I Was Walking Down **The Street One Dav**

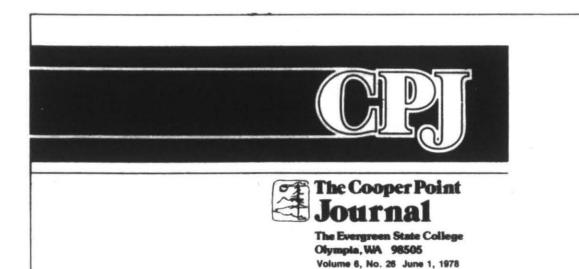
and a bum walked up to me and said, "I haven't had a bite for three days" So I bit him!

At Campus Housing no one will let you get this hungry (or get away with such bad jokes!). In fact, to help you keep food on the table we won't be raising the rent this fall.

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The Evergreen State College



Graduation **Ceremonies Sunday** by John Seward

Large crowds are expected on Red Square this Sunday for Evergreen's annual graduation ceremonies. At that time more than 600 seniors will be turned loose to face the real world (if they haven't already). The ceremonies will consist of an array of seven speeches, a two-hour open mike session and the so-called largest potluck in the world.

Planning for the ceremony was initiated by the Office of the Registrar, with Walker Allen and Judy Huntley acting as the prime movers.

'We started out sending questionnaires to prospective graduates during Winter Quarter," says Huntley. "We sent out 700 and got back about 300. I think that's a pretty good response." Huntley says that students who indicated an interest in planning graduation were contacted, and they then formed a committee. Six or seven students formed a core group, with numerous others giving input. "The students really did everything," says Huntley. "We're just sort of doing the underground work. I think it's going to be a great graduation-we're only praying for the sun."

The ceremony devised by the group over the past few months will start at 2:00 p.m. Each graduate will be presented with an evergreen seedling contributed by the Weyerhaeuser Corporation. President Dan Evans will introduce the three student speakers: Marnie Pearce, Margaret Greene, and Steve Rabow. Faculty Member Sussie Strasser and Staff members Kathy Jordan and Stone Thomas are also scheduled as speakers.

After these formal addresses are made, the "Largest Finger Food Potluck in the World" will commence on Red Square. Grad-



whatever food they can to the ceremonies. Concurrently with the potluck, a two-hour open mike session organized by Karrie Jacobs will take place. "Originally, there were all these debates during the planning sessions," says Jacobs. "It seemed like a good way too for people to do whatever they want in front of a large audience." Jacobs says anyone can sign up for the open mike session at either the Information Center of KAOS in the CAB Building. "People can make speeches tell sad stories sing off key, or whatever. Graduation should be as unboring as possible."

Steve Rabow, graduation speaker and sometime member of the planning committee, described how plans were arrived at. 'The committee tried in all uation goers are urged to bring sincerity to base their work on

the poll sent out. The poll really had some good ideas for the ceremony. I think if there was a theme it was the diversity of the school. I don't have any complaints about the way things went-we had a pretty good consensus about things, and some people got involved who wanted to remain traditional in a non-traditional way."

Rabow denies he will be wearing his geoduck outfit during the course of his speech, and declined to discuss its content. He did however, mention his view of rumors that things are becoming more traditional here.

"It really hasn't happened, but students can't expect things to continue as they are if people remain passive. They will find that things quickly will turn into a homogenous mess and become systematized."

Another student speaker is Margaret Greene, a Native American born 56 years ago in Lummi territory near Bellingham, Washington. She has worked in nursing, weaving, and social services dealing with the planning of many economic, educational and health considerations of the tribal development of the Samish Tribe. Greene has been very active during her life in Native American concerns, from demonstrations to tribal government.

"I'm on a kind of experience trek," she says. "I'm finding out what obstacles there are in education for Native Americans. I'm hoping to get a master's degree in health administration and use it to help my people. I'd like to see more Native Americans able to achieve some of the goals I have. I have 11

grandchildren who I'd like to see at least go through a four-year college. I hope one day soon the administration and faculty of Evergreen will be able to give

Redmond: TESC No Sanctuary

by Nancy Ann Parkes

Last Wednesday's "narcotics" bust which produced a smattering of marijuana plants and a quarter-ounce of Columbian Cannibus will not be the last of such incidents at Evergreen, according to Thurston County Sheriff Don Redmond.

"You better get this on the record now," Redmond told the Journal exactly one week after the marijuana incident, "get the facts real straight and let your readers out there know. We will come in and do the appropriate thing if there is any violation of the law. I'm tired of people out there thinking they can do what they want. Evergreen is not a sanctuary."

When asked to comment on reports that undercover narcotics agents had been "drinking" inside an automobile in the dorm loop before the arrests were made, Redmond said: "It doesn't make any difference. Were you there? Neither was I. They were doing what they were supposed to do and they were doing their job."

Redmond indicated that ongoing investigations at Evergreen are focused on the sale of cocaine, although he would not answer a question as to whether or not last Wednesday's arrests had been expected to turn up "hard" narcotics. "That's (cocaine) a part of the ongoing operations. That was only one (arrest) and there's probably a lot more going to go on now," Redmond said.

The sheriff's comments Wednesday did not reflect the tone of a meeting which he took part in on Tuesday morning with Olympia Police Chief Chet Breuer, Evergreen President Dan Evans, and Chief of Campus Security Mac Smith. After the meeting Tuesday Smith said that to his knowledge there were no undercover agents remaining at Evergreen that were placed here as a result of a mid-March request made by both himself and Evans.

"I could be whistling Dixie, and tonight somebody could raid somebody," Smith reflected. "But I think from what I've heard today that they (law enforcement agents) have already gotten what they wanted and more. They have apprehended those civilians who were not students here, and that was what they were after in the beginning."

The civilians Smith referred to include three Grays Harbor County men who were arrested by Seattle narcotics officers after they followed a suspect from Thurston County to King County. Law enforcement agents presently believe the three were involved in trafficking cocaine with Edward Even Gudger, an Evergreen student who was arrested one week ago Sunday on charges of delivery and possession of cocaine.

The Grays Harbor County men who were arrested include Randy Flink, 30, of Montesano, Michael Lafferty, 25, of Elma, and Russell Painter, 21, a Montesano mailman. According to Sheriff Don Redmond, a number of the "buys" leading up to the arrests were made at Evergreen or near it.

Continued on page 7



Native American students a better chance. It seems they don't want to sweat and plan for it, but that's what we've been having to do as a people all along. What I've seen at TESC is more problems for our people than resolutions."

Greene says that Evergreen is in a good central location near a number of Northwest tribes, and therefore is in a good position to develop goals for itself in Native American education. She hopes to support Evergreen in any way she can in the future, and in education at TESC.

A third student speaker, Marnie Pearce, told the CPJ: "I never thought graduation was meaningful until now. It's a kind of community thing. At a school that's highly individualistic like Evergreen, we'll all be together for once. It's the kind of thing that ties people together and makes them a part of the culture, like any ritual or rite."

Pearce has spent two and a half years at Evergreen, doing women's studies and counseling. "Speaking at the ceremoney will be a new experience for me, like most of the things I've done at Evergreen. I think as an individual I'm representative of a lot of facets here, just by virtue of the fact that we're all going through Evergreen together. 1 think graduation should be a celebration. It's a rite of passage, not an ending really. I think it should be a great ceremony. We had a good cross-section of general, feels good about her students responding on the planning committee-people really had ample opportunity for input

A quick survey of back issues at the CPJ intending to turn up fun facts about past graduations proved largely fruitless. It is rumored that it has never rained for a ceremony. In 1974 President Charles McCann bestowed upon Peanutbutter, a dog, an honorary Baccalaureate Degree.



Margaret Greene

Letters Opinion Letters Opinion



Dixy Refuted

To the Editor:

There are many things which Governor Ray said in her interview with Nancy Ann Parkes which merit a response. However, I am going to restrict my comments to Dr. Ray's statements about low level radia-

The variations in natural background radiation throughout the world which Dr. Ray presented are, to my knowledge, essentially correct. But she went on to state that there is "no evidence" that people are being harmed by the higher levels of radiation in such places as Denver, Colorado or Kerala, India: therefore, she implies, we can assume these levels of exposure are safe. What Dr. Ray failed to say, and what the clear industry and the AEC NRC/ERDA/DOE have consistently failed to say in their "low level radiation is safe" propaganda, is that, until very recently, meaningful studies simply hadn't been done on these populations to determine whether or not people were being harmed by radiation. Consequently, it has been true, but deceptive, to state that "no evidence" exists that it is harmful

Dr. Rosalie Bertell, who spoke at Evergreen in March, has been involved in low level radiation research for many years. In a study involving 13 million persons, Dr. Bertell identified aging effects from levels of radiation far below those which Governor Ray assures us are safe. These effects include cataracts, hardening of the arteries, and susceptability to heart disease, anemia, and diabetes. The funding for Dr. Bertell's work has been terminated by the government.

Dr. Victor Archer has recently reported a study which, according to Dr. Bertell, "confirms the increase in radiation related cancers in the Denver area". Dr. Bertell also stated that "recent studies at Kerala, India, show significant increases in Down's syndrome in areas exposed to high background radiation ... " In addition, Dr. Archer reported in the Feb. 1978 Journal of the Health Physics Society his conclusion that 40 percent of all cancers are caused by natural background radiation.

A 13-year study of atomic workers at Hanford (in Richland, Wash.) by Dr. Thomas Mancuso indicated that certain workers had died as a result of exposure to radiation-at levels far below the permissible occupational dose. While Mancuso's study has been vigorously criticized for its 'unorthodox" methodology and analytical technique, its most significant results have been duplicated by a number of the critics themselves. There is agreement that multiple myeoma (a disease of the bone marrow) and cancer of the pancreas have caused Hanford deaths at rates higher than expected by chance alone; and the "excess" deaths were associated with higher-than-averag but permissible-radiation doses. Dr. Mancuso's funding has also been terminated. His study is now being conducted by institutions heavily reliant on nuclear research contracts other than health studies. To produce evidence of low level hazards would ieopordize the nuclear industry and consequently the financial position of the institutions now responsible for continuing Mancuso's research: this situation is clearly inappropriate and must be changed

I hope I have demonstrated that Governor Ray's comments regarding the dangers of low level radiation do not reflect the unanimous verdict of the scientific community. Dr. Ray is undoubtedly aware of, at least, the Mancuso study, yet in her statements she chooses to ignore it. This is a misleading and callous approach to an extremely urgent issue, an issue which many are trying to bury. We must insist that it not be buried and that the appropriate studies be carried out by truly independent researchers to conclusively establish the effects of low level radiation.

While it is extremely important, low level radiation is only one of many serious problems with nuclear power. Others include: fuel and construction

costs, which have risen dramatically over the past five years; the fact that nuclear plants produce plutonium, a potential weapons material for monsters such as Trident; and the need for police-state security to prevent "terrorism" in a nuclear power based economy. We must say no- to nuclear power. And when we have the opportunity (1980, if not sooner) we must say no to Dixy Lee Ray.

Thom Lufkin

Semantic Slander

To the Editor:

I just picked up the May 18 issue with John Martin's review of the Dance Contract's "Spring I can't stand it longer! I must speak out. Please, everyone, stop using the word routine" in describing a work of dance! A "routine" is just that-and what an insult to a choreographer, especially any choreographer who produces works like those seen in the recent performances. Like composers and painters, choreographers produce works or pieces. Or dances, if you like. Please take us seriously. Thank you. Margaret I. Hunt

The Voice Of Reason

To the Editor:

Angry Olympia Resident-I would like to supplement your letter about shoplifting. I too, in the last month, have personally seen a person stealing at a grocery store.

But first I would like to address the lack of clarity in your statement. Is it that you were trying to get the last word in a social situation that was inappropriately handled (by either the "mild mannered friend"— whatever that is supposed to imply-or yourself) regardless of intent, or that you were stating a belief that this is somehow a characteristic of "Evergreeners" assuming there is such a stereotype! Or was it that the incident seemed an opportunity to make the statement 'Guess what, Evergreeners. If you don't know that stealing is wrong, I don't want you living anywhere near me." This last statement evades all logic.

Either you are not involved in your community enough to realize the diversity of "Evergreeners," or you might believe they are a group exceptionally different from you.

As a matter of fact, I am an Olympia resident. And, while being proud of that, I also am at least equally proud to be furthering my education at T.E.S.C. As far as including me in such a potential rejection I can only hope that I don't live anywhere near you as well.

As far as the shoplifting I saw, involved an old woman by herself. Would you suggest that I report her, confront her, write a coarse letter to the Senior Citizen Center, inform the Social Security office, demand that all people of age be seperated from the community at large? You might think that wrong-doing can be pined on an age-group, people from a certain geographical area, or people seeking to further their education. Well, guess what, you're - not right.

A concerned O.R.

CAB II Report

A year's end progress report

By now, most everyone has

had a chance to take a look at

the CAB II schematic plans

developed by members of the

design team, the S&A Board and

the Facilities Office. What's most

significant about the plans is that

they don't create much new

space, but they do change the

old unusable space. In a sense,

CAB II is not so much a shiny

new wing as it is (we hope) a

much better version of CAB I.

We've gotten good written feed-

back on the plans, but unhappi-

ly, not many people have

To the Editor:

for CAB II -

stopped by to talk about them. Some of the more critical comments expressed the fear that at a time of budget crunches we're spending \$650,000 on a "fun - and - games" building. Agreed, that would be idiocy But that isn't what we're trying to do. To put it simply, we feel that a lot of the difficulties at Evergreen stem from the lack of a good social meeting and activities center. Creating such a place is what CAB II is all about.

After spending Fall Quarter on research and Winter Quarter on design, we took the plans to the S&A Board and the Board of Trustees. Both boards are excited about the project and about the participatory process we're using. Funding has been approved and is now being arranged. At the beginning of Spring Quarter, an architectural firm from Seattle was hired to work with the Evergreen community on fina plans and to develop construction documents. Bob Hull, Dave Miller, and Patrick Sheahan of RIA architects (Patrick was formerly a design team member) are just as excited about the project as we are. They'll need everyone's guidance and involvement over the summer and fall. If all goes well, we should be building by Winter Quarter.

We all started this project because we were firmly convinced that architecture should be democratic-that the only way to design a really good building is to involve the people who are going to use it in the design decision making. It seemed like such an obvious idea, especially in a democracy; yet most people seem scared to try it. Now that we've tried it and faced the acid test, we're more evangelical than ever. True, we came a long way from getting everyone involved The procedure we developed for making design proposals is still unused, and a lot of people don't care to get involved in CAB II. or even know they can. But that's probably not unusual around here. What's exciting is thinking of the people who have been involved, literally hundreds-not only from the S&A Board and the Office of Facilities, but members of Life Cycles and Cultural Systems; Math as a Design Tool; Nature, Society and Design; and, Energy Sys-

tems; members of KAOS and

the other student organizations;

and all the people who got

involved on their own. For them

as well as for us, this has been

an education that means far

more than classroom exercises

ever could; we've participated

together in a cooperative effort,

building out of it. There is still a

great deal more to be done, but

Rob Fellows Michael Mehaffy

P.S. Don't miss the CAB II

Kegger Thursday (today!) in the

Fellows A Hit

RE: The Rob Fellows piano

I would like to congratulate

Rob Fellows on the excellent

piano recital he gave recently. I

was astounded to see a produc-

tion of this quality being

presented by an undergraduate

at Evergreen. His technical

mastery had not the slightest

flaw, and his poignant expres-

The intimate size of the

audience set the mood for the

evening. The select few who

ventured in to see the perform-

ance were treated to a sonorous

experience they will not soon

forget. Starting with the first

piece, by John Cage, those

present were entranced by Rob's

self-assured bravado, I, for one,

have never seen any of Cage's

works executed with such har-

monious effluence. Months of

diligent practice were evident in

his sinistrorse use of the key-

board. Other notable pieces in

the evening's repertoire were a

cantata in 5/8 time by Vallois

Perret and a selection of Irish

waltzes by Dail Eireann. Other

performers might have been

hindered in some of the faster

pieces by such badly broken

fingers, but Rob seemed to use

Another moving aspect of

Rob's presentation was his grace-

ful appropriation of theatrical

methods in combination with his

musical ability. The sequence

with the sequined tiger pajamas

was easily the high point of the

entire evening. In this as in

many other segments, his exis-

tential sensitivity was perfectly

balanced by an authoritative use

of the inane. I regret, however,

that I took note of none of the

names of Rob's many lovely

assistants in the fire-breathing

All in all, Rob's performance

was of such quality and style

that I can think of no truly bad

criticism. Rob Fellows is obvi-

ously an artist who knows

exactly what he is doing. I am

anxiously anticipating his ap-

pearance at the Highclimber

Room of the Spar on June 2nd at

8:00. I hope anyone who enjoys

Neo-contemporary music will

Never Satisfied

In the coverage of Trident

some important points were

neglected. Somehow Dorothy

Peterson was completely ignored

(it was "Jerry Peterson's farm",

and he said, and he ex-

pressed...). The "man from the

Rose Sherman

Centralia, Wash.

episode.

attend

To the Editor

them to his advantage.

siveness was that of a true artist.

Brian Milbrath

CAB II Design Team

Ion Collier

· and we're getting a good

now we know: it works!

Joanne Mason

Martha Strom

To the Editor:

recital:

Coffeehouse at 3:00.

Bill Weber

East Coast" spoke of cooperation

between movements (rather than

a wedding), especially emphasiz-

ing the labor movement and

everything's relationship in the

capitalist system. You only

mention the environmental and

peace movements. Nothing was

mentioned about the speeches

made about Trident's connec-

tions to imperialism and Third

World people's struggles, or the

ultra-repressive Senate Bill 1437

(the old SB-1). And finally, in

your article there was no

recognition not only of the short

speech made connecting Trident

with this male supremist society

and women's and lesbians' op-

pression, but also of the strength

and number of the unified

women's groups. Even the

Northwest Passage, though writ-

ing only one-sixth as much as

did the CPJ, managed to do that.

Editorial

The Cooper Point Journal June 1, 1978

Why No Warning?

by John Keogh

Dan Evans, Mac Smith, and Ken Jacob advanced an impressive defense last Wednesday their actions leading to the recent drug arrests of three Housing residents. They faced a crowd of students adamantly awaiting an explanation of why indercover narcotics agents had been brought onto campus without their knowledge, and when they left the students were more-or-less satisfied

The administrators' success in placating students at Wednesday's meeting approaches the incredulous in light of certain aspects of the argument they used to defend their actions. Although they did establish that a serious problem had existed in the threat of drug related violence, they offered no valid explanation of why students had not been informed of this danger. Furthermore, they continually dwelled on the illegality of drug use as a justification for calling in undercover agents, but also claimed their reasons for requesting the agents had nothing to do with drug use, that the request was entirely motivated by the threat of violence.

President Evans, in explaining why he and Director of Security Mac Smith had kept the drug related danger to Housing residents and the presence of narcotics agents on campus secret, said if they had "broadly spread the alarm" it would have hindered their chances of effectively dealing with the problem. This contention, on close scrutiny, seems more like a cleverly fabricated excuse than a product sound reasoning. There is only one way disclosure of the investigation's existence could have hindered its effectiveness: by scaring away the people it was aimed at, the people who posed the threat of violence. If these people had remained at Evergreen and continued their activities they would still have been subject to capture by would have brought the danger they posed to Housing residents with them

One has to wonder, considering the extent to which students' lives were endangered by this situation, why Evans and Smith failed to give the very people who were threatened a chance to defend themselves. It's quite possible that open dialogue with students would have produce approval of their plan to call in undercover agents, and Housing residents could have taken precautions against being arrested for small amounts of marijuana while the investigation was being conducted. In any case, if students had known they were in danger they would have had the opportunity to take whatever steps they felt were called for to protect themselves against violence. Regrettably, they weren't given the chance.

Director of Housing Ken lacob, at the beginning of last Wednesday's meeting, said he had not been aware of the presence of narcotics agents on campus until Sunday, May 21. He took issue repeatedly, however, with students objecting to the fact that they hadn't been told a drug investigation was in progress at Evergreen. Jacob cited numerous warnings he had transmitted to Housing residents over the past few months concerning drug and alcohol use, especially in public areas, as proof that he had cautioned them against the presence of drug agents; these warnings were all issued prior to the date Jacob claimed to have first learned of the investigation.

Evans also stressed the illegality of drug use during the meeting. He pointed out that Evergreen enjoys no immunity from law enforcement, and that anyone who engages in illegal ctivity must assume certain risks. While indisputably true, these statements have nothing to do with his reason for authorizing a cloak-and-dagger drug probe on campus: the existence of a serious and unusual threat to Housing residents stemming from large-scale drug traffic

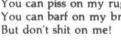
The central question involved this situation, a question that was not adequately addressed last Wednesday, is whether or not Evans and Smith acted in the best interests of Evergreen students by employing a keep-itquiet strategy to protect those students from drug related violence. The fact that they admitted to students Wednesday that they had indeed requested the drug probe demonstrates their ultimate willingness to release the information. Instead working cooperatively with students from the start, though they waited until the problem had affected uninvolved students to discuss it.

As the Evergreen administration is clearly unwilling to involve students in decisions vital to their welfare, students will have to take steps of their own if they want to be listened o on this campus in the future. There is currently no organized ody of student power at Evergreen, and that's exactly what students here need if they want to impose their opinions on the conduct of college business. Evergreen needs a student union-and students concerned enough with their own neglected

interests to make it work. RAINBOW RESTAURANT 4th & Columbia 375-6616

This week's dinner. RAINBOW TROU

Friday 6 - 10pm



a Whimper

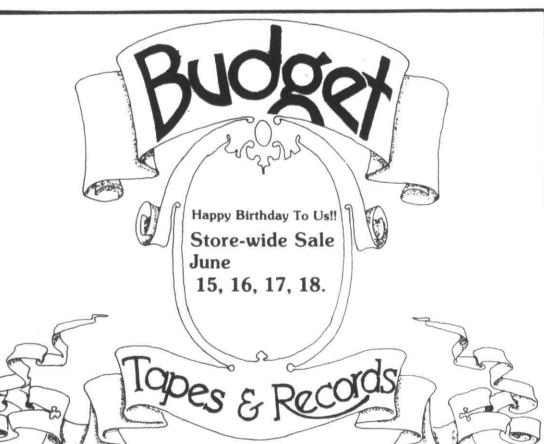
nal revolution.) P.S. Do YOU believe in the

- If you believe in the revolution clap your hands
- If you believe in the revolution clap your hands
- You're not the problem, but the solution
- If you believe in the revolution bomb a church
- bomb A Dorm If you believe in the revolution
- You're not the problem, but the solution
- bomb Nestles (quik)

(We hope it may produce eterrevolution?

Yvyrgryynyrs Unity

- If you believe in the revolution
- If you believe in the revolution stomp your feet.
- If you believe in the revolution
- If you believe in the revolution



214 West 4th 943-9181

And it's not just through my eyes; some local resident was heard to ask, "You women having some sort of gathering today?" as people were arriving at the farm. This negligence in reporting weakens the communication necessary for people to be hearing and understanding each other, necessary for working to

Becca Todd Shoplifting Sociology

overthrow the system, necessary

for building the non-oppressive

culture we're striving for.

To the Editor

Dear Angry Olympia Resident-It seems to me that you have a gross misconception of Evergreen students. You witnessed two or three "people" shoplifting. The fact that they happened to be students at TESC has nothing to do with the fact that they were shoplifting. There is no program at Evergreen that provides instruction for shoplifters. You are angry at particular Evergreeners; so please don't make a blanket statement that includes us all. Rational Student

Yvyrgryynyrs Unity

To the Editor:

Reaction to Feminism, Vegetarianism, Narcoticism, Nature People and other forms of selfindulgent behaviour.

You can drool on my pillow, You can piss on my rug, You can barf on my briefcase,

Opportunity In Alaska

by John Seward

This is a travel story with a difference: the author has never been to the destination discussed Alaska is reasonably close to Washington, adequately exotic to write aobut, and close to the hearts and minds of many a local student. One of the main obstacles to travel is, of course, a lack of time and money. But by reading and talking about Alaska, one hopes to vicariously experience some minor bit of the pains and pleasures of an actual

Here it is, almost summer. Get lost. Go to Alaska if you want. Stories abound about quick money to be made in the fish factories of the state, fish to be clubbed over the head and eaten, and rings of bright water. Are they true? Who knows? From the information gleened from some past tourists and one resident, it seems they are about half true.

As far as getting work in the state, the word is, get something lined up before you go. State jobs are the most romantic or among the most mundane. depending on the assignment. It is possible to count fish in the wilderness for eight dollars an hour, but highly unlikely unless you're a resident with connections. The resident mentioned in this article did that. He also pushed papers and did a variety of other tasks for the state; in general, he seemed to prefer Alaska over other employers.

Our Alaskan worked in one of the infamous canneries once for two weeks, but it didn't pay very well. State minimum wage in Alaska is 75 cents per hour more than the federal minimum, and that's about what canneries pay: \$3 to \$4 an hour. Canneries tend to hire a lot of out of state labor because residents simply can't afford to work in them

One widely told story about Alaska is quite true: the cost of living there is high; the \$12 pizza is a reality. A small and grungy apartment in Juneau can cost \$300 a month if you find one at all. A half-acre of land in the countryside nearby can go for \$20,000, again, if available at all. Oddly enough, in Alaska, the land situation is tight. Very little is for sale and homesteading is only available for residents of five years.

Other possibilities for employment include logging (practically

EDITOR

John Keogh

MANAGING EDITOR

Nancy Ann Parkes

FEATURES EDITOR

John Seward

STAFF WRITERS

Laurie Frankel

John Martin

Lisa Fleming



nil) and fishing (again, often requiring a connection). It is possible to make lots of money ishing, or none: it depends entirely on the fish. Workers get paid a percentage of the catch. If the skipper knows his stuff and the fish are in the mood during a particular season, then fine, but it's not unheard of for a person to work three months and come up with nothing.

Our resident advises prospective employees from out of state line a job up beforehand. It's often possible to do so by writing canneries in Alaska or contacting a fishing company in Seattle. Otherwise, says the resident, bring plenty of money and be prepared to do anything when you get there.

What job has our informant lined up for himself this summer? None. He's going canoeing with a friend in the fiords of the Southeast. Which brings us to a more pleasant possibility: tourism of one sort or another. In Alaska, as elsewhere, one finds the usual dichotomy of tourists: students fresh from R.E.I. and older. Howard Johnson types. The following anecdotes will be directed toward the latter group.

Our Alaska resident says that hitch-hiking in the state is not a good idea. The weather can turn utterly nasty even during the summer, and one had best be prepared to wait for days in a

single spot. This, however, seems to contradict any direct experience of the ex-tourists contacted by the author. Although they had heard horror stories from others, generally they found their experiences bearable.

Your author won't be going to Alaska in the near future, and thereby suffers some minor disappointment (as well as relief in the knowledge that he won't be suffering mosquitoes and the pains of wilderness hitch-hiking). This story shall therefore dis solve into a reconstruction in the first person of a travel story told by one of our tourist informants who spent two months in Alaska during the summer of 1976:

We got on the ferry in Seattle and it rained most of the way up the coast. After two days we reached Ketchikan. The first bald eagles I'd ever seen were off the shore near that town. The place looked dirty; people had just dumped their old cars in the water. Alaska is great, there's wilderness everywhere right in the background, but the towns are cruddy for the most part. Wrangle was an okay looking place, but I think Petersburg might have been the best on the south coast. There was no place to camp there, but some guy told us about a Salvation Army where we could stay. He took us there and left us. We had the whole place to ourselves the whole time we were there, like our private palace. It was in an impressive setting with mountains and eagles constantly around.

We spent a week in Juneau, and hiked up some ridge by the Mendenhall Glacier. You could see all the way to Mount St. Elias (18,000 ft.) in Canada, and to the ocean. Another nice hike near Juneau is up to Spaulding Meadows.

From near Juneau, we hitched into the Yukon Territory. The Canadians gave us a hard time at the border. They wanted us to have a specific destination and a minimum amount of money.

MANUSCRIPT & TERM PAPER TYPING \$1.50 per page **Peggy Harris** Ph 456-6022

large numbers: they were pretty awful. It's kind of dry there, wide-open land with endless dirt roads. The Alcan Highway is dirt through the Yukon and paved from the point where it reaches Alaska. There's a town by the border on the American side called Tok, where you can get free road maps and a little button with a walrus on it that says you've been to Alaska. I think they also serve free coffee or something.

The Yukon was the first place

we encountered mosquitoes in

We hitched from the Yukon to Fairbanks. That place is a dump, but the hitching is real good around town. We found a place to camp just outside the city near College, where the University of Alaska is located. We got to take free showers in the dorms there-nobody cared. Elsewhere we were paying like a dollar-twenty-five' just to wash

You should stay out of the bars in Fairbanks even if you can afford to go in. We heard a lot of stories about violence in them from people who picked us up.

After hitting Fairbanks we ched Steese High to Circle Hot Springs. It's kind of a rundown place; looks like it was a little more popular at one time. There were a lot of hippies around and it had a pretty loose atmosphere. We hiked a few days across tundra on the Mount Pinnell trail nearby. That was about the most remote area we reached during our trip. It was in mid-July and the tundra was blooming with millions of flowers. The only problem we had was with water. Because of perma-frost, the only way you could get it was in "sump holes": it was pretty mucky stuff. Tundra is great to sleep on-a lot of dense moss and grass.

In a lot of ways I thought McKinley Park was the best place we got to. A dirt road runs from the entrance some 85 miles into the park. You're not allowed to take private cars on it anyone.

* BAP \GEON

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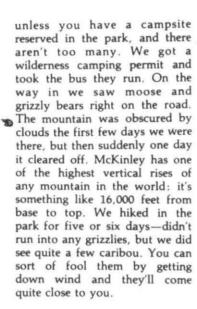
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Most of the real traveling ended for us on the Kenai Peninsula south of Anchorage. We did some hiking there and stayed at a beach where some people were fishing. They gave us a lot of Halibut steaks.

Other informants had a variety of tips for the tourist. Most commonly mentioned was bug protection; bring lots of repellent. A hat of some sort soaked in DDT or a similar substance can be very helpful. Bring lots of money. One person suggested that for a summer of camping there, \$600 wouldn't be too much including transportation. Get on the ferries early in order to claim a good sleeping spot.

Other than hitch-hiking the entire 2,000-mile Alcan Highway, transportation costs to Alaska will run about \$200 this summer for a round trip. The ferries from Seattle to Juneau cost \$89 one way-to that one must add food costs along the way, as well as possible trips to the bar. Air fare to Juneau now goes for \$99 one way, and double that for round trip. It is probably the cheapest way to go, but then one misses seeing the coast of B.C. Perhaps an agreeable way to go would be some combination of boat and plane. The bus to Anchorage costs \$249 one way, and it sounds like pure torture.

A book called Milepost is very useful to anyone touring Alaska. it's updated annually by its lishers and is available at the TESC Bookstore for \$6. It's almost five hundred pages long, and provides good browsing information.

Finally, we come to the ethical considerations of publicizing employment and travel in Alaska. The more people who go to the wilderness, the less wilderness there is. When national Geographic ran a story about the deserted back country of Yellowstone Park, it became overrun in a year. Of course, the Journal is not the National Geographic.

Alaska has a high unemployment rate: 9 percent at last count. After some thought one must decide it is, ever so slightly, unethical to encourage large numbers of people to go there. One can only say that if you do go there, don't tell



BUSINESS MANAGER

Malcom Baker

Joyce Baker

Mark Chambers

PHOTOGRAPHY EDITOR Thomas Hood

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Nathaniel Koch **PRODUCTION MANAGER**

SECRETARY

ADVERTISING Joel Lindstrom

after 5:30 and during weekends.

The Cooper Point Journal June 1, 1978

Alliance Planning Satsop Protest

by Laurie Frankel

On June 24 and 25 near Elma, Washington, the Crabshell Alliance, a statewide citizens' organization which promotes safe and life-affirming energy policies, will sponsor protest activities against the Satsop planned nuclear plants.

Protest events begin June 24 at 10 a.m. with a rally on the Olympia capitol grounds, followed by a caravan leaving at noon for the plant site. Other events will include workshops on nuclear power and alternative sources of energy; music, nonviolence training, and a door-todoor canvas of Grays Harbor residents. Olympia Crabshell Coordinator Diana Moore feels "It is important for us to involve the local residents in this action. We want to know how they feel, and to let them know who we

are.' The nuclear plant occupiers, protestors with non-violence training, will plant trees and bushes on the site to begin reclaiming the many acres of cleared land. The Satsop reclamation statement of purpose is:

- To actively halt the construction of the Satsop nuclear plant in a non-violent direct action.

- To have a celebration of life affirming alternatives.

- To develop strong and trusting ties with the community.

 To educate our communities as to their alternatives.

- To express our solidarity with the worldwide anti-nuclear movement.

Overview: The Satsop Reclamation is direct non-violent action to stop the development of the Satsop nuclear plant. We feel the spread of nuclear power represents a

hazard to the condition and quality of life in this world.

Some people participating in the Satsop Reclamation action are deeply committed to nonviolence, some recognize it as an effective tactic in this struggle. Whatever our position, we are in agreement with the tactic of non-violent direct action during this Satsop action, and will follow a non-violent discipline. All Reclamation policy decisions are arrived at through a process of consensus and are subject to change by this same processthrough affinity group/spokesperson structure. This insures that everyone has an effective voice in decision making.

In order to avoid the possibili ty of violence, it is necessary that the participants in the action know what to expect, and that a flexible and responsive decision making process be established. To this end, the Satsop Reclamation has established a program of nonviolence training workshops, and participation in one of these workshops is required for all those who intend to occupy Satsop.

The Crabshell Alliance presented the Washington Public Power Supply System, the company building the nuclear plants, with a list of demands requesting mainly the termination of construction and restoration of the site. If the construction has been terminated by June 25, the Alliance will sponsor a solar energy and conservation festival near the site at that time.

Olympians wanting to know more about the Satsop protest actions are invited to Satsop Sunday, June 11, at the Olympia Community Center, which will include an educational program, a brunch, and a raffle. For additional information contact Diana Moore, 866-6191.



"Best idea of the week

department: Dan Evans as the

next president of the University

of Washington. The idea has

naturally occurred to guite a few

people, and at least one UW vice

president is helping to organize a

small campaign for the ex-

in the Weekly, a Seattle news-

magazine, on May 17. The

writer went on to claim that

Evans was a "shoo-in as the next

president" of the University. The

Weekly was not the only news

medium in Seattle to offer

Evergreen's president a new job.

speculations derived from? "

Where are the journalists

think that this is a case of the

Seattle newspapers having slow

The former governor has no

intention of becoming a former

Evergreen president, at least not

"I feel that when I came here I

days between Sonics games,

Evans comments.

in the near future.

The comment above appeared

governor....

Evergreen," says Evans, "and I'm not the type of person who skips around from one job to another

Evans says he enjoys his position at Evergreen because the school is small enough for him to be intimately involved with all its elements. He feels the University is "more of a big business" where the president is "far more remote from students. from faculty, and from things going on in the school."

"Evergreen is still growing, says Evans, "not in numbers perhaps, but growing in its capacity and in perfecting a new and important direction in higher education. It's frankly more challenging to be involved in this type of development."

The TESC president has his doubts that the Board of Regents at the U.W. had anything to do with recent press speculation.

Although Evans firmly states that he will maintain his post here, he momentarily entertains a fantasy of becoming U.W.

really had a commitment to | president: "I guess that the appeal of the University of Washington is that it would be one way for me to get back from the 17 to the 50 yard line at the football games. Someone once asked me the difference between being governor and not being governor and I told them it was about 33 yards. There is a difference between where one sits in the president's box and where my seats are now.

"I still can't understand why I don't get better seats because I've had season tickets for 31 years now. But that still only puts me on the 17 yard line. What they do is that they pass out the tickets to the people who contribute extra money to the athletic program. You have to pay a bribe, really, to get excellent tickets.

Evans explains that after a number of years he has learned to read such articles with interest and then forget about them. "Life is too short to try and busily get around and correct those things."

For the past four weeks Services and Activities Fee Allocations have been taking place in the Coffeehouse. Tentative decisions were made last Wednesday on the final category under consideration, Services. On Wednesday, June 7 FINAL decisions will be made concerning all 47 S&A proposals. Here are the tentative decisions made to date. Items in parenthesis are estimated

S&A Funding Results

revenue.		1000 00	1978-79
NIDOPT	1977-78 ALLOCATION	1978-79 REQUEST	ALLOCATION
BUDGET	ALLOCATION	REQUEST	ALLOCATION
OPERATIONS			
Campus Recreation Center	\$60,884 (25,000)	63,483 (28,000)	57,028 (28,000)
Equipment Issue	16,106 (2500)	15,220 (3363)	11,519 (3363)
Recreational Arts (ceramics)	25,567 (3810)	21,403 (3810)	18,576 (3810)
College Activities Building	82,366 (2864)	83,857 (3224)	83,281 (3800)
CAB Operations Support	40,721	43,174	43,174
S&A Board Operations	4664	5092	5092
Organic Farmhouse	-0-	20,000	5000 10,000 Reserv
Transcripts	6971	6113 (9000)	3115 (9000)
RECREATION/SPORTS	. <i>1</i>		
Sports Clubs	292	-0-	722
Boat Club	1040	909 (384)	1371 (384)
Folkways	260	250 (100)	350
Volleyball Club	250 (987)	300	1102 (3307)
Leisure Education	uncomparable	641 (4000)	1000 (4113)
Women's Soccer	455	200	200
Women's Softball	225	-0-	595
Alpine Club	898	609 (2625)	1728 (2325)
Women's Basketball	522	350	505
Outdoor area-Swing Set	-0-	-0-	2000
Evergreen Skateboard Assn.	-0-	-0-	400 (100)
Evergreen Skateboard Assn.			
CULTURAL GROUPS	0455	- (10.0(1))	
Friday Night Films	-0- (8455)	-0- (10,861)	-0- (10,861)
Supplemental Special Events	250 (250)	500 (500)	500 (500)
Tides of Change Productions	84 (4632)	109 (3000)	109 (3000)
Center for Literature in Perform.	305	2316 (300)	2817 (300)
Tuesdays at 8	-0-	tabled	1050
Energy Northwest	500	229 (500)	476 (500)
Ascent of Man Film Series	-0-	406 (100)	406
HUMAN RIGHTS			
	3154	1942	2980
Ujamaa Asian Coalition	3701	2196	3254
Native Amer. Stud. Assn.	7250	4776	6932
Gay Resource Center	3651	3478	3803
Faith and Alternative Community	1199	tabled	1368
Men's Resource Center	375	1866	2997
Women's Center	5288 (1840)	4108	9095
Evergreen Political Info. Center			
3rd World Women's Organization	6421 2479	4466 1062	6754 2000
SERVICES			
Driftwood Daycare Center	6693	6000 (3079)	6236 (3079)
Women's Health Clinic	7775	8852 (3036)	10,892 (2760)
Bus System	18,301	18,000 (2-9000)	23,605 (9251)
KAOS-fm Radio Station	23,131	16,139 (7500)	21,523 (7500)
Cooper Point Journal	19,892 (10,000)	12,247 (10,000)*	16,712 (10,000)
Duckhouse	3426 (2200)	-0-	2790 (2000)
Environmental Resource Cen.	274	300*	4960
	4615	3484*	4926
Self-Help Legal Aid	-0-		50 (50)
Unnamed Student Organization	1500	-0- 479 (300)*	2306 (200)
Bicycle Repair Shop	1500		2000
Career Planning Job Days	2458	-0-	3350
Organic Farm Student-Run Deli	-0-	1425 (200)*	8434
Student-Kun Den	~	-0*	0101

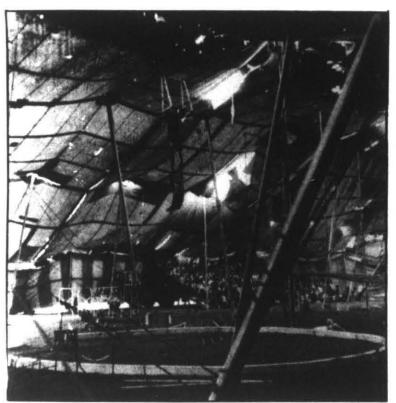
*In addition to these allocation all of the budgets funded within the Services category must be reduced an additional 16 percent.

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A Day At The Circus









Photos and text by Maureen Pierre

Hundreds of Olympians fulfilled a timeless and universal fantasy last Monday when the Carson and Barnes circus came to town. Circus roustabouts invited the community to help set up the big tent in the morning. Kids, housewives, office workers and dads wearing baseball caps and big grins grabbed heavy canvas and ropes and pulled the tent into shape. Then the African elephants strained against thick steel poles, raising the big top.

Carson and Barnes plays a different town every day, putting on afternoon and evening shows. A half-hour before show time circus chldren as young as three years old were helping their parents set up the trapezes, inner rings, the exotic animal ring and the high wires. Circus acts ranged from two not-so-funny clowns to a spectacular trapeze act performed by the Fearless Flying Fantastics-the Flying Caballeros from Mexico. The Caballeros, a family act, featured the father as catcher, cousins, and 8-year-old Romero Junior performing a breathtaking, suspensful act.

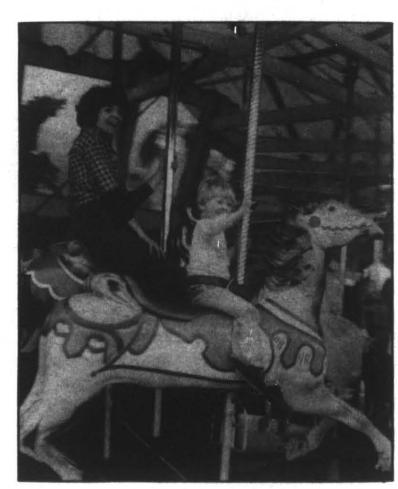
Several times during the two-hour circus, acts were performed simultaneously in several rings. At one point, spectators were rubbernecking to catch Miss Magnolia on the slackwire, jugglers, unicyclists, and Mr. Frazier on the tightwire. Miss Rosalita, resplendent in a white evening gown, put her Liberty ponies through their paces making them stand on each others backs, prance in unison and do other tricky things. One of the most delightful acts was Bobby's Dogs-a group of trained white shepards who performed dazzling acts, such as jumping rope on their back legs, and loving it.

Wayne Ragen, billed as America's Foremost Young Subjugator of the Wild Beasts, kept six young lionesses and Bengal tigers at bay with a snapping whip, having them jump through a burning hoop, stand on their back legs, and perform other daring acts. At one point, Ragen saw fit to give each lioness a hug, but the tigers were too feisty and he didn't attempt to get too close. They were beautifully trained, as were all the animals, and all were treated affectionately before and during their performances. The circus elephants, each weighing about 8,000 pounds, danced for the crowd, and one, possibly named Lydia, performed a solo comed act for the crowd, pantomining an elephant at lunch. She would only rise and leave when the crowd wildly applauded.

The acts were dazzling, the timing fast-paced, and the crowd of hundreds, mostly children with parents, loved it. After the circus was over, and children were groaning at its end, kids all over the tent were grabbing onto cable wires and practicing swinging. How many of those dreamers will go home and practice circus acts on their swing sets? So, filled with visions of dancing elephants, glamorous rhinestone-studded stars, and faces sticky with cotton candy, the kids left, grinning and exhausted. And the circus packed up for another town tomorrow.





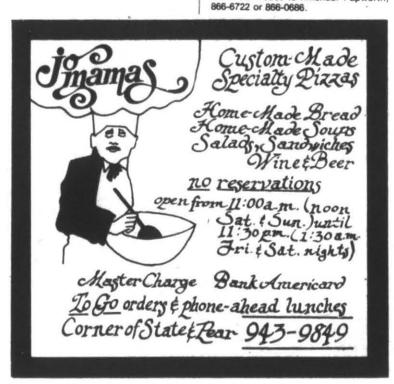


Narcotics Arrests Continued

effort.

mere quantity of marijuana. "I have to assume that they're not just there to bust up marijuana plants growing in the window. Their time and their involvement of undercover agents which after all (once an arrest is made) they blow another undercover agent, and in that respect its an expensive type of operation. To do that just for some marijuana plants seems not to be a very smart use of their staff





President Evans does not believe that drug trafficking exists on campus to the degree that "some would make it out to be." "I think there may be a lot of this 'playing the big-time' kind of thing on the part of certain people. There may be a sack of sugar or something sitting there and that's 'the big stuff.' '

He asserted, however, with the college would continue on an effort to crack down were the an wholesale operations of hard narcotics, and would cooperate with local authorities in that

Evans told the Journal this past Wednesday morning that he did not believe the arrests of Students Kathryn Sue Hahn and Leslie Ann Jackson were intended by authorities to produce a

The search warrant issued for the two Evergreen women's dormitory apartment listed marijuana plants in the window as a "probably cause." That does not, however, necessarily indicate that marijuana is all the agents expected to find.

According to Smith, the two women had nothing to do with any type of hard drugs and the agents had been "looking in the wrong place." Both Evans and Smith reiterated after their meetconcerned with is the wholesale trafficking of hard narcotics, and not "a joint here or there." Evans speculated further that good communications had existed within and between the

state and local law enforcement agencies, last week's "bust" might never have occurred. "I don't know what kind of communications they had up the

line. I think the same sort of difficulty in getting good communications within agencies exists, as the difficulty in getting good communications between agencies. Sometimes that's a problem because you can get the enthusiasm of someone who's been involved in an investigation and that enthusiasm may not be translated accurately on up the line. They (the enthusiastic party) assume approval to do something when in fact there would have been no approval given if the communications had been more adequate."

Evans described Tuesday's meeting with Breuer and Redmond as "satisfying", and said it conveyed a "cooperative effort" on the part of all involved. He added that both chiefs had reaffirmed a "gentlemen's agreement" with him that they will notify him before authorities come onto campus to arrest students unless circumstances prohibit it. No such notification had been given before the arrests took place last week

"I think what it does do," Evans said of the agreement, "is give us the opportunity to make sure that we have college involvement and supervision during any arrest procedure. I have asked to be notified personally, regardless of what ing with Breuer and Redmond time of day or weekend." If that the prime issue they are i notification is given to college



which was confiscated by Security Officer Ron McNeil on May 15 at 1:05 a.m. No arrests were made.

officials, Evans stated that either he or Smith will make sure someone is present to see that students rights are not violated in any way.

Several clouds of confusion still surround last week's "narcotcs" busts. Although Redmond says it is immaterial whether or not narcotics agents were drinking outside the dormitories shortly before the arrests were made, Evans and Smith are not so readily assured that this is the case. Indications stemming from another meeting between Evans, Smith, and the State Patrol are that the "drinking" was a part of the narcotics agents' "cover-up."

More than one member of the Evergreen community have signed statements testifying that the officers involved were drinking outside the dorms.

Evans explained that under cover agents will dress, act, and look like students to the best of their ability. He said, however, that it was a "dumb cover i students don't actually drink outside the dorms.

Other authorities indicate that

one of the men present during the search and seizure last Wednesday was a state patrolman who was not on duty at the time, but was just along for the ride. Students have signed statements to the effect that this particular "state" man was discourteous and belligerent during the arrest procedures, although an officer from Redmond's unit was described as being almost helpful

Evans feels that at this juncture there is good reason to investigate the off-duty officer's behavior at the dorms during the course of the two Evergreen women's upcoming trials. Lieutenant Feldhauser, State

Patrol information officer and administrative aid to the chief of the State Patrol, maintains that

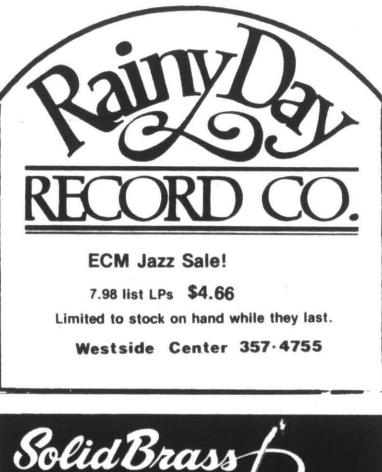
The Cooper Point Journal June 1, 1978

off-duty" is a misnomer, explaining that officers are "never off duty.

Evans and Smith asked local law enforcement authorities several weeks ago to assign under cover agents to investigate drug traffic at Evergreen. Their request to local authorities came after Director of Campus Housing Ken Jacob informed Smith that drug related activities were prompting life-threatenting situations on campus.

Smith told the Journal last week that dangerous situations involving drugs included Evergreen Student David Boniske's dissapearance from campus last summer, a threat to a female Housing resident made by a man not associated with Evergreen who was armed with a .38 caliber revolver, the dissapearance of \$900 from a student's dormitory apartment, and at least fifteen students' confidences to Smith since Boniske's dissapearance that they "feared" for their own or their roommates lives due to the drug related incidents.

Evans told the Journal this warned by Jacob about the drug related violence, although communications "should have been handled better." At this point, he said, "there is only next time to consider." Evans promised that if there were a "next time" students would be "better informed.





Bulletin Board Community Bullet

This may be your last chance to express yourself at Evergreen. If you are a graduating senior with talent in some shape or form you should sign up for the GRADUATION OPEN MIKE that will take place directly after the ceremony on June 4th. You can sing, dance, tell embarrassing jokes, make speeches or almost anything else. Acts should be about 5 minutes long. Sign up today, June 1, 1978, or Friday, on the poster on the side of the CAB info center or leave your name, phone number and a brief description of your act in Box #30 at KAOS. For further info contact Karrie Jacobs at 866-5267.

This very afternoon (Thursday) from 3 to 5 p.m., THE CAB PHASE II DESIGN TEAM IS SPONSORING A KEGGER in the CAB coffeehouse. The purpose of the kegger is to give the new architects, hired to finish the CAB work, a chance to meet the Evergreen community and hear their ideas, and visa-versa.

Temporary (June 7-21) WORK-STUDY POSITIONS OPEN at The Organic Farmhouse. Most work will be outdoors, cleaning up the site and organizing materials; some heavy standard sta

Any dyke interested in taking part in some way for the Satsop action should theme is "Lesbianism as an alternative source of energy.

The question of how the performing arts should be funded will be discussed in an open forum presented by C.A.A.P.A. at the Olympia Com-munity Center, Thursday, June 8, at 7 p.m. Free.

Classified

Faculty couple needs to house-sit for 6 weeks: June 15 through July 30 while our house is finished. Papworth,

HOUSE NEEDED BY MID JUNE-2 bedroom w/d hookup; yard space, up to \$210 month. Must allow kids, 1 cat. Call 866-0380. AFFECTIONATE, PROTECTIVE DOG

-1/2 yr. old med. size female. Grea companion and watchdog. Call Martha days at Media Loan, 866-6253, eves

HELP MAKE DECISIONS AT EVERthe Evergreen Council. Four new student members are needed, so if you are interested leave a message at the Evergreen Council's mailbox, CAB 305.



4900-25th Ave. N

The Cooper Point Journal June 1, 1978

TO SEE THE WORLD. GIVE YOU A WAY TO UNDERSTAND IT You'll understand the world and vourself a whole lot better after a year or two of experience as a Peace Corps or Vista volunteer.

HERE ARE LOTS OF WAYS

Whether you're a specialist whose wish is to sharpen your professional skills in engineering, education, math, physical and life sciences, health, business or a dozen other areas, or a liberal arts grad eager to share your talents while acquiring new skills and insights, the Peace Corps and Vista will open an entire new world to you.

You'll not only experience a new culture and learn a new language, you'll also share in the development of an emerging nation, or help the poor and powerless in America to gain more control over their lives. Complete information on volunteer

openings beginning this summer in Africa, Asia, Latin America, the Pacific, and throughout the U.S. is now available.

> FOR INFORMATION CALL OR WRITE: THE PEACE CORPS / VISTA 1601 SECOND AVE. SEATTLE, WA 98101 Telephone 442-5490. Collect calls accepted.

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- Free Pool Sunday til 8
- Real Stereo (bring your records)
- 25c Schooners (with a ballpoint pen)

- Lots of Help Wanted -

That's what we're going to need to put out a new Cooper Point Journal on June 29. The Journal will have a new editor and will depend largely on a new staff. We can redesign everything about the newspaper if you want. The main goal is to examine some meaningful and important issues and produce a high quality paper.

Do you write? Do you do artwork, cartoons, photography? Do you have ideas about what's happening in Olympia, the Westside, at Evergreen? Do you want the Cooper Point Journal to deal with those things? Come and help. We need you.

The Journal has some paid positions and many more unpaid positions open. Students can earn academic credit by arranging individual contracts.

If you are interested in applying for a paid or unpaid position, please contact me (the new editor) by leaving a message at the CPJ office, CAB 306, TESC, or call me in the evenings before 11:00 at 352-2589. Thank you.

- Brian Cantwell

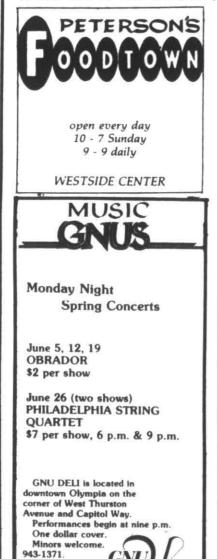
What To Give Your Graduate



by John Martin

What does one buy the Evergreen graduate who has nothing? You may consider buying your favorite graduate a sporty new hatchback, a food processor or maybe a graduation ring the size and weight of an iron lung. None of these things quite suit the laid back attitude of the Evergreen student except maybe the iron lung. I suggest you sit down and consider this problem carefully, for the Evergreen student is a very special person whose tastes are as delicate and refined as his mental health. Buy for your graduate something which is a reflection of his or her lifestyle, not yours.

Parents, this is especially important. I heard of one particular graduate whose parents bought him a hatchback Dodge Aspen; his friends shunned him as if he had received a nuclear reactor, and he was banished



GNU

forever to Bremerton. Just because you eat plutonium for breakfast, don't make your graduate eat crow.

Look carefully at the group of people your Greener associates with and this may give you some clue as to what to buy.

If your graduate is a fanatic vegetarian it is wise to give him something along the lines of wooden bowls or monogrammed chopsticks or maybe a year's supply of B-12. Do not buy your veggie grad presents like Water-Piks or a Son of Hibachi. Some clothes might be nice. Don't let your veggie fool you. He wants to be a sharp looking man on the go and still retain his individuality. Your best bet is to hang around a morgue or a hospital emergency room and ask for clothes that nobody wants anymore. Salvation Army is out this year, as simply everyone shops there. Use your impeccable judgement or consult is psychiatric records.

For the Evergreen graduate who insists on fouling his body with drugs and/or alcohol the list of graduation gifts is endless. For the boozer who is tired of endless trips to the bathroom a catheter is one gift that won't be tucked away out of sight until you come to call. They come in all sizes. Just be sure it's the right one. And of course every drunk loves a good fast car with lots of insurance. Volvos are out this year. Too mellow, and besides they've gone commercial. Something like a Porsche is in, a favorite in school zones and orthopedic wards. For that yellow eyed grad I suggest a new liver. Difficult as it is to come by a good used liver these days, the effort is worth it for the special

Your Greener grad doper deserves the very finest present your Master Charge can buy him. Four to eight years of grueling tripping, snorting, and etcetera has left him exhausted and somewhat confused. Maybe you should remind him that he is graduating. Buy him that little corner pharmacy he's always dreamed of owning. If you really want to make your dopey graduate happy, send him back to Evergreen. Dan will take care of him. Right Dan?

Lastly but not leastly comes the intellectual Evergreen graduate of 1978. For him a Volvo is very much in style. He's that grad you just know is going to write for New Times or will save that Third World woman from the evil corporate Snidely Whiplash. And to do all this he must look intellectual. Gone are the baggy khaki and the loose-fitting sweater and those nice little glasses that made him look like Trotsky. Buy your Greener grad a nice tweed jacket with leather elbow patches. Buy her that peasant dress that makes he look and feel just like Joni. She wants the liberated intellectual look and she's goddamn going to get it. After all, it's going to be either Greenpeace or the ACLU that will employ her. Maybe an all expense paid trip to Africa would be in order so that your intellectual graduate can study first-hand the raging Third World crisis.

These are just a few suggestions. Undoubtedly you will think of many more. Use taste in your selection of your Evergreen graduation present. Do not be kitsch. Talk Uncle Bob into giving your graduate a job at the factory.



Announcing The



(Or How To Eat \$ 15 Worth Of Bagels For Free)

Actually, now you can eat breakfast, lunch, dinner or anything in between on our plan and save a bundle of money. Here's how it works:

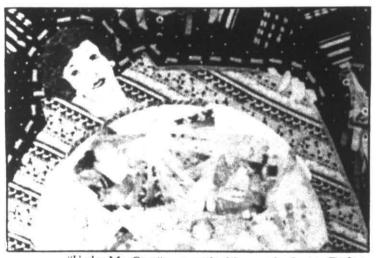
The college is offering a food contract scrip plan, available to students, staff and faculty alike. You simply buy either one book or two books at a time of transferable coupons (transferable meaning that friends and co-workers can share the cost and reap the benefits together), and use them for one quarter of the academic year. They're good at the cafeteria, snack bar, coffee house and even the deli. One book of scrip, for \$150 worth of food, costs only \$135 (that's a 10% savings into your pocket). Or, you can invest in two full books of scrip, redeemable for \$300 worth of food, for a mere \$240 (a 20% discount). Good deal, eh?

To find out more about those free bagels (and the entire plan), drop in at the College Housing Office, "A" Building, Room 220 or phone 866-6132. (just ask for Linda).

The Cooper Point Journal June 1, 1978



Nehemiah & Rene" -- a painting by Barbara Rogers. Acrylic on canvas.



"Under My Coat" — a quilted banner by Jeanne Detlor.

intermezzo

212 W 4th

943-7668

Thursday, June 1, 8 p.m. Saturday, June 3, 8 p.m. CAROLYN STREET MARIE FARRELL Expresso lady reads her poetry. Guitar and vocals. Cover by donation.

Open Mon-Wed 9am-7pm, Thu-Sat 11am-10pn

Evergreen Collection Previewing

The Evergreen Collection, an unusual collection of contemporary art, will soon become a permanent part of The Evergreen State College.

The collection was purchased with capitol construction funds set aside by law for the Lab II building and totalling \$37,000. Most of the 100 pieces are by Northwest artists.

Paul Sparks, Evergreen visual arts faculty member, and a team of advisors collected the works over a period of two years. The artwork can be viewed in the Evergreen Library Gallery through June 9.

Included in the collection is the work of Potter Frank Boyden, whose ducks and other themes on nature swoop the sperical lines of his earth-tone works, the electic oriental expressions of Sculptor Patty Warashina, the softly definitive lines of an acrylic painting by Barbara Rogers, and comments on modern times by Acrylic Artist Frank Samuelson.

Photography is also a part of the collection; it includes images by the late New York Artist Diane Arbus and contemporary images by Photographers Judy Dates and Edward Weston.

Other artworks include a wall hanging by Elayne Levensky ceramics by Frank Goldsrud paintings by Charles Stokes, and mechanical works by Jeweler Marilee Thompkins.

Sparks says the works were selected from both well known and developing artists who show unusual promise. In most cases the collection represents the talents of artists from Washington, Oregon, and Idaho. Searches outside the Northwest area also gathered artworks by artists and photographers of national reputation

I Was

Walking Down

The Street

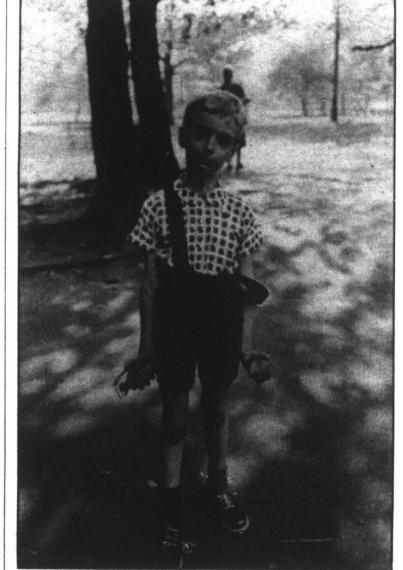
One Day.

thinking about all the things in life I enjoy:

sniffing postmen's legs, biting lamp posts, putting pieces of grass

down my throat, etc., when I realized how comfy I was living at ASH.

I eat well, too. What money my master saves on rent, he spends on my food.



"Boy With Hand Grenade" - a photograph by Diane Arbus.

The preview of The Evergreen Collection provides a representative sampling of the still-to-becompleted collection. When all the pieces have arrived they will be housed throughout the Lab II

Building for public display.

The collection will also be available for loan to other institutions and galleries on an exchange basis.

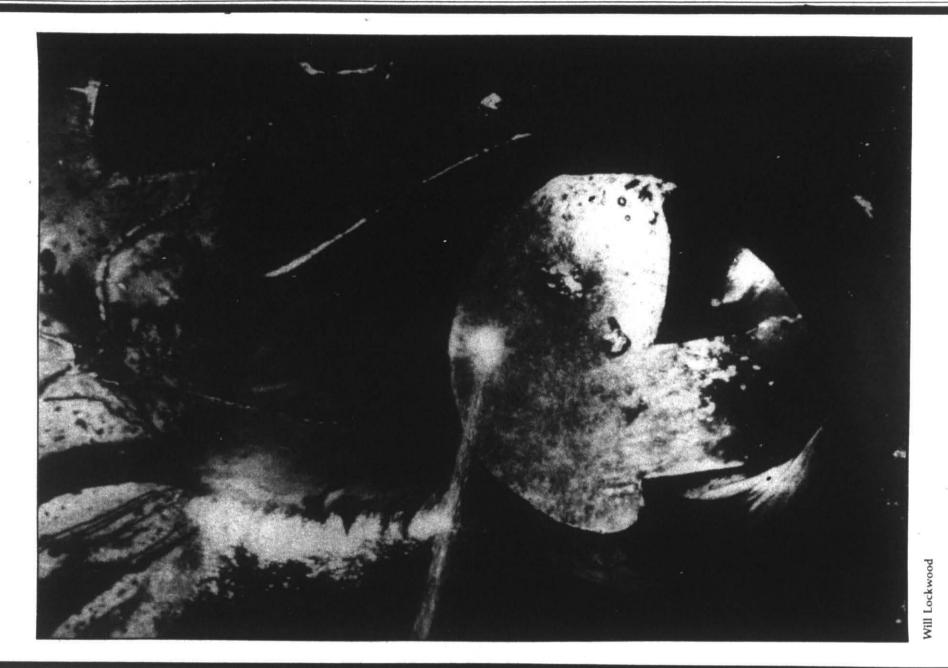
(In Olympia)

ADULT STUDENT HOUSING 3138 OVERHULSE RD., OLYMPIA, WASH. 98502 206/866-8181



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And Events Arts And Events Arts And Events A



MUSIC TO READ SCIENCE FICTION BY will be presented in a 70-minute concert on Friday, June 2 beginning at 8 p.m. in the Recital Hall of the munications Building. Music for the production was composed by Visiting Faculty Musician Victor Saucedo Tecayehuatzin, who has based the presentations on two concepts: that evolution occurs slowly, and that things and events are predictable within the limits of the cosmos. Music for the production was composed by Saucedo, and computer-generated using the Timber Tuning System at the Center for Music Experiment at the University of California, San Diego. Slides were completed by Studen David Sokan using a program at Evergreen's Computer Services. Student Jill Boniske created color visual effects and student Bill Swenson will read original poetry written for the program. FREE.

Graduating students in the various performing arts at Evergreen will present a SENIOR PORTFOLIO PER-FORMANCE on Thursday, June 8 at 8 p.m. in the Experimental Theater of the Communications Building. The concert will feature works in music, dance, and theater, presented and performed by Sue Ann Roberts, Steven Layton, Ted Roisum, Michael Mehaffy, Phillip Hertz, and Michael Huntsberger. The Senior Portfolio Performance is spon sored by The Dance Contract, Twentieth Century Music, and by the Tuesdays at Eight concert/lecture series. \$1.50 general, \$1 senior citizens, children, and students.

I refuse to tell you where or when OLD TIME COUNTRY DANCING is happening. I don't have to, I'm graduating and this is my last issue. Donations, donations, donations.

TAVS, GRANOLA JOINTS, & MISC.

APPLEJAM cordially invites you to a performance of classical Siamese music by the THAI-SIAM SANGKIT on June 10 at 8:30 p.m. YWCA, 220 E. Union. \$1.50 donation.

CAPTAIN COYOTES hosts BLUE SKY through Saturday night. 2410 W. Harrison. 357-4191. WARNING WHITE SHIRTED-POOL-SHARK from the CPJ someone you know just turned 21!

GNU DELI will feature MICHAEL MCGALLIARD & PEGGY KNAPP on Thursday night. On Friday and Saturday nights, WILD ROSE picks up the billing. The management raves that this Irish band will have you "jumping up and down in your seat, knee slappin' and toe tappin'"! Corner o Thurston and Capitol Way. 943-1371.

LITTLE BUT KNOWN TO BE UN-DENIABLY TRUE FACTS: Dixy Lee Ray once applied to be Evergreen's President. Well, she was never in the running for President, but she did take over Dan's job at the capitol. Sorry, Dan. THE GREENWOOD INN finally got rid of MAJIC and now features the band TRIANGLE. This one will probably be there all summer. Have your next triangle at the Greenwood 943-4000

RICHARD'S ROUNDHOUSE features NIGHT LIFE over the weekend. 456-2222.

CONCERTS IN SEATTLE (Concerts listed will all be held at the Paramount Northwest and tickets are available in Olympia at Budget Tapes & Records) June 10 - LITTLE FEET

June 16 - LEO SAYER June 17 - JOHN PRINE June 19 - THE KINKS

A FINAL FAREWELL AND NOTE TO THE NEW CPJ STAFF: Good luck. You'll need it. The rubber dart gun is in the editor's drawer!-nap

ON CAMPUS

PHOTOGRAPHS BY MARY FITZGERALD AND MARGIE BROWN are on display at the CAB Coffeehouse now through June 5.

NEW PAINTINGS BY MARILYN FRASCA are showing at the Fourth Floor Gallery of the TESC Library Exhibit closes June 8.

There will be a MULTIMEDIA PRO DUCTION OF PHOTOGRAPHER WILL LOCKWOOD on June 3 and 4 at 8 p.m. in Lecture Hall 3. Will has been a student at TESC for two years and works in Photo Services. This show will be an amalgamation of his work over the past seven years. Admission is free

IN OLYMPIA

PAINTINGS BY JEAN HARRINGTON AND RUSS HAMAMOTO will be on show an extra week at the Childhood's End Gallery. End Gallery. Coming June 9 are ETCHINGS BY SUSAN CHRISTIAN, salt glaze porcelain by TESC Faculty Member Curt Haefer and paddled stoneware by Susan Rowell.

LIMITED EDITION PRINTS BY ALEXANDER CALDER will be previewed on Sunday, June 4, from 3 to 6 p.m. at the Collector's Gallery. Also showing are MYTHOLOGICAL VISIONS by Rob Gischer, and SUMI by James Oliver. The show runs through July 1.

IN TACOMA

Works done by children from the Tacoma Public Schools will be on display at the Children's Gallery of the Tacoma Art Museum through Labor Dav

Twenty examples of the finest and most complex original SILK-SCREENS BY HUNDERTWASSER AND VASARELY are on display through June 23 at the American Art Co., 2046 - 6th Avenue.

CREATIVE GROWTH: ARTS AND THE HANDICAPPED, an exhibit sponsored by Allied Arts and the Pierce County Assn. for retarded citizens. The show is at the Kittredge Gallery at UPS

THE CHILDREN'S SUMMER WORK-SHOP IN PERFORMING AND FINE ARTS will be held at the Foss High School from June 26 to July 27. The workshop is designed to offer in-depth arts instruction that children don't generally receive during the school year. The fee is \$20. Open to children 10 to 13 years of age. Call 593-4754 for more information

ACRYLIC WATERCOLORS BY JOE MORRIS and OILS AND PENCILS BY SHARON ROSS are at the Mizpah Gallery through June. Located on the second floor of the Old City Hall.

THEATER IN SEATTLE

On Tuesday, June 13, the Intiman heater Company of Tacoma will open it's season with a preview performance of HENRY IV, a wildly theatrical contemporary play authored by play wright Luigi Pirandello. The series continues with the preview perfor-mance of THE WAY OF THE WORLD. Written by Anthony Congreve, the play is a restoration comedy made possible by a month-long residence of noted expert Anthony Cornish. All productions this summer will be performed at the 2nd Stage Theater, 1419 - 8th Avenue, Seattle

IN TACOMA

BABES IN ARMS, a musical by Rodgers and Hart, will be performed at

the Tacoma Little Theater. Performances on June 2, 3, 8, 9, 10, 15, 16, 17, 22, 23, and 24. All performances begin at 8:30 p.m. Admission is \$3.50, \$3.00 students and senior citizens.

THE SHADOWBOX, by Michael Cristofer, will be performed at A Contemporary Theater, 100 West Roy Street. The play is a humorous vision of the American view of death.

DANCE IN TACOMA

THE PRELUDE DANCE ENSEMBLE will present a dance concert, Wednesday evening, June 7th at 7:30 p.m. at the Mount Tahoma School Auditorium. Tickets will be available at the door. For more information call 472-4784.

POLITICS IN OLYMPIA

A CRABSHELL BENEFIT DINNER will be held at the Olympia Community Center on Sunday, June 11 at noon Entertainment (music and skits) and a raffle will be held.

IN SEATTLE

RADICAL WOMEN MEETING at 7:30 p.m., Freeway Hall. A report on the recent Women of Color conference will be made. Dinner is served at 6:30 p.m. For information on childcare or transportation, call 632-1815.

The Greenpeace Foundation is sponsoring a WALK FOR WHALES in Seattle on Saturday, June 3. It will begin on Pier 59 at Waterfront park. Participants may begin walking from 8:30 a.m. until 11 a.m. This is a fund raising event to benefit the summer whaling campaigns by the Foundation. For more information call the office in Olympia at 866-6191.

FILMS

Editor's Note: Special thanks to Gary Alan May from the Journal staff for his unfailing dedication in writing this quarter's film

ON CAMPUS

Friday Nite Films presents Stanley Kubrick's LOLITA in what appears to be a last-of-the-season burst of courage. It is based on the novel by Vladimir Nabokov (he also wrote the script) and is the story of a middle-aged man's obsession with a 16-year-old nymphet who destroys his at 7:15 and 9:30. 325-4647

life. Some say it is a comedy, others say a drama; all that can be said fo certain is that it stars James Mason, Shelley Winters, Peter Sellers, and Sue Lyon as Lolita. Gary Alan May insists that I mention that next week FNF will show Clouzot's WAGES OF FEAR, a nitroglycerine thriller from the maker of DIABOLIQUE. By the way. the short with LOLITA will be DATING DO'S AND DON'TS, a once serious health class film. 75 cents, Lecture Hall I, 3:00, 7:00 and 10:00. No more academic films until Fall Quarter, Thanks to Mark Levensky for this year's series. Gordon Beck takes over in the fall.

IN OLYMPIA

At the Cinema, ANNIE HALL which won four Academy Awards, for some reason. It's funny, quite funny in fact. but four Academy Awards? Next thing. they'll give an Oscar to Sylvester Stallone, or John Wayne, or a dead man. Alfred Hitchcock never won an Academy Award. Kinda makes you Anyway although ANNIE HALL doesn't deserve any national award, it's still pretty funny., 7:00 and 9:00. Next? COMA. Rumor has it that THE MAN WHO FELL TO EARTH and THE HELL-STROM CHRONICLE will show Olympia in an exhausting double-bill sometime in the future. Sometime in the future, get it?

At the Capitol, Walt Disney's RETURN FROM WITCH MOUNTAIN and a short, HOLD THAT POSE! At

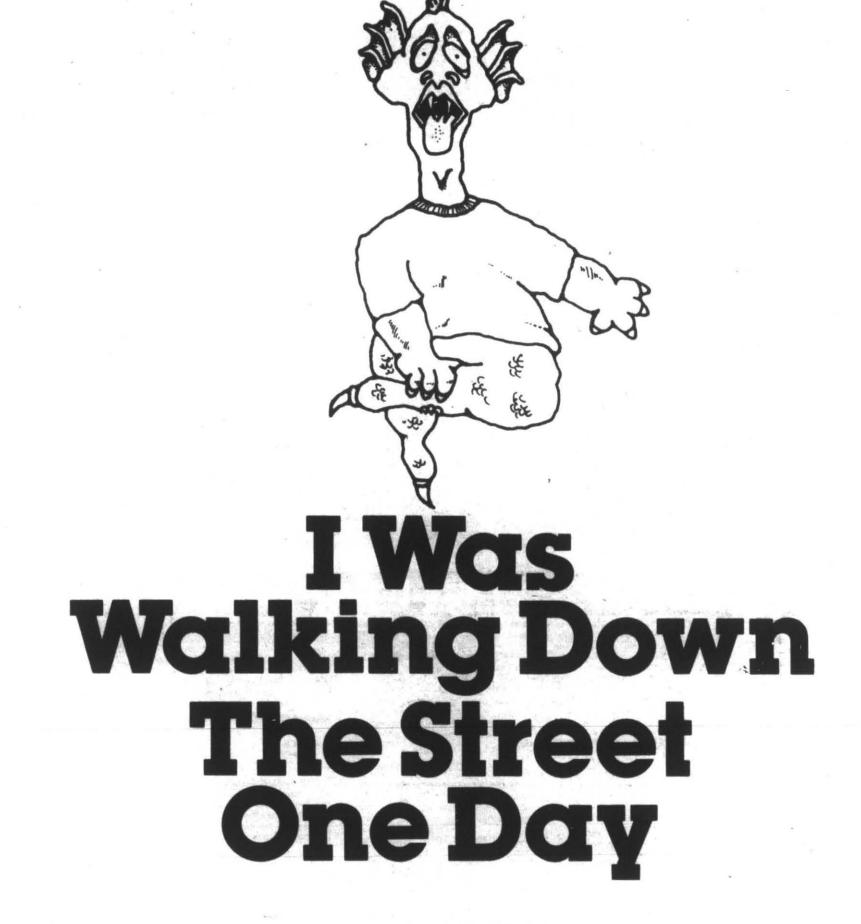
7:00 and 9:00. 357-7161 At the Olympic, SATURDAY NIGHT (not Nite) FEVER, "America's Number One Movie!" 7:05 and 9:15, 357-3422. The State Theater? 357-4010 after

IN SEATTLE

6:30

Samurai Festival at the Ridgemont Curosawa's SANJURO and YOJIMBO Thursday thru Saturday. Kobayashi's HARAKIRI and Okamoto's KILL Sunday thru Tuesday. Kurosawa's SEVEN SAMURAI Wednesday thru Saturday (June 7-10) Misumi's SWORD OF VENGEANCE and Okamoto's SA-MURAI ASSASSIN Sunday and Mor day, and Inagaki's UNDER THE BANNER OF SAMURAI and SAMURAI SAGA Tuesday and Wednesday. Festival tickets are 10 bucks, so if you move to Seattle; go for it. As for the rest of us, well, we can dream, can't we? Call 782-7337 for showtime, single evenings (double features) are three bucks.

You've missed the Third Seattle International Film Festival at the Moore Egyptian Theatre. Try next year PADRE PADRONE (My Father, My Master) is still at the Harvard Exit Winner of the Grand Prize at this year's Cannes Film Festival, and the International Critics Award, it shows nightly



and a bum walked up to me and said, "I haven't had a bite for three days".

So I bit him!

At Campus Housing no one will let you get this hungry (or get away with

such bad jokes!). In fact, to help you keep food on the table we won't be raising the rent this fall.

For as low as the same \$53/month you can have the same old carefree, friendly environment of low deposit phones, 8 different living arrangements, free TV-FM cable, close to campus living, free parking, fully furnished apartments, private bathrooms, kitchen facilities, a 10-37 percent reduction on unit lease contracts, and managers who would rather give you spare change than bite you.

Come live at our place. Campus Housing "A" Building, Room 322, phone 866-6132.

The Evergreen State College



wheels and motorcycle batterteries, shock absorbers, truck

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The Cooper Point Journal The Branch 52



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Written warranties on mileage,

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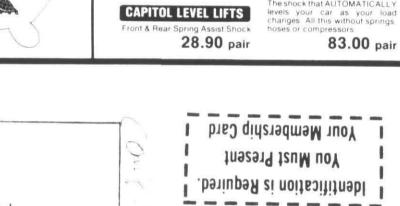
*America's five largest tire

road hazard, workmanship and

or road hazard warranties.

materials.

('nov of (The cash savings are passed on varehouse locations! buying and low overhead Capitol's factory direct, volume





 ROAD HAZARD WARRANTY PRO-RATED ON THE BASIS OF TREAD DEPTH (Does not apply to truck or commercial tires.) On any passenger tire that fails due to road hazards you will receive credit toward the

THE BASIS OF WARRANTED MILEAGE with no time imit. Capitol warrants that about the original purchaser not receive the mileage warranted. Capitol will give credit on a new tire, prorated on the basis of mileage, based on the original purchase price, not including federal, state, or local taxes. EXAMPLE: If a \$20 00 tire with a 30,000-mile warranty wears out at 15,000 miles, you will receive credit of \$10,000 noward the purchase of a new tire. WORKMANSHIP AND MATERIALS WARF RANTY PRORATED ON THE BASIS OF TREAD DEPTH Any tire sold by Capitol that fails due to defects in workmanship or ma-terial during the first 25% of tread depth " will be replaced free of charge. Failures beyond 25% of tread depth " will receive credit toward the purchase of a new tire based on the re-maining tread depth", prorated on the orgi-nal purchase price, not including federal, state or local taxes

MILEAGE WARRANTY PRORATED ON THE BASIS OF WARRANTED MILEAGE, with

FURTHER WARRANTY INFORMATION. The three warranties above are completely separate and parts of one will not be inter-changed with another.
These warranties cover tires used in normal passenger car service, by the original pur-chaser, on the car on which tires were origi-nally mounted.

Tire Warranty Tres sears warratis bears it all capital warebases restet yer lire insistent.

nally mounted These warranties do not cover tires dam-aged by willful abuse, fire, collision, or run flat

flat These warranties do not cover a tire which fails or wears out if there is obvious irregular wear due to improper wheel alignment, im-proper wheel balance, improper inflation of the tire, or other mechanical defects on the vehicle.

The time, or other international acceleration weblicle. These warranties do not cover any tire used in any form of racing. These warranties do not cover passenger tires used in commercial service, or trucks, o

The tread wear warranty does not apply front wheel drive vehicles, pick up trucks,

cte Estra lleavy Buty-As long as the customer owns the tres used in case. or taxi case. These warranties do not extend to conse-quential damage and provide for adjustment credit only and do not include the cost of

Frant and Rear Level Litts-As long

r of the tire

ks-As long as the customer owns the vehi-

campers, special type vehicles, buses, or fravel trailers. Defective tires and customer's invoice copy must be returned to any Capitol warehouse for adjustment under these supe-rior warranties.

Tires required at a future date for adjust-ments or purchases are limited to Capitol's current stock.

⁹ Any tire with a remaining tread of less than 2/32" is considered worn out by the D.O.T. The remaining tread depth is measured by taking the average of at least three depth readings from around the tire in the widest groove nearest the center of the tire.

Shock Warranty

Capitol's shock absorber warranty is extended to the original purchaser, and to the vehicle for which they were originally purchased Statef Bary 24.000 miles or 24 months (Prorated) Reave Bary-As long as the customer owns the vehi-cle

will not hold a charge, the policy will apply aintenance Free Warranty

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eel must be returned to a Capitol warehouse surchase invoice to receive an adjustment

riods of warranted service to 50%. These warranties do not extend to consi I damages and provide for adjustment by and do not include the cost of inc

cement warranty and

in testing shi the battery will tigustment

Capitol a shock absorbers (or nose kits) are not warranted against improper instillation, misapplication or abuse. These warranties do not extend to consequen-tial damage and provide for adjustment credit only and do not include the cost of incidental services Shocks must be returned to a Capitol ware-house with purchase invoice to receive an adjust-ment.

Battery Warranty

These warranties apply only to the original pur-chaser: original velicie in which battery was in-stalled, and are not transferable. All batteries must be returned to a Capitol warehouse and you must present a copy of your purchase invoice to receive an adjustment. These warranties do not cover damagas by broken post: willful abuse, damage or destruction by improper installation, fire, free zing, wreck, col-lision or thetr, and batteries used for marine use, trailers, motorhomes, or non-vehicle application. If the battery is used in commercial vehicle ser-vice, reduce the free replacement warranty and periods of warranted service to 50%. charge

Wheel Warranty

Capitol warrants to the original purchaser for a period of one year from date of original sale to replace any wheel found to be detective in workmanship and material when used in compli-ance with installation instructions and recomded usage. This warranty does not cover any el which has been repaired or altered and s not extend to any consequential damages provides for adjustment credit only and does include the cost of incidental services. not include the cost of incid

Free replacement within 1 year of purchas After 1 year, you will receive a pro-rata or toward the purchase of a new battery, ba on the original purchase price and number months used

60-42-36 MONTH WARRANTY

Free replacement within 90 days of purchase After 90 days, you will receive a pro-rata credit toward the purchase of a new battery, based on the original purchase price and number of months used.

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For thirty days from the date of purchase Capitol will replace this battery without cost to you if an electrical failure occurs due to manufac-turer's detects and the battery will not hold a

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G70-14				2	73
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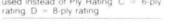
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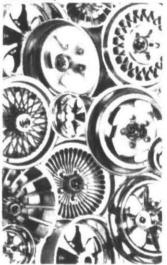
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175SR-14		2 11
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60 SERIES RADIAL RAISED WHITE LETTERS

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-70-14						34.68	2	57
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FR78-15							50.10	2.7
GR78-15		1	20	2	2	31	52.76	29
HR78-15								. 3 1
JR78-15		2	10	- 20	81	21	56.61	3.3
LR78-15	20	ž	27	ŝ	2	2	57.86	34



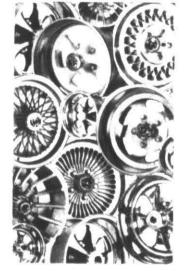
Lifetime, workmanship and materials warranties

Size	Bange		EE 1	Design	FE 1
N78-15(WW)D	51.90	3.51 (1	BW)55.25	4.01
N78-15	C			WL)55.90	
10-15	C	53.00	4 39	56.80	4 38
11-15	C	58 50	4.40	60.80	4.72
12-15	C			68.80	5 47



WHEELS

Call your local warehouse for prices & availability



STATISTICST OF QUALITY

All tires listed are made by the world's largest tire producers and because of our low prices we cannot always use manufacturer's name. However, The National Traffic and Motor Vehicle Safety Act of 1966 and The Motor Vehicle Safety Standard No. 109 require that each tire be labeled with the name of the manufacturer or his brand name and an approved code mark to permit the seller to identify the manufacturer of the tire to the purchaser upon request. PLEASE ASK TO SEE CAPITOL'S CODE LIST OF MANUFACTURERS.

KEEP THIS PRICE SCHEDULE UNTIL UPDATED

INSTALLATION AVAILABLE

BECAUSE OF FLUCTUATING MANUFACTURERS' COSTS OUR PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE