

Human Rights Ignored Says Costigan

by Philip Watness

Giovanni Costigan, professor emeritus of History at the UW and political speaker, stressed in his lecture April 20, the importance of public protest against the Reagan Administration's indifference to human rights throughout the world.

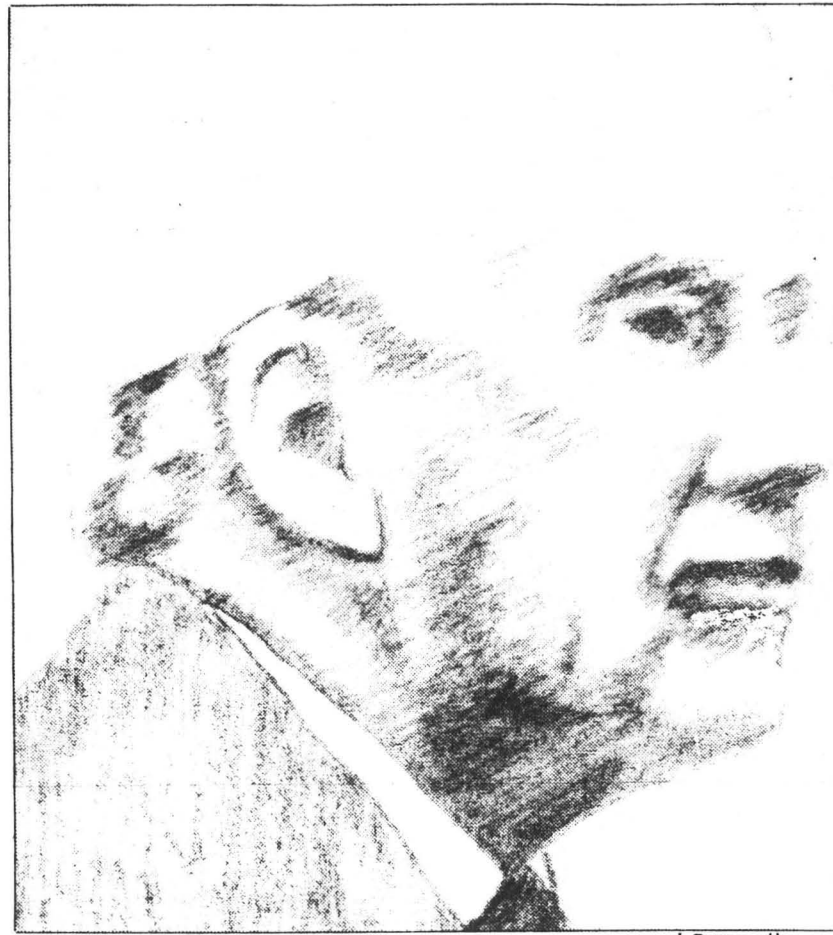
"If you think the national life must be redeemed from infamy, you will write, demonstrate, show that, at least, it doesn't have to be done in your name. I certainly hope you won't bear it without protest."

Costigan spoke about some of the shifts in policy taking place under the new administration. He is particularly incensed by the appointments of Alexander Haig, Jean Kirkpatrick and Ernest Lefever.

Lafaver's appointment was the most "hollow, cynical, and insulting" that Reagan could make, according to Costigan, who said that Lefever has been an enemy of human rights "forever." Lafaver supported Pinochet in Chile and the generals in Greece. "He says the way to influence dictatorial regimes is to talk gently, to not irritate their sensibilities," said Costigan.

"Amnesty International has proven that dictators do not like publicity," said Costigan. "Amnesty freed 6,000 people because of the publicity they gave the prisoners. Dictators don't mind admitting murder but they certainly don't like to admit torture."

Costigan was critical of the stand on human rights taken by United Nations Ambassador Jeanne Kirkpatrick. "Some believed that Kirkpatrick would be sympathetic to human rights issues because she's a woman," Costigan said that isn't



J. E. Knauth

the case. Kirkpatrick said that the nuns who were murdered late last year weren't nuns at all but were political activists. As for Haig, Costigan shakes his head. "Haig said that human rights issues should take a back step to terrorism. Why not go

after both?" The CIA has refuted Haig's claim that the USSR is directly responsible for running guns into that country, Costigan pointed out. "One would hope that a responsible statesman would speak more intelligibly."

Costigan spoke of the legacy of American bombs repressing the people's desires. "Somoza had tortured his people for 40 years. American planes dropped bombs on the Nicaraguan slums, on the infallible poor. Somoza destroyed his own cities to try to stop the revolt."

Costigan repeated the report Senator Ted Kennedy entered into the Congress-

sional Record September 24, 1980: "Six thousand peasants were gunned down while crossing the river from El Salvador to Honduras." They were murdered merely for trying to escape the ravaged country. "Two-thirds of the killings are done by government aids with American weapons. This is the world in which the young are taught to believe in human decency."

The Reagan administration in its first weeks in office welcomed its first public visitor, General Chung of South Korea, a man who put Christians to death because they were activists. "Amnesty International pointed out that Korea and the Soviet Union were the worst offenders of human rights in 1980," said Costigan. The administration has also received a visit from the head of the military in South Africa, the person responsible for the murder of Stephen Biko.

"It's admitted now that there is a program of billions of dollars to be given as military aid, to anywhere in the world where its deemed in the interests of the United States," said Costigan. "Who will pay for it? The young, the old, the poor...."

Costigan said he didn't see any vulnerability in the Reagan administration but that Reagan may have pulled back from his stance in regard to El Salvador because of the public outcry. "No one said anything when the Vietnam War began. Now I see people protesting against El Salvador." That protest, Costigan said, must continue.

"We can do what little we can," he said, urging the crowd to write letters of protest to their elected representatives. "If they get 30 letters," he said, "they think, my god, something terrible has happened. It could be 30 tonight!" Costigan even suggested that one could run for office. "I can't believe that honesty in public government has been deserted by the American public."

Tuition Hike: Evergreen Students Start Counting Your Pennies

by Roger Stritmatter

For those of you planning on attending summer school, the news is not good. Majority Republicans in both houses of the State legislature last week slammed through massive tuition increases for state colleges and universities, and the first round of increases goes into effect this summer.

The legislature approved statewide tuition increases averaging 70 percent. 75 percent of the increases, unexpectedly, go into effect starting this summer. That means summer tuition will leap from the current \$206 to \$283 in one shot. The remainder of the increase is scheduled to be phased in during fall, 1983, raising the cost of a quarter's schooling to \$308.

The measure came under fire from Democrats who labeled it a tax increase because some of the revenue raised by the tuition increase will be used to defray state deficits in areas other than higher education. Of the nearly \$90 million raised by the increases, almost \$7 million is earmarked for the general fund.

"That is not a fee increase," objected Donn Charney, D-Seattle. "That is a tax and it is hypocritical."

Republican supporters of the measure contend the move is justified since college tuition, even with the increases, still covers less than a third of the operating costs of higher education in the state.

"I hope no one tells people in my dis-

trict that I voted for a bill that will require students to pay only 33 percent of the cost of their education," said Sen. Ted Haley, R-Tacoma. "Some want it to be 50 percent and I know some want them to have to pay all the costs."

But Sen. James McDermott, D-Seattle, said the tuition hikes are an elitist attempt to ration access to educational opportunities by income.

"This is a tax on students," McDermott said. "When you put this increase together with the fact that we are closing off opportunities at community colleges and lidded enrollment in regional and doctoral universities, we are reducing our commitment to higher education. If you are in the middle class, you are going to get socked by this tax. It is elitist."

The legislation was originally passed by the Senate last Wednesday in a 25-24 vote which followed strict party lines. The House Ways and Means Committee on Friday altered the formula for phasing in the increases, saving students an estimated \$13.5 million over the original proposal but scheduling the first increases for summer instead of fall as the Senate version had done. The measure passed the full House on Sunday and Senate members approved the House amendments.

Governor Spellman, despite campaign promises that he would not support quantum leaps in tuition, said he would "very reluctantly" sign the legislation into law.



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State Urges Creation Academy of Peace

From amongst the shouts and arguments over such controversial issues as redistricting and the state budget has come a calm, quiet, yet impassioned call for peace.

In the last week of the session, the House of Representatives passed a memorial introduced by Rep. Georgette Valle, D-31st District, which asks Congress to set up a National Academy of Peace and Conflict Resolution. Valle said Americans from the time of George Washington have called for such a national institution.

"Franklin D. Roosevelt, Dwight D. Eisenhower, John F. Kennedy, Everett Dirksen and Hubert Humphrey—these are just a few of the many people who have

advocated establishment of an academy of peace," Valle said.

"As Benjamin Rush, a signer of the Declaration of Independence said, it is lamentable that we spend so much on war and so little on peace. Now, more than ever, we need to dedicate ourselves and our country to peace, both internal and world-wide."

Valle noted that a Congressional commission set up to look into proposals for establishing an academy of peace has recommended that such a facility be established as soon as possible.

As envisioned by its promoters, the academy could become a prime example of a major nation committing its resources to training individuals in non-violent



Evergreen's Budget Finalized

by Andy McCormick

The \$26,575,000 operating budget approved by the legislature last week will allow Evergreen's enrollment to increase significantly over the next biennium, according to Les Eldridge, Assistant to the President and lobbyist for Evergreen. "It's a good budget," Eldridge said. "It will allow us to continue our growth."

But the new operating budget, an increase of about \$4 million over the last budget, will not allow the College to meet enrollment figures targeted in a Council on Post-Secondary Education report on Evergreen. That report set a goal of about 3050 full time students to be enrolled by 1982-83 if Evergreen is to continue in its present form.

That a lack of funding, instead of a failure to recruit more students will prevent Evergreen from meeting the CPE guidelines is "pretty well understood by legislators," Eldridge said. Earlier in the session Vice President Byron Youtz had testified before the Senate Higher Edu-

cation Committee concerning the contradiction between funding levels and enrollment requirements.

On Sunday, the last official day of the current session, the legislature also approved a new capital budget for the College which provides funding for buildings, equipment, and general facilities-related areas. Eldridge said he is very pleased with the capital budget since it provides funding for, among other things, plans for a gymnasium building.

The \$270,000 allotted will allow the College to draw up detailed working plans for the gym which will then be presented to the legislature during the next session. Total cost of the gym is estimated at approximately \$4.5 million.

The capital budget also includes \$530,000 to resurface the leaky Library roof and \$61,000 to correct the same problem in the Seminar building. Energy improvements were granted \$120,000 and the soccer field construction project garnered \$580,000, Eldridge said.

Bill Eases Environmental Protection Laws

by Ken Goldman

Legislation to lift some restrictions on timber companies in filing substantial development permits in the shorelines area of the state passed both the House and Senate last week.

The "new" legislation places a subsection of the Forest Practices Act (of 1974) into the Shorelines Management Act (SMA). The controversial amendment reads as follows:

"A permit shall not be required for the construction of up to five hundred feet of one and only one road or segment of road, provided the road does not enter the shoreline more than once."

By having this section now under the auspices of the SMA, it allows timber companies the right to construct roads in the shorelines area without having to file for a permit of substantial development. According to environmental groups, it will pave the way for timber companies to expand their developments beyond just forest-related activities.

Officials from the Washington Forest Protection Association agree with proponents of this legislation, but for different reasons. They believe, unlike several en-

vironmental groups, that most forest practices should be exempt from filing Environmental Impact Statements (EIS).

According to the Forest Protection Association, "The real key to environmental protection from forestry activities is active on-the-ground inspection and enforcement. We submit that diversion of scarce agency staff time, into the EIS process, and away from field inspection and enforcement, will not improve actual environmental quality."

However, environmental groups believe that this legislation does more than just repair a "technical amendment." They look back to 1971 when the State Environmental Policy Act (SEPA) established requirements for EISs—for governmental decisions involving a "major action significantly affecting the quality of the environment."

They contend that allowing roads to be built without the need for a permit may seem insignificant but that a closer look will tell you otherwise.

The Washington Environmental Council (WEC), has been in the forefront of those opposing the Shorelines amendment. WEC

means of resolving conflict. It would emphasize practical training involving "in the street" conflict resolution techniques, plus advanced-level subjects such as social science, behavioral-science and mediative studies. Finally, it would teach conflict resolution techniques applicable to both international and domestic conflict situations, which would complement traditional diplomatic training that stresses advocacy skills.

"The United States has four military academies and five war colleges devoted to maintaining peace by armed force," Valle said. "Isn't it time we had at least one national institution dedicated to creating peace through non-violent action?"

Valle's memorial passed the House with only two dissenting votes.

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The Cost of Being a Student

Evergreen Financial Aid Director Laura Thomas says the cost of being poor is going up. An Evergreen student, Thomas says, can expect to spend about \$4,539 to meet living and educational costs during 1981-82. This figure is the "modest but adequate" amount allowed for students receiving Financial Aid at Evergreen under the tuition increases just passed by the legislature.

The budget includes \$375 per month for room and board, personal expenses, and transportation, and \$100 per quarter for books and supplies.

Thomas says that although it is getting late to apply for financial aid for 81-82, some types of assistance are still available.

Lowry Seeks Halt to El Salvador Aid



by Bill Montague

Mike Lowry, junior member of Washington's congressional delegation, isn't buying the Reagan line on El Salvador. Lowry, who represents Seattle's seventh congressional district, is cosponsoring a bill in Congress to halt all military assistance and strictly limit economic aid to the Salvadorian ruling junta.

House Resolution 67, introduced by Lowry on February 6th, calls for an immediate end to all military aid to El Salvador and the removal of U.S. military advisors stationed there. Continued economic assistance would be contingent upon the junta showing progress in curbing the right wing death squads and those elements within the Salvadorian armed forces believed responsible for over 10,000 civilian deaths in the past year.

The Lowry resolution would also tie U.S. aid to the implementation of what Lowry termed "meaningful land reform, instead of symbolic land reform."

The junta's performance on human rights and land reform would be judged by the House Foreign Affairs Committee, which

tion was too polarized. You have the military supporting terrorists and you have all the rest of the political spectrum who end up being 'leftists' because they have no place left to go."

According to Lowry, the Duarte regime's land reform program is "perpetuating rather than solving the problem." The major flaw with the program, Lowry maintained, is that it does not free the peasants from their dependance on the large landowners.

"The only parcels of land large enough to make a farmer self-sufficient are going solely to those people who are friends of the government," he said, "the other land is allocated in parcels so small that those farmers are only a continuation of the peon state."

Lowry speculates that the nature of the Salvadorian land reform may be set by the needs of American corporate interests. "I sometimes wonder," he said, "if what we are really trying to do down there is keep the people captive to our marketing system and insure our corporate interests in the country. A lot of the support for the Duarte government could be coming from U.S. corporations who have an interest in preserving the current economic system in El Salvador."

Limiting economic aid to El Salvador, is just as important as curtailing military aid, said Lowry. "While I think it is very important for us to continue our economic aid programs to Third World countries," he said, "we have to have certain safeguards to insure that the money is not going to end up subsidizing military repression."

Lowry said he is troubled by the Reagan administration's policy towards Central America, particularly its view on Cuban-American relations. "What we ought to be doing is working on having diplomatic relations with Cuba. We should be working on having them as friendly neighbors, as opposed to being enemies."

Lowry is sceptical of the administration's claims that the Salvadorian Civil War is a product of Cuban and Soviet aggression.

"The whole thing has been blown out of proportion," he said. "It is an example of us developing straw men and then saying 'here is the problem, lets move against it.'"

Giving unlimited aid to the Salvadorian junta would be a grave error, according to Lowry. "For our own enlightened self interest," he said, "we should not be supporting a right wing government, with military backing, that is eventually going to be overthrown. It may be one year, it may be ten years, but that is exactly what is going to happen."

"When a small part of the people of a country have most of the wealth and the majority of the people are suffering greatly," said Lowry, "when you have a government that is supporting the wealth and not the people; then the people will eventually overthrow that government. This is

true in the United States, it is true in any country."

Lowry said that he is unsure what will become of his resolution, but expressed confidence that in the end the trend in American politics towards a return to the headline foreign policy of the 1950's would be reversed.

"Eventually," he said, "we will get back to a place where the American people will not tolerate this type of thing. I think right now we're just experiencing a sort of temporary lapse from reality."

Get Up and Move for the Delta



Bikers will bike to Nisqually Reach, and walkers will walk along a lovely route of parks and flowers during the Nisqually Delta Association's second annual Walk & Bike-A-Thon Saturday, May 9.

"With the new route for bikers, we hope to give more people a chance to see the delta firsthand," says Mary Oliver, coordinator of the event. "Also, we've made this year's walk route more interesting." Joggers are welcome, too, she says.

The NDA, a local group of individuals and organizations, has been working to preserve the delta in its natural state for more than ten years.

The walk route is 16 kilometers or about 10 miles, and extends from Priest Point Park to Tumwater Falls Park. The bike route is 40 kilometers or about 25 miles and extends from Capitol Lake to Tolmie State Park, from where Nisqually Reach is visible. All routes begin between 9 and 11 a.m. at Capitol Lake Park at 5th and Water Streets.

Return to the Days of the Renaissance

Free entertainment, Maypole dancing, archery and broadsword demonstrations and visits by costumed lords, ladies, peasants and yeomen are all part of the action planned this Saturday (May 2) at an eight-hour Renaissance Fair, slated to begin at 10 a.m. on the central campus plaza at The Evergreen State College.

The Fair, staged to "celebrate the simple pleasures of medieval life" according to its student organizer Alisoun Lamb, will feature music by the Evergreen Madrigal Singers, a local troupe of Irish musicians, folk singers, instrumentalists and belly dancers, all slated to appear on the central plaza.

Demonstrations of broadsword fighting will be offered at noon and 2 p.m. by the

Pacific Northwest Kingdom of the Society for Creative Anachronism, and archery shooting will begin with an 11 a.m. warm-up, followed by open competition at noon.

Kitelayers will have a chance to display their talents at 3 p.m. and everyone will be invited to dance around a decorated Maypole throughout the day. Free instruction in folk dancing will be taught from 2:30 to 5 p.m. and booths will be staffed all day, offering everything from wood-working and jewelry to science fiction art and tarot card reading.

The spring fair is sponsored by the Evergreen Gig Commission; details are available weekdays at 866-6220.



MEDIAEVAL DRESS

surcote made of two towels pinned together at the top corners and belted; embroidered Indian shirts or hooded cattsans (for either sex) will also pass.

For children: Tights and a turtle-neck under a towel surcote.

NO SEW ORIGINALS

The simplest garment of all is made by buying a length of fabric twice as long as you are from neck to ankle, folding it in half, and cutting a hole for you head. Belt it around you and you are all set. A surcote can be made by taking a piece of material that is twice as long as you are from neck to knee, cutting a piece off the side so it is as wide as you are from shoulder to shoulder, folding, and cutting a hole for the head. A heavier piece of material the same length as you are from wrist to outstretched wrist can be draped around you and pinned for a cloak (if you want to be fancy, cut it to a half circle).

Any fabric that is not screamingly modern (i.e., plastic) will do. Solid colors are more period than prints, but textured fabric is fine. An old curtain can become a surprisingly elegant robe. Blankets, cotton sheets, etc., make excellent summer costumes or peasant gear. Leather belts, kerchiefs, and maybe a bit of jewelry will complete your garb.

To begin with, sewing is not really such an arcane art. Many Society members, both male and female, who could not so much as thread a needle when they joined, find themselves making houpelandes with dagged sleeves, hennins, and purpled trunk hose before many years have passed. However, just at the beginning, many of us are forced to put together an outfit out of objects trouvés, and if this is done with imagination and good taste, some very nice costumes can be made.

READY-MADE COSTUMES

For women: Long, solid-colored skirts, peasant blouses, full-length housecoats with long sleeves, or short-sleeved ones worn over a long-sleeved turtle-neck blouse. A large scarf pinned like a veil solves the problem of short hair. A plain pillbox hat can also be worn with a veil that goes over it and under the chin.

For men: Solid-colored pants, cross-gartered with ribbon or leather thongs; Tom Jones-type shirts, worn tails out and belted, or a turtle-neck shirt under a

Voices Speaks To, and About, Women

The isolation of individual women and an exploration of bonds and experiences common among all women in contemporary America provide the central themes of "Voices," a Spring Quarter drama opening Wednesday, April 29 for the first of five evening performances at The Evergreen State College.

The show, written by feminist poet Susan Griffin and directed by Evergreen adjunct faculty member Ruth Palmerlee, begins at 8 p.m. Wednesday through Sunday in the Experimental theater of Evergreen's Communications Building.

The show, written by feminist poet Susan Griffin and directed by Evergreen adjunct faculty member Ruth Palmerlee,

It's a play that "speaks directly to women about women," explains Palmerlee. "It revolves around poetic tales five women share without ever talking to or interacting with each other. Instead, each woman sits calmly among the audience, candidly opening the story of her life to others and thereby reducing her own isolation."

"Gradually their voices begin to echo each other until finally they become a chorus, united in their shared experiences," Palmerlee concludes.

Members of the "Voices" cast include: Ruth Reed, a veteran director/producer/

actress for Olympia Little Theater and a full-time Evergreen student; Bernice Youtz, Cooper Point resident who is performing in her first role in more than 30 years; Patty Needham, a secretary at Evergreen Forest Elementary School who has also appeared in several OLT productions; Karen Hatcher, an Evergreen transfer student from Centralia who has worked with Lewis County's Evergreen Playhouse; and Sarah Favret, a recent Evergreen graduate and Latchkey childcare worker.

The five have dedicated proceeds for their opening night to the Olympia YWCA Women's Shelter in memory of Colleen Hunt Spencer, an Evergreen graduate who helped found that organization. Tickets for the Wednesday night show are \$10 and may be obtained through the YWCA at 352-0593.

Tickets for the other four performances, set for 8 p.m. April 30 and May 1, 2, and 3, sell for \$2 general or \$1 for students and senior citizens and may be obtained at the Evergreen Bookstore, Rainy Day Records or the Book Mark in South Sound Center. Reservations may be made by calling 866-6070.

All guests to the play will be invited to meet the cast after each production and share refreshments.



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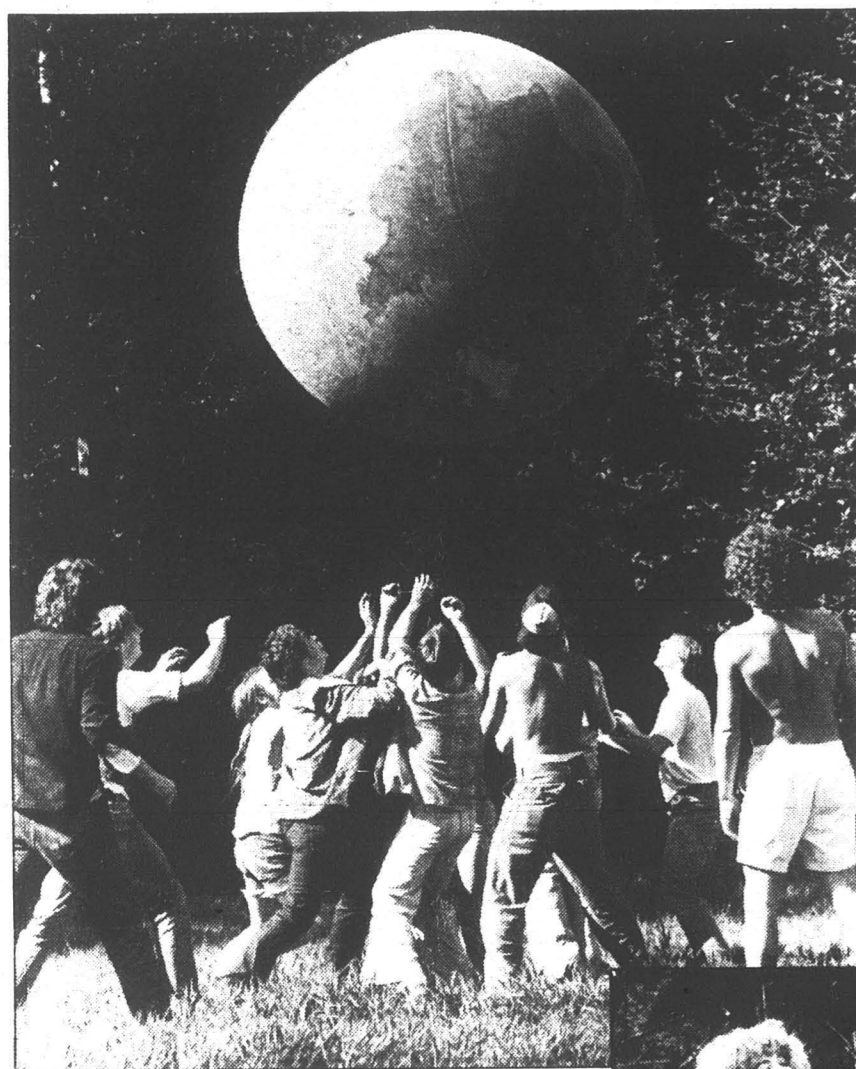
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Film Review

Excalibur: Style Over Substance

by Phil Everling

Popular cinema has rediscovered sword and sorcery adventure and movie audiences can expect to be deluged with a glut of doubled-edged epics over the next several months.

Excalibur is the forerunner in the knights-in-shining-armor film derby that will also include such big budget blockbusters as *Dragonslayer*, *Clash of the Titans*, and *Conan the Barbarian*. The success of these and other medieval fantasy films may depend upon the degree of popular acceptance afforded *Excalibur*.

Orion Pictures, a fledgling production-distribution outfit, is banking on a box office reaction to their pet project *Excalibur*, in an attempt to catapult into the big time. Newspapers ads for this picture have adopted this promotional blurb: "In the grand tradition of *Star Wars*!" This is a blatant, albeit understandable, attempt to cash in on filmdom's all-time leading moneymaker, and there are, indeed, several similarities between *Excalibur* and *Star Wars*.

As evidenced in the aforementioned megabuck space opera, *Excalibur* relies heavily on special effects hardware to the detriment of character development. Both films are primarily visual, and both films feature sweeping, melodramatic orchestral soundtracks. There is also a parallel to be drawn between the main protagonists of these two movies. They are uniformly

larger than life, heroic figures with about as much real life, human emotion as a set of cardboard cutouts.

Whether or not *Excalibur* ever approaches the same mass appeal which made *Star Wars* a household word, remains to be seen. However, it seems highly unlikely that *Excalibur* will achieve phenomenal or even more-than-moderate success because of these two factors: 1) it is a retelling of an old familiar tale, and 2) it is a disappointment which fails to live up to its pre-release hype. But still, all things said and done, this is a film worth seeing.

Anyone who hasn't been holed up in a fallout shelter for the past thirty years has surely heard of that quasi-kinky menage a trois, Arthur, Guenevere, and Lancelot, not to mention the rest of the whole Knights of Round Table schtick. Camelot, King Arthur's fabled silver kingdom and *Excalibur*, the legendary "sword in the stone," even the Holy Grail, all the accoutrements of the legend, they're all here.

If one can overlook some of the cornier aspects of the storyline and ignore the wooden performances of the three young leads, then *Excalibur* can provide the moviegoer with a cornucopia of visual treats. This film contains possibly the most dazzling scenes of extravagant pageantry and the most graphically bloody

battle scenes ever committed to celluloid. A substantial amount of money has obviously been invested for costumes, set designs, and special effects for this film. The knights' armor suits are particularly impressive, however, the historical accuracy of their design is suspect.

For those who abhor the cinematic depiction of violence, be forewarned: *Excalibur* abounds in severed limbs and pierced thoraxes. Life was cheap in 6th century England and knights thought little of engaging in some good natured blood letting before knocking off for a hearty lunch of beef and ale. Therefore, it can be argued this film's violence is necessary and not gratuitous. But such vivid gore may still offend the delicate sensibilities of the more sensitive audience members.

Excalibur is an overly long film, two and a half hours with intermission. Film editors could have probably pared off twenty to thirty minutes without sacrificing any of the film's plot or continuity. The camera seems to linger on each scene, leaving the viewer anxious for further action but receiving instead, endless seconds of photographic embellishment.

All in all, *Excalibur* is a fairly enjoyable movie. Its technical accomplishments are considerable and not all of the acting is mediocre. Veteran British actor, Nicol Williamson turns in a bravura performance



Nigel Terry, as King Arthur, in *Excalibur*

as Merlin, the magician. Williamson stands head and shoulders above the rest of the cast in this pivotal role. His acting and the special effect wizardry combine to give *Excalibur* a relatively high quotient for just plain fun.



TESC Troupe Tours For Trash



photo by Kenn Goldman

by Ken Goldman

Have you seen the hottest environmental show to hit Southwestern Washington since Mt. St. Helens? If not, you're one of the few still left who has not seen "Cash For Your Trash."

"Cash For Your Trash," a show on environmental awareness, recycling, and litter, is totally written, run and produced by six students of The Evergreen State College as part of the Washington Department of Ecology's educational outreach program.

According to Jim Guilfoil, Director of the production, "Cash For Your Trash" started off as a glimmer in his eye.

"As an employee of the Department of Ecology (DOE)," he recalled "they came to me wanting a new twist for their Educa-

tional Outreach Program. So I wrote up a proposal and submitted a budget to do a half-hour touring show that would be a musical with comedy skits that would be taken to schools to spread the message of environmental awareness and recycling."

The rest is history, as they say. The cast for the show includes: Scott Jamieson and James Crabtree who co-wrote the show along with Jim Guilfoil; Joan Rayburn, Gail Pruitt, and Beth McPeters.

This program is a first for both the DOE and the Evergreen State College. "Cash For Your Trash" is funded through the Model Litter Control and Recycling Act with all the students getting paid as part of the Internship program. The funding for this program is through taxes charged to companies for producing litter, the purpose of the Model Litter Control Act. Gail Pruitt, when asked how she got

involved in "Cash For Your Trash," said she was shanghaied into it.

"I was walking home from the library when Scott Jamieson came behind me and dragged me into the Communications building to audition. Being totally unprepared and for no reason at all—I started to sing, "Chestnuts roasting on an open fire..." The next thing I knew I was hired."

Joan Rayburn summed up the general consensus of the group:

"It seemed to be a good thing to get involved in. The experience, the money, and most of all I would be able to live my life long ambition...of being a cheer-

leader."

On a more serious note, all the cast members expressed their satisfaction at working together to produce a performance with a social message.

"I very audience is different," said Jim Guilfoil. "Even though we are supposed to be teachers, we seem to learn just as much with every school and performance."

"Just last week," James Crabtree adds, "after what seemed to be our worst performance, a bunch of kids came up to us with a handful of litter and said, 'we want to be recyclers too.' Right then, I knew all our efforts had payed off. Our message had reached them."



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Notes

Farm Jobs

Two Organic Farm Caretaker positions are available beginning in mid-June. These are resident positions. Duties include general building and grounds maintenance. Interested persons should submit a resume and letter of intent to the office of Facilities by May 8. Contact Facilities (6120) or the Organic Farm (6161) for any questions.

Cinco de Mayo

A Cinco de Mayo celebration, commemorating the May 5, 1862 battle of Puebla, will be hosted Tuesday and Wednesday (May 5 and 6) by members of Mecha, a Chicano students' organization at The Evergreen State College.

The celebration begins with the opening of a two-day exhibit of Mexican artifacts contributed by Evergreen adjunct faculty member Christina Valadez, and a show of oil paintings, silk-screen posters and mural photographs by Lacey Chicano artist and muralist Daniel Desiga. The exhibit will be on display in Gallery Four of the Evans Library on Tuesday from noon to 5 p.m. and Wednesday from noon to midnight only.

Activities get underway Wednesday at 6:30 p.m. with a free showing of a 15-minute film called "El Pueblo Chicano," in room 4300 of the Evans Library, followed by a 7 p.m. reception in Gallery Four for Ms. Valadez and Desiga.

A traditional Mexican dinner, featuring Chicken Mole, will be served beginning at 7:30 p.m., and promptly followed by an 8 p.m. to midnight dance with live music by Grupo Libertad, a six-member Chicano band that specializes in disco, western and "Mex-Tex" music. Intermission during the dance will offer a brief talk on the significance of Cinco de Mayo by Mariano Torres, director of the Washington State Commission on Mexican American Affairs, and a musical interlude of

disco tunes played by KAOS radio Spanish programming disc jockies Jose Pineda and Rafael Villegas.

Combined admission to the dinner and dance is \$4.50 general or \$3.50 for Evergreen students. Details on the Cinco de Mayo celebration are available at 866-6143 weekdays.

Evergreen Faculty Honored

Three members of The Evergreen State College faculty have within recent days received news of major honors: Dr. Peter Elbow has received one of two Kent Postdoctoral Fellowships; Sally Cloninger has been granted a Fulbright senior lecture-ship; and Thomas Ott has won first place in the documentary division of the Focus film competition.

Dr. Elbow has been chosen for the year-long postdoctoral fellowship by the Society for Values in Higher Education in conjunction with Wesleyan University's Center for the Humanities.

Ms. Cloninger, who joined Evergreen's teaching team three years ago to teach film and television, has been named one of five Fulbright appointees to serve in Malaysia next year. She leaves in July for a ten-month stay in Kuala Lumpur, Malaysia, where she'll consult with the Malaysian Arts Academy on curriculum development in visual and performing arts.

Ott, who is completing his second year as a visiting faculty member in film has won first place for a documentary he and former Evergreen visiting professor Jan Krawitz completed while they were earning their Master in Fine Arts degrees from Temple University. Their 18-minute, 16-millimeter film, called "Afterimage," focused on two blind sculptors and gave the two filmmakers their second annual national film award in two years.

Animation Workshop

Eleven award-winning animated "shorts," representing "the best of the 1970s," will be featured May 8 in three film showings offered in conjunction with a May 9 workshop on film animation at The Evergreen State College.

The films, ranging in length from three to 19 minutes and crafted during the past decade by independent filmmakers throughout the country, will be shown Friday, May 8, at 3, 7 and 9 p.m. in the Recital Hall of the Communications Building. Each showing will be introduced by Evergreen adjunct faculty member Roger Kukes, an instructor of animation at the Northwest Film Study Center in Portland.

Following Friday's film showings, Kukes will direct a seven-hour "Anyone Can Animation Workshop," Saturday, May 9, beginning at 9 a.m. in the Communications Building. The session, which costs \$15, will examine how different kinds of animated films are produced, illustrated with slides and films from Kukes' personal collection.

Participants will also have the chance to create their own moving images by using the flip-book technique in an afternoon session, which will emphasize exploring personal imagery, timing and developing the "kinetic senses."

Preregistration information is available weekdays by calling 866-6059 or 866-6070.

El Salvador Rally

In Seattle on Sunday, May 3 at 2 p.m., the Peoples Anti-War Mobilization will march and rally in solidarity with a mass march on the Pentagon in Washington, D.C. An expected crowd of more than 3000 people from the Yakima Valley, Bellingham, Olympia, Tacoma, Seattle and Vancouver, B.C., will gather at Garfield Playfield (23rd and Cherry), march to the site of the proposed police precinct in the Central District (23rd and Yesler) and then on to a rally at the Federal Building 2nd and Madison).

The demonstration is to protest the U.S. war build-up and its impact on people here in the United States and throughout the world.

Transformations

Dr. Giovanni Costigan, widely known historian and humanist, will be the guest speaker for Transformations, a program for bringing together people of all ages, scheduled for the Olympia Community Center, 1314 4th Avenue East, Olympia, Saturday, May 9, from 7 to 9:30 p.m. Olympia's Mica Mime troupe also will be featured on the program to dramatize the significance and importance of the elderly in the intergenerational process of living and caring.

This is a program for people ages. In the open forum that follows Dr. Costigan's talk, members of the audience will be able to exchange individual perspectives on aging and, most important of all, share in a common humanity, in a realization of the sacredness of life at all levels and all ages. Transformations is open to the public at no charge.

Diabetes Bike-O-Thon

Are you a bicycle enthusiast, a weekend peddler, or maybe you just want to stretch out your legs after a long winter? No matter, come ride in the Diabetes Bike-O-Thon. Sunday, May 3 between 10 a.m. and 3 p.m. is the date and time for this year's annual fund raiser to support the Washington Affiliate of the American Diabetes Association. Four routes are available to local bicyclists in Thurston County, varying in length from 10 miles to 17 1/2 miles. Sponsor sheets for collecting pledges can be obtained on campus from Janice in Lab 1-3013 or from the Bicycle Shop, at all 7-11 stores, or by calling the local ADA office at 456-6677.

As in the past, various state and local prizes will be awarded to the top money raisers who return their pledges by June 3, 1981; plus, free prizes will be given out the day of the ride to all participants.

Anyone who wishes to contribute money to the fund raiser, but is unable to participate on May 3, can call Janice on ext. 6053 between 8-5 to pledge money for Mark Pierce of KNBQ radio to ride.

KAOS Jazz Marathon

Olympia jazz fans will be treated to something special on their radios this weekend when KAOS-fm airs an around the clock jazz fundraising marathon. Featured will be all of KAOS' weekly jazz programmers and a cast of dozens playing your requests, answering phones, asking for your support, and testifying to the need for KAOS.

Familiar folk to KAOS jazz listeners like Irvin Lovlette, Doris Faltys, Merrill Wilson, Joel Davis, and Ricardo Frazer will play the music associated with even more familiar names such as Bix Beiderbecke, Ornette Coleman, Charles Mingus, Sarah Vaughn, Arthur Blythe, and Carla Bley; and in keeping with KAOS' policy of presenting less promoted, less known musicians, you will hear a lot of talented performers that you probably cannot hear on other stations, as well.

Reilly and Maloney to Play May 9th

Reilly and Maloney, popular musicians, return to Olympia on Saturday, May 9 for a two-hour Mothers Day Eve Concert beginning at 8 p.m. in the Evans Library at the Evergreen State College.

Fresh from a jam-packed appearance in downtown Olympia three weeks ago, Reilly and Maloney are returning to Thurston County to stage a benefit concert for Evergreen's student newspaper the Cooper Point Journal. Admission to their Saturday night show is \$4 general, \$3 for students and senior citizens.

Heard frequently on local radio stations, the two have just released a fourth record album, "Everyday," on Freckle Records of Seattle. The album, which is selling well in southern Puget Sound area, features mostly original music composed by Reilly, Maloney and friends. But the album, like

their concerts, is sprinkled with tunes from the past 30 years, each presented in the original and intimate musical style of Ginny Reilly and David Maloney.

First united in San Francisco ten years ago, the two have performed the length of the west coast, concentrating on clubs in Seattle and the Bay Area where loyal music fans have returned to their concerts year after year and where their records have continued to sell at a steady and impressive pace.

Tickets for their Saturday night concert will be on sale by May 1 at Rainy Day Records in west Olympia, Budget Tapes and Records in downtown Olympia, and the Evergreen Bookstore. Tickets will also be sold at the door of the Evans Library beginning at 7:30 p.m. May 9.



Run for Your Mom!

Saturday May 9 10a.m.

10k and 5k runs The Evergreen State College, Olympia WA

A fund-raising event for the Evergreen Athletics and Recreation program, held on the college's beautiful 1,000-acre campus

Race Features	T-shirts to all racers Refreshments provided for runners by Callitoga Mineral Water Prizes for winners and random runners Post-race video playback of the race Free swim and sauna at TESC's award-winning pool for all racers and half price admission (75¢ for their guests!)	Live music, jugglers and clowns—just for fun Food available Ample parking Post-race workshops
Registration and Fees	\$5 Pre-registration to be received by May 6 \$6 Race day registration from 8 to 9:30 a.m.	Two informative workshops will be held to help you improve your running and your health Nutrition for Runners by Janet Edelfson, Nutritionist at the University of Washington's Sports Medicine Clinic Training Techniques by TESC's cross-country coaching staff
Description of Courses	10k—Encircles Evergreen's beautiful wooded campus on a flat paved road with one short, steep hill 5k—Loops around a portion of the campus on flat terrain	How to Get There Take exit 104 off I-5 heading west. Approximately 2 miles later take the Evergreen Parkway exit to parking lots B or C. The Start Finish is located in front of the Library, near the main loop.

Bring family and friends and a picnic lunch—take a swim and sauna or perhaps a stroll to the waterfront—and enjoy our beautiful campus!

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GET YOUR TICKETS to the Mothers Day Eve REILLY & MALONEY CONCERT. May 9th, 9 p.m. Library Lobby at the Evergreen State College. \$4 General Admission, \$3 Students & Seniors. Tickets available at Budget Tapes, Yenny's music, Rainy Day Records and the TESC Bookstore.

FOUND: White sweater from Italy in Bldg. A elevator. Call Piper x5060.

FOUND: Fancy brown muffler near CAB Building. It was wet but I dried it. If you want to claim it, contact CPU.

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Monday evenings.

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Chicken Scalloped	6.95
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