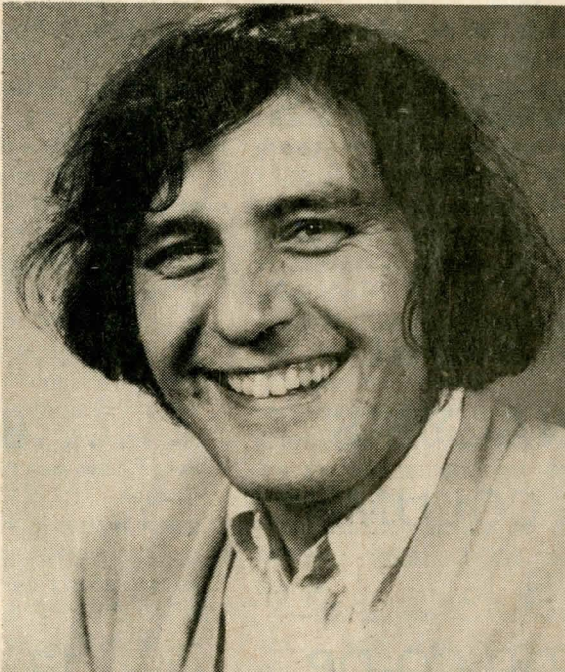


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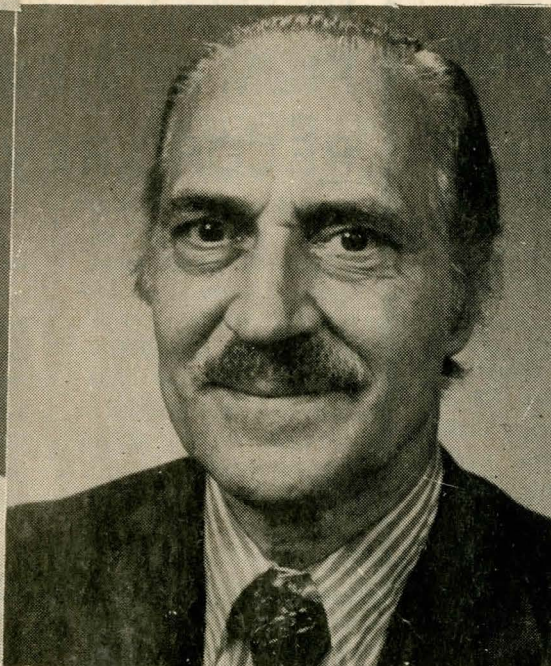
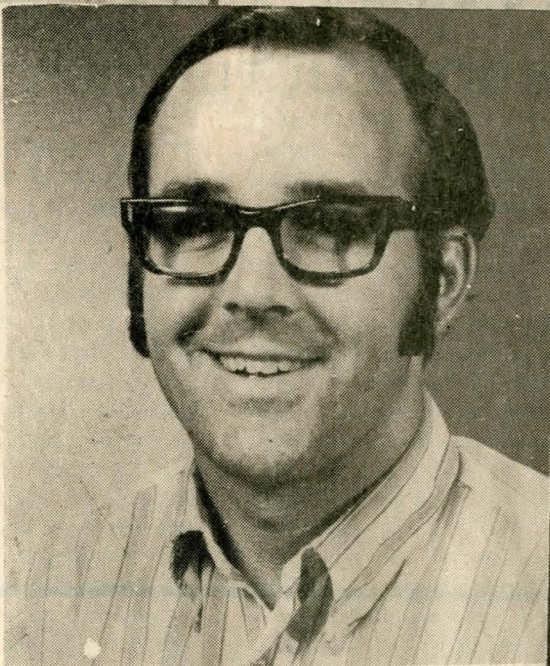
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NOVEMBER 9, 1973



MID-EAST ANALYSIS

**Opinion by three
campus specialists**



cooper point JOURNAL

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We welcome Letters to the Editor, but we can't always print all of them. Your letter will have the best chance of getting printed if it is brought in on Monday or Tuesday, and if it is typed and double spaced.

Editor — Jill Fleming; Business Manager — John Praggastis; Editorial Editor — Eric L. Stone; Assistant Editor — Colleen Hunt; Entertainment Editor — Gary Plautz; Staff Writers — Brian Murphy, Debby Shawver; Staff — John Enlow, Chuck Hauser, Kevin Hogan, Cathy Holt, Leo Y. Kono, Leslie Layton; Photography — Patsy Galbreath.

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Rocking the boat at ASH

by Eric L. Stone

Everything isn't coming up roses at Adult Student Housing (ASH). Students who live at the Adult Student Housing complex at Evergreen have been organizing to voice grievances against the complex, the ASH corporation has sent several representatives to the Evergreen ASH from Portland to talk to the students, and the managers have quit.

Susan Drumheller, Karin Shorett, and Mary Oppenorth, three apartment mates at ASH, have been working to organize its residents to make demands about conditions at ASH. They first called a meeting for Monday, Oct. 29, at which about 35 people showed up to formulate a list of complaints. Before the meeting they met with Frank Farley, a VISTA volunteer working with tenant complaints in the Olympia Area. Farley told them to determine if the rents at ASH were regionally excessive or not.

Karin Shorett feels that comparatively the rents at ASH are excessive and she told this to Bob Baker, the district manager for the ASH corporation. Baker attempted to explain to her that, "actually you are paying less this year than last year."

The meeting on the 29th drew up a list of 12 complaints and demands. The list included: 30 per cent reduction in rent, better fire safety features, turning off of unnecessary outside lights, insurance for loss and liability, and several others. It was decided at the meeting to present the list of demands to the management and have another meeting on Wednesday, Oct. 31 to determine a course of action.

On Tuesday a vice-president of the ASH corporation flew to Olympia from Sacramento, California in order to attend the meeting. This was apparently the first time that residents of an ASH project had organized about their living situation. The vice-president attended the meeting on Wednesday. At that meeting the representatives of ASH explained that the reason rents were high was due to the fact that tenancy is always down during the summer. Rents during the school year have to make up for the loss in revenue during the summer.

Other than the delivery of the rent explanation, the meeting was basically a bitch session and nothing much was accomplished. A hard-core of the protesting residents decided to meet and elect representatives so as to facilitate work on the demands.

At the meeting on Wednesday it was also announced that the current managers, John and Sharon Sandberg had quit. The protesting residents of ASH expressed their desire to have some voice in the hiring of a new manager, and hoped that this could be one of the duties of their representatives. A third meeting was called for Friday, Nov. 2. Other than Drumheller, Shorett and Oppenorth, the major organizing forces behind the meeting, only two other people showed up. As Karin Shorett said, "A high level of militancy is pretty hard to sustain at Evergreen."

Asked about the ruckus at ASH the resigning manager John Sandberg said that, "about 95 per cent of the people here are really good

people, really nice tenants, but they're the sorts that President Nixon would call 'the silent majority. Then there's the other 5 per cent or so who are loud and obnoxious and don't pay rent and bitch all the time....I'm sick and tired of trying to help people, being a nice guy and getting kicked in the...in between the eyes for it."

Not being an Evergreen student himself, and not sure that he finds the philosophy of the school community compatible with his own, Sandberg felt that it was impossible for him to establish a rapport with some of the tenants at ASH, which is why he resigned.

In the meantime, despite the general apathy of the residents, activity continues. Today, Nov. 9 the ASH company architect will be at the Evergreen ASH to inspect the construction and lighting of the complex. On the same date, the residents of ASH will elect their representatives to the management.

Pub board vacancy

There is an opening for a student to serve for one year as a member of the **Publications Board**. The position involves decision-making that directly affects the Journal.

Selection of the new member will be by random drawing from names submitted to the Information Center. The only requirement is that the student be "exclusive of the Journal staff."

The deadline for placing your name on the volunteer list is Nov. 15, at 5 p.m. The selection will be made the following day.

Kesey to speak

Ken Kesey, author of *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*, and subject of *The Electric Kool-aid Acid Test*, will be on campus Monday, Nov. 12, at 8 p.m. to speak in the second floor lobby of the Library.

Kesey will also be speaking to some programs, including Dreams and Poetry, and Form and Function, on Tuesday and Wednesday.

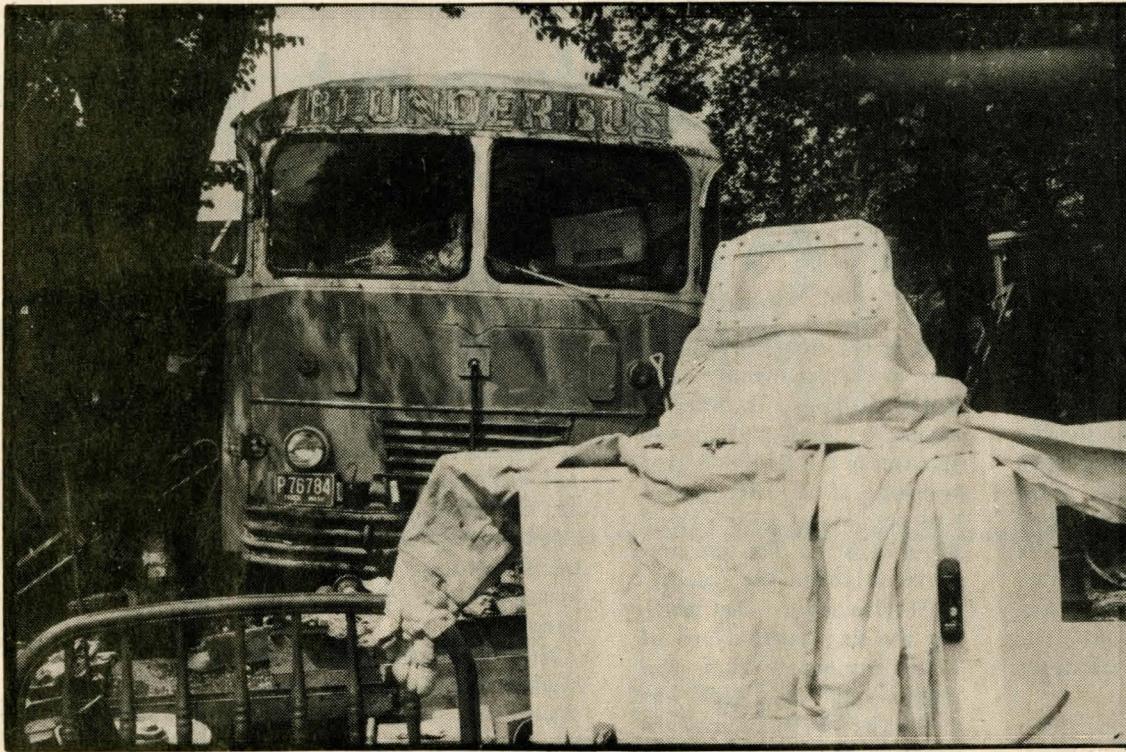
He is being brought to Evergreen through the efforts of interested faculty and the Speaker's Bureau, as he was one of the most requested speakers in their recent poll.

Assaults reported

Evergreen Security officials reported no leads yesterday in a pair of apparently unrelated sexual assaults, which jarred campus tranquility last week. The attacks came at 7:10 p.m. Halloween on the parkway between Overhulse and Kaiser Roads and the following evening at 5:35 in parking lot "B".

Neither of the victims — both students — was able to identify her assailant, according to Security Officer Mack Smith, who asked that their names be withheld. The women sustained no physical injuries in the attacks, he added.

Smith advised women who must travel the campus and its vicinity after dark, to do so in pairs. He said that the Security Office — phone 6140 — will be happy to provide escort service for anyone who wishes it. (See related Women's Center story page 11.)



LETTERS TO THE EDITOR

More on Nixon

To the Editor,

Mr. Nixon is once again challenging the American people to act. Repeatedly in his first four and a half years of office he has publicly flaunted the Constitution and its amendments and endorsed illegal wire-tapping, burglaries, perjury and usurpation of congressional authority. Mr. Nixon has done everything short of proclaiming himself king, because of his assumption that the people of this country are not capable of acting against him.

In putting himself above the law — those same laws that the rest of the citizens are susceptible to prosecution under — he has also felt compelled to drag other sections of the Federal government into unlawful activities with him. For a time it seemed that they were no longer part of the government of the Ameri-

can people. Rather they were part of the Nixon "law and order" machine of lawlessness and suppression of the people's constitutionally guaranteed liberties and rights. Mr. Nixon's perversion of government operations has extended into the Department of Justice, the National Security Council, the Secret Service, the State Department, the Defense Department, the CIA, the FBI, and the Internal Revenue Service.

It is time to change around this pattern of governmental arrogance and intimidation of the citizens and the press. Mr. Nixon thinks he has the people at a point where they will not talk back and express themselves. We have to show him he is wrong, we are not intimidated, we condemn — not condone — his unconstitutional acts and we are prepared to support our convictions with action. (As was shown a week and a half ago when the country stood up behind Mr. Cox and the courts — this must continue).

I am asking the Evergreen and the Olympia Community not to show the apathy and silence Mr. Nixon expects or at least wishes for. The time is now to move for an open, law and justice government in Washington D.C. Write your congressperson, learn the facts, sign petitions and support and work for the impeachment and conviction of Mr. Nixon. Impeachment is the appropriate constitutionally prescribed response to such lawlessness. Act for Mr. Nixon's impeachment.

Dave Mozer

Gig poll scorned

To the Editor:

The premise upon which the Gig Commission and Speaker's Bureau conducted their poll is inconsistent with a premise of education which is supposedly the one that

brings us here, qualifies this mass congregation. Speaking specifically of films, if the "designated interests are accommodated" we'll be seeing films that, over repeated viewing, have been reduced to a level of entertainment, or the popular.

The idea of "popular" leads only to a redundant enCULTuration, applause to one's own security and stagnation. Gene Youngblood in *Expanded Cinema* states "Art explains; entertainment exploits. Art is freedom from the conditions of memory; entertainment is conditional on a present that is conditioned by the past. Entertainment gives us what we want; art gives us what we don't want. To confront a work of art is to confront oneself — but aspects of oneself previously unrecognized." Education as art: to confront new information is to confront oneself. . . . Entertainment as popular, a redundancy, reaffirmation of set patterns, seeing your own twenty-foot-high mug shining

pearly whites on the silver screen. Many millions of people watch themselves on television nightly, entranced with the simple complexity.

There's no need to perpetuate this behavior, especially when we have an alternative. The present process of film choice under the auspices of being democratic is actually a wishy-washy process that will end only as an opening for a soap opera mentality. Let's get some quality (not as ethereal as dismissive arguments state) films that the overwhelming majority has never seen and probably will never see again. Once a week (Wednesday's filled) for the rest of the year is hardly time to touch a fraction of such existing films. I suggest a board of people with a *wide* knowledge of films to do the choosing. Forget the token voice of the student and do the student a service.

Doug Boat
(alias Howie Silverman)
(can anyone get excited about a rat?)

Coffee house closing

Dear Everybody,
I'm writing trying to save what I feel can be a good thing for students here at Evergreen. The Coffee House is about to be closed down at the end of this month. Reliable sources have told me it has been running at a \$70 loss per week. Saga Foods, (the same nice guys who introduced "segregation" into our cafeteria) which is presently backing the coffee house, has been doing so on a three month experimental basis because of pressure from the administration brought about by student interest in having a place where people can go to in the evenings.

The coffee house has had little organization and publicity because of Saga's disinterest in the place, and what work that has gone into it has

been done by only a handful of people, such as the students who work there but whom have had almost no voice or support in organizing it or running it.

I feel the coffee house has the potential of becoming a great place for students to meet and discuss things, hear some good scheduled entertainment and have a snack bar offering a good selection of food and drinks. All this will not come about until there is some energy put behind organizing and managing the place and making it indirectly or directly independent of Saga Foods. The only way this will happen is by students organizing and giving their **support** to the coffee house.

If anybody is interested, contact Mitzi or Paul who work at the coffee house or come to a meeting this Saturday, Nov. 10 at 2 p.m. at ASH M 114. Let's make this something good, run by and for us the students, but let's act now before it's too late.

George H. Cole 3

Journal receives praise

Dear Cooper Folks:

Your "new, improved" publication (as I heard one of your staff members describe it) is a joy to behold. You've done an excellent job on layout and content — things can only get better now! On the prophetic side of things, if the changes you have brought are any signals of the state of the world, we are not at an end. The Piscean Age bows out, leaving us with a new Aquarian Reality.

Anyway, all praises to the good karma of the paper — I mean the Journal. And thanks.

Susan Dubin

To the Editor:

Not so long ago I went to Portland to hear Gloria Steinem. I have read articles about the conference in the Oregonian, P.I., Daily Zero and now The Paper.

Debby Shawver wrote the best article, in my opinion. She shows the ability to understand what's happening and to pick out the most important facets.

As a non-Evergreener I don't often see The Paper, but I'm glad I did this time.

Lu Sogge

Ring lost

To the Editor:

The Cooper Point Journal was welcome. It obviously took a lot of energy to change its state. I hope it is a reflection of increased awareness of the community that our school is a part of.

Eric Stone, I, too seem to have fallen prey to the awesome influence of the comet Kohoutec. Among other things, I have lost my handmade silver ring holding a polished rock, in the exercise room of the P.E. building, Saturday evening, Oct. 27. I am hoping we have the strength to break this alignment that locks us into our transgressions.

Whoever found my ring could you return it to me or the Information Center in the CAB. For the good of all.

Peter Hessler
3022 Simmons Rd. N.W.
Airstream
Olympia

Silverman intolerant

To the Editor:

Howie Silverman displayed blatant intolerance and insensitivity in his letter to the editor. Intolerance is primarily the inability to accept ourselves. This inability manifests itself when we lash out

at others in whom we see those traits we find so repugnant in ourselves. Howie fails to realize that the "guy bathed in English Leather" is a human being with potentially the *same* feelings and emotions inherent in all of us. Hitler's lineage was Jewish. Hamlet was a potential Claudius. Bob Dylan was raised in the fifties. The Partridge Family is a product of the sixties. Categories with labels of 'good' and 'bad' are erroneous. We are, all of us, at the same time, infinitely good *and* bad, right and wrong, hating and loving, rational and irrational.

If Howie Silverman would only take the time to get to know some of the 'traditional' students and administrators, he would find them to be extremely human — as I am sure Howie Silverman is too.

Kaslon Karl Zoller II

Rappelling safely

Letter to the Editor:

This is an appeal for beginners to think twice about accepting invitations to practice rappelling from campus buildings unless the practice sessions have some official sanction. Official sanction is possible if climbers would see me first.

In case climbers insist on ignoring this appeal then at least they should be sure a belay is being used to protect each rappeller, that all equipment is in safe operating condition, and that each climber understands his or her insurance coverage.

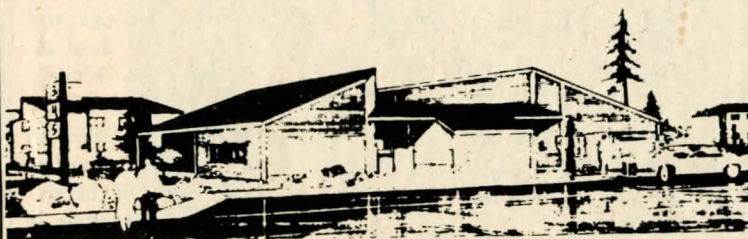
See me first and I'll try to explain what those of us on the staff are worried about.

Sincerely,
Pete Steilberg, Director
Recreation and
Campus Activities
CAB 305





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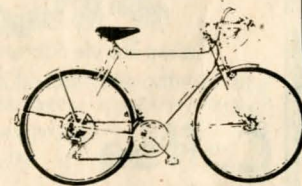
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Tuition change proposed

	Evergreen Units	Current Charges	Proposed Charges	Difference
Washington State Residents	1	\$ 80	\$ 46	-\$ 34
	2	165	92	- 73
	3	165	138	- 27
	4	165	173 or 184*	+ 8 or \$19*
Washington State Residents, Who Qualify as Vietnam Veterans	1	\$ 80	\$ 35	-\$ 45
	2	120	70	- 50
	3	120	105	- 15
	4	120	131 or 140*	+ 11 or \$20*
Out-of-State Residents	1	\$220	\$129	-\$ 91
	2	453	258	- 195
	3	453	386	- 67
	4	453	483 or 515*	+ 30 or \$62*

A tuition and fee bill, which will propose setting student charges on a cost per credit hour basis effective Fall 1975, will probably see introduction in the first 1974 legislative session this January. Although the Council on Higher Education has not yet approved the final text, the bill will most likely have the council's sanction. According to Administrative Vice-President Dean Clabaugh, chances of legislative adoption appear good.

The council's principal rationale for the bill relates to equity. They believe that students should pay on a per unit basis, rather than the present, somewhat arbitrary "part-time/full-time" differentiation.

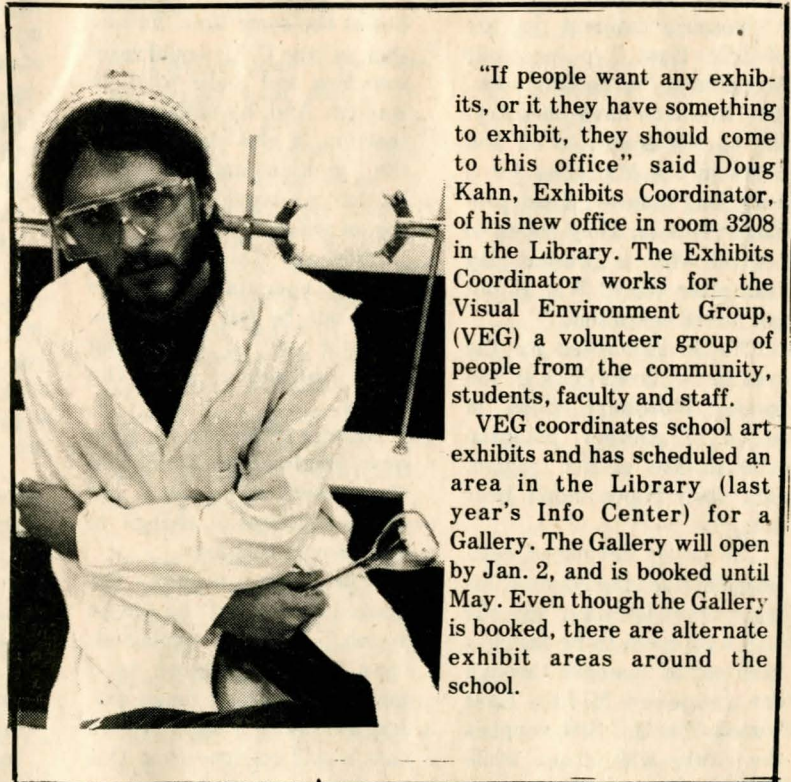
The draft legislation's primary impact will be reduction of tuition and fees for part-time students and increases for full-time students. Evergreen's current fee structure charges \$80 for residents and \$219.50 for non-residents registering for a single Evergreen unit, and considers those registered for two or more units as full-time stu-

dents. The proposed bill would assess students proportionately according to units for which registered, and thus substantially reduce costs to all students carrying less than four units. On the other hand, costs for students with a full unit load would increase, but to a lesser extent than the decreases for part-time students.

The bill is not designed to increase or decrease gross funds to Evergreen. It would not change, according to Clabaugh, the share of overall tuition and fee charges made available for Services and Activities.

If anyone wants to read the current draft text, a copy can be found in Vice-President Clabaugh's office, L 3127. After reading the draft, if students wish to make suggestions for improving the bill, they can give them to President McCann, who is a member of the Council, or write to the Council on Higher Education; in January, after introduction and assignment of a number to the bill, legislative representatives from students' home districts would be the best contacts.

TUITION CHANGES — — the above chart shows how much students are paying now for each unit, what they will pay if the bill is approved, and the difference between the old and new fees.



"If people want any exhibits, or if they have something to exhibit, they should come to this office" said Doug Kahn, Exhibits Coordinator, of his new office in room 3208 in the Library. The Exhibits Coordinator works for the Visual Environment Group, (VEG) a volunteer group of people from the community, students, faculty and staff.

VEG coordinates school art exhibits and has scheduled an area in the Library (last year's Info Center) for a Gallery. The Gallery will open by Jan. 2, and is booked until May. Even though the Gallery is booked, there are alternate exhibit areas around the school.

Mid-East effect on U.S. fore

by Brian Murphy

With another outbreak of war seeming imminent in the Mid-East, (predictions say shortly after Secretary of State Henry Kissinger's departure from his Mid-East tour), the United States must face a new role in world political powers.

The U.S., save for The Netherlands, is the only supporter of Israel. The rest of the nations are either non-partisan, or, as the U.S.S.R. and nine Common Market countries among others are, in support of the Arabs.

Three faculty members — Andrew Hanfman, Dave Hitchens and Ron Woodbury — gave their views on U.S. foreign relations and energy policy resulting from the Mid-East conflict.

U.S.S.R.

"Russia's interest in the Middle East," points out Woodbury, "is nothing new. The Russians have been trying to get access to oil and ports in the Mid East for a long, long time — I mean, pre-Soviet Russia. They hoped to control what is present day Iran after World War II but got forced out of that."

The Soviets voted for the creation of Israel back in the forties, Woodbury added, in hopes of another potential hold in the oil-rich region. But, their hopes didn't bear out.

The newly developed relations between the Nixon-Kissinger administration and the U.S.S.R. seem to be facing a real test of strength through the reopened Middle East wound. The U.S.S.R. supplies the Arabs with arms, while U.S. war materials are sent to

Israel, setting the two superpowers in direct opposition — a far cry from the embracing, praise-filled visits made earlier this year.

One of the most severe strains on the relation so far, was the Oct. 24 and 25 military alert. When the Soviets intimated that they were considering unilaterally policing the cease-fire, President Nixon placed all American troops, world-wide, on military alert. The action, it now appears, was quite unnecessary.

"I think Brezhnev got something of the response that was satisfactory to him," Hitchens said concerning the U.S. military alert. "He could say, as he did, that it was an irresponsible, foolish kind of thing — a complete over-reaction. But at the same time, he saw that we (the U.S.) would react somehow and that's what he wanted. And, by getting that reaction, it also showed both the Egyptians and the Israelis that we would take some sort of action."

Hitchens said this was merely speculation on his part, but he felt it was the Soviet's way of reinforcing their influence with the Arabs.

Despite these strains, however, Hanfman predicted that the present crisis would not cause any drastic change in U.S.-Soviet relations.

"The detente between the United States and the Soviet Union," Hanfman explained, "has been established as a more or less long-range policy. Therefore, I don't believe that it will collapse over this particular episode."

Common Market

Nine Common Market nations met in Brussels this week to decide on their stand in the Mid-East situation. The CoMart countries, primarily because of fears of being cut off from Mid-East oil, supported the Arab nations in the demands of Israel.

The Netherlands, also a member of the European Common Market, has been backing the Israeli cause. In retaliation, the Arab nations cut off all oil exports to The Netherlands. The Dutch nation depends on Mid-East oil for 80-90 per cent of their supply. A proposal was made by one of the nine CoMart nations at the Brussels meeting to aid the Dutch. The proposal failed in fear that the Arabs would retaliate and cut off their fuel supply.

In an effort to save fuel, no cars are being allowed on Holland's roads on Sundays. On the first of these days, the Holland freeways were clear of cars and thousands of citizens rode their bicycles or just walked.

Some concern has been shown over the loss of the old U.S. allies. However, Hanfman felt that there would be no diplomatic crisis as a result.

"I don't believe we have here an anti-American policy," he said. "What we do have is primarily the general assertion of European countries of a greater independence in their action and the second, is that, dependent on each individual case, they would like to take an attitude in this conflict which will not prevent them receiving oil

and that will not force them to be identified with one side or the other."

Woodbury seemed to feel that if there was added strain that, in this case, the U.S. brought it on itself.

"The fact that Europe is taking unilateral positions in regard to Israel and the Arab states is only a response to our own unilateral behavior, but we don't usually see things that way. We regard the Europeans as being wrong for not consulting us, but we weren't wrong for not consulting them. It's annoying," he added, "but that's all it is at the moment."

United Nations

In order to keep the peace, or at least attempt to, the United Nations arranged for 7,000 troops to be stationed in the Mid-East. The troops designated to go were from Austria, Finland, Sweden, Ireland, Canada, Poland, Panama, Peru, Nepal, Indonesia and Ghana. Some of the troops are already posted in buffer zones; others are still on their way.

Keeping the cease-fire successfully could be a boon to the United Nations. Frequently lauded for its potential and ridiculed for its inefficaciousness, this could be a step in the right direction for the world organization.

"The U.N. has been effective so far, because the two superpowers agreed to this particular way," Hanfman said, "and agreed not to send in troops unilaterally. It created all the conditions that the U.N. can jump in and act effectively."

Foreign relations analyzed

Should the U.N. troops control border conflicts and clashes, Hanfman said, over an extended period of time, then they may gain some credibility. But, he added, if they evacuate upon request, as they did prior to the lightning war of 1967, then they will have gone nowhere.

"I've long felt," said Hitchens, "that any opportunity to use the United Nations could do nothing but strengthen the position of the United Nations in the world — because the United Nations is a forum that the third world countries have available to them. It is no longer a two power show."

Senator Jackson

Instrumental in both the Mid-East conflict and the energy crisis, is Washington State's own Senator Henry 'Scoop' Jackson (Democrat). Jackson, a leading candidate for the '76 Democratic Presidential nomination, has long been involved in Soviet relations and energy. His wariness of cold war powers has been making the administration uneasy in their negotiations and even more uncomfortable since the Oct. 6 renewal of the Arab-Israeli conflict.

Jackson, named most effective senator in a recent poll of senate aides and employees, is sponsoring the energy bill supported by the President. But, he is at the same time warning the President against Soviet military proliferation, especially in the Mediterranean.

Hanfman said he felt that Jackson had a more realistic view of the U.S.S.R. than a lot of people have.

"There is no question that the Soviet Union has been building up its military might practically all over the globe — very effectively," Hanfman pointed out. "Some are in areas of immediate concern, like the Mediterranean, are very visible." He referred to the increase of 60 to 95 Soviet vessels in the Mediterranean.

"No matter how you view certain policies," he continued, "whether you look at them ideologically, or a purely pragmatic point of view, whenever a great power begins to build up military strength to that extent, it certainly does so to exercise some kind of pressure with at least a threat of military means."

"Certainly he's a supporter of the Alaskan Pipeline," Woodbury said of Senator Jackson, "and that fits right in with an anti-Arab foreign policy. To hell with the Arabs and Arab oil. Build the pipeline," Woodbury chided. "Yeah, they fit just beautifully."

Energy and Diplomacy

The Middle East has supplied approximately six per cent of the oil used in the United States. That six per cent was cut off by the Arab countries causing President Nixon to call for energy crisis measures.

"Within days of their announcement that they're shutting off oil to us and we're talking now about mandatory rationing next month indicates that six per cent of Arab oil that we use is a very significant percentage," said Hitchens. "It also illustrates the interrelatedness of all the

Ron Woodbury is a faculty member in Power and Decision-making in America. A history specialist, with emphasis on Latin America, Woodbury was elected to the Tumwater School Board on Tuesday.

Andrew Hanfman, who works with foreign language contracts, has a strong background in Russian political science and teaches the Soviet Union Today module. Born in St. Petersburg, [now Leningrad], he lived in Lithuania during both the German and Russian occupations.

Dave Hitchens, American diplomacy specialist, works with individual contracts and teaches the Studies in U.S. History: Idealistic Nightmare module. Last year, Hitchens, a blue grass and folk guitarist, acted as program coordinator for American Studies.

technologized nations around the world."

Woodbury warned of the dangers of getting involved in disputes over items such as oil.

"If we continue to increase our demands for natural resources," he said, "and the world gets increasingly hostile to our using those resources, we will get increasingly militaristic in taking those resources. We're six per cent of the world's population and we use 45 per cent of the world's resources. And, despite that, we allow 25 per cent of our population to live in poverty. Justify that. No way can anyone justify that," he emphasized.

Hitchens joined Woodbury in his concern for the third world nations and their relations with the United States.

"The newly developing countries have been led to believe by the superpowers that they, too, could achieve standards of living similar to what

both nations possess," Hitchens stated. "But, there aren't enough resources available for them to have it, too — that's the big joke of international affairs. The newly developing nations will never have because we've already used it up."

Future Relations

Hanfman feels quite confident that present U.S.-Soviet relations will not be damaged, nor will European ties be too shaken. Woodbury and Hitchens seem to agree. But, they are concerned that the United States gauge itself to standards that are not as taxing on the environment and that make it possible for healthier 'growth' of third world nations. Woodbury summed it up.

"The answer," Woodbury said, "is to change the way the United States relates to the rest of the world and to change the way that the United States operates within the United States."

Editorials

Off-year election needed

Things are getting complex in our nation's capital. With disclosures pouring in as to crimes committed by the current administration it seems more and more likely that Richard Nixon will not last out his whole term as President. What is needed is a reasonable and equitable means for obtaining a new president, if and when Mr. Nixon vacates his office.

Common Cause, a people's lobbying group and several Congresspeople have brought up the possibility of an off-year Presidential Election. The Constitution allows for the Congress to either select a president when needed or to choose a process for doing so in times when the regular process can't be used. In Canada and Great Britain when a vote of no-confidence is passed concerning the Prime Minister, a special election is provided for and has worked successfully numerous times in the past.

If elections are thought to be the best possible way of selecting a leader to represent the country, then they ought to be made better use of. An off-year election would not only be the easiest way out of a currently sticky situation, but would also be a good and useful precedent to set.

Going going gone

What does Evergreen have in common with every other college in America? Rip-offs, vandalism and student theft.

Specifically, students at Evergreen are in danger of losing the Games Room on the third floor of the College Activities Building. Canteen Corporation, which provides the pinball machines and pool tables to the school, has had enough. Six times the cash boxes have been pried off the machines, wires have been pulled out of the back of pinball machines and the pockets of the pool tables have been stuffed with garbage.

As a result, if there is one more incident of vandalism to the machines the Canteen Corporation will remove them. That, unfortunately, is not the final consequence. The income generated by the machines enabled the school to extend the hours of the entire College Activities Building from 9 p.m. to midnight. If the machines go, so may those extra three hours, and if those three prime hours go, it will probably mean the end of the Geoduck Coffee House.

Kevin Hogan

The danger of groupthink

"It is painful to accept, of course, but the Nixagnew-Regambirch part of our world has no monopoly on stupidity nor on mindlessly idiotic answers to real questions."

--Ralph J. Gleason

We'd all like to think that the above quote doesn't apply to us, but the truth is there is a tendency in all of us to often put thinking aside and let the influences of a particular situation derive solutions for us. It is a difficult process, developing a view of the role we expect ourselves to play, but once this identity crisis is resolved, we travel that road with unswerving loyalty. We know who our friends are, and who our enemies are, and we deal with each accordingly.

It's fairly easy to determine which way the wind blows at Evergreen, and most of us find it easy to accept that it's foolish to try to sail into the prevailing winds. If every now and then, a gust should come up from another direction, we simply cuss at it as it ruffles our sails, but who would think of letting it catch their sails, for it might take them somewhere other than where they're headed.

Often to make progress, a sailboat must tack into the wind, which is a maneuver consisting of changing directions in a zig zag course, playing the wind against the sails. The same sort of maneuver is recommended for a person wishing to maintain some sort of perspective in his view of the world. When a person adopts the role of devil's advocate, he not only gains a more intimate view of

the forces opposing his position, but he can observe the shaky condition of the foundations of his own belief system.

In the process of identifying our roles, we've come up with some handy handles which can be attached to the opposition for easy identification. Labels such as "reactionary," "bourgeoisie," "racist," "sexist," "facist," "imperialist," "redneck," "chauvinist", and the list goes on ad infinitum. These labels are just as useful as those others we're all so familiar with, such as "hippie", "pinko", "effete radical snobs", "commie dupes", "kike", "spook", "mick", etc....

Such words allow us to think not in terms of individuals and individual merits, but in terms of groups, which is a far simpler way for weak persons to look at themselves as well as others. Words of such descriptive power have another advantage; they are substitutes for thinking. Why go through all the trouble of listening to a person, understanding what he says, evaluating it and then forming an opinion? It's much easier if we can apply one of these convenient labels to a person.

It's far too easy to leave thought and reason out when discussing ideas and rely solely on emotions. Opinions based on reason without emotion is at worst indifference. But positions based on emotion without reason are at best dangerous.

Campus news

The billing statements for winter quarter, 1974, will be mailed November 30, 1973. If you do not have a current address listed with the Registrar you will not receive yours. Please make sure you do not miss this mailing.

Disenrollment will result from failure to pay tuition by December 14, 1973, for winter quarter 1974.

If you do not plan to return in winter quarter, 1974, you must withdraw or take a leave for winter quarter prior to December 14, 1973. Forms are available at the office of the Registrar.

Failure to withdraw, take leave, or pay tuition will result in forfeiture of your advance deposit and cancellation of your enrollment at the College.

★★★★

Are there any political action groups on campus that plan to infiltrate the Washington State Legislature this January? If so, Democracy and Tyranny coordinated studies program would be very interested in knowing your plans.

They have formed their own special interest task force for the expressed purpose of wither lobbying, or revitalizing the successful Citizen's Action Network of last year. It would be to everyone's advantage if all invasionary plans were coordinated to prevent wasteful overlapping.

If you are a member of a legislative action group, please call Sean Jones, 866-5003, evenings. And remember, "United we stand, divided we flounder around and don't get things done."

There will be a meeting of all concerned persons about future dances and concerts, at noon on Monday, Nov. 12, in the CAB third floor lounge.

Those interested in the selection of films will meet at the same time and place Tuesday, Nov. 13, and the Speakers Bureau will meet next Wednesday at noon, in the same lounge.

★★★★

Health Services will hold a Dental Workshop next week, Nov. 12-14, in CAB 110. Dr. Larson and Dr. Loe will be screening for surface cavities, periodontal disease, and will be available to answer questions.

★★★★

Today at 1 p.m. there will be the First Inter-Gastric Wholely Edible Cookie Festival on the third floor of the CAB. The idea is that each person brings a batch of cookies, and shares them with everyone else who brought cookies. It's sort of a cookie cultural exchange.

★★★★

Father Mac, Episcopal Chaplain to Evergreen, is on campus every Wednesday noon. He usually can be found in the cafeteria, and invites anyone to join him for lunch or whatever. He can be reached anytime at St. John's Episcopal Church at 352-8527.

★★★★

Gale Shangold, a Seattle feminist who helped organize the campaign that won the ratification of the Equal Rights Amendment in Washington, will speak Wednesday, Nov. 14, at 3 p.m. in the second floor library lobby. It is open to the public.

Well known sculptor Ben Sams will again be at Evergreen to conduct workshops, the week of Nov. 26-30.

Beginning Sculpture sessions will be held Tuesday, Thursday, and Friday from 6:30 to 9:30 p.m. at a cost of \$7 for students and \$12 for the community.

For the more **advanced sculptor** are the 1-4 p.m. sessions held on the same days. Registration is being held through Nov. 16, 9 a.m. to 6 p.m. in the CRC. Enrollment is limited to 20 persons per workshop, with a minimum of 10 community persons.

★★★★

The UJAMAA society is sponsoring a **new book drive** for the inmates at Walla Walla prison. Donations can be made at the Information Center.

Their goal is 1,500 books.

★★★★

The Library has announced that the purple hump lounge area has now been designated as a quiet area. Please hold seminars, meetings and conferences elsewhere.

★★★★

The coffee house DTF meets Saturday, Nov. 10, at 2 p.m. in ASH M114 to discuss saving it from extinction. All are welcome to attend.

Women's Center co-hosts rape workshop

The Evergreen Women's Center will co-host a Rape Awareness workshop in CAB 110 from 10 a.m. to 4 p.m. on Saturday. The other sponsoring groups are the Olympia YWCA and the Thurston county chapter of NOW (National Organization of Women).

According to Evergreen student, Marlene Willis, who will head one of the panel discussions tomorrow, this society condones rape; women are objectified and therefore, they can be stolen. Myths

such as, "there is no such thing as rape; women want it," will be discussed. The purpose of the meeting is to help women to deal with rape; how to avoid it, what to do if assaulted, and also what to do afterward if rape should occur.

There will be several panel discussions dealing with the legal, medical, and psychological implications of rape. Anyone having questions should contact Sharon Ryals, or Marlene Willis through the Women's Center.

Food and good vibes

Olympia Food Co-Op

By Kevin Hogan

"We've got to concern ourselves with the type of image that we're projecting, I mean the food co-op doesn't exist just to serve health freaks and people who want to buy funny rolling papers."

Bill, the co-op manager, thought for a moment and looked at the display that sat next to the cash register in the Olympia Food Co-op. The display was an obvious one, a half filled box of small green packages underneath a sign that said "FREE MARIJUANA". I picked up one of the packages and found that they contained only rolling papers, and upon reading the small print, found that they were the product of an organization which was dedicated to the decriminalization of marijuana. Bill replied in a slow manner; "But you see, there's a lot of our customers who need rolling papers, and it's our role to help serve the needs of the people who come in here."

The tall red haired dude appeared unsatisfied with Bill's reply and pressed his argument; "But the type of needs that we're trying to satisfy is to offer people a way to eat without having to pay the rip off prices you see in the market. We're trying to offer an alternative to Safeway, but think of how many people you're going to alienate with that."...he said pointing to the box of rolling papers.

Bill appeared more defensive now; "But those same people are going to be alienated when they walk in the door and see my long hair and beard. I like working here and I like to serve as many people as I can, but I'll be



damned if I'm going to cut my hair and shave just to work here!"

And so the conversation went...with the red haired dude arguing that the co-op isn't doing enough to serve the needs of the total community, and Bill, apparently satisfied with the current underground status quo. Later on as we drove downtown in Bill's truck, he explained to me some of the internal politics of the food co-op.

"Yeah, it would be nice if we could take care of all the community, and there are people who are all ready to go out and organize, and that's cool, but how are we going to take care of all of Olympia when we've got all we can handle just trying to take care of the needs of 300 freaks?"

My first contact with the Olympia Food Co-op came as I attended a meeting along with about twelve other people on the Evergreen campus. The spokesman from the co-op never showed up. The campus organizer was very apolo-

getic, and tried to explain to the people who attended that the co-op is sort of loosely run as you might expect from any freak venture. He also tried to assure the people that the co-op is not trying to ignore the Evergreen community, but it was apparent that he had his own doubts.

I asked Bill about the no-show and he explained to me; "Well right now I've got all I can handle, you know, like lot's of times I'm working 12 hour days, and when it gets to where there's more things to do than time available, then something has to go. In the case of the college, it's not as if we're trying to ignore the college, it's just one of those things I'd cut out before I'd cut something else out.

"I really tried to get up there on orientation day, we had a booth all set up, and we were going to take a boat from downtown out to the college and make a neat trip out of it, but the trip took a little longer than we expected, and when we got

there the place was closed."

Bill appeared to have mixed emotions about the co-op's relationship with the college. He told me that the co-op will be moving to a new store on the Westside in the near future, partly to be closer to the college. But he apparently feels that the students have done little to demonstrate their solidarity with the co-op saying "A lot of students come here and for them the co-op is just a present reality, but there's more to the co-op than that, you've got to look at where the co-op's been and where it's going."

"The co-op was here before the college was and we went through lots of hard times that most people don't realize. Right now things are really easy, we're not getting hassled and worrying about our existence on a day to day basis. If you're going to understand the co-op, you've got to get into it and take into account past and future as well as the present."

The present co-op building is the third location in as many years. The facilities are at best marginal. There are several small rooms, none of which are large enough, and when it's a busy day, ten people make an overflow crowd. No one at the co-op is satisfied with the present accommodations but they're thankful to have a roof over their heads. As one member said; "We were in one building and the city condemned it, but we were lucky to get any building...nobody would rent to us."

Prior to moving to their present location, the co-op was located on Jefferson St., until their building was condemned by the city. The co-op

just keeps on happening

existed at the Jefferson St. store for about one year, prior to that being located on Central Street. The co-op was forced to leave its Central Street location because they didn't conform to zoning regulations at that location. The feeling is that the days of struggling with the city for existence are over, despite the recent delay in the approval of the re-zoning application for the new West-side co-op location.

At their present location, the city hasn't hassled the co-op about zoning or health regulations, but co-op members are aware of past struggles. As one member put it; "We don't have to worry about the health inspector coming down on us as long as we all assume the role of being our own inspectors. The people should be interested enough to help run the store...it's their store."

Cooperation and participation of the members is critical to the survival of the co-op as it exists now. The co-op's manager, Bill, expressed his view of what the co-op is about; "It's a way for people to get together and make things better...I'm not into it just to get the food I want, or to get cheaper prices."

The co-op people appear to look at their organization on two levels; the first being it performs a function of supplying peoples needs, and second it plays a role of bringing people together and bonding their energies into a community pool.

The co-op has a full time manager in Bill, but he would like to view his role as a catalyst, for he feels that the main focus of energy that makes the co-op go or not go

is in its members and the coordinating committee. The idea of a co-op is for people to come in and ask; "What have we got today," rather than asking "What have you got today."

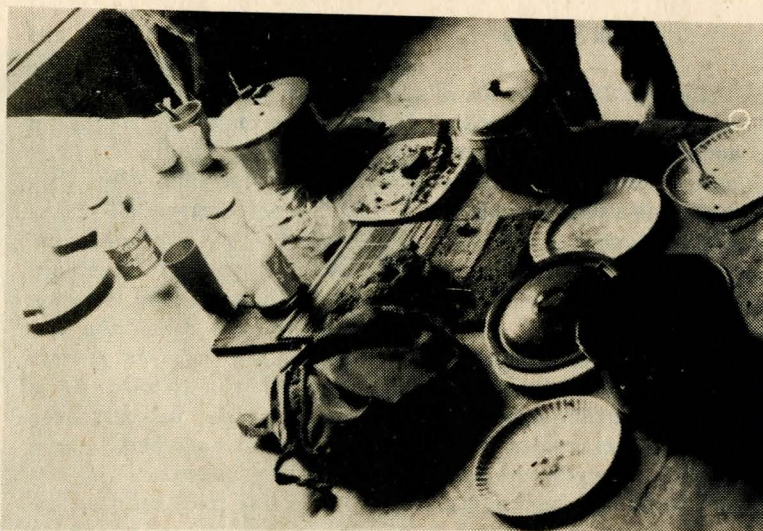
The people can't expect someone to run the store for them. And although they have a full time manager, the job is just too large for one person to handle.

When asked about the operating budget, Bill replied; "I couldn't tell you (our monthly expenses). It just keeps on happening. The co-op is still dependent on the people who are running it. It's sort of loose, but it gets done, and I think there's a real good balance to it overall."

"The co-op has got to deal with things on a human real level, and it's got to have built into the basic framework of it a flexibility to deal with human situations. It could be otherwise, run on a more efficient business like basis, but you'd lose a lot of what you're trying to get."

The co-op's being run on a loose sort of basis, appears to be to the satisfaction of most members. Twice a month, the coordinators, who happen to be the most active members, and the general membership, get together to make decisions and plans for the operation of the store. The final meeting of the month usually is also a time of sharing, where members bring food and good vibes to feed the community.

"It's supposed to be a coordinators meeting but it also can be a big picnic if people want it." Or, as one member put it a little less seriously: "Now we know what the co-op is all about; a



bunch of gluttons getting together twice a month and feasting."

The offering of the co-op reflects the lifestyle of its members. There's a noticeable absence in the co-op store of pre-packaged and processed foods. The needs of the co-op appear to be for more basic foods for a more basic lifestyle. The sweet smell of awareness lingers at the co-op building, an awareness about the content of the food one puts in one's body and the balance that is about by a basic way of life.

As far as what is offered at the co-op, they are little competition for the larger chain markets who sell the processed pre-packaged "junk" foods, but as Bill sees it, the co-op is in competition not so much for business volume, as for a better life. So although the co-op doesn't cater to everyone, they are reaching out. Bill feels that most people in the co-op would be glad to stop and share something they know or have a good perspective on with someone else.

Membership:

To join the co-op there is a \$5 initial fee, and then a

monthly dues which can be paid either in time or money. A member can work 12 hours and pay no dues, eight hours and pay one dollar, four hours and two dollars, or no hours and three dollars. In addition to the dues there is a mark-up which goes toward paying for the operation of the store. The mark-up is 15 per cent for members and 30 per cent for non-members. The co-op membership is divided into various local regions, each region with its own coordinator who represents them on the coordinators committee.

The co-op's operating hours are in a state of fluctuation as they are preparing to make the transition to their new Westside location. The move will bring to the co-op the ability to have a greater operating volume, along with warehouse space which opens the possibility of becoming a food depository for the various other regional co-ops. With the move, the co-op will be assuming a new level of energy, which will require increased commitments from its members. In spite of all the forces working against it, the Olympia Food Co-op keeps on happening.

Plaudits for The New Land

by Jill Fleming

The New Land, Jan Troell's sequel to *The Emigrants*, comes as close to perfection on the screen as I have ever seen. It is a simple movie that explores each scene thoroughly enough to let the viewer become part of the action and react to it.

It touches on more aspects, much more skillfully, than any text on that time period (1850 to 1862) and creates an empathy for the pioneers I have only found once before, in the novel, *Giants in the Earth* by Ole Edvart Rolvaag.

The New Land, based on the trilogy by Vilhelm Moberg, takes up the story of Karl Oskar Nilsson and his family after their immigration from Sweden (covered in *The Emigrants*) to the Minnesota Territory in 1850. Max von Sydow portrays Karl Oskar, who comes to America to escape the hardships of the old country and dreams of the day when his children will thank him for bringing them to America.

Kristina, his wife (Liv Ullman), is not so filled with hope, but agrees to the move when, in *The Emigrants*, their oldest daughter steals the family gruel for dinner, because she is so hungry, and consumes so much that her stomach bloats and she dies. Kristina is very religious, believing in God's will, and is willing to leave the religious injustices of her homeland.

Robert, Karl Oskar's younger brother, played by Eddie Axberg, sees in the new country a chance to get away from the inequity of becoming an apprentice simply because his older brother inherited the family farm. He finds he has not escaped the

tyranny of Karl Oskar, and leaves for California with his friend Arvid, where, en route, they encounter the tyranny of the desert.

All three find that they have not escaped all of the hardships and injustices of the old country. Karl Oskar finds that while the land is fertile and without rocks, the elements are still his enemy. Caught by a blizzard, he is forced to slay his only oxen and use its body heat to save the life of his son.

Kristina finds religious intolerance when her best friend, Ulrika, becomes a Baptist, and her neighbors come to tell her that her house is unclean as long as she permits Ulrika to enter it. Robert can't escape a head injury incurred in Sweden that ultimately kills him.

The New Land deals with such issues as white-Indian relations, the whites' "right" to the land, the morality of the Civil War and killing in general, and the simple, everyday aspects of life.

At the end of the movie, it is saddening to see a neighbor writing to Karl Oskar's sister of his death, because Karl Oskar's children have forgotten Swedish, the tongue of their childhood.

There is very little to criticize about the movie. Troell never assumes too much, letting the viewer experience each scene fully. I tend to agree with Rex Reed who said it was one of few films that he had seen that he never wanted to end.

It is most definitely worth the drive to Seattle, where it has started what looks to be a long run, at the Harvard Exit theater.

nw culture

Olympia

Walter Zuber Armstrong, jazz flutist -- 4th floor TESC Library, tonight at 8 and 9:30 p.m. FREE.

Friday Nite Movie, "Destry Rides Again, and Pink Panther short "Psychedelic Pink". TESC Lecture Hall 1, 7 and 9:30 p.m., tonight, 50 cents admission.

Wednesday Night Films, "Desperate Characters" and short "Blind Gary David". Lecture Hall 3, TESC, 7:30 p.m. on Nov. 14.

Movies: State Theater; "MASH" and "Water Ski Champ". Capitol Theater; "Vanishing Wilderness". Olympic Theater; "The Folks At Red Wolf Inn" and "Frenzy". Playing thru the week.

Exhibition of the prints of **Bill Ritchie**. In the display area of the library, TESC, thru the coming week.

Folk Dancing (TESC) every Sunday in the Multi-Purpose Rm. and on Tuesday on the 2nd floor of the CAB. Everyone welcome, teaching included.

Seattle

Blood, Sweat, and Tears and Mark-Almond -- Seattle Center Arena, tonight, 8 p.m.

Bonnie Raitt -- HUB Ballroom (U of W campus) tonight, 7:30 and 10 p.m. Tickets at the door.

Earth, Wind, and Fire and Ballin' Jack --Paramount Northwest, Saturday, Nov. 10, 8 p.m. Tickets at the door.

Seattle Repertory Theater presents "**Jacques Brel is Alive and Well and Living in Paris**". Tonight at 8 p.m.

"**Alice in Wonderland**", an improvisational play -- at Empty Space Association, 919 E. Pike, 325-4444. Tonight and tomorrow at 8 p.m.

The Oriental Fighting Arts

Expo -- Nov. 10, 8 p.m. at the Seattle Center Arena. Tickets available at Bon Marche and suburban outlets. From \$3.50 to \$5.50.

"**Rigoletto**" -- Performed by the Seattle Opera Association at the Seattle Opera House. Nov. 10 and 14 at 8 p.m. Tickets from \$6.50 to \$13.75. Information call 447-4711.

Carlos Montoya --Nov. 11, 8 p.m. Seattle Opera House. Tickets at the Bon Marche and suburban outlets.

Leo Kottke --Seattle Opera House, Sunday, Nov. 18, 8 p.m. Tickets at the Bon.

Movies: "**The New Land**" (Harvard Exit); "**American Graffiti**" (Renton Cinema I); "**Love and Pain**" (Varsity); "**Harold and Maude**" (The Movie House); "**The Way We Were**" (King).

Tacoma

Pacific Lutheran University Children's Theater presents "**Rumpelstiltskin**" at Eastvold Auditorium. Nov. 10, 10 a.m.

Mr. B's Review -- jazz group, at Court "C" Coffeehouse, 914 Broadway (downtown). Nov. 12 and 13, 9 p.m., 50 cents.

Movies: "**Last Tango in Paris**" (Tacoma Mall); "**Jeremy**" (Temple); "**American Graffiti**" (Villa Plaza Cinema II).

Portland

Carlos Montoya -- Tonight, 8:30 p.m., Civic Auditorium.

Masae Saheki, koto player -- At a concert of the Lewis and Clark College Community Orchestra, tonight, 8 p.m., Evans Hall, Free.

Earl Scruggs Revue: Clackamas Community College, Portland, 8 p.m. Sat., Nov. 10.

"**La Boheme**" -- Presented by the Portland Opera, Nov. 15. At Civic Auditorium.

Walter Zuber Armstrong

Jazz flutist at TESC tonight

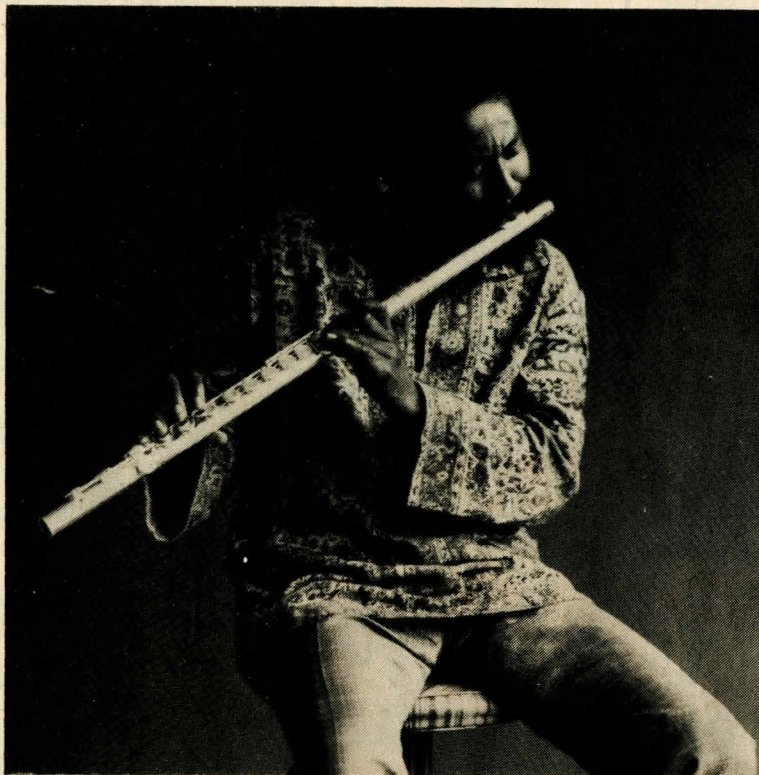
by Gary Plautz

Vancouver, British Columbia is known as a haven for many people. It is a haven for people who found America's foreign policy in regards to Southeast Asia to be sick, a haven for youthful Washingtonians attracted there by a 19 year old drinking age, and a haven for political malcontents pleased with British Columbia's semi-Socialist government. One thing Vancouver is not known as a haven for, however, is jazz flutists.

Paul Horn is one of these jazz flutists living in Vancouver. He's released or participated on a number of albums in the past but seems to have become most popular for his "Inside" albums, two in number. "Inside I" featured him playing inside the Taj Mahal and "Inside II" has him playing in unison with a killer whale, among other things. Another of the "Vancouver school" of jazz flutists is a man named **Walter Zuber Armstrong** who, it just so happens, is playing here at TESC Friday night, Nov. 9.

Actually, it is a misnomer to say Armstrong is of the "Vancouver school" of flutists because he is a native New Yorker and did his musical studying at the Julliard School of Music, the New York College of Music, and Toronto's Royal Conservatory. He now lives mainly in Vancouver but considers his home "all along the West Coast" where he teaches, performs, writes, composes, and lectures.

Since he circulates so freely up and down the West Coast, Armstrong's excursions have brought him to this area quite often. He is a frequent lecturer at Western Washington State College in Belling-



ham and last year performed at Evergreen under the sponsorship of the Eye-5 program. Around the time of his gig here last year, he performed with his group in a concert at WWSC. Parts of this concert are the basis for a live album entitled "Alpha and Omega", released by an obscure Vancouver record label called IRC. This album is available in the TESC bookstore.

On "Alpha and Omega" Armstrong plays bass clarinet, alto flute, piccolo and percussion as well as flute. The musicians in his band are Martin Lund, piano, bass clarinet, and flute; Michael-Ann Burnett, cello; Dan O'Brien, bass; and Bill Grauss, drums. There are three songs on the record, "Alpha and Omega", which take up all of the first side, "Meditation-Gaku" and "Amchitka."

"Alpha and Omega", the be-

ginning and the end, is probably the hardest piece on the album to get into on first listening. But bearing the title of the song in mind, one can eventually see what Armstrong is trying to do. The theme is stated in the opening passages and repeated at the end of the song. In between, however, the group soars into places unknown, particularly Armstrong's flute and bass clarinet spots. Individual accomplishment is the highlight of this song, Armstrong and Burnett on cello being the strongest players, rather than unified group playing.

"Meditation-Gaku" is the most conventionally structured of the three songs on the album. It has a mysterious, soothing air to it and it's very aptly titled. Lund on piano and Armstrong on flute are showcased and the group makes a clever transition at the end into "Amchitka".

In my mind, "Amchitka" is easily the best cut on the album. The name of the song, of course, refers to the Alaskan island where the United States detonated an underground atomic blast (for testing purposes). The piece opens with a very catchy theme stated by piano and bass and followed by the other instruments. However, this structure is soon lost as Armstrong takes off on an emotional, almost violent bass clarinet solo. Eventually, the group returns to the original theme but it seems to be a little more subdued at the end and certainly not as cheerful. "Amchitka" is an effective song, both musically and as a political protest.

The album "Alpha and Omega", as a whole, is good. Musically, Armstrong is an accomplished player and the same can be said, generally, for his band. As a composer and arranger, Armstrong creates highly personal music which, at times, is hard for me to get deeply involved with. And, though comparisons are odious, his work matched alongside other jazz flutists like Hubert Laws, Rahsaan Roland Kirk, Herbie Mann, and Jeremy Steig probably suffers, at least in the area of audience susceptibility. But it is guaranteed, nonetheless, that his shows tonight will be well worth the trouble of attending.

Armstrong is playing two shows tonight, one at 8 p.m. and the other at 9:30 p.m. in the fourth floor section of the library building. These performances are free and are sponsored by the Evergreen Gig Commission and other members of the community.

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