

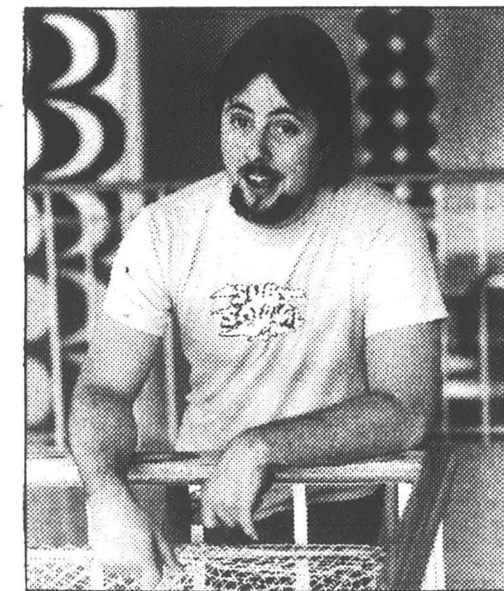
Debate Flares Over Graduation Planning

by Claire Kuhns

"Medical Aid for El Salvador." Is that so subject relevant to, or suitable for a graduation address? And another speech entitled "Evergreen Students Maturing Like Fine Wine." Is that too humorous?

Amid talk of what will be served at the graduation reception, use of rip-stop nylon fabric for banners, announcements, and ideas for a theme, a controversy arose from the floor when Jordan Pollack, acting spokesman for the Graduation Planning Group, said the Planning Group would like to be aware of what the student representative speaker, will use as a subject, since the speaker should address a topic which is important to everyone." It was then that William Weir and Erik Noyd said they were "at the meeting to speak on behalf of about 50 students who were not pleased with what had been chosen as topics."

They expressed the feeling "That speeches should show concern for other members of the class and the topics chosen, flatly say I Am A Greener. We are worried student speeches might be too humorous in such a serious situation and



Jim Guilfoil, one of the selected speakers at Graduation, reveals his serious side— Photo by Oberbillig

the public needs to be informed that the kind of education Evergreen students receive is much different than that which friends and family perceive it to be. Therefore, as graduates they would like to present the school's image as that of great importance. The ceremony should be done as tastefully as possible and not be an embarrassment to those in attendance and certainly not to the graduates."

Weir countered with, "The group of students which Erik Noyd and I represent object because we feel it is not the time or place to address such an issue. Relatives and friends who come for the graduation may not want to hear about El Salvador, it is not the matter of the issue."

The question was then raised that if this body of students which was now showing concern, was interested in contributing input and ideas, why had they waited so long to make their feelings known, because the Planning Group had been actively meeting since January."

Weir replied, "There are various reasons. Some of the students simply had not been aware that the meetings were taking place, and noontime meetings were not convenient for everyone. But just because you haven't attended the meetings doesn't mean you don't have the right to your voice and your opinion as students." Weir then said, "The students are opposed to the El Salvador issue because it is a "hot" political item." And he used the analogy, "There will be no Baccalaureate because the ACLU contends it is unconstitutional since it is religiously oriented. Likewise

students and guests should not be subjected to political opinions and philosophies at a graduation ceremony."

Phred Churchill, who had selected El Salvador as his speech topic said, "There should be a priority of stating relevance between issues. It does not give me reason to celebrate in a world such as the one which exists today. The issue is important to the whole world."

Churchill replied, "What price sacrifice, to make things tasteful?"

Jordan Pollack said, "He would be more than happy to meet with Weir, Noyd, and the group of students they represented and he would be pleased to set up a time and place that would be convenient." If you wish to make your ideas known or have input for the graduation ceremonies, or are interested in contributing a banner, which must be submitted with a sketch by May 18, there are still many things which need to be done, such as advertising, planning, etc., theme subject, please contact Walker Allen, Norma, or Judy in the Registrar's office.

Initiative Proposes Game Department Changes

by Gail Pruitt

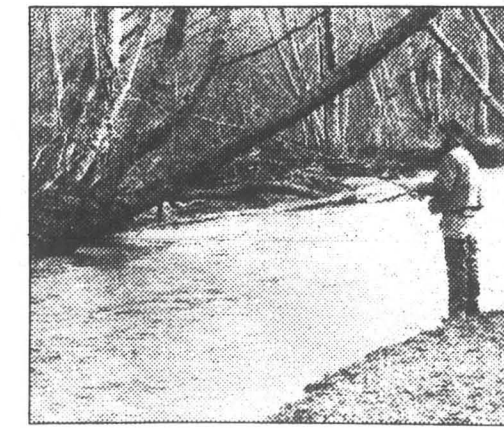
The need for wildlife management is an issue that Citizens to Restore Our Wildlife (CROW), the Audubon Society and the state Game Department agree on. But their paths diverge on the issue of Initiative 445, a measure banning the hunting of several types of deer and elk for three years.

CROW, an Olympia-based group is sponsoring the initiative that contains several controversial sections. The measure bans hunting of female as well as young deer and elk for three years, and establishes a three-year spike (male) deer and elk hunting rotation system.

Another section of the initiative calls for the roll-back of the cost of license fees to 1980 levels. CROW also wants to prohibit anyone with a conflict of interest from serving on the Game Commission.

Dave Littlejohn, Chairman of CROW claims the ban on hunting is needed because of the depletion of the herds. The Game Department is "trying to sell licenses for something that doesn't exist, says Littlejohn. He sees the need for the Initiative because he has "been hunting for 40 years and his hard to find an animal anymore."

Pam Crocker-Davis of the Audubon Society disagrees with CROW's position. She contends that the initiative takes a "simplistic view" of the issues and is "only addressing the symptoms."



"The key issue is habitat," she says. Many herds currently suffer from a reduction in number due to increasing land development. Wildlife have a smaller amount of land to live on. Ms. Crocker-Davis thinks that people should start focusing on the issue of the destruction of the animals' habitats.

She disagrees with CROW's proposed hunting ban. "Why should they (the Game Department) help a herd grow if they have no place to go?" She maintains that the only thing the initiative protects is hunting, not wildlife in general.

But Littlejohn emphatically states that he cares about the dwindling of the herds and is disturbed by the possibility of the animals' extinction. "What is the next generation going to do? ... We all like wildlife. Everybody should respect it—it's only here once," he says.

Just as controversial is the section in the initiative which calls for the rollback of hunting and fishing license fees to 1980 levels. CROW members suggest that there are some significant deficiencies in the management of the state's wildlife resources by the Game Department. There-

fore, they decided they should not have to pay the money for wildlife management programs that they felt were promised and not implemented. Says Littlejohn, "Their program is not working. Why spend money where it's not working?"

The cut-back in license fees would cost the Game Department an estimated \$5.6 million in fee losses plus a loss of \$5 million in Federal funds. This amounts to a 30% cut in programs, said Ed Ives of the Game Department. The primary cuts would occur in fisheries management and wildlife enforcement.

Ives explained that an estimated 100 people would lose their jobs, and that ten hatcheries would close. They would reduce steelhead research, which is particularly valuable in lieu of Native American fishing rights, says Ives.

In addition, there would be less money for maintenance of land and water access, like the Nisqually Delta, therefore restricting the public's use of the areas, commented Ives.

The Game Department would also lose its mitigation staff. They are the people who work out compensation for loss of wildlife, such as compensation for fish if a power company builds a dam. Ives says the roll-back of license fees would "affect every thing the Game Department is doing."

According to Ives, the only positive affect of the initiative is a section which repeals the Game Department's obligation to pay compensation for deer and elk damage. The Department would save \$11,000 from that measure, but the "amount gained does not make up for the money lost," states Ives.

As to CROW's complaints that the Game Department failed to institute a satisfactory wildlife management program, Ives responded that "over the years, the administration had meetings with them (CROW). The Department did make changes in the areas these people wanted to go."

Though the Game Department is prohibited from lobbying their position because they are a state agency, they gained an ally in the Audubon Society, despite the fact that they usually "get in fights just as much with the Game Department as the other group (CROW)." remarked Crocker-Davis. The Audubon Society protests that too many important Game Department programs would suffer if the initiative passed.

On the issue of prohibiting those with a conflict of interest from serving as Game Commission members, Ms. Crocker-Davis stated "I don't think the conflict of interest even exists."

Littlejohn disagrees with the Audubon Society and maintains that a relative of George Weyerhaeuser sits on the Game Commission. According to Littlejohn, the Weyerhaeuser Company sprays the foliage after they clear-cut and foliage is what deer and other wildlife feed on. The Game Commission has no authority over the spraying of those private lands, but Littlejohn believes that the instance constitutes a conflict of interest.

CROW must obtain 170,000 signatures by June 30, 1983, to assure the initiative a place on the fall ballot. Littlejohn is pleased with their progress. "We are farther ahead than I thought we'd be," he said.

Arts & Events

Row Wow are welcomed to Seattle Thursday, April 28, at 8 p.m. when they will appear at the Evergreen State College. They will perform music, including "I Want Candy" and their latest hit "Do You Wanna Hold Me." Tickets are \$9.50 in advance and \$10.50 the day of the show and are on sale at all BASS outlets.

Friday Night Film presents "Er" (Mexico, 1982, 57 min., D.W. Griffith), directed by Luis Bunuel. Lecture Hall One. Admission is \$1.50.

Big 8th Grade, the Abbey Players, 18th Annual Spring Musical will be performed April 29 and 30, May 1, 6-8, and 12-14 in the Abbey-Chapin in Lewis. Tickets for Friday and Saturday nights performances are \$6 and tickets for Thursday nights and Sunday afternoons are \$4.50. Reserve seating tickets are an additional \$2. Tickets are available at the Evergreen State College, 7915 15th Avenue, NE, Seattle, WA 98148, 7915 15th Avenue, NE, Seattle, WA 98148, 7915 15th Avenue, NE, Seattle, WA 98148.

The 4th Ave. Tavern in downtown Olympia will present the **Angry Young Poets** Saturday, April 30, at 9 p.m. The cover charge is \$2.50.

Appelham, at 220 East Union in Olympia has the following acts scheduled for April:
April 30, Golden Bough, \$3

The Rainbow Restaurant, at 200 W. 4th in downtown Olympia will present a musical performance of the new Smithsonian jazz Trio will perform from 9-11 p.m. every Friday from 9-12 p.m.

The Art Resource Center will present a poetry reading by Evergreen faculty member Gail Tremblay and Seattle poet James Willis in CAB 306 on May 2 at 7:30 p.m. Admission is free.

ERIC presents "The Double Day" (1975, 53 min.) Monday, May 2, at 7:30 p.m. in CAB 110. Admission is free.

The Art Resource Center will present a poetry reading by Evergreen faculty member Gail Tremblay and Seattle poet James Willis in CAB 306 on May 2 at 7:30 p.m. Admission is free.

The Evergreen Galleries will present a Chicago Poster Exhibit including work by artists both within and beyond the Pacific Northwest. The exhibit has been collected with help from a National Endowment for the Humanities funded research project. In addition to the exhibit, Emilio Aguayo, a Seattle artist will present a slide lecture discussing his work and concerns as a Chicago artist at 7:30 p.m. on May 5.

Phoenix Design, a cooperative of 17 artists, invites students to the design and execution of finely etched glass panels will feature their work in a special exhibition sponsored by the Mandarin Glass Gallery, 9221 Bridgeport Way, S.W. in Renton, WA. The exhibit will be held Sunday, April 30, from 1-4 p.m. Gallery hours are from 10:50-30 Monday through Saturday.

The Evergreen Galleries present art by Evergreen faculty member Mary Nelson and Fritz Schneider in Gallery Four of the Library Building from April 9-May 1. Mary Nelson presents paintings, jewelry, ceramic pieces and work from her personal collection of Northwest Indian art. Fritz Schneider presents a collection of Northwest Indian art for his portraits of present day Native Americans.

The Artists' Co-op Gallery at 524 South Washington in downtown Olympia will be featuring as the artists of the week April 29 through May 5. The gallery hours are 10-5 Monday through Saturday.

The Artists' Co-op Gallery at 524 South Washington in downtown Olympia will be featuring their artists of the week May 7-14. Sami painter Nobu Burrer and oil painter Paul Lambert. The gallery hours are 10-5 Monday through Saturday.

The Artists' Co-op Gallery at 524 South Washington in downtown Olympia will be featuring their artists of the week May 14-21. Oil painters Bob Farrington and Tom Stohly. The gallery hours are 10-5 Monday through Saturday.

The Childhood's End Gallery at 222 W. 4th in downtown Olympia presents recent paintings by Henrik Mertz and porcelain by Russ Hamano from April 2-30. The gallery hours are from 1-7:30 Monday through Saturday and 12-5 Sunday.

The Childhood's End Gallery at 222 W. 4th in downtown Olympia presents recent paintings by Robert Reiter May 7-31. Gallery hours are 10:30-6 Monday through Saturday and 12-5 Sunday.

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April 28, 1983

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COVER PHOTO: Shorebird migration at Grays Harbor. Photo by Kenny

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April 28, 1983 The Cooper Point Journal page 1

News & Notes

THE ADAM WEISHAUP MEMORIAL MUD WRESTLING TOURNAMENT is now seeking qualified entrants. Minimum qualifications: amateur status; "laid back" but enlightened attitude; in tune with the earth (especially wet, sticky earth). Tournament will be held June 5, location to be announced. Only serious applicants considered. Contact CPJ, BB 23.

The Energy Extension Service will be sponsoring a **SOLAR WATER HEATING WORKSHOP** in June. We need site sponsors! Individual homeowners should have clear sun to their site and be able to provide materials. Community organizations should provide a good site and be willing to provide materials or help us to find donations. Why not sponsor a solar water heating workshop on your home organization—it's an education and will help you save \$555 on those hot water bills. For more specific information on site qualifications and workshop details, call Energy Extension Service, ask for Sandra Revesz or Steve Rock, 943-4595.

The 15th of May will mark the third annual **OLYMPIA CROP WALK**. Last year the greater Olympia area raised \$27,600, of which 25% stayed within the Olympia community. Crops purpose is not only to raise funds but also to educate people about hunger issues and problems. They offer films and literature free to any organization or individual interested. If you'd like to learn more about CROP, hunger issues, obtain films, literature, or a speaker or if you'd like to participate in the CROP Walk Run on 15th of May, please contact Missy Mandogian at 866-3761 or Sydney Kinney at Innerplace ext 6145.

Career Planning and Placement is sponsoring a workshop on **ALTERNATIVE HEALTH CAREERS** on Wednesday, May 4, from 1:30 to 4 p.m. in room 2204 of the Evans Library at The Evergreen State College.

Women—would you like to learn the concepts of solar energy and get hands on experience with hand and power tools? Here is your chance! The Energy Outreach Center is presenting its second **"WOMEN'S SOLAR GREENHOUSE, CONSERVATION, and construction workshop series."** The workshop series will provide information and hands-on experience in home conservation, plumbing, solar energy, greenhouse design, and drafting. The series will conclude with the construction of a small attached solar greenhouse. Women of all levels of skill are encouraged to join us.

This week the hands-on workshop will be **"BEGINNING PLUMBING."** This class will present the layout of plumbing in a house and the terminology to understand what the parts and tools are and how they work. This is an opportunity to learn how to use the plumbing tools which will enable you to fix leaks, sweat solder, piece pipes, and more. So join us at the YWCA on 220 E. Union St., on Wednesday, April 27, from 7:30 to 10 p.m. Child-care will be provided on prior request. For more information call the Energy Outreach Center.

CAN YOU PASS THE GRADUATION TEST? Four years (or more) in the rarified air of academe, among the rationalized angles and gray concrete planes—sterile passions and icy analyses—deep friendships in three-month increments—the bittersweet end of childhood. Carefully weaving a conceptual cocoon—but the time has come today—EMERGE! The ivory tower fades into the foggy haze as your Volvo putters down the Parkway—degree clutched in eager hand, eyes fixed on the yellow line—leading, as all lines must if you follow them forward,—to the primeval ooze, the Mud of Life—that expanse of eternal death and rebirth, tides immemorial, where your final test awaits—the Rite of Passage into a more fundamental state of reality. You coast down the hill, downhill as it comes into view, and again ask yourself, "Can I pass the Graduation Test?"

INTERNSHIPS

PROJECT INTERN, Washington, D.C. Conduct research on legislation and regulations pertaining to the Center's programs for whales, seals, sea turtles, the marine habitat, and endangered and threatened species. Attend meetings with CE staff and Executive Branch officials, observe Congressional hearings, committee mark-ups, and floor sessions. Upper division student with strong political science background, and background in biology or related subjects. Student should be interested in conservation, mature reliable. 1 quarter, 40 hours/week, volunteer.

MANAGEMENT INTERN, New York, N.Y. (Deadline for Summer/Fall: 5/31/83) Full-time internship although flexible arrangements may be made. Student will be involved in Public Relations, Marketing, Development, Literary Management, and Business/Box Office Management. Student should be junior or senior standing with background in art and art management. 35-45 hours/week, 1 quarter, volunteer (\$50/wk. stipend).

ARTS PROGRAM MANAGER, Olympia. Coordinating performance series, or maintaining files. Work on newsletter or publicity. May initiate new programs. Position can adjust to student's interests. Prefer student with interest and/or experience in dance, theater or other performing arts. Also student should have interest or experience in graphic arts or business. Hours negotiable, 1-3 quarters, volunteer (may participate in some programs free of cost).

GALLERY ASSISTANT, Seattle. Assist with all aspects of gallery operation including administrative duties. Duties to include shipping, sales, and possible research. Prefer student with interest and some knowledge of photography, ability to work independently and efficiently. Knowledge of record keeping and clerical skills would be helpful. 15-18 hours/week, 1-3 quarter, paid (work-study only).

STAFF HEALTH WORKER, Olympia. Responsible for making appointments for counseling visits as well as physicals. Responsible for pregnancy screening intakes, birth control counseling, pregnancy options counseling and information exchange. Prefer student with health science background who had interest in traditional as well as non-traditional health care. Should be familiar with women's health, especially those concerns related to pregnancy, infections, etc. 2 quarters, hours variable, paid position (Saturday hours only).

ADMINISTRATIVE ASSISTANT—Olympia—Assist the Executive Director of a historic preservation organization in providing a full range of preservation services in the state, including education, fundraising and conference planning. Prefer student with background in design, history, research, publicity and/or writing. 10-20 hrs/wk, volunteer internship, expenses reimbursed.

The **SPRING QUARTER CAMPUS FUN RUNS** have begun; each week a different run around the campus and surrounding area is planned. The runs provide a good chance to meet other joggers and discover new running trails. Registration is 50¢ for Greens and \$1.00 for community members and takes place in front of the library before the race. On April 20, six participants ran the 3 miles event. Virgil Lowe, 17:51, finished first, with Will Murray, Michelle Ridgeway, Katie Brown, David Henderson, and Catherine Wenzel placing respectively. The April 25th 4.5 miles route brought five runners; Art Kuebel finished with a 24:04 for the event, with Dan Donahue, Jim Shultz, Cyndy Smith, and Jim Brauneis immediately following.

CINCO DE MAYO, or the 5th of May, marks the celebration of Mexican independence day which commemorates the

Battle of Puebla when the Mexican forces defeated the superior troops of the French emperor Maximilian. In celebration of this historical event, several activities will be held for the public on the campus of The Evergreen State College between Monday, May 2, and Saturday, May 7.

Beginning on Monday, May 2 at 7:30 p.m., the Evergreen Political Information Center (E.P.I.C.) will present the Latin film "Double Day" in Evergreen's Lecture Hall One. This film deals with the conflicts of working mothers and will also be shown at noon on Tuesday, May 3, in room 110 of the Campus Activities Building (CAB).

At noon on Wednesday, May 4, in CAB 110, Evergreen's office for Chicano affairs, MEChA (Movimiento De Estudiantil Chicanos De Aztlan), will show the 1940's film "Salt of the Earth" which depicts the lives of migrant workers in Mexico. MEChA will also present the movies "Chicano" and "Angel and Big Joe" at noon in CAB 110 on Thursday, May 5. MEChA welcomes the public to view these free showings.

Cinco de Mayo continues on Thursday, May 5, with an art exhibit and lecture in Evergreen's Gallery 4. Seattle artist Emilio Aguayo will present a slide presentation of his work and discuss his concerns as a Chicano artist. An Aguayo mural entitled "The Five Horsemen of the Apocalypse" is currently on display at Evergreen for a two-year period. A reception will follow the lecture sponsored by MEChA and the Hispanic Arts Committee. In addition, Chicano posters by Pacific Northwest artists will be on exhibit in Gallery 4. This collection was funded in connection with a National Endowment research project.

On Friday, May 6, MEChA and Friday Night Films will present "Alambriata" from 7-9 p.m. in Evergreen's Lecture Hall One. This film follows the alienation problems of an Hispanic traveling to America. Tickets will be available at the door for \$1.50.

Cinco de Mayo ends with a fiesta grande on Saturday, May 7, on the fourth floor of the library at Evergreen. Festivities begin with a free children's pinata bust from 12:30-2 p.m. Then, from 9 a.m.-2 a.m., the Eastern Washington group "Los Brillantes" will provide music for a traditional Mexican Ball and dance. Tickets for the dance are \$5 for students and senior citizens and \$6.50 general admissions. For further information, call the MEChA office at 866-6000, ext. 6143.

The annual meeting of the **CHURCH COUNCIL OF GREATER SEATTLE** will be held on Monday, May 2, at 5:30 p.m. in the University Christian Church, 4731 15th Ave. in Seattle. Speaking on the church's role in healing will be Dr. Thomas McCormick from the University of Washington.

ADVOCATE, Tacoma. Work on 24-hr. crisis line, follow-up with legal advocacy, work on various projects as determined by agency needs (support group co-facilitation, trainer for advocacy training, public speaking, community committee involvement). Prefer student experienced in working with others, and with willingness to become involved. 20 hours/week, 2 quarters, volunteer (reimbursed for travel, and long-distance phone calls).

EDUCATION ASSISTANT, Washington, D.C. Work with the Education Coordinator to develop a major project focusing on one area such as research, curriculum development, etc. Activities will include working in public relations, organizing bulk mailings and marketing strategies closely linked with education program. Upper division student with academic background in biology, resource conservation, government, international affairs, public relations, education, law, journalism, marine science. 1 quarter, 40 hours/week, volunteer.

PROBATION OFFICE AIDE, Vancouver. After appropriate training the intern is expected to assume many of the duties of a probation officer such as: collect information including direct and collateral field contacts; handle restitution cases involving both offender and victim; make reports to the courts. If ability demonstrated—may also conduct pre-sentence investigations and acquire a caseload of probationers to supervise which would involve advanced interviewing and counseling, and the development of probation programs. Upper division student with strong academic background in human services and good verbal and writing skills. 2 quarters, 16 hours/week, volunteer (mileage and per diem for work-related travel).

NURSERY PERSON/ORCHARDIST APPRENTICE, Onalaska. Plant propagation principles and practices. Aid in nursery management, orchard care, forestry activities, and greenhouse and aquaculture maintenance. Prefer student with farm or forestry work experience, interest in gardening, and background in biological sciences (especially horticulture). 16-40 hours/week, 1 quarter, pay negotiable (work-study and others).

ADVOCATE—Tacoma—Work on 24 hr. crisis line, follow-up with legal advocacy, work on various projects as determined by agency needs (support group co-facilitation, trainer for advocacy training, public speaking, community committee involvement). Prefer student experienced in working with others, and with willingness to become involved. 20 hours/week, 2 quarters, volunteer (Reimbursed for travel and long-distance phone calls).

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STAFF



Grays Harbor: Shore Birds Spring Resort

by Erin Kenny

Blanketing the beach in dense swarms, running like streams of shifting sand, half a million shorebirds rest and digest before the tide recedes and the mudflat diner is again exposed. Suddenly, the flock takes wing with a chorus of subdued cries and wingbeat percussion. They twist and turn in the air, a single organism undulating like a wave, flashing white and dark as the light strikes underparts and backs. Slowly, they settle back onto the beach and sit tight to the ground, all facing the same direction.

From mid-April to mid-May, Washington's ocean beaches and tidal mudflats are harvested by myriads of migrating shorebirds. Many of these avian travelers, some from as far south as Chile, come to feast in the 94-square miles of Grays Harbor estuary—the last major "staging" (rest) area before their long haul to nesting grounds in the arctic north. Northern summers are so brief that migration must take place in a short period of time and thousands of birds tend to concentrate on the flight north. For the past three years the majority of these shorebirds have arrived in Grays Harbor on the 24th or 25th of April.

Steve Herman, an ornithologist at the Evergreen State College, pointed out that this was not a matter of chance, but



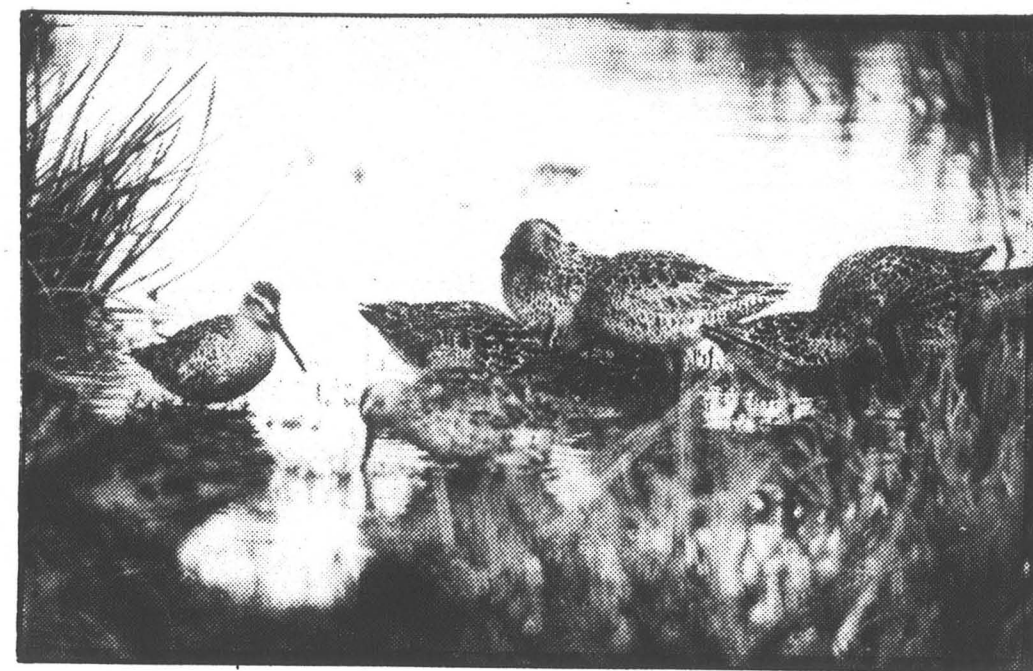
N&N Continued

Olympia Technical Community College is sponsoring a five-day lecture series **THE ECONOMIC UPSWING: IT'S MEANING FOR THURSTON COUNTY**. Monday, May 2 "What's in Store for the Pacific Northwest," Karen Harding, co-coordinator of the Ft. Steilacoom Community College Future Studies Program will speak on what people in this region can anticipate happening over the next 20 years. Introduction by Dr. Kenneth J. Minnaert, Olympia Tech president. Tuesday, May 3, "Your Community on the Grow," Bill Lotto, Executive Director of the Thurston County Economic Development Council will discuss the trends in store for the area business community. Prior to his appointment in Thurston County, Bill served as the Business Services Division Manager for the Puget Sound EDC. Introduction by Earlyse Swift.

Wednesday, May 4, "Thurston County Expansion: Planning for Positive Results," Olympia architect, K. Frank Kirkbride, and Jesus Moulinet, local planning consultant, will provide an overview of imminent projects planned for Thurston County

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rather the birds which arrive on those days have been more successful in their nesting up north so that trend becomes reinforced.

Bowerman Basin, a tidal mudflat constituting 2% of Grays Harbor, accounts for approximately 47% of the total migrating shorebird use. Herman explained that this particular area is host to such a large percentage of the birds because it is very shallow. Since it is the last mud to be covered when the tide comes in and the first to be exposed when the tide recedes, the birds spend more time running around on that particular mudflat searching for edibles than any other in Grays Harbor.

Shorebirds are voracious eaters, sometimes consuming their body weight in food on a single day. They cruise the beaches in flocks, multitudes of bills searching the mud for crustaceans, amphipods, aquatic insects, and seeds of aquatic plants. Their bills, perfectly adapted for this eating behavior, are long, slender, tapered, and flexible. They are slightly enlarged and sensitive at the tip, enabling the birds to "feel" for critters under the mud.

With a characteristic probing motion the bill is thrust, mandibles apart into the mud or sand and a tasty morsel is extracted. Frequently these shorebirds themselves become dinner for predatory birds, such as the rare peregrine falcon, that follows their migratory movements.

Bird watchers have identified 24 species of shorebirds visiting the Bowerman Basin area during peak migration. The most common species are: western sandpipers—sparrow-sized with black legs and decurved bill, they make up 85% of the migrating shorebird population and are the most abundant of the smaller species of shorebirds collectively called "peeps"; dunlins—stockily built with a long stout

public and private agencies which support individuals as they retool, retrain, and re-enter the market. Introduction by Nancy Paine, Educational Coordinator for the Community Action Council.

The lectures will take place from 12 to 1 p.m. in the Student Center Lounge at Olympia Technical Community College.

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bill which curves downward near the tip; dowitchers—large snipe-like sandpipers; red knots—chunky, medium-sized shorebirds with relatively short bills.

At this time of year it is not unusual to see flocks with most of the birds in their gray winter plumage and others partially or wholly sporting their rufous breeding plumage. This makes identification difficult for the uninitiated bird watcher. Although these shorebirds still inhabit the beaches in great numbers, their populations have been much depleted in the last 100 years. This is probably due mostly to habitat loss through the filling of wetlands.

There is presently a proposal to fill in part of Bowerman Basin for industrial sites. Although only a portion of the basin is scheduled for development, Herman claims that the particular mudflat to be filled represents the most important habitat for the shorebirds, since this is where most of their feeding occurs. "The proposed development would have a significant and disastrous impact on the shorebird population that migrate," he said.

In drafting their estuarine management plan, the Grays Harbor Task Force attempted to take shorebird habits into account, even altering the original plan to reflect this concern. A draft environmental impact statement is due to be released next month for public review and comment. At this point there is still room for modification before a final plan is adopted.

In the meantime, take some time out and treat yourself to this incredible visual feast. To reach Bowerman Basin, drive west out of Hoquiam on State 109, turn left on Paulson Road, then right at the large sewage pond and drive to the end of that road. The basin lies on your right and can be reached by occasional paths through a screen of willows. Even if you're not a diehard bird watcher, this spectacular migration will knock you off your feet!

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Opinion

TV Or Not TV

By Eric Brinker

A debate is raging between the Environmental Resource Center (ERC) and proponents of a faculty/staff lounge. Proponents of the lounge see the ERC as the perfect place to set up shop. Naturally the ERC doesn't want to make the move and has made the suggestion that the hallway east of SAGA be modified to accommodate a faculty/staff lounge. A good suggestion, but plans are in the works to turn that space into a TV game room.

Do we need a TV game room? I think not. At present, TESC has two TV rooms, one in A-dorm and one in the library. And the games? Well, they recently made a video game room just inside the doorway to the cafeteria and there are plenty of pool tables in the dorms. We have all the elements of a TV game room, they're just not all together in the same place. Why should they be? If I wanted to watch TV I certainly wouldn't want to have the bleeps and explosions of a video game providing the background noise. Also, the time of day when most people might find the time to watch TV is during the noon hour which is second only to Sunday afternoons for bad programming.

Yes, space should be provided for a faculty/staff lounge, but the issue here is displacing organizations to provide that space. With a little modifying, the hallway east of SAGA would be more than suitable for a lounge and all this unnecessary talk about a TV game room could be put to rest.

Get Green

by Duane A. Heier

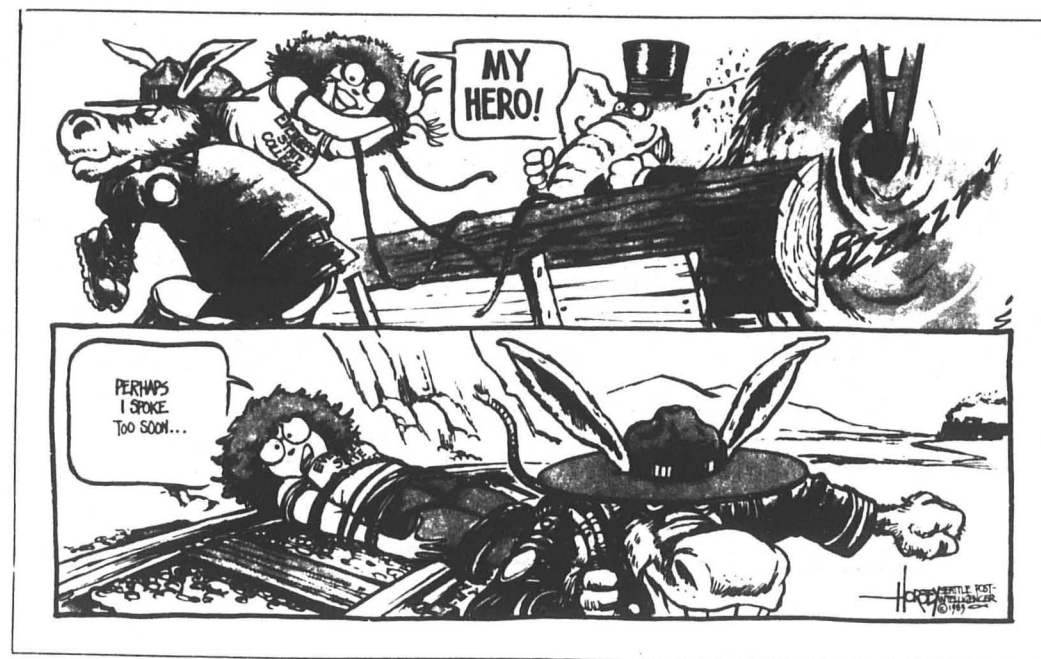
Last week's little run-in with the senator from Shelton has been characterized by many as "using Evergreen as a political football." In that respect it was just one of a string of cheap shots that would put the Oakland Raiders to shame.

Though these parliamentary vote pursuits seem unlikely ever to actually shut the school down, they are damaging to the school's vigor. I am told that last week when President Evans was mounting our defense up on Olympia's marble knoll, he had planned to be in the other Washington on our behalf. It's hard to advance and defend at the same time.

This last attack was so obviously cynical and self serving, and solidified such a broad base of support for Evergreen, that perhaps the tide of "normalization" can be held back. Evergreen started on the leading edge of alternative education in the U.S. and now is the time for those old commitments to regenerate our somewhat diluted spirit of educational adventure.

An Evergreen education's superiority is amply demonstrated by the successes of its products. As long as our innovative ways persist and prosper, The Evergreen State College will remain a uniquely valuable asset for the State of Washington.

Out Of Town Support.



From the Seattle P.I.

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Observers of the 1983 Legislature must wonder at times if some of those Democrats down there actually are Republican troglodytes in disguise, left over from the 1982 session. One of those times was Sunday when a majority of the Senate Democratic Caucus voted to shut down Evergreen State College.

The threat to Evergreen apparently isn't real. Senate Ways and Means chairman James McDermott and House Ways and Means chairman Dan Grimm already have nixed the ideas as has House Majority Leader Dennis Heck, an Evergreen alum.

Nevertheless, the fact that the silly notion got as far as it did is a mark against the Legislature and does a disservice to the school which doesn't deserve such shabby treatment. Evergreen, established in 1971, should be

beyond the stage of continually having to justify its existence. Sensible folk figured out years ago that those who tried to label it as a radical hippie haven were wrong. The school has earned national recognition and has an excellent record of sending its students on into prestigious graduate schools and successful careers. Last fall New York Times education editor Edward Fiske named Evergreen as one of the 16 best lesser known colleges in the country, in a class with Reed of Oregon, Carleton of Minnesota and Occidental of California.

Threatening to cut off funding to Evergreen can serve no purpose except to divert attention from the principal issue facing the Legislature: passing a budget and the taxes to support that budget. We suggest the legislators get on with that job and quit using Evergreen as a pawn in the budget game.

From the W.W.U. Western Front

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The Senate now has joined the Republicans in the age-old offer to cut Evergreen State College. Usually, the college survives the yearly budget talks, barely managing to slide under the chopping block. Now, it appears even this luxury will not be allowed.

Senator Brad Owen (D-Shelton) proposed a bill to cut the often-controversial school. Since its initiation in 1967, Evergreen has been consistently attacked by state Republicans as unconventional and costly.

The proposal actually is a move to limit the college's budget to only one year. But this is the normal procedure for bringing an institution to its close.

Evergreen's students, faculty, and administration are used to being threatened, then. But they aren't used to being threatened by the Democrats, and that's why they may have been more alarmed by this season's empty intimidation.

Evergreen is safe now. It looks like it will indeed be funded for another biennium, and that perhaps the idea of closure was just being floated as a political bargaining chip. That's probably true, but the notion that an entire four-year institution can be used as a bargaining chip doesn't ring true. And it especially doesn't sound good coming from the mouths of Democratic legislators who have, in the past, gone on and on about their "fine records" in defense of higher ed. Add this one to your resumes, folks.

The real tale is told by Sen. Jim McDermott, chair of the Senate Ways and Means Committee. McDermott said that support for closing Evergreen "has grown

—Bruce Orwall

MAY

1983

KAOS

PROGRAM GUIDE

SPRING AUCTION MAY 12-14

Spring is here—time for outdoor fun, gardening, baseball, cut-offs, and of course, the KAOS Auction. Our traditional spring festival of values on the air will kick off with Jeff Clark on the morning of Thursday, May 12, and continue until Saturday, May 14. And for those three days, KAOS and community-spirited local business people will be giving you a chance to pick up all kinds of goods and services for incredible prices. And of course, all proceeds go to benefit KAOS-FM non-commercial community radio.

Last year, we auctioned off haircuts, meals, Governor John Spellman's pipe, a political football (signed by the Washington Legislature), dance lessons, and many other items. This promises to be even more exciting and enjoyable. The response from local businesses has been tremendous. We already have hang-gliding lessons, stained glass windows, handmade dolls, record albums, books, and goldfish (with a bowl, even!). More items are coming in all the time, so this

promises to be a chance for you to pick up all kinds of goodies. For those of you who have never participated in a KAOS auction, it works like this: During each hour, we'll open bids on 20 or 30 different items, ranging

in retail value from \$10 to \$100. Opening bids are \$5, unless we tell you otherwise. Then you listeners take over—call us up and make your bid. At the end of the hour, the highest bidder will take that item or service for their bid. Once you

pay that bid, we'll give you a certificate and inform the business involved that YOU are the lucky person.

As a bonus, any person who makes a bid over \$15 will automatically become a KAOS subscriber, receiving the program guide, a subscriber card, and discounts on all KAOS events, and our T-shirts too.

So, if you held out for something better during our marathon, or if you just want to pick up on some great deals, be sure to listen to the KAOS auction. We'll be auctioning on the air on Thursday, May 12, and Friday, May 13, from 7:30 to 11 a.m., 5 to 6 p.m., and 7:30 to 10 p.m. Then on Saturday, May 14, we'll be on from 9 a.m. to 9 p.m., with really special items, and during the last two hours, the Bargain Basement Close-Out, where we'll auction off packages of items or any bid over \$5.

Help raise money for KAOS, get some great deals, become a subscriber, and join in the fun, during the KAOS On-The-Air Auction. No better deal in town!

KAOS On-The-Air Auction

Thursday May 12 7:30 to 11:00 a.m.

Friday May 13 5:00 to 6:00 p.m.
7:30 to 10:00 p.m.

Saturday May 14 9:00 a.m. to 9:00 p.m.

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The KAOS Program Guide is published monthly by 89.3 FM's listener-sponsored community radio. The views in the Program Guide do not necessarily represent those of KAOS or The Evergreen State College. Please address editorial or advertising correspondence to: The KAOS Program Guide, 89.3 KAOS Radio, The Evergreen State College, Olympia, WA 98505.

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From the University of Washington Daily

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Washington Student Lobby spokesperson Alan Jones was on the right track last week when he observed one of the more puzzling peculiarities of the 1983 legislative session:

Gerberding was kidding, of course, but the state Democratic caucus may not have been this week when 14 of its 25 members voted in favor of a plan which would have wiped out Evergreen State College.

"These Democrats are more conservative than the Republicans. The governor and the Republicans seem to realize that higher education plays a key role in economic recovery and putting people back to work. But the Democrats, they have a thing or two to learn."

Jones may not have been completely correct—it would be difficult to exonerate the GOP for some of the problems it has created for higher ed. What's surprising, though, is the behavior of the Democrats in the Legislature. We've come to expect stupid, impossible pipe dreams from the Republicans, whose grasp of how the higher education system works is usually poor, it's comical. But when the state Democrats begin coming up with some of the same kind of ludicrous proposals, it's time to sit up and take notice.

Last week, UW President William P. Gerberding remarked to a group of honor students that he was at one point so fed up with dense legislators that he considered suggesting elimination of the College of Dentistry, for the shock value.

Evergreen is the Olympia liberal arts institution with a reputation for being quirky, offbeat, and infested with hung-over '60s liberals and hippies. Currently, it seems as if everyone in the country is taking the innovative college seriously—except for people of this state.

As president of Evergreen, former Governor Dan Evans has done a remarkable job of lobbying for the college through tough times, and in attracting attention to its programs and curriculum. The college has gotten good press in publications like the *New York Times*, the *Christian Science Monitor*, and *Times* magazine over the past year. The line is that Evergreen is unconventional but high quality.

Despite the accolades, however, Republican legislators have had it in for Evergreen almost since the college opened in 1971. It has become commonplace and, in fact, almost traditional for groups of GOP lawmakers to make an annual push for its elimination.

KAOS PROGRAM GUIDE

SUNDAY

7:00-10:00 a.m. CLASSIC HICK SHOW Bill Wake
For those who are up and can appreciate fine classical music, my show will begin the week for KAOS. Baroque, romantic, contemporary, with some jazz or comedy, and the classical request hour from 9:00-10:00. Enjoy

10:00-10:30 a.m. OLD TIME RADIO Gordon Newby
April 3. The Shadow
April 10. The Six Million Dollar Man.
April 17. The Years to remember; News-

Hear 40's, 50's, 60's; each week there will be a spotlight album. Listen and win sixty minutes of the oldies. Tell a friend

1:00-3:00 p.m. BLUES Dave Corbett
This month is album feature month. Join Dave Corbett as he features a classic blues album from the past each week during April The feature airs at 2:00.

April 3: "Hoodoo Man Blues" from Junior Wells. Released in 1965, this is one of the first full lp's from an electric Chicago blues band.
April 10: "Evil" from Howlin' Wolf. Although many of the cuts are available on various compilations, the original disk

3:30-5:00 p.m. CLASSICAL SWING BIG BAND Dave Beck
(alternating weekly with Sharon Berman)

5:00-7:00 p.m. VIETNAMESE SHOW Vern Nguyen

7:00-10:00 GAY SPIRIT Major Tom
Rock music.

10:00-12:00 THE AGE OF RE-RUN Rich Jensen
When I heard it, I didn't even know it was a radio show, I thought some crazy people had snuck into my house and were arguing in the other room. When I found out it was just the radio, I turned it right off. A friend of mine heard it, too, and said that a bunch of that stuff was done by people in Olympia. I didn't know there were weirdos like that around here. Now I'm afraid to go anywhere, who knows what somebody like that is liable to do behind the wheel of a car or in a restaurant with a sharp knife.

Midnight-whenever **ROCK, VARIETY** Whoever

MONDAY

6:00-10:00 a.m. FIRST IMPRESSIONS John Heater
A variety of music, mostly classical, folk, and jazz; with news, weather and announcements of local events to encourage you on Monday morning.

10:00-12:00 BLUES Kennan Kelly

12:00-1:00 p.m. MOUTH PIECES Lorraine Tong
Music, poetry, and other stuff.

1:00-3:30 p.m. DOUG DENHERDER Doug Denherder
World Folk music.

3:30-6:30 p.m. MUSIC FOR THE CULTURALLY ANEMIC Parik Malley
(alternating weekly with Bill Martin)

Classical music's greatest hits as well as its most unpopular works. Features include: 20th century composers; Spoken word (poetry, comedy, philosophy, etc.); and perhaps even some live poetry by local poets.

6:30-7:00 KAOS ALTERNATIVE NEWS

7:00-10:00 p.m. JAZZ Philip Micheaux
(alternating weekly with Penny Ray)

10:00 p.m.-2:00 a.m. (at least) HIGHLIGHTS OF A LOWLIFE Nan
(12 midnight-2:00 a.m. on first Monday of month)
Wild rockin' party music for hep folks to rock out. Ten to midnight, an artist or theme is featured.
Rhoda Fleishman is on at 10:00-12:00 the first Monday of each month; Mark Christopherson takes over at 12:00 on the second, third and fourth weeks.

TUESDAY

10:00-12:00 FOLK MUSIC Peter Schofield
12:00-1:00 JAPANESE HOUR Micky Nakamura
Lisa turns over the controls to Willy the last two weeks of the month.

1:00-3:30 THE CELTIC SAMPLER Annie Broome
Last month we traced the Bretons to Louisiana by way of their Canadian settlement Acadia. So now the sampler features "Musique Aca diennes" and some hot Zydeco each week.
The bulk of the program is still the jigs, reels and traditional airs of Ireland, Scotland and Wales. We have new albums from the Bothy Band, Battlefield, The Tannahill Weavers and Donal Lunny.
This month there will be readings of Dylan Thomas' poetry and "Adventures in the Skin Trade," his unfinished novel, plus some recollections of Brendan Behan. Listen. You'll like it.
UP THE REBELS!
(Note change from Friday to Tuesday)

3:30-6:30 p.m. CLASSICAL Andy de Bruyh

6:30-7:00 p.m. KAOS ALTERNATIVE NEWS

7:00-10:00 p.m. AIN'T MISBEHAVIN' Lhisa Rheish (first two weeks of the month)
Listen with your amiable commentator Lhisa Rheish to jazz of all sorts—from the bloozy of the 20's and 30's to the free-blowing leaves of a more recent era and a solid cast of standards inbetween.
Listen in—listen good and feel free to phone in your requests.

alternates with **YOUR JAZZ SHOW** Francisco Ariel Chateaubriand
This program is devoted to all listener requests as well as the best in traditional and modern jazz. Artists will include such notables as Ella Fitzgerald, Dexter Gordon, Stan Getz, Art Tatum, Mose Allison, Deodato, Billie Holiday and countless others. If it's good jazz you want to hear then listen to Your Jazz Show... And for those of you who might be wondering—yes, this is my real name.

10:00-12:00 BOY MEETS GIRL Calvin Johnson
(alternating with Larry Champine)
I start every show with an instrumental because there's a lot of good ones out there. Then I'll play something like XXOO, Atilla the Stockbroker, Faith, John's Children or Sister Nancy. This is followed by your typical Bad Religion/Tracey Thorn/Void/Saccharine Trust/Neats/Factrix type of stuff, and then for a change of pace, I'll throw in some Gladiators, Chris Moffa, Crass, Descendants and Dangerous Birds. Then to top it all off, I use the basic Fall, Big Boys, Red Cross and Diamanda Galas grand finale. No new music, but sometimes new people are doing it.

Midnight-whenever **MIXER** Geoff Kirk
Can you follow the groove wherever it may go? From funk to Frank Sinatra? What about showtunes from the twenties followed by hardcore from the eighties? If you think you've got what it takes, tune in. Otherwise go watch TV or something. Wimp.

WEDNESDAY

6:00-10:00 HALF AND HALF Petrina Walker
If you have the coffee, Petrina L. Walker, ex Go-For-Baroque, has the half & half Wednesday's 6-10 a.m. Do not miss the "Daily Living Ditties"—absurd statements to help you through the morning. She will take you around the world with weather highs and lows; and complete your day with politically disclaimed favorites. Listen for your favorite horoscope. Think, laugh, forget. Music ranges from classical-folk-jazz. And special requests are encouraged. Half & Half the musical beverage alternative.

10:00-12:00 RANGER'S RADIO RODEO The Ranger
Music to drink beer by in the morning.

12:00-1:00 WEDNESDAY FOCUS Carol Harding
Wednesday Focus is a cultural Public Affairs Show. Each week I will be interviewing famous, nonfamous and infamous personalities. I will investigate and explore political and social issues that affect not only students but also community people. I will also feature interviews with artists and entertainers that are culturally stimulating. So tune in and be turned on to what's happening locally, nationally, and internationally.

1:00-3:30 EARLY MUSIC Norm Sohl
Music of the Renaissance and Middle Ages. Composers from Machaut and Dunstable to Michael Praetorius will be featured, including performances by the Studio der Furen Musik, London Pro Lantione Antiqua, and local musicians! The style of each show is varied, from islamic-influenced music to Medieval Spain and Provence, the Liturgical Music of the Netherlands, and examples of European Folk Music, which still presents the instruments and styles of the Middle Ages. Hear what European music was before European music became "classical."

3:30-6:30 p.m. SUMMA MUSICA Mark Christopherson
Say goodbye to soapsuds and hello to music—with SUMMA MUSICA! This show has "traditionally" focused on composers running the historical gamut from Monteverdi to Hindemith, with special features on Stravinsky, Mendelssohn, Brahms, Vivaldi, Handel, Mozart, Gershwin, Bartok, Cage, tenor Enrico Caruso and harpsichordist Trevor Pinnock; this quarter will display more of a leaning toward 20th century and American music (not always simultaneously). However, the classic range will always be represented, so TUNE IN!

6:30-7:00 p.m. KAOS ALTERNATIVE NEWS

7:00-9:00 SLUGS Paul R. Harding
"Jazz." Once upon a time at a club on East 3rd Street between Ave. A & B, Lower East Side, NYC... Where all the cats used to play. Monk, Lee Morgan, McCoy Tyner, Sun-Ra, etc. Here we go back to that time of new blood of new freedom in America's Original Classical Music—Jazz.

9:30-10:30 p.m. VOICE AND EXPRESSION OF LATIN AMERICA Lisa Levy
Voice and Expression of Latin America features the best music of Central and South America. A complete blend of traditional folklore with neo-folklore (new music using traditional instruments and rhythms) and social and protest music. This is a bilingual program.

10:30-12:00 midnight ROBBIE'S WORLD OF MUSIC Robbie Johnson
Jazz, fusion, etc. This is the time to curl up next to your radio and tune in with your mind open to some go-o-od music! Guaranteed you'll like it. Just ask any of your friends. We'll talk about it, criticize it, and maybe even hear some live music. Have fun, enjoy and listen, as I'll share the best of our library with you.

Midnight-whenever **LATENIGHT LOBOTOMY** Kevin Olson
Hey, all you Rock 'n' Rollers, this is your show! Stay up late and scramble your brain to both the latest and the greatest in the area of pure rock 'n' roll. For laughs, I'll even throw in some comedy. Other surprises await you Wednesdays at midnight. Your frontal lobe may never be the same.

THURSDAY

6:00-10:00 a.m. THE AMERICAN GUITAR PHILOSOPHY SHOW Jeff Clark
America has a rich tradition of guitar music, especially blues and country. Tune in Thursday mornings to hear The American Guitar Philosophy espoused in glowing musical terms. Requests and listener feedback are encouraged. 866-6822

10:00-12:00 a.m. THE ORIGINAL OGO POGO RADIO SHOW Cindy Dollard
A diverse blend of good morning music that will prove once and for all that with hope we can all find Ogo Pogo. What is it? Listen and find out.

12:00-1:00 p.m. WHAT'S FOR LUNCH? Riede Wyatt
Native legends, poetry and music from all around the world. Could be just about anything; there's only one way to find out—Tune in. Requests requested.

1:00-3:30 p.m. HAWAIIAN PARADISE Toni Collie
Hawaiian music, words, and each week letters from fans will be read.

Toni likes traditional Hawaiian music best of all, better than the more modern styles. Listen and enjoy the sounds of Hawaii. As a special treat, Toni will read some romantic Hawaiian poems (her favorite poet is Don Blauding). She also gives you important Hawaiian vocabulary additions for you to "computerize" as she says. Here are some useful samples:

Pe hea oe: How are you?
Aloha wau la oe: I love you.
Aloha ahiani: Good evening.
Ola mau ho: Same as usual.
Mabea Kou hale: Where is your house?
He papaleu: I have a hat.
As ever, Toni is looking for local musicians and singers that sing and play Hawaiian music.

3:30-6:30 p.m. CLASSICAL FEATURE Jon Scheuer
I've been doing this for sometime now. I know where to go for the good stuff. You better believe all the bases are covered—renaissance, baroque, classical, romantic, 20th century; new music—the whole spectrum of classical. The Big Names, the Old Warhorses get crowded out by the great unknowns. Classical Feature takes up where Music Appreciation left off and goes way, way into the music.

6:30-7:00 p.m. ALTERNATIVE NEWS

7:00-10:00 p.m. THE AUTOMATIC MEDIUM Jeffrey Bartone
The Automatic Medium is back on the KAOS airwaves! A survey of contemporary New Music investigating the extraordinary variety in process, style, concept, performance, and aesthetics. There tends to be a bias for the "Cage and beyond" school but I try to approach as many forms ("established" or otherwise) as are available. Look for:
April 28: New Music for Organ, Percussion and corporeal settings.
May 5: Large Ensembles, Choral Work and Psychic Youth Rallies.
May 12: Solo/duet/trio; music for ears and tiny little rooms.

10:00-12:00 midnight HAPPY HOUSE Dave Rauh
alternates with **ADVANCED ROCK'N'ROLL** Tucker Petertil
Tucker plays all kinds of music, from beautiful, easily discernable, user-friendly neo-standards, suitable for framing to interchangeable, disposable, burnout trauma substitutes guaranteed to make your mohawk stand on end. He also features at least one cassette from the international network of artworkers. So pull up an uneasy chair and become advanced.

Midnight-? **THE TWILIGHT ZONE** Chris Metz
Submitted for your approval: Picture this, if you will, Spring. It is the beginning of a new week, a new dimension in time, a new season. It is Sunday at midnight—time to turn your radio on 89.3 FM. The first hour will be devoted to Reggae and Soul. As the evening evolves, you will hear more Rock & Roll and Blues. Of course, this can only happen if you join me... in The Twilight Zone.

FRIDAY

6:00-10:00 BREAKFAST SPECIAL Bill Eisman
Join host Bill Eisman for a tasty variety of music, discussion, and information. Check out the Best of the Week's entertainment, interviewed each week. From bluegrass to jazz and animals to zoos, it's a great way to start your day.

10:00-12 noon WINGS OF THE FOREST Jeffree Stewart
Folk and bluegrass.

12:00-1:00 p.m. METAPHYSICAL REVIEW Geoff & Tom
Is it a serious comedy show or a humorous serious show? Don't ask me, I'm only half of the announcers. This month we plan on talking about aging, the nuclear peril and more plus book reviews and weirdos who call in. Whether you're brown-bagging or having a breakfast steak in bed the Metaphysical Review is the perfect accompaniment.

1:00-3:30 p.m. WORLD FOLK Stephen Dimitroff

3:30-6:30 CLASSICAL Cathee Gottfried

6:30-7:00 KAOS ALTERNATIVE NEWS

7:00-10:00 JAZZ Ellie Fitzgerald

10:00-12:00 THE VINYL FRONTIER Suzanne Shephard
(alternating weekly with Terri Sullivan)
'80s rock in the new wave and punk genre—hardcore fans stick around for your stuff mostly after eleven. Independent weirdness prevails on Friday night. You can call us up, 866-5267.

12:00-whenever MATT LOVE Matt Love
Rock, variety.

SATURDAY

6:00-9:00 a.m. JIM NEILL, THE MUSIC AND YOU Jim Neill
Hi, I'm Jim Neill; catch me for 89-Information news, Soap Dope Stump the Stud Trivia, Breaking Station Format, your favorites in Country, KAOS and YOU! Find out with ME, Jim Neill, K A O S 89.3 fm...

9:00-Noon ALTERNATE ROUTE Janet B. & Co.
Women's music, women's news, Women's views. April attractions: My birthday; Gayle Marie (Live) April 9; Mary Watkins (If all goes well); Children's (non-sexist) stories.

12:00-2:00 CINEMA THEATRE Ford A. Thaxton
May 7th. "Music from Animated Films"
Today we'll hear the complete score by Angela Morley for "Watership Down"; John Morgan's score for the short film "The Magic Treasure"; David Raksin's music for the UPA Classic "The Unicorn in the Garden"; and selected bits from "Superchicken"; "Tom Slick"; "Dudley Do-right" and many others...
May 14th. "KAOS Auction"
I'm gone this weekend for the Annual KAOS Auction with lots of great items to bid, tune in and help support KAOS FM
May 21st. "Composer Spotlight: Ken Thorne"
Today we highlight the career of this very fine composer with his scores from such films as "Help,"
"Superman 2 & #3"; "Hannie Caulder"; and many others.
May 28th. "New Releases"
If we're lucky, today we'll hear John Williams score for "Return of the Jedi"; if that isn't available we'll hear "Dragonslayer" by Alex North; and "The Last Embrace" by Miklos Rozsa.

2:00-5:00 EL MENSAJE DEL AIRE Rafael Villegas and Jose Valdez

5:00-7:30 CARIBBEAN CONNECTION Keith Richard
Caribbean folk music, Calypso, etc.

7:30-10:00 p.m. ONE LOVE Jon and Rosie
Roots music to soothe the spirit and vibrate the body. Music from Africa and Jamaica, exploring our connection to Rasta and the form that I takes in I-self, I-ternally. Praises and thanks.

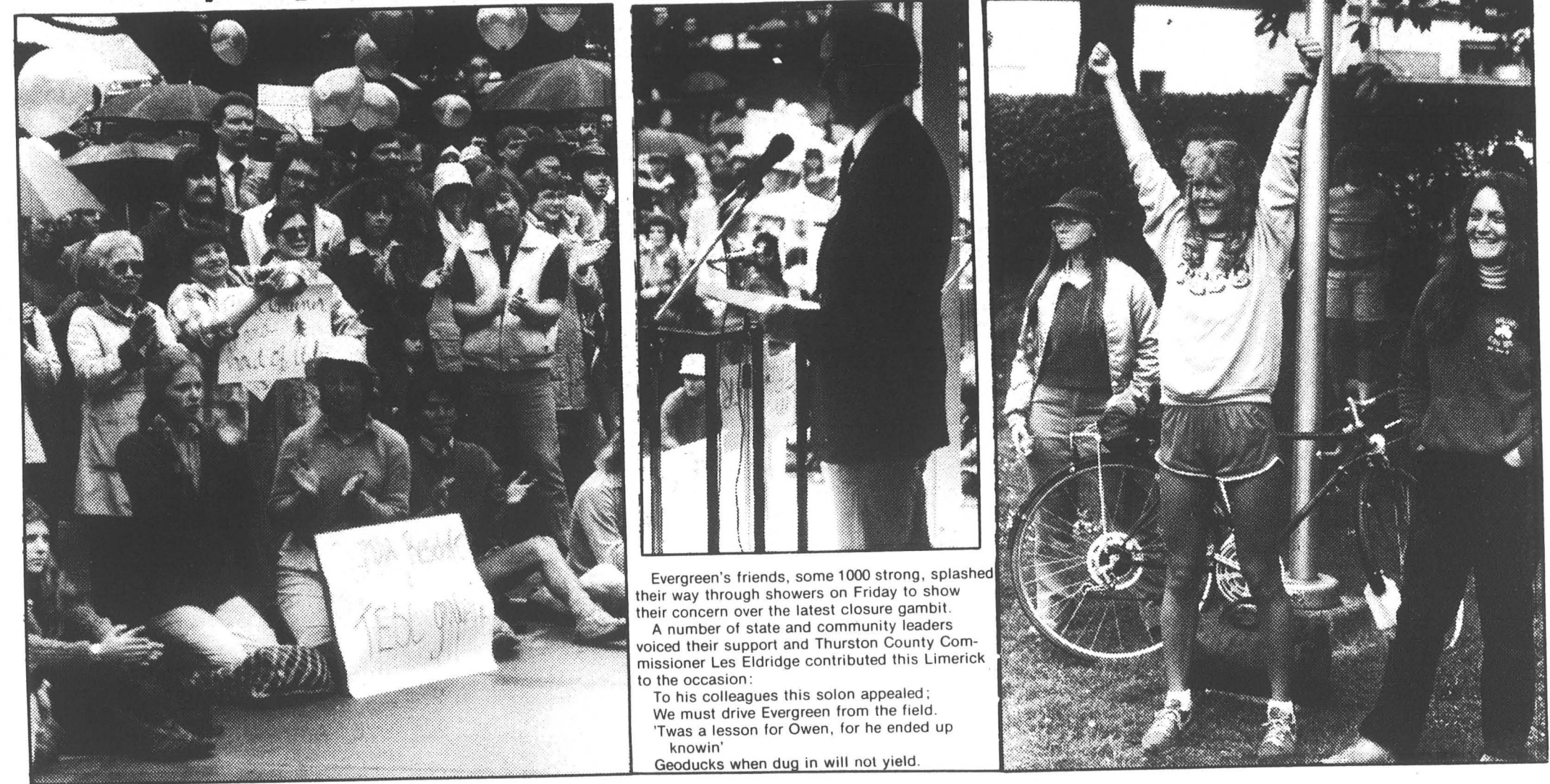
10:00-12:00 THE STEVE CLANCY SHOW Steve Clancy
Rock, variety.

DISCO DOCTOR'S LA BEAT-O JON & GEOFF
(i.e. Parastalic Action)
Two spiritual guys, DeeJay and Mo, jammin' the frequencies, jerkin' the views, toastin' the bread, eliminatin' on you. So don't make an airway enemy out of your anima enema + Rx—Give us a call if there's any change.

12:00-4:00 OLDIES REVIVAL The Dr.
Your searchin' days are over; I have exactly what you've been looking for: Oldies, 1950-1968. You'll hear such Greats as: J. Brown, W. Pickett, G. Vincent, Beatles, B. Holly, Stones, Ronettes and many many more.
Tune that dial to Saturday nights and bop to rock and see the heights.

... Olympians And Greeners Demonstrate Unity

photos by Oberbillig



Evergreen's friends, some 1000 strong, splashed their way through showers on Friday to show their concern over the latest closure gambit. A number of state and community leaders voiced their support and Thurston County Commissioner Les Eldridge contributed this Limerick to the occasion:
To his colleagues this solon appealed:
We must drive Evergreen from the field.
'Twas a lesson for Owen, for he ended up knowin'
Geoducks when dug in will not yield.

KAOS WEEK AT A GLANCE...

6:00	SUNDAY	Classical	MONDAY - TUESDAY - WEDNESDAY - THURSDAY - FRIDAY	KAOS VARIETY MOORNIERS	SATURDAY	VARIEITY
7:00		GODDEN OLDIES		AMERICAN TRADITIONAL MUSIC		Children's Show
10:00		BLUES		FOLK MUSIC FROM ALL OVER		A Woman's Place
1:30		VARIEITY		CLASSICAL		CINEMA THEATRE
4:30		VINAMITE		JAZZ		F. MENSALE DEL AIRE
5:00		STEW		ROCK & ROLL SOUL, NEW MUSIC, FUNK, REGGAE		LA HONDA CHICANO
6:30		LIVE FROM TESC STUDIOS		NEW RELEASES		ONE LOVE
7:30		RAY SPIRIT		NEW RELEASES		REGGAE
10:00		Age of Reason Variety		NEW RELEASES		Rock & Roll - NEW MUSIC
12:00				NEW RELEASES		OLDIES

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Letters

Thurston Commissioners Go to Bat

Dear Members of the Washington State Senate:

We are totally and unalterably opposed to closure or phase-out of The Evergreen State College. The College has established itself as a nationally recognized institution, recently named as one of the twelve best small colleges in America. More than 4,000 of its graduates live, work, and pay taxes in Washington. Its graduate placement record is unequalled among regional institutions.

Hundreds of Southwest Washington adults, who cannot abandon work and family to move elsewhere for an education, attend Evergreen (60% of its students are Southwest Washington residents). Evergreen is essential to economic development, a high quality of life, and attraction of new industry to Thurston County. This view is shared by developers, local chambers of commerce, and Thurston County's Economic Development Council.

Evergreen's progress toward Legislative goals of growth, cost reduction and service to Washington citizens has been significant, curtailed only by recently-imposed state budget cuts. This progress is documented in a series of annual reports required and accepted by the Legislature since 1979.

We believe that legislative questions on Evergreen should be addressed thoughtfully and publicly, rather than as a by-product of budget cutting. We urge you to examine Evergreen's fine record thoroughly.

We believe that the college should be encouraged to continue its progress and that surprise attempts to close it can only hinder its efforts to meet legislative growth mandates.

Evergreen's closure would be an irreparable loss to Thurston County and Washington state. We need to end this unfair tugging and pulling, telling the college first that it must grow, and then making that growth impossible by annually threatening its closure.

We ask again that you give thoughtful and public consideration to Evergreen's future. Sincerely,
Board of Thurston County Commissioners
George L. Barner, Chairman
Karen Fraser, Commissioner
Les Eldridge, Commissioner

Rally Response

Editors,
As a graduate of TESC, I would really like to express a bit of dismay I felt at the Evergreen Unity Rally, Friday, April 22, at Sylvester Park. While it was great to see such a wide variety of local people speaking in support of Evergreen, the overriding purpose of the rally was to produce a media event with the tone expressed in the phrase, "We are not going to take this anymore!" under which the rally was advertised.

This phrase suggests the attitude that Evergreen has a right to exist independent of the political and economic climate around it. As such, this expressed attitude further alienates those who do not have personal connections to the school as we do. Most legislators and non-Olympians do not have these connections.

With all due respect to Tom Rainey's grandfather, I do not feel that punishing our enemies is the path to success, for we then give them cause to multiply and return with a vengeance. Nor is it Evergreen's business to promote punishment at all. It is Evergreen's business to educate

and enlighten in a spirit of cooperation and good will, and that is its business all the time.

Undoubtedly, Evergreen has a fine record of responding to reasonable criticism with good spirit. As long as we maintain that spirit, unreasonable or uninformed attitudes toward the school will not find a consistent following. Paul Reed

S&A Rebutals

To: Duane A. Heier
I read your editorial, Creeping Democracy, with considerable interest. If you felt wonder and exhilaration in holding the original COG document think of the rapture and joy that awaits you in the later additions. For I do hope that this is not the last article on governance at Evergreen.

After you deal with the COG document you examine the S&A Board. First you seem to object to the S&A Board being a standing council. Duane, how else would you do an annual allocation of funds?

Second, you state that four of the voting members work for or with organizations that receive a major portion of the S&A pie. For your information, last spring KAOS received \$27,106 about 6.3% of the \$430,000. The CPJ received \$8,378 about 1.9%. The CRC received \$53,142 in two budgets about 12.3%. Perhaps these three can be said to receive a major portion of the S&A pie, however the Wilderness Center received \$729 or .16% of 1% is .16 of 1% a major portion? Duane I will send you .16% of 1% of the next pie I bake, will that be a major portion?

Next you describe the makeup of the Board as incestuous, pinpointing four of the Board members as holding paid positions with S&A-funded organizations. It may have escaped your notice, Duane,

but the S&A Board has eight board members, six students, one staff and one faculty. Are you saying that four of them are incestuous and four are not? What is your position on the sexual habits of the other four Board members? I am sure they would like to know.

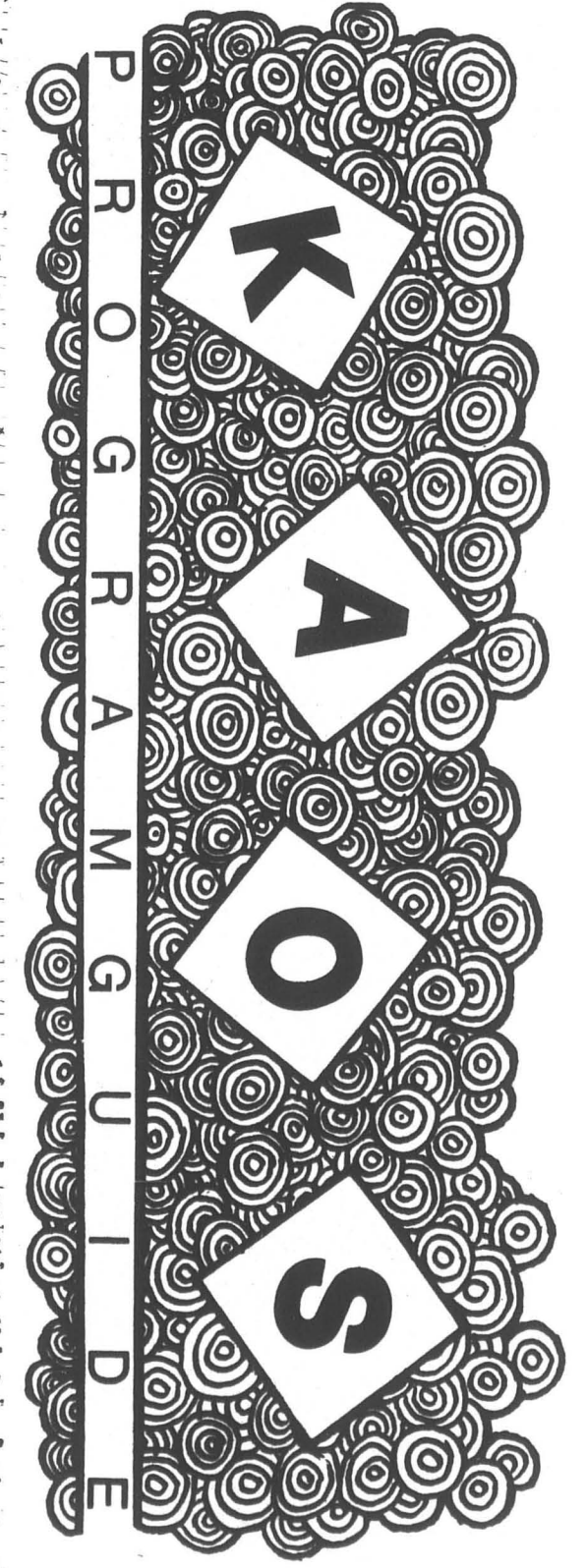
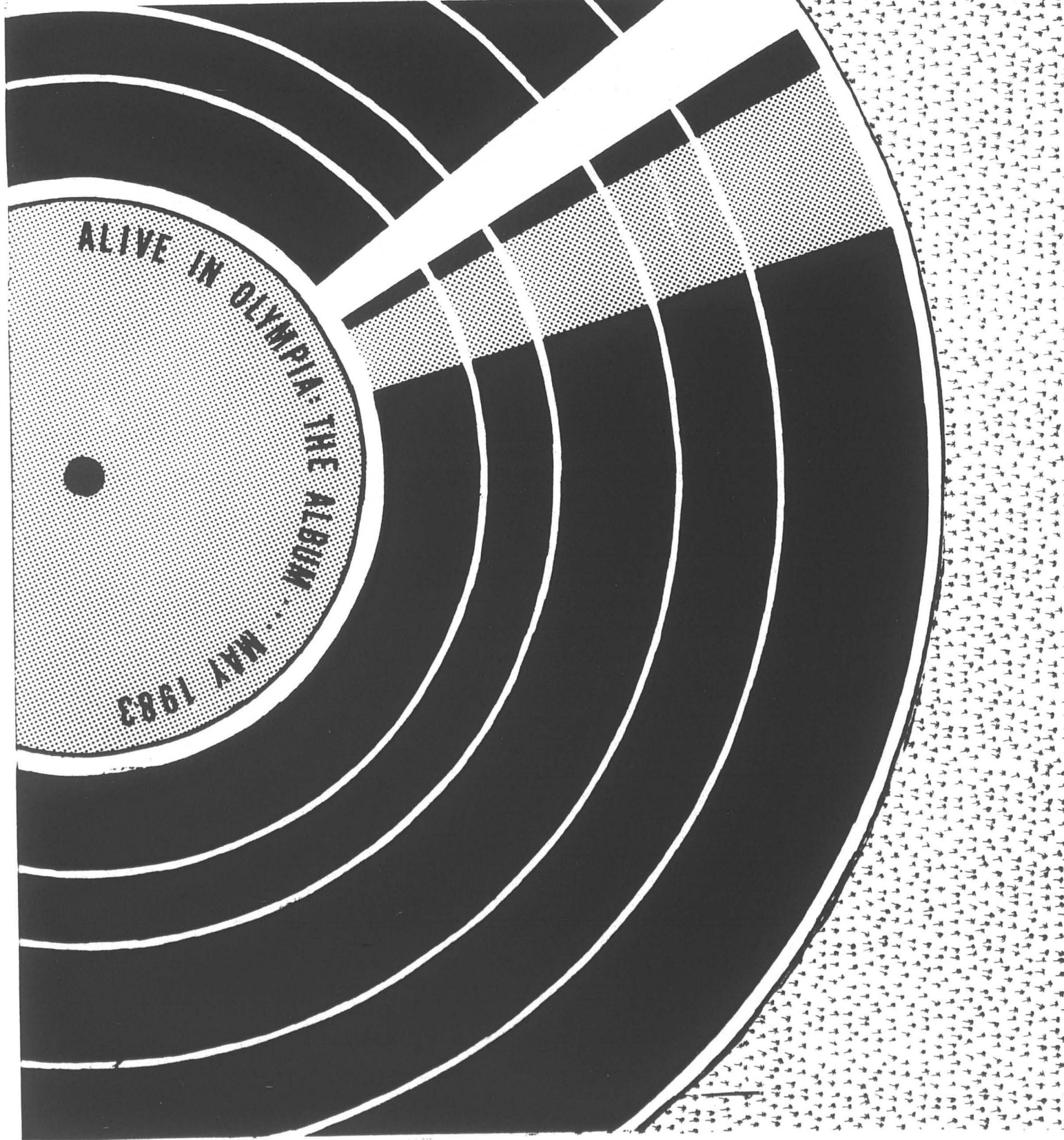
Next, Duane, I object to the final sentence of your next to the last paragraph. "Though these people may not have malevolent or venal motives, the conflict of interest is clear." A wonderful sentence which says nothing and implies malevolence and venal motives. Why did you assume the worst Duane? Why didn't you write, "Though these people may have altruistic and high-minded motives, the conflict of interest is clear." This says as little as your sentence does but implies altruism and high-minded motives and a degree of trust. You were not fair, Duane, and that is my major objection to your article.

The eight S&A Board members do not get paid anything, yet this spring they will spend at least 64 hours in meetings and will privately read over 50 budgets and meet individually with budget representatives. I expect that they will put in at least 100 hours on the budgeting process, for some on top of a full-time academic load or job. They will not do this for malevolent or venal motives. Their decision will be guided by what they believe is fair and good for The Evergreen State College.

Are there conflicts of interest? Yes, but if you had ever bothered to attend an S&A Board meeting, Duane, you would be aware that we specifically pinpoint areas of conflict of interest so that other Board members are aware of them and can give those budgets extra scrutiny.

What do I expect an S&A Board member with a conflict of interest to do? The same thing I expect a board member

continued on page 7



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CPJ Faculty Profile: Hiro Kawasaki

by Claire Kuhns

As a student I first became aware of Hiro Kawasaki when I enrolled in an art history course at Evergreen in the winter quarter of '83. A whole new vista was opened to me, not only because of the subject matter, but also because I was to meet one of those instructors who did indeed touch my life with such a lasting impression that I would remember what I learned in the class. I also became so interested in the instructor's background and personality that I wanted to write about him in order to share that knowledge. And that is what this story is about, a man named Kazuhiro Kawasaki.

In 1965, Hiro, as he is known to his students, came to the United States to stay for one year. Prior to that he had been employed by a large Tokyo department store as a fashion illustrator. His decision to come to America was complicated by the fact that the English language had never been very interesting when he was in school, even though the Japanese school system encouraged students to sneak out tourists or anyone who spoke English, by offering the student extra grade points. He was not only indifferent, he went out of his way to avoid conversation with English-speaking people by crossing to the other side of the street if necessary. He finally gave in, and enrolled at Edison Vocational School in Seattle to take English classes. When he took the College Entrance examination, the teacher advised him to go to Community College and diversify his studies, so he went to Shoreline Community College for a year and a quarter.

Because of Professor Webb's distinct influence, Kawasaki decided to enter the field of art history and he looked upon it as a vehicle to grow and express himself. He graduated from the University of



Photo by Oberbillig

Washington in 1970 and went directly into graduate school. He decided to become an art history teacher and was given the position of teaching assistant in his first year. He was still very, very timid, but felt that teaching was the best way to learn if he was to be successful as an instructor on the college level. After two years of graduate school, he was offered his first full-time teaching position at Montana State. He was able to establish a good rapport with studio artists and did not have to detach himself from art in the true sense, a situation which allowed him to maintain the best of both worlds, art and humanities.

He became even more intimidated by his lack of familiarity with the language, and concentrated heavily on the subjects of art and mathematics. He excelled in math because in Japan calculus is studied in junior high school, but he would spend two or three hours on his English assignments. From Shoreline he went to Portland State, taking art and humanities the first two quarters. But his first art history course, taken at the University of Wash-

ington, was the turning point. The class was taught by Professor Glenn Webb. To Kawasaki's astounding surprise, Webb actually seemed to understand Japanese art and culture. He taught with such insight and feeling it was obvious he had transcended the culture barrier. It was through this profound understanding that Kawasaki decided he could do the same thing with Western culture.

After teaching at Montana State, Kawasaki returned to the UW for two more years to prepare for his Ph.D. exam, then went back to Japan to do dissertation research. He was there less than a year when he received an application form from Evergreen. He still doesn't know how they found him, but suspects Professor Webb played a part in the scenario, and he accepted a faculty position in 1976.

Kawasaki spent his childhood years in the Japanese countryside at his grandfather's farm. Although his family was rich in tradition, having been landlords with tenant farmers for 300-400 years, his father was disturbed by feudalistic standards and had entered the paper business. But when the war came he decided to return to the life of a farmer. With ever-increasing air raids, the country-life offered a sort of peace and safety. Kawasaki's father was an ex-gentleman turned peasant.

An interest in calligraphy led the elder Kawasaki to use it as a hobby, but later he would teach it as an art. As a child, Professor Kawasaki was trained in calligraphy under his tutelage and he spent hours at his father's side grinding ink, believing, when his father said he would make him a good calligrapher, that calligraphy was not just an art form, but was associated with Japanese culture concepts as the mark of a gentleman and a great man. Father Kawasaki was extremely disciplinary when it came to calligraphy, but in private life he was becoming very peasant-like. When Professor Kawasaki was around the age of three or four it was required that he come to the dinner table in jacket and tie, but by the time he reached high school his father was coming to dinner in his underwear. His mother, however, was an entirely different matter. She had come from a very well-to-do family and although the marriage was arranged according to tradition, her family and Kawasaki's grandparents always felt she had married beneath her social strata because her husband and his family, for generations had only been tenant-farmer landlords. She remains in this revered aura even today and is treated with great respect and honor befitting her, almost as a princess. As a child, Kawasaki was cared for by his paternal grandmother and he was invited to his mother's room for about two hours every day. This was always a great treat, even though it was a

daily ritual, because of the beautiful things she would say and the lovely personal items she would share, such as lacquerware, and ceramics. She was very sophisticated, not through formal education, but esthetically, and because through tradition it was expected.

Father Kawasaki built a huge greenhouse for the nurturing of thousands of seedlings which were used by himself and his tenant-farmers. Professor Kawasaki recalls one of his earliest memories when at about two years of age he was being jostled back and forth on his grandmother's back because a plane had mistaken the greenhouse for a factory. He heard a gigantic explosion and turned to see a mass of green and red. To this day the colors red and green still evoke powerful association. At 12, Kawasaki ran away from home to audition for a musical, but was caught and as punishment was put in a Zen monastery for six months. He grew tired of the regimen and escaped to the home of an aunt.

In answer to the question of returning to Japan, to go home, he said "it takes a long time to become acclimated." He has become Americanized to a point, but is still Japanese. He loves America, but says thoughtfully, "Since that is where I grew up, I think that is where I should like to go when I retire. It was my home when I was young and I think I would like it to be my home when I am old."

Kawasaki is still a practicing artist, but he feels strongly that to limit himself to art and art alone, would deprive him of the opportunity for growth on a personal level. He realizes a great sense of achievement through teaching art history and his enthusiasm is channeled to his students.

The role of teacher is not the only part he plays. His interests are widely diversified, preparation and catering of gourmet foods (both Oriental and Western), a total devotion to classical music, symphonies, museums, galleries, and the planting of vegetables and an endless variety of flowers in the garden behind his house in Olympia. He is a great story and anecdote teller, and when not in his office or the classroom, can usually be found in the CAB cafeteria with a table full of wildly gesturing and laughing students.

In this writer's opinion I don't think he'll ever go back to Japan to live, because I don't think he's ever going to be old enough to retire.

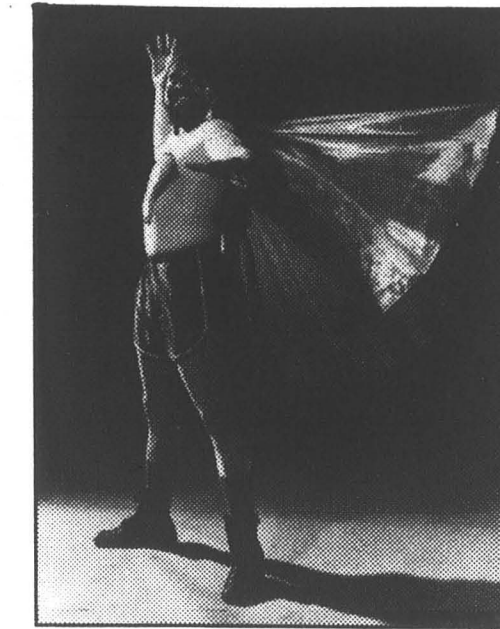
It is hopeful that this article will be the beginning of a series of Evergreen Personality Profiles. The Cooper Point Journal realizes that Evergreen's staff and faculty are one of its most valuable resources. The presentation of in-depth profiles is an effort to give our Evergreen community the opportunity to become better acquainted with some of the reasons why Evergreen is more than just "another" state college.

Week Long Celebration Of The Arts Scheduled

by Eric Brinker

While there are many students of the arts at Evergreen, there are only a handful who get the opportunity to share their work with the community at large. Monday, May 9, will begin a week-long

"Celebration of the Arts" that has been designed as a vehicle for student artists to share their work.



Factwino returns with the S.F. Mime Troupe.

continued from page 5

without a conflict of interest to do, advocate groups and activities they believe in and then set those beliefs aside as they create a balanced budget. And they will do this. Indeed one finds that a board member with inside knowledge of an organization will ask sharper questions of that budget than other board members. Evergreen does do a good job of teaching people to consider something besides their own self interest in making a decision. Frankly I think that deserves praise, not an article which is inaccurate and unfair.

It might be preferable that the S&A Board did not have conflict of interest, however my choice as a coordinator is between having a board with four members without conflict of interest or a board of eight members with conflict of interest. I will leave it to your judgment as to whether eight board members with conflict of interest are more representative of Evergreen's diversity than four board members without conflict of interest.

Frankly conflict of interest is not one of S&A's current problems. Lack of interest is a much greater problem. I am supposed to select a board that represents the Evergreen student body, yet this fall I had four student positions, one staff and one faculty position to fill. I had one candidate apiece for the four student and one staff position. I would have like more diversity in my choice but we lucked out again and got good people.

This winter I had four student positions and one faculty position to fill. Again I had one candidate for the faculty position and one candidate apiece for three of the student positions. I ended up with a board 6/7th male. For the final position the last week of Winter Quarter, I had two men and one woman apply of approximately equal ability. I chose the slightly better qualified, Margaret Morgan of the CPJ.

If my practically getting down on my hands and knees and begging Margaret to consider joining the Board is your idea of an incestuous clubhouse recruiting policy, so be it!! I personally feel a great debt to Margaret and the other board members for volunteering their time to serve the campus community.

Finally, Duane, you close your article, the first of many I'm sure, with a ringing cry for student participation in govern-

The "Celebration of the Arts" is the focal point for students in the Production, Promotion and Performance program and its goal is to "produce every piece of art we can find," says Tom Foote, faculty coordinator for the program. Foote says the celebration is an "arts vehicle for the entire Evergreen Community."

Throughout the week, the CAB building will be buzzing with activity from 11:30 to 1:30 with performance stages on every floor. On the main floor will be the "jamwhich" stage which will play host to many different bands playing various styles of music. A stage in the cafeteria will feature comedy, dance and solo performances of music, while a stage in the Geoduck Lounge (CAB 306) will showcase poetry, dramatic readings and possibly films. Each stage will be managed by students in the Production, Promotion and Performance program and Foote says he hopes to hold some of the events outside. Arrangements are also being worked out to get more people selling arts and crafts in and around the CAB building. All of these daily events are free and open to the public.



DalGLISH, Larsen and Sutherland

There is also a full week of evening entertainment on tap. Performing on Monday will be DalGLISH, Larsen and Sutherland, a multi-talented trio that plays folk, Irish and ethnic music and features such instruments as the hammered dulcimer and the penny-whistle. Tuesday marks the return of the much heralded San Francisco Mime Troupe, and Wednesday will feature feminist songwriter Carolyn McDade. On Thursday much of the talent that appears on the Alive in Olympia LP (Heliotroupe, Faceditch, Factory Girls et. al.) will be spotlighted and Friday will find the Celebration giving support to the Friday Night Film "To Be or Not To Be."

All of these performances will take place in the 2nd floor library lobby, with the exception of the Friday Night Films and Carolyn McDade who will perform in the Recital Hall of the Communications building. The Friday Night Films will take place at its usual times and all the rest of the events will start at 8 p.m. Watch for the posters for ticket information.

If you're a student doing work in the arts and are interested in participating in the "Celebration of the Art," call ext. 6130 here on campus, leave a message where you can be reached by phone and someone will get right back to you.

Affirmative Action Plan Updated

by Claire Kuhns

What is Affirmative Action (AA)? What does it mean to you as an individual? Where does it exist? Who does it serve?

The Affirmative Action Policy states in its preamble: "It is the policy of the board of trustees of the Evergreen State College to provide equal employment opportunity for all employees and qualified applicants, and equal access to programs and services for all students and members of the community regardless of race, color, national origin, religion, sex, marital status, age, handicap, or Vietnam-era or disabled veteran status. The board of trustees pledges that every effort will be made to provide the resources necessary for implementation on this policy."

Well, I'm pointing a finger at you Duane A. Heier, to assert your power as a student, to put your money where your mouth is and join the S&A Board as an alternate board member this spring so that you can be a full S&A board member next fall, winter and spring, and fight "the growing pockets of power."

You need but appear before the S&A Board coordinator in CAB 305 and I will guarantee, if you fit our criteria you will be made an alternate. I am usually in the office 9-5 but call ahead, ext. 6220, to be sure to fight for what you believe in. After all the S&A Board is open access to power for any student. And since you object to the "nasty" standing council, you can join a DTF to rewrite the S&A guidelines. I will be waiting Duane, though I will understand if you are too busy like the majority of students you pointed your finger at.

P.S. This letter is both longer than I expected and more sarcastic than you probably deserve, nevertheless I would prefer my letter to be published in its entirety or not at all.

Joel J. Barnes
S&A Board Coordinator

"It is the responsibility of each and every member of the college community to insure that this policy becomes a functional part of the daily activities of the Evergreen State College. This information falls under WAC (Washington Administrative Code) 174-107-010."

And WAC 174-107-020 further states that its purpose is to implement the commitment to non-discrimination. Evergreen has established an Affirmative Action program as described.

Affirmative Action has been active on Evergreen's campus since the school's inception 12 years ago and the office is on the third floor of the Library building. For the first time since 1977, Rebecca Wright of the Affirmative Action office will be presenting a revision of Affirmative Action Plans. On Thursday, May 12, Wright will present a budget to the Evergreen board of directors. If the revision is accepted it will become part of the Washington state law.

If there is any doubt about whether or not this document meets legal criteria, it should be dispelled by the fact that Rebecca Wright, Affirmative Action Officer, has a law degree from Memphis State, has recently taken the Washington State Bar examination and is eagerly awaiting the results of the exam early in May.

If what you have just read appears to be more bureaucratic rhetoric, there's more to it than that. Consider the fact that Affirmative Action provides that handicapped students have the right to an oral examination and prohibits sexual harassment. Other areas covered by Affirmative Action are: College recruiters will inform potential applicants about AA policy during recruiting activities. The AA officer and other members of the college community, will bring to the attention of the AA committee any instances of discrimination or barriers to equal opportunity occurring on campus.

AA assures that any person who believes she/he has received discriminatory treatment in the college community because of race, color, national origin, sex, marital status, religion, handicap, or Vietnam-era or disabled veteran status is urged to utilize the internal grievance procedure provided by the college. Such complaints should be filed with the AA office as soon as possible after the alleged act of discrimination.

Affirmative Action Officer, Rebecca Wright will be in the lobby of the CAB building on Monday and Tuesday, May 2 and 3, to provide information and literature and answer any questions which are of concern to you.

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