

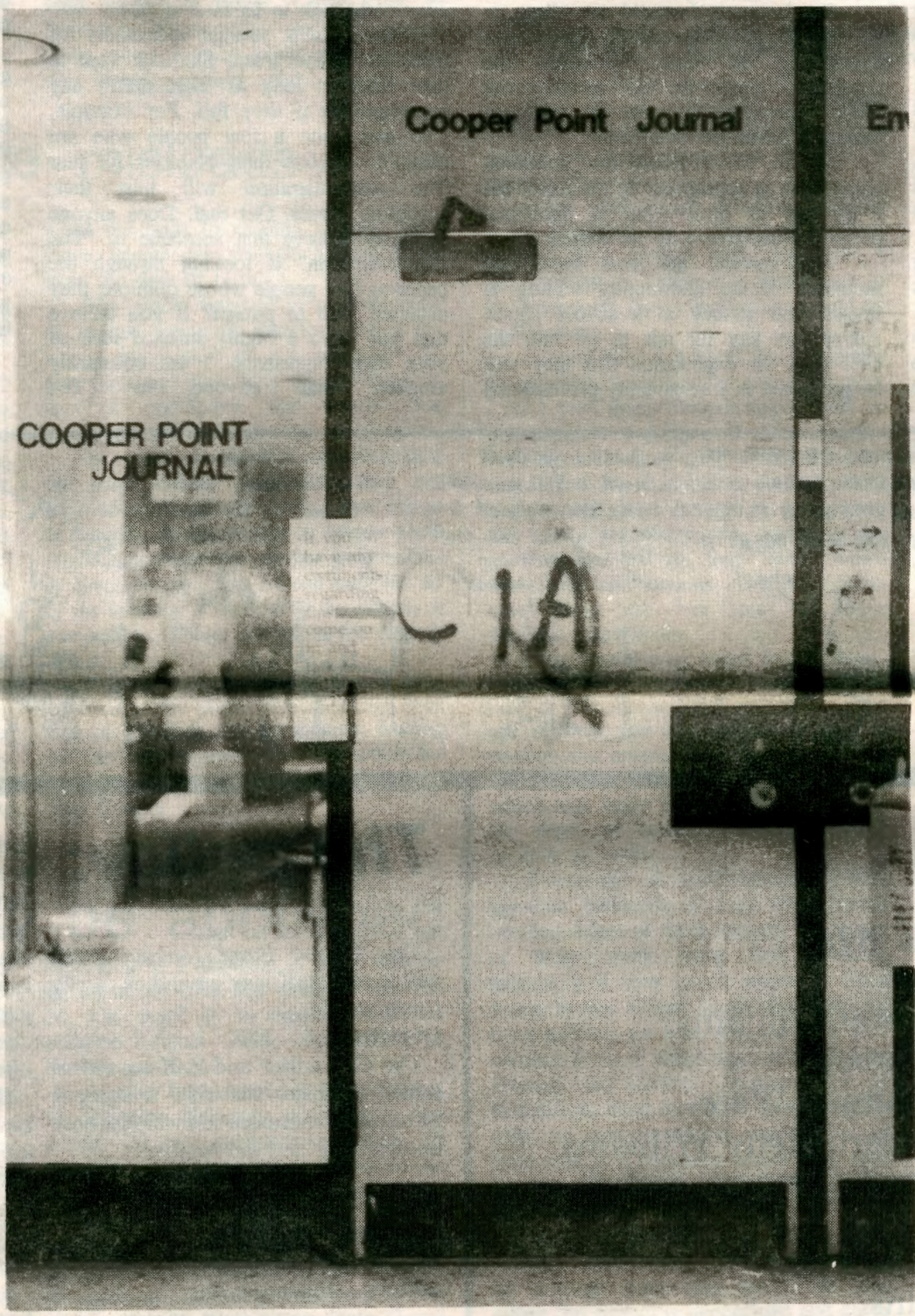
Cooper Point Journal

February 23, 1989
Volume 19, Issue 16

I don't think its a very cool policy to print CIA recruiting propaganda in the Evergreen school paper. You say you are a student voice but I don't believe the majority of students support the CIA or considers them working for National Security or a vital organization. If you want to be a true student paper you will no longer put CIA ads in your paper.

I believe in robust free speech but I'm wondering where you get off in advertising for the CIA. I guess they have a right to advertise, but it seems kind of odd.

I'm appalled at what you put on page 8. I can't believe this college would put themselves up to advertising murdering CIA Nazi pigs.



Can't believe your recruiting for the CIA, Nazis. If you're that goddamn mercenary that's just incredible.
So what's the idea, CIA? No CIA. Is that one of your sponsors?
GET THE CIA OFF OUR CAMPUS. DON'T DUPLICATE NAZI CIA off planet.
GERMANY.

Look liberals, if you don't hold the line or make any principled line of some lines. You know what happened to the Math Center at the University of Madison 1970, 1968. Look it up.

Overseas opportunities with the CIA. What more can we ask for from our CPJ?

You oughtn't to run the CIA ad. Stop it.

I see one of your sponsors is the CIA. I'm a student here and I'm embarrassed that you have an ad for these guys. It's great that you started the paper with a Jesse Jackson article but then to put an ad by the CIA is ridiculous and embarrassing and I'm a little ashamed.

Evergreen community in solidarity against genocide ads in the CPJ. No more CIA ads.

Quit lending legitimacy to the CIA. You are despicable!
No more CIA ads in the CPJ.

Cooper Point Journal serves no master

February 16, 1989. The CPJ runs an ad for CIA recruitment. The CPJ door is covered with anti-CIA graffiti. I get a phone call from an alumni that tells me if I don't stop running the ad "they" will have to take action. A phone message tells us to shove "tofu up your ass." A campus meeting is held to discuss the CPJ's decision to run the ad.

A paper and its advertisers are in a peculiar state. We depend on them for our revenue, they depend on us to reach their customers.

I chuckled at the thought that the CIA even wanted to advertise at Evergreen, until I remembered how many military reservists go to school here. Until I remembered how many students are sons and daughters of military officers here. Until I remembered how rigid Evergreeners attitudes are.

Non-conformity to the Evergreen "norm" is severely punished by people too afraid to think or even appear in person. Just like the military. Yeah, if I were in the CIA or military I would advertise at Evergreen too. Why not? Evergreeners already know how to march, the thinking is already extreme and rigidly unbending, and they don't see alternatives. They make great soldiers.

Evergreen has a reputation for being liberal. That may be true of the politics but it certainly isn't true of the attitudes. I've never before been in a place which objects not only to attitudes but even to information. If it doesn't fit into the

Evergreen mold, Evergreeners don't want to hear it. Should we next expect to kill those of different ideas as well?

Totalitarianism often begins with limiting information and ideas. There is an old saying, "your rights end where mine begin." I disagree strongly with the CIA and its methods, but I feel they have every right to express themselves. I also feel I have the right not to listen. I don't go to their speeches, I don't read their books (except indirectly), and I don't pay attention to their ads. But no one has the right to keep them from speaking. Down that road leads tyranny. First the CIA, next the State Department, where does it end?

There is a fine line between judgment, rights, and censorship. There are some types of information that I feel shouldn't be presented.

For instance, I would not allow an ad from the KKK advocating government overthrow. In this America the constitution allows the KKK to talk about white supremacy but not to advocate violent government overthrow.

As an editor I use my judgment about what is appropriate to the paper but I try not to limit what is published because I disagree with its content.

Ads remind me that there are members of the community willing to invest their money in a school paper. Advertisers pay for ads to go into the CPJ with the expectation that they will be published in a reasonably professional

product. Ads remind me that newspapers have a responsibility to the community.

If it weren't for the advertisers I wouldn't have spent two dreadful days delivering the paper in the snow when the normal methods of distribution failed. There wasn't much text in the paper that couldn't wait, but the advertisers paid for exposure and without a timely delivery we would have broken our contract with them. It's the ad people who have been willing to put their money where their mouth is.

Money talks and bullsh-t walks. So far, the major part of Evergreeners contribution to the paper has been a lot of bullsh-t. People complain about the paper but won't produce material they think is better. People promise articles, drawings, paintings but don't deliver. People spray paint on the door and won't even come talk to us face to face.

There is a strange dichotomy of behavior at Evergreen. Students want to take risks as long as there aren't any repercussions if they fail. For example, I've met quite a few people who are afraid to publish their opinions for fear The Administration will hurt their academic career. Get real. Does anyone seriously believe that someone in "The Administration" is looking through the paper to find people whose opinions they disagree with to punish? If you believe that you have a highly inflated idea of your own importance. I am constantly amazed that anyone in "The

Administration" reads the paper at all.

If you find an ad objectionable you have three options. Don't read it. Take out an ad in response. Write an opinion piece and try to get it published. But to

ask the CPJ not to allow ads is censorship of the worst kind. Once it starts there is no end to it.

We've had quite a few people come into the office and say that the non-existent *Evergreen Free Press* will be much better because they will be funded entirely with student money from the S & A Board. I've never heard of an underground paper being funded with money from the "oppressing" institution. That defeats the point, does it not?

The *Free Press* says they won't accept ads. That means they will be completely beholden to the school administration for their funds and purpose.

I like ads. They are fun to read and a Jo Mama's coupon is a handy thing to use when I want a pizza. But even if I didn't like ads they provide money for the paper so we are freed from being totally dependent on either the school administration or the S & A Board for our funding. We have the money to produce a reasonably well done paper every week without worrying if we are going to offend our only source of funding.

Continued on page 6



The staff:

Interim Advisor: Janis Byrd
 Editor: Darrel W. Riley
 Managing Editor: Suzette Williams
 Ad Manager: Chris Carson
 Business Manager: Whitney Ware
 Production Manager: Bernadette Williams
 Ad Layout: Matt "Wow! Done so early!" Carrithers
 Calendar: Catherine Darley
 Typist: Alexander Rains
 Poetry Editor: David Henshaw
 Photo Editor: Peter Bunch
 Contributors: George Leago, Hector Douglas, James Dannen, Carol Hall, Maureen Eddy, Joe Olander, Trace Drayer, Hilary Roggio, Daniel Bermant, Peggy Beckelhymer

COVER:

The Cooper Point Journal is published weekly on the Campus of the Evergreen State College, Olympia, Washington 98505 (CAB 306A); (206)866-6000 ext. 6213 & 6054. Copyright 1988.

Words on the cover courtesy of the CPJ answering machine.

The policy:

The *Cooper Point Journal* (CPJ) editor and staff may amend or clarify these policies.

Objective:

The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:

Calendar—Friday, noon
 Articles—Friday, 3 p.m.
 Letters—Monday, noon

Rules for submissions:

Submissions must be original. Submitting work which is not original is a legal, ethical and moral violation and an injury to those members of the Evergreen community who do complete original work.

Submissions should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 4.2 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

For information about other types of computer submissions, call the office at 866-6000 ext. 6213. Some help is also available at the office.

Double-spaced, typed copy with one-

inch margins will be accepted. If you are unable to comply with the submission requirements for any reason, contact the editor or managing editor for assistance. Before undertaking time-consuming projects for the CPJ, it's a good idea to call the CPJ office about deadlines, future plans and suitability of materials.

Because the CPJ is a college newspaper, priority will be given to student submissions; however, all community members are encouraged to contribute.

Letters:

Letters will be accepted on all subjects. They will be checked for libel and may be edited for grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timeliness may influence publication.

Letters do not represent the opinions of the CPJ staff or editor.

Advertising:

All forms of advertising will be considered.

Objectivity:

The editor does not believe objectivity is possible. Instead, the editor and staff believe in fairness. We will make every effort to get as many viewpoints on a subject as possible. If you have an opinion about something you've read in the paper, please write and tell us.

Letters

Coca-Cola still involved in South Africa

I wish to address A. Rake's letter to the good folks who vandalized the Coke machine on the first floor of the CAB. First off, I don't support vandalism of any kind, simply unplugging the machines on a regular basis would be much more effective, and boycotting Coca-Cola would be the ultimate display of our disapproval of that corporation's policies in South Africa. But better ways of protest is not why I'm wasting my Saturday writing to the naive.

When Coca-Cola divested from South Africa they did not sell their bottling plants to black "businesspersons", they sold their operations to the existing managers who were running the show already. I highly doubt that any of their managers were black women. Furthermore, Coca-Cola still sells the

secret syrup that makes Coke "the real thing" to these bottling plants, so they still reap the same profits they were making before with less overhead from the costs incurred by owning the bottling plants and stiff South African taxes.

In addition, Coke also profits from these franchised companies by selling them the use of the copyrighted logo "Coca-Cola". Coke's divestment from South Africa was simply a propaganda stunt to fool the politically conscious into buying Coke instead of Pepsi, which does not have holdings in South Africa.

Coke is also known as a union buster in Latin America and as one of the major land holders in Belize, Costa Rica, El Salvador, Guatemala, and Nicaragua. Coke owns Minute Maid orange juice, the largest grower and importer of

oranges grown on land that used to be rain forest (roughly 98% of all concentrated orange juice comes from south of the U.S. border).

A few years ago, I believe it was 1986, Coke bought a parcel of land from the Belizean government which amounted to almost half of the country; their plans were to grow oranges for American's breakfasts (and orange juice makes for terrible food combining). Luckily there was quick political response and Coke agreed to only plow about half of their new purchase into orchards, and to make

the rest of the land a "rainforest park" (with proper "improvements"); whether they followed through in respect of the effort to curb the global warming due to the destruction of the rainforests is a mystery to me, but I'm inclined to think otherwise.

So I ask you A. Rake, where did you get your information about Coke, and how many different Coke machines do we really need per square foot in each building at Evergreen.
J. Daniel

Article's headline misleads

I wrote an article in response to a request from an Afro-American student journalist which was published last week. I am disheartened by the resulting article because the heading suggests something that does not meet my intent.

The title of my article was JUST ONE OF THOSE DAYS, I GUESS. My title was meant to convey to people that this was not an isolated incident, but because of the usualness of it, I was not emotionally damaged by the occurrence. The title selected by the Page Editor "It means being assigned to unfair club" suggests that I am not pleased to be associated with Black people in America. Nothing could be further from the truth.

Black people are amazingly resilient in the face of oppression; amazingly full of humor in a daily life threatening existence; amazingly supportive in sharing resources with one another in a country where the majority of black people have few resources; and amazingly talented

when the odds of reaping success from those talents are stacked against them from the date of birth.

The article finished in mid sentence of the last paragraph therefore giving the wrong impression of my position. In case there are those who wanted to know how I concluded the article that paragraph should have read as follows:

As I read the above, I am struck that the truth of the statements does not contradict my overall feeling that things in America are better for us middle-class black people than for former generations of black people. But we are only the tip of the iceberg, a very small proportion of our people. Things are worse for most of us.

I think it is important that people understand my position is speaking from one of privilege and good luck, leaving off the final sentences give the article the wrong slant.

Rita Cooper

Abortions may be abolished

While eating an omelette for breakfast this morning, I was struck with a sudden revelation. Do right to life advocates eat eggs? My roommate responded to the question with a quizzed look. I remarked, "Aren't eggs chicken abortions?"

It is predicted that abortion rights will be taken away this year. The U.S. Supreme Court has agreed to review a Missouri law that prohibits the use of public funds, hospitals, and employees to perform abortions. The review of the Missouri law also involves a request for the reversal of the Roe v. Wade decision (abortion rights, 1973). A letter writing campaign to defend abortion rights is

beginning at Evergreen. A table will be set up in the CAB the week of Feb. 20-24. On April 9, a march to defend abortion rights will be held in Washington D.C..

Another important issue this winter is El Salvador. Recently, the FMLN has called for an insurrection within El Salvador. Conditions are opportune for an FMLN victory. The U.S. response to this development is dismal. The U.S. is sending National Guard and reserve troops to the Salvadoran/Honduran border to perform "military exercises". The troops include Washington State Guard and reserve units.

Leanne Roberts

Treat dogs as family

This is in response to David Henshaw's letter entitled "Greener dogs should be free," printed in the Feb. 2 issue of the CPJ.

I am glad to see a fellow Greener upset at seeing his canine friend, Kasa, chained to a garbage can. However, I am appalled at Henshaw's alternative: to let dogs roam freely without any kind of confinement.

Having been a King County Humane Society employee for the past two years I have seen many animals injured due to unacceptable confinement arrangements such as chaining or tying the animal with rope. Chaining can cause both physical and psychological damage to the animal. But what I most frequently witness at the animal shelter is that even more numerous and serious tragedies occur when dogs are "set free" to roam wherever they wish.

Dogs don't think about their actions. They act on pure impulse regardless of how intelligent or loyal you think your pet is. Thus, you as a pet owner need to protect your animal from such dangers as motor vehicles, thieves and anything which may make the dog wander such as the scent of another dog or even a squirrel or rabbit.

Every day at local animal welfare agencies hundreds of dogs are reported missing. Most of these animals are stolen or stray away from their owners, especially if they aren't neutered! Even worse is that a very small percentage of these animals are ever reunited with their owners. Most of these dogs either end up abused, in shelters probably to be euthanized, dead in a ditch after tangling with an unsympathetic automobile or even sold to a company which uses dogs for research. Is this the kind of fate you wish upon your canine companion?

Please help protect your pet by being a responsible owner. Keep your animal on a leash when you are in an area where the animal is unconfined and never

leave your dog in public unattended! At home, keep your dog in a fenced yard or in an appropriate dog kennel or run. At night, bring your dog inside where it can have the warmth and shelter it needs.

It's not fair to risk putting your faithful friend through pain and/or death due to your own laziness or lack of information! Please, if you love your dog as a valuable member of your family, treat him/her as you would your own child.

Suzanne Schroeder

Posters torn

Last Friday my roommate and I put up several notices around campus advertising for a third person to join our household. The lack of response we got seemed strange, so on Monday I went to check the notice, and discovered that they had all been torn down, not only from the housing board, but from other bulletin boards as well.

I replaced the notices and returned the next day only to find that they had been torn down again. I can only assume that our particular notices have been targeted because we declared ourselves to be one gay and one straight man, and that homophobia was the motivation.

Our reaction has gone from disbelief to anger, and a determination that we won't be silenced. Therefore, if you're interested in joining a semi-vegetarian household on the west-side where your sexual orientation won't be an issue, call Kevin or Terry at 942-1445.

Rent is \$140 a month plus an \$85 deposit for our 3 bedroom, 2 bathroom apartment with a washer/dryer and a woodstove. Available March 1st. I hope people begin to ask themselves what it is they are really afraid of.

Kevin Perry

CPJ editors censor work, rag needs improvement

To the editorial 'bosses' of the CPJ... Your newspaper which, is supposedly our newspaper, is a journalistic sham. It is shallow, trivial, and makes no attempt to truly inform its readership. The 'popular' agenda which you continually capitalize on, to the point of stagnation, feigns objectivity while depriving readers of experience outside of the Evergreen popular mores. Your editorial policy through which you have usurped absolute power of judgement, deciding what the people will read in their newspaper, sabotages any possibility of free information.

You continually ask for submission of work but due to lack of space, that is frivolously wasted, and censorship, important works are never printed. Your

job as editors should not be to decide what or what not the people will be exposed to, but rather to defy your judgments, preconceptions, and bias by exposing the readers to the immoral, hateful, tragic, bizarre, beautiful; by the obsession to gather and expose new thought and ideas; by printing questions and not answers.

Below are listed some changes which are a minimum of action required to save the CPJ from rotting in its own compost.

Stop reserving the front page for drawings and photos. Drawings and photos are an essential part of the CPJ but there is no reason why they should consistently monopolize the front page. Surely the front page could be used to accommodate the works that never get

printed or more community input (which would begin to allow a true forum.)

Stop lacing the paper with advertising; print all advertising on one page of the paper. Advertising in the CPJ is a necessary evil, but it unfortunately uses valuable space; thus, by centralizing it in an economical fashion there will be more space for articles, input, pictures, fiction and poetry.

Stop appealing solely to 'mainstream Left-wing moderates' in your agenda. Instead of printing articles that reflect the consensus of Evergreen mores by continually reporting on 'causes' that tend to epitomize the 'perception' of Evergreen's character and subsequently limit it, print confusion and uncertainty.

Stop censorship. Print all input as

long as its author feels strongly enough about it to be held accountable for its content before the community. Censorship denies the individual of the freedom of expression. If one individual is deprived this freedom we are all deprived of it; both the oppressed and the oppressors know this.

Ian D. Vollmer
Students for Free Press (SFP)

JOHN B. RUSSWURM, 1799-1851, with Samuel E. Cornish, 1793-1858, founded, 1827, the nation's first black newspaper, Freedom's Journal, in NYC.

Graffiti causes more harm than expression

by George Leago,
Maintenance Supervisor

I read Sandra Schadd's letter published January 12 in the CPJ with interest and fascination. With interest because in an articulate way she pointed out that the incidence of graffiti is an indication of a larger problem--a point I am sure that is well taken. I am fascinated because of the rationale she uses to describe reason for the problem.

Quite evidently she is concerned about artistic freedom, lack of public display space and/or what she perceives as "censorship" at Evergreen. Where did she get the idea that people should be free to decorate (use) our campus freely according to each individual's ideas of art or expression? Evergreen most certainly belongs to you- and hundreds of thousands of others- in a public sense, but payment of tuition certainly gives no individual a larger share than any other.

If carried to the end, her idea would allow every person the "freedom" to use interior and exterior space at will. If this be the case, let's imagine that "Sandra" last Monday just finished a public mural to help cover up the "grim, grey slabs of concrete" for all of us to admire, but by Friday, another artist decides to paint over, or worse, change the work. At that point would she perceive that individual as an artist or a vandal?

Art, even publicly displayed, is a very personal thing. I am concerned that she associates art with graffiti. Although I've heard that some consider graffiti a new art form, I more readily believe the dictionary definition: "a rude inscription or drawing found on rocks or walls."

Art is a labor of love and an exhibition of skill in combining the use of media, experience and creativity, among other things, and the end result should be a work of beauty and pride (at least to the creator) and one the artist is willing to sign, to exhibit and to take credit for. The graffiti I've seen is nothing more than a cowardly, anarchistic attempt at destruction, with the obvious intent of inflicting punishment on those whom the vandal hates. They were acts of intolerance, violence and hypocrisy.

It appears to me that she seriously misinterprets the whole concept of

freedom. Freedom does not imply that one may do as one pleases. Freedom has rules (even though that seems to be a bad word these days); it includes responsibility, respect, and recognizing the rights of others, as well as sharing ownership in the community you mention.

I would suggest that the underlying problem exhibited by the graffiti is ignorance of the true principles of freedom and increasing selfishness, intolerance and bigotry. This is demonstrated in the actions of those who vandalized the student "Reflections on Nature" projects, by the ones who wrote anti-Semitic statements and those who made other attacks on our community in the recent past.

Perhaps the college could use more art in public spaces. I would like to see a few more exterior, large-scale sculptures in our landscape, yet they could also become targets for vandalism. There is ample unused art display space on the first floor of the CAB and in Lab 1. Just what are you looking for?

As for censorship at Evergreen-- NO WAY! The only censorship is perhaps self-imposed by individuals not willing to take the time, patience and effort to articulate their desires in the proper way. The instant gratification philosophy that pervades our society today produces impatience, frustration and disgust, and results in bitching and complaining all the way to the next dissatisfaction.

When you speak of wasted dollars, take into account the nearly \$9,000 it took last year to clean up graffiti. That was truly a waste of college manpower, funds and resources. Yes, Sandra, I DO blame the writers of graffiti, because they very directly affect and undermine the resources needed for some of these very things you hope to bring about.

Your letter is an excellent example of a suitable, articulate way to express opinion; it was thought-provoking enough to cause me to reply. Your ideas are valuable, and this form of expression is the appropriate way to influence others - far more so than scribbling or spray painting on walls. No censorship here, no freedoms violated, but a healthy exchange.

Incidentally, I met and talked with one of the people charged with the graffiti last spring. As you indicated, he is a nice person with something important to say. I appreciated the chance to hear his viewpoint, and although we agreed, I believe we both learned. He gave me the chance for a proper exchange of ideas.

As for campus signs, I don't like them either. They're offensive. But until more people learn about the responsibility aspect of freedom, they are necessary. You will continue to see them around because of a disrespectful few.

Thank you for the time and effort that went into your letter.



Earth Magic Inc.

Celebrating TEN years of crystal business. Thank you for your appreciation of natural form and beauty...and thank you for helping to bring these natural treasures of the Earth to our great Pacific Northwest!

MARCH 27th-APRIL 1st
CELEBRATION WEEK SPECIALS
20% OFF ALL QUARTZ
 (Clear-Amethyst-Smokey-Citrine-Rose-Rutilated)
 and
ALL GEMSTONE BEADS

ENTER OUR TREASURE DRAWING
 FILL OUT THE COUPON BELOW AND BRING IT TO US!

First Prize: \$250 Quartz Sphere or Quartz Cluster
 Second Prize: \$75 Shopping Spree at Earth Magic
 Third Prize: \$50 Gemstone Beads of Your Choice

Located at 205 E. 4th, Olympia, WA 98501
 Open Mon-Sat 11-5:30
 Drawing will be on Saturday, April 1 at 3:00 pm

NAME _____
 ADDRESS _____ CITY _____
 PHONE _____

PEACE CHILD IS HERE!

The Olympia Peace Child Project and the Abbey Players present the largest cast ever on a stage at the Washington Center. A spectacular performance of the internationally acclaimed musical about children who bring peace to the world. Starring 270 area young people in roles of the International Children's Choir. Gerry Alexander as the U.S. President. George Barner as the Soviet Secretary General. Sally Alexander as Jane Walters, TV journalist and Geary Buxton as Archibald Prichitt.

By David Woolcombe
 Music and Lyrics by David Gordon
 Directed by Lois Wofford

PEACE CHILD

Showing:
 Thursday • Feb. 23, 8:00
 Friday • Feb. 24, 8:00
 Saturday • Feb. 25, 2:00, 8:00
 Sunday • Feb. 26, 2:00

Tickets:
 \$5 Children
 \$10 Adults
 Available at: The Washington Center, Yenney Music Company, Rainy Day Records, The Bookmark, or The Great Music Co. (Chehalis).
 Tickets by phone: 753-8586.

WASHINGTON CENTER FOR THE PERFORMING ARTS

Governance

Effective communication important to receive

by Joseph D. Olander,
President

Effective communication is an ideal to which each of us aspires in the hope that a greater sense of community develops.

I am impressed with the isomorphism to a model of presidential communication depicted in the attachment and in some experiences I have had as your president.

The President of a large University issued the following directive to his vice presidents:

Tomorrow at approximately 9 a.m., Haley's Comet will be visible in this area, an event which occurs only once every 75 years. Have all employees assemble in the parking lot and I will explain this phenomenon to them. In case of rain, we will not be able to see anything so assemble them in the cafeteria, and I will show them films on it.

Vice presidents to deans:

By executive order of the University president, tomorrow at 9 a.m., Haley's Comet will appear above the parking lot. If it rains, assemble all personnel in the cafeteria where the phenomenon will take place, something which occurs only once every 75 years.

Deans to faculty:

By executive order of the University president, tomorrow at 9 a.m., the phenomenal Haley's Comet will appear in the cafeteria. In case of rain in the parking lot, the president will give an order, something which takes place only once every 75 years.

Faculty to teaching assistants:

Tomorrow at 9 a.m., the University president will appear in the cafeteria with Haley's comet, something which occurs every 75 years. If it rains, the president will order the Comet into the parking lot.

Teaching assistants to students:

When it rains tomorrow at 9 a.m., the phenomenal 75-year old University president, accompanied by his girlfriend, Haley, will drive his Comet through the parking lot.

Geo-Voice gives more voice to students

by James Dannen
Governance Team

In theory, government is a contract between all members of a community representing their collective wisdom and reflecting their common will. It is the responsibility of those charged with the duty of creating a governance structure to transform this theory into reality. With this mandate ever present in our minds, the Governance Team opened up the creative process to all students with the time and energy to devote to creating a student governance structure. The result was Geo-Voice.

While certainly not perfect the Geo-Voice is a major step towards students gaining a voice on campus. In his editorial last week Darrel Riley expressed confusion as to what sort of decisions student governance should make. Here's a less than comprehensive list:

Those decisions that have been previously ignored when made by DTF's (the Pet Policy and Grievance and Appeals DTF's being the first two that come to mind) which are often (unfairly) criticized for failing to represent student opinion.

Decisions to approve or disapprove proposed S & A budgets.

Vote for Geo-Voice soon

by SCC Staff

Distribution of the Geo-Voice Student Governance document has begun! The proposal was being delivered to programs starting Tuesday. If you have not received a copy through your class, or if you have an internship or individual contract, please come to the Student Governance Information Booth in the CAB.

Voting will begin next Monday,

February 27, and will continue through Saturday, March 4 (an extension from the March 2 date on the cover letter). The Voting Booth will be in the CAB by the Information Booth, and will be open 11:00 am to 8:00 pm everyday.

Please come on by and make your feelings known. Vote on the Geo-Voice! If you have any questions, drop by the Information Booth or Student Communication Center in the CAB.

Scholarships available

The Higher Education Opportunities Program was created by the 1987 Legislature to provide scholarships for low income working persons and single heads of households. Its purpose is to provide full-time employees with an increased chance to improve their status through educational opportunities.

Based upon employer recommendations, fifty employee scholarships will be awarded annually on a competitive basis, and will be in the form of a tuition and fee waiver at a public college or university. Fifty percent of the cost of tuition and fees will be waived by the school, and the employer will provide the remaining fifty percent.

Two types of scholarships are available:

* A scholarship for retraining purposes to provide the recipient with tuition and fees for 45 credit hours, of the equivalent

Continued on page 7

ARTCARVED

CLASS RINGS

ON SALE NOW!

Now is the time to make your choice. Because every ArtCarved college ring — from handsome traditional to contemporary styles — is on sale now! You'll be impressed with the fine ArtCarved craftsmanship that's backed by a Full Lifetime Warranty. And you'll appreciate the savings. Don't miss out!

The Quality.
The Craftsmanship.
The Reward You Deserve.

SAVE UP TO \$60 ON GOLD RINGS!

MONDAY, FEBRUARY 27
TUESDAY, FEBRUARY 28
10 a.m. - 4 p.m.

The
Evergreen
State
College
Bookstore

EVERGREEN • EXPRESSIONS • PRESENTS

LEON LISHNER

The critically acclaimed bass-baritone opera virtuosi will be performing Schubert's *Die Winterreise*. He will be accompanied by internationally recognized pianist and conductor George Shangrow. Join us for this tremendous combination of classical talents.

SATURDAY
FEBRUARY 25
8 PM
TESC RECITAL HALL

\$7.50 General Admission

\$5.50 Students
& Alumni

TICKETS: Yenney's, The Bookmark, TESC Bookstore and at the door.

CALL 866-6833 FOR RESERVATIONS & INFORMATION

Thurston County

(Wheelchair Accessible)



March against toxic sludge held last week

by Trace Dreyer

Over 500 people marched up the Capitol Way this week to protest the dumping of toxic sludge on two sites bordering the Nisqually River. Two Olympia women, Margerat Curry and Suzanne Nichols organized the many groups represented, including the Nisqually Valley Neighbors. Linda Evans of Dallas helped with TV and radio coverage and JZ Knight sent over 5000 invitations to people in Oregon and Washington.

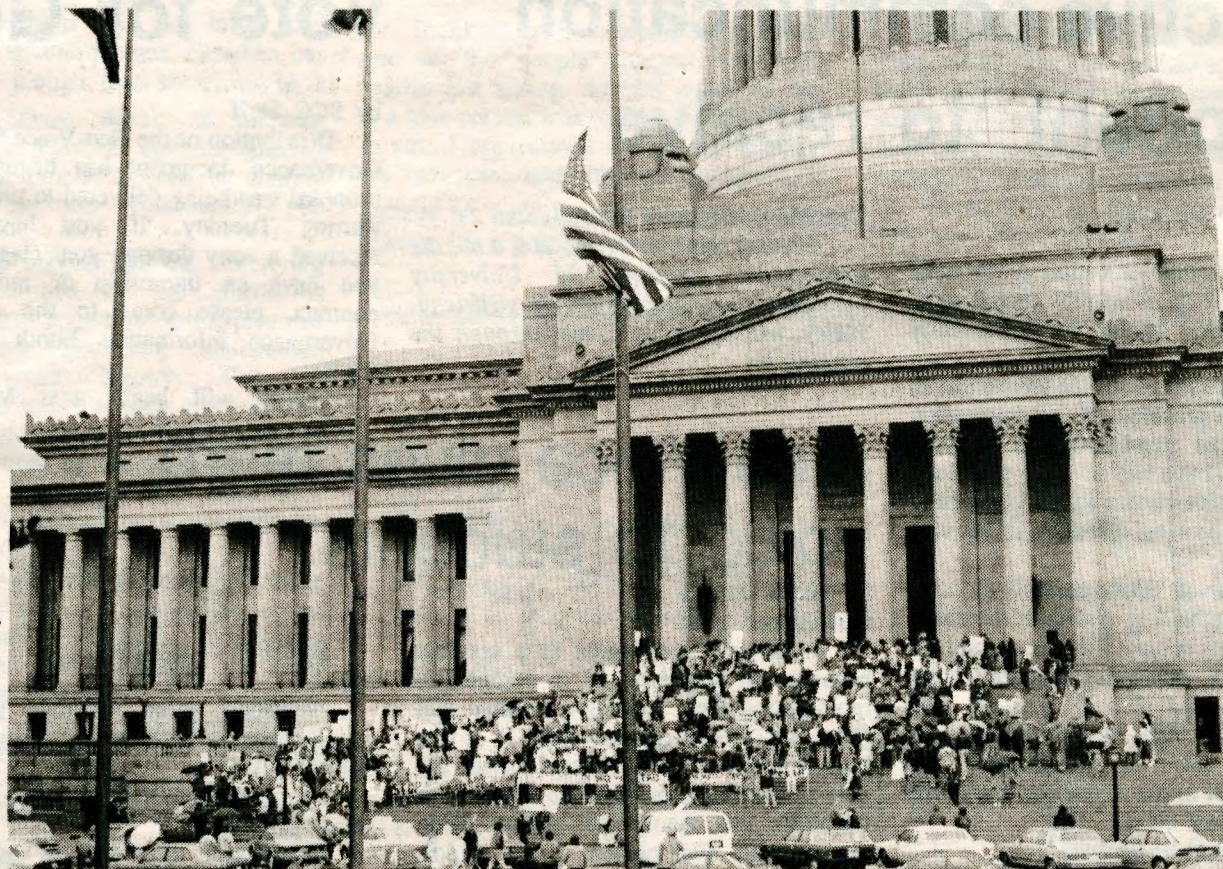
The mostly suburban crowd filled the Capitol steps holding placards and cheering the speakers. A grandma with a "No Sludge Trucks" T-shirt took photos of her daughter and granddaughter. Teens from as far away as Seattle skipped school and added happy laughter to the cheers.

Sludge is city sewage made up of industrial, commercial, and hospital waste (viruses, bacteria, flukes) dangerous to people and wildlife. The UW's Pack Forest, authors of studies asserting "sludge can be safe," are largely funded by Seattle's Metro, which along with Pierce County's Utilities are proposing dumping the sludge at Nisqually. However, the Department of Social and Health Services, many scientists, and even Metro's Citizens Sludge Advisory Committee have spoken out against it, "... research results lack a significant long term observation and analysis."

This issue doesn't only affect our neighbors. Sludge is penetrating Olympia's water sources. The organizers urge you to contact:

Metro Council
821 2nd Ave.
MS-93
Seattle, WA
98104.

photo by Trace Dreyer



Sludge Rally at Capitol last Friday. Dallas star comes to Olympia to protest trash.

Thurston County Commissioners
2000 Lakeridge Dr SW
Olympia, WA
98502

You might also contact Pierce County Council Members, Pierce County Executive, or newspaper editors.

You can help this problem by

recycling and carefully watching what goes down our drain.

Maybe it's like my friend said later that afternoon, 'it takes something like this in people's backyard to get them moving.' But thank God they are moving, and when they hear it's happening some other place perhaps the pangs of experience will tug at their heart

and we'll all be ready to do something together for the good of all.

The Nisqually Valley Neighbors can be reached 458 - 3380.

CIA editorial continued

There was some revulsion that the CIA had money to pay for an ad while other groups might not. Please, people, talk to our ad manager Chris Carson about what kinds of discounts non-profit, student, and other worthy groups get on ads.

Its easy for me to agree with the sentiment at Evergreen that is expressed but not always its expression. For instance I think the Master Plan is one of the most idiotic ideas I've ever heard of. Using a standardized test for students is not a good way to establish learning. However, the legislature needs some measurement of the "progress" they are making with the money, what else could it be other than testing?

I didn't rally last year to protest the Master Plan because I felt that was an ineffective way to protest. A better approach would have been to come up with an alternative approach to the problems of the plan.

Okay, so I'm a supercilious jerk. But for all of the rallies and excitement last year the Master Plan was passed essentially unchanged. Hello, are you paying attention? Essentially unchanged.

If you have something to say, try to say it without spray paint or threats. I don't listen too well to people who threaten me.

A lot of people send in stories with headlines. They probably won't be used. The headline should fit across the story and we won't know what wording is likely to fit until the story is laid out. Sorry, them's the breaks.

There have been an astonishing number of people lately who have used the phrase "no choice." "No choice" is an amazing concept. Except in a very few circumstances what they mean is the they have a choice but they feel they have a compelling reason not to see the options and they don't walk to talk about it.

For instance, the UW Bookstore took the controversial book *Satanic Verses* off the shelves because they were afraid their employees would be hurt and they had "no choice." What they meant was they didn't feel keeping the book was worth the risk, not that there was no choice. However, "no choice" ends the discussion. If there's "no choice" then there isn't anything to discuss. I think "no choice" a cop-out, at least until the next time I don't want to talk about something. Then I'll tell them I had "no choice."

I want to apologize to Rita Cooper for the missing sentences of her story. Sometime between layout night and the delivery to the printers the sentences fell off the page. Sorry. Be sure to read her letter in this week's issue which has the missing sentences.

We are finally getting some books for the Hood Canal School (no T.V.'s though). Thanks to all of you for contributing.

Two birthday greetings, one to Grandpa Merle and one to Aunt Donna. I love you both.

Sharples will speak on Shell boycott

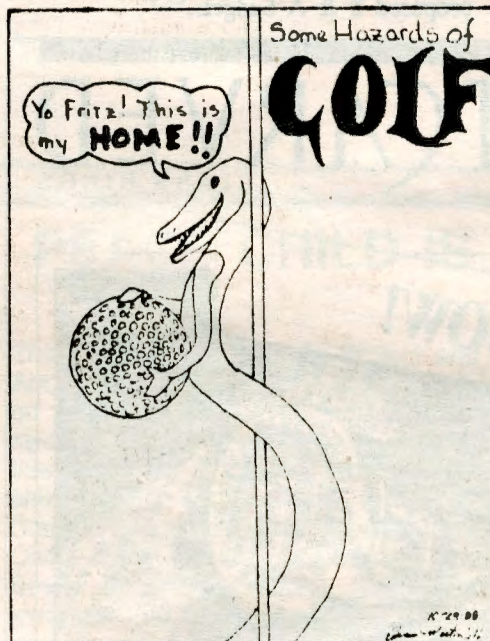
by Hector Douglass

Vivien Sharples, co-coordinator of the Seattle Shell Boycott Committee, will show a short video and speak about the international boycott against Shell products, Friday, February 22, in CAB 108 at 6 p.m.

Citizens in 14 countries across three continents are staging boycotts against Royal Dutch/Shell because it has violated an international oil embargo by shipping large quantities of crude oil products to the racist apartheid government of South Africa. South Africa has no oil reserves of its own, and the police and military are dependent upon Shell to brutally repress the Black majority and invade neighboring states. Shell also co-owns South Africa's largest oil refinery.

Already the campaign is having an effect. Shell has lost over six percent of its market share in Denmark and Britain and pressure is growing in the U.S. The international boycott enjoys the support of Nobel prize winner Bishop Desmond Tutu and imprisoned opposition leader Nelson Mandela.

Sharples will share information from a national conference on the Shell boycott campaign, which she recently attended and will discuss organizing a boycott in the Olympia area. A member of the Seattle Nonviolent Action Group (SNAG), Sharples has also organized demonstrations for nuclear disarmament, abortion rights, against U.S. intervention in Central America and the leaky Hanford plutonium plant. Students Against Apartheid and the Evergreen Political Information Center are sponsoring the event with a potluck dinner preceding the program. Plans to participate in a national demonstration to prevent a U.S. invasion of El Salvador will also be discussed.



Parent needs your help

I'm a TESC employee involved in a dispute with the Olympia School District over my child's education. Over the weekend I was told the District is considering "physically removing" by means of a court injunction my child.

In the teacher's words, "she has made tremendous strides in her present classroom situation. Our last recourse, it appears, is mobilizing public opinion through letters and a petition. We also need members of the public to attend Monday (Feb 27) school board meeting.

I have petitions in my office in Lab 1 Rm 3024, or you can call me at extension 6405.

Carol Simila-Dickinson

Gun sales need to be more restrictive

by Carol Hall

"Guns don't kill people --- people kill people"

The Stockton, California City Council doesn't agree with that worn-out National Rifle Association slogan. The Council voted recently to ban the sale and possession of semi-automatic paramilitary assault weapons.

Unfortunately, it took a tragedy to spur the Council into action on gun control, a tragedy that claimed the lives of five innocent school children and wounded twenty-nine others. In January, Patrick Purdy sprayed more than 100 bullets from a Chinese-made AKS semi-automatic rifle into a crowd of children enjoying recess at their Stockton elementary school. Purdy then took his own life with a handgun.

Purdy and his young victims became part of America's death-by-gunfire statistics: an average of more than 30,000 deaths per year in the 1980's, including murders, accidents and suicides with all types of firearms. And sadly, five times in less than a year, mad gunmen have invaded the sanctity of the schoolhouse, killing and maiming students and teachers.

Ronald Reagan and Mikhail Gorbachev may have eased the nuclear arms race, but the other arms race is raging out of control: guns.

The arming of America is increasing dramatically on three fronts: the criminal element, law enforcement, and ordinary citizens. The criminal element includes everyone from the inner city "crack" gangs to the mentally deranged ~warriors" who shoot school children, and from the small groups of militant white supremacists to the ordinary street muggers. All of these folks have, in recent years, graduated from handguns to much more sophisticated weaponry, especially the Chinese-made copy of the AK-47 assault rifle, (the rifle banned by the Stockton City Council). These semi-automatic weapons are fast-firing, powerful guns capable of sending bullets through concrete walls.

The nations police forces, with their .38 caliber handguns, are realizing they are being hopelessly outgunned, and are turning increasingly to various semi-automatic weapons simply for self-defense, especially in large cities, where members of drug gangs are willing to

shoot it out rather than go to jail.

As Americans read with horror about sensational incidents such as drive-by gang shootings, deranged serial killers, armed "skinheads," gunmen attacking school children and mall shoppers, many decide the world has gone crazy and their only defense is to arm themselves. They are rushing out to buy everything from handguns to the same type of semi-automatic assault rifles used in the Stockton shootings.

Gunshop owners interviewed recently in Newsweek magazine said their customers were buying in record numbers for self-defense, and because they feared some tighter restrictions on the sale of guns. As one shop owner said, "People are rushing to buy guns before the government takes them away."

Unfortunately, those who fear tighter gun control have little to worry about. Strict federal gun control regulations are needed now more than ever before, but two formidable forces stand in the way: guns are an emotional issue for many Americans, who stubbornly believe they have a moral and constitutional right to own guns; and the powerful lobbying efforts of the three-million member National Rifle Association, who comes down hard on Congressmen and state legislators who suggest even the mildest forms of gun control.

For example, the NRA scored major victories in 1988 on the federal and state levels, when Congress voted down a plan to require a seven-day waiting period before buying a handgun, and Nebraska voters changed their state's constitution to prevent towns and counties from enacting strict gun-control legislation.

Gun control advocates face another tough opponent in President Bush, a life member of the NRA, who has asserted that "free men and women have the right to own a gun to protect their home." And while guns may give many people, especially women, a sense of security, in many cases it becomes a false sense. Well-documented research shows that a gun in the home is much more likely to end up being used on a spouse or lover, accidentally fired by a child, or stolen by a house-breaker than used on a burglar in self-defense.

Think about it --- if someone enters your house in the middle of the night, you may not rouse from your deep sleep

in time to save yourself. The house-breaker has the element of surprise on his side, he's wide awake and ready for action, and he's probably more skilled with his weapon than you are.

Just as a gun can't kill people until a person pulls the trigger, a gun in your closet can't defend you if you can't wake up and reach it in time.

So why the arms race? Paranoia and profit. Both abound in the gun business, as gun-runners take advantage of grossly uneven state gun laws that encourage arms smugglers to buy guns in less regulated Southern states and sell them for huge profits in more tightly regulated Northern states.

Guns are big business, and getting bigger. America is already the most heavily armed nation in the world, and regardless of NRA propaganda, this high

rate of gun ownership has resulted in the most gunfire deaths of any other nation in the world. Handguns alone killed 8,092 Americans in 1985, compared to only 46 people in Japan, 8 in Britain, and 5 in Canada in the same year.

And the carnage continues. Only strong federal gun-control legislation banning the import, sale and possession of para-military weapons to civilians, and severely restricting the sale and ownership of handguns will begin to put a dent in the gruesome statistics. But those tough laws will probably never come to pass, because America is at heart a nation seduced by aggression, whose founding fathers slaughtered the Native American and enslaved the African. Armed violence is as American as apple pie.

Continued from page 5

of one academic year of full-time attendance.

* A scholarship for career development to provide the recipient with tuition and fees for 90 credit hours, or the equivalent of two academic years of full-time attendance.

Eligibility requirements include:

- must be Washington resident;
- must not be related to employer;
- must be a full-time employee working 35 hours or more per week;
- must have been employed by current employer for a minimum of one year; and,

-must be in the process of applying to college or university.

IF YOU FEEL YOU MEET THE ABOVE CRITERIA AND WOULD LIKE MORE INFORMATION ABOUT THIS PROGRAM CONTACT:

GLORIA GRANT
Higher Education Coordinating Board
917 Lakeridge Way, GV-11
Olympia, WA, 98504
206-753-5902



photo by Peter Bunch

National Condom Week table in CAB.



photo by Peter Bunch

Bill Mobbs gives haircut to Evergreen's trees. Within the next couple weeks the rest of Evergreen's trees will be getting pruned so some areas of campus may be blocked off.

Sports

TESC swim team triumphs

The Evergreen State College swimming and diving team had a great weekend at the N.A.I.A. District Championships at Portland, Oregon. Five swimmers qualified for the National Championships to be held in Milwaukee, WI. Sarah Applegate qualified in the 400 Individual Medley, 200 Butterfly, and the 100 Butterfly. Claire Littlewood, Katie Nelson and Tamara Nameroff will join Sarah in the 400 free relay, 800 free relay, 400 medley relay and the 200 free relay. Brad Carlson made it in the 100 and 200 Breaststroke events.

At the district meet almost every team member swam season best times.

"Everyone came in and gave it their all this weekend," said Coach Bruce Fletcher.

In the men's competition, Brad Carlson was very impressive in the 200 Breaststroke placing 2nd and improving his time by 6 seconds. Team captain Aaron Soule had a fabulous meet by swimming a personal best 200 and 100 Breaststroke races. Also having great results were Mike Hurwitz (100, 200 Butterfly), David Keleher (500 free and 100 Back), Mike Hernandez (100 fly, 1650 free), Justin Pollack (400IM) and Shaun May (1 meter diving).

In the women's events, Sarah Applegate led by placing 3rd in the 400IM, 200 fly and the 100 fly. Beth Gaza was Evergreen's only District champion by winning the 1 meter diving.

"This was our first ever District win in school history," said Diving coach Debbie Rodgers.

Second year swimmer Claire Littlewood was strong in the 200 free and the 100 free. Other team members that swam outstanding include: Tamara Nameroff (200 free), Katie Nelson (100 free), and Nancy Gleason (100 Breaststroke). Tami Trefether was an inspiration to the team by swimming hard in the 200 and 100 free with seasons best times in both events. Tami also qualified for Nationals in the 200 free relay.

The National team will leave for Milwaukee Tuesday, February 28. The swim team will be doing a phone-a-thon to help pay for the trip, if anyone is interested in donating to the swim team please call the CRC at 866-6000 ext. 6530.

TESC Child Care Center too costly

by Peggy Beckelhymer
Director TESC Child Care Center

The TESC Child Care Center stopped providing evening and event child care in the Winter quarter of 1988 because of extreme low usage, high cost of service, liability issues, and licensing requirements. Since I have become director, I've been approached by several groups asking me to reinstate child care service at least for events.

I've researched the liability issue with the insurance company and lawyers and I've figured costs required by the licensing requirements. In any case, there does not seem to be any feasible way to open the Child Care Center for event care - it's too costly and the liability is too great.

The loss of this service saddens me because I see our role as a service to the college community, and to not provide this service seems contrary to our mission. The Child Care Center will provide service where and when it can within the limitations required.

CIA and graffiti don't belong here

by Hector Douglass

The records of Central Intelligence Agency (CIA) activities are not yet complete. However the volume of literature already compiled suggests that the CIA has been one of the most efficient applicants of subversion and genocide in human history. John Stockwell, former CIA Chief of Station in Africa states that during the Reagan years, the U.S. fueled with arms, money and training, at least 11 covert actions in the Third World, seven regional wars, five counter-insurgency campaigns, nine overthrow destabilization operations, eight attempts on the lives of world leaders and many other miscellaneous subversions of democracy. The precedent (since the inception of the Cold War) for this type of agency policy numbers in millions of casualties among the poor, women, children and people of color; categories that "our leadership" has rarely expressed much concern about.

Granted the CIA has so-called "legitimate" information gathering roles that nicely compliment its more distasteful covert operations. And the agency does gainfully employ many individuals nationwide in domestic surveillance, including intelligence operatives and recruiters among the faculty and staff of many college campuses (they monitor students, colleagues and campus activities on a 'piece-work' basis).

But when our student-funded newspaper, advertises the opportunity to make this kind of "difference" in the world we must question what is being accomplished. Because at face value, ads are a commercial exchange, in this instance, CIA funds were exchanged for a promotional message that in most contexts would be interpreted as tacit legitimacy for the CIA's goals and

operations. Advertising accomplishes this type of advocacy quite successfully and lucratively. If it didn't pay off, it wouldn't be employed.

Neither the student body nor the CPJ has control over how such a message will be interpreted. According to Stockwell, every U.S. embassy in the world, theoretically, has a CIA operative placed within its diplomatic corp. The scope of this agency's operations should serve as a testimony to the naivete that such messages inspire. On the other hand Asian, Latin American and African students and people of color have every right to be offended by such messages, because they add up to racism exported as foreign policy. We do have control over what messages we relay. And I believe that any advocacy of the CIA's goals and policies should be challenged.

However spray painting the CPJ door is not what I had in mind. Graffiti is legitimate in the barrios of El Salvador or our inner-cities as one of the few vehicles for expression by oppressed groups. It is an act of resistance that mobilizes support. It is an act of personal power that conveys empowerment to the larger community, because it undermines the repressive state and shows it to be illegitimate.

Graffiti may be an act of personal power at Evergreen, but I do not believe that it mobilizes support or conveys empowerment to the community. Nor does it undermine the hegemony of the corporate state. Instead it is more likely to be interpreted as a vulgar and unsophisticated prank that covers for a lack of eloquence and an avoidance of direct confrontation. It often does more to discredit a position and its advocates than it accomplishes in terms of winning support.

Prepare for the
MCAT
CLASSES STARTING SOON
KAPLAN
Stanley H. Kaplan
Educational Services
1107 N.E. 45th, Seattle
632-0634

Wildlife unimportant

Wild trees in confusion lean towards the high tide mark. Sharp winds drive the clouds to the east. Sun sets. No one about. Seagulls have left. A shrill voice of a loon is calling upon the beach. The bird struggles with its oiled body and becomes weary. I carefully catch the animal. Three waves race along the shoreline.

I encountered many situations like this as a volunteer rescue worker for the oil spill on December 22. Weeks after the incident, extensive wildlife continue to wash ashore both dead and alive. Damage is apparent everywhere. Why does society continue to disturb the harmony of nature? How much longer can the earth withstand more abuse?

America prefers a tanker of oil over

a coast of birds. This disaster is evaluated through economic terms. Corporations and people only care how much this incident will cost them. There is little sympathy toward the tragic losses to the environment. The dollar has more priority over the health of the planet. Exactly how much is each loon worth? Will anyone speak for the birds?

Something unusual happened when taking the loon to the bird treatment center. The bird gazed toward the lofty sky and suddenly began to tremble. Awkward sounds came from the animal - perhaps words of advice or warning. With all lifeblood gone, the loon passed away. Can you tell me what the loon tried to say?

Matt Carlson

Notice



Notice

Pursuant to I AC 174-162-230

INSTITUTIONAL
STUDENT POSITION AVAILABLE

S & A BOARD COORDINATOR TRAINEE

For
The 1989-1990 Services and Activities Fee Review Board
is currently being solicited.

INTERESTED EVERGREEN STUDENTS ARE ENCOURAGED TO APPLY REGARDLESS OF SEXUAL ORIENTATION, RACE, SEX, AGE, HANDICAP, RELIGIOUS OR POLITICAL BELIEF OR NATIONAL ORIGIN.

JOB DESCRIPTION

The S & A Board Coordinator serves as the S & A Board's staff and is accountable to the Board and the Director of Student Activities. Duties required by this position include: collaborate with the Board in the selection of new Board members; direct, organize, and provide information and services that the Board requires; conduct research projects; organize Board orientation; prepare Board's operation budget; organize and moderate all meetings; prepare agendas, retain a record-keeper, disseminate information concerning actions of the Board; assist groups applying for funds.

SKILLS AND QUALIFICATION

This position is to be filled for Spring Quarter 1989 only as a TRAINING OPPORTUNITY for 1989-90 S & A Board. Successful applicant will be expected to attend and observe part or all of each of the Spring Quarter Board meetings and consult with the current Coordinator and Administrative Coordinator. Applicants should have a good understanding of Evergreen's policies and practices. Previous experience with the board would be helpful.

For application contact:
S & A Administrative Office
TESC CAB 305 • 866-6000 X8220

All applications must be filed with the
S & A Administrative Office in CAB 305
by 2 p.m. Friday, March 3, 1989

DOES THIS MAN KNOW "DO WAH DIDDY?"

Yes, this is Tim Thorp, manager of Golden Oldies Records & Tapes. Since 1970, Golden Oldies has sold hundreds of "Do Wah Diddy" by Manfred Mann. Let Golden Oldies find the record or tape you've been searching for.



GOLDEN OLDIES
RECORDS • TAPES • CD's

OLYMPIA
420 Franklin S.E.
943-8228

TACOMA
8024 S. Tacoma Wy.
581-7947

FREE PARKING AT BOTH STORES
OPEN 7 DAYS A WEEK

AVE 4 TAV

**ROCK-IT
TO
ROCKIN' RICKEY**
\$3 COVER

FRIDAY &
SATURDAY
FEBRUARY
24 & 25



\$3.00
COVER



SWEATBAND
EVERY WED.

UNTIL 3/1
\$3.00

210 E. 4TH

786-1444

Ronnie's latest movie:

"A Nation of Good Feeling" coming soon

by Daniel Bermant

Leafing through the movie script of Ronald Reagan's last epic, "A Nation of Good Feeling," the reader might wonder how the president avoided being chased out of the White House by mobs of angry citizens. The stench of 241 murdered Marines in Lebanon rises from one page and the impending doom of a deficit run rampant lingers throughout. Members of the cast, in leading and supporting roles, face criminal prosecution. Characters like Ed Meese, Oliver North, and John Poindexter wallow and thrash in their own dung. The reader cannot help to see the story as a tragedy. But the viewer who watches the televised version sees entertainment with action, drama and glory.

Ronnie's first day on the set, Inauguration Day, is a great one. Iran releases 52 American Hostages whom Jimmy Carter failed dramatically to bring home. The country swells with pride and it is obvious to everyone that even though the Iranians are crazy, they are not dumb. Carter is a sissy, any third grader knows that, but Ronnie makes enemies afraid -- the way they should be. Not even a full day on the job and already the pride of strength and security is restored.

A little later in the show a crazy man shoots Ronnie. But the hero is courageous and faces death humorously and even jokes with the surgeons before his operation. After a remarkable recovery the leader is strong again, more popular than before.

A big bomb explodes and kills hundreds of sleeping Marines in a far away country called Lebanon. People do not like this and ask Ronnie why they were there in the first place. He explains that they were a United Nations peacekeeping force. It is a terrible loss, he continues, but it will never happen again because all the soldiers are going to leave. This makes people feel a little better but there is still bad talk and nobody feels very good about the whole thing.

Ronnie is also bothered because it makes him sad when others are not happy. But this feeling ends very soon because two days later American troops invade an island called Grenada and overthrow its government. It is a great victory and that evil spreading thing called communism has been squashed. Nobody knows too much about Grenada and it looks pretty small on a map, but every victory is important, no matter what size. People once again start to feel good about themselves.

Elections are coming up and the other people are telling everybody that they should not feel so good. Ronnie is doing bad things they say, and unless taxes are raised the economy is going to crumble. Pleading eyes focus on Ronnie. Can this be true, they ask? Of course not, answers Ronnie. People should be allowed to keep their own money, taxes are bad. Do not listen to all the talk, just ask yourself the important question: Don't you feel better that you did when they had the job? Of course you do. It is all very soothing and Ronnie wins the election by the largest margin ever.

Ronnie has to go to the hospital again. This time he has cancer of the colon. He is in amazingly good health and in good spirits. He waves happily from his hospital window and reassures the people.

Soon there is more craziness in the Middle East. Terrorists are killing people and taking hostages. The leader of Libya shouts threats and insults at the United States. The world is becoming more dangerous for Americans everyday. This is very upsetting for the people and they do not like to hear such things. Libya has no right to act this way and Ronnie feels the same way. Airplanes with missiles and bombs are sent to Libya. Many people are killed and their leader becomes scared and silent. The Americans are sorry that killing was the only solution but they agreed it had to be done.

All of a sudden there is a great hubbub in the media and even accusations of Ronnie breaking the law. The people are puzzled and want to know the truth. Trials are held and everyone watches them on television. There is much discussion on the daily proceedings. After a while it becomes clear that Ronnie did not know anything about the whole matter and the man who is most responsible, Ollie North, was only trying to do good for the country. After a while the media makes the whole Iran-Contra affair nothing but a monotonous drag and it seems that Ronnie is getting a bad rap. It would be better if things could just cool off a bit, nobody likes tension.

Ronnie makes the people feel good a little later by signing a treaty with the leader of Russia. It is the first agreement between the two big countries to do away with a whole group of nuclear missiles. People have always worried about Russia

has made the world safer for everyone. There is a tremendous amount of good feeling and the people are very happy.

The time finally comes for Ronnie's leaving. He promises the good feeling does not have to end though. The people beg how this could be true. It is simple, he explains. Just vote for everybody's good friend George. And so they did, no one wanted to feel bad.

Ronnie's movie had to end. When the cameras started rolling he made the people feel good. Ronnie could not hear the director yell CUT! He rode away gallantly into the sunset and before the last of the credits slowly rolled, he picked up his waiting wife, Nancy, in a swoop of elegance. His horse never broke stride.

blowing up the world but now Ronnie



Spend your spring break on the SUNNYSIDE of the Cascades.

March 15-26 Mission Ridge teams up with Nendel's 4 Seasons and the Holiday Lodge to offer a great ski package.

Lodging and Lift Tickets from \$18.50+tax per day per person.

Lifts only:
\$10 Midweek
\$13 Weekends
(Student ID Card Required)

Reservations:
800-223-6611 or
509-884-6611
Snowline:
509-663-3200



Open Wed-Sun 9 am to 4 pm

Treat yourself to the finest!

- Private Hot Tub Rooms
- Therapeutic Massage

THE GREAT ESCAPE!

HOURS: 11 am-11 pm Sun-Thurs
11 am-1 am Fri-Sat



TOWN TUBS and Massage
943-2200

115 E Olympia Ave Olympia, WA 98501

Quality living for the Evergreen State College student. A relaxed, yet social atmosphere nestled in the trees.

Come see what we have to offer!

3138 Overhulse Rd., N.W.

Olympia, WA 98502

(206) 866-8181

APARTMENTS AVAILABLE NOW!

COOPER'S GLEN

APARTMENTS

ALL WAYS TRAVEL SERVICE, INC.

ALLWAYS

943-8700

HARRISON & DIVISION
OLYMPIA, WASHINGTON 98502

South Puget Sound Community College
is proud to present

THE INTIMATE P.D.Q. BACH

An evening of musical madness!

March 3, 1989
8:00 p.m.
Washington Center for
The Performing Arts

Tickets:
\$18, \$16, \$14
Students/Seniors: \$15, \$12, \$10

Tickets available at:
Ticketmaster, The Bon, Tower
Records, or by calling
628-0888, Washington Center Box
office, Washington Center Outlets,
South Puget Sound Community
College, 754-7711, ext. 306.



SOUTH PUGET SOUND
COMMUNITY COLLEGE

Artist and Lecture Series 1988-89

Books help students with parental questions

by Maureen Eddy

Some of the concerns students have are not necessarily their own but those of their parents. Therefore, I would like to quote some of the comments taken from *Liberal Education and Careers Today* by Howard Figler.

"What do I say to my Parents if they want me to get out of Liberal Arts?" Parents often have a strong orientation towards "vocational preparation" in college programs. They want to see their children equipped to pursue a specific career, so they can go to work after college and not have to regress into dependence upon them. This viewpoint makes them skeptical of the liberal arts, so they ask the uncomfortable question: "What can you do with that?"

If you are convinced that the liberal arts program is a better education for you, and you believe that it will provide you sound preparation for your future (even though you may be unsure what that will be), here are the kinds of responses you can offer to your parents:

"I have compared my courses with those of my friends who are in other fields of study, and I am more challenged by the liberal arts courses. They make me work harder and I will have better learning skills as a result of being these courses."

You can defend your choice of liberal arts in a variety of ways but you will also want to be open to your parents viewpoint. What kind of knowledge do they believe you will acquire that you cannot get in liberal arts? What are their opinions of how best to prepare for a career? If you agree, tell them so. If you have a different view, based on your exposure to business people, advice from counselors, or something you have read, tell them how you have developed your perspective. This is an important dialogue. Your ability to communicate your views to your parents will be an important measure of the strength of your conviction about staying in liberal arts."

Here are just some of the other titles in the Table of Contents section of this book are: *How the Book can Help You,*

What Research Studies Conclude About Liberal Arts, Areas of Work and Job Titles for Liberal Arts Graduates, People Who Can Help Liberal Arts Students with Their Careers.

UPCOMING EVENTS:

FRI, FEBRUARY 24

Interviewing Techniques
12:00 - 1:00 in Lib. 1406.

(WED, THU) MARCH 1, 2

PIRG will be recruiting for full and part time positions
CAB Lobby

FRI, MARCH 3

ARA OUTDOOR WORLD

Denali National Park will be on campus recruiting for summer positions. Sign up for interview in Career Development Office L. 1401.

Orientation to Career Planning
12:00 - 1:00 Lib. 1406

ADVANCE NOTICE:

Monday, March 6 the Institute of International Cooperative Development will be returning to campus to talk to

students. They will give a presentation at 7:30 p.m. in Lib. 2218. For more information, call ext. 6193.

Wednesday, March 8 - Rocky Mountain Park Company from Estes Park, Colorado will be on campus recruiting for summer positions. They will be located in the CAB lobby from 9 a.m.



DTF proposes to eliminate ODMs

by Hilary Roggio
WashPIRG

As a result of the growing concern about ozone depletion, a Disappearing Task Force (DTF) has been formed to try to eliminate ODM's (ozone depleting materials) from Evergreen campus.

The group has begun research on where there are ODM's on campus. They have found ODM's everywhere from the styrofoam in the new gymnasium roof, to cleaners we use on electronic equipment, and many other places. The DTF also began researching alternatives to ODM's and recapturing and recycling CFC's (Chlorofluorocarbons).

The DTF's proposal will call for the elimination of ODM's where reasonable alternatives exist, and for some reasonable form of updating the policy as more alternatives are developed. The DTF is also going to address the issue of Evergreens buying policies. They hope to eliminate TESC'S buying of any products that contain ODM's, as well as products packaged in styrofoam.

Denis Snyder, the DTF's chair and director of the bookstore and food services, will be writing the first draft of the DTF'S proposal this week. The DTF will meet again to review this preliminary document of February 27th. There will be a public forum to open this discussion to the entire Evergreen community on March 6th from 12:00 to 1:00. The place for the forum is yet to be announced. We hope to have a final proposal to present at this time.

Evergreen's difference stands out

by Carl Byers

(Visiting high-school student)

The school is named Evergreen for a reason," declared a blonde haired freshman from Port Townsend. "And I'm not talking about the trees," he added with a smirk.

Yes, Evergreen is about as far Left as you can find in the political spectrum of today's American college campuses. Though the Green Party isn't here yet, the name Evergreen is fitting.

As you walk through the winding paths through the evergreens (yes, the name is justified) you find yourself looking for the campus to appear around the next bend. Though, at first impression the lack of a center to the campus miffs some visitors you soon realize that lack is part of the charm of the school.

Evergreen is neither centralized in physical dimensions, nor in student attitudes. One often can stereotype the Evergreen student body as homogenous, but a closer look proves quite the opposite. The school's liberal grading policy offers the opportunity to either work your ass off (evaluations tell more than grades) or opt for the pass/fail route which opens up long nights of partying in K Dorm.

The serenity of the campus offers a unique setting for intense introspection and study. One Evergreen student who withdrew from Stanford after a week to enroll at Evergreen told me that faculty stresses thinking skills much more at Evergreen than at the more prestigious schools.

"The people I met at Stanford were absolutely brilliant," he said. "But they really were so damn stupid."

In a nutshell, an education at Evergreen is what you make of it. The campus has excellent computer facilities, though the library leaves something to be desired. From the partying hedonist to the insane workaholic what the students gains from this bastion of liberalism is entirely self-motived. So, if you long for the

serenity of the forest (with the convenience of Olympia just 15 minutes away) and don't mind relative political uniformity, Evergreen could be your nirvana. If your interests lie somewhere else, for everyone's sake stay away.

WILLIAM WELLS BROWN, 1815-1884,
novelist, dramatist; first American black to publish a novel.

AARON DOUGLAS, 1900-1979,
painter, called father of black American art.

Prepare for the
MCAT
CLASSES STARTING SOON
KAPLAN
Stanley H. Kaplan
Educational Services
1107 N.E. 45th, Seattle
632-0634

COUNSELING & THERAPY
BARBARA J. MONDA M.S., M.A.
Abuse • Depression • Mediation
ACOA • Relationships • Parenting
866-1378

M ENTERTAINMENT
CAPITAL MALL
CINEMAS • 754-8777
BARGAIN \$3.00 Adult \$2.00 Child & Sr.
(Enter before 5:30 PM)

GLENN CLOSE
JOHN MALKOVICH
MICHELLE PFEIFFER

It's lusty fun...

Dangerous Liaisons
LIAISONS
WARNER BROS. ©
STARTS FRIDAY! 4:45-7:00-9:30

R	Rain Man	4:30-7:15-9:45
PG	Bill & Ted's Excellent Adventure	5:15-7:05-9:20
PG	American Ninja 3	5:30-7:30-9:15

STUDENT NIGHT IS THURSDAY NIGHT!
Present your student I.D. and get \$2.50 admission to any movie except for special engagements.

Notice  **Notice**
Pursuant to EAC 174-162-230
STAFF & FACULTY BOARD POSITIONS
FOR
The 1989 Services and Activities Fees and Review Board are currently being solicited
Applications and Additional Information: *
CAB 305
The Evergreen State College
(206) 866-8237 X6220
*All applications must be filed with the S & A Administrative Office.
FULL & PART-TIME STAFF AND FACULTY MEMBERS ARE ENCOURAGED TO APPLY REGARDLESS OF THEIR SEXUAL ORIENTATION, RACE, SEX, AGE, HANDICAP, RELIGIOUS OR POLITICAL BELIEF, OR NATIONAL ORIGIN.

Calendar

The Policy

Calendar information should be submitted the Friday prior to publication and include date and time of event, location, cost, and a contact for more information. Space for the calendar is limited therefore not every event in the Ongoing section will be listed every week.

THURSDAY, FEBRUARY 23

Public meeting tonight about the urban design of downtown Olympia at 7 p.m. in the Economic Development Council offices (721 Columbia St. S.W., Olympia). The public is welcome. For more information contact Nadine Zackrisson at 786-5745.

Eighth Annual Quilt Show - A Centennial Celebration is at the Evergreen State Fairgrounds (Monroe) today through February 25. For more information call 463-9394.

Dr. Jerry Franklin will be the guest speaker at the Black Hills Audubon Annual Dinner, a potluck held at the Olympia Center (222 No. Columbia St.) at 6:30 p.m.

Public Forum today on the "Working Together for Clean Water" project at 7 p.m. in Giffin Fire Hall. For more information contact Steven Morrison at 786-5554.

Peace Child, a musical play about children who bring peace to the world, will be performing at the Washington Center through February 26. For more information call 943-3366.

The Olympia - Samarkand Sister City Committee and the Master of Environmental Study Graduate Program at TESC are co-sponsoring a presentation on the Culture and Environmental Conditions of the Uzbekistan State in the U.S.S.R. today at 7:30 p.m. in Lecture Hall 4. For more information contact Carol Dickinson at ext. 6405.

FRIDAY, FEBRUARY 24

"Cyrano de Bergerac," "And a Nightingale Sang..." "All My Sons," and "Hunting Cockroaches" will all be opening this weekend at the Ashland Oregon Shakespearean Festival. For more information call (503) 482-2111.

Computer Services is offering a three-part series on using LOTUS 1-2-3 workshops for faculty, staff and students. Workshop is on Fridays starting today and running through March 10. For more information and registration stop by the Student Consultant desk in the Computer Center, Library 2408, or ext. 6231.

The Washington State Arts Commission is holding its meeting to which the public is invited from 8:30 a.m. to 3:30 p.m. in the 4th floor conference room of the Office of the Superintendent of Public Instruction, Old Capitol Building (7th and Washington, Olympia). Persons wishing to address the Commission should notify Michael Croman, Executive Director, in advance at 753-3860.

Microsoft information session for summer or fall internships from 1 p.m. to 2 p.m. in Library 1406 A.

Haki Madhubuti will be speaking on "The importance of the black family" as part of black history month at 7 p.m. in Library 4300. For more information call ext. 6781.

SATURDAY, FEBRUARY 25

"Coping With your Child's Asthma" seminar offered at St. Peter Hospital from 9 a.m. to 5:30 p.m. Pre-registration is required, costs \$5 per couple. For more information and registration call Randy Evans or Jim Oliver at St. Peter Hospital at ext 7492.

South Puget Sound Community College is offering AIDS training for health care professionals from 8:30 a.m. to 4:30 p.m. Cost is \$35. For more information and registration contact Continuing Education at 754-6887.

Leon Lishner, virtuosi of the opera will be performing at 8 p.m. tonight in the Recital Hall. Tickets are \$7.50 general, \$5.50 students, senior citizens and Evergreen Alumni Association members. Tickets are available at Yenny's Music, The Bookmark and TESC Bookstore. For more information or reservations call 866-6833.

"Werther" by Jules Massenet is being performed by the Seattle Opera now until March 5. Tickets are available at the ticket office 443-4711, or at Ticketmaster 628-0888.

The 1989 Day of Awareness, "Faces of the County" exploring cultural diversity in Thurston County from 8:30 a.m. to 3:30 p.m. at the First United Methodist Church (1224 Legion Way). Registration is \$5. For more information or registration call 352-3869 or 357-7224.

Submit original works for Salon Olympia Show at Reko Muse Gallery/Events now through February 27 from noon to 6 p.m. Please have your name, phone #, and address attached to the back or bottom of each piece. For more information stop by the gallery Monday or Tuesday noon to 4 p.m., Wednesday through Saturday noon to 6 p.m.

MONDAY, FEBRUARY 27

Olympia Hearing Examiner is meeting at 2 p.m. at the Olympia City Hall Council Chambers (900 Plum St., Olympia)

"The Geoduck Film Festival," a 40 min compilation of Evergreen student film and video works will premiere on TCTV, Channel 31 tonight at 10 p.m.

Thurston County Democrat Central Committee is meeting at 7:30 p.m. in the Thurston County Courthouse. The public is welcome. For more information call 456-1986.

TUESDAY, FEBRUARY 28

"Back to Basics" a workshop concerning the health of you and your back from 9:45 a.m. to noon in Lab I, RM 1050. Pre-registration. For more information contact Joan Cullen at CRC 302.

ONGOING

The volunteer readers who read books onto tape for TESC visually impaired students need to borrow some books this quarter. For information on which books are needed or to loan books please contact Sharon McBride at ext. 6348.

Evergreen is still accepting applications for 1989 Fall Quarter Teacher Education, Master of Public Administration and Master of Environmental Studies Programs. For more information about admission into Evergreen call ext. 6170.

The Washington State Arts Commission is offering grants to non-profit organizations and units of state and local government to help support arts activities for residents. The Program and Staff support application deadline for Fiscal 1090 will be March 3, 1989. For more information contact Josie Tamayo, Karen Gose or Mary Frye at the Washington State Arts Commission, 9th and Columbia Bldg. MS: MS-11, Olympia, WA 98504, or call 753-3858.

National College Poetry Contest sponsored by International Publications will be from now until deadline on March 31, 1989. For more information contact International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

Rec. Sports is organizing a spring break ski trip to Mt. Bachelor. Cost will be around \$130 for all four days. For more information call ext. 6530.

During snowy weather the Intercity Transit bus routes may be affected. For information listen to the radio or call 786-1881.

The Student Conservation Association has a Resource Assistant Program through which people are able to volunteer their services for the better management and conservation of our nation's parks, public land and natural resources, often at minimum cost to the individual. About 75% of the positions are offered during the summer months, selection process for them begins March 1. For more information contact The Student Conservation Association, Inc. P.O. Box 550C, Charlestown, NH 03603.

The Judge Carol and Herbert Fuller 1989 Poetry Contest is accepting submissions now until March 15, 1989. For more information call 357-3801.

The Washington Centennial Film Festival is sponsoring a centennial film contest open to all Washington State residents. All films must be received by Pierce College's Centennial Office by May 5, 1989. For more information contact Roland Weis at 964-6637, Bill Krieger at 964-6735 or Jenny Marugg at 964-6750.

Critical Mass is hosting a student and faculty art show in the Library's Fourth Floor Gallery which will continue through February 28. Don't miss this show!

South Puget Sound Community College is offering courses in English and civics to assist immigrants in obtaining permanent residency. For more information contact Nancy Elliott at 754-7711 ext. 316.

The Olympia Timberland Library is offering several storytime programs for children. For more information on specific times contact Rosanne Thompson or Cayt Stephens at 352-0595.

The Lacey Timberland Library is offering toddler storytimes. For more information contact Bob Stalder at 491-3860.

Thurston County Treasurer Mike Murphy has announced that the 1989 Property Tax and Special Assessment Statements will be sent from his office on February 14, 1989. All payments received or postmarked by May 1, 1989 will be considered paid in a timely fashion.

BEWARE! Some IT buses are having to make detours because of the incredible weight they put on the roads which have been weakened by the weather. So the bus you take may not actually get you where you want to go. For more information call IT at 786-1881.

March 6 - 10 has been designated International Women's Week, everyone is invited to participate. For more information stop by the Women's Center, Maarava, Women of Color Coalition, LGRC, or EPIC.

Olympia's Friends of Macrobiotics meets twice a month. Every second Friday there is a study group and every fourth Friday there is a potluck. For more information contact Loren at 943-3043.

A Contemporary Theater (Seattle) is accepting applications for Prop Master/Head of Scenic Art Dept. and for internships in its production department. Those interested in these positions should submit a letter of interest and resume of work and/or performing art experience to James Verdery, Production Manager; A Contemporary Theatre; 100 West Roy Street; Seattle, WA 98119. Application deadline is March 1, 1989.

CLASSIFIED ADS

CLASSIFIED RATES

- 30 words or less--\$3.00
 - 10 cents for each additional word
 - Pre-payment required
 - Classified deadline--2 p.m. Tuesday
- TO PLACE AD:**
- PHONE 866-6000 X6054 or
 - STOP BY THE CPJ, CAB 306A
 - SEND INFO TO: TESC, CAB 305A OLYMPIA, WA 98505

WANTED

ORIGINAL ARTWORK FOR PUBLICATION. BLACK & WHITE MOST USEFUL. ART USED TO ILLUSTRATE AND/OR ACCOMPANY CPJ POETRY PAGE. LEAVE MSG FOR DAVID HENSHAW X6213.

T.E.S.C. TOURS. COULD YOU GIVE ONE? I'M FROM COLORADO, THINKING OF ATTENDING EVERGREEN. WILL BE ON CAMPUS AFTERNOON OF MARCH 20. IF YOU'RE INTERESTED IN SHOWING ME AROUND PLEASE CALL AMY (303) 458-6377.

FOR RENT

Wanted gay male housemate to share 2 bedroom townhouse. On busline. Fireplace. Great view. RENT \$200, plus shared utilities. Call 456-6496.

Wanted gay male or female to share 3 bedroom house \$300/month, plus part utilities. Call 943-2656.

SERVICES

Chris Synodis, Certified Acupuncturist, Licenced Massage Therapist, Masters in Counseling. Practice of acupuncture integrated with acupressure, Chinese herbs, and cranial-sacral techniques. Adults \$20-\$35/hr; children \$5-\$15/treatment. 754-0624.

Individual and Group Counseling. Healing the Child Within; Adult Children of Alcoholics. Women in transition; work with couples, relationships, career and role changes, personal growth. Nan Netherland M.S.W., C.S.W. 943-8695

PETS

HII I'M A BENJI LOOK-ALIKE AND I'M IN DIRE NEED OF A HOME. I LOVE CHILDREN AND I AM AN EXCELLENT HOUSE-DOG. PLEASE, PLEASE, PLEASE ADOPT ME! I NEED A GOOD HOME SOON! CALL 357-5074.

My gerbils Egg and Bacon had four little ones on the 14th of January. Three of them have been adopted by loving families. There is one wonderful gerbil left in a very big, lonely cage. Will you adopt him and make his life happy? Call Matt or Amy at 866-2205.

PERSONAL

Zeus desires Hera. Spiritually oriented pre-biophysicist conducting library research of laser acupuncture & tissue regeneration desires pre-biophysicist same, for old fashioned romantic relationship. 866-0083.

FOR SALE

EPA Approved Domestic WATER PURIFIER. \$179 New Plus Tax. Free 10 day trial. Free installation. Send Name, addr. & phone # to CLEAN WATERS P.O. Box 7455, Olympia, WA 98507.

SPRING BREAK ROAD-TRIP CAR. 1972 MERCURY LOVE-BOAT. BIG, DEPENDABLE. RUNS GREAT. EVERYTHING WORKS. \$100 O.B.O.. CALL MITCH AT 866-1321.

TICKETS

Seeing the Orient? Need a ride home? One-way ticket from Taipei to Sea-Tac w/brief stopover in Tokyo. Good until Sept. 1. Call Kate at 753-9919.

HELP WANTED

Alaska Summer Jobs with ARA Outdoor World. Positions in all aspects of hotel operations. Located in Denali Park (Mt. McKinley), Alaska. Sign up for March 3rd interview at Career Development in Lib 1401.

Easter Seal camping programs on Vaughn Bay, WA and Coeur d'Alene, ID have an exceptional summer job for you. Available positions include counselors, program and support staff, as well as administration. Call or write: Camp Easter Seal, P.O. Box J, Vaughn, WA 98394, (206) 884-2722.

Poetry

Sitting on the Freeway

beaten to death by a big bad book
he's trying to unhook himself from
the mechanized slum he lives in
can you hear the awful din?

where is the pavement deeper?
peeling eyes off of paper
knocking over blackboards with a
glance
something he'll have to live with

exploding light fixtures
his darkness turns to gray
mental institutions devolve
revels as the paint peels away

sitting on the freeway
the sky gestures as it melts
cats lie undead in the halls
and piper brings papal death on a stick
by Dan Snuffin



The white porcelain duck
on the shelf in your kitchen
sternly disapproves of me,
but I don't care.

The way you draw me
smacks, each time like
fresh fish unfolded from
newspaper wrapping,
pungent and mysterious.

Warm, malted drops,
sweet vinegar for spice
or the palest ale.
These are not tears,
These are not tears
I am crying,
These are not tears
I am crying
for you.

by Karl Schomburg

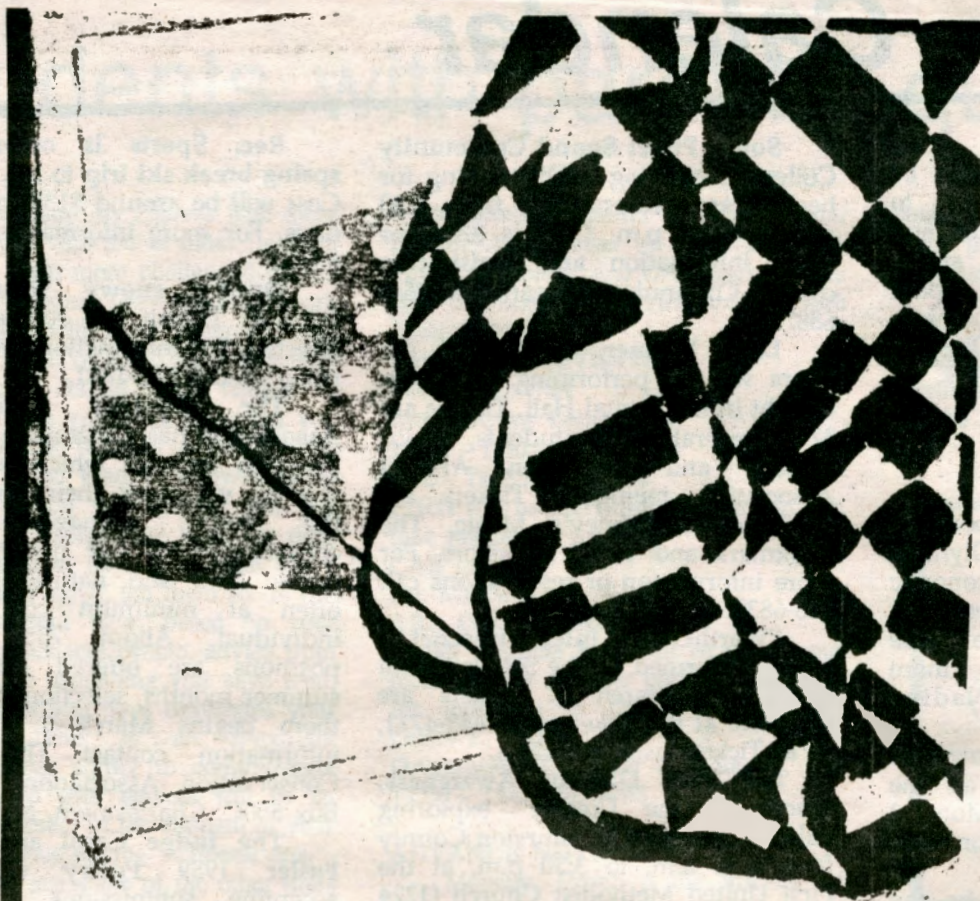
IN THE NAME OF PROGRESS (BLINDERS)

When I look into your eyes I see the fear that used to haunt you
before you got it under control.
It's hidden in the darkness and it's whispered in the corners
and it slowly leaves a mark upon your soul.
You think there's nothing you can do and nothing you can say
if you want to stop the sky from going black.
Just leave it to the readers with their rules and smiling faces
to save you from a last attack.

Because you grew up in a world where they say everything has happened
and you know there is no way to change the past.
So you try to build the future in the footsteps of the present
and you try to make your good times last.
But they hid it in the ground behind a barbed wire fence -
it's only seen through military eyes.
Afraid a time will come when it will have to crack the surface
and help you to remember all your lies.

So when you come to be of age, just tell the young the truth -
don't you think we're ready for a change?
they're another generation that could destroy the world or they could complete and rearrange.
Did you ever want to change the things that we have done
In the name of progress?

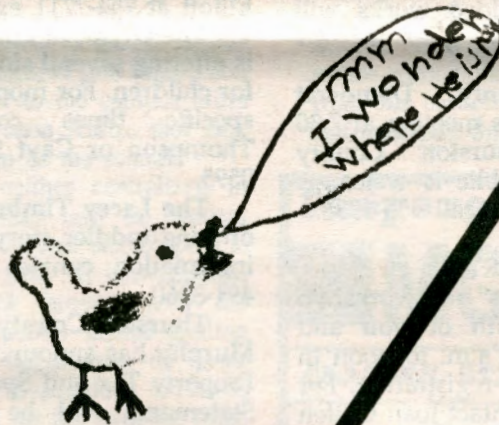
By Mark T. Ladiness



Just A Dream

We walk, my friend and I.
Beside steel mesh, on cracked cement.
On the other side children laugh, where
we once played.
Gray metal sound, engines race.
Mechanical rhythm pulls close.
Blue Z - cold blue twenty two.
Charged lead plunges to my belly.
Three little scabs, I look to my painless
gut.
I guess my body can take the pain.
Absorb the lead - cover it up with a
scar.

by R. Nelson



in praise of O.

(about
the nuclear
fog we pushed
our styrofoam
boats
taking a census
of brown
bottles and their
offspring.

in eastside
bars we drank
cool manhattans
until we could not
feel our lips
against their
glasses.

on the capitol
steps we drank
shots of moonlight
and ran home
and wrote poetry
that we hoped might
be published
in our college
magazine.

sunday we built
a fire and ate cream
of mushroom soup.)

in
an empty
theatre we
watched a movie
jerk
through its spasms
twice.

in
the men s clothing
section of the yard
birds
we died

and were born again
in the windows
of
batdorf & bronson
of infinity

candlelight
and
diligence.

By Nathanael Boxer

A Love Poem

I look into your bright blue eyes
And in them myself I see
Therin I seek the reason why
It is that you love me

Deeper and deeper into you I gaze
On that quest in search of me
To find myself in a twisted maze
Littered with love's debris

Once in that maze I can't escape
For the walls they are too high
Torment, torture my soul you've raped
And noone hears me cry

I kick and scream deep in that abyss
As one would lost at sea
This I endure; the price of one sweet kiss
For it is in you that I lose Me.

By J. Miller