



CPJ



Dennis Heck: Greener Graduate Goes Governmental

by Francisco A. Chateaubriand

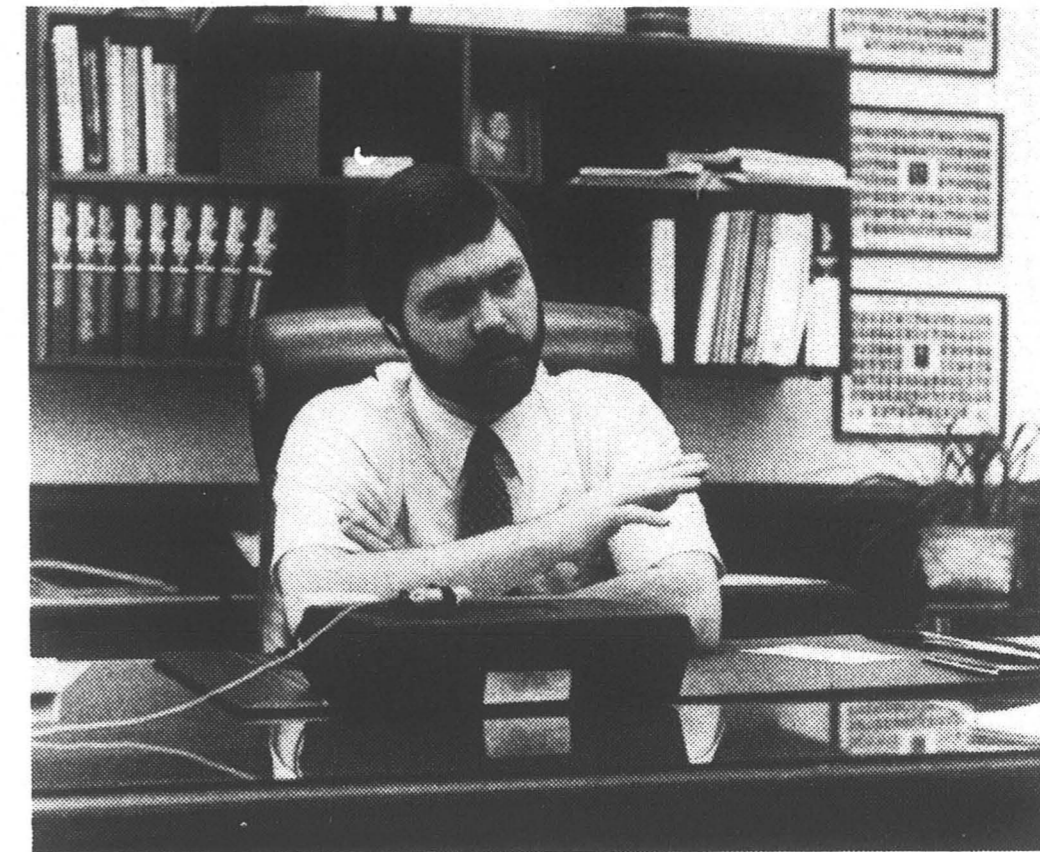
The Evergreen State College (TESC), often the target of anti-Evergreen bills from the state legislature, has a much-needed friend in state government. He is democratic House Majority Leader Dennis Heck. Heck is one of three Evergreen graduates currently in office and is easily the most visible. He was appointed House Majority Leader beginning this term after serving four years as a representative of the 17th district in southwest Washington.

Heck began working for the House of Representatives as a committee clerk while still a student at Evergreen in 1973. After graduating he returned home to Vancouver, Washington, where he held a series of positions relating to education and politics. In 1976, he was elected to the House of Representatives for the 17th district.

Since his first term in 1977, Heck has held a variety of positions within the House Democratic Caucus culminating, "depending on one's point of view" says Heck, with the position of House Majority Leader.

In the first of a two-part interview, Heck discusses his experiences at Evergreen: where it's been, where it's going and what direction, in his opinion, it should be going.

CPJ: Let's discuss Evergreen and your experiences there. Do you feel Evergreen



House Majority Leader Dennis Heck

photo by Hill

year or every two years, and really when we started that's what we were doing, a what's-going-to-be-our-coordinated-studies-this-year kind of approach. That's not reasonable, especially today for people coming in as freshmen and sophomores. They need to know and have some reasonable assurance that they can progress through some level of instruction progressively more challenging in some fields. That was not being done then but it is being done more today.

Something that was not done then and is not done today that is a grievous disappointment to me is the lack of ambition among the Evergreen administration, particularly faculty, to take advantage of its proximity to the seat of state government here in the capital city. If Evergreen is postured right to orient itself in any way, outside of something like marine biology because of their location by the peninsula, it is governmental studies. TESC ought to have an Institute of Governmental Studies and they ought to be having a very, very close relationship, not only with the legislature, but with state government. It ought to be one of the primary emphases at Evergreen. Of course, I'm revealing a bit of a prejudice because it's my interest, but it ought to be the interest of TESC because it's a very, very, very unique opportunity and they ought to move ahead and take advantage of it. I don't count their Master in Public Administration (MPA) program as more than incremental progress toward this goal. I'm glad they have it and I'm supportive of that but they really ought to do a great deal more than they're doing.

CPJ: Evergreen graduates and alumni are starting to find their way into public office and state jobs —
Heck: (Laughs) Into the establishment? The thing we were so opposed to?
CPJ: Right. It seems Evergreen has an opportunity to shape the future of this state and for Evergreen graduates and students to really make an impact.
Heck: You bet! You bet. By virtue of the unique kind of learning experience that they have.

CPJ: Let's turn to athletics for a moment. Many students are anxiously waiting for the new recreation center to be completed. Do you think this legislature will fund Phase II of the new center?
Heck: (Laughing) I don't know. I just don't know. (Seriously) It's going to be a

very tight year in terms of capital budget... but on a personal note, I never fail to support any of these things that I feel contribute to helping Evergreen be a healthy college environment. In fact, I'm very proud that one of the things I think I can take a modest degree of personal credit for is the soccer field.

CPJ: The new soccer field you mean?
Heck: Right. The new one. I don't think that would have happened without my extra effort.

CPJ: The student lobby is growing in this state—Evergreen has started to get involved in that process. How effective have student lobbies been and how much are they listened to?

Heck: They haven't been very effective, which is to say they've been somewhat effective but not very, and I think the reasons are pretty obvious. They're by and large a transient group of people and who we see on the bill one year as a student lobbyist is not here the next year. There's no stability. It's very difficult to organize them back at the campuses. When we changed the ground-rules by which tuition was calculated and increased it by 70% two years ago, I probably heard from no more than 10 or 15 students. I think the problem is when you're dealing with a by and large transient group of people who don't take that high of a degree of interest in things political then it's very tough to become too effective.

I don't want to completely dismiss their role here because they are listened to. They're formally a part of the many boards and commissions that relate to higher education in this state. Their opinion is always sought for whenever issues relating to the students come up but, needless to say, they're far less effective than those who have political action committees and all that good time Charlie stuff. It's just a fact of life.

CPJ: So possibly the lobby should consider getting a full-time lobbyist from the student alumni or something of that nature which would be more effective?

Heck: I think that would be very constructive. Somebody who is not a student but is a full-time lobbyist year after year, who can represent them and who can organize them. Someone who can get on the college campuses and find out who the natural leaders are. The people who

can get in there and bring these people together when an issue comes before the legislature that directly affects their rights as students of our public education system.

CPJ: There have been many attempts by various legislators in the past to close Evergreen and turn it into a minimum security prison or state office —

Heck: (Laughing) Training academy for the state patrol. That's the all-time favorite around here.

CPJ: Do you see Evergreen as having become somewhat of a political force or having increased influence within the legislature?

Heck: The threat to Evergreen has not passed by the wayside. The '80's will be a very volatile period of time from the standpoint of what state government can or cannot do. I expect some smoothing out in the way we approach things around here, but let's face it, it's an era of limits. Our economy is sick and it's not going to get well overnight. We're never going to return to the glory days of the '70's when resources were expanding so rapidly around here the creative questions were "how are we going to spend this money fast enough?" It's quite the opposite. As long as this is going to be the case then we're going to have some pressure from

"We've been able to deal with the issue of closing Evergreen for what it is—a bad joke."

some parts to deal with the issue. Now, we have several things to our advantage:

increasing numbers of graduates, some of whom find their way into the legislature, many of whom find their way onto the legislative staff, which is a great bonus to that college, more so than most people realize. We have a president who is a member of the Republican party and it's from Republicans, usually, that the criticism of Evergreen comes. He's able, therefore, to deal effectively with some of that and thus far we've been able to deal with the issue of closing Evergreen for what it is—a bad joke.

I'm concerned that if Dan [Evans] does not take another appointment as president of Evergreen, we will be very vulnerable for a period of time. There will be a "window of vulnerability," if you will, and I don't think we're out of the woods yet. When I say "we" I mean Greens, us Greens. We've got to be responsive to the legislature. We need to work closely with the legislature. We've got to be sensitive and we've got to be smart politically and we just have to let time take its course. After a certain amount of time there will be no threat of closure. I mean after there are 40 billion alumni, it won't be an issue, but we're not there yet.

Next week's segment will focus on Heck's involvement in the legislature, both past and present, and a frank discussion on the many problems and issues facing Washington State.



photo by Nielsen

THIS WEEK'S BEST BET

A rainy day is nice... if you're a duck that is. Well, hey! Let's dance that rain away with Bellingham's premiere rock and roll dance band, the Ducks. Waddle, shake your feathers, and quack to rock from the 50's, 60's and 70's this Saturday night, January 29, in room 4300 of the Evergreen State College Library. The feathers begin to fly at 9 p.m. and admission is \$2.50. The proceeds are to benefit the 1983 Earth Fair. Sponsored by those fine folks in the Environmental Resource Center.

"The thing Evergreen provided me with, which I could not have received elsewhere, was an opportunity to learn and grow as fast as I was willing."

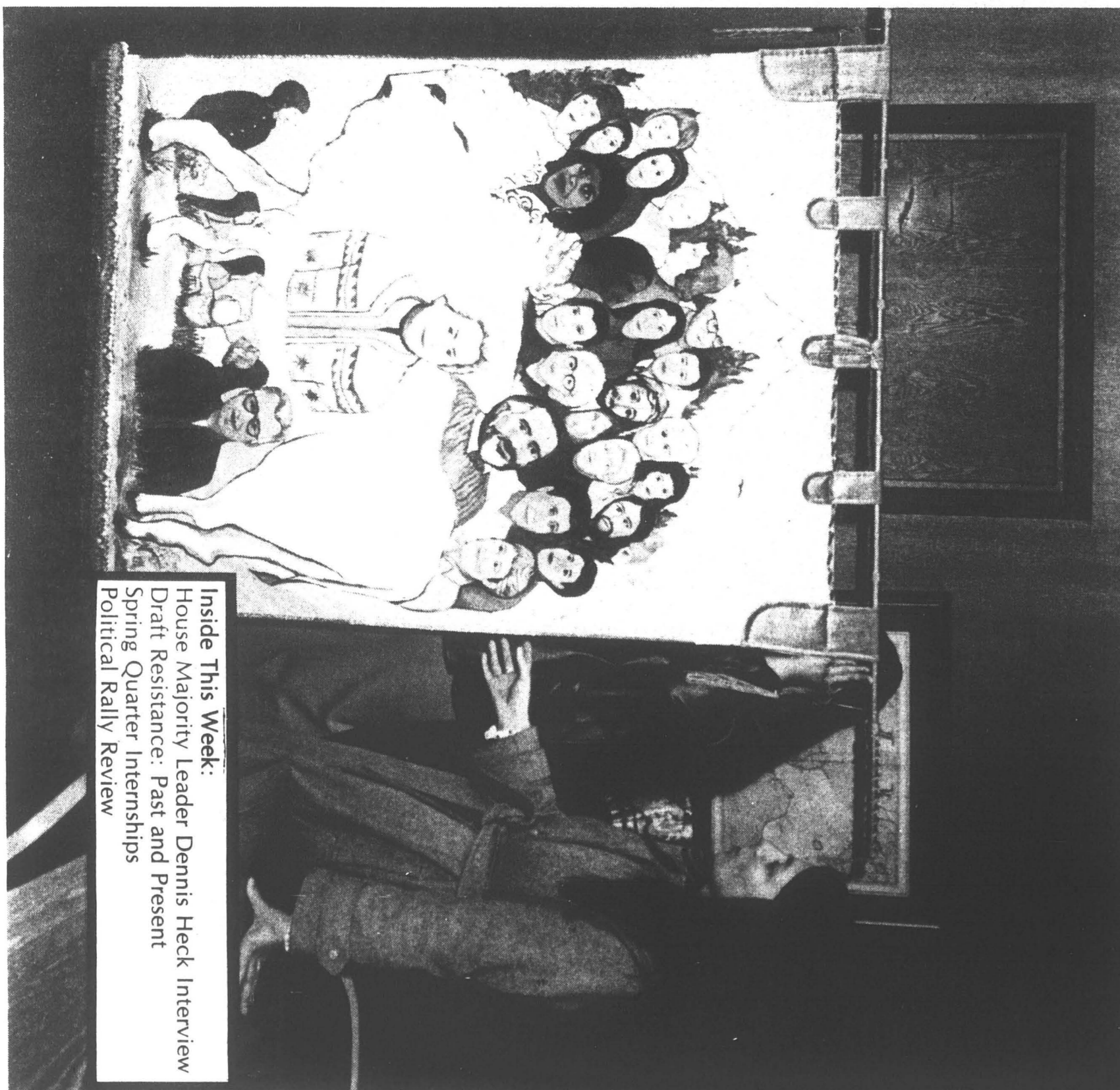
prepared you in any unique way for your present position as House Leader?

Heck: I don't think there's any doubt about it. The thing Evergreen provided me with, which I could not have received elsewhere, was an opportunity to learn and grow as fast as I was willing to take myself; I was even more ambitious and aggressive ten years ago when I was at Evergreen than I am today. I was like a sponge. I was reaching and grabbing everything I could in the way of expressing myself when I was there and Evergreen allowed that to happen. I have a comparative data base because I've attended several other colleges and universities prior to going to Evergreen, and at some of these schools I had good instruction, but by and large they simply don't compare to what I had at Evergreen.

CPJ: Every school obviously has some deficiencies. Is there something you feel Evergreen could have done better when you were there or could do better now?

Heck: There were some deficiencies that they had then that they've moved toward correcting and I would say these fall mainly in the area of articulation. It's important to strike a balance between a flexible environment and yet one that has some logically planned sequence of instruction available to a student. I don't think you can invent curriculum every

Cover Photo: Mag E. McCreary, on right, and her painting recently presented to TESC in tribute to late faculty member Mary Ellen Hillaire photo by Oberbillig



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WHY? Because we'll like you,
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Quote of the Week: "I've never been passive about anything." Ben Kingsley portraying Mohandas Gandhi in the film "Ghandi."

TWO PART-TIME INTERNSHIPS are available immediately in Olympia. Students with an interest in local government, land use, and environmental legislation are encouraged to apply. All direct expenses will be reimbursed. For further information contact Patrick Malone, Legislative Chairman, American Planning Association at 753-8131 or write 436 N. Rogers, Olympia, 98502. Information is also available at the Cooperative Education Office.

Positions are opening for **CITIZENS ADVISORY COMMITTEES** to the Olympia city council. The committees with openings are: Parks, Human Rights, Recycling, and Drunken Driving. If you are interested in serving on one of these committees, send a resume and letter of intent to: General Government Committee, c/o Mary Lux, P.O. Box 1967, Olympia, WA 98507. The deadline for application is January 28. For further information contact: Nancy Dombrowski, Asst. to city manager, City of Olympia, at 753-8325.

If you have ever wondered about all the non-prescription drugs you see on the market and about the claims made for these drugs in elaborate advertising campaigns, you will benefit from the Community Health Forum presented by Mark Reed Hospital. The forum is free and open to the public. The program is titled "OVER THE COUNTER DRUGS," and it will be given by Dr. Arthur Zoloth, Chairman of the Washington State Board of Pharmacy. It will be held 7 p.m.-9 p.m. Wednesday, February 2, in the study hall at the Elma High School. Dr. Zoloth will speak and then there will be a question/answer session.

WAR TAX RESISTANCE PRESENTATION. Jerry Hogan, local coordinator for the national Conscience and Military Tax Campaign, addresses the weekly meeting of Ground Zero on Wednesday, Feb. 2, at 7:30 p.m., Ground Zero. Call 692-7053 16159 Clear Creek Rd., Poulsbo.

Would you like to be more self-expressive? An **ASSERTIVENESS TRAINING (AT) GROUP** is being formed to increase students' ability to stand up for personal rights and to express thoughts, feelings, and beliefs in direct, honest and appropriate ways. The group will meet on Thursdays for seven weeks beginning January 27 at 3 p.m. in Lib 2205. Interested students must attend the first session. The AT group is being conducted by KEY-Special Services and Counseling Services. For more information, phone 866-6000, ext. 6464 or ext. 6200.

Armistice will hold an **ON SITE EDUCATIONAL MEETING** at the Boeing Aerospace Cruise Missile plant in Kent on Saturday, Jan. 29. Find out more about the cruise and local arms contractors. Bring banners, signs and a thermos of hot coffee. Meet between 3 p.m. and 5 p.m. at the plant, or call Armistice at 324-1489 for car pools leaving at 2:30 p.m. from El Centro.

The Thurston County Sheriff/Emergency Services, in cooperation with the Red Cross, will be hosting a **9 HOUR SHELTER MANAGEMENT COURSE** on January 31, between the hours of 6:30 and 9:30 p.m. at the Thurston County Sheriff's Office. Advance reservations are necessary. Please contact the Sheriff's Emergency Services Office at 753-8024 for further information and to reserve a place.

The Evergreen Women's Health Clinic is sponsoring a **SELF HELP WORKSHOP** for women. The workshop will focus on learning to do your own Speculum Exams as well as your own Breast Exams. Bring a flashlight, a mirror and a speculum (or \$1.50 to buy one). The workshop will be held on Monday, February 7 from 4-6 p.m. in the Seminar building, room 4153.

Anyone interested in working with a **COLLEGE STUDENT FROM VIETNAM** on electronics and grammar/pronunciation, please call 352-2589. Thanks.

INSULATING SHADES AND SHUTTERS WORKSHOP SERIES. If your home is a typical one, 1/4 to a 1/3 of what you pay for heat is lost out the window. At night, you could be losing up to 50% of your heat through them. You can learn to custom design and build your own attractive insulating shades and shutters at a three-part workshop series co-sponsored by the Energy Outreach Center and Lacey Parks and Recreation. The series will be held at North Thurston High School on 600 Sleater-Kinney Road NE. Each session will run from 7:30-10 p.m. on Thursdays; January 20, 27, and February 3. The series cost \$5, payable at the first class. Call the Energy Outreach Center for more information at 943-4595.

The Cambodian people of Olympia invite you to see "The Jewel Reclaimed" a film **OF CONTEMPORARY KAMPUCHEA** after the Pol Pot regime, and "Angkor Wat" a movie about an empire and a time of glory that still lives in Cambodian people's hearts. Traditional food will be served. No charge but donations are welcome. Saturday, January 29, 3 p.m. at Westminster Church, 1522 E. 4th, Olympia.

Amy Wittenberg from Hebrew University in Jerusalem will be visiting Evergreen Monday, January 28. She will be available to talk with students about **STUDIES IN ISRAEL** and will be presenting a slide presentation at the Career Resource Center (Lib 1213) from 2:30-4:00. If you have any questions, please contact Kris at the Academic Advising office, 866-6000, ext. 6312.

The **S&A BOARD WILL MEET** Wednesday, January 26, in Library 2220 from 1 to 4 p.m.

The S&A Board is **LOOKING FOR TWO STUDENTS** to fill two student positions. If you are interested in governance, power and compromise contact Joel Barnes or Lynn Garner in CAB 305, ext. 6220.

The **CHESS CLUB** meets Tuesday, 3:30 to 6 p.m. in CAB 306.

A weekend **WORKSHOP ON SELF-DEFENSE FOR WOMEN** of all levels of physical ability will be held at The Evergreen State College Saturday and Sunday, Feb. 5-6, from 10 a.m. to 4 p.m. Co-sponsored by Tides of Change and F.I.S.T. (Feminists in Self-Defense Training). Cost of the workshop will be determined by a sliding scale based on income, and free childcare will be provided if prearranged. Location and specific details regarding the workshop will be available during pre-registration on Jan. 27 from noon to 1 p.m. and 5-7:30 p.m. at Evergreen's Women's Center. Further information can be obtained by calling 754-6332.

The Women's Center is **ACCEPTING DESIGNS FOR A WOMEN'S CENTER T-SHIRT.** There will be a \$50 prize awarded to the person submitting the design and slogan which is selected. The entries must be turned in by January 31.

MEN AGAINST SEXUAL ASSAULT: a group for partners, friends, and supporters of women who have survived. Jan. 31, from 5:30 to 7:30 p.m. in Counseling Services, Seminar 2110.

SPECIAL

The Use of Human Subjects Policy was written and approved in January of 1979. Its purpose is to protect human subjects who are participants in research activities. Many of you are well aware of the policy, but this note is intended to refresh memories.

Responsibility for review and approval of proposed studies is vested in the Human Subjects Review Board. The faculty or director of proposed research activities is responsible for sending proposals to the Human Subjects Review Board. It is the obligation of the investigator to bring any proposed activity involving the use of human subjects to the attention of the respective faculty member, supervisor or dean.

The Beginning Of The End Of Draft Registration?

by John Hill

"Don't expect to get back anything from the government except what you give it. If what you give it is the blind obedience of sheep, then expect to be treated like sheep," said David Harris at a panel discussion entitled "Draft Resistance: Past and Present."

The discussion, which was held at the University of Washington on Wednesday, January 19, featured some of the country's most outspoken opponents of the draft and registration from the Vietnam era to the present. The event was sponsored by Registration Age People (RAP) and Students Against U.S. Intervention in El Salvador (SAUSIES), and included Roberto Maestas, Steve Clements, David Harris and David Wayte.

Maestas attended the University of Washington for seven years, was a Vietnam era anti-war activist and Chicano student organizer. He was the founder and is the director of El Centro de la Raza.

Clements is a member of Veterans for Non-intervention in Central America. He was a U.S. Army draftee stationed in Vietnam from 1969 to 1970.

Harris was a Stanford student body president and Vietnam anti-war activist. He served 20 months in federal prison for refusing induction. He is currently a journalist for the *New York Times Magazine*. He authored the book *Dreams Die Hard*.

Wayte, the featured panelist, was the third person in the United States to be indicted for refusing to register with the Selective Service, a law signed by Presi-



Panel members at Wednesday's discussion

photo by Oberbillig

its own regulations by providing sufficient notice so that the public could comment on the law.

Although the government is appealing the case to a higher court, Wayte is confident that "this is the beginning of the end of draft registration."

Wayte, a former philosophy student at Yale University, feels that he has the "best lawyers money can't buy." Nine lawyers from the American Civil Liberties Union (ACLU) and the National Lawyers Guild volunteered to take his defense.

Being political means more than just voting once every two years, according to Wayte, who views registration as an opportunity for young people to get involved in their political system. "I was suddenly faced with a choice that I have never made before. I had to take an active part in what my country was doing regarding the question of war and peace."

Wayte continued: "Over 150 of us sent letters to the President and Selective Service refusing to register and stating why. About a year later we all got notices in the mail that said if we didn't register within 15 days we would be prosecuted. The funny thing is that over half of the 150 were women and individuals not eligible because of age. It kind of shows how effective the government's enforcement policy is."

Maestas pointed out a main problem with draft registration: its effect on the minority and low-income communities. "They join the army as a last resort, looking for work. These young people don't want to shoot at anybody, but if they're shot at, they will shoot back. They need money and there is nowhere else for them to get it... there is an option, particularly relevant to the minority community: the military."

He expressed concern over the role model that America's youth have been given: "There is a psychological syndrome that says to young people: American, right or wrong. The whole debt thing. To leave this legacy we paid a price in the '70s and somebody else paid a price in the '40s. Some of our young people have picked this legacy up. We've got to make a stand on the question of registration... here in the 1980s we want to make the '70s look like a party."

Clements announced that he and other veterans support the actions of David Wayte "to prevent happening to other people what happened to us and what happened in Vietnam."



David Harris

photo by Oberbillig

"We now have a policy that fights for oil, fights for wealth, but not rights, freedom, or justice."

dent Carter in 1979. Wayte came to national attention when his case was dismissed by Judge Terry Hatter on the grounds that he was selectively prosecuted by the government. The government failed to rebut this defense, refused to turn over documents outlining the structure of prosecution guidelines, and failed to produce a witness. Judge Hatter also declared Carter's proclamation invalid because the government had not followed

Spring Quarter Internships

COORDINATOR OF HUMAN RESOURCES—Seattle—Establish a charter and procedures for selection of a Human Resources Committee for a division of Seattle City Light that will enhance communication between employees and supervisors, and recommend modifications to improve the apprenticeship program. Student should be pursuing a degree in public administration or public policy and have some background in affirmative action or physical fitness. Excellent communication skills are required. 20-40 hrs/wk, paid internship at \$7.72/hr. Application deadline: February 7, 1983.

PUBLIC AFFAIRS INTERN—Portland, Ore.—Assist in research for pro-choice lobbyists in 1983 Oregon legislature, including: Preparing written testimony and work with witnesses, set up legislative alert system for membership, and assist in information gathering for fact sheets. Student should have interest in and/or experience with abortion issue, the legislative process and grassroots organizing. Good writing and communication skills helpful. 10-20 hrs/wk, volunteer internship, travel expenses reimbursed.

ADMINISTRATIVE INTERN—Olympia—Assist domestic violence agency administrator to improve administrative management, internal communications, record keeping and other agency systems. Volunteer coordination is an important aspect of this internship. Prefer student with some skills in organizational management, understanding of financial planning and organizational communications. 20 Hrs/wk, volunteer internship, reimbursement for mileage and expenses.

RESEARCH ASSISTANT—Olympia—Design, implement and analyze a community survey for county Family Planning Clinic. Student should have familiarity with research methods, statistical analysis and family planning issues. Hrs. negotiable, volunteer internship, use of county car if necessary.

ASSOCIATE NEWSLETTER EDITOR—TESC—Intern responsible for writing, editing, layout and distribution of a bi-monthly newsletter for an agency whose members are professionals in the field of public broadcasting, both radio and television. Intern will conduct internship activities under direct supervision of the agency's executive director. Student should have knowledge of or willingness to learn about field of public broadcasting and telecommunications. Must have strong communication skills. Ability to edit and graphics experience helpful. 19 hrs/wk, volunteer internship, travel and occasional meals paid.

ADVERTISING MANAGER—TESC—Responsible for sale of advertising space in campus newspaper to business community, supervision of sales representatives, and keeping records of sales. Previous experience in sales is very helpful. Hrs. negotiable, paid internship through commission from sales of ads.

PROMOTIONAL DIRECTOR—Lacey—Overall promotion of musical comedy production, including: News releases, media articles, poster distribution, mailer design and distribution, program design, etc. Student should have background in drama, English, media or related fields with working knowledge of public relations and/or media promotion. Hrs negotiable (5-20/wk), volunteer internship.

FOR MORE INFORMATION ON THESE AND OTHER INTERNSHIPS, CONTACT COOPERATIVE EDUCATION AND SCHEDULE AN APPOINTMENT WITH A COUNSELOR—LAB 1—ROOM 1000—866-6000, ext. 6391.

LABORATORY ASSISTANT—Olympia—Learn the operation of laboratory instruments and perform specific projects related to the analysis of Industrial Hygiene samples. Student should have background in general and organic chemistry. Hrs. negotiable (at least 10/wk), volunteer internship.

Help Wanted

The CPJ is looking for representatives to sell advertising. Must be energetic, have neat appearance and personable attitude, transportation helpful. 866-6000, ext. 6013 or drop by the CPJ offices, Library 3232.

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Women's Cycling Tour in China
Adventure with other women and experience China and its people by bicycle! Traveling by train, bicycle and coastal steamer, the tour starts in Beijing cycling 30 miles a day across the country to the Great Wall and Ming Tombs thru Eastern China ending at Buddhist retreats on the Yellow Sea and on to Shanghai. Cost: \$2,500 including airfare from the West Coast. Date: May 4-24, 1983. Contact: Bonnie Bordas, Women Cycling in China, P.O. Box 1765, Olympia, WA 98507. Phone: 206-943-1039.

SKI WEEKENDS FOR WOMEN
Enjoy a weekend of cross country skiing with other women on Mt. Rainier!! Ski rentals and lesson are included with one night lodging in a cabin with fireplace and kitchenette. Food will be potluck with dinner and breakfast food shared. Bring your own lunches. Cost—\$44 per person. Organizational meeting the Tuesday evening before each weekend. Trip dates—April 5-6, 1983. Contact: Bonnie Bordas at 943-1039. More weekend trips will be offered if there is the interest. Feb. 5-6, Feb. 26-27, and March 5-6.

EDITORS' VIEW

by **Kenny**

Opening the window of vulnerability in Reagan's brain:
or various thoughts contained in his State of the Union address, January 25, 1983.

On the future:

"The future lies with those wise political leaders who realize that the great public is interested more in government than in politics — if we care what our children and our children's children will say to us, if we want them one day to be thankful, we will work together to make America better for our having been here."

On the unemployed:

"For too many of our fellow citizens, farmers, steel and auto workers, lumbermen, black teenagers, working mothers, this is a painful period. I propose extending unemployment benefits including special incentives to employers who hire the long-term unemployed, providing programs for displaced workers, and helping federally funded, state-administered unemployment insurance programs provide workers with training and relocation assistance."

On the federal deficit:

"The federal budget is both a symptom and a cause of our economic problems. Contrary to the drumbeat we've been hearing for the last few months, the deficits we face are not rooted in defense spending. The automatic spending programs such as food stamps — are the largest single cause of the built-in or structural deficit problem."

On education:

"We Americans are still the technological leaders in most fields; we must keep that edge and do so we need to begin reweaving the basics, starting with our educational system. We must join together to revitalize American education by setting a standard of excellence. In 1983 we seek four major education goals: a quality education initiative to encourage a substantial upgrading of math and science instruction through block grants to states; establishment of educational savings accounts that will give middle and lower income families an incentive to

save for their child's education, passage of tuition tax credits for parents who want to send their children to private or religiously affiliated schools, [and] a constitutional amendment to permit voluntary school prayer. God should never have been expelled from America's classrooms in the first place."

On foreign policy:

"America's leadership in this world came to us because of our own strength and because of the values which guide us as a society: free elections, a free press, freedom of religious choice, free trade unions, and above all freedom of the individual and rejection of the arbitrary power of the state. These values are the bedrock of our strength. They unite us in a stewardship of peace and freedom with our allies and friends in NATO, in Asia, in Latin America, and elsewhere. From the Middle East to Southern Africa to Geneva, American diplomats are taking the initiative to make peace and lower arms levels. We should be proud of our role as peace-makers. In Central America, we are likewise engaged in a partnership for peace, prosperity and democracy. The security and economic assistance policies of this administration in Latin America and elsewhere are based on realism, and represent a critical investment in the future of the human race."

On export trade:

"We must have adequate export financing to sell American products overseas. I will ask for new negotiating authority to remove barriers and to get more of our products into foreign markets. We must strengthen the organization of our trade agencies and make changes in our domestic laws to promote free trade and the increased flow of American goods, services and investments. Every American has a role and a stake in international trade."

On port areas:

"Our trade position can also be improved by making our port system more efficient. Better, more active harbors translate into stable jobs in our coal fields, railroads, trucking industry and ports. After two years of debate, it's time for us to get together and enact a port modernization bill."



More than two-faced? photo by Karen Hancock

by Nielsen

A DAY IN THE LIFE

The spider's web has been spun even now the best grumbles and groans. His name is evil, his power is awesome. He will finish off his purpose, turn to us, and leave us broken. Where were you today? Did you see the dragon? Living deep in mire and hate. You may have thought that you were spared, but it is you in chains. Money... Money... Money... The dragon needs bread to live. In and out of pockets it threads. The monster is political and loves it in his day. He loves the fat and basks in the sunshine. The sun filters through my window. The city is dirty and dark but a spear of light finds my single window. below outside the bums search for change to buy liquid lunch. The misfits and dregs walk by talking to themselves and fumbling worn buttons, the rain soaks worn threads holding shattered lives together

the garbage cans are picked over again and again. The bag lady pushes a cart from Safeway with her belongings. The Moonies ask me to come by to their community home just up the street. Al Haig is speaking at the King James Hotel on Powell Street. the crowds gather to protest his carnage policies. A little girl lies dead in the street, a van driver argues with her fearful mother. The rain soaks bare threads, washing the filthy city into storm sewers. The police at The King James, on horse back, push through the crowd. the street people sink deeper into the foot traffic. A city bus splashes the young couple by the. A taxi flies by and soaks them again. The city pulsates like a beating heart as the traffic ticks through the streets. cement castles rise from the valley floor. A living unit, this hissing spewing beast this city in the rain.

FORUM

FORUM is a public opinion column. The articles have been submitted by or solicited from our readers. If you have an issue you would like to discuss, submit your article to FORUM c/o The Editor, CPJ. We reserve the right to edit.

by **Jasmine Van Pelt**

TESC student and Evergreen Political Information Center volunteer

In the Nuremberg war criminals trials, the principle was established that people are obligated to violate the law of the land and defy constituted authority, if those laws and that authority are immoral and wrong. The United States government and its allies executed people for failing to break laws and defy authority. Now the United States government is preparing to reduce me and hundreds of thousands of my brothers to third-class citizens, because we refuse to obey a law which we believe would compel us to wrongfully kill, or cooperate in the killing of, human beings.

State Representative Gene Struthers (R-Walla Walla) is not a harmless, lone extremist; his bill requiring students of state-funded schools to be registered for the draft is not a harmless joke. U.S. Representative Gerald Solomon (R-NY) has amended bills that require recipients of federal financial aid and federal job training to be registered for the draft. Both of these bills passed and are now law. Let me emphasize this: according to The Evergreen State College (TESC) Director of Financial Aid, in an interview on Jan. 23, as things stand now the college will be unable to give you a Pell Grant, BEOG, NDSL, GSL, or Work Study, if you should be registered and aren't. One of Solomon's aides has said that Solomon intends to amend every bill appropriating funds for public assistance which appears before Congress, so that registration for the draft would be a requirement for eligibility. His success rate so far is 100%.

What are the implications of these laws? For many people, no federal aid means no higher education. For most people, no state-funded schools means no higher education. No higher education means little chance of getting a decent job; no federal job training means less chance. No federal public assistance means little chance of living well, or even decently, while struggling to get and hold a low-paying, insecure job. So, for obeying our consciences we are deprived of the opportunity to educate and improve ourselves, reduced to near poverty or worse, and considered unworthy even of charity. The sentence is harsh, and the method of conviction worse. Apparently our crime of conscience so threatens the power of the government that they must suspend civil liberties in order to deter it. All of the schemes so far proposed for enforcing the Solomon laws, including the mechanism by which the TESC Director of Financial Aid believes will be used to determine financial aid eligibility, involve requiring non-registrants to confess on an application form; and then double-checking with the Selective Service (SS). There's

Fiscal Crisis: Which Way Now?

by **Dan Gorham**

No one really knows if David planned his fatal assault upon Goliath, or whether it was a spontaneous affair. While spontaneity may add a slice of romance to the event, it is thoughtful contemplation which gives action a sense of legitimacy. As Washington's 48th legislature begins to tackle this state's ominous unemployment problem, legislators are working hard on legislation.

Faced with an unemployment rate which lingers around 13%, a figure which more personally translates to 265,000 jobless workers, these legislators face some difficult days ahead. The choices in developing a recovery strategy are indeed profound; their decisions will likely pro-

no question of a trial of any kind; the only evidence is the assertion of the government bureaucracy, which overrides the defendant's compulsory but irrelevant declaration of guilt or innocence. That kind of kangaroo justice is intolerable. In fact, it's one of the nightmares invoked by those who say we must have an army large enough to intervene (that is, invade and rule by force) Latin American countries to prevent the "communists" from taking over.

But really, our government doesn't want to treat its subjects so harshly; it would rather they cooperated peacefully. And it's taking steps to insure that in the future they do. For instance, there's the law allowing the army to set up Junior Reserve Officer Training Corps, (JROTC) in the high schools. These JROTC's are multiplying yearly. It is claimed that their purpose is to develop a respect for the role of the U.S. Army in support of national objectives, an appreciation of the requirements of national security, and responsiveness to constituted authority which will better prepare them for the future.

Just in case that doesn't work, there's a law authorizing the Department of Defense to "obtain and compile directory information pertaining to students enrolled in secondary schools throughout the United States;". "directory information" means the student's name, address, telephone listing, date and place of birth, (etc. . .). There's nothing in the bill that limits the list to males. Indeed, everybody unlucky enough not to have graduated from high school before this bill was passed may eventually end up on that list. That's everybody, from now on.

Of course the list is supposed to only be used for "recruitment purposes." However, similar limitations on the use of information written into the bills which created Social Security and the IRS haven't prevented the SS from using information from these sources to find and harass non-registrants.

Why is the government so intent on coercing and cajoling people into going along with draft registration, and on punishing those who won't? The SS seems to be able to find as large a proportion of names, ages and addresses through consulting various lists already at hand as it can by soliciting voluntary contributions (although with frightening implications of its own). The Military Manpower Task Force's December 15, 1981, report to the president says that current registration laws would save only two weeks over a well-rehearsed and prepared for post-mobilization draft; in either case the newly inducted troops would not be available until after three months of legally required training.

The real purpose of the government's registration policy is not to sustain adequate military preparedness, but to impress upon the minds of the people the idea that the decision as to what is right and what should and will be fought for lies in the hands of a few select leaders, and that everyone else's duty is to unquestioningly follow and support such decisions. This idea is the antithesis of democracy and I hope that we will not quietly accede to it.

vide an outline for Washington's economic future.

Depending upon where the legislature places its emphasis, Washington could begin transforming its economy towards high technology, manufacturing, international trade, or tourism. While the likely scenario will involve a combination of these endeavors, their development will be costly and the legislature must dictate the state's role in financing this revitalization.

Two weeks ago Governor Spellman proposed a \$20 million budget provision for jobs and economic development. His proposal included the creation of a Washington Conservation Corps which, at \$2 million, would provide short-term jobs

continued on page 6

Abortion Is A Matter Of Individual Choice

by **Lesli Welliver**

The current Congressional session will be the deciding place for a series of pending bills designed to restrict abortion. This was the motivation behind a rally staged in Olympia last Friday at the state capitol building. People gathered to express their support for objection to these proposed revisions of a decision reached by the Supreme Court on January 22, 1973, in the case of *Roe vs. Wade*. The judgment to legalize abortion reflected the concept of personal liberty and the right to privacy embodied in the 14th Amendment.

There have been numerous attempts to alter that 1973 decision, which is called the Human Life Amendments (H.L.A.). The latest change is proposed by Senator Orrin Hatch (R-Utah). He would like to see abortion under the jurisdiction of state and, ultimately, federal law. Senator Mark Hatfield (R-Oregon) encourages more restrictive anti-abortion laws, as well as prohibiting the teaching of abortion techniques in federally funded medical schools.

Other laws in consideration include: a city/state requirement that all second trimester abortions be performed in licensed hospitals, a 24-hour waiting period between scheduling and performance of the procedure, informed consent—a requirement that doctors tell their patients that the fetus "is a human life from the moment of conception" and that abortion "can result in severe emotional disturbances," and parental or judicial consent for minors involved in abortion.

At the rally, only two people occupied the stairs designated for pro-life supporters. Mrs. Joseph Mayovsky and her adult son Gary traveled from Ballard (a

suburb of Seattle) to stand behind their strong beliefs. In order to achieve a balanced perspective on the issue at hand, the CPJ approached the mother and son team.

CPJ: What is your position on abortion?
Mrs. Mayovsky was most vocal: We believe in the right of the unborn to life, we stand up and be counted.

CPJ: Do you foresee any social changes as a result of the proposed restrictions on abortion?

Mayovsky: Abortion is a problem, but it goes back to the fact that it is taking a life; it is wrong. Life begins at conception. People believe that they have the right to decide about life but God is the only one with that right, he gives life and has the right to take it. None of this "free choice."

CPJ: Then the question is really when life begins?

Mayovsky: Right. When it comes down to changing the law, it takes someone smarter than me to figure that out, man should not be interfering with God's law. When questioned about other methods of birth control they concluded that, "if it is a choice between that and abortion, we agree it is preventing rather than taking a life. The Pope and our (Catholic) church on a whole doesn't agree, but maybe it is the lesser of two evils."

Then Mrs. Mayovsky nudged her son and pointed to the opposite stairs: "See that woman with the baby? At first we naturally assumed that she was with 'right to life.' I'd like to ask her 'why didn't you abort that baby?' Pro-choice for her, what does the baby have to say? It has no choice. I can't understand why we're the only ones here."

Ann Thompson, 36, pregnant with off-



Pro-choice advocates gather at capitol

photo by Kenny

spring number three, sat on the other side of the elaborately structured building along with approximately 60 other pro-choicers. Her sign read, "This mother is for pro-choice. Get the Government out of the womb!"

She observed, "Many people stereotype pro-choice advocates as single people who are anti-children. It's sad because the majority of people are pro-choice, yet they are not as vocal as the right to life people."

Dorothy Haylan, a 70-year-old Olympian, has been working towards and speaking out for pro-choice since 1970, the year that the pro-choice of Washington State voted to legalize abortion. "We voted and overwhelmingly passed the bill. Even Mr. Reagan says he wants the government off our backs, certainly, he

should get off the backs of women. I'm pro-choice not pro-abortion."

Another representative of the 70-year-old age range was a retired minister of the United churches (a church Dan Evans attended): "Overpopulation is the biggest problem in the world today, unwanted children are doomed to a life of death."

Pearl Berson, a 60-year-old Seattle member of The National Organization for Women (NOW) and The National Abortion Rights Action League (NARAL) wore a button that represented her "true feelings": "KEEP ABORTION SAFE AND LEGAL."

She recalled the days of illegal abortion: "Women had to go to back alleys, dirty, unsanitary places, and find someone, perhaps not even a MD to perform an abortion. Many died. My own aunt could not afford a fourth child, she was forced, as many of the women of that time, to abort herself. Our opposition doesn't seem to realize that abortion has existed since biblical times. A change in laws will not stop abortion but cause women to die."

El Salvador's Report Card Questioned

by **J.W. Nielsen**

The Reagan administration must certify to Congress, by the end of this month, that human rights conditions have improved in El Salvador in order for that much troubled Latin American country to continue to receive U.S. aid.

A group of Olympians do not believe that conditions have improved and last Friday, January 21, they stood on the edge of Sylvester Park with banners expressing their dissatisfaction.

The noon rally, which was called "The Human Billboard" by its organizers, Olympians Against Intervention in El Salvador, attracted little notice from pedestrians but drew horn blasts from cars passing on Capitol Way. Group spokesperson Tom Nogler said that the group wanted to show their dissatisfaction with recent government findings on improvements in El Salvador's human rights policies.

Nogler said, "I think the United States

Government is pretending to be concerned about human rights violations in El Salvador, but they really are looking the other way."

The Olympians Against Intervention said that they are presently getting an area canvas together and hope to collect \$2,000 which they will send to the "liberated zones" in El Salvador. Liberated zones are areas of land that are now in the hands of the rebels. The local canvas drive is part of a national campaign called "People to People Aid."

Nogler said that "it is not communism that is spreading, but a want and drive for self-determination." He said that he thought human rights are still being violated in El Salvador.

"It's just that the news headlines now focus more on the power struggles within the El Salvadorian government and not on the continuing murder of innocent citizens."

In El Salvador, Constituent Assembly

Arms Build-Up Protested

by **J.W. Nielsen**

Sunday, January 16, 250-300 people concerned with the continual escalation of the arms race gathered at the main gate outside McChord Air Force Base. They were there to protest the testing of the cruise missile at the base and to show support for the European peace movement.

The late afternoon vigil at McChord was organized by chapters of the Women's International League for Peace and Freedom and the Fellowship of Reconciliation. Two buses from Seattle as well as car pools from Tacoma and Olympia brought protesters. There was a very serene and peaceful feeling in the air that was occasionally broken by the blare of car horns and shouting from cars as they entered the base. At one point someone yelled, "You're all communists. . . Go back to Russia!"

The protesters carried signs and as dusk approached they lit candles and softly sang anti-war songs. One of the songs, *Strangest Dream*, expressed the general feeling of those gathered:



Sign of the times

photo by Nielsen

"Last night I has the strangest dream I ever had before, I dreamed the world had all agreed to put an end to war. I dreamed there was a mighty world filled with women and men, and the paper

they were signing said they'd never fight again. And the people on the streets below, were dancing 'round and 'round. While guns and swords, and uniforms, were scattered on the ground."

A leaflet, passed out by the organizers of the rally, said, "We are making a positive statement about peace by our presence at the base. If we act and react out of this conviction, then we should encounter little resistance or difficulty. Remember: Gandhi said that 'your best ally is the part of your adversary that knows what is right.'"

The cruise missiles are being tested at McChord and nearby Fort Lewis because conditions in this area resemble those in Western Europe.

The European peace movement, which in recent months has grown considerably in size, is working to stop the deployment, by the North Atlantic Treaty Organization (NATO), of cruise and Pershing II missiles on their soil.

In the future, various peace groups plan to demonstrate at the Boeing Aerospace Company plant in Kent, where the air-launched version of the 20-foot long cruise missile is manufactured.

African Rhythms The Pulse Of The Future

by David Gaff

After the death of Bob Marley, an unofficial contest broke out among many reggae stars as to who would take over Marley's crown as ruler of reggae. This contest was short lived and ended with no real winner. Marley, besides being a star in his own right, had developed a worldwide interest in reggae, Rastafarianism, and Jamaica.

Although Jamaica is a small island, it has yielded a large number of excellent musicians. A majority of the musicians in Jamaica at the present time are probably involved in at least one band, and have probably recorded at one time in their life. Although reggae musicians have proved their ability, there have not really been any radical changes in their style of playing and content of songs in the past few years. The loss of Marley and lack of musical innovation in Jamaica has made the record companies, critics, and average listener think about where to look for new musical styles.

Many people have turned to Africa to find new musical styles and content. Although older artists like Joni Mitchell, Paul McCartney, Mick Fleetwood, and Ginger Baker and newer groups like Adam and the Ants, Bow Wow Wow and the Talking Heads have discovered African artists and tried to adapt their own styles with African influences in the past, record companies, critics and listeners are only just now discovering the great depth and liability of African musicians.

A major setback to the listener who wants to find out more about African artists is that most record stores don't stock albums from that area of the world. If any African records are in stock, they usually are cultural in context and could be close to 20 years old. Although there is nothing wrong with these recordings, they are not particularly listenable to the uninitiated ear since they give a more historical and cultural view of the music. Most of the recordings that I have, give the impression that African musicians are not just capable of handling traditional

instruments and vocals, but are also just as proficient with guitars and keyboards. Anybody expecting "jungle music" from "ignorant and unsophisticated savages" will surely be surprised by the talents of the African musician.

Africa, because of the colonial nations which divided up the continent, has more problems than those of us in the United States regarding choice of language. Since Africa was divided up by countries such as France, England, Belgium, Germany, and Italy, most of the groups have to decide what language is most appropriate to sing in. Besides foreign languages, the individual bands may speak in regional dialects that naturally developed in the area. To avoid the language problem, many bands choose to sing in either French or English so as to reach the biggest audience. This language problem unfortunately forces the bands to rely more on Western traditions than on local ones.

Although Africa is a large continent with a great many countries, peoples, languages, cultures, and musical styles,

only three countries dominate the musical scene (at least from what I've heard). These three countries are: Ghana, Cameroun, and lastly but most important, Nigeria.

Possibly the most important and popular African musician is Nigeria's Fela Anikulapo Kuti. Fela is at least as popular and political (if not more) as Bob Marley was in Jamaica. Kuti and his band, the Africa 70, usually only have one or two songs per side. He has reportedly recorded well over 40 albums. In 1974, the police raided Fela's compound-state called Kalakuta Republic Africa, and Fela was injured. Although Fela has recorded many albums over the years, his *Black President* album released in 1981 gained him recognition in England, Europe, and a small following here in America.

Fela's band (on album) usually numbers between 20 and 30 people. Fela's music usually centers around three instruments: saxophone, piano, and shekere (percussion), and vocals. On his 1981 release, continued on page 7

Legislature Will Dictate State's Role In High Tech

continued from page 4

for an estimated 492 adults. In addition, Spellman hopes to establish a job for Washington Youth program, providing jobs for 620 young adults, also at the cost of \$2 million.

While this may sound like typical New Deal solutions to an unemployment crisis, there are a few somewhat more imaginative ideas in Spellman's proposal. An \$8 million Washington Training Fund has been earmarked to provide 3000 people with vocational skills focusing upon the high tech market. Spellman's most significant program, in terms of capital impact, is an economic revitalization bond program. At \$8 million this program represents the bond equivalent of \$30 million for community revitalization programs. If enacted, the program would allow for infrastructure improvements in community development and provide an estimated 6000 permanent jobs.

The initial response from leading

Democrats was that Spellman's proposal was adequate, but doesn't go far enough towards solving the problem. All totalled, Spellman's economic development package represents 11,000 jobs at the cost of \$20 million. Those figures signify a cost to the state of over \$18,000 per job, with a ratio of one job for every 24 unemployed workers.

Meanwhile, the Democratic Party has released a \$95 million jobs recovery package encompassing 17 specific proposals for economic revitalization. They promise to introduce each proposal in bill form during the next few weeks. Highlights of their strategy include: encouragement of public pension trust funds for investment in mortgage notes to stimulate housing, the use of tax credits to make venture capital available to productive small businesses, a retraining and re-employment program which would provide tax rebates to employers who hire workers who have exhausted their unemployment benefits and compensate those employers for a portion of the retraining costs.

The Democratic proposal exhibits that some ingenuity can exist at the Capitol. The package is lengthy and complex, however the emphasis remains aimed at relieving Washington of its economic dependence on a few specialized industries. In an economic perspective, it is this emphasized redirection towards a less centralized economy that makes the Democratic proposal significantly different from Spellman's.

The Democrats' attempt to promote small businesses in Washington is a healthy idea. The U.S. Department of Labor reports that over one-half of all new jobs created between 1969 and 1977 were with companies of 20 employees or less. However, in comparing Washington's potential for small businesses with other states, the result is far less optimistic.

The Conference of State Manufacturer's Associations commissioned a Certified Public Accountant (CPA) firm to study the "relative attractiveness to manufacturers of the general business climate of the 48 contiguous states." Washington ranked 37th in that study, largely due to the fact that Washington and Michigan were the only two states where the average wage was in excess of \$9 per hour.

Revitalization of Washington's economy may be more difficult than either the Democrats or Republicans would care to admit. Washington's Department of Commerce and Economic Development (WDCED) reports that several factors limit Washington's recovery: "National attitudes about Washington (include) high rates of unionism, high wage rates, accelerating energy costs, corner of the national market place, climate, and dominance of aerospace."

Although many legislators would like to think a healthy dose of high technology into the state would provide the painless cure, that event does not seem likely. The WDCED further reports "California and Massachusetts have a major advantage in attracting high technology firms due to advanced research facilities in the Boston and San Francisco Bay area. Although Washington has a quality educational system, it does not have the type of university research facilities located in those states."

While the immediate news has not been optimistic, the WDCED has also outlined Washington's strengths. These include a quality educational system, a productive and skilled work force, an efficient transportation network and well developed port facilities. The WDCED also targeted specific industries likely to locate or expand in Washington. This list includes electronics, biomedical products, food processing and advanced synthetic materials.

While the Democrats may indeed be planning for the future, they must negotiate the financing now. Over \$10 million of their proposal is supported from the state's General Fund, yet there has been no indication of where this additional revenue is to come from.

Rumors of a two percent increase in the state sales tax, or the possibility of a state income tax have thus far remained rumors. The majority of the Democrat's proposal is fiscally sound. Each program has a built-in finance mechanism. The Retraining and Re-employment Program, for example, will be funded by an annual assessment on employers and employees in Washington: "An assessment of 1/20 of one percent on the current unemployment tax base. This would cost employers and employees \$5.04 a year per worker and would provide a \$12 million to \$13 million annual training fund."

The Public Pension Investment Program will involve \$500 million in mortgage note investments every two years. A Pension Guarantee Fund of \$25 million will be established to protect any losses in interest earned. Governor Spellman, however, has specifically opposed any use of the state's public pension fund to finance low interest mortgages.

As legislators ponder these facts and figures, the realization that there is no simple solution is evident. Washington's economy is distinct from the remainder of the U.S. in a number of ways. The most significant at the moment is that we cannot depend upon an upturn in the national economy to do anything in Washington. Economic development must be initiated from within the state. While any revitalization proposal is considered beneficial, legislators must weight them in terms of costs to taxpayers and existing businesses.

The entire legislature agrees that creating jobs and revitalizing Washington's economy is the number one priority for this session. However, that seems to be where the general consensus ends. There has been much talk about approaching this task in a bipartisan spirit, yet the political nature of economic development makes this a classic ideological battle and the accompanying rhetoric a possible contradiction in terms.

Arts & Events

Friday

Friday Night Films presents "Dance, Girl, Dance" (1940 89 min), directed by Dorothy Arzner at 3 p.m., 7 p.m., and 9:30 p.m. in Lecture Hall One. The film stars Maureen O'Hara, Lucille Ball, and Ralph Bellamy. Admission is \$1.50.

Saturday

The Environmental Resource Center sponsors a **dance Saturday**, January 29, on the fourth floor of the Library. The dance features **The Ducks**. The dance, which is being sponsored to raise money for Earth Fair, will begin at 9 p.m. and end at 1 p.m. Tickets are \$3.

The **YWCA AppleJam** features Tall Timber, The Northwest's premiere bluegrass band on January 29. Admission is \$3.50.

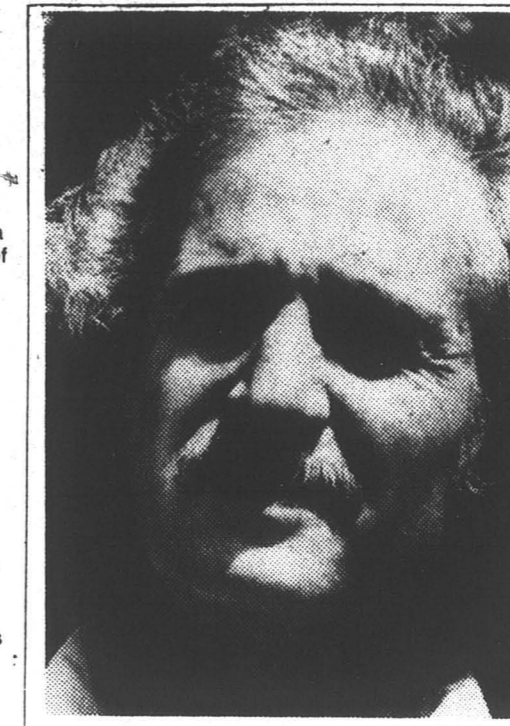
Black artists George Cook and Robert Lloyd will lecture at the Recital Hall on their unique style of art. A reception will immediately follow in the TESC Library. The lecture is sponsored by the Ujamaa Society as part of Black History Month, and will take place from 3-4 p.m. on Sat., Jan. 29.

Sunday

KAOS, in celebration of its 10th Anniversary, is reintroducing their "Alive in Olympia" program. "Alive in Olympia" can be heard each Sunday at 7 p.m. on 89.3FM.

Sunday, January 30, Young Pioneers/Supreme Cool Beings—Aggressive new music from two up and coming bands. Sunday, February 6, **Angry Young Poets**—A recent addition to the Olympia music. **Angry Young Poets** play folk-rock. They're as funny as they are politically aware.

A concert of Viennese music will be presented by the **Johann Strauss Trio of Seattle** on Sunday, January 30, at 4 p.m. in the Olympia Ballroom, Legion Way and Washington Street, downtown Olympia. The trio, Stephen Daniels, Mary Kantor and Michael Kantor, studied in Vienna for seven years before returning to the Northwest to play the music of Strauss, Lehar, Kreisler, Waldteufel



Mose Allison, the New York jazz/blues pianist who has created, according to critics, "a musical territory of his own" will perform at The Evergreen State College (TESC) on Thursday, February 3, at 7:30 and 9 p.m. in the Recital Hall of the Communications Building. Advance tickets for Allison's performances can be purchased at Crackers Restaurant, Rainy Day Records, D.J.'s Sound Center in Lacey and the Campus Activities office in CAB 305 at TESC for \$5 students and senior citizens and \$6 general. Tickets will also be sold at the door of the Communications Building for \$1 more beginning at 7 p.m., February 3.

and others. This will be one of their rare appearances in Olympia. Admission is \$4, \$3 for students and senior citizens.

Continuing

Childhood's End Gallery, at 222 West 4th in Olympia is featuring paintings and pit-fired and high-fired porcelains of Kirby Kallas Lewis from January 7-31. From February 4-28, Marilyn Frasca will be showing her paintings and Mary Robinson will be showing Raku Wall Reliefs. The gallery hours are 10:30-6 Monday through Saturday and from 12 to 5 on Sundays.

An eclectic collection of photographs, drawings, posters and crafts created by **Latin American Women Artists**, and gathered by art historian and artist Betty Ladraque of Southern Oregon State University, are to be displayed in Gallery 4 from January 15 to February 13.

The **Artists Co-Op Gallery**, at 524 South Washington in downtown Olympia, will be featuring as their artists of the week, January 29-February 5, oil painter, Catherine McSweeney, and water colorist, Tom Sholly. The gallery hours are from 10-5 Monday through Saturday.

Seattle Opera greets the new year with Rossini's mirthful and inventive "The Barber of Seville," January 20, 22, 26, and 29 in Italian, and January 23 and 28 in English. Curtain time for all performances is 8 p.m., with the exception of the Sunday matinee at 2 p.m. on January 23. Single ticket prices for "The Barber of Seville" range from \$6 to \$31.25 and are available at the Seattle Opera Ticket Office.

The **Artists Co-op Gallery**, at 524 South Washington in downtown Olympia, will be featuring as their artists of the week, January 29-February 5, oil painter, Catherine McSweeney, and water colorist, Tom Sholly. The gallery hours are from 10-5 Monday through Saturday.

Coming Up

The **Olympia Film Society** presents "From Mao to Mozart" (1979, 84 min., color), directed by Murray Lerner on Sunday, January 30, at 8 p.m. in the Capitol City Studios, 911 East 4th, downtown Olympia. "From Mao to Mozart" was winner of the Academy Award for Best Documentary in 1981, and features electrifying encounters between concert violinist Isaac Stern and young Chinese musicians. Admission is \$1.25 for members and \$2.75 for non-members.

Piece of My Mind, a community forum to explore ethical and moral issues confronting our society, presents citizen lobbyist **Jolene Unsoeld**, Wednesday, February 2 at 12 p.m. The discussion will be on "The Legislative Process: Is it Ethical?" The meetings, which will be co-sponsored by the Evergreen State College and the First United Methodist Church at 1224 East Legion Way in Olympia, are to be held alternate Wednesdays at 12 p.m. Admission is free.

The **Medieval Film Series** presents "The Court of Monte Cristo" (1977 90 min color), directed by David Greene, on Feb. 1 at 4 p.m., 7 p.m., and 9:30 p.m. in Lecture Hall One. The film stars Richard Chamberlain, Trevor Howard, Louis Jourdan, Donald Pleasence and Tony Curtis. Admission is \$1.50.

Sports

by Casey Combs

Sometime during this quarter a group of Evergreen women will be heading for fun and fellowship in the snow.

The group, which calls itself the "Wild Water Women," had a potluck and informational meeting at noon on January 21, at the Organic Farmhouse. This was no ordinary potluck, however. Some of the participants were costumed and props could be seen. It seemed that the audience would not only find out about this year's retreat in the snow, but would also be entertained by a slide show, fashion show and an extremely educational speech about the symbolic aspects of women going to the mountains, given by Lynn Patterson.

One of the participants, who introduced herself as Sally Lumet, explained why the Wild Water Women conducted a retreat every year: "It's to develop staff spirit and

to build a strong women's community." (Note: Although she introduced herself as Sally Lumet, she seems to strongly resemble someone who hails from Com 323, named Sally Cloninger, however this could be coincidence.)

The custom began in 1979 when a group of 16 women went white water rafting on the Rogue River. From this experience they picked up the name "Wild Water Women." The next year, 19 women took a trip to Harrison Hot Springs. This year the white water is in the form of snow.

Barbara Smith explained the group's origin: "The original committee was made up of Sally Cloninger, Kris Robinson, Lynn Patterson, Susan Smith and I. The activities were planned in an attempt to build rapport between the staff and faculty and to have fun. In between the major events we have baseball games. All women faculty and staff members at Evergreen are invited to participate."

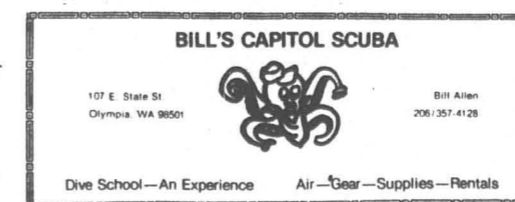
African Rhythms

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Original Sufferhead, his band (besides himself) included five singers, four guitarists, two bass players, two pianists, four drummers, two additional percussionists, and seven horn players. Although his songs are usually long and drawn out, they are structured and not constantly repetitive. If you might be interested in African music but don't know if you'd like it, Fela Anikulapo Kuti's records would be the safest bet.

Although Fela's style, often called Afrobeat, is extremely popular, it is not the only style in Nigeria. King Sunny Ade is the leading proponent of Juju Music in Nigeria. He has just released his first album here entitled aptly, *Juju Music*. This album stayed in Britain's top 20 during most of the end of last year, and became extremely popular with critics in this country.

Juju Music has its heritage in the traditional music and dance of the Yoruba tribe, the largest in Nigeria. It is described on King Sunny's new album as being "rooted in the complex call and response between the talking drums and the singers. Although the music has been around since the '20s, contemporary Juju Music really took shape with the introduction of Western instruments in the '50s. Electric guitars, for instance, are now critical. Other components include steel guitars and, more recently, synthesizers."



Bookstore's New Manager

By Lesli Welliver

Salvation is in sight for the slowly sinking Evergreen State College student bookstore. After months of treading disorder and financial turmoil, compounded by a recent break-in, the tides appear to be turning. Starting February 1, Denis Snyder will replace Laura Nole as manager of the campus bookstore. The college administration is confident that this will improve the store's ability to meet the needs of campus consumers.

Denis (yes only one N) is no stranger to Evergreen or the world of college bookstores. He graduated from Western Washington University where, as a student, he worked as purchasing agent and textbook manager in the student bookstore. His other experiences include Fort Steilacoom Community College, Everett Community

College (a store he rescued from total bankruptcy) and four years as assistant manager at the bookstore here. He bears the impressive title of President of the Northwest Association of College Bookstores.

Manager of Conference Services Donnagene Ward has been acting as interim manager since Ms. Nole left in September; she worked with the new manager the last time he was at Evergreen. She expressed the staff's relief: "We're delighted to have such a well equipped, well read man." Director of Auxiliary Services Ken Jarob oversees the bookstore, as well as a number of facilities on campus, and it is his opinion that "the bookstore has always been a marginal operation financially." He sees Snyder as capable of handling "Evergreen's unique academic programs that creates unique challenges for bookstore manager."

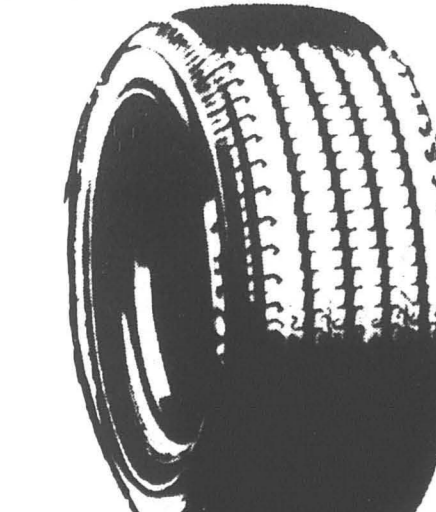
When asked about those challenges, Snyder explains, that "the high demand for individual book orders" is one of the major difficulties. All too often a student will walk into the store only to find the book required for this week won't be on the shelf until next week. Most schools order large amounts of clone text books but at Evergreen the faculty are in the habit of selecting nontraditional books to use as texts. Snyder says this can lead to placing orders as many as four times a week.

Good luck and welcome aboard, Denis!

All TESC students, faculty, and staff are invited to the **BOOKSTORE'S OPEN HOUSE** on February 1 from 9 a.m. to 4 p.m. Coffee and punch will be served.

MITO — DAYTONA — DIPLOMAT — RAM — GENERAL — MTD — DUNLOP — SEIBERLING — HOLLEY — PERELLI — DUNHILL ALLIANCE — CHIAPPARELL

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K A O S W E E K A T A G L A N C E . . .

Day	Time	Program
SUNDAY	6:00 - 7:00	Classical
SUNDAY	7:00 - 8:00	KAOS VARIETY MORNINGS
SUNDAY	8:00 - 10:00	AMERICAN TRADITIONAL MUSIC
SUNDAY	10:00 - 11:00	A WOMAN'S PLACE
SUNDAY	11:00 - 12:00	CHILDREN'S SHOW
MONDAY	6:30 - 7:30	VIETNAMESE SHOW
MONDAY	7:30 - 8:30	LIVE FROM TESC STUDIOS
MONDAY	8:30 - 9:30	Age of REGGAE
TUESDAY	6:00 - 7:00	KAOS VARIETY MORNINGS
TUESDAY	7:00 - 8:00	AMERICAN TRADITIONAL MUSIC
TUESDAY	8:00 - 9:00	LA HONDA CHICANO
TUESDAY	9:00 - 10:00	DEL Aire
TUESDAY	10:00 - 11:00	A WOMAN'S PLACE
TUESDAY	11:00 - 12:00	CHILDREN'S SHOW
WEDNESDAY	6:00 - 7:00	Classical
WEDNESDAY	7:00 - 8:00	KAOS VARIETY MORNINGS
WEDNESDAY	8:00 - 9:00	AMERICAN TRADITIONAL MUSIC
WEDNESDAY	9:00 - 10:00	A WOMAN'S PLACE
WEDNESDAY	10:00 - 11:00	CHILDREN'S SHOW
THURSDAY	6:00 - 7:00	Classical
THURSDAY	7:00 - 8:00	KAOS VARIETY MORNINGS
THURSDAY	8:00 - 9:00	AMERICAN TRADITIONAL MUSIC
THURSDAY	9:00 - 10:00	A WOMAN'S PLACE
THURSDAY	10:00 - 11:00	CHILDREN'S SHOW
FRIDAY	6:00 - 7:00	Classical
FRIDAY	7:00 - 8:00	KAOS VARIETY MORNINGS
FRIDAY	8:00 - 9:00	AMERICAN TRADITIONAL MUSIC
FRIDAY	9:00 - 10:00	A WOMAN'S PLACE
FRIDAY	10:00 - 11:00	CHILDREN'S SHOW
SATURDAY	6:00 - 7:00	Classical
SATURDAY	7:00 - 8:00	KAOS VARIETY MORNINGS
SATURDAY	8:00 - 9:00	AMERICAN TRADITIONAL MUSIC
SATURDAY	9:00 - 10:00	A WOMAN'S PLACE
SATURDAY	10:00 - 11:00	CHILDREN'S SHOW

THIS WEEK'S BEST BET



photo by Nielsen

A rainy day is nice ... if you're a duck that is. Well, hey! Let's dance that rain away with Bellingham's premiere rock and roll dance band, **the Ducks**. Waddle, shake your feathers, and quack to rock from the 50's, 60's and 70's this Saturday night, January 29, in room 4300 of the Evergreen State College Library. The feathers begin to fly at 9 p.m. and admission is \$2.50. The proceeds are to benefit the 1983 Earth Fair. Sponsored by those fine folks in the Environmental Resource Center.

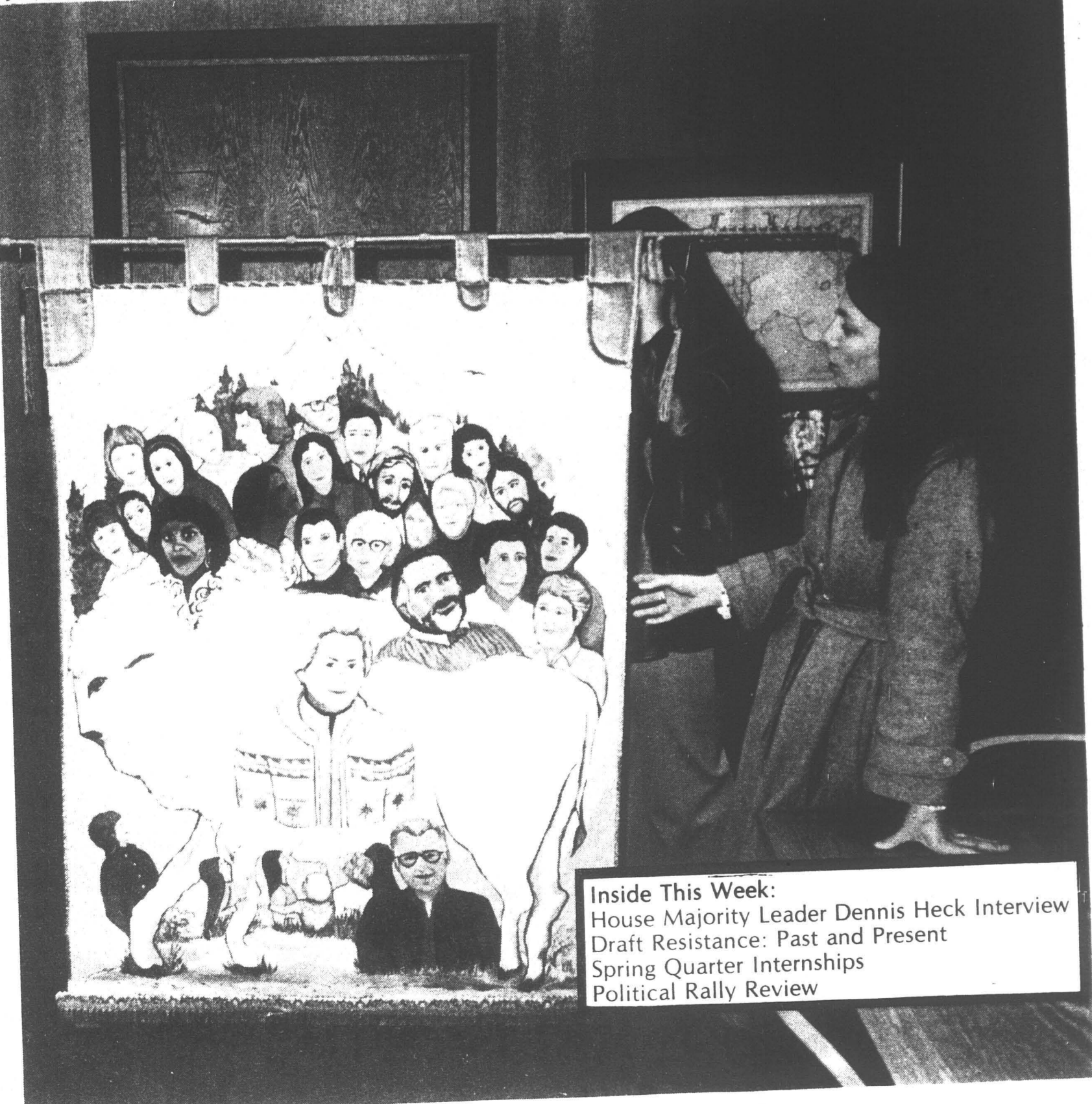
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Volume 11 Number 11
January 27, 1983

COOPER POINT JOURNAL



Inside This Week:
House Majority Leader Dennis Heck Interview
Draft Resistance: Past and Present
Spring Quarter Internships
Political Rally Review

RETROSPECTIVE: TEN YEARS OF KAOS

KAOS WEEK AT A GLANCE...

6:00	SUNDAY	Classical
7:00	MONDAY - TUESDAY - WEDNESDAY - THURSDAY - FRIDAY	KAOS VARIETY PROGRAMS
10:00		AMERICAN TRADITIONAL MUSIC
17:00		PUBLIC AFFAIRS, CULT, POLICY, NEWS, ETC.
1:30		FOLK MUSIC FROM ALL OVER
4:30		CLASSICAL
5:30		LA HONNA CHICANO
7:30		NEW RELEASES
9:30		REGGAE
7:00		HENDRIX
10:00		Rock & Roll - New Music, Funk, Reggae
19:00		Variety
19:45		Age of Variety

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DATELINE: OLYMPIA TIMELINE: 1973

Richard Nixon has just been sworn in for a second term as president; the OPEC cartel has brought the industrialized world to its knees by strictly limiting oil production and raising prices; Dan Evans is governor of Washington; the Vietnam war is dragging into its final days; Americans are lining up for gasoline and freezing in the Midwest; The Evergreen State College in its third year of operation, and still under construction.

Meanwhile, a small group of students consider possible call letters for a ten-watt on-campus FM radio station. The choices are many and varied; KESC, KEFF, and then inspiration strikes. Something eclectic, something oblique, and something unique—KAOS-FM IS BORN. (At this point, imagine the theme from E.T.—that should be sufficiently dramatic.)

It has now been ten years since the original KAOS staff, under visionary manager Dean Katz, fired up a Gates ten-watt transmitter and announced "You're listening to KAOS, Olympia," informing the world of our presence. From a humble beginning, when the studio was little more than a glorified office consisting of some plywood cabinetry, steel institutional furniture, and some commercial-grade audio equipment, KAOS has slowly, but surely grown. A succession of managers—Katz, Lee Riback, Lee Chambers, Randy Harrison, Carl Cook, Toni Holm, David Rauh, Bill Johnston, and Bob Shirley—have each contributed large portions of themselves to promoting the growth and life of this station, and bringing more and more people into the KAOS organization. Each one shared a special interest—programming, production, promotion, engineering, fundraising—that has become a part of the fabric of the station.

In ten years a lot of memorable events have created confusion, controversy, delight and excitement through the KAOS airwaves. They have included The All Night Jam; Community Radio week, and Mayor's Day; the infamous Alan Ginsberg interview; the Audio Frenzy; Lakefair and Thurston County Fair remotes; concerts by Keith Jarrett, Chick Corea, Jack DeJohnette, Jim Page, and lots of local acts; International Women's Day; and many thousands of hours of regular programming. Who could forget "This Is Your Radio Show"; "Torture Time"; "Music for the Squeamish"; "Cinema Theatre"; "The Classic Hick Show"; "Kidd Rhythm"; and of course, the Trivia Contest?

Though the original Gates transmitter is

still with us (in the basement, gathering dust), and original KAOS staffer probably wouldn't recognize the station as it is today. KAOS has gone from ten watts (1973) to two-hundred fifty watts (1975) to 1500 watts (1980). The studios, redesigned and rebuilt from floor to ceiling by volunteers, are now comparable with most broadcast facilities. Even the filing system makes sense. The record library now contains over 10,000 discs; the archives hold hundreds of hours of taped programming.

Most of all, KAOS has reached into the lives of people. Thousands of public service and entertainment announcements have been made in ten years. Over a thousand people have come through the doors and been a part of the operating staff. Hundreds of musicians and guests have made themselves heard on the 89.3

megahertz carrier. Most important of all—thousands have listened, and contributed, and become active participants in the process of community radio.

Yes, KAOS IS DIFFERENT—and we're proud to be! We may mispronounce the name of your favorite composer; we may give you audio "glurps"; we may not always play music you care for, particularly; we may not give you the weather every hour on the hour. What we do give you is unique radio with a human face, a human voice, with human strengths and weaknesses. This is radio that happens because you can participate and make it happen—radio that is never dull and predictable, because the people that create it are not. As broadcasting becomes mechanized, digitized, computerized, and merchandised, as letters and numbers on a ledger sheet become more important

than those on the playlist, community radio holds out the hope and the promise that people can and do make a difference.

So, from all of us who have been or are KAOS staff—thank you for listening. For these first three months of 1983, we want to offer you something from us to you—our best. We hope you enjoy the Alive in Olympia series, the Hendrix series, and the other goodies we've lined up for you. We look forward to prospering and maturing as we enter this second decade of our existence, so that we can serve you better in the years to come. Now more than ever, community radio IS you tool, for entertainment, information, learning and participation. Please come and join us.

Thank you all from the staff and management of KAOS-FM

Huntsberger

EPPPO SPEAKS!

Since I never write a program description for my Tuesday morning show, I have been asked to write an article about my musical background. This information may give you some idea of what to expect when you tune in on Tuesday mornings.

I have been doing programs at KAOS since early 1978. I was enrolled in the Country Music program at The Evergreen State College at the time. Working at KAOS was a good opportunity for me to listen to a lot of the music that I was learning about in my program. I have visited many NCFB stations around the country and KAOS is blessed with the best record collection of obscure records that I have ever seen. I grew up in and around the New York City area. The music I listened to was what I call top 40 FM. At that time in the early sixties it was the Beatles, Lovin' Spoonful, Niel Young, Joni Mitchell, etc. When I moved to Vermont in 1972 I got my first introduction to acoustic music. I heard Doc Watson play the Black Mountain Rag with Vassar Clements and this changed my musical direction. Will the Circle Be Unbroken was the name of the album. The 3-record set sold over 12 million copies and was one of the most successful country albums in history. It was our first introduction to country music for a lot of us "city kids." As a young aspiring guitar player I jumped from James Taylor songs to Bluegrass. Some guy in Vermont wanted to sell his banjo so I told him I would buy it if he taught me everything

he knew. He didn't know much but I learned what I could and bought the banjo. Back then I thought foggy mountain breakdown was the hardest tune in the world. I came to TESC in 1975 and after a short career in the natural sciences coupled with a big broken heart, I was ready to play music. I enrolled in the country music program in the fall of 1978. My mental state allowed me to play banjo 6 to 8 hours a day for a full year. By the time the year was over I was a performing Bluegrass musician. I know a lot about bluegrass music now from playing it for years and studying about the music in school. Over the years I have developed an ear for jazz music. Someone once said to me that every musician who is serious about music will eventually get into jazz. Jazz is music for musicians. I have seen a lot of bluegrass musicians getting into acoustic jazz ensembles. David Grisman is an excellent example of this musical trend. Early in his career, David played with bluegrass greats like Red Allen. More recently he has recorded with jazz violin master Stephane Grappelli. I see lots of bluegrassers putting out swing albums these days. It is an interesting sound. These musicians are recording big band swing tunes from the thirties in an acoustic ensemble with bluegrass instrumentation. I enjoy the sound of it. I am starting to play this kind of music with my friends and it is a lot of fun.

I enjoy many kinds of music. On my show you will hear a good variety of

musical styles. Mostly I play bluegrass and folk music. I often play jazz from the swing and bebop eras. I round thing out with Irish, Cajun, classical, and come j. I give you information and history about the music and performer whenever I have the information. Requests are always welcome on Tuesday mornings.

LOVE MARGAREY

Most of you know by now that our P.S.A. Director and mainstay of the office, Margarey Thompson, has been ill, and staying in Madigan Hospital for the last few weeks. KAOS staff and volunteers who have visited her report her as feeling cheerful and well on her way to recovery.

She hopes to return to work here as soon as next month, and should soon be moving to a convalescent home. You can get the new address and phone number from KAOS. Cards, letters and, most importantly, visits are warmly appreciated. It's a way we can all extend our love to her at a crucial time and take an important role in her healing.

TWILIGHT ZONE

Looking for some new sounds in reggae? Your search is over! Chris Metz from the Twilight Zone program brings you a special reggae feature. Listen in Friday, February 11, at midnight. Chris will bring you an hour and a half of reggae music never played before on KAOS. Put on your dancing shoes and join the fun!

JIMI ON KAOS

Attention Jimi Hendrix fans: Radio KAOS is proud to present a four-part, four-hour Jimi Hendrix special. Beginning Saturday, February 5, at 9 p.m. and continuing for the next three Saturdays, KAOS will air one hour of this four-part special.

Hosts Don West, Craig Streep, and Barry Scott recount Jimi's career, from his early years as a studio musician to his death. Interviews with such people as Eric Burdon, Al Hendrix, John McLaughlin, Velvet Turner, and Noel Redding and Jimi himself chronicle Jimi's personal management problems as well as his rise to fame.

Along with intelligent, informative commentary and interviews, this special showcases rare and unreleased live and studio material. This material includes demo tapes recorded by Hendrix of music he was developing for future albums: a recording of his last public performance; a jam session with Eric Burdon; and material that was recorded in Electric Ladyland for an album that was never finished. An engineer from Ladyland breaks down Dolly Dagger to its basic tracks and shows how the recording was put together and mixed down. In addition to this unreleased material, import and rare versions of released material are featured.

Week one will document Jimi's first exposure to music up to the forming of the Jimi Hendrix Experience. The second week will cover the rock and roll that



propelled him to fame and fortune. Week three will cover his work in the blues and discuss problems in his personal life and with his management. The final broadcast will cover his forming of The Band of

Gypsies to his death. Tune in at 9 p.m., February 5, and listen to the finest audio account of Hendrix's life and his music courtesy of radio KAOS.

KAOS STAFF

Operations	Kate Dresen
Technical	Norm Sohl
Music	Geoff Kirk
News	Gary Olive
	John Hill
	Mary Schacter
	John Kirstin
	Bill Eisman
	Duane Heier
Production	
PSA's	Michael Huntsberger
Community	Michael Huntsberger
Calendar	Kevin Olson
General Manager	
Program Guide	

The KAOS Program Guide is published monthly by 89.3 FM, listener-sponsored community radio. The views in the program guide do not necessarily represent the views of KAOS on The Evergreen State College. Please address editorial or advertising correspondence to: The KAOS Program Guide, 89.3 KAOS Radio, The Evergreen State College, Olympia, WA 98505.

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S U N D A Y

7:00-10:00 a.m. CLASSIC HICK SHOW **Bill Wake**
I am privileged to begin every week of KAOS programming with classical music. I invite you to listen in and offer request for the classical pieces you enjoy in my third hour from 9:00-10:00.

10:00-2:00 GOLDEN OLDIES **Gordon Newby**
Ten to ten-thirty, I'll feature old-time radio shorts like the Shadow, Amos and Andy, Superman. At 10:30, oldies from the '40s, '50s, '60s. Each week there will be a spotlight album. If you would like to be a DJ and play records on the show, call 866-5267. Tell a friend about Golden Oldies in stereo on 89.3 FM with Gordon Newby.

2:00-4:30 p.m. BLUES **Dave Corbett**

4:30-6:30 p.m. CLASSICAL SWING BIG BAND **Dave Beck**
(alternating weekly with Sharon Bermen)

6:30- 7:00 VIETNAMESE SHOW **Vern Nguyen**

7:00-8:00 p.m. ALIVE IN OLYMPIA
High quality live local music from TESC's recording studios.

7:30-10:00 GAY SPIRIT **Major Tom**
Rock music.

10:00-12:00 midnight THE AGE OF RE-RUN **Rich Jensen**
When I heard it, I didn't even know it was a radio show, I thought some crazy people had snuck into my house and were arguing in the other room. When I found out it was just the radio, I turned it right off. A friend of mine heard it, too, and said that a bunch of that stuff was done by people in Olympia. I didn't know there were weirdos like that around here. Now I'm afraid to go anywhere, who knows what somebody like that is liable to do behind the wheel of a car or in a restaurant with a sharp knife.

Midnight-? THE TWILIGHT ZONE **Chris Metz**
Submitted for your approval. This month the Twilight Zone enters a new time zone. Lots of great music in the veins of Rock, Reggae, Rockabilly and later in the morning, nothing but the blues and soul. No ear-splitting, screaming music on this program.

M O N D A Y

6:00-10:00 FIRST IMPRESSIONS **John Heater**
A blend of every musical style you've ever dreamed of, with news, weather, and interviews with people around town; have some radio with your coffee on Monday morning.

10:00-12:00 BLUEGRASS **Arnie Petersen**

12:00-1:00 p.m. MOUTH PIECES **Lorraine Tong**
Music, poetry, and other stuff.

1:00-3:30 p.m. DOUG DENHERDER **Doug Denherder**
Doug Denherder.

3:30-6:30 CLASSICAL OR ELSE **Oscar Spidahl**
Intuitive ramblings based on curiosity and half-baked knowledge with sentimental leanings towards piano music. Some poetry, some talk.

6:30-7:00 KAOS ALTERNATIVE NEWS

7:00-10:00 JAZZ AND OTHER ECCENTRICITIES **Bill Martin**
alternating weekly with Philip Micheaux
Jazz and other things, an album hour from 8:00-9:00.

10:00-12:00 midnight WAXY BUILDUP **Kathy Wanda**
Kathy features the latest sounds in rock, new music, and hardcore punk, with an emphasis on woman musicians/composers. Occasional readings focus on international politics from sources such as *Atento* and *Guardian*.

12:00-whenever HIGHLIGHTS OF A LOWLIFE **Nan**
Way hep rockin' music—punk, ska, new wave, rockabilly, and depression rock. Every other week will highlight a specific theme such as: music from Chicago, bad seventies rock, music from the Boston local scene, international punk, David Bowie. If you are in a band and want to hear your tape on the radio, send a copy to KAOS. Support decentralized pop culture.

T U E S D A Y

6:00-10:00 a.m. EPPO'S SHOW **Eppo**
This is live concert month. We will listen to some live concerts performed in the Olympia area. These special features will air from 8:30 to 9:30 a.m.
Feb. 1st. "Seldom Scene" recorded live at TESC 3-3-81.
Feb. 8th. "Hot Rize" recorded live at Thurston County fairgrounds 7-22-81.
Feb. 15th. "Frank Wakefield Band" recorded live at TESC 10-19-82
Feb. 22nd. Eppo's vacation. A substitute will be in so I can go on a ski trip.

10:00-12:00 IT'S A HARD ACT TO FOLLOW **Bob Gammelin**
Not much talking and lots of music, 'cuz that's the way I like radio. Folk singing, traditional and uncommon instrumentals, Texas swing, cowboy ballads, it all depends on the morning. Call me and make requests and confirm my existence on the air. After all, Eppo's show is a hard act to follow.

12:00-1:00 PUBLIC AFFAIRS, TRAINING

1:00-3:30 GUMBUKUMBU WORLD FOLK MUSIC **Robin James**
Gumbukumbu is my mother's child, we are climbing a hill and we must keep fit and strong to go on climbing. If you don't take it seriously, you will never make it, or you may, but your children will not make it as you did.
—Shona Story Song
alternates with
FLOATING WORLD ELECTRIC **Suzanne Shepherd**
Soaring sounds of the world in folk, electronic and meditation music, beauty, creation, hypnotic magic and hidden things. Non-sequiturs, mumbo jumbo, etc.

3:30-6:30 p.m. CLASSICAL **Andy de Bruyn**

6:30-7:00 p.m. KAOS ALTERNATIVE NEWS

7:00-10:00 p.m. JAZZ JAZZ **Lhisa Reish (first two weeks of the month)**
Jim Patrick (second two weeks of the month)
Jazz, jazz and more jazz.

10:00-12:00 BOY MEETS GIRL **Calvin Johnson**
(alternating with Larry Champine)
I start every show with an instrumental because there's a lot of good ones out there. Then I'll play something like XXOO, Atilla the Stockbroker, Faith, John's Children or Sister Nancy. This is followed by your typical Bad Religion/Tracey Thorn/Void/Saccharine Trust/Neats/Fatrx type of stuff, and then for a change of pace, I'll throw in some Gladiators, Chris Moffa, Crass, Descendants and Dangerous Birds. Then to top it all off, I use the basic Fall, Big Boys, Red Cross and Diamanda Galas grand finale. No new music, but sometimes new people are doing it.

Midnight-Whenever MIXER **Geoff Kirk**
Variety programming at its best. Latest in all styles of rock, reggae, soul. Also: old classics, insane mumblings, the time lady; information on music, loads of fun for late nighters.

W E D N E S D A Y

6:00-10:00 HALF AND HALF **Petrina Walker**
If you have the coffee, Petrina L. Walker, ex Go-For-Baroque, has the half & half Wednesday's 6-10 a.m. Do not miss the "Daily Living Ditties"—absurd statements to help you through the morning. She will take you around the world with weather highs and lows; and complete your day with politically disclaimed favorites. Listen for your favorite horoscope. Think, laugh, forget. Music ranges from classical-folk-jazz. And special requests are encouraged. Half & Half the musical beverage alternative.

10:00-12:00 MUSIC TO MORNING BY **Cindy Dollard**
A diverse blend of folk, bluegrass, woman's music and anything else to start your day with a shine. It's the only way to Wednesday.

12:00-1:00 WEDNESDAY FOCUS **Duane Heier, Carol Harding, Eric Brinker**
If you want to learn about politicians, entertainers and others, in their own words, tune to KAOS each Wednesday at noon for Wednesday Focus. For one hour each week we will be exploring the most interesting and engaging personalities we can find. So listen each Wednesday when our staff of experienced interviewers talk to the famous, nonfamous, and infamous.

1:00-3:30 p.m. EARLY MUSIC **Norm Sohl**
Music of the Renaissance and Middle Ages. Composers from Machaut and Dunstable to Michael Praetorius will be featured, including performances by the Studio der Furen Musik, London Pro Lantione Antiqua, and local musicians! Also, the Radio Netherland production *Autumn of the Middle Ages* will be aired from 3:00 to 3:30. The programs are a history in words and music of the low countries of Europe during the time of Braugel and Bosch, and provide a good introduction to the composers of that area and period.

3:30-6:30 p.m. SUMMA MUSICA **Mark Christopherson**
Mark plays classical music.

6:30-7:00 p.m. KAOS ALTERNATIVE NEWS

7:00-10:00 p.m. JUST JAZZ **Tom Russell**
Jazz.

10:00-12:00 midnight ROBBIE'S WORLD OF MUSIC **Robbie Johnson**
Jazz, fusion, etc. This is the time to curl up next to your radio and tune in with your mind open to some go-o-od music! Guaranteed you'll like it. Just ask any of your friends. We'll talk about it, criticize it, and maybe even hear some live music. Have fun, enjoy and listen, as I'll share the best of our library with you.

T H U R S D A Y

6:00-10:00 a.m. THE LIFT-OFF SHOW **Joel Davis**
Wake up and get moving with good music—folk, blues, mellow jazz, a taste of the classics and a dip into pre-'72 r&r. Not to mention news, weather, local happenings, "Not Insane Not Responsible" (a.k.a. The Firesign Theatre); and the Martian Stock Market Report, an exclusive feature of the Lift-Off Show.
Other specialties will doubtless pop up here and they're...stay tuned for "The People's Words," "Report from Babel" and the unique utterances of Joel's co-host, Whoo-Ya Kidn.

10:00-12:00 COUNTRY BLUEGRASS **Tim Merk**

12:00-1:00 UNKNOWN **Reide Wyatt**

1:00-3:30 p.m. HAWAIIAN PARADISE **Toni Collie**
Hawaiian music, words, and each week letters from fans will be read.

3:30-6:30 p.m. CLASSICAL FEATURE **Jon Scheuer**
I've been doing this for sometime now. I know where to go for the good stuff. You better believe all the bases are covered—renaissance, baroque, classical, romantic, 20th century, new music—the whole spectrum of classical. The Big Names, the Old Warhorses get crowded out by the great unknowns. Classical Feature takes up where Music Appreciation left off and goes way, way into the music.

6:30-7:00 p.m. ALTERNATIVE NEWS

7:00-10:00 p.m. THE ARMAN JOHNSON SHOW **Arman Johnson**

10:00-12:00 midnight HAPPY HOUSE **Dave Rauh**
alternates with
ADVANCED ROCK'N'ROLL **Tucker Petertil**
Advanced Rock'n Roll is "chok" full of new releases and obscure hits by performers who will be famous a year from now. Listen to their music now while it's still fresh and they're still decent human beings.

6:00-10:00 BREAKFAST SPECIAL **Bill Eiseman**
Join host Bill Eiseman for a tasty variety of music, discussion, and information. Check out the Best of the Week's entertainment, interviewed each week. From bluegrass to jazz and animals to zoos, it's a great way to start your day.

10:00-12:00 noon BLACK AND BLUE **Lon Schieder**
Blues. Rhythm and blues.

12:00-1:00 METAPHYSICAL REVIEW **Geoff & Tom**
The #1 call-in show in Olympia. Get two wise guys' view of the world.

1:00-3:30 THE AUTOMATIC MEDIUM **Bartone**
A survey of contemporary composers, performance artists, and poets of the '50s-'80s, investigating the extraordinary variety of process, style, concept, performance and aesthetic. The 20th century has seen the introduction of new forms, sounds, silences, instruments, media, and methods in music, resulting in greater complexity, new meaning, and expanded purpose in all the (musical) arts. Tune in for thematic diving from the files.

3:30-6:30 p.m. OPERA FOR EVERYBODY **Kei Tomoyoshi**
Mesmerizing Puccini, triumphant Mozart, explosive Verdi, heroic Wagner, and more.
Feb. 4. Continuation of *Le Nozze di Figaro* (Mozart)
Feb. 11. *Elektra* (R. Strauss)
Feb. 18. "Small and beautiful operettas": Gianni Schichi (Puccini); *The Impresario* (Mozart)

6:30-7:00 KAOS ALTERNATIVE NEWS

7:00-10:00 p.m. IN THE MOOD **Cheryl Thomas Skaggs**
Take a trip through the Time Warp every Thursday night from 7-10 p.m. Travel back 40 years with Cheryl Thomas to the golden days of FDR, the jitterbug and WWII. Listen to the Big Band Sounds of Tommy Dorsey, Benny Goodman, Ella Fitzgerald and Glen Miller. Then wander over to 2nd St. to hear the roots of jazz from the greats who paved the way. Swing into Thursdays and get "In the Mood!"

10:00-12:00 midnight THE VINYL FRONTIER **Suzanne Shephard**
'80s rock in the new wave and punk genre—hardcore fans stick around for your stuff mostly after eleven. Independent weirdness prevails on Friday night. You can call us up, 866-5267.

S A T U R D A Y

12:00-? LIFE WITH FATHER **Matt Love**
Rock, other stuff, too.

6:00-9:00 a.m. DAWN'S DEMISE **Mark Siegrist**
Variety of variety.

8:45-10:00 CHILDREN'S SHOW **Ilene**

10:00-12:00 A WOMYN'S PLACE **Sue Bell & Lisa Dean**

Noon till 2:00 p.m. CINEMA THEATER **Ford A. Thaxton**
Feb. 5th. "Concert music of film composers." Composers who write for the silver screen also write for the concert hall, today we'll be hearing concert work like "Prelude and Fugue for Jazz Orchestra" by John Williams, Alex North's "Daddy Long Legs Ballet"; Lee Holdridges' "Scenes of Summer"; Jerry Goldsmith's "Music for Orchestra" and some works.
Feb. 12th. "Love Songs"
We do our annual "St. Valentine's Day" Special with music from such films as "Now Voyager" by Max Steiner; "Tess" by Phillip Sarde; "Somewhere in Time" by John Barry; and Miklos Rozsa's score for "Lydia."
Feb. 19th. "Composer spotlight: Craig Safan"
Today we'll highlight the work of this young composer with his scores for such films as "Corvette Summer"; "The Great Smokey Roadblock"; "Fade to Black" and his scores for the TV series' "Darkroom" and "Cheers."
Feb. 26th. "New Releases"
Today we'll be hearing music from the film "First Blood" by Jerry Goldsmith; for the first time anywhere Emil Newman & Hugo Friedhofer music from "Island in the Sky" without narration, and a few other surprises...

2:00-3:00 p.m. VOICE & EXPRESSION OF LATIN AMERICA **Lisa**
An exciting journey through the music and culture of Central and South America. The best selection of typical folklore combined with popular, social and protest music. This is a bilingual program produced weekly by Lisa Levy.

3:00-5:00 EL MENSAJE DEL AIRE **Rafael Villegas and Jose Valdez**

5:00-7:30 p.m. NEW RELEASES **Ken McNeil**

7:30-9:00 p.m. ONE LOVE **Jon and Cauli**
Roots music to soothe the spirit and vibrate the body. Music from Africa and Jamaica, exploring our connection to Rasta and the form that I takes in I-self, I-ternally. Praises and thanks.

9:00-10:00 p.m. JIMI HENDRIX BIOGRAPHY **Laurien Weisser**
This 4-part series chronicles the career of James Marshall Hendrix, from his childhood in Seattle through his attainment of superstar status with The Experience and beyond. Features interviews with Eric Burdon, Al Hendrix (Jimi's father), John McLaughlin and Jimi Himself, among others.
Feb. 5: Early influences to the formation of The Experience
Feb. 12: Rock and roll fame
Feb. 19: Management and personal problems, work in the blues.
Feb. 26: Band of Gypsies to Jimi's death in 1970
For more information on this series, see article in this issue.

10:00-12:00 THE STEVE CLANCY SHOW **Steve Clancy**
Rock, variety.

12:00-4:00 p.m. OLDIES REVIVAL **The Dr.**
Oh Baby, this is the era you've been lookin' for, 1950-1968. The Dr. plays the hits for you and he'll be giving away oldies and who knows what. Comb back that DA. Put your penny loafers on and bop to rock. Hear such greats as G. Vincent, C. Berry, Elvis, Edsels, etc. You, too, can be reborn!

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KAOS WEEK AT A GLANCE...

Day	Time	Program
SUNDAY	6:00 - 7:00	Classical
SUNDAY	7:00 - 8:00	KAOS VARIETY MORNINGS
SUNDAY	8:00 - 10:00	AMERICAN TRADITIONAL MUSIC
SUNDAY	10:00 - 11:00	CHILDREN'S SHOW
SUNDAY	11:00 - 12:00	A WOMAN'S PLACE
SUNDAY	12:00 - 1:30	CINEMA THEATRE
SUNDAY	1:30 - 2:30	ET MENSAGE
SUNDAY	2:30 - 4:30	DEL AIRE
SUNDAY	4:30 - 5:30	LA HONDA CHICANO
SUNDAY	5:30 - 6:30	NEW RELEASES
SUNDAY	6:30 - 7:30	VIETNAMESE SHOW
SUNDAY	7:30 - 8:30	LIVE FROM TESC STUDIOS
SUNDAY	8:30 - 9:00	FAVORITE SPLIT
SUNDAY	9:00 - 12:00	Age of Reason
SUNDAY	12:00 - 12:30	Variety
MONDAY - THURSDAY - FRIDAY	6:00 - 7:00	KAOS VARIETY MORNINGS
MONDAY - THURSDAY - FRIDAY	7:00 - 8:00	AMERICAN TRADITIONAL MUSIC
MONDAY - THURSDAY - FRIDAY	8:00 - 9:00	CHILDREN'S SHOW
MONDAY - THURSDAY - FRIDAY	9:00 - 10:00	A WOMAN'S PLACE
MONDAY - THURSDAY - FRIDAY	10:00 - 11:00	CINEMA THEATRE
MONDAY - THURSDAY - FRIDAY	11:00 - 12:00	ET MENSAGE
MONDAY - THURSDAY - FRIDAY	12:00 - 1:30	DEL AIRE
MONDAY - THURSDAY - FRIDAY	1:30 - 2:30	LA HONDA CHICANO
MONDAY - THURSDAY - FRIDAY	2:30 - 4:30	NEW RELEASES
MONDAY - THURSDAY - FRIDAY	4:30 - 5:30	VIETNAMESE SHOW
MONDAY - THURSDAY - FRIDAY	5:30 - 6:30	LIVE FROM TESC STUDIOS
MONDAY - THURSDAY - FRIDAY	6:30 - 7:30	FAVORITE SPLIT
MONDAY - THURSDAY - FRIDAY	7:30 - 9:00	Age of Reason
MONDAY - THURSDAY - FRIDAY	9:00 - 12:00	Variety
WEDNESDAY - THURSDAY - FRIDAY	6:00 - 7:00	Classical
WEDNESDAY - THURSDAY - FRIDAY	7:00 - 8:00	KAOS VARIETY MORNINGS
WEDNESDAY - THURSDAY - FRIDAY	8:00 - 10:00	AMERICAN TRADITIONAL MUSIC
WEDNESDAY - THURSDAY - FRIDAY	10:00 - 11:00	CHILDREN'S SHOW
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THIS WEEK'S BEST BET

Winter Festival

EVERGREEN POLITICAL INFORMATION CENTER
PRESENTS A 1980 FILM ON SOUTH AFRICAN STRUGGLE
'GENERATIONS OF RESISTANCE'



MON. FEB 7 7:30 p.m. L.H.1 TUES. NOON CAB.110
EPIC presents "Generations of Resistance" (1980, 55 min.) on February 7 in Lecture Hall One at 7:30 p.m. and on February 8 in CAB 110 at noon. This 1980 film contains interviews with leaders of the South African struggle. Admission is free.



February 8
8 pm
Library Lobby
The Evergreen
State College
\$2.00
Opening: Peggy Platt
Gary Larson, described as an "irreverent, wacky comedian in the manner of Steve Martin and Robin Williams," and winner of the 1982 Seattle Comedy Competition, will headline Comedy Night, Tuesday, February 8, beginning at 8 p.m. in the Evans Library lobby at The Evergreen State College. Opening the show will be Peggy Platt, the hottest female comic working in the Northwest. Tickets for Larson's Evergreen appearance are on sale for \$2 in CAB 305, or at the door beginning at 7 p.m.

Robert Bly, one of America's leading poets, will appear at The Evergreen State College on Wednesday, February 9 at 8 p.m. in the Recital Hall of the Communications Building. Sponsored by Evergreen's Innerplace and Arts Resource Center, the evening program will feature Bly reading his poetry and then joining Northwest poet Connie Martin in the telling of a fairy story. Tickets will be sold at the door of the Recital Hall on Wednesday, February 9 for \$4 general and \$3 for students and senior citizens.



"The Band Wagon" (1953, 112 min.) starring Fred Astaire and Cyd Charisse will be presented as part of Winter Festival in Lecture Hall One Thursday, February 10, at 7 p.m. and 9:30 p.m.



The week culminates with the famous Beaux Arts Masquerade Ball to be held in the CAB Mall on Saturday, Feb. 12, from 8-1 a.m. Featured will be Annie Rose and The Thrillers, the hottest club band working in the NW. They play hot R&B with an even hotter horn section. Missing Links will open the show. \$5 general admission. Refreshments extra.

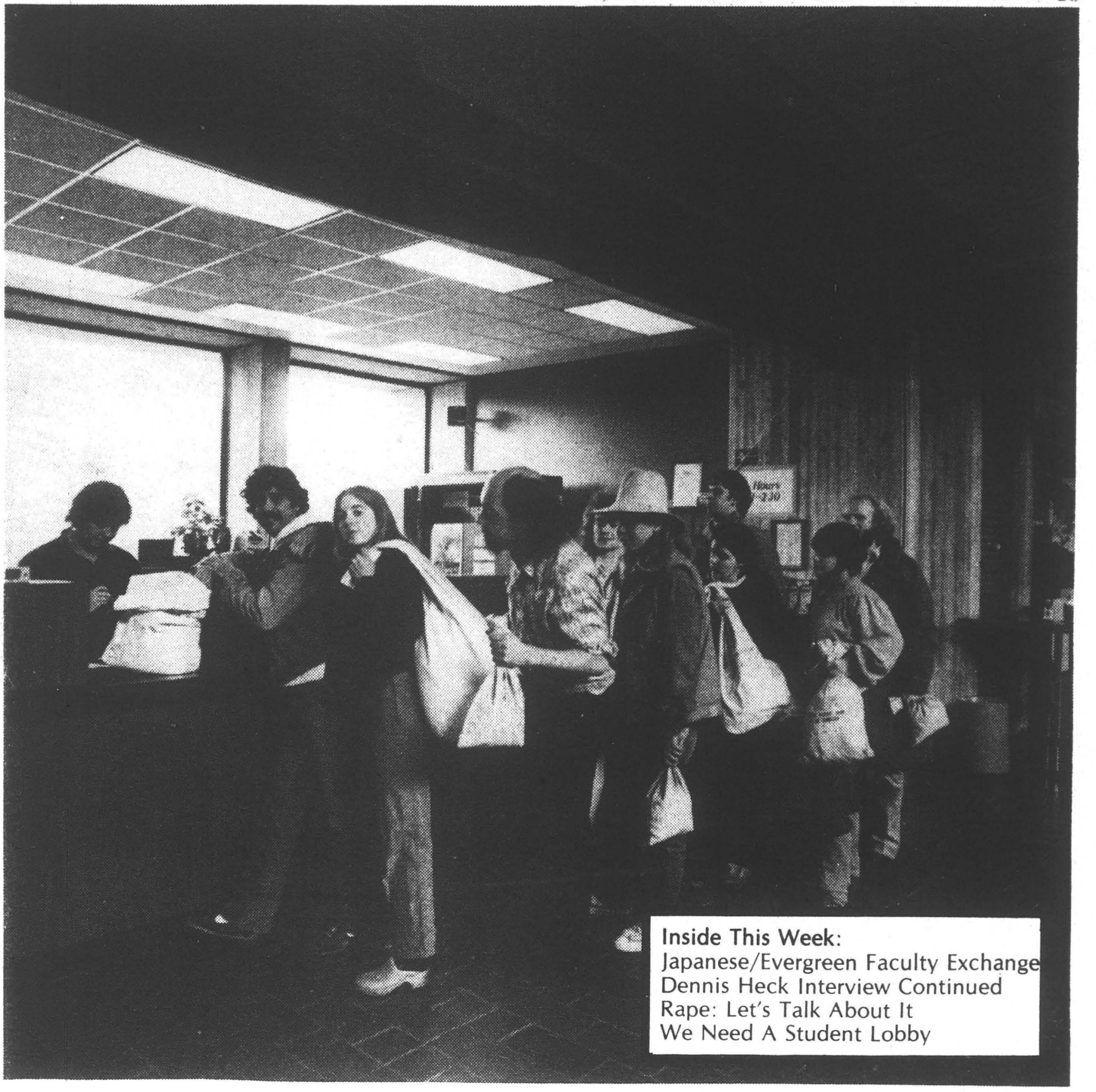
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February 3, 1983

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Inside This Week:
Japanese/Evergreen Faculty Exchange
Dennis Heck Interview Continued
Rape: Let's Talk About It
We Need A Student Lobby



Trade With Japan Is Not Just Cars

by Camey Combs

Plans are being made to regularize the exchange between faculty from The Evergreen State College (TESC) and professors from the Kobe University of Commerce in Japan. A letter has been sent from college President Dan Evans to President Toyhara of Kobe, suggesting an annual faculty trade.

The proposal is expected to be accepted, said college Provost Byron Youtz: "One of their faculty, Mitsuharu Mitsui [teaching here now], has told us that the Kobe University wants an annual trade. Several faculty members are eager to participate."

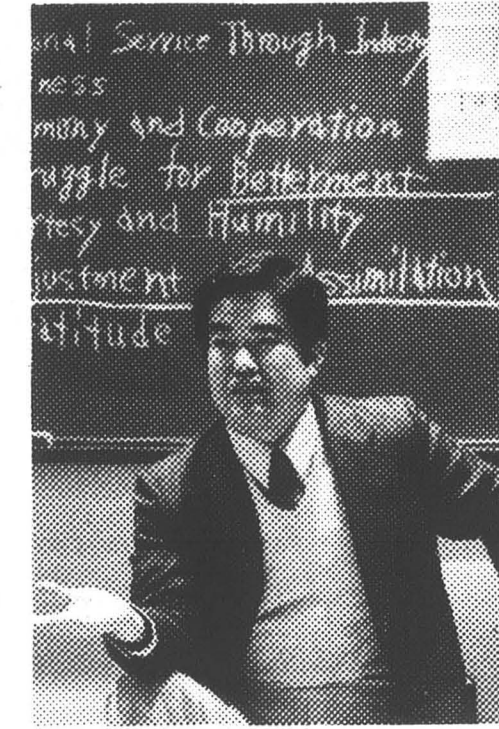
As has been arranged before, the Evergreen faculty would visit Japan during the spring and summer quarters and the Japanese professor would be at TESC to teach in the fall and winter quarters. Since the Japanese school is a university of commerce, their professors will, for the most part, be experts in business and economics. The Americans involved in the exchange have been teachers in history, economics, and English literature.

There are benefits all around according to Youtz: "It's good for Evergreen students to have contact with people of a different cultural setting, to help understand the other culture. The faculty of Evergreen get to know something about Japanese culture, food, language, and they get to go on tours. The Kobe professors form long term contact with American culture and language. The students of Kobe learn a lot about international trade so this is a chance for them to get a taste of America."

Housing for the visiting faculty is provided by the hosting college, but the salaries are provided by their own schools.

Already, two Japanese professors and two from TESC have participated in exchanges. Besides learning about the culture and countryside of their temporarily adopted countries, they found some very fundamental differences in educational philosophy.

The first Evergreen faculty member to go to the Kobe University was Richard Alexander. He stayed in Kobe in the spring and summer of 1980. While there,



Exchange faculty from Japan Mitsuharu Mitsui photo by Oberbillig

"At Evergreen, you are too self-assertive; aggressiveness and individuality are important, as opposed to the whole."

he taught American Literature and American Culture. These classes were conducted in English. As a teacher accustomed to the outspoken, and very often opinionated, Evergreen student, he was in for a change when dealing with Japanese students.

"Japanese discussion takes the form of suggestions. The last thing they want to do is produce conflict. I insisted on discussion in class. It worked in my American Lit class but not in the American Culture class. Tom [Rainey, the other Evergreen faculty to go] and I couldn't

break away from notions of how students should ask questions. We tried to draw them out." Alexander explained, "But they just aren't accustomed to being encouraged to speak out."

The Japanese educational system is quite different from America's in its expectations. Alexander described these differences in depth: "First of all, most college students sign up for about 11 classes at a time and weed out which ones they want to stick with. They often hire each other to take notes at lectures they themselves don't attend. Often these students are taking notes for several students at the same time. They attend the first day to get an idea of what the class is about, assignments, book lists etc., and then don't show up until the examinations. This is well known to all the faculty. Some faculty members don't tolerate this behavior and the students know who's 'severe' in this way.

"Part of the reason for this is that being in college is not a stressful situation [while] getting in is. Whether you pass the entrance exam or not sets your place in the Japanese social hierarchy. Their educational experience is geared to this event.

"Japanese grade and high schools are excruciatingly difficult by the standards of the U.S. and most of the world. At the age of seven or eight, the pressure starts to build on Japanese kids to do well in schools, especially if the families or kids want to attend college.

"To make this all the more difficult they have four distinct methods of writing. Romaji is a form that uses Roman characters. There are two systems of Kana: one for foreign words and one for Japanese words. There is also Kanji characters for Chinese words. These are systems of syllabary, each character stands for a syllable. Language is taught through rote memorization. Because of this they have one of the highest literacy rates in the world.

"By the time they are in high school, they have to have a wide-based knowledge in all subjects. Most knowledge is learned through rote memorization."

Once they make it into college the hard part is over: "College is a vacation compared to the former part of their education. Business and governmental agencies feel that mere passing of the test is proof of ability. Future employers don't really care what they learn after that. They want the students to learn the social skills that are needed in the business world. Some of the students do have academic ambitions, mostly artistic or business interests. But, for most of them, it's a time to relax after the pressure of grade school and high school," Alexander explained, and added, "In America, it's almost the opposite. The pressure isn't turned on until a student reaches college and then they work hard."

During their college years, it is very important for students to choose a mentor. A member of their junior or senior faculty usually fill this role. They are called *senpai* and act as guardians to the students. Arranged marriages are also very much a part of modern Japanese life, and the *senpai* act as marriage brokers. They are also integral in helping their students get jobs. To businesses and government agencies, the most important aspects of a student's college days are the college he/she is accepted at, who their *senpai* is and how well developed their social skills are.

Tom Rainey and Nina Carter went to Kobe during the spring and summer of 1982, returning in September. They noted the same differences between Japanese students and Evergreen students, along with some others.

"98-99% of the students were male, and even with the female students present, there was an underlying suspicion that they were there to find husbands," Rainey recounted.

"Their students are more passive, our students challenge the faculty; the Japanese consider this to be discourteous. I think this could be partly because they are afraid of losing face in front of their peers," he added.

"We were able to get a group of graduate students together for an 'Evergreen style' seminar," Carter remembered, "but they mostly asked us for our opinions."

Rainey commented that, "there are no team-taught programs. The faculty are more specialized, each teaching certain classes."

They were both quite enthusiastic about returning to visit Japan in the future.

Everyone is very kind, hospitable, and courteous. When we got back to America, people seemed very abrasive and impolite in comparison," they agreed, "We love Japanese food and the traveling around Japan we were able to do."

Rainey taught contemporary American economic problems, and economic history. He didn't have to change his teaching methods much, since he lectured there and also lectures here, but he conceded, "It was very helpful for me, because it forced me to explain to them about American economic and social history. I had to lecture slowly and pronounce the words distinctly and break down concepts. In some ways it clarified my own thinking."

Carter taught English to members of the staff and German to some of the students which also helped her, "to be careful about the words I use and think about the language."

It's obvious that Evergreen's philosophies of education and those of Japan are drastically different. A talk with Mitsuharu Mitsui, the Kobe faculty member who's teaching here now, clarified the views of Japanese educators a little more.

"In Japan, we focus on how to learn, not what to learn. We must raise them before educating them. Knowledge is

continued on page 3

continued on page 6

THIS WEEK'S BEST BET



EVERGREEN CULTURAL IMPROVEMENT CENTER PRESENTS A 1980 FILM ON SOUTH AFRICAN STRUGGLE 'GENERATIONS OF RESISTANCE'

MON FEB 7 7:30W LHI TUES NOON CAB 110

EPIC presents "Generations of Resistance" (1980, 95 min.) on February 7 in Lecture Hall One at 7:30 p.m. and on February 8 in CAB 110 at noon. This 1980 film contains interviews with leaders of the South African struggle. Admission is free.



February 8 8 p.m. Library Lobby The Evergreen State College

Gary Larson, described as an "irreverent, wacky comedian in the manner of Steve Martin," will appear at The Evergreen State College on Wednesday, February 9 at 8 p.m. in the Recital Hall of the Cultural Improvement Center. Sponsored by the Evergreen Communications Building, Larson's evening program will feature him reading his poetry and then joining Northwest poet Connie Martin in the telling of a fairy story. Tickets will be sold at the door of the Recital Hall on Wednesday, February 9 for \$4 general and \$3 for students and senior citizens.

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Inside This Week: Japanese/Evergreen Faculty Exchange Dennis Heck Interview Continued Rape: Let's Talk About It We Need A Student Lobby

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Archives The Evergreen State College Olympia, Washington 98505

Life In The Pressure Cooker

by Francisco A. Chateaubriand

In the second of a two part series, House Majority Leader and Evergreen graduate Dennis Heck discusses some of the problems facing Washington State and what he thinks should be done to help solve them.

CPI: It must have been pleasant news when you learned Washington's bond rating wasn't going to be lowered as had been expected.

Heck: It was pleasant but it was a surprise. I expected us to go down another notch and we may yet. There's some very, very gloomy news on the horizon, storm clouds are ever present. WPPSS is headed for at least a technical default, in my opinion. We have not seen the last of that circumstance. I believe we could lose another bond rating. I certainly hope we do not, and I fully intend that this legislature will not conduct itself in such a manner as to contribute to another bond rating reduction. We already know that the state is going to be required to make another massive cash flow loan of at least

\$350 million, so we are by no means out of the woods. We're still in very deep trouble.

CPI: What are your goals as House Majority Leader?

Heck: Well, my biggest goal is to be part of an effective democratic leadership team for this House of Representatives, that will provide the leadership to get us through this session and restore some modicum of fiscal health to this state. This state is flat on its back. If it were a business, it would have a 'going out of business/for sale' sign on the front window. We are really sick and it's necessary that this legislature act with courage and boldness to restore some fiscal health.

I want to pass a budget that maintains a legitimate level of services... people of this state expect, and yet will not be out of balance three or four months from now. I don't want to be back in session every three months... either cutting programs or increasing taxes. I want to do it right this time. In terms of priority that's the highest one for this session.

CPI: What about priorities, with regard to essential programs, within the budget?

Heck: I think we've done enough cutting around here in general terms. There are a lot of efficiencies and improvements in productivity that I would like to see state government achieve, that I'll work very hard to see achieve, but in terms of

the essential programs, I think we've hacked away enough. It's time for the legislature to take the action necessary to prevent further deterioration.

CPI: Governor Spellman seems to be leaning toward a state income tax. Does an income tax have a chance with this legislature or do you even think it's needed right now?

Heck: You're asking me to predict the future in effect and I'm reminded of the saying 'he who lives by the crystal ball is condemned to eat glass.' I don't know what's going to happen on the issue. Frankly, I'm not very optimistic... I think it's less uphill than it has been many times in the past.

I'm a member of the Governors Tax Advisory Council (TAC) and I was one of those who supported the TAC's recommendation that an income tax with constitutional limitations and generous personal income exemptions on the low end, be offered to the people for their vote this November. I'm certainly not going to hold my breath and turn blue until it comes out of the legislature. It requires a 2/3 vote of both houses. That is so because it would be in the form of a constitutional amendment. Then it would require a majority vote by the people.

Cover Photo: Evergreen students bring \$10 million into the local economy a year. Are you getting your share? photo by Oberbillig

News & Notes

Quote of the Week: "Real men don't support the ERA." Written on a quiche by Phyllis Schlafly and delivered to ERA-supporting senators.

Doctors at the Dallas Children's Medical Center in Texas are warning parents about the **DANGERS OF THIN CALCULATOR AND WATCH BATTERIES**. These batteries can be fatal if swallowed because they do not have a protective seal for the alkaline chemicals. These chemicals have the same effect as swallowing a whole packet of household drain cleaners.

The public is invited to participate in a presentation and discussion on the subject: **"CHILDHOOD IMMUNIZATIONS: ARE THEY NEEDED?"** The forum will take place on Thursday, Feb. 10, 7 p.m., at the Olympia Community Center, 1314 E. 4th.

Anyone interested in **MEETING PEOPLE FROM CAMBODIA**, Laos or Vietnam and practicing English with adults from these countries as part of the S.E. Asian/American Cultural Exchange Program, please call 352-2589. Thanks.

Dr. Mitsuharu Mitsui, an assistant professor of marketing and international business at Kobe University of Commerce in Japan, will lecture about **THE SECRETS OF JAPAN'S SUCCESS** in the business world at The Evergreen State College's outreach campus in Vancouver on Friday, February 4. All guests are welcome to attend the free lecture, which begins at 7 p.m. at 1002 East Evergreen Boulevard in Vancouver. To make reservations or for more information, please call the Vancouver office at (206) 696-6011.

AFTERNOON OF INTERNATIONAL EXCHANGE. Every Wednesday from 1 to 3 p.m. Come meet Greeners from other countries; listen to music from Korea, Mexico, Iran, Laos, Vietnam and America. Did you know we have students walking around campus from Thailand, Vietnam, Germany, Ecuador, Korea and Argentina? Come teach us about your country. The Geoduck Lounge, CAB 306.

The Development Office will stage its seventh annual fundraising/informational **PHONE-A-THON** for The Evergreen State College Foundation on the evenings of February 14, 15, 16, 17, 22, 23, 24, 28 and March 1, 2, 3 from 5:30-9 p.m. We play to make it a really fun event. The PHONE-A-THON headquarters in the Library Board Room (L3112) will ring with excitement as the volunteers taste the thrill of success calling over 6,000 parents and alumni around the country in an effort to meet this year's Annual Fund goal of \$75,000. For more information, contact the Development Office, LIB 3103, phone 866-6000, ext. 6565.

On the evening of February 24, Dr. Zen Camacho, Dean of the University School of Medicine, and a group of his students will hold a **PRE-MED WORKSHOP** on our campus for Evergreen students interested in attending medical school. Everyone is welcome to attend this meeting which will be held on Thurs., Feb 24 at 8 p.m. in Library 2204. For further information, contact Career Planning and Placement, Library 1214, 866-6000, ext. 6193.

Career Planning and Placement will be hosting another workshop entitled **ENTRY LEVEL WORK AND GRAD SCHOOL OPTIONS IN HUMAN DEVELOPMENT AND HEALTH**, Feb. 9 in Lib 2205 from 1:30-4 p.m. Invited guests will include representatives from Youth Eastside Services, CONBELLA-Mental Health, Social and Vocational Adjustment Center, Thurston Human Services Dept., Wash. Special Offender Center, St. Peter Hospital, Employment Security, Antioch University, U. of W school of social work, Graduate Center for Applied Studies-Spokane, U. of Wash. School of Public Health.

THAWED MEAT, poultry, or vegetables with an off-odor or off-color should not be refrozen and eaten. Do not even taste it! When in doubt, throw it out!

Inner Place, student activity center for spiritual exploration, is sponsoring a series of happenings designed to expand self-awareness and enhance interpersonal relations, otherwise known as JOYSPELL... the art and science of joycraft. The series is partly serious philosophy, and partly fun and games. The discussion topic for Sunday, Feb. 7, is **HOW TO MAKE LOVE** (to the other kinds). Meetings are Sunday, 2 to 4, and Mon. 12 to 2 (repeat), in LIB 3225 at the Evergreen State College. The public is invited. No cost.

The **MONTEREY INSTITUTE OF INTERNATIONAL STUDIES** will be on campus for graduate school recruiting Friday, Feb. 4, from 9 a.m. to noon. Interested students should sign up at Career Planning and Placement, Library 1213, 866-6000, ext. 6193.

The average child spends **24.5 HOURS A WEEK WATCHING TV**, and in a year sees 20,000 commercial messages about what to play with, what to buy, or ask a parent to buy.

S&A BUDGET WRITING WORKSHOPS will occur Wednesday, Feb. 9. Call the S&A office to reserve space in one of the workshops, 866-6000, ext. 6220.

The Evergreen Women's Health Clinic is sponsoring a **SELF HELP WORKSHOP** for women. The workshop will focus on learning to do your own Speculum Exams as well as your own Breast Exams. Bring a flashlight, a mirror and a speculum (or \$1.50 to buy one). The workshop will be held on Monday, February 7 from 4-6 p.m. in the Seminar building, room 4153.

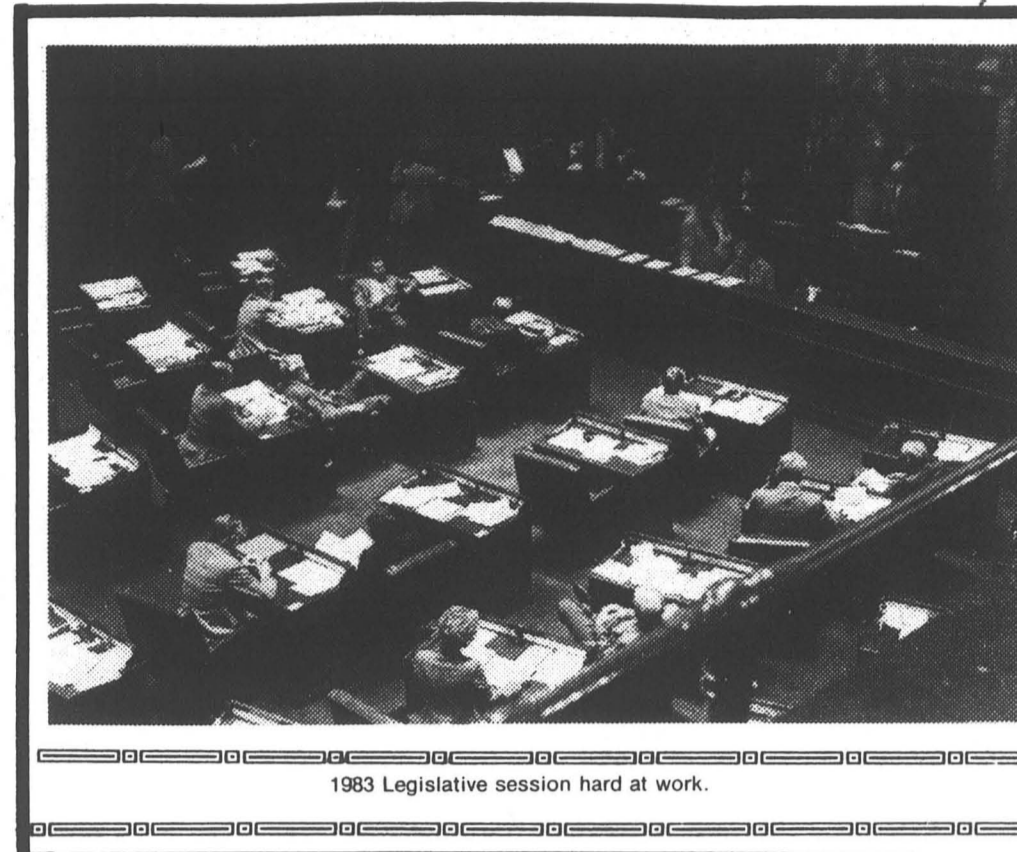
Dennis Heck: "We're Still In Very Deep Trouble"

continued from page 1
We have, as a matter of record, a state Republican party which voted unanimously, as recently as last weekend (Jan. 15), to oppose any income tax in any form. I think that is very short-sighted. I'm disappointed that people [with] the obvious civic-mindedness to get involved in a political party would be that close-minded about what our other revenue alternatives ought to be.

I think the question we have to ask ourselves when talking about the revenue structure isn't 'are we for or against an income tax.' The questions are 'how do we want our revenue structure to perform? What characteristics do we want it to possess?' For my own part, I think that our tax structure needs to do three things. [For one,] it needs to generate a sufficient number of dollars or funding to provide for programs that we, by consensus, agree the state government ought to provide that aren't adequately provided for in the private sector.

Two, I think our revenue structure needs to be equitable. That is, it should not rely on one income bracket disproportionately over another. The fact of the matter is, we've got the most regressive tax structure in the nation. Poor people or low income people in this state pay two to three times the percentage of their personal income to state and local taxes as people who make over \$75,000 a year. Well, that's absurd! That's not really acceptable, so we need more equity.

The third thing we need is more stability. We rely on the sales tax for 50% of our revenue. Sales tax is what is described



1983 Legislative session hard at work.

in revenue parlance as a discretionary consumptive tax and when the economy goes down, people quit buying the big ticket items which generate the bulk of the sales tax revenue. Consequently, every time we go through one of those boom or bust periods, state government is going to go through one of those boom or bust periods.

I know of no way, speaking to two of those criteria, to get either more equity or more stability without an income tax playing a part in the revenue structure. If somebody can find it for me, I'll be the first to be there but the fact of the matter is it just hasn't been revealed yet.

CPJ: There has been a great deal of discussion focused on the problems with our state constitution. What are the limitations that have been imposed by this constitution?

Heck: There have been several. Whether or not our constitution is too restrictive or not restrictive enough is a matter of opinion. It's certainly more lengthy than most states' constitutions and is not like our federal constitution, which is more a statement of dynamic, fluid principles. It is, in fact, so long as to be more a part of our statute system than constitutional principles... but there are sections of it that have hindered some efforts, for better or for worse, on the part of legislatures in the past to enact certain legislation.

For example, it is in the constitution that the income tax is indirectly prohibited. The legislature cannot enact one because of some language in there. There is a lending of the state credit prohibition

in our constitution. That has been an issue with respect to certain economic proposals that have come out of this legislature that other states can do because they don't have a similar prohibition. So yes, it is lengthy and to some people's point of view it is restrictive, but again that's a matter of whether or not you like what the legislature could have done without that language.

CPJ: What do you feel are some of your big personal achievements since you've been in the legislature?

"I have a devout belief in public education and the role it plays in a free democratic society."

Heck: Well, there are a couple that come to mind. I'm not very good at keeping a scorecard as such, but in 1977 I did chair the committee on basic education which wrote the Basic Education Act. In fact, we passed it that year and became a national leader in the funding of the common school system by virtue of that legislation combined with a couple of other pieces. I was also the author of the Tuition Reciprocity Act which is a regional issue, in effect. It enables students from south-

west Washington to go to the upper division courses at Portland State University at resident tuition rates. This is a critical need in our community because, aside from the limited branch campus of TESC in Clark county [Vancouver], we do not have access to publicly supported, four year college or university programs. It's the largest metropolitan in the state without such access [so] we were severely underserved. That's been a real benefit to hundreds and hundreds of students in Clark county over the years, so it's something I'm very proud of.

CPJ: Any long term plans for Denny Heck beyond the legislature?

Heck: I've been thinking a lot lately about retirement (Laughs). Now, a lot of people think 30 is too young to retire but I think it's just about the right age.

CPJ: Go fishing?

Heck: Yeah, go fishing... crack a hole in the ice, drop worms down, or maybe go cross-country skiing.

This is a real pressure cooker environment and at completion of this term, I'll have spent eight years here. That's probably as much as anybody can reasonably expect from any individual and what I'll do after that, I don't know. I guess part of me would like to seek other challenges. The thing I care most about is education. I have a devout belief in public education and the role it plays in a free democratic society. I feel compelled to do anything I can to insure that there's a healthy, strong public education system, both public school and higher education.

But the other part of me stops and reflects once in a while. The materialistic glands start secreting and what they tell me is: if I spent half the time and effort in the private sector as I do in politics, then I probably could retire in a very few years (laughs). So... I don't know. I really haven't given a lot of thought to it and I don't intend to until after this session is over with because my most burning ambition at this time is to be part of a successful session.

CPJ: Thank you.
Heck: Thank You... Hang in there Greeners!

Spring Quarter Internships

Advisor to Asian Students—Tacoma—Advise Asian Pacific Student Association, teach organization, program development and leadership skills, participate in staff meetings. Prefer student with community based or student organization experience, knowledge of Asian Pacific community, and program development and events planning skills. 10 hours/week, volunteer internship.

Instructor/Counselor—Salem Oregon—Assist in planning and leading group meetings, family counseling, weekend wilderness trips, family weekends and community service. Prefer student with outdoor skills and strong interest (and some experience) working with youth. 40 hrs/wk, some room and board costs paid.

Student Field Placement Counselor Trainee—Tacoma—Set up group sessions for substance abuse/alcoholism treatment agency. Co-facilitate group sessions, 1:1 counseling, write reports on individual clients, participate in staff review of clients. Prefer student with understanding of the counseling relationship and knowledge of group process and dynamics. 20 hrs/wk, volunteer internship.

Reporter—TESC—Several positions available. Each intern required to submit at least 4-5 pages of writing per week for high-quality campus newspaper. Must meet formal deadlines and attend a critique session each week. Student required to submit an evaluation demonstrating satisfactory completion of at least one of the following: (1) College level English course; (2) college level journalism course; (3) previous newspaper internship. 10 hrs/wk (approx), volunteer internship.

Management Assistant—Olympia—Assist an organization that promotes the spiritual, intellectual, social and physical welfare of young women through board, staff and membership development; planning and monitoring of overall programming; funding development; and community relations. Prefer student with knowledge and/or background in public administration and organizational management with good communication skills. 12-40 hrs/wk, volunteer internship, travel expenses paid.

Outreach Coordinator—Tacoma—Coordinate college conference for minority high school students, outreach to minority student organizations in high schools, manage brochure distribution. Prefer student with interest in minority education and skills in program development and public relations activities. 10-15 hrs/wk, volunteer internship, work-related travel expenses paid.

Graphic Artist—TESC—Intern will be required to submit assigned graphics relating to story content as well as generate filler graphics for high-quality campus newspaper. Student must have successfully completed a college level art course or be currently enrolled in one. 10 hrs/wk (approx), volunteer internship.

FOR MORE INFORMATION ON THESE AND OTHER INTERNSHIPS, CONTACT COOPERATIVE EDUCATION AND SCHEDULE AN APPOINTMENT WITH A COUNSELOR—LAB 1—ROOM 1000—866-6000, ext. 6391.

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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located on the third floor of the Evans Library (3232). Phone 866-6000 ext. 6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday, for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. All unsolicited manuscripts or art mailed to us must be accompanied by a self addressed, stamped envelope in order that it be returned safely. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

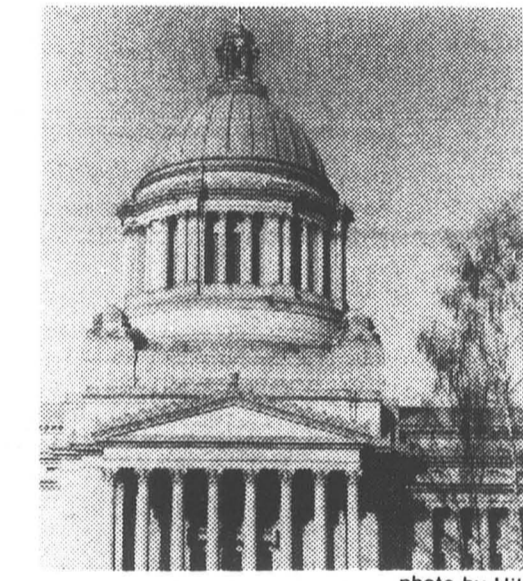


photo by Hill

While Dennis Heck might be the most visible Evergreen graduate in the legislature by virtue of his role as House Majority leader, he is by no means the only one: Eleanor Lee and Shirley Galloway are also members of this still exclusive group.

Senator Lee (33rd district, South Seattle) graduated from Evergreen in 1973 with a degree in political science and entered state politics the following year. Senator Lee has been in the legislature since 1974, thus making her the dean of Evergreen graduates in state government.

Representative Galloway is in her first term as a representative of the 49th district, Clark County. She graduated from Evergreen in 1980.

In addition to Heck, Galloway and Lee, several other legislators also attended Evergreen although they did not matriculate there. Still other legislators have sons and daughters presently attending the four-year college. Even Governor Spellman's son attends Evergreen.

To contact Heck, Galloway, Lee or any other legislator, call 753-5000 and ask for the legislator you wish to speak with.

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EDITORS' VIEW

by Erin Kenny

Evergreen needs a student lobby. Even though tuition increased by 70% two years ago, Greener graduate and House Majority Leader Dennis Heck says (CPJ Jan. 27, 1983) "no more than 10 to 15 students" contacted him to complain. Students are generally apathetic, especially towards school politics. It is sometimes difficult to get excited over issues which will affect this school after we are gone. But tuition is increasing drastically each year; it is getting harder to pay for. We can't let ourselves get so wrapped up in our studies that we forget we are paying more all the time just for this opportunity.

This school has been hard hit by budget slashing. Programs have been cut, studios are being closed, and faculty are being laid off. Although we are paying more now for higher education, we have less quality and opportunity than before.

Evergreen in particular has much to lose by not having a lobbying representative at the capitol. The closing of our school has been discussed too many times. One of these days it might not be just studios closing down, it could be the entire campus. We can't rely on the power of Dan Evans' name forever—his term is up this year. We must organize an effective voice of our own.

Besides, there's an underlying principle here that goes beyond our problems at Evergreen: that is, quality education should be affordable for all. It is an investment in the future, both for the student and for the state. Accessibility to higher education based on someone's ability to pay amounts to discrimination.

On both the state and national level, talk has recently centered on the importance of revitalizing our basic education programs if we are to retain our technological edge. At the same time, higher education is becoming inaccessible to many because of increased tuition and reduced federal aid. It appears that although the government wants to emphasize math and science skills on a basic education level, the only ones who are able to afford higher education is the rich.



Turn Off Those Lights

Editors:
An open letter to the Evergreen community.

If you think your utility bills are high, have you seen Evergreen's lately? During the fiscal year of 1982-83, Evergreen expects to pay more than 3/4 of a million dollars to the local utilities. 46% of this money will go to Puget Sound Power & Light. (this does not include the electricity used in the dorms & Mods), 50% will go to Washington Natural Gas (natural gas-fired boilers in the steam plant), and 4% will cover the sewer, water and oil expenses. These percentages indicate two things:

1. 96% of the energy budget is used for heating, lighting, and electrical equipment usage each year and,
2. as a whole, we are not as energy efficient as we may think or hope we are.

Two questions then arise: Where is the energy being used? And how can it be conserved? The Washington State Department of Engineering and Architecture was concerned with these same issues and, as a result, hired the consulting engineering

This situation will create a nation of computer programmers and perpetuate an elite managerial upper class.

We must join the Washington Student Lobby (WSL) and organize in support of affordable higher education. The WSL is committed to promoting: full access to higher education, a restoration of academic quality, and student involvement in decision-making policies regarding higher education.

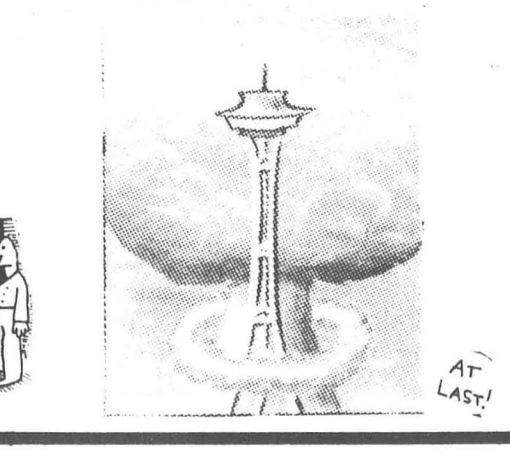
The WSL Board of Directors is made up of three student representatives from each of the participating colleges. Presently, only University of Washington, Western Washington University, Washington State University and Central Washington University are full members and they maintain a staffed office in Olympia.

Among other things, the WSL publishes legislative voting records, organizes student lobbyists and assists the local WSL chapters. Members also conduct voter registration drives aimed at creating an effective student voting bloc. Operations will be expanded once additional money is received from other schools, such as Evergreen, which are still completing petition drives.

The student lobbyist is supported by a voluntary \$100 fee collected at the time of registration. This money is completely refundable if a person decides they do not want to or cannot afford to support the WSL. But at a dollar per quarter, when tuition has been rising an average of 50% these last few years, who can afford not to join?

Some people may not agree with the idea of having a lobbyist because we then become part of and thereby help perpetuate that whole game. At the same time, it is a reality that many other special interest groups are lobbying down at the capitol and if we don't get down there soon, as an effective lobbying voice, Evergreen may yet be turned into a police academy.

Only 850 more signatures are needed to indicate that over half of the full-time students at Evergreen approve of becoming a part of the WSL. Make it a point to sign the WSL petition soon, to help stop the escalating cost of college tuition. Quality education must be accessible to all who seek it.



firm of Boullion, Christofferson, and Schairer to conduct an energy audit of the campus. (Wa. State Dept. of E&A paid in excess of \$60,000 for this audit.)

The energy audit has determined where and how much heat and light energy is used in each building at varying times of the day. The firm's preliminary findings presented to the Energy Conservation Team of Facilities did not require high tech solutions. They found that by simply turning off the lights and shutting the doors a considerable amount of energy can be saved.

Conservation is glamorous. It does not necessarily require gadgets, technological breakthroughs, or extensive planning. It does require the participation of individuals to turn off the lights when they leave classrooms, lecture halls, offices, study rooms, or any room. Another question then arises: Why bother with this "small" stuff; why not focus on the "big" stuff? Well folks, each of us can't redesign the heating and lighting systems today; tomorrow, maybe. So in the meantime, do what you can to help: Turn off the lights and shut the doors!

Tamie Lough
TESC Facilities

FORUM

FORUM is a public opinion column. The articles have been submitted by or solicited from our readers. If you have an issue you would like to discuss, submit your article to FORUM c/o The Editor, CPJ. We reserve the right to edit.

by Arthur West

The world's largest and most expensive public power generating project, located here in Washington, is about to go bankrupt. Faced by stacks of unpaid bills, recalcitrant ratepayers, and legal suits which have forced the premature termination of two of the five nuclear projects while rendering future bond sales impossible, the Washington Public Power System (WPPSS), now runs the risk of default, or failure to meet its bond obligations. The effects of such an action, the largest default in public bond history, could well be far-reaching and severe.

The termination of WPPSS plants #4 and 5, spurred on by the popular voter initiative, I-394, had a drastic impact upon the project. Not only have the closures added \$98 million to WPPSS's list of unpaid bills, but the payment schedules on the \$7 billion worth of bonds sold to cover the two nuclear plants have been pushed forward.

Of the first billing, Jan. 25, WPPSS has received payment from only two of the 88 contracting utilities, or less than 1% of the \$101 million total. The 86 remaining utilities holding the legality of the contract and are awaiting court settlements, which is certain to be a lengthy process. And while the utilities wait, the bonds come due. As it appears now, there is every possibility that WPPSS will be broken by the middle of May, jeopardizing WPPSS #2, all but assuring the termination of #3, and casting doubt upon the entire \$28 billion debt structure.

The manner in which the debt was established is a fascinating study in corporate public relations. In the 1960's, representatives of the Bonneville Power Administration (BPA) approached utilities through the region with their proposal. The terms of the contract seemed innocuous at first. The utilities, by the simple pretext of guaranteeing bonds, would bring the wonders of modern technology to the Northwest, thereby ushering in an era of cheap electricity for an expanding industrial base. Many of the municipal and public utility district (PUD) commissioners were not engineers or economists by trade, but managers and businessmen. The BPA projected the region's need for electricity would rise sharply and cautioned the officials to act responsibly in preparation for the future. Faced with such inflated forecasts, coherently represented by "experts," many utilities saw no reasonable alternative but to contract for construction of the plants.

With 88 utilities behind the project and 10,000 investors putting up the cash, WPPSS financed the construction of nuclear plants #1 through 5. The vast



sums of money required for construction, plus a generous amount of interest for the investors, was to be paid back with revenue from the electricity generated by the completed nuclear plants.

However, none of the plants have been completed. They may never be. With interest, the debt now comes to \$28 billion, the payments being spread over the next 70 years. To cover the \$7 billion in bonds for projects #4 and 5 alone (one quarter of the total), WPPSS must make payments of \$94 million every three months—that's a million dollars a day, \$40,000 an hour, or \$11 a second, and the payments will continue till long after most of us are dead.

WPPSS is just now coming to grips with the harsh reality of the utilities' refusal to pay. The writing is on the wall. In Oregon, 18% of the debt, a judge has ruled that due to a provision in the state constitution limiting municipal indebtedness, the contracting utilities had no authority to back the bonds. Thus, the liability of Oregon's utilities is not legally grounded.

Idaho, with 5% of the debt, has similar constitutional restraints, clouding this state's contracts as well. Utilities in the State of Washington, with 74.8% of the debt, have nearly unanimously refused payment on the basis of alleged misrepresentation and/or cost overruns. With last week's rejection of the revised billing schedule by the utilities, the matter falls upon the courts.

The history of the WPPSS project offers ample opportunity for questioning the accuracy of the initial projections, particularly in light of the cost overruns, questionable managerial practice, and dubious contract liability. Some believe the project is hopelessly overdesigned and that there is not sufficient capital available to finish construction even if it were desirable. Also, since the utilities in Oregon were not legally able to enter the contract, this opens the door for other states to claim misrepresentation in this area as well, since Oregon was represented as one of the major contractors.

Some things seem certain. The utilities are waiting for the courts; the legal proceedings will drag on for many months. WPPSS has a lot of debt to cover, practically no utilities supporting it, and will in all likelihood go broke in May. All this makes the future of WPPSS and the WPPSS bonds very uncertain. In the last few weeks, a number of options have been discussed. These scenarios run the gamut from full and timely payment to dumping the plants on an outside buyer, from a negotiated settlement to simply not paying the debt, or default.

Full and timely payment assumes that everyone gets their money on time. This could occur if all of the 88 utilities accepted the payment schedule, or if the state, federal government, or BPA bails WPPSS out. None of this seems very

continued on page 6

Dump 'Em On Ronnie

Editors:

Everyone boogying to "The Ducks" Saturday night probably missed Saturday Night Live. Eddie Murphy did a satirical "Editorial Comment" on some of President Reagan's remarks against making Martin Luther King's birthday a national holiday. Eddie invited everyone to send him letters for the President in support of the holiday, which he will then take to Washington, D.C., and dump on the White House lawn as part of the show.

How often do you get to be part of something righteous and entertaining? Send letters to: President Ronald Reagan c/o Eddie Murphy-SNL Box 912 New York, NY 10101

Thank You,
Corey Meador



Sexual Assault Is A Problem That Hurts Everyone

by Stephen Kistler

Rape is a subject that most people don't come to terms with easily. The attitude of "that could never happen to me" or "that could never affect my life" is much more comforting than dealing with rape as a real event. Chances are, whether you know it or not, you know someone who has been raped—maybe even someone who has committed rape. Most people face serious problems in dealing with this type of crime, from giving assistance and support to victims (and those close to them), to effective ways of dealing with offenders. Understanding the problem is half the battle, so it is something about which everyone would do well to be informed and aware.

Rape is, by conceptual definition, any nonconsenting sexual encounter. Statutes vary and the legal definition is usually not so broad. It is also generally extended to include limits on the age at which a person can legally give consent. In Washington, rape is defined as "sexual intercourse" or "sexual contact" without mutual consent between persons who are not married to each other. However, as far as the motivations and repercussions, the first definition is adequate.

The misconception that a rapist is simply oversexed, or exhibiting aggressive behavior that can be expected of young men, is becoming less common. Most people are already aware that rape is a symptom of serious psychological difficulties. These sometimes show up in the absence of any close or intimate emotional relationships. The rapist usually has doubts about his adequacy and a lack of self confidence in sexual and nonsexual areas. Generally, he sees only his own needs as important, and sees others as obstacles to be overcome or objects to be manipulated for his own gratification. This indifference to the feelings of others

causes his problems in maintaining any mature relationships.

His feeling of powerlessness in dealing with people through acceptable means can result in stress which the rapist may believe will destroy him or drive him to insanity if it is not released. This stress is not just sexual tension.

Rape is primarily an act of aggression. According to a leaflet from Rape Relief and Reduction (Olympia Y.W.C.A., 220 E. Union, Olympia), called "Understanding and Reacting to Rape," rapists are "motivated by a need to control and humiliate another person, not by uncontrollable sexual desire." It also says that rapists are usually heterosexual males who can come from any ethnic and socioeconomic background. In the Washington Crime Watch pamphlet "Rape. Let's Talk About It," we find that "a rapist does not fit into a particular image. There are no special, identifying features... In many cases the rapist is married or has an ongoing sexual relationship with another woman." Even in cases where a male is raped by another male, the perpetrator is usually heterosexual and the object is, again, humiliation and control.

Victims of rape are also difficult to categorize. The idea that a victim can induce rape with provocative dress or seductive behavior and, in that case, is getting what she deserves, seems to be losing credence. It is, however, one of the most persistent myths about rape victims. The wide range of places where assaults occur and ages of victims demonstrates that this kind of provocation is not characteristic of the crime. But above all, overriding a person's right to refuse at any time is illegal.

Victims are most often women under 30, but rape can happen to people of either sex at any age. Most rapes happen in the victim's home.

Another common place is in a car. According to a booklet from the Washington State Department of Social and Health Services (DSHS), called "Sexual Assault Hurts Us All," 60% of adult rapes occur between people who know each other. In an article by Karen Barrett called "Date Rape: A Campus Epidemic?" (MS magazine, Sept. '82) a survey by Kent State University psychology professor Dr. Mary Koss is cited. In her survey of college students, one in eight women admitted to having been raped (though many did not use that word for it), and about 30% of surveyed males had used varying degrees of physical or emotional coercion to obtain sex.

Acquaintance rape may be the least reported and most damaging form of the crime, because it compounds the effects of this violent act with the fact that it was perpetrated by someone judged to be a friend. On acquaintance rape at colleges, Barrett writes:

"At most universities, anti-rape programs are a recent innovation... geared to stranger rape... to treatment of victims rather than prevention. Even on campuses where rumors of acquaintance rape prevail, administrators tend to report that they have not been told of any cases. There have been many incidents where rapes were hushed up by school officials, where women were discouraged from taking legal action, or where men were subjected to minor disciplinary action. A standard position is that the victim should be spared embarrassment. However, authorities are hardly averse to protecting the reputation of an institution."

Preventing rapes begins with common sense measures to keep intruders out of your house, and avoiding situations where you could be assaulted and be unable to attract attention. When confronted by a rapist in a situation where yelling or running are ineffective, sources agree that

training in assertiveness and self-defense can be very useful. In A. Nicholas Groth's book *Men Who Rape*, offenders were asked to give advice for victims. In general, they said trying to talk the assailant out of the attack was safe, even if not always effective.

Victims who successfully resisted attack had some common qualities: they were able to keep self-control and refuse to be intimidated, be assertive without being aggressive, and communicate to the offender that they were real people, not objects.

"However, not all offenders can be talked out of an assault. In the last analysis there is no one defense strategy that will work... in all situations, and the goal of survival is more important than the goal of escape... the victim should not be faulted for not having successfully resisted," the book cautions.

Only a few aspects of a very complex subject have been touched on here. Understanding a problem is, of course, the first step in combatting it. Rape is a problem for individuals, for the community, and for the justice system. The better informed everyone is, the more likely it is that rape can be effectively dealt with.

For further information or assistance, contact these local agencies:
Rape Relief and Reduction Olympia Y.W.C.A. 220 East Union Olympia, WA 98501 CRISIS LINE (206) 352-2211
SafePlace RapeRelief/Women's Shelter P.O. Box 1605 Olympia, WA 98507 CRISIS LINE (206) 754-6300
For college students, the counseling center at your school is a good option as well.

NEXT: About Rape Survivors.

Sports

by Carney Combs

An organizational meeting for the men's and women's soccer clubs will be held on Monday, February 7, at 4:30 in CRC 202. Interested persons who are not able to attend can drop by, or call the Recreation Office (866-6000, ext. 6530) to put their name on the list.

The Lesbian and Gay Resource Center will be sponsoring a Faggot and Dyke Swim and Sauna Night. It will be held on February 4, from 9 p.m. til midnight. The first hour will be strictly for men and the second hour for women only. The last hour will be open to both gay men and lesbians. The event has been organized so that the gay community can get together and have a good time. Admission is free and a lifeguard will be on duty.



TESC student Eric Smith places 13th out of 80 at the Husky Yellow Snow Invitational, Jan. 22, 1983. photo by Ben Schroeter

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JACK SCHWARZ

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with Jack Schwarz
February 21 and 22, 1983

This program is especially designed to view the chakras' purpose and regulation. Discovery of the relationship with the levels of consciousness and the glandular systems is made possible through experimental exercises and discussion.

You will:

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- ... Be stimulated to activate and synchronize the chakras'
- ... Get a better understanding of the systems related to the glands and their necessary nutrition and maintenance.
- ... Learn simple techniques to maintain proper chakra and glandular regulation.

This program is beneficial, especially to prevent and recognize further dysfunction of the body - mind.

Monday and Tuesday evenings, February 21 and 22, 1983
7:30 p.m. - 10:30 p.m.
Workshop fee: \$65.00 if payment received by mail before February 1, 1983
\$85.00 after January 31, 1983

(No tape recorders please)
Olympia Unity Church
9th and Fern - Westside
Olympia, Washington

OLYMPIA
Judith Boyard (206) 943-5755

"Preconceived evaluations blind us and limit our experiences to what we already know. If we wish to learn and grow, we need to remove all the restraints on our perceptions."
— Jack Schwarz

Radical Differences Between Greener And Japanese Students

continued from page 1

always changing, always becoming obsolete. They must learn how to adapt, to organize, to research and to cooperate," Mitsui revealed.

"In Japan, students must not ask about trivial matters, the questions must be suitable, they must not embarrass. They must always be 'other' oriented. Most people think Japanese students are shy. They are not. They are very active. In class, though, they are focusing on listening, not talking."

At TESC, it is different he said, "Evergreen students are very impatient. I was surprised. I have to answer them instantly, even if it is something trivial."

"At Evergreen you are too self-assertive, aggressiveness and individuality are important, as opposed to the whole. In lecture many students ask me about things, sometimes I am confused. Why are they so active and aggressive? I prepare more than ten pages of lecture notes for these questions."

He continued to describe other differences: "Here, the students and faculty should be equal participants in class. This does not make you a true student. A student learns from the teacher."

He then discussed Japanese feelings about independence: "Here, independence is highly valued. In Japan we can't distinguish independence from selfishness. In Japan, selfishness is evil and independence is evil, in many respects. One must learn to be dependent. Dependence is more sophisticated than independence from the Japanese standpoint. There is a division of labor, a combining of knowledge, a depending on other people. We should always be modest, our knowledge is very small and imperfect."

"In Japan the focus is on brotherhood. We have three major philosophies: brotherhood, liberty and equality. In America, liberty and equality are also very important but brotherhood is not. In Japan it is the most important of the three."

Mitsui had some concrete advice for Evergreen: "The Evergreen State College should keep its traditional atmosphere but should introduce new aspects in order that the students will not become losers in the real world. Curriculum should be considered in order to offer more choices. Students should be more careful about choosing their subjects, and the faculty should tell them more about what they are teaching." He added that, in his personal opinion, "Students should be more disciplined and more realistic."

Along with these observations, however, was some appreciation for certain Evergreen educational options: "I think that internships and individual contracts are very good. I appreciate such efforts." Internships especially appealed to him and he would like to try them at Kobe University since "students can get academic knowledge and practical experience."

In addition to approving of these aspects of the system, he likes some of the effects that Evergreen's particular brand of education had on its students: "In this system a student can be creative independently. Creativeness of the students is important. It has always been that students must learn how to be obedient, but now I'm thinking that they should learn to be more creative and independent."

At The Kobe University of Japan, Mitsui is an assistant professor in economy, and also acts as an official consultant for the local government. He also does economic and business consulting. This is important to him because, "I must keep up with the business world in order to be a good professor," he explained.

For the past two quarters Mitsui has been teaching in the People and the Seas program. Last quarter he focused on Japanese culture and economics in the historical perspective. He has emphasized Japan's relationship with the sea by talking about historical industries of shipping,

fishing and transportation. In some of his lectures he told Japanese fairy tales and stories about famous battles. All this was to show how Japan is dependent on the sea.

This quarter he showed Japan in a modern light, including descriptions of aquaculture, modern fisheries, ship building, the shipping industry, international trade, the energy industry and other aspects of modern economy in Japan. Last fall he was a historian; this quarter he is happy to say, "I am a true economist."

He had problems adjusting to the differences in educational systems and is pleased to see that his students are starting to realize what he expects from them: "Fortunately the students are more willing to learn economics and the business of

Gandhi Lives On

by Eric Brinker

Had *Gandhi* been released in the mid-70's, even though it would have earned much praise as a monumental film I fear the importance of its message would have gone understated. But its release at a time when people are beginning to realize they've had enough of the "guns-before-butter" mentality makes the impact of its message much more significant.

I don't mean to imply that *Gandhi* is merely a message film, it is not. Nor am I saying that the film flagellates the audience with its message, it doesn't. *Gandhi* is a film biography on a grand scale. The very nature of its subject implies its message, for how could you make a film about the life of Mohandas Gandhi without showing what he lived for, what he fought against, and how he fought against it?

Gandhi's message of bringing about social change through peaceful noncooperation cut through all religious differences that were strongly instilled in the Indian people and united them toward a common goal of freedom for India. This idea proved to be a powerful tool that was instrumental to India's gaining free-

forum

continued from page 4

probable. The federal government is in financial trouble itself. The State of Washington has a limit to the government's indebtedness and might find the problems of political acceptance and selling revenue bonds insurmountable. The BPA seems by no means anxious to step in and help clean up their mess.

Construction could be resumed through sale to an outside buyer. Both Japan and California have been approached in this respect. The Japanese, good capitalists that they are, remain skeptical. The utilities in California may be willing to purchase the plant but only at 30¢ on the dollar. However, the regional Power Act and federal law prohibit such a sale to private utilities, and there is little negotiating time left before the first payments are due.

In a negotiated settlement, the 88 utilities, some 10,000 bondholders, and the WPPSS administration would get together and reach a workable compromise. This option too suffers for lack of time.

A very likely scenario is that the debts simply will not be paid. Such an event, termed default, would occur in three steps over the next six months. First comes the technical default, where the utilities fail to make their payments to WPPSS. This has already occurred. The second step of the default occurs when WPPSS fails to

make its payments to the bond market. This is slated to occur sometime in May.

The third step, bondholder default, occurs when the people who purchased the bonds fail to receive the interest payments due. This, in all probability will occur in July.

The effects of such a major default upon the money market are unknown and potentially catastrophic. It is sobering to consider that the entire WPPSS debt compares to that of the major third world borrowers. The largest private bond issue in the history of Wall Street, WPPSS drains 5% of the available capital in the money market.

No matter how the WPPSS crisis is resolved, it is bound to have a substantial effect upon credit availability and interest rates for many years to come.

Obviously, the financiers back east would not be pleased by default. Possible retaliatory measures could include raising interest rates or making credit unavailable in the Northwest. Whether any of these steps would be less injurious to Washington then paying over \$20 billion for five heaps of useless machinery has been the subject of recent debate, with some claiming default as the most viable option. As it now appears, the project is swiftly going broke, inexorably drawn toward default. WPPSS remains a grim harbinger of debt looming over the future of the Pacific Northwest.

Ben Kingsley (who is sure to walk away with an Oscar) is truly inspiring in his role as the Mahatma, capturing Gandhi's flair for oratory as well as his gentle sense of humor. The fine acting doesn't stop with Kingsley, as John Gielgud, Trevor Howard, Martin Sheen; I could go on and on, all turn in good performances. The superb acting combined with the excellent script and beautiful photography make *Gandhi* a film that should not be missed. Now playing at the Lacey & State Cinemas.

Allison: Yeah, well you know, that's like a shock absorber (Laughs). I think most people agree that humor is a way we cope with reality, the bad things. I'm one of these people, you know, if I can make a joke about something, it doesn't bother me so much.

CPJ: Are you on the road a lot?
Allison: Yeah, about 40 weeks out of the year, usually.

CPJ: How do you feel about that?
Allison: Well, sometimes it's good, sometimes it's hard. It's always a challenge, you know. For instance, this last week I was in Eau Claire, Wisconsin, on Friday, Minneapolis Saturday and Sunday, Las Vegas Monday, Redmond, Oregon, on Tuesday and Wednesday and Seattle Thursday through Sunday. So, now and then you hit a rough three or four days like that. It's like a survival test.

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Arts & Events

Thursday

Mose Allison, the New York jazz/blues pianist who has created, according to critics, "a musical territory of his own" will perform at The Evergreen State College on Thursday, February 3 at 7:30 and 9 p.m. in the Recital Hall of the Communications Building. Tickets will be available at the door for \$1 more than advance tickets. Advance tickets will be \$5 for students and senior citizens and \$6 general.

Friday

Friday Night Films presents "The Quiet One" and "The Dutchman," two powerful films that deal with love and racism. "The Dutchman" (1967, 55 min.) directed by Anthony Harvey stars Al Freeman, Jr. and Shirley Knight. "The Quiet One" (1948, 67 min., b/w), directed by Sidney Meyers, stars Donald Thomson, Sadie Stockton and Clarence Cooper. Both films will be shown at 3 p.m., 7 p.m. and 9:30 p.m. in Lecture Hall One. Admission is \$1.50.

The highly acclaimed **Seattle Symphony Orchestra**, with Rainer Miedel, music director and conductor, will appear in Olympia on Friday, February 11, at 8 p.m. in the Capitol High School. Rainer Miedel will lead the orchestra in works by Mozart, Bruch, and Moussorgsky. Tickets for the concert are priced at \$8.50 general admission, and can be purchased at Pat's Bookery, Yennery's Music Company, the Bookmark, and Panorama City Gift Shop.

Thursday

Friday

Saturday

The Friends of Evergreen Galleries will present a day-long film festival entitled "Art and the Artist" on Saturday, February 5, in Lecture Hall 3 at the Evergreen State College. Over 30 films on sculpture, painting, music and dance will be featured, including selections from the highly acclaimed television series, "Ways of Seeing." Showings will begin at 10 a.m. and run until 10 p.m. Schedules and further information will be posted on-campus and around town this week. Admission is free.

A full length film featuring the legendary rock group "Pink Floyd" will be shown on Saturday, February 5, in Lecture Hall One. There will be showings at 7 p.m. and 9:30 p.m. Admission is \$2 at the door.

Saturday

The Olympia Film Society presents "Buck and the Preacher" (1972, 102 min., color) directed by Sidney Poitier on Sunday, February 6, in the Capitol City Studios, 911 East 4th, downtown Olympia. "Buck and the Preacher" stars Sidney Poitier and Harry Belafonte in an amiable post-Civil War movie about two black men leading slaves westward. The movie, which begins at 7 p.m., is a benefit for the Urban League of Thurston County. Admission is \$1.25 for members and \$2.75 for non-members.

Continuing

An eclectic collection of photographs, drawings, posters and crafts created by **Latin American Women Artists**, and gathered by art historian and artist Betty Ladraque of Southern Oregon State College will be on display in Gallery 4 from January 15 to February 13.

As part of Black History Month, the Ujamaa Society is sponsoring a showing of photographs and paintings by black artists, **Robert Lloyd and George Cook**, which will be held in Gallery II in the library, from January 29 through February 27.

The **Artists' Co-op Gallery**, at 524 South Washington in downtown Olympia, will be featuring as their artists of the week, February 5, oil painter, Catherine McSweeney and water colorist, Tom Sholly. The gallery hours are from 10-5 Monday through Saturday.

Childhood's End Gallery, at 222 West 4th in Olympia, is featuring paintings by Marilyn Frasca and Raku wall reliefs by Mary Robinson from February 4-28. The gallery hours are 10:30-6 Monday through Saturday and from 12 to 5 on Sundays.

The **Artists' Co-op Gallery**, at 524 South Washington in downtown Olympia, will be featuring as their artists of the week, February 12-19, oil painters John Cash and Claudia Marsh. The gallery hours are from 10-5 Monday through Saturday.

The Every Other Wednesday Night Film Series presents "Images" (1972 102 min color), directed by Robert Altman on February 9, at 7 p.m. and 9:30 p.m. in Lecture Hall One. Admission is \$1.50.

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Mose Allison: Therapy On The Road

by Eric Brinker

Mose Allison is a living treasure, he's been making records since before I was born. Allison has a way of incorporating many different styles of music and making them distinctly his own. Nobody does it quite like Allison; he has a cool, relaxed vocal quality with a delivery unparalleled by anyone. We should consider ourselves very lucky to have such a musical giant coming to perform at Evergreen. I had a chance to speak with Allison after one of his sets in Seattle over the weekend.

CPJ: I know you have an interest in English, have you ever written anything for publication?
Allison: Just for my own amusement. They've got me writing for the album covers now. I wrote notes for the last one and I just finished the notes for the new one that's coming out soon. So that's started me off writing again; I'll probably eventually write something.

CPJ: Who are your favorite authors?
Allison: Celine, the French guy, is one of my favorites and Kenneth Patchen, the American poet. I liked him a lot. You know, there's hundreds of people I like. I like Kurt Vonnegut. It's a long list.

CPJ: Being from Mississippi, I thought Faulkner would be big on your list.
Allison: Oh well yeah, I like Faulkner. I admire Faulkner but, you know, Faulkner is completely unique. His way of writing, I would never attempt anything like that. He's a completely unique personality and he really did create a world there.

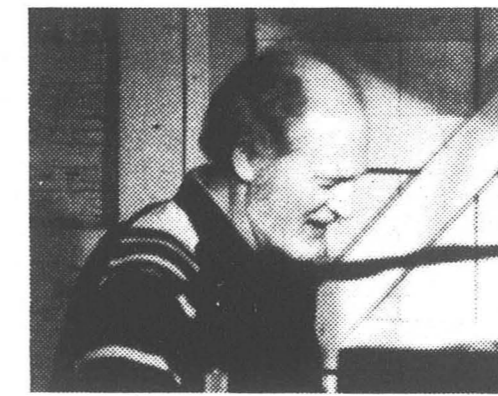
CPJ: A lot of your songs are kind of funny. How did you develop your sense of humor?
Allison: Yeah, well you know, that's like a shock absorber (Laughs). I think most people agree that humor is a way we cope with reality, the bad things. I'm one of these people, you know, if I can make a joke about something, it doesn't bother me so much.

CPJ: Are you on the road a lot?
Allison: Yeah, about 40 weeks out of the year, usually.

CPJ: How do you feel about that?
Allison: Well, sometimes it's good, sometimes it's hard. It's always a challenge, you know. For instance, this last week I was in Eau Claire, Wisconsin, on Friday, Minneapolis Saturday and Sunday, Las Vegas Monday, Redmond, Oregon, on Tuesday and Wednesday and Seattle Thursday through Sunday. So, now and then you hit a rough three or four days like that. It's like a survival test.

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Jazz great Mose Allison photo by Oberbillig

KAOS, in celebration of its 10th Anniversary, is reintroducing their "Alive In Olympia" program. "Alive In Olympia" can be heard each Sunday at 7 p.m. on 89.3FM.

Sunday, February 6: Angry Young Poets—A recent addition to the Olympia music scene. Angry Young Poets play folk rock; they're as funny as they are politically aware.

Sunday, February 13: Acoustic Forum-KAOS General Manager Michael Huntsberger will emcee this live concert which will be held in the Recital Hall of the Communications Building at Evergreen. The forum will feature the acoustic talents of Keenan Kally, Giles Arendt, Paul Prince, Oscar Spidahl, Rick Dupea and Tak Doko. The Acoustic Forum concert will be open to the general public.

Continuing

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a couple of tracks and Eric Gale on a couple.

CPJ: Do you get your records together while you're on the road or do you just go into the studio and do it?

Allison: Well, in the case of the record that was released last summer, I had a lot of new material that I had sort of gotten together over the last three or four years when I wasn't recording. I didn't record for about five years.

CPJ: Why was that?
Allison: Well, it was because I asked for release from Atlantic and they gave it to me, and it took a long time. Actually, I didn't start really getting serious about looking for about two or three years because I don't record that often anyhow. But it took me about two years of fishin' around before I found somebody that I wanted to record for and got the situation I was looking for.

CPJ: You seem to draw on many different influences and styles, who would you say has had the biggest influence on your music?
Allison: Oh yeah, well you know there's so many people. Every night when I'm playin', I think a lot of basic influences. Starting with Louis Armstrong, Nat Cole, people like that, going all the way through the blues people and on into contemporary classical pianists and the whole thing, you know.

CPJ: Is there anybody today that has an influence on you?
Allison: Well, I'm sort of in the process of just trying to digest all the things I'm interested in right now. I really don't listen to other jazz players that much. I

guess I did.' intentionally for a long time, 'cause I didn't want to be unduly influenced by anybody else. My line is that on any given night all good jazz players play the same thing, they just emphasize different aspects of it, 'cause the raw material for playin' jazz is the same for everybody. It can only come from two sources, one is from the folk sources, which would be the blues and all that, and the other is the academy, which is like the stuff you learn going to music school. Well, now there's a lot of eastern influences and exotic oriental influences and so forth, but everybody is aware of all that. Everybody hears it all. So, all jazz players have the same influences, it's just a matter of emphasis, what they're emphasizing.

CPJ: What is the thing that keeps you going, that brings you out on the road every year?

Allison: This is my therapy! (Laughs). I'm in therapy, man! This keeps me sane, everyone should have somethin' that does that, I guess. So, it's somethin' I like doin', it's challenging and it's never the same and I enjoy it. I enjoy traveling most of the time, and it's the kind of thing that you can always add to and subtract from and divide. It's different all the time. It's just a process, there's no solution, you know, there's no final place. Of course, you're always working towards the ultimate performance. But you never know when that was, or if it's ever going to be! (Laughter).

Catch Mose Allison at the Evergreen State College on February 3 for an unforgettable jazz experience.

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