

MUSIC

ON CAMPUS

OLD TIME COUNTRY DANCING? It's still happening every Wednesday at 8 p.m. with a live band and caller on the first floor of the Library building. "Alive and Kickin'". Donations appreciated.

MORTON SUBOTNICK, nationally known for his electronic music compositions, will offer a public lecture/workshop and concert on Friday, February 17. The workshop will be held from 2-5 p.m. in Communications Building 110. The evening concert will offer a presentation describing Subotnick's creation of his piece "FOUR BUTTERFLIES" and will culminate in a performance of his music \$1.50 for the workshop, \$3.50 for the concert, \$4.50 for both. Sponsored by TESC's EXPLORATIONS IN TWENTIETH CENTURY MUSIC. Further information: Dr. Greg Steinke, Communications 301.

On February 17, **SALLY PIANO** will play in concert with **GILAI**, an acoustical jazz band comprised entirely of women. Advance ticket info., 866-6162. This is billed as a women-preferred event on all promotional material.

The **TESC DANCE CONTRACT** will sponsor a **MARDI GRAS DANCE** featuring Evergreen's own **EUPHORIA** on Saturday, February 18. Contemporary Latin, Funk, and Jazz, 8 p.m., fourth floor Library building, \$1.50.

On February 18, **YOUR FAVORITE RADIO STATION AND OURS (KAOS)** will feature a taped concert from the **H. NEAR/W. WATKINS** concert (TESC-Fall 1977). That's 89.3 fm on your dial from 4-7 p.m.

IN OLYMPIA

GODSPELL continues on the **CAPITAL HIGH SCHOOL** stage, February 16-18. A Prelude Production. Curtain at 8 p.m., \$3 adults, \$2 students. Reservations/info., 753-8880.

OLYMPIA HIGH SCHOOL will present their spring musical, **ONCE UPON A MATTRESS** by Rogers & Barer, February 23-25, and March 2-4. Curtain at 8 p.m. Adults \$3, students \$1.50.

DOES DIXY SING IN THE SHOWER? 753-6780 (Governor's office).

TAVS GRANOLA JOINTS, & **MISC** (In Olympia)

THE APPELJAM FOLK CENTER hosts the **RUSSIAN BALALAIKA TRIO** on Friday, February 17, "for a good taste of what's happening musically on the other side of the world." On February 18, Appeljam presents ragtime guitar player **ERIC SCHOENBERG** (Rounder Records). The management says: "His playing is intricate, delicate, and often hard to believe." Located at the **YWCA**, 220 E. Union. Main act 9 p.m., minors welcome.

CAPTAIN COYOTES highlights **MAGI** February 17, 18. Wet T-shirts every Thursday night at 11 p.m. 2410 W. Harrison. 357-4191.

GNU DELI presents two acts, **PEGGY KNAPP** (not the one in Newark CT) and **MICHAEL McALLIARD** with comedy skits and theater, and **JOHN JOSEPH** on guitar. Friday, February 17, Saturday, February 18. Excellent cheesecake. Corner of West Thurston Avenue and Capitol Way. 943-1371.

GRAPEVINE features **CHRIS & PATTY**. The management describes the duo as: "Top 40 music, not real funky, danceable." 4500 Lacey Bv. S.E., 491-7878.

THE GREENWOOD INN spotlights the **THREE P.M. TRIO**. It's o.k. to patronize, the fabulous "O" expose (front page and everything) has put an end to the blacklisting of major hotels. Still, the best rooms in Thurston County, ask **CENSORED**, 943-4000.

RICHARD'S ROUNDHOUSE still has **KID CHRYSLER**. No comment. 4110 Market Square, Lacey, 456-2222.

IN SEATTLE

EARL SCRUGGS REVUE/VASSER CLEMENTS, Tuesday, February 21. Opera House. Tickets in Olympia at



Hans Weinberg

Budget Tapes & Records.

JAMES BROWN at the **TROJAN HORSE** through February 20, 415 Lenora, 624-8848.

AMERICA, February 20 at the Paramount Northwest.

DAVE BRUBECK, March 10 at the Paramount Northwest.

ART

ON CAMPUS

AFTER NINETY, a portrait of life beyond the age of ninety by the late **IMOGEN CUNNINGHAM**, will remain at the Evergreen State College Library Gallery through March 5. The exhibit features over 60 photographs. Accompanying the Cunningham show is a series of paintings by California artist **MICHAEL THORN BRADLEY**.

IN OLYMPIA

A collection of limited edition prints of Northwest coast native style art by **TOM SPEER**, and carved wooden masks and other objects by **DICK WILK** will be exhibited at Childhood's End Gallery through February 28. 943-3724.

Collector's Gallery features **THE FORCES II**, fine paintings and sculptures by **RICHARD KIRSTEN**, through March 4. 352-4771.

IN SEATTLE

TURN-OF-THE-CENTURY AMERICA: PAINTINGS, GRAPHICS, PHOTOGRAPHS, 1880-1910 will run through March 12 at the Seattle Art Museum, Modern Art Pavilion, Seattle Center. 447-4710.

THE GEORGE SEGAL: PASTELS AND SCULPTURE exhibition continues through February 19 at the Seattle Art Museum Modern Art Pavilion, Seattle Center. 447-4710.

The Seattle Art Museum is displaying a selection of 90 remarkable objects from its Egyptian art collection to prepare Northwest viewers for next summer's exhibition "Treasures of Tutankhamun." **THE ART OF ANCIENT EGYPT** show will continue through February 23. 447-4710.

CONTEMPORARY STAGE DESIGN—U.S.A., an exhibition of American scene and costume design, will be

featured at the Seattle Art Museum through February 26. 447-4710.

ON CAMPUS

Evergreen Faculty Member **DR. BYRON YOUTZ** will deliver a free public lecture entitled, **ENERGY FROM THE OCEANS**, February 21 at 8 p.m. in TESC's Lecture Hall One.

LECTURES AND READINGS

IN OLYMPIA

The Center For Literature in Performance presents **CODA: A TAPESTRY OF POETRY AND MUSIC**, with music by **GILAI**, and poetry readings by **JEAN-VALENTINE MARIAN GONZALES** and **SHARON RYALS** at 8 p.m., Thursday, February 16, at the Gnu Deli. This event is a benefit for the Center for Literature. A \$1 donation is requested.

Poet **CANDY STREET** will read at Cafe Interozzo, 212 W. Fourth Avenue in Olympia at 8 p.m., Friday, February 17.

IN SEATTLE

WILLIAM KUNSTLER, attorney for **LEONARD PELTIER**, **PHILIP DEERE**, American Indian Movement spiritual advisor, and **MILAK BUTLER**, A.I.M. activist, will speak during a February 23 forum entitled, **THE AMERICAN COURT SYSTEM: JUSTICE OR MANIPULATION? THE TRIALS OF LEONARD PELTIER**. The forum, sponsored by the Leonard Peltier Defense Committee, will begin at 7:30 in the Daybreak Star Center, Discovery Park. For further information, call Mitchell Germaine, 522-7707.

THEATER

ON CAMPUS

The Television and Drama Group Contract of TESC will produce Tennessee Williams' **THE NIGHT OF THE IGUANA** on four evenings and one afternoon from February 23 to 26. Evening performances are scheduled for 8 p.m., and the matinee at 2 p.m., Friday, February 24. All performances will take place in the Recital Hall of Evergreen's Communications Building. Admission is \$1.50 and \$3 for adults at the door.

At 8 p.m., March 1, in the Evergreen Library the celebrated **BREAD AND PUPPET THEATER** will make an unprecedented Washington State ap-

pearance. The troupe will perform **AVE MARIS STELLA THEATER**. Tickets are available at the Evergreen Book Store and Yenny's Music, and cost \$2.75, (\$1.50 for students).

IN OLYMPIA

The Olympia Little Theater will produce **NO SEX PLEASE, WE'RE BRITISH** at 8:15 p.m., Friday, February 17 and Saturday the 18th. Tickets are \$3.50, \$2 for students under 18, and available at the Yenny Music Company.

FILMS

ON CAMPUS

BEFORE THE REVOLUTION (1964) Written and directed by Bernardo Bertolucci (1900) when he was twenty-two. The story involves the 20-year-old Fabrizio (Francesco Barilli), who is caught up in Marxist ideology, and his rejection of the stagnant Parmesan middle class background he shares with his fiancée, Clelia. His gradual political disillusionment follows the end of a secret love affair with his young aunt, Gina (Adriana Asti). (Lecture Hall 1, Friday 2/17 only, 3:00, 7:00 and 9:30, \$7.5.)

L'ATALANTE (1934) Directed by Jean Vigo. It is the story of a young barge-master and his bride. Details of life on the barge are simple and realistic. The exteriors were shot in the winter of 1933-34 around the canals northeast of Paris. The exceptionally severe weather caused not only great difficulties in shooting but the final breakdown in Vigo's health. The director died at the age of 29 soon after the film's short run under the commercial title of **LE CHALAND QUI PASSE**. It was his third film. (Lecture Hall 1, Wednesday 2/22 only, 1:30 & 7:30 p.m., free.)

IN OLYMPIA

FANTASTIC ANIMATION FESTIVAL A collection of 16 animated short films. (The Cinema, 943-5914; through Tuesday 2/21.)

THE GOODBYE GIRL Written by Neil Simon, this is the kind of story that would have been popular during the early '80s. The boy-meets-girl formula wears a little thin when Director Herbert Ross (**THE TURNING POINT**) allows the actors to constantly become hysterical over the slightest of things. Starring Marsha Mason as a heavy-eyed ex-dancer, Quinn Cummings as her "loveable" ten-year-old daughter, and Richard Dreyfuss as a struggling young actor from Chicago. (State, 357-4010.)

BEYOND AND BACK Stories of people who have experienced death and have lived to tell about it. (Olympic, 357-3422.)

FANTASIA (1940) Produced by Walt Disney, with Leopold Stokowski conducting the Philadelphia Orchestra, the film features animated sequences based on "The Nutcracker Suite" (Tchaikovsky), "Toccata and Fugue in D Minor" (J. S. Bach), "The Sorcerer's Apprentice" (Kukas), "The Rite of Spring" (Strawinsky), "Symphony No. 8 in F Major, The Pastoral" (Beethoven), "Dance of the Hours" (Ponchielli), "Night on the Bare Mountain" (Mussorgsky), and "Ave Maria" (Shubert). A commercial failure on its release, the film has gone on to become something of a cult classic, recently parodied in the film **ALLEGRO NON TROPPO**. (Capitol, 357-7161, starts Friday 2/17.)

IN SEATTLE

CITIZEN KANE (1941) Directed by the 25-year-old Orson Welles, and starring Welles as John Foster Kane, whose life bore a great similarity to that of newspaper publisher William Randolph Hearst. One of the great American films. With **THE INFORMER** (1935) Directed by John Ford from a script by Dudley Nichols, from the novel by Liam O'Flaherty. A story of betrayal during the Irish Rebellion using minimal, impressionistic sets and misty lighting. Victor McLaglen won an Oscar for his portrayal of the slow-brained stooge pigeon, Gypo Nolan. So did Ford, Nichols and Max Steiner for his music. (University Cinema, 5510 University Way NE, Seattle, 524-1010.)


THAT OBSCURE OBJECT OF DESIRE The most recent film by the 77-year-old director, Luis Bunuel. The story, written by Bunuel and Jean-Claude Carriere, was adapted from Pierre Louys' book "La Femme et Le Patis" (Joseph von Sternberg used the same story in 1935 as a basis for **THE DEVIL IS A WOMAN**). The film stars Fernando Rey, Garcia Roldan, and Angela Molina. Shot in Spain. In French. (The Moore Egyptian Theater, 2nd & Virginia, Seattle, 622-9352.)

JULIA a static adaptation of a story taken from Lillian Hellman's **PENITENT** (1973) that fails to penetrate the depth of the writer's feelings for a dear childhood friend. So the script is beefed up with scenes showing Hellman's (Jane Fonda) frustrated attempts at writing **THE CHILDREN'S HOUR** and her relationship with Dashiell Hammett (Jason Robards). Director Fred Zinnemann is skilled at recreating the suspense of Hellman's journey into Nazi Germany to deliver a package for the resistance movement. The pity is that Jane Fonda and Vanessa Redgrave are not given the opportunity to fully develop their characters within Alvin Sargent's limited screenplay. (Guild 45th, 2115 N. 45th, Seattle, 633-3353.)

DERSU UZALA (1975) U.S. premiere showing. Directed by Akira Kurosawa (**SEVEN SAMURAI**), Grand Prize Winner at the Ninth Moscow Film Festival and 1975's Academy Award for Best Foreign Film. English subtitles. (Harvard Exit, Broadway, and Roy, Seattle, 352-4647.)

THE TURNING POINT Herbert Ross directs Arthur Laurent's flautist story of two women's long-term friendship and rivalry. Anne Bancroft plays an aging ballerina who is reaching the point where she can't successfully compete for lead parts with the company's younger dancers. Shirley MacLaine is her friend who isn't able to resolve the fact that she quit dancing to marry and raise a family. If one can bear the women's obligatory cat fight and a sappy romance between the Russian dancer (Mikhail Baryshnikov) and MacLaine's talented ballerina daughter, the dance sequences provide the film's most exciting moments. Beautiful and impressively filmed, they feature Baryshnikov with Suzanne Farrell, Peter Martins, Martine Van Hamel and others from the American Ballet Theatre. (Varaly Walk-in, 4329 University Way N.E., Seattle, 632-3131.)

MISCELLANEOUS
The National Committee to Overturn The Bakke Decision and Radical Women are sponsoring a public forum Thursday, February 23, 8 p.m., at Fremont Hall, 3815 6th Ave., Seattle. The forum is occurring as part of the National Week of Education and Action Against the Bakke Decision and Racism.



The Cooper Point Journal
The Evergreen State College
Olympia, WA 98505
Vol. 6, No. 15 February 23, 1978

The Women's Center Roberts Refuses To Resign

by Nancy Ann Parkes

Chelle Roberts, Co-Coordinator of The Evergreen State College Women's Center was asked to resign Tuesday at an evaluation meeting concerning her past performance in that post.

The call for resignation was issued by nine of the twenty-six women who attended the meeting. Seven of the women who asked that Roberts resign were members of the newly formed Lesbian Caucus. "Homophobic tendencies and an authoritative stance" were stated as the main reasons for the resignation request.

Coordinator Roberts refused to resign at the close of Tuesday's meeting amidst the applause of supporters. The resignation can not be legally forced by Women's Center members because the position is Work Study qualified, and therefore Roberts' employment is handled through the Office of Financial Aid.

Tuesday's meeting had been posted as a continuance of Roberts' evaluation by Women's Center members, as she had not yet had the chance to respond to allegations made at a prior meeting.

Roberts, who began by readily admitting a need to further eliminate her own homophobic tendencies, stressed that homophobia is an issue all individuals must confront. "And I don't know a lesbian who started out as a heterosexual woman who hasn't had to face her own homophobia," Roberts said to members of the Lesbian Caucus.

She also defended her "grass-roots" political stance, citing that her past work with women has involved the fulfillment of immediate needs, such as food and shelter, for women who had

Faculty Handbook DTF Reports

The Faculty Handbook Review DTF met with thirty-five members of The Evergreen State College faculty and staff yesterday, February 22, to discuss the DTF's proposed revisions of Faculty Evaluation and Retention Policy.

The DTF was formed during May and June of 1977 and charged "to undertake a review of the current faculty handbook, bringing forward recommendations for changes in any section thereof—hopefully in time for review by the Provost and President and presentation to the Board of Trustees at its December (or January) meeting."

A June 10 memo from the desk of Academic Dean Will Humphreys encapsulated the need for the DTF: "...Essentially, we need to find a stronger mechanism for faculty self-governance in retention matters—one which puts less weight on administrative evaluation of teaching and more weight on faculty involvement...."

According to a February 13 memo issued by the DTF to the Faculty, it had tried "to reaffirm the College's commitment to interdisciplinary, collaborative teaching"; to place "a premium on the task of faculty development and to relocate this responsibility back among the faculty where it belongs"; "to provide criteria for judging faculty performance"; to devise "a process for giving special help to those faculty who are in some difficulty concerning reappointment"; and to re-establish "the central role of the faculty seminar as an instrument for collaboration, scholarship, faculty development and future program development."

Discussion at the faculty meeting centered around problems with "bureaucratic" and "fuzzy" language within the proposed changes for the Faculty Handbook. Specifically, objections were raised over clauses in the proposal which stated that faculty members who had been at TESC for six years would be responsible for counseling newer



"We have tried to provide criteria for judging faculty performance..." says Faculty Handbook Review DTF.

Evans Inauguration Sunday

The inauguration of Daniel J. Evans as President of Evergreen will take place on Sunday, February 26, beginning at 3 p.m. Commencement of the public ceremonies will be at The Evergreen State College, in the Library Building. Ceremonies will be followed by a reception and banquet at 6:30 p.m. at the Greenwood Inn. Admission to the banquet is \$9.00 per person; ceremonies on campus are free.

Evans assumed the presidency at Evergreen on June 15, 1977 after serving three terms as the Governor of the State of Washington. He was preceded by Charles J. McCann, Evergreen's founding president, who served for ten years.

The inauguration ceremonies will include brief "greetings and charges" from student, staff, and faculty representatives, and Evans' response to those charges. Also scheduled to deliver charges are U.S. Congressman Joel Pritchard, State Fisheries Director Gordon Sandison, and Chairman of Evergreen's Board of Trustees Herbert D. Hadley.

Inauguration ceremonies will also include performances by the Evergreen Jazz Ensemble and the Madrigal Singers.

Activities planned for the evening celebration are a talk given by Dr. John Rasner, a dean from an Australian university which emphasizes interdisciplinary studies, a visual "History of Evergreen," performances by faculty and community vocalists, and a brief speech by Evans.

Advance reservations are required for the banquet; tickets are available through the Office of College Relations.



Faculty Handbook DTF Reports

color and species, he was a fish of a different pool."

Faculty members raised additional objections to the DTF's proposals, one concerning a reference to "demonstration of academic professionalism and collegiality," listed under reappointment decision guidelines.

One faculty member stressed that the language was unclear, and could be used "to get someone we don't like. We could just say they're 'unprofessional.'" The majority of those present at the meeting felt that reappointment guidelines should be spelled out in much greater detail.

The committee will meet again on Wednesday, March 8, from 1 to 3 p.m. in CAB 108 to further discuss proposals with the faculty. This meeting is open to students and staff as well.

DTF member Chuck Pailthorp said that the final report of the DTF which would be submitted to the deans could not possibly reflect a consensus of the entire faculty. He did, however, encourage those who strongly disagreed with portions of the proposal to submit their grievances in writing to both the committee and the deans.

The findings of the DTF are only intended as recommendations to the Academic Deans. Final decisions on revisions of the Faculty Handbook will be made by The Evergreen State College administration.

Faculty members who did not attend the Wednesday meeting are encouraged to review the proposals and attend the subsequent meeting so that apathy can be replaced with a firmer commitment towards collaborative faculty effort.

Other faculty members were concerned that the proposal might be interpreted as requiring them to take on reading lists in addition to those of their programs, contracts, or individual research. In addition, many attending Wednesday's meeting did not feel they should have to submit written reason to the deans for straying from faculty seminars.

Richard Jones addressed the fact that faculty seminars of two persons did not seem to work, and that meeting in larger groups would help faculty members to make better use of seminar time.

In response, Willie Unsoeld told Jones he felt two-member teams were able to seminar well. He said that he had tried adding an additional faculty member to the team from outside his program but that "even though the fish we chose was a fish of our

On Gay Civil Rights

by Joyce Kilmer

"Now, sure, civil rights are a dubious lot. They make us feel good in a system that's not, but they help us survive 'til that system is shot."
—from Christopher Hershey's "Citric Acid"

Homosexuals are of all ages, racial and ethnic groups, socioeconomic classes, political viewpoints, and occupations. Our only common point is the capacity to love and relate sexually to people of our own sex. We share basic needs, such as the need for food and shelter, with all human beings, yet these are not currently protected as rights for homosexuals.

Jim Gaylord was a Tacoma School teacher for thirteen years.

FORUM

He was fired about two years ago because, when asked by school officials, he admitted being homosexual. He was not accused of any specific behavior, nor was his teaching ability in question. The State Supreme Court upheld the school district's ruling that homosexuals are "immoral" and thus can be fired or denied teaching certification. The U.S. Supreme Court recently refused to hear his appeal.

Sandy Schuster and Madeline Isaacson are lesbian mothers living with their six children, ages 8-14, in Seattle. They have been to court three times in seven years for the right to live together and raise their children.

Right now it is legal in Washington, except in Pullman and Seattle, to fire or refuse to hire, to evict from a home, and to deny credit or insurance to a person because s/he is homosexual.

The State Supreme Court is now deciding whether or not they can continue as a family. At their November 28 hearing, there was no mention made of parenting abilities—love, honesty, understanding, responsibility. Clearly, what was on trial was the defendant's lesbianism.
In 1977, Save Our Children (Anita Bryant) and Dade County, Florida, made gay rights an American dinner table discussion topic. As a result, some of the myths about homosexuals and the facts of discrimination have come out in the open and pro-gay rights people are pulling themselves together.
The mention of Anita Bryant often provokes a giggle, but her attack on civil rights must be

taken seriously. There are anti-gay rights referendum drives in St. Paul, Wichita, Eugene, and most recently, Seattle, where "sexual orientation" has been included in the Fair Employment and Housing ordinances for five years. Right now it is legal in Washington, except in Pullman and Seattle, to fire or refuse to hire, to evict from a home, and to deny credit or insurance to a person because s/he is homosexual.
The word from here to women who have not been involved with the Women's Center before but want to be in the future: Contact the Center now in Library 3214 and voice your individual needs and opinions, so that the Women's Center can truly be for all women.

Another Food Meeting

The second open meeting in two weeks to discuss food service operations and the SAGA contract was held on February 22 in CAB 110. College food service administrators Administrative Vice President Dean Clabaugh, Business Manager Ken Winkley, and Housing Director Ken Jacob reiterated their support of renewing the SAGA Food Service's contract.
A student proposal for an alternative operation of the Delicatessen for next year has been tabled. Students who do not want to buy food on campus from a corporation should start working now on an alternative

for fall of 1979. Ken Winkley is willing to answer questions to aid in developing proposals.
The renewal contract which administrators are supporting will renew SAGA's cafeteria rights for two years and their Del rights for one year. The contract will specify that food services become self-sufficient by mid-1980. Changes will be made in the Deli to make prices and food offerings more responsive to student needs, possibly as early as Spring Quarter 1978.
Ken Jacob received a letter from SAGA's District Manager Jim Wedge which said that extended amounts of produce, dried fruits, juices, farm pro-

duced. The Florida gay activists failed to organize their support in the feminist and minority communities. They alienated feminists, including many lesbians, with their sexist tactics. An example is anti-woman slurs of Bryant. They wrote off the Black and Cuban communities with the excuse that these groups are "anti-gay anyway." (What about gay Cubans and Blacks?) Instead they should have been working towards unity based on the realization that the forces and interests opposing sexual minorities are those that profit from oppression of racial minorities. When one group's rights are threatened, everyone's are

Community Responds To Incidents Of Violence

by Mandy McFarlan

In light of the recent increase in reported violence on and near the Evergreen campus, individuals and groups on campus are taking steps to prevent rape and assault.
The Thurston County Sheriff's Office is in charge of the cases and is working in cooperation with Campus Security.
A woman who was jogging along Driftwood Road was raped February 3 by a man who followed her on foot. This was the second on-campus rape reported in the history of the college.
On January 29, a hitch-hiker reported an attempted rape which occurred on Kaiser Road, close to campus.
A man was assaulted on February 6 near the Mods by three men. He was taken to St. Peter Hospital where he received several stitches.
A woman who was jogging sometime around noon on February 10 was chased by two men; one appeared to be in his twenties and the other was described as middle-aged. On February 12, a woman was assaulted by two men near A.S.H., again by a man in his forties or fifties and a younger man. She screamed and fought to escape. The younger man had curly, greasy hair. Further descriptions are filed confidentially with Campus Security and the Thurston County Sheriff's Office.
Other incidents which do not involve physical violence, such as sightings of a flasher, have also been reported recently. One woman told Security that a man in a 1963 brown Chevy Nova exposed himself when she left his car. The car had Washington license plates, number BND-516.
In spite of the seemingly intolerable upsurge of violent crime in this area, Security officials Anne Brown and Mac Smith both feel that the amount of these crimes being committed at Evergreen is not proportionately higher than in other parts



of Thurston County.
Many students are taking precautions. Hitch-hikers and joggers are staying mostly in pairs or groups. Security's 24-hour on-campus escort service is being used about five times each night.
Becca Todd, a woman who is affiliated with the Women's Center and the Lesbian Caucus, called a meeting on February 21 to work for the prevention of future assaults at Evergreen and surrounding communities. There were about 18 men and women attending, some representing groups such as the Recreation Center and A.S.H. apartments; others were interested individuals.
Carol Elwood from Rape Relief explained that there is currently no systematic way to share information and descriptions on rapes and rape attempts because of the importance of confidentiality in groups like Rape Relief. "We need written consent on releasing the information... People wouldn't come in for help if they couldn't assume our confidence," said Elwood.
Ideas were discussed on prevention and how to make people more aware of the problems. Anne Brown from Security said that many people had called in to volunteer time and escorting services, but some of the ideas the volunteers had were unusable. She said that some male students wanted to set up a bicycle patrolling system for unlighted and remote areas. That idea was rejected because Security officials feel patrollers would not be distinctive enough and that joggers, walkers and hitch-hikers would be given a false sense of security.
It was decided at the meeting that a "phone-tree relay system" would be set up to keep updated lists of times, places, and descriptions on bad rides, rapes, rape attempts, verbal abuse and assaults. These lists would be posted in the RRC Center, the Rainbow Deli, the downtown Co-op, the Women's Center, the Dorms and Mods and possibly the Campus Information Center.
Mac Smith, Chief of Security, says it is not a good idea to post

the time of these incidents with license plate numbers (an identification of the car owner) because the person who is accused could obtain an alibi and sue the accuser. Smith feels that if information were posted anonymously, without the times, the system could be valuable.
The legalities involved with posting license plate numbers on a vehicle blacklist are being checked out. Another meeting has been scheduled for Tuesday, February 28, at noon in LIB 2118. Other ideas which are still being considered include a series of self-defense workshops and a transport system.
A major concern discussed at the prevention meeting was how to convince people to use precautionary measures. There really is no way to convince everyone, and suggestions are all anyone can offer. Those are: If you have to hitch-hike, don't go alone. If you get a bad ride, report it as soon as possible to Security, the Olympia Police, or the Thurston County Sheriff's Office. Jot down the license plate number of any car you get into. (It can't hurt to make the driver aware that you are noting details about the car.) Don't jog or walk alone in areas where you can't summon help, even during daylight hours. Use Security's escort service on campus to get to parking lots, etc., when the population density is low. Lock doors and report suspicious activities to security. If you get a bad ride, or are assaulted, and you wish to share a description of the person(s) responsible, the CPJ will print your description so that others may avoid similar occurrences.
After hearing that volunteer escorts would have to be checked out by Security, a student who attended Tuesday's meeting asked, "Don't we have to trust people to a point?" Carol Elwood answered, "Trust is nice but not in terms of being 100 percent safe from being raped."
Editor's note:
According to Gary Russell, a Security officer, a man who is responsible for several incidents of indecent exposure on and near campus is now in custody.

Roberts

standards of the group's collective interests.
Caroline Lacey, Co-Coordinator of the Women's Center, said that Roberts' "inconsistencies" made her job extremely difficult. As an example she cited an incident earlier in the day when Roberts had voiced strenuous objections to attending the evaluation unless an unbiased evaluator could be located prior to the meeting.
Roberts responded that she had been voicing "an emotional and human" response to what she had felt at the time was an unfair situation.
Lacey also told Roberts that the core group of the Women's Center had dissipated because of Roberts' inability to work in conjunction with them, and that the same difficulties had occurred during the transition meeting between the Lesbian Caucus and the Women's Center.
One woman at Tuesday's evaluation conference defended Roberts' position by stating that the formation of the Lesbian Caucus within the Women's Center was responsible for turmoil which was being attributed to Roberts. She added, in response to the Lesbian Caucus's statement of purpose: "The Caucus owes students a statement (specifically) of what needs have not been met (by the Women's Center)."

endangered. Their racism, sexism, and general shortsightedness was partially responsible for the repeal of their gay rights statute.
The TESC Gay Resource Center is sponsoring a public educational forum to encourage discussion of the issues raised here. There will be four speakers who are active in the lesbian and gay rights movement. Following the speakers, there will be opportunity for small group discussion. The forum on Civil Rights for Lesbians and Gay Men will be Wednesday, March 1, at 7:30 p.m. at the Olympia Community Center, 1314 East 4th.

Asserting Oneself 101: A Course By Newspaper

by John Foster

Paranoias teaches: "Be on your guard every second. Otherwise, you'll end up kicking yourself."
There was once a time when religion venders were relatively unsophisticated and therefore fairly harmless. Krishnians were bald and wore robes. They handed out incense and were ridiculed by street people for giving out tons of free food on Sundays. They were not liked. However, in the last few years they have totally revamped their approach.
A well-dressed, well-fed young man accosts you. He looks like the son of a politician. "No," you say bewilderedly. He has cornered you. Next thing you know you've been sold a book you have no interest in by this sneak. The way this came about was with the line, "I'd like to give you a book." Anyone so dishonest should be forced to listen to campaign speeches for the rest of his life. "Are you from New York?" "Yes," you say belligerently. "Shake hands," he says coyly. Don't do it. If you hesitate he'll feign innocence and say, "It's clean." It's not. It's a dirty business. You'll find your hand tightly grasped (not firmly clasped) and he won't let go until you buy a book or scream for a cop. Since cops are never around when you want one you might want to kick him where it hurts. If you aim for his balls you might end up with a stubbed toe. The moral: Don't shake hands with repulsive people.
Don't humor him or try to be nice. "I'd like to stop and talk but my train leaves in 28 seconds." He'll try to keep you from catching it. You'll be forced to wait around in supreme boredom. What a wonderful time to sell you a worthless book! "I'd like to help you, but I don't have any money." This is shallow and he knows it. He has just seen you get your change from the ticket seller, or, if he hasn't, he knows that everyone is as much of a liar as he is. You might say you already have 11 copies of the book. "Why not an

even dozen?" would be the obvious reply... Now, however, there is PART 2. How convenient! Let's say he asks you if you have any money (not unlikely). You say, "Yes, but I won't give you any." This may be effective, but it puts you in a bad-buy position. Likewise with, "Get lost." Sensitive people like me find themselves trying to rationalize their nastiness and end up despising the poor fucker. But there is still hope. You hear the set-up: "Are you from New York?" Do not speak. Do not pretend to be deaf. Do not pretend to be a wino. Do not pretend to be from a rival religious order. Do not even look. Shoo him away with the back of your hand. This gives you the mystique of a person who cannot be swayed. It is one step away from cold-blooded murder.
Other religious groups: The Moonies, The Moonies established themselves in the U.S. with huge public rallies and loud speeches in major cities ala Hitler. I hear that at one time they preyed on strangers and invited them to join their "youth organization." Now there appears to be little one-on-one coercion. They put out a daily paper in New York (The News World) that is sold by sheepish corner vendors. No one buys it at any price and it is often given away in frustration.
The black guys with black suits, black ties, black shoes, short hair, and white starched shirts. I don't know if these guys are for real. I get the feeling that they dress the way they think honkies want their niggers to look. They often mumble and it is easy to say no. The strange part is they pop up in the most unlikely places.
Black men in turbans and white robes. Some of the best-looking and articulate men in the city are of this group. They don't seek out whites, but I once witnessed one silence an entire subway car, and with perfect balance as it lurched along, and deliver a rap worthy of Stokely Carmichael. If his speech had been about revolu-

tion instead of needy children, I wouldn't be here today. If I were approached, I'd have no idea how to refuse them.
Scientologists: John Denver, Stanley Clarke, John Travolta, Chick Corea, etc. These guys used to be out like mosquitos. They often offered free concerts, but once inside the hall you'd be under their thumb. Now, the "dianetics" books are being advertised on TV without mentioning that these are the books of scientology. Once on a scientology mailing list one can count on a steady stream of mail well into the hereafter.
Guru Mahara Ji's hordes of followers are generally too blissed-out to do any street-corner conversions. For this we can be sad and thankful.
Lehovah's Witnesses are old-timers at selling religion. They come right into homes and almost always meet with success. They relish in the vulnerable position one is put in by their visits and the guilt one is stupid enough to feel about turning someone away from one's door. They also know that middle-aged and middle-class people are as easy a mark as anyone else. Smart cookies.
Jesus freaks come in all shapes and sizes and often don't want your money. Don't argue with them. Although they are unlightened enough to think one can take the Bible literally, their basic tenets are usually not too hard to agree with in semi-good conscience. Remember that they are mostly acid casualties and family rejects. One of the most disturbing things to me is that they assume right away that you are a sinner. It is possible to humor them without confessing. Tell them you have found Jesus. It will please them. You probably have, in some manifestation, and anyway it's none of their goddamn business. With any of these groups it will do you no good to argue of the validity of all spiritual search. No other group is even close to being valid. They are always right. There is no arguing with such density.

French would take a final fling with the pleasures of the flesh, and presumably drag themselves to church the following morning to have their foreheads smeared with symbolic ashes.
Although New Orleans' Mardi Gras has undoubtedly drifted a ways from its religious roots, it still takes place in a very Catholic city, Seattle, on the other hand, has imported the party and just the party. "What the hell is Lent?" is not an uncommon remark in Pioneer Square during Fat Tuesday. No one cares. The holiday's meaning has been lost in passage, sort of like the way coins, when they stayed in circulation longer, used to become illegible from passing through too many hands. Fat Tuesday still has purchasing power, but its symbolic inscriptions are obliterated.
At this point one should bear in mind that while few of Seattle's Fat Tuesday celebrants are likely to now be adhering to the rigors of Catholic Lent, they do have their own rigors not shared with their counterparts in New Orleans. The moonson, for instance. It's quite possible that Seattleites would prefer fish on Fridays to rain every day of the week. Who knows? One thing, though, is obvious: everyone has a reason to have fun, and Seattle spent its new tradition this year making a damned good effort at just that.

stances, to work together against their common oppression.
The core group of Evergreen's Women's Center met on Wednesday, February 15, specifically to discuss "projects, needs, organization, decision-making, responsibilities of members and Coordinators, and the relationship of the Center to the Lesbian Caucus." The meeting raised significantly more questions than it answered.
One issue which was discussed was the "promotion of feminism rather than a pro-woman stance." The group agreed that the definition of "feminist" needed further clarification.
Other items discussed at the February 15 meeting concerned what type of women's interests were being served by the Center to date, and reasons why other

women were "getting turned off by the Women's Center."
No conclusions were drawn from this meeting. However, members agreed that they would resume the discussion at another meeting on February 22.
The word from here to women who have not been involved with the Women's Center before but want to be in the future: Contact the Center now in Library 3214 and voice your individual needs and opinions, so that the Women's Center can truly be for all women.
NOTE: A special meeting of the Women's Center has been called for this Saturday; please see Announcement section for more information.

FAT TUESDAY IN SEATTLE



Kids ran around screaming with their faces painted; entrepreneurs hawked balloons and greasy sandwiches; bands played under a huge tent, and people crowded into Pioneer Square bars day and night: Seattle celebrated its second Fat Tuesday this past week, proving beyond any doubt that all they need to throw a party is a good excuse.
Seattle is too young a city to have a predominant ethnic identity, such as Boston's Irish or New Orleans' Roman Catholic French characters. It's a post-melting pot city: a typical Seattleite's ethnic constitution would read somewhat like a roll call at the U.N. General Assembly. Because it has no pervasive adherence to any ethnic tradition, Seattle lacks (or lacked, until last year) a mass enthusiasm for ethnic holidays like New Orleans' Mardi Gras. But Seattleites learn quickly. Just one year after they borrowed the idea of celebrating the day before Lent (and the first few days of it besides) from New Orleans, Seattleites seem quite comfortable with the holiday.
Seattle's Fat Tuesday is different, though, from Mardi Gras in New Orleans. The original event grew out of a French tradition of self-indulgence on the day preceding Ash Wednesday, the beginning of Lent. Faced with forty days of religious fasting the

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Entertainment

Renaldo And Clara

by R.J. Sawatzki

"Renaldo And Clara" is a failed attempt to create a myth about myths. It's a demanding movie. At four hours in length it's more than just demanding, it's obsessive. It reminds me of a lot of rides I've gotten with truck drivers. I don't know if all truck drivers are crazy, but the ones who pick up hitchhikers almost always have a few stripped gears. I'm sure it comes from the endless hours of solitude in a noisy little box. They really aren't much better off than hamsters as their minds keep jumping through the same hoops and spinning the same wheels. You can ride with these people all day across several state lines and all they have to talk about is themselves.

The same sense of intense self-absorption is communicated in Bob Dylan's new movie. This may or may not be the result of his self-enforced isolation necessitated by the never-satiated demands of the American Star System. The intent of the movie can best be understood by going to the dictionary and looking up all the words from *Mystagogue* (one who initiates persons into, or interprets mysteries, especially religious mysteries), to *Mythos*, (a pattern of beliefs expressing often symbolically the charac-

MUSIC GNUS

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February 24 - 25
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March 2
SID BROWN Solo guitar and vocals on original material from this member of Peace, Bread, & Land Band.

GNU DELI is located in downtown Olympia on the corner of West Thurston Avenue and Capitol Way. Performances begin at nine p.m. A one dollar cover will be asked to support the performers.



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are more than just a mask. You're not just Zimmerman either, the mask has helped you to see that. Who are you?

During the opening credit sequence Bob Dylan is onstage wearing a clear plastic mask and singing "When I Paint My Masterpiece." What is he trying to communicate with that mask and a song with that portentous, ironic title? You can stay up all night trying to figure it out or you can go on to the next paragraph.

"Renaldo And Clara" is a film of wildly uneven quality. The most obvious complaint is that it should not be necessary to have the intent of the film explained in an interview. I mean that's basic. Either the thing speaks for itself or it's dead or sick or something. (Of course on the other hand, I can't stop my memory from singing "...there's no success like failure and failure's no success at all.") Here is a partial list of things that are wrong with this movie: It's too long. It's redundant. It's not clearly conceived. It's clumsy, not at all graceful. It's self-indulgent. It's impertunate. It's hair is too long and it has no respect for it's elders. In other words it's suffering from acute adolescence. Perhaps the precipitating fault of this film about identities is just that it's too self-conscious. It's only the second film Dylan has worked on. Expectations should not be inordinately high. The

Jonathan Cott: Almost every man in the film has a hat on. Bob Dylan: Right.

Conceptually it's a magnificent movie. That's what's so great about symbolism, it's your own mind make things dance. The film concerns itself with only the deepest and most universal questions of human existence. An infinity of examples could be used, but for my purposes here the best example of a successful work of his nature is the enormous canvas by Paul Gauguin entitled, "Where Do We Come From? What Are We? Where Are We Going?" This is the plane on which Dylan aspires to communicate. This is the perspective from which his film must be judged.

Imagine yourself as Bob Dylan wanting to make a movie about these questions. Your first clue is that your name isn't Dylan at all. It's Zimmerman. Dylan is a mask you assumed for protection and for the powers it gave. The mask helps you to see things as they really are both within you and without you. It works beyond your wildest dreams. The whole nation is rocked by the songs your mask creates. All the world comes to recognize your mask but you know you

Vermont Company To Perform

The Bread and Puppet Theater, a Vermont-based troupe that sometimes practices the medieval custom of distributing bread to their audience during a performance, will present a mixed media version of Josquin des Pres' Ave Maris Stella at Evergreen Wednesday, March 1.

The troupe will perform a theatrical version of Des Pres' 400-year-old mass using live actors, larger-than-life puppets, dancers, and musical accompaniment by the Word of Mouth Chorus. Directed by Peter Schumann, who founded the Bread and Puppet Theater in 1962, the production has been traveling around the country, and was recently reviewed in a New York Times paper by Mel Gussow:

"Peter Schumann, founder of the Bread and Puppet Theater, is a sculptor and his plays have sculptural feeling—of massiveness and also of magnificence. Puppets become towering icons and, as counterpoint, the tiniest dolls glide on stage. The Bread and Puppet Theater plays with our sense of proportion and perspective.

"The company's current performance piece is 'Ave Maris Stella,' drawn—as is much of the work of the company—from a religious source...

"Principal characters appear: a



A section of Gauguin's "Whence Came We? What Are We? Whither Go We?"

way everybody is dumping on him you'd think he cold-bloodedly shot Art right in the back or something.

There are a lot of good things in the film. The almost two hours of concert footage from the Rolling Thunder Review provide some intense new renditions of old and familiar songs. I also like the scene where Allen Ginsberg and Dylan visit Jack Kerouack's grave. (Typical of this film: it's the concept that reaches out, while the actual footage of the cemetery is as tedious as your relatives' home movies.) I'm sure there is something in this overgrown film for almost everyone to like and to criticize.

Interspersed throughout the film are scenes of a man, David

Blue, playing pinball and talking with good humor about the mythical Greenwich Village Beatnik Poetry days. For my money the islands of clear, energetic intelligence that Blue creates are the best things in the movie. His scenes steal the film the way Jack Nicholson's effervescent spirit took over "Easy Rider." His fond recollections and satiric drabs serve as a king of Greek Chorus of the absurd. His most telling comment is saved for very near the end of the movie. "Dylan is just a myth" he says, "and you know what a myth is." The fact is that we do and we don't. That's why it's called a myth. A myth is what you make of it. This ever elusive paradox forms the heart and soul of the whole over-ambitious movie.

Puppet Theater accept payment in kind—room and board provided by members of the community they're visiting—as wages. The company does everything possible to hold down the price of tickets to their performances, because its members believe payment violates the essence of communal rituals. Tickets for the Evergreen per-



puppets—actors in huge, bulbous masks and vivid costumes—inhabit Eden and then proceed through the expulsion to the Flood (rippling paper waves and drowning paper dolls...)

The decor is as simple and as charming as the puppetry; the stage is scalloped in swirls of blue, as if trimmed by Matisse...

In demonstration of their commitment to simple values, members of the Bread and

formance cost \$2.75 and \$1.50 for students to cover expenses. The show is being brought to campus without the benefit of subsidy from any program budget, by Faculty Member Irwin Zuckerman and Marie Dillon, and they urge everyone interested in seeing the performance to buy tickets in advance at the Evergreen Bookstore or Yenny's music Store. Curtain time is 8 p.m. Wednesday, March 1 in the Evans Library lobby.

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Fairhaven: TESC's Northern Cousin

by Steve Francis

Nestled in the woods just outside of Bellingham rests a veritable gingerbread house of educational delicacy. Over 350 souls, with dedicated vision and determined spirit, inhabit the cluster college of Fairhaven. Just as the gingerbread house of Hansel and Gretel fame shimmered and disappeared, so is Fairhaven as it is known today, on the verge of vanishing. You see, Fairhaven is not an autonomous alternative like Evergreen, but exists symbiotically in relation to the much larger Western Washington Regional University. Now the parent school has taken the fledgling alternative out from under its wing to give it a good looking-over to determine if it can live up to the goals of cost-effective and quality education.

Over the last ten years Fairhaven has undergone eleven evaluations by various accrediting bodies and evaluation committees. The latest, completed early this quarter, has been forwarded to Western University Academic Vice President Dr. Talbot and President Oldscamp. The majority report of the committee lists eleven recommended changes to be made concerning Fairhaven, ranging from broad curriculum restructuring to a reduction of the cost of a student's education.

A minority report recommended changes that the College be closed by June 30, 1979, to be followed by the formation of an alternative program with a nontraditional structure within the larger University. The threat to the existence of the College has sparked a 'save Fairhaven' campaign which sent three students down to Evergreen to alert people here of the problem. Patrick Thomson, Scott Regan, and Heather Hanna visited Evergreen on February 16 and spoke of the ongoing efforts "to keep the Fairhaven spirit alive." Task forces have been set up to evaluate and respond in depth to the majority's recommendation, to contact alternative high schools in order to raise the enrollment, and to distribute information about Fairhaven to

other students at Western and people around the State.

Heather described the path a student usually follows while attending Fairhaven. It sounds much like the metamorphosis of a caterpillar, with a student progressing through three stages before graduating. A student does not move on to the next stage until she/he has demonstrated a completion of the previous stages and preparation for the forthcoming one.

Stage I is an exploratory stage, a time for a person to search and taste a variety of different 'leaves.' Once the student has broken into the Fairhaven experience, usually after three to five quarters, he/she selects several faculty members to work with and five areas to focus their learning on. The student must also demonstrate an ability to write competently. Once this has been done, the transition to stage II is made.

Stage II is a time for concentration, when a student either 1) chooses a major at Western university or 2) constructs a Fairhaven Interdisciplinary Concentration. The concentration may be more specialized and technical than stage I but still retains an interdisciplinary flavor. After approval of the completion of the concentrated studies, stage three begins.

Breaking the walls of the "student cocoon," stage three is a time for the student to bring what he/she has learned back into Fairhaven. This may come in the form of presentations, lectures, leading seminars, and/or actually teaching entire classes. In addition, the student participates in advanced seminars, presumably in their concentrated areas of interest. Of course the next stage, but certainly not the final one, is flying free of the Fairhaven branch.

The study by the Evaluation Committee recommends that the faculty of Fairhaven should develop programs preparing students for self-directed learning. For the first year students would be required to take "an interdis-

disciplinary, common core curriculum of 45 credits". Whether this will alter the existing three stage concept remains to be seen. Another recommendation stipulates that the faculty staffing formula (the direct cost of instruction) be reduced to within 10% of the average staffing level for the University. This must occur by the end of Spring Quarter, 1978.

In fact, all of the recommendations have time requirements which result in final implementation by the spring of 1981. An overseeing Probationary Board would check to see that changes were made on time. Recommendation eleven states, "In the event that Fairhaven does not meet the deadline, then the College should be closed."

A late report Wednesday morning on KZAM radio mentioned that President Oldscamp said the University would not close Fairhaven. He also expressed his and Western's support of an alternative choice for those students who are ready and sufficiently self-directed for such a college. President Oldscamp added that changes would have to be made in the existing structures and curriculum, to strengthen some of the weaknesses perceived by the Evaluation Committee.

While the immediate crisis at Fairhaven may have subsided, there still exists a longer lasting threat to Fairhaven and to alternative education in the State of Washington. Evergreen is presently being studied by the Council for Postsecondary Education, whose report in October may have substantial repercussions on the curriculum and budget here at Evergreen.

While Heather, Patrick, and Scott were visiting, they spoke excitedly with Evergreen students about a "uniting of the alternative". Plans are already underway to bring 60 to 70 students to Evergreen in March for a huge dance/party and alternative education sharing workshop. Stay tuned for details. If you have questions about anything please come to CAB 305 and get more information.

BulletinBoard

A WOMEN'S CENTER MEETING will be held this Saturday (February 25) at 12:30 p.m. in CAB 110 will attempt to define the Women's Center. It's goals, philosophy, purpose, etc. and to come up with a statement of unity. All women interested in participating in the Women's Center in the future are encouraged to attend. Childcare will be provided. A temporary organizational structure will be established at the beginning of the meeting.

A series of forums on SEXISM will take place on campus over the next week. Their topics, location, and times are as follows: **SEXISM AND FEMINISM**, in the Library Boardroom, 4:30-6:30; **SEXISM AND LANGUAGE**, in the Library Boardroom, 4:30-6:30; **SEXISM IN EVERGREEN POLITICS**, Library 3500 lounge, 12:30-2:00; **March 1**; and **SEXISM AND THIRD WORLD WOMEN**, in the Library Boardroom, 4:30-6:30; **March 2**.

The Olympic chapter of the **NOW REPRODUCTIVE RIGHTS TASK FORCE** is sponsoring a forum on reproductive rights on Thursday, the 23rd, at 7:30 p.m. The forum will include talks on Child Abuse, Forced Sterilization, Moral Aspects of Abortion, the Social Cost of Abortion, and the importance of Sex Education. Olympia Community Center, 1314 E. 4th St. Free childcare. For further information, call Kate Albrecht at 866-5134.

Work has begun to plan this year's **NORTHWEST WOMEN'S MUSIC FESTIVAL**, to be held during July in Portland, Oregon. The next regional planning meeting will be held Saturday, February 25 at 10:30 a.m. in Library Lounge 3500. Women wishing to act as regional coordinators, help with publicity, and/or perform at the festival are urged to attend or contact the women at the meeting. More information is posted at the Women's Center and Tides of Change offices.

A Day of Awareness on Saturday, February 25 will deal with **UNAPPRECIATED POTENTIAL OF YOUTH—AN INVISIBLE PROBLEM**. The keynote speaker will be Representative Ron Hanna, 9 a.m. to 3:30 p.m. at the Gloria Dei Lutheran Church, 1515 Harrison. Bring a sack lunch.

The Social Services and Counseling Job and Graduate School INFORMATION DAY is scheduled for Wednesday, March 1 from 9:00 a.m. to 3:30 p.m. in LIB 3112. Register through Career Planning and Placement in LIB1214; prepare by attending a Job and Graduate School Preparation Workshop on February 27, 4:00 p.m. in LIB 1213. For further information, call 866-6193.

The McLane Fire Department will be testing February 26 for **STUDENT FIRE-FIGHTERS**. For more information, contact Station 93, Bldg. 212, or call 866-6348.

EPIC will present an evening of square dancing and group games Friday, February 24 at 8 p.m. on the fourth floor of the library.

There will be a meeting for persons with reading or writing problems on February 24 from 1:00 to 3:00 p.m. in LIB 1503. The purpose of the meeting is to organize a group interested in meeting on a regular basis to gain assistance with reading and writing skills.

Health Services is sponsoring an informal lecture on "Good Foot Care for Running." Dr. Donald Hovancek, a local podiatrist, will be the guest speaker. The lecture is scheduled for Wednesday, March 8, 1978, at 2:30 p.m. in the Health Services Lounge Dr. Hovancek will also answer questions for those of you interested in a career in podiatry. We're looking forward to Dr. Hovancek's visit to our campus and do hope you'll be able to attend.

The Women's Clinic is now offering an **OVULATION METHOD-FERTILITY AWARENESS** class every Wednesday from 3 to 5 p.m. For more information or to make appointments for the class contact the Women's Clinic, Seminar 2110, or call 866-6238. Men are strongly urged to attend and learn to participate!

EVERY MONDAY NIGHT IS SPEED DATES & SODAS NIGHT @ GENU DELI. DINNER 10:00-11:00 FOR TWO BITS, QUARTS OF BEER FOR SIX.

The **DRIFTWOOD DAY CARE CENTER** is considering a full-time day care program beginning spring quarter for staff, faculty and students. The fee would be \$6.00 a day. Contact B. Gillis immediately if interested at 866-6220, 305 CAB.

THERE WILL BE A BACKGAMMON TOURNAMENT TUESDAY FEBRUARY 28TH @ 6:00 PM. DINNER FOR TWO GOES TO THE WINNER. B.Y.O.B. (BRING YOUR OWN BOARD). 10:00-11:00 PM.

The **OLYMPIA MOBILIZATION FOR SURVIVAL CHAPTER** is inviting individuals and representatives to contribute in planning a **HUMAN NEEDS FORUM** on funding human needs which will be held on April 1st. Contact Jim Chupe, 352-1052, Glen Anderson, 491-9093, or Ade Keith & Chris Hassenstab at 866-9339.



The Services and Activities Board meets Wednesday, March 1, at 9:00 a.m. in CAB 110. On the agenda is a possible decision on the future of CAB-Phase II, how much to spend and which design to recommend. Please, everyone who is interested, come to this meeting.

Students To Perform "Equus"

Evergreen's new Experimental Theatre will open March 2 with the production of **EQUUS**. The play joins together the oricals of two different protagonists: Mar in Dysart, a hidden frustrated child psychiatrist, and Alan Strang, a teenage psychopath.

The play "questions the tendency of many moderns to accept without passion or anger, a well-ordered, watered-down existence." EQUUS requires a sequence involving nudity, and persons who prefer not to be

present during this scene are advised not to attend the performance.

The performance will run from March 2-5, and March 9-12. Curtain time is 8 p.m. in Evergreen's Communication Building.



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The COOPER POINT JOURNAL is published weekly for the students, faculty, and staff of The Evergreen State College, Olympia, Washington 98505. Views expressed are not necessarily those of The Evergreen State College. Advertising material presented herein does not necessarily imply endorsement by this newspaper. Offices are located in the College Activities Building (CAB) 305. News phone: 866-6213. Advertising and business phone: 866-6090. Letters policy: All letters to the editor must be received by noon Tuesday for that week's publication. Letters must be typed, double-spaced, and 400 words or less. Letters exceeding 400 words may be edited for length. Names will be withheld on request.