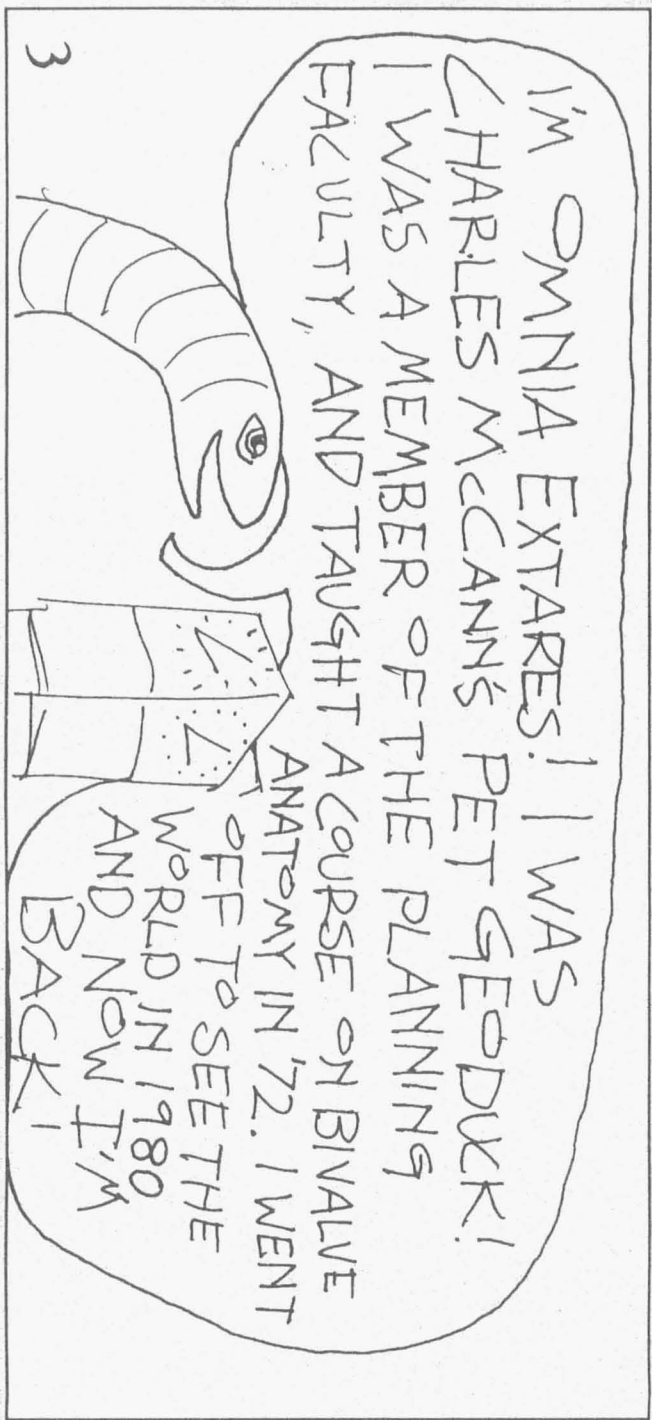


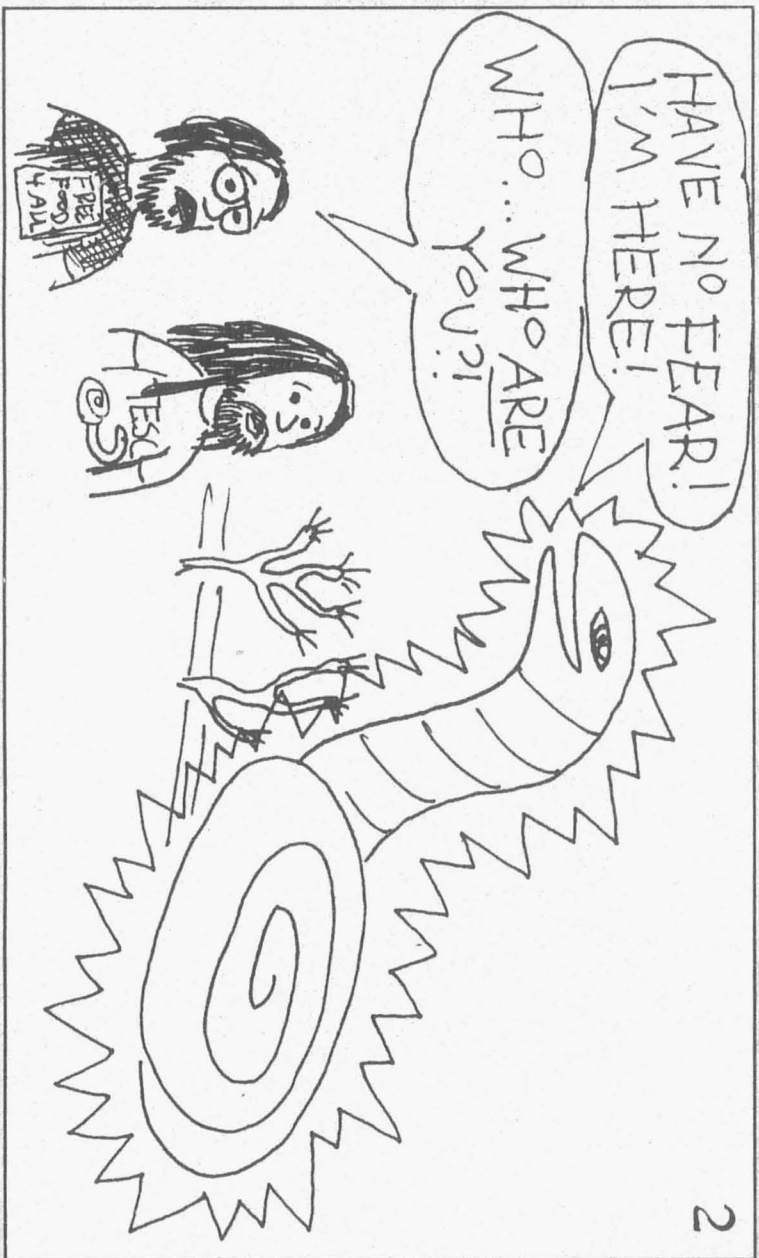
see page



1



3



2



4

NOTE: SINCE PROFESSOR EXTARES IS NOW EMERITUS, HIS VIEWS ARE NOT NECESSARILY THOSE OF THE EVERGREEN STATE COLLEGE, NOR THOSE OF HIS FELLOW PLANNING FACULTY.

april 25, 2002

by Jordan Fink

May Day Marchers Own Downtown, for a While

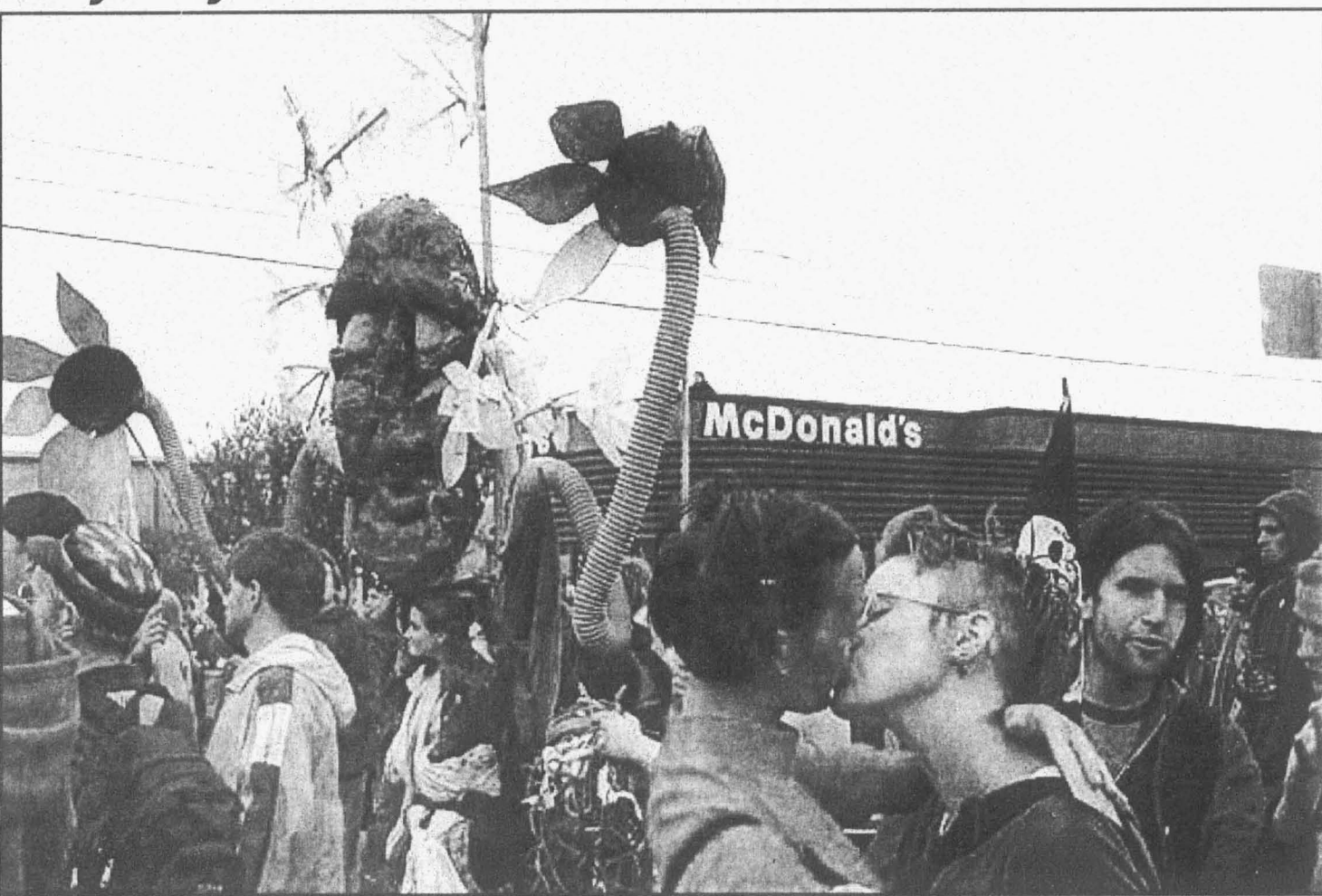


photo by Corey Pein

Good Times: May Day marchers gathered at the intersection of City Hall and McDonald's Wednesday afternoon. The last the CPJ heard, at 11 p.m., about 150 people were talking and partying at the Bethel Street fair in what amounted to a block party, and police had granted them permission to set up tents and stay the night.

Attention All 2002-2003 Students

Editor-in-chief
2002-03, Andrew Cochran



Andrew Cochran

My name is Andrew Cochran and I am next year's editor-in-chief for the Cooper Point Journal. I was born and raised in Albuquerque, New Mexico, but lived around, including Oklahoma, South Korea, Indiana, and Ohio. I started at the paper because I love to write. I stayed at the paper because I love the people.

I'm biased, but I truly think the CPJ has the potential to be the absolutely best student newspaper in all possible universes ever. No, really! I've seen some. The thing about the CPJ is, unlike most college newspapers, any student can contribute. ANY student. You don't have to be a journalist student or a great writer or an experienced photographer. You just have to have something to say.

We do have guidelines. We won't publish any speech unprotected by the First Amendment. This includes libel (making untrue or unsubstantiated statements), obscenity (though that's pretty hard to do),

see Andrew Cochran page 16

Protest-Party Overview

by Corey Pein

At least 3,900 Evergreen students did not attend the May Day rally yesterday.

Many Olympia residents and news reporters associate the annual event with Evergreen. Not everyone in the 300-strong crowd was from the college: some said they were from Seattle or Portland, or that they lived in Olympia but didn't go to Evergreen.

Speculation and a media buildup turned the rally into bona-fide local news event. Journalists from television and newspapers moved with the crowd, talking to rally-goers, bystanders, and police. There were at least 75 police officers — one for every four participants — from four departments, in cars, on bikes, and waiting in riot gear.

The mostly white ("no brothers here," one officer said) and mostly young participants didn't have one single message, but they didn't think that was a problem.

The police kept close to the peaceful, but noisy, crowd. Some Olympia residents and business owners thought the march looked like fun, while others were annoyed (those stuck in cars quite visibly so).

All around, very few seemed to understand the purpose of the rally.

In other countries, people celebrate May 1 as a holiday in support of workers. The Olympia version of May Day was less a demonstration than a street party, and that was okay with many participants.

"I don't have any issues ... I know there are some," said a young man from Olympia. "It's about people coming together and having a good time."

Some participants did have causes, which varied from the liberation of Palestine to support of city workers to the end of capitalism around the world. But even those there to demonstrate said they were also there for the fun of it.

see Sophal Long page 16

see Protest Party page 4

Why They Were There

by Chris Mulally

Hundreds of students walked, cheered and clapped for hours in a May Day March yesterday afternoon, even though the march had no clear purpose, nor a clear route.

Many of the participants said they were happy just to walk together, regardless of their reasons for walking.

Their reasons ranged from workers' rights to anti-capitalism to gender equality, and even basic curiosity.

Out of about 50 students asked (while they were marching), most said they felt liberated and satisfied they participated.

The march began in four places in Olympia. One of those places was the Hollywood Video Parking Lot, on the West Side of Olympia.

At about 3:00 a group of four or five people led a couple hundred down Harrison Avenue.

"It's not every day you can walk down the middle of the street," said Robert Ford, one of those walking down Harrison Street.

Students milled across both lanes. People pushed carts and held signs. They banged on drums, blew in didgeridoos, strummed on guitars and clacked claves.

Some students felt comforted to walk next to people they knew, fellow students especially.

"They're all wearing the same shoes as me," says Harold Dodd.

Students felt assured they would not be arrested because of their sheer numbers. However, some students were curious about how the cops would react to them.

Other students chanted messages about reclaiming the streets from cars.

"We're in control," said Bobby Fellenstein, "with numbers we can take over."

Students cited many reasons for coming. Most had three

see May Day page 4

TESC
Olympia, WA 98505

Address Service Requested

PRSRST STD
US Postage
Paid
Olympia WA
Permit #65



photo courtesy of Sara Needleman-Carlton
On Saturday morning, April 20, students participated in The Hunger Clean Up, a national fundraiser and volunteer-a-thon. The students raised over \$500.00 and volunteered at the Bread and Roses Resource Center for three hours.

Got a Stafford or Perkins Loan? You May Need Exit Loan Counseling.

by Judy Ehrlmann

Got a Stafford or Perkins loan? Graduating or leaving school? Have you completed Exit Loan Counseling?

The Stafford Exit Counseling schedule for Spring Quarter is Mondays and Fridays at 12:00.

On Friday, May 17, a special presentation on Loan Consolidation will be added to the Exit Counseling information. Presenters will be from the Northwest Education Loan Association.

The last session will be Monday, June 10, at 12:00.

10, at 12:00.

The May 17 session with Loan Consolidation should be of high interest to any student with loan indebtedness of at least \$7,500. Interest rates are at an all time low and the Loan Consolidation program may offer students the opportunity for considerable savings over the life of their loans. Listen to the experts and get answers to your questions before you make a decision.

One of the requirements of the Stafford and/or Perkins loan(s) you have received is that you participate in the completion of Exit

Counseling during your last quarter prior to graduation or leaving school.

Sign up for a session by contacting Financial Aid at 866-6205. We ask that you sign up at least one day in advance so that we can have a copy of your loan history available for you at the session. Please bring the names, addresses and phone numbers of two references and one family member to the session.

Perkins loan borrowers must also schedule a separate Exit Counseling session with Student Accounts at (360) 867-6440.

Focus Group for FYE

by Portia Sabin

A focus group for first-year students will be held on Friday, April 26, at 5 p.m. in the Edge in A dorm. The topic will be, "What Do You Think of Your First Year Experience in Housing?" Participants will remain anonymous. Come give your opinion on Housing and eat some DONUTS!! For more information, call Portia at 867-1809.

Bible Jim is Back

by Brent Patterson

Bible Jim, a hard right Christian notorious for his Evergreen-area tirades, made his first appearance of the year last week in what is generally a twice-a-year spectacle. He remained true to form, donning a sweatshirt with the word HOMO spread across it and a slash through it, a BIBLE ball cap, and a large FEAR GOD sign. He, along with his wife and one of his troops, spent his time condemning a range of people and their lifestyles to hell, from homosexuals to computer freaks to Mormons.

At its peak, a crowd of about 30 apparently disgusted students, faculty and administration traded shouts and slights with the visitors. The scene came to a head when someone, armed with a bag of red paint, tossed the bag at Bible Jim, splashing it on his face and down the side of his shirt. Later, someone made a failed attempt to steal Bible Jim's hat by wrestling it from his head.

A woman out of the crowd lamented, "We don't fight hate with hate."

Bible Jim called people hypocrites for not stopping the paint-thrower.

The situation calmed after that.

A police officer showed but arrested no one.

There was some debate between the crowd and Bible Jim and his troops, that ended softly, with some of the crowd encircling and embracing Bible Jim in a group hug.

The whole affair lasted about two hours.



Quick word to the wise ... don't sniff chemicals. It's bad for you.

April 23

5:43 p.m. A \$0.25 film negative holder is stolen from the campus bookstore. Now I know what you all are thinking: why am I writing about something that costs \$0.25 being stolen? The answer is simple. Theft is bad. So the guy that took the film holder was chased down (in the calm non-running form of being chased down) and was caught by an employee of the bookstore and brought back to the bookstore to wait for the police to arrive. The suspect in the theft was asked if he stole the film holder, and he said he did. It appeared that he was working in the photo lab and needed a film holder. Unfortunately, he didn't have the money to pay for it.

9:03 p.m. Em eye crooked letter crooked letter eye crooked letter crooked letter eye hump back hump back eye. Right ... now what does that spell? Well, if you go to Rocky Horror Picture Show you know that it spells... MISSISSIPPI! This evening in front of R-dorm, someone was busted with an MIP for carrying Mississippi brand booze.

April 24

Would you believe it if I told you all was clam today? Probably not, but since there's nothing in the Blotter about it, it has to be true, right?

April 25

7:38 a.m. Graffiti is found on a mail truck down by the Shops. It was done with black paint, and could say "Awake" or maybe "Aware." I don't know; neither does Police Services. Maybe the artist should have been a little more careful with the can of spray paint.

5:00 p.m. Someone reported that five or six CDs were stolen between the time that he left work the night before and when he arrived the next morning.

5:10 p.m. Grrr ... There's nothing worse than coming back to a car that has been messed with. It seems that someone parked her car, in good faith, only to return and find that it had been keyed up and had the front grill almost removed. To make matters worse, this isn't the first time that something has happened to her car. A few days before, a gang of angry monkeys had mashed bananas all over the car and left the peels of said bananas and the peel of an orange under the windshield wipers.

7:00 p.m. The case of the altered parking pass. Sounds like a Nancy Drew story, doesn't it? But it isn't. Nope, it's just someone rewriting the date on their parking pass so they can stay in the lot longer.

10:40 p.m. BEEEEEEEEEEEEEEEP! BEEEEEEEEEEEEEEEP! Yup, you guessed it, there's another fire alarm going off, this time in D-dorm. Now this irritates most people, but I kind of like it when the alarm goes off. Sure, it causes an inconvenience and costs the fire department time and money, but hey, doesn't everything? Nay, I like it when the fire alarm goes off because the fire department has to respond. And that ... wait, umm ... I shouldn't write that. Uh, yeah, a fire alarm went off, caused by burnt foodstuffs. That's all! I swear!

April 26

12:32 p.m. Most of the good Greener children know of Bible Jim, the evangelist that comes to Evergreen every spring. Now some of you may not agree with me, but I think evangelists are funny. They give me a good laugh most days. But just because they give me a laugh doesn't mean that they should be splattered with paint. And that's what happened to poor old Bible Jim on this day. He got the paint

splattered all over him. Now that's just not right. Sure, he's out there preaching away, but hey, everyone does his or her fair share of preaching, right? Right. But do they want to be splattered with paint? No. Did Bible Jim? No. Okay ... okay ... so you didn't agree with what Bible Jim had to say. I'm sure that if I heard him I wouldn't have either. But still ... it's the principle of the issue (the paint, not his preaching.) So don't splatter him, okay? You'll get into a lot of trouble. And then I will be sad.

6:00 p.m. AAROOOOGAA! Another fire alarm for the blotter this week ... another incident of burnt food. ... Oh look, the little computer helper is sleeping ... it's so cute ... sorry, yeah, burnt food.

April 27 and 28

Hmm ... well, nothing happens on campus, I think.

April 29

4:30 p.m. I'm all out of alarm sound effects. But another fire alarm goes off in D. The culprit is burnt food. I am going to be suggesting that Housing sponsor cooking classes, you guys.

written and researched by Apryl Nelson

the Cooper Point Journal

cpj@evergreen.edu

General Meeting

5 p.m. Monday
Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique

4 p.m. Thursday
Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum

2 p.m. Friday
Join a discussion about journalism and ethics facilitated by CPJ Advisor Dianne Conrad.

2 p.m. Friday

calendar items, see page art, columns, comics

Noon Monday

news articles, a&e articles, letters, sports articles

Noon Tuesday

film

meetings

deadlines

Business.....867-6054

Business manager.....Sophal Long
Asst. business manager.....Ursula Becker
Advertising representative.....Kumiko O'Connor
Ad proofer and archivist.....Irene Costello
Distribution manager.....Nathan Smith
Ad designer.....Nicholas Stanislowski
Circulation manager.....Michaela Monahan

News.....867-6213

Editor-in-chief.....Whitney Kvasager
Managing editor.....Corey Pein
News editor.....Andrew Cochran
L&O editor.....M.A. Selby
Photo editor.....Timothy Radar
A&E editor.....Chris Mulally
Sports editor.....Kevin Barrett
Page designers.....Katy Maehl, Katrina Kerr
Copy editors.....Meta Hogan, Mosang Miles
Calendar editor.....Charna Calamba
Newsbriefs editor.....Brent Patterson
Comics editor.....Nathan Smith

Advisor.....Dianne Conrad

Contributors.....John Abrahams, Max Averill, Kevin Barrett, Steve Burnham, Charna Calamba, Jerry Chiang, Andrew Cochran, William Dillon, Judy Ehrlmann, Jordan Fink, Krista Fracker, Mark Germano, Miles Glew, Jeremy Gregory, Evan Hastings, Nate Hogen, Ross Hemphill, Frank Hussey, Ryan Kunimura, Amy Loskota, Elizabeth Mann, Robert Martindale, Mosang Miles, Chris Mulally, Sara Needleman-Carlton, Apryl Nelson, Corey Pein, Brent Patterson, Timothy Radar, Curtis Retherford, Portia Sabin, Laurel Smith, Hannah Snyder, Mike Snyder, Nicholas Stanislowski, Vanessa Schweizer, Erin R. Tade

contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213.

The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

published 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursdays of Fall Quarter and the 2nd through the 10th Thursdays of Winter and Spring Quarters. distributed free on campus and at various sites in Olympia, Lacey and Tumwater. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

advertising space Information about advertising rates, terms, and conditions are available in CAB 316, or by request at (360) 867-6054.

subscriptions A year's worth of the CPJ is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

New! Exclusively at Chrysalis
Cianna Rose fantasy art
Beads • Incense • Silver • Glass Art & More!
111 Legion Way SW, Olympia 98512 753-5527 10-8 Tues - Sat

Thinking about becoming a nun?
We are looking for women to join us in the Benedictine monastic way. If you are single, Roman Catholic, 25-35 years old or so, and desire to seek God with others, come to our Monastic Experience Weekend May 17, 18 and 19 at St. Placid Priory in Lacey, WA to find out how we live, work, pray and play together. Register by Aug. 17. Contact Sister Monika mellis@stplacid.org or call 360-438-1771. Visit our web site: www.stplacid.org The next scheduled Monastic Experience is August 23, 24 and 25, 2002.

Rainy Day RECORD CO.
Since 1973
CDs • Cassettes • LPs New & Used
Spring Sale Fast Approaching Sat. & Sun. May 18th & 19th

We Will Have: Hundreds of CDs, and many LPs and Cassettes from \$1 and hey most of em are good
All New CDs, Cassettes, & LPs will be 10% Off, KAOS Members 15%
Box Sets will be 15% Off and so much more
Ph 357-4755 M-Sat 10-8, Sun 12-5 intersect. of Division & Harrison @ Westside Shopping Center

Quick Food for Busy Students
Nourish your body to stimulate your brain
Open 7 days a week
Westside 9 a.m.-8 p.m. Eastside 9 a.m.-9 p.m.
Olympia Food Coop

Local Reactions to the March

by Andrew Cochran

Protests are held to speak to outsiders, parties are held for insiders.

The May Day march Wednesday seemed to be a combination of both. So how did the community - those to whom protest messages were aimed at - respond? Like the reasons the protesters came, reactions from the community were mixed. Cynthia Major, of Capitol Florist, had no qualms with the parade. This was her first experience with the May Day event, and she didn't think it was a problem. She also said it didn't hurt her business at all.

Jane Laclergue, proprietor of the FireSide Bookstore, said that she was "very unclear" about what message the protesters were trying to send, and that it seemed more of a "spring fling." She added that the protest would cost the taxpayers of Olympia quite a bit of money for security and extra police.

At least one shopkeeper was upset about the parade. State of the Arts, an art gallery on Washington Street, directly on the parade route, saw no business today. The owner said that doesn't usually happen, although she allowed it could be the slow economy.

Others workers were less annoyed and more opportunistic. At Charlie's Tavern, an owner beckoned, "Come on in! Show your I.D.'s!"

A cyclist watching the parade go by on Capitol Way felt the procession wasn't inconvenient for the community at all. "People know it's gonna happen," he said. Olympia was prepared and, even if they didn't know the exact route or duration or size, the protest was anticipated and therefore manageable. He finished, "it's just Evergreen."

Olympia Police spokesman J. Pryde was careful not to offer a strong opinion: "I read the papers just like everyone else." Pryde said OPD's job is public safety, and left it at that.

A high school student from Olympia said he was there to take pictures for school, and thought the event was about half protest and half street party. The combination was "pretty cool."

State workers smoking cigarettes and watching outside of the old Capitol Building said the marchers seemed to be protesting "many different things."

When asked what the protesters were here for, a Olympia man standing outside of the Starbucks next to Sylvester Park said, "depends on which ones you ask... I think they're just here to get a day off work." When asked where the protestors were from, he said, "Evergreen, by the looks of it."



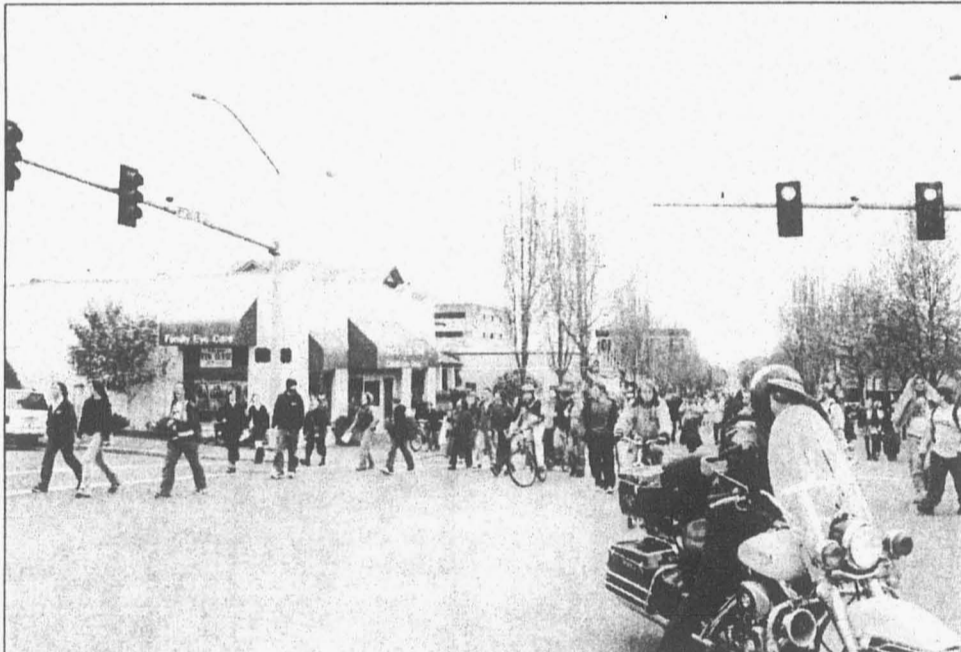
The Plum Street party photo by William Dillon

Asked about reasons why they were out for the Mayday celebration, goes gave a number of responses. Among them were to...

- "observe"
- "have fun"
- "get good photographs"
- "stop cars"
- make "a statement of power"
- "re-claim public space"
- help the homeless
- celebrate "Baltane, an ancient pagan fertility holiday"
- "stop police brutality"

- celebrate "freedom"
- condemn "US imperialism"
- end "globalization"
- support "veganism"
- "stop environmental terrorism"
- "celebrate mother-earth"
- celebrate "international workers day"
- "liberate Palestine"
- promote the Revolutionist Communist Party
- "end the war on terrorism"

List compiled by A. Cochran, C. Mulally, B. Patterson, and C. Pein



The marchers went up and down Capitol Way four times. photo by Chris Mulally

An Arrest, a Deal, and a Diversion

by Brent Patterson

Mayday celebration, 6:15 p.m. in front of the court house; Keep moving. Without entertainment, a live band, fire-spitters, something to amuse, then the crowd will rove. The crowd wants purpose. At the very least it needs a direction to move.

That was the impetus behind the decision made at Capitol and First to go free a girl named Lily, a Mayday celebration attendee who was arrested, according to a number of other attendees, for not heeding quickly enough to police demands for people to clear the streets.

After walking up Capitol Way towards Highway 5, and then turning around to lumber back down the road, the crowd halted briefly in indecision.

A woman urged into a bullhorn, "My friend Lily was arrested, do you want to go to the courthouse to get her out!?" The people yeah-ed and slouched forward on the move again. Some twenty minutes later, it arrived at the Court House

and onto the grounds. Police officers in riot gear insinuated themselves between the crowd and entrance to the police station. After a tense stand-off that lasted about five minutes the police officers pulled out and the crowd cheered and spilled out into the court parking lot.

The people milled, again in indecision, until rumors of a deal spread, and protestors began shouting "They've made a deal! They'll release Lily if we go to Bethel Street!"

"We've won! We've won!" shouted a Mayday participant, fists clenched and arms raised in triumph.

Hooray went the crowd, and slouched towards Bethel Street on the move again. This time, to a final resting ground for the crowd, a place of bread and circus, free food and music to ward off the restlessness.

And what about Lily? Asked about the deal made to release her police spokesperson J. Pryde reported that there were no plans to release any suspects until they identified themselves, and that he had not heard of any deals.

Protest Party from Cover

Spectators gleaned the same thing - it was a protest, and it was a party.

One man watched the march go down Plum Street from outside his workplace.

"It's anti-globalism, anti-globalization or something, right?" he said. "It's peaceful, so that's fine. And it looks like fun."

It did look like fun. The march stopped at the intersection between City Hall and McDonald's for about an hour. A speedy hardcore band, the Intima, played in the middle of the street. Guys and girls shed their shirts and spread on the body paint. Weed was smoked. People played four-square and bounced rubber balls.

It seemed like every third person had a camera of some kind.

The police, who thought the marchers would congregate at the Fourth Avenue bridge, were pleased that the rally snaked through the downtown streets - stopping at Eighth and Plum, near City Hall, then near the Capitol, then to Franklin and Legion, then back to City Hall, then off to Bethel Street across from the Olympian's offices.

And that's where the May Day rally was as the CPJ went to press.

At least three people were arrested. One was a juvenile who spray-painted a mustache on the side of a building; the other two were charged with pedestrian obstruction. Police said at 4 p.m., about an hour into the march, that no ambulances or fire trucks were delayed or redirected.

The Olympia city council says that they spent \$14,000 last year responding to May Day, and about \$30,000 in years past.

May Day met the expectations of just about everyone who was there.

Reporters got some interesting pictures and off-the-wall quotes. The demonstrators were seen all over west Olympia. And the party-goers had a blast. The police, who worried publicly about violence and rioting, got less than they imagined.

May Day from Cover

four things they wanted to march about. The march was a link.

Students smiled and cheered, and when the Harrison street march passed construction workers on the bridge, they said "Come on and join us!"

One student said he was worried because he had to get back to class later that day.

Most students weren't so hopeful. They looked ahead to where the march snaked down Harrison hill.

As the march shuffled over the bridge, a man with a megaphone yelled from the sidewalk at the other end, "Believe in Jesus Christ and you shall be saved."

"Just ignore him," someone responded.

The crowd marched on. Some students said they were satisfied there was no specific march leadership. Nor leaders.

Each time the march stalled on a street or intersection, a different participant would ask, "Can I have suggestions of what people would like to do?"

The crowd cheered at each new decision.

On a bus ride back to campus later in the night, the subject of every conversation was the debate over the point of the march.

Each student speculated until they got off at their stop.

More May Day on page 16...

Sexual Assault Awareness, Still?

by Chandra Lindeman, TESC Office of Sexual Assault Prevention

Officially, April's Sexual Assault Awareness Month is over. But our work to change the causes of sexual violence is not. The events of April, including the Transgendered Film Series, Take Back the Night, and the Men's Violence Prevention Music Project, have had an impact on our community. For those of us who attended these events, we will bring this information into our lives - to our friends, families, and communities. This is how change happens. From the inside out. If you'd like to get involved more directly in addressing issues of sexual violence there are many ways to do so. Contact the TESC Student Group Coalition Against Sexual Violence 867-6749 and/or TESC Office of Sexual Assault Prevention 867-5221. Also, if you or someone you know has experienced sexual assault and you'd like support, contact TESC Office of Sexual Assault Prevention.

Sexual Assault Awareness Month was an incredible success. I'd like to thank all of those involved, most importantly to thank all of you who showed up to the events. Thank-you to those who stopped to read the survivor t-shirts at the Clothesline Project. Thank-you to those who showed up at the Community Safety Forum to share your concerns. Thank-you to those who participated in Take Back the Night rally and march. Thank-you to everyone who took the risk to be involved - to bear witness to survivors of sexual assault, to educate yourself, to change, to heal.

Thank-you to all of the presenters, including:

Self defense trainers Home Alive; Jason Kilmer and Leslie Johnson from TESC's Counseling Center; local musician Reva; TESC Faculty Grace Chang; TESC Alumni Casey Kilduff and Joshua Aaron-Eberle; TESC Dance Team; TESC Alumni; Heartsparkle Players; Men's Violence Prevention Music Project with Todd Denny and Chris Sand; Inga Muscio, author of Cunt; and the Presenter for Medical Treatment and Transgendered Communities.

Thank-you to the sponsors: TESC Student Groups: Coalition Against Sexual Violence, Evergreen Queer Alliance, Men's Center, Women's Resource Center and Mindscreen. Also, thank-you to the S & A Board and to the Diversity Fund (Paul Gallegos).

Thank-you: To our wonderful child care providers at Take Back the Night; Safeplace, local sexual assault and domestic violence agency; Housing Staff for the space and the support; Police Services (specifically Steve Huntsberry) for your support; DTF on Violence Prevention for Community Forum involvement; Carol at Space Scheduling; all those who volunteered for the Clothesline Project; everyone who volunteered for anything; Linda Hohman for your ongoing support; and Mary Craven for being a huge part of why we do all this in the first place.

And a special thank-you to the TESC Student Group Coalition Against Sexual Violence. Sarah Finger, Rachel Postman, Whitney Bauer... Thank-you for putting together this entire month of events. Sexual Assault Awareness Month would not happen without you. Each of you has worked this year to bring significant change to the Evergreen community. Thank-you for your endless hours of work, your commitment to a world free of sexual violence, and for your ability to laugh and shout.

S&A Board to Recommend Increasing Fees

by Andrew Cochran

The Services and Activities Board is faced with the prospect of raising fees. The S&A Board is responsible for allocating money to the various student groups on campus, including the CPJ, EPIC, Students Against Hunger and Homelessness, and the Childcare Center.

The S&A Board has not raised fees in three years. Currently, each student pays a total of \$122.33 a quarter, or \$367.00 a year. According to state law, the fee can only be increased in years when tuition is also increased.

There are several reasons why the board would like to increase fees. For one, minimum wage is being increased, meaning that the money paid to student employees has been raised without a concurrent increase in the pool from

which they are paid. The number of student organizations has increased by 24% in the past two years. The cost of staff wages for health care has increased. Finally, the mortgage payment for the new childcare will cost \$60,000 for next year.

The board cannot increase fees by a higher percentage than tuition will be increased. In other words, if tuition is increased by only 10%, the board will only be allowed to increase the fee by a maximum of 10%.

The S&A board consulted with students via one-on-one conversations outside the CAB from Monday to Wednesday. S&A Board member Jarrod Hays says he realizes "this is really last minute," but there were no plans to

raise fees this year. That was before the board heard about Revised Code of Washington 28B.15.069, the state law that tied any increases in student activity fees to increases in tuition. Not knowing if there will be a chance to increase fees next year, the board has decided to recommend raising them this year, despite the limited chance for student input.

The S&A Board met Wednesday, May 1, at a budget deliberation meeting. After discussing the choices, the board made a final recommendation to the board of trustees, who must ultimately approve all actions by the Board.

You can make more recommendations to the board of trustees by calling the President's Office at x6100.

VOX populi

What does Mayday mean to you? (people questioned on campus between 2:30 and 3:30, May 1st)



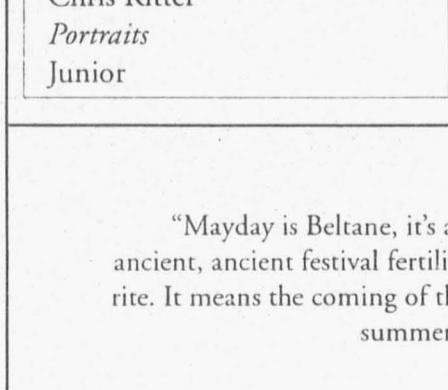
Wendy Sorrell Staff

"First of all, Mayday meant making a basket at school and putting flowers in it and taking it and putting it on the door of your parents' house which I used to do even a few years ago. It also meant that my brother had a short wave radio and we would listen to celebrations from Prague."



Eva Cathey Local Knowledge Junior

"To me Mayday is two things. It's international labor day, which is a good opportunity to support local workers and support your labor unions and allow the working class to know that you appreciate the work that they do and to find ways that show the workers that you appreciate the work that they're doing, and appreciate their struggle. It's also Beltane which is a religious holiday for me."



Chris Ritter Portraits Junior

"I guess for me personally Mayday doesn't have any personal significance, but I know, especially in the last few years it's involved a lot of political activity there, around town by locals or by a lot of students around campus. So, that's pretty much all it means to me."

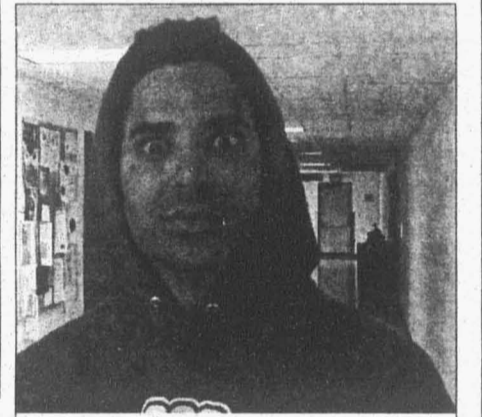
"Don't drive down Harrison or Division."



Dan Johnson Marine Life Senior



Wendy Sorrell Staff



Paul Martin Alumni



Caitlin Morgan Independent Contract Junior

"Mayday, I don't really have any... I guess it's part of Labor day. I don't know. I never really celebrated it."

Sexual Reassignment Surgery

by Hannah Currey

In order to more fully align gender identity and sex, most transsexuals undergo one or more surgeries, in addition to taking hormones. The process for male-to-females (MTFs) is considerably easier, less expensive, more advanced, and the final product is more "life-like" than the surgeries involved for female-to-males (FTMs). Many transsexuals opt for only part of the available package for a number of reasons: lack of funds, a feeling of wholeness in gender after the most visible (often chest) adjustments are made or after hormones have taken effect are three common reasons.

People who have been diagnosed as transsexual cannot simply go to their doctor and receive a prescription for hormones or go to a hospital and get the necessary surgery. The process is long and involved, and requires authorization at every step along the way by Those Who Know Best (therapists and doctors, never the patients themselves). For a minimum of three months a transsexual must undergo therapy before hormones can be prescribed. Before any surgery or legal changes, the person seeking the reassignment must also live a minimum of one year in the gender role he or she identifies with and seeks to be, which is termed the real-life test. This involves leading a life entirely reflective of the gender identity, twenty-four hours a day, seven days a week. This is the time when transsexuals must receive the full gamut of social practices, but this time as the other sex. With the addition of hormones, this socialization is much like going through puberty again.

Hormones serve as the first (and sometimes only) step toward aligning the inner and outer aspects of a person. Prescribed testosterone, FTMs experience the growth of facial and body hair, a deeper voice, increased muscle mass, the end of menstruation, and the enlargement of the clitoris, among other changes. MTFs take female hormones such as estrogen, and can expect breast growth, loss of muscle mass and redistribution of weight, as well as a decreased ability to achieve erections and ejaculations, in addition to other results.

If money allows, surgery follows the real-life test; cosmetic changes can range from a tracheal shave for MTFs (to reduce the size of the Adam's apple), nose jobs, and extensive facial surgery to change forehead, cheekbones, and jawlines.

MTFs receive breast augmentation ("Top" surgery) if the hormones did not make their breasts as large as desired. "Bottom" surgery is the construction of a vagina and vulva, which occurs most often through penile inversion, using the

skin of the penis to create the lining of the vagina. The less common form of vaginoplasty is the creation of the vaginal lining from a length of the large intestine; this surgery proves to be more invasive, thus more expensive. In both processes, scrotal skin is formed into labia, and part of the head of the penis becomes the clitoris. Most MTFs are able to experience orgasm after surgery.

While MTFs can often have all their surgery at once, saving considerable money, FTMs must undergo several surgeries, and the results of the bottom surgery are much more inconsistent. Top surgery for FTMs serves as the primary step towards having the body that matches their gender identity. Mastectomies, depending on the initial size of the breasts, occur either as a small incision followed by liposuction or as a more large-scale chest adjustment, involving large scars and the repositioning of the nipples.

The construction of a penis is often prohibitively expensive, and the results can be disappointing. Phalloplasty involves the removal of skin (which results in large scars at the site of the graft) from the thigh, forearm, or similar place, and a penis is created from that. Depending on the surgery chosen, sexual feeling may or may not be present, the FTM may or may not stand while urinating (a common desire for FTMs), and in any case, erection is achieved through inserting silicon rods or using an inflation device. The inner labia are removed, and the outer lips of the vulva are sewn together to create a scrotum, which is slowly augmented through the injection of saline. Considering the cost and overall sketchiness of phalloplasty, a majority of FTMs choose to simply get a clitoral release, which involves the freeing of the skin around the enlarged (via hormones) clitoris, with or without the addition of a scrotum.

Some transsexuals do not desire a 100% male or female body; recognizing the fluidity of gender, they may undergo hormonal treatment and only top surgery and be completely happy with the results. For them, this is close enough to their gender identity, and allows them to embrace their unique position in society. No matter how much or how little change is desired by a transsexual, one must appreciate the time, emotion, and effort that goes into harmonizing something most take for granted: gender identity and sex.

For more information, see Mildred L. Brown and Chloe Ann Rounsley's "True Selves: Understanding Transsexualism," published by Jossey-Bass, 1996.

292 Rapes Tomorrow

by Whitney Bauer

In 1983, Andrea Dworkin called for a day without rape: "It is astonishing that in all our worlds of feminism and antisexism we never talk seriously about ending rape. Ending it. Stopping it. No more. No more rape... that day when not one person is raped, we will begin the real practice of equality, because we can't begin before that day." -excerpt from "Transforming A Rape Culture"

While April is over, sexual assault awareness is not. When 292 rapes happen every day of the year we must ask ourselves how much more staggering our statistics would be if after April sexual assault awareness was put back in the closet of hidden acts better not thought of. If we don't challenge sexual assault every day, whether by challenging gender roles, rethinking the education of our children, or revising how rape is presented in the media, the realities of rape will instead search us out: will search us out through newspaper headlines, while walking alone at night to a parked car, or into an unattended drink at a party. Our culture's silence to rape as an everyday existence in hundreds of households is a pat-on-the-back to perpetrators of such crimes. A friendly reminder to all that we live in a culture that encourages sexual aggression, where sexuality is violent and violence sexy.

In honor of Sexual Assault Awareness Month the student group Coalition Against Sexual Violence (CASV) organized workshops, rallies, speakers, and artistic displays inviting the Evergreen community to bring the reality and severity of rape out in the open. Together we participated in honest discussions that confront the oppressions we face living in a rape culture, and began a dialogue that focused on prevention. The Coalition Against Sexual Violence will continue their work against the oppressions of sexual violence and we encourage the entire Evergreen Community to join us at this task. CASV meets Wednesday afternoons at 5:00 p.m. on the third floor of the CAB next to workstation 17. Please feel free to contact us at: casv2001_2002 or 867-6749.

Cartoonist Festival in Oly

by Frank Hussey

Skits, interviews, slide-show talks, mini-comics and more will be presented at this year's Olympia Comics Festival. The festival is both a celebration of the comics medium and an event where members of the public can interact with successful cartoonists. The festival will take place Saturday, May 18, at the Capital Theater downtown. The doors will open at 11:30 a.m., with the festival proper beginning at noon and running until 4:00 p.m., at which time it reconvenes at Danger Room Comics.

The headline guests this year are Jim Woodring and Charles Bums. Woodring is the creator of the series Jim and Frank, both of which feature strange, hypnotic, metaphysical fairie tales. Bums is best known for his horror series Black Hole. If the phrase "intelligent horror fiction" always seemed like an oxymoron to you, then you must read Black Hole. Burns also drew ad art for Coca-Cola's aborted OK Soda soft drink and has created set designs for a production of The Nutcracker. This is some-

thing of a homecoming for Bums, who is an alumni of The Evergreen State College, and was buddies with the (now) famous cartoonists Matt Groening and Lynda Barry. Both Woodring and Bums are winners of numerous awards in the comics field.

The Olympia Comics Festival is a benefit for the Comic Book Legal Defense Fund. The Comic Book Legal Defense Fund is a non-profit organization existing to protect first amendment rights for the medium of comics. The majority of each attendee's ticket price will go to help fund this organization.

Those interested in attending should mark their calendars for Saturday, May 18. The Capital Theater is located at 206 E. 5th Avenue, and Danger Room Comics is at 201 W. 4th Avenue, on the corner of 4th and Columbia. There is a \$3 admission fee for the festival. For further information, please contact festival director Frank Hussey by email at frankcrash@juno.com or by phone at 705-3050. The Olympia Comics Festival is sponsored by Danger Room Comics and The Olympia Film Society.



photo by Hannah Snyder

The One on the Right Ran Away: Bible Jim gets splashed with paint thrown by an Evergreen student. Later, someone also tried to steal Bible Jim's "BIBLE" hat. For more information, see the story on page 2.

Northwest Chiropractic Center

Dr. Michael W. Neely, D.C.

- Holistic Family Chiropractic Care and Chiropractic for Athletes.
- Full-spine and Extremity Adjusting • Soft Tissue Therapy
- Nutritional Consultation • On-site X-ray Facilities
- Services in Spanish

Located in the Big Rock Medical Plaza just South of Costco at 6346 Littlerock Road SW, Tumwater, WA. 98512

Phone: 360-943-0988 Fax: 360-943-8021

Olympia Community Yoga Center

Yoga Classes
meditation
work/study
T'ai-Chi

Yoga supplies
workshops
books & videos
acupuncture

1009 E 4th Ave. www.olyyoga.com (360)753-0772

Journalists in the U.K. Suspect Censorship Israel Accused of Geneva Convention Violations

Taxpayer Money Funds Enron Scandal world news & commentary by Ross Hemphill

Militarism/Terrorism

U.K. Journalists Suspect Censorship by Military in Afghanistan War

"The U.S. military and the Northern Alliance may have colluded to keep journalists away from areas in Afghanistan where special forces were operating, a top freelance photographer has claimed. Vaughan Smith ... said he believes journalists were kept in an area of the Panshir Valley ... as a deliberate strategy.

"Only two journalists - to my knowledge - got through to the Western part of the valley [where special forces were believed to be operating] as the others were delayed for some weeks waiting for helicopter lifts," he said. ... "This was a hidden war that we didn't see," he told an audience at the 2002 Voice of the Listener and Viewer conference. [He also said] that the coverage was 'misleading' and, in the case of the U.S. networks, 'almost McCarthyist in approach.' ... 'One of the most common things I heard was that journalists were getting Afghans to fire guns and filming them. Many Afghans were saying they do far more firing for journalists than they did in combat,' he said. Smith's claims were backed up by the BBC's diplomatic correspondent, Bridget Kendall, who said that at times the coverage had descended into 'farce.' 'Often people were being employed to do live reports just so they could say 'that person was in Afghanistan', when in fact quite a lot of the reports were coming in either on a laptop or from people reading Reuters copy down the phone,' she added. Smith and Kendall were talking at a session analysing the way broadcasters covered the conflict in Afghanistan."

http://www.guardian.co.uk/Print/0,3858,4401982,00.html

The Red Cross and Amnesty International Accuse Israel of Geneva Convention Violations, Possible War Crimes

"The ... Red Cross [(ICRC)] [on April 22] accused Israel of breaching the Geneva convention by recklessly endangering civilian lives and property during its assault on the Jenin refugee camp, and by refusing ... access to medical personnel for six days. Amnesty International concurred and called for an investigation on the same basis as the war crimes inquiries in the Balkans. ... The Palestinians claim that the Israeli military massacred up to 500 people in the camp. Israel says about 40 people died, plus 23 of its troops. ... the head of the ICRC delegation ... said there was little doubt that Israel had breached international law at the Jenin camp. ... [he] said the Israelis ... blocked emergency medical aid

to the camp ... after the fighting ... while failing to provide care to the wounded. ... 'We were ... offering our services and ... were refused...' ... 'It is the responsibility of [the IDF to save lives], to care for friend and foe. That is the rule.' ... An Israeli army spokesman ... accused the ICRC of ... bias ... [b]ut Amnesty International in London backed the ICRC's allegations. 'There is sufficient evidence to indicate that there have been serious violations of international law,' a member of Amnesty's investigating team, said. ... 'whether this constitutes war crimes ... is what we want to ascertain.' ... [a] forensic pathologist ... was struck by the absence of severely injured people. Normally [they] would outnumber the dead by three to one, he said. ... 'No seriously injured persons arrived at the hospital. We draw the conclusion that they were allowed to die where they were.'"

http://www.guardian.co.uk/Archive/Article/0,4273,4399476,00.html

Corpwatch

Enron Scandal Funded Significantly with Taxpayer Money

A report from the Sustainable Energy and Economy Network (SEEN) details how Enron's tremendous international power "was built on a foundation of [more than] \$7 billion in taxpayer money." The U.S. government was the largest contributor, responsible for \$3.4 billion of the funds, while the World Bank came in second, with \$745 million in assistance. However, financial aid is not the only thing that such powerful institutions had provided to Enron, but also shared ideals, enforced in ways other than monetary support (threatening poor countries, political favors...). Those ideals are that of "development," meaning aggressive pressure for increased privatization and deregulation of public utilities (such as energy), while ignoring serious concerns such as human rights, environmental health, fraud, corruption, power outages, and extreme price hikes. These ideals exist within the hearts of the institutions that control the world economy, which means Enrons are the rule, not the exception.

http://www.corpwatch.org/
http://www.seen.org/

Israel Plays Hide and No Seek with Truth

Commentary by Evan Hastings

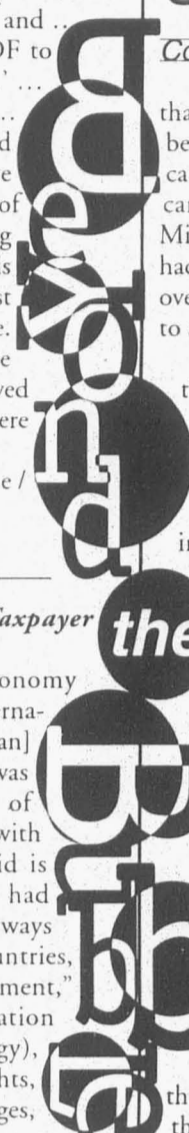
On Sunday, Israel's Cabinet decided that the U.N. fact-finding team wouldn't be allowed to come to the region to see the carnage of the "battle" in the Jenin refugee camp. Reuven Rivlin, Communications Minister for Israel, said the United Nations had gone back on its agreements with Israel over the team, so it would not be allowed to arrive.

Israeli bulldozers and tanks obliterated the Jenin refugee camp in an eight-day "battle" that ended April 11. According to eyewitnesses, Israeli soldiers slaughtered hundreds of civilians, yet according to Israel the Palestinian deaths were in the dozens. Israel lost 23 soldiers in the "battle."

Supposedly by U.S. initiative, the U.N. formed an inquiry team to look into what happened at the camp. Israel pretended to agree at first, then Israel said 'fuck no' because of the structure, process and constituency of the team.

Israel only wants a team of military and terrorism experts, not political experts and experts on refugees. "This awful United Nations committee is out to get us and is likely to smear Israel and to force us to do things which Israel is not prepared even to hear about, such as interrogating soldiers and officers who took part in the fighting," Rivlin said. "No country in the world would agree to such a thing."

www.commondreams.org
www.electronicintifada.org
www.jerusalem.indymedia.org
www.voicesofpalestine.org



Mehndi
We have books & supplies for henna body art

Open 7 Days

RADIANCE
Herbs & Massage

113 E. 5th, Downtown 357-5250

Darby's Cafe
Ph. 357-6229

Open Wed - Fri 7:am - 3:pm
Serving breakfast & lunch

Open Sat & Sun 8:am - 2ish
Serving breakfast only
Closed every Monday
Located on 5th av across from The Capitol Theatre

Oh, the Places You'll Go on Intercity Transit!

Show your Evergreen student ID when you hop an I.T. bus and ride free. It's that easy! Skip the parking hassles, save some cash, and be earth-friendly. I.T. is your ticket to life off campus!

For more info on where I.T. can take you, pick up a "Places You'll Go" brochure and a Transit Guide at the TESC Bookstore. Or call I.T. Customer Service at (360) 786-1881 or visit us online at www.intercitytransit.com.

Intercity Transit
Fares paid through student programs.

Do you want this space?
Over 3,500 pairs of eyes will see it.
Contact CPJ at 867-6054 for more info.

All the conveniences of modern living.

COOPER'S GLEN
APARTMENTS

3138 COVERHULSE RD. N.W. • OLYMPIA, WA 98502
(360) 866-8181

Letters to the Editor

re: Michael Moore

One of your reporters was wondering why, last year, Michael Moore turned down the opportunity to speak at Evergreen. I'm writing to tell you (and other CPJ readers) that it probably wasn't because of the money.

I was the Contemporary Issues Committee Chair for Flipside Productions at the University of Nevada-Reno last year. Flipside's role on campus was very similar to that of S&A Productions at TESC. Anyway, I was UNR's primary contact to Michael's agent, and just like you, we found his speaking rates rather steep. His agent was willing to negotiate with us, but she warned us that we shouldn't take too long mulling over the figures, since his schedule was filling up quickly.

After a few weeks of budgeting and seeking co-sponsors for our own evening with Michael Moore, we were ready to present his agent with our offer. Much to our dismay, she informed us that Michael was not accepting any more offers for the year and might even cancel some previously booked engagements because he had to finish his latest documentary ("Bowling for Columbine") and found that his television show ("The Awful Truth") was demanding a lot of time and energy.

Considering that he's only one man, yet still manages to accomplish so much, I didn't quibble about it. Hopefully this testimony offers inquiring minds a satisfactory answer to why Mr. Moore didn't grace Evergreen with his presence last year.

Sincerely, - Vanessa Schweizer, aspiring MES student

re: 4/20 Party

Dear Editor,

I am writing to you in response to the article in last week's edition of the CPJ by Corey Pein titled, "4/20 Party Goes On, Field or No Field."

As an RA in Housing, I feel that the article contained inaccurate reporting. In regards to the party that was supposed to go on in the field, only one RA was quoted as saying, "go into the woods, because you don't want to get in trouble." The article then used very broad generalizations when referring to RAs. Specifically, when Art Costantino was interviewed, he was told that "RAs encouraged students to smoke weed in the Meadow instead of the field." Come on. The quote was taken from one RA who was interviewed. I am somewhat perplexed as to how Corey drew the conclusion that one RA behaving a certain way indicates that all RAs acted in the same manner.

There are 21 RAs in Housing. Although I do not speak for the rest of my co-workers, like the RA quoted, I want my residents to be "safe." However, I did not condone or offer suggestions as to other areas on campus where they could take up.

Sincerely, - Miles Glew

Earth Day vs. 4-20

Two things I picked up from Michael Moore's visit to Evergreen were that we deserve answers to our questions and that the littlest effort can do a lot. My little effort is this letter and my questions are given to you, the Evergreen community, in this letter. What I want to know is: why, at Evergreen, do we do more to celebrate 4-20 than we do to celebrate Earth Day? Was it because 4-20 was on a weekend this year and Earth Day on a weekday? Is a substance more important to us than the land from which it came from? Doesn't this enforce the stereotypes of Greens that the community already has? I'm not suggesting we stop celebrating 4-20, but that we do more for Earth Day. One of the reasons I came to Evergreen was because I thought I would be in a community that would come together and work on issues that would benefit the greater good, not come together to smoke pot.

It is that warm basking glow of love that I wish to speak on. On Friday we were treated to another healthy dose of Bible Jim. I had heard that he comes to campus every spring, and I am always looking forward to anything that can initiate conversation about the Lord. I was assured that this would do just that. So as you might imagine, when I saw the big "Jesus Saves" sign risen above a crowd out in Red Square, I was elated.

Well, I marched right through the crowd, right up to him and prepared to act as a buffer for the students at Evergreen. Big mistake. There I stood, patiently waiting to have a word with him. To understand him. To get a chance to show him love, that he may show others love. Surprisingly enough, it didn't work, and I was deeply saddened by the experience.

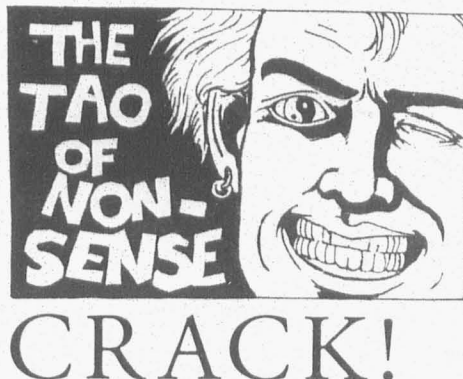
I was commanded, as are all Christians, to love myself, my neighbor, my enemy. I have done my best to obey that command. I strive every day (with the guidance and power of the Holy Spirit) to show God's love, for I am so very loved in his light.

When I heard the accusations shouted by Jim, it broke my heart. He is everything that Christians are accused of, just for being Christians. I was deeply troubled by his behavior. As a Christian I wish to distance myself from him, as well as the student group that I am involved in, the Evergreen Students for Christ. I wish to clear up any misconceptions that we had something to do with his visit(s).

"Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have. But do this with gentleness and respect..." I Peter 3:15

- Elizabeth Mann

see Recap page 9



by Nate Hogen

We live in a society where apathy, anxiety, stress, and depression are easily accessible. We act like all that stands between us and happiness is a giant brick wall of struggle, suffering, questions and answers, capital cancerous culture, and if we reach the top, vultures await us with salivating beaks that will wreak havoc and ravage our bodies that bear gifts and nutrients for the gods or lack thereof. Anger shoved down deep and suppressed, depriving you of sleep and taking away the need to eat. My feet aren't connected to Gaia, therefore I'm inspired to reach higher peaks of pilgrimage and forge in a forest frolicking frivolously for the sake of life's sanctity or lack thereof.

If we're afraid of love or wonder about its meaning and don't use it loosely in open conversation, then I think it breaks the flow of communication. You can't save a world you don't embrace, and if we keep chasing fame, switching lanes, and playing games, then we'll never make it over the wall.

I call on myself and everyone else to put aside your ego and your pride, give a big sigh and stop being so self-critical, stop living in denial, stop thinking the world is so vile, stop the obsession with style, the oppression of all people, realize we're not equal, and pull together our common interest, raise our fists, and pound. Bang your head if you have to and as said before, don't do what they tell you. Let the world hold you up when times get rough and let go of all the material stuff. All the weapons you need are in your head. OK, enough said about that. Oh, did you hear

that, I think I heard the wall just crack, but don't slack, the matter barely separated. We need to be sedated with adrenaline, motivated and accelerated. We haven't dethroned the king just yet, but I bet he's worried and soon he'll be buried under his crumbling palace, crushed by malice, fallacy, hypocrisy, irony, and tyranny. Keep your humility if you want anarchy 'cause all the public sees is violent tendencies, not the green peace we would like to perceive in our utopian ideology.

All pacifists proceed with caution 'cause eventually lots of people are gonna have to bleed in order to ultimately succeed. The path to change is long, slow, brutal, cruel, but don't be fooled into thinkin' that each individual action isn't worth the effort. Passivism and indifference is subservient comfort and complacent satisfaction. It's taken billions upon billions of acts just to get here and we may not be sure where here is, but it can always be better and the bricks are getting softer and we've refused all the reformist offers for a purely democratic future.

We may not know what's on the other side, but everyone dies and I'd rather fight my whole life than listen to lies. I'll betray my home to find truth in the unknown 'cause my visions led me to believe that making a difference is incremental. My sight is still blurry, I still hurry, worry, and take life a little too seriously, but what have I got to lose?

I choose absurdity, obscurity, sincerity, satire, desire, and all the fires from volcanoes to asteroids, bottomless voids, stimulating stars, orgasms far exceeding the imagination, nonexistent institutionalized education, the necessitation of simplification that placates and brings elation.

Wait, I hear a vibration. The earth is shakin' and the people have awakened. BREAK! BREAK! BREAK! Do it for your sake, everyone's sake, and make it happen. Don't be saddened by current crisis, all the viruses and technological devices, 'cause the wackiest wisest wizards will overcome, the dominant power will come down, and we will have won our newfound glory and begun to write a new story.

see Inspiration page 9

are not a minority," he said in reference to the mainstream-touted approval ratings of Bush by the nation. Of the 45 cities he has visited, he said, every hall and auditorium was filled to capacity with people who feel cheated and powerless to the Bush occupation of the Presidential Office. I will condense what good I can share with you:

• If you feel strongly about something, never back down or dumb down your message.

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

that, I think I heard the wall just crack, but don't slack, the matter barely separated. We need to be sedated with adrenaline, motivated and accelerated. We haven't dethroned the king just yet, but I bet he's worried and soon he'll be buried under his crumbling palace, crushed by malice, fallacy, hypocrisy, irony, and tyranny. Keep your humility if you want anarchy 'cause all the public sees is violent tendencies, not the green peace we would like to perceive in our utopian ideology.

All pacifists proceed with caution 'cause eventually lots of people are gonna have to bleed in order to ultimately succeed. The path to change is long, slow, brutal, cruel, but don't be fooled into thinkin' that each individual action isn't worth the effort. Passivism and indifference is subservient comfort and complacent satisfaction. It's taken billions upon billions of acts just to get here and we may not be sure where here is, but it can always be better and the bricks are getting softer and we've refused all the reformist offers for a purely democratic future.

We may not know what's on the other side, but everyone dies and I'd rather fight my whole life than listen to lies. I'll betray my home to find truth in the unknown 'cause my visions led me to believe that making a difference is incremental. My sight is still blurry, I still hurry, worry, and take life a little too seriously, but what have I got to lose?

I choose absurdity, obscurity, sincerity, satire, desire, and all the fires from volcanoes to asteroids, bottomless voids, stimulating stars, orgasms far exceeding the imagination, nonexistent institutionalized education, the necessitation of simplification that placates and brings elation.

Wait, I hear a vibration. The earth is shakin' and the people have awakened. BREAK! BREAK! BREAK! Do it for your sake, everyone's sake, and make it happen. Don't be saddened by current crisis, all the viruses and technological devices, 'cause the wackiest wisest wizards will overcome, the dominant power will come down, and we will have won our newfound glory and begun to write a new story.

are not a minority," he said in reference to the mainstream-touted approval ratings of Bush by the nation. Of the 45 cities he has visited, he said, every hall and auditorium was filled to capacity with people who feel cheated and powerless to the Bush occupation of the Presidential Office. I will condense what good I can share with you:

• If you feel strongly about something, never back down or dumb down your message.

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

see Inspiration page 9

Recap from page 8

Peter Bohmer, who gave an extensive introduction for "our Michael Moore."

"Hope is a necessary ingredient of social change," Bohmer said. He praised Moore's "ability to challenge the corporate elite." Finally, it was time. Michael Moore stepped to the podium.

"Olympia!" he shouted at the crowd, sending them into a frenzy. "Well I went to school — in Olympia..." he sang, which brought chuckles and groans from the audience. Moore apologized for being late and thanked the crowd for their patience, then launched into two hours of inspiring, impassioned, and outright funny communication.

A major theme of Moore's talk was that "the United States is a liberal, left wing, progressive country." The audience reacted with disbelief when he made that statement, so he said it again with strong conviction. He had ample evidence to support his statement. For example, 154 million people in the U.S. did not vote for Bush in the "coup" of 2000. Every city on his book tour (Olympia being the 45th) has been full of people just like those in the CRC. His book "Stupid White Men" has been number one on the New York Times bestseller list for a month without any mainstream publicity. "We are the majority now," Moore told the rapt listeners. "You are not alone."

The United States, a conservative, right wing country? Big lie. The people in power support this image with their polls, with Bush's supposed 90-percent approval rating, with their massive

Orca Books - Olympia's Largest Independent Bookstore - 10% Off New Current Qtr. Texts - We Buy Books Everyday! - 509 E. 4th Ave. • 352-0123 - M-Th 10-8, Fri & Sat 10-9, Sunday 11-5

New York Style Hand Tossed Pizza - Huge Selection of Fresh Toppings! - Vegetarian & Vegan Pizza's Available - Salads, Calzone, Fresh Baked Goods - Micro Brews on Tap, Bottled Beers, Wine - VICS PIZZERIA - Dine In or Call Ahead for Take Out - Enjoy Our Sidewalk Café On Nice Days! - 360-943-8044 - Located at Harrison & Division (233 Division St. NW)

Harmony Antiques & Karinn's Vintage Clothing - Vintage Clothing Clearance Sale - HARMONY ANTIQUES - 113 Thurston Ave. NE - Downtown Olympia - OPEN DAILY - (360) 956-7072 - Complimentary Batdorf and Bronson coffee served daily. - Your friendly neighborhood antiques, collectibles, & giftware store

Inspiration from page 8

Strong issues need strong actions (but not violent ones).

• If you decide to fight, playing within the rules of law can work to your advantage.

• Run for public office, any public office. There is a high chance you'll do a much better job than some "stupid white male" or worse, an intelligent female Republican (Run away!). (I am still rooting for the non-stupid white men myself.)

A few things happened that I was not too proud of. First, the crowd gave the guy who asked Michael about the \$7,500 he was making for that appearance a bad time. Some yelled and gave him the "trust fund" out-of-state boo-crap. But it was a good question, and Moore explained, he has to make a living somehow and all the proceeds of his book went to "causes" he supports. As a writer, I know that while I make \$20,000 for a book deal, I have to make that last until I can pound out another book, and so on. Second, a woman with a shaved head began to proselytize about Feminist/PC issues. Some again boomed, because we were specifically asked not to use the Q&A podium for "comments." Many felt like we again were trapped in seminar, listening to another issue we all agreed on. Poor Mr. Moore looked beat at that point, and he said, "I can't argue with that." Our final moment of selfishness came down to the poor man being propped up at the book table and at 11:30 at night, signing a bunch of books. He stayed and signed my best friend's book in what looked like "A Ruffles Potato chip" signature. We should have just sent him home and had Greg Porter sign our books. I really wish it had leaked out about his birthday; I can bet that he would have had about 3,000 presents from the Oly crowd.

Of course his book is very relevant with the May Day/Oly-police-line at the bridge business. I know I am not going to make any new friends with the May Day group. I know some of them are responsible for twice-a-week

checkouts at Evergreen. All I can ask of them is to remember what I learned from a speaker at the WTO protest/riot of way-back-when. As I stood there, linked in a human barricade, a speaker got on the P.A. system and spoke to us. We were asked if there were any of us who had jobs we depended upon to survive waiting the next day. We were asked if there were parents of children who needed to be home with their children tonight. We were then told to get out of the city now and to go home and tell others what we had seen. You see, there are some people who can afford to be arrested. Their families will come and will bail them out. They can afford lawyers. There are some that are new to being beaten up and will be more outraged then those of us used to it. I hope you remember how your actions affect others.

When you read this, whatever happened has happened, and some of you, if arrested, will forever burn a mark against the truer hearts of Evergreen that will live in Oly the rest of their lives. I hope that whatever you did will really change the way people perceive our right to freedom of speech. To wrap it up, I want to feature some wisdom from the man who began the Civil Rights movement. He lived by the teachings of Jesus to the letter and understood the essence of non-violence. Martin Luther King, Jr. said in regards to protest, "We must not allow our creative protest to degenerate into physical violence. Again and again, we must rise to the majestic heights of meeting physical force with soul force." During the WTO protest, many of us non-violent protesters paid the price for the juvenile actions of groups that directly provoked and attacked the police. These groups were separate but in concert began the degeneration into the babies-getting-tear-gassed/rubber-bullet-shot-at-point-blank riot that I survived. Mr. King said our goal with any public action should be, "The end [result] is reconciliation; the end is redemption; the end is the creation of the beloved community."

Community sustainability requires community support. Become a member of KAOS and help keep free speech and diversity alive in the South Sound.

The KAOS Spring Membership Drive begins May 3!

To make a tax-deductible contribution to KAOS, call 867-6894.

Thank you!

LOCAL VOICES - INDEPENDENT MUSIC - GLOBAL NEWS - 89.3 FM - KAOS - Radio For Everyone

John on John (and on the Tablas, too)

by John Abrahams

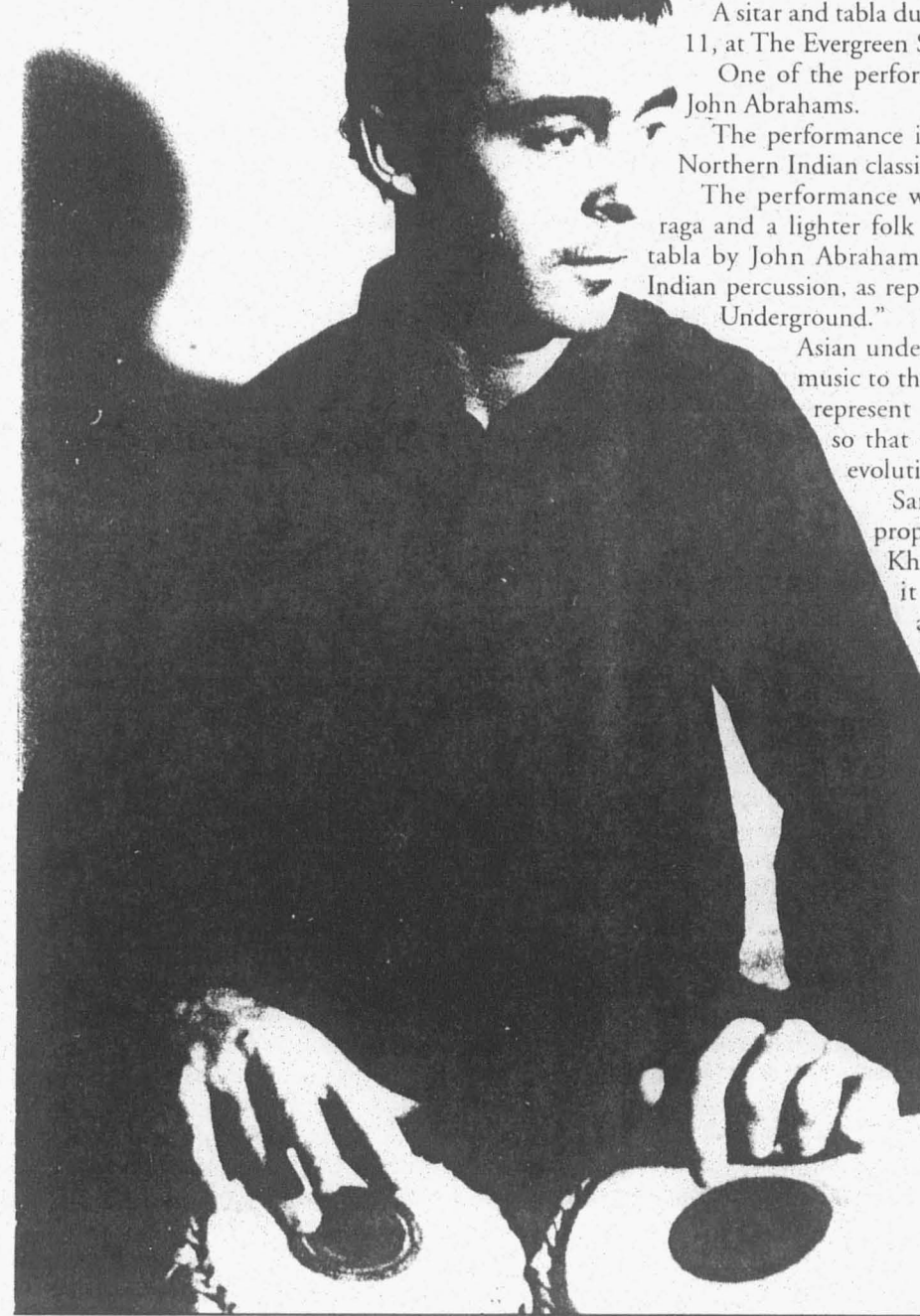


photo courtesy John Abrahams

A sitar and tabla duet will be performed on Friday and Saturday, May 10 and 11, at The Evergreen State College Recital Hall.

One of the performers at the 1.5-hour performance is Evergreen student John Abrahams.

The performance is a juxtaposition of both traditional and contemporary Northern Indian classical music.

The performance will consist of two components. The first is a classical raga and a lighter folk piece by Samuel Randhawa on sitar, accompanied on tabla by John Abrahams. The second is contemporary versions of Northern Indian percussion, as represented by the musical movement known as the "Asian Underground."

Asian underground is a musical style which applies Indian classical music to the Western live electronic synthesis. The performance will represent these two mediums wholly independent of each other, so that through stark contrast one can see the influences and evolutions that these musics have undergone.

Samuel Randhawa is one of the UK's top sitarists and is an proponent of the school of sitar devised by the great Vilayat Khan. This style of instrumental music is unique in that it heavily absorbs the richness of vocal music in India and applies these to sitar. Samuel began studying music at the age of eight, and has since dedicated himself to the study of Northern Indian classical music in Punjab, India.

"I am fortunate to be so close to great musicians who with fresh inspirations keep an ancient music alive," says Randhawa. "I have to practice around eight hours a day to gain any respect from my teachers, who have been through extraordinary disciplines themselves."

Student John Abrahams belongs to the Delhi gharana school of tabla, a style and tradition of tabla known for its emphasis on the clarity of the individual sound. He is a disciple of the tabla master Vishal Nagar, through whom he was introduced to tabla and initiated into discipleship. John has spent the previous two years studying in India, and has undergone two intensive sessions in which he practiced for eight hours a day for six months straight, all the while receiving constant training and instruction from his teacher.

The concert is made possible by donations from TESC's Student Activities organization, the President's Diversity fund, and an activities grant.

Left: Abrahams on the tablas

weekly horoscope by Krista Fracker

aries

Oh, I see you finally know what you want to do with your life. Go for it with full force.

taurus

Feeling a little mischievous this week? Let the child inside out to play.

gemini

Well aren't you just the most brilliant fuckin' person on the planet. I see the light bulb just flashed on.

cancer

You're not lazy, moody, or quiet; what kind of Cancer are you? Confused about your identity? Bummer.

leo

Hi! Making new friends? I am glad to see you are enjoying yourself. I would like to point out that money is important in your life; get a job.

virgo

Stay away from Colorado!

libra

Damn, when you get mad the roommates flee. Holding grudges a little too long? Relax!

scorpio

There is a trip to take; silence is needed to pass the test. But your weird sense of humor will be missed.

sagittarius

It is a shame you do not have anyone to share your loving nature with. But don't fret, the time will come. Do not go looking for it, let it come to you.

capricorn

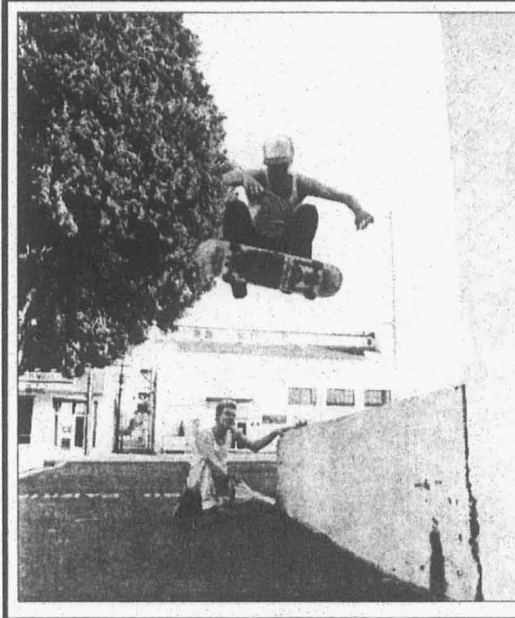
Bad relationships have been haunting you lately. Drop the past and move forward. Not everyone is ignorant to your loveliness.

aquarius

Worried about the immediate future? Take time to sit back and meditate on the possibilities, but do not neglect the friends around you. Financial worries over soon.

pisces

Well then, the table has turned and now you think you're god. Well, that will be good for you, but watch the people you annoy.



Coyne's Corner

photo and text by Chris Mulally

Yep, you guessed it. Here is Ira Coyne, hung-over but still pretty as a dove, busting an ollie the height of the average American male.

And this is his weekly column where he tours Olympia with a different move each time.

About the time of this photo, Ira he says his ankles were hurting. After about 10 tries for a decent ollie, he almost hit the cameraman in the face with his board. This shot here is a keeper, though.

Notice Ira's friend Brawn making waves in the background. The location is Fifth and Adams Street, a couple stores down from the Capital Theater and Darby's. Ira calls this place the "magic bump." It's a parking lot in the back of a funeral parlor. The store in the back is Art House designs. But the store ain't open on Sundays.

Ira critiques the situation in the photograph: "I got so drunk last night that I peed my pants. But I'm still out here representing. And I didn't even change my clothes!"

"I wanted to bust out the ultimate ollie for everybody, but I can't even stand up straight. So I guess this little dinker will do."

Get Up and Fight

The bluesy rock of Five for Fighting

by Jerry Chiang

When I walked into the Showbox last Tuesday for the Five for Fighting show, I believe I bumped into John Ondrasik, the man behind the band with the hockey-influenced moniker. I didn't know it was Ondrasik at that time; I realized it was him an hour later when he stepped on stage.

That's the problem with Five for Fighting. A lot of people have heard the song "Superman," especially after the tragedies of 9/11. Yet a majority of music listeners haven't heard much of the band's other music, and even fewer know who is in the band.

People's lack of knowledge about the band was evident as the Showbox was unbelievably empty that night. Nevertheless, the small turnout doesn't indicate that Ondrasik lacks talent. In fact, I was looking forward to the band's performance because my friend Phil from D.C., who attended the band's show at the 9:30 Club, told me that they "rocked the house."

Five for Fighting's music calls to mind the mid-tempo bluesy rock of The Wallflowers and Counting Crows and the piano balladry of Elton

John. The entire set, including the encore, lasted for about 60 minutes. Highlights include the up-tempo rock tune of "America Town" and "Bloody Mary," during which Ondrasik invited two overly zealous fans on stage. They were two women, both blonde, possibly inebriated.

They danced around Ondrasik, who wryly interjected, "Tough job, huh?" My favorite moment was when Ondrasik performed "Superman." The lights dimmed and focused in on Ondrasik as he sat down in front of his keyboards. When he announced the song, the crowd erupted with boisterous cheers and screams. As he played through the song, his facial expressions conveyed a sense of serenity and happiness and a feeling of accomplishment. He knew he had accomplished something great that night. He knew he had played great music that pleased those who showed up. He was also genuinely thankful of those who came to see him play.

As for those of us on the floor, we knew that we were the lucky few who witnessed and listened to a great night of music.

Olympia's Best Kept Secret

by Chris Mulally

Last Saturday, one-year-old babies, mothers and others packed into the Strand room in Olympia to hear songs. And eat cookies.

Jenn Kleise, Mary Water and Chris Sand, or "Sandman," spilled two hours of personal, sad, thoughtful or humorous tunes to a collection of 65 people, packed into a small room with hard-wood floors.

Little children sat at the performer's feet. But the songs weren't toned down for the mini-people, because there were plenty of "Fuck's" and "Shit's."

"I built [the show] around Mary," said Sand, who organized the show.

Her music really speaks to him, he said, because it is brutally, incredibly real.

"She doesn't shy away from the harsh emotions," Sand says.

Sand said while performing that the first time he heard Water's "Headless Horseman" he cried for two hours.

"I cried too," said someone in the audience.

Mary Water has taken flak in the past for being too honest, for giving her audience something they have to chew on. Not just something that can make them happy, Sand says.

"They have to realize something about themselves," he says. An uncomfortable truth.

Water is a native of Hackensack, New



Mary Water belts it out at the Strand Room.

photo by Chris Mulally

Jersey, and moved to Olympia in 1992. She has been performing here for the past five years.

Water says the first performer she ever saw was Johnny Cash in 1983. She was only nine years old, and she said the show wasn't

that pleasant. Her first album was released on the Yo-Yo label in 1997. It was called "Motor Like a Mother."

She is also in the Masters in Teaching program at Evergreen.

She stared down, looked up at the ceiling, rolled them, let them flutter, and clenched them like she was going to cry.

And she said she noticed a reporter taking notes.

Sandman Does What?

by Chris Mulally

Chris Sand, a.k.a. Sandman, played about 20 songs to a small packed room at the Strand last Saturday night.

Most of Sandman's songs were coherent and poetic quickies that wrung laughter from the audience. Even from the music snobs.

But one thing shut the audience up. It was Chris Sand's last song, called "Gorilla."

At the end of the set, at the end of the show, Sand set down with his guitar on a plastic white chair.

He invited musician Jennifer Grady to come up and bring a chair to play along with him.

She brought her cello too. And he joined her on the guitar.

What came forth was reminiscent of Lou Reed singing "Venus in Furs." Or a Leonard Cohen song - one of the ones you can cry to.

The lyrics were dark and blue. And slow. Sand sang a chorus string of "Oh's" and "Ah's" right in the territory of some of the most emotive, saddest music of our time.

He reached back and moaned, and swayed with his guitar.

"OH!" he screamed as the song peaked.

While some of the audience giggled nervously to a song that probably wasn't meant to be funny.

After the show, Sand acknowledged that "Gorilla" is a unique song, removed from the genre of laughable feel-goods.

Sand describes how the song came about.

"I woke up in the middle of the night," he says.

"And there were three visions dancing in my head."

But instead of waiting till morning like he usually does to jot an idea down, he got up.

"I decided to get up just as an experiment," he says.

It was about four in the morning and he wrote the song in about half an hour.

He said the lyrics describe the ongoing horror he felt as he planned to marry a person he knew he shouldn't marry.

He broke the engagement off eventually. When asked if he would continue to write songs like "Gorilla," he said he would like to, but he would have to wake himself up at four in the morning to do it.

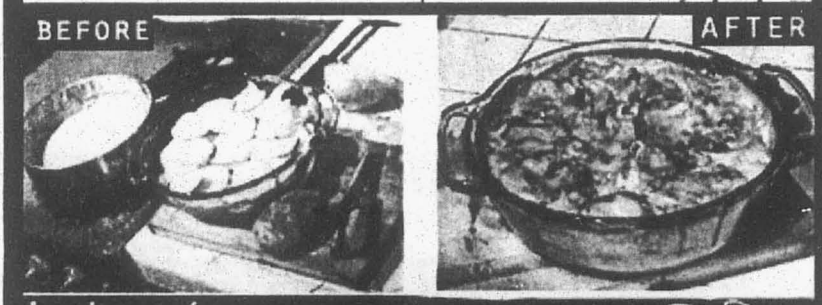
So someone should buy Sand an alarm clock.

recipe o' the week potatoes au gratin w/ special cheesy sauce!

INGREDIENTS:
5-8 medium large potatoes
3 or 4 slices onion
1 yellow bell pepper
1 -1/2 cups cheesy sauce (below)
Soy margarine
CHEESY SAUCE:
1-1/2 cups of Nutritional Yeast
1/2 cup fine ground flour
1/2 teaspoon sea salt
3 thick slices of onion
1/3 cup Canola oil
Hot or sweet peppers (optional)
Fresh ground black pepper
3 cups water
1 tablespoon soy sauce
2 tablespoons yellow mustard
1 tablespoon apple cider vinegar
1 cup water
1 tablespoon corn starch

Stir cornstarch thoroughly into a separate cup of water - set aside. Slowly stir the yeast mixture into the heated liquid - mix well. If the mixture becomes too thick too fast, add extra water a bit at a time. The mixture should thicken quickly as it cooks. If you add too much water or it does not thicken much, slowly add the water/corn starch mixture and stir - cheesy sauce should thicken quickly as it reaches a light boil, and thicken even more after it cools. Turn off heat and set aside to cool.

NOW! PREHEAT OVEN 375° FOR AU GRATIN
Slice clean potatoes thinly. Put a few spoonfuls cheesy sauce in a cup & thin with water - should be runny like thin gravy. Thoroughly grease a baking pan with margarine. Pour a thin layer of cheesy gravy across the bottom of the pan; then layer w/ onion rings (not entire slices) across a potato layer - add bell pepper slices if you choose. Dollop a few small spoonfuls of cheesy sauce (full strength) here & there. then continue alternating potatoes w/ onions and peppers. Place thicker layers at the bottom or middle. Spread (as you can) a bit of cheesy sauce across the top & pour rest of cheesy gravy over everything. Cover and bake @ 375° for 45 mins. then uncover and bake for 20 mins. more to brown the top. Let cool & eat when a fork inserted into the potatoes slides in easily. Yummy!



brought to you by the evergreen animal rights network 867-6555/CAB320 STATION #11/EARN@TAO.CA

Attention:

Calling all 2002-03 freshmen, transfers, and returning students

The CPJ is not a typical college newspaper. It's run entirely by and for students. Students make all the decisions.

Any student can contribute content. Any student can join the staff. You don't have to join the staff to contribute, nor must you contribute content if you become staff.

The CPJ is located in CAB 316 and can be reached at (360) 867-6213, cpj@evergreen.edu, or by fax: (360) 866-6685.

For more information about how to contribute, or how to get involved as part of the staff, contact 2002-2003 editor-in-chief elect Andy Cochran at (360) 867-6213, or stop by CAB 316.

MISSION STATEMENT: The Cooper Point Journal serves the Evergreen Community and the greater Thurston/Mason counties by producing a newspaper that aims to reflect the interests of the Evergreen Community. The CPJ serves the students of Evergreen by offering a laboratory where students can learn about newspaper modus operandi, lingua, culture, creed and perspective, polish communication skills, experiment with ways to effectively communicate in print, supervise staff and operate and manage the financial affairs of a publication. The Cooper Point Journal editors, staff and advisors encourage and support the dissemination of information and opinion/viewpoint which increases multicultural understanding and confronts injustice and discrimination.

Grandmaster Fu Leung Spends 2 Weeks with Team Evergreen Kung Fu Team

by Kevin Barrett

Grandmaster Fu Leung, founder of the Bak Shaolin Ying Jow Wushu Pai International, recently traveled through Olympia, spending two weeks with his students at The Evergreen State College. During this time, the Grandmaster gave daily seminars on Choy Li Fut technique. His teachings centered around the form 'Four Directions' and its applications.

Immediately after the two week seminar, The Evergreen State College Bak Shaolin Eagle Claw Kung Fu team competed in the PacWest Tae Kwon Do Association Martial Arts Championships in Spanaway, Washington. The team's spirits were high, and rookies and veterans alike were obviously energized by the recent instruction and direct interaction with the Grandmaster. Although Master Fu departed just before the tournament, the team, under the direction of national coach Sifu Dana Daniels, won 22 medals with 12 competitors.

The Choy Li Fut techniques that the Grandmaster trained his Evergreen students on were evident in the competition, especially in the hard-hitting point sparring rings and the continuous sparring division. The Southern Chinese style technique stresses stable stances and powerful hand techniques. From the Evergreen under belts to the black belts, the stances were firm and the punches were devastating.

Although Choy Li Fut is a Southern Chinese style and Bak Shaolin Eagle Claw is primarily Northern, the two are connected through the Shaolin Temples. Choy Li Fut was founded in 1836 by Chan Heung, a well known and highly skilled martial artist of that period. Chan Heung combined the teachings of his three masters to form a new system. Two of Chan Heung's teachers — Yuen Woo, a famous boxer from the legendary Shaolin Temple, and Li Yau-San, also from the Shaolin Temple — were from Southern China. His third master, the Shaolin monk Choy Fok, was from the North.

Thus, Chan Heung combined the names of two of his teachers, Choy Fok and Li Yau-San, and added Fut, the Chinese word for Buddha, to pay homage to his first teacher and the Shaolin roots of the system. Choy Li Fut, like Bak Shaolin Eagle Claw, is one of the few kung fu styles that merges techniques from both Northern and Southern Chinese martial arts.

Master Fu, who alone is responsible for building the international network of instructors and schools of the Bak Shaolin Eagle Claw Institute over the past 25 years, has mastered nearly every form of Chinese martial arts that exists. He works tirelessly to disseminate and promote the vast knowledge he has acquired to all that are willing to learn. His teachings

Have you ever been fenced?

by Nicholas Stanislawski

Fencing has been at Evergreen since the school was founded. Russ Redding, the current fencing instructor, has been teaching at Evergreen for over twenty years. With no scheduled room, however, every Thursday fencers must find out where the class is being taught. The Thursday meetings have taken place in various rooms of the CRC, in front of the CRC, on the top floor of the Library, and most recently in Red Square.

Last Thursday I stepped onto Red Square with my jacket and mask under one arm, holding a foil in the other. I saw Russ giving a lesson while Jacob, a fellow fencer, waits. I walk up to Jacob and ask, "Want to fence?" He agrees, we quickly put our jackets on and stand facing each other about a meter apart. I salute, put on the mask, and drop into the ready position.

Jacob and I fence each other using foils. Initially we do not keep score. Laughing at our own screw-ups, we can try out new moves and techniques on each other. We also have competitive matches where the first person to get five points wins. These are more serious, with less experimentation. I have noticed that they usually end with a score of five to four.

There are three fencing styles: foil, saber, and epee. In foil, which is based



photo by Kevin Barrett
Nicholas Stanislawski and Jacob Cooper fence in Red Square. Check the CRC front desk on Thursdays at 7:00 p.m. to find out where the club is meeting.

on duels to the death, touching the tip of the blade to any part of the torso on the opposing person scores a point. The tip only has to hit hard enough to bend the blade slightly; often people do not even notice when they are hit. Any hits in the legs, arms or head are considered off target, and will temporarily stop the match. The foils used have a pencil thin square blade with a small, circular hand guard. Saber, a slashing weapon, is based on fighting on horseback. Points are scored by touching any part of the blade to any part of the opponent from the waist up, with part of the hands and the

legs being off target. The saber blade is somewhat thicker than a foil blade and triangular. The guard curves over the hand to protect the knuckles. Epee is based on duels to first blood and is somewhat similar in style to foil. Points are scored by touching the tip of the blade to any part of the other person. The epee sword is also thicker than a foil, and the guard comes down to cover the entire top of the hand.

For more information, you can write to Russ Redding at reddings@earthlink.com, or you can try to find us by asking at the front desk of the CRC on Thursdays at 7:00 p.m.

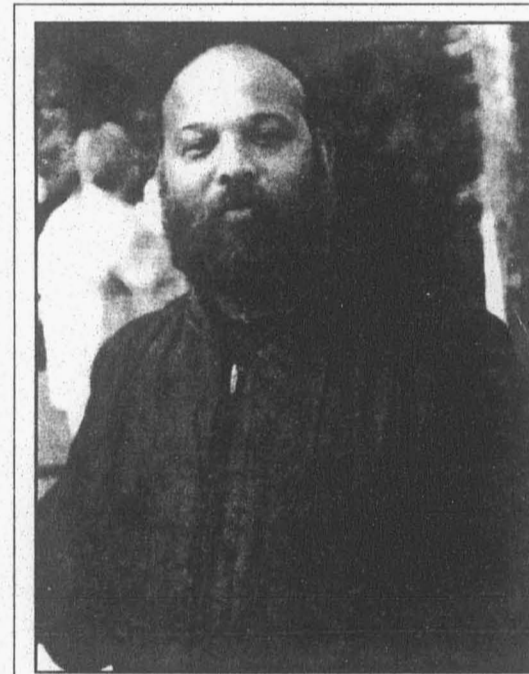


photo courtesy of Sifu Gerald Hunsucker
Grandmaster Fu Leung has been teaching martial arts internationally for almost 30 years.

encompass all aspects of life.

The Evergreen State College Bak Shaolin Eagle Claw Kung Fu Team would like to thank Grandmaster Fu Leung for his recent seminar and for his ongoing dedication to teaching the martial arts. The team would also like to thank national coach Sifu Dana Daniels for his countless hours of instruction.

For more information about the Team Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition team, visit www.bakshaolineagleclaw.com or contact Owen O'Keefe at 357-9137.

Lacrosse Flies into Evergreen

by Mark Germano

There are a lot of fun ways to throw a hard ball at someone really fast, but nearly all of them are socially unacceptable. Lacrosse is the perfect alternative for the individual who is athletic, competitive and tough.

The six-hundred-year-old sport was invented by Native American tribes around the Great Lakes areas. It was originally called Baggattaway and it was devised to train young warriors for battle. Sticks with netting at the end were crafted and the players took to the woods and fields for the uproarious event. Games would go on for days, with hundreds of people playing on either side.

Nowadays there is a lot more equipment involved, and officials make sure things do not get out of hand, but the spirit of the game is still present. It is a very physical sport, but according to experienced competitors there are relatively few injuries. Players wear helmets, gloves and shoulder pads to absorb the contact from flying balls, slashing sticks and the occasional body check.

In a regular game there are ten players on the field for each side (three attack, three midfield, three defense, and one goalie) with ten to fifteen substitutes on the sidelines. A full squad consists of around forty players, but usually only about half of them take to the field in a game. The game requires a lot of ball control and defensive moves.

It is a fairly easy game to learn, according to Evergreen's Lacrosse team captain Go Ishi. Half of the current team has had no lacrosse experience prior to this season, but all the players are expected to return next year. Ishi hopes to have a full squad together next year to be able to challenge other schools. The team will be joining the Pacific Northwest Collegiate Lacrosse League, and currently four home games have been planned for next season.

This season the team will have a few scrimmages against other schools. On May 11, the team will be playing against OIT in Southern Oregon. With help from the school, next season the team will be a lot more competitive.

"The school has been extremely helpful and enthusiastic," said Ishi. At first the athletic department was skeptical about supporting the team, but since they have been practicing consistently all year, the school has helped out with some of the funding. In light of the current budget cuts the team has been extremely diligent in order to rally support from the school.

They meet every Monday, Wednesday, and Friday from 4-6 p.m. under the direction of Coach Chris Otto. All are welcome to join the team. There are players with a lot of experience who are more than willing to teach the fundamentals of the game to beginners.

For more information, contact Go Ishi at (360) 943-4326.

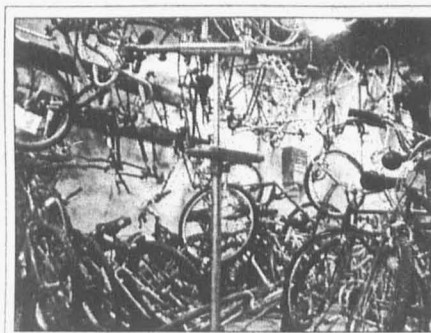


photo by Timothy Radar

Free Bike Workshops

Courtesy of
The Evergreen Bike Shop

The Evergreen Bike Shop is sponsoring two free workshops hosted by volunteer Ben Tabor on the following days:

- Monday, May 6, 5-7 p.m.
Brake and Cable Maintenance
- Monday, May 13, 5-7 p.m.
Hubs, Headsets, and Bottom Brackets

The Bike Shop is a student-run space where everyone is welcome to come in at any time and work on, or learn how to work on, their bike. You'll find all the tools you need, as well as a horde of spare parts and even entire bikes available for whatever donation you see fit. We also sell some new parts. Membership cost is \$4 per quarter for students or a \$1 daily membership, and nobody is ever turned away. The Evergreen Bike Shop staff are volunteers and are here to help you.

The shop is located in the basement of the CAB. Take the elevator down to the basement floor and we are directly on your right.

New Coed TESC Wrestling Club

Courtesy of TESC Wrestling Club

The club will begin in fall of 2002 and will involve learning and developing of wrestling skills so that participants will be able to compete at the collegiate level. Due to the club status this year, we will only be able to compete at opens, but there are multiple opportunities to travel and compete at several venues all over the Northwest.

Practices will be held at 3:30 p.m. to 5:30 p.m. Monday through Thursday (variable) and will be as intensive as desired. The club will cater to every level, from beginner to All-American.

Competition begins in late November and continues through March. The club will be supervised and coached by Sanders Freed, an Oregon State University alum, two-time NCAA qualifier, Oregon state champion, and Academic All-American. Freed has coached at all levels, from high school to NCAA Division I.

The club will provide participants with the opportunity to enjoy the world's oldest and greatest sport, while receiving the benefits of a top-notch workout.

Sign up today by contacting Sanders Freed at (360) 753-2816 or by email at sandersfreed@hotmail.com.

Team Evergreen Kung Fu Steals the Show in Spanaway

by Kevin Barrett



Bak Shaolin Eagle Claw Team Evergreen with veteran AAU TKD promoter and fighter Ric Gordon (center in button down), shaking hands with Sifu Dana G. Daniels.

On Saturday, April 27, Team Evergreen Bak Shaolin Eagle Claw Kung Fu continued its winning tradition, traveling to Spanaway, Washington to compete in the PacWest Tae Kwon Do Association Martial Arts Championships. The twelve Eagle Claw representatives won 22 medals in the tournament directed by well-known and well-respected promoter, teacher, and fighter Master Ric Gordon and sponsored by the Northwest Tae Kwon Do Association, the International Martial Arts Council (IMAC), and the Amateur Athletic Union (AAU). The tournament was a national qualifying event for the AAU, which can lead to American national team tryouts and eventually the Olympics. This brought a variety of participants and added a high level of competition to the event.

Team captain Owen O'Keefe started the day by breaking yet another staff, taking second in the black belt weapons forms division with his powerful form, Shaolin Quan. In the black belt point sparring division, O'Keefe again took second after fighting through a stacked division. He finished the day by taking first place in the highly-charged continuous sparring division.

Sam Haskin, an Evergreen alum, took second in the black belt empty hand forms division with his precise execution of Eagle Claw Lo Han. Haskin, a national Bak Shaolin Eagle Claw team member from Seattle and founding captain of TESC Kung Fu team, took third in the black belt point sparring division, finishing behind O'Keefe.

Jesse Harter, last year's Team Evergreen captain, made a surprise visit from Colorado to compete with his teammates in Spanaway. Harter showed why he still holds a third place Northwest regional ranking in the 2001 IMAC traditional black belt forms after only six months of competition by taking first

place in the black belt empty hand forms division. Harter, with his well-known, hard-hitting reputation in the Northwest, made a strong showing in the sparring rings as well.

Jessie Smith, the Northwest's #1 rated female point fighter, continued her string of success, finishing first in all of her divisions yet again. Smith, an Evergreen alum that now teaches aerobics and women's self-defense in the Olympia area, took first in women's black belt empty hand forms, point sparring, and continuous sparring, with teammate Loa Arnoth close behind in all three divisions. Arnoth, another Evergreen alum now based in Seattle, finished second in women's empty hand forms, point sparring, and continuous sparring.

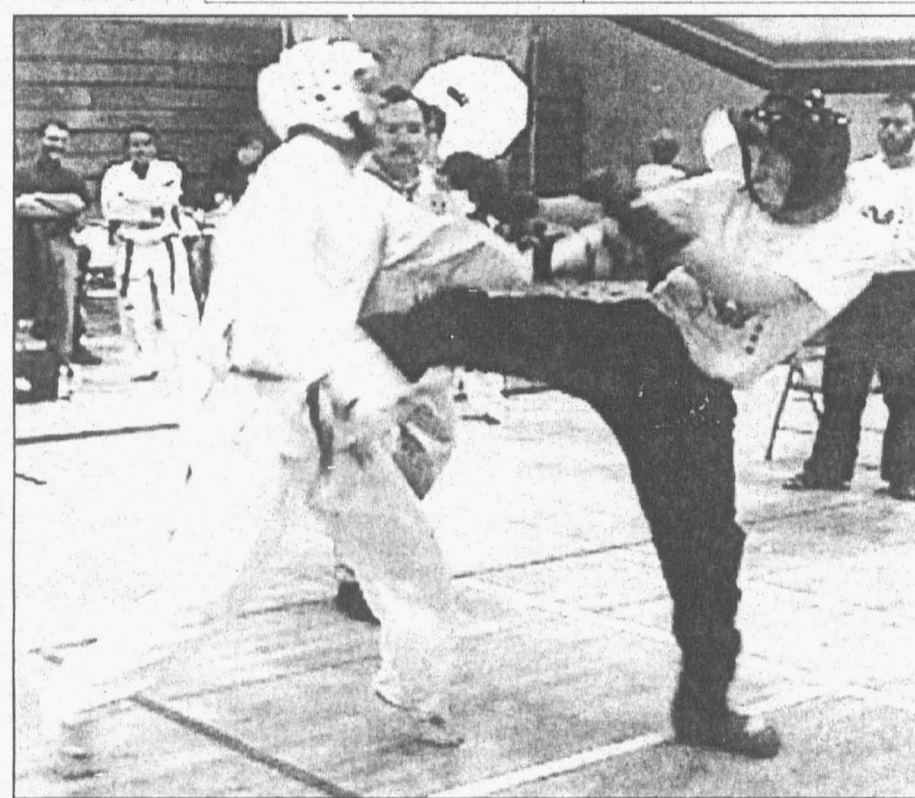
In the underbelt divisions, Team Evergreen carried on the trend set by the veterans. In intermediate forms, Bak Shaolin Eagle Claw swept the division with Mark

Intermediate and Under belts

Kevin Barrett
2nd point sparring
Ben Green
2nd empty hand forms
Mark Germano
1st empty hand forms
Andrew Bresnik
2nd point sparring
2nd continuous sparring
Mark Jaffe
3rd empty hand forms
3rd point sparring

Black Belt Highlights

Owen O'Keefe
2nd weapons forms
2nd point sparring
1st continuous sparring
Sam Haskin
2nd empty hand forms
3rd point sparring
Jessie Harter
1st empty hand forms
Jessie Smith
1st empty hand forms
1st point sparring
1st continuous sparring
Loa Arnoth
2nd empty hand forms
2nd point sparring
2nd continuous sparring



photos by Ryan Kunimura

Kevin Barrett (r) scores a point in the intermediate sparring division.

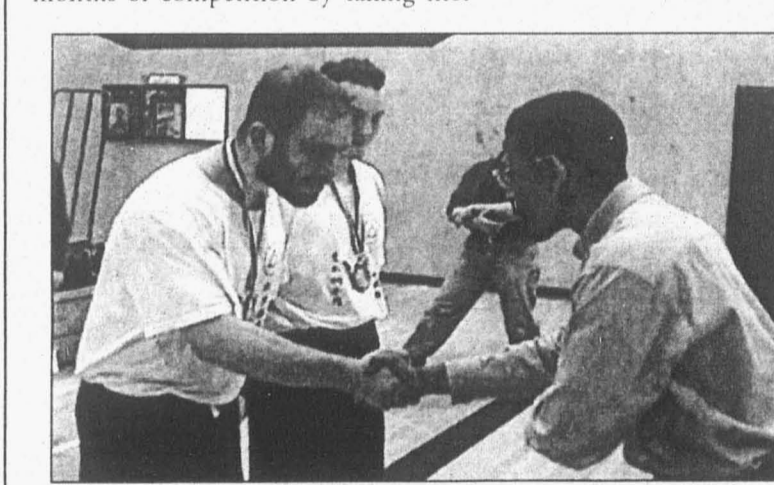
Germano, Ben Green and Mark Jaffe taking first, second and third, respectively.

In intermediate point sparring, Kevin Barrett fought his way to second place. In the beginner point sparring division, Team Evergreen again swept the competition with Mark Germano, Andrew Bresnik and Mark Jaffe taking first through third, respectively. Bresnik also took second in continuous sparring, being bested by O'Keefe after two earlier hard-fought wins.

Once again, the Team Evergreen veterans and alumni, as well as the junior team, made a dominant showing in their divisions. This win shows that the Bak Shaolin Eagle Claw reputation forged by Haskin, Harter, Smith, and Arnoth is obviously being carried on by O'Keefe and passed on to the 'new crop' at Evergreen.

The win also comes at the end of a two week seminar taught by Grandmaster Fu Leung on Choy Li Fut techniques. See related article on page 13.

The Evergreen Kung Fu team would like to thank Grandmaster Fu Leung and Sifu Dana G. Daniels for their countless hours of instruction and dedication. For more information about the Team Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition team, visit www.bakshaolineagleclaw.com or contact Owen O'Keefe at 357-9137.



Owen O'Keefe accepts gold from Master Ric Gordon, tournament promoter, for continuous sparring.

interested in helping
recruit next year's
student newspaper staff?

wanna have a voice in figuring out how
to make the CPJ more representative
of the viewpoints and opinions of a
wider range of students?

does creating guidelines for
content appeal to you?

and, how about guiding production
of each issue of the
student newspaper?

applications for
Cooper Point Journal
2002-03 MANAGING EDITOR*
will be available in CAB 316
beginning
Monday, May 6

* the managing editor works with the newspaper's editor-in-chief to put together a newspaper staff and to facilitate the production of the newspaper of the students; in the editor-in-chief's absence, the managing editor serves as ultimate decision maker

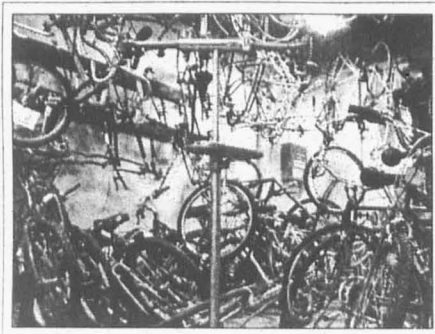


photo by Timothy Radar

Free Bike Workshops

Courtesy of
The Evergreen Bike Shop

The Evergreen Bike Shop is sponsoring two free workshops hosted by volunteer Ben Tabor on the following days:

- Monday, May 6, 5-7 p.m.
Brake and Cable Maintenance
- Monday, May 13, 5-7 p.m.
Hubs, Headsets, and Bottom Brackets

The Bike Shop is a student-run space where everyone is welcome to come in at any time and work on, or learn how to work on, their bike. You'll find all the tools you need, as well as a horde of spare parts and even entire bikes available for whatever donation you see fit. We also sell some new parts. Membership cost is \$4 per quarter for students or a \$1 daily membership, and nobody is ever turned away. The Evergreen Bike Shop staff are volunteers and are here to help you.

The shop is located in the basement of the CAB. Take the elevator down to the basement floor and we are directly on your right.

New Coed TESC Wrestling Club

Courtesy of TESC Wrestling Club

The club will begin in fall of 2002 and will involve learning and developing of wrestling skills so that participants will be able to compete at the collegiate level. Due to the club status this year, we will only be able to compete at opens, but there are multiple opportunities to travel and compete at several venues all over the Northwest.

Practices will be held at 3:30 p.m. to 5:30 p.m. Monday through Thursday (variable) and will be as intensive as desired. The club will cater to every level, from beginner to All-American.

Competition begins in late November and continues through March. The club will be supervised and coached by Sanders Freed, an Oregon State University alum, two-time NCAA qualifier, Oregon state champion, and Academic All-American. Freed has coached at all levels, from high school to NCAA Division I.

The club will provide participants with the opportunity to enjoy the world's oldest and greatest sport, while receiving the benefits of a top-notch workout.

Sign up today by contacting Sanders Freed at (360) 753-2816 or by email at sandersfreed@hotmail.com.

Team Evergreen Kung Fu Steals the Show in Spanaway

by Kevin Barrett



Bak Shaolin Eagle Claw Team Evergreen with veteran AAU/TKD promoter and fighter Ric Gordon (center in button down), shaking hands with Sifu Dana G. Daniels.

On Saturday, April 27, Team Evergreen Bak Shaolin Eagle Claw Kung Fu continued its winning tradition, traveling to Spanaway, Washington to compete in the PacWest Tae Kwon Do Association Martial Arts Championships. The twelve Eagle Claw representatives won 22 medals in the tournament directed by well-known and well-respected promoter, teacher, and fighter Master Ric Gordon and sponsored by the Northwest Tae Kwon Do Association, the International Martial Arts Council (IMAC), and the Amateur Athletic Union (AAU). The tournament was a national qualifying event for the AAU, which can lead to American national team tryouts and eventually the Olympics. This brought a variety of participants and added a high level of competition to the event.

Team captain Owen O'Keefe started the day by breaking yet another staff, taking second in the black belt weapons forms division with his powerful form, Shaolin Quan. In the black belt point sparring division, O'Keefe again took second after fighting through a stacked division. He finished the day by taking first place in the highly-charged continuous sparring division.

Sam Haskin, an Evergreen alum, took second in the black belt empty hand forms division with his precise execution of Eagle Claw Lo Han. Haskin, a national Bak Shaolin Eagle Claw team member from Seattle and founding captain of TESC Kung Fu team, took third in the black belt point sparring division, finishing behind O'Keefe.

Jesse Harter, last year's Team Evergreen captain, made a surprise visit from Colorado to compete with his teammates in Spanaway. Harter showed why he still holds a third place Northwest regional ranking in the 2001 IMAC traditional black belt forms after only six months of competition by taking first



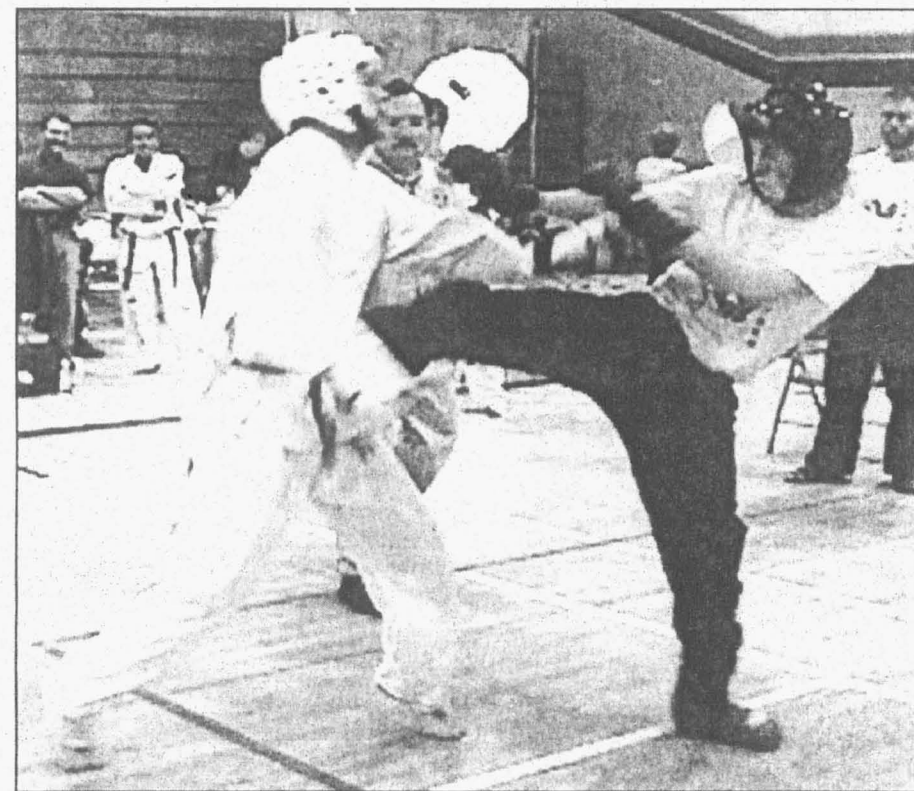
Owen O'Keefe accepts gold from Master Ric Gordon, tournament promoter, for continuous sparring.

Intermediate and Under belts

Kevin Barrett
2nd point sparring
Ben Green
2nd empty hand forms
Mark Germano
1st empty hand forms
1st point sparring
Andrew Bresnik
2nd point sparring
2nd continuous sparring
Mark Jaffe
3rd empty hand forms
3rd point sparring

Black Belt Highlights

Owen O'Keefe
2nd weapons forms
2nd point sparring
1st continuous sparring
Sam Haskin
2nd empty hand forms
3rd point sparring
Jessie Harter
1st empty hand forms
Jessie Smith
1st empty hand forms
1st point sparring
1st continuous sparring
Loa Arnoth
2nd empty hand forms
2nd point sparring
2nd continuous sparring



photos by Ryan Kunimura

Kevin Barrett (r) scores a point in the intermediate sparring division.

place in the black belt empty hand forms division. Harter, with his well-known, hard-hitting reputation in the Northwest, made a strong showing in the sparring rings as well.

Jessie Smith, the Northwest's #1 rated female point fighter, continued her string of success, finishing first in all of her divisions yet again. Smith, an Evergreen alum that now teaches aerobics and women's self-defense in the Olympia area, took first in women's black belt empty hand forms, point sparring, and continuous sparring, with teammate Loa Arnoth close behind in all three divisions. Arnoth, another Evergreen alum now based in Seattle, finished second in women's empty hand forms, point sparring, and continuous sparring.

In the underbeltdivisions, Team Evergreen carried on the trend set by the veterans. In intermediate forms, Bak Shaolin Eagle Claw swept the division with Mark

Germano, Ben Green and Mark Jaffe taking first, second and third, respectively.

In intermediate point sparring, Kevin Barrett fought his way to second place. In the beginner point sparring division, Team Evergreen again swept the competition with Mark Germano, Andrew Bresnik and Mark Jaffe taking first through third, respectively. Bresnik also took second in continuous sparring, being bested by O'Keefe after two earlier hard-fought wins.

Once again, the Team Evergreen veterans and alumni, as well as the junior team, made a dominant showing in their divisions. This win shows that the Bak Shaolin Eagle Claw reputation forged by Haskin, Harter, Smith, and Arnoth is obviously being carried on by O'Keefe and passed on to the 'new crop' at Evergreen.

The win also comes at the end of a two week seminar taught by Grandmaster Fu Leung on Choy Li Fut techniques. See related article on page 13.

The Evergreen Kung Fu team would like to thank Grandmaster Fu Leung and Sifu Dana G. Daniels for their countless hours of instruction and dedication. For more information about the Team Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition team, visit www.bakshaolineagleclaw.com or contact Owen O'Keefe at 357-9137.

interested in helping
recruit next year's
student newspaper staff?

wanna have a voice in figuring out how
to make the CPJ more representative
of the viewpoints and opinions of a
wider range of students?

does creating guidelines for
content appeal to you?

and, how about guiding production
of each issue of the
student newspaper?

applications for
Cooper Point Journal
2002-03 MANAGING EDITOR*
will be available in CAB 316
beginning
Monday, May 6

* the managing editor works with the newspaper's editor-in-chief to put together a newspaper staff and to facilitate the production of the newspaper of the students; in the editor-in-chief's absence, the managing editor serves as ultimate decision maker

Andrew Cochran from cover

and incitement to imminent lawlessness (that means we won't print letters exhorting the campus to knock over the 7-11). We also very wary about printing content that is oppressive to groups that have been historically oppressed, for example, last year we didn't run an ad for a speaker who claimed the holocaust never happened. We want our content to be clear and have a point, but that's what our editors are here for. We will work with you.

Our mission, our reason for being, is to offer the students of The Evergreen State College a forum for free expression, a reflection of the news and opinions of our community, and a way for students to learn about the practice of journalism and the business of journalism. To accomplish this, we need many voices from the student body to speak out. We need contributors with diverse points of view, from differing ideologies, from different social, ethnic, and economic backgrounds, and from all gender identities. In short, if you have something to say, we want to hear it. We want to make sure the whole community hears it.

If you are going to be a first year student in 2002-2003, you will discover that Evergreen is not what you think it is. It's more and less. It's both open minded and hypocritical. It can be as easy or as difficult as you make it. Many people drop out of Evergreen because it isn't what they think it will be. If you have decided to come here, then you already have shown dissatisfaction with traditional schools. Evergreen is alternative, and the CPJ is an alternative paper. Come see exactly what that means. Come to the CPJ. We are located on the third floor of the CAB building in 320. There are signs, or just ask.

We are not just a paper. We are also a student group. Sophal and I are co-coordinators for the CPJ organization. We attend workshops out of town, we hold bake sales, we sit around and make fun of The Olympian. Even if you don't have a job or don't want to be a reporter, you are more than welcome to stop in and say hi. We are a friendly and charming bunch of people. We aren't perfect, but we do work very hard to make the CPJ a true reflection of Evergreen in all of its glory and all of its faults.

Sophal Long from cover

I was looking for a job the first few days of school when it happened. I was walking to the Library when I noticed this table that had a sign reading: "CPJ now HIRING!" or something to that extent. I was curious so I cautiously approached the gentleman at the table. I then proceeded to ask him a series of questions that ranged from "What positions do you have open?" to "How much money is going to be deposited in my bank account every two weeks and do you like pickles, as well?" Someone was impressed with me and the rest is history.

Well, the academic year is approaching an end, which means that some members of the staff are graduating. But what would those in readership land care? Well, it means that new positions are going to be open for the next academic year. So, if you are interested in being a part of the CPJ, please stop by CAB 316 and inquire within. Or, if you plan on attending Evergreen next year, the CPJ is waiting with open arms. Andy and I are looking forward to hear from you.

By the way, you don't have to be an excellent writer to work at the CPJ (see article by Sophal Long) you just have to have an interest in the CPJ. However, if your interests just happen to lie somewhere within the realm of business experience, you may want to call me at (360) 867-6054. This way, when you become the next Business Manager, you can say: "...all of a sudden, it happened. I was reading this silly article in the CPJ when..."

More of May Day

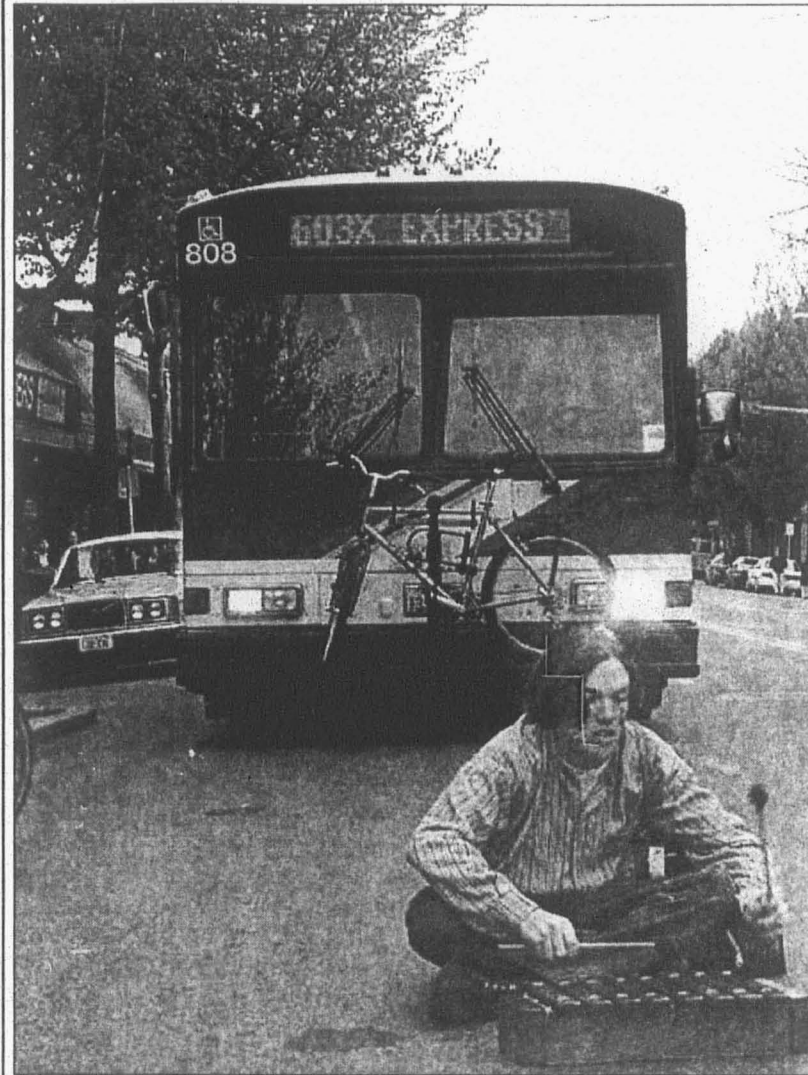


photo by Corey Pein

This young man stopped a city bus until two people moved him. "Sorry!" they said to the driver, then to the crowd: "Buses are good!" The xylophonist returned to his spot on Capitol Way after the traffic passed.

THE FOOD SERVICE FUNDING DTF WANTS YOUR COMMENTS

In 2000, a Food Service DTF was charged with identifying options for food services at the college. The DTF looked at a variety of possibilities including continuing to use private companies, using local businesses, contracting with SPSC, or using a self-operation model. The process included extensive outreach to the community to gain an understanding of the interests around food and the needs of the community. Based on their research and feedback from the community, the DTF recommended continuing to use private food service providers and a Request for Proposal was issued to solicit bids from prospective vendors. A contract was signed with Bon Appetit to provide food services on campus effective September 2001. The college made clear that they intend to sustain a partnership approach with its food service contractor.

The campus community requested that the new food services have the following goals:

- Provide quality food at market prices
- Have hours of operation and service levels to meet the needs of the community
- Increase the variety and quality of vegetarian, vegan and organic options
- Offer meal plans for Housing students on a voluntary basis
- Purchase products from local businesses/farms
- Participate in a composting/recycling project
- Prepare for facility renovations as needed
- Facilitate the development of student communities as part of the residential life program

Bon Appetit, working in partnership with the college, has already met most of these goals.

Under the current contract, the college pays Bon Appetit a management fee. All sales revenue in excess of expenses accrue to the college, and any deficit is also the college's responsibility.

This year, the college did not sell the number of voluntary meal plans that was needed to cover operating costs or provide funding for necessary long-term capital improvements. A food service funding DTF was established with the following charge: "to research and document all viable options for a funding plan that would create a sustainable financial base for the current program and provide revenue for necessary long-term capital improvements."

Beginning in Fall 2002, the meal plans will be debit card only. This change was made in response to comments from students not liking the "all you can eat" plans available in 2001-2002.

Working in concert with Bon Appetit, costs have been reduced and efforts made to increase food sales. If just these actions are taken, the operating loss to the college next year is projected to be approximately \$300,000. To address the potential loss we first affirmed the work of the previous DTF, and then identified and discussed several funding options. None of these options alone solve the funding problem in one year, but would be a positive first step towards this goal. Beyond these options, the college will continue with efforts to reduce costs and increase revenue.

The DTF currently has a preference for the following option.

- Require all Housing students enrolled in the "Freshman Experience Program" to participate in a meal plan (\$750-\$900 per quarter). This would provide approximately \$120,000 to the operation.

Advantages are: These students get value for the cost; it provides a stable funding base; it doesn't affect current students; it fosters community for incoming freshman; it reduces the stress of transition to college; it provides students access to a balanced/nutritious diet; students can spend more time on educational pursuits but not spending time purchasing and preparing food. Because other colleges require similar plans, freshman students attending TESC would not be penalized in comparison.

Because enrollment in the "Freshman Experience Program" is voluntary, the students can weigh the advantages and disadvantages and decide for themselves.

Disadvantages: This option does not provide as high a level of funding as some other options; it does require a subset of the student population to participate in a food plan.

Included with this option the DTF is considering having two pricing structures, one for cash sales and a discounted price for meal plan participants. Offering a discount for meal plans should increase the overall sales volume and improve the profitability.

The DTF feels that as students become accustomed to using meal plans, the voluntary participation rate will increase over time and improve the financial viability of the operation.

The DTF also discussed the following options:

- Charge all students a food services facility fee. If the fee were \$10/quarter, this would generate approximately \$100,000 to the operation.

Advantages are: all students share the cost; it doesn't target any one group; it would be affordable for most students; it provides a stable funding base.

Disadvantages are: it is a new cost for students; they receive no direct benefit; some students (evening/weekend/internship) would not have the same access to food services;

- Require all freshman students in Housing to purchase a meal plan (\$750-\$900 per quarter). This would provide approximately \$170,000 to the operations.

Advantages are: same as recommended option.

Disadvantages are: it is directed at one group of students; it may be too expensive for some; students are not encouraged to cook; most freshman students are paying for a room with kitchen facilities; students lose flexibility in meal planning and managing food costs; it does not recognize differences in freshman students such as age or degree of independence; it does not address individual needs such as dietary restrictions; it does not foster community within an apartment.

- Require all Olympia based students to purchase a small meal plan. At \$50 per quarter, this would provide approximately \$100,000 to the operation.

Advantages are: all students share the cost; students get value for the cost; it provides a stable funding base; it introduces all students to the food service operation.

Disadvantages are: it is an additional cost for students; it provides a smaller funding base; it would have a high administrative cost.

Members of the DTF will have a table set up in the CAB the week of May 6th to discuss the various options, and hold an all campus forum on May 14th from noon to 1:00 pm in the CAB.

Please e-mail any comments to Collin Orr at orrc@evergreen.edu, or campus mailstop L3127.

compiled by Chama Calamba

thursday may 2

Lecture by Jeremy Bigwood: Effects of Fumigation. LASO and the Olympia Colombia Committee present Jeremy Bigwood, independent journalist and mycologist, to speak about U.S.-sponsored Plan Colombia fumigation and its environmental impacts. Check www.usfumigation.org for more info on the topic. Noon-2 p.m., TESC Library Lobby.

friday may 3

Gender and Sexuality Conference. "To provide a safe space for dialogue on gender and sexuality that is not specific to the boundaries of queerness and women, and to create a new dialogue that includes and goes beyond those groups and the context in which these issues have previously been discussed. We will do this by presenting a diverse group of speakers, workshops, artists, filmmakers and musicians who will present fringe philosophies, multicultural perspectives, sex positive information and thought-provoking ideas across the spectrum of all sexualities and genders." Ongoing throughout the conference will be an art show put on by Evergreen's Student Arts Council, selected installations from the Evergreen-based International Feminism art project, and an installation on gender and sexuality by Mary Bryant from Eugene, Oregon. Starts today. May 3-5, TESC.

"Building a New Labor Movement in the Global Era: Immigrant, Labor, Ethnic and Community Organizing" with Kent Wong. Wong is Director of the Center for Labor Research and Education at UCLA, where he teaches Labor Studies and Asian-American Studies. He is also the president of the United Association for Labor Education (UALE), a national organization of labor educators including representatives from more than 50 university labor education centers. He also serves on the Executive Committee of the International Federation of Worker Education Associations. From 1992-97, Wong served as the Founding President of the Asian Pacific American Labor Alliance (APALA). He previously worked as the staff attorney for the Service Employees International Union #660, representing 40,000 Los Angeles County workers. Wong regularly addresses labor, community, civil rights, university and student conferences throughout the country. 12-1:30 p.m. in TESC Library Lobby. For more info, contact Lucilene Whitesell at 867-5038 or whitesel@evergreen.edu.

Now's the Time to Shine: Open Auditions. For an independent film entitled "in the case of A." Directed by Paul Hawkhurst. Looking for: 1) 21-30 year old female - to play the part of "Janitor"; 2) 26-40 year old male - for the part of "Bored Cop." No need to bring prepared material, but you will cold read! Bring a headshot if you have one. 5 p.m. at TESC TV studio. Call Paul at (360) 943-6458 for more info and directions.

Performance: Joanne Shenandoah & Floyd Red Crow Westerman. Acclaimed Native American singer/composer Joanne Shenandoah owns a 2001 Grammy award, a 2001 Indie award and a Grammy nomination. She is a Wolf Clan member of the Iroquois Confederacy - Oneida Nation. With 11 albums to her credit, Shenandoah's music reflects the indigenous philosophy and culture which she is from. Floyd Red Crow Westerman (Lakota) is an American Indian activist, actor and folk singer. He has collaborated with artists such as Joni Mitchell, Buffy Saint Marie, Jackson Browne and Harry Belafonte. Floyd is a leader in the North American Indian Movement and is actively involved with human rights. He has had lead acting roles in "The X-Files," "Roseanne," and the movie "Dances With Wolves." Tickets available through the Longhouse for \$10 each. Cash, checks or money orders accepted. Checks should be made out to T.E.S.C. Call 867-6413 to reserve tickets or e-mail longhse@evergreen.edu. Feel free to come to the office to buy them during the week too. Longhouse at 7 p.m.

A Costume Ball with Music & Video. At the Backstage Capital Theater. Five bands with many Evergreen students performing! Featuring: The Mona Reels, Team Fresh, Ink/London Lloyd, Muneca Chueca, and Philliphouses. Cost: \$4 with costume, \$5 without. An all-ages show. Come in join in support of local artists.

saturday may 4

Film Showing: a Benefit for the Community Sustaining Fund of Thurston County. The always popular family film, "The Princess Bride." Tickets: adult non-members \$5.50, members \$3, children \$2. 2 p.m. at the Capital Theater (206 5th Ave). The CSF provides grant support for progressive and community-oriented projects in Thurston County. For more info, visit <http://traditionsfairtrade.com/sustFund/sustFundhome.html>.

saturday may 4

Olympic Hot Springs Overnight. Get away from all of your worries on a relaxing trip to the Olympic Hot Springs. Take a short hike to a beautiful camp spot and then slip into the steaming hot water of a hot springs-fed pool. Olympic Hot Springs are set amid lush deep-emerald lowland forest. TESC student price: \$35. Departs 7 a.m. and returns 7 p.m. Sign up at CRC 210 or online at www.evergreen.edu/athletics. Call 867-6533 for more info. Hosted by TOP (The Outdoor Program of TESC).

sunday may 5

Plays & Poets II. A festival of 10-minute plays and new poetry from local writers. Presented by Artesian Theatre Sightings. Admission: \$7 students/seniors, \$9 general. 2 p.m. at the Midnight Sun, 113 N. Columbia in downtown Olympia. For info and reservations, call 561-3078 or email Artesiantheatre@hotmail.com.

monday may 6

Last day to sign up for the Talent Show! Song, comedy, poetry, performance art, dance and karaoke! If you'd like to perform, call First Peoples' Advising Services at x6289 or email fpas2@evergreen.edu by today at 5 p.m.!

Orientation to the Career Development Center. Career Development Workshop. Take charge of your destiny. Includes intake assessment, information and referral. 5-6 p.m., Library 1509.

tuesday may 7

Christianity: The Core Curriculum. Discussion study. Everyone welcome. 7 p.m., Library 2220. Brought to you by Evergreen Students for Christ.

Career Development Workshop: Using the Career Resources Library. Work those resources. Includes: the Washington Occupational Information System (WOIS), graduate school directories, employer information, occupational information, study abroad materials. 5-6 p.m., Library 2221.

Writing Center Workshop: Plagiarism. Whether intentional or accidental, plagiarism is common in academic writing. This workshop defines what plagiarism is and demonstrates how to avoid it. 3-4:30 p.m. at Lib. 2221. Visit Lib. 3407 or call ext. 6420 for more info.

Orienteering & Navigation: Pre-Trip Meeting. Orienteering through the thick forests of Washington can be a real challenge. This course will spend the morning covering info such as how to read a map, understand declination, and take a bearing. In the afternoon we will hit the TESC orienteering course with our compasses as we work our way through the labyrinth of trees on campus. Pre-trip meeting at 7 p.m. at the Drift Wood House. The trip will take place on May 10, 9 a.m. - 6 p.m. \$7 for TESC students. Sign up at CRC 210 or online at www.evergreen.edu/athletics. Call 867-6533 for more info. Hosted by TOP.

wednesday may 8

Saving Face: A Lecture Series on the Representation of Women of Color. Western standards of beauty and their impact upon women of color. Question & Answer session to follow. 4-7 p.m., Library 1612.

Mindscreen Free Movies with Popcorn: "Willy Wonka & the Chocolate Factory." I'm not missing this one. A delish flick with some old school flavor. 6-10 p.m. in Lecture Hall #1. Brought to you by Mindscreen Film Group.

First Year Student Advising Day. Advising/Orientation Fair. Academic Advising. 8 a.m. - 6 p.m. Various locations.

Do you want to wrestle? Sign up now! Join the new Coed Evergreen Wrestling Club beginning Fall 2002! Information and orientation meeting will be scheduled near the end of Spring term. Contact Sanders Freed by email at sandersfreed@hotmail.com or call at 753-2816.

