

# COOPER POINT JOURNAL

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YOUR STUDENT NEWSPAPER

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## Student Voices Defer Decision

by MADELINE BERMAN

After hearing dozens of students speak, Evergreen's Board of Trustees (BoT) waited to decide whether or not to raise summer tuition.

The choice to wait was made at the most recent BoT meeting on Tues., March 9. The meeting was moved from the third floor of the library building to the recital hall in order to accommodate the anticipated high attendance for the public comments portion of the meeting. The recital hall was indeed packed, and for an hour and a half, students went before the BoT and voiced why they should choose not to raise tuition rates further.

Many students spoke about the hardships they've faced while trying to pay for school, from being homeless, to not being able to afford food, to supporting their families while also paying tuition.

Nicholas from Chicago spoke of the hypocrisy he saw in the school promising that Evergreen understands the importance of social justice, but he sees board members as having corporate interests at heart. "It's the same old shit, and it's expensive as hell," he said.

Josie Jarvis, student liaison to the BoT, commented on the parallels she saw between the current economic crisis and the way higher education is being funded. She implored that the board not make the same mistakes that led to the collapse of the housing market. "I hope we'll fight for public infrastructure," she said.

Amid these stories and questions about the budget, there were also a number of comments board

members found to be very hostile. According to President Les Purce in an email sent out on Wed., March 10, the board was upset by a number of aggressive comments and death threats.

"I was especially disappointed and appalled to hear comments like, 'I hate you' and 'Raise tuition and you're dead,'" said Purce.

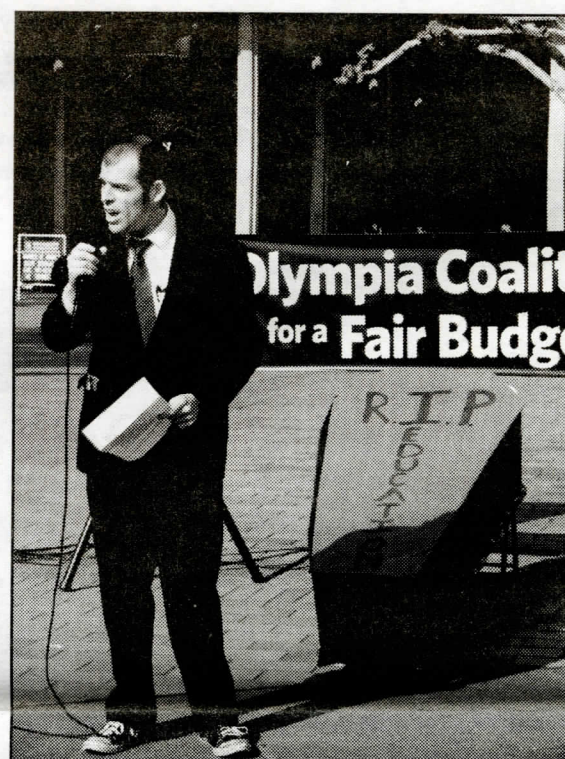
Purce went on to state that he felt comments like those were intended to demonize and intimidate members of the Evergreen community and that discourse within our community should never again be degraded in that manner.

"We did not live up to our core value of civility and mutual respect," said Purce.

Dixon T. McReynolds III, student BoT member, made a point of stressing how important student input is, but how difficult it has been for him to get. He spoke about the fact that he had known tuition hikes were coming and had sent out thousands of flyers in December asking for input from students on what to do. Out of 4,000 students, 30 flyers were returned. Reynolds encouraged everyone to get involved in the decision making process.

After public comments, the next topic on the agenda was to make a decision on whether or not to raise tuition for summer by 14%. Based on the stories that they had heard, the board moved to defer making the decision until their next meeting in May.

*Madeline Berman is a junior enrolled in an internship*



## The death of public education

Members of the Evergreen community gathered together in Red Square Thursday, March 4, to listen to and present eulogies in memory of social services, the environment, healthcare, and the budget for higher education. Mourners were encouraged to wear black clothing and black armbands. The presentation was followed by a procession to the Capitol at 1 p.m., where the demonstrators sang an updated version of "Amazing Grace" in the Senate Gallery.

*~Madeline Berman*



*photos by Madeline Berman*



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# Climb into the CRC and find a new hobby

by **DARREN WOODS**

If you're looking for ways to get active, there is no better resource to Evergreen students than the College Recreation Center (CRC). The CRC offers an abundant number of resources to help the Evergreen student body stay active, blow off steam or meet new people.

The CRC climbing wall is one of these avenues. Just ask Drew Schneider, a senior Greener from Seattle. Schneider had never been rock climbing before stepping onto the Evergreen campus four years ago. Today, Schneider has a healthy hobby he will take with him for the rest of his life. Like many of the rock-climbing regulars, the Seattle native appreciates some of the climbing qualities that are offered in rock-climbing or as Schneider describes it, "working through obstacles with your body." If you've never seen the rock climbing gym, the

obstacles Schneider speaks of are the numerous climbing paths of different difficulty levels, set up along different angles and spaces on the wall. While the prospect of rock climbing may sound daunting to some, consider the ten different levels of difficulty offered in the climbing gym as a reason to give it a try. The vertical scale or "v-scale" is a rating system that determines the difficulty level of the climb. The rock wall at Evergreen offers different difficulty levels starting at V0, the easiest level, all the way up to V10, the most difficult level. With that kind of variation, the CRC climbing gym is something an Evergreen student can enjoy at any level. Unique compared to other climbing gyms, Evergreen climbing regulars are responsible for setting up these paths as opposed to staff who handle the responsibility at other gyms.

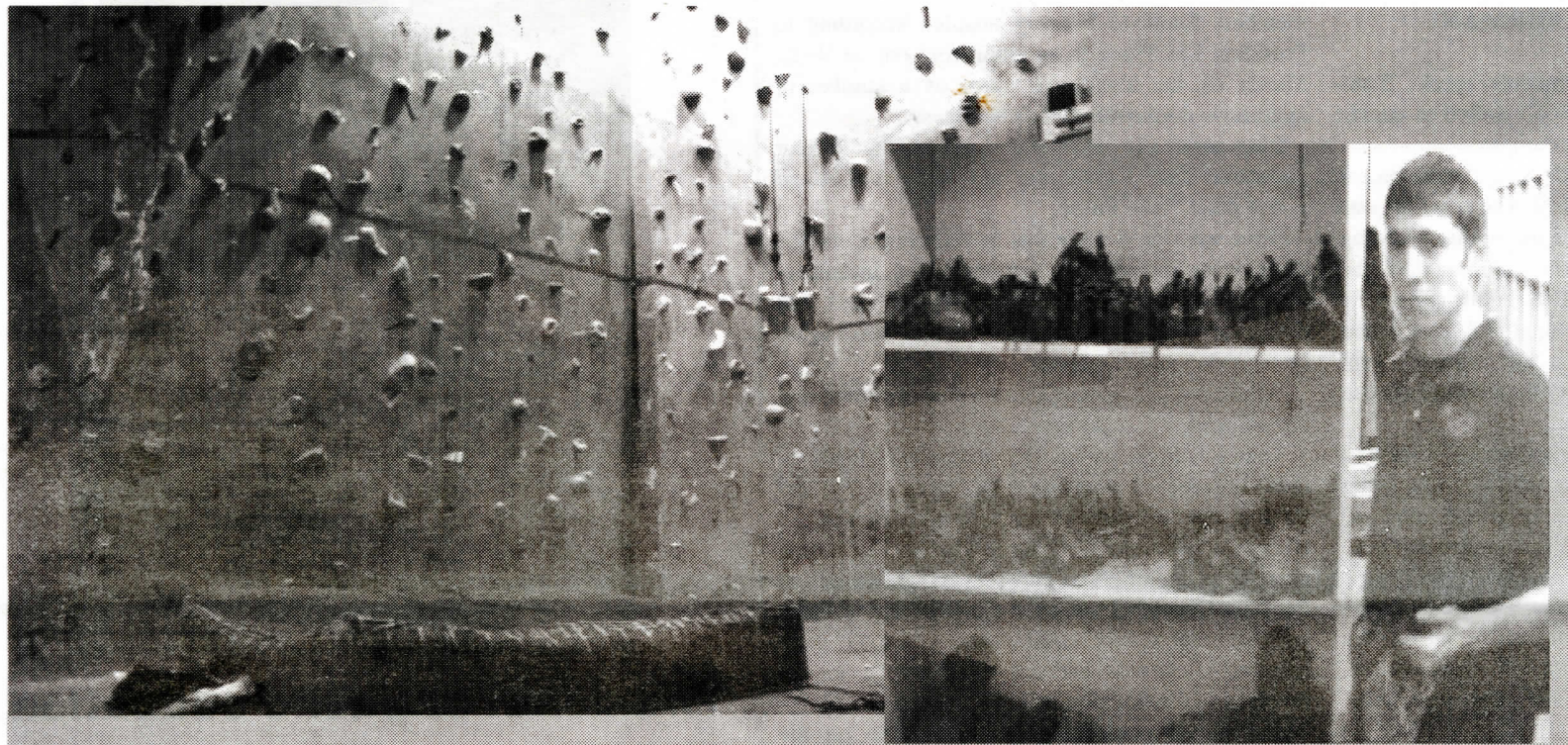
Not only is rock climbing in the CRC a good way to get active, "it's a good way to meet new people," Schneider adds.

"[Climbing] is a nice way to stay in touch."

Another great thing about the Evergreen climbing gym is that it's free of charge with a student ID. Second, there is very little equipment needed. Climbing shoes are the only pieces of equipment needed to participate. If buying a pair is an unrealistic option, an aspiring climber may check out shoes at the CRC checkout counter with their student ID card.

If rock climbing does not sound like your thing, the CRC is the home of three large all purpose rooms, two full size basketball courts, several racquetball courts and weight room with cardio equipment. The CRC is open from 8a.m.-9p.m. Monday through Friday, 10a.m.-6p.m. Saturday and noon-4p.m. on Sunday. The Evergreen CRC will be closed over spring break March 22-29.

Darren Woods is a junior enrolled in *Images of Women*



CRC CLIMBING GYM

INSERT: IAN HASTINGS, SOPHOMORE CRC STUDENT EMPLOYEE

# Geoduck track on fire at Linfield Icebreaker

by **DARREN WOODS**

Two Geoduck track athletes posted Cascade Collegiate Conference Championship qualifying marks while five others ran personal bests at the Erik Anderson Memorial Ice Breaker in McMinnville, Ore., this past weekend.

Freshman Connor Abdelnoor broke the Evergreen school record in the 110 meter high-hurdles in his first race as a Geoduck with an impressive time of 17.09. The fleet freshman also qualified for the conference meet in May with the time. Abdelnoor also ran a personal best in the 200 meter dash in 24.4 seconds. Junior transfer

Darren Woods came off a two year lay off from competition to win the 400 meter race in a CCC championship qualifying time of 51.18.

True freshman Sebastian Lasbo ran a personal record in his first ever 1500 meter race in 4:28.27 seconds while completing a double in the 800 meters in 2:14.04. Alex Combs-Bachmann broke both of his personal records in his first meet of the season in the 100 meters (12.31) and 200m (24.82) dashes. Jordan Turner competed outside of his specialty, the long jump, in the 100m and was edged by Combs-Bachman by .01 seconds in 12.32.

Distance runner Tyler Wiks Luce set a personal record by more than 12 seconds in the 5k with

his time of 16:47.66 while Nick Pace finished in 18:07.50. Both Geoduck runners set personal bests in the 1500m earlier in the meet.

Melissa Crumb, the sole woman Geoduck competing at the Icebreaker, ran in her first ever track meet and posted a 35.37 in the 200m dash. The Evergreen State track and field team competes this weekend at Pacific Lutheran University where national qualifiers Britta Peterson and Brian Rakestraw will make their 2010 outdoor track debut in the 5000m race.

Darren Woods is a junior enrolled in *Images of Women*

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5 p.m. Wednesdays  
C2105

Focusing on the Cooper Point Journal student group

**Production Meeting**  
1 p.m. Fridays  
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Focusing on the production of the Cooper Point Journal publication

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## Open letter to the tire slashers



by HALEY PENNY

To Whoever Slashed My Tires While I Was Attending the Funeral For Public Education,

I am the only child of a single, working mother. My father is an alcoholic who left when I was 4; my mother is a high school graduate who worked selling books to support me. When I was 10, my mother filed for bankruptcy, and since then has been paying back her debts. When I was 16, she got a job as an administrator for the local police station. She was so proud of her ladder-climbing that she put an FOP sticker on the back of her car, a Volvo.

I inherited her car.

I use my car to get to work (where I work to support myself, pay my rent, buy my books) and to class (where I take 20 credits).

I am a student studying social work, a social activist, and am devoted to social service. I grew up poor, now I support myself, and as I'm going to be a social worker, will probably always be poor. Because helping people is my passion.

Today, I attended the Funeral for Public Education that was held in Red Square. Because I am a poor student who qualifies as low-income, because I'm a human rights activist, it was important to me.

While I was being inspired by the moving eulogies of the service, my car's tires were slit. Because of the Friend of Police sticker my mother had applied to it years before, because she was so proud of herself.

Evergreen is my school, too.

My political views are slightly to the left of "radical." I do not support or believe in police states and have argued often with my mother about our differing political views. What I do believe in is the power of people. But today, after having my tires slashed because of the work my beautiful, strong mother does, I do not.

Fuck you, whoever slashed my tires. Who are you fighting for? The poor, the oppressed? I'm a low-income woman. What have you done? Your tactics are divisive and ignorant. You punished me, someone who has probably worked alongside you, because of a sticker on my car.

Social movements and change do not happen in the breaking of material things. They begin when we hold each other's humanities as equal to our own and act accordingly.

But when my tires are fixed - the cost of doing so leaving me unable to pay rent - what the fuck will you have done?

*Haley Penny is a senior enrolled in Making Change Happen*

## The vagina dialogue



by PHOEBE MOORE

My first problem with Weisberg's response is that the only time she mentions the article

she's responding to is to say that she agrees there should be a workers' revolution. I never said anything about a workers' revolution.

I do not think you can prove that the systemic oppression of woman starts at sexuality. After all, men can only orgasm once during sex and women have the potential for multiple. I would say this proves that if anyone, women are biologically more sexually "entitled." I would argue that the systemic oppression of woman starts from the fact that we get pregnant, which is not so much the business of the vagina as much as the ovaries. (I haven't seen them, but I think the "Mamalagues" is an attempt at that.) Many women are pre-orgasmic, which is tragic; many woman fake orgasms, which sucks; but they won't start or stop until we all feel like we can be honest and powerful among men.

You say, "Even if we were to grant women equal pay in the workforce, those same women come home, cook dinner, clean the house, and sexually submit to their husbands." But I find it much harder to believe that a woman who has emancipated herself economically and mentally will settle for sexual unfulfillment, than to believe a woman who is economically dependent and domestically submissive would settle for sexual fulfillment alone. What I mean to say is, I've had a few friends who were in clearly unhealthy relationships, and more than once I've heard them say something like, "Okay, so he cheated on me, refused to wear a condom, and stole my car, but damn, was the sex good."

Sex is great when it happens for the right reasons and sometimes sex is great when it happens for the wrong reasons. Sexual

fulfillment in no way connotes respect from others or even yourself. I think by saying that we should put our bodies before our minds, ambitions, and history we are, essentially, lying to each other and ourselves.

"Woman being sexual and expressing sexuality for the pleasure and enjoyment of women" is lesbianism. Nothing wrong with that, but that means that all us heteros are still left unrepresented. As for presenting yourself as sexual for your own enjoyment, that is exhibitionism. Also, nothing necessarily wrong, but that is the only kind of sexual expression that our culture has allowed women.

The argument I made which you did not respond to was that our society is filled with the image of beautiful orgasming women. If women like me are going to have their sexuality represented in art I would find it much more interesting to see some depictions of beautiful orgasming men, which are almost never represented for the appreciation of straight women for fear that their male partners will feel the way the patriarchy wants woman to feel: exposed and vulnerable. And while we are engaged in the dialogue of how best to represent female sexuality, woman all over the world are suffering from much more than blue balls.

Also, Eve Ensler wrote another play called "The Body." It talks about the objectification of the female form and its effects on the female psyche. This play is not performed on college campuses across the world. It is more relevant. It touches on a larger range of subjects. It is not sexy, so no one knows about it.

I would also like to thank you for your response. I think we can both agree that if we are going to change our culture, we need to be in constant active discussion.

*Phoebe Moore is a junior enrolled in Media Artists Studio*

## For the love of Cthulhu, stop confusing science fiction and fantasy!



by ASHLEY WALDRON

To those less well-versed in either genre, I beg of you: stop confusing

science fiction and fantasy. They are different. Yes, many people like both fantasy and science fiction, but that does not mean the genres are interchangeable. So, yet again, for the love of Cthulhu: please, stop.

This includes bookstores, who cram together Tolkien and Asimov on the same shelves when they are nothing alike. Fantasy and science fiction are not subgenres of some greater genre: they are genres in and of themselves. In the horror section at bookstores, there will be subsections for vampire horror, zombie horror, etc., just as there are subgenres of science fiction (space opera, alternative history, post-apocalyptic, dystopian) or fantasy (high fantasy, modern/urban fantasy, swords and sorcery). Those, my friends, are subgenres and are very different.

One could argue that both science fiction and fantasy fall under speculative fiction, which is such an ambiguous term that it means very little. Some people would say science fiction and fantasy are stories about the impossible, the fantastical. I would say this is only true for fantasy and some science fiction. Much science fiction is possible, based on actual science, and written by scientists. The informed hard science fiction writer could potentially produce a piece as real and possible as the most accurate historical fiction writer. Science fiction is the world of things that may potentially exist, could have potentially existed, or are potential explanations for things. Fantasy is the world of things that cannot happen.

Each genre has its staples:

Science fiction has aliens, other worlds, intergalactic travel and wars, androids, computers, post-apocalyptic wastelands, mutants, clones, etc.

Fantasy has dragons, wizards, swords and staffs, medieval hierarchies and kingdoms, princesses, curses and magic, dragons, elves, dwarves, fairies, etc.

Defining fantasy as opposed to science fiction is not a superficial task. Just because the story takes place on another planet does not mean that the story is science fiction: The "Dragonlance" series takes place on the planet Krynn, which is entirely different from Earth, with three moons. Yet, the "Dragonlance" series is absolutely fantasy: magic, swords, knights, and dragons abound in that world. Then what about a story on another planet that has dragons -- does that story automatically belong to fantasy? Not exactly. "The Dragons of Pern" series is a science fiction by all means, the dragons having been genetically altered and created to protect humans on a hostile, alien colony.

Sometimes, authors will go long and far

to make a science fiction that has superficial elements of a fantasy, or a fantasy that has superficial elements of a science fiction. I rarely see examples of this that I like or that I think are well-done. Science-fiction is easy to mess up, hard to do well, and often falls into illogical plot holes. Hybrids of the genres come off as gimmicky and not believable; do not forget the example of knights in armor stepping onto a space ship, preparing to travel to a distant planet. If your society has developed such advanced technologies as interstellar flight, then there is no need for swords or armor. Technology and culture tend to develop alongside each other. This includes clothing, food, war, social relations and hierarchy, etc. A society whose market runs like Europe's medieval feudal era should not be able to produce and distribute goods like a multinational corporate market. Yes, fantasy and science fiction are both found in the imagination, but they must at least make sense. Science fiction and fantasy stories must make as much sense as would a well-researched historical fiction -- within the context of the respective fictional world, that is. Speculative fiction is not a free-for-all. The two genres are not fluid.

Science fiction and fantasy are so different, it is difficult to draw lines between them, just as it would be difficult to say what differentiates a romance from a Western or an action-adventure from a mystery. Instead, it is easier to define science fiction from non-science fiction: generally, if the story includes speculation about advancements in a certain kind of science (sociology, nuclear physics, political science, robotics, meteorology, computer science, anthropology, biology, astrophysics, cosmology, etc.) and its effects on a given society, it is science fiction. Everything from "1984" to "The Dispossessed," from "Fallout" to "Star Trek" can fall under this definition. None of the other genres, including fantasy, can be classified under these terms. Fantasy is more simple by definition: a story that includes mythical or magical elements and usually incorporates mystical beings or creatures. Much paranormal fiction could fall into this, and I would venture to say that the paranormal genre is a modern departure from science fiction and fantasy genres. Some horror fiction is potentially science fiction or fantasy, but the execution makes the story horror. For an example, try comparing the vampires of medieval fantasy to the vampires of modern gothic horror: They are quite different.

Other than being an amateur science fiction writer, I am not a voice of authority on the subject. I am merely a disgruntled fan tired of bookstores placing fantasy and science fiction on the same shelf.

*Ashley Waldron is a sophomore enrolled in Portraits*

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# Study Abroad

## My trip to Central Asia

by PETER DUFAULT

Last summer, I traveled to Central Asia as part of a summer quarter program appropriately named "Trek in Central Asia." This program was led by Rob Smurr, under whom I had studied the previous academic year in the Russia and Eurasia program. After having studied the former Soviet Union for the better part of a year, I was super excited to actually visit the region. The program called for spending about two weeks in Olympia researching Central Asia and then roughly three weeks traveling in the countries of Uzbekistan, Kyrgyzstan, and Tajikistan. In truth, we would spend about half of our time Uzbekistan and about half in Kyrgyzstan, only going through Tajikistan in order to get between those two countries. In Uzbekistan we would be seeing the sights in the cities, while in Kyrgyzstan we would be in the outdoors hiking, trekking, traversing, sliding, walking, climbing, and engaging in every other verb of motion you can undertake on your own two feet.

Not wishing to fly alone, I purchased the same tickets as three of my travelmates, Ashley Douglas, Celia Crossett, and Denney Vullo. The day of our flight was, as is always the case to some extent with such things, long and stressful. We flew from Seattle to Washington, D.C., to Moscow, and then to Tashkent, the capital of Uzbekistan. Each of these cities has a different character which is apprehensible

even from the air. Tashkent stood out from the others for its brightness. If Seattle, Moscow, and even Washington, D.C. could plausibly be placed on Naboo, Tashkent is definitely Tatooine. The country is parched, as if to underline the fact that it is one of only two doubly landlocked countries in the world. Overall a nice break from the Olympia weather. Upon coming in to land there were the usual invasive questions that foreign travelers the world over must answer: how much money I was carrying, what sort of valuables I had, and some C.Y.A. type questions to definitively establish that I was not a disease-spreading terrorist hellbent on overthrowing the Uzbek government or carrying out an Amnesty International membership drive. The city was hot but I was giddy with excitement to be in something totally new and quite self-satisfied with having gotten there. My smugness was rather rudely interrupted when...

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*article continued online at  
cooperpointjournal.com*

.....  
*Peter Dufault is a sophomore enrolled in  
Philosophy of Experience: Getting at What's  
Real*

## France France France France France France France France France!

by JO SAHLIN

The program description for Dark Romantics contains a quote by Hölderlin that goes, "...and for what purpose are there poets in a lean time..."

For the past two quarters, the Dark Romantics program has been investigating the purpose of poets, as well as visual artists, composers, and writers of the Romantic Era and beyond in Europe. The whole year, the class has been gearing up for its spring quarter journey abroad in various parts of France, for those who are continuing on in the travel part of the program.

For the first three weeks of spring quarter, those who are travelling to France will be in Rennes, Brittany. We will stay with host families and attend a renowned language school (Langue et Communication), where we will study French intensively. We've been told we won't be able to read, write, or speak English the entire time we're studying there. We'll also take day trips and class trips in the south of France.

After we leave Rennes, we'll be in Paris until May 7 taking some classes, visiting museums, and doing tourist things. Some of it will be with the rest of the class, but some will be on our own time with specific destinations that we'll visit through some sort of treasure hunts.

From Paris, everyone breaks off to pursue an independent project for two weeks. These are projects that we've been preparing for all quarter, and most of us focused our winter quarter project on what we'd be doing on our own

in France. We're calling this journey our "vagabondage." For the last week of the quarter, we will wrap up in Lyon to present our projects and do our evals.

Everyone who is going to France has been studying French for at least two quarters now, but most of us are nervous about being completely immersed in the language and culture so intensely at the beginning of the quarter. Luckily, we are continually being reassured that there is no better way to learn a language quickly than to become fully immersed in it.

We will keep journals in French, read in French, and explore the ideas of French personas we've been studying and other influential people who spent time in France. Stéphane Mallarmé, Nietzsche, Rilke, Proust, Baudelaire, Renoir, Picasso, Aimé Césaire, and Richard Strauss have been a few of our focuses this quarter.

Most of the 10 weeks is very student-organized and independent—we make our own travel plans, figure out where we're staying, and are responsible for getting ourselves wherever we need to be. It's a great learning experience for managing money overseas, organizing time, and having patience with the language barrier and different culture.

France France France France France France France France!

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*Jo Sahlin is a Sophomore enrolled in Dark  
Romantics*

## Off to Ireland!

by YVES CHAMBERLIN

Dia duit!

This spring, every other class, it seems, is studying abroad. My class, Ireland, will be going to the Republic of Ireland. We will be spending our time in a remote village in the north of South Ireland, where Gaelige is still spoken by a majority of the population. I am really excited to be learning Gaelige because it is one of the most interesting languages out there, not only because it's so complicated, but because there are so many dialects. I am also excited about the politics that are going on right now. For those of you who have not been paying attention to the politics in Ireland, to recap: Ireland tried to secede from the United Kingdom in the early 1900s and they had a civil war, which resulted in Ireland being broken into the Republic of Ireland, which is independent from the U.K., and Northern Ireland, which is still part of the U.K. During what is known as 'the troubles' in the north, some people have fought for and some against joining with southern Ireland as a unified sovereign nation. This spring, for the first time ever, Northern Ireland is going to be given control of its own legal system. Where we are going to be is very close to the border between North and South Ireland and we will actually be going across the boarder at least once. The political atmosphere in Ireland is such that we may be able to see a resolution to the peace process while we are there. I am excited and hopeful for Ireland's future. Slante!

.....  
*Yves Chamberlin is a junior  
enrolled in Ireland.*

## Greece and Italy

by GRACE MOORE

For spring quarter I am hoping to travel with my class to Greece and Italy. This will give me the ideal chance to put what I have learned in the last two quarters of the program to good use. The program in question, Greece and Italy: An Artistic and Literary Odyssey, has focused primarily on the culture of the ancient and Renaissance era Mediterranean area. We have studied arts and literature (obviously, hence the program title), history, mythology, politics, religion, and briefly architecture. In addition, each student was allowed to choose between the electives of Greek, Latin, and art practice in the hopes that we will have the chance to use them in the real life environment of the trip.

.....  
*Grace Moore is a sophomore  
enrolled in Greece and Italy.*



# Seven days, four countries: My tour of the UK

by MARK CICCONE

Through Winter and Spring quarter of 2009, I spent six months on study abroad at Sussex University in Brighton, England. For me, this was an entirely new experience; save for four quarters at Evergreen at the time, I had previously never spent more than a month away from home in Wisconsin, and had only ventured outside the US twice before for two two-week trips (one for high school, and one for vacation) to Spain and Australia, respectively. As a result, I was determined to explore as much of the UK as I could while there, and luckily, thanks to a month-long spring break from Sussex, had the chance to do just that. Since my dad and sister were coming at the start of April to join me for an eight-day vacation in France, and I had a massive essay to work on over break as well, I decided to do a whirlwind-style tour of the entire UK.

I started out on March 23, heading on the train from Brighton to Cardiff, Wales, where I stayed at the NosDa hostel, and did a walking tour of nearly the whole city, snapping pics of modern and antique streets and buildings alike, such as Cardiff Castle and Millennium Stadium, and joined the hostel staff and other guests that night for caramel popcorn and the movie "Beetlejuice."

The following morning, I headed out on the train for Liverpool, England, my next stop, where I stayed at the YHA hostel, and

did another walking tour along the dockyard and downtown areas, and checked out the Beatles, Maritime, and Slavery Museums, all the while buffeted by drizzle and fierce winds from off the Irish Sea. At the hostel, I sent a few email updates to friends, then spent the evening watching the first "X-Files" movie in the main lounge and relaxing in my room.

The next day, after a decent continental breakfast, I got on the train a third time, bound this time for Glasgow, Scotland. After checking in at Euro Hostels, I took a long stroll along the River Clyde, and took pics of Nelson's Monument in Glasgow Green Park and the statue of Spanish Civil War figure Dolores Ibaruri (La Pasionaria) along the riverfront, which had been erected to commemorate Glaswegian volunteers for the Republican side in that conflict. Afterwards I chatted and hung out with some of the other guests in the multiple-bunk room I was staying in for the evening, then turned in.

The next morning, I hopped on the train a fourth time, bound for the ferry port at the coastal town of Stranraer. The ferry trip itself to Belfast, my next stop, was surprisingly quick; I had learned it would be an hour

and half to two hours, but it seemed much shorter. After arriving in Belfast, I took the bus to the city center, snapped some more pics, than walked to the Belfast International Youth Hostel to check in. While doing so, I noticed an available trip to the Giant's Causeway, a hugely popular, very beautiful natural basalt formation, but found that I

**I had to walk nearly three miles with my 40 pound Adidas bag slung over my back**

couldn't join the group heading out there that weekend as I would be heading back to Sussex the day before. Over the next two days, I toured the city, followed one of the most sought-out art walks in the city, with large outdoor murals, statues and other displays, and explored the water-

front areas; I had hoped to meet up with a friend from the US who was visiting family in the city, but unfortunately did not hear from him. By this time, I was eager to head back to Brighton, and prepare for my dad's and my sister's arrival. On March 27, the morning of my departure, I went to the bus station to check routes to the ferry dock, but was told that the buses did not run on that particular route that day, thus I had to walk nearly three miles with my 40 pound Adidas bag slung over my back (I know that doesn't sound like much to others who've been on

more strenuous study abroad trips, but I challenge anyone to not find this challenging after all the traveling with this same load I had done over the previous two days). Along the way, I ran into another traveller, also from the States, in a similar predicament, and we traded stories of our time in the UK to pass the time as we walked. After arriving at the port, I learned that due to rough seas, my ferry had been cancelled, and thus had to wait nearly three hours until a bus showed up to take us to an alternate departure point. After I finally got into Stranraer, I ended up missing my bus to the train station, but thankfully picked up a ride with a van headed in that direction. After one more night in Glasgow, I headed out by train yet again, to Edinburgh, and boarded another route bound for London through York. Once the train stopped in this city, I ended up having to give up my seat, as for some reason both I and another person had somehow been booked to the same spot; I spent the next two hours of the ride crammed into the aisle with dozens of other travelers in a manner reminiscent of the New York subway. Finally, after a last train ride from Kings Cross station in London to Brighton, and a last bus ride from the station to the Sussex campus, I brought my whirlwind trip of the UK to a close.

.....  
Mark Ciccone is a junior enrolled in Religion and the Constitution.

# Wonder in Central Asia

photo and article

by JAMES HALE

Last summer, a class of 14 students, including me, traveled to the isolated region of Central Asia for studies and adventure. We toured the despotic dictatorship of Uzbekistan and trekked the rural mountain ranges of Kyrgyzstan. It was a meaningful trip, and something that all of us, I'm sure, will never forget. I can still taste the air on Ak-Tubek Pass at 14,260 feet. I can still feel the heat of the Kyzyl Kum Desert in the city of Bukhara. And I still experience the wonder of Tamerlane's grave in the city of Samarkand.

After two weeks of intensive studies of Central Asia, we flew to Tashkent, Uzbekistan. We coordinated there and got a little taste of the Soviet Russian lifestyle that was once so prominent in the region. As if to emphasize their past, our hotel in Tashkent had a giant Lenin head stationed in the courtyard.

We soon left for the desert city Bukhara, where we experienced the splendor of Islam. We saw beautiful mosques and madrasahs.

I asked one of the students who accompanied me on the trip what her favorite part was and she replied, "There was a mosque in Bukhara with a memorial, built in the middle, to the victims of Mongolian raids and they planted a tree there as well. That was my favorite." I remembered the one she was talking about, and I went back to my pictures to find a moment in that mosque. I found one of another student and me posing in front of the tree. I looked at the tree. I couldn't shake my nostalgia.

From there, we traveled to Samarkand and visited even more beautiful mosques and madrasahs, all of which had the influence of Persian Zoroastrian art. We also saw the height of the Islamic Golden age in Ulegh Beg's Observatory. And we had a haunting moment in the grave of one of the world's most horrific killers, Tamerlane, who is also the national hero of Uzbekistan. This is a brief description and only just part of the things we saw in Uzbekistan.

From Samarkand, we traveled through Tajikistan, into Kyrgyzstan, where we spent the next 10 days hiking the Pamir-Alai Mountains. We had horses and guides leading us through rigorous terrain. Up and down all day long, through Arizona-like valleys and Pacific Northwest-like valleys and valleys unlike any other. We met the Kyrgyz army stationed in a valley where American adventurers were captured and held hostage by radicals 10 years ago. We played Frisbee with the Kyrgyz army, and then went on our way. We met true nomadic people and exchanged Snickers for deliciously hard-as-rock goat cheese. We made it over a pass that was as high as Mt. Rainer. When we finally made it back to



our starting point we were rewarded with a pleasant Kyrgyz style banya, which is a Russian sauna.

After that, we returned to Tashkent where we spent our last few nights resting, and eventually we all dispersed our separate ways. This trip was exceptional and unique and this is thanks to the extraordinary effort of our faculty, Rob Smurr, who organized and coordinated the entire thing. I don't think any of us would have ever traveled as safely to such a remote region without his help. Thank you, Rob and Evergreen, for providing this experience to adventurous students.

My favorite parts of the trip were meeting the little Afghan Gypsy girl named Rita in Bukhara, and hanging out with the mountain dog Chinook in the Ak-Su River valley.

.....  
James Hale is a junior enrolled in Russian Intermediate & Creative Non-Fiction.

background photograph by James Hale





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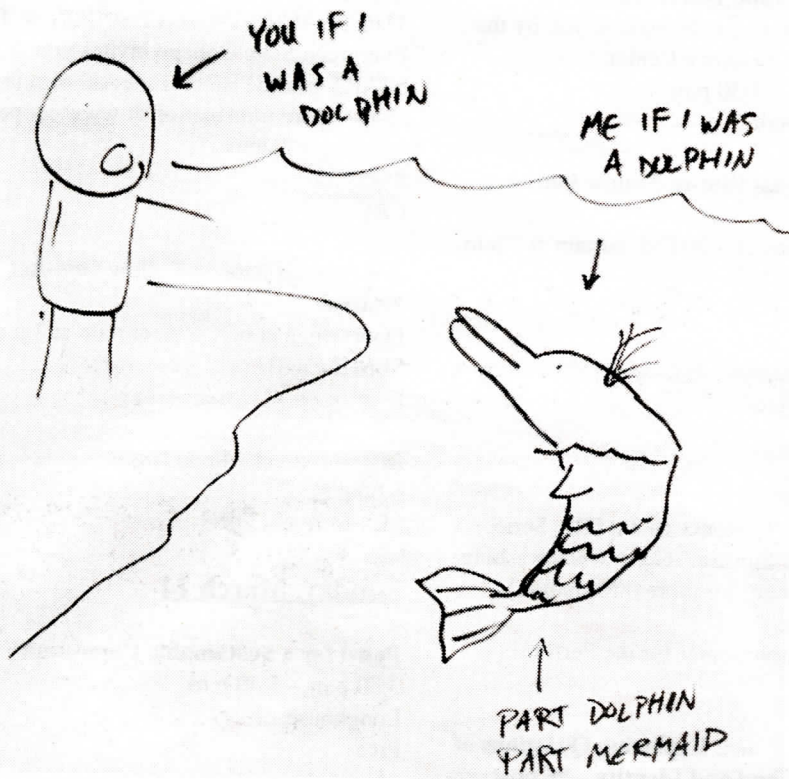
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# COMICS

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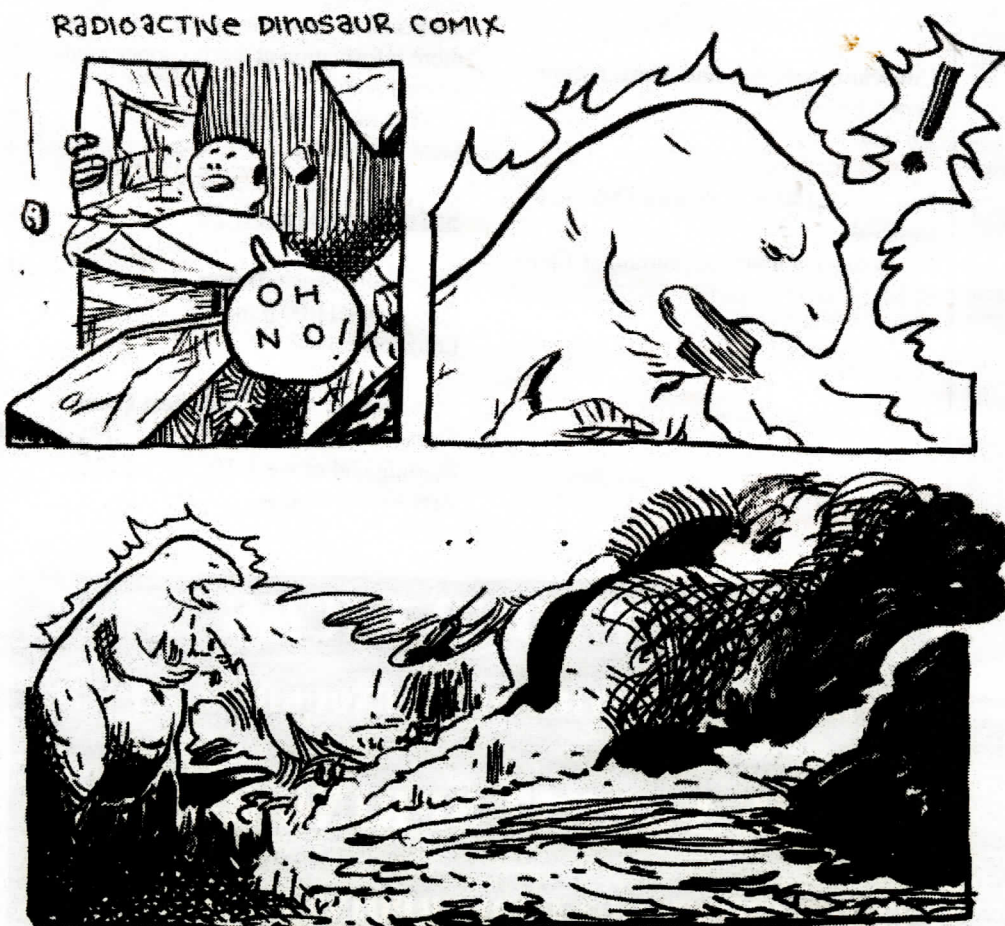


by Jack Noe

Madeline Berman

*Madeline Berman*

Ryan Buck





## STUDENT GROUP MEETING TIMES

### Thursday, February 11

7:00 a.m.: Evergreen Students for Sustainable Animal Agriculture  
 3:00 p.m.: Evergreen Numerical Society (Sem II C2107)  
 3:00 p.m.: Yoga Club Weekly Meeting  
 4:00 p.m.: Electronic Music Club Meeting  
 5:00 p.m.: Common Bread Meeting (Cedar Rm)  
 5:00 p.m.: Generation Friends Meeting (Stand-Up Comedy)  
 5:00 p.m.: Hip Hop Congress Weekly Meetings  
 5:00 p.m.: MPA SU Weekly Meeting  
 5:30 p.m.: Riot to Follow Meeting  
 5:30 p.m.: SVGA Weekly Meeting  
 6:00 p.m.: Circus Resurgence (Library 3000)  
 6:00 p.m.: Socialist Alternative Weekly Meetings  
 6:00 p.m.: Students for a Democratic Society, Sem I 3rd Floor

### Friday, February 12

3:00 p.m.: Yoga Club Weekly Meeting  
 5:00 p.m.: Pep Band (Org Farmhouse)

### Saturday, February 13

12:30 p.m.: Capoeira Angola (CRC117)  
 2:00 p.m.: GRAS Anime Club (HCC)  
 3:30 p.m.: Riot To Follow

### Sunday, February 14

3:00 p.m.: Hillel Weekly Meetings

### Monday, March 15

10:00 a.m.: Society for Trans Action and Resources Weekly meeting  
 3:00 p.m.: Geoduck Union Meeting  
 3:00 p.m.: S&A Board Meeting (Sem I 3rd Fl)  
 3:15 p.m.: Geology Club (Lab 2 2207)  
 3:30 p.m.: Evergreen Students for Sustainable Animal Agriculture, Lab 1 3033  
 4:00 p.m.: Student Green Energy Association (Lab2 2211)  
 5:00 p.m.: Generation Friends Meeting (Improv Comedy)  
 5:00 p.m.: Model United Nations Meeting (L1540)  
 5:15 p.m.: Invisible Children, Lib 1003  
 5:30 p.m.: Riot to Follow Productions Meetings  
 5:30 p.m.: Evergreen Community Gardens (L1005)  
 9:00 p.m.: Riot To Follow Meetings

### Tuesday, March 16

3:00 p.m.: Yoga Club Weekly Meeting  
 4:00 p.m.: Haboo (Unity Lounge, LIB 2147)  
 5:00 p.m.: Hip Hop Congress (Sem I 3rd Fl)  
 5:00 p.m.: Evergreen Student Productions Weekly Meeting  
 6:00 p.m.: Giant Robot Appreciation Society, B1105  
 6:00 p.m.: Socialist Alternative  
 7:00 p.m.: Greeners for Christ

### Wednesday, March 17

1:00 p.m.: Geoduck Union Meeting  
 1:00 p.m.: Black Student Union (LC1001)  
 1:00 p.m.: Chemistry Club (Lab II 2207)  
 1:00 p.m.: "What If?" film Society Weekly Meeting  
 1:30 p.m.: Wonder Collective Weekly Meeting  
 1:30 p.m.: Women's Resource Center (Sem I 3131)  
 2:00 p.m.: Capoeira Angola (CRC114)  
 2:00 p.m.: Law Society of Evergreen Meeting (L1003)  
 3:15 p.m.: Geology Club (Lab 2 2207)  
 2:30 p.m.: Mideast Solidarity Project (Sem I 3rd Fl Conf Rm)  
 3:00 p.m.: Evergreen Queer Alliance  
 3:00 p.m.: Percussion Club (Red Square)  
 3:00 p.m.: S&A Board Meeting (Sem I 3rd Fl)  
 3:00 p.m.: Society for Trans Action and Resources  
 3:00 p.m.: Yoga Club Weekly Meeting  
 3:00 p.m.: Coalition Against Sexual Violence Meeting (L2207)  
 3:00 p.m.: Health Society, Lab I 3033  
 5:00 p.m.: Generation Friends Meeting (Improv Comedy)  
 5:00 p.m.: Cooper Point Journal Organization meeting

### Thursday, March 18

7:00 a.m.: Evergreen Students for Sustainable Animal Agriculture  
 3:00 p.m.: Evergreen Numerical Society (Sem II C2107)  
 3:00 p.m.: Yoga Club Weekly Meeting  
 4:00 p.m.: Electronic Music Club Meeting  
 5:00 p.m.: Common Bread Meeting (Cedar Rm)  
 5:00 p.m.: Generation Friends Meeting (Stand-Up Comedy)  
 5:00 p.m.: Hip Hop Congress Weekly Meetings  
 5:00 p.m.: MPA SU Weekly Meeting  
 5:30 p.m.: Riot to Follow Meeting  
 5:30 p.m.: SVGA Weekly Meeting  
 6:00 p.m.: Circus Resurgence (Library 3000)  
 6:00 p.m.: Socialist Alternative Weekly Meetings  
 6:00 p.m.: Students for a Democratic Society, Sem I 3rd Floor

## CALENDAR

### Thursday, March 11

**Fertility Awareness & Reproductive Herbal Clinic Workshop**  
 This workshop is brought to you by the Women's Resource Center.  
 8:00 p.m. - 8:30 p.m.  
 Lecture Hall 5

**2nd Annual Riot-to-Follow One-Act Festival**  
 Doors open at 6:30 PM, curtain at 7 p.m.  
 SEM 2 C4107  
 Free

**Consciousness, Art and Matter show**  
 Sem 2 E4107  
 All day

**"Sunrise"**  
 Love and Romance Silent Film Series presents "Sunrise." Go to [www.washingtoncenter.org](http://www.washingtoncenter.org) for more information!  
 7:00 p.m.  
 Washington Center for the Performing Arts

**Art and Place: Exploring Questions of Home, Land and Identity - "Constructions of Current State of Home"**  
 Student art exhibition  
 1:00 p.m. - 3:00 p.m.  
 Sem 2 E4115

### Friday, March 12

**What Does Consent Look Like?**  
 Working with questions posed in the Learning Good Consent zine. Participants will explore the many faces of consent and how to ask for it. This event is brought to you by the Coalition Against Sexual Violence (CASV) student club.  
 3:00 p.m. - 5:00 p.m.  
 SEM 2 A1107

**Vagina Owners and Operators**  
 A safe sex workshop brought to you by the EQA.  
 1:15 p.m. - 3:00 p.m.  
 SEM II A1105

**Music Show!**  
 Elephant Micah  
 Lougow  
 Twig Palace  
 8:00 p.m.  
 The Garden of Sweden, 213 Rogers St.  
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**Consciousness, Art and Matter show**  
 Sem 2 E4107  
 All day

**2nd Annual Riot-to-Follow One-Act Festival**  
 Doors open at 6:30 PM, curtain at 7 p.m.  
 SEM 2 C4107  
 Free

### Saturday, March 13

**Zion I, Blue Scholars, Gabriel Teodros, Khingz at Evergreen!!!**  
 THE BLACK STUDENT UNION @ The Evergreen State College invites you to START your SPRING BREAK with this show! More information at [www.cooperpointjournal.com](http://www.cooperpointjournal.com)  
 8:00 p.m.  
 CRC

**2nd Annual Riot-to-Follow One-Act Festival**  
 Doors open at 6:30 PM, curtain at 7 p.m.  
 SEM 2 C4107  
 Free

**Mpowerment Movie Night**  
 6:00 p.m.  
 Mpowerment QRC

### Sunday, March 14

**Panel for a Sustainable Community**  
 3:30 p.m. - 5:30 p.m.  
 Longhouse  
 Free

**2nd Annual Riot-to-Follow One-Act Festival**  
 Doors open at 6:30 PM, curtain at 7 p.m.  
 SEM 2 C4107  
 Free

### Monday, March 15

**Bookstore Textbook Buyback**

**Blood Drive**  
 Puget Sound Blood Center will be on campus for a blood drive Monday, March 15, 2010 from 10:30 a.m. to 4:30 p.m. (closed from 12:30 to 1:30) in the Library Lobby.

### Tuesday, March 16

**Bookstore Textbook Buyback**

### Wednesday, March 17

**Bookstore Textbook Buyback**

**Accessing Public Records: How to Get Mad Paper from the Government**

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 12:00 p.m. - 1:30 p.m.  
 SEM 2 A3105

### Saturday, March 20

**Electronic Music Dance**  
 8:00 p.m. - 11:00 p.m.  
 Longhouse 1107

**SOS: Visual Arts - "Ten Feet Long"**  
 Student Art Exhibit  
 Starting end of week 10  
 Arts Annex Studio

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