to serve him on Mountain climbs and hikes and for sitting in the open at night, for campfires, for hitch hiking up and down the coast."

It was not until 1959 when Snyder published his first book of poems, entitled *Riprap and Cold Mountain Poems*, that his self created public identity began to form.

In 1956, Snyder departed from San Francisco for Kyoto, Japan where he studied Zen Buddhism and East Asian Culture. He stayed in Japan until 1969, when he returned to America. In the 28 years since his return to America, Snyder has published 15 books, among them are, *Turtle Island*, winner of the 1975 Pulitzer Prize, and *No Nature*, finalist for the National Book Award in 1992. His most recent book, *A Place in Space*, was published in 1995. He is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. Snyder currently teaches in the Creative Writing and the Nature and Culture programs at UC at Davis.

The Willi Unsoeld seminar brings one distinguished speaker to Evergreen annually. Willi Unsoeld was a founding faculty member at the college, a philosopher, theologian and mountaineer. The Unsoeld fund was established in his memory. Willi was killed in an avalanche on Mt. Rainier on March 4, 1979 during an expedition with Evergreen students. The Willi Unsoeld Seminar was established: "to continue his legacy, the Unsoeld fund enables Evergreen to bring to Olympia people with a commitment to improving our imaginations and our capacity to understand and influence events."

## A Muse: a new journal for students

by Ethan Jones  
A&E Editor

A new art journal has been created by students of the "Social Communication in the Americas" class for Evergreen artists, poets, writers and other campus creators.

Lia Gilbert-Bardeen, one of the four women who are coordinating the project, says they decided to create *A Muse* in part to create a medium through which students can present their work. Since all four editors are writers or artists, a journal seemed a natural choice for their quarter project.

The magazine-style journal will be printed on hemp paper and produced by the second week in December. Since the one-time project is funded by the students themselves, they will produce enough copies of *A Muse* for each person who submits and they plan to leave the rest to be picked up free of charge by other interested students. The TESC library will also be presented with a copy for its collection.

*A Muse* will be accepting submissions until Nov. 7. For more information contact Lia at 867-9370.

## Darrius Willrich Quintet helps fill void

### Upcoming jazz concert provides opportunities as well as fun

by Patrick L. Mouton  
UMOJA co-coordinator

When I first got to Evergreen in September, the first thing I did was look at the Communications building. Although not many people were there, I saw the Recital Hall and the practice rooms. My mind was filled with thoughts and expectations of the beautiful musical and dance performances I would see. To my dismay it is now November and the building is often as quiet as it was on my first visit.

Music— especially jazz— is very important to me and my life. In my mind I categorize many of my experiences with songs and sounds. On a rainy day nothing could be better than some Billy Holiday or some Sarah Vaughn. I listen to Miles and Coltrane and it shows me how deep notes can come from the soul. Listening to Dizzy and Joe Henderson— especially their Afro-Latino compositions, gets me in touch with the way our diaspora experiences (as people from Africa) is saturated and inseparable from the music. To me, jazz is more than just music and songs, it is a living testament to the experiences of a people.

Each genre of jazz (as well as any other American music form) no matter how modern, can be traced to the blues, hymns, and songs of the Africans who were brought to the Caribbean and eventually to America as slaves. The poly-rhythmic components and syncopation of jazz is of direct African descent and is present in the music of the Caribbean and all of the Americas. Even more interesting to me is the fact that the many changes and movements of jazz and popular Black music can be paralleled to the experiences of Blacks in American history. Hymns turned into Gospel and the Blues— then to Jazz, R&B, Disco, Hip-Hop, etc. Each one of those art

forms has their own unique lineage. The music has been for more than just entertainment, like the drums in Africa they tell stories, call the spirits, and communicate our experiences. When you listen to Louis [Armstrong] sing "It's a Wonderful World," it is a cathartic of a vision, similar to [Martin Luther] King's "I have a dream speech." The screams and squeals of the saxes of [John] Coltrane and Pharaoh [Saunders] paralleled the riots and burning of L.A., the boycotts and violence of the late 60s—as if black music itself wanted to cry out murder for the shooting of Malcom, Martin, and Medger [Evers]. Historical similarities can be found by following the music of King Oliver and his Creole bands to Louis Armstrong, and from Miles Davis to Wynton Marsalis.

Next week there will be an experience a performance by musicians that embody the experiences and traditions of jazz as a African-American art form and contribution to the world. The Darrius Willrich Quintet will be performing in the Library Lobby on Friday, Nov. 14, from 7 to 10 p.m. This is a good opportunity to see jazz music performed by very dedicated players. The quintet will be Darrius Willrich on one of our schools under used grand pianos, Allen Matthews on drums, Frank Clayton on upright bass, Reggie Commodore on the tenor sax, and Ray Baldwin on the trumpet. These musicians are very diverse in their influences, experiences and styles but all are connected through the discipline and

traditions of jazz music. The leader, Darrius L. Willrich is a graduate of both Seattle University and Cornish School of the Performing Arts, also in Seattle. He is a highly requested jazz

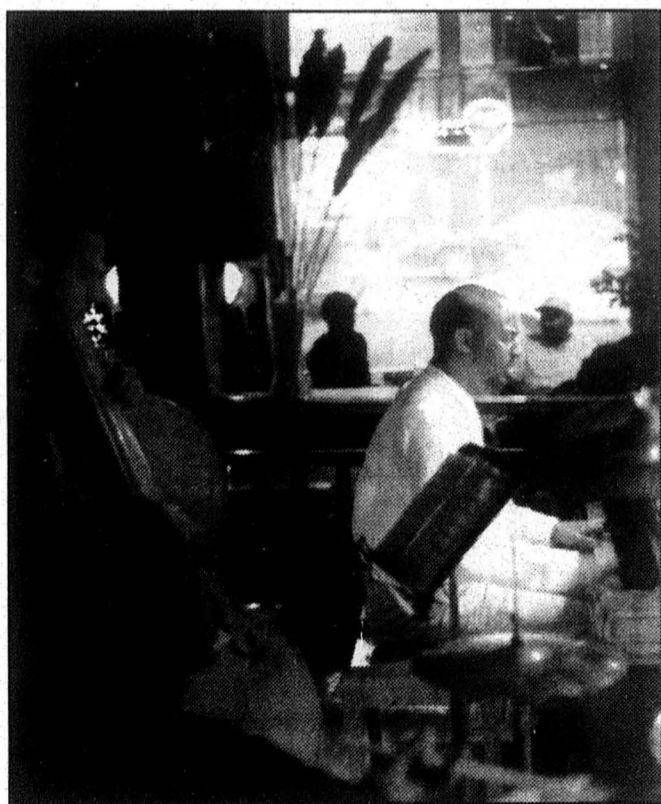


photo courtesy Patrick L. Mouton

Ladies and Gentlemen, the Darrius Willrich Quintet.

accompaniment for vocalists, trios, and recording gigs. Willrich's production and song writing talents are also featured on CD recordings by saxophonist Ray Willis. Allen Matthews is a 20 year old drummer who has

been playing since he was 2 years old. Being the son of a preacher, he has grown up in the musical traditions of the southern black churches. Ray Baldwin is a multi instrumentalist, playing the flute, clarinet, and trumpet to name a few. He is presently a music teacher, helping youth to learn to jazz traditions. Frank Clayton is a veteran player that has toured extensively throughout the Americas and Europe. He grew up in the jazz scene in New York and now resides in Seattle when he is not touring. Reggie Commodore is a young soulful player with a very modern approach and jazz vocabulary. He is in demand saxophonist on modern and rhythm and blues gigs and recordings.

This performance promises to be a good one. In addition to the jazz performances, there will be a community pot luck and information fair. I am hoping people bring lots of food to share while we enjoy the great music. I feel that it is important for the Evergreen community to support this type of event in an effort to promote their continuance. Music and food are one of the easiest ways for us to share our experiences and passions as a people. I hope that though the success of this event, we can have others like it. It is sad to see a school with as nice of facilities as we have not be the leader in music and the arts for this area. This performance has given me a lot to look forward to in regards to jazz at TESC, but until then... there's always the Friday night jazz show on KAOS. For more information on the performance, the info fair or the pot luck, please call x 6781 or E-mail moutonp@elwha.evergreen.edu.

## ARTS AND ENTERTAINMENT

# Playing on the beach with the Cure



by Jennifer Koogler  
Cure enthusiast

Sort of on the heels of the Cure's latest album *Wild Mood Swings*, Robert Smith and company have collected their singles from the past ten years and placed them in one beautiful, shining album, fittingly titled *Galore*.

*Galore* picks up where *Staring at the Sea* (the last singles collection chronicling the years 1979-1987), taking songs from the spellbinding *Kiss Me, Kiss Me, Kiss Me*, the swelteringly fabulous *Disintegration*, the sketchy remix album *Mixed Up*, the bright *Wish*, and last year's aptly named *Wild Mood Swings*.

While

*Galore* may not be as stunning as *Staring at the Sea*, it will probably end up being more popular than its predecessor. *Galore* has songs from the more recent albums that most converted Cure fans are familiar with. Classics like "Just Like Heaven," "Love song" and "Friday I'm in Love" will win out in consumers minds over songs like "Play for Today" and "Other Voices" on *Staring at the Sea*. Hopefully, it will lead newly won over fans back to the roots of the band, back to some of its best material.

The album begins with "Why Can't I Be You?" from *Kiss Me, Kiss Me, Kiss Me*, a song featuring contagious Robert Smith howls and a rambunctious 80s horn section. *Galore* continues past the flowing textures of "Catch" to the Cure's most famous song "Just Like Heaven." This song lies close to the hearts of many a malcontent who found the Cure through the radio or were enticed by their appearance at the 1988 MTV Video Music Awards, as it was one of the first Cure songs to break through to the more mainstream arenas of availability. That, and it's just a damn good song.

The remixed version of "Close to Me" is the only shared song between the two singles collections, bridging the gap between the Cure's first and second decades. Its inclusion on the collection seems unnecessary. *Mixed Up* was only marginally good, and though "Close to Me" was released as a single, it probably shouldn't have been included. The original version "Close to Me" from *The*

*Head on the Door* is much better. The singles from *Wish* are unfortunately not the best on that album, but are still incredibly effective songs. "High," "A Letter to Elise," and even the much ridiculed "Friday, I'm in Love" prove they can hold their own against singles like "Pictures of You." They don't sound out of place at all.

Unfortunately, the same can't be said for the songs from *Wild Mood Swings*. With the exception of the swinging salsa sounds of "The 13th," the other three songs fall flat. "Strange Attraction" somewhat sucks, as much as a Cure song can, but even it has elements that stick in your head.

The collection features one new song called "Wrong Number," a pseudo-techno-style song that, though having not been released, has climbed up the alternative singles charts as of late. The song lacks the atmosphere and ethereal vision of older Cure songs like "In Between Days" and "Hot!! Hot!! Hot!!," but still manages to rock and deliver a slinky beat to boot. There is no news yet on whether the song will be included on an upcoming Cure album. Seeing how the Cure usually take about four years in between albums, who knows how long it will be before we see anything brand new from our goth friends.

I propose that the Cure just come up with a best-of album that would include the really good singles and other great songs and let all of the Cure's songs come together in perfect harmony.

## An end to Spice Watch

by Tak Kendrick  
Vacuous, yet seemingly intellectual

As the hoards of people amassed on Tuesday to purchase *SpiceWorld*, the latest release from The Spice Girls, I noticed a grievous error in the CPJ's A&E section. For the past couple of weeks, we (under my leadership as interim editor) had been printing *Spice Watch '97* — a weekly countdown until the release of *Spice World*.

Evidently, I had become confused as to who The Spice Girls were. Let me set the record straight. The Spice Girls are not the greatest band to walk the planet since The Beatles. In fact, they are the anti-Beatles. They're music is simply designed to bring in the money of the unsuspecting masses of teenage girls.

I apologize for the mistake. Hopefully not too many people went running for the music stores last Tuesday like my roommate did.

## Spice Girls take over America

by Gary Love  
Leisure Spice

I like the Spice Girls. Hmmm. I really like the spice girls. Okay, I REALLY REALLY like the Spice Girls. I mean, how could you not love the five girls out of Britain who have been so aptly compared to their male counterparts, the Beatles?

There have been a few entertainment events that have defined decades: Woodstock defined the 60s, John Travolta's appearance in *Saturday Night Fever* defined the 70s, *Punky Brewster* was the epitome of the 80s, and now in the 90s we have the Spice Girls. Flashy, talented, and completely manufactured for mass consumption, they are the reaction to the Generation Xfad that is now going out of style. Posh. Sexy. Scary. Sporty. and Baby

Spice amazed the world with their first album featuring hits such as "Wannabe," "Say You'll Be There," and "2 Become 1." I'm predicting they will do no less than shock listeners with their second album *SpiceWorld* (*SpiceWorld* is also the name of their soon to be released major motion picture, scheduled to appear on the big screen around Christmas time).

It's hard for me to believe that there are still some people out there who have not latched themselves to the Spice Girls bandwagon. Who could resist watching a group of women slink around a stage in miniskirts and high heels proclaiming the benefits of "Girl Power?" Heck, they have even declared Margaret Thatcher to have been the original Spice Girl.

The popularity of these five fab feminists

have given rise to a few outspoken critics, but that is understandable. Even Jesus Christ had his critics.

Some may be quick to dismiss them as the next New Kids on the Block due to the fact that they were manufactured by a large recording company. I would like to remind people that some of the greatest bands in history have been manufactured...do you remember The Monkees?

My only recommendation to you would be that if you have not heard the Spice Girls yet, lock yourself into a room with their new CD. If your ears aren't bleeding by the time it's over, the Spice Girls will have won over yet another loyal fan.

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**Astrologically Speaking**

by Mason James McGraw

**Aries:** (March 21-April 19) The time has come to realize our God, our Mother Earth. We all grew from the same crust, we are all connected. Let your love shine and bless each new day with a breath of cleansing clarity, breathing in all the colors of the rainbow, exhaling the darkness, the sickness, the impatience of what is and what will be.

**Taurus:** (April 20-May 20) There is something about your intellectual confidence that enables you to hesitate and think before you speak. The flag waves you into the ring, the balance of truth, from your heart. You can keep the sweetness inside or express it freely. The shine from the moon's reflection brings a calmness and centered well being.

**Gemini:** (May 21-June 20th) What is it about the rain? Can you feel its freedom? Open your mouth to the sky and taste the Earth's water, the purity. Your twin is supposedly trying to break free of something, trying to get out, to change. Everything you want to do on your path, all the goals, all your visionary plans of the future, must begin with a beginning.

**Cancer:** (June 21-July 22) Now that you have broken the system of corruption, caused healing and engaged your mind with others to find solutions, further steps can now be taken. The wheel turns slowly, so don't get frustrated with time. It will go on forever. Do you want to be in love? What is being in love? Is it always the same? Everything changes.

**Leo:** (July 23-August 22) O.K., Lions, don't get impatient with the ignorance around you, no matter how angry you might feel. You are just going to have to let your mind know that endurance will prevail, that this too shall pass, and you probably are already laughing with the mile long red tape tangled up in blue. Car trouble will only last as long as it costs. A new lover provides hope for the new future.

**Virgo:** (August 23-September 22) Damn. I heard about the "man". Shouldn't have done that. Letting "him" go is the first step in the right direction. Anger and hate is created from self-righteousness. It is also fuel. Now that you've got a full tank, blow off a little steam by contacting an old friend. There is much

catching up to do...

**Libra:** (September 23-October 22) The warmth and love you receive is the natural and opposite and equal reaction to your action. What goes around could end up in your lap. Safety first, Earth first, passion and truth from the heart always. Don't put things off for too long. Maybe just get it completed early, and then you can really relax. Join the hands of the one's you love, your supportive expression is real.

**Scorpio:** (October 23-November 31) However far the climb, no matter how little sleep you get, or how good your dreams are, the lover next to you will bring enough energy to run all the extra miles. Feel free to make the wishes you deserve. Hey, where did you get that thing, anyway???

**Sagittarius:** (November 22-December 21) When you shave your head every morning, do you use a new razor, or the same blade? When you climb the stairs, are they taken one at a time, or do you just take the elevator? How is

the timing lately? Too much in a hurry? Or do you slide in at the perfect moment? When you express the abstract, the thoughts of unimaginable imagery, flowers tend to look more beautiful.

**Capricorn:** (December 22-January 19) How sweet you are to have been so kind. You made the family dinner, stoked the fire, fed the animals, vacuumed the house. We couldn't have asked for a better friend. You seem to have the most energy when the rest of us are running low. Don't forget to look before you leap and stay as long as you can.

**Aquarius:** (January 20-February 18) When the sun rises at dawn, rolling over in your sleep, or sitting on the sand under the sun's fiery glow, the peace you feel inside your mind should help you realize the truth of what you want and what is important to focus upon. Have fun with everyone, keep your eyes open for new opportunities that could lead to a full circle of enlightening sensation.

**Pisces:** (February 19-March 20) Not all the fish in the sea are expressive enough. Some are understood, some are unheard, some remain and some disappear. The ocean is your playground, but don't be so shy and timid or it is not. Take care of your lover as much as they take care of you.

**B.B. gets wild with a little help from his friends**

by Tak Kendrick  
A superstar in his own mind

The King is back. Long live the King. B.B. King that is.

B.B. recently released his latest, *Deuces Wild*, which is a series of duets with such famous people as Tracy Chapman, Van Morrison, Eric Clapton, Bonnie Raitt, The Rolling Stones, Joe Cocker and Willie Nelson.

All the songs on the album are up to B.B.'s legendary stature. In particular, "The Thrill is Gone" with Tracy Chapman is a gem that only pales in comparison to "If You Love Me" with Van Morrison and "Rock Me Baby" with Eric Clapton. In "The Thrill is Gone," Chapman holds her own with one of the greatest blues musicians and contributes greatly to the B.B. classic. While her vocalization is in

stark contrast to B.B.'s, her emotional power can not be denied.

All-in-all, there is not a weak song to be found in *Deuces Wild*. Even "Paying the Cost to be the Boss" with The Rolling Stones is a unique departure from the sound the Stones normally force out of their instruments. Instead, it is heavily rooted in the blues with B.B.'s trademark sound. Mick Jagger does



his best work since '94's "The Long Black Veil" with the Chieftains.

The other surprise with this album is "Keep it Coming" with Heavy D. This track definitely is influenced by Heavy D's style. B.B. even raps a little. Rather than a blues track, "Keep it Coming" is a funky rap mix which not only shows B.B.'s diversity, but his lighter side. It is apparent that he and Heavy D had way too much fun making this song.

The only grievous error in *Deuces Wild* is that B.B. considers these duets. He is not counting Lucille, the name for B.B.'s guitar, is greatly under appreciated as a vocal component necessary to carry off the impact and brilliance that is this album (although Heavy D pays a lot of homage to Lucille in "Keep it Coming," including veiled undertones of a flirtatious relationship between the rap star and the guitar).

That aside, there is no reason not to purchase this album. It will surely become a favorite for fans of B.B. King and blues alike.

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**CALENDAR**

**Weekly Meetings**

- Mondays-**  
LASO meets @ noon in CAB 320  
AA meets @ 12:30 p.m. in Library 2130  
CISPES meets @ 3 p.m. in Library 2204  
Asian Solidarity In Action (ASIA) meets @ 6 p.m. in CAB 320  
Environmental Resource Center (ERC) meets @ 3:15 p.m. in CAB108
- Tuesdays-**  
EQA bisexual group meets @ 4 p.m. in CAB 314  
Evergreen Students for Christ meet @ 8 p.m. in Library 2116  
Surviving & Thriving: Living Beyond Sexual Abuse meets @ 5 p.m. in Seminar Building room 3126
- Wednesdays-**  
Umoja meets @ 1:30 p.m. in CAB 315  
AA meets @ 1:30 p.m. in Library 2130  
Amnesty International meets @ 3 p.m. in Library 2126  
Jewish Cultural Center meets @ 1 p.m. in Library 2221  
Brown Bag Christian Fellowship meets @ noon in Library 2211  
Science and Math Network meets @ 1 p.m. in Library 3500  
Evergreen Political Information Center (EPIC) meets @ 1:30 p.m. in CAB 315
- Thursdays-**  
EQA coming out discussion group meets @ 5 p.m. in the Counseling Center, first floor of the Seminar building  
Students for a Free Tibet meet @ 5 p.m. in CAB 315  
Womyn's Poet's Circle meets @ 7 p.m. in CAB 206  
The Camarilla meets @ 7 p.m. in Library 1508  
M.E.Ch.A. meets @ 3:30 p.m. in CAB 315
- Friday, Saturday, & Sunday-**  
Seems to me that these days are lacking activity. Hurry up and go organize a group for these days.

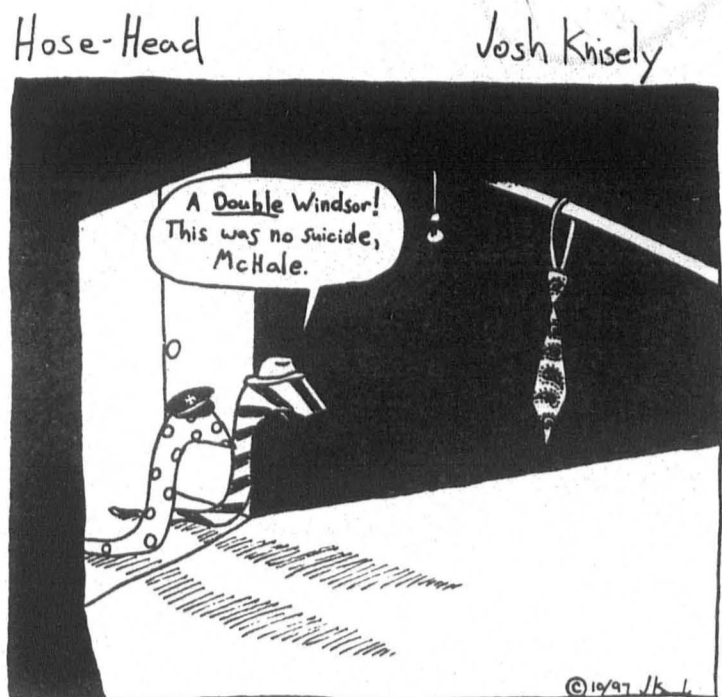
By Selene

**Upcoming Events**

- Thursday Nov. 6-** Anybody wanna go to Nicaragua?? Meet @ noon in the Longhouse. It'll be in Spring Quarter, so this is a start-planning meeting.
- Friday Nov. 7-** Nisqually River Basin Land Trust presents a slide show of the Amazon River! *National Geographic* photographer Joe Kane tells his story. Come see @ 7 p.m. in Lecture Hall 1. Oh, there is a charge- \$10 apiece, \$8 for students. Available at the door or in advance from Big Foot Outdoor and Rainy Day Records or by calling (253) 761-1652.  
Cul De Sac, I.C.U., Tadpoles! Hear them play @ the Midnight Sun. Doors open @ 9 p.m. It's only \$5, and it's for all ages.  
Giant Puppets for everyone! Giant Puppets for Social Change want to start an Oly collective. Come @ 4:30 p.m. to Liberation Cafe (above Bulldog News).
- Saturday Nov. 8-** Straight from Dallas, Texas, it's Bugs Henderson and the Shuffle Kings! 4th Ave Tavern hosts @ 9 p.m. You can get tickets @ the door for \$12, or you can get them in advance for \$10 @ Rainy Day Records, 4th Ave Tav, or golden Oldies.  
Bruce Cockburn finally shows live after having his face plastered all over campus flyers. It's @ 8 p.m. in the Capital Theater.
- Sunday Nov. 9-** Back by popular demand, Jenny Bird and Michael Mandrell hit us on their Fall West Coast Tour. Unity of Olympia (1335 Fern St. SW) is the place, 7:30 p.m. is the time, and tickets for \$8 are available at the door.
- Sunday Cont.**  
A London & Broadway Smash-Hit Comedy comes to downtown Olympia! Entitled *Shirley Valentine*, it's the story of an unhappy mom that goes to Greece for a little hiatus to find self-respect and happiness. It's @ the Washington Center for the Arts. Tickets are available from the Washington Center Box Office @ 512 Washington St. or call 753-8586. Good show for \$21-26.
- Monday Nov. 10-** A blank spot in Olympia's nightlife. Get out there, and do your own stuff.
- Tuesday Nov. 11-** Veterans' Day commemorated. Come to the celebration @ 11 a.m. @ the Winged Victory Memorial on the Capitol Campus. If it rains, it will be held in the Capital Rotunda. It's rumored to have a band, a rifle squad, and a cannon salute. Hmm, could be fun.
- Wednesday Nov. 12-** Hey, it's an Open House! Housing would like to know how they're doing. It starts @ 3 p.m. in the Housing Community Center. Refreshments to be served in the Community Center and in the A dorm administrative offices.  
Nicaragua Fans- Come again for another meeting @ 3 p.m. in Library 2205.

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# Comics

Note: The comics page will never relent to terrorists. This is a preemptive message. Comics artists are encouraged to bomb the homes of suspected terrorists. In closer relation to the comics page, we have the following hard-line editorial stance: Why does Housing need cable T.V. when we have the CPJ comics pages? This issue includes suicide, sadomasochism, attempted murder, pot, radiation and sly political maneuvering. Please note that there is less swearing. This means these pages are child friendly, so long as your kids are numb to the other stuff. Please use your best judgement. Your editor: David Scher.

## ozy & millie

by david simpson



## DR. NIHL'S TALES OF ATOMIC DEATH

by Lee O'Connor

In the early 1980s, the Hanford Nuclear Reservation experienced slowed growth. Public fears about atomic power and cost overruns forced construction to stop on 4 out of 5 new power reactors. Thousands of workers lost their jobs. Hanford had to rely on commercial research, along with continued weapons production, to support itself. To stimulate the atomic economy, Dr. Nihl was asked to develop some products for the public. These were his proposals (none of them were accepted):

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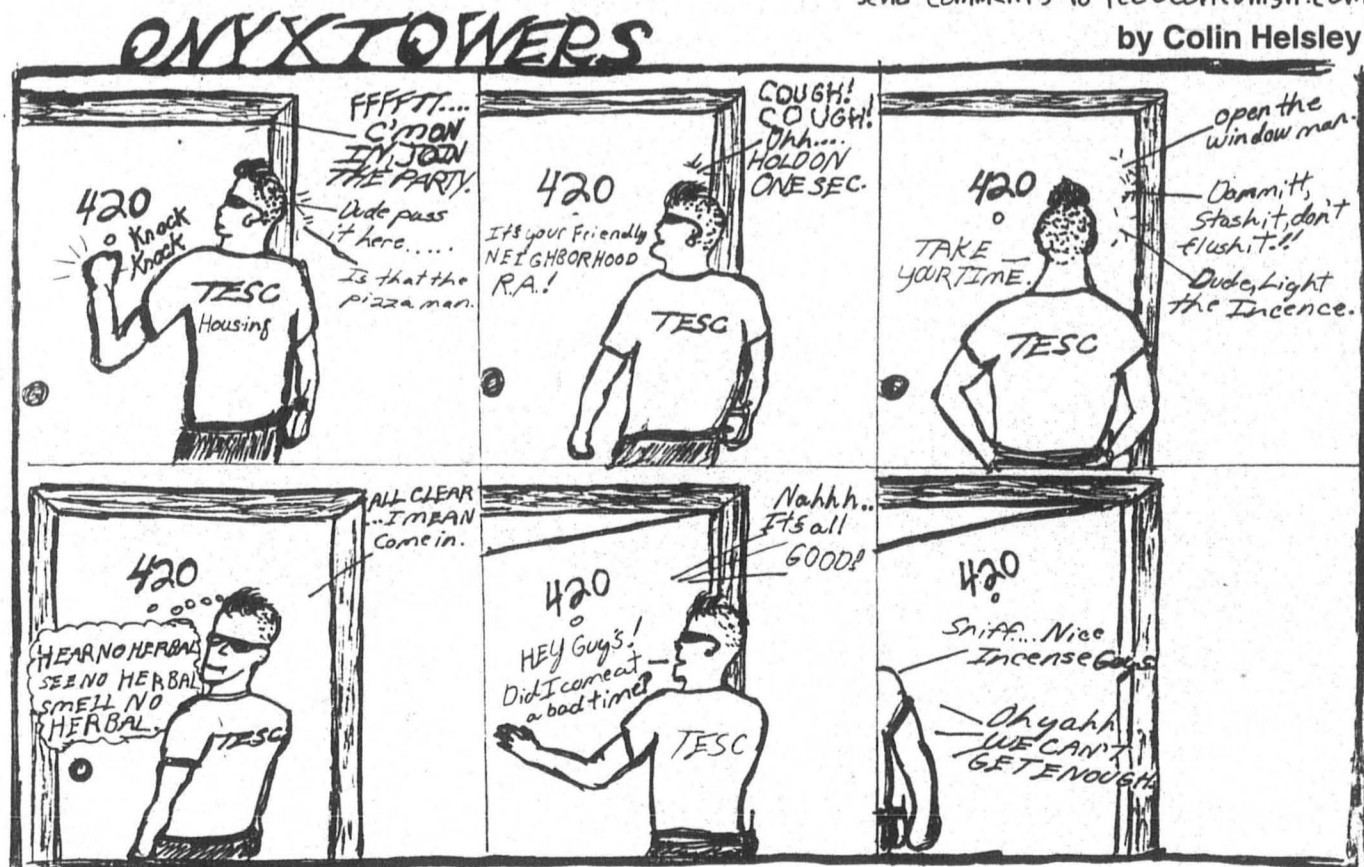
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Get the dirt on Hanford! Yes, that's right. You can now own a handful of dirt from the historic Hanford reservation, where materials for the first atomic bombs were created. The dirt can contain as much as 1,200 micrograms of radiation per acre!

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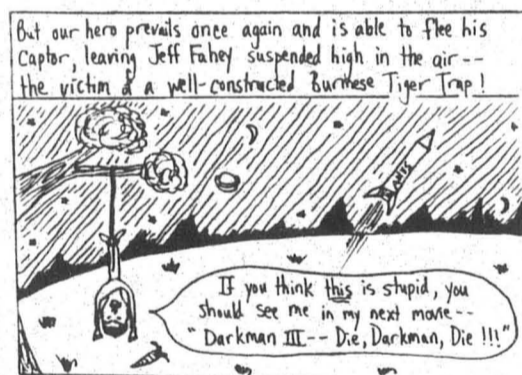
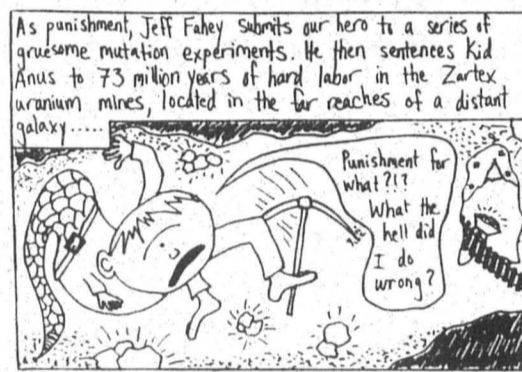
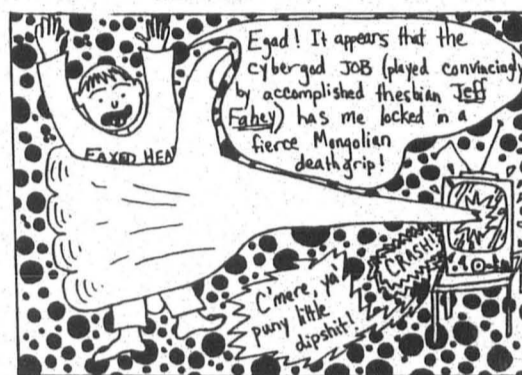
Send comments to leeocon@msn.com

by Colin Helsey



# (Cont.)

Kid Anus by Dan-O



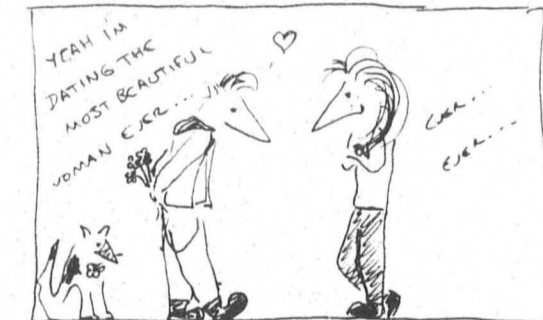
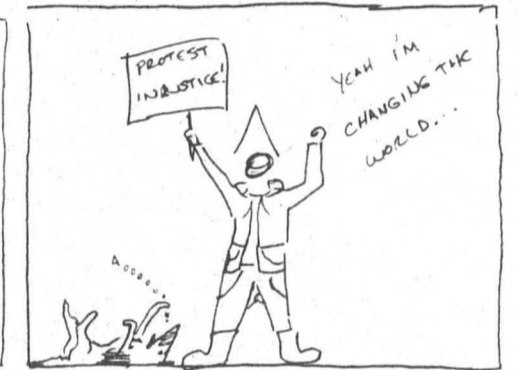
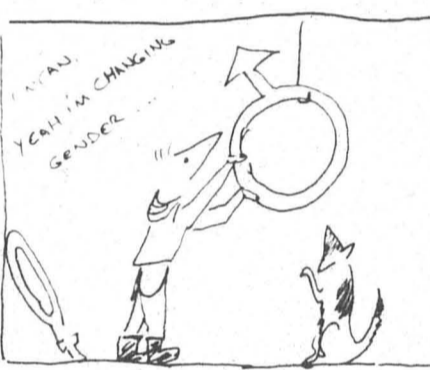
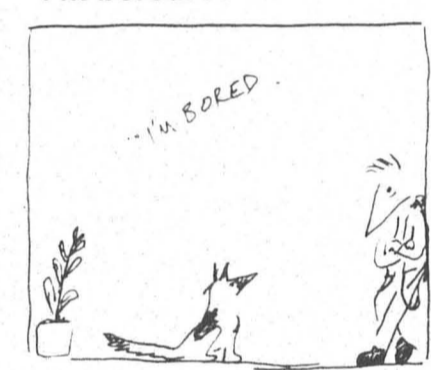
Ahh... Dorm Life

by Kanya Linquist

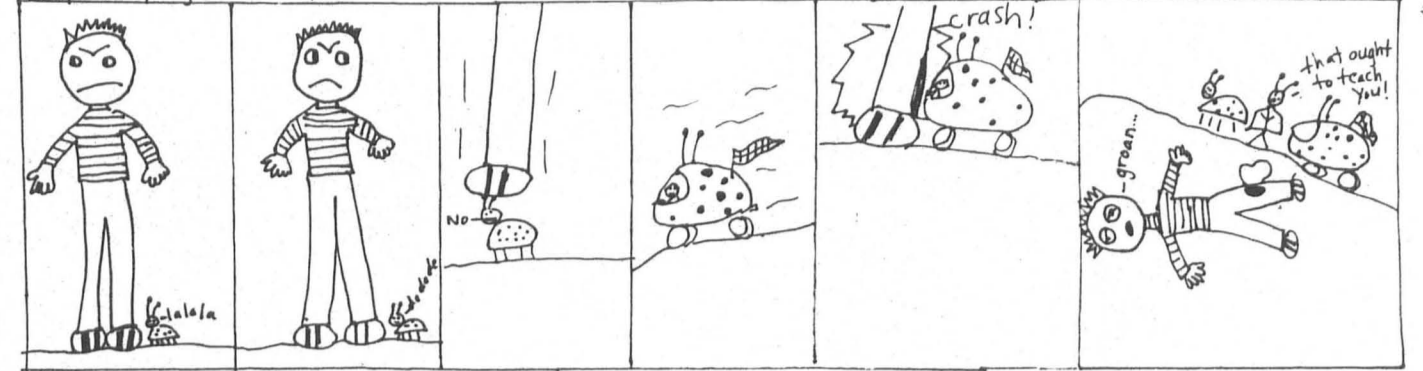


"I'm bored..."

by Alec Hamilton



Leepin Ladybug © Bell 97



Bean's World

by Jenn Nash



Comics guidelines: The comics pages are for students of The Evergreen State College who have at least a 2.0 G.P.A. To get a space in the paper it helps to have your comic in early, and without a good excuse they should be in the editor's hot little hand no later than Friday for the following Thursday. Comics should be parallelograms with angles close to 90 degrees or they should be perfect circles and have pictures of cute children who accidentally make puns and pray about their dead grandpa who hangs out around their house sending them love from beyond the grave. Comic submissions should be on paper or another thin material and must be easily readable unless the joke hinges on obscurity. Not all comics must be funny. We print the full name of all comic artists unless they have an established comic artist byline which is not their normal name, i.e. the name that most people know them by. At any rate, you should submit your comic with your full name on it so that when we are sued we can in turn sue you by your full name. We also need your phone number to talk with you about important issues, most of which will regard your comic unless we are taking a survey in which case your phone number would still come in handy. For a clarification of these policies, please call the CPJ Policy Clarification Hotline, also the CPJ's only phone number: 866-6000 x6213.