Music

Jaugernaut & Mercenary

April 22 to 25: Jaugernaut, April 29 to May 2: Mercenary, at Astair's in downtown Olympia.

Rip-tide Rock & Roll

Saturday, April 25: Man attacks beer truck and The new improved breadwinners with Tiny Holes rip-tide rock & roll; 9 p.m., \$2.50 (advance), \$3.50 door). Gnu Deli

Sunday-Funday

Sunday, April 26: Live Music and Performing Arts Free Festival with Test Pattern, ISWASWILL Dreadful Graps, Three Hands High, Chris & Beth, Square Root Mtn. Boys, Douglas Gallagher, Dave Panco & Pepper, Unarius, GAIA. Street Theatre by Cheney & Merrill, Wire Walking by Jeff & Adam. Events begin with a blind lunch (\$1.75) and continue until sunset behind the Library, or in the Pavillion in case of rain.

Jazz Ensemble

Tuesday, April 28: Red Kelly, Chuck Stentz and Don Chan combine talents with the Elma High School Jazz Ensemble and trumpeter Dave McCrary; Gene Mineo, drummer and Jan Stentz, vocalist also featured; 8 p.m., Elma High School,

St. James Gate

Saturday, May 2: St. James Gate, a Gaelic band from the Northwest featuring Denny Hall. Mike Saunders, and Dale Russ, Appleiam, YWC, 220 East Union, Olympia, admission \$2.

Olympia Chorale

Saturday, May 2 and Sunday, May 3: Olympia Chorale in Concert, a program of chorale works featuring Cherubini's "Requiem." Saturday evening at 8 p.m., Westminster Prebyteriar Church, Sunday afternoon at 3 p.m. at Gloria Dei Lutheran Church. Tickets at the door

Dance

Dancescape

Friday and Saturday, April 24 and 25: "Dancescape": PLU's spring dance concert featuring a variety of dance styles including modern, jazz. ballet and punk; 8 p.m., \$2.50, Eastvold Auditorium, PLU campus; info: Sandra Williams, 383-7762

El Salvador Benefit

Wednesday, April 29: benefit for El Salvador speakers, slide show, Wallflower Dance Order. Grupo Raiz (Latin-American musical group); sponsored by MEChA and The Evergreen Women's Center; beginning at 6 p.m., collabora tive dance/music performance at 7:30 (\$3.50); Library Lobby; info: Women's Center, 866-6162 or MEChA, 866-6143

Theater

Voices

April 29-30, May 1-3: "Voices," a play about the lifestyles and choices of five women; 8 p.m Experimental Theatre. Info: 866-6070.

Butterflies Are Free

May 1 & 2, 8 & 9, 15 & 16, 21-23: "Butterflies Are Free" the Broadway and movie hit will be per formed by Olympia Little Theatre, 8:15 p.m., 1925 E. Miller. Tickets \$4.50 and \$3 at Pat's Bookery or the Bookmark

Ned and Jack

May 5-10: "Ned and Jack," a play based on a day in the life of actor John Barrymore, performe coffee-house surroundings, with refreshments available in Room 110, Communications Building at 8 p.m. Tickets at local outlets or at the door. Information: 866-6070

HANDY

PANTRY

77"12

Groceries

Fresh Produce

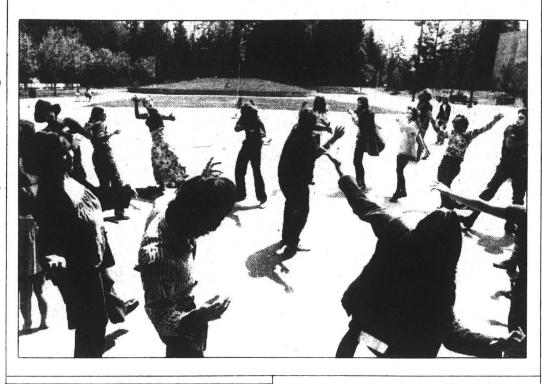
Fresh Meats

Sundries

Self Serve Gas

Magazines

Arts & Events



20th Century Socialist Party and its candidate for President, Eugene Debs; 7 p.m., LH 1. Sponsored by The Evergreen Political Information Center

Avant-Garde Cinema

Thursday, April 30: Avant-garde Cinema, featuring six short experimental films produced by such independents as Peter Kubelka and George Landau, these films represent a crosssection of work produced by the avant-garde film movement over the past 15 years: 3, 7 and 9:30, LH 1, \$1.25.

Sexuality Flicks

Friday, May 1: "Between Men and Women: Sexuality Flicks." A film showing for people who want to learn more about human sexual functioning for their own sexual and sensual enhancement. A few of the films are: "First Date," "Quiet Afternoon," "Going Down to Bimini," and "120 Male and Female Genitalia Slides." 6:30-8 p.m. and 9-10:30 p.m. at Seattle Institute for Sex Therapy, 100 N.E. 56, Seattle, 522-8588. \$5 prepaid registration needed.

New German Cinema

May 3 to June 7: Novels into Film, New German Cinema. The Lost Honor of Katherine Blum, May 3: The Goalie's Anxiety at the Penalty Kick. May 10: The Wrong Move, May 17. Films and discussion on Sundays, 1 p.m. at the Pike Place Cinema in the Public Market, Seattle. 622-2552

Galleries

Graphic Design

Through May 17: Graphic Design: Purpose & Function: Gallery Two presents poster exhibit of materials designed and produced by colleges and universities across the U.S.; free, hours same as ibrary curated by Jim Gibson Tom Leonard and Pamela Dales under supervision of Senior Graphics Designer Brad Clemmons

Oil Painters Display

Saturday, April 25-May 2: Marilee Snyder and Velma Graves, oil painters, featured at The Artists' Co-op Gallery, 524 S. Washington; 10-5, Monday through Saturday.

Art from Olympia's High Schools

Sunday, April 26: Art from Olympia's High School's exhibit opens; reception at 1 p.m., Washington State Capital Museum, 211 W. 21st Ave

Recent Drawings

May 1-31: Recent drawings by Barbara Shelnutt Trabka opens at Childhood's End Gallery, 222 W. 4th. Reception for the artist 7-9 p.m., Friday, May 1

Ceramics Show

Sunday, May 3: A show of work by students in the ceramics program at the University of Washington opens at Arts NW Student Gallery. Eight students will offer hanging pieces, constructions unfired and highly glazed examples of this diverse art form. The opening includes lively Irish music by musician Wayne Quinn and readings from elections of her work by Poet Margaret Hodges, 2-4 p.m., 1500 Western Ave., Seattle. For more nformation call: 682-4435.

Visits to Public Art Sites

A lunchtime series of visits to art galleries and public art sites is among the new Spring offerings by Seattle Art and Architecture Tours. The chedule includes a visit to a corporate art collection, a tour of Seattle houseboats, and a trip to Earthworks, the controversial art project in south King County. Schedules may be obtained by calling 682-4435.

Miscellaneous

Pierce County Democrats

Thursday, April 23: Pierce County Young Democrats; first 1981 meeting; Paul Orheim, chairman of Pierce County Democratic Central Committee will speak; 7 p.m., Tacoma Public Library, 11th and Tacoma Ave., Fireplace Room info: Robin at 572-4744.

MCAT Practice Testing

Thursday, April 24: MCAT practice testing: 8-4:30, LH 2; advanced sign-up necessary; Career Planning and Placement, LIB 1213, 866-6193.

KAOS Board Meeting

Tuesday, April 28: KAOS Advisory Board Meeting; discussion of budget, listener survey, the station manager's report and other items; Noon

Directed Retreat

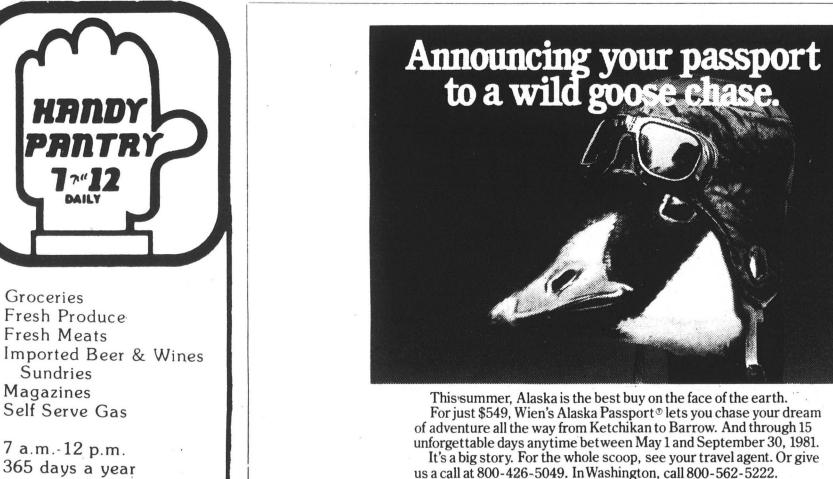
Friday, May 1-Sunday, May 3: Directed Retreat: personal prayer and reflection consultation, celebration of Eucharist and Reconciliation; sponsored by Siena Center for Women, 8610 8th Ave. N.E., Seattle: Friday, 7:30 p.m. through Sunday, 2 p.m.; info: 523-7217.

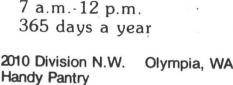
Renaissance Faire

Saturday, May 2: Renaissance Fair; celebrating the simple pleasures of medieval life: includes live music, roaming bards, exhibits and other entertainment: 10-6, central campus plaza; more info: Alisoun Lamb, 866-6220 or 6148 (artists, ood vendors and entertainers

Prayer Gathering

Sunday, May 3: Prayer gathering in Sylvester Park to honor the martyrs and to end the violence, 12:15, sponsored by Olympia Religious Task Force on El Salvador, Fellowship of Reconciliation, Ecumenical Peace Coalition and Bread for World





22 CITIES/15 DAYS \$549 Vien Ar

areas where subconscious is made manifest, where an inhuman environment is contrasted w the deepest human emotions: 3, 7 and 9:30, LH 1, \$1.25; also, shorts by same director, David Lynch: Alphabet and Grandmother.

Monday, April 27: Eugene Debs and the American Movement: film documentary about the early

Run Run Run Saturday, May 9: Run for Your Mom; ten and five kilometer races open a full day's activities at 10 a.m. designed for runners; also, "Nutrition for Runners" workshop, and "Training Techniques" workshops; free use of REC Center; registration for race \$5 fee before May 6, \$6 fee paid 8-9:30

Farley, 323-8333.

Classes

Local Planning

Washington

Thursday, April 30: Short course on local

ning; statutory and judicial basis for planning,

development and maintenance of plans and

ordinances and the function of the planning

planning; statutory and judicial basis for plan-

process in the community; 7 p.m., free, Capital

Malone at 753-8131; sponsored by the Thurston

Regional Planning Council, the Thurston Area

High School Cafeteria; pre-registration: Pat

Planners and the Planning Association of

Consumer's Guide to Hiking Boots

boot construction, how a boot is made, best

methods of boot treatment; free, 7 p.m., REI

Co-op, 1525 11th Ave., Seattle; info: Louise

on day of race: info: Jan Lambertz, 866-6530.

Friday, April 24. Eraserhead; explores the dark

Thursday, May 7: REI Co-op presents a Con-

umer's Guide to Hiking Boots; materials used

Films

Eraserhead

Eugene Debs

The Evergreen State College Olympia, WA 98505

COOPER POINT Journal

April 30, 1981

Archives

he Evergreen State College

Olympia, Washington 98505

Third World Hiring Policy Under Attack

by Emily Brucker

Volume 9, No. 25

The Evergreen State.College has historically had difficulties recruiting and retaining Third World faculty members. Though members of the Third World community have been meeting with the administration since last December in an effort to address the issue, they are not satisfied with the administration's response

"There has been no serious effort to recruit new Third World faculty." said Leroi Smith, an Evergreen faculty member for ten years. "The administration has been crying that there is no money to recruit.

Smith claims that the administration relies on ads in hopes that a qualified Third World faculty will see them and apply. This is the most inefficient way to recruit minority faculty," Smith charges.

Smith is one of many faculty and staff members who feel that minority recruitment of both students and faculty is the main issue facing Third World people at Evergreen.

In 1974, a non-white DTF recommended that all vacancies in employment which occurred on campus in the following two years be filled by minorities and women. The committee also requested that the academic deans "step up the hiring of qualified non-white faculty to reach the 25 percent Affirmative Action goals as soon as possible, regardless of student enrollment."

According to the Affirmative Action officer Rebecca Wright, the national availability of Third World faculty is about 7.5 per 100. This figure compares to the October 1980 minority faculty at Evergreen of 13 per 100.

hiring goal was "pulled out of a hat" in 1974, and that it was not estimated from past statistics. She wishes that the projected goal of 25 percent for 1980 had been more realistic. According to Wright, in the future the goals will be projected vearly

Philip Cornelius Jones, a 1980 graduate of Evergreen who works for Employment Security, believes that the Evergreen administration and faculty hiring DTF's have

ignored these two recommendations of the 1974 non-white DTF Jones said that minority recruitment of both students and faculty is the major

issue facing Third World people at Evergreen Faculty member LeRoi Smith is resigning this year partly because of the school's lack of success in recruiting Third World faculty, and for financial reasons. "The

school has traditionally had poor views of higher education and as a result the faculty has abominably low salaries," Smith charged. Another concern of Third World people at Evergreen is that of retention. "The

school has not put it's best foot forward to retain Third World faculty," said Philip lones "New Third World faculty is alienated at Evergreen because there is no encouragement for the faculty to stay when

they don't teach the Evergreen way of teaching." Jones said that the college's location

interferes with its ability to recruit and retain Third World students and faculty. "That's why they stuck Evergreen in the woods in the first place," he said.

Third World faculty member. Wini Ingram, who has been at Evergreen since 1972, agrees with Jones that the campus' rural setting doesn't attract potential Third World faculty. She says that the college

needs to recruit more "minority hicks." "The ones (Third World faculty and students) that leave, are the ones that don't like small towns because they're from urban settings."

Ingram also said that the likelihood of reaching a 25 percent Third World faculty Wright said that the 25 percentage ratio ratio is small because of the school's setting

Third World faculty members on leave

Gail Trembly, a visiting faculty member from Nebraska, said that when minority faculty are on leave, there is a depletion of an already small population of Third World faculty. (Currently there are three Third World faculty on leave: LeRoi Smith, Rudy Martin and Maxine Mimms.)



Besides a full-time program, Third World faculty are often invited to guest lecture for other programs to present a Third World perspective, Trembly said.

"There is a great demand to be the "token" minority on committees. We're caught in a double bind situation where we have to do double duties," she said.

Like Philip Jones, Trembly believes that an increase in Third World faculty would result in an increase in Third World students. Jones believes that the 25 percent goal established in the 1974 non-white DTF would be a "great visibility factor" in attracting Third World students to the college.

Port Diversifies Exports

by Philip Watness

The Port of Olympia may diversify its export market with the addition of a cold storage terminal being considered by the Port Commissioners. The facility would handle fruit from Eastern Washington bound for ports in Taiwan, the Middle East, and Central and South America.

Audio Equipment Gathers Dust

by Dona DeZube

Students in the audio program here at Evergreen are complaining of a lack of support from the administration. As one student puts it, "the administation seems to think that if they ignore us we'll go away." Another said, "we have all this equipment and no support."

Evergreen has approximately one ton of transistorized audio equipment that is valued at one million dollars. "The smallest recording studio on campus is of a higher quality than the one used to record 'Sgt. Petter's Lonely Hearts Club Band," says electronic music faculty Dave formance, and the actual electronic Englert. The studio is one of five here on campus

gram seems to stem from the disagreement about just what audio engineering is, a craft or an art medium.

Peter Randlett, director of media loan, who teaches an audio module here at Evergreen sees audio recording as a medi- everything would sound the same." um, much like clay is to the potter.

"Audio is a plastic art form based on technology. The administration sees it as Although he is staff and not faculty, stu-

a mechanical, simplistic craft. They think dents point out that it is Wilhelm that it's like learning a vocation skill, Christ, writing is a vocational skill," said Randlett

"To be creative within a medium, you need the chance to get beyond struggling with the tools," he said. "Then, you can use the structure to produce pieces that have quality."

Dean Smith spoke for the administration. "Audio is a vocational area as it's taught in many trade schools. We don't teach it that way. We try to combine music history, theory, composition, per-

hands-on experience," she said. Ken Wilhelm, the manager of the The major problem with the audio pro- studios is the person who teaches students how to turn the knobs and the dials. He agrees with Randlett.

> "It has to be an art, because if you look around there's very few producers turning out hit records. If it weren't an art form

A second problem facing the audio department is faculty and staff problems.

keeps the studios going. "Ken is audio," said one student

and reinforcing sound for all functions here at Evergreen, Wilhelm is teaching a basic audio recording module. As if this the burden off the Port of Seattle while weren't enough, Wilhelm also has problems with getting support from the deans.

"I'm not a learned person, I can't talk to the deans on their level," said Wilhelm. retrofitted several older warehouses, and Dave Englert substantiates Wilhelm's feel- is planning to build a new facility which ings. "The administration is doing itself and the school a great disservice in the way that it deals with Ken. They treat him port this season's fruits when it is comlike a second class citizen," he said.

If Englert defends Wilhelm, it is with good reason. Wilhelm's audio module is really part of the job that Englert was hired for. Students and staff alike complain that Englert is not capable of handling the more advanced audio equipment. "From his resume it was obvious that he had little experience in this area," said Wilhelm.

Peter Randlett said, "Dave is an excel-

continued on page 2

J.D. Wright, port commission member aid the terminal would employ upwards of 100 people for six to nine months of the year. The operating budget would run as high as \$3 million with 35 per cent of that figure going for salaries.

The port currently exports logs and imports coke and pig iron. The new terminal would diversify the port's business base. thus bringing in more revenue. "Revenues for the port primarily come from log exporting," said Wright. "With shipments of lumber off last year, there was a substanial drop in net income.

The new facility would meet the forecasted demand for increasing exports of apples and other fruit. "Seattle is the primary outlet for exporting fruits," said Wright, "but its operating with antiquated facilities. The Port barely squeaked Besides keeping the equipment repaired through this year; there were delays by at least two shippers," Wright explained.

The cold storage terminal would take providing suppliers with a technologically refined system for keeping fruit evenly refrigerated at 32°. The Port of Seattle has would be ready in three years. The Port of Olympia's terminal would be able to expleted in early September.

"As of right now, we're looking at the money angle to take a look at whether we can afford it," said Wright. The Port Commissioners will decide today whether to go ahead with the plans and which contractor will build the facility.

"I guess the most important point is that the warehouse can offer a lot of diversity," said Wright. "It will diversify the port, while being supportive of the State of Washington's industry and good for the local area's economy.

Human Rights Ignored Says Costigan

by Philip Watness

Giovanni Costigan, professor emeritus of History at the UW and political speaker, stressed in his lecture April 20, the importance of public protest against the Reagan Administration's indifference to human rights throughout the world.

"If you think the national life must be redeemed from infamy, you will write, demonstrate, show that, at least, it doesn't have to be done in your name. I certainly hope you won't bear it without protest."

Costigan spoke about some of the shifts in policy taking place under the new administration. He is particularly incensed by the appointments of Alexander Haig. Jean Kirkpatrick and Ernest Lefever.

LaFaver's appointment was the most 'hollow, cynical, and insulting" that Reagan could make, according to Costigan, who said that Lefever has been an enemy of human rights "forever." Lafaver supported Pinochet in Chile and the generals in Greece. "He says the way to influence dictatorial regimes is to talk gently, to not irritate their sensibilities,' said Costigan

"Amnesty International has proven that dictators do not like publicity," said Costigan. "Amnesty freed 6,000 people because of the publicity they gave the prisoners. Dictators don't mind admitting murder but they certainly don't like to admit torture

Costigan was critical of the stand on human rights taken by United Nations Ambassador Jeanne Kirkpatrick. "Some believed that Kirkpatrick would be sympathetic to human rights issues because she's a woman." Costigan said that isn't

Tuition Hike:



who were murdered late last year weren't claim that the USSR is directly responsible thing when the Vietnam War began. Now nuns at all but were political activists. "Haig said that human rights issues should responsible statesman would speak more continue take a back step to terrorism. Why not go intelligibly.

Evergreen Students Start Counting Your Pennies

by Roger Stritmatter

For those of you planning on attending summer school, the news is not good. Majority Republicans in both houses of the State legislature last week slammed through massive tuition increases for state colleges and universities, and the first round of increases goes into effect this summer

The legislature approved statewide tuition increases averaging 70 percent. 75 percent of the increases, unexpectedly, go into effect starting this summer. That means summer tuition will leap from the current \$206 to \$283 in one shot. The remainder of the increase is scheduled to be phased in during fall, 1983, raising the cost of a quarter's schooling to \$308.

The measure came under fire from Democrats who labelled it a tax increase because some of the revenue raised by the tuition increase will be used to defray state deficits in areas other than higher education. Of the nearly \$90 million raised by the increases, almost \$7 million is earmarked for the general fund.

"That is not a fee increase," objected Donn Charnley, D-Seattle. "That is a tax and it is hypocrisy.

Republican supporters of the measure contend the move is justified since college tuition, even with the increases, still covers less than a third of the operating costs of higher education in the state. "I hope no one tells people in my dis-

trict that I voted for a bill that will require students to pay only 33 percent of the cost of their education," said Sen. Ted Haley, R-Tacoma, "Some want it to be 50 percent and I know some want them to have to pay all the costs."

But Sen. James McDermott, D-Seattle, said the tuition hikes are an elitist attempt to ration access to educational opportunities by income

"This is a tax on students," McDermott with the fact that we are closing off opportunities at community colleges and lidded enrollment in regional and doctoral universities, we are reducing our commitment to higher education. If you are in the middle class, you are going to get

socked by this tax. It is elitist.' The legislation was originally passed by the Senate last Wednesday in a 25-24 vote which followed strict party lines. The House Ways and Means Committee on Friday altered the formula for phasing in the increases, saving students an estimated \$13.5 million over the original proposal but scheduling the first increases for summer instead of fall as the Senate version had done. The measure passed the full House on Sunday and Senate members approved the House amendments.

Governor Spellman, despite campaign promises that he would not support quantum leaps in tuition, said he would "very reluctantly" sign the legislation into law.

the case. Kirkpatrick said that the nuns after both?" The CIA has refuted Haig's for running guns into that country, Costi- I see people protesting against El Salva-As for Haig, Costigan shakes his head. gan pointed out. "One would hope that a dor." That protest, Costigan said, must

can bombs repressing the people's desires. protest to their elected representatives. "Somoza had tortured his people for 40 years. American planes dropped bombs think, my god, something terrible has try to stop the revolt."

Ted Kennedy entered into the Congres- the American public."

Audio Equipment

lent composer, but he just doesn't fit the student who handles the bookings for the said. "When you put this increase together bill as an audio instructor. We have a lot studios, doesn't think that the right reof sophisticated equipment and Dave

doesn't know how to use it. Englert charges that it is only a small minority of advanced students who are in need of instruction at this point. He does see a need for advanced instruction further ahead in the future. "If they hire someone who's up in the stratusphere for a small fraction of advanced audio students, they will leave a vast majority of beginning students in the dust."

"I am not qualified to teach the audio techniques required for advanced students," Englert continued, "I feel that my musical background and my ability to hear things in an esthetic sense would combine successfully with an advanced technique faculty."

Students fear that Dean Smith and others on the faculty hiring committee will hire someone similar to replace Dave Englert, who is leaving after the summer guarter. Dan Crowe, an advanced audio

continued from page 1

placement is going to be found. "There's not enough time to find that faculty. They need to look a lot harder," he said.

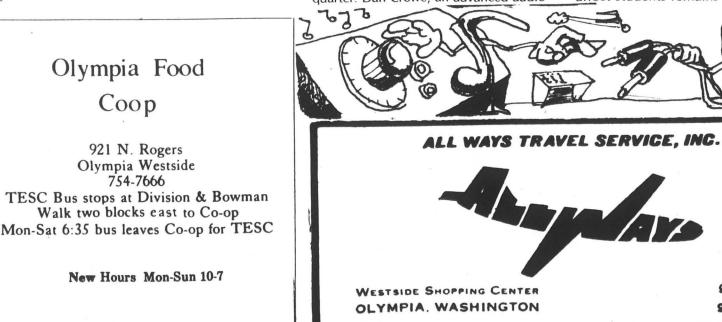
"The administration has problems defining long range curricular goals relating to instruction in audio recording," said Randlett. "This field of study is very new, and persons with an interdisciplinary attitude and the necessary technical skills are very hard to find. But it can be done." Randlett said he also fears the wrong person will be hired.

Students charge that recruitment for the position was poorly done, and that the administration did not allow enough time to find a qualified applicant. Of the applications received 95% were primarily music rather than audio oriented according to Randlett

Meanwhile one ton of transistorized eguipment sits in the Communications Building. Who runs it and how it will affect students remains to be seen.

943-8701

943-8700



Whole Foods **Great Prices**

sional Record September 24, 1980: "Six thousand peasants were gunned down while crossing the river from El Salvador to Honduras." They were murdered merely for trying to escape the ravaged country. "Two-thirds of the killings are done by government aids with American weapons This is the world in which the young are taught to believe in human decency."

The Reagan administration in its first weeks in office welcomed its first public visitor: General Chung of South Korea, a man who put Christians to death because they were activists. "Amnesty International pointed out that Korea and the Soviet Union were the worst offenders of human rights in 1980," said Costigan. The administration has also received a visit from the head of the military in South Africa, the person responsible for the murder of Stephen Biko.

"It's admitted now that there is a program of billions of dollars to be given as military aid, to anywhere in the world where its deemed in the interests of the United States," said Costigan. "Who will pay for it? The young, the old, the poor.

Costigan said he didn't see any vulnerability in the Reagan administration but that Reagan may have pulled back from his stance in regard to El Salvador because of the public outcry. "No one said any-

"We can do what little we can," he Costigan spoke of the legacy of Ameri- said, urging the crowd to write letters of "If they get 30 letters," he said, "they on the Nicaraguan slums, on the infallible happened. It could be 30 tonight!" Costipoor. Somoza destroyed his own cities to gan even suggested that one could run for office. "I can't believe that honesty in Costigan repeated the report Senator public government has been deserted by

State Urges Creation Academy of Peace

From amongst the shouts and arguments over such controversial issues as redistricting and the state budget has come a calm, quiet, yet impassioned call for peace.

In the last week of the session, the House of Representatives passed a memorial introduced by Rep. Georgette Valle, D-31st District, which asks Congress to set up a National Academy of Peace and Conflict Resolution. Valle said Americans from the time of George Washington have called for such a national institution.

"Franklin D. Roosevelt, Dwight D. Fisenhower, John F. Kennedy, Everett Dirksen and Hubert Humphrey-these are just a few of the many people who have

advocated establishment of an academy

of peace," Valle said. "As Benjamin Rush, a signer of the Declaration of Independence said, it is lamentable that we spend so much on war and so little on peace. Now, more than ever, we need to dedicate ourselves and our country to peace, both internal and world-wide.

Valle noted that a Congressional commission set up to look into proposals for establishing an academy of peace has recommended that such a facility be established as soon as possible.

As envisioned by its promoters, the academy could: become a prime example of a major nation committing its resources to training individuals in non-violent

Evergreen's Budget Finalized

by Andy McCormick

The \$26,575,000 operating budget approved by the legislature last week will allow Evergreen's enrollment to increase significantly over the next biennium, according to Les Eldridge, Assistant to the President and lobbyist for Evergreen. "It's a good budget," Eldridge said. "It will allow us to continue our growth."

But the new operating budget, an increase of about \$4 million over the last budget, will not allow the College to meet enrollment figures targeted in a Council on Post-Secondary Education report on Evergreen. That report set a goal of about 3050 full time students to be enrolled by 1982-83 if Evergreen is to continue in its present form.

That a lack of funding, instead of a failure to recruit more students will prevent Evergreen from meeting the CPE guidelines is "pretty well understood by legislators," Eldridge said. Earlier in the session Vice President Byron Youtz had testified before the Senate Higher Education Committee concerning the contradiction between funding levels and enrollment requirements

On Sunday, the last official day of the current session, the legislature also approved a new capital budget for the College which provides funding for buildings, equipment, and general facilitiesrelated areas. Eldridge said he is very pleased with the capital budget since it provides funding for, among other things, plans for a gymnasium building.

The \$270,000 alloted will allow the College to draw up detailed working plans for the gym which will then be presented to the legislature during the next session. Total cost of the gym is estimated at approximately \$4.5 million.

The capital budget also includes \$530, 000 to resurface the leaky Library roof and \$61,000 to correct the same problem in the Seminar building. Energy improvements were granted \$120,000 and the soccer field construction project garnered \$580,000, Eldridge said.



means of resolving conflict. It would emphasize practical training involving "in the street" conflict resolution techniques. plus advanced-level subjects such as social science, behavioral-science and mediative studies. Finally, it would teach conflict resolution techniques applicable to both international and domestic conflict situations, which would complement traditional diplomatic training that stresses advocacy skills.

"The United States has four military academies and five war colleges devoted to maintaining peace by armed force," Valle said. "Isn't it time we had at least one national institution dedicated to creating peace through non-violent action? As Warren Christopher so aptly demonstr-

ed in his negotiations for the release of the American hostages in Iran, peaceful methods can produce positive results where violent action creates only more conflict

"I think it's particularly appropriate, at a time when we have a massive arms buildup in this country, when world tensions over the Polish situation and El Salvador are at a peak, when in this state we are fighting tooth and nail over such hings as the budget and redistricting, that we in the House send a message to Congress and the President that we want a lasting means of achieving peace without violence.'

Valle's memorial passed the House with only two dissenting votes.

The Cost of Being a Student

Evergreen Financial Aid Director Laura Thomas says the cost of being poor is going up. An Evergreen student, Thomas says, can expect to spend about \$4,539 to meet living and educational costs during 1981-82. This figure is the "modest late to apply for financial aid for 81-82, but adequate" amount allowed for students receiving Financial Aid at Evergreen under the tuition increases just passed by the legislature.

The budget includes \$375 per month for room and board, personal expenses, and transportation, and \$100 per guarter for books and supplies.

Thomas says that although it is getting some types of assistance are still available

Eases Environmental Protection Laws

by Ken Goldman

Legislation to lift some restrictions on timber companies in filing substantial de- tices should be exempt from filing Envelopment permits in the shorelines area vironmental Impact Statements (EIS). of the state passed both the House and Senate last week.

The "new" legislation places a subsection of the Forest Practices Act (of 1974) into the Shorelines Management Act forcement. We submit that diversion of (SMA). The controversial amendment reads as follows:

construction of up to five hundred feet of environmental quality. one and only one road or segment of road, provided the road does not enter the shoreline more than once."

By having this section now under the auspices of the SMA, it allows timber companies the right to construct roads in quirements for EISs-for governmental the shorelines area without having to file decisions involving a "major action sigfor a permit of substantial development. According to environmental groups, it will environment. pave the way for timber companies to expand their developments beyond just forest-related activities.

Officials from the Washington Forest Protection Association agree with proporeasons. They believe, unlike several en-

vironmental groups, that most forest prac- representative Marcy Golde, told the According to the Forest Protection

tal protection from forestry activities is active on-the-ground inspection and en-

scarce agency staff time, into the EIS process, and away from field inspection "A permit shall not be required for the and enforcement, will not improve actual However, environmental groups believe

that this legislation does more than just repair a "technical amendment." They look back to 1971 when the State Environmental Policy Act (SEPA) established renificantly affecting the quality of the

They contend that allowing roads to be built without the need for a permit may seem insignificant but that a closer look will tell you otherwise.

The Washington Environmental Council nents of this legislation, but for different (WEC), has been in the forefront of those opposing the Shorelines amendment. WEC

Sat. 11 a.m.

Sun. 12 noon-5 p.m.

House Natural Resources Committee two to seek the protection of the fisheries months ago that "It is important to know habitat vital to the perpetuation of the that roads cause by far the most damage salmon and steelhead resources and to Association, "The real key to environmen- to fish by greatly accelerating the amount exercise our treaty-guaranteed and juof soil mass movement (erosion).

Golde then went on to point out holes in the amendment "The 500 foot exemption in this law,"

she said, "also is limited to one application and successive application could be they're not overly concerned with the used without violating the letter of the law; also it would be possible to meet the with the affects it will have on environletter of the law by having the road exit the shoreline zone once every 500 feet. winding in and out of the zone for miles. This pattern is very common."

west Indian Fisheries Commission, empassed legislation.

"Our purpose and intent," he said, "is dicially-upheld fishing rights. Not only do these bills allow the degradation of the fish habitat, they most importantly will

deny Indian fishermen of their livelihood. Opponents of this legislation admit that immediate effect of the bill, but more mental legislation as a whole.

Nisqually Delta Association President Gary Kline said, "It's not a problem when one bill or amendment is passed. But Bill Frank Jr., Chairperson of the North- what bothers us is a possible precedent being set, a precedent that would render phasized his displeasure with the recently all environmental legislation meaningless and useless."

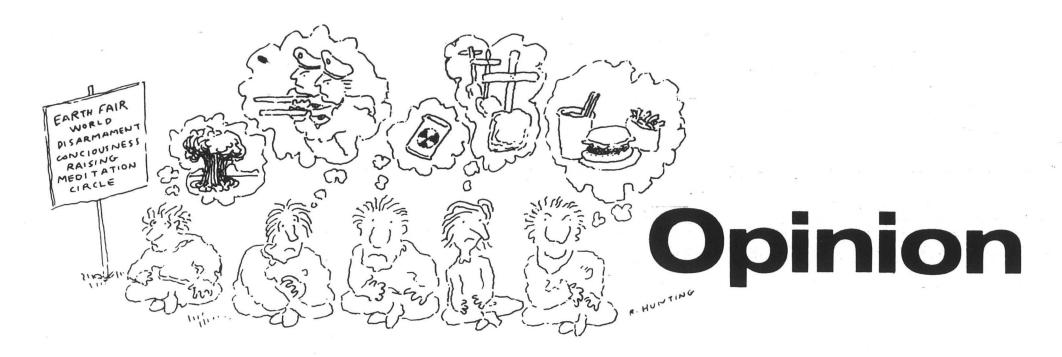


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"Olympia's First Espresso Bar"



The Real Evergreen

A collective thank you is in order for the industrious group of students who or- Square, the balloons and the cotton ganized, produced and presented the Olympia community with Earthfair '81.

changing relationship between humanity and nature was an unqualified success, featuring, as it did, a superb program of

The success of Earthfair seems even more impressive when one considers the present the college honestly, speaking to level of support provided for the festival the community with intelligence and reby the College administration, concerning spect? Or shall we continue to play the which, the words "reluctant" and "mini- Philistine, selling not the college, but the mal" come to mind

This is in direct contrast to the immense To-us, Earthfair '81 was an excellent effort devoted each year to "Super Satur- example of what this college stands for. It day," the Office of Community Relation's represented Evergreen as it is and as it over-hyped, slickly packaged promotional should remain—intelligent, concerned, presentation; an orgy of commercial self- entertaining and, above all else educaindulgence which shows all the taste and tional. sensitivity of a fraternity beer blast.

We do not wish to slight the many entertaining and educational exhibits presented at last year's Super Saturday, and we fully acknowledge the long hours of volunteer work that many members of the movement and the superb educational Evergreen community, both students and opportunities available at Evergreen. statf, put into the event. Our quarrel is not with the idea of a Super Saturday, it realizes that in Earthfair it received a is with the method of its application.

What we object to, is the false image of price of a \$1000 contribution from the Evergreen fostered by the administration's Evergreen Foundation and the skills of vear-end extravaganza. One only has to some of the most talented students on recall the tacky Bavarian beer hall in the campus, it purchased a presentation of 4th floor ballroom, the slightly nauseating great value. A "Super Saturday" indeed

aroma of burnt pork that floated over Red candy, to realize that Super Saturday is a carnival—a nice carnival, but one that This week long celebration of the ever bears no relation to what Evergreen is really all about.

The need to reach out to the surrounding community is an unquestioned need. speakers, films, exhibits, and artistic talent. What is open to debate is the best method for achieving that goal. Are we to worst kind of commercial hype?

We hope the 2000 plus people who came to the college last Saturday, as well posed intent of this bill was to do away as those who attended the week long pro- with shops and boutiques which supgram of events, came away with a clearer posedly pander obscenity by selling understanding of both the environmental

We also hope that the administration bargain of the first magnitude. For the

View from the Dome



by CPJ Legislature Staff

The executioner's song may soon be sung in Washington state. A bill allowing death by hanging passed the Senate by a 30-17 margin and is on its way to Governor Spellman's desk. If hanging is declared unconstitutional by the Supreme Court, the bill provides for a new means of extermination to be used—lethal injection.

Representative Andy Nesbit (R-Sequim) gave the House a much needed shot in the arm Thursday night with a rather witty parable concerning an ethics bill. The bill had been introduced this session in the wake of the Gamscam scandal and the reason Nesbit opposed it was because the bill wasn't rigorous enough for him. Hence his parable. Once upon a time a long draught (corruption) forced people (the legislature) to seek relief (the ethics bill) from a preacher (the Governor?) who had always answered their requests in the past. But this time the preacher refused. Why? asked the people. Because not one

of you has enough faith to have brought an umbrella. (Meaning that the legislators, in their heart of hearts, know that the bill won't really outlaw abuses.) After Nesbit finished, a Democrat unfurled a bright red umbrella for which the House gave her a cheering ovation. Speaker Polk asked, amidst the uproar, "Does anyone dare speak now?" A vote was then taken and the ethics bill passed despite Rep. Nesbit's efforts.

Senator Metcalf (R-Langley), much maligned in these pages, certainly got the goat of Senator Goltz (D-Whatcom Co.) during debate on an amendment to raise hunting fees for mountain sheep from \$11 to \$150. Goltz, who sponsored the amendment, said the revenue passed would allow the Game Dept. to maintain the dwindling mountain sheep population. Metcalf said the amendment would make mountain sheep hunting "a sport for the rich," and Senator Rasmussen (D-Tacoma), concurring, said the "increase isn't a tax but a usury (get it?) fee. It proves you can pass anything you want in this session."

Considering the spate of bills that went through during the last week of session, otherwise known as the final daze. Rasmussen may be right. Bills raising the taxes on the essentials of life, cigarettes and booze passed, as well as a gas tax and big increases in the cost of licensing your car.

Everybody seems to be "sharing the misery" wrought by the Republican's budget except the corporations: one of Spellman's pet projects, a bill allowing the sale of public bonds to finance private industry, passed.

Evergreen's own Dan Evans was confirmed by the Senate over the weekend as one of Washington State's two representatives on the Pacific Northwest Electric Power and Conservation Planning Council

No Exceptions to Freedom of the Press

House Bill 626, which would have allowed the vague "community standards" doctrine to determine the acceptability and accessibility of all written and recorded material, was recently deep-sixed during State Senate hearings. The proerotica to adults

Moral Majority leader Mike Farris spoke for the bill's supporters by claiming that HB 626 would attack only the sleazy filth emporiums that populate the run-down sections of state metropolitan areas. Owners of "real" bookstores and authors of "real" books need not fear the bill's ominous implications, according to Farris and Co.

Proponents of free speech and other "civil libertarians" condemned the bill because its constitutionality is questionable. Prestigious authors of "legitimate" prose called it a threat to great literature. Such renowned classics as Brave new World, Catch 22, and Catcher in the Rye were cited as potential blacklist candidates.

The desire to save the classics from the bookburners is well intentioned and noble but the tone of the mainstream literary community is somewhat sanctimonious. Fearing accusations of guilt by association they have eschewed the pornographers with much the same kind of intensity dis-

played by the religious zealots. One gets the impression that some people opposed HB 626 not because it was unconstitutional, but because it could possibly deny future generations the insights of Kerouac and Kesey.

Where do we draw the line between smut and "acceptable" adult literature? Is there, in fact, any real need to distinguish between the subtle nuance of Lady Chatterly's Lover and the sensual urgency of Sorority Sex Kittens? Aside from the obvious aesthetic considerations, why should any form of literature be lent more legitimacy than pornography, hardcore or otherwise

One of the most tried truisms of life is that there is a good and a bad to almost everything that exists. In terms of dealing with the artistic expression of human sexuality, pornography may very well be bad art, but it is not inherently evil. Sex is a fact of life and its exploitation is a fairly natural progression. Pornography has always been with us and it will continue to exist despite all attempts at censorship

If this is to remain a free and democratic society, ALL forms of human expression must be protected. Though many may find it distasteful, sexually explicit material must be permitted to coexist with the more traditional art forms or the term "freedom of speech" will become a joke. If the citizenry allows the politicians to confiscate smut, then only the politicians will have smut.

Cooper Point Journal

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A Short History of the Environmental Movement

by Rob Sandelin

Forum

The technology that was developed out of W.W. II had profound effects on American society. Although heavy industrial activity was nothing new, the products of this industrial growth became much more widespread. Effluents became more complex and toxic. Synthetic fibers such as nylon and rayon replaced cotton and wool and the use of plastics became universal

These technologies replaced natural systems with high energy, pollution producing processes. The chemical industry unleased several cure-all chemical compounds and it was widely believed that D.D.T. and such chemicals would rapidly bring the house fly, the mosquito and other insect pests to extinction. In the early 50's the peaceful atom was going to make electricity too cheap to meter. The march of industrial progress was turning the tide on human disease and making the world a better place.

At least, that is, we were told at the

time. The bubble burst in 1962 when Rachel Carson's monumental book, Silent focused mass attention upon the pollu-Spring, unveiled the insidious nature of chlorinated hydrocarbon pesticides...Dur- trial centers. The environmental moveing the 50's and early 60's the Sierra Club ment was born. Ecology became a masand the Audubon Society carried the banner of environmentalism, but although politicians gladly jumped aboard. they made local successes it was hardly a nation wide movement.

The 60's brought war and social turbulence. Massive anti-war demonstrations and youths battling police sent shock waves through American society. Through- new found ecological conscience sucout those years, college students around the country acquired the tools and skills of political organizing and they took to the streets to capture the attention of America.

In 1969 college activists began preparing for the first national environmental teach in, to take place April 22, 1970. Fairs, demonstrations, lectures, seminars, economy and growing apathy. No matter and articles in major magazines and news- what the obstacles, let us never lose sight papers were all prepared. Earth Day was a of that vision-an unpolluted, unspoiled, Rob Sandelin is the Olympia area cotremendous nation-wide success. Ecology environment for all humanity.

became a household word and the media tion blight surrounding America's indussive rolling bandwagon, and pressured

In late 1970 the Clean Air Act became law and in 1972 Congress passed the clean Water Act. In the decade of the 70's the environmental movement made some profound impacts on American society. Our ceeded in modifying, delaying, or halting various dams, canals, power plants, oil leases, insecticides. We stopped the S.S.T. a dam in the grand Canyon and brought protection to millions of acres of wilder-

Today the environmental movement faces—the challenge of a deteriorating



Editors Note

Due to space limitations we request that letters to the editor be no longer than one page, typed double space. If you wish your letter to appear in the Cooper Point Journal, the deadline is Monday at 12 noon

Community Radio?

Dear Editor:

Your article on KAOS was right on! You were absolutely right to insinuate that KAOS has a mentality that reaches its height when they play recordings of rutting Bulgarian YAKS.

Although I do enjoy their classical music programs, I resent the fact ing video tapes of the experiments we that my hard earned tuition money goes are about to perform this quarter. Let's towards subsidising the garbage that they talk about this, O.K.? Lee-"Not a good call music

KAOS boasts that they only play noncommercial music. Pressure a KAOS person into defining commercial and this is what they'll say "Commercial music is what the other radio stations play. It's the we have available in these keen experistuff you hear a lot." Well all the econom- ments. Huh?" ics students out there know that a radio station runs on ratings. When you play what people want to hear, then you get the ratings.

Why doesn't KAOS ever publish their ratings? Is it possible that they don't have any listeners, besides the people in the studio?) If KAOS plays only non-commer- as a decision arises; to do them or not to? cial music, then they're not playing what people want to hear. Therefore they must have been giving me no leeway in my be playing what people don't want to hear

The junk that KAOS tries to pass off as music (sorry jazz and classical people) just worsens an already bad reputation that Evergreen has of being a place for spaced out weirdos.

The people who run KAOS don't care about what people want to hear (ever try attend an expected last class, and instead to request a tune?) Those pinko-commie meet a xeroxed message: "... don't underschitzos controlling the radio station want stand physics. No Credit!" us all to listen to what they play, not what we want to hear.

Perhaps it's time for KAOS to change their call letters to KRAP. That way people again, only with a catch. I can skip the

will know what they're tuning into. The time to unite is now, Greeners If KAOS is going to run over every station after all. I choose the former. Would you

that students try to pick up (like quality public service stations such as KRAB) then tune out!!! Let our battle cry rise over the campus

DEATH TO BULGARIAN YAKS! lust sign me disgusted (because too many of my friends work there)

Stifled Motivation

Dear Community,

Is a cancer limited to only isolated areas, or is it just a symptom of the sickness of the whole body? Let's look at the etiology of this tumor.

Person Case History: Time: January 1981. Place: TESC. I am rolled in the module, Optics and Holography, stars sparkling in my eyes as my imagination soars. First grounding: Me-"Lee, listen, 1 have lots of energy to put towards creatidea. I would rather have the students struggle.

One or two weeks later, the same characters are together; "Boy, Lee, I sure would like to tape, utilizing all the visuals

"No. I think you should do your lab reports and then think about that stuff." Well, my motivational level drops. But I struggle to start writing the labs. Having not handed in any labs, mid-semester finds me with a piece of paper warning me of failure. Rebellion taints my mind "I'm not sure I'll do them, prof, since you approach to educating myself." (No trust).

Later I make up my mind to do them, and the struggle takes hold again. Finally Lee presents a deadline; the Monday before evaluation week. My pace hastens but these babies are no quick piece of cake. Of course, I can't meet the deadline, and I tell them so. They next day I

Instinct and emotion send my voice to 114 decibels and my body propelling towards the Dean. The choice comes up labs and receive no credit, or I can complete them and hope Lee gives me credit

trust this professor to be at all generous? Not me. End story.

While neglecting long discussions of my values on this decision, I wish, rather, for this episode to bring to light, through its telling, the burden of Evergreen's present bureaucratic attitude. Can we really let this school go the way of the majority, and produce only modular students? Must our educational system act as a tool for molding or can it abet creativity? Can it achieve an atmosphere of support for ideas?

My suggestion is this; look at your own program or module and determine your involvement in it. Otherwise, get involved to change the structure to suit you and the others involved. It's our battle!

Sincerely David Geist

YAKYAKYAKYAKYAKYAK

Graduates Do Succeed

Dear CPI

I would like to respond to Kathy Connor's "Conspiracy Toward Mediocrity" one of many Evergreen success stories; article printed in last week's Forum. I deal matilist gets longer each quarter. with a wide variety of graduates who are using "all those nifty skills and ideas (they) picked up here." Kathy, you may be surprised to learn that for most of those graduates, life after Evergreen is almost as good as, and sometimes better than, life during Evergreen.

I hear from alumni regularly who are eager to tell of how they're using their Evergreen education in numerous career areas. They talk about the positive response they receive from employers who are impressed with their specific workrelated skills as well as their ability to communicate, to think clearly, to write, formulate opinions, and make decisions.

I hear from employers who have hired Evergreen graduates and after some initial found it sad to see the Cooper Point skepticism, have come to thoroughly appreciate the creativity with which many article: "Sauna Project Cooled Again." I Evergreeners approach their work.

and work in Washington State, which conflicts with your statement regarding the poor acceptance of an Evergreen degree by residents of this state. You might also be surprised to note that 93% who can only dream of saunas. of Evergreen's 1979 graduates are gainfully employed out there in the real world, and

and you'll like us.

Think about our

4000 circulation:

that figure is exceptional considering this is a liberal arts institution. In addition, the list of graduate and professional schools where Evergreeners study is equally impressive.

All this is not to suggest that job hunting or making it into graduate school is easy for any Evergreener—it's not. However, during our ten year history the products of Evergreen's style of interdisciplinary learning have been able to leave this place with some rather impressive creden tials. No Kathy, their degrees are not economically or academically worthless

Finally, you alluded to the realities awaiting Doug Scrima upon his entrance to the real world. Yes, Doug is an Evergreen g aduate working in the Admissions Citice; however, you may be interested to note that his "worthless piece of paper" from TESC has allowed for the following he taught in a high school, despite not being certified; he designed an educa tional program for an independent school in Vermont; he co-designed and instructed a special program for delinquent youth; and finally, Doug has successfully lobbied for various grass roots/community organizations—all prior to being hired as n Admissions Counselor. Doug is only

Evergreen continues to be an exciting and unique educational option, and for most of the people who come here and graduate, the pay off is well worth the effort

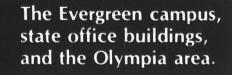
> Joyce Weston, Coordinator Career Planning and Placement

Sauna Changes a Luxury

Dear Editor

While the legislature has just cut welfare benefits, C.E.T.A. funds, and other public programs that helped supply bare essentials to people, like food and heat-1 Journal's idea of front page news was the do not feel finding money to fund equali-Most Evergreen graduates do opt to live zation of the saunas and locker rooms is as important an issue as feeding and housing people. Why don't we find the money-give up some our luxuries and buy food, heat, and clothing for those

Priscilla Holcomb



Advertise in the CPJ WHY? Because we'll like you,

Lowry Seeks Halt to El Salvador Aid



by Bill Montague

Mike Lowry, junior member of Washing- areas. ton's congressional delegation, isn't buying the Reagan line on El Salvador. Lowry, who represents Seattle's seventh congressional district, is cosponsoring a bill in Congress to halt all military assistance and strictly limit economic aid to the Salvadorian ruling junta.

House Resolution 67, introduced by Lowry on February 6th, calls for an immediate end to all military aid to El Salvador and the removal of U.S. military aid and advisors. My mail is running ten advisors stationed there. Continued eco- to one against such a policy." nomic assistance would be contingent upon the junta showing progress in curbing the right wing death squads and those elements within the Salvadorian armed forces believed responsible for over "They haven't gotten as far out in front of 10,000 civilian deaths in the past year.

The Lowry resolution would also tie US aid to the implementation of what Lowry termed "meaningful land reform, instead of symbolic land reform."

and land reform would be judged by the House Foreign Affairs Committee, which



Got Nothing To Do?

When you're on your coffee break, or between classes, or catching a bite at the Spar, pick up a copy of the CPJ and find out what's happening on campus, in Olympia, and around the world. Each week the Journal brings you the very best in news, commentary, reviews, and the most complete calendar of arts and events in town.

Read the Journal and find out about all the things Olympia's daily doesn't want you to know about. Keep your quarter and put it towards a cup of coffee. The Journal is free, and that's still the best deal around.

Handy Pantry

would be charged with giving an annual report on the junta's progress in these

According to Lowry, support for some sort of limit on U.S. involvement in El Salvador is growing, both in Congress and going to end up subsidizing military reamong the public. "When we introduced pression. the bill," he said, "we were in a very small minority in Congress. But as the American administration's policy towards Central public has become aware of the extremely America, particularly its view on Cubanimportant issues involved in our intervention in El Salvador, public opinión has grown very strong against sending military relations with Cuba. We should be work-

Lowry said that while 43 of his fellow congressmen have signed on as cosponsors of the bill, none of the other Washington representatives have done so. this as I would like them to be," he said.

Lowry is extremely critical of the Salvadorian junta, although he credits them with good intentions. "I believe that the Duarte regime wants to be, and philo-The junta's performance on human rights sophically is, a centrist government," he said, "but they have failed totally in stopping the right wing terrorists. What been are two different things. They've been a failure

> The situation in El Salvador has reached of trying to support a moderate junta," he ment that is supporting the wealth and any central ground left. By the time we tually overthrow that government. This is and Water Streets. started trying to do something, the situa-

tion was too polarized. You have the mili- true in the United States, it is true in any tary supporting terrorists and you have all country the rest of the political spectrum who end up being 'leftists' because they have no place left to go."

land reform program is "perpetuating rather than solving the problem." The major flaw with the program, Lowry maintained, is that it does not free the peasants from their dependance on the large landowners.

"The only parcels of land large enough to make a farmer self-sufficient are going solely to those people who are friends of the government," he said, "the other land is allocated in parcels so small that those farmers are only a continuation of the peon state

Lowry speculates that the nature of the Salvadorian land reform may be set by the needs of American corporate interests. "I sometimes wonder," he said, "if what we are really trying to do down there is keep the people captive to our marketing system and insure our corporate interests in the country. A lot of the support for the Duarte government could be coming from U.S. corporations who have an interest in preserving the current economic system in El Salvador.

Limiting economic aid to El Salvador, is just as important as curtailing military aid, said Lowry. "While I think it is very important for us to continue our economic aid programs to Third World countries," he said, "we have to have certain safeguards to insure that the money is not

Lowry said he is troubled by the Reagan American relations. "What we ought to be doing is working on having diplomatic ing on having them as friendly neighbors, as opposed to being enemies."

Lowry is sceptical of the administration's parks and flowers during the Nisqually claims that the Salvadorian Civil War is a product of Cuban and Soviet aggression. 'The whole thing has been blown out of proportion," he said. "It is an example of us developing straw men and then saying

'here is the problem, lets move against it.' Giving unlimited aid to the Salvadorian made this year's walk route more interjunta would be a grave error, according to esting." Joggers are welcome, too, she Lowry. "For our own enlightened self interest," he said, "we should not be supporting a right wing government, with

military backing, that is eventually going they want to be and what they really have to be overthrown. It may be one year, it may be ten years, but that is exactly what is going to happen "When a small part of the people of a

the point where there may no longer be a country have most of the wealth and the political base for a truly centrist govern- majority of the people are suffering great- miles and extends from Capitol Lake to ment, Lowry claimed. "We've had a policy ly," said Lowry, "when you have a govern- Tolmie State Park, from where Nisqually pointed out, "when in fact there wasn't not the people; then the people will even- 9 and 11 a.m. at Capitol Lake Park at 5th

Lowry said that he is unsure what will become of his resolution, but expressed confidence that in the end the trend in According to Lowry, the Duarte regime's American politics towards a return to the hardline foreign policy of the 1950's would be reversed.

"Eventually," he said, "we will get back to a place where the American people will not tolerate this type of thing. I think right now we're just experiencing a sort of temporary lapse from reality.



Bikers will bike to Nisqually Reach, and walkers will walk along a lovely route of Delta Association's second annual Walk & Bike-A-Thon Saturday, May 9.

"With the new route for bikers, we hope to give more people a chance to see the delta firsthand," says Mary Oliver, coordinator of the event. "Also, we've

The NDA, a local group of individuals and organizations, has been working to preserve the delta in its natural state for more than ten years.

The walk route is 16 kilometers or about 10 miles, and extends from Priest Point Park to Tumwater Falls Park. The bike route is 40 kilometers or about 25 Reach is visible. All routes begin between



Return to the Days of the Renaissance

Free entertainment, Maypole dancing, archery and broadsword demonstrations and visits by costumed lords, ladies, peasants and yeomen are all part of the action planned this Saturday (May 2) at an eight-hour Renaissance Fair, slated to begin at 10 a.m. on the central campus plaza at The Evergreen State College.

The Fair, staged to "celebrate the simple pleasures of medieval life" according to its student organizer Alisoun Lamb, will feature music by the Evergreen Madrigal Singers, a local troupe of Irish musicians, folk singers, instrumentalists and belly dancers, all slated to appear on the central plaza.

Demonstrations of broadsword fighting will be offered at noon and 2 p.m. by the Pacific Northwest Kingdom of the Society for Creative Anachronism, and archery shooting will begin with an 11 a.m. warmup, followed by open competition at noon.

Kiteflyers will have a chance to display their talents at 3 p.m. and everyone will be invited to dance around a decorated Maypole throughout the day. Free instruction in folk dancing will be taught from 2:30 to 5 p.m. and booths will be staffed all day, offering everything from woodworking and jewelry to science fiction art and tarot card reading.

The spring fair is sponsored by the Evergreen Gig Commission; details are available weekdays at 866-6220.

Voices Speaks To, and About, Women

The isolation of individual women and an exploration of bonds and experiences common among all women in contemporary America provide the central themes of "Voices," a Spring Quarter drama opening Wednesday, April 29 for the first of five evening performances at The Evergreen State College.

The show, written by feminist poet Susan Griffin and directed by Evergreen adjunct faculty member Ruth Palmerlee, begins at 8 p.m. Wednesday through Sunday in the Experimental theater of Evergreen's Communications Building.

The show, written by feminist poet Susan Griffin and directed by Evergreen adjunct faculty member Ruth Palmerlee,

It's a play that "speaks directly to women about women," explains Palmerlee. "It revolves around poetic tales five women share without ever talking to or interacting with each other. Instead, each woman sits calmly amongst the audience, candidly opening the story of her life to others and thereby reducing her own isolation.

"Gradually their voices begin to echo each other until finally they become a chorus, united in their shared experiences," Palmerlee concludes.

Members of the "Voices" cast include: Ruth Reed, a veteran director/producer/

actress for Olympia Little Theater and a full-time Evergreen student; Bernice Youtz, Cooper Point resident who is performing in her first role in more than 30 years; Patty Needham, a secretary at Evergreen Forest Elementary School who has also appeared in several OLT productions, Karen Hatcher, an Evergreen transfer student from Centralia who has worked with Lewis County's Evergreen Playhouse; and Sarah Favret, a recent Evergreen graduate and Latchkey childcare worker.

The five have dedicated proceeds for for their opening night to the Olympia YWCA Women's Shelter in memory of Colleen Hunt Spencer, an Evergreen graduate who helped found that organization. Tickets for the Wednesday night show are \$10 and may be obtained through the YWCA at 352-0593.

Tickets for the other four performances, set for 8 p.m. April 30 and May 1, 2, and 3, sell fo \$2 general or \$1 for students and senior citizens and may be obtained at the Evergreen Bookstore, Rainy Day Records or the Book Mark in South Sound Center. Reservations may be made by calling 866-6070.

All guests to the play will be invited to meet the cast after each production and share refreshments.



To begin with, sewing is not really such an arcane art. Many Society members, both male and female, who could not so much as thread a needle when they joined, find themselves making houppelandes with dagged sleeves, hennins, and purfled trunk hose before many years have passed.

However, just at the beginning, many of us are forced to put together an outfit out of objects trouves, and if this is done with imagination and good taste, some very nice costumes can be made

READY-MADE COSTUMES

For women: Long, solid-colored skirts, peasant blouses, full-length housecoats with long sleeves, or short-sleeved ones worn over a long-sleeved turtleneck blouse. A large scarf pinned like a veil solves the problem of short hair. A plain pillbox hat can also be worn with a veil that goes over it and under the chin

For men

Solid-colored pants, cross-gartered with ribbon or leather thongs; Tom Jones-type shirts, worn tails out and belted, or a turtleneck shirt under a

surcote made of two towels pinned together at the top corners and belted; embroidered Indian shirts or hooded caftans (for either sex) will also pass

For children: Tights and a turtleneck under a

NO SEW ORIGINALS

towel surcote.

The simplest garment of all is made by buying a length of fabric twice as long as you are from neck to ankle, folding it in half, and cutting a hole for you head. Belt it around you and you are all set. A surcote can be made by taking a piece of material that is twice as long as you are from neck to knee, cutting a piece off the side so it is as wide as you are from shoulder to shoulder, folding, and cutting a hole for the head. A heavier piece of material the same length as you are from wrist to outstretched wrist can be draped around you and pinned for a cloak (if you want to be fancy, cut it to a half circle).

Any fabric that is not screamingly modern (i.e., plastic) will do. Solid colors are more period than prints, but textured fabric is fine. An old curtain can become a surprisingly elegant robe. Blankets, cotton sheets, etc. make excellent summer costumes or peasant gear. Leather belts, kerchiefs, and maybe a bit of jewelry will complete your garb.



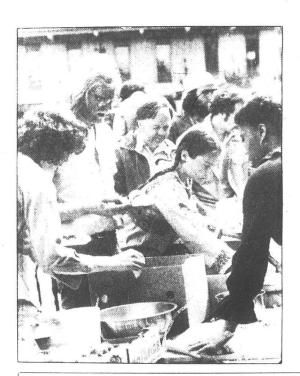


photos by Philip Watness and Susanne Lakin





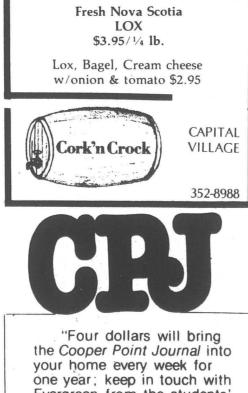












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April 30, 1981



by Phil Everling

Popular cinema has rediscovered sword larger than life, heroic figures with about battle scenes ever committed to celluloid and sorcerv adventure and movie audiences can expect to be deluged with a glut of doubled-edged epics over the next several months.

Excalibur is the forerunner in the knights-in-shining-armour film derby that will also include such big budget blockbusters as Dragonslayer, Clash of the Titans, and Conan the Barbarian. The success of these and other medieval fantasy films may depend upon the degree of 2) it is a disappointment which fails to popular acceptance afforded Excalibur.

Orion Pictures, a fledgling productiondistribution outfit, is banking on a boffo box office reaction to their pet project Excalibur, in an attempt to catapult into the big time. Newspapers ads for this picture have adopted this promotional blurb: "In the grand tradition of Star Wars!" This is a blatant, albeit understandable, attempt to cash in on filmdom's alltime leading moneymaker, and there are, indeed, several similarities between Excalibur and Star Wars.

As evidenced in the aforementioned megabuck space opera, Excalibur relies heavily on special effects hardware to the aspects of the storyline and ignore the detriment of character development. Both wooden performances of the three young seconds of photographic embellishment. films are primarily visual, and both films leads, then Excalibut can provide the feature sweeping, melodramatic orchestral moviegoer with a cornucopia of visual soundtracks. There is also a parallel to be treats. This film contains possibly the drawn between the main protagonists of most dazzling scenes of extravagant pagthese two movies. They are uniformly

as much real life, human emotion as a set A substantial amount of money has obof cardboard cutouts.

Whether or not Excalibur ever approaches the same mass appeal which made Star Wars a household word, remains to be seen. However, it seems highly unlikely that Excalibur will achieve phenomenal or even more-than-moderate depiction of violence, be forewarned: success because of these two factors: 1) it Excalibur abounds in severed limbs and is a retelling of an old familiar tale, and live up to its pre-release hype. But still, all things said and done, this is a film worth seeing.

fallout shelter for the past thirty years has and not gratuitous. But such vivid gore surely heard of that quasi-kinky menage a may still offend the delicate sensibilities trois, Arthur, Guenevere, and Lancelot, not to mention the rest of the whole Knights of Round Table schtick, Camelot King Arthur's fabled silver kingdom and Excalibur, the legendary "sword in the stone," even the Holy Grail; all the accoutrements of the legend, they're all

eantry and the most graphically bloody

viously been invested for costumes, set designs, and special effects for this film. The knights' armour suits are particularly impressive, however, the historical accuracy of their design is suspect.

For those who abhor the cinematic pierced thoraxes. Life was cheap in 6th century England and knights thought little of engaging in some good natured blood letting before knocking off for a hearty lunch of beef and ale. Therefore, it can Anyone who hasn't been holed up in a be argued this film's violence is necessary of the more sensitive audience members

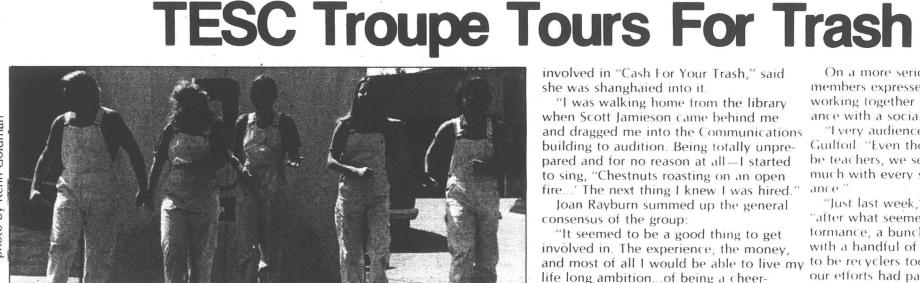
Excalibur is an overly long film, two and a half hours with intermission. Film editors could have probably pared off twenty to thirty minutes without sacrificing any of the film's plot or continuity. The camera seems to linger on each If one can overlook some of the cornier scene, leaving the viewer anxious for further action but receiving instead, endless

> All in all, Excalibur is a fairly enjoyable movie. Its technical accomplishments are considerable and not all of the acting is mediocre. Veteran British actor. Nicol Williamson turns in a bravura perform-



Nigel Terry, as King Arthur, in Excalibur

ance as Merlin, the magician. Williamson stands head and shoulders above the rest of the cast in this pivotal role. His acting and the special effect wizardry combine to give Excalibur a relatively high quotient tor just plain fun.



by Ken Goldman

Have you seen the hottest environmental show to hit Southwestern Washington since Mt. St. Helens? If not, you're environmental awareness and recycling." one of the few still left who has not seen "Cash For Your Trash,

"Cash for Your Trash," a show on environmental awareness, recycling, and litter, is totally written, run and produced by six students of The Evergreen State College as part of the Washington Department of Ecology's educational outreach program.

According to Jim Guilfoil, Director of the production. "Cash For Your Trash" started off as a glimmer in his eye.

Ecology (DOE)," he recalled "they came to purpose of the Model Litter Control Act. me wanting a new twist for their Educa-

tional Outreach Program. So I wrote up a proposal and submitted a budget to do a half-hour touring show that would be a musical with comedy skits that would be taken to schools to spread the message of

The rest is history, as they say. The cast for the show includes: Scott Jamieson and James Crabtree who co-wrote the show along with Jim Guilfoil; Joan Rayburn, Gail Pruitt, and Beth McPeters.

This program is a first for both the DOE and the Evergreen State College. "Cash For Your Trash" is funded through the Model Litter Control and Recycling Act with all the students getting paid as part of the Internship program. The funding for this program is through taxes charged "As an employee of the Department of to companies for producing litter, the Gail Pruitt, when asked how she got

REALTOR

consensus of the group:

involved in "Cash For Your Trash." said she was shanghaied into it.

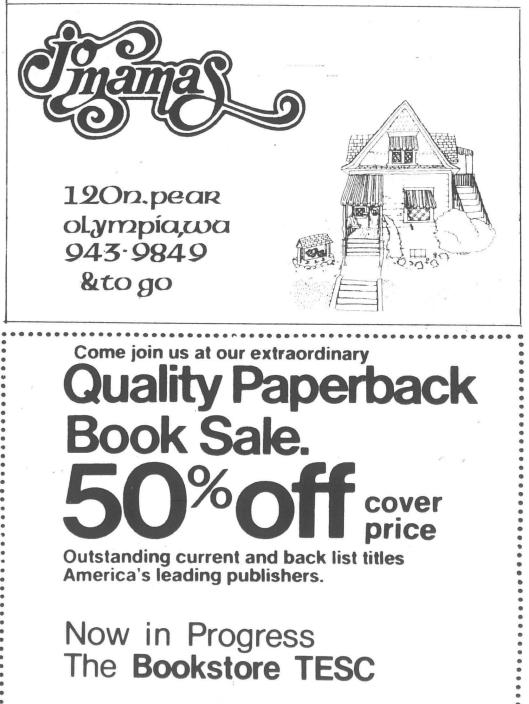
"I was walking home from the library when Scott Jamieson came behind me and dragged me into the Communications building to audition. Being totally unprepared and for no reason at all-I started to sing, "Chestnuts roasting on an open fire...' The next thing I knew I was hired." Joan Rayburn summed up the general

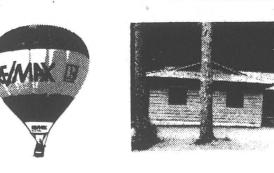
"It seemed to be a good thing to get involved in. The experience, the money, life long ambition...of being a cheerleader.

On a more serious note, all the cast members expressed their satisfaction at working together to produce a performance with a social message.

"Every audience is different," said Jim Guilfoil. "Even though we are supposed to be teachers, we seem to learn just as much with every school and performance

"Just last week," James Crabtree adds, 'after what seemed to be our worst performance, a bunch of kids came up to us with a handful of litter and said, 'we want and most of all I would be able to live my to be recyclers too.' Right then, I knew all our efforts had payed off. Our message had reached them.







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Notes

Farm Jobs

Two Organic Farm Caretaker positions are available beginning in mid-June. These are resident positions. Duties include general building and grounds maintenance. Interested persons should submit a resume and letter of intent to the office of Facilities by May 8. Contact Facilities (6120) or the Organic Farm (6161) for any questions.

Cinco de Mayo

A Cinco de Mayo celebration, commemorating the May 5, 1862 battle of Pueblo, will be hosted Tuesday and Wednesday (May 5 and 6) by members of Mecha, a Chicano students' organization at The Evergreen State College.

The celebration begins with the opening of a two-day exhibit of Mexican artifacts contributed by Evergreen adjunct faculty member Christina Valadez, and a show of oil paintings, silk-screen posters and mural photographs by Lacey Chicano artist and muralist Daniel Desiga. The exhibit will be on display in Gallery Four of the Evans Library on Tuesday from noon to 5 p.m. and Wednesday from noon to midnight only

Activities get underway Wednesday at 6:30 p.m. with a free showing of a 15minutes film called "El Pueblo Chicano." in room 4300 of the Evans Library, followed by a 7 p.m. reception in Gallery Four for Ms. Valadez and Desiga.

A traditional Mexican dinner, featuring Chicken Mole, will be served beginning at 7:30 p.m., and promptly followed by an 8 p.m. to midnight dance with live music by Grupo Libertad, a six-member Chicano band that specializes in disco, western and "Mex-Tex" music. Intermission during the dance will offer a brief talk on the significance of Cinco de Mayo by Mariano Torres, director of the Washington State Commission on Mexican American Affairs, and a musical interlude of



111 N. Washington 357-4812

disco tunes played by KAOS radio Spanish programming disc jockies Jose Pineda and Rafael Villegas.

Combined admission to the dinner and dance is \$4.50 general or \$3.50 for Evergreen students. Details on the Cinco de Mayo celebration are available at 866-6143 weekdays,

Evergreen Faculty Honored

Three members of The Evergreen State College faculty have within recent days received news of major honors: Dr. Peter Elbow has received one of two Kent Postdoctoral Fellowships; Sally Cloninger has been granted a Fulbright senior lectureship; and Thomas Ott has won first place in the documentary division of the Focus film competition.

Dr. Elbow has been chosen for the yearlong postdoctoral fellowship by the Society for Values in Higher Education in conjunction with Wesleyan University's Center for the Humanities.

Ms. Cloninger, who joined Evergreen's teaching team three years ago to teach film and television, has been named one of five Fulbright appointees to serve in Malaysia next year. She leaves in July for a ten-month stay in Kuala Lumpur, Malavsia, where she'll consult with the Malaysian Arts Academy on curriculum development in visual and performing arts.

Ott, who is completing his second year as a visiting faculty member in film has won first place for a documentary he and former Evergreen visiting professor Jan Krawitz completed while they were earning their Master in Fine Arts degrees from Temple University. Their 18-minute, 16milimeter film, called "Afterimage." focused on two blind sculptors and gave the two filmmakers their second annual national film award in two years.

Animation Workshop

Eleven award-winning animated "shorts." representing "the best of the 1970s," will be featured May 8 in three film showings offered in conjunction with a May 9 workshop on film animation at The Evergreen State College



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The films, ranging in length from three to 19 minutes and crafted during the past decade by independent filmmakers throughout the country, will be shown Friday, May 8, at 3, 7 and 9 p.m. in the Recital Hall of the Communications Building. Each showing will be introduced by Evergreen adjunct faculty member Roger Kukes, an instructor of animation at the Northwest Film Study Center in Portland.

Following Friday's film showings, Kukes will direct a seven-hour "Anyone Can Animation Workshop," Saturday, May 9, beginning at 9 a.m. in the Communications Building. The session, which costs \$15, will examine how different kinds of animated films are produced, illustrated with slides and films from Kukes' personal collection

Participants will also have the chance to create their own moving images by using the flip-book technique in an afternoon session, which will emphasize exploring personal imagery, timing and developing the "kinetic senses."

Preregistration information is available weekdays by calling 866-6059 or 866-6070.

El Salvador Rally

In Seattle on Sunday, May 3 at 2 p.m. the Peoples Anti-War Mobilization will march and rally in solidarity with a mass march on the Pentagon in Washington, D.C. An expected crowd of more than 3000 people from the Yakima Valley, Bellingham, Olympia, Tacoma, Seattle and Vancouver, B.C., will gather at Garfield Playfield (23rd and Cherry), march to the site of the proposed police precinct in the Central District (23rd and Yesler) and then on to a rally at the Federal Building 2nd and Madison)

The demonstration is to protest the U.S. war build-up and its impact on people here in the United States and throughout the world.

Transformations

Dr. Giovanni Costigan, widely known historian and humanist, will be the guest speaker for Transformations, a program for bringing together people of all ages, scheduled for the Olympia Community Center, 1314 4th Avenue East, Olympia, Saturday, May 9, from 7 to 9:30 p.m. Olympia's Mica Mime troupe also will be featured on the program to dramatize the significance and importance of the elderly in the intergenerational process of living and caring.

This is a program for people ages. In the open forum that follows Dr. Costigan's talk, members of the audience will be able to exchange individual perspectives on aging and, most important of all, share in a common humanity, in a realization of the sacredness of life at all levels and all ages. Transformations is open to the public at no charge.

Diabetes Bike-O-Thon

Are you a bicycle enthusiast, a weekend peddler, or maybe you just want to stretch out your legs after a long winter? No matter, come ride in the Diabetes Bike-O-Thon. Sunday, May 3 between 10 a.m. and 3 p.m. is the date and time for this vear's annual fund raiser to support the Washington Affiliate of the American Diabetes Association. Four routes are available to local bicyclists in Thurston County, varying in length from 10 miles to 171/2 miles. Sponsor sheets for collecting pledges can be obtained on campus from Janice in Lab I-3013 or from the Bicycle Shop. at all 7-11 stores, or by calling the local ADA office at 456-6677.

As in the past, various state and local prizes will be awarded to the top money raisers who return their pledges by June 3. 1981; plus, free prizes will be given out the day of the ride to all participants.

Anyone who wishes to contribute money to the fund raiser, but is unable to participate on May 3, can call Janice on ext. 6053 between 8-5 to pledge money for Mark Pierce of KNBQ radio to ride

KAOS Jazz Marathon

Olympia jazz fans will be treated to something special on their radios this weekend when KAOS-fm airs an around the clock jazz fundraising marathon. Featured will be all of KAOS' weekly jazz programmers and a cast of dozens playing your requests, answering phones, asking for your support, and testifying to the need for KAOS

Familiar folk to KAOS jazz listeners like Irvin Lovilette, Doris Faltys, Merrill Wilson, Joel Davis, and Ricardo Frazer will play the music associated with even more familiar names such as Bix Beiderbecke, Ornette Coleman, Charles Mingus, Sarah Vaughn, Arthur Blythe, and Carla Bley; and in keeping with KAOS' policy of presenting less promoted, less known musicians, you will hear a lot of talented performers that you probably cannot hear on other stations, as well.

Classifieds

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GET YOUR TICKETS to the Mothers Day Eve FOUND: White sweater from Italy in Bldg. A ele-REILLY & MALONEY CONCERT. May 9th, 9 p.m. vator. Call Piper x5060. Library Lobby at the Evergreen State College. \$4 General Admission, \$3 Students & Seniors. Tickets available at Budget Tapes, Yenney's FOUND: Fancy brown muffler near CAB Building.

LOST Umbra-cone pictures and plans. Removed from Umbra-cone (Red Square) Earth Day (Wed). Please return irreplaceable 6 years of umbra-cone photos, drawings, etc. Write or leave at ERC. Thank you.

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Reilly and Maloney to Play May 9th

Reilly and Maloney, popular musicians, return to Olympia on Saturday, May 9 for a two-hour Mothers Day Eve Concert beginning at 8 p.m. in the Evans Library at the Evergreen State College.

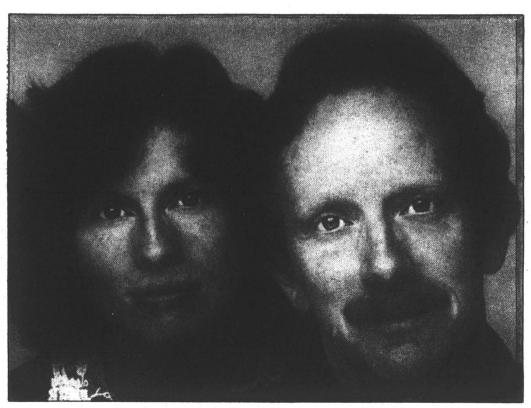
Fresh from a jam-packed appearance in downtown Olympia three weeks ago. Reilly and Maloney are returning to Thurston County to stage a benefit concert for Evergreen's student newspaper the Cooper Point Journal. Admission to their Saturday night show is \$4 general, \$3 for students and senior citizens.

Heard frequently on local radio stations, the two have just released a fourth record album, "Everyday," on Freckle Records of Seattle. The album, which is selling well in southern Puget Sound area, features mostly original music composed by Reilly, Maloney and friends. But the album, like

their concerts, is sprinkled with tunes from the past 30 years, each presented in the original and intimate musical style of Ginny Reilly and David Maloney.

First united in San Francisco ten years ago, the two have performed the length of the west coast, concentrating on clubs in Seattle and the Bay Area where loyal music fans have returned to their concerts year after year and where their records have continued to sell at a steady and impressive pace

Tickets for their Saturday night concert will be on sale by May 1 at Rainy Day Records in west Olympia, Budget Tapes and Records in downtown Olympia, and the Evergreen Bookstore. Tickets will also be sold at the door of the Evans Library beginning at 7:30 p.m. May 9.





Wien

See your travel agent. Or give us a call at 800-426-5049. In Washington, call 800-562-5223

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