

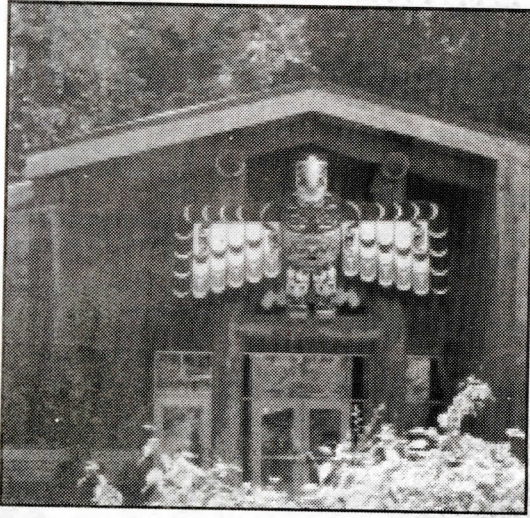
THE EVERGREEN STATE COLLEGE *olympia, washington*

COOPER POINT JOURNAL

ORIENTATION ISSUE, VOLUME 39, SEPTEMBER 19, 2009

YOUR STUDENT NEWSPAPER

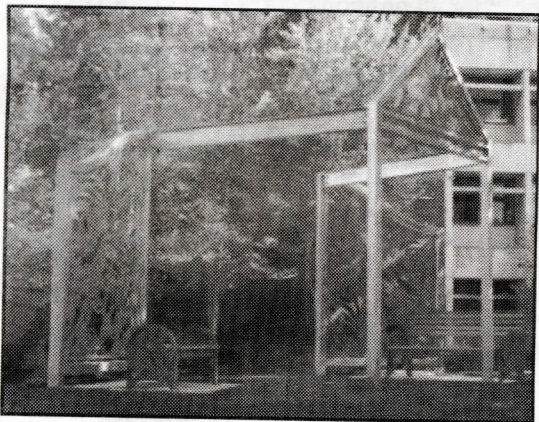
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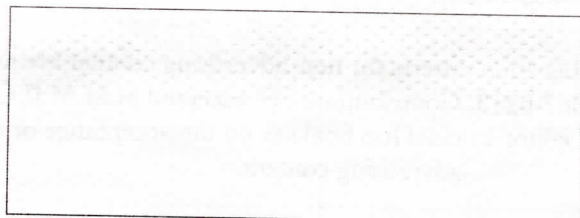


Photos by Brian King, Ian Pereida-Perry, and Jo Sahlin. See them in color, plus more pictures and video, at www.cooperpointjournal.com.

CONTRIBUTE TO THE COOPER POINT JOURNAL! CALL (360) 867-6213, EMAIL cpj@evergreen.edu, OR STOP BY SEM II C3105

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Letter from an Editor:

Do you want to contribute to the student paper? Do you want to have a voice about what's going on at Evergreen? Do you want a place to express your opinions, share your art, and help everyone stay up to date on campus? Then this is the place for you.

Welcome to the CPJ. CPJ stands for Cooper Point Journal, which is a student group and the publication created by that student group. Find out more about the CPJ organization at the organization's web page, <http://cpj.evergreen.edu>.

This year is a radical shift in the 38 year history of the Cooper Point Journal. For the first time ever, we are now a daily website:

www.cooperpointjournal.com

The website will update every weekday. While we will still have this weekly print edition, it will usually be an eight-page paper intended to supplement the website.

This transition offers a great opportunity for the student body to be more involved than ever before. With this website, you will be able to directly upload content and make comments about the website. You will be able to post video, full color photos, audio clips and slideshows as well. Also, because we are now operating on a daily schedule and on the internet, which provides a greater amount of space than a print publication, there is now that much more room to fit student generated content into each update.

The website is an ongoing progression to a better publication to serve the Evergreen student body. We allow ourselves room to make mistakes so that we may learn from them. We are all students working to keep other students informed.

Feel free to visit us in Sem II C3105 anytime, and here's to another great year!

~ **MADLINE BERMAN**, Associate Editor (to become Editor-in-Chief Winter Quarter)



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volunteers for this issue:**

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Cooper Point Journal
SEM II C3105

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Email: cpj@evergreen.edu

Business: (360) 867 - 6054



The CPJ is printed on
recycled newsprint
using soy ink.

Evergreen class of 2009

*What do you
know now that
you wish you
knew when you
started?*



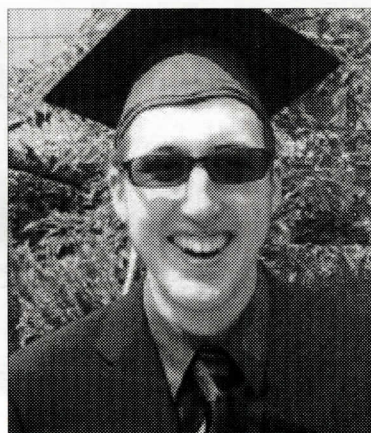
"I guess I wish I knew that I was going to wind up being an animator because I wouldn't have shit-talked them earlier. Because I really did. A lot."

JESSI MELIZA



"I wish I had started, had known about all the different appointments for committees and boards that students serve on, and had some of that in my first year and one in my second year."

JUSTIN PRAZAK



"There's a lot of things you can do in college that are huge wastes of time."

WADE ZAROSINSKI

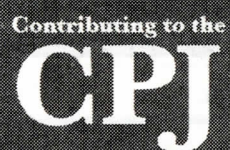
More grads answer more questions at cooperpointjournal.com

Organization Meeting
5 p.m. Wednesdays
C3107

Focusing on the Cooper Point Journal student group

**The CPJ
has an open
door policy.**

Applications for all positions will be accepted starting September 19; the deadline is October 12 at 5 p.m. Until then, please come get involved in an interim position!



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. It is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in SEM II C3105 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in SEM II C3105 or by request at (360) 867-6054.

Copies of submission and publication criteria for non-advertising content are available in SEM II C3105, or by request at (360) 867-6213. Contributions are accepted at SEM II C3105 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

WHAT YOU SHOULD KNOW ABOUT THE CPJ

The Organization



Cooper Point Journal, the student organization, has two purposes: produce a student newspaper and provide a learning lab – a place where students can practice and learn. First and foremost, newspaper staff – both those who focus on compiling content and those who take care of money – are organization members. Members invest their energy in two things. Members encourage students at large to exercise their citizenship or satisfy their urge to express themselves by contributing to the paper. Then the staff takes what others have created and compiles all of it into an "issue" of the web or print newspaper.

Along the way, CPJ members involved with newspaper content switch to their second purpose: helping students at large to convert their ideas into articles, commentary, reviews, videos, photos, comics, etc. They help identify and repair expression that's not easily understood and expression that starts to unfairly tromp on others, and they provide advice on how to use CPJ resources.

Putting together the web and print publications – and all that they involve regarding content and advertising as well as business – is the hands-on part of the learning lab. This includes learning how to put personal biases aside and to resolve challenges by emphasizing reason over pure emotion.

The more structured learning-and-practicing lab takes place when members, and other interested students, get together to talk about such things as production, ethical or legal dilemmas that came up while putting together the newspaper, or case studies that test personal values and ethical judgment.

CPJ members, and any other interested students, meet at 5 p.m. Wednesdays to discuss such organizational matters as changes in CPJ's governance document (Cooper Point Journal: Operations and Ethics, which serves both as a constitution and as policy guidelines), to plan organization activities, and to discuss how to handle situations that involve the organization.

The Members



CPJ members in positions of responsibility aren't employees. Staff positions aren't jobs filled by hired hands. Positions are opportunities to learn and be awarded money so students can afford to learn.

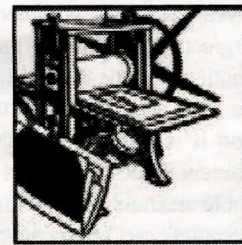
For CPJ members appointed to a position of extra responsibility the CPJ is a place to serve fellow students and a place to learn. After all, this is college.

Participating in a student organization for some students is a luxury they cannot afford. The point of learning allotments – a fixed amount of money that per week is granted students in positions of responsibility – is to provide some bucks so a greater number of students can afford to take on responsibilities and not lose opportunities to learn.

In keeping with Evergreen's emphasis on personal responsibility and self awareness, every CPJ member in an allotment-eligible position writes and submits a weekly self evaluation concerning achievements, continuing challenges and learning objectives.

This further reinforces CPJ as a place where students learn together.

The Newspaper



You won't find student print and web publications like the CPJ at most other colleges. Staff don't write the articles. They don't write the commentaries or reviews. Or take the photos or make the videos. Or draw the comics. Et cetera.

Okay – they do some of the writing, shooting and drawing.

But, mostly, students – who aren't CPJ members and who may have never even set foot in the CPJ – create what goes into the publication. In fact, last year close to 300 students contributed to 29 issues, starting with Orientation Week and ending with the last week of Spring Quarter. The launch this year of www.cooperpointjournal.com creates a multitude of multi-media opportunities never before offered to Evergreen students interested in expressing themselves in the publication of the students.

This is people journalism not professional journalism. Which is not to say that the imperatives, methods and ethics of journalism as a profession aren't valued or promoted by the CPJ, especially as part of the learning lab.

It is to say, students who aren't interested in formal journalism are welcome to express themselves in the ways in which they are most comfortable.

In fact, the great majority of CPJ contributors are students with something on their minds that they want to share with other students either to alert them to a cause or situation OR to entertain and amuse them.

All of which challenges stereotypes and assumptions about what a newspaper must be and should be and raises the possibilities of what a paper by community could be.

Which is the point.

“Don’t put that in your mouth!” and other practical tips to stay healthy in the cold, damp northwest

by BRIAN KING

It happens every year. Throngs of students come to The Evergreen State College and within the first month everyone becomes a sniffling, whiny mess. I’ve seen it happen the past three years and it is unlikely that this year will be any different. Unless you want to embrace the inevitable sickness and stock up on blankets, handkerchiefs and brothy soups, take some tips from a veteran.

First, your mothers were right: washing your hands often is a good way to keep yourself from getting sick. People naturally touch lots of things; it is one of our senses and no one begrudges you the use of it. Of course, our friendly neighborhood viruses and bacteria have learned over the last several million years how to exploit the curiosity of our fingers. They will ride your hands like a bus straight to your face or to a doorknob where

someone else can pick them up.

Doorknobs, remotes, and other commonly touched devices are cesspools of nasty germs and need to be disinfected frequently. Dirty dishes are also prime places for bacteria to grow. They’ve probably got food and water on them if they’re in the sink, and these are two essentials for bacterial growth. Black mold is also a big problem in the Northwest and is hard to get rid of. Keeping a low humidity level in your residence is a good first step. Mold grows in cool, wet, and dark environments. Keep wet clothing and towels in areas where they can dry, the more spread out the better.

When you do get sick, because you probably will, keep warm, get a full night’s sleep, and keep yourself hydrated. Break out the aforementioned soups and blankets and hang out in your room, play your video games, read a book, and sleep some more. If you’re getting

a fever, try to keep warm. Fevers are your body’s way of purging infections, so cooling off will only make your sickness worse.

I know this sounds obvious, but don’t go out when you’re sick. If you’re going to class sick, you’re going to end up infecting everyone else. Don’t share cups or kiss anyone. Also, don’t drink or smoke. While it may make you feel better in the short term, you’ll feel awful afterwards and it’ll make your sickness last even longer.

Just in case you don’t get the news, Swine Flu (H1N1 or Hinney Flu) has been rearing its ugly head in our region recently and is likely to hit our school in the coming months. Though it is not as dangerous as popular media would like you to believe, it is more dangerous and much more contagious than the regular flu. The administration has created a website (<http://www.evergreen.edu/health/flu>) to inform students on what the symptoms

are, precautions to take, and what to do if you get it.

If you’ve got the Hinney Flu, make sure you stay hydrated. Sports drinks and soups are a good way to hydrate yourself. H1N1 does

www.evergreen.edu/health/flu/
For information on swine flu
and campus health information

rarely result in secondary infections such as pneumonia. If you are having trouble breathing you should seek medical attention, as this can be a sign of pneumonia or other secondary infections. Most of all, stay home. If not for the greater good, then do it for yourself. Have a happy, healthy and productive year.

Brian King is a senior enrolled in Ready Camera One.

The Mad Hatter’s Tea Consortium

by BRANDON WITHEY

“The Mad Hatter’s Tea Consortium is a group of dreamers and architects, schemers and plotters, and above all those not afraid to answer all claims of ‘You can’t do that’ with a wink, a nudge and a ‘...yet.’”

“With a dash of Carroll and a twist of Baum in a soup stock of future-fantastic Neo-Victorian aestheticism, served alongside a brew of Lovecraft and Poe in a coil-cooled copper goblet, we present a taste of a time where anything could be, and we weren’t sure whether to hope or fear that it would.”

These are the opening paragraphs of the Consortium’s mission statement, and contain much of who we are and what we hope to be. The organization was started one bright

spring day around the smokers’ tent in the SOUP with the fateful phrase, “You know what we should do? We should have a Mad Hatter’s Tea Party.” It was an innocent enough statement, meaning only that we should have tea and biscuits whilst smoking the hookah and chatting with friends. The unintended consequence of this simple statement was the beginning of a journey that has led a group of quite mad individuals on a campaign of ever growing proportions. It started out with the idea of having a big Alice in Wonderland-themed tea party with costumes and games, but has ultimately turned into something much grander.

Projects that we have in various stages from “drawing board” to “in progress” include the iconic Mad Hatter’s Tea

Party, currently planned to happen this December. There are also plans for a burlesque troupe and Madame Locklight’s Literary Journal, a Neo-Victorian steampunk magazine for creative writers and journalists alike.

The Consortium is always looking for those with the right kind of eyes to lend their vision to our brasswork kaleidoscope. You can find us at www.madhattersteaconsortium.org, on facebook, or you can email the head coordinator at madhatter@madhattersteaconsortium.org.

Brandon Withey is a sophomore at The Evergreen State College

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Student Activities

Your three hundred dollars at work

by JASON TRENT

One of the things that makes Evergreen so special is the passion and involvement that students bring to the school. One example of this is the number and scope of our various student organizations. There are currently more than fifty Registered Student Organizations (RSO's) devoted to cultural, spiritual, political, social and recreational interests. There is a full list of RSO's at <http://www.evergreen.edu/activities/groups/>.

The organizations range from Amnesty International to Gun Club to Yoga Club, with the Giant Robot Appreciation Society somewhere in between. If you wish there was a group for something but it doesn't exist, you can start your own with a little initiative. You'll need three other currently enrolled students to get things going. The Office of Student Activities will even let you have access to a copier to make flyers and reserve a conference room to promote your group and find other similarly interested students. You would then assemble your groups 'passport' (which consists of a mission statement and a covenant) and attend three workshops.

The workshops will explain things such as: how to put on events and how to create a budget so you can receive funding. Yes, you can receive funding! As a matter of fact, approximately two and a half million

dollars of your student fees goes to Student Activities. The budgets are submitted to the Services and Activities Board, also known as the S&A Board, which consists of nine students. That S&A Board is selected by the Geoduck Union and the Evergreen Administration. Budgets are ultimately approved (or not) by the Board

APPROXIMATELY TWO AND A HALF MILLION DOLLARS OF YOUR STUDENT FEES GOES TO STUDENT ACTIVITIES

of Trustees, who are appointed by the Governor.

The complete mechanics are available in the Student Activities Handbook, which is available online at <http://www.evergreen.edu/activities/handbook/home.htm>. Evergreen's history of pro-active students and involvement in governance means that students have used organizations as a way to accomplish some far-reaching goals. The Flaming Eggplant challenged the contracted food service on campus to create the only student run café at a state university. Students formed a group and

campaigned to get students bus service with Intercity Transit. The Clean Energy Committee pushed through initiatives that became part of Evergreen's infrastructure and established the use of Green Energy tags on campus. A student club can be a fun way to connect with other students who share your interests and can make your time at Evergreen more fun and memorable. If you are not overwhelmed by your program workload and other extracurriculars, a student organization can also be a rewarding way to gain valuable experience in working within an organization to effect change. But get started now, as your group must be registered in the fall to receive support for the remainder of the year. Contact The Office of Student Activities in Seminar I 3124 (above Police Services) or call Andy Corn at (360) 857-6583.

Jason Trent is a student enrolled in the Evergreen State College

looking for a job? the S&A board is hiring

S&A board member

Responsibilities

- Attend Monday and Wednesday afternoon meetings held during governance hours
- Attend a 2-3 day training retreat in the fall
- Arrive promptly and prepared for each meeting actively engaging in all deliberations
- Act as a liaison to student groups and other S&A fee funded organizations
- Participate in outreach efforts outside of regular meeting times

Learning Allotment: \$358/per quarter
APPLICATION DEADLINE: OCT 5

other ways to get involved with S&A

The S&A Office is also looking for a selection committee consisting of:

- 3 Geoduck Union members
- 3 past S&A Board members

S&A board coordinator

Responsibilities

- Attend and facilitate all S&A Board meetings and create and organize meeting agendas
- Attend a 2-3 day training retreat in the fall
- Maintain communication with Board and registered student organizations
- Act as a liaison to related campus offices, boards, and other S&A fee funded organizations
- Participate in outreach efforts outside of regular meeting times
- Provide written or telephone confirmation of Board appointments, i.e. Special Initiative requests, budget request hearings, etc
- Prepare materials (make copies of budget requests and letters to the Board) in a timely fashion
- Prepare the S&A Board's operating budget in the spring and present to the Board of Trustees
- Maintain regular office hours at S&A workstation and check e-mail, voicemail and mailbox regularly
- Maintain the S&A Board bulletin boards in the workstation and outside of KAOS

Learning Allotment: \$1,434/per quarter (prorated during Fall Quarter)

APPLICATION DEADLINE: OCT 16

applications are available in
SEM I room 3112

AN ACTIVITY THAT CHANGED MY LIFE: A Poem

*How I discovered the
Community Garden*

by IAN PEREIDA-PERRY
“Dirt”

by IAN PEREIDA-PERRY

The Evergreen State College was one of the first four-year institutions to build and maintain a working organic farm. Shortly after the farm was created the community garden was established. This garden is a space where both students and community members can cultivate their very own 12 ft by 12 ft plot.

I was wandering around campus on a sunny day in early March when I was struck by the notion to follow the beautiful trail to the organic farm. I obeyed this urge and ended up running into my friend at the farmhouse. We started talking and pretty soon she offered me a share in her newly acquired plot. I eagerly accepted the invitation and proceeded to weed for an hour straight.

During this hour I felt an almost spiritual connection to both the land and my ancestors who had grown food centuries ago. Peace and calm descended upon me and I knew then that I wanted to make gardening an important part of my life.

In the months that followed I have gathered many lessons from the garden. I have learned about patience, growth, death, and cycles. Gardening has changed my life for the better and I believe it can do the same for you newcomers. I encourage you to form

your own relationship with dirt, for it can expand your consciousness. Have fun and welcome to one of the most challenging yet fulfilling times of your life.

PEACE AND CALM
DESCENDED UPON ME
AND I KNEW THEN
THAT I WANTED
TO MAKE GARDEN-
ING AN IMPORTANT
PART OF MY LIFE

To apply for a plot, either walk to the farmhouse and ask for the one page application or go to the community gardening student group webpage <http://www.evergreen.edu/cell/community-garden.htm>.

Ian Pereida-Perry is a student at The Evergreen State College



Worms –brown, black and blood red-intertwined in an orgy of eating and shitting.

They replenish the earth with their defecation; such a small and unexpected magic they give.

Gardening is an exploration in time. From it I understand what my ancestors experienced.

For them it was a process sacred and sometimes cruel. Their time was spent loving, praying to, and cursing mother earth.

Their destinies waiting in the womb of the dark moist creature whose soil was their only salvation.

Despite the centuries that have elapsed between us I, like my ancestors, am spellbound by dirt's elemental pull.

It has the power to both give and take life.

It is simultaneously simple and complex.

And it is where I place my carrot seeds and hope for a fruitful future.

Respect the Woods. They're nice.

by JASON SLOTKIN

Trees. Evergreen's most abundant natural resource. One thousand acres of the campus are composed entirely of forest. Not venturing into the woods at least once is akin to being a Leonard Nimoy fan who has never seen Star Trek.

Much as a good Leonard Nimoy fan should see Wrath of Khan, a new Evergreen student should enjoy the woods at least once. There is plenty to enjoy in the woods. There are tree houses, trails (several of which lead to the beach), and a number of diverse tree species. During the fall the spider population is booming and the spiders decorate the forest with their eye-catching webs.

It's hard to have a bad experience in the woods, as they are so majestic-unless you come across a giant pile of garbage. "Our forests are seeing more use now than they've ever had, and a qualitatively different kind of use," says Academic Dean Paul Pryzbylowicz. Pryzbylowicz has used the woods for teaching and often jogs the trails.

"There's a lot more junk out there.

Evidence of partying, of drug use. Needles and beer cans. And all kinds of weird stuff that people are just leaving out there." These woods are a public space. Local Olympia community members, as well as students and faculty, use these woods for both leisure and educational pursuits. There is not a magical force that cleans the woods; it's a department of a handful of people, Grounds. This department is responsible for cleaning and maintaining all the vast acreage of Evergreen.

Another thing that can muddle your experiences is getting lost. A recent study published in the journal Current Biology has shown that humans, while lost, walk in circles unless they use the sun, landmarks, or a compass to navigate. The easiest way to do this is to stick to the main trails. If you do go off trail, owning and knowing how to use a compass can help you get back to campus. As far as respecting the woods goes, ultimately it is best to follow the old park ranger maxim, "Take only pictures, leave only footprints."

Jason Slotkin is a senior taking an independent contract



PHOTO BY IAN PERIDA-PERRY

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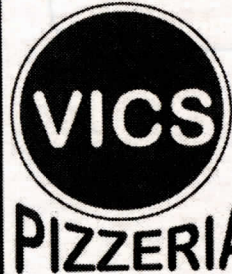
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Truths, exaggerations, and flat-out lies

Happy Land: What exactly is Happyland? It's hard to say. Some say its name was spawned from the piles and piles of toys from McDonald's happy meals. Others said if you were having a bad acid trip, you could go to Happyland with all its multicolored cushions on the walls and no harm could come upon you. There are hundreds of static-stricken TVs stacked on top each other in a pit of playpen balls with Jesus himself looking over the whole spectacle. Old beer cans and lawn ornaments litter the floor. Believe what you will, Happyland in all its glory may or may not exist anymore.

Steam Tunnel Dwellers: Yes, there are steam tunnels, but homeless Greenerers most likely do not live in them. At one point, the campus was actually heated with steam, until it switched to greener power. Also, when you see the smoke coming out of the manhole covers, it does not mean that people are hanging out underneath it and smoking. If you need proof, just smell the steam. Eww.

Kurt Cobain in F-Dorm: True story! Kurt Cobain did indeed once do a show in F-Dorm (and perhaps others).

Dark Man: Apparently, there is a... thing?... in the forest who eats people. Seriously, do you need to be reassured that this doesn't exist?

The Naked Man: Luckily, we don't think this man will eat you. And we're pretty sure that there isn't actually a whole nudist colony in the woods. Not year round, anyway.

No Grades: If you've heard that at Evergreen you don't receive letter grades, you must have done your research. Good job—you've discovered something unique about Evergreen that is real and of which we are quite proud. For more information about collaborative learning and not receiving grades, please visit one of the academic advisors.

No Tests: Sorry, this one is false. In some programs, particularly literature programs and the like, tests are extremely rare and almost always in essay format if they do

happen. Tests may be more common in science and math programs. The bottom line is that whether faculty "test" you or not, you should be prepared to elaborate on what and how you have learned in self evaluations at the end of the program.

Sober Parties: There is a rumor that if you get a grievance for a drinking party, you have to throw a sober party to make up for it. This is actually pretty true; if you get a grievance, you may get the choice between going to a Drug and Alcohol Training (similar to the one you will experience during Orientation Week) and throwing a drug-free movie showing or party. Now that's a great freshman year.

The Prison Campus: You may hear at some point that Evergreen was first created as a prison, or that certain parts of it (like the clock tower) were cells at one point. Or, you might hear that Evergreen was supposed to be the place to take problem students away from UW so that UW could have a better reputation. The last myth is closest to the truth. Evergreen was never

a prison, but it was intended as a place for those who didn't have a higher education option that incorporated collaborative learning.

Canopy Walkways: Evergreen has never had canopy walkways, though there is a tremendous amount of support for them to occur in the future.

The Swamp Campus: This rumor is true. The Evergreen campus used to be mostly swamp lands, and some of the walkways even needed bridges over the really rough parts.

There is another belief that Evergreen is the only school of its kind—the only one that doesn't give grades, the only one that encourages collaboration, or the only one that exemplifies interdisciplinary study. While this isn't completely true, Evergreen is still very unique and most Greenerers are pretty proud of having a progressive school where students are experiencing learning the way it was meant to happen. And of course, our football team owns.

Greener lingo

by KRISTINA WILLIAMS
AND JO SAHLIN

Congratulations. You found it - our safe-haven of higher education among the vast array of post-high school experiences. Truly, Evergreen is a unique college in just about everything it does (or claims to do, anyway), and before you go a step further, there is some key lingo you will undoubtedly hear that may be a bit confusing to the newly-welcomed.

First of all, you are now a **Greener**. Depending on what part of the country (or world) you come from, that could have any list of connotations, but plainly put, a Greener is a student of Evergreen, either formerly or currently. Wear the name with pride. The mascot of Evergreen is a **Geoduck**, pronounced "gooey-duck" (GOO-ee-duck). A geoduck is a huge clam, local to the Pacific Northwest, and can be found at low tide on the beach (see map on pages 8-9). Furthermore, the geoduck is a delicacy in Japan, and many a Greener has found summer work farming geoducks. Legend has it the school needed a mascot, and the running joke is that Evergreen has the most phallic mascot of any college ever, despite not having a football team.

Within the first week of school, you will probably have your first **seminar**, used as both a noun and a verb. Now, before we go any further, let's be clear: you will have some of the best conversations of your life in seminar about what you're learning in class and how it relates to your life, the world, your classmates, etc. But be warned, the seminar is a powerful tool that can either electrify the material you're learning or dull it down to the point of a crude spear (unless of course you happen to be seminaring on the cultural impact of the shift from agricultural to hunting societies). So do your peers a favor: read the book beforehand and drink the appropriate amount of caffeine (or the yoga equivalent) to be present in the conversation, even if you prefer to just listen.

Let's see, what else...oh, yes...**evals**, shorthand for narrative self-evaluations. Like the seminar, evals can be your best friend or your worst enemy. Consider your self-evaluation to be the final chance to strut your stuff and show off everything you've learned over the past quarter, or an opportunity to -ahem- bullshit your way into looking good despite only receiving

half your credits. The Writing Center puts on self-evaluation workshops at the end of every quarter if you find yourself at a loss for words.

Almost every faculty will sit down with you personally at the end of every quarter to discuss your progress throughout the quarter. You also get the opportunity to write an evaluation of your faculty. Use this to your advantage and be honest. A final note on **faculty**: faculty is just another word for teacher, and I have never heard of a single faculty on this campus who preferred to be called by their last name.

As an incoming freshman, you have the choice of taking an all-level program or a **core program**. Core programs are designed so that freshmen can ease into the Evergreen experience. They usually have a team of at least two faculty members and they introduce you to essential parts of Evergreen, like seminars, evals, how to use resources at the library, etc. Core programs can be pretty valuable and are great transitions from high school if you have a more traditional educational background.

And finally, the **contract**, Evergreen's academic pride and joy. If you are feeling really daring, you can take a contract first year. Contracts are pretty sweet. You write up your own academic goals and objectives, outline your course

work and can do basically anything you want. But, if you are planning on earning credit for getting high and painting, well, you could probably get away with it, but contracts have become harder to get approved in the past few years, especially for first-year students. Your best bet is to find a faculty member who will sponsor your contract. Also, it's a good idea to talk to an academic dean ahead of time

and make sure all your bases are covered so your contract will be approved.

If all these things still seem a little fuzzy, no worries. By the time you leave Evergreen, you will be well versed in all the these terms far beyond what this little tidbit has to offer. So for the time being, enjoy your first year. After all, you only get one.

Kristina Williams is a senior enrolled at Evergreen, and Jo Sahlin is a sophomore enrolled in Art of Conversation

All-Student Convocation

Friday, September 25, 2009

2-3:30 pm

The Longhouse



Convocation is Evergreen's celebration marking the beginning of the academic year.

Join student, faculty, and staff for festivities, ice cream, and door prizes.

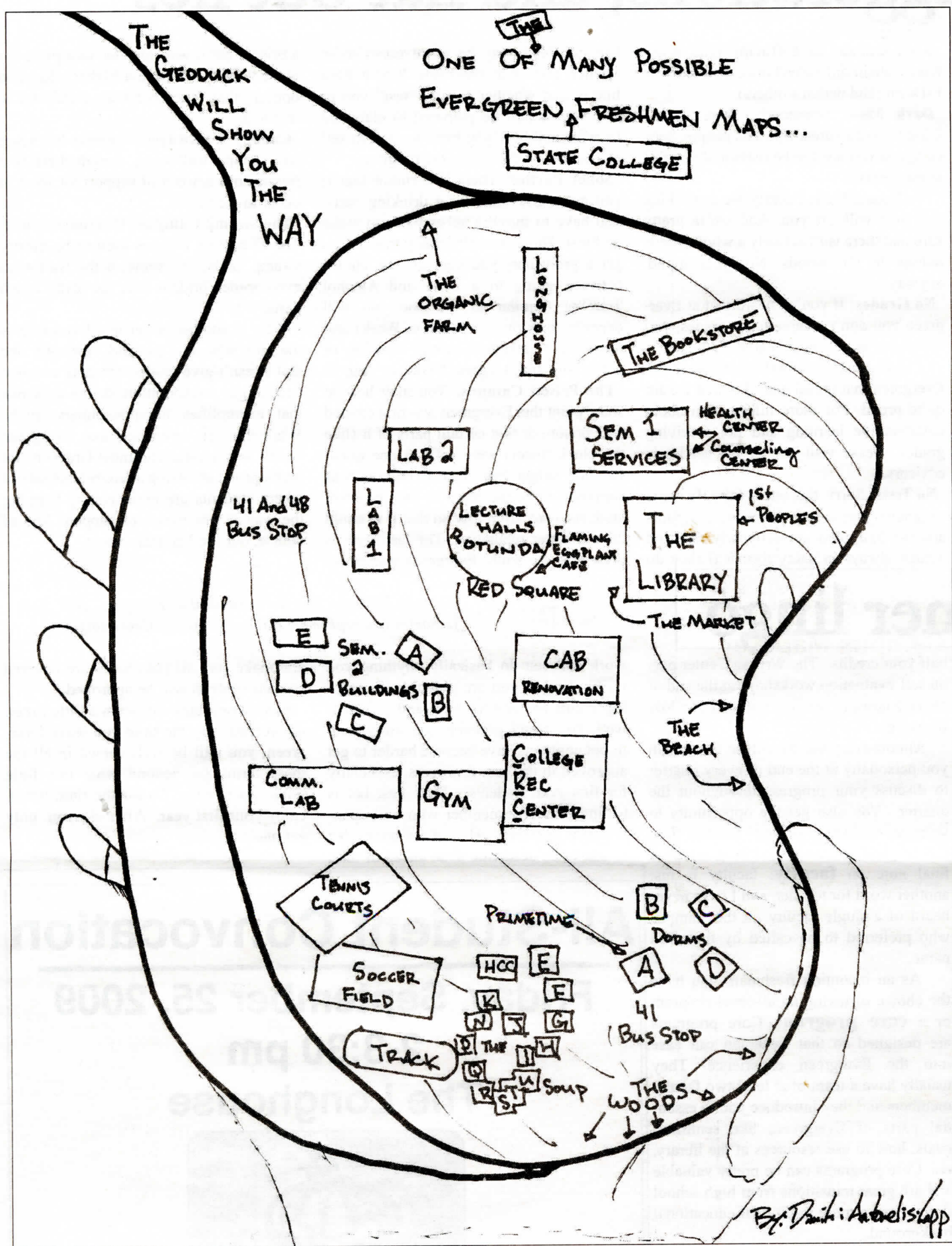
Listen for the call to Convocation starting at 1:30 throughout the campus.

Buy Recycled! Save Money!
Ample Parking!

FURNITURE WORKS

Gently used, consignment and new home furnishings in an eclectic mix

Mon-Fri 12:30-6, Sat 10-6, Sun 10-4
402 Washington St NE
Olympia 360-570-0165
olyfurnitureworks.com



other miscellany.
- My friend Jo says she sees deer over there.

Seminar I Building

- Student Activities: currently housing the majority of student clubs, their weekly meetings (unless otherwise publicized), and many faculty and staff offices.
- Health Center: vaccinations, condoms, counseling services! Can provide some prescriptions and/or naturopathic remedies
- Police (and Parking) Services

Seminar II Building

- (Many) Staff and Faculty Offices
- Classes, lectures, and workshops of academic and extra-curricular sorts
- Room A3116: Community Language Lab: free Rosetta Stone foreign language learning software! Foreign language tutoring! One time, a nice person working there looked up several Romanian language learning websites for my own use after I offhandedly mentioned an interest in that language. Snazzy.
- Room C3105: Cooper Point Journal office: come to our weekly planning and organizational meetings every Wednesday at 5 p.m. in Room C3107! There may be cookies.
- Room D4106, 08, 10: Longhouse Building staff (temporarily)
- Seminar II Café: accepts declining balance and real money. Has vegan & regular baked goods, soup, and some deli items.
- Some art classes have their studio spaces here

Arts Annex

- Houses many art studios featuring clay, stone, wood, metal, and glass productions, instruments, equipment, critique rooms, casting and kiln areas, receiving-work dock, and work spaces.

Lab I

- (Many) faculty and staff offices
- Science laboratories and classrooms
- Bacteriophage T4 Research Lab
- Canopy Studies Institute
- Lab Stores: various lab/science classes' supplies and some snacks

... and Lab II

- (Many) faculty and staff offices
- Science laboratories
- Additional art studios (for printmaking, neon and glass blowing, weaving, fine metals)
- Computer Applications Lab (CAL)

The Longhouse

- Various multi-cultural, community events: cultural ceremonies, conferences, art exhibits, performances, classes, workshops, and festivities.

The Portables (That Resemble Trailer Homes)
- KAOS community radio station: 89.3 FM
- TESC Bookstore: your on-campus resource for program/course books, various supply lists, Evergreen apparel, and

What Now?

So, you're here at Evergreen. And it's a rainy day. What do you do now?

The Library

- BOOKS: can miraculously substitute for and sometimes even enhance social interactions. TESC Library uses the Library of Congress cataloging system.
- Sound and Image Library: houses additional audio and literary resources.
- Computers (especially the Mac lab): free printing, in addition Mac software and knowledgeable tech aides in various computer/media labs.
- Multi-Media Lab: a resource for audio/digital editing (particularly MIDI workshops and tech aides).
- Photoland: digital photo editing, printing, film development, photo mounting equipment and more.
- Media Loan and APS: multi-media proficiencies, workshops, equipment rentals (for academic ends).
- Writing Center: offers one-on-one Socratic writing tutoring and various

workshops on evaluation and creative writing.

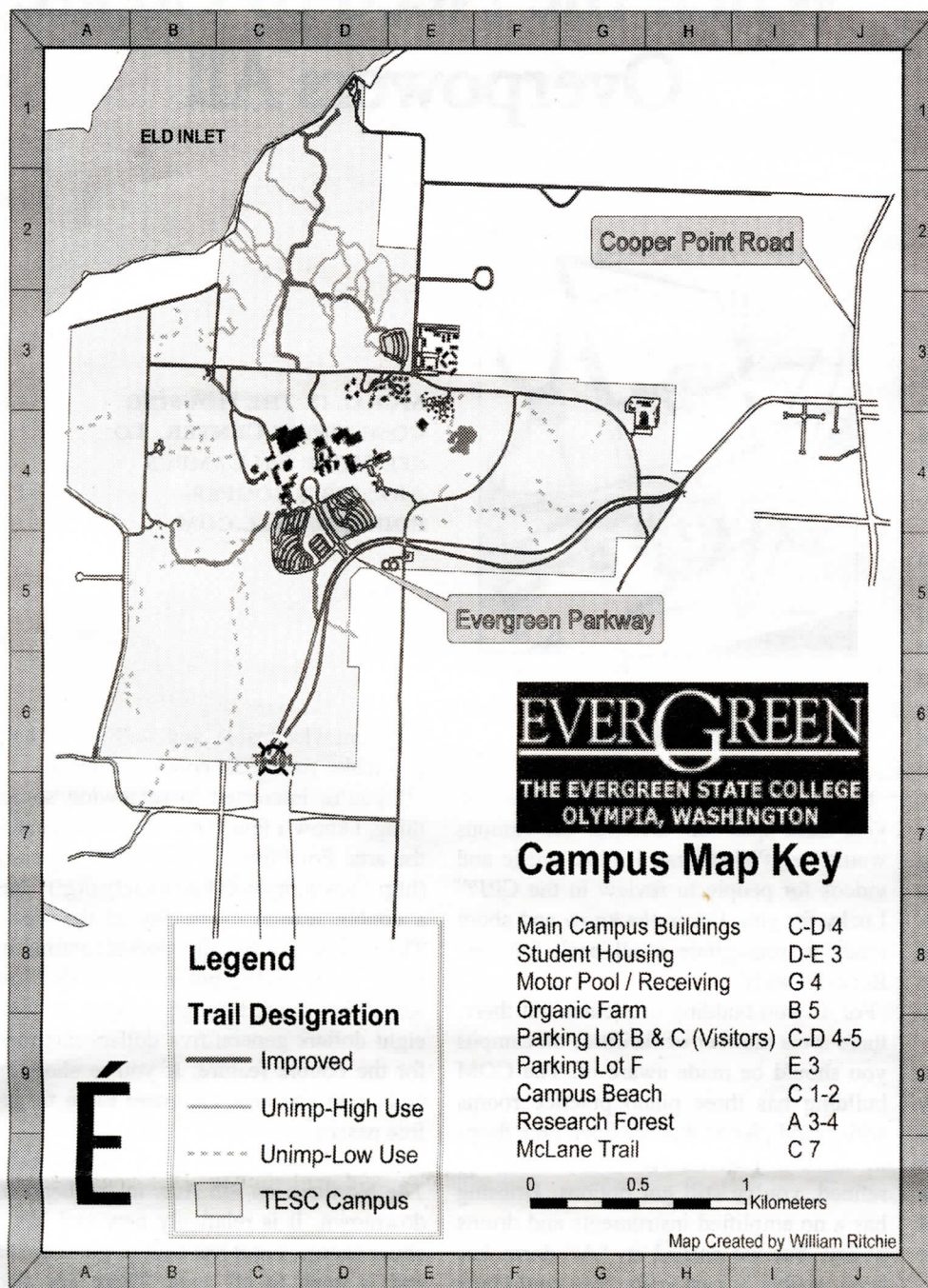
- QuaSR Center: a great resource for mathematical and scientific tutoring and workshops.
- Study Rooms: located in the basement; sometimes there's tea.
- Administrative Offices: Deans, Admissions, Financial Aid, Cashier, Registrar, Academic and Career Advising, Student Employment; you'll want to be familiar with the Registrar's office, located on the lower level, for evaluations.
- The Market: an on-campus deli/café food place. Meal plans and declining balance work here.
- The Greenery: the main dining cafeteria/dining hall, newly relocated to the top level of the Library. A great place to meet all your provolone cheese needs. Meal plans and declining balance work here.

Lecture Halls (and Rotunda)

- Various events: guest speakers (some weekly lecture series such as the artist's lecture series), conventions, film screenings/festivals (such as MSP's annual winter Middle Eastern Film Festival), academic/student group forums, and sometimes . . . musical events (cough).

- Swimming Pool, locker rooms (and saunas!)
- Rock climbing gym: bring your own chalk/special climbing shoes if that's your thing. They do have shoes you can borrow at Equipment.
- Racquetball (or badminton!) rooms/courts

The Evergreen State College Campus Trails



STUDENTS HAVE CREATED MAPS OF THE EXPANSIVE EVERGREEN TRAIL SYSTEM.

Housing Community Center (HCC)

- Laundry machines: bring a debit card, instead of coins, to upload money onto a laundry card (and then try not to lose it or buy non-laundry services with it like I accidentally did).
- Mail services: check your mail-box often for important notices! The school makes sure no one feels orphaned and postally ignored.
- Corner Store: conveniently close to most campus housing. Ask about getting fresh TESC organic farm produce and about the bi-weekly sushi; nom nom nom.
- Bar games without the bar: foosball, ping-pong (unless the ball's lost), air hockey, pool (8-ball, cue and all).
- Various meetings, events, activities: weekly open-mike night, RA-held events/silly contests, film showings (television, what's that?), Greener Organization (meetings), and various residential/community meetings.

Cool mural!

A-Dorms, "Prime Time"

- "Prime Time" is the office of later hours (roughly 6-9 p.m.) Academic Advising, hosting a variety of workshops, craft nights (ask for an Italian soda and artichoke dip!), various trainings, community forums/discussions, etc. Also, there's a record player.

Samantha Sermeño is a junior enrolled in Ceramic Sculpture: Tradition to Experimentation and an independent learning internship with the Writing Center.

Explore your school.
Explore the woods.
Then send us your adventures

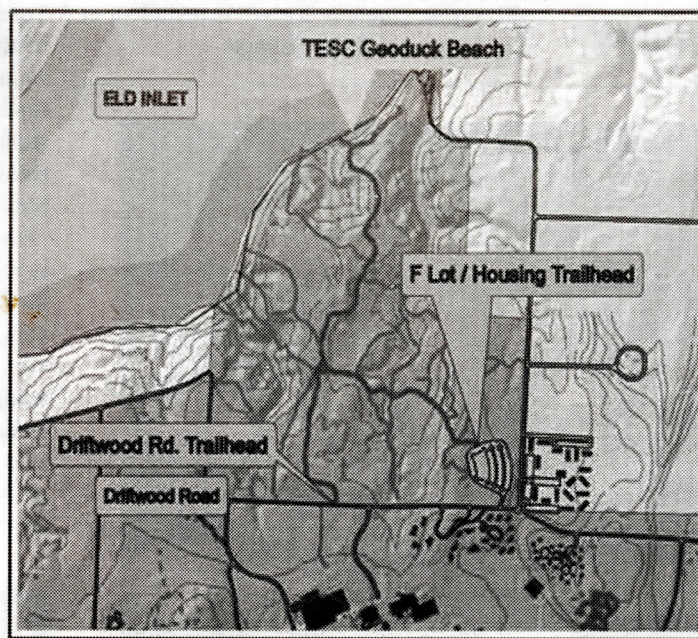
cooperpointjournal.com

- Weight room
- Equipment (and some free) rental checkouts
- Cardio fitness gym: exercise bikes, treadmills, ellipticals, stair stepers, rowing machines, punching bags, etc.
- Sports medicine physical therapy room/service
- Multi-purpose gymnasium (and back room) hosts many academic fairs, larger scaled guest speaker events, conventions, conferences, sporting events, etc.
- Smaller gymnasiums often house weekly, recreational activities such as taekwondo, yoga, dance classes, etc.

Communications Building (COM Building)

- (Many) faculty and staff offices
- Design Lab
- 3-D Animation Lab: access usually reserved for specific programs/academic ends.
- Audio Recording Studios
- Musical technology labs and orchestra rehearsal spaces
- Musical instrument checkout: a friend tells me he can never check out the tuba; get to it first!
- Experimental/Black Box theater and Recital Halls: host a variety of Evergreen and traveling-guest performances (such as the Orissi dance showcase every year!), exhibitions, animation and other film screenings, etc.
- Costume and Scene shop: outfitting the bodily canvases of various performers and scenic performance settings.
- Film production labs
- Performance art practice rooms: at times free, weekly, community yoga classes are held in a floating room!

The Evergreen State College Geoduck Beach / Eld Inlet Trails

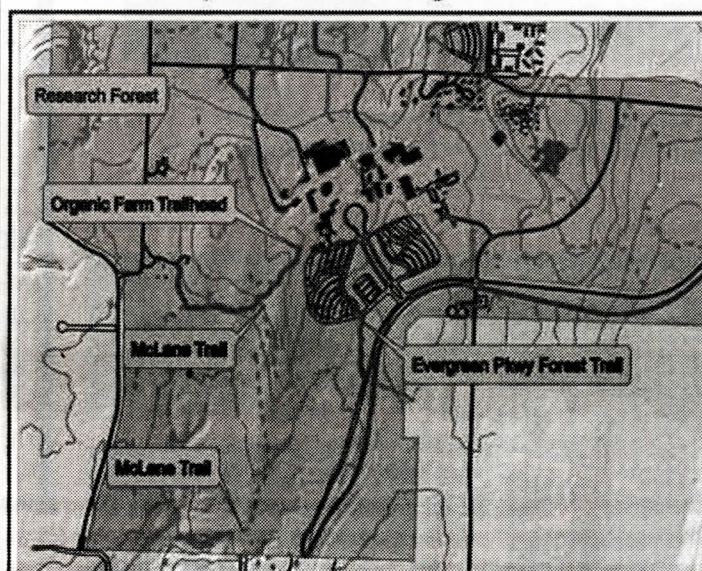


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REVIEW:

Pick A Movie Any Movie Eraserhead: A Film from Your Library

by **KHRYSTINE DANIELLE KELSEY**

As most college students know, funds for such things as entertainment are strictly limited. In my apartment, I do not have cable. In an apartment, this means one does not have TV. Sick of paying to watch movies that may or may not be worth the \$4.75 the rental store charges, I decided to explore what the campus library had to offer. In an attempt to choose the most random movie possible, I simply walked to the feature films shelf, spun once, and pointed. My only stipulations were that the film must be in DVD format (we have no VCR at our apartment) and it must be something I have never seen. The lucky film was *Eraserhead*, which I had never heard of, much less seen. The box has a portrait of a young man with Kramer-esque hair, only much fuller. The box offers no clues to the content of the film, only the line, "In Heaven everything is fine."

VISUALLY ARRESTING, AND WELL ENOUGH DONE THAT WERE IT NOT FOR THE NOW-DATED SPECIAL EFFECTS, IT WOULD BE DOWNRIGHT CREEPY

Eraserhead tells the story of Henry Spencer, a young man living in a highly industrialized world with a newborn baby who also happens to be a mutant. I was surprised to find Oscar nominee David Lynch, most recently nominated for Best Director for *Mulholland Drive* in 2001, directed the film.

From the get-go, the film displays grotesque imagery. The scenes have strange timing, with pregnant pauses full of unknown significance. One cannot tell if Henry is truly hallucinating, has an overactive imagination, or is perhaps in an alternate reality. Many of the characters in the film seem dead, and even images of life seem somehow perverse against the eerily static backdrop. All major movement is mechanical and even the bizarre opening scene portrays procreation as disturbing and monstrous. The film is visually arresting, and well enough done that were it not for the now-dated special effects, it would be downright creepy and not just merely disturbing.

If we give Lynch the benefit of the doubt, his movie is indubitably trying to say something- but I found it much too disturbing to want to think about it very long. This movie should only be viewed by those ambitious enough to figure out what it means. Those of us looking for lighter fare may want to work up to, or skip altogether, the acquired taste that is *Eraserhead*. On this inexperienced viewer's stomach, it caused indigestion.

Khrystine Danielle Kelsey is a student at The Evergreen State College

When the Need to Create Overpowers All

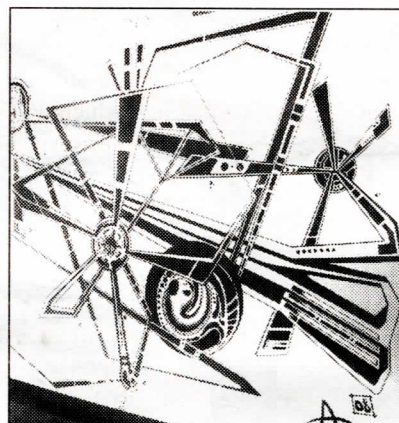


Photo by Brian King

by **BRIAN KING**

If you freshmen are anything like me, your first question arriving on campus would be, "Where can I make music and videos for people to review in the CPJ?" Lucky for you, I'm in the know and about ready to regurgitate it all back for you. Ready? Catch!

For all you budding musicians out there, there are a number of facilities on campus you should be made aware of. The COM building has three piano practice rooms with grand pianos that are open on a drop-in basis. If your interests are a little less refined, you've still got options. Housing has a no amplified instruments and drums policy, but we earned it. "A" dorm has been terrible in past years. You could hear it, even at night, over at the HCC.

As an alternative, housing has been trying to open up The Sonic Boom Room of Doom Tunes, a practice space on the second floor of the A building. The room is still being soundproofed and is going to require more fundraising to finish, a task that falls to students. Once it is finished, it should be open daily outside of quiet hours. (11pm Sun-Thu, 12am Fri-Sat)

Filmies and photographers, Media Loan is a great resource on the second floor of the library. Most of the equipment is available to any student. All you need to do is take a proficiency test and check out the equipment. On the first floor, Photoland is also a good resource for photographers. You can schedule time in the photo studios as well as the Digital Imaging Studio. They have dark rooms, and the staff there are

MURAL IN THE HOUSING COMMUNITY CENTER, TO SEE MORE ON CAMPUS ART, VISIT COOPER-POINTJOURNAL.COM

very knowledgeable and willing to help you make your ideas come to fruition.

If you're interested in reviewing something, I know a few good places to go catch the arts. For films, Olympia Film Society (<http://www.olympiafilmsociety.org/>) has a double feature every day of the week. Their films are usually documentaries or other indie flicks, but mainstream films sometimes come through, as well. It costs eight dollars general/five dollars member, for the double feature. If you're short on cash, you can also volunteer there to get free passes.

For music, a great venue to check out is The Northern on 4th Ave. in the heart of downtown. It is relatively new and has a cover charge, but it has a lot of good music and is open to all ages. There are also named houses that have shows all around Olympia. They are often advertised on campus bulletin boards and have small or no cover, but the scenes are pretty exclusive and the music can be hit and miss. Bars usually have no covers and lots of shows, but you have to be twenty-one to attend.

For visual art, an interested party would be best off looking at bulletin boards or wandering around downtown. There are several alternative gallery spaces down there. There is no unified art group I know of, but I do know that the Westside Arts Walk is coming up Friday, the second of October.

With so many resources at your fingertips, how can you not take advantage of them?

Brian King is a senior enrolled in Ready Camera One.



Photo by Brian King

SCULPTURE BETWEEN LAB II AND THE LONGHOUSE, TO SEE MORE ART AROUND CAMPUS, VISIT COOPERPOINTJOURNAL.COM

DOWNTOWN OLYMPIA AT 108 FRANKLIN ST

PIZZA BY THE SLICE OR WHOLE PIZZA PIES PH 360.786.9640

JUST JEW IT

Hear the Shofar this Rosh Hashana!
Sunday, Sept 20: 11:30 am
Rosh Hashana is the time to shake out of our spiritual slumber, reconnect to our source, and recommit to our divine mission in this world.
415 Capitol Way N
www.JewishOlympia.com

Celebrate the new year!
Delicious Rosh Hashana dinner at
Chabad of Evergreen
1611 Legion Way SE, Olympia
www.JewishOlympia.com

Advice for the new

By JASON TRENT

This is Year Zero, comrade, and we are not easily shocked or impressed. High school doesn't matter anymore. You might have been one of the weird kids at your school. A vast portion of the Evergreen student body were the weird kids at their schools. Rocky Horror Picture Show (or Dungeons and Dragons, punk rock, anime, etc., etc.) might have been the only way to express yourself growing up in your small town, but chances are, your precious secrets aren't that alien to people here.

Use RateMyProfessors.com to see what previous students have to say about instructors. Curious about what your instructors earn? The salaries of state employees, from the governor of Washington to Evergreen employees, can be found at <http://lbloom.net/>.

Don't listen to the people who say, "Who cares? We don't get grades," or "It's only Evergreen." Always remember that you can be docked credits. We don't get point-based 'grades,' but a poor performance does mean that you will not get full credit. Evergreen is all about establishing a good rep. If you build trust with faculty and staff you will get the hook-up. If people see that you are doing the bare minimum to get your 180 credits and graduate, you will be afforded few benefits. If you hustle, you not only won't have to make up credit, but you will find it easier to get work-study and campus jobs, find valuable internships, and/or

be sponsored for contracts.

Partying in the dorms is dumb. Your RA (resident advisor) will shut you down. They don't want to shut you down, but they will. It will be embarrassing. You will be sat down and you will go through a grievance hearing, which will waste Mr. Hand's time and your own, Mr. Spicoli. So, unless you were raised Catholic and need to go through the ritual of being caught to be 'bad,' find someplace else to drink and smoke.

Health services offers therapeutic counseling. If you feel like you are going crazy, they will listen to you. However, they get booked fast. By the time you read this they are probably full. But try anyway and be aware of it for next quarter.

Finally, if you can't handle it, if you are getting burnt out and it's affecting your academic performance, consider a study-abroad program to re-orient yourself and get a new perspective.

Jason Trent is a student enrolled at the Evergreen State College



GRAPHIC BY MADELINE BERMAN



Don't Miss High Holiday Services!

Rosh Hashana: Saturday, Sept 19 Sunday, Sept 20

Rosh Hashana Services, 9:00 am

Shofar Sounding, 11:30 am (Sunday only)

Yom Kippur: Sunday, Sept 27 & Monday Sept 28

Kol Nidrei/Evening Services, 7:00 pm

Morning Services, 9:00 am

Yizkor Memorial Service, 11:00 am

Neilah Services, 6:30 pm

Phoenix Inn, 415 Capitol Way N, Olympia

For more information, visit www.JewishOlympia.com

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15% off with KAOS card
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- Testing for Chlamydia and Gonorrhea during the annual exam (for women 25 and younger)
- Emergency contraception

(Fees will apply for services that are not related to family planning.)



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Orientation Week

SATURDAY 19
OPENING ORIENTATION SESSION
* LONGHOUSE
THE OPENING SESSION IS DEDICATED TO WELCOMING NEW STUDENTS AND THEIR FAMILIES AND FRIENDS.
3:00PM - 5:30PM

SUNDAY 20
QUICK QUESTION KIOSK
* CRC
STUDENT AFFAIRS STAFF WILL BE AVAILABLE TO FAMILY AND FRIENDS FOR ANY FINAL QUESTIONS.
10:00AM - 11:00AM

MONDAY 21
CAFÉ CONVERSATIONS
* SEM II CAFÉ
JOIN FACULTY FOR COFFEE AND CONVERSATION ABOUT TESC'S RICH RESOURCES!
10:30AM - 11:30AM

LEARNING TO LEARN: GETTING ORGANIZED
* SEM II A1107
EVERGREEN FACULTY AND STUDENT AFFAIRS PRACTITIONERS WILL SHARE PRACTICAL TIPS ON HOW TO PREPARE FOR LECTURES AND SEMINARS.
1:00PM - 3:00PM

JUST SAY KNOW: WHAT TO CONSIDER ABOUT ALCOHOL & DRUGS IN A COLLEGE SETTING
* CRC
LEARN ABOUT NEW RESEARCH ON ALCOHOL AND OTHER DRUGS, INCLUDING INFORMATION ON WAYS TO REDUCE RISKS ASSOCIATED WITH USE.
6:30PM - 7:30PM

TUESDAY 22
CREATING AN INCLUSIVE CAMPUS ENVIRONMENT: EXPLORING DIVERSITY AT EVERGREEN
* CRC
EXPLORE THE DEFINITIONS, CONCEPTS, AND STEREOTYPES RELATED TO DIVERSITY AND DISCUSS VALUABLE TOOLS ESSENTIAL IN CREATING INCLUSIVE LEARNING ENVIRONMENTS IN THE CLASSROOM AND IN OUR LIVING SPACES.
2:30PM - 3:30PM

WEDNESDAY 23
LEARNING TO LEARN: QUANTITATIVE AND SYMBOLIC REASONING AT EVERGREEN
* SEM II B1107
GOOD LEARNERS SEE THE WORLD THROUGH A MULTI-FACETED LENS THAT INCLUDES ELEMENTS OF QUANTITATIVE AND SYMBOLIC REASONING (QSR) AS AN INTEGRAL

THURSDAY 24
DEVELOPING YOUR CAREER PATHWAY
* SEM II B1105
LEARN HOW TO ALIGN YOUR CAREER ASPIRATIONS AND YOUR ACADEMIC WORK.
9:00AM - 10:00AM

FRIDAY 25
LEADER TEACHING GARDENS TOUR AND WORKSHOP
* MEET AT CLOCK TOWER THEN ON TO THE HCC
JOIN THIS CAMPUS WALKING TOUR TO LEARN ABOUT NATIVE, PRAIRIE, AND PRIMITIVE PLANTS, EDIBLE SPECIES, AND THOSE THAT ATTRACT BENEFICIAL INSECTS.

Have some fun

SATURDAY 19
THE HEARTSPARKLE PLAYERS
* COM BLDG
* RECITAL HALL
THIS LOCAL THEATER COMPANY WILL PROVIDE A SPECIAL EVENING OF THEATER FOR NEW STUDENTS AND THEIR FAMILIES AND FRIENDS.
7:00PM

SUNDAY 20
GREENER SPIRIT NIGHT IN THE HCC
* HCC
* HOUSING COMMUNITY CENTER
AN EVENT FOR ALL CAMPUS RESIDENTS! ARAMARK WILL BE CATERING AN AMAZING BUFFET AND WE WILL TALK ABOUT OPPORTUNITIES TO GET INVOLVED IN LEADERSHIP WHERE YOU LIVE!
6:30PM - 9:30PM

MONDAY 21
STUDENT ACTIVITIES FAIR
* OUTSIDE CRC
MEET STUDENT LEADERS AND FIND OUT HOW YOU CAN GET INVOLVED.
3:00PM - 6:00PM

TUESDAY 22
PUT YOUR FOOT DOWN: MAKING YOUR OWN DOORMAT
* HCC
WE WILL TEACH YOU HOW TO MAKE YOUR OWN DOORMAT TO WELCOME YOUR NEW GREENER FAMILY INTO YOUR NEW HOME.

VOLLEYBALL IN RED SQUARE
* RED SQUARE
12:00PM - 1:30PM

WEDNESDAY 23
KARAOKE-O-RAMA
BRING YOURSELF DOWN TO THE KARAOKE BAR AND FIND THE CURE FOR WHAT AILS YOU. OR JUST HAVE FUN WITH NEW-FOUND FRIENDS WHILE SINGING LOUDLY OFF-KEY.
8:00PM - 10:00PM

IS THERE A DOCTOR IN THE HOUSE?
* LONGHOUSE
YOU WILL GET TO MAKE A FIRST AID KIT, COLD CARE KIT, OR YOUR OWN TYPE OF SURVIVAL KIT FOR STAYING HEALTHY THIS YEAR.
4:00PM - 6:00PM

THURSDAY 24
MOVIE NIGHT: THE ROCKY HORROR PICTURE SHOW
* LECTURE HALL 1
COME GET YOUR TIME WARP ON!
THU, 09/24/2009 - 7:30PM

FRIDAY 25
BINGO FOR GROCERIES
* HCC
IF YOU HAVEN'T STOCKED YOUR FRIDGE ALREADY, COME ON DOWN TO THE HCC AND COMPETE FOR FABULOUS PRIZES!
8:00PM - 10:00PM

TO SEE FULL CALENDAR GO TO:
www.cooperpointjournal.com/calendar

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Women's fistula rehabilitation project, Ghana
Ojoba Collective

Earrings
India
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Women's group, India
Asha Imports

Cotton batik dress
Women's coop, Ghana
Global Mamas
Ojoba Collective

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ARTS AND ENTERTAINMENT COORDINATOR
OUTDOORS AND REC COORDINATOR
STUDENT VOICE COORDINATOR
COMICS COORDINATOR

COORDINATOR POSITIONS RECEIVE
AND GENERATE CONTENT FOR THEIR
SECTION AND DESIGN THEIR PAGES
IN THE PRINT AND WEB EDITIONS

COMMENTS COORDINATOR (NEW!): VIEWS AND MODERATES COMMENTS ON THE WEBSITE
BRIEFS COORDINATOR (NEW!): RECEIVES AND GENERATES BRIEFS CONTENT
MULTIMEDIA REPORTER (NEW!): FINDS, GENERATES, AND COVERS STORY IDEAS USING VARIOUS MEDIA
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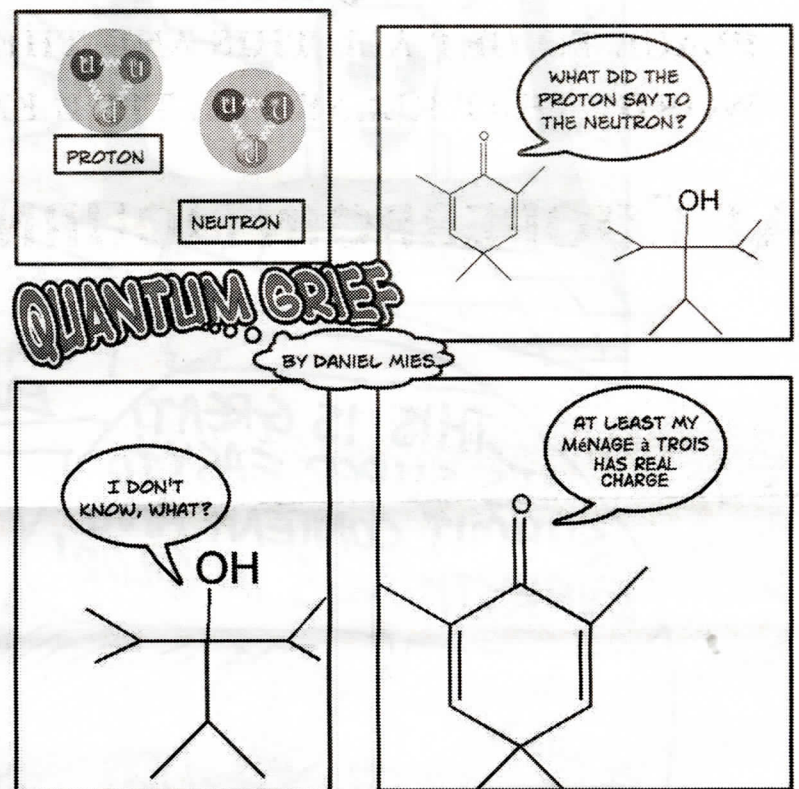
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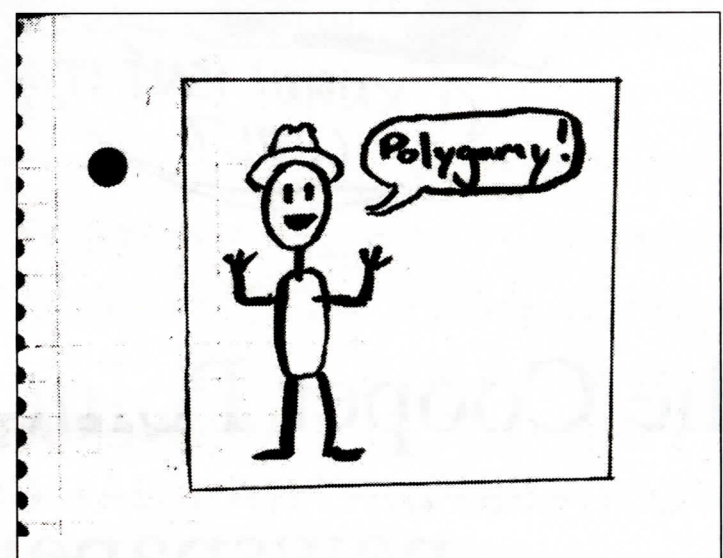
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