



Joel Morley

Wednesday's wacky weather confused the campus as the skies rapidly shifted from sun to snow and back. Page 9

State legislation may ease college tuition burden

By **Tori Needer**

This year's 6 percent tuition increase for residents will be the largest increase for the foreseeable future if Senate Bill 5013 passes. The bill, sponsored by Sen. Mark Schoesler, would put a 5.5 percent cap on yearly undergraduate tuition hikes in the hopes of saving students money.

Schoeler commented that he hoped that the bill will bring stability to students' lives. He compared tuition caps to the anticipated increases that moderate Social Security and minimum wage. "The bottom line is that tuition increases have continued to rise without any predictability, and it's making it even tougher for students and families to plan to pay for college. This bill tries to bring tuition costs under control by giving students more predictability... we should provide students of working families with the same predictability that we provide seniors and workers when it comes to Social Security and the minimum wage," said Schoeler.

The bill was amended and passed by the Senate's Higher Education Committee on February 22. Before it was amended the bill restricted tuition hikes from exceeding the national rate of inflation or from students paying more than 50 percent of the cost of instruction per student. The bill in its original format not only limited undergraduate cost but also capped graduate student tuition. The substitute bill that passed leaves graduate student tuition at the discretion of the institution.

After being passed by the Higher Education Committee the bill will be introduced in the Senate's Ways and Means committee. Ways and Means will determine the financial ramifications that the bill would have on the state. If the Ways and Means committee does not reject the bill it will be read in open legislature and then move on to the Rules committee.

The Rules committee will decide if and when a second reading of the bill will take place. At the second reading the bill is open to debate and amendment. Finally if the bill makes it to a third open reading in the Senate and is passed, then it must begin the same process in the House of Representatives.

To put things in perspective between 2003 and 2005 tuition for Washington state residents attending TESC rose 6.5 percent per year. During 2005 and 2007 tuition rose 6 percent per year. The bill does not affect the tuition rates of non-residential student who's tuition rose 15.5 percent during the 2003-04 school year. 45 percent of incoming freshmen and 56 percent of all undergraduates attending TESC are receiving some kind of need-based financial aid.

Tori Needer is a junior enrolled in Health and Human Development.

Angela Davis speaks at Tacoma Community College

By **Joshua Katz**

At a community-wide event hosted by the Artists and Lectures series at TCC, iconoclast and activist Angela Davis spoke at length to the assemblage of community leaders, residents and students, including a group from the Brick City Project who were being honored that day.

Davis emerged as a potent voice from the Civil Rights movement and through her controversial status as an accessory to murder during her tenure as a member of the Black Panther Party. She was later cleared of all charges and helped found the Committees of Correspondence for Democracy and Socialism, as well as advocating the abolishment of prisons.

In addition to her activism, Davis is a professor of Feminist Studies and History of Consciousness at UC Santa Cruz. Davis initiated the lecture with a pointed deconstruction of the modern ideal of diversity; particularly, "...in so many meanings, diversity only ends with surface appearance..." and by challenging

the audience to "put our heads together, and think a bit." As Davis said, "If we fail to align diversity with equality, democracy and social justice, all we are left with is difference" and that "...difference does not make a difference." At the heart of social justice is "emotional connection, feeling..." and Davis encouraged the listeners that community was "something that could be created." One of the keys to this creation was "understand[ing] historical memory" which Davis defines as a broad understanding of history that goes beyond an individual's personal experience.

She cites as an example her knowledge of the history of Wounded Knee. Davis then brought back the keynote topic of diversity, denouncing the effect she perceives this diversity to have on fostering divisions between people instead of unifying them. Davis summarily set forward her hopes on community building, stating her belief that her freedom came for the large, cross-cultural community that emerged in defense of Davis during her incarceration.

She also spoke at length of her struggles to try and lay to rest the image that was created of her by public manipulation. The individualization of figures such as herself into recognized symbols undermines the thrust of any movement as a whole, and Davis believes that she herself was the beneficiary of "the larger movements." As for her greatest contribution to the Civil Rights movement, in her own words, "I sat up in jail."

Davis draws a broad trajectory through various activist movements, stating that in her analysis everything is connected, whether it is race, gender or class. Understanding those connections is what makes interdisciplinary studies so pivotal in Davis' work. Angela Davis plans to continue her work for all social justice and a redefinition of diversity in execution. After a brief question and answer period, Davis left to catch a flight: she had class later that day.

Joshua Katz is a junior enrolled in Power in American Society.

The Cooper Point Journal is a student newspaper serving the Evergreen State College and the surrounding community of Olympia, WA.

Vox Pop:
What's going to fall from the sky next? **Page 2**

Olympia free school benefit:
Bands rock out in support of free community-organized education. **Page 4**

Day of Absence/Presence
Photos and reports on recent community building events. **Page 8**

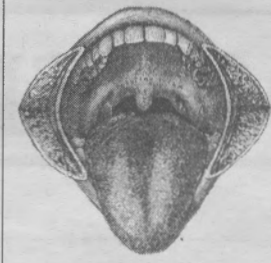
Circus Resurgence:
Learn about throwing things with the Juggling Club on Wednesday. **Page 10**

TESC
Olympia, WA 98505

Address Service Requested

PRSR STD
US Postage
Paid
Olympia WA
Permit #65

VOX pop



After this week's weather, what do you think will come out of the sky next week?

Sean Paull and Nicholas Klacsanzky



"Hopefully not fish."

Galen Boydston Freshman
Sustainable Design



"Photographs."

Tony Miller Freshman
Evening and Weekend Studies



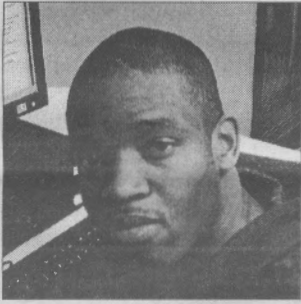
"Dogs."

Micaela Pomatto Freshman
Visualizing Ecology



"More snow, I hope."

Jessica Ritland Junior
Evening and Weekend Studies



"More rain, maybe pigs."

Jermaine Smith Junior
Political Economy of the Land



"Clouds."

Jesse Thomas Senior
Independent Learning Contract



"The wrath of God."

Patrick Yirka Graduate Student
Masters in Public Administration



"Rainbows and bolts of lightning."

Crystal Shephard Junior
Evening and Weekend Studies

Paper Critique 4 p.m. Monday

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.

Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Forum 1:05 p.m. Wednesday

Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum 4:45 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.

All meetings held in CAB 316



COOPER POINT JOURNAL

Business
Business manager
Lindsay Adams

Business manager - elcct
Cerise Palmanteer

Business apprentice
Carrie Ramsdell

Ad proofer and archivist
available

Ad representative
Jenny Catchings

Circulation manager/Paper
archivist
Adrian Wittenberg

Distribution manager
available

Ad designer
Christina Weeks

News

Editor-in-chief
Sean Paull

Managing editor
Seth Vincent

Arts & Entertainment coordinator
Brandon Custy

Briefs coordinator
Lauren Takores

Calendar coordinator
available

Comics coordinator
Nicholas Baker

Copy editor
Nicholas Klacsanzky

Copy editor
available

Letters & Opinions coordinator
Alexandra Tobolsky

Photo coordinator
Sarah Alexander

See Page coordinator
Simone Fowler

Sports coordinator
Arland Hurd

Page Two coordinator
available

Reporters
Ian Humphrey
Emily Johnson
Joshua Katz
Tori Needer

Page designers
Joel Morley
Lauren Allen

Page designer
available

Advisor
Dianne Conrad

Assistant advisor
available

Special thanks:
Victoria Larkin

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

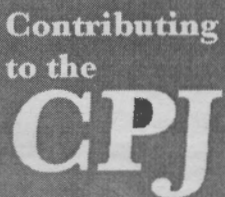
Cooper Point Journal
CAB 316

News: (360) 867 - 6213

Email: cpj@evergreen.edu

Business: (360) 867 - 6054

Email: cpjbiz@evergreen.edu



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.



The CPJ is printed on recycled newsprint using soy ink.

News briefs

Submit your news briefs: short factual accounts of past happenings. cpj@evergreen.edu.

Blood drive

Puget Sound Blood Center will be on campus for a blood drive Tuesday, March 6 from 12 to 2:30 p.m. and 3:15 to 6 p.m. in LIB 2000. If you have questions and/or would like to sign up for an appointment that day, please contact Beth Hesketh at Ext. 6804.

Get your creative juices flowing

"The Ovarian" is currently accepting submissions. This publication is a zine comprised of work from woman-identified Evergreen students and is produced by the Women's Resource Center. We are looking for your poetry, short stories, essays, photography, drawings and any other work that can transfer well into black and white.

You can drop off your work in the WRC, CAB 320 or email submissions to wrc@riseup.net.

Women's Resource Center seeks intern

Looking for an internship for spring quarter? The WRC is in need of someone whose duties would include: organizing and advertising for events, returning phone/email messages and an interest project of your choice. Your efforts would benefit the women's community at Evergreen and you will get academic credit. Those interested should contact Sarah, the coordinator, at wrc@riseup.net or come to the weekly meetings, Wednesdays at 1:30 p.m. in CAB 313.

Steve Almond to visit Evergreen

Come to a funny, sad, bawdy and generally unorthodox evening with award-winning author and essayist, Steve Almond. He'll be reading from his new work and will be discussing, among other things: sex, rock and roll, Judaism and the importance of reading. This event is March 10, 7 p.m. in LIB Lobby. Admission is free. Almond has won the prestigious O. Henry Prize for his short fiction and is the author of several acclaimed books, including "The Evil B.B. Chow," "Candyfreak," and "My Life With Heavy Metal." He taught literature and creative writing at Boston College until this past year when he resigned over BC's decision to give an honorary degree to Condoleezza Rice at this year's commencement ceremony. Space is limited, RSVP to dduaw@yahoo.com.

Get involved, ensure students' voices are heard, become the next Student Trustee

Here is a chance to learn how Evergreen is structured, get to know the people who run the school, give them valuable feedback, build your resume and be a voting member of the Board of Trustees. According to Evergreen's website, "The Board of Trustees

is an eight member governing board that provides Evergreen with its long-term strategic leadership. The BOT directs Evergreen into the future, initiates policy and delegates authority to the president, who reports to the Board. The BOT meetings are open to the public. The Governor of Washington appoints seven of the members from the external community and alumni, and the eighth member is a student chosen by the governor from a group of nominees selected by campus peers." Starting March 19, 2007 applications will be available in CAB 320 as well in the Library Lobby. The deadline of the applications will be April 6 at 3 p.m. in CAB 320 to Tom Mercado. Instructions on how to apply will be on the application. The applicants first will be interviewed by the Geoduck Student Union between April 9 and the 13. The Union will vote to send off the five final applicants to the Washington State Governor. Once at in the hands of Governor Christine Gregorie and her staff, the applicants will be interviewed over the phone and an appointment will be made within a couple of weeks. The next trustee could be you! For more information plug into the net, go to www.evergreen.edu/trustees.

Student email and new Gateway login

Beginning this March, email will be used as a primary, official method of communication between the college and students. All students are requested to activate and use their evergreen.edu email address for this purpose. You may choose to automatically forward all email to an address of your choice, and you may update your forwarding settings at any time. To activate, or to change settings in your evergreen.edu account, go to my.evergreen.edu. As part of this change, on March 6 you will login to the Gateway differently. Instead of using your ID (A00123456) and six-digit PIN, you will use your my.evergreen.edu login name and password. It is very important to activate your my.evergreen.edu account now for this reason. It is also recommended that you login to the Gateway before your registration time (and after March 6), so that you can be sure you know how the new login works. Login help, including how to determine your login name and initial password, are at my.evergreen.edu. If you are still having trouble after reading the help information, please call the Computer Center Help Desk at (360) 867-6231, or Registration and Records at (360) 867-6180.

Chemistry Club raffle

The Evergreen Chemistry Club will hold a raffle through March 5. Each raffle ticket is \$1. Raffle will support the Evergreen

Chemistry Club's participation in the American Chemical Society's annual conference in Chicago. A maximum of 5,000 tickets will be sold. The raffle drawing will be held in CAB 320 at 12 noon on March 5. Winners need not be present to win. Winners not present will be notified by phone or email. All questions and inquires should be directed toward the Evergreen Chemistry Club at chemclub@evergreen.edu

Items donated for prizes include but are not limited to the following: five \$10 Gift certificates from Last Word Books, one \$15 Gift certificate from Orca Books, one \$50 Gift certificate from Spider Monkey Tattoo, one \$25 Gift certificate from Dumpster Values, one \$25 Gift certificate from Old School Pizzeria, one \$35 Gift certificate from the Wine Merchant, one Gift certificate for a free baker's dozen of bagels from Bagel Brothers, two Gift certificates for a free night at Comfort Inn, one Sarong from Compass Rose, one Mouse pad designed by an independent artist from Hot Toddy.

Join the Evergreeners, share the harvest another year

Most people feel that everyone should have enough to eat, simply by the virtue of being a person. But it's clear that our current economic system does not respect this human right. The results are predictable: people in

our community don't get enough to eat and don't know where their next meal is coming from. The Gleaners Coalition was formed in 2005 to help combat the hunger in our community. By partnering with local organic farms, the Gleaners have distributed thousands of pounds of fresh, organic fruits and vegetables into the emergency food distribution network. The Evergreeners formed last year as Gleaners Coalition partners on campus, and we've organized numerous volunteer trips to help harvest food. Nothing beats heading out to the farm, getting dirty with some veggies, and bringing home a big haul that will go to folks who need it. And we need your help!

There isn't much veggie picking going on in the winter, but spring will be soon and there's still plenty of work. We need volunteers to help out with TASTE, a recipe demonstration project at the Food Bank. We're also organizing a food preservation class. What else are we working on right now? Well, that's up to you! Should we bring rad speakers to talk about GM foods, visit other gleaning organizations, or stencil vegetables on our t-shirts? All of these things and more are possible with your energy and ideas. So come join us, Wednesdays at 1 p.m. in Red Square, by the hill. If it's raining, we head inside and meet on the stairs on the 2nd floor of the Library.

Available Positions at the CPJ:

- | | |
|----------------------|----------------------|
| Ad Proofer/Archivist | Copy Editor |
| Distribution Manager | Page Two Coordinator |
| Calendar Coordinator | Page Designer |

To learn more about these positions come to a 5 p.m. CPJ organizational meeting next Monday, email cpj@evergreen.edu or call (360) 867-6213.

FRIDAY, MARCH 9, 7 PM The Evergreen State College Longhouse

WINONA LADUKE

Renowned Native (Anishinaabeg) activist, environmentalist, and writer. Recipient of several awards, including *Ms Magazine's Woman of the Year* in 1997. She is the Program Director of *Honor the Earth* and the Founding Director of *White Earth Land Recovery Project*.



& MOHJA KAHF

Ph.D and associate professor in comparative literature at the University of Arkansas, poet and author of *E-mails from Scheherazad* and *Western Representations of the Muslim Woman*. She is also a sex columnist for the website *Muslim Wake Up!*



An International Women's Week event sponsored by SESAME, Women of Color Coalition, Women's Resource Center, S&A, and the President's Diversity Fund

Mohja Kahf photo by April L. Brown



FREE Birth Control for One Year!

at Planned Parenthood

Services include:

- Annual exam and counseling
- Birth control pills, IUD, foam, the shot, vaginal ring, diaphragm, condoms, the patch
- Emergency contraception

Call to see if you qualify. Everything is confidential.

Planned Parenthood® 1-800-230-PLAN
www.ppww.org

The Snakebites

Band Interview

By Lauren Takores

Once upon a time, the Freewheelin' Skky Phoenix and Sensational Starr Harris built a time machine out of old amps, guitar pedals and drum skins. They wanted to travel back to the 1970s to be country-western lounge singers. Somewhere along the journey there was a blip in time and space. The time machine disintegrated. The duo crash landed in Seattle circa 1995. From the wreckage of their 1970s cowboy denim dreams, the musicians picked up the pieces of their shattered ship and started to play again. That result, *The Snakebites*, falls somewhere between a KRS superstar band like *The Frumpies* and the good Reverend Horton Heat.

Starr plays her drums with the enthusiasm of a little kid on the high dive that has to make sure her mom is watching her jump. And on guitar, Skky is Axel Carpenter. Kurt Denver. He embodies the raw talent of Jack White and David Cassidy's hair appeal. Tonight, Sunday, Feb. 11, is their first official interview, in the marked-up band room at Hell's Kitchen in Tacoma, at their show with *The Fucking Eagles*, *The Freakouts*, and *The Hacks*.

"There totally aren't enough female musicians." Starr realized this when she started playing gigs and saw she was the only chick at the club. Originally from Massachusetts, Starr went to college in Vermont, moved to New York City, then back to her parents' house, all the while wanting to be in Seattle. "It was fated," she said. "I was meant to play music with this guy."

Skky had been sitting still, looking very much in his own world, as he often appears when the spotlight isn't lighting up his guitar, when something quiet occupies his thoughts. I recited his story; how he is from Aberdeen, moved to Los Angeles, hated it and moved back, finally to Seattle. He nodded, yipped, and said about L.A., "Too hot. Everyday it's too hot and sunny."

Starr started drumming at age 25, but Skky knew sooner than that what



Bubblegum rockabilly for the all-ages rock crowd.

he wanted to be. The babysitter was watching an MTV video of Guns N' Roses on a New Years Eve special and soon after Skky was drawing pictures of Axel, singing and dressing like him. "I was like, six ... my mom actually wanted to send me to a counselor, because she thought I picked such a terrible role model."



Skky writes the music and songs as he describes "subconsciously, singing and playing something" often to the point of actual recording before he goes back and figures out what the song means.

When it's time to bring Starr to the song, she said, "usually, up until recently,

he would come over, show me the songs, and about ten minutes later they'd just be done ... I think I get across what he wants, minimally, and it just kinda works." New songs will be more creative, the process more thought out, since everything has been full speed ahead since the second they met.

"I like anything that has real emotion. Even like Kurt," Skky offered, "he wrote these super, well-constructed pop songs ... you don't have to know any of his lyrics to feel what he's saying, just by his tone. The music and the melodies speak."

Staying true to the small two-piece band helps push creativity by playing songs thought out for 20 people with just two instruments. Skky composes full instrumentation in his head, down to exact drum beats. Starr explains, "he hears things we don't even play. He hears organs, and we don't have an organ player, but I'm sure he's probably got a cello somewhere in his head going."

To balance out the angst in the songs with a sweet persona, Skky creates an intimate vibe along the lines of Captain and Tenniel, Sonny and Cher, Johnny and June. "It's a nice little package that no other band can really do," he said, going on to say that now that these bands aren't around anymore, people just don't realize they like the music because they haven't heard it and won't listen to it. But if people heard *The Snakebites*, a modernized version of something old ...

"Not a lot of people can do it because they don't love it and appreciate it the way that I do and I think that's why it works," said Skky.

Their CD "Love. Hate. Rage & Sorrow" is available at various stores in Seattle, and you can see *The Snakebites* on March 3 at Mars Bar in Seattle, in a showcase called "Attack of the Killer Two-Piece."

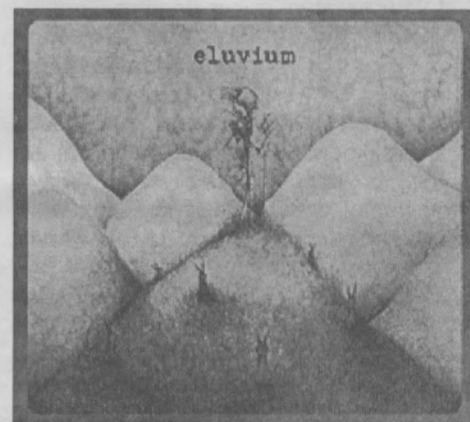
Lauren Takores is a sophomore enrolled in Russia and Eurasia: Empires and Enduring Legacies.



Photo courtesy of The Snakebites

Album Review

Eluvium
"Copia"
Temporary Residence Ltd.
2007



By Lauren Allen

The musical brainchild of Portland's Matthew Cooper, Eluvium is the perfect combination of piano compositions and eerie, electronic soundscapes to launch listeners into a dreamlike state of bliss. The fourth release from Eluvium, "Copia" combines both organic and space ambient with just the right amount of a minimalist influence to be able to, as Brian Eno writes, "be as ignorable as it is interesting."

"Copia" is an album of breaths; bringing the oxygen induced euphoria that is Eluvium. Evident in "Indoor Swimming at the Space Station," as you inhale and exhale with the lowest of notes, you hear the wind blowing through the trees with a simple melody layered over the swaying of the sounds droning on below. Near the end of the song, all that is heard are the sounds of the invisible, mechanical creatures flying through the fading night sky, transitioning into the sunrise of the next song, "Seeing You Off the Edges." Opening with a crescendo of enveloping warmth taking you to the ends of the earth, the space ambient side of Eluvium takes over, creating the sensation of flying through the sky, your skin touched by the sun of the early morning.

The piano compositions are arguably some of the more noteworthy songs on the album, especially "Radio Ballet" and "Reciting the Airships." Combining a minimalist melody with the slow pulse of the soundscapes scattered through the album, these two songs are reminiscent of "An Accidental Memory in the Case of Death," the 2004 release from Eluvium.

The last song on the album, "Repose in Blue," is a fitting ending to a wonderful ambient release. A serene composition building to the soaring music of life politely interrupted with the muffled sound of explosions in the sky above, it is a triumphant finale to Eluvium's best release to date.

"Copia" is available now through Temporary Residence Limited. Also in the works for Eluvium is a split with Jesu (Justin Broadrick of Godflesh's newest project). Opening for Explosions in the Sky, Eluvium will be playing in Portland at the Wonder Ballroom on May 4, and in Seattle at Neumos on May 6.

Lauren Allen is a junior enrolled in Health and Human Development and Theories of Personality.

Orca Books
Olympia's Largest Independent Bookstore

New Books
10% off with
Current College ID

We Buy Books Everyday!

509 E 4th Ave 352-0123

Mon-Sat 10-9, Sun 11-6 orca@orcabooks.com

Traditions café & World Folk Art

Fair Trade & Sweatshopfree Goods
Concerts, Theater, Forums,
Tasty Organic Food,
Building Community!



Sneakers from "CUC", a worker-run factory in Buenos Aires, Argentina
300 5th Ave. SW, 705-2819
www.traditionsfairtrade.com

Write for the
Cooper Point Journal:

Content is due every
Monday at 3 p.m.
Email cpj@evergreen.edu
or stop by CAB 316.

International Women's Week

International Women's Week is an annual event that strives to celebrate women and raise awareness around women's issues worldwide. Our goal is not to homogenize women's experiences but rather to engage in multiple dialogues that question the dominant mode of thought surrounding women's experience. This year the planning committee wanted to put focus on queer issues as well and we began to think about what being a woman even means. We are pleased to have produced a schedule of events with many talented people.

Description of Events:



Monday

CARA - Communities Against Rape & Abuse - CARA are a Seattle based organization run by women of color. This workshop will develop skills in combatting the prison industrial complex in communities by building accountability surrounding sexual and domestic violence situations. SEM II A1107

Emi Koyama - Emi is a queer feminist activist. Her lecture will be on the the Feminism and Queer Theory. CAB 110

Tuesday

Emi Koyama Workshop - condensed anti-oppression workshop (4 hours) CAB 110

Loretta Ross - Ross is the founder of Sistersong and an author of books about women of color and sexual violence. She will be speaking on Women of Color and Reproductive Justice. Lecture Hall 3

Wednesday

Birth Attendants: Prison Doula Workshop. The Birth attendants are a local organization of doulas who perform doula services at a local prison for women. SEM II B1107

Babeland - Workshop on Female Ejaculation. Hands on! A-Dorm The Edge

Stacey Anne Chin - Chin is a powerful queer Jamaican slam poet. She performed on Def Poetry Jam. Recital Hall

Thursday

Dolores Huerta - Huerta is a longtime chicana organizer surrounding a wide range of issues including issues of empowerment amongst immigrants and unionization. Library 4300

Nomy Lamm: Risk Factor! - We are pleased to bring back this popular event from Homo-A-Gogo. You are encouraged to bring a piece of music, poetry, art or just yourself! CAB 110

Local to Global: Community Organizing, Reproductive Justice and Sex Education 4:30 pm CAB 110

Concert: Tricotie, Heil Seizures, Robin Cutler Housing Community Center (HCC)

Friday

Mohja Kahf and Winona LaDuke - Readings and discussion on spirituality.

These events are sponsored by: WOCC, VOX, WRC, SESAME, Housing, the diversity fund and the Feminisms Local to Global Program

International Women's Week Schedule for March 5th - 9th, 2007



Freakin' Yay!

Monday	Tuesday	Wednesday	Thursday	Friday
CARA - Prison Industrial Workshop 3pm SEM II A1107	Emi Koyama - Anti-Oppression Workshop 11am CAB 110	Birth Attendants - Prison Doula Workshop 2pm SEM II B1107	Dolores Huerta - Community Organizing 12pm	Mohja Kahf & Winona LaDuke Readings and Discussion on Spirituality 7pm Longhouse
Emi Koyama - Race, Gender & Queer Activism 7pm CAB 110	Loretta Ross - Women of Color and Reproductive Justice 7pm Lecture Hall 3	Babeland - Female Ejaculation Workshop 4pm A-Dorm - the Edge	Nomy Lamm - Risk Factor! 2pm	
		Stacey Anne Chin Poetry slam and Open Mic 8pm Recital Hall	Local to Global - Reproductive Justice & Community Organizing 4:30pm	
			Show: Tricotie, Robin Cutler, Hail Seizures 7pm	

Olympia Free School benefit show:

This Bike Is A Pipe Bomb, Pink Razors, Defiance Ohio, Coming Up Roses, Shorebirds

By Lauren Allen

Arriving early for the Olympia Free School Benefit Show on Monday, I entered the Eagle's Hall Ballroom only to be greeted by the soothing sounds of OutKast's "Stankonia." So much for punk. Sitting around the edges of the Christmas light lit room, much like the dreaded middle school dances of years past, I watched the people slowly wander in from the streets of Olympia and gather together, waiting in eager anticipation for the show that was to follow.

The Olympia Free School is exactly what it sounds like, a school for the community that is taught by members of the community. The school is run entirely on local community support and donations, thus the importance of the benefit last Monday.

The Free School believes not only in community-based learning but that education is a lifelong occurrence to be enjoyed. Want to learn how to play the banjo? Or how to use Linux? Or how to cook using raw foods? Well, the Olympia Free School offers those classes, as well as others. Check out the Free School calendar and enroll in a class. If you've got a skill or knowledge you'd like to share with others, get in contact with the Free School and set up a class.

Starting out the benefit were the Shorebirds and Coming Up Roses, two bands who shared the same drummer and a similar sound. Though the crowd was small (about 40 or so at the time), the energy in the ballroom was already beginning to grow. Dancing, singing and smiling combined with the punk music set the positive precedent for the rest of the night.

Next up was Defiance Ohio, from Indiana. A group armed with a violin, cello, banjo and the other requisite instruments, they started off their set joking about performing a Pink Floyd laser show with the blue flashing rings they had on their fingers and bows. The size of the crowd increased as even more people drifted in from the

cold streets outside. Defiance Ohio was also featured on Tuesday at 1 p.m. on KAOS Radio.

My favorite part of the night was the next band, Pink Razors. After a few brief microphone malfunctions and a snare stand collapse during their first song, the Richmond quartet was ready to go, complete with a black cap from an audience member draped over the head of the microphone at the start of "Waiting to Wash Up." Playing most of the songs from their newest EP of the same name, Pink Razors had the crowd singing, dancing and pumping their fists in the air along with the lyrics of their positive, do-it-yourself inspired music.

In fact, the Pink Razors were playing with so much intensity that the bass drum kept inching its way forward across the performance space. Completing their set with "Sew it Seems," almost everyone watching the band was either singing along with or dancing to the music, whether they had heard the band before or not.

Finishing up the night was This Bike Is A Pipe Bomb, the folk-punk band with the infamous stickers that cause bikes to be destroyed by bomb squads throughout the country. It's amazing how an ignorant police officer can believe that a bike, with a sticker that says "This Bike Is A Pipe Bomb" can actually think that the bike is a pipe bomb. I'd like to think the 'terrorists' our nation's leaders warn us about would be a bit more subtle about their attacks, otherwise, why the hell are we supposed to be afraid of them?

Opening with "Jack Johnson" and "Roscoe Arbuckle," the trio purposefully set up their equipment a few feet forward of the typical performance space so that the crowd could enjoy the show in a circle around them.

Songs such as "Body Count," which addresses the constant and ongoing wars throughout history show the political side of This Bike Is A Pipe Bomb's music. This song also displayed their carefree, positive attitude for the night, as during the first



This Bike Is A Pipe Bomb at the Olympia Free School Benefit on February 26. Nicki Sabatu

attempt at the song, something went wrong, with the female vocalist asking, "How many songs can we play at the same time?" and the drummer responding simply, "Three." The second attempt at "Body Count" was a success, the crowd singing along through the entirety.

After the announcement of their last song, "This Is What I Want" the crowd roared with excitement. The song covering several social issues was obviously a crowd favorite. Acknowledging the power of music, the band reminded the crowd that "music can change the world" and that "four punks in a dark room are more than that, they're making a change." I must say, I can't think of any band that was more fitting to end the Free School Benefit.

As the music came to a close and the smiling crowd began to filter out and I stepped into the cold, humming along to the last song, the reminder of a need for community action and community support was lingering in the air, heavy and in the forefront of all of our minds.

*"This is what I want, I want all the punks to take to the streets
Playing their guitars...
This is what I want, black kids and white kids sharing all the songs that their grandmother taught 'em
This is what I want, This is what I want...
And we'll never sing a song we heard on your radio
Or a song someone else was paid to write and sing
And we'll never sing of sex - the fakest kind of love
Those songs will not be played on our guitars"*

Lyrics from: "This Is What I Want"

The Olympia Free School is located at 610 Columbia Street. To volunteer your time, enroll in a class, or for more information visit <http://www.oly-wa.us/FreeSchool>.

Lauren Allen is a junior enrolled in Health and Human Development and Theories of Personality.

Interested in delivering the Cooper Point Journal?

FREE ON THURSDAYS?

**We need
your help!**

Here's what you need to know:

The CPJ is printed at the Shelton-Mason County Journal on Thursday mornings then distributed on campus and around downtown businesses.

\$49 learning allotment

Applications are available in CAB 316
It is preferable that you have a WA driver's license and clean driving record.

Visit us in CAB 316 or email cpjbiz@evergreen.edu.

The Language Symposium

Sticks and stones

By Victoria Larkin

I read a mediocre book about storytelling recently in which the author goes into hyperbole about "words alone" as how to communicate/connect... I mean, I'm all about the words, use 'em all the time, can only pick out about 3 or 4 per phrase I'm in, know they weave about me as I weave them about, and I have no clue how many of them go through my mind or my mouth in a day ...

But this idea of 'words alone' really bothers me. Words can do a lot: can incite riot, romance, justice, enlightenment, joy, sadness ... but much can be, and is communicated without words at all ...

I was thinking about all the ways you can say I hate you without using words: you can smash somebody's face up against a wall; you can ignore them as they lie there bleeding; you can let them starve while you feed yourself in front of them; you can dump nuclear waste in their backyard; you can torch their homes; you can drop bombs on them - really, I think the list is quite long. Sticks and stones can break somebody's bones, and should you be, say, a woman who has just been caught with a man who is not her husband, and you're in the wrong place for that kind of thing, I think the sticks and stones will speak quite loudly ... maybe the words passed to the stick and stone holders previous to the incident led to the incident, but I bet pre-words, sticks and stones were in high demand: Get off my meat pile, or else.

And then, there's love: how many ways can you

say I love you without using words? You can caress somebody's cheek; you can lift them up when they've fallen; you can hold them when they are sick; you can feed them when they are hungry; you can mend their broken bones; you can risk your life for them ...

So much can be said without words. And words can actually muddle up a situation: someone beats their children, or anyone close to them, while telling them they love them, that this beating is for their own

"if you just look at what the sticks and stones are doing, I'd say: if they're beating you, it's probably not love."

good. What do you do? Go by the words? Yes, I want to believe that you love me, so I will hold on to your words, and ignore the fact that you have broken my bones. Without the words, I think the actions would be screaming.

Those pesky words: the United States destroys Iraq while saying it's all for Freedom and Democracy; the United States torched Vietnam while saying it was all for Freedom and Democracy; the United States tried to obliterate an entire population of people living on this land, and said it was in the name of Freedom and Democracy; many of the people screwed over by the

United States actually believe that the United States stands for Freedom and Democracy. It is hard to judge by actions alone. Words can really play on deeper hopes. Humans have to be clever to read between the words. But if you just look at what the sticks and stones are doing, I'd say: if they're beating you, it's probably not love.

Beyond Sticks and Stones, the next line is Names can Never Hurt Me. Well well ... I'd say: calling someone a heretic led to torture; calling someone a subversive led to jail; calling someone a Jew meant deportation; calling someone a fag led to murder. Names can topple presidential campaigns, can ruin futures, can strip entire groups of peoples of their humanity, and make them open targets, giving others license to kill: Savages; Terrorists; Witches; Bitches; Queers; Aliens; and so on, depending on the flavor of hatred of the day.

It's all so confusing. Words have the power to communicate, to start, and to finish wars; actions have the power to communicate, to start, and to finish wars.

Sticks and Stones can Break My Bones, and Words Can Fuck Me Up, Too.

However, words alone cannot feed me, cannot mend my body, cannot birth a child ...

Word of the Day: Rectification: Making right.

Victoria Larkin is a senior, a writing tutor, and enrolled in an independent contract: Dance as Signifier.

A Quantitative and Symbolic Reasoning Center Puzzler

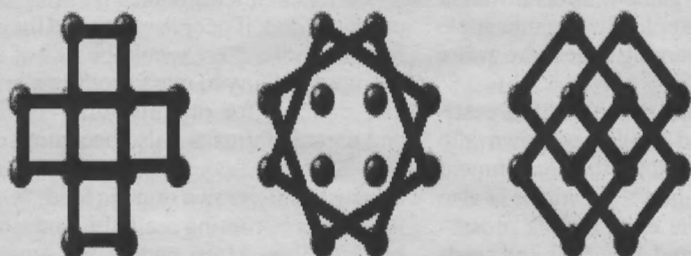


The Weekly Quantitative Reasoning Challenge

We at the Quantitative and Symbolic Reasoning Center wish to apologize for the following errors. 1) The week 6 challenge had a layout error which made the answer to the puzzle ambiguous. The solution we published was incorrect. 2) The week 7 challenge had several errors, for which there is no excuse. We will make every effort in the future to carefully prepare and proofread our weekly challenges, and to communicate more effectively with the CPJ regarding layout. The two corrected solutions are included below.

Week 6: Solution: 11 squares

$$5 + 2 + 4$$



Week 7:

$$x=y=1$$

- | | |
|--|------------------------|
| 1. Multiplying each side by x gives: | $x^2=xy$ (not $x=xy$) |
| 2. Subtract y^2 (not y) from each side: | $x^2-y^2=xy-y^2$ |
| 3. Factor each side to get | $(x+y)(x-y)=y(x-y)$ |
| 4. Divide by the common term $(x-y)$ to get | $x+y=y$ |

Mistake in Proof: $(x-y)$ in step 3 is equal to 0, and one cannot divide by 0.



Jesse Gonzalez

Day of Absence/Presence

Students, staff and faculty build community on and off campus

By Jesse Gonzalez

This article is for my friends who decided not to come to the Day of Absence off-campus retreat. To those of you who felt you could not come due to your faculty not excusing your absence and being afraid of the repercussions if you did attend.

To those of you who I've talked to who said you've given up on communities of color because it's always about talking and not about follow up actions.

Most of all though, it's for my friends who decided not to go, who have never attended a Day of Absence event, and disregard it as day of waste.

I was able to attend Day of Absence this year and have been asked what I thought about it. Day of Absence was awesome for so many reasons. I can't speak for everyone who attended but for me it provided a safe space that I normally don't receive from the wider Evergreen community.

It was a place where I was able to create, share, and reflect freely my experience as a student of color at Evergreen. At school there are friends and resources where I can share and reflect these experiences, the space is limiting and often interrupted by prying eyes which creates an unsafe feeling.

Day of Absence allows for all self identified students of color to come together

and create that space that we so often talk about yet never get.

Along with creating a safe space, Day of Absence for me allowed the sharing of my past, my heritage, my commonalities and differences with other people of color. Hearing others share their lives gave me a sense of our community weaving itself together in our shared experiences as people of color on campus.

Time was provided not only to share our past but to reflect on our present and our future. We were able to both validate our existence and focus on what to do next. Day of Absence, at least for this year valued action as much as sharing in an attempt to continue to provide a sustainable community of color that is receptive to all its members.

I am grateful to my old friends who were able to contribute to this amazing day. I am also grateful to all the new friends I was able to make during Day of Absence and to all the faculty and staff that supported us, got involved and took the time to hear what we had to say. To all of our community members on campus who were not fortunate enough to take part of these awesome and empowering events I invite you to get involved in our community.

Jesse Gonzalez is a senior enrolled in Nuisance to Negligence.



Jesse Gonzalez

By Puanani Jeffery

The Day of Absence was an awesome event that allowed me to feel at home with other people just like me; I knew that I wouldn't be judged, ridiculed or questioned for the way I look. Happy faces greeting one another as if we've known each other for years.

I didn't feel as though I would have to explain myself; I am accepted, celebrated, and nurtured. I shared a little about my heritage during this event which was embraced with deep emotion and cradled with affection and care.

I knew this was the one place I could go to and have that feeling of complete belonging, no façades, or unauthentic gestures. This is one of those occasions that nourish my spirit.

Puanani Jeffery is a senior enrolled in Building Organizational Capacity to Thrive and Academic Research.



Jesse Gonzalez

Students partake in organic farming on campus and abroad

By Emily Johnson

Looking out over Waipio Valley in Hilo, Hawaii is mind blowing. The green cliff sides glow with vibrancy, and are bejeweled with slender, flowing waterfalls. The Valley's floor is lush with tall grasses and various kinds of trees. There are several weaving rivers which flow into the ocean at the mouth of the valley. The ocean sparkles in the sunlight and the bright blue sky makes the waters color exceptionally vivid. The clouds are arranged in a way so that beams of light illuminate patches of the valley and shade other parts, giving depth to the scene. The land of Waipio Valley is sacred to the Hawaiians. When my feet are planted in its soil the feeling I get is magical.

I stayed in the Valley for a month and a half with a Hawaiian family, working on their organic farm. The family I stayed with knew a lot about Hawaiian history and I became completely immersed in the culture. While I was learning about the culture I was also learning about the methods of organic farming. The two complimented each other perfectly because Hawaiian culture is very earth based and respectful to

nature. This experience was made possible through an organization called WWOOF. WWOOF stands for Willing Workers On Organic Farms (www.wwoofhawaii.org). The family and I had a work trade agreement; they gave me room and board and I worked 5 hours a day, 8 a.m. to 12:30 p.m.,

Monday – Friday. The rest of the time was mine to explore paradise.

All of the food I ate for a month and a half was organic, the way it made my body feel was amazing. Working on the farm really opened my eyes. If cutting unnatural chemicals out of my diet made me feel so great, why aren't more people aware of what they unnecessarily put into their bodies?

I recently spoke to Sarah and Teva, who regularly work at Evergreens organic farm. "Its easier to eat organically in Olympia

because there are tons of small, local places to buy. I personally feel great when I eat something I grew locally. I was raised on organic food so I can tell when I eat out and the food isn't quality and organic, I don't feel as good. Organic farming is important because of health issues for humans, health issues are related to diet, which is related to organic."

Steven Bode, a student at Evergreen shares his experience with eating organic: "I had to change my diet dramatically last year, I learned I was diabetic. I'm observing different ways to change my eating habits and organic farming really interests me. When I

eat an apple that's organic it tastes different from an un-organic apple, the organic apple is much better. I'm learning to be more aware of food."

Apart from the fact that unnatural pesticides, herbicides and fertilizers grown into the food we eat are unfit for the nourishment of our bodies, using harsh chemicals is also extremely bad for the earth and its ecosystems. The earth is sacred, beautiful, and needs to be respected. Being in Waipio Valley and being connected to that magical earth energy,

further awakened me to earth's divinity and what a great need there is to protect our environment (yes, I realize that farming with chemicals is only one environment hazard on a scale of many, but this is the one I'm choosing to bring awareness too).

There are so many effects that using chemicals to farm has on ecosystems. Even though I was staying with a very green family in Hawaii, there were other farmers in Waipio Valley who used chemicals. One of the huge crops in Hawaii is called taro, which is a root vegetable and is a traditional food staple to the Hawaiian people. Taro can only be grown in running water. The rivers in Waipio Valley are used to circulate water through the taro crops. This creates a problem because rivers flow in and out of different farmer's taro patches and some farmers use chemicals which contaminate the taro other farmers are trying to grow organically. The other problem is that the rivers flow through the valley ending up in the ocean, which is yet another ecosystem chemical usage affects.

Using chemicals makes it easier to mass produce food, if people supported their local farmers more, there would be less of a need for one company to mass produce a product. The demand for organic food is growing and organic farms are also becoming corporate. Sara and Tava stress the importance of buying locally grown organic food: "Organic farming is becoming really big industry and big business. More people are aware and

Dolores Huerta to speak at Evergreen

By Holly Carter

Dolores Huerta, feminist, legendary labor organizer (co-founded the United Farm Workers' Union with Cesar Chavez), played a key role in organizing grape boycotts that lasted five years and resulted in important victories for farm workers, mother of eleven, human rights activist, and environmentalist, is coming to Evergreen!

Over 50 years of Dolores Huerta's life has been spent helping farm laborers organize and fight for reform. In the mid-1950s, she began to work for the Community Service Organization (CSO), a Mexican American self-help association founded in Los Angeles. She registered people to vote, organized citizenship classes for immigrants, and pressed local governments for necessary improvements in the barrios surrounding L.A. She was also instrumental in gaining reforms such as the right to vote in Spanish, and the right of immigrants to take Drivers License tests in their native language. Through her work as a community organizer, Dolores recognized the pressing needs of farm workers and their families.

In a time when few women, especially women of color, dared to lobby in State and National Capitals, she became a bold lobbyist in Sacramento. Her efforts paid off in 1961 when she succeeded in obtaining the removal of citizenship requirements from pension and public assistance programs for legal residents of the United States and California State disability insurance for farm workers. She also played a key role in securing Aid for Dependent Families and Children (ADFC) to help the under and unemployed who are the reserve army of labor for capital. This was merely the beginning of Dolores' life-long commitment to improving the lives and working conditions of migrant farm workers.

While working with the CSO, Dolores met Cesar Chavez. They both saw the suffering of farm laborers around them and came to the conclusion that it was time to act, to organize. In 1962, after the CSO denied the request to turn its attention to the struggle of the farm workers, Cesar and Dolores left the CSO. The organizing skills that they both had learned with the CSO proved to be very useful for the fight ahead.

In 1965, three years into organizing the National Farm Workers Association, the mostly Filipino American members of the AFL-CIO affiliated Agricultural Workers Organizing Committee (AWOC), approached Cesar and Dolores. The AWOC was organizing a walk out strike against Delano-area grape growers on September 8. The AWOC wanted the support of the NFWA. Eight days later the 1200 member families of the NFWA voted to join the strikes. This began the five-year Delano Grape Strike.

During the strike, five thousand workers walked off the job, demanding higher wages and benefits. In 1966, Dolores negotiated the first NFWA contract with the Schenley Wine Company. This was the first time in the history of the United States that a negotiating committee comprised of farm workers and a young Latina single mother of seven negotiated a collective bargaining agreement with an agricultural corporation. The grape strike continued and the two organizations (AWA and NFWA) merged in 1967 to form the United Farm Workers Organizing Committee (UFWOC). As the main UFWOC negotiator, Dolores successfully negotiated more contracts for farm workers, she also set up hiring halls, the farm workers ranch committees, administered the contracts and conducted over one hundred grievance and arbitration procedures on behalf of the workers.

These contracts established the first medical and pension benefits for farm workers and safety plans in the history of agriculture. Dolores spoke out early against toxic pesticides that threaten farm

workers, consumers, and the environment. The early UFWOC agreements required growers to stop using such dangerous pesticides as DDT and Parathion. Dolores organized field strikes, directed the grape, lettuce and Gallo Wine boycotts, and led the farm workers in campaigns for political candidates. As a legislative advocate, Dolores became one of the UFW's most visible spokespersons.

Dolores directed the UFW's national grape boycott that resulted in the entire California table grape industry signing a three-year collective bargaining agreement with the United Farm Workers.

In 1973 the grape contracts expired and the grape growers signed sweetheart contracts with the Teamsters Union. Dolores organized picket lines and continued to lobby. The UFW continued to organize not only the grape workers but the workers in the vegetable industry as well, until violence erupted and farm workers were killed. Once again the UFW turned to the consumer boycott. Dolores directed the east coast boycott of grapes, lettuce and Gallo wines. The boycott resulted in the enactment of the California Agricultural Labor Relations Act of 1975, the first law of its kind that grants farm workers the right to collectively organize and bargain for better wages and working conditions.

In 1974 she was instrumental in securing unemployment benefits for farm workers. In 1985 Dolores lobbied against federal guest worker programs and spearheaded legislation granting amnesty for farm workers that had lived, worked, and paid taxes in the United States for many years but were unable to enjoy the privileges of citizenship. This resulted in the Immigration Act of 1985 in which 1,400,000 farm workers received amnesty.

Dolores worked with Cesar for over thirty years until his death in 1993. Together they founded the Robert Kennedy Medical Plan, the Juan De La Cruz Farm Workers Pension Fund, The Farm Workers Credit Union, the first medical and pension plans and credit union in history for farm workers. They also formed the National Farm Workers Service Center (visit www.NSWSC.org), which today provides affordable housing with over 3,700 rental and 600 single-family dwelling units and educational radio with over nine Spanish Speaking Radio Stations throughout California, Washington and Arizona. Known as Radio Campesina, these radio stations provide a space for networking organizing, and spreading news about working conditions for migrant farm workers today.

At age seventy-five, Dolores Huerta still works long hours serving as president of the Dolores Huerta Foundation, leading the development of the organization and the organizing institute as well as the community organizing.

It is not unusual to find her traveling regularly to cities across North America educating the public on public policy issues affecting immigrants, women and youth. She speaks at colleges and organizations throughout the country in support of "La Causa."

Dolores is a board member for the Feminist Majority Foundation (visit www.feminist.org) that advocates for gender balance. She is also teaching a class on community organizing at the University of Southern California.

Dolores C. Huerta is also Secretary-Treasurer Emeritus of the United Farm Workers of America, AFL-CIO (UFW). She is the mother of eleven children, twenty grandchildren and five great-grandchildren.

The Evergreen community has the opportunity to hear this amazing and unique woman speak – it is an honor that she has chosen to visit Evergreen on International Women's Day!

Holly Carter is a student and a member of CISPEs.

ORGANIC FROM PAGE 8

eating organically but the organic farms are getting so big that their starting to ship product across the country. When they start mass producing and shipping things across the country the transportation uses oil and causes pollution. So even though its organic and the farming is good for the earth, the distribution causes another environmental problem. Supporting local, small farms is so important. Working at Evergreens organic farm is rewarding. To plant a seed and see it through from start to finish, is a very rewarding process."

Andrew Bresnik speaks about Evergreens organic farm: "What makes agriculture in western Washington so cool is that there are so many small farms. Evergreens small organic farm is unique because we grow seed crops, conduct research projects, and compost in an efficient way. What makes our composting efficient is that we use food wastes com-

bined with farm wastes and wood chips for air space; we've installed forced air reactors in the compost bins which are fans that force air into the pile, which makes it so we don't have to hand turn the piles as much."

If you are interested in learning more about organic farming and possibly working on an organic farm, WWOOF is an organization with hosts around the whole world, <http://www.woofhawaii.org> is the website for Hawaii wwoof but has links to different countries involved with the organization. This organization is a wonderful and cheap way to travel the world and be involved with organic farming. Evergreens organic farm is also great to be involved with to learn more about organics.

Emily Johnson is a freshman enrolled in Writing from Life and Afro-Brazilian Dance.

Wild weather:

Wednesday's unexpected shifts in meteorological conditions left area residents guessing what anomalies might fly from the sky next.



Joel Morley

CHAPMAN UNIVERSITY COLLEGE WASHINGTON CAMPUSES



Look Ahead to Your Future.

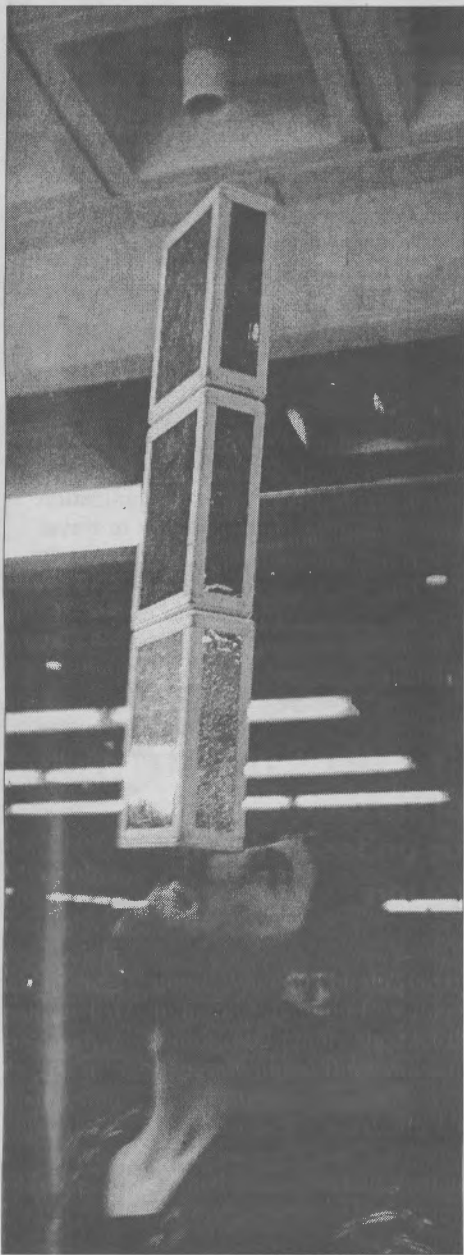
Chapman University College's Washington campuses are the perfect choice to complete your bachelor's degree or take the next step and earn your graduate degree.

Undergraduate, graduate, and certificate programs in:
Computer Information Systems, Criminal Justice,
Gerontology, Health Administration, Human Resources,
Organizational Leadership, Psychology,
and Social Science.

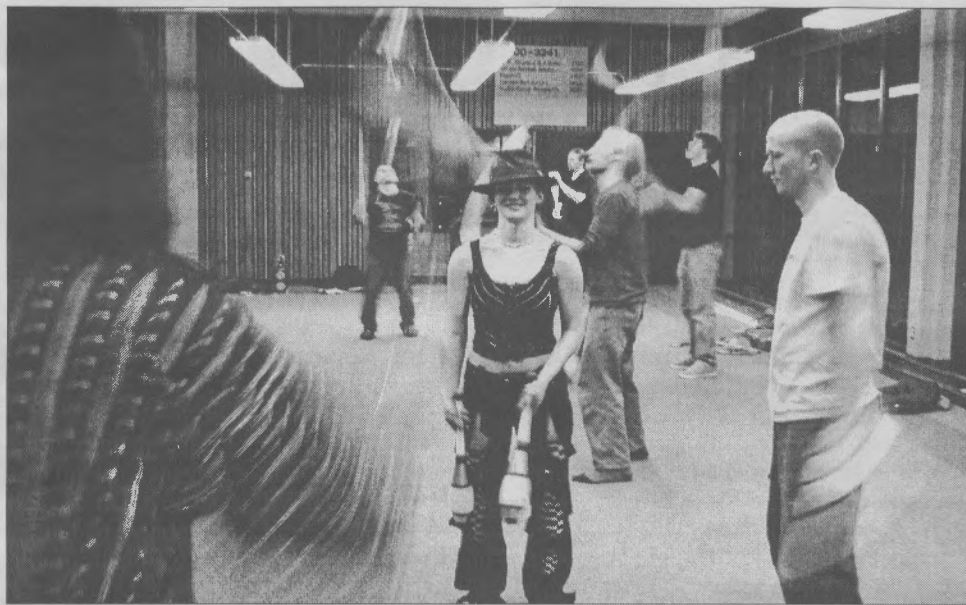
For more information call 866-CHAPMAN
or visit us online washington.chapman.edu

Bangor Campus 360-779-2040 • Whidbey Island Campus 360-679-2515
McChord Campus 253-584-5448 • Fort Lewis Campus 253-964-2509
COMING SOON! Lacey/Hawks Prairie 253-584-5448

Chapman University is accredited by and is a member of the Western Association of Schools and Colleges.



Michah Cote balances cigar boxes on his nose.



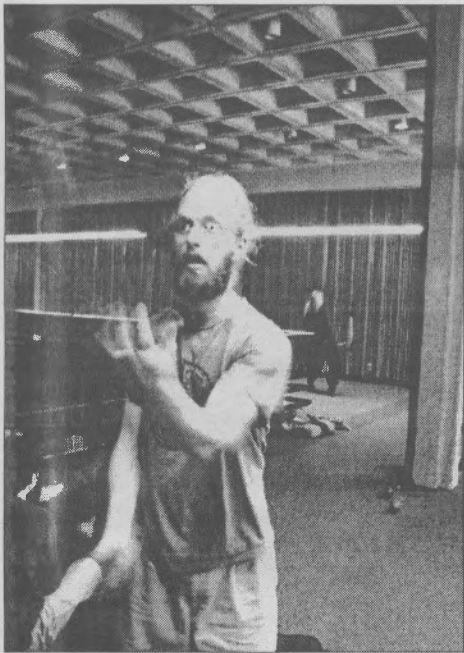
Top: Students of the Evergreen Circus Resurgence practice juggling at the third floor of the library building. Bottom: Students Gena Spurrier and Charlie Behnke work on their partner juggling skills.



Claire Cassidy takes a break to spin a pin.

The Evergreen Circus Resurgence

By Brandon Custy



As the winter quarter comes to a close, I often find myself with too much work and not enough time to do it in. I know many other students have and will feel similar pressures as the evaluation week approaches. I sure wish I could learn to juggle all of my responsibilities better. It was with this in mind that I wandered to the third floor of the Library building last Wednesday. If I can't juggle my responsibilities, I can at least avoid them by

juggling balls and pins for a few hours.

Procrastination is not an ingredient for collegiate success, but juggling does have some benefits. There is also a lot to be said for taking a break to relax from all the work. I usually relax by drinking.

The great thing about juggling is that it improves hand eye coordination, there is no hangover, and it is free. Juggling is also fun and even more fun when there are many people juggling together. The Circus Club is a wonderful group that enables people to juggle together; they even have unicycles there. I can only juggle balls and only three, but I am going back in a few minutes to practice.

The official name of the club is The Evergreen Circus Resurgence, but it is more commonly known as the Juggling Club. The coordinator of the club, Claire Cassidy, said that juggling is not the only activity done at the meetings. Students attending the club meetings can amuse themselves with card throwing, unicycling, acrobatics, Diablos, cigar boxes and contact juggling. "You don't even have to know how to juggle to come," said Claire.

Juggling is a skill I acquired in high school. I taught myself the basic pattern for three-balls in one day.

That skill satisfied me and I was content in my basic ability. Last week when I went to the club for the first time I was inspired to learn more. With this ambition I walked up the stairs to the clubs meeting place a few

hours ago. A plethora of people were juggling, throwing cards and unicycling.

The environment is very relaxed and everyone is willing to teach new skills. I learned to partner juggle three balls to a four and six count. It took quite a while for me to get the hang of it, but the guy who was teaching me was very patient. This is an example of the great learning environment that is a part of The Evergreen Circus Resurgence. Claire said she would teach anyone the basics of juggling in a half an hour, period. Now that is good teaching ability.

At around 8:15 everyone gathered around to get a good view of the stairs. Jack, mounting his unicycle, prepared to ride down the stairs. It was incredible, the fat tired unicycle carried him down the stairs in a blur. He also juggled five pins at a time and six balls at once during the night. There was one point when he juggled three balls for a while, unicycling at the same time.

People filtered in and out throughout the meeting. There is entertainment all around, you can just pick up some pins and start juggling or even try out one of the unicycles. Sarah, the one who took the photos for this article, tried to unicycle, but gave up and started to juggle Koosh balls. The point is that anyone can come to the meetings and learn to juggle or whatever they want to learn and in a few weeks they could be a pro, or at least pretty decent.

The Juggling Club has been around

Evergreen for a many years. It is unknown when the club was founded. The last two coordinators were Kevin, and Mel before him. The club attends the Seattle juggling festival in the fall and the Bellevue Juggling Festival in the spring. They also anticipate that they will have events at Super Saturday on campus this spring.

So if you have nothing to do on a Wednesday night you should learn to juggle. They are ready to teach on the third floor of the Library building, Wednesdays from 6 to 9 p.m.

Brandon Custy is a freshman enrolled in American Experiences.



Teleconference Tutors Wanted

SET YOUR PRICE PER HOUR tutoring required Computer Science courses. Work anywhere, reaching hundreds of students on our advanced teleconference system.

More information:
www.Joerizz.vereconference.com or joerizz@msn.com.

New York Style Hand Tossed Pizza

Huge Selection of Fresh Toppings!
Pizza By The Slice & Whole Pies
Vegan Pizzas Available
Salads, Calzone, Fresh Baked Goods
Micro Brews on Tap, Bottled Beers, Wine

VICS PIZZERIA

Dine In or Call Ahead for Take Out
360-943-8044
Located at Harrison & Division (233 Division St. NW)

Experience beyond the senses

By Nicholas Klacsanzky

First Series

When Tuan made the bold statement that experience is governed by sense, I immediately had my doubts. What are we doing if we cannot go beyond our senses? I say there is an experience beyond the senses. Go blind, go deaf, do not taste, do not touch, do not smell ... what do you have? You have pure consciousness.



Beyond our senses, to me, is the collective consciousness – as the Hindus call it: Virata. It is the totality of reality. What can be greater than the totality of reality?

What is the underlying power behind the systematic breakdown of things? Collective consciousness.

What of thoughts? I say the mind would still entirely through the loss of sense. Our thoughts are usually correlated to our sense of things. And if not correlated to our sense, then what? Enlightened thought, enlightened by the collective consciousness. Sense is seen or is individual. It is particular to the individual.

All thoughts/notions of body, emotions, mindfulness, is created originally from sense. If born without any sensorial functions, then what? Where are the thoughts?

I have experienced lack of sense before. Actualization of self-realization. It is the lack of space, the lack of sense, the lack of place – complete indifference. Where is the home in such a consciousness? We have no notions – home is an illusion.

Second Series

The face, when soaked to death, turns shapeless and unrecognizable to leaves. If we, all burnt in our vision to be faceless, would reach out to our features, what would we feel?

Oh to say nothing is better, but what to teach to fools? If others forget about themselves, then others must or will bring them back. I am tired of me, sometimes, but never to be dead in the leaves, wallowing “oh give me something!” It is enough to be a member of others and well, myself. Basho, Thoreau talks of isolation as a best friend, and I believe this to be so. Rather than destitute, I live in myself as a behavior, a blessing to be alive.

To have no face would end soon after seeing our hands – and we don't have to see with our eyes, but know, only. But what of the dead hand, you say? Then we rest on our ribs, heart, whatever turns and comes in full-width, pressing upon our senses and non-senses.

I assert that we feel without feeling and love without love – concepts are burdens and figurines. I lay in nothing to know, and more for nothing. It is no problem to lie here all days and watch. Watch no eyes, watch no gliding surroundings or cause to have judgement – we watch for no reason at all. I say the eyes need not open to see and the heart not pumping its life to live. Oh to be simple in blood, then to live at last!

Third Series

Some days the cosmos come through us and other days, we are poked pigs. What would the blast be without the fizzle? I do wish for burning eternal now and then, but reflect on its extremity, or its coy deception into oneness as provincial. I give and take the same duality as this pen and note the building set in history as a fall. This grace can only last so long: indifference will give its due soon after the shovel and the pick. We all crumble to no care - the indifference swipes our eyes clean of suffering and we finally notice that our hands are greater than finger-works. I am pleased to say that we die an insufferable death, lost in our own blind's vision. If so, desecrate the sanctuary or infirmity, whichever you call the dilandance.

Give me sanctity with no wrongs and you have a pocket dipped in oblivion. Carry nothing; your breath reaches for itself. The guide has passed its lover and my friend has given his heart.

We are both together for giving entirely to ourselves - this is the call we plowed for arrival of death in the time of no gain, no future, no dust, no - and it is given to the seekers that will die for their breath, it is no longer given for purpose, but for singular indifference, empathetic in death, - the grace of a fallen breath.

Fourth Series

Liberate from the present and particular. Stand as to jump up on bricks and howl the word of dormants, and squabble loosely still about death in carriage, to break your fists into lavender and cast your bones aside for a lay-tight-look. We need nothing, if we give nothing, or look up down the sidewalk evenly, the shape never loosens.

We put foot in front of other feet, and take hands in a terminal which like a sea in winter, is dry for no sake, if you give nothing. Nothing to give is nothing to take and so we lay here for dragonfly moments, the weeds pulling back on the wings, seeds lost in another seed of another weed, downstream. The moon has lost its glow, and to burst with no grace, like pebbles taken by a storm, crabs pinching the garble conversation, and my eyes locked inside a furnace.

My step is lost if I do not look at my feet - it is not where I am being taken, by the move ... ment crossing thoughtlessness in taken breaths. Here is the globe: the atmosphere is our limit, and the blank darkness our wear; I am not speaking of mystery. Here is the glass-look when we are taken in throughout the night of jazz nights, extending multiplicity, moments in moment, and second to time out: the ghastly broken stigments, the lingering fellows of bourbon street, my hearse scratched again, dust to the trees, Flemish guesswork, pulling out the truth against drum-scythes.

Nicholas David Klacsanzky is a sophomore enrolled in an Independent Learning Contract. Nicholas actively writes poetry and you can visit his blog poemadayproject.blogspot.com to read his work. He can be contacted at ghillabari@gmail.com.

What we should have learned from Black History Month

By Alexandra Tobolsky

This article is dedicated to Evergreen community member Jimmie (James) Lowe in recognition of his struggle with racism and life-long fight to end it. He has produced films and given lectures at Evergreen to increase awareness on our campus.



This February marked the 80th anniversary of Black History Month. Though the presence of Africans in the U.S. dates all the way back to Colonial times, it took until the mid-to-late 1900s for the majority of history books to contain any acknowledgement of this fact. Perhaps the event most responsible is that in 1926, when Woodrow Wilson chose the second week in February to be “Negro History Week” - an initiative to acknowledge the contributions of Africans and African-Americans in U.S. History. Wilson chose this particular week because it coincided with the birthdays of Abraham Lincoln and Frederick Douglass, at the time thought to be two of the most prominent figures in black history. Since then, the scope of people with historical significance has broadened immensely, as well as the days set aside to study them.

During every year of my public education, enough effort was made to remind me on an almost daily basis during Black History Month that I had the opportunity, privilege and obligation to think about how my history has affected others' and vice versa. Many (in fact, most people in the world) do not have the luxury of being reminded only when they pass a flyer in the hallway or see a pamphlet on the bus. Many still carry scars generations old, have lost family and friends, live in terror of where the next bomb will explode and wonder if their

kids will come home from school.

Black History Month is now officially over. In it, we, as people, students, the oppressed and the oppressors were asked and encouraged to examine our lives and our histories. The objective was to teach us to not only examine them during each of the 28 days in the month, but in every single day of every single month in every single year for the rest of our lives.

Though each month has one or all of its days dedicated to raising awareness of a specific issue, none but February gets eye rolls. Only one day in February is dedicated to love. Yet, it overpowers a whole month of Black History. They polarize each other when they should compliment each other in a partnership to promote equality and well being among all humankind. Martin Luther King is quoted as saying, “Man must evolve for all human conflict a method which rejects revenge, aggression and retaliation. The foundation of such a method is love.”

As a world, a school, a community and a family, we all have to work together to realize our impact on the world and how to change it. None of us escapes the obligation to keep trying just because February is over. Once we look at every month as a chance to appreciate some one else's history, as well as our own, we can convince our friends to do the same. And their friends will convince their friends. And theirs will convince theirs. Eventually we'll realize that through a connection of person to person across country to country, we're all meant to be friends.

Alexandra Tobolsky is a second-year transfer enrolled in Russia and Eurasia, Thucydides and Democracy, Understanding the Legislative Process and Evergreen Singers. She welcomes submissions, questions and comments at TobAle24@evergreen.edu.

Letter to the Editor:

I am a member of the Commute Trip Reduction (CTR) committee on campus and would like to remind the TESC bike commuters that it is illegal to lock bicycles to the railings directly in front of the library. With a grant from Thurston County Regional Planning Council, CTR has purchased and installed new bike racks just to the left of the library entrance. These new racks provide a convenient and covered location for cyclists to lock up near the library. It is important that cyclists not lock up on the railings anymore so that the railings can be regularly cleaned and so that the aesthetic integrity of this area is maintained. Thank you for making this transition. Also, if you do not have a bike lock or forget to bring yours to school, there are locks available for check out at the library. Happy riding!



Sincerely,
Shawna McGarry
Commute Trip Reduction Committee

You have opinions. The Cooper Point Journal wants to publish them.
Send Letters & Opinions contributions to cpj@evergreen.edu
(and don't forget to include a photo of yourself).

Men's basketball season comes to a close

Evergreen wins first game in playoffs, defeats #1 seed

By Arland Hurd

Evergreen men's basketball made it to the finals where they hustled number one seed Oregon Tech. for a win of 89-83. The scoreboard for Evergreen was lead by Adam Moore, Devon Conner-Green and David Howard, who had a combined total of 72 points between them. This impressive win was attained in Klamath Falls, Oregon on the Hustlin' Owls. Coming into the game the men were ranked eighth in the conference with 9 wins 20 losses.

The Geoduck men were down by 17 points at the half, but the Geoduck defense was able to stop

Oregon Tech's offensive leaders Joshua Garret and Ryan Fiergi who, in the second half failed to score in the first seven minutes of the second half. Evergreen men shot only 45.43 percent while OT shot 55.8 percent, but the momentum of the Geoducks lifted their points pass those of the Hustlin' Owls with nearly 5 percent more shot attempts. The second half of play Adam Moore made the board numbers climb by opening his skills for shooting, by making shot after successful shot.

Arland Hurd is a senior enrolled in Mind and the World.



Adam Moore, #5, displays a magnificent follow through after taking a shot.

Geoduck men lose to #2 seed, Warner Pacific

By Arland Hurd

The Evergreen men's basketball finals came to a close February 27, in Portland losing to number two Warner Pacific. Evergreen shot 67 percent in the first half and had a six point lead at the half, but they couldn't hold on to the lead and closed the game 97-89.

The Evergreen men closed the season 10-21 and were able to beat some teams that by the numbers they shouldn't have beaten, but facing Warner Pacific, who hosts Scott O'Gallagher, Cascade Conference Player of the Year, the Geoducks ended up being troubled by fouls and turnovers.

The game closed with team members giving up eight steals for a total of 29 points.

Coach Tom Kintnia led the men to the second round of the playoffs, a feat that is impressive in of itself. Freshman Rahiti Marere who scored 19 points and a host of other non-senior player who will be returning next year's line up ought to prove another interesting season for the Evergreen Geoduck men's basketball.

For any further questions about the Cascade Conference play go to www.cascadeconference.org.

Arland Hurd is a senior enrolled in Mind and the World.

BOX SCORES

Men's basketball

The Evergreen State College vs. Warner Pacific College

Attendance: Not given

Date: 2/27/07

Score by period:	1st	2nd	Total
The Evergreen State College	46	43	89
Warner Pacific College	40	57	97

The Evergreen State College vs. Oregon Tech.

Attendance: 994

Date 2/21/07

Score by period:	1st	2nd	Total
The Evergreen State College	32	57	89
Oregon Tech.	44	39	83

People for Puget Sound/The Nature Conservancy/Gateways/ Books for Prisoners/Crisis Clinic Resource Network/WROC

Bridging Communities Gala

Come dressed in your fancies!

With organizations throughout the area available to answer questions about how YOU can get involved to make change happen from within

Leave blessed by the bandsies

Saturday, March 3rd

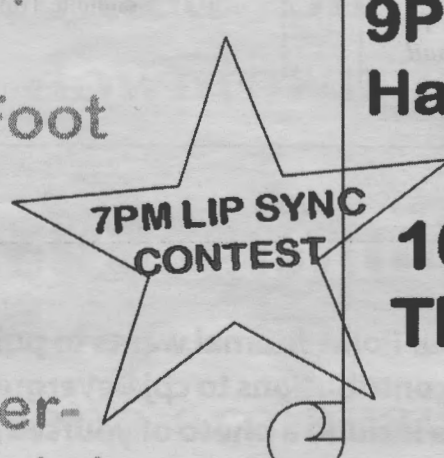
7PM til 11PM

First Floor of the Library Building

The Center for Community Based Learning and Action

8PM activist folk musician RYAN HARVEY from Riot-Folk

Habitat for Humanity/The Rachel Corrie Foundation/Big Brothers Big Sisters/Lincoln Community Garden/People for Puget Sound/Gleaners/Left Foot Organics/Bread and Roses/Olympia Salvage/The Literacy Network/Rosie's Place!



9PM—Olympia's Own Hail Seizures

10PM—From Seattle: Thee Emergency

DOOR PRIZES

Free Admission with a non-perishable food item or new toiletry

**If you don't already know,
the Cooper Point Journal is looking for a
2007-2008 Editor-In-Chief.**

**We welcome you to
come and
ask questions,
see what it's all about,
and hang out!**

We are here all day Wednesdays

Applications Due April 6th

Available outside CAB 316

On Campus

Thursday, 1

3 p.m. EF Student Cultural Representation: Hong Kong, Vietnam, Thailand. LH 1.

5 p.m., 5:30 to 7 p.m. Multimedia Lab workshop: After Effects, beginning. LIB 1404.

5 p.m. potluck dinner, 6 p.m. interactive meditation-process. "Finding Your Passion" with guest teacher Nelson Pizarro. Hosted by Common Bread.

7 to 9 p.m. SESAME Film Festival: "Where is Iraq?," "Sari's Mother." Discussion to follow. LH 5.

7:30 to 9 p.m. Spoken word performance, Q&A session with Christa Bell. LH 1. Hosted by WRC.

Friday, 2

7 to 10 p.m. Women in Capoeira Angola Conference. Longhouse. Free to students, \$20 general admission.

7:30 to 9 p.m. Interactive improve theater. LH 1. Hosted by Evergreen Spontaneity Club.

8 p.m. Masters of Irish Music. COMM Experimental Theater. Free for students.

Saturday, 3

10 a.m. to 10 p.m. Women in Capoeira Angola Conference. See Friday's item.

7 to 11 p.m. Bridging Communities Gala. Thee Emergency, The Hail Seizures, Ryan Harvey, Brenna Sahatjian, lip sync contest. LIB first floor. Hosted by Residential and Dining Services, The Center for Community Based Learning Action.

7:30 p.m. The Total Experience Gospel Choir. COMM Recital Hall. General admission \$10, students/seniors \$5.

Sunday, 4

10 a.m. to 6 p.m. Women in Capoeira Angola Conference. See Friday's item.

10 a.m. to 6 p.m. PMR civil disobedience/nonviolence training. SEM II E, 3rd Floor.

Monday, 5

1 to 2:30 p.m. Birth attendants workshop concerning Prison Doulas. CAB 110. Hosted by WOCC.

1 to 4:15 p.m. Anti-oppression training. SEM II, C1107. Hosted by MIT.

3:30 to 5:30 p.m. Communities Against Rape and Abuse workshop. SEM II, A1107. Hosted by WOCC.

7 to 8 p.m. Lecture on anti-oppression and queer issues by Emi Koyama. CAB 110. Hosted by Women of Color Coalition.

7 to 8:30 p.m. Speaker on alternative home power in the PNW region, Ian Woofenden. LH 1. Hosted by SEED.

Tuesday, 6

11 a.m. to 1 p.m. Safety exhibit, bicycle helmet fitting and reduced cost bicycle helmets. Hosted by McLane Fire Department and Police Services. Red Square.

3 to 4:30 p.m. Workshop on anti-oppression by Emi Uoyama. CAB 110. Hosted by WOCC.

7 to 8:30 p.m. Speaker on women of color reproductive rights Loretta Ross. LH 3. Hosted by WOCC.

Wednesday, 7

2 to 4 p.m. Reproductive rights organizing workshop by Loretta Ross. SEM II, A1107. Hosted by WOCC.

3 p.m. Bike Shop bicycle maintenance workshop: "Solving Shifting Problems." Bike Shop, CAB 001.

4 to 5:30 p.m. Babeland workshop on sex education. SEM II, E1107. Hosted by the WOCC.

4 to 6 p.m. Academic fair for Olympia campus spring classes. CRC.

6 p.m. "Source to Sea: The Columbia River Swim" film screening. LH 1. Hosted by Mindscreen.

7:30 to 9 p.m. Blank Slate improv theater. CAB 110. Hosted by Evergreen Spontaneity Club.

9 to 11:30 p.m. Stacey Anne Chin performance and open mic. Longhouse. Hosted by Women of Color Coalition.

Club Meetings

TESC Democrats
Mondays, 3:30 p.m.
CAB 3rd floor
tescdemocrats@gmail.com

Gyspie Dance Nation
Mondays, 5 to 10 p.m.
SEM II, E1107

Prolegomena to a
Future Poetics evening
literary reading series
Mondays, 7 p.m. SEM
II, A1105

Healing Arts Collective
Tuesdays 3:30 to 5 p.m.
Info Shoppe, 3rd floor
Library

Evergreen Spontaneity
Club
Tuesdays, 6 to 8 p.m.
SEM II, D1105
All experience levels
welcome

Narcotics Anonymous
Tuesdays, 8 p.m., LAB
I, 1047 and SEM II,
3107A
Sundays, 6:30 p.m.
CAB top floor lounge

Student Video Gamers
Alliance
Tuesdays, 7 p.m. to 9
p.m., CAB TV lounge

Meditation workshop
Wednesdays,
7:30 to 8:30 p.m.
Longhouse, Cedar
Room

Geoduck Union
Wednesdays, 1 to 3
p.m. SEM II, B1105
geoduckunior@evergreen.edu

SEED
Wednesdays, 1 p.m.
CAB 3rd floor pit

Students for a
Democratic Society
Wednesdays, 2 p.m.,
SEM II, E3105

Society for Trans
Action Resources
Wednesdays, 3 p.m.
SEM II, D3107

Writer's Guild
Wednesdays, 3 to 4
p.m. SEM II, C building
lobby chairs

Alcoholics Anonymous
Wednesdays, 4 p.m.
LAB I, 1047
Fridays, noon and 7
p.m. LAB I, 1047

The Outdoor Adventure
Club
Wednesdays, 4 p.m.
rock climbing gym

Open Mic Poetry
Reading
Wednesdays, 8 p.m.

Infoshoppe and Zine
Library
Thursdays, 4 p.m. LIB
3303

Students In Action
workshops
Wednesdays, 1 to 3 p.m.
SEM II, E2125

Evergreen Animal
Rights Network
Thursdays, 4:30 p.m.
CAB 3rd Floor

TESC Chess Club
Thursdays 4 to 6 p.m.
SEM II, C1105
All skill levels welcome

Off Campus

Thursday, 1
6 to 9 p.m. Opening of "Full
Family Sanction: Faces and
Voices From the Welfare
Zone"
Bryce's Barbershop, 118 4th
Ave.
Exhibit will be available for
the month of March during
barbershop hours.

Friday, 2
6:45 p.m. doors, 7 p.m.
movie. "Left to Die"
Olympia Unitarian
Universalist Congregation
Bldg., 2200 East End St.
Benefit for student trip to
New Orleans, through UU
Social Justice Committee.

8:30 p.m. Saturday Looks
Good to Me, Chris Bathgate,
Calvin Johnson, Cave Singers
Capitol Theatre Backstage

Saturday, 3
6 to 7:30 p.m. Energetic
Healing Circle
Olympia Free School, 610
Columbia St.
Bring a blanket, towel or
yoga mat.

Sunday, 4
8 p.m. Paleo, Hornet Leg,
June Madrona, Robin Cutler
ABC House, 105 Sherman St.
NW, \$3 to 5.

Monday, 5
9 p.m. Monday Movie Night
Le Voyeur, 404 4th Ave. E.
21+, free

Tuesday, 6
9 p.m. Jeanlizabeth
Tugboat Annie's, 2100
Westbay Drive NW.
Free, open mic night
feature.

Wednesday, 7
7 p.m. to 9 p.m. Skateland
Dollar Night
2725 12th Ave. NE
\$1 w/ skates, \$2 without
skates.

Upcoming Events

March 9, 7 to 9 p.m. Discussion and readings with Winona La Duke. LH 1. Hosted by WOCC.

March 17, 12 p.m. to 12 a.m. and March 18, 9 a.m. to 9 p.m. Chibi Chibi Con: Anime showings and dance. LH 1,2,3,4,5 and 30. Hosted by GRAS.

Special Announcements

Remember to check out the 4th Annual TESC Science Carnival on Friday, June 1 and Saturday, June 2 from 10 a.m. to 4 p.m. It's free, fun, hands on and welcome to everyone. There will be student demonstrators about all aspects of science at all levels.

COMMUTER CONTEST

Begins Febuary 26th Ends March 4th

This year Evergreen will run its Third Annual Commuter Contest to help encourage and reward students, staff and faculty for choosing to commute alternatively to campus.

Our goal is to continue to increase the number of trips to campus that are taken using alternative means. Just about any trip you take that isn't alone in your car will help all of us here at Evergreen and serve as a positive example for others in our communities and region.

Anyone can participate, just fill out a Commuter Log the week of December 4th!

Pick one up at Parking Services, the Evergreen Bike Shop, or online at:
www.evergreen.edu/commute

Participating is easy- Just fill out a Commuter Log one week each quarter, and you will be entered into a drawing for great prizes like massages, and gift certificates to local shops and restaurants!

Stay with the program for both winter and spring quarters, and be entered into our grand prize drawing.

To help make your commute a little easier, you can also get access to your very own ventilated clothing locker- use it to store your gear overnight and to dry your clothes during the day.

To get a locker, come by at any time to Parking Services, and fill out an application.

Alternative commuting at least one day per week will help prevent over 33 tons of CO₂ from release into the atmosphere this academic year!*

*Roughly speaking, one gallon of gas releases 20 lbs. of CO₂ into the atmosphere. Assuming an average vehicle gets 20 mpg, every mile that is commuted alternatively prevents 1 pound of CO₂ from release into the atmosphere. 33 tons is based on 250 participants choosing to commute alternatively one day per week for three quarters- won't you be one of them?

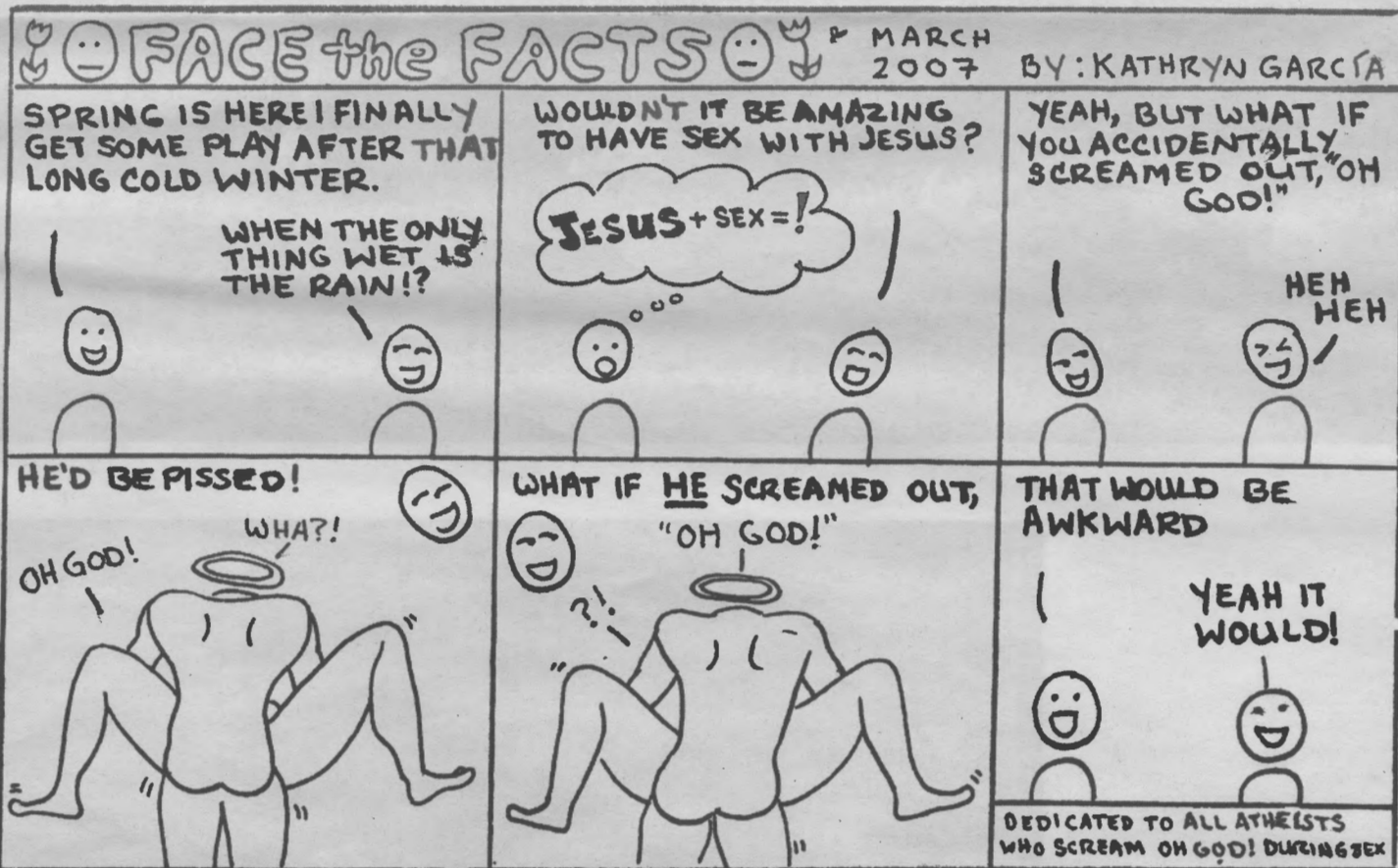
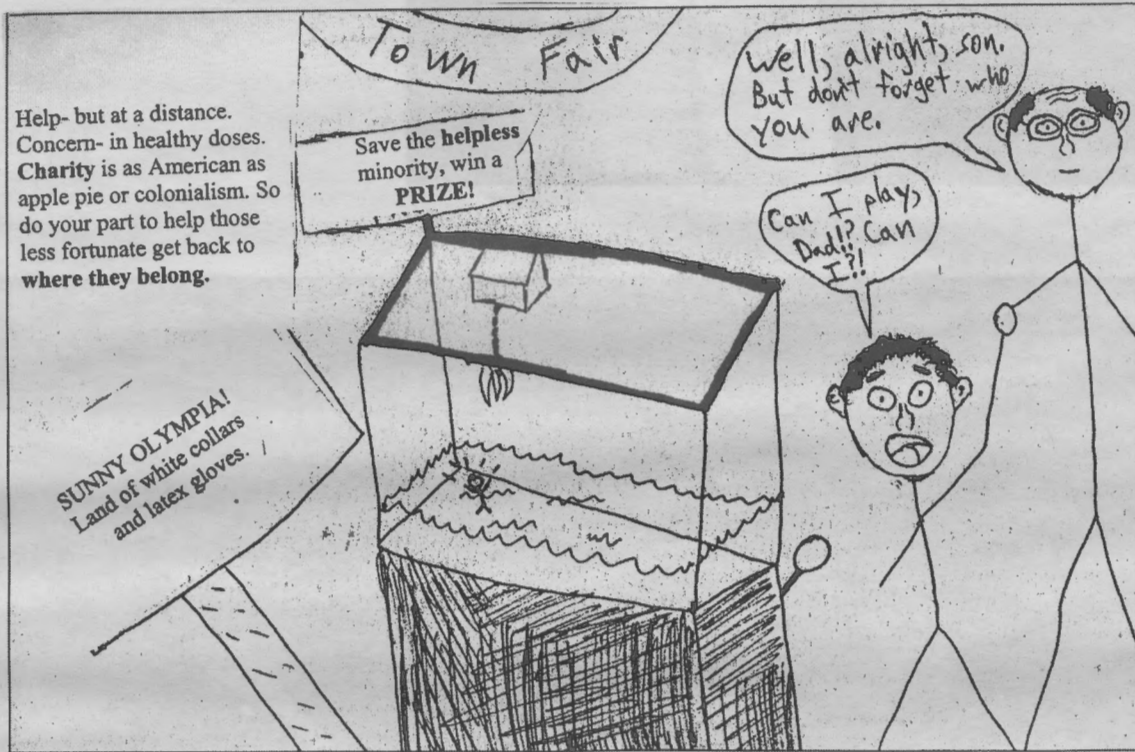
Classy Comic Corner

By: Kevin Taylor



Charity as Colonialism

Casey Jaywork



Dangerously Casual

© 2005 KAI POWER

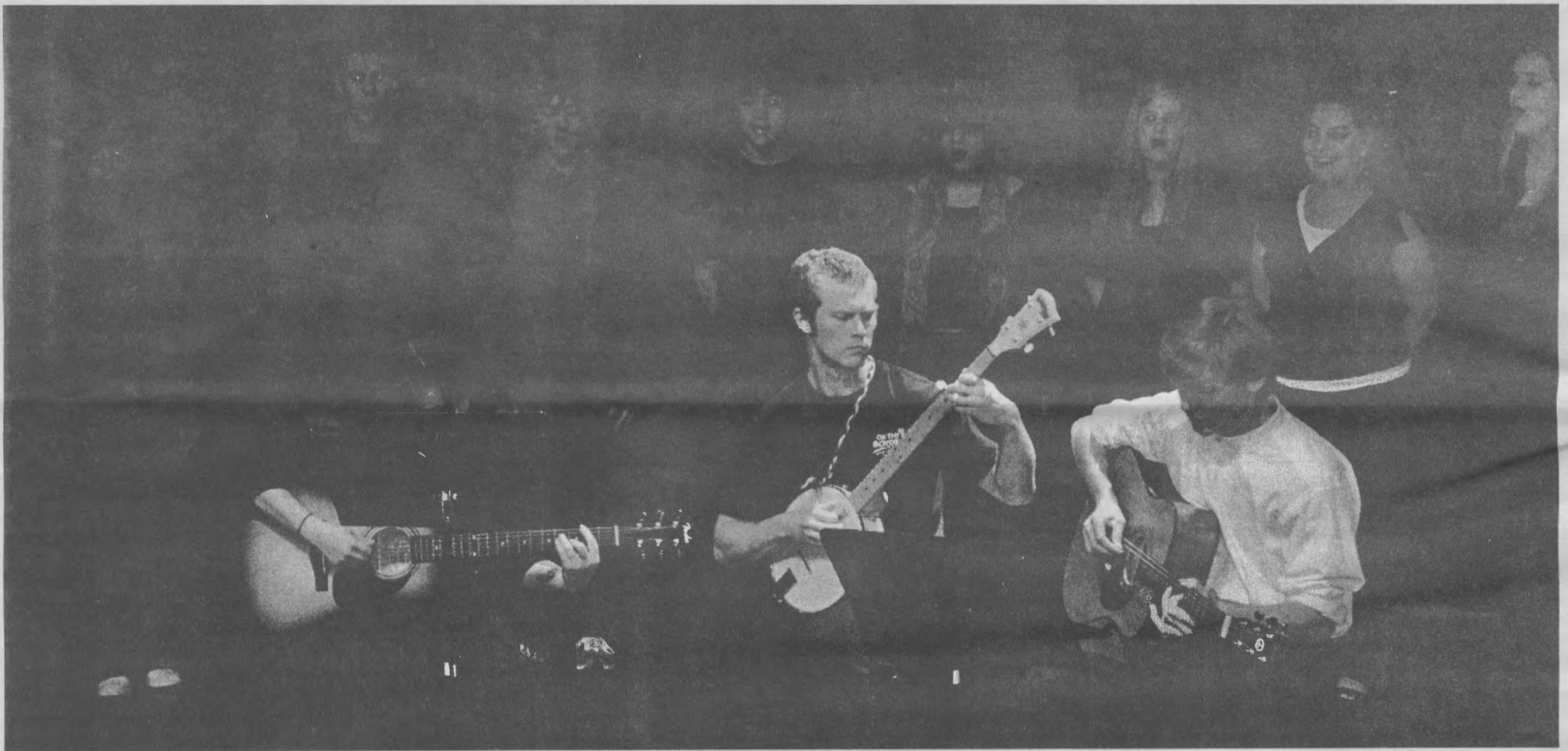




Cultural Evolution

Photos by
Marta Sanchez

Marta Sanchez is a student at the EF International School of English. She is from Barcelona, Spain and has been attending Evergreen.



These pictures are from Cultural Evolution: an evening of Chinese dance, music, art, martial arts and poetry put on by the Searching for Modern China program.