

## CONGRESSIONAL DELEGATES ON CAMPUS

by Gary Platz and Rick Skadan

Economics and energy were the subjects that dominated discussion at the special Congressional Forum — featuring all seven of Washington's Congressional delegates — held Wednesday night at Evergreen in the main lobby of the library.

The event, co-sponsored by Evergreen and the Thurston County League of Women Voters, attracted a large crowd that included several state officials and representatives and other local political figures. The Evergreen appearance was the fourth stop by the Congressmen on their four-day tour through Washington and is the only public forum included in their eight-city visit through the state.

After introductory remarks by Evergreen president Charles McCann, Rep. Don Bonker, the newest member of the Congressional delegation and representative from the Third District of which Olympia is a part, said the purpose of the forum and of the tour was to "hear what you (the people) have to say and answer your questions. Bonker said the Congressmen wanted to devote most of their time to answering questions and that they did

### ENERGY, ECONOMICS DOMINATE

Concern over the state of the economy and the Congressional response to this problem was demonstrated several times by members of the audience. Many questions were addressed to Brock Adams, chairman of the powerful House Budget Committee.

considering providing financial support for money-troubled New York City, but did not rule out the possibility of providing such support in the future after an investigation of the city's problems.

Rep. Lloyd Meeds from Everett stressed the need for creating public service jobs to help stimulate the economy, but said much more than that is needed to solve economic problems.

"In addition to the creation of public service jobs, we need to stimulate the economy," Meeds said. "In this type of economy, the private sector must bear a large burden in providing jobs."

One idea Meeds has to help the economy is by sponsoring a bill — along with Sen. Henry Jackson — that would create a Young Adults Conservation Corps. This latter-day version of the old Civilian Conservation Corps of the 1930's would provide year-round jobs for men and women between the ages of 19 and 23.

Republican Pritchard stated that the most important problem facing the nation is that of inflation.

"Nothing can be solved without getting a handle on inflation," said Pritchard, and went on to say that concern with social legislation has to take a back seat to the inflation problem. His fellow delegates concurred with him on this subject.

### McCORMACK ON ENERGY

Moderator MacLeod informed the audience that Bonker has announced he is co-sponsoring a bill that would provide a



Left to Right: Brock Adams, District 7; Floyd Hicks, District 6; Tom Foley, District 5.

He began by pointing out that the world has passed from the era of "abundant and cheap fuels to an era of shortage and high prices." Because of this, he said, alternative sources of energy must be found and, in his opinion, nuclear energy is the only practical alternative.

### MILITARY SPENDING AND OTHER ITEMS

Rep. Floyd Hicks, a member of the Armed Services Committee, said the budget for the military "may be cut a little bit more, but not substantially." He said that the military budget could have the effect of increasing instability in the Middle East.

"We're trying to do the best we can to bring some semblance of stability to the Middle East," said Hicks.

Bonker also agreed on the importance of keeping peace in the Middle East, saying, "It is important to maintain a balance of power in the Middle East."

Bonker, however, was at a loss for words earlier in the program. When questioned as to whether he would support a bill introduced by New York representative Bella Abzug providing equal rights for Gay people, after some hesitation he replied that he wouldn't, a response that received scattered applause from the audience.

A topic that surprisingly did not come up until near the end of the forum was that of the Alpine Lakes Wilderness Area controversy. Meeds received applause when he said it was essential to preserve that area — often known as the "Washington Alps" — located between Stevens and Snoqualmie passes. He said he hoped a bill on the subject could be introduced this year and if Washington's congressional delegation could reach an unanimous decision on the details about the proposed area's size, the bill could probably go through Congress easily.

McCormack responded by saying he favors a slightly smaller size for the wilderness area and expressed his concern about the potential loss of jobs in the timber industry if Meeds' version of the wilderness area bill got through Congress. However, he did say he supported the

idea of creating a wilderness area; he just wants it to be smaller.

When asked why Congress has not taken a more assertive stand on the issue of Indian fishing rights, Meeds replied that Congress has little or no authority to act in that matter, that interpretation of treaties is the responsibility of the judiciary. He said, though, that the Congressmen would be meeting with fishermen, Native-Americans and representatives of the state Departments of Fisheries and Game Friday, Oct. 17, to discuss the problem and to discuss what can be done to relieve the chaos in the fisheries in the Pacific Northwest.

As far as anyone knows or can remember, this is the first time all of Washington's Congressional delegates have ever done anything like this tour: an unprecedented event. That nothing surprising was said last night perhaps doesn't matter. It's the thought that counts.



Joel Pritchard, District 1.



Left to Right: Mike McCormack, District 4; Don Bonker, District 3; Lloyd Meeds, District 2.

Adams made clear his dissatisfaction with the Ford administration's handling of the economic situation and said he did not like the way the economy has been managed since 1970 and that he wanted to "return to the prosperity of the 1960's."

Adams, a Democrat, as are all the delegates except Joel Pritchard, said he sees the lack of accord between Congress and President Ford as the major stumbling block preventing meaningful economic policy coming out of the government. He said legislation on economic matters is constitutionally the responsibility of Congress and that Ford is hindering rather than helping matters.

In answer to another question, Adams said that Congress is not at this time

five-year moratorium on the construction of nuclear power plants, an announcement that was greeted by cheers from audience. Bonker said, "The ban is necessary until we answer all the questions about the nuclear plants."

Rep. Mike McCormack, chairman of the Energy Research and Development Administration subcommittee and outspoken proponent of nuclear energy, disagreed with Bonker's stand and asked him to join the rest of the Washington delegation in their support of nuclear plants.

McCormack demonstrated his expertise on the subject when he delivered a 15-minute speech in defense of nuclear power.

### THE NEW FACE

The *Journal* has changed its face again. From a mimeographed sheet called the "Weakly (D)Rag" with the headline, "Newspaper, Needs News" to a five-column tabloid called "The Paper" to the magazine-format (pony-tab) *Cooper Point Journal*, the paper has come almost full circle with this week's return to tabloid format. (Next week, we may become a mimeographed sheet . . .)

Money, or rather the lack of money, prompted the switch. It costs the *Journal* (and students, since we are partially funded through S&A monies) between \$23 and \$26 extra every week to have the paper printed/trimmed in the magazine format. That works out to \$100 a month, \$300 a quarter and \$900 a year in addition to the regular press charges. However, true to Parkinson's Law ("the bills always exceed the incoming revenue"), the money will be quickly absorbed by bills.

Tab format also allows great versatility in layout. The five-column standard layout can be easily altered to become four, three or two columns that can be mixed together in innumerable combinations. And, because of the larger pages, photos and drawings can be run big enough to do them justice. When the quality of graphic reproduction on newsprint is taken into consideration, that's no mean advantage.

However, some aspects of the old format, first adopted because it was innovative, neater, and at that time, cheap have been retained. The "cover" mode, along with a futuristic news style, have been retained.

Read on.

## CONTENTS

Olympia Jail	pg 2
Apples	pg 3
Ted Bundy	pg 3
Letters	pg 4
Career Planning	pg 4
Entertainment	pg 6
Community	pg 6
Sculpture	pg 7

# A NIGHT IN THE OLYMPIA JAIL

by Gary Plautz

According to the precepts of the so-called "new journalism," a writer cannot accurately convey the depth and detail of a subject without experiencing the subject, at least in part. That used to sound all well and good to me until it got out of hand and I found myself locked in the Olympia jail overnight "for the experience."

Henry David Thoreau once spent a night in jail. I did too. Thoreau emerged from confinement with philosophic and moral conclusions about the state of justice in the United States. I did that also. However, Thoreau spent his time in jail for what he felt were noble reasons — his failure to pay taxes he knew went to support an imperialistic war in Mexico and slavery at home. Such noble criteria did not prompt my choice to spend a night in the clink: I went to jail on connection with an investigation of burglary.

Before I go on much further, the purpose of this article is not to condemn Olympia's police department. It is, instead, intended to be kind of an advance warning to you people out there so you will know what to expect if one day you too are a guest of the city for a night.

Thursday, Oct. 9, at about 11:30 pm, I was at my friend John's house. John's roommate called at 11:45, asking us to pick him up at a house between Puget and State Streets. The address to this house was not given. About 30 minutes after the call, we left.

There was a house with lights on in the area described by John's roommate. John got out of the car and knocked on the door. When there was no answer, he, as he sometimes does, opened the house door and walked in, calling the name of his roommate aloud. I walked up to the porch. Coincidentally and ironically, just at the time we drove up, the owner of the house also drove up and came in the back door. The first thing he saw was John in the front room, calling for his roommate. It was obviously the wrong house, and John explained his mistake to the man, who was now very angry, mostly at his wife for leaving the front door unlocked.

Thinking everything was all right, we left in John's car and in five minutes, found the house where John's roommate was. After about 20 minutes, we left, but as John walked onto State, he saw his car being towed away. He caught up with it and asked the driver why his car was being towed away. Two Olympia policemen then appeared and told him it was because the keys had been left in the ignition and that the car represented a "traffic hazard." Okay.

Standing around the police car, we heard a description come across the police radio. It vaguely fit John, so the cop got out of his car and told John to lean against the car and began frisking him. Then he told me to get against the car, and did the same to me. All this time, John's roommate was frantically asking the tight-lipped police what the problem

was, politely asking in a way that almost got him thrown in jail too. Finally, as they began putting handcuffs on us, they told us we were being held on investigation of burglary. Despite our protestations of innocence, into the back seat of the police car we were thrown and sped off to City Hall.

## JAILBIRDS AT LAST

Being held for a felony or investigation of a felony is strange. It is unlikely any of you people reading this article will ever be arrested on felony charges in Olympia. At worst, you'll get busted on some misdemeanor and never have to spend any time in jail. But that's what I thought before, too.

City Hall at 2 am is also strange. They told us to sit on the floor while they completed their preliminary paperwork on us. While this happened, there was not much to do except watch a county sheriff's deputy give a sobriety test to a young fellow.

After the handcuffs were removed, we were still watched closely. They questioned us, separately, and let us make one phone call, if we wished. Then, everything was taken out of our pockets and they took a thorough inventory of our possessions and money. After one very, very thorough frisk that leaves no stone unturned on your body, we were sent into the inner sanctums of jail.

The first person that greeted us was the trustee of the jail (I thought they only had trustees at the biggies like Monroe and Walla Walla). He looked to be in his late twenties and was wearing a white jump suit pulled down to his waist. He threw me a towel and told me to take a shower. After that, they made me dust myself with some kind of lice powder, not because they wanted to protect me, but rather because they wanted to protect their cells.

The baggy, institutional jump suit is the clothing they gave me and after I figured out how to put it on, they led me into a cell and, of course, locked the door. It was not as bad as I envisioned. The cell is approximately eight feet long, six feet wide and twelve feet in height. There is a bed with blanket and bedspread and three towels. Prisoners also have a combination toilet/sink and a roll of toilet paper.

There is not much to do in a cell except to lay in bed (John was not so fortunate, however, as they threw him in the drunk tank which was equipped with a hard bench and no blankets). Time is a very nebulous factor in jail. A light shines all the time and night and day have no meaning. About all one can do is sleep.

My dreams (I dreamt that night of dogs and cats that talked and co-existed with other animals. I woke up not remembering where I was and finally, for the first time, began to feel a surge of fear) were interrupted by breakfast. The trustee brought in institutional food consisting of two fried eggs — one with salt and one without — unsalted shoestring potatoes and two soggy pieces of toast. I choked that down with water and waited, doing



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push-ups and sit-ups in my cell.

Finally, it was time for questioning. A detective, who called me "son", came to my cell and paraded me past several secretaries to his office. We got along okay. A detective, after all, got to where he or she is because of at least a moderate amount of brains. He gave me a cigarette and only tried to cross me up a couple times in questioning. Most of the time he looked tired and somewhat bored and maybe even a little pissed-off at his fellow officers for having brought people to jail who were obviously innocent. But the fear returned when I asked him what had been stolen from the house. He said, "Nothing, but that doesn't matter," and led me back to my cell.

A person hears stories — or reads in books — about harsh jail-masters. I did not think anything like that happened in punk-town jails like Olympia's. But there he was, a uniformed cop, calling prisoners "animals" and generally verbally harrasing people. When I was to be let out at last, he came to the cell and asked my name. I said "Gary", and he began a tirade, saying, "I don't give a fuck what your fucking first name is, whatza matter with you?" Ah yes, who says Evergreeners never experience the "real world."

We were out after 10 hours in jail. But not before we were finger-printed and had our mug shots taken (the cop said not to worry because this was not going on our records; the prints were taken so they could identify us if we were ever found dead by the side of the road). Then, without an apology from the police, we were set free, and about a block from City Hall, John and I began plotting revenge.

So what does this mean to me? My time in jail was so short that to have learned something profound about repression in institutions would be self-deceiving. It is evident that without a drastic change in society and relations between people, a policing force will always be around, and when people are murdered and raped everyday, this policing force is necessary. But until these police understand their role — until our society's leaders understand their role — that is, to help people rather than harass them unnecessarily, conditions will not get better.

One final note. It wasn't all fun and games and "an interesting experience" for us. Though we did not have to pay bail or anything, John's car was impounded, John's dog was imprisoned and we received the two "parking tickets." Total cost for our breakfasts and free bed was \$35.

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# AN APPLE KNOCKER'S JOURNAL

by John Dodge

October moves across the Northwest scene, bringing images of a changing season. October can mean foggy mornings and rainy afternoons, autumn foliage and Indian summer days, garden fresh corn and ripening pumpkins. And in Central Washington October is synonymous with apple harvest time. Johnny Appleseed's odyssey fell short of Washington soil. But the apple seed arrived and folks, the apple's here to stay.

Apples are big business in the Evergreen State: Nationwide, Washington consistently ranks first in total apple production. Washington growers, concentrating on the popular Red and Golden Delicious varieties, produced 887,500 tons in 1974. Statistics released by the Washington Crop and Livestock Reporting Service estimate this year's harvest will approach 950,500 tons, an increase of nine percent over 1974.

*Dawn comes slinking across the horizon, thick and grey at the edges, peeling back the October night. I wake up in my migrant labor cabin, climb out of bed and into my dirty, sweat-stained work clothes. I stoke the woodstove fire, start the coffee brewing and stretch my aching, apple-picking muscles. I stare out an icy window onto a vista of frozen apple trees, stretching past my vision. The sun has yet to climb above the East Wenatchee Flats. But Elmer the orchardist is already wide awake and roaming through his beloved orchard. He's checking thermometers strategically placed on tree trunks. Some read twenty-eight degrees; others twenty-six degrees. He knows we'll have to wait until at least eight o'clock to start picking. Apples picked while still frozen bruise easily, discolor and suffer cellular breakdown (turn to mush). Then who wants them? . . .*

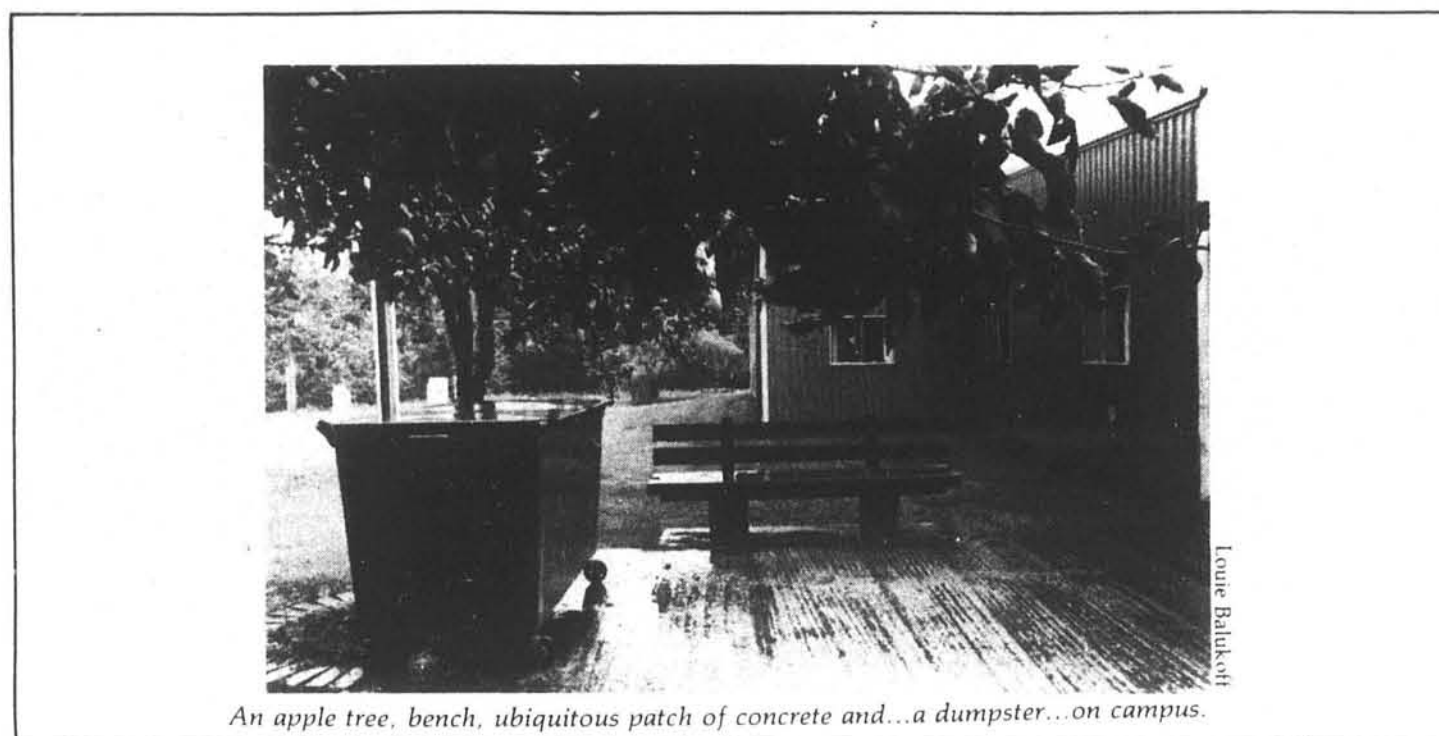
*(Apple-Knocker's Journal)*

It takes human hands to harvest the crop; lots of them. Washington State employment officials estimate 12,000 laborers are at work harvesting the crop. The Central Washington pear and apple orchards represent the northern-most point on the migrant labor fruit circuit, and the last opportunity at fruit harvest labor before the citrus fruit ripens in Arizona and Florida in early winter. Jobs have become increasingly competitive in high yield orchards and in recent years a labor surplus has developed.

The economics of migrant labor work are simple: pay according to production. An experienced picker fills approximately seven bins (twenty-five boxes per bin) during a full day's work. At six dollars a bin, the hard-working picker may make forty dollars a day. There are exceptions; an Associated Press article last week featured an apple picker in Wenatchee who is filling up to twenty-one bins per day! His advice to the amateur seeking to be a master picker is to "make every move count" and "never stop."

Bin prices are arbitrary, set by the individual orchardist and surprisingly stable over the years. While the Teamster's Union and the United Farm Workers undertake active campaigns to unionize farm labor in California and the Southwest, migrant laborers in Washington orchards remain independent of unionization attempts.

Until the 1970's, apple picking was typically the task of mobile white migrants, Mexican-American citizens and illegal immigrants from Mexico. (It is important to distinguish



An apple tree, bench, ubiquitous patch of concrete and...a dumpster...on campus.

between the illegal immigrant from south of the border and the U.S. citizen of Mexican heritage.) The most notable change in the last five years has been the influx of young people from middle class backgrounds who take to the orchards for the experience, for economic reasons, or both. The new breed of picker has been well received by most orchard owners and fellow pickers. In most cases, the traditional migrant laborer feels little concern over job security. Oftentimes, he returns year after year to the same orchard, even the same migrant cabin.

Ambivalence toward the youthful laborer seems to disappear from the relationship between the veteran migrant laborer and the Mexican alien. My personal observations in the Cashmere-Wenatchee area point to feelings of racism and bitterness toward illegal immigrants by many fruit harvesters and certain orchardists.

For example: Older migrants complain among themselves of the increased migration of Mexican aliens to the Cashmere Valley. They charge that Mexican aliens should "stay down in Yakima Valley where they belong." Some white migrants refuse to work alongside illegal immigrants. Others react with disdain to the idea of "braceros" taking jobs from U.S. citizens, especially in this time of high unemployment.

Orchardists react in individual ways to the issue of hiring Mexican aliens. Growers may hire Mexicanos exclusively and pay them reduced bin prices (five dollars instead of six). Certain growers hire aliens on an equal basis with white migrants while others, wishing to remain clear of the controversy, refuse to hire illegal aliens.

Groups of Mexicanos are brought to Washington from California by middlemen or "contractors." Two years ago, I knew of a case in which over one hundred Mexican aliens were working in the Peshastin-Dryden area under the direct control of one contractor. The contractor found her charges jobs and housing. In return she received one dollar from ev-

ery bin picked by the laborers under her control. The Mexicanos were discouraged from taking trips to town for fear of running afoul of immigration officials or local authorities. They had work but were virtually confined to their migrant labor camps.

Two weeks ago, the U.S. Immigration Services completed one of the largest deportation actions in Washington history. Working in the Naches-Yakima region, authorities rounded up 637 Mexican aliens, many of them entire families. They were in the valley picking apples.

*The sun is slipping behind the Cashmere Valley ridgeline. I've just started picking my sixth bin of apples on this Indian summer day. As the sun sets, row after row of apple trees are rescued from the sun's glare and placed in cool shadows. My sweaty face begins to dry. The tractor used to move the bins idles behind me. In a neighboring orchard, a ladder tongue clangs against the aluminum rungs. I'm just beginning to feel my second wind.*

*I'll finish my sixth bin and call it a day. I'll walk back to my cabin, wash the dirt and insecticides off my face and hands, climb in my car and head for town. I'll drink a beer or two at the Club Tavern and watch Jim the wino engage Gus the gas station attendant in their daily game of billiards. Then I'll stand up to leave, my legs moving reluctantly from my initial resting place of the night, walk across the street to buy my dinner groceries, return to my cabin and cook a solitary meal.*

*(Apple-Knocker's Journal)*

By the end of October, the apple harvest grinds to a halt. The apples are sorted, packaged and tucked away in controlled atmosphere storage. The migrant laborers cash their checks and hit the road. The growers say a reverent "thank you" to Mother Nature for holding back the Arctic storms and killer frosts. The trees stand devoid of apples and leafless, looking vulnerable to the encroachment of Winter.

## TED BUNDY: 1965



Ted Bundy, left, with classmates in Wilson High School in Tacoma. Photo taken from the 1965 Nova, the Wilson High yearbook.

by Bob Herron

Donna Gail Manson disappeared from the campus of The Evergreen State College the night of Tuesday, March 12, 1974. Her disappearance may be connected to a series of murders, all of young women, by a man with the first name of "Ted." The following story is not an accusation that the "Ted" mentioned in this story is the same "Ted" that was responsible for the disappearance of Donna Manson. It is instead the story of a particular culture, the pressures that motivate it, and the victims it claims.

I was surprised to find on the cover of the morning paper the picture of a fellow I had vaguely known while in high school. There on the front page was Theodore R. Bundy,

one of the mythical heroes of the senior class, a member of the "In Crowd," whose cool I, a sophomore, had always admired, arrested in Salt Lake City for kidnapping and possible murder and a leading suspect in the infamous "Ted" slayings.

Turn time back to 1965, that pre-flood, pre-hippie, pre-protest period before the effects of the social revolution, begun in Mississippi with the freedom riders, had had time to reach the backwaters of America in places like Tacoma, Washington. The place was Woodrow Wilson High School: huge, sprawling, impersonal except for the favored few who were good-looking, intelligent, athletic, wealthy, or in some other way acceptable members of the "In Crowd." If you

were a member you called yourself a "Soc" (short for social) and were proud of it. If you weren't, you were either a "Greaser," or just one of that gray, seemingly one-dimensional crowd who filled up the halls and classrooms but had no school identity.

The competition among members of the ruling clique was often intense. You had to wear nice clothes and own a car, the fancier the better. Mike Brotman was cool, his father bought him a new Thunderbird. Others were uncool, they walked to school. "Doing your own thing" was unheard of. You did what you had been taught by your experiences to do: conform to the accepted mode. Imagine then the frustration of those who wished to be cool and wished to conform, who may even have had looks or physical prowess, but whose parents could not afford to buy them a car or to dress them the way they felt they must.

For women, the efforts to be "in" must have been awesome, even for those already among the Select. For those on the outside, the efforts to achieve even a foothold must have at times approached suicidal. I remember women who drifted in and out of the "In Crowd," coasting on their backs, for want of other access. What psychological torments must these trussed-up, garter laden, pre-liberation women (Liberation? That's something we did with bombers.) have experienced? What triumphs? What lasting defeats? What victims could they have been of the male "Soc" whose popularity depended on their charm, their looks, what their father did for a living, or how often they could score?

This article is not an accusation that Ted Bundy was the same person who is under investigation for the disappearances of Linda Ann Healy, Susan Raincourt, Roberta Kathleen Parks, Brenda Ball, Janice Ott, Denise Marie Naslund and Donna Manson. I am not a detective. I am, however, concerned that maladjusted people exist in this society that are not being helped. Many don't even know how to ask. And if they ask, how many of us will listen? These people come in a variety of forms, from a variety of backgrounds. One may even have gone to my alma mater, Woodrow Wilson High School in Tacoma, Washington, been a member of a much-envied "In Crowd," and conformed to pressures he could not resist.

Could "Ted" have been Ted Bundy? I don't know. Could Donna Manson have been you?

## ENROLLMENT: UNDER

Evergreen's enrollment for fall quarter is 2,509, 78 students short of the predicted fall quarter enrollment. Registrar Walker Allen said Wednesday, Oct. 15.

The final enrollment figures are substantially more than some people had predicted. As late as last week, rumors that Evergreen could be underenrolled by as many as 200 students abounded.

Last Wednesday, Allen reported that only 2,100 students had paid all their tuition fees and were officially enrolled. But an extension of the deadline for tuition payments and a concerted effort by the Registrar's Office to contact people who had not paid their fees resulted in a last minute rush of student payments late last week.

However, because Evergreen is under-enrolled, the school stands to lose part of its \$170,000 special operating budget granted by the state through a "Contracted Enrollment" agreement the college entered into with the legislature and the governor. In this agreement, the college made a commitment to have enrolled a certain number of students for the school year. Since the college did not meet its enrollment commitment, part of this money will be taken away.

Until the state Office of Program Planning and Fiscal Management (OPPFM) receives the final enrollment figures from Allen Friday and until OPPFM has time to compute the figures, the amount of money Evergreen will lose cannot be determined.

Commenting on the final enrollment figures, Allen said, "It is not as good as hoped for and not as bad as some people feared."

Allen said that this is the first time Evergreen has been underenrolled.

However, Allen said, the enrollment figures do not include 94 students who are auditing classes. That fact and the fact that eight per cent of Evergreen students are enrolled only part-time (as contrasted to a five per cent part-time rate last year) shows an increased participation at the college by people from the Olympia community, said Allen.

There are 201 part-time students this year and 89 last year.

Allen said 19 per cent of the students this year are non-residents of Washington, which is down from the past years.

## LETTERS

To the Editor:

We now know who John Woo is - what he looks like, what he does, what he thinks and where he lives; but I feel that this is not enough. My suggestion is to do a supplement to the Cooper Point Journal entitled "The life and times of John Woo," in which we can learn all there is to know about Mr. Woo.

If in your opinion a supplement is uncalled for, then you owe it to your reading public to change the name of your paper from The Cooper Point Journal to "The Cooper Point Woo."

Josh Touster

(Ed. Note: Jonathon? Jonathon Journal?)



To the Editor:

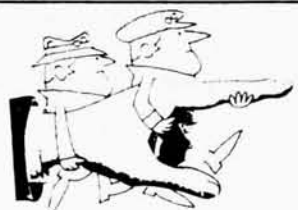
Rilly?  
John Woo

To the Editor:

Hey, all you Evergreen people with time on your hands - take a few minutes, write to one of our compatriots in prison and help alleviate their loneliness. This small effort could mean one less moment of misery to one isolated, incarcerated human being in a lonely environment.

(Ed. Note: There's not enough room here to publish the names and addresses of the prisoners who want to correspond with Evergreen people. We have a list in our office and everyone is welcome to look at it.)

There were a number of letters that we could not publish this week because there wasn't enough room. They will appear in next week's Journal.



## NEWS FROM CAREER PLANNING

by Molly Wright

I sat down at the terminal in the Career Resource Center, and for the first time operated a computer. On a three-month trial basis we have a computer terminal programmed for CIS, Career Information System. After introducing myself, CIS asked if I was interested in occupational information, or in the questionnaire. Still trying to identify exactly what it is I want to do, I typed back QUEST, and then answered a series of questions relating to my personality, skills and education. Each answer narrowed down the field of occupations potentially available to me. Some of the questions pertained to my ability to work with words, numbers, to interpret facts; do I work well with my hands, do I have an eye for accuracy, do I want to live in a large city, a small town, or in between? Do I like to supervise others, to sell ideas or products, do I catch onto things quickly, do I like to bargain and discuss? Last what was the minimum monthly salary I would accept? The occupations that correspond to the particular and honest answers I gave included: Sawmill-sawing Occupations, Recreation Program Director, Law Enforcement Officer, Production Superintendent, Registered Nurse, Librarian, Hotel Manager.

CIS is programmed to give a description of an occupation, including job duties, prospects, education required, salary range, and even the name of a person who would talk to you about an occupation. I'm tempted to try the questionnaire a second time, not limiting myself to a small rural town. The terminal, located in L. 1221, is available to the Evergreen Community during regular office hours (8 a.m. - 5 p.m.), on a trial basis, Fall Quarter only. I suggest you come down immediately and investigate CIS. How would you answer those questions? What would the results indicate about you?

If you haven't noticed the flyers, the Career Planning and Placement office needs volunteers to make signs. Some graphic ability is desired. Publicizing information and special events is vital to our service, can you help? Call or visit me: Molly Wright, Career Planning and Placement Program Assistant, L. 1220, 866-6193. Come see my handwriting, you'll know we're serious about this!

Michelle Mayes, the Career Counselor, has a message for all Seniors: "If you're planning on attending a graduate school for the academic term 1976-77 now is time to seek out the following information: A. Admission application deadlines - B. Test requirements and deadlines - C. Practice Tests given at Evergreen - D. Fellowship, scholarship and financial aid information. Come in now to see your friendly Career Counselor, located in the Career Planning and Placement Office, L. 1219."

Michelle can also talk with you about how to organize a graduate school search, how to fill out applications, what graduate school can do for you, and what will be expected from you.

The U.S. Civil Service Commission has announced job opportunities for Recreation Specialist, including: Music, Art, Theatre, Specialists, Therapeutic Recreation; you may be rated eligible for these positions. Find out now. We have information and applications.

## 'WOMEN WHO MAKE MOVIES'

A free, two-day workshop on "Women Who Make Movies" will be staged October 21 and October 22 at The Evergreen State College.

Featuring two women film-makers, the sessions have been designed by Evergreen faculty and staff women to explore all aspects of film production. Panel discussions, demonstrations of film-making processes and techniques, explanation of resources, and screening of films by and about women are all part of the program which will begin at 10 a.m. October 21 in the Evans Library Building, room Lib. 3500.

## SINGLE PARENT WORKSHOPS

"Changing Family Relationships, Social Responsibility for Children" is a series of nine workshops sponsored by Evergreen, Olympia Vocational Technical Institute, Thurston County 4C Council and Union Street Center. The workshops are free and open to the public. On October 21 Thom Lufkin, a single father, will co-ordinate a workshop entitled "Single Fathers With or Without Their Children." Thom's workshop, like all the workshops, will begin with a brown-bag dinner at 5:30. Parents may bring their children with them. After the dinner children and child day care workers will move on to Driftwood House, the on-campus daycare center, where free child care will be provided for the duration of the workshop.

On October 28th a workshop entitled, The Single Mother: Options for Support will be presented. Lyda Hunt, single mother will co-ordinate the program.

For more information on child care facilities during the workshops contact Keith Eisner at 866-9147. These two workshops will be held on the Evergreen campus in the Activities Building room 108. Additional announcements will follow during the next few weeks to keep everyone informed on upcoming workshops.

## SOCCER TEAM DEFAULTS GAME

The Evergreen men's soccer team, due to an unfortunate mix-up, arrived for their match with the Lockheed Soccer Club in Seattle last Sunday 15 minutes late and were forced to forfeit the game.

Evergreen coach Derek Goldingay lamented, "I guess they don't run on Evergreen time."

The Geoducks' next action is Sunday when they meet Everett Lincoln Mercury of Seattle on the Evergreen playfield at 1:30 p.m. That match will be preceded by a women's game pitting Evergreen against Bainbridge Island at 11:30 a.m.

NEED INFORMATION and people to start a champion juicer coop. Joyce, 866-6605.

## STRUVE ON TAIWAN

"Taiwan: The People, the Place, the Issue," will be the topic of a free public slide/lecture presentation by Faculty Member Lynn Struve at The Evergreen State College October 22 beginning at 7:30 p.m. in room 3400 of the Daniel J. Evans Library Building.

Dr. Struve, who speaks both Mandarin Chinese and Japanese languages, conducted her doctoral dissertation research in both Taipei and in Kyoto, Japan.

She earned her bachelor of arts degree in Chinese language and literature from the University of Washington, and her master's degree in Chinese area studies from the University of Michigan. She completed her doctorate of philosophy in history, also from the University of Michigan.

In her free, evening presentation, Dr. Struve will share her views on the economy, society, and political future of Taiwan, an island which she feels constitutes a major stumbling block to normalization of relations between the United States and the Peoples Republic of China.

Her talk is sponsored by the Olympia chapter of the U.S.-China People's Friendship Association.

## UTAH REPERTORY HERE OCT. 20

The Utah Repertory Dance Theater will offer a free lecture/demonstration October 20 at The Evergreen State College beginning at 9:30 a.m. in the main Library lobby.

The following is the schedule for the Program Lecture series, running next week:

10/20 - Africa and The U.S., "African Life Before Western Influence," 10 - 12, lounge 2100; Artist Class, "Beauty and the Beast," 10 - 12, L.H. 4; Harmony in the Universe, "Hearing & Perception," 1 - 3, Lib. 2116; Economic Cycles, "Introductory Macro-Economics," 11 - 11:50, Lib 2204; Working in America, "Monopoly Capitalism: Historical Perspective," 10 - 12, L.H. 5; Caring for Children, "Language Development" (film), 1 - 5 Sem 4126.

10/21 - Arts Lecture, "Arts Commission," 1:30, L.H. 5; Africa & U.S., film: "Pygmies of Africa," 10 - 12, L.H. 5; American Revolution, "Racism against Immigrants," 10, L.H. 4; Culture, Ideology & Social Change, "Concepts of Culture," 9:30 - 12, L.H. 2; Homer to Hemingway, Dantes' "Inferno," 3:30 - 4:30, L.H. 5; Harmony in the Universe, Music Theory, 1:30 - 3, Lib 2118.

10/22 - Homer/Hemingway, Dantes' "Inferno," 3:30 - 5, L.H. 5; Good Earth, "Livestock Feeding," 10, L.H. 4.

10/23 - American Revolution, 10, L.H. 4; Good Earth, "Impact of Peasantry on Their Environment," 10, L.H. 2; Country Music, film: "Holy Ghost People," 10, L.H. 5; Econ Cycles, "Macro-Economics," 9 - 9:50, Lib 2204.

10/24 - Evergreen Environment, film on natural history, 10 - 12, L.H. 2; Harmony in the Universe, Cosmology, 9:30, L.H. 4.

## PARKING

If you a faculty, or s to school, y newly reinst vehicles par permit, and the mods, twenty-five quarterly fo half-price). Y paying a da The money parking oper variety of se with vehicl from emerg turning out Without the of college o cut to fund t

Of course, school soon every system have friends cars, and par widespread parking in

In spite of the fee, a parking lots the majorit accepted the at least, with the costs in

## CAMPUS

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Peggy Pahl stressed that involved with directly shape

In addition the Center oriented wor spiritual ex Dance, Conci Mystical Exp



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For reservation form call 357-9470 or 352-8872

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### PARKING LOOPHOLES

If you are an Evergreen student, faculty, or staff member and drive a car to school, you are probably aware of the newly reinstated parking fee system. All vehicles parked on campus require a permit, and unless you live in the dorms, the mods, or the fire station you pay twenty-five dollars yearly, or ten dollars quarterly for this permit (motorcycles half-price). You also have the option of paying a daily fee of twenty-five cents. The money goes to fund an on going parking operation, prepared to provide a variety of services ranging from assistance with vehicle starts, to impoundments from emergency tow-away areas, to turning out lights in parked vehicles. Without the fees, budgets in other areas of college operations would have to be cut to fund these services.

Of course, as the crafty student at any school soon learns, there are loopholes in every system. Some off-campus drivers have friends in the dorms sign for their cars, and park free in lot F. Perhaps more widespread is the simple method of parking in the ASH lot.

In spite of these alternatives to paying the fee, a walk through the school parking lots during the day shows that the majority of vehicle users have accepted the system, agreeing in practice, at least, with the concept that they pay the costs incurred by their vehicles.

### CAMPUS FAITH CENTER

The Campus Faith Center is preparing for another active year. Last year the Center sponsored an impressive Spiritual Symposium. The Symposium lasted four days and boasted such prestigious speakers as Governor Dan Evans and Swami Satchidananda. The Faith Center is interested in people willing to donate time and hard work to this year's symposium.

Peggy Pahl, Faith Center Office Person, stressed that "each person who becomes involved with the Center will be able to directly shape the way things go."

In addition to the planned symposium, the Center offers several spiritually oriented workshops, including Yoga, and spiritual exercises. In the future Sufi Dance, Consciousness and Meditation, and Mystical Experience will be added.

Because Evergreen can be a very lonely place, the center's aim is to help people deal with that loneliness by encouraging authentic exploration of self. The backbone of this exploration is the weekly sack lunch meetings on Thursdays in the Faith Center.

If you would like more information or are interested in being involved with the Campus Faith Center, call 866-6108 or stop by Lib 3227 between 12 and 2 weekdays.

### S&A BOARD

For those students who signed up on the Voluntary Services List to be on the Services and Activities Fees Review Board, or for anyone else who is interested, a meeting will be held Friday, Oct. 17 at 10:00 am in CAB 108, in which Brent Ingram, Executive Secretary to the Board will discuss the selection of new members. In particular, Ingram is expected to explain the computer list from which members are taken, and the interview process.

Any student may volunteer to serve on the S&A Board by signing up on the Voluntary Services List in the Information Center in the Activities Building, or with Ingram in the Activities Office in the same building (see October 9 issue of CPJ). 50 names of those interested in serving on the Board are taken from the Voluntary Services List and fed into a computer which will scramble and list them in random order. On Monday, Oct. 20, Ingram will begin interviewing the first twenty people on the list. As soon as nine qualified students have been interviewed, Ingram is supposed to select six regular members, who will have decision making power on the Board, and three alternates. It is anticipated that Ingram will describe the criteria he plans to use in the selection of new members.

The names of new members will be announced sometime in the next two weeks.

# ANNOUNCEMENTS

• Theatre of the Unemployed is pleased to announce two performances of "Interview: A Fugue for Eight Actors," by Jean-Claude van Itallie, and an original production called "College Sweepstakes", Oct. 19 at YWCA Friendship Hall, and Oct. 25 at Olympia Community Center, at 8 pm. \$1.50 donation at the door. Theatre of the Unemployed is a non-profit organization of the Olympia area residents.

• The Learning Services Center will conduct the following activities for academic development, open for all faculty and students, in the belief that students and faculty should be enriched together: typing classes; external credit workshops; spelling classes (open to

• The SPLU labs new hours are Mon.-Thurs. 8:30 am to 9:00 pm, Friday, 8:30 am to 4:00 pm, and Saturday, 9:00 am to 4:00 pm. The SPLU lab is located in the Lab building.

• Co-Recreational volleyball begins Oct. 13, and continues every Monday from 7:00 to 8:30 pm in the Steam Plant. Call 866-6530.

• Womens slow conditioning running program will be held every Monday from 12:00 to 1:00 pm, in the Steam Plant.

• HEBREW  
Wanted: people who speak Hebrew on an intermediate level who want to learn more. Call 866-7609.

students only); writing (organizational, grammar, composition) and math for the uninclined.

• Dr. Tom Kerns will hold a workshop on *Spiritual Exercises* with various physical and meditative disciplines, beginning Oct. 21, from 8 to 10 pm. A fee of \$15.00 covers the six week workshop. For more information contact the Faith Center, noon to 2 pm, Lib. 3227, or call 866-6108.

• The Mens Center is sponsoring a movement/body awareness workshop every Friday from 5:30 to 7:00 in the multipurpose room. Open to all men. Wear loose clothing or tights. Call 866-8181.

• The Women's Center is sponsoring a series of women's rap groups this quarter. These groups will meet in the Women's Center lounge in Lib. 3214.

• The Oct. 22 meeting of the Sounding Board will be focused on the nominating of Moderator and Secretary. The Moderator is a 15 hour a week job, paying \$2.33 an hour, the Secretary a 10 hour a week job, at the same pay. Any community member may apply through the Financial Aid Office.

• The Christian Science Organization will be holding meetings on Thursdays at 12:00 noon in the Lib. 1100B. All are welcome.

This material is designed to be used as a research aid only.

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SOUTH SOUND CENTER

# ENTERTAINMENT

by Gary Kaufman

To borrow a concept from Mark Twain, either the entertainment is a flick or it isn't. Here's what's happening around town that isn't:

**FRIDAY, OCTOBER 17:**  
Mike and Lorna McClellan, billing themselves as "The World's Largest Two Person Folk Festival" will be at Applejam. Mike and Lorna have lived in Hawaii, the East (as in Coast) and the West (also as in Coast) and play the music of those areas in their local styles. Sounds good. The show opens at 8. Donation \$1.00.

**SATURDAY, OCTOBER 18:**  
Applejam 5: really scored the time. Eric Schoenberg, one of the country's leading exponents of old ragtime music transcribed to guitar will be giving several tree concerts in the Olympia area and will be starting at Applejam. His appearances are sponsored by EYE-5. Following the Applejam gig Schoenberg will be at Evergreen on Monday, October 20 at 8 p.m. to be followed by an appearance in the Student Union Building at St. Martin's College on October 21 at 7:30 p.m.

Schoenberg is recognized as an excellent folk and blues guitarist, and is noted for his beautiful arrangements of classic ragtime pieces. Those of you who took my advice and went to see Steve Snyder at Applejam last week, should take my advice again and see Schoenberg. "Disappointed" will not be one of the words you'll use to tell those friends who were foolish enough to stay home about the event. Whatever performance you decide to go to, get there early. It will be crowded.

**TUESDAY, OCTOBER 21:**  
John Cleare, mountaineer/photographer, will present a free public talk, accompanied by film showings of some of his works at 7:30 p.m. in Lecture Hall Five Evergreen.

Sponsored by Evergreen and the Sunrise Mountaineering Club Olympia. Cleare is well known for his work as the chief photographer of the International Mount Everest Expedition in 1968. He has also filmed "The Old Man of the Hoy," a documentary on the climb of a 1,000 foot sea pinnacle off the northern coast of Ireland. Cleare's most recent work, the filming of "The Eiger Sanction," was shot on location at the Eigerwand in the Swiss Alps. Considered to be one of the most dangerous climbs in the world, the Eiger-

wand which translates in English to "The Ogre" has been aptly named. If you're into climbing, or for that matter photography, go see his presentation. He knows photography and he knows climbing.

**SUNDAY, OCTOBER 26:**  
Bruce Springsteen, poet/guitarist singer, tabbed by many entertainment critics as a potential great, will be bringing his E Street Band to Paramount Northwest at 8 p.m.

A dynamic performer, Springsteen fuses street poetry with the blues and pop of the 50's and 60's; the large percussion-crazy productions of Phil Spector; and urban rhythm and blues. He has been heralded as "the rock and roll future" by Rolling Stone reviewer John Landau and "the major American figure of the decade" by Steve Simels of Stereo Review.

Springsteen's E Street Band includes Clarence Clemons on sax, Roy Bittan and Danny Federici on keyboards, bassist Gary Tallent, drummer Max W. Weinberg and guitarist Steve Van Zandt.

Tickets for the concert are on sale at the Bon Marche and other suburban outlets. Everything I've heard about him says he's great. I listened to a couple of cuts off his new album "Born to Run" and they're good. They're not great yet, but give him time. They will be.

And here are the Flicks:  
**OCTOBER 16 - 19:**

The Rose Bud Movie Palace on the corner of Third and Washington in Seattle (that's on Pioneer Square), is showing James Stewart in "Mr. Smith Goes to Washington" (as in D.C.). It's a 1939 flick directed by the now famous Frank Capra. The promo blurb calls it a modern morality play about a small town U.S. Senator attacking corruption in the capital city. Jean Arthur and Claude Rains provide an excellent supporting cast for this more often funny than not look at American politics and democracy (the two are not necessarily related). The number to call for more info is 682-1187. Go see it if you can get there. It's a good film. It also gives you a reason to get out of Oly.

**FRIDAY, OCTOBER 17:**  
The Friday Night Film Series is showing "Alphaville" at 7 and 9:30 in Lecture Hall One. Admission is 50 cents. It's a French film directed by Jean-Luc Godard that ostensibly combines the amusing agitations of a character on the order of James Bond and

the highly pictorial fascinations of a slick sci-fi mystery. That's the info the Film Series gave me and that's what I'm giving you. Your guess is as good as mine: it just might be good, who knows.

**MONDAY, OCTOBER 20:**  
EPIC Film/Spaker Series presents "Emerging Women" in Lecture Hall One at 7:30 p.m. There will be a discussion on

women's history and oppression as well. It's a good way to set the local stage for NOW's upcoming "Alice Doesn't Anymore" national women's strike on the 29th.

**TUESDAY, OCTOBER 21:**  
Faculty Film series presents Pietro Germi's "Seduced and Abandoned." It's an Italian flick reflecting on Sicilian family life and sexual mores. If you enjoyed the famous "Divorce Italian

Style" go see "Seduced." If you didn't, go see this one anyway. It contains none of the shortcomings "Divorce" was riddled with. Showings are at 2 and 7:30 in Lecture Hall One. They're free.

Time flies like an arrow; fruit flies like a banana.

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## CHANGE THE SYMBOL OF AMERICA FROM THE EAGLE TO THE BUFFALO

by Gary Kaufman

Dr. Firesign's Theatre of Mystery, a two-man stage show of comedy routines and takeoffs on vintage radio characterizations, will be appearing at Evergreen Saturday, Oct. 18, at 8 pm in the main Library lobby. Admission is \$3.50.

Featuring Phillip Austin and David Ossman, the Firesign Theatre includes songs, poems, comedy routines and characterizations of such famous radio personalities a "Nick Danger" and "George Tirebiter" as well as ample opportunity for audience participation.

Austin, a playwright, actor, director, singer, humorist and human from Hollywood, teamed up with Ossman, writer, poet and radio producer almost ten years ago when both worked for a Los Angeles radio station as performers and directors in radio plays, comedy shows and marathon radio sessions. Their newest album, "In the Next World You're on Your Own," is, in their own words, an album about sex and violence in which the true nature of both is "to give up." Violence, as Austin and Ossman see it, has its true nature in partners alternately giving up.

"Next World" is part of a large work that will encompass most of their present ideologies. Included among them is the belief that words work or don't work as a direct function of their ability to flow rhythmically from one into the next. The dedication on their new album directly reflects that philosophy. In dedicating the album to Borges and Chandler, two twentieth century writers, Ossman and Austin are recognizing fine writers who work with words to make them flow into one another. Austin and Ossman feel at home in the company of Borges' *Labyrinths*, because of the web he weaves, the complex mirror images he creates and the mysteries that arise out of them.

I had the opportunity to listen to a taped interview by Bill Hirschman Austin and Ossman and discovered for the first time the serious nature with which they approach their work. They see themselves as improvisatory writers whose inspirations are primarily poetic. As actors they perform characters, and fall into patterns and repetitions of *what* is said as

opposed to *how* it is said. The words are the important medium and it is the interactions of words with the audience that they stress. The creation of the routine is done as a collective effort and the energy put into it by the individuals involved then, according to Austin and Ossman, give the piece of life of its own. It becomes a living entity that exists outside of the people participating in it.

The source of information for many of their works come out of the mass media, whose present role they see as filling the public with a myth of entertainment and disillusionment. Austin and Ossman see the media as being "people knowing they're being watched...it is the same as religion. People knew God was watching them as so they behaved a certain way." The people involved know they are being watched and proceed from there. One of the positive things the media has done, and Austin and Ossman see themselves as an active part of it is to show the public they've been lied to for the past two hundred years. It has, according to them, given the people the realization that the American symbols have to be changed. The way the media can help America re-orient its symbols and values is simply, "to be honest rather than spew the slick college-educated upper-middle-class form of dishonesty" that no one sees through until it's too late.

All this came from the lips of the same men that bring the voices of comic figures like Nick Danger. Listening to the tape of the interview which was run by KAOS and done, as previously mentioned, by Bill Hirschman, I was infected by the enthusiasm with which Phillip Austin and David Ossman approached their work and couldn't help reflecting how much more infected I would be when I sat in the audience and was forced by the power rhythm and speed with which the words swirl around, to respond to them. I was awed and pleased to hear the words that were being used to discuss the works Firesign's Theatre is involved in. As I listened, I realized they were talking about their work as more than entertainment; they were talking about Art and about art forms and about the responsibility of performers and writers to the audience to provide a groundwork for thought.



by Joe Murphy

It's 8 p.m. on a Monday night before Tuesday afternoon deadline and as the refrigerator's drone and a third pot of tea compete for my attention I feel the first wave of journalistic procrastination.

Writing again for public consumption I am more conscious of what I don't want to say than how to say what I do. A back brain voice cautions me on the weight of words while the voice of deadline screams, "Jesus Christ, Murphy, this ain't no Nobel prize acceptance, spit it out will ya?"

My concern in writing is community. Community is one of those words that was nailed to the cross of sixties rhetoric and is yet to be fully restored to accurate usage. Simply stated, Webster holds as one definition of community; A group of people living in the same locality and under the same government. This means you and I; student, teacher, logger, lawyer, bureaucrat, and brewery worker all share a common stake in the community if by nothing else, by virtue of our locale and government.

If this definition comes across without an accompanying flash of revelation consider for a moment your relationship to the locale of Thurston County. Are you a participant in the flow of affairs or a reporter to your personal chronicle of



life? Participation need not be directed action as much as simple acknowledgment of where you are. I got a ride to work the other day with a brewery worker. During the course of what do you do type conversation I told him I had been a student at Evergreen, this seemed to interest him and after a few moments he said, "You know that school seems all right to me, but every time I give one of those kids a ride they don't have a thing to say." I am reminded of Martin Buber's thought that only through our personal relationships with life can we gain a truly accurate picture of the historical/life processes around us. Without participation, assimilation is at least 50% mental dead weight.

Again I consider the weight of words. Perhaps more than ever we are a people looking to words to counter the actions of others. With the advent of investigative emphasis in the press a new sense of reciprocal influence is being felt between government and media. Chief Justice Warren Burger issued a statement last week calling the press, "A fourth branch of government." Images of a government bound and buffeted by an expose' oriented press are being offered with increasing frequency by both government and media, and as people in the middle of any antagonism, we suffer from lack of information concerning the actual affairs of state.

Participation demands the exchange of information; subsequently the extent to which we participate determines what force we possess in bending the shape of our community. Plato thought that the size of a community should be limited to the range of a public speaker's voice. Raising our voices in participation can help effectively reduce the radius of this widely divergent community. Without participation in the cycle of community affairs we are in danger of becoming like Kafka's man who in eating the droppings from his table manages for a time to stuff himself fuller than the others, until he forgets how to eat from the table, and the droppings cease to fall.

In the weeks to come this column will deal with the people and affairs of this community, from the justice system to health care, the schools to the factories. It will deal with your participation and ideas or lack of. Hopefully it will give us a better grounding in where we are.

# REVIEW

## THE SECOND SCULPTURAL CERAMICS SHOW: NEAR MISS

by Doug Wallower

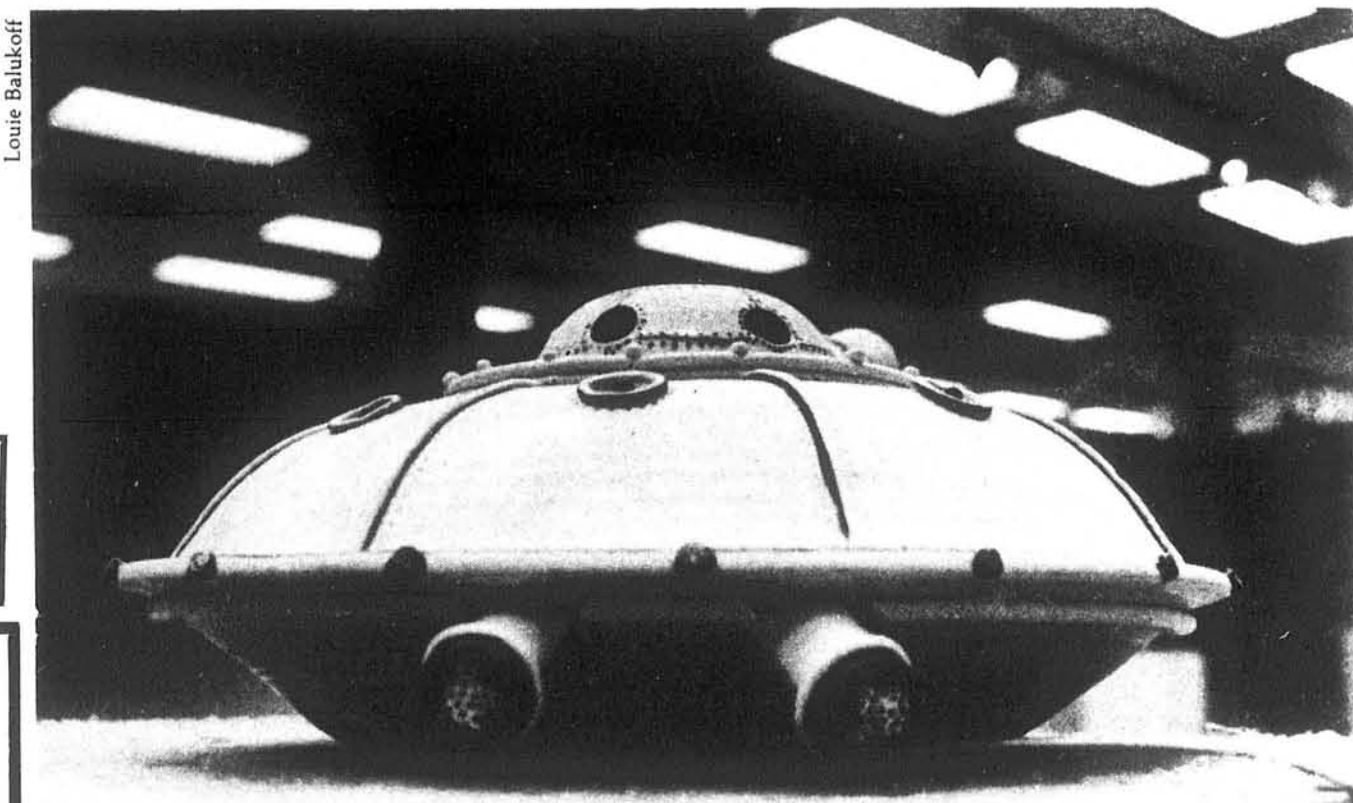
The new show in the Library art gallery is entitled The Second Sculptural Ceramics Show. For my taste, blow most of the pieces up to two feet in size, add a few plastic flamingoes and ducks, and you could call it The Mid-America Lawn Art Show. I feel the craft deserves credit, but the imagery represented there, for me, is the worst American art has to offer. Sight gags are fine for one shot, but I fail to see why anyone would want to spend vast amounts of time creating something that can be dismissed after one or two close looks. This is not to say that the ceramics show isn't worth going to see; it's good for a few laughs at lunchtime, and much of the glazing is excellent, but by the time you've finished your coffee, you'll have forgotten most of what you've seen.

The paintings Fred Kline however, are a whole different matter and deserve a lot more time and attention. Mr. Line's mastery of technique with acrylic on a variety of medium and his use of subtle color, combined with simple but effective imagery, make for one of the finest shows of painting I've seen in a long time. I was able to go back time and time again and see something I hadn't seen before. The power of his works attract the viewer at any distance — I was able to stand on a chair at the other end of the library and still be attracted to his paintings. If you've got half an hour to kill, go see the exhibition — and give the paintings twenty-five minutes.

The "Second Sculptural Ceramics Exhibition", featuring more than a dozen ceramists from the Seattle area, opened October 12th in the main Library Gallery. The exhibit, which will remain on display through October 31st, includes the ceramic sculpture of Professor Howard Kittler, nationally known ceramic artist, and more than three dozen pieces by his present and graduated students in the University of Washington Graduate Ceramics Program.

Howard Kittler is recognized throughout the country as an innovator of a new type of ceramic art — one which combines clay forms with political and social commentary, fantasy, and humor. He is viewed by the San Francisco-based *Currant* art magazine as one of the two major ceramic sculptors on the west coast. Kittler will discuss "West Coast Ceramic Sculpture: 1965-1975", in a free, public address October 22, beginning at 7:00 pm in Lecture Hall Four.

The most recent acrylic paintings of Professor Fred Kline, from Portland State University, are displayed in the outer gallery until October 31st.



Louie Balukoff

One of the more unusual creations at the Sculptural Ceramics Show.



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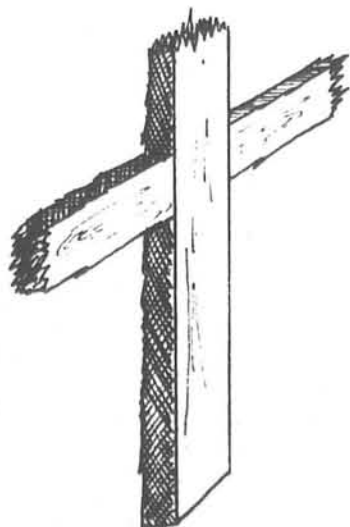
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