AndEventsArtsAndEventsArts

MUSIC

ON CAMPUS

OLD TIME COUNTRY DANCING? It's still happening every Wednesday at 8 p.m. with a live band and caller on the first floor of the Library building "Alive and Kickin' " Donations ap

MORTON SUBOTNICK, nationally known for his electronic musical compositions, will offer a public lecture/workshop and concert or Friday, February 17. The workshop will be held from 2-5 p.m. in Communications Building 110. The evening concert will offer a presentation describing Subotnick's creation of his piece "FOUR BUTTERFLIES" and will in a performance of his music. \$1.50 for the workshop, \$3.50 for the concert, \$4.50 for Sponsored by TESC's EXPLORATIONS IN TWENTIETH CENTURY MUSIC Further information; Dr. Greg Steinke Communications 301.

On February 17, SALLY PIANO will play in concert with GILA!, an acoustical jazz band comprised entirely of women. Advance ticket info. 866-6162. This is billed as a womenpreferred event on all promotional

The TESC DANCE CONTRACT will sponsor a MARDI GRAS DANCE featuring Evergreen's own EUPHORIA on Saturday, February 18. Contempor ary Latin, Funk, and Jazz. 8 p.m. fourth floor Library building, \$1.50.

On February 18, YOUR FAVORITE RADIO STATION AND OURS (KAOS) will feature a taped concert from the H. NEAR/W. WATKINS concert (TESC Fall 1977). That's 89.3 fm on your dial from 4-7 p.m.

IN OLYMPIA

GODSPELL continues on the CAP-ITAL HIGH SCHOOL stage, February 16-18. A Prelude Production. Curtain at 8 p.m., \$3 adults, \$2 students.

OLYMPIA HIGH SCHOOL will present their spring musical, ONCE UPON A MATTRESS by Rogers & Barer, February 23-25, and March 2-4. Curtain at 8 p.m. Adults \$3, students \$1.50.

DOES DIXY SING IN THE SHOWER?

TAVS, GRANOLA JOINTS,

THE APPLEJAM FOLK CENTER hosts the RUSSIAN BALALAIKA TRIO on Friday, February 17, "for a good taste of what's happening musically on the other side of the world." On February 18, Applejam presents rag-time guitar player ERIC SCHOENBERG "His playing is intricate, deli cate, and often hard to believe." Located at the YWCA, 220 E. Union Main act 9 p.m., minors welcome.

CAPTAIN COYOTES highlights MAGI February 17, 18. Wet T-shirts every Thursday night at 11 p.m. 2410 W. Harrison, 357-4191.

GNU DELI presents two acts, PEGGY KNAPP (not the one in Norwalk CT) and MICHAEL McGALLIARD with comedy skits and theater, and, JOHN JOSEPH on guitar Friday, February 17, Saturday, Feb ruary 18. Excellent cheesecake. Corne of West Thurston Avenue and Capitol Way 943-1371

GRAPEVINE features CHRIS & PATTY. The management describes the duo as, "Top 40 music, not real funky, dancable." 4500 Lacey Bv. S.E. 491-7878

THE GREENWOOD INN spotlights the THREE P.M. TRIO. It's o.k. to patronize, the fabulous "O" expose front page and everything) has put an end to the blacklisting of major hotels: County, ask CENSORED. 943-4000.

RICHARD'S ROUNDHOUSE still has KID CHRYSLER. No comment. 4110 Market Square, Lacey, 456-2222.

EARL SCRUGGS REVUE/VASSER CLEMENTS, Tuesday, February 21, Opera House. Tickets in Olympia at



Budget Tapes & Records.

JAMES BROWN at the TROJAN HORSE through February 20, 415 Lenora, 624-8848.

AMERICA, February 20 at the Paramount Northwest.

DAVE BRUBECK, March 10 at the

ON CAMPUS

AFTER NINETY, a portrait of life beyond the age of ninety by the late IMOGEN CUNNINGHAM, will remain at The Evergreen State College Library Gallery through March 5. The exhibit features over 60 photographs. Accompanying the Cunningham show is a series of paintings by California artist MICHAEL THORN BRADLEY

IN OLYMPIA

A collection of limited edition prints of Northwest coast native style art by TOM SPEER, and carved wooden masks and other objects by DICK WILK will be exhibited at Childhood's End Gallery through February 28.

Collector's Gallery features THE FORCES II, fine paintings and sculp-tures by RICHARD KIRSTEN, through March 4, 352-4771

IN SEATTLE

TURN-OF-THE-CENTURY AMERICA: PAINTINGS, GRAPHICS, PHOTO-GRAPHS, 1890-1910 will run through March 12 at the Seattle Art Museum, Modern Art Pavilion, Seattle Center 447-4710

The GEORGE SEGAL: PASTELS AND SCULPTURE exhibition continues through February 19 at the Seattle Art Museum Modern Art Pavilion, Seattle Center. 447-4710.

The Seattle Art Museum is displaying a selection of 90 remarkable bjects from its Egyptian art collection to prepare Northwest viewers for next summer's exhibition 'Treasures of Tutankhamun' ". The ART OF AN-CIENT EGYPT show will continue through February 23. 447-4710.

CONTEMPORARY STAGE DESIGN-U.S.A., an exhibition of American scene and costume design, will be featured at the Seattle Art Museum through Februay 26, 447-4710

ON CAMPUS

Evergreen Faculty Member DR. BYRON YOUTZ will deliver a free public lecture entitled. ENERGY FROM THE OCEANS, February 21 at 8 p.m. n TESC's Lecture Hall One

LECTURES AND READINGS

The Center For Literature in Performance presents CODA: A TAPESTRY OF POETRY AND MUSIC, with music by GILA!, and poetry readings by JEAN-VI LENTHE, MARIAN GONZALES and SHARON RYALS at 8 p.m., Thursday, February 16, at the Gnu Deli. This event is a benefit for the Center for Literature. A \$1 donation is requested

> Poet CANDY STREET will read at Avenue in Olympia at 8 p.m., Friday, February 17.

IN SEATTLE

WILLIAM KUNSTLER, attorney for LEONARD PELTIER, PHILLIP DEERE, American Indian Movement spiritual advisor, and NILAK BUTLER, A.I.M. activist, will speak during a February 23 forum entitled, THE AMERICAN COURT SYSTEM: JUSTICE OR MAN-PULATION? THE TRIALS OF LEONARD PELTIER. The forum, sponsored by the Leonard Peltier Defense Committee, will begin at 7:30 in the Daybreak Star Center, Discovery Park, For further information, call Mitchell Germaine, 522-7707.

THEATER

ON CAMPUS

The Television and Drama Group Contract of TESC will produce Tennessee Williams' THE NIGHT OF THE IGUANA on four evenings and one afternoon from February 23 to 26. Evening performances are scheduled for 8 p.m., and the matinee at 2 p.m., Friday, February 24. All performances will take place in the Recital Hall of Evergreen's Communications Building. Admission is \$1.50 and \$3 for adults a the door

At 8 p.m., March 1, in the Evergreen Library the celebrated BREAD AND PUPPET THEATER will make an unprecedented Washington State apFANTASIA (1940) Produced by Walt

BEYOND AND BACK Stories of people who have experienced death

and have lived to tell about it.

(Olympic, 357-3422.)

Disney, with Leopold Stokowski conducting the Philadelphia Orchestra, the film features animated sequences based on "The Nutcracker Suite" (Tchaikovsky), "Toccata and Fugue in Apprentice" (Kukas), "The Rite of Spring" (Stravinsky), "Symphony No. 6 in F Major, The Pastoral" (Beethoven) "Dance of the Hours" (Ponchielli) 'Night on the Bare Mountain" (Mussorgsky), and "Ave Maria" (Shubert). A mercial failure on its release, the film has gone on to become something the film ALLEGRO NON TROPPO (Capitol, 357-7161, starts Friday 2/17.)

IN SEATTLE

CITIZEN KANE (1941) Directed by the 25-year-old Orson Welles, and starring Welles as John Foster Kane. whose life bore a great similarity to that of newspaper publisher William Randolph Herst. One of the great American films. With THE INFORMER (1935) Directed by John Ford from a script by Dudley Nichols, from the novel by Liam O'Flaherty. A story of betrayal during the Irish Rebellio using minimal, impressionistic sets and misty lighting. Victor McLaglen slow-brained stool pigeon, Gypo No-lan. So did Ford, Nichols and Max Steiner for his music. (University Cinema, 5510 University Way NE, Seattle, 524-1010.)

THAT OBSCURE OBJECT OF DESIRE The most recent film by the 77-year-old ten by Bunuel and Jeane-Claude Carriere, was adapted from Pierre Louvs' book "La Femme et Le Patin" (Joseph von Sternberg used the same story in 1935 as a basis for THE DEVIL IS A WOMAN). The film stars Fernando Rev. Carole Bouquet, and Angela Molina. Shot in Spain. In French. (The Moore Egyptian Theater, 2nd & Virginia, Seattle, 622-9352).

pearance. The troupe will perform AVE MARIS STELLA THEATER. Tickets are

available at the Evergreen Book Store

and Yennev's Music, and cost \$2.75,

The Olympia Little Theater will

produce NO SEX PLEASE, WE'RE

BRITISH at 8:15 p.m., Friday, Febru-

ary 17 and Saturday the 18th. Tickets are \$3.50, \$2 for students under 18,

and available at the Yenney Music

BEFORE THE REVOLUTION (1964)

Written and directed by Bernardo Ber-

tolucci (1900) when he was twenty-two.

The story involves the 20-year-old Fab-

rizio (Francesco Barilli), who is caught

up in Marxist ideology, and his rejec-

tion of the stagnant Parmesian middle

class background he shares with his

fiancee, Clelia. His gradual political

disillusionment follows the end of a

secret love affair with his young aunt

Gina (Adriana Asti). (Lecture Hall 1

Friday 2/17 only, 3:00, 7:00 and 9:30

L'ATALANTE (1934) Directed by Jean

Vigo, it is the story of a young barge-

master and his bride. Details of life on

the barge are simple and realistic. The

exteriors were shot in the winter of

1933-34 around the canals northeast of

Paris. The exceptionally severe weather

caused not only great difficulties in shooting but the final breakdown in

Vigo's health. The director died at the

age of 29 soon after the film's short

run under the commercial title of LE

CHALAND QUI PASSE. It was his third

film. (Lecture Hall 1, Wednesday 2/22

FANTASTIC ANIMATION FESTIVAL

A collection of 16 animated short

films. (The Cinema, 943-5914; through

THE GOODBYE GIRL Written by Neil

Simon, this is the kind of story that

would have been popular during the

early '60's. The boy-meets-girl formula wears a little thin when Director

Herbert Ross (THE TURNING POINT)

allows the actors to constantly become

hysterical over the slightest of things.

Starring Marsha Mason as a teary-eyed

ex-dancer, Quinn Cummings as her

"loveable" ten-year-old daughter, and

Richard Dreyfuss as a struggling

young actor from Chicago. (State, 357-4010.)

only, 1:30 & 7:30 p.m., free.)

·Tuesday 2/21.)

(\$1.50 for students).

IN OLYMPIA

FILMS

ON CAMPUS

JULIA a static adaptation of a story taken from Lillian Hellman's PENTI-MENTO (1973) that fails to penetrate the depth of the writer's feelings for a dear childhood friend. So the script is beefed up with scenes showing Hellman's (Jane Fonda) frustrated attempts at writing THE CHILDREN'S HOUR and her relationship with Dashieli Hammett (Jason Robards). Director Fred Zinnemann is skilled at recreating the suspense of Hellman's journey into Nazi Germany to deliver a package for the resistance movement. The pity is that Jane Fonda and Vanessa Redgrave are not given the opportunity to fully develop their characters within Alvin Sargent's limit ed screenplay. (Guild 45th, 2115 N 45th, Seattle, 633-3353.)

DERSU UZALA (1975) U.S. premiere showing. Directed by Akira Kurosawa [SEVEN SAMURAI]. Grand Prize Winner at the Ninth Moscow Film Festiva and 1975's Academy Award for Best Foreign Film. English subtitles. (Harvard Exit, Brdway. and Roy, Seattle, 352-4647)

THE TURNING POINT Herbert Ross directs Arthur Laurent's flatulent story of two women's long-term friendship and rivalry. Anne Bancroft plays an aging ballerina who is reaching the point where she can't successfully compete for lead parts with the company's younger dancers. Shirley MacLaine is her friend who isn't able to resolve the fact that she quit dancing to marry and raise a family. If one can bear the women's obligatory cat fight and a sappy romance between Russian dancer (Mikhail Baryshnikov) and MacLaine's talented ballerina daughter, the dance sequences provide the film's most exciting moments. Beautiful and impressively Suzanne Farrell, Peter Martins, Martine Van Humel and others from the American Ballet Theatre. (Varsity Walk-In, 4329 University Way N.E. Seattle, 632-3131.)

MISCELLANEOUS

The National Committee to Overturn The Bakke Decision and Radica Women are sponsoring a public forum Thursday, February 23, 8 p.m., at Freeway Hall, 3815-5th Ave., Seattle The forum is occurring as part of the National Week of Education and Action Against the Bakke Decision and



The Cooper Point **Journal**

> The Evergreen State College Olympia, WA 98505 Vol. 6, No. 15 February 23, 1978

The Women's Center Roberts Refuses To Resign

by Nancy Ann Parkes

Chelle Roberts, Co-Coordinator of The Evergreen State College Women's Center was asked to resign Tuesday at an evaluation meeting concerning her past performance in that

The call for resignation was issued by nine of the twenty-six women who attended the meeting. Seven of the women who asked that Roberts resign were members of the newly formed Lesbian Caucus. "Homophobic tendencies and an authoritative stance" were stated as the main reasons for the resignation re-

Coordinator Roberts refused to resign at the close of Tuesday's meeting amidst the applause of supporters. The resignation can not be legally forced by Women's Center members because the position is | mediate needs, such as food and Work Study qualified, and shelter, for women who had

therefore Roberts' employment is handled through the Office of Financial Aid.

Tuesday's meeting had been posted as a continuance of Roberts' evaluation by Women's Center members, as she had not yet had the chance to respond to allegations made at a prior

Roberts, who began by readily admitting a need to further eliminate her own homophobic tendencies, stressed that homophobia is an issue all individuals must confront. "And I don't know a lesbian who started out as a heterosexual woman who hasn't had to face her own homophobia," Roberts said to

members of the Lesbian Caucus. She also defended her "grassroots" political stance, citing that her past work with women has involved the fulfillment of imbeen physically and emotionally battered. Roberts also made the point that it was difficult for her to make a transition from these immediate needs to longer range political objectives.

The main issue Roberts disputed during the meeting was in reference to her right to "indivvidual politics." She felt that the position of Coordinator necessitated making decisions on her own, and that her actions could not always be dictated by a group consensus Those in conflict with Coor-

dinator Roberts, such as Lauren Herbert, told her that she often acted in response to personal rather than group needs. Approximately one-third of those present at the meeting confronted Roberts on these grounds, accusing her of being "authoritarian" instead of working by

Evans Inauguration Sunday

The inauguration of Daniel J. Evans as President of Evergreen will take place on Sunday, February 26, beginning at 3 p.m. Commencement of the public ceremonies will be at The Evergreen State College, in the Library Building. Ceremonies will be followed by a reception and banquet at 6:30 p.m. at the Greenwood Inn. Admission to the banquet is \$9.00 per person; ceremonies on campus are free.

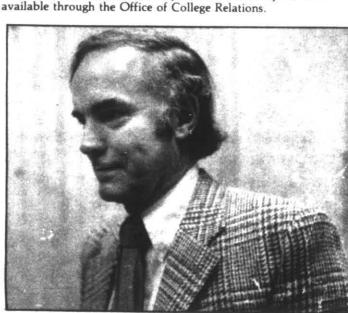
Evans assumed the presidency at Evergreen on June 15, 1977 after serving three terms as the Governor of the State of Washington. He was preceeded by Charles J. McCann, Evergreen's founding president, who served for ten years.

The inauguration ceremonies will include brief "greetings and charges" from student, staff, and faculty representatives, and Evans' response to those charges. Also scheduled to deliver charges are U.S. Congressman Joel Pritchard, State Fisheries Director Gordon Sandison, and Chairman of Evergreen's Board of Trustees

Herbert D. Hadley. Inauguration ceremonies will also include performances by the Evergreen Jazz Ensemble and the Madrigal Singers.

Activities planned for the evening celebration are a talk given by Dr. John Rasner, a dean from an Australian university which emphasizes interdisciplinary studies, a visual "History of Evergreen," performances by faculty and community vocalists, and a brief speech by Evans.

Advance reservations are required for the banquet; tickets are



Faculty Handbook DTF Reports

The Faculty Handbook Review DTF met with thirty-five members of The Evergreen State College faculty and staff yesterday, February 22, to discuss the DTF's proposed revisions of Faculty Evaluation and Retention Policy.

The DTF was formed during May and June of 1977 and charged "to undertake a review of the current faculty handbook bringing forward recommendations for changes in any section thereof-hopefully in time for review by the Provost and President and presentation to the Board of Trustees at its December (or January) meeting."

A June 10 memo from the desk of Academic Dean Will

Humphreys encapsulated the need for the DTF: "... Essentially, we need to find a stronger mechanism for faculty self-governance in retention matters-one which puts less weight on administrative evaluation of teaching and more

weight on faculty involvement.... According to a February 13 memo issued by the DTF to the Faculty, it had tried "to reaffirm the College's commitment to interdisciplinary, collaborative on the task of faculty development and to relocate this responsibility back among the faculty where it belongs"; "to provide criteria for judging faculty performance"; to devise "a process for giving special help to those faculty who are in some difficulty concerning reappointment"; and to re-establish "the central role of the faculty seminar as an instrument for collaboration, scholarship, faculty development and future program develop-

Discussion at the faculty meeting centered around problems with "bureaucratic" and "fuzzy" language within the proposed book. Specifically, objections were raised over clauses in the proposal which stated that faculty members who had been at TESC for six years would be responsible for counseling newer

'It's one thing for those who have been here and new people to engage in collaborative teaching, but there is a danger of paternalism and maternalism in institutionalizing seniority..." said Faculty Member Kirk Thompson.

The most controversial of all the DTF's proposals was one stating that all faculty members "are expected to be continuously involved in faculty seminars." The proposal further stated that exceptions to the provisions would be possible "only upon submitting written reasons to and receiving written acknowledgement from a dean."

In response to this proposal Peta Henderson remarked, "We as faculty have to be the best judges of what our time is best used for."

Other faculty members were concerned that the proposal might be interpreted as requiring them to take on reading lists in addition to those of their programs, contracts, or individual research. In addition, many attending Wednesday's meeting did not feel they should have to submit written reason to the deans for straying from faculty seminars.

Richard Jones addressed the fact that faculty seminars of two persons did not seem to work and that meeting in larger groups would help faculty members to make better use of seminar time.

In response, Willie Unsoeld told Jones he felt two-member teams were able to seminar well. He said that he had tried adding an additional faculty member to the team from outside his program but that "even though the fish we chose was a fish of our color and species, he was a fish of a different pool." Faculty members raised addi-

tional objections to the DTF's proposals, one concerning a reference to "demonstration of academic professionalism and colleagueship", listed under reappointment decision guidelines.

One faculty member stressed that the language was unclear, and could be used "to get at someone we don't like. We could just say they re unprofessiona The majority of those present at the meeting felt that reappointment guidelines should be spelled out in much greater detail.

The committee will meet again on Wednesday, March 8, from 1 to 3 p.m. in CAB 108 to further discuss proposals with the faculty. This meeting is open to students and staff as well.

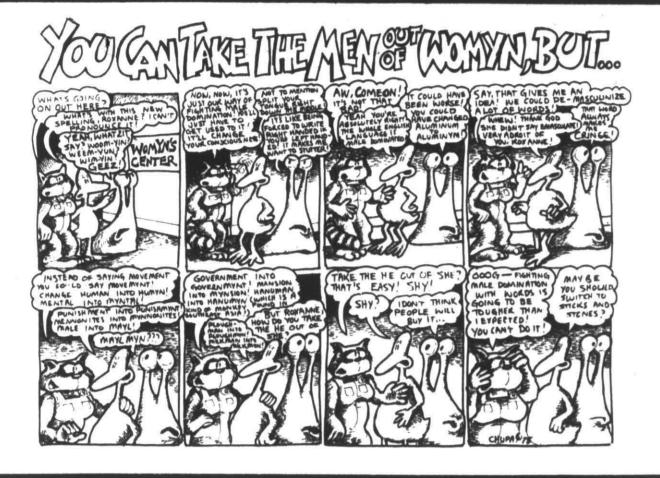
DTF member Chuck Pailthorp said that the final report of the DTF which would be submitted to the deans could not possibly reflect a consensus of the entire faculty. He did, however, encourage those who strongly disagreed with portions of the proposal to submit their grievances in writing to both the committee and the deans

The findings of the DTF are only intended as recommendations to the Academic Deans. Final decisions on revisions of the Faculty Handbook will be made by The Evergreen State College administration.

Faculty members who did not attend the Wednesday meeting are encouraged to review the proposals and attend the subsequent meeting so that apathy can be replaced with a firmer commitment towards collaborative

We have tried to provide criteria for judging faculty performance..." says Faculty Handbook Review DTF.

Letters Opinion Letters Opinion



Points Of Clarification

The article "Women's Center in Transition" by Nancy Ann Parkes (CPJ, Feb. 16) needs a few points of clarification. One is that the Women's Center has had two coordinators for a good three years, not just since the formation of the Lesbian Caucus.

Most of Diane Winslow's comments were innacurate and misleading. The Lesbian Caucus does not estimate that there is no interest in the Women's Center but has (along with others) observed that active participation in meetings and projects has been minimal. Also, the Lesbian Caucus did not "settle into" the Women's Center like some plague or parasite, but rather as individuals were/are reasonably active Women's Center members. often "holding it together" as Chelle and others have noted. Nasty trashing provokes excessive garbage, not the organic can be nurtured, but rather the sludge which suffocates our earth

In Love and Revolution, Becca Todd

Tough Shit

To the Editor: Re: Friday's Concert/ Tommy Trombone

To the Myn in the audience: It is my hope that this Sauna Concert will allow us to sweat it out together in a way only myn

To the Womyn in the audience: That you want to come to this concert shows that you have a deep concern for myn's issues. Please use that concern towards bettering your understanding of myn's needs to separate. Besides, you're not allowed in the myn's sauna, so tough shit.

Elvis's Aim

To the Editor: I couldn't agree more with

performance. I walked into the Paramount, determined not to like him; after the first fifteen minutes I was a true believer. Whoever said rock was dead has obviously never seen Elvis live. After hearing his extraordinary concert, I have only one thing to say: His aim is true.

Mark Smith's review of Elvis'

Sincerely, Charles C. Williamson

In Defense Of Heterosexuality

I am writing in response to some remarks concerning heterosexuality made by the Lesbian Caucus in their statment published in the CPJ Feb. 16. In it they state that they find the institution of heterosexuality to be a "manifestation of male supremacy." Heterosexuality is then defined in a footnote as an institution whereby "women in dominated social relationships.

Although the first statement would be hard pressed to find supporters among even the staunchest of sexist stalwarts, who I'm sure would be forced to admit, under pressure, that men did not create heterosexuality as a showpiece for their own superiority, I believe I understand the spirit in which it was written heterosexuality is for the most part, an oppressive institution.

It is here though that I take issue with the Lesbian Caucus statement. By defining heterosexuality as the be-all and end-all cause of women's oppression they blind themselves to a very important point. Namely, heterosexual relationships have not evolved in isolation-they are subject to a political-economic structure that wishes to oppress us all. This structure holds its power by virtue of the fact that it can operate through such basic institutions as sex, religion, and work, to perpetuate its oppressiveness. It is not heterosexuality which oppresses us any more than it is Anita Bryant's brand of religion. It is the system, which demands of its institutions strict methods of behavior, that keeps

Although I am in strong sup-

us all, gay and straight, under its

port of women's and gay rights, and fully appreciate the subjection this society's definition of heterosexuality forces these groups to live under, I find it misleading and dangerous for a lesbian group to see the cause of its oppression in an institution, rather than inherent in the system. This is exactly what the system wants us to do. As long as we are divided, we can not

Our First Love Letter

To the Editor:

John Keogh's editorial (Feb. 16, 1978) concerning Cruz Esquivel's forced resignation was excellent in pointing out the

esponsibilities of the paper. In my opinion, Editor Keogh and writers Nancy. Parkes and Mandy McFarlan are putting out writing about issues pertinent to the Evergreen community.

The paper is more professional than I've seen in previous

You're doing an excellent job and I hope you continue the high quality work.

Sincerely Maureen Knuth

The Eternal Digression Of Life

Womyn have accepted the oppression that has happened to them as a result of the male dominated society. They realize that their only recourse is to try to find strength in the resource of their own honesty. I went to the first feminist preferred concert at this campus. The power there made me feel good. The general feeling there did not allow much for the fact that there were a few possibly untrustworthy males there. I am an untrustworthy person. I have been in charge of this culture for thousands of years. For at least 30,000 years we have been social beings. In the large percent of child bearing parent has been the outward show of authority Well, how should we know that we were all equals? If we didn't run out our Cruz Esquivels, we might see the value of wholeism.

Far too often at Evergreen the faculty or administration dictate programs, contracts, and trends. Don't forget a baby of 0 (zero) is in a much better position to never make a mistake than you are. Whoever you are. Scientists make the fewest, but the worst mistakes. Artists make the most, out never important ones (in their work).

Realisticaslly this kind of knowledge is only at Evergreen. Idealistically it is seeping into our society quickly enough to allow the eternal digression of life to continue.

B. "Real Ideal" Funky

What's An Egg

To the Editor

I would like to see the real story about Alaska printed, instead of just pap about do it right the first time.

What is alive but doesn't move -an egg; what came before the

Re: Steinke's Letter To the Editor:

In Response to the Response to

Upon reading last week's CPJ, was very disappointed to see the highly personal statements given by my present faculty sponsor, Greg Steinke, in reaction to my beliefs regarding the organizational structure of musical study at TESC. It was most definitely not my intention to point the spotlight at any particular person or persons but rather the whole structure of musical pursuit here. It truly is disheartening for me to see Greg Steinke step directly into the spotlight, and it truly appears to me that the professional ethical

are set by his own opinions and not any worldly standard which many people seek.

I have become aware in the past two weeks that the opinions stated are held by many others besides myself. There have been students, community and faculty members stating their support on the issue. At this point I am very figment of our imaginations but a true problem. It seems I am told it is a lack of gratitude to speak and seek the truth.

I had come from a "Traditional" musical institution before attending TESC. Within the structure of the school there were classes and even a major offered in composition. There was an outward effort and philosophy held by the faculty members in relation to composition students which stressed the importance of the exploration of many different styles of music. And much more important than that, the validity of the product of ones learning was based upon the quality, sensitivity, and feeling of the music and not the style in which it was written. I do not believe this has been stressed nearly enough within the structure of compositional and musical pursuit at TESC.

It is with these words that I would like to apologize for the vagueness of my first letter. truly meant not to insult any of the music faculty here for outwardly they have treated me well. Yet I most definitely do want to emphasize the necessity of humanity, both in the arts and in all life, to acknowledge the validity of the differences within our arts and the structure

I hope for our future and our course of learning

> Sincerely, Jim Stonecipher

Misdirected Flattery

To the Editor: Alas, yet another casualty to add to the list of molested Nature, Society and Design, 'Mysteries of the Heart" art projects. In this case my string sculpture vanished from the third floor of the library, between the standards of which he speaks of stair railing and a cement col-

The rise of the second second

Letters Opimion Letters Opimion

umn. The standing joke in the program is to regard such incidents as acts of misdirected flattery. Though it tears a small hole in the emotional energy that we put into our work, anything that includes an element of play is never ruined. This incident has made it easier for me to laugh at myself, but I still wish some clue to the fate of my piece, such as "Lunatics Unite," had been left in

have a bonafide emergency.

I would therefore ask that

people please have patience and

leave a message at the Security

Office number if we are tempor-

arily out and use the 3333

number only for fire, medical, or

Consciousness

Raising Vs.

Freedom Of

Thought

Many women (and consequently men) would be saved

from a fatal malignancy by a

sharp and cutting distinction

between the political rights of

women and a woman's con-

sciousness. To support women's

political and legal rights a

collective struggle is justly sum-

moned. However, the benumb-

ing collectivization of women's

consciousness is entirely another

matter. Some things must be

faced alone, such as the con-

scious evaluation of one's world

When the feminist movement

tries to determine anything but

the correction of legal inequities

individual thought. Attempt

by women's groups to distribute

what Mary Fitzgerald (of the

Lesbian Caucus) lovingly calls

"heightened feminist conscious-

ness" evidenses the type of herd

momentum which ends in blind

(though patriotic) stampedes.

Behind the seeming courageous-

ness of communal struggle,

behind the impassioned battle

cries and maxims of the feminist

collective consciousness, a whim-

pering timidity is hidden which

betrays an unwillingness on the

part of these women to under-

stand unique individual relation-

ships. They reduce the entire

male populace to a nominal

phantom, "The male suprem-

acists." Indeed, because of some

women's groups, what should be

an individual study and under-

standing of one's personal situa-

tion has been deceptively re-

placed by a vocabulary of leaky

generalizations and linguistic

The Lesbian Caucus (among

other women's groups) provides us with the kind of phraseology

vague enough to say nothing

courageously and at the same

time replace any individual thought: "Sexism," "male sup-

premacy", "our oppressors", "rad-

ical social change", "heightened

it becomes itself an "oppressor"

Gary Russell

law enforcement emergencies.

What This School Needs...

To the Editor:

The article in the Forum reported that KING TV stated that The Evergreen State College was a left-over from the sixties and that it should get with the times (they are so eager to erase

The Spirit of the Sixties was like a breath of fresh air blowing on a dying person, distracting, annoying, but worst of all, it threatened to wake him from his sleep. Now we find them wanting to close the door and quiet the wind we loved blowing in our faces, the wind of change that carried away the rigor mortis of our selves. The spirit of the sixties made good headlines then, but alas! it is now passe, not marketable.

The old and the dead are well entrenched in their tombs of big business, but they knew they could not stand against us, even though they killed a few of us at Kent State; you don't appease a hungry lion by slapping its face, you feed it until it is full, and then it will wander away and forget you. If you want to poison a person you slip him small doses daily, bit-size pieces of bureaucracy, red tape begins to harden in the veins, the students become more "academic" and "serious" and the head robs the heart of its motives and goals. The spirit has been seduced, and they would brag of

The underlying problem is that many of the faculty hired had all the credentials of the "teacher and mouthed their interest in the "experiment," but knew not where the wind was blowing from; some who did were poisoned, and some dozed off. What the school needs is a reawakening, reevaluation, and

3333 For **Emergencies**

As some people have already found out, Security has an automatic telephone answering device that is sometimes used during the evening and night hours. This device is used when reports and other functions make it impossible to leave a staff person in the office to answer the phone in person. As the recorded message says, "If you have an emergency please call campus extention 3333, otherwise leave a message and Security personnel will be glad to return your call."

Generally this has been working out very well. However we have one problem that we sion that is common to all should point out and clarify. The women." What are these words 3333 number is strictly an emerbut unmanned notions chanted gency number. Security and the by those women seeking rhetor-Campus Fire Station jointly ical identity (or salvation from monitor this number but it is boredom through romantic revused primarily for fires or mediolutions). This kind of language cal emergencies. However, according to Fire Station persondoes not describe experience; invents an enemy that can be nel, people who call Security and beaten by women confused and are unable to immediately reach frustrated in their search for Security personnel are calling via identity and purpose. The attempt here is to replace a the emergency number at midnight and after to inquire about woman's struggle to describe and things like the bus schedule and understand her relationship to men and the world with a When the emergency line rings communal explanation like that at the Fire Station a Duty Officer of religious absolutism (only and his crew get up and prepare 'revolutionary"). The rhetoric of to respond to what they can feminism, as with most politics, only assume is a real emergency is suitable for post-lobotomy call. Besides tying up the emercases but not for women and gency line, I'm sure you can see men honestly dealing with their the kind of problems this creates own problems. when the caller really doesn't

> There is a corresponding movement by some feminists to purge our language of sexist pig terminologies. They want to change the word "woman" (or is "women"?) to "womyn" and banish from our vocabulary words like "girl", "chick", "babe" which slander those 'womyns' of heightened consciousness. Perhaps enough change occurs in these nominal alterations and obliterations to appease timid revolutionaries who don't want to smell or sweat the dirty sweat of personnal encounter, who are unwilling to face the brutality of contradiction and diversity which eludes communal conclusiveness; the diversity which is by nature life and exists in all human relationships. There is no 'us' and 'them', no 'male supremist society." It's not so simple; and silencing the language will not change the color of reality. You cannot create a unity and uphold truth by castrating diversity. Yet there are

Instead of talking about the problems experienced in unique situations, these feminists invent nominal "oppressors" and distribute prefabricated politics to women herded into an isolation where none of their experience lies, and no man can be listened to with honest sensitivity. Such politics are not a fit measure of human relationships.

feminist groups that think other-

A candid and brave woman would not call legal inequities male oppression, or accuse all males of evil motives because of those unjust laws. By rejecting the three-dimensional details of experience, feminists ignore things such as those men who launched off on a career - for a woman - and now find themselves stranded; or they forget the oppressive alimonies, and the unnameable pain of being uncertain and alone, of wanting to ask and understand but having nobody to listen-only feminists shouting "oppressor"! Men suffer. Women suffer. Men and women suffer-for reasons that political movements and feminist consciousness will never know. Politics is not the subject of an emotional relationship between two people, and shouldn't be made to appear as the means for solving their personal problems.

Conjuring linguistic monsters out of the depths of confusion and despair will never help a woman in her identity struggle. Take your lover, your mother, your father, your dog-your oppressor-take them inside shut all the doors, and talk with each other: DESCRIBE. Reciting some political creed of "height-

Hermaphrodites cowardice. It replaces the responsibility of awareness with Unite political dogmatism. Women ought to scoff at outside attempts to heighten their con-

of real relationships.

common to all women, a

collective struggle (slogans and

volves groups of people and

common interests; individual

consciousness, I hope, is not so

composed. Women and men

have a responsibility to under-

stand their relationship to each

other, which no collection of

vague feminist generalities ought

to replace. We need some naked

of the real uterus and balls of a

relationship. Anything else and

we're neutered.

onesty; an honest consideration

all) is mandated. Politics in-

To the Editor:

sciousness by blurring the details Being a political leftist herma phrodite, I feel that my needs are not being met by either the To remove legal injustices myn's center or the womyn's center. Hermaphrodites Unite! Society of and for the better treatment of Hermaphrodites

I Smell A Rat

I smell a rat in the Womyn's Center! And it's padding it's nest with S&A funds. Are we, the Evergreen community, going to just drop our guards and let the lesbians caucus? I move that we break out the rat cheese!

Jack Torpe

- HELP WANTED -

James Thomas

Two paid positions on the CPJ are opening up for Spring Quarter (and beyond). We need a new Features Editor and a new Advertising Manager. The Features Editor job pays \$2.80 an hour for fifteen hours a week, and requires strong writing skills and a willingness to work longer hours than the pay is worth. The Ad Manager position is paid on the basis of a twenty-five percent commission, and involves selling ads, writing contracts, and distributing papers to a few places in downtown Olympia.

Both of these positions provide excellent practical working experience, and students can earn academic credit for the work involved if they arrange individual contracts. Applications should be submitted to the CPJ office, CAB 306, and will be accepted until 5:00 p.m., Wednesday, March 29.

The CPJ has a constant need for writers. In addition to the paid Features Ed. position, we'd like to find some unpaid staff writers who could work on a regular basis for the paper, possibly receiving academic credit through individual contracts. No formal application is necessary, but anyone interested is hereby invited to come by the CPJ office and talk about it.



11:00 - 8:00 Mon - Sat

NEW & USED RECORDS - CONCERT TICKETS & LOTS OF OTHER GOODIES!

Westside Center 357-4755

On Gay Civil Rights

by Joyce Kilmer

"Now, sure, civil rights are a dubious lot. They make us feel good in a system that's not, but they help us survive 'til that system is shot.

-from Christopher Hershey's

Homosexuals are of all ages, racial and ethnic groups, socioeconomic classes, political viewpoints, and occupations. Our only common point is the capacity to love and relate sexually to people of our own sex. We share basic needs, such as the needs for food and shelter, with all human beings, yet these are not currently protected as rights for homosexuals.

Jim Gaylord was a Tacoma School teacher for thirteen years.

He was fired about two years ago because, when asked by school officials, he admitted being homosexual. He was not accused of any specific behavior, nor was his teaching ability in question. The State Supreme Court upheld the school district's ruling that homosexuals are 'immoral" and thus can be fired or denied teaching certification. The U.S. Supreme Court recent-

ly refused to hear his appeal. Sandy Schuster and Madeline Isaacson are lesbian mothers living with their six children, ages 8-14, in Seattle. They have been to court three times in seven years for the right to live together and raise their children. gay rights referendum drives in St. Paul, Wichita, Eugene, and most recently, Seattle, where "sexual orientation" has been included in the Fair Employment and Housing ordinances for five years. Right now it is legal in Washington, except in Pullman and Seattle, to fire or refuse to hire, to evict from a home, and to deny credit or insurance to a person because s/he is homosex-

Heterosexual people can also be victimized by misplaced discrimination: any two women or

men can be denied housing together, and have been in Olympia, if they're suspected of being homosexual. The preliminary report of the Oregon Task Force on Sexual Preference includes several examples of people losing jobs for unclear reasons, then later finding out it was because they fit a stereotype of how gay people look or act. In February 1977, a gay rights

bill was introduced in the Washington State legislature. Known as House Bill 689 and Senate Bill 2734, it would strengthen the current state human rights law by protecting freedom of "sexual orientation" would outlaw discrimination based on race, creed, color, national origin, sex, sexual orientation, or the presence of any sensory, mental, or physical handicap. This protection would apply to obtaining and holding jobs, using public accommodations, and obtaining professional and business licenses. It does not address discrimination on the grounds of sexual orientation in

Right now it is legal in Washington, except in Pullman and Seattle, to fire or refuse to hire, to evict from a home, and to deny credit or insurance to a person because s/he is homosexual.

The State Supreme Court is now deciding whether or not they can continue as a family. At their November 28 hearing, there was no mention made of parenting abilities-love, honesty, understanding, responsibility. Clearly, what was on trial was the defendants' lesbianism.

In 1977, Save Our Children (Anita Bryant) and Dade County, Florida, made gay rights an American dinner table discussion topic. As a result, some of the myths about homosexuals and the facts of discrimination have come out in the open and pro-gay rights people are pulling themselves together.

The mention of Anita Bryant often provokes a giggle, but her attack on civil rights must be

The second open meeting in

two weeks to discuss food ser-

vice operations and the SAGA

contract was held on February

22 in CAB 110. College food

service administrators Adminis-

trative Vice President Dean Cla-

baugh, Business Manager Ken

Winkley, and Housing Director

Ken Jacob reiterated their sup-

port of renewing the SAGA Food

child custody awards. That would involve elaborating on a different part of Washington state law-Chapter 13 of the Washington State Code, Family Law. This bill also does not specifically guarantee the civil

At the end of last year's legislative session, the bill remained in the House Social and Health Services Committee. Com comittee members are now gathering information on gav rights laws and discrimination cases across the country and will probably hold public hearings during the next year.

Civil rights legislation will not remedy the oppression of lesbians and gay men. Homosex-

for fall of 1979. Ken Winkley is

The renewal contract which

administrators are supporting

will renew SAGA's cafeteria

rights for two years and their

Deli rights for one year. The

contract will specify that food

services become self-sufficient by

mid-1980. Changes will be made

in the Deli to make prices and

willing to answer questions to

aid in developing proposals.

Another Food Meeting

taken seriously. There are anti- | uals are discriminated against simply because there are no laws prohibiting it. Homophobia, sexism, heterosexism, and the interests served by these are deeply rooted in our society. At this time, however, it is important to support civil rights actively, because the opposition is active and well-organized and because we need jobs and homes while we work on those larger social

We learned (again) from Dade County last summer that the gay rights struggle cannot be isolat-

failed to organize their support in the feminist and minority communities. They alienated eminists, including many lesbians, with their sexist tactics. An example is anti-women slurs of Bryant. They wrote off the Black and Cuban communities

ed. The Florida gay activists

with the excuse that these groups are "anti-gay anyway." (What about gay Cubans and Blacks?) Instead they should have been working towards unity based on the realization that the forces and interests oppressing sexual ninorities are those that profit from oppression of racial minorities. When one group's rights

endangered. Their racism, sexism, and general shortsightedness was partially responsible for the repeal of their gay rights statute.

The TESC Gay Resource Center is sponsoring a public educational forum to encourage discussion of the issues raised here. There will be four speakers who are active in the lesbian and gay rights movement. Following the speakers, there will be opportunity for small group discussion. The forum on Civil Rights for Lesbians and Gay Men will be Wednesday, March 1, at 7:30 p.m. at the Olympia Community Center, 1314 East

Community Responds To Incidents Of Violence

are threatened, everyone's are

by Mandy McFarlan

In light of the recent increase in reported violence on and near the Evergreen campus, individuals and groups on campus are taking steps to prevent rape and

The Thurston County Sheriff's Office is in charge of the cases and is working in cooperation with Campus Security

A woman who was jogging along Driftwood Road was raped February 3 by a man who followed her on foot. This was the second on-campus rape reported in the history of the

On January 29, a hitch-hiker reported an attempted rape which occured on Kaiser Road,

A man was assaulted on February 6 near the Mods by three men. He was taken to St. Peter Hospital where he received several stitches.

A woman who was jogging ometime around noon on February 10 was chased by two men; one appeared to be in his twenties and the other was described as middle-aged. On February 12, a woman was assaulted by two men near A.S.H., again by a man in his forties or fifties and a younger man. She screamed and fought to escape. The younger man had curly, greasy hair. Further descriptions are filed confidentially with Campus Security and the Thurston County Sheriff's

Other incidents which do not involve physical violence, such as sightings of a flasher, have also been reported recently. One woman told Security that a man in a 1963 brown Chevy Nova expossed himself when she left his car. The car had Washington license plates, number BND-516.

In spite of the seemingly intolerable upsurge of violent crime in this area, Security officials Anne Brown and Mac Smith both feel that the amount of these crimes being committed at Evergreen is not proportionately higher than in other parts

ducts (milk, bulk cheese, etc.),

nuts, pasta, and oils would be

included in the Deli improve-

ment plan. Wedge suggested the

removal of hot dogs, individual-

ly packaged cheeses, meats,

bagels and rolls, pickles, pre-

wrapped sandwiches and hard

Most students at the meeting

felt that if those items were re-

moved from the shelves at the

boiled eggs.

of Thurston County.

Many students are taking precautions. Hitch-hikers and oggers are staying mostly in pairs or groups. Security's 24hour on-campus escort service is being used about five times each

Becca Todd, a woman who is iffiliated with the Women's Center and the Lesbian Caucus, called a meeting on February 21 to work for the prevention of future assaults at Evergreen and surrounding communities. There were about 18 men and women attending, some representing groups such as the Recreation Center and A.S.H. apartments; others were interested indivi-

Carol Elwood from Rape Relief explained that there is currently no systematic way to share information and descriptions on rapes and rape attempts confidentiality in groups like Rape Relief. "We need written consent on releasing the information... People wouldn't come in for help if they couldn't assume our confidence", said Elwood.

Ideas were discussed on prevention and how to make people more aware of the problems Anne Brown from Security said that many people had called in to volunteer time and escorting services, but some of the ideas the volunteers had were unusable. She said that some male students wanted to set up a bicycle patrolling system for unlighted and remote areas. That idea was rejected because Security officials feel patrollers would not be distinctive enough and that joggers, walkers and hitchhikers would be given a false sense of security.

It was decided at the meeting that a "phone-tree relay system" would be set up to keep updated lists of times, places, and descriptions on bad rides, rapes, rape attempts, verbal abuse and assaults. These lists would be

the time of these incidents with license plate numbers (an identification of the car owner) because the person who is accused could obtain an alibi and sue the accusor. Smith feels that if information were posted anonymously, without the times,

the system could be valuable. The legalities involved with posting license plate numbers on vehicle blacklist are being checked out. Another meeting has been scheduled for Tuesday, February 28, at noon in LIB 2118. Other ideas which are still being considered include a series of self-defense workshops and a transport system. A major concern discussed a

the prevention meeting was how to convince people to use precautionary measures. There really is no way to convince everyone, and suggestions are all anyone can offer. Those are: If you have to hitch-hike, don't go alone. If you get a bad ride report it as soon as possible to Security, the Olympia Police, or the Thurston County Sheriff's Office. Jot down the license plate number of any car you get into. (It can't hurt to make the driver aware that you are noting details about the car.) Don't jog or walk alone in areas where you can not summon help, even during daylight hours. Use Security's escort service on campus to get to parking lots, etc., when the population density is low. Lock doors and report suspicious activities to security. If you get a bad ride, or are assaulted, and you wish to share a description of the person(s) responsible, the CPJ will print your description so that others may avoid similar

After hearing that volunteer escorts would have to be checked out by Security, a student who attended Tuesday's meeting asked. "Don't we have to trust people to a point?" Carol Elwood answered, 'Trust is nice but not in terms of being 100 percent safe from being raped."

Continued Roberts

tive interests

Caroline Lacey, Co-Coordinator of the Women's Center, said that Roberts' "inconsistencies" made her job extremely difficult. As an example she cited an incident earlier in the day when Roberts had voiced strenuous objections to attending the evaluation unless an unbiased facilitator could be located prior to the meeting.

Roberts responded that she had been voicing "an emotional and human" response to what she had felt at the time was an unfair situation.

Lacey also told Roberts that the core group of the Women's Center had dissipated because of Roberts' inability to work in conjunction with them, and that the same difficulties had occurred during the transition meeting between the Lesbian Caucus and the Women's Center.

One woman at Tuesday's evaluation conference defended Roberts' position by stating that the formation of the Lesbian Caucus within the Women's Center was responsible for turmoil which was being attributed to Roberts. She added, in response to the Lesbian Caucus's statement of purpose: "The Caucus owes students a statement (specifically) of what needs have not been met (by the

neeting resented being called a divisive element within the Center in light of the fact that they had been "predominantly active" in Women's Center activities since its beginnings at Roberts informed the dissentrs present at the meeting that

they composed only a fraction of the total number of women volved in the Women's Center. She firmly stated her position as Coordinator should be considered in reference to the needs of all women associated with the Center in the past and present, No hands were raised. and of those who might join in

Other women present at Tuesday's meeting adamantly supported Roberts' continuance as oordinator, praising her abilities to counsel on an individual level and aid the Center in general. They commended her or facing the tremendous diffirulties involved in coordinating such a politically diverse group

Evaluation of the Coordinators a new process to the Women's Center, and Roberts was noted by one woman present for her strength in assuming the responsibility of evaluation by the group. The woman added that this in itself was indicative of a

The meeting did not center itself, however, on positive criticism intended to help Roberts better serve the Women's Center. Rather, the focus was a composite of varying political views within the diverse group and Roberts' seemed to be used as a vent for strong emotions and

At one point during Tuesday's meeting, Roberts asked the group if anyone else present were willing to endure the long nours and pain it would take to assume the role of Coordinator.

INTERNAL STRUGGLES

Many of the dilemmas raised Tuesday's meeting stemmed from larger internal struggles which Women's Center members turrently face. Goals, objectives. and political stances are widely diversified among women already active within the Center.

Presently, the exact purpose and definition of the Evergreer Women's Center are unclear, and women have been meeting to clarify them. This problem is not only central to the TESC Women's Center, but to the Women's Movement on a national level. It is a difficult experience for women who are all oppressed, yet experience these oppressions in different

The core group of Evergreen's Women's Center met on Wednesday, February 15, specifically discuss "projects, needs, organization, decision-making, resonsibilities of members and oordinators, and the relationship of the Center to the Lesbian Caucus." The meeting raised ignificantly more questions than

their common oppression

One issue which was discussed vas the "promotion of feminism rather than a pro-woman stance." The group agreed that the definition of "feminist" needed further clarification.

Other items discussed at the February 15 meeting concerned what type of women's interests were being served by the Center date, and reasons why other

The Cooper Point Journal February 23, 1978 stances, to work together against |

women were "getting turned off by the Women's Center

No conclusions were drawn om this meeting. However nembers agreed that they would sume the discussion at another neeting on February 22.

The word from here to women who have not been involved with the Women's Center before but want to be in the future Contact the Center now in Library 3214 and voice your individual needs and opinions, so that the Women's Center can truly be for all women.

NOTE: A special meeting of the Women's Center has been called for this Saturday; please see Announcement section for more information.

FAT TUESDAY IN SEATTLE



with their faces painted; entrepreneurs hawked balloons and under a huge tent, and people crowded into Pioneer Square bars day and night: Seattle celebrated its second Fat Tuesday this past week, proving beyond any doubt that all they need to throw a party is a good excuse.

Seattle is too young a city to have a predominant ethnic identity, such as Boston's Irish or New Orleans' Roman Catholic French characters. It's a postmelting pot city: a typical Seattlite's ethnic constitution would read somewhat like a roll call at the U.N. General Assembly. Because it has no pervasive adherence to any ethnic tradition, Seattle lacks (or lacked, until last year) a mass enthusiasm for ethnic holidays like New Orleans' Mardi Gras. But Seattlites learn quickly. Just one year after they borrowed the idea of celebrating the day before Lent (and the first few days of it besides) from New Orleans, Seattlites seem quite comfortable with the holiday.

Seattle's Fat Tuesday is different, though, from Mardi Gras in New Orleans. The original event grew out of a French tradition of self-indulgence on the day preceeding Ash Wednesday, the beginning of Lent. Faced with forty days of religious fasting the effort at just that.

Kids ran around screaming | French would take a final flin with the pleasures of the flesh and presumably drag themselves greasy sandwiches; bands played to church the following morning o have their foreheads smeare with symbolic ashes.

Although New Orleans' Mardi Gras has undoubtedly drifted ways from its religious roots, still takes place in a very Catholic city. Seattle, on the other hand, has imported the party and just the party. "What the hell is Lent?" is not ar uncommon remark in Pioneer Square during Fat Tuesday. No one cares. The holiday's meaning has been lost in passage, sort of like the way coins, when they staved in circulation longer, used to become illegible from passing through too many hands. Fat Tuesday still has purchasing power, but its symbolic inscripions are obliterated.

At this point one should bear in mind that while few o Seattle's Fat Tuesday celebrants are likely to now be adhering to the rigors of Catholic Lent, they do have their own rigors no shared with their counterparts in New Orleans. The monsoon, for instance. It's quite possible that Seattlites would prefer fish or Fridays to rain every day of the week. Who knows? One thing though, is obvious: everyon has a reason to have fun, and Seattle spent its new tradition this year making a damned good

Asserting Oneself 101: A Course By Newspaper

by John Foster

Paranoius teaches: "Be on your guard every second. Otherwise, you'll end up kicking

vourself. There was once a time when religion venders were relatively unsophisticated and therefore fairly harmless. Krishniacs were bald and wore robes. They handed out incense and were ridiculed by street people for giving out tons of free food on Sundays. They were not liked. However, in the last few years they have totally revamped their

A well-dressed, well-fed young man accosts you. He looks like the son of a politician. "No", you say bewilderedly. He has cornered you. Next thing you know you've been sold a book sneak. The way this came about was with the line, "I'd like to give you a book." Anyone so dishonest should be forced to listen to campaign speeches for from New York?" "Yes", you say belligerently. "Shake hands," he says coyly. Don't do it. If you hestitate he'll feign innocence and say, "It's clean." It's not. It's a dirty business. You'll find your hand tightly grasped (not firmly clasped) and he won't let go until you buy a book or scream for a cop. Since cops are never around when you want one you might want to kick him where it hurts If you aim for his balls you might end up with a stubbed toe. The moral: Don't shake hands with repulsive people.

Don't humor him or try to be nice. "I'd like to stop and talk but my train leaves in 28 seconds." He'll try to keep you from catching it. You'll be forced to wait around in supreme boredom. What a wonderful time to sell you a worthless book! "I'd like to help you, but I don't have any money." This is from the ticket seller, or, if he

even dozen?" would be the | tion instead of needy children, I obvious reply... Now, however, there is PART 2. How convenient! Let's say he asks you if you have any money (not unlikely). You say, "Yes, but I won't give you any." This may be effective, but it puts you in a bad-buy position. Likewise with, "Ge ost." Sensitive people like me find themselves trying to rationalize their nastiness and end up despising the poor fucker. But there is still hope. You hear the set-up: "Are you from New York?" Do not speak. Don't pretend to be deaf. Don't pretend to be a wino. Don't pretend to be from a rival religious order. Don't even look. Shoo him away with the back of your hand. This gives you the

mystique of a person who cannot be swayed. It is one step way from cold-blooded murder Other religious groups: The Moonies. The Moonies established themselves in the U.S.

with huge public rallies and loud speeches in major cities ala Hitler. I hear that at one time they preyed on strangers and invited them to join their "youth organization " Now there anpears to be little one-on-one co ercion. They put out a daily paper in New York (The News World) that is sold by sheepish corner vendors. No one buys it at any price and it is often given away in frustration. The black guys with black

suits, black ties, black shoes, short hair, and white starched shirts. I don't know if these guys are for real. I get the feeling that they dress the way they think honkies want their niggers to look. They often mumble and it is easy to say no. The strange part is they pop up in the most unlikely places. Black men in turbans and

white robes. Some of the best-looking and articulate men in the city are of this group.

wouldn't be here today. If I were approached, I'd have no idea ow to refuse them. Scientoligists: John Denver,

Stanley Clarke, John Travolta, Chick Corea, etc. These guys used to be out like mosquitos. They often offered free concerts, but once inside the hall you'd be inder their thumb. Now, the dianetics" books are being dvertised on TV without menoning that these are the books scientology. Once on a scientology mailing list one can count on a steady stream of mail well into the hereafter.

Guru Mahara Ji's hordes of llowers are generally too issed-out to do any street orner conversions. For this we can be sad and thankful.

Jehovah's Witnesses are old come right into homes and almost always meet with success They relish in the vulnerable position one is put in by their visits and the guilt one is stupid enough to feel about turning someone away from one's door. They also know that middleaged and middle-class people are as easy a mark as anyone else Smart cookies.

Jesus freaks come in all shapes and sizes and often don't want your money. Don't argue with them. Although they are unenlightened enough to think one can take the Bible literally, their basic tenets are usually not too hard to agree with in semi-good conscience. Remember that they are mostly acid casualties and family rejects. One of the most disturbing things to me is that they assume right away that you are a sinner. It is possible to humor them without confessing Tell them you have found Jesus. It will please them. You probably have, in some manifestation, and anyway it's none of their goddamn business. With any of these groups it will do you no good to argue of the validity of all spiritual search. No other group is even close to being valid. They are always right. There is no arguing with

Deli, they should be at least refood offerings more responsive A student proposal for an alto student needs, possibly as located downstairs. There was posted in the REC Center, the shallow and he knows it. He has They don't seek out whites, but Rainbow Deli, the downtown ternative operation of the Deliearly as Spring Quarter 1978. some concern expressed about just seen you get your change once witnessed one silence an Ken Jacob received a letter the Deli's becoming strictly a Co-op, the Women's Center, the According to Gary Russell, a entire subway car, stand with catesson for next year has been tabled. Students who do not from SAGA's District Manager health food store. Anyone inter-Dorms and Mods and possibly Security officer, a man who is hasn't, he knows that everyone perfect balance as it lurched want to buy food on campus lim Wedge which said that exalong, and deliver a rap worthy ested in making positive suggesthe Campus Information Center. responsible for several incidents is as much of a liar as he is. You tions to SAGA on food offerings of indecent exposure on and near tended amounts of produce, Mac Smith, Chief of Security, might say you already have 11 from a corporation should start of Stokely Carmichael. If his working now on an alternative dried fruits, juices, farm proshould contact Ken Jacob. says it is not a good idea to post campus is now in custody. copies of the book. "Why not an speech had been about revolu-

EntertainmentEntertainment

Renaldo And Clara are more than just a mask. You're not just Zimmerman

teristic or prevalent attitudes in a

group or culture.) This includes

Mysterious, Mystery, Mystery

Plan, Mystic, Mystical, Mysti-

cism, Mystification, Mystify,

Mystique, Myth (legend, saga, a

traditional story of ostensibly

historical content whose origin

has been lost), Mythical, Myth-

icize, Mythmaker, Mythography,

Mythological, Mythologize,

Mythology, Mythomania (an ex-

cessive or abnormal propensity

for lying and exaggerating), and

finally Mythopoeia, (a creating

After studying these defin-

itions it's necessary to read the

interview with Bob Dylan in

Rolling Stone Magazine, January

26, 1978. Here's the essential

Bob Dylan: The Masked Tortilla

is mistaken for Bob Dylan,

Bob Dylan is mistaken for

Renaldo. And... Bob Dylan is

the one with the hat on. That's

Jonathan Cott: Almost every

man in the film has a hat on.

Conceptually it's a magnificent

movie. That's what's so great

about symbolism, it let's your

own mind make things dance.

The film concerns itself with

only the deepest and most

universal questions of human

existence. An infinity of exam-

ples could be used, but for my

purposes here the best example

of a successful work of his

nature is the enormous canvas

by Paul Gauguin entitled,

Where Do We Come From?

What Are We? Where Are We

Going?" This is the plane on

which Dylan aspires to com-

municate. This is the perspective

from which his film must be

Imagine vourself as Bob Dylan

wanting to make a movie about

these questions. Your first clue is

that your name isn't Dylan at

all. It's Zimmerman. Dylan is a

mask you assumed for protection

and for the powers it gave. The

mask helps you to see things as

they really are both within you

and without you. It works

beyond your wildest dreams.

The whole nation is rocked by

the songs your mask creates. All

the world comes to recognize

your mask but you know you

one with the hat on.

Bob Dylan: Right.

who Bob Dylan is - he's the

of myth.)

"Renaldo And Clara" is a failed attempt to create a myth about myths. It's a demanding movie. At four hours in length it's more than just demanding, it's obsessive. It reminds me of a lot of rides I've gotten with truck drivers. I don't know if all truck drivers are crazy, but the ones who pick up hitchhikers almost always have a few stripped gears. I'm sure it comes from the endless hours of solitude in a noisy little box. They really aren't much better off than hamsters as their minds keep jumping through the same hoops and spinning the same wheels. You can ride with these people all day across several state lines and all they have to talk about is themselves.

The same sense of intense selfabsorbtion is communicated in Bob Dylan's new movie. This may or may not be the result of his self-enforced isolation necessitated by the never-satiated demands of the American Star System. The intent of the movie can best be understood by going to the dictionary and looking up all the words from Mystagogue (one who initiates pesons into, or interprets mysteries, especially religious mysteries), to Mythos, (a pattern of beliefs expressing often symbolically the charac-



MICHAEL MICHALETTI, IIM DONEY, PAUL TYSON Contemporary jazz on piano, bass, and

February 24 at 25 BETSY WELLINGS Folk songs. Beautiful voice. Including some mexican folk ballads.

SID BROWN Solo guitar and

this member of Peace, Bread, & GNU DELI is located in downtown Olympia on the corner of West Thurston

Avenue and Capitol Way Performances begin at nine p.m A one dollar cover will be asked to support the performers.



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we install new non-resistor plugs, points, condenser, % rotor, we set dwell & timing & adjust carburetor to factory specifications

either, the mask has helped you to see that. Who are you?

During the opening credit sequence Bob Dylan is onstage wearing a clear plastic mask and singing "When I Paint My Masterpiece." What is he trying to communicate with that mask and a song with that portent, ironic title? You can stay up all night trying to figure it out or you can go on to the next para-"Renaldo And Clara" is a film

wildly uneven quality. The most obvious complaint is that it should not be necessary to have the intent of the film explained in an interview. I mean that's basic. Either the thing speaks for itself or it's dead or sick or something. (Of course on the other hand, I can't stop my memory from singing "...there's no success like failure and failure's no success at all.") Here is a partial list of things that are wrong with this movie: It's too long. It's redundant. It's not clearly conceived. It's clumsy, not at all graceful. It's self-indulgent. It's importunate, it's hair is too long and it has no respect for it's elders. In other words it's suffering from acute adolescence. Perhaps the precipitating fault of this film about identities is just that it's too self-conscious. It's only the second film Dylan has worked on. Expectations should

way everybody is dumping on him you'd think he cold-bloodedly shot Art right in the back or something. There are a lot of good things in the film. The almost two hours of concert footage from the Rolling Thunder Review provide some intense new renditions of old and familiar songs. I also like the scene where Allen Ginsberg and Dylan visit Jack Kerouack's grave. (Typical of this film; it's the concept that reaches out, while the actual footage of the cemetary is as tedious as your relatives' home movies.) I'm sure there is something in this overgrown film

Interspersed throughout the film are scenes of a man, David

A section of Gauguin's "Whence Came We? What Are We? Whither Go We?

for almost everyone to like and

Blue, playing pinball and talking with good humor about the mythical Greenwich Village Beatnik Poetry days. For my money the islands of clear, energetic intelligence that Blue creates are the best things in the movie. His scenes steal the film the way Jack Nicholson's effervescent spirit took over "Easy Rider." His fond recollections and satiric darts serve as a king of Greek Chorus of the absurd. His most telling comment is saved for very near the end of the movie. "Dylan is just a myth" he says, "and you know what a myth is." The fact is that we do and we don't. That's why its called a myth. A myth is what you make of it. This ever elusive paradox forms the heart and soul of the whole over-ambitious movie.

not be inordinately high. The Vermont Company To Perform

The Bread and Puppet Theater, a Vermont-based troupe that sometimes practices the medieval custom of distributing bread to their audience during a performance, will present a mixed media version of Josqun des Pres' Ave Maris Stella at Evergreen Wednesday, March 1.

The troupe will perform a heatrical version of des Pres' 400-year-old mass using live actors, larger-than-life puppets, dancers, and musical accompaniment by the Word of Mouth Chorus. Directed by Peter Schumann, who founded the Bread and Puppet Theater in 1962, the production has been traveling around the country, and was limes review by Mel Gussow

"Peter Schumann, founder of the Bread and Puppet Theater, is a sculptor and his plays have sculptural feeling-of massiveness and also of magnificence. Puppets become towering icons and, as counterpoint, the tiniest dolls glide on stage. The Bread and Puppet Theater plays with our sense of proportion and perspective.

"The company's current performance piece is "Ave Maris Stella," drawn—as is much of the work of the company-from a religious source..

"Principal characters appear: a

sign around its neck reading The Word' and a large sunlike god-as glittering as a gold coin-which slowly climbs a stepladder to heaven.

"What follows are a series of tableaux, scenes from the Bible, composed as if in a shadow box or on a giant puppet stage-and posed as if for posterity. Lifesize

militant angel, a donkey with a | Puppet Theater accept payment in kind-room and board provided by members of the community they're visiting-as wages. The company does everything possible to hold down the price of tickets to their performances, because its members believe payment violates the essence of communal rituals. Tickets for the Evergreen per-



puppets-actors in huge, bulbous masks and vivid costumes-inhabit Eden and then proceed through the expulsion to the Flood (rippling paper waves and drowning paper dolls...

The decor is as simple and as charming as the puppetry; the stage is scalloped in swirls of blue, as if trimmed by In demonstration of their

commitment to simple values, members of the Bread and

for students to cover expenses The show is being brought to campus without the benefit of subsidy from any program budget, by Faculty Member Irwin Zuckerman and Marie Dillon, and they urge everyone interested in seeing the performance to buy tickets in advance at the music Store. Curtain time is 8 p.m. Wednesday, March 1 in the

intermezzo cafe

943-7668 presents FRANK FARRELL

regional fiddle champ sat feb 25th 8:00-10:00pm \$1.00 cover refills 1/2 price after 8

coming soon! select coffee and tea for sale m-w 9-7 pm th-sat 11-10

Fairhaven: TESC's Northern Cousin

other students at Western and

Heather described the path a

student usually follows while

attending Fairhaven. It sounds

much like the metamorphosis of

a caterpillar, with a student

progressing through three stages

before graduating. A student

does not move on to the next

stage until she/he has demon-

strated a completion of the

previous stages and preparation

Stage I is an exploratory stage,

a time for a person to search and

seek out new areas of study and

taste a variety of different

"leaves." Once the student has

broken into the Fairhaven exper-

ience usually after three to five

quarters, he/she selects several

faculty members to work with

and five areas to focus their

learning on. The student must

also demonstrate an ability to

write competently. Once this has

been done, the transition to stage

Stage II is a time for

concentration, when a student

either 1) chooses a major at

Western university or 2) con-

structs a Fairhaven Interdisci-

plinary Concentration. The con-

centration may be more special-

ized and technical than stage I

but still retains an interdisciplin-

ary flavor. After approval of the

completion of the concentrated

Breaking the walls of the

'student cocoon", stage three is a

time for the student to bring

what he/she has learned back

into Fairhaven. This may come

in the form of presentations,

lectures, leading seminars, and/

or actually teaching entire class-

es. In addition, the student

participates in advanced sem-

inars, presumably in their con-

centrated areas of interest. Of

course the next stage, but

The play "questions the tend-

ency of many moderns to accept

without passion or anger, a well-

ordered, watered-down exis-

tence". EQUUS requires a se-

Westside Center

quence involving nudity, and

studies, stage three begins.

II is made.

for the forthcoming one.

people around the State.

by Steve Francis

Nestled in the woods just outside of Bellingham rests a veritable gingerbread house of educational delicacy. Over 350 souls, with dedicated vision and determined spirit, inhabit the cluster college of Fairhaven. Just as the gingerbread house of Hansel and Gretel fame shimmered and disappeared, so is Fairhaven as it is known today, on the verge of vanishing. You see, Fairhaven is not an autonomous alternative like Evergreen. but exists symbiotically in relation to the much larger Western Washington Regional University. Now the parent school has taken the fledgeling alternative out from under its wing to give it a good looking-over to determine if it can live up to the goals of cost-effective and quality educa-

Over the last ten years Fairhaven has undergone eleven evaluations by various accrediting bodies and evaluation committes. The latest, completed early this quarter, has been forwarded to Western University Academic Vice President Dr. Talbot and President Oldscamp.

The majority report of the mended changes to be made concerning Fairhaven, ranging from broad curriculum restructuring to a reduction of the cost of a student's education.

A minority report recommended changes that the College be closed by June 30, 1979, to be followed by the formation of an alternative program with a nontraditional structure within the larger University.

The threat to the existence of the College has sparked a 'save Fairhaven' campaign which sent three students down to Evergreen to alert people here of the problem. Patrick Thomson, Scott Regan, and Heather Hanna visited Evergreen on February 16 and spoke of the ongoing efforts "to keep the Fairhaven spirit alive." Task forces have been set up to evaluate and respond in depth to the majority's recommendation, to contact alternative | develop programs preparing stuhigh schools in order to raise the dents for self-directed learning. enrollment, and to distribute in- For the first year students would formation about Fairhaven to be required to take "an interdis-

Evergreen's new Experimental

Theatre will open March 2 with

the production of EQUUS. The

play joins together the ordeals of

two different protagonists: Mar-

in Dysart, a hiddenly frustrated

child psychiatrist, and Alan

RAUDENBUSH

MOTOR SUPPLY

943-3650

412 CHERRY

Strang, a teenage psychopath.

ciplinary, common core curriculum of 45 credits". Whether this will alter the existing three stage

formula (the direct cost of

In fact, all of the recommen-A late report Wednesday

morning on KZAM radio mention Committee.

budget here at Evergreen.

certainly not the final one, is flying free of the Fairhaven

persons who prefer not to be green's Communication Building.

concept remains to be seen.

Another recommendation stip-

dations have time requirements which result in final implementation by the spring of 1981. An overseeing Probationary Board would check to see that changes were made on time. Recommendation eleven states, "In the event that Fairhaven does not meet the deadline, then the College should

The study by the Evaluation Committee recommends that the faculty of Fairhaven should Students To Perform "Equus"

ulates that the faculty staffing instruction) be reduced to within 10% of the average staffing level for the University. This must occur by the end of Spring

tioned that President Oldscamp said the University would not close Fairhaven. He also expressed his and Western's support of an alternative choice for those students who are ready and sufficiently self-directed for such a college. President Oldscamp added that changes would have to be made in the existing structures and curriculum, to strengthen some of the weaknesses peceived by the Evalua-

While the immediate crisis at Fairhaven may have subsided, there still exists a longer lasting threat to Fairhaven and to alternative education in the State of Washington. Evergreen is presently being studied by the Council for Postsecondary Education, whose report in October may have substantial repercussions on the curriculum and

While Heather, Patrick, and Scott were visiting, they spoke excitedly with Evergreen students about a "uniting of the alternative". Plans are already underway to bring 60 to 70 students to Evergreen in March for a huge dance/party and alternative education sharing workshop. Stay tuned for details. If you have questions about anything please come to CAB 305 and get more

present during this scene are ad-

vised not to attend the perfor-

The performance will run from

10 to 6

Mon. thru Sat.

March 2-5, and March 9-12.

Curtain time is 8 p.m. in Ever-

ructure will be established at the be-

The Olympic chapter of the NOW REPRODUCTIVE RIGHTS TASK FORCE is sponsoring a forum on reproductive rights on Thursday, the 23rd, at 7:30 p.m. The forum will clude talks on Child Abuse, Forced Sterilization, Moral Aspects of Abor tion, the Social Cost of Abortion, and ie Importance of Sex Education. lympia Community Center, 1314 E 4th St. Free childcare. For further in ormation, call Kate Albrecht at

A WOMEN'S CENTER MEETING to

be held this Saturday (February 25) at

define the Women's Center, it's goals,

philosophy, purpose, etc. and to come

the Women's Center in the future are

encouraged to attend. Childcare will be

p with a statement of unity. All

men interested in participating in

vided. A temporary organizational

A Day of Awareness on Saturday February 25 will deal with UNTAPPED POTENTIAL OF YOUTH—AN INVISIBLE ROBLEM. The Keynote speaker will be Representative Ron Hanna. 9 a.m. to 3:30 p.m. at the Gloria Dei utheran Church, 1515 Harrison. Bring

The McLane Fire Department will be testing February 26 for STUDENT FIRE-FIGHTERS. For more informaion, contact Station 93, Bidg. 212, o

There will be a meeting for persons with reading or writing problems on February 24 from 1:00 to 3:00 p.m. in JB 1503. The purpose of the meeting s to organize a group interested in neeting on a regular basis to gain saistance with reading and writing

The Women's Clinic is now offering OVULATION METHOD-FERTILITY AWARENESS class every Wednesday from 3 to 5 p.m. For more information r to make appointments for the class contact the Women's Clinic, Semina 110, or call 866-6238. Men are rongly urged to attend and learn to articipate!

The DRIFTWOOD DAY CARE CEN-TER is considering a full-time day care program beginning spring quarter fo would be \$6.00 a day. Contact B. Gillis mmediately if interested at 866-6220

The OLYMPIA MOBILIZATION FOR SURVIVAL CHAPTER is inviting indiv duals and representatives to contri oute in planning a HUMAN NEEDS FORUM on funding human needs which will be held on April 1st Contact Jim Chupa, 352-1052, Glen inderson, 491-9093, or Ada Keith & Chris Hassenstab at 866-9339.

The Services and Activities Board meets Wednesday, March 1, at 9:00 a.m. in CAB 110. On the agenda is a CAB-Phase II. how much to spend and which design to recommend. Please, everyone who is interested, come to

BulletinBoard A series of forums on SEXISM w take place on campus over the next week. Their topics, location, and times are as follows: SEXISM AND FEM-INISM, in the Library Boardroom 4:30-6:30, February 27; SEXISM AND LANGUAGE, in the Library Boardroom 4:30-6:30, February 28; SEXISM IN EVERGREEN POLITICS, Library 3500 SEXISM AND THIRD WORLD WOMEN in the Library Boardroom, 4:30-6:30

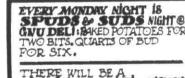
The Cooper Point Journal February 23, 1978

Work has begun to plan this year's NORTHWEST WOMEN'S MUSIC FES-TIVAL, to be held during July Portland, Oregon, The next regional planning meeting will be held Satur February 25 at 10:30 a.m. Library Lounge 3500. Women wishing to act as regional coordinators, hel with publicity, and/or perform at the festival are urged to attend or contact nformation is posted at the Women's Center and Tides of Change offices.

A SOCIAL SERVICES AND COUN SELING JOB AND GRADUATE SCHOOL Wednesday, March 1 from 9:00 a.m. t 3:30 p.m. in LIB 3112. Registe through Career Planning and Placement in LIB1214: prepare by attending a Job and Graduate School Preparatio in LIB 1213. For further information call 866-6193

FPIC will present an evening square dancing and group games riday, February 24 at 8 p.m. on the fourth floor of the library.

Health Services is sponsoring for Running." Dr. Donald Hovancsek, local podiatrist, will be the guest speaker. The lecture is scheduled Wednesday, March 8, 1978, at 2:30 p.m. in the Health Services Lounge Hovancsek will also answ questions for those of you interested in a career in podiatry. We're looking forward to Dr. Hovancsek's visit to o campus and do hope you'll be able







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BUDGET Tapes & Records STOREWIDE SALE. 698 list LPs 4.19 or 3 for \$12. 7% list LPs/Tapes 5.19... or 3 for \$15. 50¢ off higher prices. Sale ends this Sunday.

