NEWS The Evergreen State College
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FOR RELEASE

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Sidney D. White, a Professor of Art at Oregon State University and a prominent consultant for the Oregon Arts Commission, has accepted an appointment to the faculty of The Evergreen State College at Olympia, it was announced today by Vice President and Provost David G. Barry.

White, 45, will assume his duties as Professor of Art at Evergreen on September 1 and will serve as both a member of the faculty planning team and as an instructor when the new college opens in September, 1971, Barry said.

"Mr. White represents leadership in those areas of contemporary art that are exploring new ways to bring the humanities and sciences together", Barry said. "His work offers great promise for helping students understand the pressing problems of environment-from the standpoint of both contemporary scientific and esthetic values. His commitment to interdisciplinary learning, his knowledge of the use of a wide range of media for instruction and his administrative experience make him a most important addition to our faculty".

A student of art and philosophy, White received his bachelor's degree in art education from the University of New Mexico in 1951 and his master's degree in philosophy from the University of Wisconsin in 1952. He attended the University of New Mexico in 1952 and 1953 as a Doctoral Fellow in American Studies.

After serving as a high school art and social studies teacher in Raton, New Mexico and Menlo Park, California, he became as Assistant Professor of Art at the University of Oregon in 1956. Moving to Oregon State University, he was an Assistant and then Associate Professor of Art from 1958 to 1964.

Dick Nichols, Director
Information Services

From 1964 to 1966, White was the Director in Residence of the Oregon State System of Higher Education Italian Studies Center at Pavia, Italy. He returned to OSU in 1966 as a Professor of Art. He has been a summertime visiting professor at the University of Oregon, Mount Angel College, Portland State College and the University of Washington.

And--in 1963 and 1969--he was a visiting research professor in the Teaching Research Division, Oregon State System of Higher Education.

White has been a consultant to the Oregon Arts Commission, directing the production of a documentary entitled "The Arts In Oregon"; has worked with the Arts Commission and Oregon Division of Continuing Education in producing a film about arts in the 1960s; and currently serves as a member of the accreditation evaluation team of the Northwest Commission on Higher Schools.

He and his artist wife, Molly Finn, are the parents of three children: Steven, 19; Sally, 13; and Lucy, 13.

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