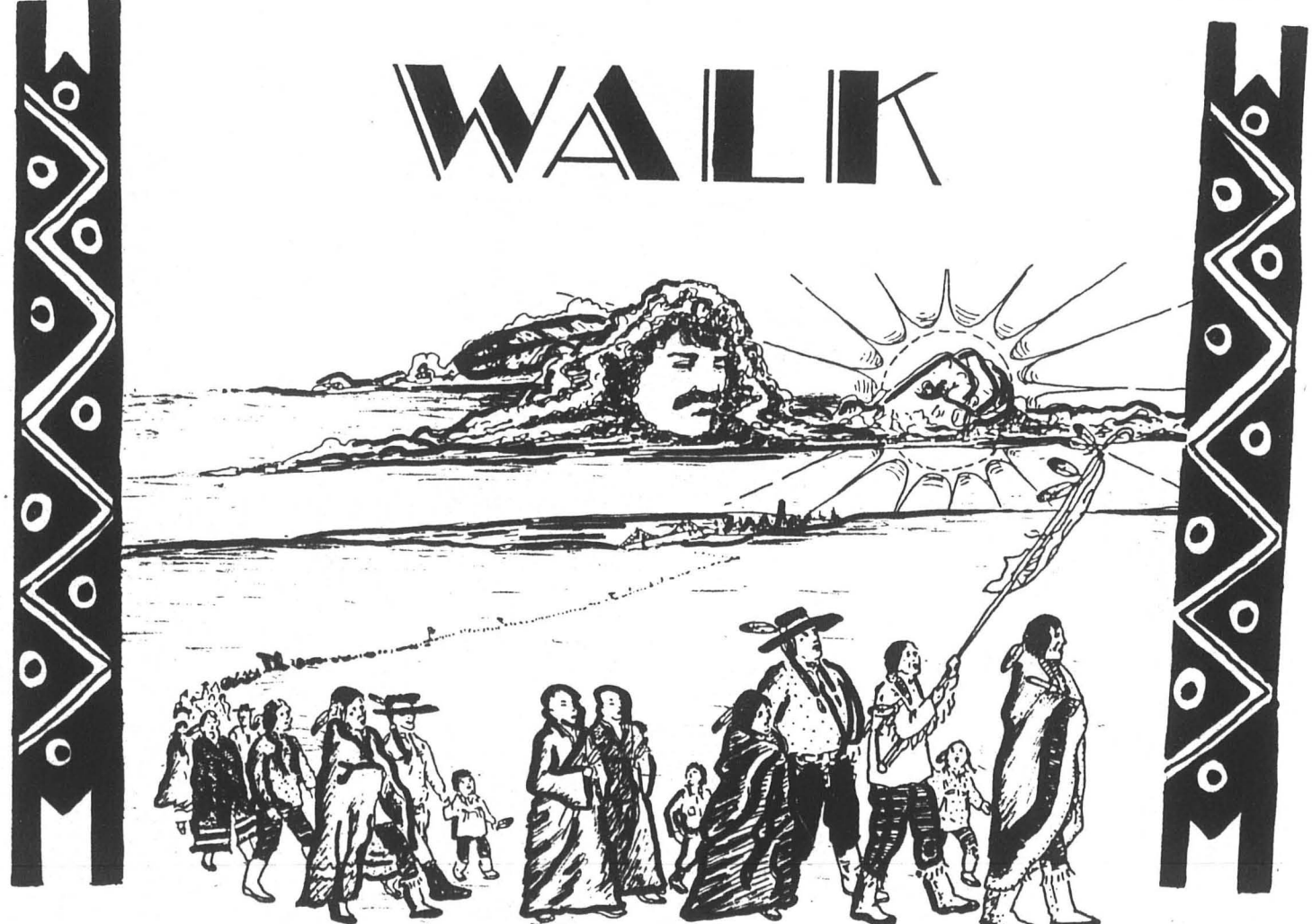


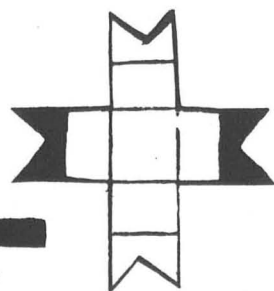
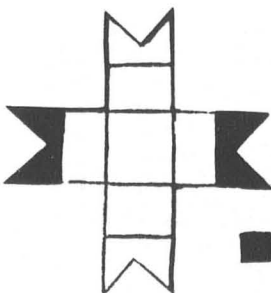
cooper ■ point
JOURNAL

February 11, 1988
 Volume XVI
 Number 16

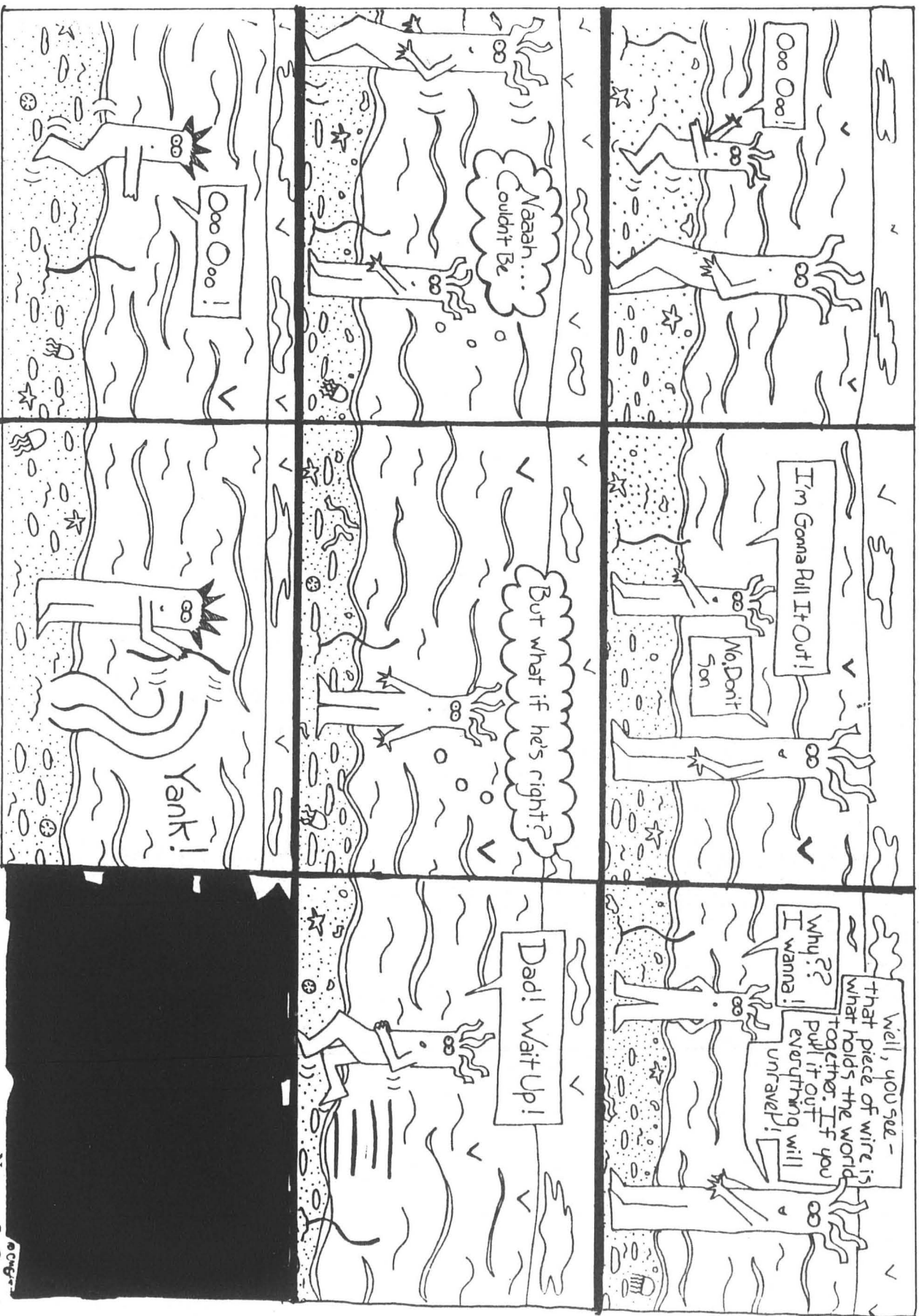
THE LONGEST WALK



10-Year Commemoration



- Wire On the Beach -



The Evergreen State College
 Olympia, WA 98505
 Address Correction Requested

Non-profit Organization
 U.S. Postage Paid
 Olympia, WA 98505
 Permit No. 65

Table of Contents

LETTERS.....3-4

- Thanks
- Evaluations
- More Military

NEWS.....5

- Town Meeting held on campus for first time

INFORMATION.....6-9

- Cover Story: Evergreen Commemorates the 10th anniversary of the Longest Walk for American Indian rights

INTERVIEW.....10-11

- Fran Johnson

POETRY.....12

- Women of Color

TRADITIONS OF THE HEART. 13-20

- Special pullout section

ARTS & ENTERTAINMENT.....16-21

FEATURE.....22-25

- CIA

PHOTOGRAPHY.....26

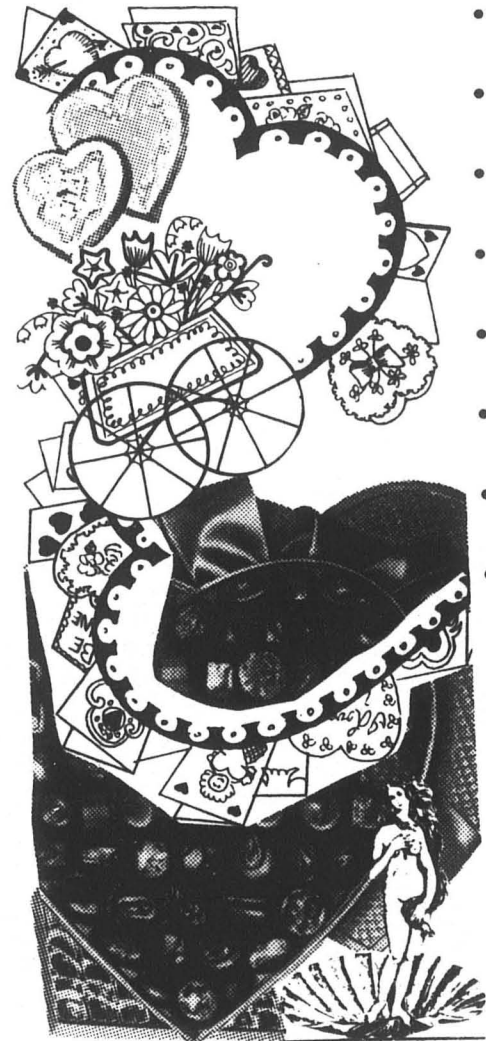
OPINION.....27&30

- No-Doze stares fill classrooms
- Comment on the Board of Trustees

CALENDAR.....28-30

GREENERSPEAK.....31

COMICS.....32



Deadlines for Thursday publication:
Calendar items--one week in advance
Articles--Friday at 3:00
Letters--Monday at 3:00

Staff: Chris Carson, Ad Manager; Susan Finkel, Advisor; Kathleen Kelly, Production Coordinator; Lisa Otey, Business Manager; Benjamin Tansey, Editor; Whitney Ware, Typesetter; Julie Williamson, Ad Production; Aaron Yanick, Distribution. Volunteers: Janis Byrd, Managing Editor; Jane Keating, Photo Editor; Sheila Pullen, Arts and Entertainment Editor; Kristin Fontaine, Calendar Editor; James Oshiro, Vikki Michalios, Darrel Riley, Ellen Tepper, John Robinson, Larry John Davenport, David George

The Cooper Point Journal is published weekly on the Campus of the Evergreen State College, Olympia, Washington 98505 (CAB 306A); (206)866-8000, ext. 6213 & 6054. Copyright ©1988.

OPPOSITION

by Andy Smallman

The night fell
like a curtain on
closing night.
Still,
I acted out
the goodbye scene
until I begged myself to stay.
You fell asleep
quickly.
I listened to your
quiet breathing,
watching the rise and fall
of your chest.
And like The Little Engine That Could
I said,
"I think I can."

When morning came
and you awoke
I was there.
Waiting. Ready.
I brought my lips
to yours
and anticipated a
response.
I felt nothing
but closed lips
and a tongue that lay hidden,
unmoving,
as if giving in to
its inability to form
a long forgotten word.

You were late for class.
Again.
Me, I was late
for your love so,
in its place, I hated myself.
Again.



CORRECTIONS!

In last week's Greenerspeak (Feb. 4), we messed up. The photo above the quote by David Garrigues opting for Winnie the Pooh for president indeed was not Garrigues, but rather Even Greene, who supports Jesse Jackson. David Garrigues picture was inadvertently placed above the quote by Steven Kant, whose picture did not appear in the article.

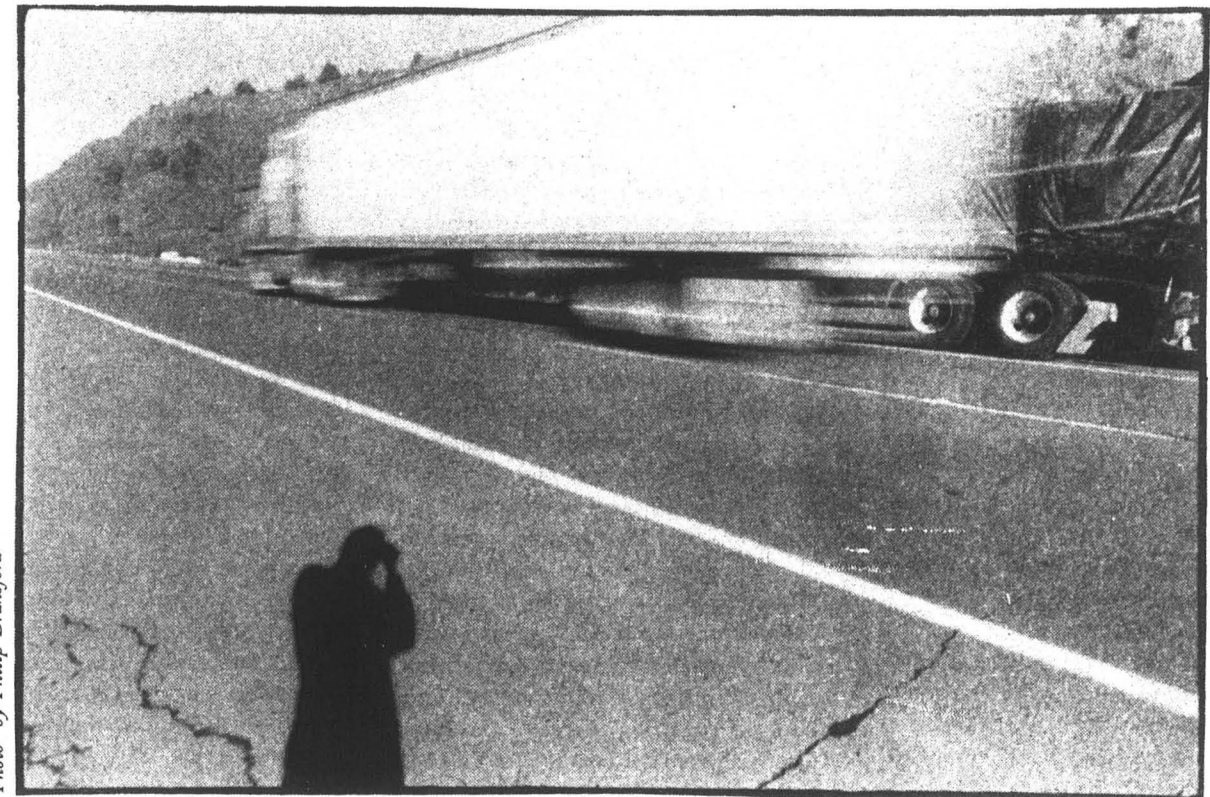


Photo by Philip Bransford

SERENDIPITOUS

Dear Evergreen Community,

Many thanks to all who rallied to end contra aid. Special thanks to more than 40 Greeners who took time out to rally at the Capitol Rotunda and the federal building in Seattle on February 1. Television news reports described the Seattle rally as "one of the most vocal protests this city has seen in years." It was unexpected and serendipitous that several hundred demonstrators managed to enter the building. Those who were locked out at the front door entered through the parking garage and other doors. Next, the elevators were shut down, but demonstrators climbed 32 flights to Senator Dan Evans and Representative John Miller's office. Demonstrators against contra aid were omnipresent, both inside and outside the building. We portrayed a powerful image to the public and to the media of people taking over the federal building, peacefully, to demand that our foreign policy be one of peace in Central America.

Obstacles to organization included scant time for planning, political maneuvering around the vote and

counter proposals and a chainlink fence around the building's plaza that kept the rally spread out and sandwiched against the street. It was disorganized. It was disconcerting for first-time participants and for those who are not familiar with the Pledge's spontaneous nature. The Pledge has asked us to extend an apology to those who anticipated a mass arrest and devoted a day to nonviolence training in preparation for that. That was the plan. But apparently the political realities changed Monday afternoon, when it became apparent that contra aid would be defeated. A federal arrest is no trivial thing. The proceedings can consume much of one's time, diverting energy away from other important projects. For long-term activists with prior arrests, it meant 21 days in jail after the Pledge's last federal action. Few were looking forward to "throwing away" an arrest on the eve of a victory. While the Pledge promises other arrest opportunities, it is important to realize that nearly all of us committed civil disobedience at the federal building, but because of the collective power of our numbers, none of us were arrested. To our way of thinking, that is the best result (we should not be punished for advocating human rights).

Letters

The defeat of contra aid resonates that and it is attributable to the work of many people over many years.

And it signifies that at least in this one instance, people, not demigods, are making the policy.

The Pledge of Resistance is a national interfaith organization, created after the invasion of Grenada to prevent a similar invasion from occurring in Nicaragua, which has been an administration contingency according to some sources. The Western Washington Pledge Congress recently voted to broaden its work to resist the quagmire of intervention elsewhere in Central America.

EPIC is a member of The Pledge. We will continue to work for self-determination and human rights for the people of Latin America, South Africa and the Middle East and others, as well as many domestic issues. Our meetings are Thursday evenings at 5:30 pm in LFB 3222, semi-potluck, bring food. All are welcome.

Sincerely,
Joe Evenson
Maria Gudaitis
and EPIC Staff

continued on following page

Letters

POINTLESS

Editors of the CPJ,

The critics Michelle Mack and Rene Alexander have given us a lovely example of seventh grade playground antics in their response to the short story "Someday". They have stooped to name calling and vulgar insults for the basis of their critique. They are most certainly entitled to their opinion, but a logical, more respectable argument might better suit the topic, and certainly your audience's intelligence. Instead we faced their crass, pointless letter because they think someone has used too many adjectives. And might I say, their use of the English language is immaculate, although there are no metaphors. Wait, there is one—"like a fish out of water." Very good.

In addition to our critics, you at the CPJ have shown even less respect to the author by printing their letter. The CPJ offers a forum for fiction; that is wonderful. But the stipulation that as authors submitting work, we must face child-like attacks printed in your paper is appalling, and extremely irresponsible in my eyes. To bite the hand that feeds you is one thing, to throw it back in their face in unforgivable.

Mark Gaertner

GESTURE

Dear Ben,

A couple of weeks ago a letter written expressed a concern I've had for several years: that evaluations of faculty by students be made readily available to students. I've been involved in some efforts with students to put together and publish a fair and informative book of evaluations, but the project has always required more time than any group has been able to devote.

Belated to availability is an issue of the completeness and quality of evaluations as currently written. It is my experience that they are of only marginal value to a prospective student. Even faculty who devote serious time in helping students write faculty evaluations find the products largely lacking in detail and context specificity. Additionally, effort to use numerical scoring along several dimen-

sions tend to end up feeling both static and impersonal. We are trying to avoid that in the evaluations faculty do of students and students do of themselves. Shouldn't we strive for evaluations of the faculty that give a sense of the students' involvement and living interpersonal experience with their faculty?

As a first gesture toward both the availability and quality issues, I've given Academic Advising copies of the evaluations my students wrote of me last fall quarter. I specifically asked the students to write the evaluations knowing they would be used this way and as if advising a friend who would be taking a program from me. That quarter's teaching effort was a very intense and somewhat experimental effort for all of us. The evaluations reflect this and are by no means completely flattering. On the other hand, I find them refreshingly honest about the students' experience with me. I also find them considerably more useful than past evaluations in assessing changes I need to make in future teaching.

I'm not sure how to get other faculty to get their evaluations into open accessible places and I certainly have work to do to make the evaluations as useful and complete as they should be. I also think that more than one quarter of teaching/learning is necessary for a good understanding of a teacher's total capability. But at least it's a start.

Earle McNeil

IN TEARS

To The Evergreen Community:

The letter from "Pax Solidus" in the last issue of the CPJ had me in tears. As someone who had three close friends enter the military academies this year, the militant pacifist issue is something I'm very sensitive to.

Who says you have to be one or the other? My friends in the Navy and Air Force aren't sitting around plotting wars against Russia. And someone whose idea of promoting peace is blowing up a government building because they don't agree with the policies isn't exactly a saint in my book.

I would never enter the military. I do not support most of the U.S.'s military actions. But the fault there is in the government, not in the men and women who are defending their country. OK, maybe this sounds like a load of patriotic

shit, but since when is it a dishonor to support and defend your country.

And I would like to direct all my rage towards the people who give "Pax Solidus" such a hard time. How can you call *him* a warmonger, and then *attack* him physically? Are you the same person who spit on the Vietnam vets? And to the Guardsmen who called him a "damned pacifist"—if hell is where people wanting peace of, show me the way.

I want peace. Hopefully, you want peace. Maybe the military is necessary, maybe it's not. But verbally or physically abusing someone because they believe differently is never necessary. There's a word for that *bigotry*. I would think that Evergreen, especially Evergreen, would be too open-minded to stoop to that.

So write to your Congressmen and demand for peace, if that's the approach you believe in. And join the Army and support your country that way, if you feel that's effective. But whatever you do, respect other people. Otherwise, how do you expect them to respect you?

I hope this hasn't taken any of the effectiveness out of "Pax Solidus"'s much more concise letter. His message reached me—I hope it got to you, too.

Most sincerely,
Gretchen Case

NOT TYPICAL

Dear CPJ,

I would like to add my own note to the anonymous letter in last week's issue.

I enlisted in the Air Force Reserve last October. Though I was hesitant at first about telling people here at school, I made no attempt to keep it secret. Out of all the people I've told, most have had interested and/or positive responses, and those who had negative responses were willing to talk with me about my motives for enlisting, and my feelings about the military in general.

I've been pleased with the way people have dealt with this issue. It's been better than I had hoped. I'm sorry that our National Guardsman had the unfortunate experiences he mentions on our campus, I can sympathize with his position. I'd just like to point out that the attitudes he's encountered are not typical of Evergreen students.

Sincerely,
J. Alex Harris

Victims Meet Legislators

by James Oshiro

The frustration and anger of victims of child sexual abuse were heard by Legislators in an emotionally charged edition of KOMO-TV's Town Meeting.

The show was broadcast live Sunday evening from the first floor of the Evergreen library building as part of KOMO's program, "For Kids' Sake."

The legislators who were addressed by the victims included State Representatives Seth Armstrong, Cliff Bailey, Jean Marebrough, Jim Lewis, John Moyer, Pat Scott and House Minority Leader Clyde Ballard. Other Legislators who were on hand to hear and respond to the victim's complaints were State Senators Stu Halson, Bill Kiskaddon, Ken Madsen and Phil Talmadge.

Program host Ken Schram set the tone for the event by first asking the audience to visualize three young girls they know, then to realize that according to statistics, one of those girls will be either raped or sexually abused before reaching her eighteenth birthday.

Following Schram's opening remarks, painful and angry testimony was directed towards the legislators. In one instance,

a girl, under the age of eight, made a personal plea to the legislators to help protect her brothers who are still under the custody of their abusive father.

The legislators gave mixed responses in their efforts to answer the questions of why child sexual abuse victims continue to suffer through the lack of legislation designed to help them.

The strongest reaction was expressed by Rep. Lewis.

Lewis shared his feelings that, although jail is an appropriate punishment for the first time child sexual abuser, anyone caught a second time should be chemically castrated. Other legislators expressed milder opinions.

Sen. Talmadge informed the audience of the number of bills introduced in the legislative session this year.

A panel of child sexual abuse specialists was also available to ask and answer questions.

The panel comprised Charlie Langdon, executive director of Children's Home Society of Washington; Shirley Caldwell, mental health director of the Odessa Brown Children's Clinic and Jon Le Vegue, executive director of the Alliance for Children, Youth and

DTF to Review Social Contract

by Scott Buckley

The original Social Contract was a document intended to apply equally to everyone—faculty, staff, administrators and students alike.

In recent years, however, the community has begun to divide into separate bodies. Faculty will soon have a faculty-specific re-appointment policy, while one type ("classified staff") already have a specific procedure for firing, reprimand, etc. built into their union contract.

Last November, a set of proposed revisions/additions to the Social Contract generated considerable controversy among students. Many asked the question: "Who is this policy aimed at?" While some administrators claimed that the new code would apply equally to everyone at Evergreen, the penalties in the new code (such as suspension and expulsion) were aimed specifically at students. The writing of the policy was delegated to the Vice President for Stu-

dent Affairs.

Is it still possible to write a community code of conduct which applies equally to every member of the community? That is what a new Disappearing Task Force (DTF) formed by the President's Advisory Board (PAB) will attempt to find out.

Whether the DTF's task is possible is not at all obvious. If faculty and staff personnel procedures are too entrenched, it will be impossible to develop equivalent punishments and hearing board procedures for all constituencies. In that case, at least one student on the PAB made it very clear that a new question will be asked: "If this is a code for students only, shouldn't the Evergreen student body develop a code of student conduct entirely within our own group?"

The DTF which is now being formed will review and find community-based alternatives to the recently proposed sanctions (punishments) in the revised Social

News

Families.

The topic of child abuse was first discussed on Town Meeting in February of 1982, in a program titled "Child Sexual Assault."

But it was not until a recent letter, addressed to Town Meeting from an upset viewer, asking why offenders get the emphasis instead of the victims, that the need to broadcast a live program about victims was realized.

Town Meeting has pledged to help keep the public informed of the legislation presently under consideration concerning help for victims of child sexual abuse. KOMO-TV is also requesting that cards and letters be sent asking members of the legislature to fund the much needed programs that support victims and protect children.

Those who are interested in helping may write to the following address:

KOMO
c/o Town Meeting
100 Fourth Ave. North
Seattle, WA. 98109

A rebroadcast of the Sunday edition of Town Meeting will be shown Sunday morning at 5:30 am on channel 4.

Contract. It will also review the proposed list of specific rules, the hearing board and appeals process, and the college's grievance and appeals procedure. The PAB asked the DTF to consult broadly with the community in an attempt to determine what changes would be "consonant with community values."

The DTF will have eight members—two faculty, two staff (one classified, and one exempt), and four students. The students will be chosen through the Student Communications Center.

This particular DTF will work very fast, with a final report expected by May 11. If you have ideas about what should be done, contact the members of the DTF! To find out who they are, contact the Student Communications Center (located next to the Deli on the first floor of the CAB) or any PAB representative (Scott Buckley, Jessy Lorain or Jackie Kettman).

Information

Wendy Marks On Campus Tonight

Wendy Marks, West Coast coordinator for the Christic Institute, will discuss the status of the Institute's pending lawsuit against those involved in the Iran-Contra affair at 7:30 pm tonight in Lecture Hall 5 at The Evergreen State College.

The Christic Institute is a national interfaith public policy law firm. The talk is free and open to the public, and is sponsored by the Evergreen Political Information Center.

For more information, call Austin Kelly at 357-3928.

Surf Guard Jobs Open

The National Park Service is accepting lifeguard applications for positions in New York, Long Island, New Jersey and Massachusetts. Pre-employment tests will be conducted in New York City, New Jersey, Connecticut, Massachusetts, Tennessee, Illinois, Maryland, Alabama, Pennsylvania, Washington D.C. and Puerto Rico.

Successful applicants will be offered surf lifeguard positions at Gateway National Recreation Area in New York City and New Jersey; at Fire Island National Seashore on Long Island and at Cape Cod, Mass. Limited summer housing will be available at each location.

Applicants must be U.S. citizens, 18 years old or older for jobs at Cape Cod and Fire Island and at least 16 years old for jobs at Gateway. They must have work or education experience and have a physician's letter indicating the applicant is in good health to take the test.

Information and applicants are available by writing SurfGuard Program, Gateway National Recreation Area, Floyd Bennett Field, Brooklyn NY 11234 or calling the toll-free number 1-800-NP8-SWIM from outside New York City starting Feb. 12. Applicants in New York City should call 718-338-3670.

Evergreen Celebrates Walk

by Maia Bellon

In 1978, approximately 200 Native Americans set out on foot from San Francisco to walk to Washington D.C. in protest of eleven bills submitted to Congress.

Nine of the protested bills were focused on American Indian rights. They ranged from the termination of Indian reservations to fishing, hunting and tribal civil rights. Another major issue that was addressed was a \$300 million lawsuit against the government-run Indian Health Services which had sterilized over 300,000 native women without consent and through deceptive medical forms.

The Walk was completed in six months. By the time the marchers reached the capital city, thousands of individuals had joined in.

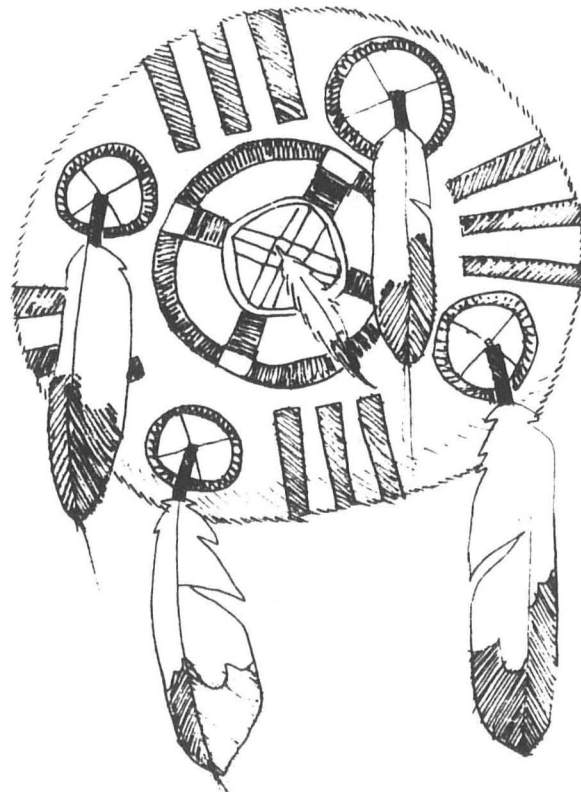
The Walk ended with a rally in Washington D.C. at Malcolm X Park with native spiritual and political leaders speaking. Many other people like Marlon Brando, Joseph Lowery of the Southern Christian leaders, and Angeles Juarez of the Puerto Rican Socialist Party spoke

reinforcing the message of the native peoples:

As a result of the protest, the bills were withdrawn from Congress—the cross country walk had won a major victory for Indian rights.

In respect and memory of this event, the Evergreen Indian Center and several other student organizations are sponsoring a ten-year commemoration with speakers, comedians and singers. Max Gail, of ABC's *Barney Miller*, will perform and speak on Native American rights. Other featured performers include renowned Indian Comedian Charlie Hill of the Onieda Nation and A.I.M. (American Indian Movement) founder and speaker Dennis Banks from the Anishabe/Chippewa Nation.

The event will be held at the Recital Hall on February 12, at 7:00 pm. The public is invited and donations are welcome. For more information call the Evergreen Indian Center at 866-6000 extension 6105.



This image, "Four Directions," is symbolic of the north, east, south and west. When presented in the colors red, black, white and yellow, it is evocative of the four colors the people of the world, according to Barbara Lawrence.

Construction Brigade Heads for Nicaragua

After more than a year of organizing, dozens of fundraising events and countless hours of planning, the Olympia to Nicaragua Construction Brigade is making final preparations for its major objective. At 3:00 pm, Monday, February 15, the main body of its six-man, five-woman construction team departs from the Seattle-Tacoma airport for Santo Thomas, a town of 15,000 in Southcentral Nicaragua.

There the team will erect a two-story, masonry structures that will become the workplace for a women's sewing cooperative. In addition to the Olympia Brigade, volunteer construction teams from Seattle and Portland are currently at work on separate projects in Managua and Corinto, Nicaragua.

The team will spend seven weeks working alongside Nicaraguan laborers to bring the project to completion. In early April the Brigade will return to Olympia to share their experiences and continue working toward the goal of ending U.S. military intervention in Central America.

Brigade construction team members pictured are, front row: Steven Groves, Shoshanna Liben, Kari Brown. Second row: Peter Sendelbach, Carolyn Roos, Jeff Snyder. Third row: Jean Eberhardt, Donn Hewes, Ted Lewis. Back row: Bob Basinich, Jeffery Coffett. Georgina War-moth is not pictured.

Families, friends and Brigade supporters will participate in a send-off at the airport at 3:00 pm. Those requesting more information or a presentation by the Brigade are encourage to call 459-1079.

Pirg Seeks Fee

by Todd Huddak

The Evergreen Chapter of WashPIRG will be reaffirming student support for the chapter here on campus from February 17 to February 24 by having students sign a statement saying they support the chapter and the waivable \$2.50 fee that funds it.

Look for more complete information on WashPIRG in next week's paper.

Information



The Olympia to Nicaragua Construction Brigade, names of members can be found in the column to the left.

Press photo

What happens when a student needs to be selected for a Governance Committee, DTF, President's Advisory Board, or Board of Trustees position?

First, The Student Communication Center invites any student to apply for the position (via CPJ and signs), and then second, we round-up a group of students who want to be a part of The Selection Committee.

The Selection Committee is responsible for choosing a selection process (ballot, consensus, student

board, or whatever seems appropriate) and for carrying out that process until the student rep. has been chosen.

So, the Student Communication Center needs a student who want to be a part of this: we'll put your name on a Selection Committee list, and when a student rep. needs to be chosen we'll call you. If enough students are interested in serving intermittently, your time commitment will be small.

Come to the SCC and talk to us about it (across from Bookstore, ext. 6785).

Old Growth Threatened

"We were hard up worldwide for systems that are sustainable, that will go on working. This whole ecosystem is an intellectual resource. It gives you access to stuff you can't imagine."—William Denison, botanist

by Sandra Schaad

The Pacific Northwest was once a vast forest of what we now call "old growth" trees. Today there are only remnants. By 1985 only one tree in ten of the original forest still existed. Over 200 species depend on old growth forests for at least part of their life cycle in this region, among them the now-famous spotted owl. The spotted owl, along with the pine martin and the three-toed woodpecker, are considered "indicator species." This means that when they begin dying out, those other 200 species are also dying out. This, in turn, means the old growth ecosystem as a whole, the most stable, nutrient-rich and the oldest ecosystem in the Pacific Northwest, is dying out too.

What does this mean and why is it happening? The dying of the old growth means many things—it means the disappearance of species that evolved in this area long before we arrived; it means many sites which are spiritually important to Native Americans and others will be destroyed; and it means the whole ecology of this region will be threatened by the disappearance of its stabilizing "climax" (mature) ecosystem.

The reason the old growth forests are disappearing is immediately obvious: excessive logging. But the reason that this logging is taking place to such an extent is more political. It can be summed up this way: the U.S. Forest Service is essentially a giant timber broker, with a small tourist/recreation business on the side. The Forest Service goes to great lengths to hide its work by leaving green fringes along northwest roads. But an airplane flight shows why environmentalists call the fringes "dummy strips," for beyond them, just over scenic ridges, lie massive clearcuts of staggering multitude.

Environmental activists estimate we have five years to save the old growth. After that, at the current rate of logging,

there will not be enough left to call an ecosystem—not enough left to support its dependant species. There are many things that we can all do to save the old growth, but certainly the simplest and most timely is to submit a letter of comment to the Forest Service about the proposed Management Plan for Mt. Baker-Snoqualmie National Forest plan. Everyone is invited to stop by and find out about the plan, and about how to

comment. Maps and summaries are available to make commenting easy and the comments of Native Americans and various environmental groups will be available as models. Please stop by and talk to Sandra Schaad in the Environmental Resource Center, CAB 305, on Mondays or Wednesdays from 12 noon to 4:00 pm for more information. Save the trees!

Rape Awareness on Campus

by Caroline Grober

Rape Awareness Week is an annual campus event. This past week, the Office of Student Affairs, the Health Clinic and the Women's Center sponsored a week long series of events to help educate the Evergreen community about rape and what can be done to avert it.

Last week's events included: Myths and Realities about Rape, by Debbie Leeung from Safeplace; a talk on sexual harassment by Margarita Mendoza de Sugiyama; and a workshop about rape and its victims by guest speaker Dr. Almut Fleke Poole from Los Angeles, California. Evergreen Security's Darwin Eddie and detective Brian Scheoning from Thurston County Sheriff's Department spoke about their roles in due process and rape issues. Steven Kant held a men's group on, What Can Men Do?—on the vicious circle of rape. Finally, a workshop was held by Feminists in Self Defense Training (FIST) to help women be more assertive and confident.

We need to begin breaking down the societal problems which rape thrives on and encourage people to act on needed reforms. Following are a few notes I'd like to share with the community.

Sexual assault is any unwanted sexual behavior. It can cover a wide range of occurrences from unwanted touch, comments, to behavior of any kind. Rape is not a sexual act. It is when sex is used as a tool to control and dominate someone. Some believe women ask for abuse—this is not true. Older women, as well as babies and physically challenged adults, are raped. An awareness about acquaintance rape has surfaced recently.

Some believe that men cannot control themselves while possibly aroused on a date. But the truth is each individual can have self-control and it is not the woman's full responsibility to say no and feel guilty about not wanting to share in a sexual act. When a woman says "no", she does not mean "yes". When getting to know someone, it is good to talk about your expectations. Accepting that rape could happen to you, and taking the necessary precautions, can help everyone live safer lives.

Seven out of ten rapes involve acquaintances. Trust your intuition when talking to people you know. Remember, you cannot characterize a rapist—there are no sure signs. Rape can occur anytime, anyplace. Eighty seven percent of all rapes do not include the use of a weapon—so it is important to stay aware and not surrender all of our authority over to another when feeling threatened.

One in three women and one in seven men will be raped in their lifetimes. Nationwide 2,000 rapes are reported daily (almost once every 30 seconds).

Rape cannot remain only a women's issue—it is not only our responsibility—rape affects us all. Men should continue taking a more active role and responsibility for each other's actions.

We hope to make Rape Awareness a quarterly event, which will make information more accessible and better integrated into Evergreen's curriculum.

I would like to thank all who were involved in Rape Awareness 1988.

If you need further resources and materials, contact the Women's Center at ext. 6162, or come to Library 3216.

Swimmers Place High

by Andy Lane

Evergreen's swim team placed high at the Oregon State University Invitational in Corvallis Oregon. The men's team brought home a fifth place plaque while the women's team took eighth place. The competition was very high quality with 13 college teams competing.

Senior Max Gilpin finished up the meet with impressive swims. He placed third in the 200 breaststroke (2:24.40) and fourth in the 400 individual medley. Senior Pieter Drummond swam a season-best in the 100 freestyle (50.88) to finish sixth.

Trustees Delay Contract

by John Robinson

The Evergreen Board of Trustees yesterday decided not to accept the proposed Social Contract on a 90-day emergency basis. The Board agreed to allow a DTF which has been charged by the President's Advisory Board (PAB) to complete a new draft by May 1.

The PAB determined that the DTF will consist of four students, two faculty and two staff members. The new contract will be written only after the DTF has solicited opinions from the community of Evergreen.

When the new contract is completed, and before further Board considerations, it must go to the State Code Revisor (in late April) to be published in the Washington State Register. The Board of Trustees will receive a copy by May 1, and will decide whether to accept it on a permanent basis at their June 8 meeting.

Sophomore Mike Hernandez swam a solid race in the 200 butterfly (2:21:63) that placed him 10th while first-year swimmer Mike Hurwitz placed 11th in the 100 butterfly (57.93). Also posting best times were Seniors Jake Towle and Jerome Rigot, second-year swimmer Aaron Soule and first-year swimmer Justin Pollack.

In the women's division, the lady Geoducks were led by senior Rachel Wexler and freshman Claire Littlewood. Wexler improved her 100 and 200 breaststroke events to finish 12th and 10th place respectively while Littlewood powered her way to a season-best 200 breaststroke race (2:54.11) to finish ninth. Sophomore Sara Pearson swam a season-best 200 I.M. (2:54:97) while freshman Tami Trefethen finished strong

in the 100 freestyle (1:06.50). First-year swimmer Amy Bohn swam her first 200 individual medley and 200 freestyle events and looked very impressive.

In other Geoduck action, the team swam at the Washington State Invitational at the University of Washington.

Max Gilpin continued to take seconds off his 400 individual medley time (4:31.19) and is within two seconds of the National meet qualifying mark. The men's 400 medley relay (Matt Love, Gilpin, Hurwitz and Drummond) team is also closing in on the National time.

The swim team will travel to Central Washington University this Saturday to take on the Wildcats. The NAIA District 1 and 2 Championships will be held at The Evergreen State College February 18, 19, and 20.

Booms Bring Fun

Attention all fun lovers, excitement mongers and exhilaration fiends: Just when you had gotten to the point in the quarter when the only thing you can think of is sleep, a truly awakening experience comes along. We're talking about none other than the Team Gel '88 Winter Series.

For the next three Saturdays in February, (13, 20, and 27), everyone is invited to come out to the soccer fields from 12 to 4 pm to have a ragin' time!! You don't need experience—you get it here. You don't need money, it's totally free! All you need is a willingness to run around smiling for a day.

If you have seen or heard of all the boomerang throwing on campus, but have never done it yourself, don't fear! There's still time to learn. Boomerang classes are still going on every Tuesday from 2:30 til' dark. But even if you don't go to one of these, still come and play for the weekend contests.

The Boom-Tests are historically one of the most fun events in the world. Prizes are given to all competitors. Grace and beauty are defined by everyone. The time has come for all good Greenerers to come to the aid of themselves. Throw booms for fun, health, and art. Be there!

Capitol Photo Lab

can help you

Share the Memories
with our specialized service

2103 HARRISON AVE. W.
SUITE 3 (Behind Skipper's) **754-4646**

NEW SHANGHAI RESTAURANT

11:30 - 2:30
LUNCH BUFFET
Monday - Friday
\$4.15 inc. tax

Pork Chow Mein	\$3.55
Vegetable Lo Mein	3.75
Chicken Egg Foo Young	3.85
Shrimp Fried Rice	4.85

117 W. 5th Ave. Downtown Olympia 943-9035

Fran Johnson's from the Northwest

by Darrell Riley

NAME: Fran Johnson
 HOMETOWN: "The Northwest"
 STAFF: Administration Assistant to Pete Pietras
 STUDENT: Senior
 PROGRAM: Environmental Studies

This week I cheated on my interview. I interviewed Fran Johnson, who is both a staff member and a student. While I was interviewing Fran I told her that I had spent four years in Chimacum,

Washington. I started to explain to her where it is (12 miles south Port Townsend on the Olympic Peninsula) when she stopped me and said she knew. Later I told her she should meet my grandmother because they had a lot of the same interests. Suddenly it struck me, "How did she know where Chimacum was?"

"I went there to see a woman who was very active in the Washington Environmental Council and environmental issues. A very dynamic lady. I can't remember her name but it was something

like Marian," she said.

Yes folks, we are entering the Twilight Zone here. Fran Johnson knew where Chimacum was because she had gone there to visit my grandmother!

Fran Johnson is special assistant to the head of the computer center, Pete Pietras. However, her position is unique.

"I don't fit on anybody's mailing lists because I'm both a staff member and a student," Fran explained.

Her job is to do whatever Pete asks her to do, but she says they have a special working relationship. "I like it when Pete uses my services but never knows that I'm there. He just puts stuff in the inbox and watches it pile up, and when he comes back the pile has disappeared and the work is done. That way I'm not intruding on him and the work gets accomplished."

continued on following page

THE S.C. BOOKSTORE
LOVES YOU!
 FOR VALENTINE'S DAY...
 Carnations
 delivered to someone
 you love on February
 12th ONLY
 ORDER EARLY!
 we also deliver
 (almost) anything
 else the Bookstore
 or Branch sells!
 S.W.A.K.

Richard Nesbitt
 d. February 14, 1983

"The idea of an open education is to develop open minds."

Fran has an amazing array of skills. She weaves, does her own auto repairs, grows her own vegetables, cooks, bakes, has built her own house and made her own clothes.

"I used to be the typical hippie," she said. "I did everything myself." Nor has she stopped picking up new skills. Her

other people thought of me."

She also goes to school full-time.

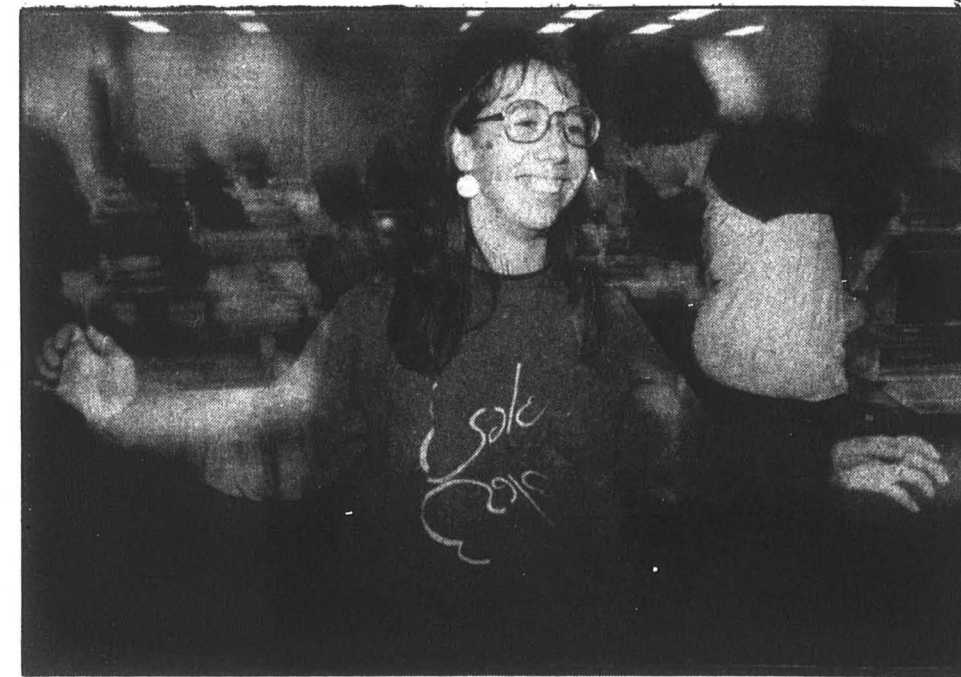
"It was important for my self-esteem to get a degree," Fran confided. "I used my lack of a degree as an excuse not to do things. I came to Evergreen because it's approach to education is different from a normal academic environment. I

to speak up. Not only about the ideas but also about the teaching materials. I'm not afraid to organize a group of students to talk to a teacher if it will demonstrate that there is a problem and the problem isn't just me. It's not always necessary to do that, just being willing to speak up in class when things aren't going well is often enough. I don't want a confrontation, just an awareness so that there can be negotiation."

"Sometimes I think the instructors here forget they are role models for their students. Too many professors here suffer from the, 'My position is right and there isn't any room for negotiation.' Their words and actions don't match. The idea of an open education is to develop open minds. Some instructors have been caught in a rut without realizing it. They are imposing their own ideas and style on their classes when the idea is to allow each student the latitude to learn according to their own style. A single style fosters a reaction rather than people thinking for themselves and deciding what their actions will be. It shuts people down rather than encouraging them.

"Communication is very important to me. I had a former boyfriend tell me that I was terrible at communication. Rather than getting huffy I worked on getting better at it. I'm always asking myself, 'What's the purpose of what I'm saying?' I really prefer if I'm going to say something that I have something to say. "When I look for friends I look for people who don't take themselves too seriously and have a sense of fun, joy. I also like people who are willing to communicate—not just the fun stuff in their lives but the yeuchy stuff and be truthful about it. There is a difference between being truthful and telling the truth to hurt somebody.

"There are so many people afraid to say stuff, good or bad, because they are afraid of the ramifications. I wish people would risk more in what they say to each other. I don't want to grow old and regret the things I left unsaid, and I see so many people doing that. It's hard to say positive things. It's harder for people to be human with each other, to expose themselves to each other. But we have to try."



Fran: Do you know the way to Chimacum?

Photo by Jane Keating

facility with the computers advances every day.

But her most impressive ability is befriending people.

"I think one of the ways I impact Evergreen the most is by being friendly at Computer Services. I can relate to people. Sometimes new users feel they know so little they won't even talk to the consultants, they idolize anyone wearing a green vest. They come wide-eyed to me. After they've talked to me for a while they will say, 'I'm new here, how do I get started?' I point them to the student consultants.

"I'm not attached to what people think about me. There's a good part of me that really doesn't care how people perceive me. If I cared I probably wouldn't do some of the things I enjoy, and I'd rather do them. For instance, I really enjoy being friendly and helpful to the students using the computer center and I couldn't be that way if I were attached to what

couldn't survive in a place where I was expected to listen and regurgitate.

"I came back to college to find out how I could keep doing what I liked and start making money at it. Environmental Studies is giving me an avenue to pursue that. I've refined 'The Art of Observation' here. You can learn a whole lot by watching and listening without imposing any values on what you see. It's something that I've always known but it's stressed in the classes I'm taking. I like that.

"I've also learned that I know more than I thought I did. I trust what I know now. Evergreen has provided me with a safe environment for experimentation. I can mess with my style and get positive feedback without being criticized. This is a time of accelerated learning for me. I squeezed in a lot related to my personal interests.

"I think that I'm different from some of the students here because I'm willing

WOMEN OF COLOR

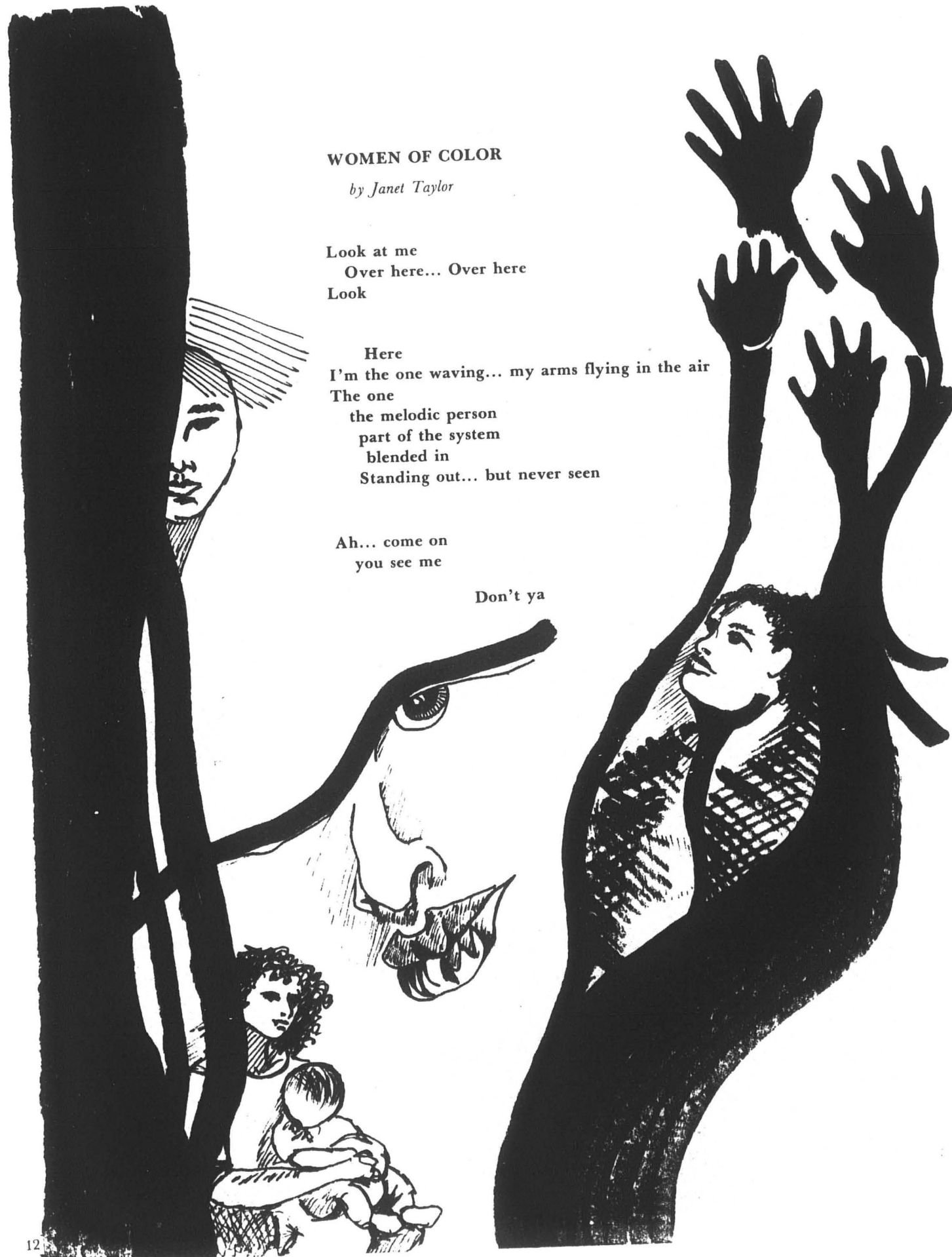
by Janet Taylor

Look at me
Over here... Over here
Look

Here
I'm the one waving... my arms flying in the air
The one
the melodic person
part of the system
blended in
Standing out... but never seen

Ah... come on
you see me

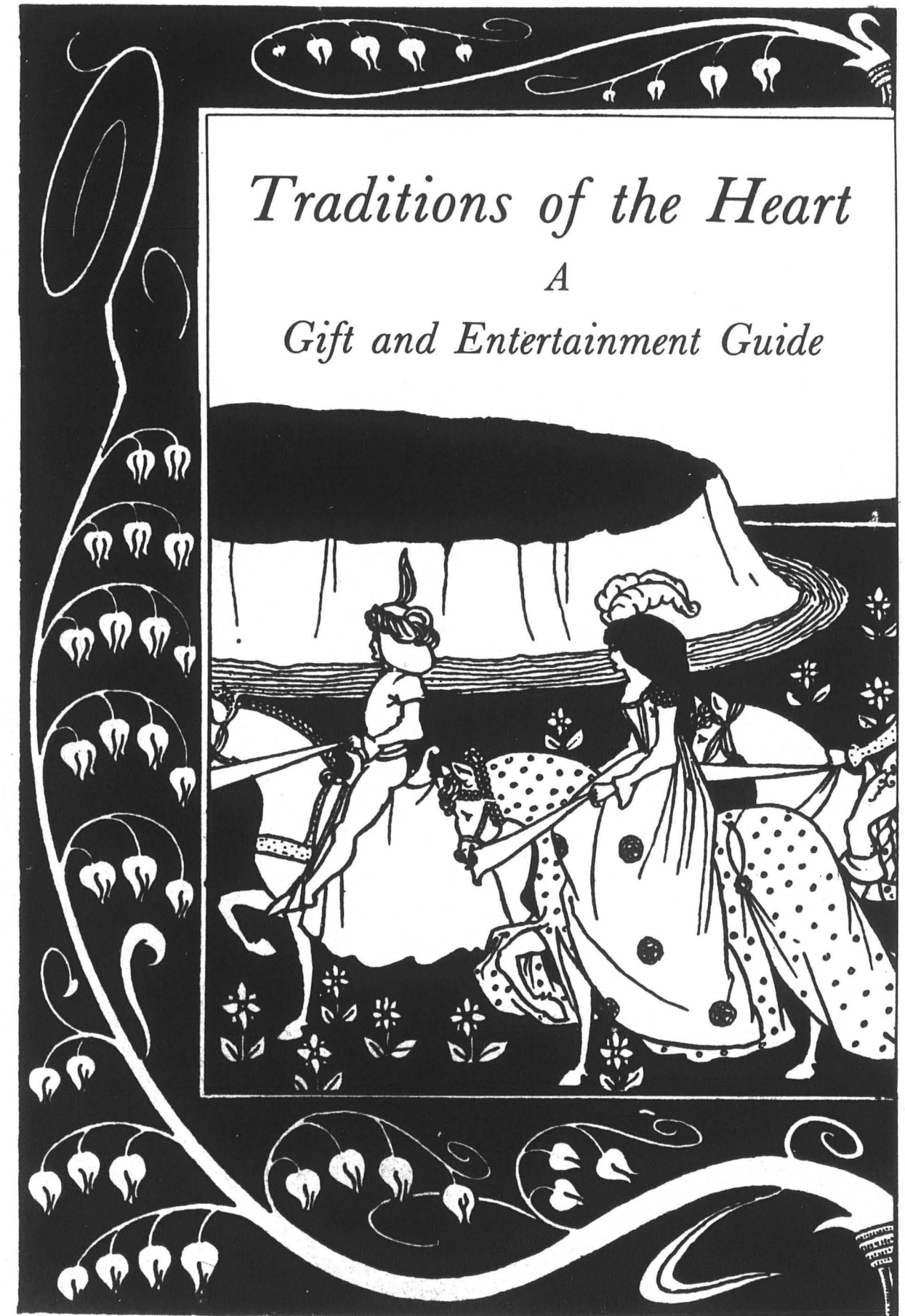
Don't ya



Traditions of the Heart

A

Gift and Entertainment Guide



**CRUISE SHIPS
NOW HIRING. M/F**

Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. **CALL NOW: 206-736-0775 Ext. 425H**



**THE WASHINGTON CENTER
FOR THE PERFORMING ARTS**

Highlights!

Country Music Award Nominee

**Earl Thomas Conley
In Concert**

First artist to have four number one singles off of one album

**After The Love Slips Away
Holding Her And Loving You
SUNDAY, FEBRUARY 21, 1988, 7:30 PM**

**Kevin McCarthy
As President Harry S. Truman In
"Give 'em Hell Harry!"**

Mr. McCarthy, a brilliant actor... His Truman is a performance of genius
MONDAY, FEBRUARY 22, 1988, 8:00 PM

**The Preservation Hall
Jazz Band**

Join us for this hand clapping and feet stamping evening of original New Orleans jazz
TUESDAY, FEBRUARY 23, 1988, 8:00 PM

O.D.C./San Francisco
A first rate company of strong performers, imaginative choreographers and high production standards
SATURDAY, MARCH 5, 1988, 7:30 PM

Eugene Fodor

Violinist

Regarded as one of the greatest violinists in the world, in a three day residency!

TUESDAY, MARCH 29, 1988, 8:00 PM



**THE WASHINGTON CENTER
FOR THE PERFORMING ARTS**

Downtown Olympia
512 So. Washington
1-753-8586



**GIFT & SPECIALITY
SHOPS**

ALL WAYS TRAVEL
Division NW & Harrison • 943-8700
Let us help you make your travel plans, be it boats, trains or planes. **NO EXTRA CHARGE FOR OUR SERVICE.**

Books for all ages, for all interests... a gift that keeps giving at
BROWSER'S BOOK SHOP
107 N. Capitol • 357-7462
Enjoy a cup of tea while you survey the possibilities.

CORNERSTONE POTTERY
202 E. 4th • 352-9534
A wide variety of unique pottery pieces by local potters, plus paintings, stained glass, wooden toys, ect. Semi-annual **SECOND SALE** STARTS FEB. 15.

**COUNTERPOINT
AN ALTERNATIVE BOOKSTORE**
old books for young minds
Give a gift certificate
VISIT OUR NEW LOCATION:
404 East Fourth • 352-0123

CUSTOM FRAMES by THOMPSON
215 E. 4th • 943-4747
Greenwich workshop. Milpond prints and editions. Custom & ready made frames. Museum framing & stichery mounting.
HOURS: TUE-FRI 10-6, SAT 10-3, SUN 12-5. Parking in rear.



THE DOWNTOWN POPINJAY
4th & Capitol Way • 352-9841
Great cards, jewelry, mugs, sweatshirts, toys, decorations, sweets, tins, party supplies, balloons... lots of laughter & fun for Valentine's of all sizes. Come see.

EARTH MAGIC
205 e. 4th • 754-0347
Gifts from the earth to enhance your life, your Holiday giving. Crystals, books, mineral specimens, jewelry, crystal spheres, collector pieces, healing tools, gemstone beads.

HAUMANN'S FLORIST
408 E. 4th • 357-5232
Flowers, plants & a fine selection of gift items. **OPEN VALENTINES WEEKEND, FTD,** credit card orders by phone welcome.

ILLUSIONS
113 W. Legion • 943-8404
Gifts of the Heart. Inspirational Books, Romantic Tapes, Cards, Scented Oils. 10% Off Lapiz Jewelry. **ADDITIONAL 10% OFF ALL MERCHANDISE WITH VALID STUDENT ID.**

PRECIOUS TREASURES
109 W. Legion Way
A wonderful blend of old and new. Hand-dipped candles, baskets, fine linens, wool duhn's, rag rugs, beautiful tins, antiques, special gifts...
TUE-FRI 10-4:30, SAT 11-4:30.



RADIANCE
113 E. 5th • 357-9470
Herbs, teas, perfume oils, futons, New Age music, books, cards, natural body care. Tarot cards, children's books & tapes, etc. **THERAPEUTIC MASSAGE.**
GIFT CERTIFICATES AVAILABLE.

THE WINDSOR GALLERY
Distinctive Handcrafted Gifts
209 E. 5th (upper 5th) • 754-2449
...Lovely pewter and porcelain hearts, jewelry, glassware, hand-painted silk scarves... forever gifts for Valentine's Day...

**YE OLDE BOOKSELLER &
CRAFT SHOPPE**
ESPECIALLY FOR BOOKLOVERS. We have many used and treasured selections. Please stop by. Enjoy our cozy reading corner and hospitality.
Yardbirds MiniMall • 754-0925

**RESTAURANTS,
TAVERNS & OTHER
ENTERTAINMENT**



CHATTERY DOWN
209 E. 5th • 786-5006
Join us for Breakfast, Luncheon, or High Tea.
8 am - 5 pm Daily, except Sundays.
Always a special experience.

CHINA TOWN RESTAURANT
213 E. 4th • 357-7292
Specializing in Mandarin & Cantonese Cuisine. Celebrate the **YEAR OF THE DRAGON.** Come dine with us. **ORDERS TO GO WELCOME.**
GIFT CERTIFICATES.

4TH AVE TAVERN
210 E. 4th • 786-1444
Things are always rocking at Olympia's favorite dance floor each Fri. & Sat.
OPEN FOR LUNCH. GOOD FOOD. BLUES EVERY WED.

HANNAH'S PUB
5th & Columbia
Join us for a **VALENTINES SWEETHEART** mixed **POOL TOURNAMENT** **SUN, FEB. 14. PRIZES!!** or just come relax and enjoy **GREAT FOOD & BEVERAGES.** Open everyday.

MARIAN'S BOUTIQUE
119 W. 5th Ave • 786-1099
Deli serving homemade soups, fresh baked breads daily, quality coffee (**BEST PRICES**), Espresso Bar. Charming gifts, Kitchenware, cards and more. **STOP BY.**



MARK'S AFTER FIVE
209 E. 5th • 786-5006
Specializing in Seafood. Monday thru Saturday. 5 pm - 10 pm. In the Heart of the Downtown Theatre District.

**NEW SHANGHAI RESTAURANT
CHINESE AND AMERICAN FOOD**
117 W. 5th • 943-9035

TOWN TUBS
115 E. Olympia Ave. • 943-2200
Private Hot Tub Rooms, Therapeutic Massage, Wolff Tanning System, Juice Bar, **OPEN EVERY DAY. GIFT CERTIFICATES FROM \$7.75.**
TREAT YOURSELF/OR A FRIEND.

TOURING TUBS
786-0120
MOBILE RENTAL HOT TUBS. LICENSED & SANITIZED. Massaging, jacuzzi jets, contour seats, equipped for locations without electricity. Group discounts. **BE A VALENTINE! THINK OF THE POSSIBILITIES!**



URBAN ONION
Hidden away in the Old Olympian Hotel
943-9242
INTERNATIONAL MENU served daily. Breakfast • Lunch • Dinner **COZY** atmosphere excellent food & beverages.
MON-SAT 7AM - 11PM.

**WASHINGTON CENTER
FOR THE PERFORMING ARTS**
515 S. Washington • 753-8586
Bringing you excellent local & world class entertainment. Call for tickets & information on upcoming events. **TICKETS CAN BE A GREAT GIFT.**



Treat yourself to the finest!

♥Private Hot Tub Rooms
♥Therapeutic Massage
♥Wolff System Tanning
**GIFT
CERTIFICATES**
from \$8.00

**HOURS: 11 am-11 pm Sun-Thurs
11 am-1 am Fri-Sat**



TOWN TUBS
943-2200
and Massage
115 E Olympia Ave Olympia, WA 98501

AVE 4th TAV

**HAPPY
BIRTHDAY
JULES**

(YOU VALENTINES SWEETIE)
From the Gang
at the
4th Ave

FRIDAY, FEB. 12
ROADAHX
COVER \$3.00

SATURDAY, FEB. 13
ROADAHX
&
**THE EVER POPULAR
PALADINS**
COVER \$4.00

SWEAT BAND
EVERY WEDNESDAY • \$2
210 E. 4th 786-1444



Fifty Ways to Treat Your Lover

by Sheila Pullen

The day for lovers is here again. Valentines Day is a time to reflect on our love and find special ways to express it. Everyone knows there are little things we can do to show tender loving care and that can continue the traditions of heart through the year. And since we all forget, or sometimes need help expressing our feelings, or simply find it hard to think of original ideas here are some creative ways to treat your lover.

Take your love to a park for a walk and share the environment. Try:

- Mima Mounds—23 acres of mounds, unexplained geological oddity;
- Capital Lark Park—favorite site to jog;
- Marathan Park—site of the first womens' Olympic marathon trials;
- Priest Point Park—trails, picnic, waterfront;
- Interpretive Center—backside of Capital Lake, great for sunsets;
- McLane Nature Trail, beaver pond;
- Tumwater Falls and Historical Park;
- Percival Landing—viewing tower, boats and the Capital.

I'm sure a night of music and dancing will soften anyone's heart. So try these: Ebb Tide, 4th Ave Tavern, Tye, Westwater, Whiskers, Carnegie's, Barb's Soul Cuisine/Jazz City or Olympia Ballroom (in the old Olympia Hotel).

Have you ever spent a romantic night at a Video Arcade? There are some fun places, but watch the crowds at the mall. Why not try: Hannah's, 4th Ave Tavern or Godfathers.

Take your love to a museum or gallery like the Washington State Capital Museum, Henderson House, Childhood's End Gallery, The Evergreen State College Galleries or Marianne Partlow Gallery.

Do you want to go to the ocean? Catch



a Grayline Bus for only a buck; or tour the sights of Olympia on a 75¢ all day pass with Intercity Transit.

Does your love like to ski? Head on down to Olympic Outfitters for some supplies or rentals. They also offer a Ski Bus—check it out.

Give a special gift of T.L.C. Like a night at a bed and breakfast or time alone in a hot tub. There are Town Tub and Touring Tubs. Or, add the special care found at Radiance, Earth Magic, Illusions or Tan Perfect.

Rent a video and spend a quiet evening at home cuddled up together. Try Rainy Day, House of Movies, or Village Mart for that romantic flick.

Do you relate horses with romance? Then take your love horseback riding or for lessons at Sherman Valley Ranch.



Along with the typical flowers, candy and a bottle of wine, try being a secret admirer for a week. Or, put love notes in assorted places for your love to find all day long. Another way to build anticipation is to leave clues in interesting places that will lead your lover to the treasure of you.

There are many good restaurants to spend a special night out at, or a lunch together on a busy day to just say "I care."

● Urban Onion—organically raised meat, lots of whole foods with natural ingredients and a comfortable atmosphere.

● Natural Squeeze—fresh fruit and vegetable juice, wheat grass and good, wholesome food.

● Fuji Teriyaki—good food and friendly service; students are very welcome.

● New Shanghai Cafe—good food and friendly place.

● China Town—great hot and sour soup and incredible kung pao chicken.

● Mariann's Boutique—open for lunch, great quiche, soups and desserts.

● Hannah's—good burgers, tasty shrimp, wide selection of beers.

● Rainbow—exotic daily specials.

● Pepe's—inside 4th Ave Tavern Zaky prepares his delights and munchies for hungry folks.

● Dad's Place—homemade food in a comfortable dinner atmosphere.

● Gardner's—the seafood fettucini deserves a standing ovation.

● Seven Gables—wonderful people serve wonderful food in Victorian house.

● Casa Mia's—consistent quality pizza to pasta.

● E.R. Rogers—in Steilacoom, a romantic Victorian home filled with antiques overlooking the sound and worth the drive.

● Mason Jar—a NO smoking restaurant with homemade soup, desserts and other specialties.

● Mark's After Five—great seafood. There are also many good live performances in town and in Seattle. They are:

● Festival Sundaata, Seattle Center, Feb. 12-15.

● Irish Pipers Convention, New Melody Tavern, Feb. 13-14.

● Aberdeen Traditional Jazz Festival, Feb. 12-14.

● Dionne Warwick, Paramount, Seattle, Feb. 14.

● The Olympia Little Theatre, "Love, Sex, and the IRS" Feb. 11-13.

Many of our family and friends need some extra attention during the year too. Why not send them a special gift, or, if you know someone in a retirement or nursing home, go visit them. They will give more love back than you can give. One of the nicest gifts to someone all alone is companionship.

Don't leave out the children during this romantic month. Try some of the above suggestions on them—a little love goes a long way.



Treat Land to Love



by Vikki Michalios

February 14 is traditionally a romantic evening over a candle-lit champagne dinner with your honey. Or perhaps you send it with family, friends and pets, expressing appreciation for your relationships with each other and the sharing of love. But how do you feel about your relationship with the land and the environment around you? Sound kinda crazy?

I think the first step in showing respect and treating the land with love is realizing that it is not our land, but we are of it. The earth is alive and growing. Of course, it doesn't think the way we humans do, yet the earth has its own cycles and systems of living and if we keep treating the land we belong to with polluted air, contaminated water and such, it's going to get indigestion. And, it might be too late when people finally realize life is out of balance.

Chief Seattle once said, "Continue to contaminate your bed and you will one day suffocate in your own waste." ...Suffocate in your own waste... suffocate in your own waste... Those words go through my mind over and over again. What could be more awful?

Perhaps this Valentines Day, after dinner of course, you can share a little respect with the earth. Start recycling newspapers, aluminum, glass, and tin. Learn the cultural diversity of the bioregion. Know where your food comes from and try to buy locally to reduce transportation. Bond between the planet and the people.

For every CPJ you read, go transplant a tree seedling which would have been killed by the lawn mower eventually. The tree will grow and give clean air in return.

Learn where the energy in your home comes from. Be sure your home is well insulated. Turn down the hot water heater, turn off the lights when they are not in use, or, conserve gas by walking, riding a bike or car pooling.

There are many other suggestions the Environmental Resource Center will be happy to communicate. They are located in CAB 305 or call 866-6000 ext. 6784 for more information.

Love Your Body, Spirit And Soul



Lovers, partners, spouses may come and go, but your relationship with yourself is forever. Therefore you choose to love yourself and treat yourself as well (at least) as you would treat a loved one.


You can choose to love yourself in spite of your past. Hurts that were done to you or hurts that you did to yourself or others do not have to condemn you to a life of self hatred. You can forgive yourself—and others—in your own good time. You can learn ways to nurture yourself and improve your relationship with yourself. Taking care of your body is important: exercise, good food, rest, breathing, massages, sexuality, pleasure. Taking care of your spirit includes: studying, communicating, being active, being assertive, becoming competent, learning skills. Take care of your soul might mean: journal writing, dreaming, artistic activity, spiritual explorations, meditation.

Relationships are a form of healing and growing. When you broaden your focus to include others, you're doing something good for you too! When you care about your fellow humans, four-legged friends furry and scaly animals, trees, waters, soil—this planet—exciting, meaningful and always brings lessons with it. You have to be ready to experience pain as well as bliss in relationships.

The pain of the world and the pain in you are evident. Knowing that, you can opt for joy, creativity, and transformation. Loving yourself adds to the healing energy that the planet needs right now. Having fun, being happy and liking who you are—these can contribute to the welfare and health of the whole earth.

The Counseling Center

BROWSERS' BOOK SHOP



USED & OUT OF PRINT BOOKS


107 N. Capitol Way
downtown

357-7462

OPEN SUNDAYS



Cornerstone Pottery



SEMI-ANNUAL
SECOND SALE

STARTS FEB. 15

202 E. 4th • 352-9534



Kaleidoscope Joins Symphony for 'Kid at Heart'

by Janis Byrd

The music of the Olympia Symphony Orchestra was as enjoyably energetic as Kaleidoscope Theatre's colors were electrically entertaining in their joint performance Sunday evening.

From the symphony's unusual solo snare drum opening in the overture from Gioacchine Rossini's opera "La Gazza Ladra" to the combined mime actor-symphony finale, the family audience was showered with sound, color and movement.

Under the direction of Iam Edlund, "La Gazza Ladra" was followed by Jaromir Weinberger's "Polka and Fugue" from the opera "Shvanda the Bagpiper." And though it isn't the Boston Pop Orchestra, the symphony performs well and is certainly worthy of Olympia's support.

The special treat, specially for children, came after intermission.

Kaleidoscope Theatre Productions didn't bring refined or precise dancing from its home in Victoria, British Columbia. However, the troupe's energy and animation was wonderful and it's easy to see why they give between 150 and 200 performances each year.

Sneaking onto the darkened stage, Kaleidoscope's five actors, who are also gymnasts, singers and dancers, helped the kids discover sound.

"First was the voice, then came the drums... add the strings... what a sound... that's the brass... are you ready for a blast?" they chanted.

The images and movements of the actors, accompanied by the symphony delighted young and old alike. Miss Melody made a solo appearance and was later joined by friends Har, Mo, and Ny. Together the group showed how one new idea could reshape the same eight notes into new and exciting sounds.

To the symphony's rendition of "Row, Row, Row Your Boat" and "Way Down Upon the Swanee River" the actors turned hula hoops into bicycles, trains, and yes, even a rowboat.

Did you know music was fat? And spooky? What about itchy? Shy? Polite? Or, did you know that music sounds like colors shaped of fluorescent ghosts in pink, yellow, blue, green and orange? When was the last time you noticed that symphonic music sounds like a sleeping caterpillar, a raging storm or beautiful white birds in flight?

Overall, the joint performance was excellent family entertainment and a repeat performance probably won't come soon enough for anyone that's a kid at heart.

Valentine dance

with **CHARLIE MURPHY**
JAMIE SIEBER
and
RUMORS
OF THE BIG WAVE

FEB. 13 • 8^{PM} - 1^{AM}

CAB LOBBY 4 6

SPONSORED BY EVERETT KEEN LESBIAN/DAY RESOURCE CENTER & TIPS OF CHANGE

VALENTINE LOVE LINES

*Sing loud, sing clear:
The admissionnaires are superior!
Working hard, yet ever droll,
in their first floor fishbowl. Love, Christine.*

Nick, it's difficult to fall in love once one has been discouraged. However, I feel fine in telling you: I Love You. Happy Valentines!

Hi Mom! Guess who?

*Heather Clark, Happy Valentine's Day!
We think you are beautiful!*

To Janet, Keep Smiling! I'll do the dishes for Valentine's. Love you, Sheila.

K, Sad eyes know the limits of friendship. Happy eyes have found that limits are not forever. S.

To a lovely ideal, parting is so mixed.

*Happy Valentine's Day, Fred.
Pleeeeeease be mine; talk to me.
I'll Love You Forever! Stretch.*

Sam and Greg, Mahoogla Ba Hoogla and Lots of Love and Hugs.

KAOS Produces Live Fun



by Sheila Pullen

A large audience was delighted by last weekend's live radio production of "The Further Adventures of Mark Time." The KAOS broadcast production was a mixture of genius, creativity and insanity which filled Evergreen's Recital Hall while simultaneously riding the air waves.

The production was conceived as a training workshop for KAOS's Alive in Olympia performers. The workshop was funded with a \$1500 grant from the Corporation for Public Broadcasting obtained by KAOS' Michael Huntsberger. Even through it was a training session, Huntsberger said they decided to "give it a kick in the teeth" by making it a live broadcast.

The show was a mixture of live and

taped material. The recorded parts were produced by John Rieger, an independent producer from San Francisco.

Director David Ossman observed, "In radio you get to expose more of the way the event is done than in theatre. You can show all the elements that go into the production." The group is going into its third year of live theatre. "What I'm doing," Ossman said, "is taking the members out of their normal situation where they are doing their own work." Now, he says, they are doing productions written and directed by Ossman.

Radio theatre appeals to many ages. Duane and Amber Castillo, ages 5 and 7 respectively, said they thought the production was funny. They were unsure, however, as to whether they want to get into radio when they get older.

Amy Van Camp and Halle Ives reported that they "particularly enjoyed the way in which the actors played to the live audience." Asked if they thought radio demanded more imagination than theatre or T.V., they said they did. But they said they were studying film anyway, because there is no money in radio.

"I liked the theatre bits," Susan Dimitroff said. "I'm looking forward to the next Alive in Olympia."

Cindy Davis said it was "really funny. I think that's what I like about this kind of radio. It comes off real fast. They can put in different skits and sound effects close together. It changes fast. They a lot of creativity..." She added that she was "amazed that they can come off with so many funny lines and never crack up! I could never do that."

CHINA TOWN RESTAURANT

Welcome to the Year of the Dragon

We specialize in Mandarin, Szechuan & Cantonese Cuisine. Vegetarian items & special dishes upon request.

ORDERS TO GO

213 East 4th Ave 357-7292

Mon. - Fri. 11:30 am - 11:30 pm
Saturday 12:00 noon - 11:30 pm
Sunday 12:00 noon - 9:30 pm

Marian's BOUTIQUE
For the new American cuisine.

DELI • GIFTS
ESPRESSO BAR

MON-FRI 8AM-6PM
SAT 10AM-6PM

119 W. 5th AVE., OLYMPIA. (206) 786-1099

Haumann Floral

\$1 DELIVERY

IN DOWNTOWN AREA FULL SERVICE FLORIST

357-5232 408 E. 4th

FOLLOW YOUR HEART

ALLWAYS

ALL WAYS TRAVEL SERVICE, INC.

Harrison and Division 943 - 8700

 **TOURING TUBS & COMPANY**

invites you to
BE AN ANGEL

TREAT YOUR VALENTINES TO A SPECIAL TIME



- MOBILE RENTAL HOT TUBS
- LICENSED and SANITIZED
- THINK OF THE POSSIBILITIES

786-0120

4131 Black Lake Blvd. SW Olympia, WA

21ST ANNIVERSARY

10 TO 50% OFF

ALL PICTURES, FRAMES, AND READY MATS thru this month

CUSTOM FRAMES
by THOMPSON

215 E. 4th • 943-4747

Let's have Lunch or Dinner

Buck's Fifth Avenue

209 Fifth Avenue East
Olympia, Wash 98501
206 352 9301

Make Reservations now for Valentine's Week
786-5006
except Sunday

The Chatterbox Tearoom
8:00-5:00

Mark's After Five
5:00-10:00 pm

the Urban Onion

Invites you to come dine with thine

Breakfast • Lunch • Dinner



Monday thru Thursday 7 a.m.-11 p.m.
Friday and Saturday 7 a.m.-12 midnight

DOWNTOWN
Hidden away in the old Olympian Hotel

943-9242

 **Olympia Food Co-op**

Reminds you to
TO TAKE CARE OF THE ONES YOU LOVE

WITH NATURAL PET FOODS & PET CARE PRODUCTS



- NATURAL NON-CHEMICAL FLEA POWDERS & COLLARS
- NON-LETHAL PET FOODS
- GREAT PRICES
- COME SEE

921 N. Rogers open 9-8 daily Olympia 754-7666

A & E Media Junkie

by Larry Davenport

I'd planned on reviewing the excellent Smothers Brother's Comedy Hour 20th Reunion, and David Letterman's 6th anniversary special, but quite frankly, I'm bored with television.

Some of you may have caught the new title of this column last week and shouted "HURRAH, no more shit about television."

Don't bet on it. I just want to give my brain a rest and talk about something more important.

This week's topic: comic books.

I remember when, at the tender age of sixteen, I decided I was too old to read comic books. I gathered the few, about five hundred, I had lying about the house and took them to a local pawnshop, swapping them for an armload of *Penthouse* magazines.

Nine years later I found myself in a used book store trading those same magazines for a handful of comic books.

Comics, dear readers, are not just for children anymore.

I first started rereading comics when I learned my favorite author, Stephen King, wrote the forward to the 400th issue of *Batman*. In his forward, King talked of a new *Batman* series called "The Dark Knight" that was as intense as anything he (King) had written.

I shelled out eight bucks for four issues and was immediately drawn into a world not too dissimilar from our own. There was David Letterman. There was Dr. Ruth. But there was also the Dark Knight, *Batman*. Indeed, the story was intense and intelligently written. The art work was superb. And, I was immediately hooked on comic books again.

Next came the "Green Arrow: The Longbow Hunters." Another adult series bringing the green one to our own backyard, the Pacific Northwest. Not as brooding or dark as the Dark Knight, *Green Arrow* also deals with contem-

porary subjects such as U.S./Soviet relations and AIDS.

The latest two comics I've been reading are "Electra Assassin" and "The Watchmen." When I say latest, I mean the last couple of years because both were first published in serial form during 1985, but were recently bound as large paperback books, or what are now known as graphic novels. Both are excellent reading, and *Electra Assassin* has the most breathtaking art work I've ever seen.

Both "Electra Assassin" and "The Watchmen" have a mutual mistrust of our government's intelligence branches, as does "Green Arrow." Any of the three would make excellent reads this week since there is a renewed interest in the C.I.A.

I now check out comic book stores regularly, like I do video stores, looking for the good stuff. Comic books aren't just for kids anymore—they may be too rough for adults as well.

Cursing the Hierarchy

by John Robinson

This is unique. This is Evergreen at its best. The "Curse of The Starving Class," a play written by Sam Shepard, will be performed here at Evergreen's Recital Hall March 9-11

The story behind the production of this play is what makes it exciting. Embodied in a group contract sponsored by Richelle Potter, *The Curse* is being co-produced by seven students.

"This is not a hierarchical production," says director Bruce Woods, and the only student sponsored by Ed Trujillo.

Generally, the co-producers agree that the structure of their set-up is very trying, but well worth the trouble. Stage and business manager Cindra Harter said, "When seven producers all get a say in every aspect of the play, it can slow down the decision making process. But seven different points of view also make the end result that much better."

Lighting designer Cathy Brown ex-

pressed a sentiment of cohesiveness prevalent throughout the production. "As a lighting designer, and as a co-producer, I feel a sense of responsibility to help with whatever needs to get done. If you have free time, you help someone else. Obstacles come up, but they've been pretty easy to get over," she said.

The tasks and obstacles have been both minute and monstrous. They range from a consensus decision on how much to spend on costumes to how big a sheep will have to be (a pen will house a live sheep during the performance). The decisions vary from the design of promotion posters to the length of an extended lighting fadeout.

"The key (in the group process) is to find the group's ego and keep it positive throughout the production," says Woods. "Not only do we collaborate on decisions, but there is also open-ended collaboration in which we can inspire each others creativity."

Giving rise to new and deeper ideas is all important in this group.

The play is nobody's "baby." No individual egos run the show. Consequently it is a powerful group with evolving aspirations. A student funded, student run and student produced play—expect an incredible performance.



Paul Volker



by Jim Mateson

Something's



Missing

Something's missing. It's not information. Information is available, should one have the inspiration, time, energy and money to utilize it. But for most of mid-stream America, too much knowledge seems to be out of reach. It doesn't matter whether or not this is the result of a deliberate effort. What matters is that too much of what America is all about isn't being told to Americans.

We say we live in a participatory democracy. The presumptions here are: rule of the people, an informed electorate and justice. But some of our leaders don't trust the citizenry to rule themselves.

They engage in activities secretly of which they know we would not approve. They lie to our elected representatives in Congress. They engage in "disinformation" campaigns to fool us into supporting them by lying to us. The CIA in particular does all of these things. They give us the information we use to make our decisions.

The media is our chief source of education and communication. But the mainstream media is controlled by some of the largest corporations in America which provide us only with the information they think it best we know. Some of

it is prepared by the National Security Council and disseminated to the media so we know what they want us to know. Some of it is prepared by journalists, authors and scholars working for the CIA.

We're told that it's in the interest of national security that we not know some things. What's missing is the truth. What's missing is democracy. In its place we have the National Security Act of 1947 that protects us. In its place we have the CIA.



Editor's note: The material in the following section was written by students in the "National Security State" group contract sponsored by faculty member Jarry Fresia. Each author is responsible for the information and editorial contents of his or her article.

CIA Links to the Underworld

by Austin Kelley

"I know that every American parent concerned about the drug problem will be outraged to learn that top Nicaraguan government officials are deeply involved in drug trafficking," declared Ronald Reagan on national T.V. on March 16, 1986.

The T.V. screen then flashed a blurry black and white photograph purporting to show an airplane being loaded with cocaine in Nicaragua, while Sandinista officials allegedly stood by. Continuing with his attack, Reagan said, "There is obviously no crime the Sandinistas do not recoil from. This is a lawless regime."

Three months later, Congress approved \$100 million in aid for the contras, undaunted by the fact that senior Drug Enforcement Administration (DEA) officials had disputed Reagan's allegations of a Sandinista-drug connection on many occasions.

Indeed, in a rather Orwellian twist, the evidence seems to suggest that CIA personnel and contra leaders have themselves been deeply imbedded in the underworld of international drug running.

Central to the contra/CIA/drug connection are Jorge Ochoa, a Colombian druglord, and the Medellin Cartel, a drug syndicate based in Columbia, of which Ochoa is a leading member. The Cartel controls 80 percent of the cocaine smuggled into the United States according to U.S. Drug Enforcement Agency (DEA) estimates. Two figures in particular implicated CIA or contra personnel in unsavory relationships with Ochoa or the Medellin Cartel:

The first whistleblower, a major trafficker close to the Ochoa operation, gave eye witness testimony to the FBI in 1986. The informant, a U.S. citizen married to a Colombian drug trafficker, is known only as "Jane Doe."

Senator John Kerry (D-Mass), in preparation for Doe's testimony before the Senate Foreign Relations Committee, offered a "legal proffer" on what she knows. The proffer states that on two occasions Doe witnessed the loading of cocaine from the Ochoa family into CIA-owned planes by CIA agents in Barranquilla, Columbia.

Further evidence linking the CIA/con-

tra operation to the Medellin Cartel was offered by Ramon Milan-Rodriguez, a convicted money launderer who told CBS News that he passed \$10 million in drug profits from the Cartel to the contras at the request of Felix Rodriguez, a longtime CIA veteran deeply involved in the contra supply effort.

According to Milan-Rodriguez, the money was intended to win friends in Washington for the druglords. "The cartel figured it was buying a little friendship," according to a congressional source cited in *Newsday*. "What the hell is \$10 million bucks?"

More evidence linking what Richard Secord called "The Enterprise" to drug smuggling was offered by three pilots who testified about their role in a major guns for drugs operation in Central America.

The first, kingpin smuggler, George Morales, told CBS News that after his indictment in 1984 for violating U.S. drug laws, he was approached by contra leaders who offered to "take care of" his indictment in exchange for his involvement in a contra drug smuggling operation.

Furthermore, Morales told CBS News that he gave some \$3 million to various leaders in the contra movement between 1984 and 1986 using funds generated by running guns to Costa Rica and cocaine back to the U.S. He testified that the major trans-shipment point was located on the ranch of John Hull, a self-described CIA agent.

Gary Betzner, one of Morales' pilots, estimated that drug flights brought the contras "around forty million" dollars. He told CBS News, "I took two loads—small aircraft loads—of weapons to John Hull's ranch in Costa Rica, and returned to Florida with approximately a thousand kilos cocaine."

Pilot, Michael Tulliver, said under oath that after flying a shipment of weapons to contras in Honduras, he was actually allowed to fly 25,000 pounds of marijuana to Homestead Air Force Base in Florida.

More evidence of contra use of drug profits was reported in March of 1986 when the *San Francisco Examiner* revealed court records in the so-called "frogman" drug case, involving the largest amount of cocaine seized in West

Coast history—some 430 pounds.

The *Examiner* stated that records for the case, frozen by the courts for the previous three years, reveal that the government actually returned \$36,020 seized as drug money to Julio Zavala. Zavala, a smuggler convicted in this case, received the money after he submitted letters from the United Nicaraguan Opposition, a contra group, asserting that the money was theirs. Zavala testified that he delivered some \$500,000 in drug profits to contra groups.

Understanding the meaning of these charges requires a historical context through which to view the CIA and its connection to the drug underworld. A useful guide is historian Alfred McCoy's book, *The Politics of Heroin in Southeast Asia*. In his book, McCoy concludes that the CIA's reliance on the criminal underworld to help fight its anti-communist wars resulted in the CIA's "inadvertent but inevitable" role in drug trafficking.

McCoy cites involvement of the CIA with the Corsican and Sicilian Maffias in its fight against communist strikers and organizers in Europe. He writes that the CIA's role as proxy army for U.S. interests helped the mafias to, "play a key role in the growth of Europe's post-war heroin traffic... which provided most of the heroin smuggled in to the United States over the next two decades."

The heroin supply was also aided by the CIA at its source when the U.S. supported opium-growing Chinese nationalist forces in the fabled "golden triangle" region of Southeast Asia. In *Crimes of Passion*, Jonathan Kwitney argues that CIA planes flew supplies into these forces and then flew opium out.

Later, the CIA back Laotian drug lord Vang Pao who, in return, helped lead the Hmong people of Northern Laos as a "secret army" for the agency's covert war during the Vietnam era. Christopher Robbins states in his book *Air America*, that Vang Pao and his people prospered from opium production using airplanes purchased with the help of the CIA to transport their illicit products.

These operations and many others—notably the CIA/Mafia collaboration during the "contra war" against Castro's Cuba (tied to many incidents of drug

continued on following page

CIA ★★★★★★★★★★★★★★
continued from previous page

smuggling) illustrate the interconnections between the drug underworld and our "secret government," the U.S. intelligence community.

Alfred McCoy finds CIA complicity with drug trafficking to exist on three levels: 1) Coincidental complicity by allying with groups engaged in the drug traffic; 2) Abetting the trafficking by covering up for known (drug) traffickers and condoning their involvement; and 3) Active engagement in the transport of drugs.



On which levels U.S. involvement in the CIA/contra/drug connection exists remain to be proven and what it all means is still unclear. Look to Senator Kerry's Senate Foreign Relations Subcommittee, as well as a new investigation by the House Judiciary Subcommittee on Crime, (chaired by Rep. William Hughes) to shed more light on the matter.

Most importantly, look to the upcoming Christic Institute lawsuit to help break this story open. The Institute will bring many of the individuals tied to the contra-drug connection to court.

Only when the full story is in will Americans know what to make of President Reagan's statement that he, too, is a contra. The truth could persuade the U.S. to "just say no" money to Julio Zavala. Zavala, a smuggler convicted in this case, received the money after he submitted letters from the United Nicaraguan Opposition, a contra group, asserting that the money was theirs. Zavala testified that he delivered some \$500,000 in drug profits to contra groups.

US Doesn't Seek Democracy

by Erica Getler

If I could get the book, *Turning the Tide* by Noam Chomsky, out of my head perhaps I'd feel better about living in this country, and for that matter, on this planet. It's not that it has made me feel the whole world is corrupt and evil, it merely pointed out to me what a few power hungry citizens of the United States, which happen to be controlling rather large portions of the world, have done to satisfy their personal greed. This book addresses the control big business has over U.S. foreign policies and nuclear weapon production in a way that is challenging and insightful for the reader.

Noam Chomsky is a professor of linguistics at MIT, and according to *The National Reporter* magazine is "one of the best-known critics of U.S. foreign policy." Chomsky begins the book by giving detailed accounts of killings and tortures happening in Central America today. He demonstrates how the United States plays a major role in the instigation of these brutal acts. In fact, there is no other region in the world that has had to endure the severity of U.S. interventionist policies longer than Central America and the Caribbean. This region, as Chomsky points out, can be compared to the way Russia enslaves Eastern Europe.

The underlying irony Chomsky argues is that the U.S. has spent millions of dollars and considerable effort not preserving democracy in Central America, but demolishing it. As the Central American people work to build their independence and improve their living conditions, the U.S. increases its interventionist policies toward them. This intervention, as Chomsky reveals, is to protect U.S. businesses that established themselves in Central America, thus insuring for them control of the majority of the land, resources, and labor there. As a result, the lower class people are forced to work for American companies to produce cash crops instead of growing food for themselves. Although this condition would still exist to some degree if the U.S. businesses were not in the country, at least the peasants would not have to en-

dure the harshness of U.S. foreign policies which serve to keep the morale of the populace down.

As Chomsky points out, U.S. foreign policy in Central America is set up to keep people under control so they do not rebel against U.S. businesses. To do this, the U.S. has played an intimate role in the setting up of proxy armies. Examples are the death squads in Guatemala and the contras in Nicaragua. Various methods are used to train these armies, one being the use of neo-Nazis from Argentina. Chomsky continues by explaining that the armies are then instructed to kill any supporters of their own government or helper to the people (ie: teachers, doctors, priests, etc.).

To gain American citizens' support, and in turn tax payers money, U.S. planners use propaganda showing our government ordering killings and tortures in the name of democracy and self defense. Chomsky draws a parallel by reminding us that the German Nazis slaughtered thousands of Jewish people also in the name of defending themselves (against Jews conspiring with the Bolsheviks and Western capitalism). He also points out that Nicaragua is being targeted by the U.S. because it is closer to becoming a free democracy than any other country in Central America. The fear of Nicaraguan success is based on the chain reaction theory: nearby countries would soon follow Nicaragua. So to guarantee U.S. business interest, U.S. propaganda claims the contras are fighting the Nicaragua against communism and for freedom. Chomsky demonstrates that in order to validate these claims, the U.S. has carefully created foreign policies using embargo tactics that drive the Nicaraguan government toward dependence on the Soviet Union for aid.

Chomsky stresses the importance of realizing that what is going on in Central America is not new, and we can find this same type of intervention in foreign countries throughout the decades. To understand the planning behind this in-

Continued on page 30

Arms Flow: The Big Lie

by Goodman

Since 1980, the U.S. has sent over \$2 billion in military aid to the government of El Salvador. The Reagan administration justifies this aid by claiming the Soviet Union and Cuba are sending a tidal wave of guns through Nicaragua to Marxist rebels operating in El Salvador. When asked to prove their assertion they reply...

"Trust the President."

Stangely enough, journalists and others who have spent time with the Salvadoran rebels say the rebels are quite poorly armed, often with guns purchased from corrupt Salvadoran supply sergeants. Undersecretary of Defense Fred Ikle stated in 1984 that roughly half of the guerillas' arms are U.S. weapons captured from Salvadoran troops. But the President steadfastly insists the rebels are armed and controlled by outsiders, rather than admit that 6,000 guerillas can control about a third of El Salvador because they have popular support.

For seven years the Reagan administration has claimed it has "overwhelming and irrefutable" evidence that the El Salvadoran rebels are armed and controlled from the outside by non-Salvadorans. But they've refused to show us this evidence on the grounds that it would jeopardize intelligence sources.

Last week's revelations suggest the desperation of the administration to prove its charges. Jose Blandon, a former close advisor to Panama's military leader General Manuel Antonio Noriega, has stated that Lieutenant Colonel Oliver North set up a secret operation in 1986 calling on Panama to send Eastern Bloc arms to El Salvador, where they would then be "captured and used as proof" that Nicaragua was arming the El Salvadoran rebels. However General Noriega cancelled the plans and seized the arms at the last moment. Previous administration efforts to document this alleged arms flow have ranged from the

pathetic to the absurd. Among them:

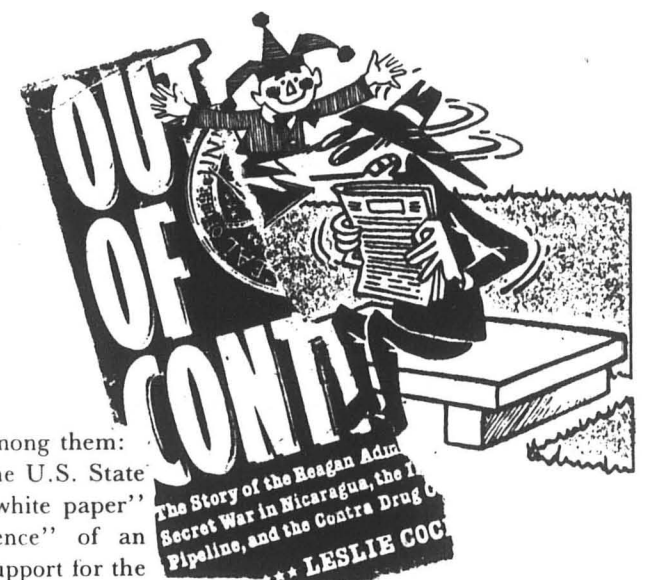
In February of 1981, the U.S. State Department released a "white paper" featuring "definite evidence" of an avalanche of communist support for the Salvadoran rebels. Supposedly based on 19 captured rebel documents, the eight-page paper was widely quoted in the press. Within days of its release, the National Security Council announced it had approved plans to send an additional \$25 million in military aid and \$40 million in economic assistance.

On June 8, 1981, the white paper was torn to shreds by, of all papers, *The Wall Street Journal*. The paper noted:

"Several of the most important documents, it's obvious, were attributed to guerrilla leaders who didn't write them, and it's unknown who did. Statistics of armament shipments into El Salvador, supposedly drawn directly from the documents, were extrapolated... and in extremely questionable ways it seems. Much information in the white paper can't be found in the documents at all. This information is now attributed by the State Department to other, still-secret sources."

The Journal noted that the "month-by-month arms buildup, of almost blitzkrieg proportions" described in the report hadn't been followed by any large scale attacks indicating big new arms supplies. The widely quoted statistic of 200 tons of arms covertly sent to El Salvador doesn't appear in any documents. The documents only mention four tons of arms brought into El Salvador from another country.

Finally, David MacMichael, a CIA analyst, charged with documenting the arms flow through Nicaragua, drove the final stake through the heart of the Reagan administration's credibility when he resigned from the agency, charging the government with lying. Interviewed for the *New York Times* in 1984, he declared, "The whole picture that the administration has presented of Salvadoran insurgents' operations being planned,



directed, and supplied by Nicaragua is simply not true. There has not been a successful interdiction or a verified report of arms moving from Nicaragua to El Salvador since April, 1981." He further suggested, "The Administration and the CIA have systematically misrepresented the Nicaraguan involvement in the supply of arms to Salvadoran guerrillas to justify efforts to overthrow the Nicaraguan government."

In the face of these public relations disasters, the Reagan Administration has backed off from trying to provide any proof for their claims. At present, it doesn't defend its stories and figures with anything stronger than, "Are you calling the President of the United States a liar?" But the continuous lack of available documentation for the President's claims, added to the recent disclosure of the effort to frame Nicaragua, give little reason to believe the President. As William Blum put it in *The CIA, A Forgotten History* (A history of CIA interventions in over 500 countries.):

"Despite American patrol boats in the Gulf of Fonseca (which separates El Salvador from Nicaragua), AWACS Surveillance planes in the skies over the Caribbean, and an abundance of aerial photographs, despite a large U.S. radar installation in Honduras manned by 50 American military technicians, the finest monitoring equipment modern technology has to offer, and all the informers money can buy, despite it all, the United States has singularly failed to support its case that the fires of the Salvadoran revolution are stoked by Nicaraguan and Cuban coals... In any case, whatever support the Salvadoran rebels may have actually received from abroad, other than moral and diplomatic and office space, it plainly doesn't belong in the same league as the American aid, in all its forms, to the Salvadoran government." 25



Top - Untitled; David Hoots



Right - Untitled; Sarah Perry

Bottom - Eagles Club, Bellingham, WA;
Allison Stark



ENVIRONMENTAL RESOURCE CENTER

by Jacinta McCoy

Earth Fair is scheduled for April 30 and May 1 and we need a Coordinator for the Event. The we is the Environmental Resource Center (ERC). Earth Fair is an environmental celebration that occurs every Spring. The day is a response to Earth Day, a day set aside for communities to look at environmental issues in their region. The ERC has sponsored this event for the past six years.

However, Earth Fair is such a large event that it warrents it's own coordinator. The coordinator will orchestrate all aspects of producing a successful Earth Fair—everything from facilitating Earth Fair meetings to making sure that every last detail is attended to.

We at the ERC are looking for a person who has the time and energy to do an excellent job. Ideally, a student would be doing a large part of the coordination as part of a contract or internship. We have information about what has gone on at past Earth Fairs and we're willing to talk about the possibilty of some kind of stipend for the work.

The first Earth Fair meeting is set for February 18 at 6:30 pm in the CAB pit on the third floor. If you have any questions or are interested in investing your time and energy into a wonderful project, please contact Colleen or Sondra at ext. 6784, or come by and leave us a note. We

are located on the third floor of the CAB next to the CPJ!

TIDES OF CHANGE

To: The Cooper Point Journal
From: Barbara Hinchcliffe, Tides of Change, LIB 1314 ext. 6511.
RE: Cupid Alert!

Say Jay "Guess what's happening on Valentines Day?"

"Someone is falling in love?"

"No but you just might have your chance to find your valentine at the Valentines Dance."

"Wow! Who's playing?"

"Charlie Murphy, Jami Sieber and Rumors of the Big Wave!"

"My big chance to dance!"

"Yeah Saturday 13 at 8:00 pm. Tickets are \$4.00 students and \$6.00 general and it's a benefit for the first international Lesbian and Gay film Festival, sponsored by the Lesbian/Gay Resource Center and Tides of Change."
"Will you be my valentine?"

HOUSING COMMUNITY CENTER

by Brian Trinen

Evergreen's sixth Depression Festival begins Tuesday, February 16, in the housing community center (HCC) with free soup from The Corner and a lecture by Stone Thomas, dean of student ser-

Student Groups

vices, on Black History in Washington State.

Housing is providing a different activity every night following the Tuesday lecture until Monday, February 22, with plenty of freebies for all housing residents. Other activities include: a sex/condom workshop, BINGO game, all night video marathon, dance, poetry readings and live music. Almost all events offer free food or prizes.

According to Mike Gilman, project coordinator, the depression festival was originally started as a result of suicides and depression among students during the winter quarter. Apparently the idea is working. "Actually," Gilman said, "the number of crises that student managers have had to deal with in winter has dropped a lot since the Depression Festival first started."

Organizers thought of changing the Depression festival name because of the bad connotations that go along with it. "We decided not to change it in the spirit of tradition," Gilman said, "because the oddness of the title gets students to come check it out who might not otherwise."

According to Gilman, off campus students are encouraged to attend festival events, however, since the funding comes from the dorm resident's rent, freebies will be reserved for the on campus students.

For more information on the festival, contact one of housing's student managers.

Opinion

Everything Always Comes Together

by Ellen Tepper

Like the ebb and flow of the tide at Geoduck Beach, so has the mid-point of Evergreen's winter quarter come and gone. Suddenly the terms, "research paper" and "final project," (the same words which so inspired great bursts of creative ingenuity and good intentions in early January) transform themselves into phrases such as, "impossible undertaking," "pain in the neck," "stupid assignment," and the likes.

The post-vacation vim and vigor disappears, New Year's resolutions are abandoned like sinking ships, students flock in droves to the library the way lemmings dive headlong into water. Outside, all is bleak, gray, silent as the calm before a storm.

Faculty begin to notice small epidemics of Caffine-eye, No-Doz-stare, and Decafnod occurring on a regular basis. The much acclaimed group process known as seminarng falters, and the classroom grows silent as a monastery. Sun an'

moon bob up and down in the sky, hurrying along the days without mercy. Procrastinators bite their nails, flip through the T.V. Guide, drink another beer. Tension mounts.

And yet, mysteriously, the work gets done: books get read, sources cited, interviews conducted. With brush in hand, the painter at last readies himself to place that first, crucial stroke on the blank canvas before him. And suddenly, like an object set in motion, everything starts to come together.

Calendar

ON CAMPUS

Thursday 11

"Where Spring Comes Late," a Japanese film sub-titled in English will be shown in the Recital Hall of the COM Building from 3:00-5:00 pm. Cost is \$2 at the door.

The Sue Washburn Community Forum will take place at 11:30-12:30 pm in Lounge 3500.

Friday 12

The Evergreen Indian Center will be sponsoring a commemoration of The Longest Walk from 7:00-10:00 pm in the Recital Hall.

EPIC is sponsoring "On Company Business," a film about the CIA, featuring former agent Phillip Agee. The film will be shown at 7:30 pm in LH3. Admission is \$1 for students and seniors, \$2 for the general public. For more information call 357-3928.

There will be a celebration to commemorate the 179th birthday of Charles Darwin in the LH Rotunda at noon on Friday. A special birthday cake will be featured, along with coffee and tea. All are welcome.

Saturday 13

"Rumors of the Big Wave" will be playing at a Valentine Dance from 8:00 pm to 1:00 am in the CAB Lobby. Admission is \$4 for students and \$6 general. Sponsored by the L/GRC and Tides of Change.

Wendy Marks will lead an organizers training meeting for people interested in supporting the Christic Institute's lawsuits. The meeting will be held at noon at Evergreen's Organic Farm. Admission is \$5-\$15 on a sliding scale. For more information call 357-3928.

Tuesday, 16

The Career Development Center will sponsor a "Resume Writing Workshop"

from 12:00-1:00 pm in L1406. Brown bag lunchers welcome.

Wednesday 17

The Peace Corps will be in the CAB Lobby to talk to interested students from 9:00 am to 2:30 pm. There will be a question and answer seminar from 12:00-1:00 pm.

Spring quarter internship orientation session from 3:00-4:00 pm in L1406. For more information call X6391.

Thursday 18

The Peace Corps will be in the CAB Lobby from 9:00 am-2:30 pm and will have a slide presentation from 3:00-4:00 pm in CAB 110.

"China's one billion: environment and population in the world's biggest country" will be the topic of Dr. Adelia Peters talk that will take place in LH2 at 7:30 pm. This event is co-sponsored by the TESC Graduate Program for Environmental Studies and the Environmental Resource Center. For more information call X6784.

The Gail Martin Community Forum will be held in the CAB Lobby from 12:00-1:00 pm.

ON GOING

American Sign Language Discussion Group meets weekly. Basic ASL skills a must. For more information call Ray Kelleher 357-8432, voice or TDD.

Students can now sign up for summer job

interviews in the Career Development office. Call or stop by for more information about the summer job fair that will be taking place on Thursday, March 10th. Interviews will be conducted at that time.

On the remaining Tuesdays of the quarter (except evaluation week) Innerplace is sponsoring Hatha Yoga from 7:00-8:00 pm in the rotunda of the lecture halls. Registration is \$5. Bring a mat or towel to sit on. For more information call X6145.

The Lesbian Rap group meets every Tuesday from 7:00-9:00 pm in L3223. For more information call X6544.


The Bisexual Rap group meets every Tuesday from 7:00-9:00 pm in L3223. For more information call X6544.

The Gay Men's Rap group meets every Wednesday from 7:00-9:00 pm in L2127.

The office hours of the Olympia Palestinian Information Center, L3222 are 5:30-9:00 pm Thursday evenings.

Cooperative Education has open hours every Monday through Thursday in L1407. Mon. 3:00-7:00 pm, Tues. & Wed. 3:00-5:00 pm and Thurs. 3:00-7:00 pm.

Undergraduate students who are involved in community service are being sought to make application for the Second Annual TESC Humanitarian Service Award. For more information contact Cheryl Henderson Peters in CAB 305.



HATHA YOGA CLASS
TUESDAYS
7-8 PM
 TESC Rotunda
Feb. 16 - March 8
 Instructor: Joseph Rodin C.Y.T.
ALL WELCOME
 Sponsored by Inner Place

MCAT
Test Preparation Specialists
 1107 NE 45th, Seattle
632-0634
KAPLAN
 STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

Calendar

FIST, is open to all women from 6:30-9:30 at the Olympia YMCA, 510 S. Franklin. For childcare information call 357-6609. Donations will be requested.

ON GOING

The Timberland Library is sponsoring a pre-school story time every Wednesday through March 4 at 10:30 am and 1:15 pm. For more information on this and other programs for children call 352-0595 and ask for youth services.

The Marianne Partlow Gallery will present an invitational exhibition entitled: "Valentine Variants: Artist Make Love" from Feb. 5 to March 2. The gallery hours are Tuesday-Friday 10:30 am to 5:00 pm and Saturdays 10:00 am to 4:00 pm. For more information call 943-0055.

Mary Ellen Farley, OSF will facilitate a "Retreat for Sexually Abused Persons and Helpers" at the Priory Spiritually Center. The cost is \$50 and pre-registration is due by Feb. 19.

The Streisand Center invites applications for its Sixth Annual Awards for Student Film Makers. The Awards comprise a \$1,000 prize for the best completed student film on a Jewish theme and a \$1,000 prize for the best student film proposal on a Jewish theme. For more information/applications write: Streisand Film Awards, c/o the Streisand Center, 900 Hilgard Ave, Los Angeles, CA 90024.

The West Valley Kehillah invites applications for the 2nd Annual Recognition Awards. The awards for the vest film by an independant film maker on a Jewish theme comprise a guaranteed screening of winning film (s) and the presentation of an Awards Certificate at a public ceremony to be held in Jan. 1989. For more information write: West Valley Kehillah, 22622 Vanowen St., Canoga Park, CA 91307.

The Energy Outreach Center and South Puget Sound Community College are sponsoring a Energy Efficiency Builder Series to be held at SPSCC Student Lounge, Tuesdays, Feb. 2, 9, 16, 7:00-9:00 pm. Fee is \$35 for series, 29

The Environmental Resource Center has on going meetings each Wednesday at 12:00 pm in CAB 306, the ERC office. Bring your lunch and your environmental ideas.

The Development Office is requesting volunteers for this years campus Phon-

a-Thon. The P-A-T will last for three nights from Sunday Feb. 21 through Tuesday Feb. 23. The hours are Sunday from 4:00-8:00 pm and Monday and Tuesday from 5:00 to 9:00 p.m. For more information call X6565 or got to L3114.

OFF CAMPUS

Friday 12

Barbershop Reflections will play at the Washington Center for the performing arts at 8:00 pm. The cost ranges from \$2-\$9. For more information call 753-8586.

Saturday 13

The Evergreen Mud Bay Rugby Club will be playing St. Martins at Portland Av. Field in Tacoma. There will be a buspool leaving from the dorm loop at 12:00 noon. For more information call 866-8044.

Sunday 14

The Evergreen Wanderers are sponsoring a 10L Sweetheart Stroll starting at the Lower Columbia College, Longview, WA. For information on registration/cost call 857-5771 or 759-9339.

February 15

"For the Love of Crystals", a crystal workshop designed to assist in the understanding of crystals and the Mineral Kingdom, takes place at Earth Magic in Olympia from 7-10:00 pm. For info, call Ryan at 754-0357. Cost is \$45. Pre-registration is requested.

Tuesday 16

The Energy Outreach Center and South Puget Sound Community College are offering a class, Ventilation and Heating Systems for Energy Efficiency, from 7:00-9:00 pm at the SPSCC student lounge. Cost is \$15. For details call 943-4595.

Thursday 18

Basic Self-defense for Women, taught by

CLASSIFIED ADS

HELP WANTED

TYPIST Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07066.

PART TIME

HOME MAILING PROGRAM!

Excellent income! Details, send self-addressed stamped envelope. WEST, Box 5877, Hillside, NJ 07205.

Airline Jobs Available Now!

Earn up to \$50,000.

Mechanics, Flight Attendants, Customer Service.

1-(315) 733-6062 EXT A2159

For info/listings.

HOMEWORKERS WANTED!

TOP PAY!

Contact: COTTAGE INDUSTRIES
 121 24th Ave. N.W., Suite 222
 Norman, OK 73069.

PERSONAL

Woman Researcher

Seeks women 18 or older who experienced any type of incest as a child/adolescent. Requires completion of brief questionnaire. Information strictly confidential. You may remain anonymous.

Please call Lorraine Trachtenberg

(206) 771-3011, or write me at:

Lynnwood Counseling Center
 18631 Alderwood Mall Blvd.,
 Suite 101, Lynnwood, WA 98037

MAJOR CREDIT CARDS!

Regardless of credit history. Also, new credit card. No one refused!

For information call . . .

1-315-733-6062 EXT M2159.

RENTAL

RENT for LESS. Private rooms in large home. Share living & dining rooms, kitchen, baths, appliances, washer, dryer. **CLOSE IN. ALL UTILITIES INCLUDED** with RENT. \$205. **786-1649** (leave message).

HOUSING WANTED

Pleasant, professional, local, married couple with no children or pets are seeking a year-long house sitting position. We bring redecorating & maintenance skills, if desired.

Call 943-4142.

Calendar

\$15/class. Register at SPSCC or call 943-4595.

The National Registration Center for Study Aboard presents Learn A Foreign Language, foreign travel/study programs with homestays from one week to a semester in areas ranging from Mexico to Austria. For particulars, write to: NRCSA, PO Box 1393 Dept. CP, Milwaukee, WI 53201 or call 414-278-0631.

The Oregon Shakespearean Festival has begun processing ticket orders. Good

seats are still available. Theatergoers are urged to place their orders as soon as possible. Backstage tours begin Feb. 26 and the Exhibit Center opens Feb. 28. For more information call 503-483-2111.

The Tacoma Art Museum announces a craft competition for Northwest Artists. Entries will be by 35 mm slides, limit 3 entires (6 slides). The deadline is April 1, 1988. Entry fee \$10. For more information send a SASE to: "NW Crafts 88", Tacoma Art Museum, 12th & Pacific Ave., Tacoma, WA 98402.

continued from page 24

tervention, Chomsky enlightens us to the use of the Fifth Freedom, which is the freedom to rob and exploit. This freedom, even though it is the basis to U.S. foreign policy, was left out by Roosevelt when he presented the Four Freedoms to the Western allies during World War II.

Toward the end of his analysis of U.S. foreign policy, Chomsky draws a correlation between nuclear weapon production and how Third World intervention heightens the threat of nuclear war. This threat is based on the ideas that the Third World is where U.S./Soviet confrontation is most likely to occur. Chomsky perceives that in order to limit the possibility of nuclear war, we must work to reduce foreign intervention in the Third World. He says this is perhaps more effective than working to eliminate nuclear weapons production completely, because the Freeze movement is mostly hype and for all practical purposes has little or no impact on American politics. Chomsky goes on to say that the reason nuclear weapons production continues to increase is because it provides high technological by-products (ie: computers, lasers, etc.) from which big business can reap huge profits. The American public cannot terminate this cycle because the threat of nuclear war becomes overwhelming and they are left feeling

30 powerless.

Chomsky does not leave us with any doubt as to what to do to regain power. He points out that any U.S. citizen does indeed have the ability to take an active part in influencing United States foreign policy. He clearly states that the main step is to educate oneself and others. As awareness increases among the population, there will be an effect on U.S. politics through greater pressure from individuals and coalitions on political representatives. The book concludes by stating that there is no one magical answer to bring about change, but sincerity and persistence inspired by the "hope of a brighter future" is certainly a key.

Unfortunately, in this summary of *Turning the Tide*, I was only able to touch briefly on Chomsky's major points and could not begin to give many helpful examples of names, dates and quotes that he gives to back all of his conclusions. Although Chomsky's writing style is inclined to be disorganized, thus making it difficult to read, much insight can be gained. This book is for all those who feel there was vital information left out of their history books and newspapers. I recommend it, not because it is pleasant, but because it provides an important insight into the connection between business, politics and the damaging repercussion these relations have on American democracy.

Opinion

Trustees: An Error of Good Intention

by Ben Tansey

The Board of Trustees yesterday decided not to accept a proposal from Vice President for Student Affairs Gail Martin to implement a 90-day temporary grievance and appeal procedures code. As a result, the school is stuck with a highly antiquated and convoluted method for dealing with conflicts between community members. It provides, for example, that the Evergreen Council will appoint a hearing board to review appeals. However, the Council was disbanded by the President in 1985.

Meanwhile, the President's Advisory Board will have to reconstitute a disappearing task force (DTF) which will have the responsibility of writing the final document. The DTF has four student members, two staff and two faculty.

The new document will have to be prepared and readied for the Washington State Code Revisors' office by late April. During the interim, students lose out because the grievance and appeals process is so hopelessly in disarray.

Moreover it is doubtful that the DTF will provide an adequate document. There are eight members on the DTF, so there will be no opportunity to resolve deadlocked issues. Also, they have no one to provide legal counsel and so are unlikely to be able to write a legal document which contains provisions relating to the complex issues of procedural and substantive due process.

The faculty and staff need not worry over this, of course, because their respective unions provide for conflict resolution issues. Once again, the rights of students are being overlooked.

The decision to refuse to adopt the proposal was a major error on the part of the Board. It leaves the school open to litigation based on the fact that the resolution process is so pathetic.

In an effort to support the rights of community members, the Board has done just the opposite, and Evergreen itself is left vulnerable.

What is the sweetest thing you could do for your significant other for Valentine's Day



GreenerSpeak



Rebecca Smith

The nicest thing you could do is, say, take them to the mountains and be in a log cabin and sit in front of the fire and snuggle and read a book and drink coffee and go play in the snow.



Wyatt Cates

I suppose I could take her down to Town Tubs for a nice hot soak in the bath, and then take her out to a nice restaurant, like Le Petit Maison or something, and then fly her to Mazatlan.



Janelle Crabb

I think it would be what I am doing, which is making him a cake, and helping him catch up on his research project on the FBI.



Josh Moon

Take her to the Neptune to see a movie. Any movie, and then take her to an Indian restaurant and get mango juice.



Rikk Murphy

Be there.

Interviews by Ellen Tepper
Photos by Kelly Hawk
Developed by Dario Depiante



ASH TREE APARTMENTS

1 & 2 bedroom apartments now available within walking distance of beautiful Puget Sound. Social yet peaceful for the student of Evergreen State College.

Call 866-8181

3138 Overhulse Rd. N.W.
Olympia, WA 98502
Western Heritage