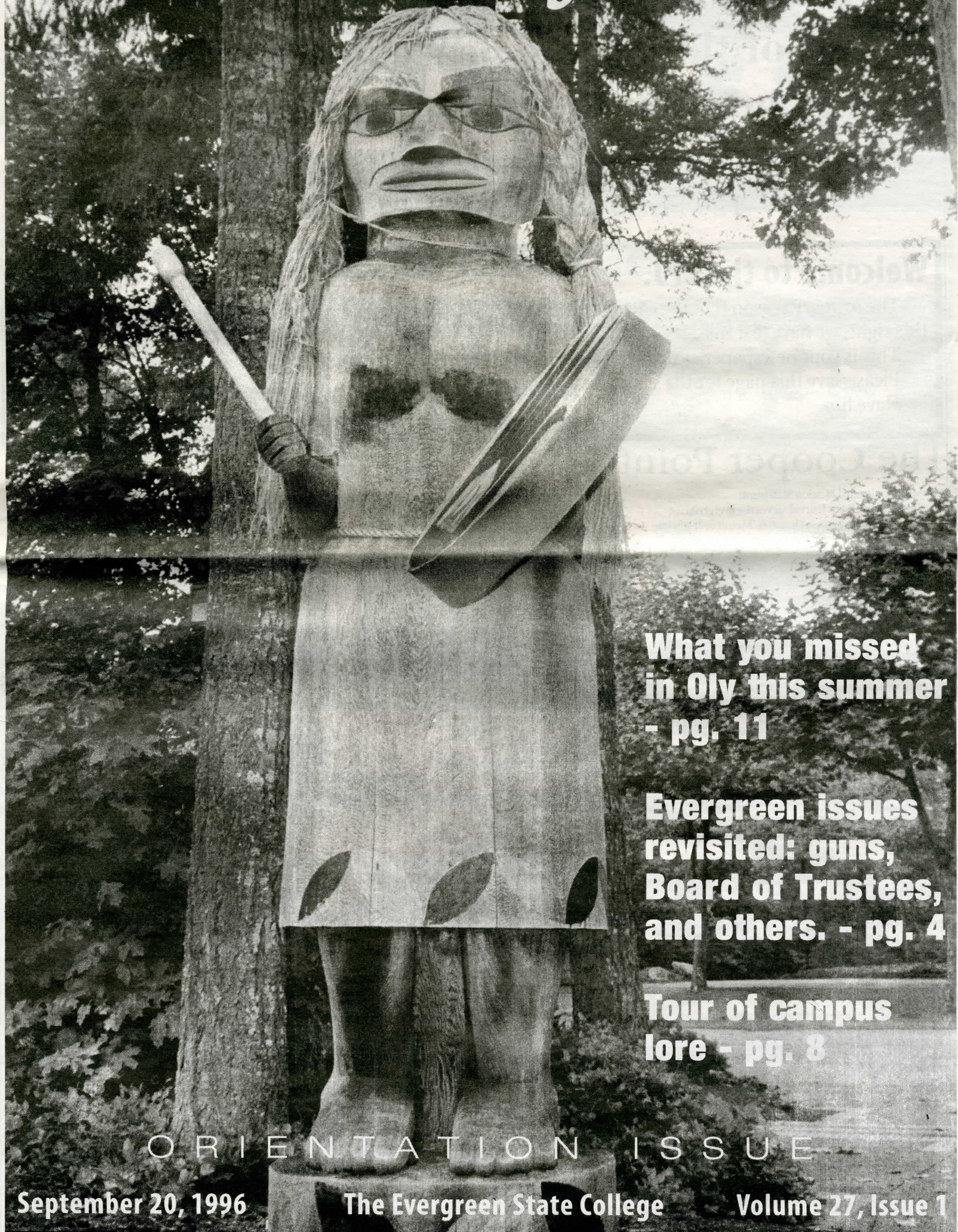


Cooper Point Journal



**What you missed
in Oly this summer
- pg. 11**

**Evergreen issues
revisited: guns,
Board of Trustees,
and others. - pg. 4**

**Tour of campus
lore - pg. 8**

O R I E N T A T I O N I S S U E

September 20, 1996

The Evergreen State College

Volume 27, Issue 1

TESC Olympia, WA
98505

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Permit No. 65

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

-The First Amendment to the United States Constitution

Welcome to the CPJ.

The primary reason that the CPJ exists is provided above. It's the First Amendment. If we do not exercise this right, we have lost it.

This is your newspaper. Provided below is the CPJ User Guide. It's like an owner's manual.

Please save this page for the school year. It's the key to your voice on campus and in the community.

Have fun.

-- the 1996-97 editorial staff

The Cooper Point Journal User Guide

Cooper Point Journal Mission Statement:

The Cooper Point Journal serves the Evergreen community and the greater Thurston/Mason counties by producing a newspaper that aims to reflect the interests of the Evergreen community.

The Cooper Point Journal serves the students of Evergreen by offering a laboratory where students can learn about newspaper modus operandi, lingua, culture, creed and perspective; polish communication skills; experiment with ways to effectively communicate in print; supervise staff and operate and manage the financial affairs of a publication.

The Cooper Point Journal editors, staff and advisors encourage and support the dissemination of information and opinion/viewpoint which increases multicultural understanding and confronts injustice and discrimination.

General Meetings:

General meetings to discuss ways to improve the newspaper, brainstorm story ideas and assign stories will be held weekly.

Meetings will be held at the Cooper Point Journal office in CAB 316:

Mondays at 5:00 p.m. (Subject to change)

Stories not assigned at the story meeting can be assigned afterward by making arrangements with an editor.

Office Hours:

Editors are available to help or answer questions you might have. An editor will be available in the office at these hours:

Mondays and Tuesdays: 11:00 a.m. - 5:00 p.m.

Wednesday: 11:00 a.m. - 8:00 p.m.

Friday: 11:00 a.m. - 3:00 p.m.

How to contribute:

We can no longer accept submissions without the contributor's full name and a phone number or place where they can be reached.

We firmly believe in ensuring community access to our pages. However, we must give priority to submissions that:

- 1) meet the appropriate deadline
- 2) are timely and relevant to TESC
- 3) meet CPJ word limits and size requirements.

In addition, although we like to give our contributors as much freedom as possible, all submissions are subject to editing.

Sections of the CPJ

The CPJ consists of several sections. Reading the list of selections will help you get your submission to the right place at the right time.

The Letters and Opinions are those which contain mostly opinion and are unsolicited. There are generally three types of submissions printed in this section: forum pieces, response pieces, and editorial cartoons.

Response submissions:

- 1) Due Monday at 1 p.m.
- 2) 450 words or less

- 3) Comments on something published in a previous CPJ

Forum submissions:

- 1) Due Monday at 1 p.m.
- 2) 600 words or less
- 3) Pieces which state or support an opinion. However, forum pieces which are in response to the CPJ itself will usually be printed as response pieces (i.e. with a response word limit)

Editorial cartoons:

- 1) Due Monday at 1 p.m.
 - 2) Published on Response/Forum pages as space allows
 - 3) Should consult with an editor about cartoon size
- Although Forum, Response and editorial cartoons express individual opinions, they are still subject to rules of good journalism. We will not publish pieces which are factually inaccurate or otherwise violate CPJ policy.

News:

- 1) Due Monday at 1 p.m.
- 2) Word limits assigned by editors
- 3) Talk with an editor or come to a story meeting before writing news

Arts and Entertainment:

- 1) Due Monday at 1 p.m.
- 2) Word limit assigned by A&E editor
- 3) Talk with A&E editor before writing story

Columns:

- 1) Due Friday 1 p.m.
- 2) 600 to 750 words
- 3) Pick up a column application at the CPJ office
- 4) Stay within agreed upon theme

Comics:

- 1) Due Friday at 5 p.m.
- 2) Pick up Comics size guidelines from Comics editor

See-Page, Literary arts page:

- 1) Due Friday at 1 p.m.
- 2) Displays writing, art, photos and other creative work

News briefs/Press Releases:

- 1) Due Friday at 1 p.m.
- 2) Need not be submitted on disk
- 3) Will be rewritten by News Briefs editor

Calendar:

- 1) Due Friday at 1 p.m.
- 2) Need not be submitted on disk
- 3) Lists events of upcoming week
- 4) Includes date, time, location, and cost of each event
- 5) Calendar text will be rewritten by Calendar editor

Graphic Arts, Photos:

Our illustration and photos are assigned by our Graphic Artist and Photo Editor. To get an assignment, come to a general meeting or give us a call at x6213.

Format:

Bring your submissions in on a 3.1.2" IBM or Macintosh formatted disk. Please do your writing in Microsoft Word. You must include:

- 1) Your name and phone number
- 2) The submission file name
- 3) A print out of the submission

Please label your disk and printout. You can pick up your disk at any time after publication.

Accountability:

The CPJ will not print anonymous submissions or submissions attributed to a false name. We will also not print submissions where we have not verified who the writer is. This rule applies to writing, comics, illustrations, poetry, photos. Everything. If you do not have a phone, please leave a message number or location where we can easily get in touch with you.

Deadlines:

Submissions that arrive past deadline lose priority. Please follow the deadlines listed above.

Word limits:

Our publication space is limited. CPJ word limits serve to divide the space among our contributors. Word limits are listed above by section. If your piece is far over word limit, it will lose priority. You will be responsible for shortening your piece and we will help you if we have time.

Story Extensions:

To be granted an extension, you must:

- 1) Talk to an appropriate editor (i.e. the editor of the section in which the story is to appear, the managing editor, or the editor in chief)
- 2) Request the extension before deadline
- 3) Present a credible reason
- 4) Set a new due date and promise to meet it. If you miss the second deadline, we won't run your piece.

Profanity:

The CPJ encourages writers to find creative alternatives to the use of profanity.

Malicious intent:

The CPJ will not publish malicious material. An item is malicious when:

- 1) it explicitly threatens violence toward and individual, or
- 2) it attacks a person's character rather than ideas or actions, or
- 3) it violates the privacy of a community member.

Commercial intent:

The CPJ will not publish submissions designed for the benefit of the contributor or an organization with which the contributor is affiliated. To speak with an advertising sales representative, please call 866-6000 x6054.

Comments and complaints:

We exist to serve our reader and contributors. Please let us know right away if you have a comment, suggestion, complaint, or correction. You can speak with an editor by stopping by CAB 316 or by calling 866-6000 x6213. You may also wish to write a response piece voicing your concerns.

This headline has the word 'society' in it: College life, fact vs. fiction

by Trevor Pyle

Most students prepare for their first year of college by choosing a school, visiting campus, and going over brochures. I prepared for college by watching exactly one half of *Animal House*. I was convinced that the movie, plus a few episodes of *Beverly Hills, 90210*, had me prepared for Evergreen.

Unfortunately, nothing can prepare you for Evergreen. But maybe I can try. The following is a brief, but hopefully informative, guide to your first year of college.

Roommates

Your relationship with roommates is very important. You will spend long, meaningful hours telling them to turn down their music, so it is important to get off on the right foot. For example, a good opening statement would be, "Yes, you can have that shelf for your food." A bad opening statement, on the other hand, would be something like, "Hello, my name is Kathie Lee Gifford. Would you like to see some pictures of my son Cody?"

If you have a problem with one or more roommates, campus literature suggests you contact housing staff. Ignore that. It is more traditional to engage said roommate in a vicious due to the death, like *American Gladiators* but without the humorous, (yet oddly fashionable) costumes. If you don't prefer

a duel to the death, a quick game of Pong, or perhaps Scrabble will do. Of course, it has to be the death.

Classes

Sometimes first-year students come up to me and say, "Jim, what can I expect from my first year of class?" And I say, "My name's Trevor." Then they say, "Shut up, Jim," and walk away, throwing angry looks over their shoulders.

For all of you people, I'd like to answer your question.

At Evergreen, classes are conducted a little differently than they are at other colleges. First of all, every single class has the word 'society' in the title. No one knows why.

Secondly, the class is divided into two parts; lecture and seminar. In the lecture, one of your faculty members does exactly that; lecture the students. During this time, most of the students are wondering how much time will pass until the typical cigarette break.

Typical Lecture Sequence

Teacher: What was the relationship between Socrates and the Stoic philosophy?

Student: If I answer the question, can I go smoke?

Teacher: Filtered or unfiltered?

Student: Both at the same time, sir.

Teacher (to God): I got a degree in horticulture for this?

The second part of class is called seminar. In seminar, the students assemble, sometime in one big group, sometimes in several small groups. Then they discuss the topic matter of the day. Often, this is a very important, enlightening experience. Almost as often, the conversation goes slightly off-subject when a student asks a merely rhetorical question, such as, "I wonder what Socrates would have thought of last night's *Beverly Hills, 90210*?"

Evergreen Reputation

The Evergreen State College has a reputation as a home to independent thinking, protests, and activism. This reputation is exaggerated (*Editor's Note-Please, save the whales.*) While Evergreen does strive to accept cultural and ideological differences, its reputation for extremism is unwarranted. (*Editor's Note- there's one dying right now, probably.*) At Evergreen, you will find discussion, you will find independent thinking, but you will not find a bunch of nuts who carry their philosophy too far. (*Editor's Note- It may even be Willy. Remember the movie? How the boy saved Willy, and then he jumped over that pier made out of rocks, and....I'm sorry...I can't go on.... Willy! WILL-LLL-LLLY!*)

Greenerculture bias causes exclusion, belittlement

Commentary

By Craig St. Clair

I would like to extend a hearty welcome to all, and especially new students.

College is a big step in one's life, and while Evergreen is comparatively small, it is likely to be nothing like you've ever experienced. College, put simply, is a place of change. I am entering my third year here and I am a radically different person than I was when I first stepped on campus. Never in a million years did I expect to come to embrace a conservative view point and be in the process of becoming Catholic. I began, I would guess, as many other students. I read *Diet for a New America*, Maslow's psychology, and Jeremy Rifkin's thoughts on economics and politics and ate it all up. I was here to change the world, basically, as so many others seemed to be. But as my first year progressed I became deeply skeptical of the Greener culture, which is my term for the dominant culture at Evergreen.

The Greener culture is essentially liberal and has its own set of biases and prejudices, regardless of the high-minded, idealistic talk that pervades this campus, and it will most certainly be present during Orientation Week activities. Greener culture consists of certain points of view on politics, economics, law, human nature, and, of course, education, and a variety of other issues. These points of view involve a rosy view of human nature, a negative view toward religion, and an individualistic, experience-centered view of education. These points of view create certain biases, as all points of view create biases in the outside world. These biases of the Greener culture are toward things liberal.

An example of these biases is reflected in notions of diversity and multiculturalism that one finds everywhere on campus. Both concepts sound all-inclusive, but in reality they have specific qualifications for what is considered within the realm of "diverse" and who is to be part of the "multiculture." In my two years here, and this includes extensive "diversity training" and other sorts of training relating to multiculturalism, diversity is strongly equated with having different colored skin or being "differently oriented" in a variety of ways. So diversity is seemingly attained if we have enough blacks, Latinos, Asians, and Native Americans present. I have observed multiculturalism in a similar light. It seems that working toward multicultural involves not only including on some equal basis differing cultures, but promoting minority view points to the point of glorification and heroism. All of this takes place with the exclusion and belittlement of other view points, whether overtly or not.

Be aware of the biases!!

Evergreen despises most things concerning white males, Western culture and tradition, free-market economics, hierarchy, patriarchy, and especially Christianity, the biggest evil of them all. I am speaking here of the dominant cultural forces on campus; there are always exceptions to any rule. In its revolt against what it perceives as The Big Bad White Man Culture, it has created a culture just as pernicious, if not more so, but in different ways (I am fully aware of the evils of our past, but that issue I'll save for another time). Evergreen's curriculum is woefully lacking in all of the subjects related to the above aspects of our society (though there are signs of improvement). Can a culture truly be diverse if it has strong emotional antipathies to huge aspects of our every day lives? I don't think so, but Evergreen manages to pat itself on the back

quite often and boast about its "commitment" to diversity. Not only does Evergreen fall short of practicing its own preaching on diversity, but its own vision is too narrow and exclusive to be meaningful for many people beyond minority status of some sort.

As I have said, be aware of the biases. There is no meaningful conservative presence on this campus to counterbalance the dominant liberal dogma. I know of only a small handful of professors who even understand the conservative perspective, *from the conservative perspective*. Most attitudes I have encountered amount to bashing of that amorphous and dehumanized group known as THE RIGHT. The RIGHT consists of people too, and it is easy to spat upon a political orientation divorced from human beings. Many conservatives are just as ignorant of liberal views as liberals are of conservatives. One big difference I have noticed is that many liberals self-righteously view themselves as "enlightened" and morally superior because they are in solidarity with the oppressed.

I offer no value judgements, at least I have tried not to. I offer merely observations, from a different point of view. Hopefully, I can contribute a differing view that most, at best, grin and bear without truly understanding. Conservative philosophy and thought have much to offer to rectify of our social ills, and actually display many commonalities with aspects Greener culture, more, actually, than most would think. One need only look beyond the confused mess of American conservatism and get at the heart of conservative attitudes.

I wish the new students, and all returning students, a great year. Its going to be a lot of fun.

COOPER POINT JOURNAL

CAB 316, The Evergreen State College, Olympia, Washington 98505

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Advertising 866-6000 / x6054

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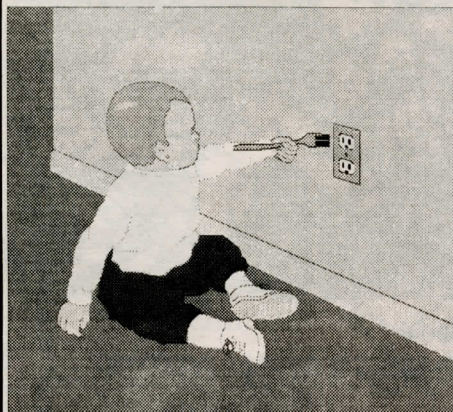
Dianne Conrad

Theme Song: "Don't, Let's Start" by They Might Be Giants

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff. Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.



Looking for something to do?



Why not try the Cooper Point Journal...

The CPJ is looking for writers, photographers, cartoonists, artists, and editors for this year's staff. Being involved is easy. To become a staff member or to apply for one of the paid or unpaid positions listed below, come to the CPJ office in CAB 316 or call 866-6000 x6213.

- Calendar Editor
- Copy Editor (2)*
- Newsbriefs Editor
- Comics Editor
- See-Page Editor
- Security Blotter Editor
- Letters and Opinions Editor
- Layout Editor*
- Typist*
- Photo Editor*
- Arts and Entertainment (A&E) Editor*
- Features Editor*
- Ad Proofer*
- Circulation Manager*
- Distribution Manager*
- Assistant Business Manager*

Applications are available in the CPJ office during business hours. Only those positions denoted with an asterisk are paid. All applications are due on Friday, October 11 at 3 pm.

ORIENTATION

A review of some Evergreen issues and happenings

Public Safety to Board of trustees get guns this representatives winter needed

BY REYNOR PADILLA

Two of Evergreen's campus police officers may choose to not carry weapons when the campus' police department makes the change from unarmed public safety officers to fully armed and commissioned police officers this fall.

That's the word from Art Costantino, the vice president in charge of student affairs who oversaw the "community decision" to arm public safety last school year.

In other gun-related news, Evergreen's campus police, originally slated to get guns by September 1, likely won't carry their new weapons until winter quarter, said Costantino. Costantino, who indirectly oversees the college's police services department, said that he does not want the transition to take place until he is sure that every police officer is trained to carry and use a gun safely.

Art Costantino, the vice president of student affairs says he is searching for people to represent Evergreen's student body to the board of trustees.

The board of trustees is a group of governor-appointed non-Evergreen community members who make most of the major decisions for the school.

In the past student representatives have tried to represent Evergreen students' interests to the board.

Costantino also wants to form a committee of students to help choose the student reps.

The committee, which will be called a disappearing task force or DTF, will be appointed by Costantino.

Once appointed, the DTF will evaluate the student rep candidates and President Jane

Jervis will consider who she should choose for the student rep jobs.

Jervis will ultimately decide which candidates will be the new student reps.

If you are interested in applying to be a student rep, or a DTF member, you can call Costantino at 866-6000 extension 6296.

Computer Center remodeled over summer

The campus computer center was expanded and remodeled over the summer.

The center now has a bigger Macintosh lab, a new air circulation system and a slicker consultants' desk.

The printers have been moved out of their little windowed room to a new table at the north end of the center.

Security at the computer center has also

been beefed up. In the past, people used to climb over the computer center walls by removing the ceiling's thin sections of plasterboard.

To stop climbing computer theft, workers built the computer center walls up to the cement ceiling of the library building's second floor.

Faculty member Mattie Cook dies

Mattie Kirk, Evergreen's former manager of administrative computing, died in her home on August 15 after a long illness. She was 60.

Mrs. Kirk was born on September 2, 1935 in Clairton, Pennsylvania. She moved to Chehalis, Washington from California in 1987.

She served as a member of the Chehalis City Council and was an instructor at South Puget Sound Community College for the past three years.

Mrs. Kirk held a bachelor of science degree from the University of San Francisco and a master of arts degree from City University. She was also an active member of the Westminster Presbyterian Church.

She is survived by her husband, Dr. Hank Kirk, president of Centralia College; her daughters Mary Anne Plane of Boise, Idaho; Rebecca Alice Moore of Chehalis; her brothers Gene Vance Capponi of North Huntingdon, Pennsylvania; and John Moss Capponi of Carol Springs, Florida; and her grandsons, Jack, Andrew and Scott.

Services were held for Mrs. Kirk at the Chehalis Adventist Church on August 19.

Memorial donations may be made to the Mattie M. Kirk Music Scholarship Endowment in care of the Centralia College Foundation.

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Join the

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and have some say in what happens to nearly a million dollars!

The S&A Board is a group of 9 students who allocate around \$900,000 (approximately \$100 off the top of everybody's tuition each quarter), towards student groups & services.

You must be able to make a full school year commitment, and be enrolled full time. Pay is \$4.90/hr. between 2& 4 hours a week. Pick up an application @ the front desk in CAB 320.

Deadline: October 18, 1996 @ 5 p.m

Eight is enough: a composite of campus service providers

By MELISSA KALLSTROM

This year Diane Lee won't have to worry about money as much as she has in the past. Diane is one of many students who took advantage of what Key student services has to offer and received advocacy help. K.E.Y., along with Evergreen's Financial Aid Department, was able to give her a tuition waiver for the year.

"Last year I worried a lot about food and other expenses but this eases my mind. I won't have to work as hard just to make ends meet," she said.

Key is just one of many services available here at Evergreen to assist students in the transition to college and throughout the learning experience.

In this orientation issue, we at the Cooper Point Journal have chosen to highlight eight different Services. To reach any of these services, please call the college at 866-6000 and then each group's extension with your questions.

K.E.Y. Student Services x 6464

KEY, which stands for Keep Enhancing Yourself, was created to assist undergraduate students toward graduation from college. KEY can help if you meet any of the following criteria:

- 1) A first-generation college student, meaning that neither parent has a four-year college degree.
- 2) Low-income based on federal guidelines.
- 3) Have a physical disability or a recently documented (within 3 years) learning disability.

Some of KEY's services include needs assessments, tutoring, financial aid guidance, referrals and advocacy.

They are located in the Student Advising Center, first floor of the Library Building, Room 1407. Office hours are 8 a.m. - 5 p.m. weekdays.

First Peoples' Advising Services x6467

First Peoples' Advising Services "collaborates with the institution as well as give challenge and support to ensure that this campus continues to strive toward being a supportive environment for students of color."

First Peoples' is a program which provides academic counseling, workshops, advocacy, annual activities and celebrations such as Day of Absence, Day of Presence, Student of Color Anthology among others.

Two specific programs First Peoples' Advising has is their mentoring program and their Peer Support Program. The mentoring program, which began in 1989, connects new students with alumni, staff, faculty and community members who have similar interests. Peer Support Counselors Advisors answer questions, support, and serve as liaisons to various student organizations.

First Peoples Advising is located in the Student Advising Center, first floor of the Library Building, 1400 wing.

Academic Planning and Experiential Learning (APEL) x 6312

APEL assists students in providing current curriculum news, class schedules and internship information. Students can contact this service if they also need information on individual contracts, degree planning and other academic questions.

APEL also publishes quarterly a calendar on workshops on writing self-evaluations, planning a study abroad experience, internship and individual contract planning.

"People interested in doing an internship or study abroad program should contact APEL around Week 3," said Lowell Brady, APEL.

Recreation, Wellness and Athletics x6770

Recreation is divided into two sections at Evergreen. Club Sports such as Women's and Men's Rugby, Ultimate Frisbee, etc. allow Evergreen students, faculty, staff and community members the opportunity to come

together and play other schools or community groups. Interested students are invited to form additional groups. Intramural Sports, the second section of recreation at Evergreen, includes Soccer, Volleyball etc. depending on student interests.

Wellness at Evergreen includes the Wellness Center, Wellness Resource Center, and the Challenge Program. The Wellness Center includes stairmasters, rowing machines, a treadmill, a weight circuit and small free weights for a quarterly fee. The

men's soccer, swimming, basketball and tennis.

Other programs provided by Recreation Wellness and Athletics is the Leisure Education, Outdoor Pursuits, Aquatics and Sports Skills which allow students to receive education in activities such as yoga, budget planning, aqua aerobics etc. The Wilderness Resource Center plans student trips which include hiking, cross-country skiing, canoeing. Additionally, each winter Evergreen's Ski school organizes lessons and transportation for students wanting to learn downhill skiing.

The Campus Recreation Center (CRC) is free for Evergreen students with a validated student ID card and fees are charged for classes and Wellness Center use. For information on any of the programs or facilities or hours of operation call x6530.

Health Center x6200

The Health Center is the on-campus health care provider for currently enrolled Evergreen Students. Each quarter Evergreen students pay a mandatory \$35 health fee which covers the costs of the services, equipment, supplies, and salaries and benefits of the staff.

The Student Health Fee pays the cost of all office visits to the health center during office hours that particular quarter.

The Health Center is located in the Seminar Building, room 2110.

Health Center Hours

- Monday:**
8:30 a.m.-noon & 1-4 p.m.
- Tuesday:**
8:30 a.m.-noon & 1-4 p.m.
- Wednesday:**
8:30 a.m.-noon & 1-7 p.m.
- Thursday:**
8:30 a.m.-noon & 1-4 p.m.
- Friday:**
8:30 a.m.- noon

- Appointments Only:**
8:30 a.m.-noon & Wed. 5-7 p.m.
- General Walk-In:**
Mon. - Thurs. 1-4 p.m.
- Walk-in for Women's Health:**
(Be seen by Female Clinician)
Tues. 1-4 p.m.

Counseling Center x6800

Evergreen's Counseling Center provides 100 percent confidential professional psychological counseling and peer counseling for mental health issues as well as workshops and therapy groups.

In order to be seen at the Counseling Center, you go to a half-hour intake session

CAMPUS REP WANTED

The nation's leader in college marketing is seeking an energetic, entrepreneurial student for the position of campus rep. No sales involved. Place advertising on bulletin boards for companies such as American Express and Microsoft. Great part-time job earnings. Choose your own hours; 4-8 hours per week required. Call:

Campus Rep Program
American Passage Media Corp.
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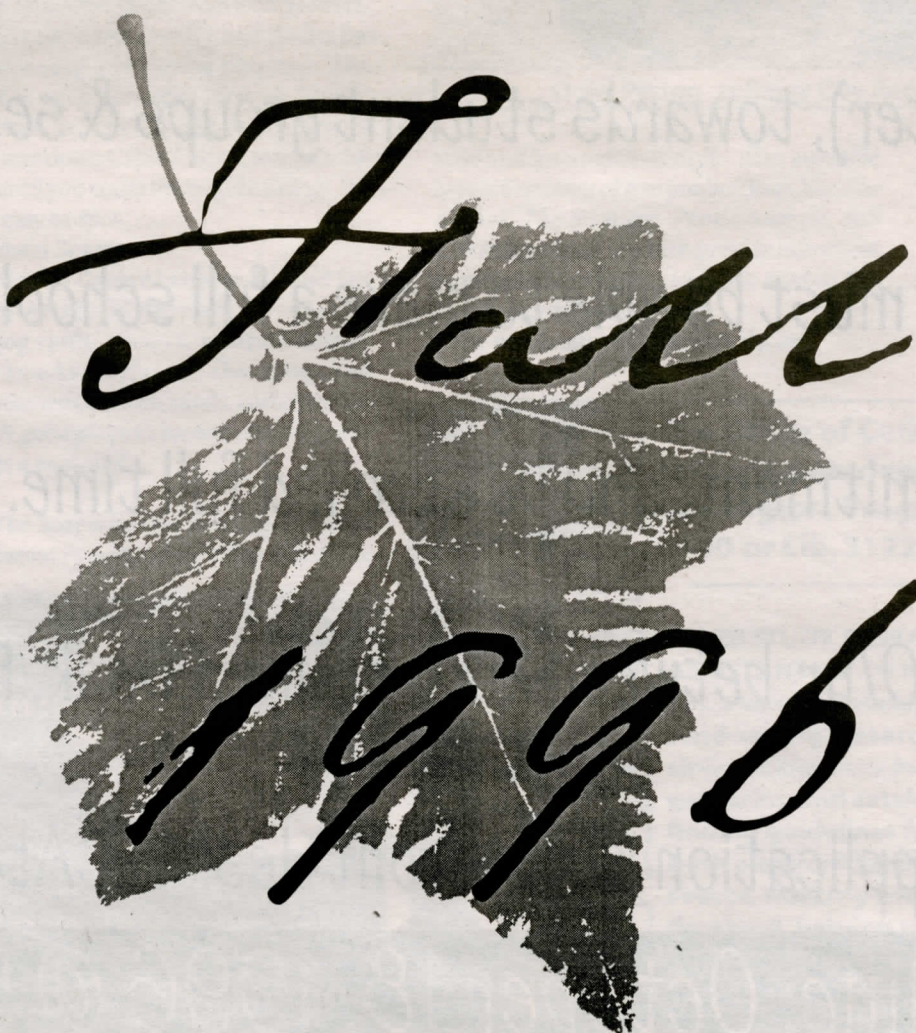
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- SPORTS SKILLS
- SWIMMING

For a complete class listing come by the Rec. Center Office (CRC 210) and pick up a brochure or call 866-6000 ext. 6770 for more information.

ORIENTATION

where counselors match you to a specific counselor or student peer counselor. After that sessions, students can make one-hour appointments to see their counselor. Some common concerns often dealt with at the Health Center include homesickness, relationships, depression, graduation anxiety, as well as academic and financial aid issues.

The Counseling Center trains and uses student peer counselors in their services. The professional staff of the Counseling Center works closely with their peer counselors assisting them with questions as they may arise.

"There is no problem that is too small, if it's troubling you, we can help," said Sally Johns, Counselor.

The Counseling Center is located in the Seminar Building, room 2109.

Counseling Center's Hours

By Appointment:

Monday-Friday 9 a.m. - noon & 1-6 p.m.

Walk-In:

Monday-Friday 1-2 p.m. only

Housing x6132

Students living in housing have the options of single and double studios, four-, five-, and six bedroom apartments, two person apartments and two-bedroom (four-person) apartments and duplexes. All of housing's units have either kitchens or kitchen access.

This year, Housing will have Residents Assistants (R.A.'s) instead of ARM's and Stewards like in the past. R.A.'s will be able to distribute vacuums and cleaning supplies (not chemicals), peer support, mediation, and condoms.

Some other services that Housing

provides include Friday night videos in The Edge, workshops on self-defense, roommate relationships etc. The Housing Community, which is home to The Branch (good supplier of late night snacks) and The Corner (excellent, student-run vegetarian and vegan place to eat with decent prices) is a place where students can enjoy entertainment and just relax.

The Housing Office is located in A-dorm, room 322.

KAOS Radio 89.3 FM x6893

KAOS, beginning its 23 year, is Evergreen's Community Radio Station plays everything from classical to northwest indie punk on seven inch vinyl. Each week KAOS has about 100 different shows per week and there are a few openings for shows.

KAOS has several steps to go through before people can have their own show, however. First, people fill out a volunteer application and turn it in to Juli Kelen. Second, Juli schedules three training sessions, which usually occur on three consecutive Wednesdays. Thirdly, people are given temporary access to hone their skills and prepare a demo tape. After a critique of the tape is made, the person goes to the program director and if there is an open time the person gets the show.

"What we do best...is to provide a conduit of forum for local voices and because we are not big, we don't have corporate sponsors we have to cow tow to- we are close to our listeners and are looking to improve ourselves constantly. We are here for you," said John Ford, Director of News Programming.

Also, KAOS is currently constructing their web page and it should be completed sometime this quarter.

KAOS is located on the third floor of the CAB building opposite from the Student Activities area.

Newsbrief

Can't find a fun class to register for this fall?

Shakespeare's *Much Ado About Nothing* is being produced and needs some help with set design, lighting, and stage management, etc.

If this sounds interesting to you, contact Rob Heiret at 866-7024 or Bud Johansen or you can come and find us at the Academic Fair!

Howard Hughes Medical Institute Predoctoral Fellowships in Biological Sciences

1997 Competition

80 fellowships will be awarded for full-time study toward the Ph.D or Sc.D. degree in cell biology, genetics, immunology, neuroscience, structural biology, biostatistics, epidemiology, or mathematical biology.

Fellowship terms, effective June 1997

- Three-year initial awards, with two-year extension possible
- \$15,000 annual stipend
- \$15,000 annual cost-of-education allowance

Eligibility

- Less than one year of post-baccalaureate graduate study in biology: college seniors; first year graduate students; M.D., D.O., D.D.S., D.V.M., students or professionals
- If an M.D./Ph.D. student: not in a funded program
- No citizenship requirements: U.S. citizens may study abroad; others must study in the United States

Schedule

- Application deadline: November 15, 1996
- Awards announced: early April 1997
- Fellowships start: June 1997-January 1998

For Program Announcements, Eligibility Guidelines, and Applications

Hughes Predoctoral Fellowships
National Research Council Fellowship Office
2101 Constitution Avenue
Washington, DC 20418
Telephone (202)334-2872
Fax (202)334-3419
E-mail <infofell@nas.edu>
<http://www.nas.edu/fo/index.html>

The Howard Hughes Medical Institute welcomes applications from all qualified candidates and encourages women and members of minority groups to apply.

Student Activities Fair

September 24, 1996 11 - 2

The best place to shop around for some interesting jobs and student organizations

EMPLOYMENT OPPORTUNITIES: Many groups are offering paid and volunteer coordinator positions for the 1996-97 academic year. To pick up a job application or for more information, stop by CAB 320 or call x6220. Hours: Mon. 8-6 p.m., Tue. - Thu. 8-8 p.m., Fri. 8-5 p.m.

Red Square
Popcorn
Music
Jugglers

Asian students in Alliance Ext. 6033
Bike Shop, Ext. 6538
Environmental Resource Center, Ext. 6784
Evergreen Queer Alliance, Ext. 6544
Gaming Guild, Ext. 6036
International Student Group, Ext. 6036
Latin American Student Org., Ext. 6583
Middle East Resource Center, Ext. 6749
MEChA, Ext. 6143
Native Student Alliance, Ext. 6033

American Indian Science and Engineering
Pacific Islander Assoc., Ext. 6583
Slightly West, Ext. 6033
Spring Arts Festival, Ext. 6412
Student Prod Art Zone (SPAZ), Ext. 6412
SODAPOP, Ext. 6033
U of Students w/ Disabilities, Ext. 6033
Umoja, Ext. 6781
Women of Color Coalition, Ext. 6006
Women's Resource Center, Ext. 6162

Evergreen's lore and lies explained

A tour through the campus rumor mill

By David Scheer

Every college probably has its share of legends and recirculating rumors. They're fun. Some of the fun is collecting them. Some of the fun is trying to figure out what is true and what is not. Some of the fun is adding to them.

This is a tour of Evergreen lore. These are all the lies, rumors, myths, and legends I've heard since coming here four years ago. I've thrown in some interesting facts to try and give it credibility.

Anyway.
Hi ho. It's tour time. La la la. Wheeee.

The Evergreen steam tunnels and some conspiracy theories

The steam tunnels are a network of underground cement corridors spanning upper campus. They contain, of all things,

move government tanks and infantry in case of a college uprising. While plausible, most of the tunnels are barely the width of a golf cart. It is therefore more logical that in a military invasion, soldiers will race through the tunnels on Big Wheels.

This brings us to another Evergreen conspiracy theory. Many students (i.e. around 20) and some faculty believe that Evergreen was originally built to be converted into a prison once the darned liberal experiment failed.

In this scenario, all of the cement buildings (or all of the buildings excluding the Longhouse and the mods) would have bars added to the windows. Instant prison. Red square (or "Slippery-when-wet Square") could be firehosed in a riot. Helicopters could land on Library and CAB rooftops and guards

Guinness Book of World Records.

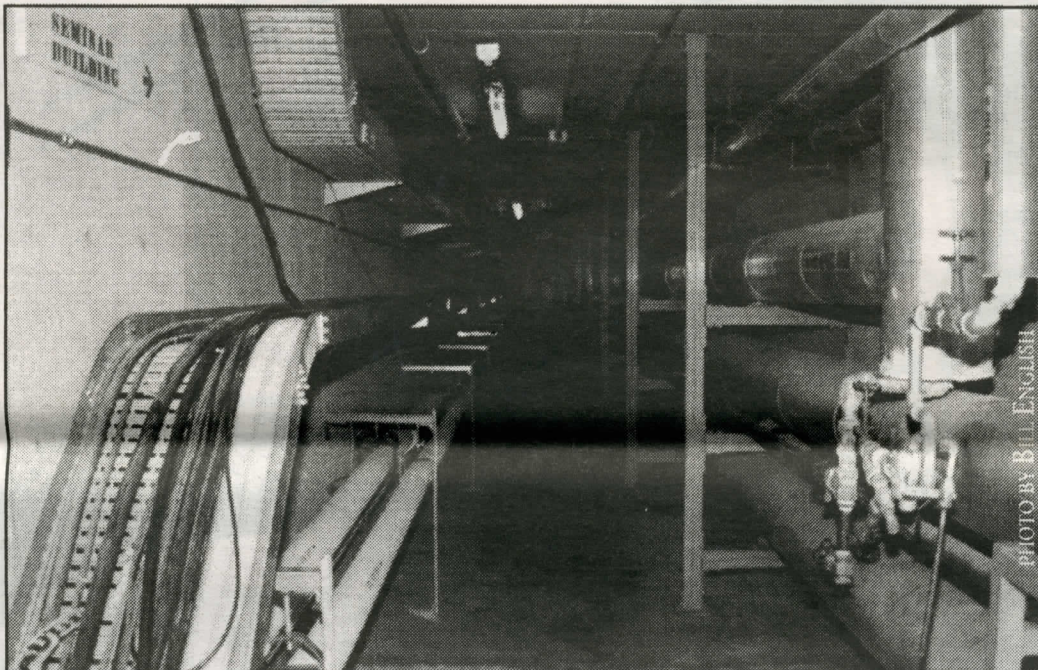
Unfortunately, I don't remember why. I checked this year's book and... nothing. So apparently they took it out. But I swear in the name of all that's good, Evergreen set a record having to do with underwater music, possibly involving a violin.

This next fact I've been avoiding; I would hate to be accused of self promotion. However, everyone at Evergreen should know that the CPJ was once under the leadership of Simpsons creator Matt Groening (*self promotion*). Shoot.

As a side note, a few of us at the CPJ took the time one day to dig in the archives and discovered that we did not understand the issues that Matt helped put out. Apparently, this was a highly creative phase for him. At least we have the satisfaction that our work, good or not, will likely lead to a very successful career in the entertainment industry.



If, in the future, you look up and see prison guards on the Clock Tower, check the time. It might still say 4:20.



In the event of a student uprising, the government will move tanks and infantry onto upper campus through these three foot wide corridors.

Evergreen's woods and beach

I don't really know of any established legends about Evergreen's woods. That's okay though, because they're fun. If you feel a need to fill this gap in campus lore, I suggest you spend some time there, then start spreading lies. That's fun too.

One thing that's less of a rumor and more of a fact is that there are, on occasion, naked people in the woods. Naked people have also been sighted on the beach. This is at one time a good thing and a bad thing. Naked people like to be naked — good for them. On the other hand, naked is an issue that many people need time to deal with and don't necessarily want to see.

Especially specific kinds of nakedness.

Lewd behavior has been reported on the beach and especially the beach trail several times in past years. Last year an anonymous "nature lover" was spotted humping a log. Public Safety has corralled several such folks in recent years. Remember, naked is against the law in the Washington State.

A nice thing to do if you're at the beach is to lie on the sand. Good luck finding sand. Another thing to do is to lie on mud and

barnacles. Since I don't think I've said it yet, welcome to Evergreen.

If you become disenfranchised with the beach, the meadow may be more your speed. The meadow is a magical place that you can only really find by following the drumming noises on any clear night. However don't let yourself be fooled into following the drumming to the Community Center, soccer fields, echo chamber...

Oh yeah, the echo chamber. Evergreen has an accidental echo chamber. But I'm starting to ruin all the fun. Meet someone in the know, and make them show you where it is. What else can I do? — this section was titled *woods and beach*.

The Mods and the haunting of Evergreen

You'll either love or hate the Mods. They're like a small Evergreen suburb. Up until a few years ago the Mods were brown inside and green outside. There has been some cynical debate as to whether they were manufactured that way or if that's the color

See **BELIEVE IT OR NOT** on next page

steam pipes and some wiring. They are highly overrated, mostly because almost nobody goes down there.

It is a little known lie that these vast catacombs were discovered by archeologists during the construction of the college and that students who've wandered into them have been lost for days before resurfacing in places like Centralia.

The truth is that most students can't get into the tunnels. Well, not without cunning skill or friends in the tunnel business (maintenance, Police Services...). Apparently the college feels that pressurized steam is a "hazard."

Last spring, however, two students were nabbed by Public Safety in the tunnels while one was allegedly giving the other an unofficial tour. According to last year's very informative, well written CPJ article (*self promotion*), the guide had stolen the keys from a maintenance worker and had given numerous tours before being caught.

First year students should be aware that there are a number of students who adamantly believe the steam tunnels were installed to

would position themselves on the Clock Tower and behind the cement rims of the buildings.

The Longhouse, which as I mentioned earlier is luckily not cement, would presumably remain a resource for study of Native cultures.

Upper campus

As of press time, the east side of the clock tower is set to 11:50 and the north side is set to 4:20. Having the Clock Tower permanently set to 11:50 does not offer any immediate significance. However, for some, 4:20 does. In fact, the north side of the Clock Tower has been stopped at this time for several years.

For those not in the know, 4:20 is synonymous with (whispering voice) pot. This drug, known to scientists as "reefer", produces feelings of euphoria when smoked or eaten.

A related Evergreen myth is that many people here have involvement's with pot. This is not true.

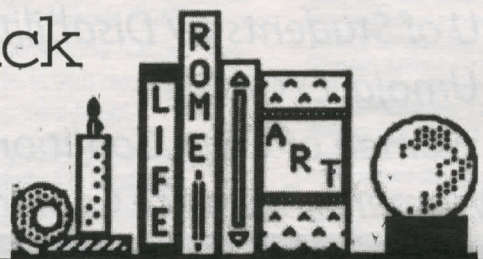
At one time the *Guinness Book of World Records* had more books in print than any other book, or so I heard. I think this is highly ironic. I'm not making a tangent, though, because Evergreen has actually appeared in the

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ORIENTATION

A summary of some student involvement opportunities:

Infraction Review Committee: These are paid positions on a board which hears appeals of parking tickets.

Deadly Force Review Board: This board will review instances when force is used by Police Services officers.

Hearing Board Members: This board hears cases when students have been charged with violations of the Student Conduct Code.

Narrative Evaluation DTF: This Disappearing Task Force will consider changes in the narrative evaluation process.

Enrollment Coordinating Committee: This group helps review and develop approaches for the recruitment and retention of students.

Faculty Hiring Subcommittee: These

committees are for students interested in interviewing potential faculty.

Prevention / Wellness Program: Students interested in supporting this program work to promote wellness in the Evergreen community.

Drug and Alcohol Abuse Prevention Advisory Board: This board helps develop policy and reviews abuse prevention efforts.

Public Art Advisory Group: This group will assist in the selection of public art of campus.

Bookstore Advisory Committee: This group gives input to the bookstore regarding the selection of merchandise and on bookstore policies.

Health and Safety Advisory Committee: This advisory team helps to promote safety on campus.

Communicable Disease Advisory Committee: This council provides community education about communicable diseases.

Access Services Committee: This committee evaluates Evergreen's progress in insuring that our services and facilities are accessible to students with disabilities.

Veterans' Day Event Planning Committee: These people plan Veterans' Day events.

Financial Aid Search Committee: These college citizens will help select a new director of financial aid.

Communications Board: This team of advisors provides guidance on student media issues.

Athletics Advisory Board: This group provides guidance regarding intercollegiate athletics. These are the folks who will help to prepare for

the addition of men's and women's basketball and tennis.

Student Representative for the Board of Trustees: This student liaison will voice the opinions and concerns of students to the college's governing board.

Student Representative Selection Committee: This group will advertise and help choose a student representative to the Board of Trustees and will develop a process for future selection of student representatives.

Students who are interested in any of these committees or wish further information about these involvements should contact the office of the Vice President for Student Affairs at 866-6000 x6296.

BELIEVE IT OR NOT from previous page

they turned while rotting. Now they're new and improved... but you can't hide the past.

Rumor has it that a number of up and comers from the 80's Northwest rock scene were known to have hung out at Evergreen before striking it big. Courtney Love supposedly went to school here and wrote "Rock Star" based on Evergreen. However, our A & E editor, Jen Koogler, is fairly certain that she went to high school in Oly for a brief time and was mad about that. I don't think it matters.

So back to the Mods, supposedly Nirvana practically lived there in the mid to late 80s. "Why would they live in a brown and green box?" you may ask. Shut up. The big, fun rumor (the one you should spread to as many people as possible) is that Nirvana took the time on their way to stardom to play a party in Mod 319 and caused a few thousand dollars damage.

Okay, here's where I get really skeptical. A large number of students (at least maybe 10) claim that Kurt Cobain has begun haunting all of the Mods since his death in 1994. Uh... he returned after death to the Mods? By the way, I lean toward hating the Mods.

Which brings me to the haunting of Evergreen. Most of Evergreen is in some way or another haunted. Since coming here four years ago, I've been told that the Library is haunted, the woods are haunted, the Corner Cafe is haunted, the Mods are haunted, and the Clock Tower is haunted. A-dorm was haunted but that turned out to be a bad motor in the air ducts.

CPJ

announcement

Beginning with the October 3 edition of the CPJ, a feedback table will be set up in the 2nd floor CAB lobby every Thursday that the paper comes out. If you have questions or comments regarding the CPJ you're invited to stop by and let us know what's on your mind.

We will not, however, be able to accept submissions at that location. To submit to the CPJ please send or deposit your work in our office, CAB 316. A User's Guide printed on page two of this issue explains more fully how to be involved in this way.

After eight months of cafeteria food, all-nighters,



cramped dorms, and that annoying person down the hall, you'll be ready for this. Really ready.

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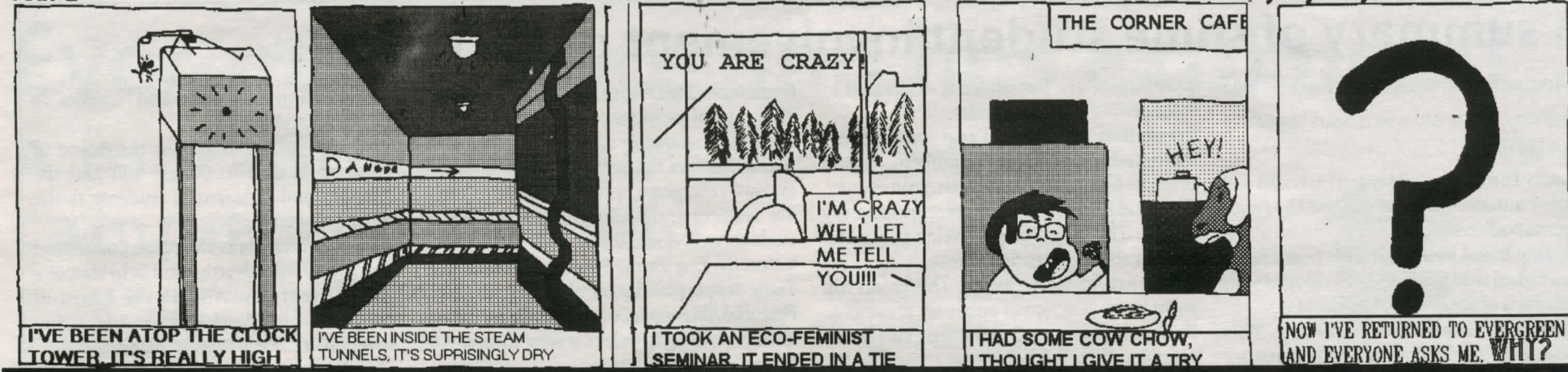
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ORIENTATION

Year 2

by Llywelyn Graeme



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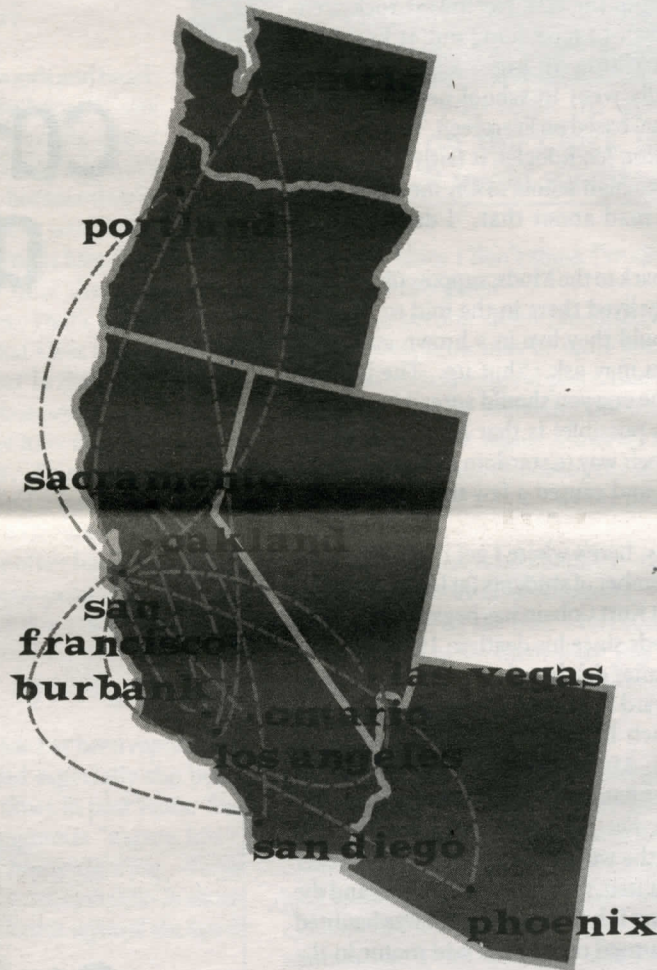
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Blackout Dates: 1996: 11/22-11/23; 11/26-11/27; 12/1-12/2; 12/20-12/21; 12/29. 1997: 1/2-1/3; 1/5; 2/13-2/14; 2/20-2/21; 2/23; 3/21-3/23; 3/27-3/28; 3/30-3/31; 4/4-4/13.
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Allowable Fare Types: All published economy fares (min. \$75 roundtrip). Companion fares not allowed.
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Discount: Available only at time of reservation and is only valid on up to two paid fares purchased together for travel on same flight, date and class of service.
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Mileage Plus Accrual: Yes
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We're on a road movie to Olympia a guide to some fun spots around town



By JENNIFER KOGLER

A long time ago, in a galaxy far, far, away, a disgruntled farm boy named Luke Skywalker described the excitement factor on his desert wasteland planet Tatooine as "if there is a bright center of the universe, you are on the planet that it's farthest from." Often times, it appears that young Luke's words of discontent apply equally as well to our forest wetland planet Olympia. A smallish city nestled between the two glowing spheres of Seattle and Portland, it sometimes seems that sources for adventure are few and far between. Yet under the weighty clouds of mist and monotony lies a healthy entertainmentopolis with a Force that surrounds us and penetrates us and binds the galaxy together. Here is a tour of some of the interesting points around Oly that add to the excitement. Jump into your landspeeder and hang on.

You Are Here—Evergreen

Note: For an in-depth tour of the campus, check out the tour starting on page 8. Now, back to our program...

There is not really one specific place for fun on campus. However, here are a few of the sources from which entertainment finds its way to you.

•KAOS

Evergreen's own community radio station featuring news and music shows of every kind. Tune your radio into 89.3 FM (if you live on-campus you'll probably get it on more channels than that). Pick up a show schedule at the KAOS offices on the third floor of the CAB (Campus Activities

Building, you know, with the Deli and Bookstore and stuff) to pick up a show schedule and find out how you can get your own show.

•S&A (Services and Activities) Productions

S&A Productions sponsors different activities on campus throughout the year, like musical groups to lectures. Upcoming events include the sounds of Caribbean steel drum band Soca Fiesta, which will perform during the Student Activities Fair on September 24 along with the Mud Bay Jugglers. This year, S&A Productions has a hotline to keep the community up to date on events. The number is 866-6000 (that gets you into the Evergreen system), x5637. If you would like more information, call Greg Porter in the S&A Productions Office at x6222.

•Student Groups

Evergreen houses a vast number of Student Activity groups, focusing on everything from political concerns to more leisurely activities. Different groups cater to different tastes, so I suggest you grab a copy of the 96-97 Student Activities Services Directory. They are available all around campus, but you are most likely to find one on the third floor of the CAB, home of the student groups. Wandering around the maze of cubicles, you might find yourself in the offices of the Cooper Point Journal, in which case feel free to stop by and hang out.

•Housing

For those of us lucky enough to inhabit the campus 24-7-365, Housing's friendly staff puts on a number of weekly and quarterly events designed to lift even the most downtraught of spirits. These are especially

appreciated during those long winter months of darkness and doom. Depending on which area of Housing you live in, your activities will vary. All-resident fun includes video nights on both Friday (in the Edge in A-Dorm) and Saturday nights (in the MOD social space). Keep your eyes open for banners and flyers announcing events.

•Community Center

Nestled in the middle of Phase II and III (otherwise known as Alphabet City), the Community Center features the **Branch**, a mini-convenience store stocked with emergency supplies like Red Vines and Shasta. A great place to hang out and microwave a burrito. Adjacent to the Branch is the **Corner**, a student-run collective cafe with exceptionally yummy vegetarian and vegan delicacies. The Corner opens on Sunday, September 29. The Community Center is also a great place to do group homework assignments, read a book, or get away from your house for awhile. It is not a good place to take a nap. Housing often brings bands to there, as well as hosting an Open Mike most Sunday nights. As before, keep your eyes open.

Your Own Backyard—West Olympia's finest

Note: This part of our journey will be conducted via Intercity Transit. Bus number 41 takes you downtown and Bus number 44 lands you at the mall. The 41 can be caught at the A-Dorm loop, while both can be caught at the Library loop. Check the Bookstore or the actual bus stop for all sorts of bus schedules. Fares are \$.50 each way, or you can buy an all-day unlimited use pass for just

a dollar. If you have a vehicle, it's probably best to follow the bus route until you find your own covert action ways about town.

•Capital Mall

Your usual mall fare, including a Gap, various fried food outlets, a video arcade, and first-run movie theater. One definite highlight is the indoor carousel, which does cost money to ride but gives you a nice, soothing, return-to-childhood feeling without embarrassing relatives waving at you at each turn or the stickiness of cotton candy on your hands. If you aren't too dizzy after your ride, get a handful of sweets from the "train" of candy dispensers for only a quarter.

•Olympia Food Co-Op

Located at the corner of Rodgers and Bowman (you can take the 41, get off at Division and Bowman and walk down or take the 45 from downtown), the Co-Op is a good place for organic and natural foods. A little more expensive than the grocery, but cheaper if you join the co-op.

•Eddy's Groceries

Just down from the Co-Op at the corner of Rodgers and Brawne, this really cool neighborhood store features beers from around the world: Yippy.

•Rainy Day Records

Perhaps one of the most coveted Oly spots, Rainy Day is an excellent source for indie and mainstream music, including a gaggle of 7-inches and used CD's. As if that

**to continue your journey,
please see the next page...**

What you missed here in Oly over the summer

By CRISTIN "TIN TIN" CARR

Olympia is truly a college town. After all the Greeners have gone home or caravanned to Guatemala or wherever they go for summer vacation, Olympia is pretty quiet. For those of you that didn't have the joy of spending your vacation in Oly, here's the scoop on what went down.

Finding cheap entertainment in Olympia became even harder after the State Theater, the only second run movie theater around, closed suddenly at the beginning of the summer. Apparently it wasn't generating enough of a profit. The Capitol Theater filled some of the void by fitting in dollar (two dollars for non-members) into their regular schedule. So far no one has taken over the venue where the State was, although rumors about new owners abounded throughout the summer.

Another controversy this summer was over the fountain. At the beginning of the summer, Olympia opened a new park across the street from Capitol Lake which consisted of water being shot out of the ground at various intervals. It was actually kind of pretty until parents realized they could let their kids splash around in their bathing suits all day in the Fountain instead of paying to have them swim in the YMCA. Every sunny day, swarms of children would cover every inch of the fountain. Then, at the end of July it was shut down suddenly because of allegations that a six-year-old girl had suffered internal injuries from the spray of the fountain. Park officials spent weeks deciding over the fate of the fountain until it was reopened with lower water pressure on September 11.

Olympia was teeming with excitement when Sylvester Park was used for a scene in the upcoming Disney movie, *Prefontaine*, the life story of Steve Prefontaine, a runner in the 1970's who was killed before he was

able to compete in the Olympics. Many locals were used as extras and the CPJ's own David Scheer was invited to have his car as background in the movie. Mr. Scheer refused to allow his car in the picture when he found out the star of the movie, Jared Leto (best known as "Jordan Catalano" on *My So Called Life*) was being paid more than he was.

One of the best summer events in Oly is the annual Pet Parade. Hundreds of children dress up as animals and dress their animals up as people and parade through the streets. Pets included horses, llamas, fish, chickens, iguanas, lambs and a pathetic looking poodle who had been painted green. The parade had to be halted momentarily when one of the entrants, a brown terrier, went to the bathroom on the parade route.

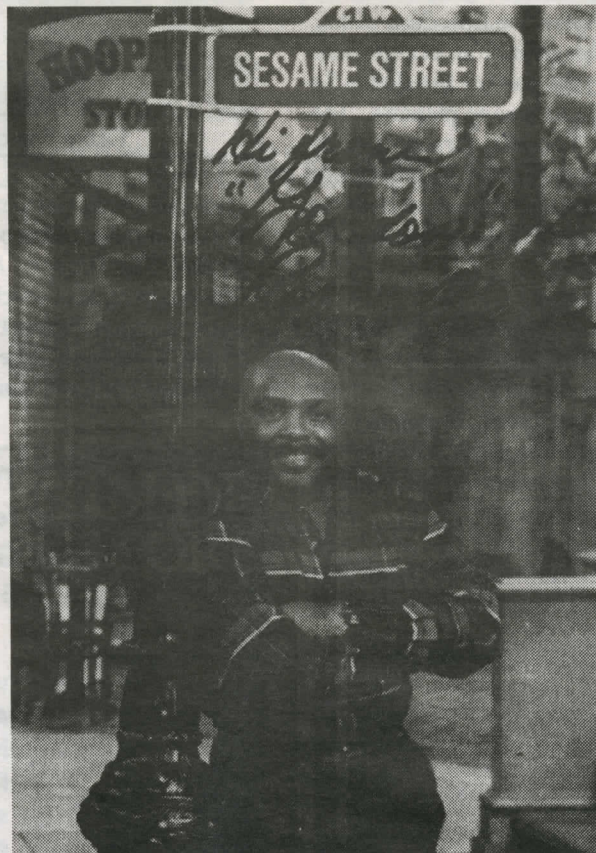
The musical high point of the summer was

a benefit show for the Capitol Theater with The Crabs, Kicking Giant, Some Velvet Sidewalk, and Dub Narcotic Sound System. In between two of the bands, a gaggle of local musicians billed as the South Capitol Players

performed a hilarious parody of MTV's *120 Minutes*. The best part had to be Carrie of S l e a t e r - Kinney as Julia n a Hatfield, touting her new workout video. The Crabs opened with a spunky set of tunes. Despite Rachel's discomfort from drumming in polyester pants, Kicking Giant were wonderful. Since this was the third time

I'd seen Some Velvet Sidewalk, I went to the Reef for a quick

bite when they started playing because I never found them very memorable. BIG MISTAKE.



The bald singing man from our childhood: Roscoe Orman, otherwise known as Gordon from "Sesame Street". Photo courtesy of Mr. Orman and the Cristin Carr collection.

What I caught of their set when I returned was fucking rad. Speaking of fucking rad, this Dub Narcotic set was the best I've ever seen (which says a lot because this was show #5 for me). I never seen an audience respond to band at the backstage like they did this night. There was no parking on the dance floor, everyone was shaking and bouncing.

My personal highlight of the summer (and probably the highlight of the Capital Mall's existence) was "Safety Zone", the children's safety show performed by Roscoe Orman, "Gordon" from *Sesame Street* in front of the Bon Marche. "Gordon" started off by telling the hordes of children that everyone from Sesame Street wanted him to say hello except for Oscar the Grouch. He taught the audience how to stop, drop and roll and remember their names and addresses. He also sang such Sesame Street classics as "People In Your Neighborhood" and "Sing a Song". After the show he did a meet and greet. My friend and I laughed at all the Elmo worshipping children who only received photocopied autographed glossies because we had come prepared. She had him sign her 10th Anniversary Album and I brought my People In Your Neighborhood book. He was really nice to us even though we were the only people on line to meet him that were over seven years old and we were admittedly a bit star struck over the bald singing man from our childhood.

Well, that's about all the fun and excitement that was to be had in Oly this summer. For anyone of you that are thinking of spending the summer here next year, I must warn you that you better be able to think up fun things to do because olympia doesn't offer oodles of excitement in the summertime.

ARTS AND ENTERTAINMENT

here we go again. . .

wasn't enough, Rainy Day is also a video store, featuring a vast array of obscure and foreign films. To round out your coolness, you can buy skateboard paraphernalia, magazines, shoes, and clothes. Tickets for a lot of Oly events are sold here. Worth the trip just to view the creative decorations both in and out of the display windows. Located at the corner of Harrison and Division, take the 41 and get off when you see the Al's Auto Supply on your left.

•Asterisks Cafe

A favorite of Evergreen research/discussion groups. Yummy food and tons of coffee. On nice days, you can sit outside. Located right next to Rainy Day.

•Value Village

The good old VV came to our neighborhood last year. It boasts itself as a "department thrift store", meaning it divides its clothes and assorted goods by category and color. Wow. Dig for treasures and bargains. Located right down from Rainy Day. Happy hunting.

•OPAS (Olympia Potters&Artists Supply)

If you cross the street from Rainy Day, heading towards downtown past the bread store, you'll find the cottage-esque home of OPAS. A good place to know about if you feel the urge to whip up the next great modern art painting or are enrolled in a class that demands a lot of art supplies. Ask about the 10% student discount.

Mission Control— The nucleus of it all, Downtown Oly.

Note: Downtown's maze of streets are a bit confusing. Forgive me if some of this is unclear, but have fun finding stuff. You can also use a free bike from the Olympia Bike Library. They are all painted pink. Feel free to hop on a not-in-use one and return it to the Transit Center when done.

•The Olympia Transit Center

This is where the friendly 41 will let you off. Be sure to exit or you might end up in Tumwater. During normal business hours, you can head on inside the Intercity Transit offices and find out more about bus schedules and such. This is also where you will pick up the 41 back to Evergreen, so take the time to look around and get your bearings so you can find your way back. On weekdays and Saturday, the last bus leaves at 10:30pm, 6pm on Sunday. Keep this in mind.

•Positively 4th Street Records

Just so you know, 4th is the street you came down on the bus. Located towards the end of the street as you go back towards the Thriftway (pretty much where downtown begins), the store carries a lot of used vinyl (including the *Batman* soundtrack featuring the artist formerly known as Prince), new and used CD's, T-Shirts, and a picture of Fugazi's Ian MacKaye on the musically blanketed walls. You can also buy tickets for events and shows here, too.

•Danger Room Comics

Just down the street from Positively 4th is Danger Room. Admittedly, I know nothing about comics or comic stores, so I



photo by G. Love

See cool movies and cool bands at the Capitol Theater.

turned to comic correspondent Mike Harris for advice. He says that Danger Room is a great place to shop especially if you are looking for rare and underground comics, but to get there fast as stuff goes quickly. A good place to find out about comic conventions and buy zines as well. As I strolled about the store, I got a handful of Skittles from the candy dispenser, only to find there was a pink heart Runt mixed in with them. Yum!

•Pleasant Peasant

Just across Columbia Street from Danger Room, Pleasant Peasant is a little expensive for everyday dining but has plenty of yummy vegetarian and vegan dishes. Cozy atmosphere, too.

•Midnight Sun

Located at 113 N. Columbia Street, just down from the previously mentioned locales, the Midnight Sun is a venue for bands, plays, and spoken word performances of every kind. They usually flyer a lot both on and off campus, so look around.

•Browser's Books

Located inbetween 4th and State on N. Capitol Street, Browser's is a great used book store. Take your class book list; you're bound to find some of them there.

•The Olympia Farmer's Market

A cornucopia of fresh produce, plants, flowers, and other goods from local growers. There are also crafts, jewelry, and clothes for your browsing and buying pleasure. The market is open Thursday through Sunday from 10am to 3pm. To find the market, go all the way down Capitol Street towards the water until you reach the large building. It's pretty easy to spot.

•Archibald Sisters

Also on Capitol between 4th and 5th Streets, Archibald Sisters is a cool store featuring cards, stickers, assorted novelty knick knacks, perfumes, shampoos and other cosmetic devices, candy, and other fun stuff. A good place to browse and buy your parents a postcard.

•Spar

The Spar is further down on 4th from the Pleasant Peasant on the other side of the

street. There is a large sign, so it's hard to miss. A tad on the costly side, but extremely worth it for the delicious shakes, onion rings, burgers (veggie and otherwise), and atmosphere. Sit at the counter for an enhanced experience.

•Bulldog News

Right next door to the Spar, Bulldog has just about every newspaper and magazine publication you could hope for, even out-of-



photo by Gary Love

Dolly Parton at Rainy Day Records.

state and international stuff. Also available here is a number of free publications, like *The Rocket*, *The Stranger*, *Pandemonium*, and *The Mattress*, all of which provide info about entertainment opportunities within the Pacific Northwest Universe.

•The new home of Dumpster Values

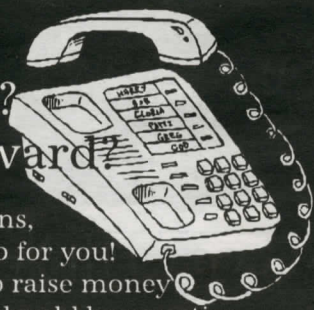
from the well.

•Old School Pizzeria

My roommate from the Bronx says that as far as New York-style pizza goes, it's ok, but

all this continued at the top of the next page. . .

Need a job?
Like to talk on the phone?
Don't have work study award?



If you can answer YES to all the above questions, The Office of College Advancement has the job for you! We're looking for enthusiastic students to help raise money for the Evergreen Scholarship fund! Students should be assertive, possess excellent communication skills and have good voice projection. Need to have a good general knowledge of Evergreen. Prior telemarketing experience is desired. Average 12-15hr/wk. Salary \$5.00-5.25 per hr. Training is provided. Students hired will work Oct. thru Jan. Possible rehire for Feb. thru May depending on job performance. Contact: Debbie Garrington, Program Supervisor, Lib. 3121 or ext.6190.

Student Jobs

The Office of College Advancement has the following student jobs open. Contact: Debbie Garrington, Program Support Supervisor, ext. 6190 or Lib. 3122 for info:

WORKSTUDY RESEARCH ASSISTANT- \$7.00 hr/ 15 hrs. a week - Develop your fund-raising research skills. Duties may include gathering and cataloguing finding guidelines from both electronic and print source, working with database, helping to organize fund-raising events and performing various office tasks. Good verbal and written skills, computer literacy and research experience required.

WORKSTUDY OFFICE ASSISTANT- \$6.00 /hr 15 hrs. a week - Assist in implementation of major fund-raising projects and events by performing clerical duties such as data base entry, assisting with large bulk mailings, xeroxing, firing etc. Good organizational skills, typing and computer literacy required.

Contact Debbie Garrington x 6190

ARTS AND ENTERTAINMENT

yes, right up here...

as far as Oly is concerned, it's superb. Nifty 70's atmosphere, including a Milenium Falcon to match the huge *Star Wars* mural on the right side of building. Eat your crust with honey. To find it, go past Orca and cross the street after you pass the Safeway.

•The lovely Capitol Theater

Literally the capital of all things sassy and cinematic in Oly. Find the theater on 5th Street (that's one block down from 4th) and the large marquee. Site of many cool films shown by the Olympia Film Society that change monthly and the world famous Olympia Film Festival coming this October. Occasionally, the theater will have second-run dollar movies (\$2 for non-members). To join the film society and get a discount on movies, pick up a form at the theater or on the schedules found all around Oly. It's only \$7 for students, seniors, and low income folks. The Back Stage is a venue for all sorts of all ages band fun, including Goodness, Sister Psychic, and Jodi Watts on October 4th for only \$5. Buy your tickets at Rainy Day or Positively 4th.

•Radiance

Right down the street from the theater, Radiance offers a variety of herbs, vitamins, candles, incense, natural cosmetics, aromatherapy supplies, jewelry, and assorted wares. Radiance also offers classes like soap making and herbal body care. Pick up a schedule in-store. When the kinks and knots of stress set into your frame, have the experts there knead them out of you with a relaxing massage. A half-hour session is only \$30.

•Thekla

The only over-21 dance club in town (that we know of, anyway), Thekla is frequented by queer and queer-friendly folks of the grooving persuasion. There is a door

across the street from Radiance, but the actual entrance is in the alley around the corner. You'll know you're there by the haze of graffiti surrounding the entrance. Take the time to note the tile mural on the building to your left as you enter the alley. It was created by students from Japan who visited Oly.

The Outer Limits— The Eastside and beyond

•The Olympia Brewery

In case you were not aware, Oly is home to a brewery of epic proportions. You can see the sign boasting the logo "It's in the Water", from 1-5. Take the tour and when you're done, receive a free sample of the brewery's product (NOT to be done if you are driving anywhere. If you are chronologically challenged, you receive a free Pepsi and some Oly patches). I hear that you can get there via Bus 93 from the Transit Center, but that could be just a rumor. I suggest you call the brewery and get specific directions.

• The Rib Eye

If you follow 4th Street up into the Eastside, you'll eventually run into the Rib Eye, another popular after-show excursion destination. Yummy greasy spoon options like Irish Nachos and marionberry shakes. Open 24-7-365 (ok, maybe not Christmas). As you pay your check, pick up a copy of *Tidbits*, a publication of thought provoking facts and free goldfish coupons.

• The 7-Eleven on College Street (Lacey)

Ordinarily, a 7-Eleven wouldn't be anything remotely artistic or entertaining. But it's the closest 7-Eleven to Evergreen, and I know that sometimes you absolutely must have a Slurpee.

•Lacey Cinemas

The other first-run commercial theater

in the area. Accessible by bus from the Transit Center.

•Seattle

If you are lucky enough to be in possession or know someone who is in possession of a motor vehicle, drive to Seattle on weekends. It's about an hour's drive, but the possibilities of fun are endless. If you're feeling a bit adventurous, try taking the bus (see Transit Center for details).

Well folks, if you're still there and your eyes aren't bleeding yet, congratulations!! You've completed the tour of Oly. Of course, not everything fun is mentioned here, but those places are for you to discover. For updates on all things both fun and exciting, keep reading the Cooper Point Journal. May the Force be with you.

Claira Voyant's Cosmostology

Psychically transferred to the world by Carmine Rau

Aries

Planets in alignment. Right time for Aries to be cooking/baking for friends and neighbors. Cuisine *savoir faire* influences attractive stranger around the new moon.
Lucky day: Sept. 31

Taurus

Fill rainy day by having your colors done. Just because the trees are turning yellow and orange doesn't necessarily make it a good idea for you. Despite fashion mishap you possess magnetic pull near mid month.
Lucky day: June 15

Gemini

Stars say the time is not right to purchase anything with a combustion engine. Unfortunately the season is off for solar automobiles. Bicycle and a Virgo prove trusty friends.
Lucky day: All the sunny ones

Cancer

Exercise your prowess for conversation in letter form. My sources predict pleasant surprise results from heated correspondance. Sorry, something purchased mail order and then returned is not generally considered correspondance.
Lucky day: Sept. 21

Leo

Don't worry, it will grow back. Consult finances before setting out on big adventure to avoid trading tuition for nice new scuba gear. Stay in and use the CRC weight room. It could be adventurous!
Lucky day: 13

Virgo

Start preparing now for show stopping Halloween costume. Enlist Capricorn buddy for maximum result. The Oooooos and Ahhhhhhs will be worth the effort.
Lucky day: Sept 26

Libra

Someone from afar is thinking of you. Write, keep communication open, and be tactful. With Mercury in Virgo now is an excellent time to begin a collection of trivial objects.
Lucky day: Sept. 23

Scorpio

Resist instinct to play Martha Stewart and avoid over booking your time. Your friends already find you much more interesting than the patron saint of all things householdly.
Lucky day: Sept. 20

Sagittarius

The glass looks half empty but it will be filled by mid October. Remember, the level is not nearly as important as the liquid it contains. Lets hope for your sake it's dishsoap. Frequent dishwashing will win you blessings from housemate.
Lucky day: Oct. 18

Capricorn

My sources say new indoor hobby is a good idea. Capricorns born on the cusp of their sign may have supernatural dexterity for tap dance while others my hold affinity for large matrame projects.
Lucky day: Yesterday

Aquarius

Start new endeavor with a bang. A pocket organizer is a wise investment and a timely gift for any Libra friend. Don't let them fool you. You know that's what they really want. Extra tip: Never neglect yourself when purchasing gifts, you selfless water bearers.
Lucky day: Oct. 1

Pisces

Holding a a bonfire for your old Mariah Carey tapes and other assorted hasty purchaces proves a cathartic experience. Don't breath the fumes off the burning tape or Asphyxia may be in your future.
Lucky day: Sept. 27

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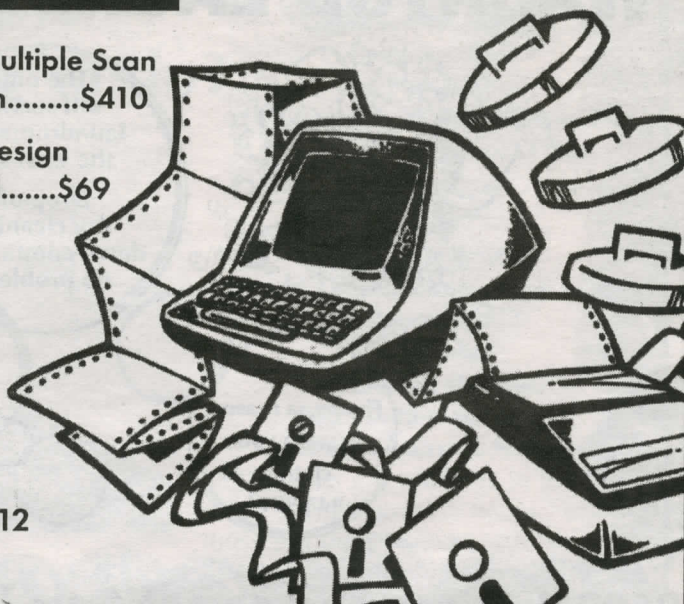
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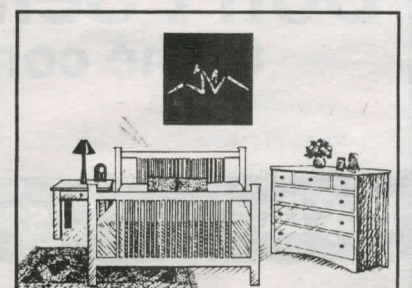
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For those who refuse to
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The Calendar

by Cristin "tintin" Carr



Friday, September 20

Friday Night Videos: 7-11 p.m. in the Edge. For all you new kids on the block, walk into that really tall building with the large "A" on it (rumored to have been swiped from the set of *Sesame Street*) and when you see the big mural that says "The Edge" follow the falling letters to the door. If you follow the Larry Mullen Jr. mural you will end up in the secret Evergreen Zoo Station (for those who were confused by that last sentence, it was a U2 joke and not a very good one).

While your parents are still in town, steal their rent-a-car and go see *Bikini Kill* and *Sleater-Kinney* at LaLuna in Portland.

Saturday, September 21

Saturday Night Videos: 7-11 p.m. in the Edge and the Mod Social Space.

Parent/ Student Reception & Dinner: Reception: 4:45-5:30 p.m., Dinner: 5:30-7 p.m. Longhouse 1007. A tip to all the freshmen class from your all knowing calendar editor: enjoy the free food while you can. Music will be provided by pianist Jeff Anderson. Call Alumni Affairs office at ext. 6551 to RSVP.

If your parents are still pissed at you for stealing their car last night, take them to see legendary jazz bassist **Ray Brown** at Dimitriou's Jazz Alley in Seattle. Set times are 8:30 and 10:30 p.m.

For small price you can help out two good causes and enjoy some good tunes tonight at the Midnight Sun. **The Equinox Benefit for Works In Progress and Westport Wobblers & Cooperative Commerce** features *Naked* and *The Loping Camels*. Tickets are only \$2 and the show starts at 8.

Sunday, September 22

The third annual **Fishstock '96** charity music festival will be held tonight at the Olympia Salmon Club. This family event features live music, food, drink, environmental education and many activities for the kids. Musicians include: Box Set, Nicole Fournier and the Groove Angels, Jim Page, and the Makedonians. Tickets are \$10 in advance, \$12.50 at the door. From 1-7 p.m. For more info call the Fish bowl Pub at 943-3650.



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Monday, September 23

Feminists in Self-Defense Training (F.I.S.T.): 5-8 p.m. in CAB 108 and 110. A workshop for women offering a full range of self-defense options. Contact the Sexual Assault Prevention Coordinator at ext. 5221 to register.

Tuesday, September 24

Academic Fair: 10-noon at the second and third floor lobbies of the Library building. Schmooze with your faculty.

Student Activities Fair: 11-2 p.m. on Red Square. Schmooze with all the student groups. Stop by the Cooper Point Journal table, we're quite friendly.. Entertainment provided by the Mud Bay Jugglers and Soca Fiesta (a steel drum band) from 11:00-2 p.m..

If he had not met an untimely death, **Jim Henson**, would be 60 today. Celebrate the birthday of this creative genius by renting all five Muppet movies, putting on your own puppet show and writing ABC to thank them for ordering new episodes of the funniest show on network television, *Muppets Tonight*.

Slide down to Portland tonight for a record release party for **The Third Sex**. At LaLuna. \$3 at the door.

Wednesday, September 25

Queer Alliance Brown Bag Lunch: Noon-1 in Longhouse 1002. Pack a lunch bag full of goodies and get to know one of the coolest student groups on campus.

Women's Soccer Game vs. UPS: 4-6 p.m. on Field #4 (Just wander around to you find it. I don't know anyone who can numerically differentiate the fields)



Harlequin Productions presents Robert Bolt's historical drama *A Man For All Seasons* at the Washington Center Stage II at 502 Washington Street at 8 p.m. It runs through October 5 but tonight is pay what you can night.

Thursday, September 26

Elliott Smith and Danielle Howle are stopping by Midnight Sun on Columbia St. tonight on their West coast acoustic tour. I saw Elliott Smith in New York and he was way rad. Trust your Calendar editor, go see this.

Big Screen Movie Night 7:30 p.m. in Lecture Hall 1. For a dollar you get to see the low budget convenience store masterpiece *Clerks* and get tons of free popcorn.

Friday, September 27

Put on your platform shoes and tacky gold medallions and head on out to the Longhouse for a **Disco Dance and Light Show**. From 9 to midnight.



Celebrate **National Hispanic Heritage Month** with Centralia College. Performance by Ballet Folklorico, Mexican cooking, folk dance and pinata making workshops and a dance. Call 736-9391 ext. 238 for reservations or more information.

Super Deluxe and Slow Children play tonight at 8 p.m. at the Capitol Theater. My roommate says that Super Deluxe "rock the house...but not like Slayer", which, for most of us, is a good thing.

Saturday, September 28

Free Tarot Workshop: 10-noon at Radiance, 113 5th Avenue SE. To register call Victoria at 705-3830. Radiance is offering many different herbal and massage classes this fall. Stop by the store or call 357-5250 for details.



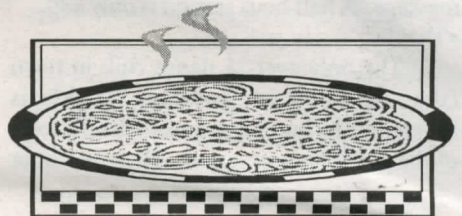
Free food alert!!!!
Free food alert!!!!
Housing's annual
Last Supper from
5:30-7:30 p.m.
outside the
Community Center

A live band and DJ **Joey LaRocque** will be on stage in the the back of the CRC from 5:30 to 8:30.

Grab your blankets, pillows and lawn chairs if you have them because it's **Drive In Movie Night** featuring *Creature From The Black Lagoon* (in 3-D) and *Get Shorty*. On the outside wall of the CRC starting at approximately 8:30.

Tuesday, October 1

Rejoice! It's National Pasta and National Apple Month! Only 76 more days till Winter Break!

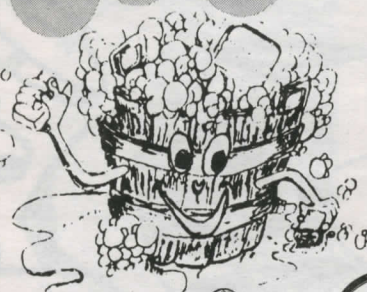


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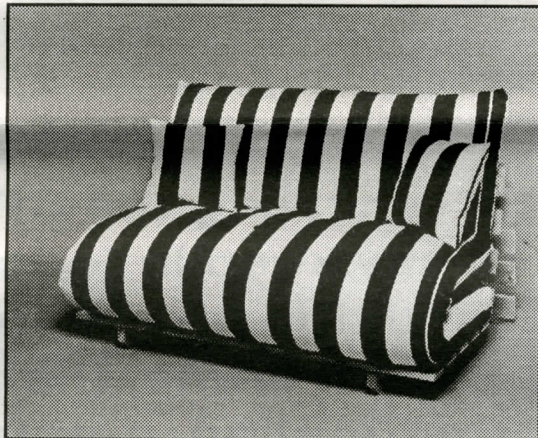
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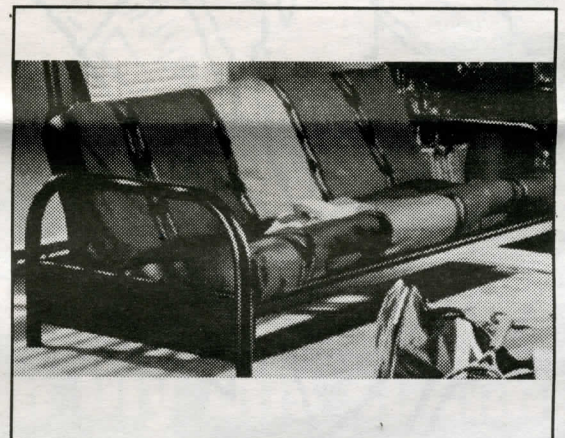
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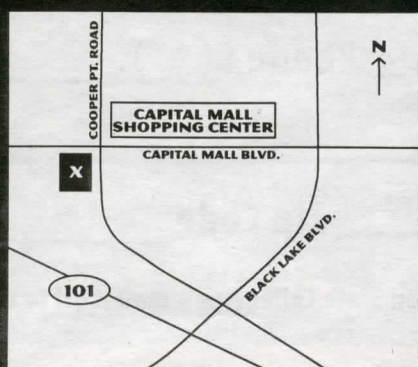


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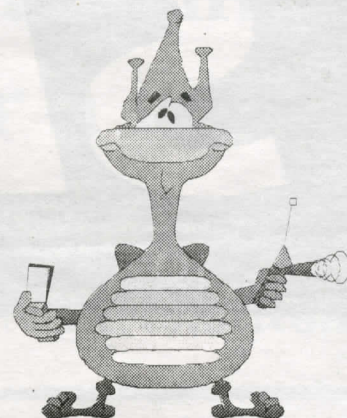
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