

Congratulations! You've made it through yet another Oly Winter. Thank you for your participation.

Cooper Point Journal

MARCH 9, 1995 THE EVERGREEN STATE COLLEGE VOLUME 25 ISSUE 19

Fourth stolen vehicle recovered in C-Lot

by Pat Castaldo
CPJ Managing Editor

Steve Bodwin didn't even realize that his 1987 red Firebird had been stolen from the driveway of his Tumwater apartment complex until Public Safety Sergeant Larry Savage called him early Monday morning.

Savage found the mint condition Firebird with its windows smashed in, tires slashed and interior mutilated while he was conducting a standard patrol of C-lot at 3 am.

This is the fourth stolen car found in Evergreen parking lots this year. Three of the four were found before their owners realized that they were missing.

Savage suggests that the cars are stolen and then used for other criminal activities, before being dropped off at Evergreen. "These two [suspects] knew what they were doing and used gloves," said Savage. "There aren't any prints at all."

John Chandler, an Evergreen student, was leaving the Computer Center Sunday night at around 9 pm when he saw the car in the parking lot. Two men were with the car, and they requested a jump start for the Firebird from Chandler. One of the men drove a small,

tan pickup truck.

"If I had jumper cables, I would have given them a jump," said Chandler.

Chandler left the parking lot. The men told him that it was okay, as they had "already called someone." He did not suspect anything suspicious at the time.

Bodwin, the owner of the car is not an Evergreen student. He works downtown at the Olympia Gold's Gym. Bodwin says that the car has a brand new battery, and can't understand why they would have needed a jump.

Savage suggests that when the thieves hot-wired the car by smashing the ignition cylinder, they may have damaged the car's electronics.

At around 1 am, two Evergreen students who were asleep in the back of their pickup truck were awoken by the hiss of air being let out of tires. These two students were in violation of the campus habitation policy.

"I thought it was my vehicle at first, because I was half asleep," one of the sleeping students, Travis Turner said. His truck was parked only five spaces away from the stolen vehicle.

Turner also heard the smashing of glass, as the car thieves smashed in the hatchback



Owner Steve Bodwin, Sgt. Larry Savage and Tim from Tim's Westside Towing examine the damage to the stolen car found in C-lot Monday.

and driver's side windows. He said when he looked out of his truck window, he saw the two suspects head towards main campus.

After the incident, Turner went back to sleep and did not contact Public Safety. Savage said that if Turner had used the blue emergency telephone, "at least we could have been out looking [for the suspects]."

The two suspects, according to Savage, caused an estimated \$4,000 damage to the car, including the smashed dashboard. Bodwin's leather jacket and cassette collection was also stolen from the car. The ignition was shattered and Bodwin could not start the car to see if the engine was at all damaged.

The car was insured, but the insurance company said they would not be able to examine the car for another three days. Bodwin had the vehicle towed to a local garage for service. Public Safety recommends not to keep valuable possessions in your vehicle, and report all suspicious activity.

Future higher education funding still in question

by Dawn Hanson
CPJ Staff Writer

With this last week marking the half-way mark of the Washington State Legislature's 105th term, legislation concerning tuition power and the state of higher education funding under the state budget remains unresolved.

Higher education funding in the state budget is still under question at this point. According to TESC's lobbyist, Kim Merriman, the state budget is still being worked on by the House and will likely be introduced in two weeks.

Currently, Merriman says that the House is struggling with where and how much money should be allocated amongst the different state departments. Their problems come in part due to the passage of Initiative 601, which limited the state's spending.

The need for higher education is growing due to an increasing number of students and the services they require and Merriman believes that funding for higher education is not in jeopardy.

The issue of tuition power control is also still under question as of this point. The Senate and House have vastly different views of what tuition control should look like, which is reflected in their separate bills.

As reported in the Feb. 2 CPJ, Senate Budget Chair Nina Rinehart's proposal, Senate Bill 5325, leaves tuition control with the legislature. SB 5325 takes the per capita income to determine the rate at which college tuitions for

the entire state will rise.

Currently, SB 5325 has passed through the Senate by a 28 to 20 vote and is awaiting further action by the House.

The House tuition bill, HB 1909, is sponsored by Higher Education Committee Chair Don Carlson. Like Governor Mike Lowry's budget plan, which was outlined in the Jan. 12 CPJ, HB 1909 gives tuition raising power to individual schools.

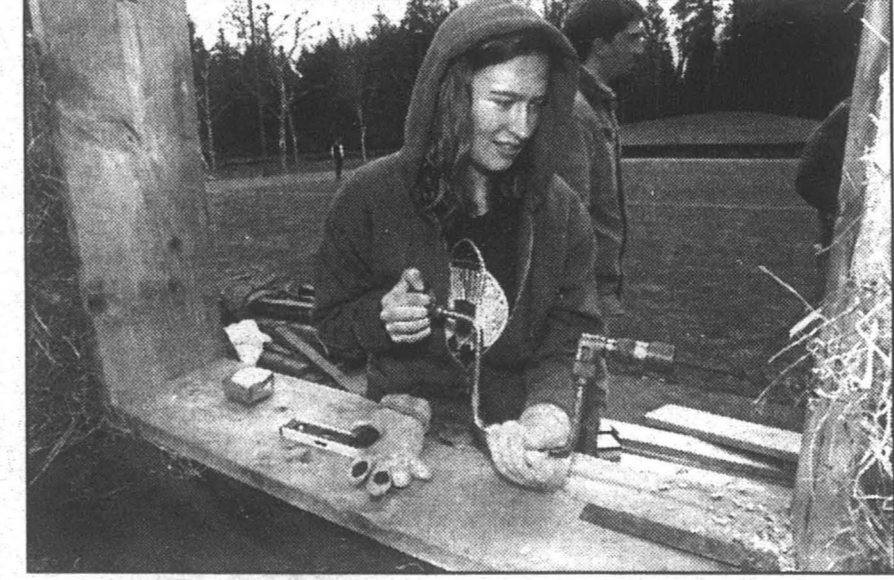
As passed by the Higher Education Committee, Carlson's bill allows for individual state four-year institutions to set their own tuitions. HB 1909 sets the tuition base is set at the 1994-95 rates, from which institutions may increase at levels between 10 to 30 percent a year.

TESC Board of Trustees and TESC President Jane Jervis have both stated in the past that they were against this type of tuition plan. Merriman stated that it is the feeling of the board that "the amount of tuition affects who gets to go to school". They are concerned that many people who can currently afford college tuition may not be able to afford it in the future under HB 1909.

In addition, the board feels that "the state legislature should set state levels" when concerning the tuition of the six state colleges and universities and keep the tuition setting power in the Legislature.

HB 1909 has been presented and further action is pending by the House Appropriations Committee and may be amended as the House continues to develop its version of a state budget.

WHAT builds straw bale house on Red Square



Kathleen Luttrell bores holes into the wood-frame window of a demonstration straw bale house built on Red Square. The Washington House of Appropriate Technology (WHAT) presented the house as an example of the usefulness and practicality of constructing houses with straw bales instead of traditional materials.

The straw bales are stacked on top of one another and pins are driven through them for reinforcement. The straw bale houses are known to be extremely energy efficient, inexpensive to build and environmentally friendly.

photo and text by Ned Whiteaker

Internal Seepage



Campus Recycling program threatened, page 3

TESC Olympia, WA 98505
Bulk-Rate U.S. Postage Paid Olympia, WA 98505
Address Correction Requested Permit No. 65

Um...this week the see-page presents: KRISIS AT KAOS OR Suck it Indie Losers

Listener Supported
Community Radio
89.3 FM Olympia
89.3 FM Olympia
89.3 FM Olympia

by Jeff Cleaves,
Ian Jensen,
and Paul Pearson,
edited by Phan N. Nguyen
-MUSIC FEEDBACK LYRICS, ETC-
The boys, drums, bass, and a fuck load of amps.

Want Adds Membership Package
LIVE. May remind you of MEV circa Loveless, but not obviously derived. I like the music experience. The only reason you love track #7 half as much as we do. Also by #13 #12...

89.3 KUGS-FM Playlist
WESTERN WASHINGTON UNIVERSITY

1. KGRG
2. KCMU
3. ~~TRUCK~~ → GALE DOIL
4. ~~TRUCK~~ → DMI
5. NONE

"Hey Baww... This sucks!"
This only reflects the tastes of people who melted in their sweats to Pandemonium.

Without a doubt, everyone living in the Puget Sound region needs to consider themselves blessed to have a college station like KUGS that supports local music as much as they do.

50. American Music Club
51. Mainline - ooh boy! we're in dangerous waters!
52. Trepoobie
53. Spill Yarn
54. Drip Tank
55. Dobby Thomas - ADVENTURE??
56. Family Cat

This is not love rock.

11. Big Audio
12. Catherine
13. Soul Coughing
14. Dead Can Dance
15. Red Hot Chili Peppers!
16. Beyond The Beach Camp, Mandy Kados
17. Juneau
18. Deus
19. Sinder, Todd you
20. Spell
21. Ween about ME?
22. Bush I'm so
23. Cranes fucking
24. Germano, Lisa! HKT.
25. Shady
26. Caroline's Spine
27. Engines Of Aggression
28. Silver Jews
29. Sweetwater
30. Dove
31. Merry Ruler
32. Asspussy.

Medium Alcohol song was
you know it's indie-subs
fuck-balls like
programmer's
half make
Gargen write
shit like
Loveless
of a shit million's
so he/she writes
of records, but
mean if post
Penny of post
i love bands like
suckers like
M
STRAIGHT OUTTA
VIRGIL OLY!
CAN'T GET ENOUGH
OF EMBL E!

REQUIRE FOR KURT COBAIN. A benefit for the depressed who cannot afford therapy. Seeking bands/songwriters with a decent recording of a song inspired by Kurt's life/death for CD compilation. Call for info.

The following commentary does not necessarily reflect the views of the staff and management of K.A.O.S. or The Evergreen State College.

89.3 FM Olympia
89.3 FM Olympia
89.3 FM Olympia

Get Fucked, you and your state indie scene.

CHICKEN SHRED
We only have the "chick" (I heard at first)

HELLO
TESSA J. HARTMANN
MUSIC FEEDBACK LYRICS, ETC.
89.3 FM Olympia
89.3 FM Olympia
89.3 FM Olympia

MY NAME IS COLIN
AND TIM A SONG WRITER.
I WAS WONDERING IF YOU'D JAM WITH YOU GUYS.
cooper Point Journal March 2, 1995

CHRISSE HYNDER'S ADVICE TO CHICK ROCKERS

Look, all,
KAOS does an excellent thing promoting new artists who don't have major-label backing. Why the fuck can't we do that without bashing all the people who have managed to get by time road deals? It's just the shitty weather that makes you all so bitter? Is it the fact that there are no employment opportunities in this lame-ass city that makes you jealous of the fact that some bands actually CAN make a decent living? Fuck off Indie Snobs.

"We Sell All We Can... then We Eat the Res!"

You miss the point, these bands

SUCK

HELL ARE YOU DOING HERE? smooches, Paul.

HELLO
KZOK!
KZOK!
KZOK!

Nebel is pronounced Knee-bull!

EVERGREEN

Career fair in Lacey to recruit TESC students

The Career Fair 1995 will be held March 14 from noon to 4 pm at the pavilion of St. Martin's College.

The fair offers free admission, free transportation to from Evergreen, free refreshments and a chance to meet with over a hundred recruiters from different businesses and organizations.

Groups in attendance will be as diverse as Wolf Haven International, Farmers Insurance Group, Olympia Police Department and Microsoft.

A van will depart Evergreen's bus loop every hour on the half hour from 11:30 am to 3:30 pm to the fair.

If you would like to know more about the fair, call Career Development at x6193.

Union holds brown bag legislature update

The Washington Federation of State Employees Council 28's Executive Director and Director of Public Affairs, Greg Devereux and Tim Welch, will present an update of issues currently before the Legislature concerning state employees. The presentation, which is sponsored by Evergreen's chapter of the union, will take place on Friday, March 10, from noon to 1:30 pm in LH2.

The union's presentation will highlight the collective bargaining bill that is currently before the Legislature and major union actions that are occurring as a result. A question and answer session will follow, and all participants are encouraged to bring their lunches and questions.

Native Students hold spring food drive

The Native Student Alliance (NSA) is currently running a canned food drive. All food that is collected shall be donated for the Western Shoshone Defense Project's Spring Gathering in Crescent Valley, Nevada.

To make a donation, either bring them to the NSA's bake sale table in the CAB on Tuesday, March 14 or at their office on the third floor of the CAB.

For more information, contact the NSA at x6105.

SECURITY BLOTTER

Compiled by Matthew Kweskin

Friday, February 24

2123: A large fenced in storage cage was found open in the Library basement. [Perhaps some people are preparing in case they turn this place into a jail and imprison all of the students.]

Saturday, February 25

0138: T and R Dorms' fire alarm pull stations were maliciously activated.

0258: A-Dorm pull station activated.

Sunday, February 26

0339: A runaway was reunited with their legal guardian. She was found crying, asking to be returned home.

1530: Two vehicle accident at Driftwood and the Evergreen Parkway. There were minor injuries.

Monday, February 27

0400: A stack of Cooper Point Journals was set on fire in the A-Dorm loop.

0524: Graffiti was found in the Library passenger elevator.

1745: Verbal altercation between a Bookstore

employee and a customer.

2350: A person attempted to push someone down the stairs in A-Dorm. Luckily, the person pushed didn't fall too far.

Tuesday, February 28

Nothing too interesting (unless it was your car towed from the A-Dorm court yard at 0538.)

Wednesday, March 1

0110: Car vandalized in C-Lot.

1501: What was thought to be a burglary from the Seminar building was reported. It was later discovered that the problem was communication, not thievery.

2100: Car vandalized in F-Lot.

Thursday, March 2

0930: A person was caught pocketing a muffin from the Corner Café. When confronted by an employee, they refused to pay for it.

This was a bad elevator week. There were three incidents of people being caught in elevators, and two elevators that became inoperable while empty.

Senior performance has special, younger guest



photo by Pat Castaldo

Earth Prayer, a senior recital directed and organized by Llewellyne Beth Whaley, was performed in the Recital Hall on Monday, March 6.

The crowd was delighted when during the performance of "Cedar Redwood, a glimpse of forest nymphs," a small child reached the stage and proceeded to dance.

—Pat Castaldo

Campus won't be dead during spring break Visit videoconference on electronic villages

Students staying on campus during Spring Break, March 20 to 24, will be joined by conference participants.

As for campus dining, food service hours shall be altered during Spring Break. The Deli will be open from 7:00 to 4:00 pm daily and the library coffee cart open from 7:30 to 2:00 pm. The Greenery and CAB coffee cart will be closed throughout the week.

Conference Services requests that you don't feed the visitors or poke them with sticks.

When will we see the next CPJ?

There will be no glorious Cooper Point Journal next week, eval week.

The next CPJ will hit newsstands on April 6, 1995.

Submissions deadline is at noon on Monday, April 3.

Questions or concerns?

Please call x6213.

Errata

The Happy Squad of Earth performed on campus cable access as a special favor to the producers of Infectious Waste Theatre. It aired on a continual loop on the Tuesday and Wednesday immediately after taping.

The next shows will probably air next quarter in several cities including Seattle, Vancouver, Dayton or Maui They will definitely not air in L.A., N.Y., Chicago,

Utila, Honduras.

The CPJ regrets whatever confusion this may have caused.

Last week the CPJ accidentally left off a byline for an article on the swim team written by Julie Wilson, CRC publicist. We sincerely apologize for the oversight.

If there is ever an error in the CPJ, please let us know. We'll thank you for it.

SOLE

Dr. Martens

PROVIDER

TeE's mE.

101 CAPITOL WAY NORTH
ON 4TH AVENUE 3 DOORS DOWN FROM ESPECIALLY YOGURT
534-9825
ruck the mail

TESC Recycling Program faces budget reductions

by Lyn Iverson
CPJ Contributing Writer

The Evergreen State College, known for its ethos concerning environmental issues, is being dealt a sad blow to its recycling program. Due to cuts made for the next biennium's budget, the Recycling Coordinator's position, currently held by Glenn Duncan, is being eliminated.

Duncan became involved in TESC's recycling program as a student in 1989. His work began as a project for the class "Making a Difference Doing Social Change." Since then, Duncan has been responsible for many changes in the college's recycling program.

TESC's recycling started in the mid '70s with student volunteers. Duncan said that the volunteer design was not working well because of the "ebb and flow" of the student population and a fluctuating commitment to recycling. To the custodial staff's dismay, piles of recyclables often accumulated, with no volunteers to haul them away. Duncan's goal for his year-long project was to revamp TESC's recycling program.

Duncan began by doing some research, or "dumpster diving" as he calls it, to find out what TESC's trash consisted of. Duncan actually crawled inside the school's dumpsters and dug around in the garbage, noting what was in the dumpster and how much of it could be recycled. From there, he began an educational campaign, letting the campus know what he'd found and how to go about recycling it.

He worked with TESC's administration to create a permanent position that would organize and lead the college's recycling program. The administration created the position, and hired someone else for the job.

"It hurt my feelings that I wasn't hired. Looking back, I think they made the right choice, though. He had the skills. He was good for the school," said Duncan of former Recycling Coordinator Gregg Wright.

Wright was responsible for the research and installation of the Self Managed Activity for Recycled Trash (SMART) stations on campus. There are now 30 or so SMART sites located around campus where paper, glass and cans are collected for recycling.

The SMART stations weren't received well by all campus members, however. The application of the SMART sites meant that the custodial staff would no longer be emptying office garbage cans and that each person would have to sort their own trash. The custodial staff in turn became responsible for the emptying of the SMART barrels. With this shift in people's workloads, the same amount of waste is now being moved but much of it is being diverted from the landfill.

Duncan expressed his admiration for Wright's perseverance in getting the SMART program running. "Gregg worked through all of the confrontation and conflict. The college wanted to internalize things, but people didn't want to have more things to do. Gregg really changed

now recycles 37 percent, nearly 254 tons, of its total annual waste.

Advancements are being made in the buying of recycled products as well. GOLD Report figures indicate that 60 percent of the paper TESC now buys is made from recycled product. The college is also buying laser cartridges for their printers that are recyclable. Duncan calls the recycling program "a work in progress."

Recently, Duncan has been working with George Leago from Facilities to make improvements in the recycling program. Currently, they are looking at the possibility of obtaining a pulper for food services.

The machine would extract close to 50 percent of the water from the food waste and reduce it into smaller chunks, making the food easier to compost. As with the SMART sites, the application of the pulper would require individuals to sort the waste, but would greatly reduce the amount of trash going to a landfill. "We're always trying to think of ways that we can improve the over-

all recycling," said Leago.

Duncan plans to continue moving the recycling program forward until June when his position will cease to exist. "People know what to do now, but it's important to lay the groundwork for the next steps," said Duncan. When Duncan leaves, the duties and responsibilities that were once the Recycling Coordinator's will be given to Leago.

As the school continues to face more budget cuts, many are being asked to do more with less. Duncan explained by saying, "George wears a lot of hats." Leago's catalogue description reads "George Leago, Building Maintenance / Grounds / Recycling / Motor Pool Supervisor."

If Evergreen wishes to be known as an environmentally active community, we all need to be aware that our actions will be more effective examples than our rhetoric. "Close the loop." "Reduce, reuse, recycle." We have talked the talk. Will we continue to walk the walk?

For more information on what happens to TESC's recyclables, Toni Clement, Pijper Day, Megan Pinkerton and Sherry Swanson, four students from the Sustainability Initiative program, have conducted extensive research and produced a paper titled "The Fate Of Olympia's Recyclables: Where Do They Go?" Contact Glenn Duncan x6843 about seeing a copy.



photo by David Scheer

Student Chris Fuess recycles cardboard in A-dorm.

the 'not me' attitude."

Wright resigned from the Recycling Coordinator position in June 1994 to help run a family business. Duncan was hired on to finish out the current biennium. He returned to TESC in October of 1994.

Since its volunteer beginning in the mid '70s, TESC's recycling program has become more efficient and effective. According to figures from the second annual Government Op-

erations Report (GOLD) Report (June 1993 — July 1994), TESC

In Celebration of Womens History Month Women can find resources to access on the Net

March. It's pretty sad to think that we live in a world that needs to have a special month to recognize the accomplishments of 52 percent of our population. You know, the people that everyone likes to say "Hi!" to

there at all. So whether your interest lies in finding out where to go to learn how to put a dent in some guy's butt, find out about career opportunities in advanced technology, read some stuff by and for women, or

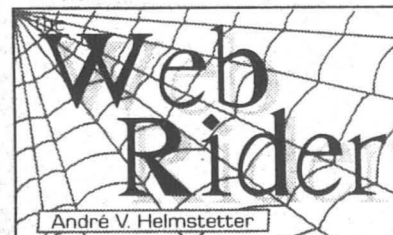
when they get on T.V.? Women. Our mothers, sisters, teachers and caregivers.

So just what the heck am I talking about? March is national Women's Month (as if any of you didn't already know that). In the spirit of the celebration, I'm going to point exclusively to places on the web designed for women.

I think that you'll all find it interesting to know that when I did a search using "women" as my keyword, the majority of what came up were resources for women who want to keep themselves from getting beat up or raped. (What's up with the assholes out there that make this necessary?) I had a hard time limiting myself to things specific to women. The reason? Well, most of the stuff out there is for everyone. The problem is not in finding resources and entertainment that women will appreciate. The problem is finding women out

just hop around and see stuff, call up your girlfriends get some beers and get online. Make yourselves known. Affect things. Break the chain. Here are some places you can start.

- Women and Computer Science <http://www.ai.mit.edu/people/ellens/gender.html>
- F.I.S.T <http://galaxy.einet.net/galaxy/Community/Safety/Assault-Prevention/apin/FIST.html>
- Women's Homepage <http://www.mit.edu:8001/people/sorokin/women/index.html>
- Women's wire gopher <http://gopher/wire.net:8101/>
- Women's Forums: Listservs gopher://path.net:8101/00/Listings/electronic_womens_forms
- Women's Studies and Resources gopher://peg.cwis.uci.edu:7000/11/women



Folk singer Buffy Sainte-Marie to teach at TESC

by Carson Strege
CPJ Layout Editor

Acclaimed folk singer, artist and author Buffy Sainte-Marie will join Evergreen's faculty in fall of 1995. She is would like to teach Native studies and computer imaging techniques.

Sainte-Marie is Evergreen's first scholar brought to campus through the Evans Chair. The Evans Chair is a fund designed to bring scholars, such as Sainte-Marie, to teach at Evergreen.

It was established in 1992 to honor Daniel Evans, a former Washington State Governor and Evergreen president.

Longhouse project coordinator Colleen Ray was instrumental in orchestrating Sainte-Marie teaching stint at Evergreen. The Longhouse Planning Disappearing Task Force (DTF) recommended that the college invite

Sainte-Marie to participate in the opening of the Longhouse, expected in fall of 1995.

Ray received a letter from Saint-Marie last Thursday confirming her intention to teach at Evergreen.

Sainte-Marie wrote, "Here is a description of what I have in mind to share with Evergreen students in September. The program is called 'Reflections of the Native Experience: Artists with Emotion'. We will be looking at the effects of historical events upon the Native people, Native identity. The students will be expected to produce works of art that convey not only specific facts but also personal emotional impact upon the artist and the audience. The song "Bury My Heart at Wounded Knee" is an example of such a work."

"Bury My Heart at Wounded Knee" is Sainte-Marie's international hit.

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3rd FLOOR
by Derek Birnie

Dan's favorite malcontent can't get laid

He is never satisfied. He is forever complaining. When things improve, does he stop complaining? No; instead, he shifts his focus and continues complaining about other things. He is perpetually restless and dissatisfied. What is his problem?

He has no spouse or partner—it figures. The man probably just needs to get laid. His constant nagging and criticizing is undoubtedly the result of not "getting any." If he stopped complaining, he could probably have all sorts of partners—but he keeps on yammering.

He has no family—are we surprised? If he did, the press of family responsibilities would drag him down to earth with the rest of us. He would have plenty to complain about in his family, of course—who doesn't?—but at least we wouldn't have to listen to him. His kids would run him ragged, and his battery would run down; he wouldn't have the energy to keep up his bickering banter.

By this time, it should come as no surprise that he doesn't believe in God, either. This man has no spiritual refuge. If he did, maybe he would calm down and shut up. Will someone please convert him to something other than complaining?

Considering his state of perpetual dissatisfaction, we can be pretty sure he's one of those twisted personalities who finds no good in anything. It's clear that he needs help; why doesn't he get the psychotherapy he needs? He is obviously compensating for personal problems. He

HELL-RAISER
THE FIFTH COLUMNIST
BY DAN RAPHAEL

is just a lonely guy without a lover, someone who wants to bring attention to his sad self by making a noise. He is forever causing lawsuits, uproar and public scenes. He needs adjustment to the world as it is, so he can "get a life." Ladies and Gentlemen, meet Ralph Nader.

There is a serious point to the "debunking" litany meant to "explain" the behavior of a malcontent like Nader. The "psychologizing" of individuals has become one of the leading ways of discrediting and dismissing social criticism. If a landlord, government or person in authority is uncomfortable with being placed on the hotseat, obviously anyone who makes a noise about the status quo has "a personal problem." Will someone please tell those ecologists to stop compensating by displacing their real complaints into areas that won't lessen their deep-seated emotional anguish?

An additional result of such pseudo-psychology is that it obscures the multidimensional character of individual human beings. You are not a label, and neither is anyone else.

To the extent that we come to experience ourselves—one's self—as a category, a player, a piece in the game, an "out there" to be maneuvered, manipulated, sacrificed... we fulfill the promise of pseudo-understanding: we become things. Would it be a better world if I—if you, if all of us—"shut down" and just "looked out for Number One," "got a life," and fulfilled various other cliché exhortations to Relax and Smile?

Of course there are various ways to raise hell, and some are more or less effective according to circumstance. There is a very natural wish to do things in the most pleasant, lowest-profile way possible. Few people actually enjoy drawing lightning to themselves—it becomes hard to "bear the current." Fortunately for us, however, there are a few perpetual malcontents around... which brings us around to Ralph Nader, again.

There is an interview of Mr. Nader conducted by David Frost, in the March issue of *The National Times*. If you have a few minutes sometime, read through it. In the event that you thought Ralph Nader was just the "safe car guy" or only wanted to make bureaucrats be a bit more responsible, you are in for a surprise. This man is looking at the foundations of society, seeking far-reaching transformations in our way of life. Ralph Nader is a living philosopher, a Utilitarian paladin for Everyman and Everywoman.

"He can't get no satisfaction." Thank goodness.

Words they educate and illuminate they inspire thought they inform and cause debate they are pretty Write for the CPJ this spring.

Our long, national nightmare is over. Duckman returns, with all-new episodes.

DUCKMAN
Private Dick/Family Man

ALL-NEW EPISODES!
S^TU^RD^AY^S 10:30 PM / 9:30 C

From the original animators of *The Simpsons*.
Featuring the voices of Jason Alexander, Nancy Travis, Tim Curry and Dweezil Zappa. With music by Frank Zappa.

USA NETWORK

Celebrating Women's History Month
A Special Cooper Point Journal Section

Our Mothers' Stories

In school, I used to always get in trouble for talking. "Be quiet!", "Keep still!", and "Shut up!" were not in my vocabulary. My mom could never understand this when she attended parent-teacher conferences.

"My daughter? Are you sure we're talking about the same child? She's so quiet at home."

It was true. I didn't say much at home but more than made up for it at school. As I grew older, however, I found myself more and more silent—or silenced, outside of the home as well. Feeling marginalized and that my voice wasn't being heard, I wondered who else was among the unheard. I took a number of women's studies classes and learned many of the inspiring and powerful stories of "the silent majority." I purposely and passionately searched everywhere for more stories, everywhere that is, except my own home.

My mom got married and shortly thereafter, left her limited, protected reality to join her husband, who was, quite frankly, still a stranger to her, to come to an unknown world half way around the globe. What trials and tribulations did she go through? No one asked her. And she did not tell...

Until I finally asked. Mom told me about the first time she answered a phone, the first time she ate pizza, and the first time



photo courtesy of Ramanathan

Sridevi's mother, center

she went to a grocery store. As wonderful as the stories are, I find it fascinating that my mom can tell such stories. I could not tell you about the first time I answered a phone, ate pizza or went grocery shopping because there is nothing to tell. I don't remember when these "firsts" happened.

People tend to glorify the accomplishments of the father, the husband, the man, assuming that the mother, the wife, the woman, simply benefited from his successes. Women's struggles and achievements are rarely recognized. People assume that women are born with the ability and desire to cook, clean and care for children, after all, that's their job isn't it? By the time I was

born, my mom could prepare an elaborate meal, keep the house spotless and care for the family all at the same time. Surely her ability to do this was innate, wasn't it?

I could have gone on assuming this; but if I had, I would have never heard her stories. Knowing what my mother has gone through has made me respect, admire and appreciate her all the more.

If for no other reason, let Women's History Month be the impetus for everyone to learn the stories of their mothers, grandmothers, aunts, sisters and friends.

Do not allow women's stories to remain unheard.

Sridevi Ramanathan

Queer women: visibility and mobility within society

Over the past two decades women's history has been redefined. Through this process we have evaluated renditions of history which are about rather than by women, sought out first hand accounts, and maybe most importantly begun efforts to preserve the oral histories passed down from mother to daughter. The battle to preserve and articulate queer women's history, which stemmed from this larger movement, has met similar obstacles plus several others particular to queer culture.

Queer women have traditionally been distanced from their history due to lack of inter-generational influences. This dilemma is two fold. The obvious problem is that because most queers are brought up in straight families they lack an oral tradition that includes their experience. A second, more subtle, deterrent to the passing down of queer culture is the myth that equates queers with pedophilia. This evokes such a fear of scrutiny on the part of older queers that they rarely communicate with the younger generation which desperately needs queer role models.

While the feminist movement of the 1970's did a great deal to strengthen queer women's community in terms of visibility and mobility with in the dominant culture, there is a great deal of self-loathing apparent in this era's affect on queer history. By dispelling "myths" about queer women, such as the existence of femme/ butch relationships, the ties between prostitution and queer history, and the presence of women passing as men; many women's stories were

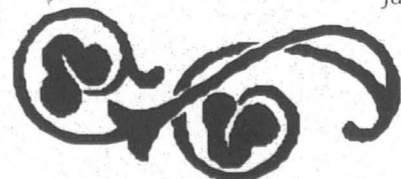
negated and a rich history was passed over.

At the forefront of efforts to preserve queer women's history is the New York City based Lesbian Herstory Archive, co-founder by Joan Nestle. The archive houses innumerable books, videos, photographs, diaries, and other memorabilia and is made accessible, free of charge, to all lesbians. The following quote comes from Joan Nestle's book *A Restricted Country*.

"The Lesbian Herstory Archive is all about a people's refusal to live within the dirty jokes and folklore pathology of a controlling society. To deprive a people of their history, or to construct one for them that immortalizes humiliation, is a conscious cultural act of the powerful."

A number of excellent books have recently come out dealing with prestonewall riots queer history. I highly recommend that anyone interested start with Leslie Fienberg's *Stone Butch Blues*, Joan Nestle's *Persistent Desire: a femme/ butch reader*, or go down to *Rainy Day* and rent *Lesbian Tongues*, or *She Even Chews Tobacco*. Unfortunately I am unable to recommend a great deal of historical accounts dealing with bi or trans queer women's history due to lack of published material. The Evergreen Queer Alliance also has a small queer specific library. Stop by any afternoon Monday through Thursday.

Julius Silbren



Her-story

There is often times criticism against the concept of "Her-story", calling it a re-writing of history. But women have continuously played as great a role in human history as men. All "Her-story" does is recognize women's accomplishments as well as men's. It is not a re-writing of history but a better and more complete draft.

Graphic and text by Reynor Padilla



Honoring one month at a time

The accomplishments of the male population are celebrated 365 days a year, and I don't believe humankind will progress until all people's (i.e. women and people of color) achievements are celebrated daily.

Until that time arrives, we must honor those that have paved the path one month at a time.

Patricia Billings

Building On Our History

The history I have been handed in public education is a history of war and politics and commerce and important dates, but the people I know and love and care about have never been a part of that history: whether it is because they are women, or people of color, or queer, or poor, or not Christian, or physically challenged, or just too radical.

This history and the stories of the people who came before us are important. In a world where we have been marginalized the only thing we have to build on are these stories and we must depend on ourselves to seek them out, listen, and tell them again.

I was born a girl-child in a small town that was a dangerous place for me and the other woman in my family. My mother and I had to fight to escape the cycles of generational domestic violence, poverty, lack of education, and alcoholism.

And in my life my mother has

filled me with dos and don'ts trying to keep me from repeating her life and returning to those cycles. I have only half understood what she has said because I am relying on the memories of surviving as a child in that environment. It has taken a long time but my mother's stories, her stories as a woman the same age I am now, are just being told and they are the most valuable thing she has ever given me. I can look at my mom and say that I finally understand how much strength it has taken for her to live and how much courage it took to accomplish what she has.

I am building on everything that my mother worked so hard for. If she wouldn't have told me her history and her stories I would have had no reference point to begin with. There is strength in the history of the people who have come before me and the people who have come before all of us. In that spirit I celebrate Women's History Month and the history of all of the people whose stories have gone untold.

Natalie Cartwright

Why Women's History?

Women's History Month. Why?

It's simple. Although history, like any scholarly pursuit should be impartial save for the facts, it is not. The accomplishments of all should be seen and recognized by all, but it is not. History is neither gender-neutral or color-blind, and wherever in the world you live, it's not nearly as nice to other nations. Human nature being what it is, these biases will probably always be with us. There will always be those who will seek to rewrite history to fit their belief system or agenda, the new Congress and the Christian Right being painfully good examples here at home.

Fortunately for us, there will also always be those who oppose, confront and decry those who would sully our heritage with bias and ignorance. Women's History Month is just one example of this positive effort to insure that there will always be room at the table of history for all of us.

If we as a species ever do outgrow our foolishness in record-keeping, it will be because efforts like this.

John Ford
Coordinator TESC Men's Center

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Community supported farms recreate the farmer-consumer bond

by Ethan Espie

Contributing Writer

A few farms around Thurston County have enacted a very progressive way of marketing produce to their local consumers—the Community Supported Agriculture (CSA) method. CSA farms, of which there are five in our local vicinity, are currently looking for households to buy shares in their farms for the coming growing season.

For a lump sum of money contributed to the farm in the springtime, a household can receive a large box of fresh, organic, locally grown food every week during the summer growing season. In addition to vegetables and herbs, most offer bouquets of flowers as well, during certain parts of the season.

The shares sold by Thurston County's five CSA farms range in price from \$300 to \$500. Two of them—Independence Valley Farm and Common Ground—also offer a half-share option, with which you get roughly half the regular amount of produce. Common Ground, located in the west side of Olympia's, is the closest CSA farm to the Evergreen campus.

CSA prices are usually roughly equivalent to wholesale produce prices. Rising River Farm estimates that, for the \$425 they charge for 24 weeks, a household of four ends up paying less than \$4.50 per person per week, for a sumptuous amount of produce.

For those who can't afford to pay the whole sum in the spring, all five offer staggered payment plans. They also accept food stamps. Most of these farms have two or three designated pick-up locations in Olympia for members to receive their weekly box. In addition, Helsing Junction Farm has pick-up locations as far away as Tacoma and Seattle. On the other hand, Ninth Heaven Herbs & Vegetables, located in east Olympia, will

deliver directly to individual homes.

The contents of the box vary from week to week, depending on what foods are being harvested at the time. This helps the food consumer (or, in this case, the member) get more acquainted with what foods are grown and harvested in their region during which parts of the growing season. This in turn leads to a heightened awareness of the inconsistent nature of the harvesting of food. Many of us often forget how much we rely on mass transportation to keep supermarkets, and even smaller stores such as food cooperatives, stocked year-round with such a diverse variety of produce.

Local CSA's:

Common Ground	866-9527
Helsing Junction Farm	273-8557
Independence Valley Farm	273-5882
9th Heaven Herbs & Vegetables	493-1107
Rising River Farm	273-5368

Recent decades have seen the industrialization of agriculture and the consolidation of farmland into the hands of bigger and bigger corporations. This has had drastic consequences for small farmers, who have a hard time competing with the lower prices offered by large farms. When a small farm becomes a CSA and sells shares to local consumers

at the start of the growing season, it gains enough capital to reduce its reliance on loans from banks. The interest paid on loans can be very damaging to small farms, as it is to any small business endeavor.

Essentially, CSAs are aimed at recreating the ancient and vital bond between farmers and the people who rely on them for food. Anyone staying in Thurston County during the summertime should strongly consider this progressive method of purchasing food.

For further information regarding the types of vegetables available, the share-selling logistics, prices, and other aspects of how these farms tick, brochures for all five are usually available at the Olympia Food Coop. In case the brochures are absent at the time, one can also call the farms, to have a brochure mailed.

Evergreen hosts interdisciplinary workshop on forest canopy science

by Nalini Nadkarni

TESC Faculty

In the last decade, the upper canopy of forest ecosystems has attracted growing interest from forest biologists, environmental scientists, resource managers, and the general public. Recently, canopy scientists have developed creative methods to gain safe and ready access to the forest canopy, e.g., mountain-climbing techniques, hot air balloons, giant construction cranes.

Their research suggests that forest canopy communities are crucial in maintaining the diversity and resiliency of forest ecosystems. However, few methods exist for studying the underlying structure in a rigorous or standardized way of forest canopies. With the growing interest in the canopy from new ways of climbing into trees, forest ecologists need to deal with: 1) new types of data, 2) much more data and 3) the need to share data among researchers with different questions.

In 1993, an interdisciplinary team was awarded a grant from the National Science Foundation to collect ideas, approaches, and software on managing and processing three-dimensional data that relate to tree crowns and forest canopies. As part of that process, two members of the team (TESC faculty members Nalini Nadkarni and Judy Cushing) have brought together an interdisciplinary group of forest canopy researchers, computer scientists, database experts, and statisticians to discuss these questions and potential solutions face to face.

Nadkarni and Cushing will convene an international workshop at The Evergreen State College from March 15-18, 1995 to design the contents of the "computer toolbox" of forest canopy scientists in the 21st century. This workshop is the linchpin in learning how to process tree crown and forest canopy spatial data to visualize and analyze such information at a variety of spatial scales.

The workshop will take place in and around the Computer Applications Laboratory (CAL). On March 16, introductory lectures and presentations of case studies of the issues and questions that forest canopy scientists face will be presented. This will be followed by an informal poster session in the hall of Lab II near the CAL to give all participants an understanding of the problems that need solving. That afternoon, the computer

scientists will present lectures and computer demonstrations of potential tools that might be used to solve these problems. The following day will be used to work (and play!) with real canopy data sets in small groups to see what works and what does not. The final day is a field trip to view site of a major forest canopy research facility, the Wind River Canopy Crane Facility at the Gifford Pinchot National Forest. There, participants will write up results, make recommendations for fruitful avenues to pursue, and lay the groundwork for the writing of a major grant proposal to the National Science Foundation.

Expected workshop outcomes include: identification of potential analysis tools, software, and other data sources; a draft information model; exploration of common procedures for data collection and exchange, and identification of development tasks and research questions. We foresee that a major grant proposal to implement the potential solutions will grow from this workshop.

Members of the Evergreen community have contributed greatly to the facilitation of this conference, including the Computer Applications Lab, the Academic Computing Center, Conference Services, and Media Services. Several faculty members (Jovanna Brown and Thad Curtz) and students from TESC and the University of Washington will serve as "scribes" to record the sessions. We welcome all students, faculty, and staff to walk through the CAL and surrounding areas during the conference to view the posters and get a view of the cutting edge of this exciting field.

The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

Evergreen media

Slightly West editors defend publication

by Brian Nadal and Ethan Salter

Slightly West Editors

As of the publication of the fall issue of *Slightly West*, we have received a number of complaints regarding the fact that the percentage of Evergreen students published in the magazine this year is far lower than it has been in previous years. Many in the college community complain that it is unjust. *Slightly West* is a college magazine and therefore should be a forum solely for the students of the college.

As is always the case, the issue is not that simple. Our goal as editors of *Slightly West* is to make the magazine the best it can possibly be. Thus we have adopted a policy which allows anyone to submit to the magazine. Since the adoption of this policy we have received hundreds of national submissions, while still continuing to receive only a small number of student submissions. Our sole concern as editors of the school's literary magazine is to insure that it is of the highest quality possible. This does make it harder for a large number of Evergreen students to have their work published. It does, however, make being published a great deal more meaningful for those students who appear in the magazine. We believe that the writers at Evergreen are capable of competing with other writers on a national level. Our job is to provide them with a forum worthy enough to publish their work in.

As editors we are trying to make *Slightly West* more than another literary rag. We are trying to produce a magazine which will win acclaim for both the school and the writers of this school on a local, state, and hopefully national level.

Yes, there are writers with no affiliation with the school published in the magazine. This is not uncommon in a college literary magazine. It is, in fact, accepted practice. It is called the literary world because the entire world is able to participate in it. Literature is not an exclusive college club. *By only publishing Evergreen writers the magazine would lose a great diversity of voices and become a forum for the few who attend the school.* In short, without a great diversity of voices the magazine becomes stagnate. With stagnation comes mediocrity.

Protest is an Evergreen tradition. Yet, it is not what is called for now. Instead of complaining that the standards of the magazine are too high, Evergreen writers need to pick up their pens and start creating new and vital work which we will gladly publish. There needs to be less complaining and more creating. There is no reason why the writers at our school can not write poetry and prose capable of standing side by side to the prose and poetry created in our nation. It is indeed a challenge, a call to strive beyond the bounds of the average. The literary community at Evergreen has the potential to either stagnate or strive. We the editors of *Slightly West* are asking the community to strive. We hope you will rise to the challenge.

Constitution of the State of Washington

Article I § 5 FREEDOM OF SPEECH

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Nomy finally gets her due

I feel I have been silent for too long about how much I appreciate Nomy Lamm's column. Since I first read her zine I have enjoyed her writing style, which I find not only accessible and clear, but downright beautiful in its lack of pretension and false objectivity.

Although I don't know Ms. Lamm personally, I feel a strong sense of identification with her. This sense of identification has come

about only because of her writing and the honesty with which she struggles with issues which are dangerous to explore on this campus. I applaud her as a brave and literary woman, and I hope she continues to write and publish in the highly individualistic, highly developed voice with which she has emerged.

Sincerely and Respectfully,
Virginia Lore

Are 1994 voters evil, Jane?

Jane Jervis says that the new legislators were elected by "we the people" because the left and the middle didn't vote and she quoted an old saying that says, "the only thing necessary for evil to triumph is for the good to do nothing." (CPJ, March 2, 1995) So the triumphant voters of 1994 represent evil, Ms. President? The left and middle are good and the 1994 voters are evil? The bumpkins always suspected TESC held them in contempt. Now,

the rubes have the audacity to elect difficult legislators. Let the truth rip.

Atta girl Jane. Let the simpletons have both barrels. They need you more than you need them... or do they? Oh well, KVI listeners will understand.

They wouldn't dare come up with an initiative to turn TESC into a half way house for monocultural academics... or would they?
J.T. Quigg

"Stop working for the man and start working for your Mother"

by Mark DesMarets

Contributor

This letter is to denounce and respond to an idiotic offer suggested by an Evergreen student named Burt Culver. The offer was stapled to the AT&T credit card application brochure dispensers around campus: "I will donate \$.25 to Earth First! for every filled out application sent in whether it gets approved or not. Imagine, AT&T giving money to EF!" —Burt Culver, Evergreen Student.

Fuck you Burt! And fuck AT&T and all the other huge multinational corporations that plunder this beautiful earth for power and profits! I couldn't think of a more ludicrous attempt to suck people into the toilet bowl of capitalist greed and consumerism.

If you actually supported Earth First! (or know anything about the EF! movement) you could see how ridiculous your "offer" is. Corporations are one of the main causes of the destruction of this earth that you see around you every day and they need to be destroyed not supported! Obviously getting one of their wage slave buy now and pay and pay and pay later credit cards is in diametric opposition to the goals of Earth First!

I suggest that anyone wanting to support Earth First! should first cut themselves off from supporting any business that had as its #1 objective the making of money. Money = power = domination = the destruction of critters, forests, families, communities, rivers, soil, etc... And I suggest to you, Burt, stop working for the man and start working for your Mother.

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Forum

Death row prisoner Mumia Abu-Jamal needs your help

by Beth Brown

EPIC Coordinator

I went to jail once. For jaywalking. Or maybe it was because I'm one of those folks who can't take "because we said so" for an answer. I was only in the holding cell for two hours but it was long enough to make me appreciate the dark and cloudy sky when I was released. And after experiencing the way the power-trippers at the Thurston County Jailhouse covered the little window in the cell door to keep me from communicating through gesticulations with the brothers in the cell across from mine, I appreciated the fact that I have enough freedom to contact those I wouldn't want to be in contact with. But when the exhilaration of finally (after only two hours) breathing fresh air again wore off, my heart sank to think about the fact that if a simple, meaningless act of resistance to the "what we say goes" mentality can land me in jail, then what happens if I decide to resist on a larger scale? And what if my act of resistance is not merely to defy or ignore an absurd law, but is counter to the interests of this system, such as, say, the act of spreading truthful information to a public that has been so drastically and deliberately misinformed?

What might happen? Well, Mumia Abu-Jamal, the nation's only political prisoner on death row (according to Amnesty International's definition of a political prisoner) is a good example of what can and does happen to those who resist by spreading the truth. Never mind the fact that Mumia Abu-Jamal is on lock-down for 23 hours a day in a cage too small for even a large dog. Never mind that he remains shackled with his hands chained to his waist while he sits behind a plate-glass window for the non-contact visits he is now only allowed to have with certified lawyers and immediate family. And never mind the fact that he has been thrown into "the hole" numerous times for refusing to cut his hair which he wears in long dreadlocks as a part of his spiritual beliefs. Never mind these things for now and understand why he was imprisoned in the first place and why Pennsylvania Governor Tom Ridge is in such a hurry to legally murder him.

Absurd as it may sound, Mumia Abu-

Jamal is never allowed to see sunny or cloudy skies solely because of the fact that he believes in truth. And the President of the National Association of Black Journalists, he was a well-known and respected man who had access to a public who listened when he commented on and wrote about public housing, welfare, prison conditions and other issues that affect us all as citizens of the United States. But when he exposed little-known truths about MOVE, a radical organization that was the subject of constant persecution by the Philadelphia Police Department and other forces behind our legal system, an organization whom the mainstream media deliberately portrayed as a hostile and violent cult of savages who preached "kill whitey" (sound familiar? remember the American Indian Movement? the Black Panther Party?), Mumia suddenly found himself unable to find steady work in journalism. His belief in truth was too radical, not in the interest of this system of deliberate misinformation.

In 1981, Mumia was framed for the murder of a police officer and was subsequently sentenced to death, despite the facts that all evidence pointed to his innocence and that nearly every one of his constitutional rights was violated during the trial.

And so Mumia Abu-Jamal sits isolated and skyless in a cage while those who make the laws we are supposed to live by (no questions asked) prepare to murder him legally. The only way he can be saved is through massive and immediate public pressure. Remember that if it is legal to persecute, frame, convict and murder a person who is guilty only of believing in truth, then your rights, and those of your family and friends are at stake, too.

Send letters of protest against the unjust murder of Mumia Abu-Jamal to:

Gov. Tom Ridge
Main Capital Building, Rm. 225
Harrisburg, Pennsylvania 17120
or call: (717)783-1198

To get involved with the Free Mumia Campaign or for more information on his case, call E.P.I.C. at x6144 and/or join us and the NSA for an evening of film, updates and lectures on the first U.S. political prisoners—Mark Cook, Leonard Peltier and Mumia Abu-Jamal. Thursday March 9, in LH 5 at 7pm.

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ARTS & LEISURE

Hammerhands offers careful examination and dark humor

by Pat Castaldo

"But they just said *fuck* on TV," exclaims Hillary Markowitz, who plays the daughter of a slightly different American family in the three-act brain child of Evergreen senior Adrian Woods.

Hammerhands is Woods' senior thesis, on stage March 9-11 at 8 pm in COM 209, and features a bevy of talented actors. All performances are free.

Those unfamiliar with COM 209 will not be able to appreciate the implementation of stage design. Woods' use of the room provides for a tight fit; allowing the audience to feel inside of the performance space, as if they were feeling the warmth of a living room armchair and not the hard of a classroom seat.

Ben Newman constructed a lighting grid which illuminates the characters in proper sit-com tradition. Monologues and stark audience-direct realizations are captured with a near satanic-red glow.

Not sight, but sound proves crucial to the play. An excellent piece of audio engineering provides for the television set, complete with *Hammerhands*, the make-believe television program full of American patriotism, and snippets from everyone's favorite neighbor, Mr. Rogers.

Ruby Berdine and Steve Barrett play mom and pop, respectively, to *Hammerhand's* family of five; mom, dad, son, daughter and dog. The two do a good job at portraying figures who are, at the same time, simple and complex.

Berdine is perfect as a mother accused of having an affair with the dog—who is, of course, a human.

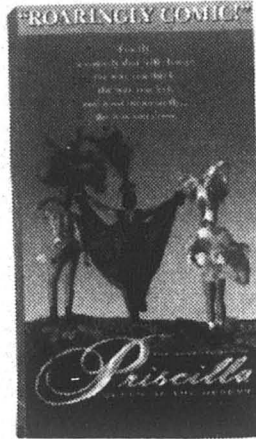
The family squabbles over Arthur Miller references, Seventh Day Adventists and popcorn. The play carefully examines, while maintaining a certain level of dark humor, the role of the mother in a household and television in people's lives.

Capitalism and confusion isn't a core program, but two ingredients of this fine senior project. The play ends with something that just isn't what most people expect from America's next favorite family.

Pat once wrote a play and won a hundred bucks for it. Ask him about it.



Media Rare by John Ford
Priscilla, Queen of the Desert
(1994, PolyGram Home Video)



artwork courtesy PolyGram Home Video © 1995

There's a strange film coming to your video store April 4, and you'll either love it, hate it or not know what to think of it.

The film, *Priscilla, Queen of the Desert* is an Australian comedy about two drag queens and a transgender travelling the Outback in a rickety bus, the bus' name being the film's title.

Starring Terrance Stamp (Superman I&II), *Priscilla* is at its worst moments misogynistic and racist. At its best, which is more often than not, it is a story of friendship and love, albeit to a (in this writer's opinion) particularly vile disco beat.

The film does well exemplifying the necessity of laughing at one's self, as well as the pain of being laughed at. Often as subtle as a train wreck, *Priscilla* delivers an interesting and strange journey with three interesting and strange people.

So, it's simple folks, if three guys dressed in drag lip-synching (bleah!) disco across the desert of Oz doesn't float your boat, skip *Priscilla*. But —

If you like a warm film about friends with decidedly zany overtones, by all means, rent *Priscilla, Queen of the Desert*.

I do agree with Mr. Stamp, though, when I say, "NO MORE ABBA!"
John Ford takes his cinema very seriously.

A little family bonding in Hammerhands

They are (from left to right) Honey (Hillary Markowitz), Son (Chris Stephan) and Mom (Ruby Berdine)

Photo by Pat Castaldo

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Arts and Leisure

Hurston's "Their Eyes..." still is powerful reading

by Dawn Hanson



picture courtesy of the estate of Carl Van Vechten

Their Eyes Were Watching God, by Zora Neale Hurston from HarperPerennial for \$12.00

I could very well begin this review off by telling all of you how much this book, *Their Eyes Were Watching God* by Zora Neale Hurston, changed my life or something along those lines. But I thought that that wasn't what you probably wanted to hear about. After all, how this book caused me to reevaluate my thinking as a woman has very little to do with what this book could potentially do for you.

Instead, I will tell you a little about the book and maybe some other stuff that may or may not have to do with *Their Eyes*.

Their Eyes is the story of Janie Crawford, an African-American woman in the South during the turn-of-the-century. It follows Janie as she struggles through two marriages and eventually finds happiness through a third.

In her first two marriages, she struggles to cope with the fact that she is not treated as person and is not respected. In the first, an arranged marriage, she is treated more as

a pack animal, being forced into labor day after day by an unfeeling husband. She leaves him and gets married to someone that she believed truly loves her, only to find that he wants her only so she can be used as an accessory.

The third marriage is to Tea Cake, a far younger man, that gives Janie the love and appreciation that she had been looking years for. It is when Janie is with Tea Cake that she is happiest and feels that she has found her dreams.

Now I know that this sounds rather simplistic, and that you think that this is some "racy romance novel" (as it was once called by a reviewer of that time), but that's all wrong. You see, throughout this novel Janie is continuing to find her strength and her voice. She does not find sorrow or finds pity in her situation, only the power to continue on to pursue her elusive happiness. Dawn is quite a nice person.

"They really listened to me."

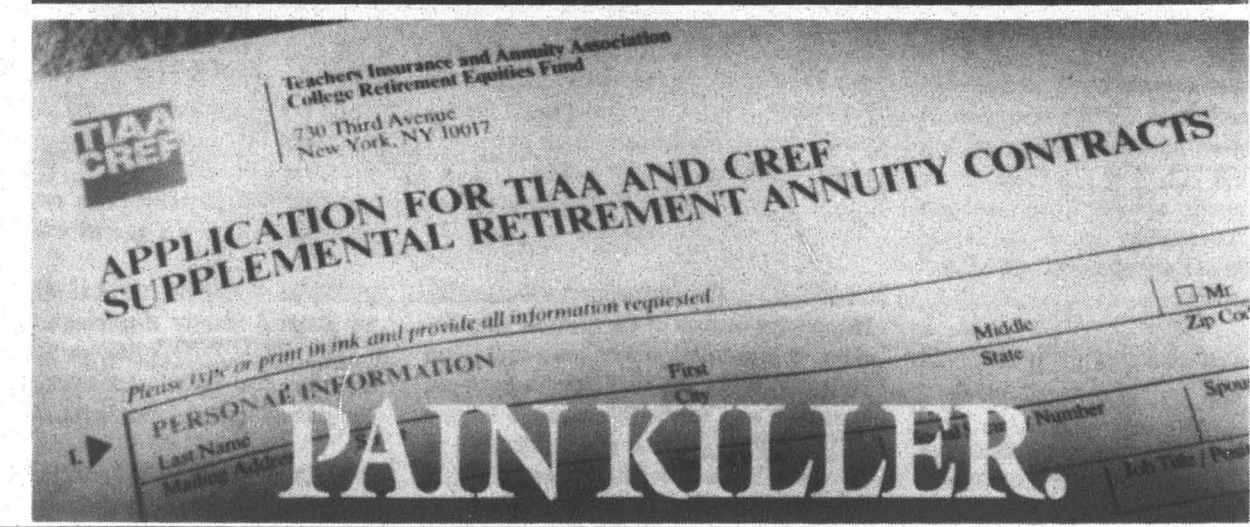
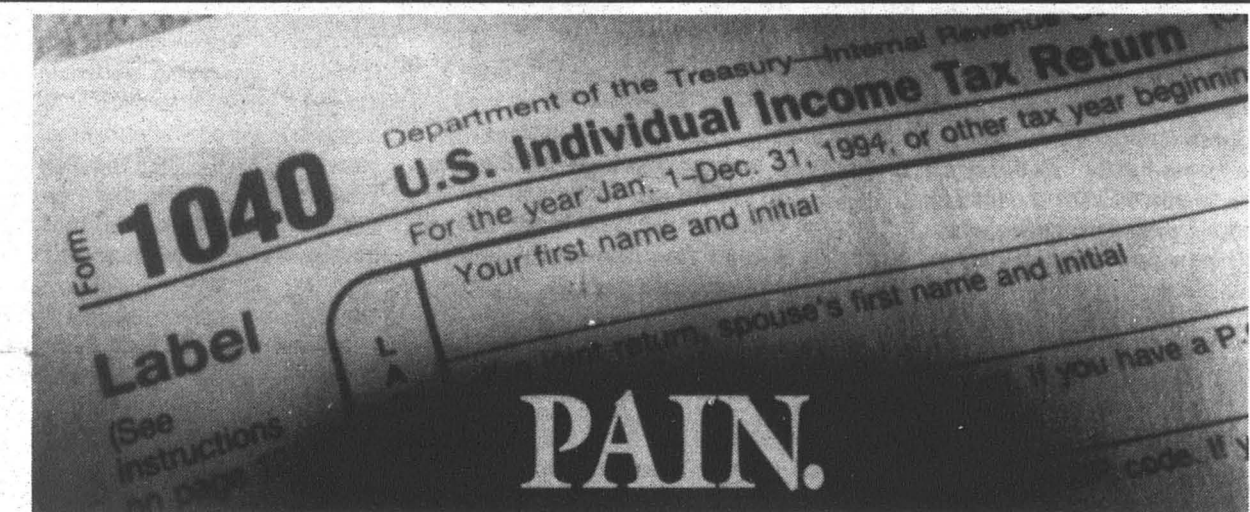


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MARCH 7TH

3/7@6 pm - Graduate students present their works on issues ranging from the Endangered Species Act to the Human Genome Project...

MARCH 9TH

3/9@6 pm - Graduate students present their works on issues ranging from the Endangered Species Act to the Human Genome Project...

3/9@7 pm - Three U.S. political prisoners will be the focus of an evening of film, information and updates...

3/9@8 pm - Student created and directed Hammerhands will occur in COM 209.

3/9@8 pm - Earthworks presents "Student Performance Pieces," today and tomorrow at 8 pm in the Comm. Building Recital Hall.

MARCH 10

3/10@8 pm - Student created and directed Hammerhands will occur in COM 209.

3/10@6:30 pm - Slightly West, the student-fee supported college literary magazine, is holding a benefit reading featuring Gail Tremblay, Argentina Daily and Judy Doenges...

3/10 - Baked chicken with Rice Pilaf found in the Greenery.

3/10@8 pm - Two contemporary Hawaiian musicians, Brother Noland and Tony Conjunction will be performing in Library 4300.

MARCH 11

3/11@8 pm - Student created and directed Hammerhands will occur in COM 209.

Orca Books We're the largest Used Bookstore in town. Open Daily • Open Late M-Th til 8 pm • Fri & Sat til 9 pm

3/11@noon - GooCon III will present a free preview of gaming, movies and dancing. A dance will follow at 8 pm featuring MC 300 Baud and DJ Spittububble...

MARCH 13

3/13 - French Dip deported to the Greenery.

3/13@5 pm - The Women's Center presents Stomaching, a video documentary about body image, bulimia and over eating.

MARCH 14-7

3/14 - Veggie Lasagna making progress in the Greenery.

3/15 - Turkey Tostitos speaking in tongues in the Greenery.

3/16 - SuperSub Sandwiches submerging in the Greenery.

3/17 - Enchiladas esta bien in the Greenery.

MARCH 18

3/18@10 am - A one day model railroad show and swap meet presented by the Olympia Capitol City Loans will be held at the St. Martins Pavilion.

3/18@8 pm - Queer the Pitch, Gene Pool Life-guard, Bad Linds, Blank and Purge are the bands. Capitol Theater Backstage is the place.

3/18@7 pm - True Story Theater takes personal accounts from members of the audience and performs them. Stories of the Secret Place, is the theme of their upcoming event.

3/18@9 pm - The Olympia Film Beach, the filmmaking branch of the Olympia Film Society, is presenting a free presentation of Oly-based films.

3/18@8 pm - Two contemporary Hawaiian musicians, Brother Noland and Tony Conjunction will be performing in Library 4300.

Portrait of a man with text: Bear one another's burdens, and so fulfill the Law of Christ. Galatians 6:2

3/19@7:30 pm - Musicians from the Capital Area Youth Symphony Association will be performing chamber ensemble works under the direction of Michael Lobberget at the United Churches of Olympia.

MARCH 19

3/24@7:30 pm - A benefit for the Evergreen Piano Fund will feature Grammy award-winning pianist Steven Blier will perform a recital with critically acclaimed opera soprano Cynthia Sieden.

MARCH 24th

3/29@All Day - It will offer free rides on all routes as part of the Oil Smart awareness campaign.

MARCH 29-30

3/30@noon - Concerned with quality of life in an ever increasing electronic world? A satellite video-conference will focus on changes in the education system...

3/30@7 pm - WildActs, original theatre, performance art, poetry and dance pieces of 15 minutes or less will be performed at the Midnight Sun.

3/31@7 pm - WildActs, original theatre, performance art, poetry and dance pieces of 15 minutes or less will be performed at the Midnight Sun.

3/31@8PM - FITZ OF DEPRESSION will be at the Capitol Theater Backstage.

4/1@7 pm - WildActs, original theatre, performance art, poetry and dance pieces of 15 minutes or less will be performed at the Midnight Sun.

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Coven House by Cat Kenney

Comic strip panels with dialogue about freedom of speech and the constitution.

OlyWinter by P. Herbert Castaldo

Comic strip panels about a writer named Daisy and a cartoonist named Bill.

MonkeyLand by Bryan Frankensuss Theiss

Comic strip panels about a passport to Monkeyland and monkey angels.

Destroy All Monkeys by Reynor Padilla

Comic strip panels about destroying monkeys and their evil nature.

Dear Mom by Demian A. Parker

Comic strip panels with a letter to a mother and a conversation about a band.

Order Arex by Lisa Anne Boleyn

Advertisement for Order Arex, featuring a man playing a guitar and text about ex-particle accelerator operators.

Sup' Holmes by Jessica Reid

Comic strip panels featuring a character named Sup' Holmes and a phone call.

Soap Box Blues by Jonah E.R. Loeb

Comic strip panels about political issues like the star wars program and budget cuts.

Hose-Head by Josh Knisely

Comic strip panels about a person who is confused by English language words.

Failed Cartoon Ideas by Matt 'Vlad' Parsons

Comic strip panels with various failed cartoon ideas and scenarios.

Just For Health Of It! by Yeoman Stender

Comic strip panels about jam and a character named Yeoman.