

Arts and Events Arts and Events Arts and Events Arts and

FILM ON CAMPUS
 Friday, August 12
KWAIDAN (1964 — 165 min.)
 Four tales of the supernatural. **The Black Hair**, **Woman of the Snow**, **Hoichi the Earless**, and **A Cup of Tea**, all in living color. It sounds a bit like a Japanese **Twilight Zone** (if I may be so crude). **The Black Hair** involves a samurai who returns to an abandoned wife, spends the night with her, and discovers in the morning that he is sleeping next to a skeleton with long black hair. (It's never the same on the morning after!) **A spirit of a beautiful woman** saves a woodcutter from freezing to death, and makes him swear never to tell anyone of his rescue. **Woman of the Snow**, **Hoichi the Earless** deals with mysterious strangers, blind musicians, ghosts and priests. **A Cup of Tea** is about a samurai who finds ghosts floating around in his tea. **KWAIDAN** has been described as one of the most beautiful films ever made. Directed by Masaki Kobayashi, it stars Benjuro Mikuni, Michio Arita, Keiko Kishi, and many more. 8 p.m. LH One 75 cents.

Friday, August 19
FOREIGN AFFAIR (1948, 116 min.) Marlene Dietrich plays a nightclub singer who was once having an affair with a high ranking Nazi officer, but, in the ruins of postwar Berlin, takes up with a U.S. Army captain. Her liaison with the Army captain protects her black market investments until a communist spy comes to investigate the morale of American troops. This caustic comedy was directed by Billy Wilder, and is one of his lesser known, and as a result, more underrated films. He is best known for movies such as **SUNSET BOULEVARD**, **STALAG 17**, **SOME LIKE IT HOT**, and **THE APARTMENT** with Lumiere Jean Arthur and Marlene Dietrich star. Also showing are two Warner Bros. cartoons originally scheduled for July 29: **RABBIT OF SEVILLE** starring Bugs Bunny, and **SCARLET PUMPERNICKEL**.

IN OLYMPIA
WELCOME TO L.A. Directed by Allen Rudolph, Keith Carradine, Sally Kellerman, Geraldine Chaplin and others play bingo in Farrah Fawcett's hometown. The Cinema, August 10 till the 17th, or maybe the 23th, 943-5914.

CASABLANCA (1943) The Cinema has been promising this one for months, but this time they think that they are really sure. See Bogey say goodbye to Ingrid at least twice. Hear Sam play it again, and again, and again. Here's looking at you Humphrey. Starts August 24.

THE HAPPY HOOKER GOES TO WASHINGTON Was that Xavier Hollander I saw eating a strawberry waffle at The Spa? Joey Heatter-ton and George Hamilton at the Capitol Theater, 357-7161.

AIRPORT '77 An airplane crashes in the Bermuda Triangle. No, really, I am not making this up. Honest. Olympic Theater, 357-3422.

STAR WARS in its fifth big week in Olympia. How many times have you seen it? Which hero do you think the princess will marry in the sequel? Do you care? State Theater, 357-4010.

FINAL CHAPTER WALKING TALL A sheriff who battles for law and order is on an airplane that crashes in the Bermuda Triangle. Also **THE TOWN THAT DREADED SUNDOWN** — Lacey Drive-in, 491-3161.

ORCA This movie should set the fight to protect "killer whales" back at least ten years. Also **LIFE-GUARD**, Sunset Drive-in, 357-8302.

SEATTLE
BLACK AND WHITE IN COLOR
 The setting is the Ivory Coast of Africa in 1915, where the French and German colonists are living a contented and peaceful, if somewhat isolated life. One day the mail arrives at the French outpost, bringing the news that WWI had started six months earlier. The French are overcome with patriotic fervor and plan a surprise attack on their German neighbors. A biting comedy, photographed entirely on location. Harvard Exit, 352-4647.

August 21 at the Harvard Exit:
IN THE BEST INTEREST OF THE CHILDREN, a full length film on lesbian mothers and child custody.

IN SEATTLE
 Thursday, August 11
DUMI AND THE MARIMBA ENSEMBLE At the G-Note Tavern, through August 13.
SKYBOYS at the Rainbow Tavern through August 13.
INNER CITY JAZZ QUARTET free from the Music in the Park series. Freeway Park at noon.
 Friday, August 12
TROPICAL RAINSTORM at the Bombay Bicycle Shop, through August 13.
KISS at the Coliseum.
SEATTLE SOLOISTS SUMMER SERIES Viola pieces by Brahms, Debussy and Bach, University Unitarian Church, 6556 35th NE, 8 p.m.

7 p.m., free.
 Wednesday, August 23
JUDY COLLINS at the Opera House. Also on the 24th.
 ELSEWHERE
 At The Other Side of the Tracks, 106 W. Main St., Auburn, 833-9927.
FEATHERSTONE August 11.
JD CLEMENT AND RED HOT PAPA and **TOM LINDSEY** August 12.
DALE MILLER and **POOR HOWARD**, August 13.
FROG NEWS and **AL HOOD**, August 15.
OPEN MIKE August 16 and 17.
VONNE GRIFFIN August 18.
JANE VOSS AND HOYLE OSBORNE August 19.
MARK BRIDGHAM and **BINKIE**.

Repertory Company under the direction of faculty member Andre Tsai on August 11 and 13. **THE WALTZ OF THE TOREADORS** will be presented on August 12 and 14. Both will be performed in the Library Lobby at 8 p.m. each evening. Admission is \$1.00 for students and \$2.50 general. See reviews elsewhere in this issue.
WESTSIDE STORY, the adventures of the original New York City punks, is being presented at Capital High School, August 11, 12, 13, 14, 16, 18, 19, 20 at 8 p.m. Admission is \$3.00.
 IN SEATTLE
NEBI BAR AND GRILL performed by the Asian Multi Media Center, is an example of contemporary Japanese political theater. Ethnic Cultural Center, 3940 Brooklyn NE, Fridays and Saturdays 8 p.m. and Sundays 7 p.m., August 19 through September 11.
THE AMAZING FAZZ will be performed by the Empty Space Theater free in Volunteer Park at 4 p.m. August 13, 14, 20 and 21.
PICNIC by William Inge, performed by the UW School of Drama summer stock company is at the Hughes Playhouse through August 30, call 543-5636 for information and reservations.



Shown as a benefit for the Lesbian Mothers National Defense Fund. Child care provided. \$2.50 donation. 2 p.m.

Saturday, August 13
SKYBOYS in Gasworks Park. Free, 2 p.m.
RAINBOW BAND at the Seattle Folk Clubhouse, 5257 University Way NE.

August 20
JAZZIN TOGETHER/JORGEN KRUISE, August 22.
OPEN MIKE August 23 and 24. The Tacoma Summer Pops presents:
PAUL TRACEY and **ONE REEL VAUDEVILLE SHOW**, 7:30 p.m., Harry Todd Park, Tillicum.
PAUL TRACEY and **O'HARE AND SELF** Noon, Broadway Plaza, Tacoma.
QUINTESSENCE, 4 p.m., Bicentennial Park, Stelacoom, August 14.
THE SWINGLAND EXPRESS, 7:30 p.m., Wright Park, Tacoma, August 16.

AGUIRRE, THE WRATH OF GOD A highly regarded film by the German director, Werner Herzog, concerning the conquistadors in the new world. At the Moore Egyptian, 622-9352.

Thursday, August 18
MARTIN LUND reed player, and **LINDA WATERFALL** at Freeway Park, noon, free.
CONGRESS OF STRINGS CONCERT Music of Roehrig, Carstedt, Lutoslowski, and Strauss. Meany Hall, U.W., 8 p.m., free.

Saturday, August 20
MOUNTAIN OYSTER Seattle Folk Clubhouse.
CHARLIE PRIDE Opera House.
ELBOWED OUT a soul and reggae band at Gasworks Park, 2 p.m., free.

ALEGRO NON TROPPO Cartoons set to classical music. Cuter and trendier than **FANTASIA**. Guild 45th, 633-3353.

Wednesday, August 17
OBROADOR at the Bombay Bicycle Shop through August 20.

Thursday, August 18
THEATER OLYMPIA AREA
PLAY IT AGAIN, SAM is being presented by the Evergreen Summer

IN OLYMPIA
POOR HOWARD A runaway from Massachusetts who plays blues, ragtime, work songs, and tells funny stories. August 12, Applejam, 220 E. Union, 8 p.m. Admission \$1.00.
JANE VOSS and **HOYLE OSBORNE** Voss sings Carter Family, Jimmie Rodgers, and Delmore Brothers songs, and plays guitar. Osborne plays piano and mandolin and provides the ragtime and popular influence. Saturday, August 13, Applejam, 8 p.m., \$1.00.

Thursday, August 18
CONGRESS OF STRINGS CONCERT Music of Roehrig, Carstedt, Lutoslowski, and Strauss. Meany Hall, U.W., 8 p.m., free.

FINAL CHAPTER WALKING TALL A sheriff who battles for law and order is on an airplane that crashes in the Bermuda Triangle. Also **THE TOWN THAT DREADED SUNDOWN** — Lacey Drive-in, 491-3161.

Friday, August 19, Applejam, 8 p.m., \$1.00.
OPEN MIKE Sing, dance, juggle, be creative. Admission is free. Applejam, 8 p.m.

ORCA This movie should set the fight to protect "killer whales" back at least ten years. Also **LIFE-GUARD**, Sunset Drive-in, 357-8302.

Sunday, August 21
DAN O'BRIEN BOP in Volunteer Park, 2 p.m., free.
HANK BRADLEY and **JODY STECHER** at Poncho Theater —

FAIRS AND FESTIVALS
MAGIC SKAGIT MUSIC FESTIVAL featuring bands from bluegrass to jazz, dance, poets, clowns, theater, refreshments from Skagit farms, exhibits of wind, solar, wood, and human energy. August 27, noon to midnight. Admission \$2.50. Skagit County Fairgrounds, Mt. Vernon Exit 226 off I-5.
SOUTHWEST WASHINGTON FAIR Centralia/Chehalis August 9-14.

FOR THE SOCIALLY CONSCIOUS TRIDENT A gathering at the sub base in Bangor emphasizing better ways to spend the money that is being invested in Trident. Music, sing-alongs, dancing, mural painting, and probably no arrests. August 14.
MORE TRIDENT Discussions on Trident will be held on August 16 and 17 in Seattle. On August 16 Mary Kaufman will raise the questions of International Law and how they relate to Trident. Kaufman was the Assistant US Prosecuting Attorney at the Nuremberg War Crimes Tribunal (1945). Dr. Giovanni Costigan is a former professor of history at UW, and he will speak on the historical aspect of aggression and the arms race. Plymouth Congregational, University and Sixth Streets in downtown Seattle — 7:30 p.m.
 On August 17 Mary Kaufman will speak again and Father James Riley, a professor of philosophy at Seattle University, will speak on the moral, ethical and theological questions on Trident. Bloedel Auditorium, St. Mark's Cathedral, 1245 10th Ave. E., 7:30 p.m.

JOURNAL Jobs

There are currently three job openings at the JOURNAL:

- 1) Features Editor:** This job requires strong writing skills, a willingness to work long hours, and some background in newspaper work. It must be filled by August 15. Pay is \$2.80 an hour for 15 hours a week.
- 2) Secretary:** General office skills, and typing are needed for this job. Applicants should be work-study qualified. Pay is \$2.80 an hour for a 15 hour week.
- 3) Business Manager:** This person handles accounts and billing for the paper. Bookkeeping experience, and managerial background are helpful.

Apply at the COOPER POINT JOURNAL office, CAB 306, or call 866-6213.

Bulletin Board Community Bulletin

It's a night of deadly boredom sometime in August. You're broke, and you've just discovered that **Casablanca** is playing at The Cinema, and you NEED to see **Casablanca** — but you're broke. At the nadir of your despair, you remember — far out! Those open tickets, good for any night this month, that you bought on payday to benefit **The Open Community Alternative School!** For even as it is said that some things will get you through times of no money — well, you remember the saying — the \$3 you invest now in a **Cinema Open Ticket** is your ace in the hole, your hedge against terminal boredom, a veritable pearl within the peacock for times to come. All this plus the comforting awareness that you have done \$2 worth of Good to a certified Worthy Cause. Tickets on sale at The Cinema, the usual public-spirited businesses, and parents

and friends of the school. Hedge against the summer blahs now — call 357-7269 or 943-6767, or (on campus) #6370 and ask for Jo, afternoons only. And — play it again, Sam.

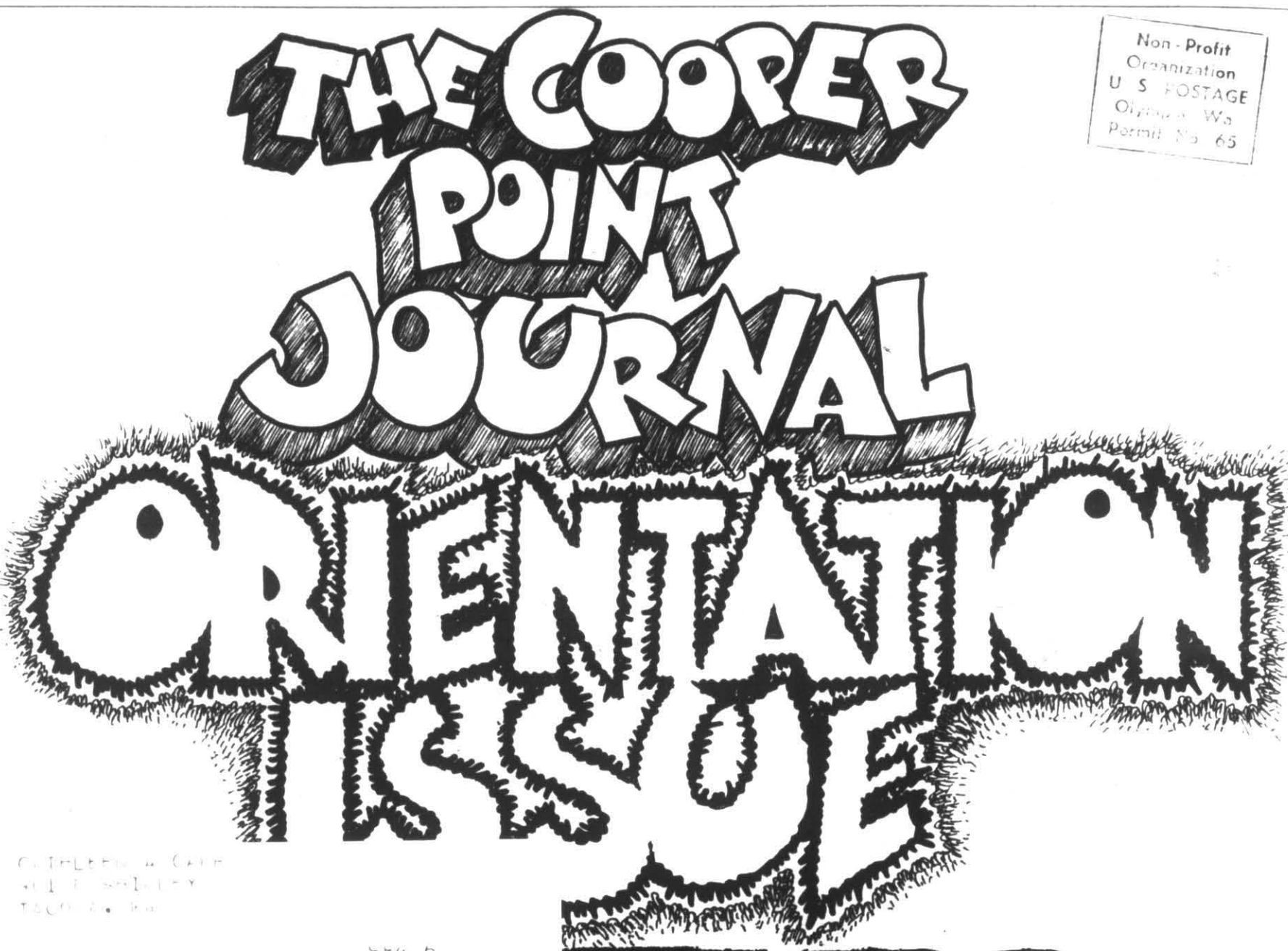
Camera works, an exhibition of summertime photos by a group contract of the same title. TESC Library Gallery, August 15 - 26.

For those interested in joining the fight against nuclear power, **The Crabshell Alliance** meets in Olympia every Wednesday evening. For further information call 357-8442 or 866-3764.

There will be a **study hall** area in Lecture Hall Two on Saturdays and Sundays from 12-6. Also, the Library hours have been extended from 6-9 on Tuesday night, due to student interest.

The Thurston County Farmers Market happens in Olympia every Friday and Saturday from 10 a.m. to 2 p.m. at the foot of 7th Avenue near Capital Lake. Fresh produce is sold by local growers. For more information on buying or selling at the Market call 943-6675.

Interested in the stars? If so, come to a meeting of the **Olympia Astronomical Society** on August 12th. This is a gathering of individuals of all levels of interest, centered around astronomy but not limited to that field. Weather permitting, a large telescope will be operating at the site. For information and/or directions, contact Mike Colyar at 866-6052 days or 357-7058 evenings.



LettersOpinionLettersOpinion



What Is Happening Anyway?

To the Editor:
 (Hell, you do not know what is happening. The Ramones are what is happening.)
 Patricia Devine

Does Downtown Lacey Really Exist?

To the Editor:
 Olympia is the sort of town one might describe as "nondescript." Olympia is Anytown, USA with perhaps, a little more class. With Tumwater to the South and Lacey to the East, this little Camelot is constantly being threatened with Los Angelesation, the upheaval and extinction of storefronts for the sleek and sickening shopping centers. The betrayal of culture for convenience, and tastefulness for tackiness.
 You may wonder what prompts this. I've been living in Oly for eight months and have been to Lacey at least twice a month. I'm absolutely convinced that Tumwater does not exist, with the

possible exception of the food stamp office. Perkins (nee Smitty's) and for the over 21-ers, the Brewery and Red Kelley's. At no time did I ever consider Tumwater a real place. To me, it's a figment. Anyway, I was pretty convinced that Lacey popped up from the Twilight Zone and really didn't exist either, when today this reality was questioned.
 All of a sudden I find myself asking, "Is there a downtown Lacey?" I know Olympia's got one. I've seen it hundreds of times, sometimes even while sober. I know it's there. If Tumwater's got one, that's news to me. But Lacey? I always thought Lacey began at South Sound and ended at Panorama City (literally). I loved functioning under this assumption. It gave me something to mock. The problem is today the bus driver said, while approaching South Sound, "Is anyone staying on the bus to downtown Lacey?" Could he have been referring to South Sound? I'm sick of riding for hours on busses trying to find this place. If anyone knows the whereabouts of downtown Lacey please let me know.
 E.M. Cooke

An Invitation

To the Editor:
 Before working on the DTF to hire a new Career Counseling Specialist for the Career Planning and Placement Office, I could never appreciate why many surgeons cracked jokes over their patients lying in helpless trust on the operating table. I suppose after you've operated on several hundred gallbladders, pancreases, kidneys, etc., you get to a point where you find something humorously ironic in a patient's sheer helplessness that enlivens

the dull routine of sawing and stitching.
 There was a certain amount of humorous hackwork in selecting six finalists for the job of Career Counselor. By the time you've waded through the seventeenth application, the task of seriously considering all the candidates requires some sort of surgical relief. Most applicants claimed to possess the most exalted qualifications. Their letters of recommendation intoned, "This applicant is wonderful." Some qualifications which spoke to none of the specific job requirements ranged from climbing mountains and an ability to express ideas "quite fluidly" to organizing army personnel and administering the reptile section of a zoo.
 These self-laudatory applicants became like helpless surgical patients who never know the full cost of their operation. They inadvertently parodied themselves, made the DTF laugh, and kept us from merely doing our job perfunctorily.
 I think we gleaned six good applicants from the original batch and would like to encourage anyone from Evergreen who wants further part in the hiring process to come to the open interviews in the Enrollment Services lounge area, Library 1200. I believe they would appreciate your attendance. The candidates' names and open interview times are as follows:
 Tuesday, Aug. 30th, 10 a.m. — Anne Ayres
 Wednesday, Aug. 31st, 9 a.m. — Rose Woo
 Wednesday, Aug. 31st, 2 p.m. — Elane Bills
 Thursday, Sept. 1st, 10 a.m. — Maribel Kain
 Friday, Sept. 2nd, 10 a.m. — Robert Tyler.
 Niel Pitz

Nighthawks At The JOURNAL

It is 2:30 a.m. and a fine rain is coming down on Red Square. The nighthawks are outside the JOURNAL office windows, swooping and gliding in the drizzle, and I sit inside typing, copy editing, yawning and thinking. This is as good a time as any, perhaps a better time than any, to write a little about this paper, Evergreen's student newspaper, THE COOPER POINT JOURNAL.

Late nights and very early mornings are a tradition at the JOURNAL, and the Orientation Issues demand more late nights and more time in general than any other issue of the year. Thirty-two pages is a lot when you're used to working with eight or twelve.

The JOURNAL comes out each Thursday during fall, winter, and spring quarters and on alternate Thursdays during the summer. The paper is written and managed by students and we are always searching for new talent to fill our pages. During the regular school year we have three editorial staff members (assuming, that is, that we find ourselves a Features Editor). If we expect to give ample coverage to news of interest to the Evergreen community we must have contributions from outside the staff. Now that I've made my mandatory pitch for help (input, as it's termed at Evergreen), I can go on.

This issue contains a number of articles which should be of help to incoming students, and a number of articles that won't be of any use to anyone but are nonetheless fun to read. Read it, enjoy it, save it for a rainy day (sorry), cherish it, use it to line your bird cage . . . Whatever you do WELCOME TO FALL 1977.

Karrie Jacobs
 Editor

SPECIAL THANKS
 to our typesetter, Billie Cornish,
 for working above and beyond the call of duty.

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The Issue Of Disorientation

by M.A. Jacobson
 The Cultural Paradox of Olympia, Washington

Olympia is a cultureless society located in the Pacific Northwest, 60 miles south of Seattle. When I say "cultureless," I mean this town is completely devoid of art, music, and philosophy. The Evergreen State College is located a few miles out of Olympia, and is teeming with artists and musicians; however, they are dead-ended by the lack of culture in their environment. For a better understanding of the situation, let us look at both the geographical and philosophical location of Olympia.

Geographically, Olympia is no different than any place else. To the west lies the Pacific Ocean, to the east lies the continental United States. By traveling to the west, you reach the west; by traveling to the east you reach the east. To get to the east you naturally go east, to get to the west you naturally go west. And of course, to the north lies the north, to the south the south. This all seems quite simple and even redundant until the philosophical location is considered.

Assuming that you are with me thus far, allow me to point out the absurdity of Olympia's philosophical location. While geographically west is west, east is east, north is north, and south is south, philosophically we have a whole different matter. The entire problem stems from the fact that all of western civilization lies east of Olympia, and eastern civilization to the west. Hence, in traveling west from Olympia the first place you come to is the far east, while in traveling east

you reach the west. After reaching the far east by traveling west the further west you go, the less east you get, which seems somewhat normal; however, the fact remains that in traveling west you pass through the east before reaching the west. By the same token, the further east you go, the further you get from the far east; so the west is encountered in moving eastward long before the east is. Looking at it from a different angle, people of the east must travel east to reach Olympia while people of the west must travel west to do so. Here we come to realize a most startling actuality: Olympia is further east than the far east, and further west than the whole of western civilization!

Olympians are aware of their paradoxical situation, and have found a most interesting solution: naturally being weary of going west to reach the west, and going east to reach the east, they have made theirs a cultureless society while seeking western culture in Seattle to the north and eastern culture in Chinatown to the south.

So here we have a town which is to the east of the east, to the west of the west, and seeks the east to the north, and the east to the south. This, my friends, is Olympia. If you don't like it, all that is left to do is in the words of somebody famous: I'm sure.

Go west, young man. This may indeed be a good piece of advice; however, it is undoubtedly an absurdity. You could literally go west (and end up in the east) or you could go east (and end up in the west) or you could travel 60 miles to the north in order to get to the west, or you could travel 60 miles to the south in order to get to the east.

Thank You All Very Much

We would like to thank the following people for their help on this issue: Steve Francis, Sarah Stranahan, Lynda Barry, Anneliese Orleck, Pete Stevens, Rick Shory, Chris Orange, Bob Sawatski, M.A. Jacobson, Leo Rogers, Frank Motley, George Rickerson, Ford Kilbreath, Molly Phillips, Malcolm Burgess, John Fallat, Nathaniel Koch, Liz Cooke, George Romancic, Judy Annis, Jim Chupa, Dana Leigh Squires, Nancy Smith, Brian Milbrath, Rob Fellows, Rick Crawford and Billie Cornish.

The Cooper Point Journal

EDITOR: Karrie Jacobs
 MANAGING EDITOR: Mandy McFarlan
 BUSINESS MANAGER: Annette Rickles

ADVERTISING MANAGER: John Bickelhaupt
 PRODUCTION MANAGER: Alisa Newhouse

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Hi! We're having a 20th Anniversary Sale. Just a few days left. Why don't you drop in and see us? You'll like the merchandise and love the discounted prices. We'll look for ya'. Bob Dickinson Music Center

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GET IT IN THE SOUTH SOUND
 LACEY—OLYMPIA—TUMWATER

South Sound National Bank

Evergreen From A To Z

Editor's note: This guide is by no means complete. Assembling a listing of everything that Evergreen has to offer in terms of facilities, and all the little details of Evergreen existence would take infinite time and patience. Hopefully this guide is a representative sampling. If you are looking for something here ask questions and be persistent.

Academic Advising: The primary source for advising should be your faculty sponsor—the person who writes your evaluation. His/her advising responsibilities include developing programs responsive to student needs, knowing prerequisite skills necessary for advanced study, assisting students in career and academic planning, reviewing portfolios, and keeping in touch with Evergreen by knowing specific offerings, programs, workshops, modules. After you have tapped the faculty for advice and if you need more information, go to Academic Advising on the first floor of the Library building.

Academic Advising Guide: A helpful booklet which is put out by the Academic Adviser contains information on credit, advisory roles of different offices, Dean's desk assignments, teaching assignments, contact pools, and information on academic offerings. There are also faculty and staff profiles and a glossary of Evergreen terms. These are available at Enrollment Services on the first floor of the Library building.

Academic Adviser: The Academic Adviser is responsible for helping students understand their academic possibilities and limitations at TESC, and to examine institutional processes in terms of meeting student needs.

Academic Credit: There are no letter or number grades here. Credit is obtained when a student fulfills his or her academic obligations which are decided at the onset of the program or contract. If these obligations are not met, credit will not be awarded. Credit can also be earned by examination or from past experiences (see External Credit), or by transferring from another institution. An Evergreen unit is considered equivalent to four quarter hours of credit from a traditional institution. Students can earn a maximum of 60 units per quarter. Completion of 45 units is required for graduation and for a degree.



In the pool at the Rec. Center.

Academic Deans: Will Humphreys and Willie Parson are assisted by Bill Winden and Rob Knapp in overseeing all programs and contracts. They also make faculty hiring decisions and keep track of student academic standings.

Academic Records: Your permanent academic record is compiled and filed at the Registrar's office. It contains a description of any program from which you received credit, the evaluation your sponsor wrote of you, your self evaluation, and usually a cover letter that translates credit earned at TESC into traditional terms.

Administrative Vice President: Dean Clabaugh is the supervisor over the Business Manager, Accounting, Computer Services, Development, Health Services, Facilities, Bookstore, Housing, Personnel, Recreation and Campus Activities, Information Services, and Enrollment Services.

Admissions Office: This office does promotional work for the college in addition to carrying on admission procedures. Applicants who wish to obtain a degree must send Admissions the following: 1. A Washington State uniform Application; 2. The TESC supplemental admissions form

(essay questions concerning the alternative education program); 3. High School and/or College transcripts, G.E.D. scores.

Affirmative Action: This is a program that the Board of Trustees has adopted to ensure equal opportunity at the college. The Affirmative Action officer is responsible for programs which include ethnic awareness training, upward mobility for women and minorities, and seminars on changing male/female relationships.

Bank: A branch of South Sound National Bank is located on the second floor of the CAB building.

Bookstore: Located on the second floor of the CAB building, the bookstore has art supplies, records, and a photo service, in addition to both books for programs and a general selection of books.

College Activities Building: This is Evergreen's Student Union building, which houses many student services. There is a self help bicycle shop in the basement, on the first floor is the food service and dining area, meeting rooms, and a long lounge with a large color TV. The second and main floor contains the Bookstore, Information Center, Bulletin Boards, a bank, Delicatessen, the Duck House store, and an automated Post Office. On the third floor is the Campus Activities Office, KAOS radio, The Cooper Point Journal, chess tables, pool tables and dart boards.

College Recreation Center: The Rec. center is located just south of the CAB building, and students can use its resources for free (except for a quarterly towel fee if desired). The CRC houses a large swimming pool and a separate diving area. There is also a sun deck near the pool. There are weight training rooms, five racquet ball/handball courts, and a multi-purpose room for dancing, karate, etc. The equipment center is located in the basement, and there is a small charge for some of the equipment. The Recreation Pavilion is located on the edge of the soccer field. It is a covered area with two tennis/basketball courts. Outdoor facilities include four lighted tennis courts, a large playing field with a baseball diamond and sailboats and canoes. To sign up for leisure education, call the CRC office in room 302.

Career Planning and Placement: This office is located on the first floor of the Library. The counselors help third and fourth year students in making a career

choice, and in finding employment, even after graduation. They also offer seminars on resume writing, interviewing techniques, and other skills needed for employment.

COG (Committee on Governance): This document describes Governance at Evergreen and community decision making. Academic disputes and grievances are settled by its procedures and guidelines. (Also see Grievances and Hearing Board.)

Computer Services: Evergreen's computer is a Hewlett/Packard MPE. Students have unlimited access to it through 32 terminals. For information and advice on computer use, there is a consultant in LIB 2417. Terminals can be checked out from Media Loan in the Library. Classes will also be offered in Computer Programming. (Introductory and Advanced.)

Cooper Point Journal: The campus newspaper comes out every Thursday during the school year. The paper is run by students, and anyone having a desire to write, take pictures, do art or technical work for the Journal, should stop by the office on the third floor of the CAB building.

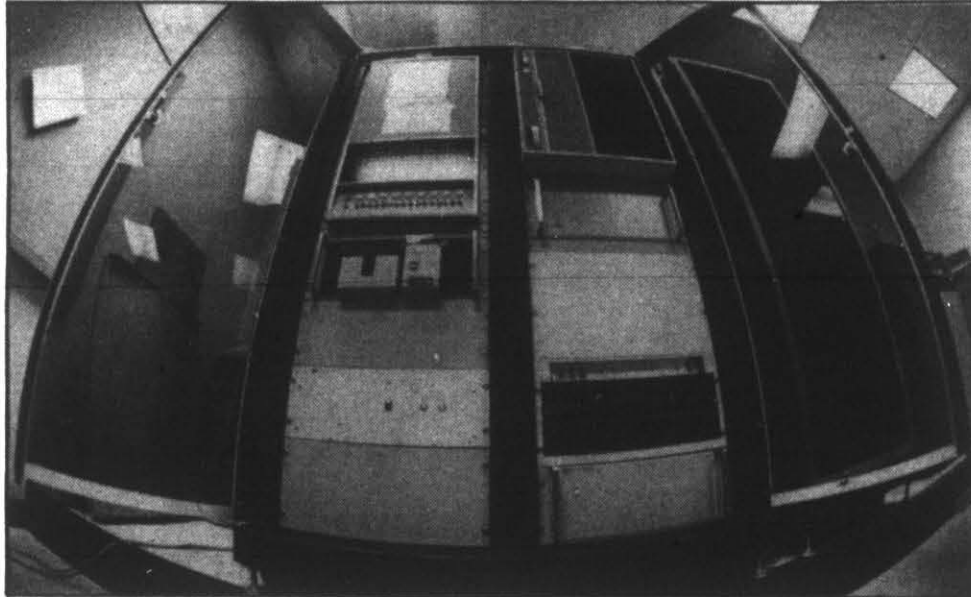
Crisis Clinic: This office combines college study with on the job experience. Coordinators help students locate credit bearing internships.

Crisis Clinic: (352-2211) The clinic provides a 24-hour telephone crisis intervention service for people in Thurston and Mason Counties who need to talk to someone.

Day Care: Driftwood House takes small children of students, staff, and faculty. The center is located behind the Library building on Driftwood Road.

Development: This office located in Lib. 3105 works to collect private funds, monies, and donations for the college.

Directory Assistance: Lib. 1103, 866-0000.



Evergreen's Hewlett Packard computer.

Disappearing Task Force (DTF): An ad hoc committee which is formed to make recommendations on a specific issue or function.

Emergency Services: The on-campus fire station has a Medic One Ambulance unit. For first aid and ambulance service call 3333. This is a branch of the McLane Fire Dept., which is staffed by trained students and professionals.

Evergreen Political Information Center (EPIC): This group disseminates political information on campus through films and other activities.

Evaluations: As often as once each quarter, students are required to write a self evaluation, a faculty evaluation, and a program evaluation. The final week of every quarter is set aside for evaluation writing and conferences with faculty sponsors.

Exhibits Coordinator: A student fills this position as a non-voting member of the Visual Environment Group. He/she should be contacted about proposals for exhibits in the Library gallery.

External Credit: The faculty/counselor in this office assists older students returning to college with work or independent study experience in documenting that experience so as to demonstrate competence and petition for academic credit. First Floor Lib.

Facilities Office: They are in charge of the entire physical structure of the college and in charge of scheduling space on campus. First floor Lab. II.

Film: The Washington State Film Series and Evergreen Films can be booked from LIB 1316, Audio-Visual Services. They circulate the films from the Washington State Library, and about 300 Evergreen films. Also available are video tapes, film strips, and audio cassettes on psychiatry, pediatrics and personnel management, forestry films, and captioned films for the deaf. Equipment can be borrowed from Media Loan. Contact Jane Wolcott about films.

Film Rental: TESC films are indexed in the library card catalog. Contact Kay Utsumiya in Lib. 3320.

Films — Friday Night: Entertainment every Friday afternoon and evening for 75 cents. Films shown in Lecture Hall One.

Financial Aid: Part of the Enrollment Services area on the first floor of the Library building. Loans, aid, etc.

Firearms: Guns are not permitted to be kept within any resident areas or buildings on campus. (They can be checked in with Security.)

Food Services (SAGA): Cafeteria and dining area are located on the first floor of the CAB building. Meal plans, and pay-and-take-it services. There is also a Delicatessen on the second floor.

Evergreen may be a unique place to go

to school, but if all you had to go by was a meal in the cafeteria, you couldn't tell Evergreen from any of 200 other colleges.

As of 1968, the Saga food service corporation was filling the trough at about 225 colleges across the country. The Saga operation at Evergreen is not completely typical because it is voluntary and therefore smaller in scale than at many other Saga schools. But most of the recipes still come from the same book from which Saga cooks all over the country draw most of their ideas.

At Evergreen, the college has provided all the facilities and equipment, even the pots and pans, which Saga uses. The corporation pays no rent but recently they did begin to pay their own utility bills.

If you were thinking that "S.A.G.A."

...Hearing Board To Office Machines...



KAOS staff members Toni Holm and Ken Sternberg at work at Lakelair.

Hearing Board: See Grievances. The President or his/her designee is responsible for randomly selecting three permanent members of the board, including a student, staff member, and a faculty member. They can serve for a year. The President or his/her designee will select, by a random process, four temporary members from the disputant peer groups, two from each. Meetings of the board include hearings and deliberations. Within ten days of the close to the hearings, they provide written notice of their decision to the disputants.

Housing: Office on the third floor of A-building. If you are going to live on campus, it is cheaper to get a full year contract than three quarterly contracts. The apartments vary along with the prices. Unit leases are one option.

Human Growth Center: Located in Lib. 3224, the purpose of the center is to facilitate personal growth and development, as well as groups and organizational development.

I.D. Cards: These are given to students during registration, and should be validated each quarter.

Information Center: The center collects information on Evergreen — past, present

involve learning as a team, usually full time. Individual learning contracts are more personalized academic arrangements.

Lecture Halls: The round structure to the west of the central plaza contains five auditoriums with seating capacity varying from 75 to 320.

Legal Aid, Self Help: The SHLAP office provides a counseling/advising/referral service that assists students with legal problems.

Leisure Education Workshops: Non-credit programs such as photography, self defense, and dance. Sign up dates are at the beginning of each quarter.

Library Building: This is the long building with the clock tower. Aside from housing the Library Group (books, media loan, etc.), this building holds many offices and conference rooms. The Library building's first floor contains Enrollment Services, and on the third floor, the President's offices and the board room. There are many resources in this building. It was the first building completed at Evergreen.

Lost and Found: In the Information Center on the second floor of the CAB building.

Luhr House: This facility provides for advanced environmental studies primarily

concerning the Nisqually Delta. Opportunities exist here for environmental education at this level. (Twenty miles from campus.)

Messy Arts Lab: A ceramic lab in the 201 building.

Metal Shops: The heavy metals shop is in the Lab annex, and Lab I's basement has tools for more detailed work.

Module or Modular Studies: Mods are one or two unit courses in a specific subject used for part-time study or in addition to a program or contract.

Motor Pool: TESC's vans and automobiles are maintained just north of Kaiser Road. These vehicles are available to any group with a budget number for official or academic functions.

Music: Music study is available in various programs. Musical instruments will be available in the Communications building. There are also pianos and two synthesizers on campus.

Newsletter: Published weekly during the school year, by the Office of Public Relations, the Newsletter provides news and feature stories about Evergreen people, programs, events and problems.

Office Machines: An office that sup-



Inside a lecture hall.

PETERSON'S

FOODTOWN

WESTSIDE SHOPPING CENTER

9-9 Daily
10-7 Sunday

Organic Farm To Voluntary Service List

Continued from page 5

plies people with typewriters, calculators, etc. Lib. 3602.

Organic Farm: This is a small farm on the edge of college property through the woods, behind the Lab buildings. This facility provides credit-generating opportunities in small farm management and other agriculturally related interests.

Parking and Traffic: Parking in F-lot and at the Mods is free for residents of campus housing. Permits are required for all lots. They are obtained on the first floor of the Seminar building. (Stickers for the rear window.)

Pets: Because of the bad experiences that Evergreen has had with animals, the college decided to ban pets from the campus except animals on leashes. Animals are not permitted in any of the buildings, including the dorms. (Seeing eye dogs are an exception.) A holding pen has been constructed behind the LAB buildings to retain stray animals. They are held for one day while the owner is sought. If this fails, they are turned over to the Humane Society.

Portfolios: It is primarily the responsibility of the student to keep his or her own samples of work done while studying at Evergreen. Portfolios should contain these samples and evaluations.

Potluck: A social gathering in which everyone brings a part of the meal. Evergreen is potluck city.

President: Former Governor Daniel J. Evans. The office is located on the third floor Lib. Decision-making and public relations are his duties.

President's Forum: Discussions led by the President of the college for ideas, plans and questions. This is not a decision-making process.

Printmaking Lab: Good facilities for silk screening, bookbinding, photo etching, etc. Basement Lab II.

Program Secretaries: Aides to faculty, students, and the administration. They will answer questions, and usually know what is going on.

Rape Relief: — 352-2211 — Rape Relief offers direct aid to victims of any sexual harassment in the form of medical, legal, and psychological information and referrals.

Recreation: See Campus Rec. Center.

Registrar, Registration: The Registrar's office is located at the rear of the Library building, on the first floor. It is best to make arrangements with faculty, and to decide on a program or contract before contacting this office. Avoiding last minute registration means avoiding long lines and confusion.

Residency: If you wish to become a Washington State resident, get a Washington driver's license, put money in a bank here, and register to vote in this state. Then wait a year.

Running: A map of running routes with lengths and terrains is on the bulletin board outside the men's locker room in the Recreation building on the first floor.

SAGA: See food service.

Security: Non-uniformed officers and trained students handle problems of human interaction. They also make sure that students' cars don't meet with foul play — 866-6140.

Self-Paced Learning Unit (SPLU Labs): Students can master material on their own time, and at their own rates on the first floors of Labs I and II. There are tapes, films, and computer terminals for self-paced learning.

Seminar Building: This building houses the offices of Security, Health Services, Computer Services, Graphic Arts, plus other offices and seminar rooms.

Seminars: Meetings for people in group contracts and coordinated studies to discuss books, ideas, opinions, projects, etc. This mode of learning is a large part of education at Evergreen. The groups vary in size, and are usually from five to ten people.

Sewing Machines: There are machines on the second floor of Lab Phase II.

SHLAP: Self help Legal Assistance Program, see Legal Aid.



Desperate student conceals forbidden pet.

Slugs: Located everywhere. Rollers-katers beware.

Smoking: There is no smoking in auditoriums, and it is best to ask before lighting up in an occupied room.

Social Contract: Documents containing principles of conduct to live and work by at Evergreen. The purpose of the contract is to protect the rights of each member of the community.

Sounding Board: The board provides a regular monthly opportunity for Evergreeners to obtain needed information about campus issues and decision-making in process, and to air and try to resolve grievances. Members of the board include students, faculty, and staff.

Visual Environment Group: VEG's responsibility is to provide through advocacy and review visual art of high quality to Evergreen and the Olympia communities.

Voluntary Service List: Evergreen encourages individual participation in the decisions that affect all community members. Anyone can sign up on the list to serve on DTIs, or on the Sounding Board. Interested people should go to the Information Center.

Transcripts: The Office of the Registrar will keep the student's official transcript as a microfilm permanent record. At least three documents are added to it each time credit is received: 1) the Individual Contract or Program Description; 2) an evaluation by the faculty sponsor; and 3) a self-evaluation.

Unit: See Academic Credit.

Utility Plant: Or Steam Plant. Houses heating and lighting facilities, and a small gymnasium.

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The S & A Board Gives Students Actual Decision Making Power

by Steve Francis
Services & Activities Board Secretary

Politics at Evergreen? Wait, before the connotations of that word scare you into a closet, let me outline what "politics" has come to mean at Evergreen. By dispensing with traditional political mechanisms, what has been organized here at this alternative Shangri-La is a form of student governance that has no student body representatives. No head of government exists, no student body president, no senate, no copycat student bureaucracy spewing out constitutions, red tape, and memoranda. Instead, what exists is a form of open community participation.

Politics: Root derivative — polis. Rough translation from Ancient Greek — city-state. Definition — community decision-making on issues that affect the community. Plato estimated the perfect population for a polis to be 5,000 free citizens. Aristotle declared a polis to be manageable if every citizen knew one another by name. Evergreen fits somewhere in between with close to 3,000 students, faculty, and staff.

Politics at Evergreen: A rough form of the polis in action. Tracing politics back to its roots, THE SERVICES AND ACTIVITIES FEE REVIEW BOARD and THE SOUNDING BOARD are two groups dealing with funding and grievances, respectively. The following narrative is an explanation of the function of the Services and Activities Fee Review Board (S&A Board), the process for funding proposals, the selection of Board members, and a plea for help.

The concrete form of the S&A Board is composed of six students, one staff, and one faculty, all of whom are volunteers. The abstract form is the entire Evergreen community. That is, whoever wants to contribute has the opportunity to participate. The primary responsibility of the Board is to decide, in the Fall and Spring Quarters, who gets how much. The amount of money the S&A Board deals with is probably more than any of you who are reading this article will make in a lifetime. Four hundred thousand dollars each year is allocated to over 25 groups, projects, and centers. The business is serious and important. The money comes from students' pockets (\$53.50 from in-state tuition, \$49.50 from out-of-state), and responsibility lies with the S&A Board to allocate the money toward programs and activities that they see fit to fund. Ultimate authority, however, rests in the hands of the Board of Trustees, who must review and approve (or veto) each year's budget. There has been debate regarding S&A Fees on this campus and others around the state, and in the legislature. Hearings are presently being held in interim meetings of the legislature to draft a bill that would define "student programs and activities," to determine to what degree students should participate in decisions made about S&A fees, and to set up review and grievance processes. This is a complex issue and is one area where an interested student could become involved in the legislative process. Evergreen's student interests certainly need to be represented.

PROCESS
The system for the allocation of S&A funds at Evergreen is unique. Each spring the S&A Board decides what that process will be. Last year the Board permitted any person who stayed the entire hearing on a given day to vote. The voters usually worked toward a consensus decision, which allowed for any minority voters to speak out on why they were against a certain proposal. This process encouraged cooperation and discussion while eliminating decisions made by an



S&A Board Secretary Steve Francis

elite few. Community decision-making? Yes, to those Community members who were interested in participating. To require all voting members to participate in the ENTIRE process for the day enabled everyone to realize how the decision was reached. It also provided for a thorough discussion of the need for each proposal balanced against the availability of funds.

The amount of money requested is always more than the amount of money available. When this situation exists, competition between proposals is inherent. Yet the Board tried to minimize competition and encourage cooperation between similarly oriented groups by setting limits to the amount of money available for all the groups in a general category. For example, all budget proposals relating to human rights were given an estimate of how much they might be allocated (based on a percentage determined by the Board). The students presenting the proposals were then asked to trim their own budgets to fit within that estimate. It was felt by the S&A Board that this would encourage cooperation and put the decision in the hands of the people most knowledgeable about where cuts could be made.

The S&A Board often finds it difficult to determine criteria for funding. Realizing that the Board needed guidelines to prioritize funding, yet wishing to retain the flexibility of the system, a Disappearing Task Force (DTF), an ad hoc committee, in the spring, revised the guidelines concerning S&A Fees and concluded that "primary emphasis is to be placed on the following general criteria: 1) Broad-based student operations, 2) groups that meet special needs and services, at the same time providing educational material and for learning experiences not available through regular academic channels, and 3) groups that provide leisure activities and projects." Concerned about the increased reliance on S&A funds by programs that the institution should be funding, the DTF added, "S&A funds should not be used to support facilities and/or activities normally supported by College operating funds." This decision came in the wake of a statement by the administration that it may cut funding of health services. The College has since decided to fund Health Services for the coming year.

Every spring, each S&A budget is reviewed and new proposals are considered. Also, a certain amount of money (\$20,000) is set aside in a Discretionary Fund

to be allocated in the fall. Any individual or group is permitted to propose a budget request for this money. The S&A Board will review all proposals equally. If you wish to propose a budget, please come to the Campus Activities office. Budget forms and advice on how to fill them out are available in Room 305 of the Campus Activities Building.

SELECTION OF BOARD MEMBERS

In the past, S&A Board members have been selected randomly from the Voluntary Service List. The only requirement in the composition of the Board is that Affirmative Action guidelines be followed. This generally means that at least one-half of the Board will be women and one-quarter non-white.

There have been many complaints about the "random" selection of the Board. Some previous Board members say it leaves them feeling as if they are representative of no one but themselves. Even though the Board is required to poll the student community each spring, the Board members feel that often they represent only their own interests. Keeping the selection process consistent with the main philosophical stream of community participation would seem to demand some type of electoral selection of Board members. However it has been argued that an elected Board would give an illusory feeling of representation of the "student body" and that the elected members would still be representing no one but themselves. This summer's S&A Board may discuss the process of selection. Everyone is invited to attend Board meetings. Times and places will be publicized on the events board, in Happenings (a weekly events newsletter) and signs on the second floor of the Campus Activities Building. New Board members for next year will be chosen at the beginning of Fall Quarter.

To become a member of the Board, the only qualification is that you be a registered student at Evergreen for the quarter you are a Board member. It requires, among other things, 1) a willingness to untangle knotty issues and dive into debate that is often over one's head, 2) a sincere attempt to discover one's own prejudice and remain as open-minded as possible, and 3) a commitment to work for the operation of a system that reflects the ideas and values of the community. The opportunity is open for anyone to become involved to the degree that they feel necessary.

Everyone who attends Evergreen is affected by the spending of services and Activities Fees. Everyone can have some effect on the spending of the money. For community decision-making to work, the enthusiastic participation of the community is required. For the polis to succeed requires the interest and concern of its members. As you walk around the campus, look at the various groups and projects supported by S&A Fees: the Recreation Center, the Human Rights groups on the third floor of the library, the operation of the Campus Activities Building, the Organic Farm (see descriptions of all S&A groups in this issue) allow students to realize ideas that, without funding, would only remain in someone's mind.

If this excites you, if you realize the control of the fate of the money rests in your hands and want to take advantage of that fact, then come talk to me, Steve Francis, in CAB 305 and sign the Voluntary Service List available in my office or at the Information Center.

You, the community, are all invited to a political potluck. The only ingredients missing are politicians and politicking. Bring your own ideas. Guaranteed: No closed meetings, no closed doors, and most important of all, no closed minds.

Logging For Fun And Profit



by John Ballar

Logging around Olympia isn't just a job. It's a way of life. The day begins at dawn, rain or shine, with the basic uniform of suspenders, flannel shirt and hard hat. The cutting and hauling of timber is as old as man himself. Industrialization substitutes chain saws for axes and machines for horses but the concept remains the same. The trees still fall, loggers still swear, and people still use toilet paper. Although Weyerhaeuser, Scott Paper and ITT Rayonier, labeled the "Holy Trinity" by people in the business, pull their massive volumes at the expense of our National Forests, the private sector contains enough timber to enable smaller outfits to operate. Under ideal conditions trees can reproduce every 30 years for the marketplace. Care must be taken to insure the future against the rape and ruin practices of a few unscrupulous exploiters.

Arriving from Pennsylvania, a land of warehouses and factories, I had little idea of what was involved in a logging operation. My brother Hank and Ron Blucher are partners in Purdy Creek Logging. Both possess college degrees with Ron working a contract here at Evergreen State for his experience. Although Hank warned me I might not enjoy logging, I assured him I could handle whatever happened. After surviving two practices a day in

high school football and ten hours of screwing bolts into stoves on an assembly line, how could a sunny afternoon in the woods possibly harm me? I discovered in every way imaginable. It's difficult, dirty, dangerous work, and sometimes it gets even worse. But the forest draws loggers like honey draws bees and they enjoy their work as much as a cook does creating a meal or a physician does healing the sick.

A logging operation begins when someone wants trees off the land he owns. Washington Timberland Management is a forestry consultant firm owned by Gary Hansen and headquartered in Shelton that advises the landowner on the potential uses of his timber. Clear-cut areas still occur but most acreage is selectively cut, leaving the younger trees to mature in a sounder environment. WTM handles the

marking of the trees along with the estimates of volumes and values of the wood and actually administers the entire logging operation. They contact a logging team such as Purdy Creek and lay out the details of the job. Purdy Creek examines the many factors involved and, if the financial position looks good, accepts the contract.

The transfer of the trees to the sawmill becomes quite involved. The pulling of cut wood from the forest to the landing is called a turn. These turns are accomplished by the skidder, a four-wheel drive diesel-powered tractor with big wheels for traction and clearance. The only known female skidder operator in the Evergreen State, Ms. Rebecca Brown, handles that monster like she's driving a Triumph. She backs the skidder down to several logs and releases a set of steel cables called chokers. The lowly "choker dog" pulls the line to the

fallen logs, chokes them, then leaps out of the way before the skidder operator winches them over to him.

On clear-cut acreage a turn proceeds fairly routinely, but a thinning requires skill as care is taken not to damage standing trees.

The person who creates the turns is the cutter. Douglas fir trees are the favorite, ranging from six inches in diameter to a small stand to six feet in a large one. Sometimes hemlocks and alders are cut, depending on their size and location. Hank and Ron perform the cutting themselves as chain saws require much skill in handling. They make face-cuts in the shape of a V with a horizontal cut on the opposite side, causing the tree to fall on the former side. Safety depends on you seeing the cutter and him seeing you, as the tree's height and weight make running a last re-

son? The logs are bucked to specific lengths down to four inches in diameter, depending on the market.

The loader is the crowning piece of equipment in any logging operation. Similar to cranes used on construction sites, the loader lifts the turns left by the skidder onto the logging trucks. The operator swings the vise left and right and up and down as he chooses the size and type of wood he needs for the market the truck's hauling to. This overgrown cherry-picker lifts huge logs 50 feet in the air and stacks them onto the truck. Curt Hunter hauls most of the timber for Purdy Creek to wherever the price is right.

There is nothing else quite like logging. The logger works for and against nature when he cuts trees because in theory while removing some he leaves most to flourish in a more balanced environment. They are subject to the whims of mother nature much like farmers are. Some totally disregard the need to work with the environment and the damage they do reflects poorly on the majority's respect for the forests. The work becomes more interesting every day because no two acres of trees are the same. The forests will continue to be a source of pleasure and a source of timber due to the future planning of organizations like WTM and Purdy Creek Logging.

The Services And Activities Groups

ACTIVITIES BUILDING (CAB) — Houses bookstore, food service, radio station, bank, newspaper, and Activities office.

ASIAN COALITION — An organization with membership open to all students, faculty and staff at Evergreen. Its function is to serve the Asian American community both on and off campus. Another primary function of this coalition is to educate the TESC and Olympia communities as to the needs, problems and culture of Asian Americans. The coalition sponsors workshops in cultural awareness, art and organizational skills, speakers, cultural events with multi-media groups and theater groups, and has established a library of books, films and periodicals of concern to Asian peoples. Located in Library 3209.

BICYCLE REPAIR FACILITIES — Tools and expert advice every Wednesday and Friday from 12 p.m. to 5 p.m. Located in the basement of the CAB, daily usage fee is 25 cents. A good place to learn how to fix your bicycle. Tools include bike stands, a truing stand, metric wrenches, specialized bicycle tools, screwdrivers, etc. Grease, patches, solvent and rags are provided.

BUS SYSTEM — The Evergreen Evening Bus System is a service provided for the students, faculty and staff of TESC. We provide transportation to and from campus which includes trips to Lacey and downtown Olympia. Cost to the rider will be 25 cents except on Saturday, when the fare will be 15 cents. The TESC Bus System will run Monday through Saturday. Intercity Transit will run from the college to town

during day hours Monday through Friday. Bus fare for Intercity Transit will be 25 cents.

Schedules are available at the Information Center.

COFFEE HOUSE — The Coffeehouse serves as a medium for local musicians and other performers and artists to share their talents; a place to listen, and to participate in activities. It also offers an opportunity for people to learn the skills involved in a coffeehouse such as booking, publicity, and setting up.

The coffeehouse provides performing activities on Friday nights, such as musicians and theatriacs, participatory activities on Saturday nights such as open mikes, dances and fun and games, sing-alongs on Sunday afternoons, occasional cultural political evenings on Tuesdays and a variety of films on Thursday nights. Pieces by local artists are displayed on the walls.

COOPER POINT JOURNAL — The campus newspaper, which is entirely student operated. The JOURNAL prints campus news, assorted feature articles, entertainment information, announcements, etc. Writers, photographers, and cartoonists are always needed. CAB 306, 866-6213.

COLLEGE RECREATION CENTER Handball/racquetball courts, swimming pool, weight training, saunas, multi-purpose room, mat room, tennis courts, covered pavilion, hot showers.

DRIFTWOOD HOUSE — is a Day Care Center located on the edge of campus in a two bedroom, ranch-style house. The center exists primarily to enable student-parents* to continue their schooling while pro-

viding a training ground for students interested in the field of early childhood education. Contact us now for internships for this fall.

Our center serves children one and a half through four in a homelike open environment. Our program offers materials and activities for meeting individual and group needs. We encourage parental participation. We welcome volunteers.

For further information contact Bonnie Gillis, 866-6220.

* (This fall we are experimenting with full and part-time care for the children of staff and faculty.)



Continued on page 8

DUCK HOUSE — Arts, crafts, and quality used goods consignment shop. Located on the second floor of the CAB.

EPIC — An association of people on the left providing alternative political information through a film speaker series and study groups. Located in Library 3220.

EQUIPMENT ISSUE — Responsible for the rental and maintenance of a wide variety of recreational equipment such as tents, snowshoes, cross country skis, basketballs, softball bats, sleds, tube tents, frisbees, boxing gear, air mattresses, etc. Located on the first floor of the Recreation Building.

EX-OFFENDERS COALITION — The purpose of the Ex-Offenders Coalition is to offer consultation and solutions to TESC administration, faculty and student body relative to any problems that may be encountered resulting from the presence of ex-offenders on campus. The coalition intends to promote extended educational services into the criminal justice system, and its facilities, through the cooperation of TESC administration and its faculty members.

FAITH CENTER — Offers a wide spectrum of information and literature in an open spiritual environment. Located in Library 3133.

FOLKWAYS — Old-time square dances weekly we need musicians and we have a caller! SPLU, folk dances, weekly a class will be offered F-W-Sp, folk sings, folkarts, potlucks, campouts, festivals... we do things together and we teach as we share the Folkways we love. Everyone is welcome. For information call 866-6090, -6530, -6220 or -6221.

FRIDAY NITE FILMS — The basic function of the Friday Nite Films is to provide the student body good films at a cost that the student can afford. We've tried in the past to bring in student club favorites, as well as films that students are interested in, but might not get the chance to see anywhere else. Student input is highly welcomed. If you have suggestions for films or are interested in doing publicity or taking admissions, please contact us at CAB 305A or phone 866-6220. The films are presented each Friday in Lecture Hall One at a cost of 75 cents. Single features play at 3, 7 and 9:30. Double features play at 3 and 7:30 only.

GAY RESOURCE CENTER — A multi-service center where people who are sexual minorities can meet and relate to others. Provides social and educational resources, counseling, and overall support in all areas. Located in Library 3210.

KAOS — A non-commercial, alternative FM, community radio station located in the CAB at Evergreen. The community that KAOS radio seeks to serve is broad. Students, student groups, and other members of the Evergreen College community are an important part. The Station Manager, many of the staff members, as well as various programmers, are students.

The 250 watt station broadcasts from 7 a.m. to 2 a.m. and beyond, with diverse musical programming, readings, public affairs and news. Live remote coverage is done for concerts, lectures and other public events at the college and in the county.

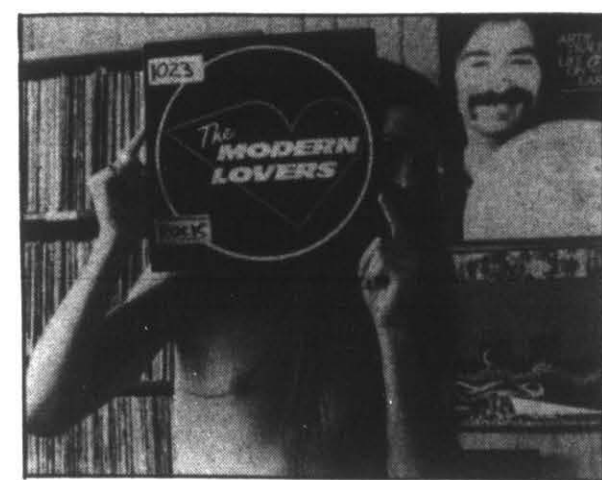
Each quarter the staff of KAOS conducts eight week long workshops in all aspects of radio. The workshops are free and open to everyone. This academic year workshops in news and public affairs production will also be offered. These workshops are good prepara-



tion for anyone interested in doing their own programming at KAOS. Instruction is available for use of the production studio, and a fully equipped news room is also available. Students can arrange credit generating contracts for work at KAOS. For more information call Station Manager Toni Holm at KAOS, 866-5267 or stop by at CAB 304.

LEISURE EDUCATION — Non-credit workshops in art, recreation and other leisure time activities for students, staff and the Olympia community. Office located in CRC 302.

MEN'S RESOURCE CENTER — The Men's Center provides support for women's, gay and Third World organizations, offers community outreach on issues concerning sexism, especially anti-rape work, provides child care for feminist functions and others. It provides a space for men to discuss and organize around issues of sexism as well as other issues. The center provides sexuality counseling, and acts as a resource center with books, journals, birth control information, etc. Located in Library 3211.



NASA — The Native American Student Association exists to serve the Native American student's needs in whatever forms possible, for example. They aid students in filling out and understanding BIA forms and school forms, sponsor cultural activities, and serve as a resource for information and guidance.

ORGANIC FARM — A facility for studying small scale organic agriculture first hand. The farm supports community gardens, a large area cultivated by an academic program, and projects such as the construction of a greenhouse with an aquaculture tank, food dehydrators, and a new farmhouse. The facility is located on the edge of the campus, and can be reached by a trail which starts behind the Lab buildings, or by heading down Lewis Road. Telephone number is 866-6161.

PRESS — Tetrahedron — an annual journal of the interdisciplinary.

The magazine is meant to serve as an intellectual, creative and critical history of this campus through outstanding work in the arts, interdisciplinary essays and research, and constructive critiques of alternative and interdisciplinary education, in particular this college in process. The magazine is open to submissions from the Evergreen community, past and present, and the Pacific Northwest.

Literature in Performance
A place where students, faculty, staff and guest writers gather to experience and revive oral traditions through performance of their work and participation in the work of others.

WAKE
Student generated art collectives that meet on a regular basis to pursue a common interest, share skills and knowledge, create, share and critique.
PRESS is also designed to serve the community artist who is looking for information on how and where to get into print, submitting to the cognizance of others or doing it oneself. We have a good stock of magazines that is always growing and numerous other resource materials.

These functions cannot survive without active student and faculty support through the means of submissions and time/effort toward their planning and implementation.

If you are interested in participating in or helping

with any facet of PRESS and/or wish to know more about what it is and represents please contact me: Daniel Hathaway, Seminar 4125, 866-6090.

SELF HELP LEGAL AID — A counseling/advisory/referral service for students with legal problems or school grievances. SHLAP provides the guidance to allow students to find their way through the legal maze themselves. The office handles cases ranging from traffic violations to labor disputes. It also assists students in using the school's grievance procedure. Library 3223.

SPORTS CLUBS — Allocates money to a number of organizations such as Men's and Women's Soccer, Men's and Women's Basketball, Women's Softball, The Mountain Club, The Geoduck Yacht Club, and the River Rats.

THIRD WORLD WOMEN'S ORGANIZATION — This is the first year that the Third World Women's Organization has been funded by S&A. It has existed in the past, however, raising funds to attend a number of conferences, and to support Wendy Yosimura's defense.

UJAMAA — Society consisting of local and campus blacks formed to reinforce black awareness and develop self determination. Library 3208.

WOMEN'S CLINIC — The clinic serves the Evergreen community by providing physical examinations, GYN distress treatment and referral, RH screening, DES screening, VD screening and treatment, pregnancy testing and referral, birth control supplies, and counseling services for men and women.

Areas of involvement also include pregnancy and abortion issues, herbal and home remedies for GYN distress, problems of sexuality, and understanding the American health care system. Workshops have been offered on self-help, ovulation method of birth control, breast disorders, pelvic disorders, vaginitis and communicable diseases, and many others.



WOMEN'S CENTER — The Women's Center offers a variety of opportunities for women of this college campus to unite and build upon their energy as women. In the past, events such as The Older Women and Health Care Conference (Spring 1976), The Women's Art Show (Spring 1974), and just this past spring, The Pacific Northwest Women's Music, have contributed to increasing the strength of the women's community by providing a place in which talents, skills and personal abilities could be shared among the women involved. We believe strongly in working together with women to share experiences and support one another in our learning. We, doesn't necessarily refer to a certain group of people, although you definitely will recognize familiar faces when you come around.

The center itself is two offices located in the library building, one being the lounge and the other being the office. The lounge has a library containing a diversity of women's literature, including periodicals and reports. These facilities, both the lounge and the office, are accessible anytime the building is open.

As for the way the center operates, who makes the decisions and what it does, depends on those involved, which changes to some extent every year. We (speaking for those currently supporting the center), welcome all women of the Evergreen community and those in the greater Olympia community, to join us and to contribute to the building of a stronger women's community everywhere.

Career Planning And Placement

by Molly Wright

Career Planning and Placement assists students in writing resumes, making application to graduate school, choosing careers and in finding jobs. Contacting this office early in the academic year will help you gather important information about yourself and about future options. One of our services is the Career Resource Center which includes career materials, graduate school catalogs and a computer terminal connected with W.O.I.S. (Washington Occupational Information Service). It is located in the Library Building, Room 1213.

Winter quarter the Placement Counselor and Career Counselor will offer an evening module entitled: "Career Planning and Decision Making: or Where Do I Go From Here With My Life?" This credit generating course is useful to career changers, job seekers, and students interested in life planning and occupational research. In previous quarters it has been attended by women returning to the job market and/or college, state workers, seniors, undergraduates, military personnel, and others.

Career Search Groups are offered through basic coordinated study programs, and on a campus-wide basis. These groups complement the learning experience by providing students tools to conduct short and long-range career planning. The Career Search Groups include skill and interest identification, introduction to a career decision-making process, and they provide a base for researching occupations.

The activities planned through Career Planning and Placement throughout the 1977-78 academic year include:

SENIOR EMPLOYMENT SEMINARS: A quarterly series of seminars dealing with resume writing, credential file compilation, employment and information interviewing, planning and conducting a job search.

JOB AND GRADUATE SCHOOL INFORMATION DAYS: Day-long workshops where professional employer and graduate school representatives are invited to campus to act as teachers and advisors on careers in their field. These representatives conduct workshops on job market/job search, resumes, employment applications, interviewing, and graduate study. Job and Graduate School Information Days will be held six times this year covering the areas of: Business and Industry, Government and Public Administration, Environmental Sciences and Planning, Counseling and Social Services, Arts and Communications, and Alternative Employment.

GRADUATE SCHOOL PRACTICE TESTING: Practice testing is provided once per quarter for the GRE (Graduate Record Examination) and the LSAT (Law School Admission Test). Information on graduate school exams is available at Career Planning and Placement.

SPECIAL WORKSHOPS: Workshops focusing on particular careers and occupations will be held throughout the 1977-78 academic year. They will include Careers in Art, Careers in Social Work, a "How To Go Into Busi-

ness" workshop, Artist Portfolio Workshop, and Teacher Certification workshop. We welcome your ideas for additional workshops that would be of interest.

RECRUITMENT: Representatives from various graduate school departments will visit the campus for special recruitment sessions. They are generally interested in speaking with juniors and seniors who are considering graduate school as an option for the future. Peace Corps/Vista will also be on campus to interview students who may be interested in their programs. (Contact Career Planning and Placement for more information.)

ORIENTATION WORKSHOP: On September 21st from 2:00 to 4:00 p.m. there will be a special orientation week workshop called: "How To Get Ready For Where You Are Going." This will be a discussion on taking responsibility for your academic career at Evergreen and for researching future options. The workshop will be offered by Career Planning and Placement and Academic Advising and is especially appropriate to new and transfer students although others are welcome. It will be located in Library Building, Room 1213.

OPEN HOUSE: On September 22nd, from 1:00 p.m. to 3:00 p.m. Career Planning and Placement will host an Open House to introduce our services, our facilities and our nearly new staff. Refreshments will be served! It will be held in Library Building, Room 1214. We are looking forward to meeting you then!



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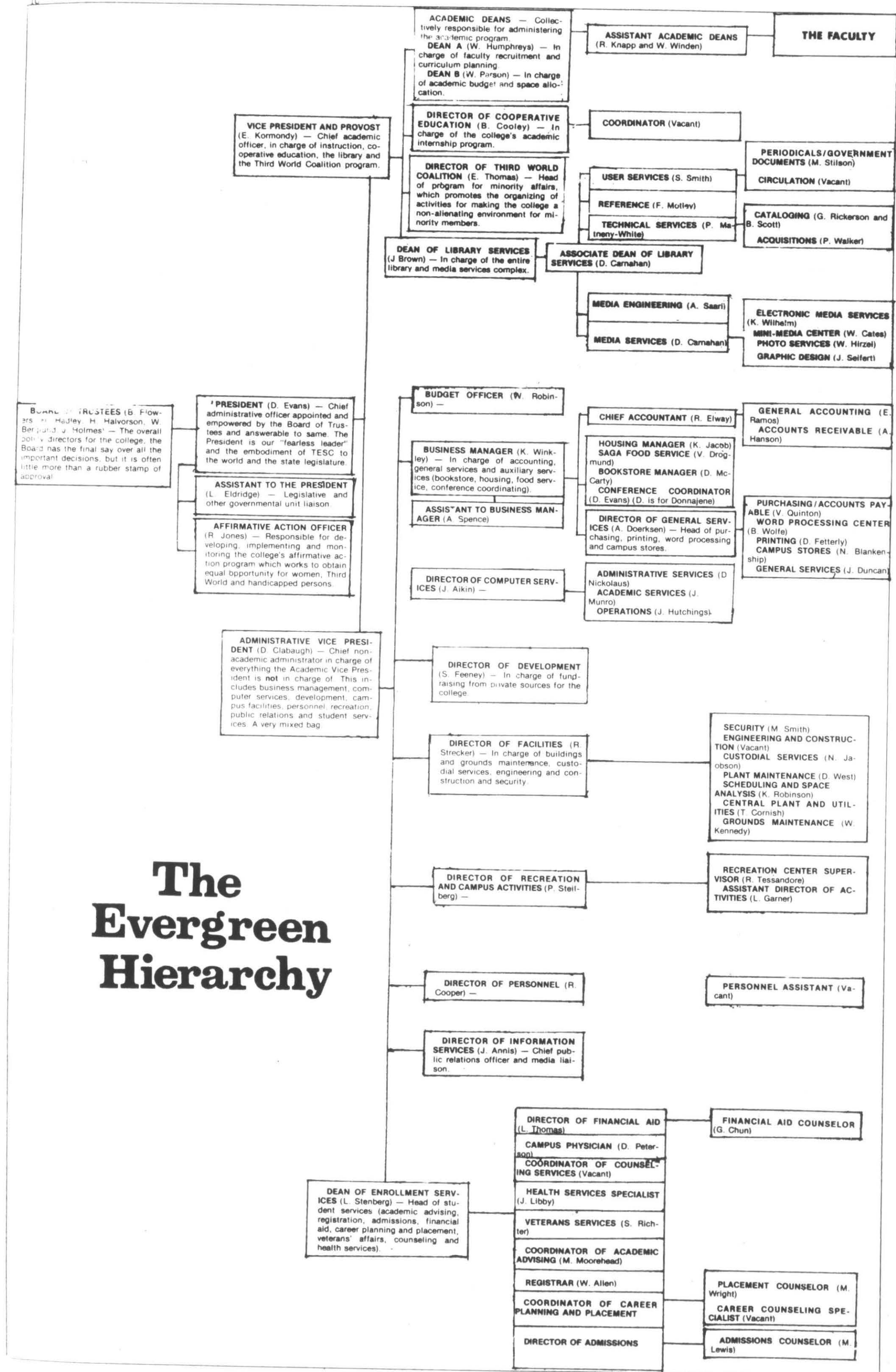


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The Evergreen Hierarchy



Searching For Domestic Bliss

by Sarah Stranahan

If you are still looking for a place to live, this may help you get organized. First, do you know what you want? No? Just answer these simple questions and you will have taken the first important steps toward Domestic Bliss. Where do I want to live? How do I want to live? Why do I want to live? Whom do I want to live with, and how much do I want to pay?

In choosing a location, you should consider where you'll need to go (school, work, Jo Jo's house), and how you will get there (motor, pedal, manual). Get a map and a compass, then draw a circle around the area that you consider to be practical. If you are going to school and do not have a car, this area includes the Dormitories, ASH, the Mods, and about five miles of prime student housing between school and the Sound. If you have a car and time to commute, you have urban and rural options. There are lots of apartment buildings, hotel rooms, and boarding houses downtown. These range from wino dives to rest homes. You can usually expect to share a kitchen and bathroom. The nice thing about these places is their relatively low density of Evergreen students. The city is noisy and, on occasion, desolate. Space is limited, prices are reasonable. Even if this is not your ideal, you might consider it before you squat at ASH. Just think, breakfast at the Spar, the wild night life, the sirens...

Also within 15 miles of school is some beautiful countryside. Due south, towards Tenino and Rainier there are a lot of 5-10 acre, run-down farms. Northeast of town, along South Bay or Boston Harbor Road, there are



lots of blueberry bogs, pretty pastures and family operations. These places are rarely for rent, but if they are, you can expect to pay from \$150 to \$250 a month. Take a drive out there anyway to find out that Olympia is not just a tree farm.

Now that you have an idea of where you can expect to live, how about, "How?" If you are just trying to keep body and soul together, or if you don't plan on spending much time at home, there are always the Dorms, the Mods, or ASH. They are convenient, dependable, and sterile. (If I sound prejudiced, it's because I've lived in most of them.)

Living with a group is, by far, the cheapest way to provide a

shelter. If you are going to move into a house full of strange people, it's best to check and see if your life-styles are compatible. Do you eat meat or sugar? Do you smoke? What kind of music can you tolerate? Do you hate men/cats? You will soon discover that there is a prismatic range of student households around here.

The first place you look may be cold and stark, with the cupboards full of lentils, and nothing in the kitchen but an ax, a string of garlic and a bamboo flute. In the next house, you step over a beer-dead man as someone passes you a joint. The ceiling thumps. Or the smell of banana bread and peppermint soap may greet you as six cats disappear behind

potted plants. People may be throwing food, two women fighting in the shower. The idea is to match your needs with the habits of a household. If you are a rabid socialist, feminist, or have any other ruling passion (Jesus, the Grateful Dead, Jo Jo...), you should warn prospective housemates. The predominant life-style is the lack of life-style, and although some people talk about "support groups" and sharing, most people just do it. Try to be realistic about how much time you have for minimal redecorating and grocery shopping. All houses need maintenance.

It's a balancing act, no place will have everything. Other people are out there looking, you'd better get it while you can...

but maybe you should wait and check out that place on the Sound... it is just intuitive. You may walk into some moldy old shack, there will be a waltz playing and something inside saying "Yes, Yes I can feel it. THIS IS IT!" Or maybe the combined pressure of time and exhaustion will make you finally say, "What the Hell, for forty bucks a month, who needs a window." Whatever happens, your chances of finding what you want really soar once you start looking. There aren't too many places to look. There is a bulletin board in the CAB building, where students post house and roommate wanted notices. Write down any numbers that meet the criteria you will have established after reading this helpful article. Talk to other people you see loitering vacantly in the vicinity, ask them what they've found, what's sauce for the goose... Read the Olympia paper for those rent ads. You will notice the glaring repetition of the words, HOMESEEKERS and HOMELOCATORS. These are renting services that corner the market by buying the rights to certain houses for rent. The ad may say, "2 bedroom house, stove, wooden floors, fruit trees, \$150," but if it says HOMESEEKERS, you cannot find out where it is, let alone rent it until you have paid the "customary fee" of \$40. Give the man the money and he'll tell you whom to call. I think you can split the fee three or four ways to get information to three or four houses, but check their terms carefully before you use them. You may have ethical objections. In the meantime, stay warm, stay dry, and don't panic, there's always ASH with all those cute little dogs.

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Comparing The Supermarkets



The following survey of local supermarkets was conducted on August 16, and shows the comparative prices of 16 typical Evergreen student purchases at each store. The items surveyed were either the lowest priced brand available on the shelves, or the same brand (as in the case of bread and peanut butter) all the way across the chart.

Item	Foodtown	Mark-It	Seamart	Safeway	Foodking
Avacados	.59	.45	.45	.49	.39
Mushrooms (lb.)	.99*	1.43	1.43	1.49	1.39
Apples (lb.) (Red Delicious)	.59	.49	.47	.49	.55
Tomatoes (lb.)	.49	.29*	.29*	.59	.49
Cheddar Cheese (2 lbs. med.)	3.65	2.99*	3.18	3.50	3.64
Eggs (1 doz. lg.)	.78	.73	.69	.73	.79
Milk (1 gal. whole)	1.67	1.59	1.57	1.59	1.59
Bread (1 loaf ww)	.69	.64	.65	.69	.69
Tortillas (1 doz. corn)	.39	.39	.41	.39	.27**
Tom. sauce (8 oz.)	.19*	.17*	.17	.18*	.20
Orange concn. (12 oz. can)	.73	.66	.61	.69	.73
Choc. chips (6 oz.)	.99	.74	.74	.95	.95
WW flour (5 lb.)	1.19	1.04	1.16	1.09	1.15
Coffee (1 lb.)	3.69	3.48	3.48	3.49	3.49*
Peanut butter (36 oz. "old fash.")	2.05	1.74	1.74	1.97	1.99
Burger meat (1 lb.)	.58*	.69	.59	.79	.79
Total	\$19.26	\$17.52	\$17.63	\$19.12	\$19.10

* on special
** only available in a package of 3 dozen for .81

Not included in this survey, but worth mentioning, is the Storefront Coop (Fourteen Ounce Okie Dokie) which offers food to members at 15% above wholesale, and to non-members at 25% above cost. The items at the coop, either in the manner in which they are marketed or in terms of quality, are difficult to fit into this type of price survey.

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Campus Security

by Pete Stevens

TESC may be a magical wonderland in some respects, but in at least one it is just like the real world. According to Gary Russell, who has worked for campus security for five years, students get ripped off every year mainly through carelessness and the attitude that "it can't happen here." It does, and not just through tuition charges. Cameras, stereos, watches and cash occasionally disappear and everyone is sadder but wiser. However, getting the stuff back is next to impossible. There isn't any crime wave here, but simple precautions like locking your door when you leave your dorm, and not leaving your Nikon behind in the restroom, would prevent lots of incidents.

In only two out of hundreds of cases on campus has there been a forcible entry; most of the time an opportunity simply presented itself and was acted upon. To try and prevent some of the problems that have occurred in the past, those good folks down at Security (located in the Seminar Building) are trying to make people aware that there is a problem. They also offer the use of an electrical serial number engraver, and a property identification file which is hooked into a nationwide system to help with the recovery of stolen items.

Unlocked cars, especially in parking lot F, seem to be tempting targets. Last year tape decks and tools disappeared in epidemic proportions. An increased number of security patrols through the area has partially solved the problem, but the lesson is obvious. According to Russell, much of the problem appears to be with off campus people seeing Evergreen as an easy target.

Institutional thefts are a continuing problem: when somebody steals from TESC, the money is often just not available to replace the item. Books are stolen from the library, typewriters from campus offices, and enlargers from the student dark-

rooms are taken even when they are available to use for a small charge right where they are!

Campus Security office is less a police organization than a service organization. The officers don't carry guns or wear uniforms, and are concerned with enforcing the law when doing so clearly does more good than harm. They are for the student, and there to serve you. The office is open 24 hours a day, seven days a week, so if you have a problem at three in the morning, call them up. Chances are someone can help you out. They don't like to open your door if you forget your key, though.

They do encourage you to register your car so in case of an emergency (somebody runs into it, or it catches on fire) they can get in touch with you. Vehicle registration is not mandatory, but encouraged strongly for dorm or mod residents.

While larcenies are up, the good news is that serious violent crimes rarely occur on or around campus. There are a couple of flashers around, though, so watch out. Women are urged to be cautious when hitchhiking, or walking alone at night, as these are the situations which turn into trouble most often. Occasionally bad rides are described in notices on the bulletin boards. Some folks in these parts have the idea that TESC women are "fast and loose," especially when they are hitching, so be careful.

Your dog had better be careful, too, if it likes to run around free on campus; the security people pick up stray dogs and put them in the slammer. All dogs must be on leashes. There are a couple of reasons for this: One is that people have been annoyed and inconvenienced by loose dogs and their leavings but perhaps a better reason is for the protection of the wildlife in the area. Even very nice tame dogs will sometimes kill other animals if they are allowed to roam, and evidence of this happening has been found recently according to Gary Russell.



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Recent History: A Year In The Life

The following items were taken from COOPER POINT JOURNALS printed during the last year, and hopefully will prove informative and interesting to new students desiring a little background on life at Evergreen.

MCCANN'S RESIGNATION AND THE EVANS APPOINTMENT

A surprised and, in some cases shocked audience listened September 15th as President Charles McCann announced his resignation at the conclusion of a speech to faculty in which he outlined faculty goals for the year. McCann said he was leaving because he had been with Evergreen for nine years, and that was "long enough for anyone." His resignation was to take effect in June, 1977.

During October and November the organization of a Presidential Selection Advisory Committee was planned. Procedural problems were ironed out and on December 9th, the trustees approved the creation of a 15-member search committee to begin recruiting a new president.

Members of the committee were Chairman Herb Hadley, a trustee, and Trustee Thomas Dixon; faculty members William Brown, Linda Kahan and Maxine Mimms; Administrative Vice President Dean Clabaugh; Associate Dean of Library Services Dave Carnahan; Affirmative Action Officer Rindetta Jones; classified staff members Helen Hanigan and Ben Wolfe; students Colleen Hunt and Bud Cook; Evergreen graduate Anne Lewin; and community representative Mark Hoehne.

A "short circuit clause" was included in the committee's process. It said the committee could immediately go to the trustees with a recommendation if it discovered a person "eminently qualified for the position."

In the evening of December 20th, Dan Evans called Chairman Herb Hadley to say that he wanted the job. On December 22nd, the "short circuit clause" was utilized and the Selection Committee, after an afternoon meeting with Evans, persuaded its members to vote unanimously to elect the Governor. At a crowded Board of Trustees meeting Tuesday, January 11th, Evans was approved.

The House and Senate Higher Education Committees on February 2nd questioned Evergreen's Board of Trustees, administrators, faculty and students about the selection of Evans and the two-year "terminal leave" granted to President Charles McCann. The purpose of the hearing was to determine if any state laws — including Affirmative Action guidelines — had been violated in the hiring of Evans. Also of interest, was McCann receiving his full presidential salary, \$43,000, for his first year of leave and collecting half that much the second year, on the condition that he return to Evergreen and become a member of the faculty.

Although the two committees could take no direct action and reached no specific conclusions, the critical comments of the legislators indicated that Evergreen's next budget may come under close scrutiny later.

In what may be a related story, four Senators, in February, sponsored a bill to turn Evergreen into a satellite graduate studies facility of the University of Washington. One of the bill's sponsors, A.L. "Slim" Rasmusen denied any political motives in sponsoring S.B. 2866, claiming, "It's just purely a matter of cost." The bill eventually failed passage, probably due in part to the U of W's Board of Regents not wanting The Evergreen State College.

MUSIC FOR WOMEN ONLY

Lesbian — separatist — feminists Meg Christian and Teresa Trull appeared in concert Sunday, January 9th on the Evergreen campus. The concert was sponsored by the Evergreen Women's Center, which was responsible for putting out the necessary advertising for the event. In all the promotional material that was distributed there was no mention of the artists' desire to perform to an all female audience. This omission, due to the legal stickiness of the situation, and to oversight, caused a great deal of confusion and annoyance among the men and many of the women who set out to attend the concert and encountered a sign at the library lobby entrance excluding men from attending.

Teresa Trull returned to Evergreen for the Women's Music Festival, May 6-8. The three day event featured Malvina Reynolds, Mary Watkins and a variety of other performers.

The festival was being advertised for a "women preferred" audience so that, as festival promoter Mary Fitzgerald explained, "men won't expect to be greeted with open arms."

The festival brochure stated, "We prefer this to be an all-women event. It is not often that women consciously gather to applaud women. This festival is such an opportunity. Therefore, although we cannot restrict men from attending for legal reasons, they are discouraged from coming."

On Thursday, May 12th, KAOS-FM's "This Is Your Radio Show" featured community members Vic Skaggs and Joe Gill who wanted to criticize the Women's Festival for "oppressing" men by not allowing them to attend concerts in the library. Skaggs accused the "lesbian contingent" of the women's movement of pushing "man hatred" as "liberationist dogma." The show's producer and moderator, Peter Rexford, earlier had run off 200 leaflets boldly emblazoned with the words "Fight Feminine Facism" (sic) and displaying a crudely drawn male symbol on top of a female symbol on top of a female symbol. Many were not amused.

THE DEMO MEMO

The controversial "Demo Memo" debate began innocently when Judy Annis, Director of Information Services, invited the United States Air Force Band to play at Evergreen. Shortly before the start of the February 3 concert, 30 Evergreen students (including four dressed in Grim Reaper garb) approached the stage and proceeded to expound on various atrocities committed by the U.S. military and continued with a slide show citing napalmed babies. This incident prompted President McCann to draft a memo regulating campus protests. Essentially what the memo proposed to do was:

— Bar demonstrators from the building where the protested event was taking place
— Require that protests remain peaceful, not prevent the event from taking place, not hinder persons who wish to attend, and not disrupt the event.
— Prohibit the use of sound amplifying and noise-making devices.

During this time a return concert of the Air Force Band, scheduled for April 12th was cancelled. President McCann requested that response to the memo be sent to his office by April 27th, but due to the volume of response the date for reply was extended to May 5th. A letter drafted by several Evergreen students spent several days accumulating signatures in the lobby of the CAB building. The letter accuses Mc-

Cann of rendering protests ineffectual and therefore undermining the right to protest. On May 17th, following a meeting with the Coalition Against Demonstration Regulation Steering Committee, McCann decided against presenting his "Proposal to Regulate Demonstrations" to the Board of Trustees. President McCann and the Steering Committee recognized that the campus could not legislate "appropriate" tactics for expressions of dissent. McCann agreed that generally held "understandings" would be better than legislation.

THE ISSUE OF RAPE

The issue of rape received attention various times during the 1976-77 school year at Evergreen. Matt Groening's two-part summary of Susan Brownmiller's *Against Our Will* in November Cooper Point Journals prompted faculty member Richard Alexander to write two emotional and sarcastic responses to what he believed to be extensions of Ms. Brownmiller's arguments. In return student Caroline Lacey wrote to the CPJ. "I have always hated Richard Alexander. Now I know why."

Late Saturday, January 24th, the crude white outline of a male corpse spattered with bright red blood was painted on the sidewalk near parking lot C. Above the victim were the words "Kill Rapists." A dummy was placed near the clock tower with the same message. This may have been in response to the rape and five sexual offenses that had occurred within a one-mile radius of Evergreen since the first of the year.

In response to the ever-present rape and exhibitionist problems in and around the college, a Rape Prevention program was started early in February '77. The program involved various security systems at the college and in the Overhulst Road, Westside, Eastside, and Steamboat Island areas. In addition Rape Relief of Olympia sponsored a self-defense and assertiveness training workshop, taught by the Rape Prevention Forum from Seattle.

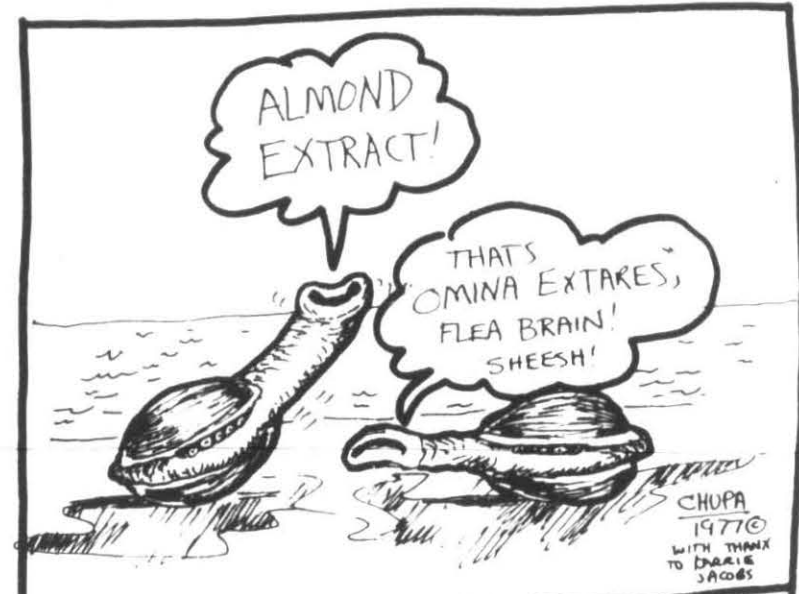
In April, the cities of Lacey, Tumwater and Olympia endorsed April 24-30 as Rape Awareness Week. Thurston County Rape Relief and Reduction sponsored presentations on Washington State rape laws, legal and medical procedures involved in rape cases, sexual assault of children, self-defense, and myths and facts about rape. KAOS-FM broadcast many of the forums.

THE COMMUNICATIONS BUILDING

The allocations of funds for the new Communications Building sparked controversy in early March, 1977. The issue involved a fund of \$110,000 that was earmarked for the purchase of audio/video coaxial cables and video production equipment. Certain faculty members indicated that the funds might be better spent on audio or live production facilities, which invoked the ire and indignation of video students and made a special meeting of the Sounding Board necessary in order to air the issue. At the meeting, March 11th, Parson announced his intention to freeze any action on distribution of the funds in question, leaving \$110,000 in limbo.

A month later, after a great deal of information sorting and gathering, Parson decided to spend the \$110,000 for its original purpose: video cables for the building and a video recorder with editing capability.

This controversy raised larger questions about the use of video facilities at Evergreen. With various production groups attempting to operate both on and off



THE GEODUCK, EVERGREENS OFFICIAL/UNOFFICIAL MASCOT (SOMEHOW CURRENTLY BEING REPLACED BY THE CLOCK TOWER, OF ALL THINGS) OMINA EXTAKES IS LATIN FOR (ROUGHLY) "LET IT ALL HANG OUT." (CHUMPH, THE CLOCK TOWER IS NOTHING BUT A THINLY DISGUISED VENTILATION DUCT, ANYWAY.)

campus, at Olympia's CPTL-TV the main issue seemed to be the lack of faculty to teach video. None of the teachers who sponsor video students have any real knowledge of the field themselves, and students have to vie for the limited time of the Media Service staff in order to be taught video mixing, editing and so on. At the end of April, this problem remained unsolved.

BEAUX ARTS BALL

On Friday, February 11th, the Foundations of Visual Arts academic program sponsored a party featuring three bands, food and liquid (alcoholic) refreshments. Faculty member Paul Sparks proclaimed, "This is a main art event to help get everyone out of the mid-quarter doldrums. It's gonna be one hell of a good party." The Beaux Arts Ball, as it was called, threatened to rival Halloween for its startling and outrageous costumes. Attending was everyone from a blood-soaked Jesus Christ on Cross to a space creature with a flashing globular head.

FIGHTING THE TUITION HIKE ... AND LOSING

About 100 students gathered at the State Capitol Tuesday, February 14th, to protest tuition hikes in Washington colleges and universities. Five bills were being considered by the House Higher Education Committee. Proposals ranged from raising the tuition by an arbitrary amount, and then just adjusting the tuition to a student's parental income, to setting tuition directly to the cost of education, including such items as instruction cost, library services, student services, administration costs and plant maintenance and operations. The five bills were introduced so that all options might be explored. Rep. Phyllis Erickson, chairwoman of the committee, thought that perhaps a composite bill would result. "There certainly is no bill that we are looking at now," she said.

On February 26th, the House Higher Education Committee held a public hearing in the spacious House Chambers. It began with two long presentations, one by a group from the Community College and one by the State College Council, followed by about fifteen shorter speeches from representatives of various student organizations throughout the state. In general, the statements were in opposition to any raise in tuition.

Meanwhile, a group of 100 to 150 people with contingents from each of the state colleges and universities had gathered on the Capitol steps to protest tuition hikes. The group had a series of pep talks, sang "Fight the hike Song" to the tune of "Sixteen Tons" and chanted a few rounds of "No way, we won't pay" and "Stop the hike, organize the fight." Then the group moved inside to the hearing, where their carefully hammered and lettered "No Hike" placards were confiscated. After repeated chants of "Stop the Hike," chairwoman Phyllis Erickson lost patience with the demonstrators and asked that they be prepared from the galleries.

Earlier, in preparation for the February 20 hearing, a Student Defense Committee had formed at Evergreen to organize school-wide opposition to the tuition hike. Their three principles of unity expressing their views were:

1. No tuition hike: open admission and free tuition for all.
2. No cutbacks in educational goals and services.
3. Overhaul Washington's regressive tax system: tax the corporations and the rich, not the poor.

In April the House Higher Education Committee decided not to endorse any of the proposed tuition bills. Instead they gleaned choice sections of the existing bills, softened the objectionable portions to an extent, and came up with Substitute House Bill 312. Meanwhile, the Senate Ways and Means and Higher Education Committees were holding joint meetings to draft a bill which would adjust tuition biennially to the cost of education.

On June 18th, the House and Senate came to an agreement on how to set college and university tuitions. At The Evergreen State College students had been paying \$508 for a three quarter school year. With the new increases the cost of tuition for the 77-78 year was raised to \$591, and starting in the fall of 1978 it will jump to \$618. Out of state students, who had been paying \$1,360 a year, will be paying \$2,394 starting fall '77.

Representative Phyllis Erickson described the final bill as "a true compromise between the House and Senate, one that is fair to students and taxpayers, and one that we can all be proud of." The measure passed the house 68-13 and the Senate 29-9.

Introducing...The Library Group

Circulation

The circulation staff keeps track of where everything is in the library. They check books and other things in and out, recall materials for use by other users, send out overdue notices. They will obtain materials for you from other libraries if you ask.

Photo Services

Woody Hirzel and Ford Gilbreath take care of all the photo production, equipment, and facilities on this campus. And when they can they'll provide a little consultation and instruction too. Woody handles the more bureaucratic aspects and the satellite darkrooms, while Ford takes the photos and does the production work.

Media Loan

All sorts of media equipment is loaned to Evergreeners over the Media Loan counter (right next to the Circulation Desk). Project a film, make a movie, take a picture, record a concert with some of the nifty equipment Media Loan has for you to borrow.

Media Engineering

The designing of electronic media facilities on campus and the selection, purchase and installation of media equipment is the responsibility of Al Saari in Media Engineering. Dick Fuller operates the master control room of the TV studio and maintains the cameras, recorders, and other equipment of that facility.

Mini-Media Production Center

The Mini-Center, located in the 1300 wing of the first floor of the Library, has the equipment you need to transform your raw media materials into finished products for your program, portfolio, or personal project.



Administration

The Library couldn't survive without these folks in the main office to answer correspondence and the phone, to maintain files and time records, to build budgets, dream up policy, and make decisions. Dean Jovana Brown, Associate Dean Dave Carnahan, secretary Joanne Jirovec, budget coordinator Al Warber, and his assistant Tommy Lagmay try to make the bureaucracy work for us.

Graphic Design Studio

Jan Seifert and her as-yet-unhired colleague provide professional graphic design and execution services to the college. Nearly all college publications and campus graphics work is done by Jan and her staff.

Electronic Media Production

Another one of Evergreen's unique features is the Library's fully equipped multi-channel sound recording studio and the color television production studio. Ken Wilhelm and Chas Davies are in charge of these facilities and will be glad to show you around.

Cataloging

The staff in the Library's "back room" catalogs library materials, makes or orders catalog cards, files the cards in the card catalog, and processes all library materials prior to shelving.

Reference

There are many ways of approaching various subjects and many tools available to help you in your research. Frank Motley and the reference librarians will help you find the best way, the most useful tool. Kaye Utsunomiya in 3319 is our specialist in finding and renting films.

Acquisitions

Phoebe Walker and her small group handle all of the details of finding, ordering, and receiving library materials.

Media Repair

There are over 4,000 pieces of media-type gear on this campus, plus several media production installations, and Jim Rousseau and Vic Buff of Media Repair are the persons who keep it all working. It's not easy . . .

For more information on the Library, its resources and its people, assemble a copy of the Library Hands-On Book, located just inside the second floor entrance to the Library. Remember, any library is of, by and for the people. Otherwise a vending machine would do.

Telling The Evergreen Story (Modified Version)



Judy Annis

The next time you do something really great — win an award, complete a challenging internship or prepare a study on some vital public issue — call Judy Annis and brag about it. She says Evergreen needs all the good news it can get.

"There's really no shortage of it here," she says. "We've received terrific recognition for work done by students and faculty in our brief history. The trouble is, no one knows about it — and I want to make sure everybody does."

Annis is director of information services/college relations, a two-person office hidden away on the third floor of the Library Building. She's responsible for "improving the college's image" off campus and for "keeping citizens informed on how Evergreen spends their tax dollars."

She also "keeps Evergreen's right hands posted on what its left hands are doing" by publishing the Newsletter, a four-page weekly sheet available every Friday at the Information Center, and Happenings, a two-page list of upcoming events, also on hand at the Information Center. Her office also supervises the student-operated Information Center which this year is being jointly coordinated by students Vickie Mikota and Judy Peterson.

But, her main responsibility is to "tell the Evergreen story off campus." This is accomplished through news releases to off-campus media, publications like the Catalog, PR programs like the Lecture Series, and "lots of talking to lots of folks." And Annis feels it's the talking one-to-one that pays off.

"Evergreen has always had public-relations problems," she says. "Folks have not been happy with us since the days they dis-

covered we didn't have a football team, didn't all dress the way our neighbors do, and didn't have the kind of college everyone was used to."

"But over the years we've begun to reduce the amount of negative feelings about us, and we've done so by getting personally acquainted with our neighbors and letting them know the positive sides of Evergreen and what we do here," Annis notes.

This fall, as Evergreen officially welcomes its second president and what's projected to be its largest enrollment ever, Annis thinks its time "more Evergreeners got involved in telling the story."

"We especially need the help of students and faculty," she says. "We need them to tell our office what they're doing so we can literally tell the world. We also need them to tell the world themselves through personal appearances before high schools,

community service groups, whoever will listen."

Annis spent much of August working on Evergreen's first Public Relations Plan, an official outline of ways Evergreen can improve its image and become better understood by its many publics.

"Vital to that plan is the involvement of all who call themselves Evergreeners," she insists. "Our office can't tell others what Evergreeners are doing unless we know. There are only two of us and 3,000 of you (including students, faculty and staff)."

Annis says the best things Evergreeners can do are: (1) call her office whenever they've got

an event, activity or accomplishment of note ("And, that includes anything from staging a play to making a speech to a local high school biology class," she adds). (2) remember that at least two weeks' lead time is a minimum ("We can't get things into weekly newspapers without recognizing their deadlines," she points out); and (3) Be willing to serve as Evergreen ambassadors of good will every time you go off campus.

"Each of us represents Evergreen to others whether we want to or not," she says. "If we work or study here and on the way home stop at the supermarket and complain about 'that darn college,' that complaint is magnified tenfold by those who hear and retell it. If instead, we take the chance to tell others the good things that are happening here, the ripple effect still works, but for us, not against us."

Annis invites those with news to stop by her office (Lib. 3114). "And even if you don't have news, if you just want to talk about Evergreen and ways you'd like to help, stop by anytime. The door is always open."

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Part-Time Studies

More than 50 part-time study programs, ranging from economics to accounting, physics to Chinese, will be offered Fall Quarter during late afternoon and evening hours at The Evergreen State College.

The programs, designed specifically to meet the needs of mature students in Thurston County and surrounding communities, offer subject matter often directly related to professional and personal advancement and to meeting the needs of adults wanting to resume their college educations and complete their four-year degrees.

Registration for the programs, called modules, begins September 19 and continues weekdays through October 3 in the Registrar's Office. Fall Quarter classes begin September 26 and end December 16.

The Fall offerings are divided among Expressive Arts, Human Development, Language and Cultural Studies, Management and Public Interest, Political Economy, and Natural Science, Mathematics and Computer Science.

Part-time offerings in Expressive Arts include: acting fundamentals, audio recording techniques, Chamber Singers, contemporary Chamber Ensemble, creative sound, drawing, image making, intermediate ballet, Jazz Ensemble, modern dance, movement analysis, music fundamentals, music theory, photography, piano fundamentals, radio vision, stagecraft, television skills and vocal techniques and styles.

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Rainer Miedel, conductor
Karl-Ove Mannberg, violinist
Bo Linde: Violin Concerto
Moussorgsky: Pictures at an Exhibition

Wed., Dec. 7
Rainer Miedel, conductor
Helena Doese, soprano
Henry Siegl, violinist
Henry Simonson, violinist
Richard Skerfving, violist
Raymond Davis, cellist
Benjamin Lees, Concerto for String Quartet and Orchestra
Wagner: Wesendonck Songs
Debussy: Two Nocturnes

Thurs., Jan. 5
Rainer Miedel, conductor
Program to include music by Rossini, Khachaturian, Haydn and Suppe

WEDS. EVENING OPERA HOUSE SERIES 8 PM, Opera House

Oct. 5, 1977
Rainer Miedel, conductor
Maureen Forrester, contralto
Goelyne Gabora, soprano
Seattle Symphony Chorus
Mahler: Symphony No. 2 ("Resurrection")

Feb. 15, 1978
Milton Katims, conductor
Henry Siegl, violinist
Vivaldi: The Seasons
George Crumb: Echoes of Time and the River
Brahms: Symphony No. 2

Nov. 9, 1977
Milton Katims, conductor
Rudolf Firksany, pianist
Mozart: Symphony No. 41 ("Jupiter")
Prokofiev: Suite from "Love for Three Oranges"
Beethoven: Piano Concerto No. 3

Mar. 29, 1978
William Steinberg, guest conductor
Eugene Istomin, pianist
Beethoven: "Leonore" Overture No. 3
Beethoven: Piano Concerto No. 5
Beethoven: Symphony No. 7

Jan. 18, 1978
Rainer Miedel, conductor
Nelson Freire, pianist
Bartok: Suite from "The Miraculous Mandarin"
Rachmaninov: Piano Concerto No. 3

Apr. 26, 1978
Rainer Miedel, conductor
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Ravel: Ma Mère l'Oye
Janacek: Sinfonietta
Franck: Psyche

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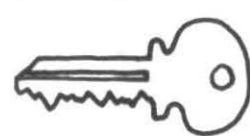
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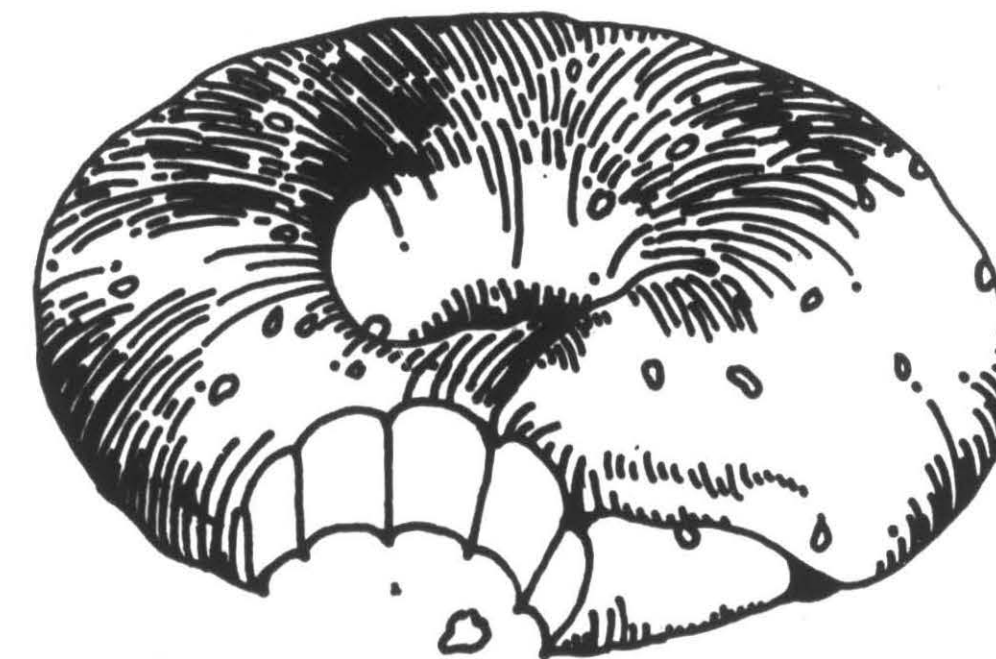
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The fall quarter scrips will go on sale September 5th at the Housing Office (just ask for Linda), and will be honored beginning September 19th. To find out more about those free bagels (and the entire plan), drop in at the College Housing Office, "A" Building, Room 220 or phone 866-6132.

101* Fun Facts (Rumors, Legends, Near Truths)



EVERGREENS CAMPUS IS OFTEN THE SCENE OF MANY COLORFUL CULTURAL CONTRASTS...

1. Fact: Dean Clabaugh is not a Dean; he is a Vice President. His name is Dean. (It's a little like Major Major.)
2. Fact: Dean Martin's name is not Dean. He is a Dean (or was a Dean). His name is Rudy.
3. Fact: The Evergreen State College was not named after Charles Teske (or vice versa). He spells his name wrong anyway.
4. Legend: The only official honorary graduate of Evergreen is a dog named Peanut Butter (class of '74). He audited classes and was very popular at parties.
5. Legend: A group of former Evergreeners known as the Space Bozos once stuffed a number of cigarette packs with joints and managed to substitute them for real packs in the A Dorm cigarette machine, presumably so that patrons of the machine presumably would not ruin their health with tobacco.
6. Legend: The very same Space Bozos allegedly hid small joints in the pages of very ob-

7. Fact: Dogs used to be allowed on campus.
8. Rumor: Elliot Richardson stopped off at the dorms here one night to chat with the students.
9. Fact: 1977-78 is the first year that there is not a midnight lumber store on campus.
10. Fact: The American Embassy in New Zealand does not recommend Evergreen because it is new and hasn't established a reputation.
11. Fact: In order to save money when Lab I was built they decided to eliminate part of the sprinkler system. However, a system was installed to pipe gas into the Lab's Bunsen burners. Fire regulations would not allow the gas system to be used without adequate sprinklers, and so the gas lines stood idle.
12. Fact: During Orientation Week last year 55 new students were led out of a dorm meeting and into the steam tunnels which

13. Rumor: A dead bear was found partially buried in the vicinity of parking lot B recently. Related fact: There is a piece of graffiti in the A Dorm men's room which says "Marvin blows dead bears." Is there a connection?
14. Legend: The dorms used to have a super hero known as the Midnight Sponge who operated a 24 hour a day spill service. If someone made a mess at a party like spilled beer (no vomit please) the Midnight Sponge would charge in wearing a silver helmet with a gold-winged woman on it and clean up the mess.
14. A. Related Legend: The Midnight Sponge once broke the elevator door in the dorms and sold "Save the Midnight Sponge" buttons to pay for the damage.
14. B. Still another Related Legend: The Sponge was reputed to be able to provide the rules for any party game on request.
15. Legend: Slugs indulge in ritual cannibalism after one of their kind has been done in by a bicycle.
16. Fact: Sneakers (canvas) are 100% cooler than Earth Shoes.
17. Fact: A certain accountant at Evergreen made some bad mistakes in calculating the S&A budget, and got a pie in the face for his sins. He was very angry about the incident and talked of pressing charges against the pie thrower but he didn't.
17. A. Related unverified rumor: Supposedly the pie thrower was hired for a fee by an S&A-funded group. In order for the group to hire someone to perform a service they had to file a Personal Services Contract. Now, according to rumor, the Personal

18. Fact: If you step on beauty bark barefoot you get splinters in your feet.
19. Legend: During Orientation Week in 1972 a staff member's house burnt down. Shortly afterwards the faculty was having a party with several kegs of beer on hand. When they heard about the staff member's house they made an effort to scrape together some money to help the person out. One fund-raising method they used was bringing a keg to a student party and taking donations. They took in several hundred dollars by doing this.
20. Fact: Faculty members used to turn up at student parties.
21. Not so Fun Fact: Evergreen once refused to hire someone because they were a homosexual.
22. Fact: It takes approximately three seconds for a beer can filled with water to reach the bricks outside the second floor of A Dorm when dropped from the tenth floor balcony.
23. Fact: If a beer can for such an experiment was requisitioned through Purchasing Office it would take at least a month and three seconds for it to land.
24. Fact: The Mods cost \$40,000 apiece.
25. Fact: Evergreen has more acres per student than any other college in Washington.
26. Fact: Evergreen is the only surviving state college in Washington. The rest are now technically universities.
27. Fact: The "More Sugar" sign, which hangs from a tree in front of D Dorm, was put there on Halloween of 1974 by a computer freak who is still around.
28. Fact: When you type "Fuck You" into the computer, it replies "Fuck you, too."

29. Fact: They flavor the split pea soup at SAGA with liquid smoke to appease meat eaters and vegies alike.
30. Rumor: They used to wash the potatoes at SAGA in the dishwasher before baking them.
31. Fact: CHUPA LIVES.
32. Rumor: ASH came within 24 hours of being condemned when it was first built because of an inadequate fire alarm system.
33. Rumor: The Grateful Dead once gave a concert in an elevator in A Dorm.
34. Rumor: The construction crew once walked off the job while building A Dorm because they felt they were doing a shoddy job. The specific complaint was that they weren't waiting until a layer of concrete was sufficiently hardened before pouring the next layer.
35. Hopeful Fact: Dixy Lee Ray will never be a president of Evergreen.
36. Fact: Building A is settling.
37. Fact: Until 1974 there wasn't graffiti anywhere on this campus except in the stairwell of A.
38. Rumor: The woodgrain patterns on many of the concrete walls were put there by elves.
101. Fact: Evergreen students can't count.

*So,
Who's
Counting?

Through The Evergreen Maze

Sometime towards the end of September on a reasonably sunny day, try this experiment: Stand someplace where you have a good view of Red Square, the third floor of the CAB or one of the landings of the clock tower will do. Pick out a person who is purposefully striding across Red Square in one direction or another, make a mental note of where they are going and then wait for their next appearance. Watch them as they head from the CAB to the Seminar Building, back to the Library and over to Lab II, and perhaps back to the CAB. Every so often, your subject will stop to talk to someone en route and shake their heads, wave their hands in the air and move on. What you are witnessing is a slightly confused but generally determined Evergreener trying to accomplish something. It could be anything from trying to find a contract sponsor, to trying to locate a program meeting. Things are not always made clear to new students and often never become clear to many continuing students. In this brief trip through the Evergreen Maze I have attempted to deal with a number of typical problems that come up in the course of an average length bout with Evergreen.

office, and most all program meetings take place in a nearby lounge. Faculty members are often not very efficient about passing the word on little logistical details to their new students. The best way to find your program is to find your program secretary. You could call your faculty member's office but they probably aren't there, and the phone will automatically switch to the program secretary. To find your program secretary, call campus information (6000) and say "I am in program and I need the phone

might take a number of attempts before you find the right sponsor, that is, one who will take your contract, but keep plugging. In theory, your sponsor should be knowledgeable in the area you wish to study. Finding a skilled subcontractor in your area is a solution to that problem. Once you have found someone willing to take you on, and you have agreed to all terms of the contract, type up the form and have it signed in all the right places. You must also get a faculty signature on your green card. Both the contract and the green card

house in Texas. He spaced it out for a few weeks and then mailed it back to my mother. She is going to mail it but she's slow. Meanwhile I might get disenrolled or something. What can I do?

If you are short of funds when tuition time rolls around, but expect to have money coming in the not-too-distant future, you can probably get an emergency loan from Financial Aid. Just go down to the Financial Aid offices, located in the Student Services area on the first floor of the Library. Talk to one of the coun-

Certain criteria are used to judge the viability of a program proposal. It is determined whether the proposed program would be appropriate for full-time work, and whether it seems possible to provide faculty. If there are no faculty members on the staff who are willing or capable of taking on a proposal but the need for the program seems real, a visiting faculty member can be recruited.

Some potential programs are rejected because of poor planning or lack of strong student interest. Sometimes a faculty member cannot be found.

If you have a strong proposal for a program it might be useful to get in touch with Assistant Academic Dean Rob Knapp who is involved with developing curriculum.

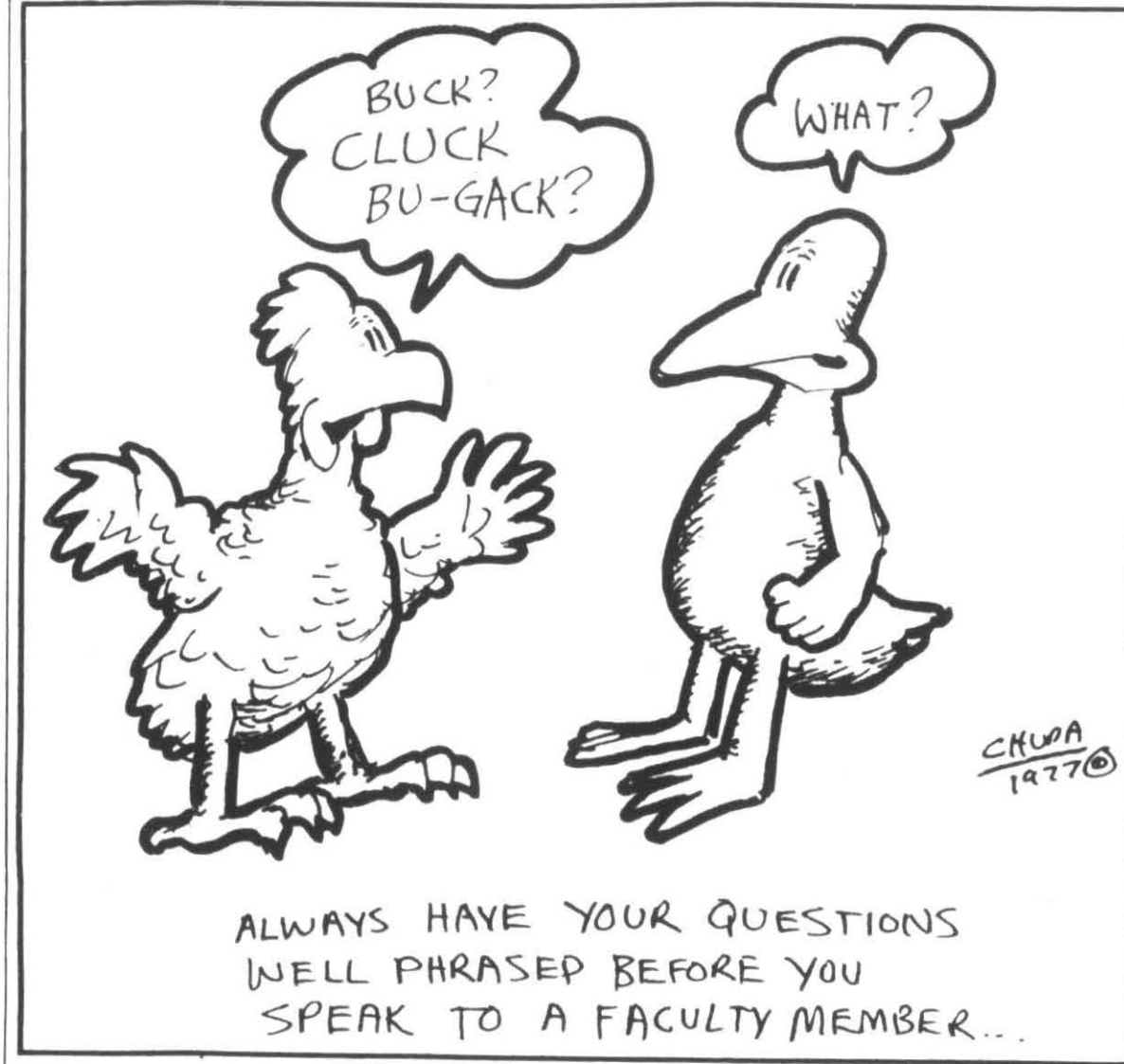
7) I would like to put on a play (or a musical production) without the support of an academic program.

Once upon a time at Evergreen, in the days when the Services and Activities Board was far wealthier, there was an organization called the GIG Commission, whose function was to put on dances, concerts and other events to entertain and occupy Evergreeners. Alas, the GIG Commission is no longer, and so it is up to other S&A groups who are trying to raise funds, or occasionally academic programs, and enterprising individuals to keep the Evergreen community from fatal boredom.

If you need to get funding for a production you could apply to the S&A Board and conceivably receive support and thus become an S&A Group which puts you in a somewhat advantageous position as far as use of facilities is concerned. S&A funds are limited though, so don't count on them for support. In any case, your first move in planning a production should be a visit with Activities Coordinator Kevin Thomas, in CAB 305. After he has twisted his mustache and said a few terribly discouraging things, he will probably give you the Guidelines for Producing Events at TESC. This is a three page handout detailing the many steps you will have to go through to have a Certified Grade A Number One event. There is a form called the Production Clearance Report that may require as many as six signatures to be complete.

You must contact the Scheduling Office to reserve a space for your event well in advance. You may have to employ custodial services to help in setting up, security personnel may have to be hired to provide supervision, lights and other media equipment must be obtained from the proper guardians and, if you are a (liquor) permits, and permit food sales may have to be acquired. There are many things to be done, but the starting place is the S&A Office.

Obviously this is only a small sample of the situations an Evergreen student may have to work through, but hopefully it has been a helpful selection. Remember: Those who are easily discouraged will never get anywhere at Evergreen.



number of the program secretary. The program secretary will know where and when your program is meeting. That is part of her job. Program secretaries usually have a much better idea of what is going on than anyone else on this campus.

4)a - My roommate has this boa constrictor, and he feeds it a white mouse every day. I swear he giggles every time that overgrown worm swallows a poor innocent furry little mouse. He's a pervert, and I hate him, and I must move even though it's the middle of the quarter.

3) I think I want an individual contract, in fact, I'm sure I want an individual contract but I don't know how to get one.

Unless you know a faculty member who thinks that you are a whiz kid and can do no wrong and that it is an honor and a privilege to sponsor you (an unlikely situation, indeed), you must hustle, and I mean HUSTLE to get a contract. If a contract is what you want, then dammit, be persistent.

When you have decided on a program, get the faculty coordinator's signature on the green card if it is required. If no signature is required you had better hurry to the Registrar's Office and sign up because entrance to the program will be on a first-come, first-served basis.

Registration will take place from September 19 to October 3. After you register, you will receive a bill, and once the tuition bill is paid you will get your all-important I.D. card. You'll need your I.D. card to get into the Rec. Center, check out library books, and take out Media Loan equipment.

2) I have registered for a program and it is the first day of classes. I have no idea where my program meets or when. How do I find out?

This is an all-too-common problem at Evergreen. There are no printed master schedules of classes and classrooms because Evergreen doesn't exactly have classes or classrooms. Most seminars meet in the seminar leader's

5) Tuition is due and the check that I was going to use to pay it was sent by my former employer to my mother's house in Virginia. She in turn sent it to my friend's

selors. Once you have established that you do have a means of repayment you will probably be deemed eligible. Short term emergency loans are usually for \$200 maximum, or half the cost of tuition. They must be repaid within thirty days. Other forms of financial aid still possible to receive at this late date are the federally funded Basic Educational Opportunity Grants, and work study jobs. It is also possible to get a Federally Insured Student Loan if necessary. Go to Financial Aid for more information.

6) How do I go about getting a Coordinated Studies program or Group Contract instituted in the curriculum?

It is possible for students to launch programs at Evergreen, but it is difficult. You should be prepared for a long uphill fight. If you have an idea for a program for the 1978-79 school year, it must be presented to the deans by fall quarter of this year because program selection decisions will be made in time to get the '78-'79 Catalog Supplement out by Christmas (at least in theory).

You should find a number of equally interested students to plan the program and help push it through. It will take stamina. A program proposal can be guided down two main routes towards acceptance. First, it could be steered towards becoming one of a set of offerings from one of the nine Advance Specialty areas such as Environmental Studies or Expressive Arts. A set of faculty members is responsible for planning curriculum for each area. A proposal could be presented to

Notes On Daniel J. Evans

(Or, you Don't Have To Be Dead To Have A Library Named After You)

by Mandy McFarlan

At the beginning of summer quarter, 1977, Daniel J. Evans replaced Charles McCann as president of The Evergreen State College. Before taking that office,

Evans served as Governor of Washington for 12 years in three consecutive terms. His final term ended in January, 1977. As a Republican governor, he gained the nickname "Straight Arrow," but some felt that his leadership was

more like one by a Democrat. When elected in 1965, Evans was 39 years old, the youngest governor in state history. Prior to that election, he served from 1956 to 1965 as the State Representative from King County's 43rd Legislative District in Seattle. During the last four of those years, he was the Republican Floor Leader of the State House. His profession was engineering. He earned a Bachelor of Science degree and a Master of Science degree in the engineering field for 13 years, receiving at least two high awards in the profession.

Dan Evans' involvement with The Evergreen State College dates back to 1964 during his first gubernatorial candidacy. Evans prepared what he called a "Blueprint for Progress" (remember he was an engineer), in which he made proposals and defined the issues of Economic Growth, Educational Opportunity, Equitable Taxation, Efficiency in Government, and Energetic Leadership. At that time, a significant rise in population dictated a future increase in the number of prospective students who would be seeking higher education. The president of the University of Washington, Washington State Uni-

versity and the three State Teachers' Colleges published a paper in which they recommended that the state establish a new four-year college somewhere in Western Washington. In his Blueprint, Evans agreed, and called for the construction of a sixth college. He also asked for the establishment of a higher education advisory council. (Now the Council for Postsecondary Education.) The 1967 legislature authorized and funded the new college, and four years later, Evergreen opened.

A lot of political opposition to Evergreen's alternative curriculum has been, and will probably continue to be, directed at Evans. Attempts are still being made at closing the school. One bill from last year's session would have authorized studies to discover the most economical way for the state to abolish the college. But these were shelved in some governmental trash can. Senator "Slim" Rasmussen, a long-time political enemy of Evans, was especially verbal about the circumstances by which Evans was appointed president because McCann's term was not yet completed, and because Evans' first six months on the job were spent

on a paid leave during which time, McCann was also being paid. In a Senate Committee hearing, it was established that rules had not been broken in the hiring of the new president.

In a "Perspective" written about education, after his 12 years as governor, Evans said, in part, "I think The Evergreen State College has succeeded beyond its original expectations. It has quickly gained a national—even an international—reputation. This reputation has brought people from all over the world to Olympia to investigate the Evergreen story and to take back some of its ideas to their own educational institutions. Sometimes you're the last to recognize the full value of things in your own area. I think that's probably true of Evergreen."

Evans says that now, as president of Evergreen, he wants to improve the school's reputation in Washington by sharing a true picture of the college with people in the surrounding communities. By doing this, he hopes to extinguish the misconceptions which now exist concerning Evergreen.

This fall will be the real test of how the ex-Republican Governor handles the presidency.

**WELCOME BACK
EVERGREENERS!**

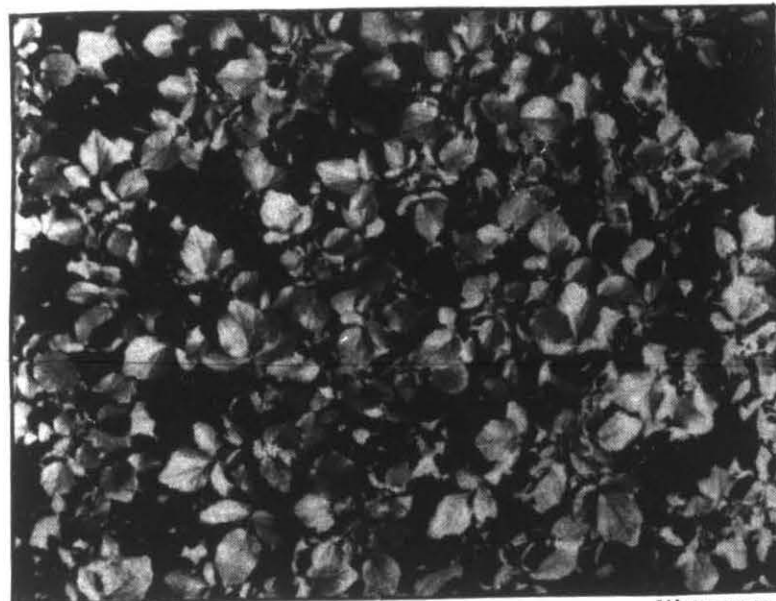
Start your day the SAGA way with our Breakfast Specials:

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SCRIP PLAN

Saga

Scavenging For Food In The Northwest



Watercress

by Rick Shory

It's that time of year again! Time for the much-awaited but little-known third annual Molly-and-Rick interdisciplinary by-invitation-only foraging festival and briar tromp, celebrating the third autumn of the friendship between Molly, myself and the things that grow by the side of the road. Our long-winded motto: "Why would anybody in their right mind go out and pick something they can perfectly well buy in a grocery store?" followed by a lot of chuckling and snickering.

Actually, most of the things we bring home you either wouldn't find for sale, or you'd have to drastically overreach the modest student budget to pay for. Two years ago we came back with loads of blackberries and prune plums. Last year, with more months of experience in the area, we hauled in red and blue huckleberries, Oregon grapes, filberts, apples, and blueberries. This year despite the summer drought the world will be ours!

Yet only two years ago when I first came to the Northwest, about the only plants here I'd ever seen before were daisies and clover. And these slugs were a trip! Now they've got me writing articles on wild edibles for the CPI.

Probably the nearest wild edible to where you're sitting reading this is salal (*Gaultheria shallon*). If you're around the dorms look in the brown "flower beds" in front of building B, along the walk that heads from A Dorm up towards campus. Those little bushes, which are about a foot tall with dark blue-black berries

one-quarter to one-half inch across, are salal. The leaves can only be described as "leaf-shaped" — round at the stem end and pointed at the other — shiny dark green, a few inches long, with tiny teeth on the edges. The berries which hang down on short individual stems from a generally horizontal main stem are sweet and juicy but rather pulpy. They're best munched by the handful. If you nibble them singly you'll find yourself spitting out the skin, the soft stem, the blossom end, the core, the seeds — and end up with nothing left.

Don't bother gathering your trial handful of those poor trampled bushes planted by the walk. There are much bigger and more productive ones growing wild a few yards away among the trees. They grow all through the woods around here. I've heard that the Native Americans used to mash them and dry them into large cakes for winter use but I'm not clear on their technique. Procurement certainly wasn't any problem. The berries probably get sweeter when dried as most fruits do. Experiment! There's plenty!

HUCKLEBERRIES

While out playing in the salal thickets you may notice some red berries on thin, twiggy bushes. These are red huckleberries (*Vaccinium parvifolium*). The bushes are usually taller than salal. Where salal grows one foot tall, red huckleberry grows to two feet. Where salal is three feet tall, red huckleberry gets to six. The leaves are about one-half inch long, soft, light green, smooth-edged, and egg-shaped or oval. The berries are translucent red, not very shiny, spherical, about one-quarter inch wide

and scattered singly through the bush (not in clusters). They are tart and entirely edible raw, but reliable sources report to me that "they make The Best Pies!" (Capitalize letters and all.)

Both salal and red huckleberry are very often found growing on old logs and tree stumps. This is a good identifying characteristic, though from a distance it might make the plants seem taller than the heights I've mentioned (three to six feet).

WATERCRESS

Treasure hunt. Start from the dorm loop. Go out to Driftwood Road. Turn left. Go down to the bottom of the hill. Over to your right, a small stream comes out from under the road through a concrete culvert. That low mound of bright green plants stretching across the water is one of the best greens I know of. It is watercress (*Nasturtium officinale*), exactly the same as those little bunches they sell for ridiculous prices in the produce section, only free.

When I came to Olympia I was delighted to find vibrant meadows of watercress growing along the shoreward side of East Bay Drive. It still prospers there despite periodic mowings and bulldozings. I found it growing in a pond by I-5 and at a few spots on the Westside but, alas, none out here near school. A few handfuls of stems tossed into likely looking wet places soon rehydrated that situation. The previously mentioned patch has choked out the poison hemlock and ranunculus which used to grow there and covered many square yards of brown mud with its soft green carpet since just last summer.



Salal

I hesitated to give out the "secret" of this patch, but lately I've developed great faith in watercress vitality and in human's apathy towards foraging. If you do go out and get some, you should have no trouble using it. Though it tastes very hot by itself, cooking it even slightly or mixing it with even a small amount of something else tones it down tremendously. It's good raw in salads, sandwiches, or as a garnish. It can be boiled, fried or put in soup. And in case you're concerned about such things, watercress is almost bursting with vitamins C and A.

Do you get the impression I love watercress? Let's just say we're good friends. Treat this patch with respect and you should get along with it too. Don't trample the plants any more than you have to. Pick from the lushest places; that's where it's growing the best and will re-grow the quickest. Don't pull up the plants (the below-water parts grow tough white roots and are covered with mud). Instead cut, pinch, or twist sprigs off above the water line, or take only the leaves and tips.

If you haven't turned vegetarian from being at Evergreen yet you may want to try some flesh food that's available from the sea. One thing. Don't take any shellfish off of Evergreen's waterfront or you may mess up a years-long experiment! Shellfish (clams, mussels, oysters, etc.) should not be eaten at this time of year anyway because they may have accumulated toxins from the "red tide" (red tide is an explosive overgrowth of certain microorganisms which occurs along the Pacific coast during summer). By winter our shellfish will again be safe to capture (they don't put

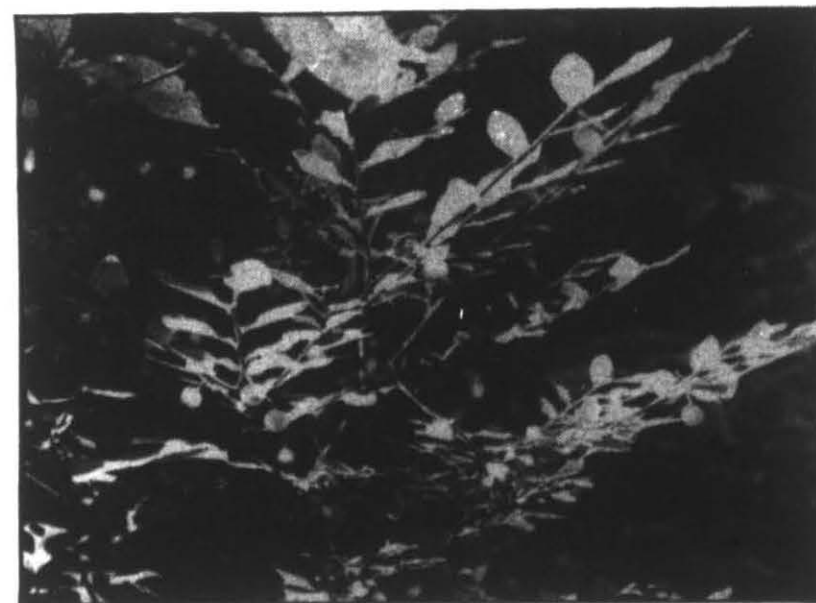
up much of a fight) and enjoy, if you don't mind getting muddy. But once again, go somewhere off of Evergreen's beach to get them.

SMELT

Meanwhile, try fish. Some of the easiest to get are smelt (*Omerus mordax*), little silver fish about six inches long, related to salmon. They usually spawn around this time of year but with the weird weather anything may happen. Some go up rivers and streams but some do it right here on our beach. They almost jump out on shore to you. During a high tide a school of them will run in on a high wave to put their eggs in the gravel. You just drag a net through the silver flashes and they're yours!

Smelt can be cleaned, finned, dipped in batter, fried, pulled off the bones and eaten. Or they can be cleaned, finned, fried plain, pulled off the bones and eaten. Or they can be cleaned, fried and eaten fins, bones and all. Or you can fry them and eat them whole. Or eat them raw. They're not choosy. They can also be pickled, smoked or put on pizza like anchovies.

Don't get the idea that these few things I've mentioned are all that's available around here. These are only what's most abundant, available, and ready right now. There are blueberries if you know where to find them. If it rains we'll have mushrooms. There are thimbleberries, gooseberries and filberts to be found. And if you don't get your share of apples and blackberries, you're just not trying!



Red Huckleberry

FOR GUYS

FOR GALS

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RUSTY RIVET

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Denim, Cords, Slacks, Belts, Hats, Shirts for both
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MALL II SOUTH SOUND CENTER dial 456-LEVI

Orientation Week Schedule

FRIDAY, SEPTEMBER 16

Noon - Midnight **DROP-IN CENTER OPENS**
Open from noon to midnight through Sunday, September 25. Drop in and meet new and old Evergreeners, have some coffee, watch TV, shoot pool, or whatever. Call here if you need emergency transportation from Olympia (866-5009).
Residence Hall "a," Room 216.
HOUSING CHECK-IN BEGINS
Residence Hall "a," Room 322.
8:00 p.m. **DISCO KIDS!**
Featuring a variety of music, a light show, special effects, and surprises.

SATURDAY, SEPTEMBER 17

10:00 a.m. - 4:00 p.m. **INFORMATION CENTER OPEN**
2nd floor CAB lobby
11:00 a.m. - 4:30 p.m. **FOOD SERVICE OPEN**
Grill only, 1st floor CAB
Noon - 1:00 p.m. **DELICATESSEN OPEN**
2nd floor CAB
1:00 p.m. **HOUSING CHECK-IN CONTINUES**
2:00 p.m. - 4:00 p.m. **RECEPTION FOR STUDENTS AND FAMILIES**
An informal session to introduce you to each other and to Evergreen and its ways. Our new president and a few "old shoe" faculty and staff will be on hand. Refreshments provided. CAB 110.
4:00 p.m. - 5:00 p.m. **CAMPUS TOUR FOR STUDENTS AND FAMILIES**
8:00 p.m. **BEACH WALK/BONFIRE**
Bring music makers and some marshmallows.
9:30 p.m. **DISCO KIDS!**

SUNDAY, SEPTEMBER 18

10:00 a.m. - Noon **RECEPTION FOR STUDENTS AND FAMILIES REPEAT**
For those who didn't arrive yesterday.
10:00 a.m. - 4:30 p.m. **INFORMATION CENTER OPEN**
11:00 a.m. - 4:30 p.m. **FOOD SERVICE OPEN**
Grill only.
Noon - 1:00 p.m. **CAMPUS TOUR FOR STUDENTS AND FAMILIES**
1:00 p.m. - 4:00 p.m. **DELICATESSEN OPEN**
2nd floor CAB
1:00 p.m. - 4:00 p.m. **HOUSING CHECK-IN CONTINUES**
SOUTH SOUND NATIONAL BANK OPEN
The campus branch staff will be available to discuss your banking needs and to open accounts.
2nd floor CAB
6:00 p.m. **THIRD LAST SUPPER**
For housing residents. Food will be provided, but please bring a loaf of homemade bread. Recreation Pavilion. Free.
8:30 p.m. **COURTYARD DANCE**
For everyone. Live music. Free.

MONDAY, SEPTEMBER 19

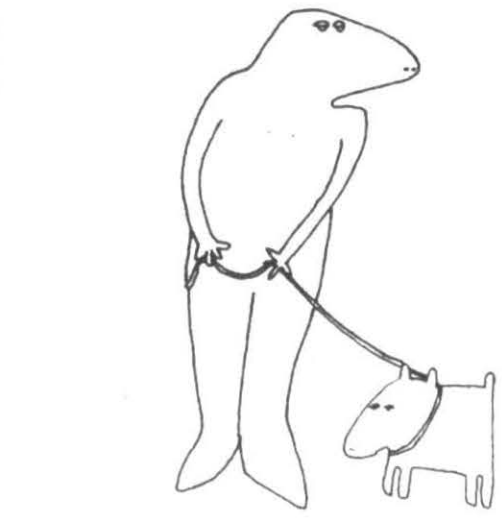
8:00 a.m. - 3:00 p.m. **EVENTS CENTER & NEW STUDENT CHECK-IN CENTER OPEN**
This is one of the "hottest spots" on campus this week. Come here for help and for keeping up to date on the week's activities. If you're a new student, come here to get your registration materials. We'll be set up in front of the main entrance to the Library Building.
10:00 a.m. - 3:00 p.m. **ACADEMIC FAIR AND BEGINNING OF REGISTRATION**
This is one of the week's most important events. The setting is informal, and this is an excellent time to "shop" for a program or just to meet the faculty. After you've made your academic selection and obtained the faculty member's signature (if required), take your registration card to the Registrar's office, L 1101. Registration continues until October 3 from 8:30 a.m. to 4:00 p.m. and from 6:00 p.m. to 8:00 p.m. The Academic Fair will be held

WEDNESDAY, SEPTEMBER 21

8:00 a.m. - 3:00 p.m. **NEW STUDENT CHECK-IN CENTER OPEN**
8:30 a.m. - 4:00 p.m. **REGISTRATION CONTINUES**
9:00 a.m. - Noon **FACULTY AVAILABLE**
10:00 a.m. - Noon **CAMPUS TOUR**
11:00 a.m. - 1:30 p.m. **ALL-CAMPUS LUNCH**
All students, faculty, and staff are encouraged to come. Bring a brown bag or take advantage of a low-cost lunch by food service. President Dan Evans will offer some remarks. Be ready for some fun. Red Square or 4th floor Library.
1:30 p.m. - 3:00 p.m. **INDIVIDUAL CONTRACT ORIENTATION**
A session with Academic Dean Will Humphreys for new students who are planning to enroll in an individual contract. L 2219.
2:00 p.m. - 4:00 p.m. **HOW TO GET READY FOR WHERE YOU'RE GOING**

TUESDAY, SEPTEMBER 20

6:00 - 8:00 p.m. **MINI-ACADEMIC FAIR AND BEGINNING OF MODULE REGISTRATION**
For those interested in modules and other part-time studies. Second floor Library lobby and the Registrar's office, L 1101.
8:00 a.m. - 3:00 p.m. **NEW STUDENT CHECK-IN CENTER OPEN**
We'll be open the rest of the week during this time and will be located in the Student Services area on the first floor of the Library at the base of the clock tower.
8:30 a.m. - 4:00 p.m. **REGISTRATION CONTINUES**
9:00 a.m. - Noon **FACULTY AVAILABLE**
Faculty will be available in their offices during this time period for the remainder of the week. Pick up a campus directory at the Events Center to help you find faculty phone and office numbers. Faculty will not be available in the afternoon for the rest of this week, because they will be finalizing their program plans and activities.
9:00 a.m. - Noon **STUDENT INSURANCE - YOUR QUESTIONS ANSWERED**
A chance for you to ask questions about both the Group Health and United Pacific Life insurance plans and to get information about some changes in coverage.
10:00 a.m. - 3:00 p.m. **EVENTS CENTER OPEN**
11:00 a.m. - 2:00 p.m. **CAB STANDS**
In an arcade-type setting, familiarize or re-acquaint yourself with the large variety of student organizations, sign up for activities, and meet other students with interests similar to yours.
2:00 p.m. - 4:00 p.m. **THIRD FLOOR CAB LOBBY**
Drop by the Third World Coalition office and meet Third World students, faculty, and staff. Refreshments provided. L 3237.
2:00 p.m. - 4:00 p.m. **LIBRARY OPEN HOUSE**
Get acquainted with the staff and the facilities our unusual Library has to offer. Popcorn provided.
3:00 p.m. - 5:00 p.m. **CAMPUS TOUR**
One of Evergreen's greatest assets is its facilities and equipment that is so readily available to students. This is an excellent time for new and old Evergreeners to learn what resources are here that will be useful to you during your stay here. Depart from Information Center.
4:00 p.m. - 6:00 p.m. **PHYSICAL FUN**
Fun, non-competitive, organized games. Wear play clothes and please be prompt. CRC Multi-purpose room.
6:00 p.m. - 8:00 p.m. **REGISTRATION FOR MODULES AND PART-TIME STUDIES CONTINUES**



6:00 p.m. - 10:00 p.m. **LEISURE EDUCATION ORIENTATION**
Instructors will be here with samples of their wares, or slide shows and/or demonstrations to illustrate the type of workshop they teach.
4th floor Library
7:00 p.m. & 9:30 p.m. **FRIDAY NITE FILM**
It's free. Lecture Hall One.

THURSDAY, SEPTEMBER 22

8:00 a.m. - 3:00 p.m. **NEW STUDENT CHECK-IN CENTER OPEN**
8:30 a.m. - 4:00 p.m. **REGISTRATION CONTINUES**
9:00 a.m. - Noon **FACULTY AVAILABLE**
10:00 a.m. - 3:00 p.m. **EVENTS CENTER OPEN**
10:00 a.m. - Noon **CAB STANDS**
1:00 p.m. - 3:00 p.m. **CAREER PLANNING AND PLACEMENT OPEN HOUSE**
This is a service and a resource you should familiarize yourself with early in your Evergreen career. Stop by and meet the staff and get to know what this office can do for you. Refreshments provided. L 1214.
2:00 p.m. - 4:00 p.m. **LIBRARY OPEN HOUSE**
3:00 p.m. - 5:00 p.m. **CAMPUS TOUR**
6:00 p.m. - 8:00 p.m. **REGISTRATION FOR MODULES AND PART-TIME STUDIES CONTINUES**
8:00 p.m. **EVERGREEN'S ANNUAL LIGHTER THAN AIR AND LOVE IS A GOO-DUCK TALENT SHOW**
This is always a fun event. If you aren't willing to share your talent, come anyway and enjoy someone else's. Fourth floor Library.

FRIDAY, SEPTEMBER 23

8:00 a.m. - 3:00 p.m. **NEW STUDENT CHECK-IN CENTER OPEN**
8:30 a.m. - 4:00 p.m. **REGISTRATION CONTINUES**
9:00 a.m. - Noon **FACULTY AVAILABLE**
10:00 a.m. - Noon **EVENTS CENTER OPEN**
10:00 a.m. - Noon **CAMPUS TOUR**
11:00 a.m. - 3:00 p.m. **THIRD WORLD OPEN HOUSE**
FRIDAY NITE FILM
3:00, 7:00 & 9:00 p.m. 75 cents. Lecture Hall One.

SATURDAY, SEPTEMBER 24

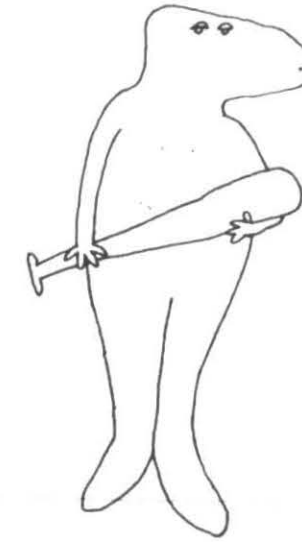
Noon - 8:30 p.m. **CAMPUS RECREATION CENTER OPEN**
Swim, sauna, shower, play racketball, etc. This facility is a physical and mental health saver.
9:00 p.m. - Midnight **ROCK AND ROLL EXTRAVAGANZA**
with Shy Anne. Sponsored by K.A.O.S.-FM. Tickets are \$2.00 in advance. Second floor Library Lobby.

SUNDAY, SEPTEMBER 25

1:00 p.m. - 6:30 p.m. **CAMPUS RECREATION CENTER OPEN**
Noon - 4:00 p.m. **BOOKSTORE OPEN**
5:00 p.m. - 7:00 p.m. **CAMPUS MINISTRY POTLUCK**
Bring some food to share.

MONDAY, SEPTEMBER 26

FIRST DAY OF FALL QUARTER!



An informal discussion about taking responsibility for your academic career at Evergreen and researching future options. Especially appropriate for new students, but everyone is welcome. Co-sponsored by the offices of Academic Advising and Career Planning and Placement. L 1213.
HIKERS AND BIKERS TOUR
This is a big campus, and there's lots on the "fringes." We'll visit the Organic Farm, the Geoduck House and the waterfront, the Experimental Structures Project, etc.
3:00 p.m. - 5:00 p.m. **CO-OP OPEN HOUSE**
Stop by and meet the staff and familiarize yourself with Cooperative Education's programs and services. Refreshments provided. Lab I, 1020.
6:00 p.m. - 8:00 p.m. **REGISTRATION FOR MODULES AND PART-TIME STUDIES CONTINUES**
7:00 p.m. **KAOS CARTOON FESTIVAL**
50 cents. Lecture Hall One.

THURSDAY, SEPTEMBER 22

8:00 a.m. - 3:00 p.m. **NEW STUDENT CHECK-IN CENTER OPEN**
8:30 a.m. - 4:00 p.m. **REGISTRATION CONTINUES**
9:00 a.m. - Noon **FACULTY AVAILABLE**
10:00 a.m. - 3:00 p.m. **EVENTS CENTER OPEN**
11:00 a.m. - 2:00 p.m. **CAB STANDS**
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FRIDAY NITE FILM
3:00, 7:00 & 9:00 p.m. 75 cents. Lecture Hall One.

SATURDAY, SEPTEMBER 24

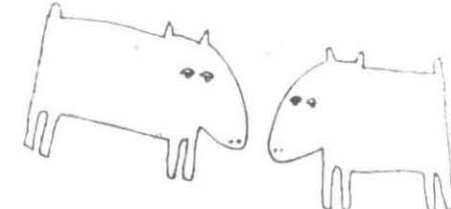
Noon - 8:30 p.m. **CAMPUS RECREATION CENTER OPEN**
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Noon - 4:00 p.m. **BOOKSTORE OPEN**
5:00 p.m. - 7:00 p.m. **CAMPUS MINISTRY POTLUCK**
Bring some food to share.

MONDAY, SEPTEMBER 26

FIRST DAY OF FALL QUARTER!



Look What Students Have Got In Their Hands Now!

by Steve Francis
S&A Board Secretary

Students designing a campus building? What may seem, at first thought, an absurd idea may soon become a reality at Evergreen, when an Architect-Consultant is hired by the Services and Activities Board and the Office of Facilities. The Architect-Consultant will organize a design program and supervise up to ten student interns to: 1) research the needs of the users of the building, 2) investigate and develop design ideas, and 3) draft preliminary drawings for phase II of the Campus Activities Building. The train of events that led to the realization of this idea was first set on the track in the spring of '77. Hopefully, a recounting of those events will help to explain how this came to be.

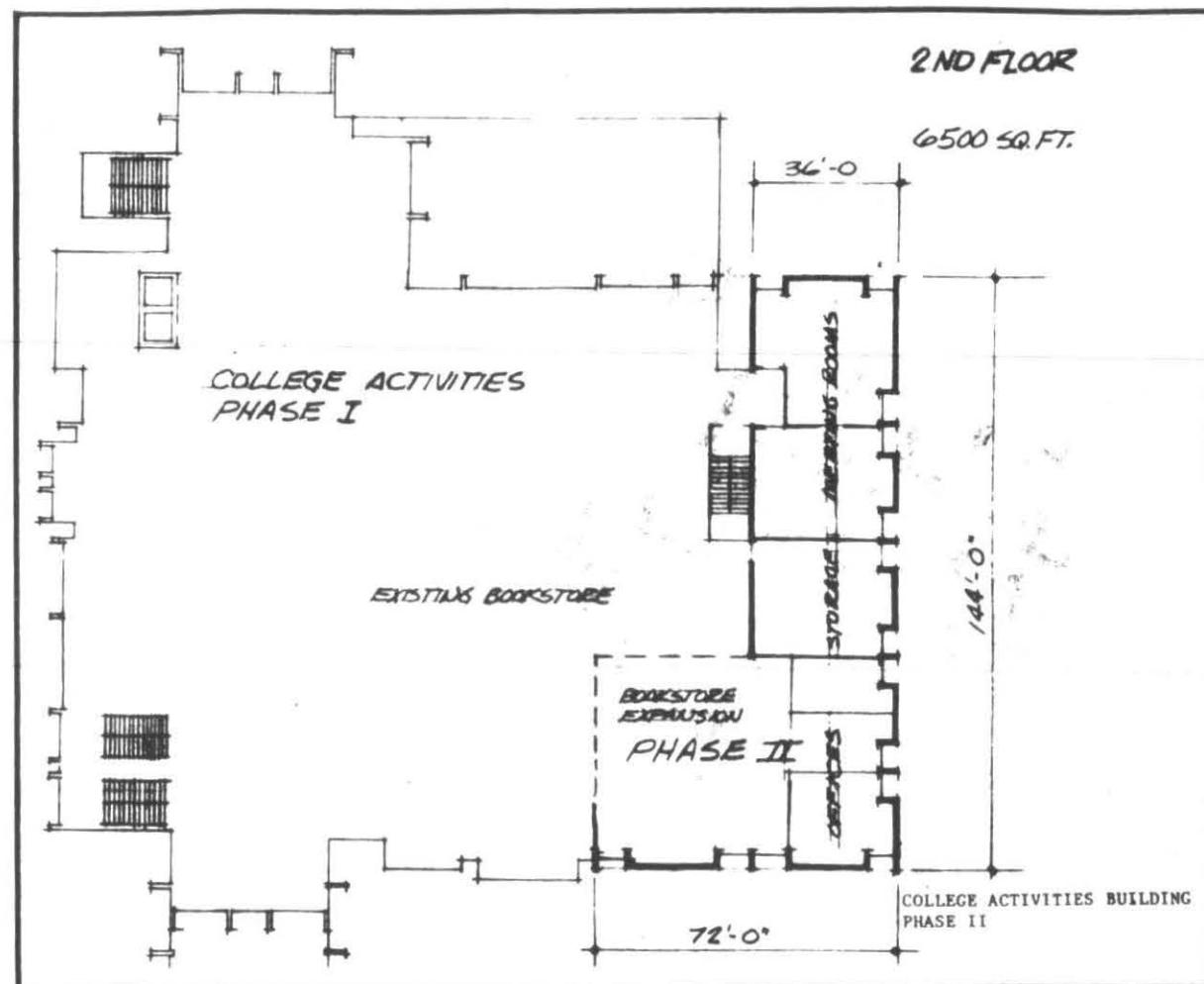
THE GROUNDWORK

In April of this year, Lee Chambers, a staff person at KAOS radio (the campus radio station), approached the Services and Activities Board about funding a team to study the possibilities of designing an addition to the Campus Activities Building (CAB). He was mainly concerned that the users have adequate input into the design. Lee stressed the importance of getting something together by fall quarter of this academic year. The S&A Board reviewed the need for funding an expensive addition to the campus at all and discovered several reasons that suggested there was such a need. The S&A Board was told that nine to ten student groups were already working in "loaned" offices on the third floor of the Library. When enrollment reaches 3,200 students, which the Admissions Office is predicting in four years or so, the groups would have to make room for faculty and administrative office space. It's too wet around here for them to work in the woods. Meanwhile, Food Services was complaining about crowded eating rooms and long lunch lines and the dormers were screaming for some kind of social space. The S&A Board was leery about predictions of enrollment increases ("yeah, enrollment here was supposed to exceed 12,000 students!") but the combination of all these reasons pointed to the need for some kind of an addition. These needs, coupled with the fact that once the ball was rolling it would take three years to see the concrete poured, prompted the S&A Board to allocate \$20,000 to a budget vaguely entitled Building Reserve (since changed to Building Design). With the money there, all that was needed now was a well-defined program to design the building.

Preliminary meetings were held in May by the S&A Board and attended by architects on campus, people from the Office of Facilities to discuss the idea of a team of students to design Phase II. The train chugging steadily up the tracks, began to slow down. Several architects and the S&A Board were excited about the opportunities; others wanted to proceed with more caution, checking out the legalities of the matter. Any plan could not conflict with existing state law.

THE MASTER PLAN

Concern was voiced by Max Knause, an architect who worked with the Organic Farmhouse and the Master Plan of the college, about the influence of the Master Plan on any consideration of an addition. The Master Plan was drawn up several years ago to integrate the various buildings on campus with each other. There were four phases. Phase II of the



Campus Activities Building called for "an addition to the south side of the existing building" with supplemental food service facilities in a "pub" atmosphere in the basement and more cafeteria space on the first floor. The second floor would provide more room for the bookstore, retail sales space, and meeting rooms. The third floor would offer more office space for student groups. Though agreeing that a Master Plan was necessary, Max pointed out at the meetings in May that the needs had changed since the Master Plan was drawn up, and that the Plan was rough and unfinished anyway. The design team as proposed by the S&A Board was an attempt to eliminate preconceptions about an expansion: building size, cost, interior modeling, etc. On the other hand, fear was expressed that if students were allowed to do the major design work, loss of professionalism would result. In other words, we didn't want a circus tent erected.

The train appeared to derail, and the S&A Board design team idea shoved off to the side, when the Office of Facilities presented their proposal in the middle of June. This proposal outlined a fairly complicated relationship between an Architectural/Engineering (A/E) Firm, an S&A Design Team, and student interns. This was an attempt to still use the traditional design approach yet allowing for students to work with the A/E Firm and the Director of Facilities. There was criticism about the clumsiness of the proposal, the undefined roles of the interns, and separation of designer and client. Something was necessary to bump the train and get it rolling down the tracks.

When Constance Palaia, secretary for S&A Board in '76-'77, heard that a screening committee was being formed to select the A/E firm she sent a memo to the Director of Facilities, Bob Strecker, saying "to initiate this process is contrary to the intent of the S&A Board," and requesting "that you [Director of Facilities] not begin this screening process." This, and a long-awaited written S&A Board proposal, seemed to stoke the fires on the train. It was rolling again.

THE ARCHITECT-CONSULTANT

The S&A Board proposal concentrated on the selection of the

Architect-Consultant. Setting down qualifications for the Architect-Consultant, it emphasized the importance of hiring a well-qualified registered professional with a minimum of three years of architectural experience who had "demonstrable teacher experience." The proposal stressed the importance of hiring a person who has an interest in "alternative technology, energy conservation, and low-impact environmental designs." It laid out a timetable to assure that the design would be completed and construction begun by April, 1979.

There was a long period of inaction around the first of July. Dean Clabaugh, the Administrative Vice President, expressed disapproval with the S&A Board proposal at an Auxiliary Services budget meeting, but did not want to argue the point in the upcoming Board of Trustees meeting. Dean felt that this could be resolved internally among all who were involved. President Dan Evans expressed a desire to have meetings to discuss the problem. Several people, believing the S&A Board to be the engineers of the train, asked for action on the part of the S&A Board. It was pointed out that the S&A Board is not the engineer. The S&A Board initially allocated the money but the Board of Trustees must approve the final budget, agreeing to each item of the budget. The S&A Board would be more analogous to the stokers of the coal car, providing fuel for the train; the Board of Trustees have their hands on the controls. The Board of Trustees rarely exercises the authority they do have and has given the S&A Board the freedom to allocate the money as they deem fit.

COMPROMISES

At any rate, the train, stalled for more than three weeks, started again on the 21st of July. Bob Strecker, the Director of Facilities, held a meeting where he agreed to the S&A Board proposal with a few revisions and additions. The train picked up speed. Bob's revisions included: 1) that the design team share in the design development phase (spring quarter) with an Architectural/Engineering Firm, 2) certain parameters be followed regarding the use of existing utilities (energy saving systems considered where feasible), the com-

patibility of the new building with the existing structure, and an expansion off the south wall if an expansion is determined necessary, and 3) contracting professional consultants when required. There are copies of the final proposal in my office in CAB 305. Compromises were made on the part of everyone involved. Fundamental chasms of differing philosophies toward design approaches were bridged to allow the train to pass and continue on its way. This is new land we're on, riding an untested design approach, and the program is certainly not assured of success. But it is change. It is an attempt to improve on present systems, and the alternative system that is set up is subject to change itself. I feel that it's a tribute to participatory decision-making that differences were resolved without authority power trips crashing down and blocking the train. So, where is the train headed? What obstacles lie in its path? What is the significance of all this, anyway???

The idea for the new approach to the design of a building arose from the recognition of problems within the traditional approach; problems with preconception, a vast gulf between the designers and the users of the building, and conflicting philosophies between designer and client. Nothing is perfect and never will be. But the more chances there are to experiment with changes in the process for designing a building, the more closely one can reach the ideal of finding the best process to obtain the most satisfactory design. The ideal in this case is the process — we are aiming for a process that changes the relationship between the users of the building and the designers. In this instance, the users will become the designers and all users will be consulted to determine what their needs are and to satisfy those needs. It is a process that allows for maximum participation in the design phase of the building of everyone affected by the construction of the building. It will be a practical learning experience for students, not just a classroom exercise, providing a unique opportunity for students not attainable elsewhere. It will encourage a thorough investigation of alternative energy systems and appropriate technology and hopefully result

in the construction of a building that reflects an attitude of conservation, which is so badly needed today. The project allows for a utilization of the facilities, programs, and faculty existing here on campus. The options are wide open; remodeling, expansion, and additions can all be researched.

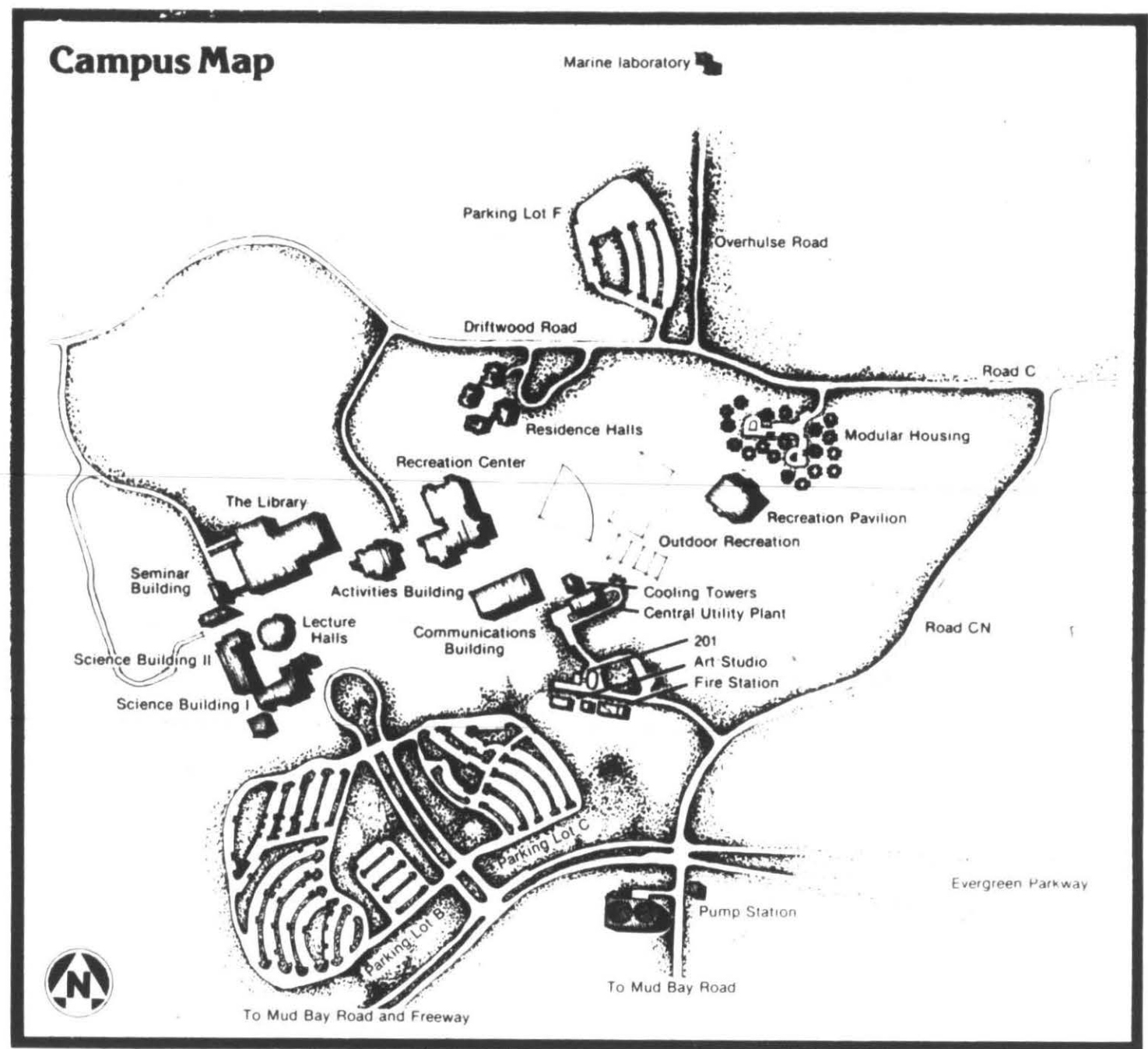
SNAGS

Ideals tend to fly away on their own unless grounded by realities. Since this is an untested approach, it entails a certain amount of risk. Problems seen already and problems around the bend. There could be disadvantages to the users being the designers. The designer could become too attached to a particular idea or unduly influenced by people that speak out more strongly than others. So much hinges on the organizing ability, instructional expertise, and the design experience of the Architect-Consultant. The students will be wrestling with tough problems, transferring vague concepts to practical drawings. They must adhere to time-tables and deadlines in order to get the project done by the end of spring quarter. By allowing for maximum participation, the more input there is, the larger number of voices there are expressing needs and the more frustration there will be on the part of the designer to satisfy those needs. The frustration and friction are healthy. It means that real problems are being dealt with and an honest attempt is being made at coming up with solutions.

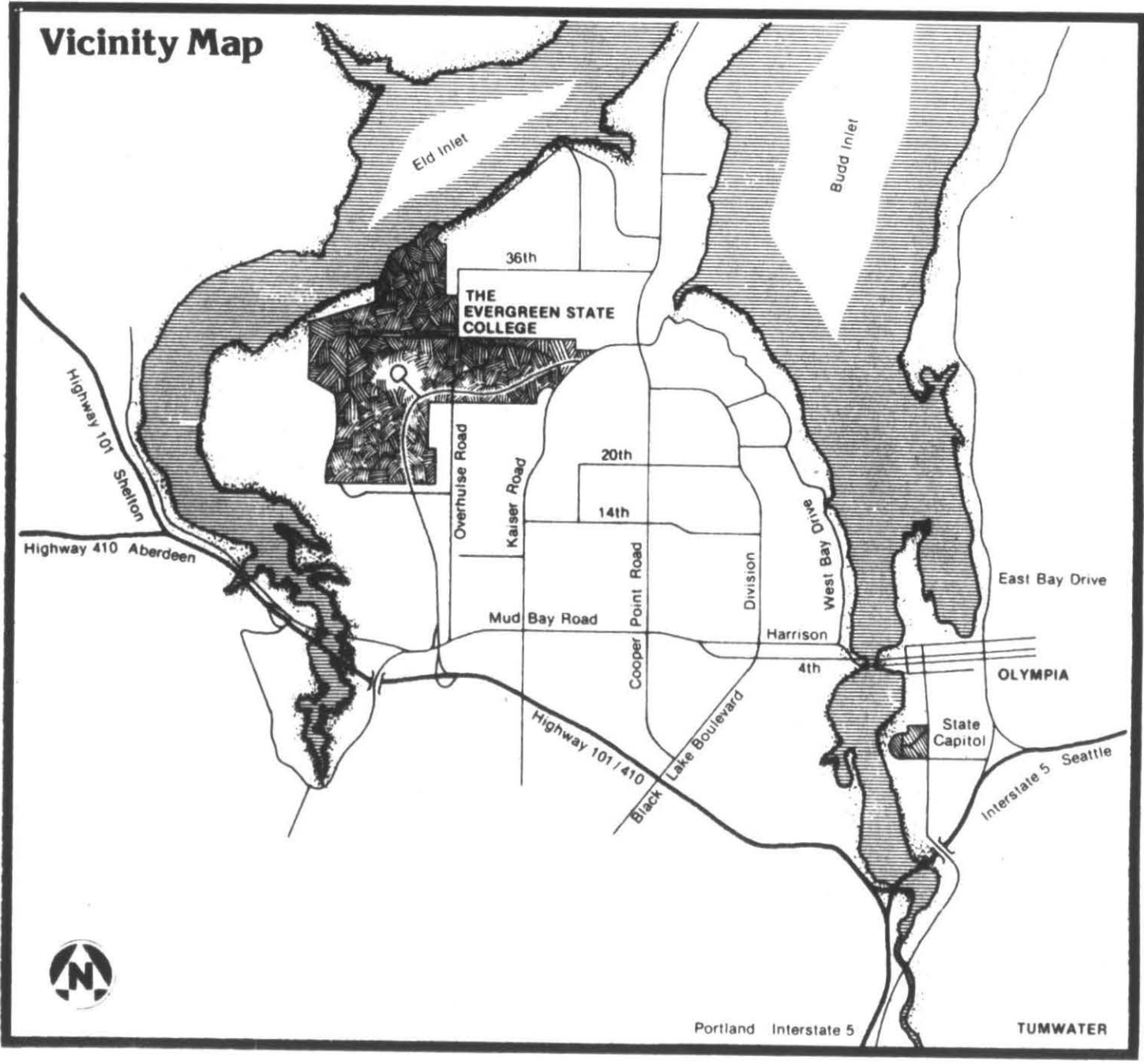
The schematic drawings (preliminary design drawings) must be approved by the Board of Trustees, the Director of Facilities, and the S&A Board. It is important that all three keep in touch with the development of the design work so that the results can be understood. This could run into snags. At some point the engagement of an Architectural/Engineering Firm becomes necessary in order to translate the preliminary drawings into working drawings that can be used by the construction firm. It may be difficult to find a firm that's willing to jump into the project in midstream. It is yet to be determined how deeply they should be involved. What kind of assurance will there be that the design team's final work, if approved, will be reflected in the construction? Should the Architect-Consultant be employed AFTER the design program to assist in the working drawings and to supervise construction?

These potential snags have all been discussed but the answers won't come until we reach the problem. There are unseen obstacles on the track. Any new approach means working with a large number of unknowns. But to be scared away by the unknowns dooms one to traveling a deepening rut, void of innovation and improvement.

I'd like to end this with a whistle, calling all students who are interested in this program. You are needed. This is a fantastic opportunity to gain experience in researching needs, investigating alternative energy, cost-effectiveness studies, life cycle cost analysis, drafting, architectural design, space analysis, environmental impact studies, graphic representation, and much more. If this sends shivers down your back, if it makes your fingers itch and your mind turn over, then please wander over to my office in CAB 305 or call 866-6220. Talk about it, Fall quarter's coming on, the train's leaving soon.



The easiest way to get to Evergreen is on the freeways. If you are coming from the North (Seattle) on I-5, you will pass the Capitol and then take a bridge just before getting to your exit. Take exit 104-Aberdeen, Port Angeles. If you are heading North on I-5 from the Portland direction, you will see the Olympia Brewery just before you take exit 104-Aberdeen, Port Angeles. Once you are on 101, look for the green exit sign which says "The Evergreen State College." After you take this exit, you will be on the Evergreen Parkway, and almost at your destination. First you will see a sign for the main campus, if you are heading to the residence areas (dorms, modular housing, Ash Tree Apts.), stay on the parkway until you see a sign saying "Student Residences." Take a left and a short road will take you to a stop sign. Take another left at this sign. Go slowly. The Mods come up first on the left. To get to the dorms, you will come to another stop sign, keep going straight, and turn left at "Residence Halls."



Excursions In The Olympia Metropolitan Area

by Malcolm Burgess

The nature lover's trail must surely begin on the Sound. A place as convenient as the waterfront at the north end of Olympia will provide a remarkable panorama of the Olympic Mountains. Mt. Rainier to the right, and Budd Inlet. A dozen or more varieties of ducks as well as geese, swans, several species of gull, grebes and blue heron may be seen there. An occasional bald eagle has also been observed.

For a real thrill stand on the 4th Avenue bridge, facing the incoming tide during late summer or early fall. You will witness one of the miracles of nature, the running of the salmon. Every year for an as yet unexplained reason they pass into Capitol Lake heading upstream. Some people say they're mutant Rainiers, making for the wrong brewery, but that has never been proven to be true.

During the winter Percival Creek, where the Northern Pacific Railroad divides Capitol Lake, is a refuge for thousands of waterfowl. Following the tracks up the creek will reveal an abundance of plants and trees living in quiet solitude. Berries grow in season and the atmosphere is one of tranquility. A similar feeling prevails at Tumwater Falls Park, at the top end of the lake. This is where the fisheries ponds are located. A trail leads along the LeClair Parkway around the edge of the lake. Follow the salmon. You will find it a refreshing walk or a ride too. Tours of the breweries are conducted between 8:00 a.m. and 4:30 p.m. daily, taking into consideration the size of the crowds and the heat of the day, about half an hour. You will be shown the visitors' room, the brewing room, the storing room, the chilling room, the bottling room and finally the tasting room. There are a few tips the uninitiated should heed. First, try not to draw attention to yourself. Wear clothes which will let you merge into the crowd, and don't ask too many questions. Especially don't ask things that the guide has just told you, as it is apt to etch your face indelibly in his memory, which is a distinct disadvantage later on. Remember you are not on a school outing now, but if you must appear intelligent, be discreet. It is in the tasting room that all of this pays dividends. Have your I.D. ready if you're under thirty. After tasting your first glass go to the other end of the bar for your second. Get away from the bar while you are drinking, preferably behind the old vat there, and keep switching bartenders. With any skill you will be able to get three or four glasses before that final unwanted feeling drives you from the place. The toilets are down the stairs.

While the weather is still warm, an opportunity may be taken to visit some of the fine beaches which are so prevalent in the Olympia area. Bottom of the list, but closest to the college, is the school beach. Covered with stones and shells, and muddy at low tide, it does however afford some privacy from the general public. It is also a convenient place to use the school's boats. A pleasant path through trees starts behind the dorm parking lot and leads down to the water.

A largely unappreciated place is Priest Point Park. To get there from town and 4th Avenue, turn left on Plum, then take the first right past the Priest Point Park sign. There are the usual park facilities located in 250 acres of undeveloped beach and native tree reserve. Parts of the beach are perhaps the nicest to be found this close to town. Sparsely populated, even during the weekend, it is best at low tide because high water covers what sand there is. This does mean a good supply of firewood, making it an ideal place for a picnic, because it also faces the afternoon sun.

For real facilities in a park, there is none better than Millersylvania, Washington's oldest state park, seven miles south of Olympia on I-5. Watch for a large brown sign, then just follow the directions. Despite the crowds, especially bad at the weekends, a space and relative solitude may usually be found amongst the trees. There are tables and places to cook, as well as a shop, although this is more expensive than other places may be. The small lake is ideal for swimming. Another fun way to fill in the hours is to rent several small boats, available quite cheaply, and play wars or boating. A word of advice once more though: If you intend drinking beer or wine, be discreet out of deference to the rangers. It is a good idea to use some innocent-sounding phrase, such "pass the watermelon bottle" for use when out boating, owing to the way in which sound carries across water. There are some camp sites and also a lot of less developed timberland.

The farthest, and nicest excursion I recommend, is north along Highway 101. About 40 miles away you'll strike Hoodspout, a small town on the main road. Another way to find it is to stop and ask for beer anywhere past Shelton. Hoodspout is the next place where it is available. There is also a little shop which sells doughnuts and light meals, worth visiting if you happen to be wandering the streets. The road inland, or left, from here leads to Lake Cushman. There are actually three lakes in the area, but two are fish hatcheries. Lake Cushman is a pleasant area for camping or day tripping. On the left side of the road, some miles on, a sign advertises swimming and dancing. Below is a clear swimming area with boats for hire and a store and restaurant.

Further up the road, and left at a junction, are several camping areas. One at the end of the road provides facilities and costs a dollar a night. Better still is Bear Gulch, which is free and nestles beside a bridge at the end of the lake. There are plenty of walking trails in the area for the energetic.

Fifteen miles west of Olympia lies Capitol Forest, with its 70,000 acres of public use land. Activities available include walking trails such as the McLane Creek Nature Trail, camping and picnic spots, horse trails, fishing, and an area set aside for motorcycle dirt track riding. Most people would find something to suit them. Some areas have mushroom in the fall. Slightly south of the Black Hills, where the Capitol Forest is, are found the Mima mounds. Several hundred acres of them, three to five feet high and 15 to 20 feet in diameter, have mystified scientists and public alike. The most accepted explanation is that they were left by an absent-minded dog. Whatever the real reason, a better description of the area and the activities may be found in free booklets, available at the Department of Natural Resources, in the Public Lands Building on the Capitol grounds.

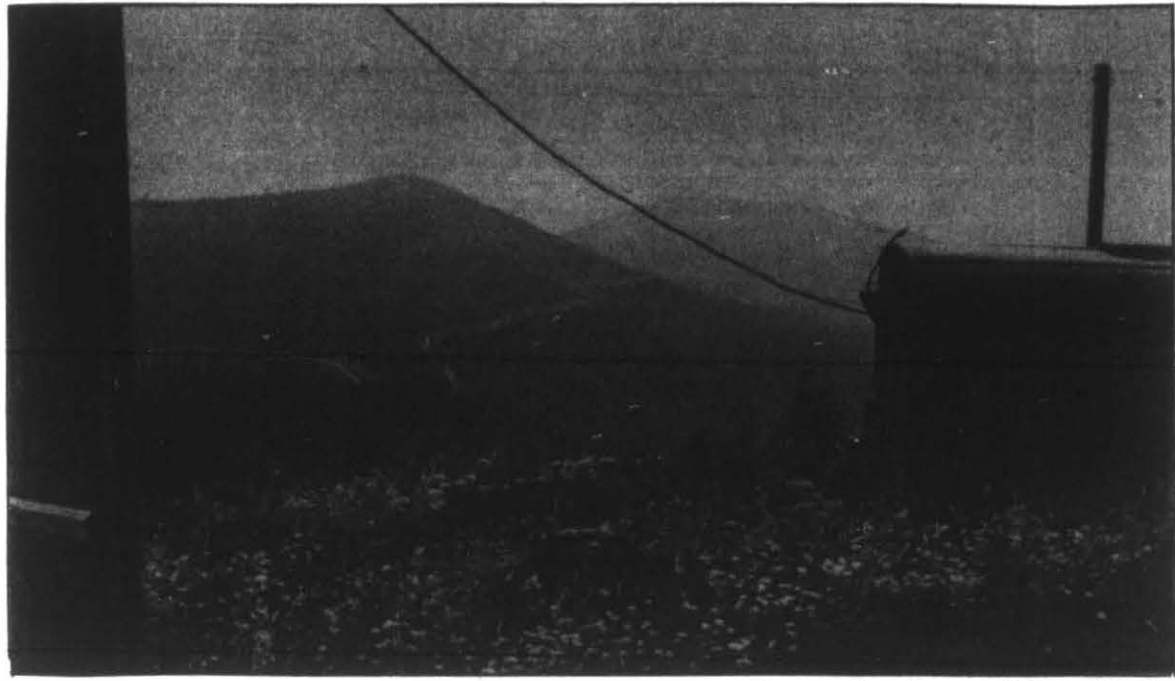
The Washington State Capitol, being as it is the focus of the state, is an interesting building to visit. If you do manage it, the best time is while the legislature is in session. Work started on the Capitol in 1893 and in 1928 the seat of government moved up to its present location. Beneath a dome modeled on the Washington, D.C. version, sits the legislature. The architecture is a remarkable combination of marble and hardwood, and the acoustics in the rotunda are perfect for yodeling (although all but the most proficient are ejected). Guided tours are recommended, otherwise there are several things to look for. First of all go up to the fourth floor in either the House or Senate gallery. With luck the House or Senate will be working on the floor, but even if they're not, the chambers are resplendent with chandeliers, red and gold curtains and expensive furniture. On the second floor you'll find the governor's office and you can take a peek, but you probably won't see Dixy or Jacques. Also, on the corners of the second floor are the Secretary of State's office, State Auditor's and Treasurer's office. On the third floor between the House and the Senate is "Ulcer Gulch," the hallway where lobbyists hang out, and merely walking through, with sensitivity, produces a feeling of nervous energy. Next door to the legislative building is the Insurance building, whose second floor houses the capitol reporters. Take a look, they're pretty weird too. There are other things to see while you are there, such as the grounds, with their sunken gardens and greenhouses. For more historic sights, the Washington State Capitol Museum is only seven blocks away at 211 W. 21st. Ave.

Housing a fair collection of native artifacts on its upper floor including baskets, beadwork, masks, utensils and art, there's also a collection of geologic specimens, the Spicer Memorial Shell collection and prints of state birds by Richard Sloan. Two rooms remain preserved in their original 1920s glory. The museum is open Tuesday to Friday 10 to 4, and Saturday 12 to 4. Back in Tumwater, Washington's oldest town, the Crosby house is another museum, built in 1860 by Nathaniel Crosby, grandfather of Bing. It is open to visitors during the summer and can be found near I-5 at the bottom of Tumwater Falls Park. (Bing's handprint, footprint and signature are preserved in the concrete doorstep of radio KELA outside Chehalis.)

"Fourth Street," really named 4th Avenue, is the most interesting shopping area in Olympia. For example, Radiance, a massage parlor and herb and spice business is next door to Mansion Glass, which specializes in made-to-order stained glass windows. There is an art gallery called Jabberwocky and also a sculptured glass studio. Rainbow is a deli restaurant specializing in sandwiches and menu changes, and The Bike Stand on Washington Street has a selection of bicycles. Looking Glass Gardens has plants for all seasons. Sunrise Mountaineering deals in all sorts of outdoor equipment.

The style continues, and continues on 5th as well. There are many hours' browsing in a small space. Another spot to look at while in this end of town is the new (still uncompleted) waterfront park, downtown. Eventually it will be three blocks long, include a boardwalk, landscaping, and moorings for pleasure boats.

You will also find yourself, if you look around, almost at the spot you started from. It will have been a tiring day, but I hope it has been a happy one.



The view from the top of Capitol Peak



An employee at Skipper's Fish and Chips (identity concealed by request).

This, Friends, Is "New Journalism" Yak Grease: The Perfect Lubricant

by Anneliese Orleck

Yes, Virginia, even Olympia has what might be loosely termed an underside . . .

Before I move on to the coming scenes, which I warn you will be rather tasteless though not lacking in style, I wanted to come forth with an outright point. It is too easy for outsiders to miss a lot of what goes on in Olympia. For quite some time after I got here I floated around in the shiny bubble of Evergreen idealism which is to say I was viewing the world through Evergreen colored glasses. The town of Olympia was nothing more to me than a place to go to pick up my groceries. It was only recently that I first began to talk to some of the people who would be living here even if Evergreen wasn't here and even if the Capital was in some other town. (Watch out for the rhetoric's coming. It's natural for there to be some polarization between the townspeople and Evergreeners. I got a ride with one Evergreen faculty who explained to me that there has been hostility between college students and townspeople since the Middle Ages. Armed guards were even employed to protect the students from the townsfolk. (Shades of . . . well never mind.) A little open friendliness can melt a lot of ice. I imagine that some Evergreen mores will always be a little hard for Olympia to stomach and vice versa. But healthy argument and/or conversation with someone who might think you're as strange as you think they are, is fascinating and fun, or enjoyable and enlightening. Besides people aren't really all that different . . . Well, enough spoonfeeding. And now for the underside?

My roommate and I (intrepid photojournalism team) walked into Ben Moore's one day last week, sort of blindly searching for a story on homespun Olympia philosophers: or hoping that one would jump up and SHAZ-ZAM my problems would be over. (Well that's what bars are for anyway.) The bartender was a happy almost bald man loudly cheering on the blonde fat lady and the shiny black-haired man as they played one of those new tangled bar games in which you press a button on a little black box and explosions of colored light happen on a wall screen, accompanied by cheering crowd noises. It's not really as abstract as I make it sound but the concept of most bar games always eludes me. I asked the bartender if he had any good stories about the bar.

"Come back and talk to me at 2 a.m. when I get off work." A voice resounded from the shadows . . . "I'll tell you stories," it said. I turned to face a little stocky man with sparse hair and deep-set black eyes, and a tattoo on each wrist: one of a chain and one of an anchor.

"So you've got stories to tell?" I asked coolly, cringing at the chatty tone.

"Sure he does," the bartender guffawed. "He's been coming here 24 years and I've only been working here six."

"I'm a homosexual," the man said solemnly.

"Oh really, what's your name?" The conversation got better as we got drunker.

"Bill Goose," he said as another man with silver hair and sad jowls sat down next to us.

(The names have been slightly altered to cover up for anybody who might be embarrassed.) The bartender greeted the new man. "What'll you have Bill?"

"Aha," I said, catching on quickly. "Your name is not Bill." "His name is Aub," the new man spoke now.

"Say what's that?" I muttered brightly.

"Aub . . . A-U-B. He's a circumcised Abyssinian Arab, an octowapi."

"A what?" I had to ask him the spelling of that one and then to their great amusement I extracted myself from the conversation for a moment to commence busily scribbling in my handy notebook.

"An octowapi," he continued patiently, "is a small desert animal, much like a rat that likes to be tormented from the rear."

"You must use yak grease though," Aub chimed in, "as a lubricant, you know."

"Is it better than vaseline?" I asked incredulously.

"Much better," Aub assured me, "besides they sell it at Sate-way."

Bill spoke again. "He sterilizes insects, castrates them, using a very small knife and working very carefully."

"Are your tits real?" Aub's voice cuts in, "ignoring innocence turned rancid" on I shock you implicit in his tone.

"No," I replied almost as innocently. "I bought them at Sea Mart."

"Are they rubber?" "NO, they're plastic."

"Must be a lot of awfully soft plastic."

"Well, they're flexible. They come in different sizes. I bought the cheapest, most practical ones I could find."

"I've studied a lot of psychology," Aub switches so abruptly that he doesn't even miss a beat. "And I'm going to tell you some things I see about you. I can see it in your eyes. YOU have an Odysseus complex."

"Come on," a white-haired crew-cut with a red face and blazes, butts in, "that's pretty hard for a girl to have."

"No it isn't," Aub is firm now and authoritative. "She wants to be screwed by her father. HAS your father ever touched you?"

"I don't believe in touching," I think I was saying, when the bartender ambled over.

"If you want a good story, they're having a wet T-shirt measurement contest over at the Boulevard Tavern tomorrow afternoon." In a rousing show of confidence everyone at my end of the bar slapped me on the back, encouraging me to enter.

"Yeah, you'd be a sure winner."

"OH YEAH." "You got it kid," when suddenly the blonde fat woman who was playing with the little black box before, stood up amid giggling from her side of the bar.



What his chain tattoo meant.

"He's into a bondage trip," my friend cracked. The crashing of dishes in the adjoining restaurant, then applause.

"There's a chain link for every 10,000 Chinese girls I screwed when I was stationed in Manchuria during World War I. The anchor is from the Navy . . . World War II."

"You've got good stamina eh?" "Oh yes baby, I can screw with the best of them." A white-haired man introduced himself as Art and bought us drinks.

"I like to see girls get juice in 'em but I still don't agree with that damn college out there." All of these gentlemen were rather loose-lipped. "I have one of them professors lives right near me. Everyday he rows his damn kayak past my house to school. I wouldn't row a lick. Really he is a fine man." Then he laughs in his hand. "But you know Governor Dan sure set up something up for me across the bay but my wife just don't appreciate me setting out front all day with my field glasses. Especially when all of you are down there in bikinis."

"We aren't usually wearing bikinis," I and my friend reply.

"Now see that," Aub cuts in seriously now. "You girls don't wear bras. If you don't sit up straight those muscles are going to sag."

Bill now. He is leaning his chin on his hands, his elbows on the bar. "You ready. I've got a story. Now write this down. You know the one about the old lady she asks the doctor how to be sure she shoots herself in the heart and he tells her just shoot below the left breast and she says 'I tried that already and I just shot myself in the knee!' I told him I'd heard that one too many times. My friend made a face and a thumbs down sign. Bill hung his head in failure. I told him I liked the one he told before about Jesus and God playing golf."

"You know what the people in my neighborhood call Evergreen?" Art continues, paying no notice to the rather long interruption. "They call it the kook college. Now they're very old." (Art appears to be in his sixties) "and they resist change. But some of them just live in their houses for the summer, you know, and rent them to college students in the winter. Well, we had a bunch of longhairs living down the road from me and they were kind of unethical; give the whole college a bad name."

"What do you mean unethical?" By this time, fear not, I

had already launched a spirited defense of Evergreen. I'll spare the details of my tirade about how Evergreen is one of the few really fine places I've seen to educate oneself in an environment supportive of growth and creativity. (We were both getting pretty emotional by that time.) Finally I burst out . . . "Well, have you even been there to visit?"

"Well what do they do there anyway? Seems to me it attracts a lot of hippies with their dogs who piss all over the new furniture my taxes paid for. So bad that when my wife and I went out there once she wouldn't sit on the chairs they smelled so bad. It made me sick."

"What can you say to that? I told him it sure isn't like that any more. They don't even allow dogs on campus. He got a little less vehement then and his face retreated from tomato red to a more salmon-y color."

"Well, really the only thing I've got against that kook college is they hired Governor Dan to run the damn thing. Worst thing they could've done. He didn't do the state no good either. He built a machine and he got so many people on the payroll it's assinine." Art rambled on. Bill repeated several times in the background . . . "I think Evans is a goddamn good guy, a goddamn good guy."

AND So — a moral to my story? You never know what you will find out there so don't stop looking. There are really people around who are not too fond of Evergreen. And not all of them

are as coarse as the three gentlemen from Ben Moore's. As for homespun philosophers there are lots of them too. I'll not unmask too many of them here. If you are in dire need of some philosophy with your coffee and eggs, the veteran waitresses in the Spar will be most happy to pour forth a few words of wisdom. In my search for the wet T-shirt measurement contest (which proved to be a tall tale . . . they used to happen quite often in Olympia taverns, I'm told, till the police ended them) I drank beer with a tiny olive-skinned blue-eyed 90 year old man who told me a fair chunk of his life story. He worked in the Colorado coal mines for a number of years at the beginning of the century. Three days after he quit, the mine he was working in blew up, killing 250 men. He knew most all of them. He joined the circus, avoided fighting in World War I and eventually ended up in Olympia. He now spends his days drinking one glass of beer in each tavern in town, and shooting the breeze with his friends. I searched for the rest of the day but never found the wet T-shirt contest although I met quite a few souls interested in starting one on the spot. I can't think of a properly witty wrap-it-all-up ending, so I'll have to go now, because the same roommate who was so sharp in Ben Moore's is now very hungry and very cranky. So we must be off now to new and wonderful adventures. Anyone who can think of as elaborate a rationalization for frequenting the Olympia bars as I have just done is welcome to come join us.

Low Energy Living

Low energy living and new technology will be the subject of an informal presentation by Russ Lawson, director of the American Village Institute, in Olympia on Thursday, September 1.

The American Village Institute is located 100 miles northwest of Spokane and is a learning community equipped with classrooms, dorms, auditorium, gym and other student facilities. Established by Lawson earlier this year, the Institute will begin an accredited course of study in applied technology within the year. The aim of the program and the Institute is to teach low-energy approaches to agriculture, architecture, and other trades and professions.

Lawson's talk with interested Olympia area residents will cen-

ter on energy efficient technology and principles and applications of renewable energy sources. Overall emphasis will be on the ways that citizens can begin to create a comfortable yet more self-sufficient way of life.

Olympia sponsors of the event are Carolyn Byerly, Wendy Holden, Kathy and Joe LaTourrette, Karen McAndrews, and Jay and Judy Moor. The presentation by Lawson will be held in conjunction with a soup and salad dinner, costing \$1.50. The event is open to the public, and will occur from 6-9 p.m. at 7417 Greenridge Drive SW, near Black Lake.

Reservations in advance are necessary. Call 352-1805 or 352-1674 for reservations and directions.

Entertainment For The Underaged

by Karrie Jacobs

It's Thursday night and you've just finished reading the book for tomorrow's seminar. You've even underlined the important parts in yellow and scrawled little notes in the margins. You've washed the three days accumulation of dishes in the sink and greased your brand new hiking boots. Rolling Stone has not yet acknowledged the change of address form you sent them three weeks ago. UPS has apparently lost the box that contained your favorite books. Your stereo was broken during shipping, and your deck of cards is missing a queen. In other words, you've run out of things to do, and boy, are you bored. Nothing is happening on campus, and your roommates have all gone out drinking somewhere. When they invited you to come along you declined because you didn't want to spend your precious time drinking watery beer in some rathole. They said, "Come on man, this place really has atmosphere. You said 'Nah.'" Of course, the real reason that you didn't indulge in one of Olympia's only cultural activities is that you just barely turned 21, and you hate, really hate, getting thrown out of bars.

So the question is: What to do? Well, you've got a pal who

is almost 20, and he has a car, so you decide to go out on the town in search of excitement, adventure, and maybe even some fun. You could go out cruising like an underaged Olympia kid, and make the scene at Egan's, or the parking lot in front of Shakey's, but on a Thursday? No way. And besides, it's awfully embarrassing, and not especially stimulating to cruise in a VW Bug.

Bowling, you've got to be kidding! you might say as you hop gracefully out of the car. Now look I know that you are far too cool to even consider setting foot in a bowling alley, and I know that you haven't gone bowling since your sixth grade class went on a bowling trip and you scored a high of 36 and dropped a Creamside in the lane. But look, bowling is a sport of the people, you know, the proletariat, and besides you are bored. So, you amble over to Westside lanes, trying to remember, as you cross the parking lot, which fingers you stick in the holes. That's the easy part, next you've got to remember how to score and you could never do that right in the first place.

It's embarrassing to have to ask the man behind the counter about the difference between a spare and a strike, and it's humiliating to have to get back three times before you get the right size shoes.

"Well, maybe I need an 8 1/2." "Are you sure, kid?" "Um . . ."

but it's down and outright devastating to realize that on the other side of that mirrored glass that runs parallel to the lanes, there are people sitting in the restaurant which is adjacent to the bowling alley eating French dip sandwiches and drinking whiskey sours, and they are



watching you. They can see you through the one-way glass, pushing the gutter balls out one by one, as they drink cocktail after cocktail. Of course they are watching you because you're the only clutz in the place. While a 14 year old in a Farrah Fawcett T-shirt glides gracefully by, swinging her arm in one fluid motion, releasing the ball at precisely the right moment without disturbing the smooth upward swoop of her arm, and sending the damn thing hurtling down the alley dead center, your ball slows to a halt halfway down the lane.

Look, entertainment isn't always easy around here . . . Just remember to be a good sport and everything will be okay. Now that you've shelled out 85 cents for one endless and strikeless game, and taken the Computer Quiz from the machine over by the water fountain twice, it's time to move on.

The next stop on the evening's agenda is the Westside Seven-Eleven for a study in American culture followed by several rounds of pinball. First the culture. The Seven-Eleven on the Westside is exactly the same as the Seven-Eleven on the Eastside of Olympia which is identical to the one in Teaneck, New Jersey on the East side of the United States. The only difference is in the brands on the shelves. You can't get Almond Roca or Sunny Jim Peanuts in New Jersey. Aren't you lucky you're in Olympia. However, the Slurpees in the Spiderman plastic cups, and the racks that hold the candy are identical to the ones in that store in Teaneck, and to a store in Santa Rosa, California, and one in Port Arthur, Texas, and one in Green Bay, Wisconsin, and one in any number of other American cities. They all look the same, and smell the same, and basically taste the same. So, while you are standing in front of the Farrah Fawcett notebook display (which held Fonzy notebooks last year), consider that you could easily be any place in the U.S., at that very moment. There are two points to be made in this short treatise on Seven-Elevens. One has something to do with the imminent death of regionalism. Some day the whole of the country will be one homogenous glop of Seven-Elevens, Safeways, McDonalds, and (god forbid) Stuckeys. The second point has to do with psychological stability. Don't ever get disoriented in a Seven-Eleven. For example, if you walk out of that Westside Olympian Seven-Eleven sucking on a Slurpee expecting somehow to find yourself in Des Moines, Iowa, you are going to be mighty surprised, and generally traumatized when you get onto the highway going towards Iowa City and wind up in Yakima.

So much for cultural ramblings; it's time for some pinball. There are two pinball machines

located between racks of magazines on your right. You may browse between turns. The other thing to do between turns is count how many sixes of Oly beer and how many packages of Mallomars get sold over a two pinball game period. Another thing to do is plan how to steal the cardboard Spiderman that hangs from the ceiling. Eavesdropping on conversations is also fun. After two games, leave, no matter who won either game. Pinball does not matter, and besides, it would be awfully embarrassing to be caught in Seven-Eleven by fellow Evergreeners. It simply is not cool.



Now, say it's Friday night and they are showing another goddamn arty Japanese film on campus, and all the movies in town either star Charles Bronson or look like they should. Well, you've got two options. You could be a normal Evergreener and go to Applejam, or you could go to Skateland.

Applejam is a very civilized place located on Union Street downtown in the YWCA. They have folksy music on weekends starting at 8 p.m. It costs a dollar to get in, and everyone goes there; funny looking students, little kids, grown up types, everyone. They sell coffee and tea and cakes to munch between sets. Although Applejam often has fine music and is potentially very entertaining, I wouldn't recommend it for the depressed or the restless.

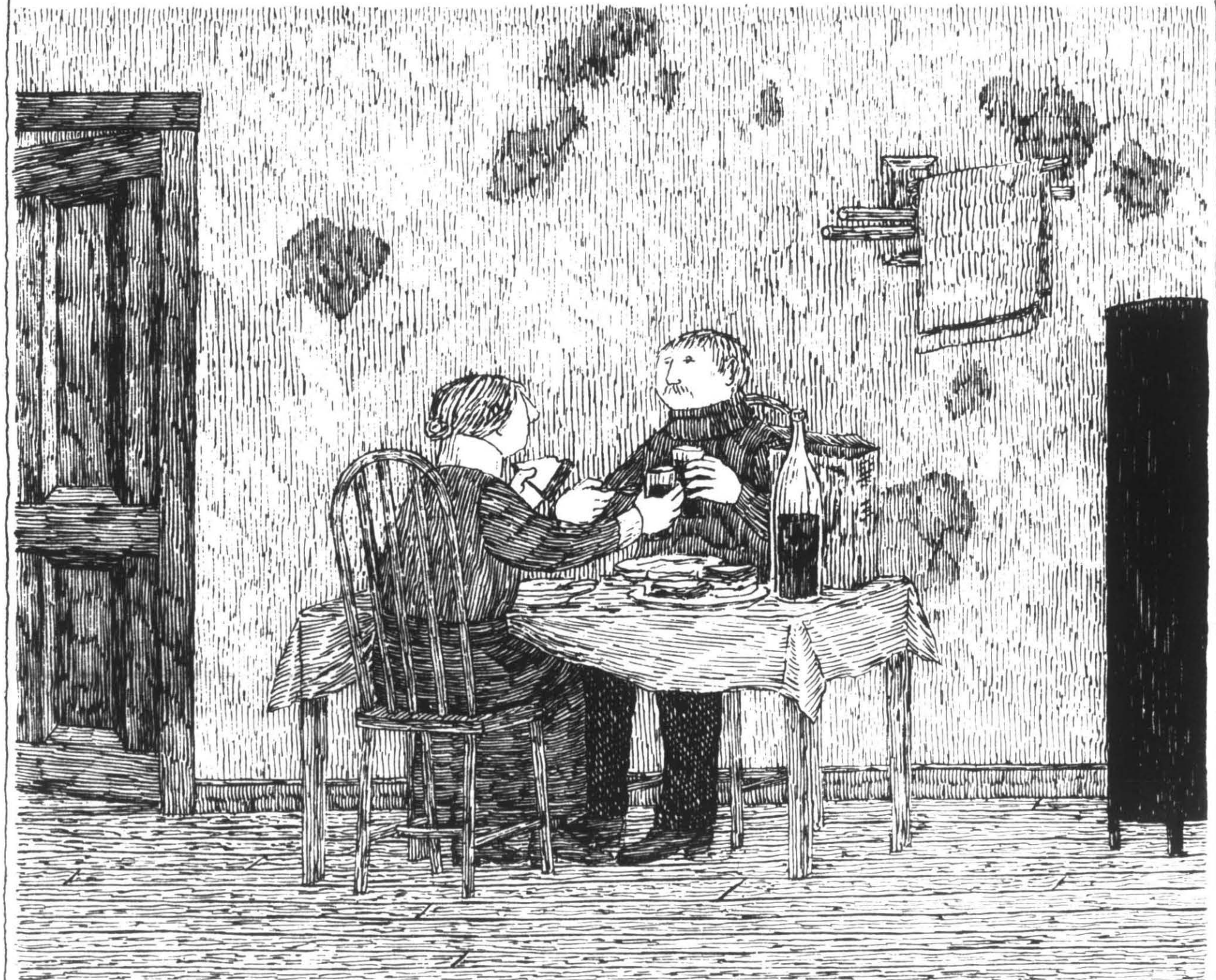
What you need if you have been pacing from one end of your one-student studio to the other,

often overestimating your limited range and bumping into the walls, is Skateland.

Skateland, or Rollerball City, as it is sometimes called, is located in a sort of no-man's-land that is no longer Olympia, but isn't yet Lacey. It's in "The County." To get to roller derby heaven, you go out on Fourth Street, beyond downtown, past the stately Daily Olympian offices, up the hill and almost to Taco Time. You make a left at Sawyer Street, and a right on State Street and follow it around a curve, and there you are.

Now, you pay \$1.25 admission, get your skates (you have

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They sat down to a meal of cornflakes and treacle, turnip sandwiches, and artificial grape soda.



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From The Heart Of Oly's Entertainment District: BAR WARS!

by Mandy McFarlan

My friend and I are at the Why Not Tavern, my favorite drinking place in Olympia. I have been asked to share my knowledge on the drinking scene in Oly, but before I take you bar-hopping, I have some important advice. Wherever you go, drink anything but Olympia beer. I have visited the brewery, but I still think they get that stuff off fire hydrants. "It's the piss!"

The Why Not is on 4th, just across from the Trailways Bus Depot. This place is not a popular Evergreen hang-out, and I suggest that you skip it entirely if you haven't acquired a taste for the finer things in life. I'm talking, of course, about Dean Martin and Freddie Fender walking in on the juke box. They even sell rifle cases here. I have found my niche. Two "Why Not" ladies are playing pool. Listen:

"Eight ball, my Gawd!"
"Oh Sheen!"
We are almost through the first pitcher, and I have taken that first fatal trip to the bathroom.

If you feel that you must try places other than the Why Not, read on. A spot that is a real biggy for Evergreeners is, surprisingly enough, a red neck place. Spud and Elma's Two Mile House on Mud Bay Road is almost always jumping. On weekends, the pick-up trucks overflow from the parking lot out onto the street. Spud's often has a live country-rock band. There are always a few surprises at Spud and Elma's. The first time I went there, I was a naive, under-aged little girl of 20. A big lady clenched my arm and dragged me bodily out through the back



Friendly natives in a local bar.

door. I have been kicked out of better places, but I returned after doing some aging, and wasn't disappointed. The next time I went there, a guy who lost at shuffleboard had a fit and hurled his glass at the crowd. I got wet, and pieces of glass flew under my feet. Then a few "good ole boys" took the man out back, to administer corporal punishment. Spud's may well be the rowdiest place in town, especially on weekends. They have Foster's Beer. It's not too far from the Kaiser and Mud Bay Road intersection.

Another tavern fairly close to school is Captain Coyote's. They have rock bands, a good dance floor, lots of games, and a cover charge. Coyote's is by the West-side shopping area, the crowd is

young and fairly orderly. You probably won't get mugged there. I don't think they sell gun cases, but you can ask if you really need one.

Meanwhile back at the Why Not, we are diligently continuing tonight's drinking. One of my favorite tunes called South of the Border is on the box. "Aye Yie Yie Yie." The bartender is kicking out a guy who is a little drunker than the rest of us.

Buzz's, yes. Buzz's Tavern on Mud Bay just before the freeway entrance to 101 is a pretty comfortable place to drink. The people are friendly, and the bartenders usually like to talk. If you are female, and would like to get a drink without being harassed, I think Buzz's is your best bet. If you just feel like getting out by the water/mud (as the tide may be), visit Buzz's. Be sure to sit on the left end of the bar and ask about the mysterious letters printed across from the bar: YCHICYTBTFTJB-TY. Buzz's also has Dean Martin on the jukebox.

You will have to excuse me for a moment, it's time for the inevitable second trip to the you-know-where and we are going to get another pitcher.

The graffiti in that bathroom

is lousy. Olympia needs some good graffiti.

Red Kelley's Tumwater Conservatory is a late night spot for jazz lovers. They play old jazz, and the woman who sings on Fridays and Saturdays will blow you away. She's excellent. Red Kelley is a crazy bass guitar player who ran for governor. He established the OWL party (Out With Logic, On With Lunacy), but he lost because another candidate who masqueraded as a Democrat out-voted him. Anyway, Red's place does carry hard liquor, but no two drinks ever taste alike. I think most of their bartenders can't see by evening time, and they seem to have problems measuring shots. There also is an excessive paranoia at Red's concerning age. I wonder if the Liquor Control Board has been giving the place more attention since the elections. If you do get in, it's the best music in the area.

A guy just stumbled into the Why Not and an Oly woman shouted "Mr. Belcher, what the hell ya doin' in here?" and the bartender added "Pull up your pants Harold." We are slowly draining the second pitcher.

If you are looking for a quiet

place, go to the Melting Pot. If you feel like talking, it is a useful place, but I am bored by comfortable chairs, well-behaved people, and expensive drinks. The Melting Pot stands practically in the shadow of the Capitol. During the session you may see some legislators after work. The bar has a wide variety of drinks, they know the latest fads. In all of Olympia there is only one Porsche, and it is usually parked outside the Melting Pot.

If you like football, you'll love The Spar. The giant TV screen brings you your favorite jocks, running around killing themselves in full color, as large as life. However if you are under 21, you cannot go into the Spar Highclimber Room hoping to see Leave It To Beaver, you are too young.

My friend and I just played a game of pinball. I lost. I hate pinball anyway; it's inane and it costs a quarter.

To get AM radio out of your system for a while, go visit the Greenwood Inn's Bull Pen Lounge. Disco bands that can't make it in L.A. really let you shake your booty in Olympia, assuming you know what your booty is. I enjoy dancing there, but it takes a little work to really fit into the Greenwood crowd. Women should wear Farrah-dos, and guys, if you have a leisure suit and a pair of white patent leathers you're all set. To get to the Greenwood Inn from school, take 101 towards town, and turn off at Mottman Road.

There are, of course, lots of places that I haven't mentioned. Oly is full of little taverns like The Brotherhood, The Eastside Club and McCoy's Tavern. But it is getting late now and if you are a drinker, I am sure that you will seek these places out for your own opinion. The guy who was kicked out of this place earlier just wandered back in. I think he's lost. I'm starting to babble now so I think it's time to go.

This has been Mandy McFarlan reporting for the CPJ direct from the Why Not in Olympia, where alcoholism is alive and well. Goodnight.



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If students are interested in internships in any of the above-mentioned subject areas, please contact the TESC Office of Cooperative Education (phone 866-6391) in the Lab Building for

additional information and application forms. Students who are applying for internships should send all applications and supporting materials to the following address:

Anders Rich
Intern Coordinator
Office of the Secretary of State
Legislative Building
Olympia, WA 98504

Materials should arrive at the Secretary of State's Office no later than October 3, 1977, and interviews will be made during that week. Final decisions will occur during the period of 10/3 through 10/10 and internships will begin immediately. Work-study qualified students may apply for these positions, yet we encourage applicants to be primarily motivated by the unusual nature of these investigative internships for academic credit.

This Is The Last Punk Rock Article

by George Romansic

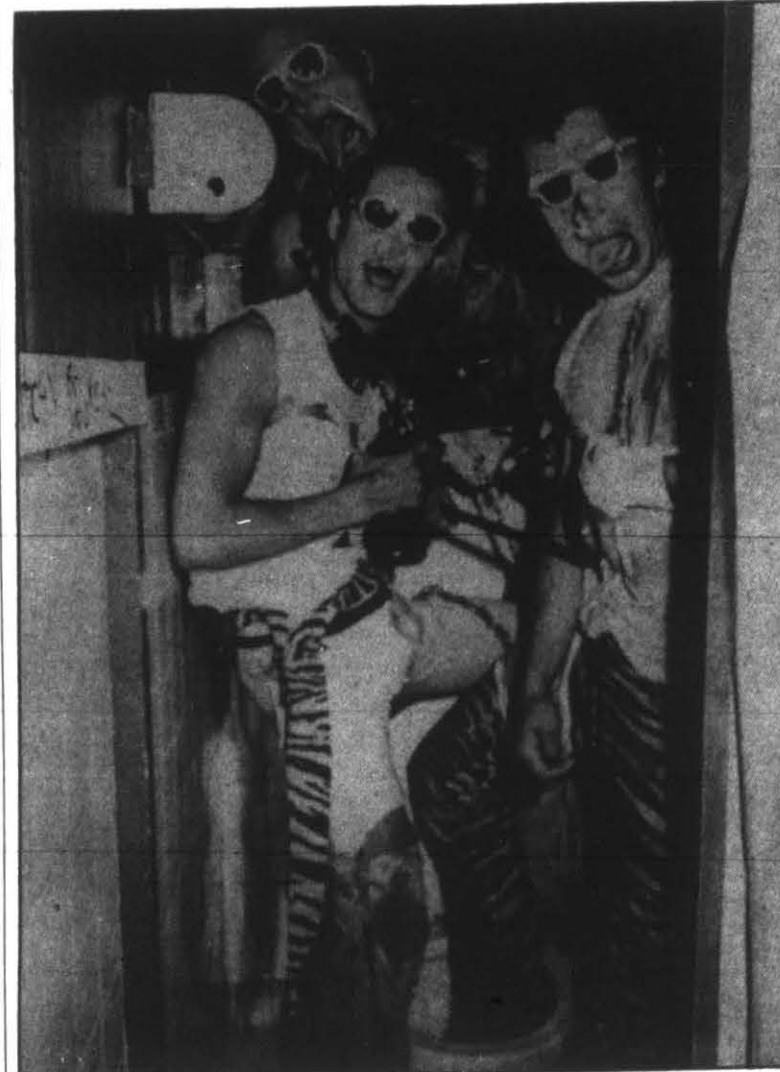
... back at Evergreen again in the woods with Phil and Len... goes a line from a song I once wrote in a moment of triteness. I never finished the song; in fact that one line is as far as I went. You may feel that's unfortunate but then you're probably not the best judge of lasting art, anyway.

I am. It recently occurred to me that I am never less than lucid, poignant, and perceptive (not to mention trend-setting) when discussing the arts, with special emphasis on music. If Robert Christgau is the self-appointed Dean of American Rock Critics, then I am almost certainly the Jan.

Here, today, is one of my far-reaching observations on "the young set." (I hope, in issues to come, to grace you with others.)

There is a current phenomenon sweeping the music establishment known as "punk-rock" or "the new wave." It is loud, brash, and frequently hostile music. My friend and fellow scholar John S. Foster terms it "music of alienation and frustration." I call it music for young people living at home with their parents who fill out their existence complaining and rebelling against living at home with their parents and who at the same time do nothing along the lines of moving out. Punk-rock is music of impotent rage. It is music by and for losers. For all this, it is nonetheless frequently exciting music and I like it.

Before I go on any further I had better make certain things absolutely clear. I am not a loser. I hold few of those qualities which comprise the punk sensibility. In fact, I am often termed "a nice boy." So why do I like punk-rock?



Why, indeed? (I love Zen answers.) Well, if the truth be known, I do have a little bit of the anarchist in me. I admire freedom (Momentary digression: I find the Commodore's "I want to be free to feel the things I do are right," one of the more banal lyrical statements in AM-land today. Even so I find myself fascinated by it...). I respect irrationality. I am rarely surprised by human behavior even at its

most erratic. One of my favorite pieces of writing is Dostoevsky's Notes from the Underground, which deals with irrationality as it should be handled, which is rationally. I almost consider Notes an essential document (that is, if I considered anything inanimate essential). But look, let's stick to the subject. Let's make more huge generalizations. Let's educate the public. Okay. Here's a questionnaire.

1. Did you ever ask yourself any of the important questions?
2. Did you ever question your existence?
3. Do you muse over the impossibilities of true human communication?
4. Do you refuse to talk about death but still hold theories about the afterlife?
5. Does the prospect of man's fate in this ominously silent universe fill you with dread and anguish?
6. Do you wonder why the hell anyone should ask themselves (or anyone else) questions like these?

Answers: Yes to any of one through six — punk may be for you. No to any of one through six — punk may be for you. Couldn't decide on any specific reply — punk is for you. Give some of these proponents of what one store owner calls "trash-rock" a try. If it helps at all just keep telling yourself that you're not like any of them: that you would never sink that low and that you have a future ahead of you. Tell yourself that though the spirit may be infectious and the music livelier than ants at a Twinkie farm, you find the performers themselves revolting. Tell yourself that the music is an important cultural statement in that it reflects modern moral decay. Tell yourself it's garbage if that's what you honestly think it is.

Think (read me and that will be taken care of). More important, listen to the music. Of course, you may find this difficult since radio stations are almost universal in their avoidance of anything that might possibly be termed "punk." You, reader, happen to be an uncommonly lucky person in that KAOS, our very own radio station, has people who recognize the artistic merit of punk-rock and who even go so far as to play the stuff on

occasion. (Check the program guide — you can tell the good ones from the bad ones just by reading the artsy program descriptions.)

Punk is not art. The new wave will probably crest within a year or two (UH-Oh. Don't let any rabid punks hear me saying this. No worry — few can read, anyway). Punk music is energetic and vital and will probably benefit the music scene by prompting hostile reactions from some of our older performers whom we all thought had passed away three or four records ago. However, it is not the only music being produced today with spirit and vitality — make no mistake about that. I think, though, that you would be hard pressed to think of another area of music that could boast such a consistently high level of inspired (or at least maniacally driven) performers. Certainly punk-rock includes a large number of bad acts. Most of the performers are minimally talented musicians. Many are simple-minded (I'm trying to be tactful). Some are agonizing to listen to. Most are blatant posers (Who can be original any more? We are no longer as naive as we once were). But the music! The music! I feel young again when I listen to it... what more could you ask?

As I wind this to a close I realize that you are all now punk-rock aficionados capable of mesmerizing very large crowds of people with your profound knowledge of this social scene. However, by the time you are reading this punk-rock may be dead and buried. The cultural avant-garde will already be racing ahead to the next big thing. You, meanwhile, will be left in the dust mouthing antiquated inanities.

Stay tuned for next week.

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Dining Out With The Olympia Gourmet

by Lynda Barry

So, it's not always the food. Sometimes you need to go out just to hang out. But there are so many ways to hang out, you want to be sure to hit the right spot. You're feeling so cosmopolitan. You want to be seen, where can you go? Or you want to find a lot of slimey wins, get artistically depressed with them and write poems. Where? Or you're vegetarian. I mean really vegetarian or else you hate vegetarians. Really hate them. When you see one you scream, so where can you go? Or you must look well adjusted, maybe your parents are here or maybe you want to ask someone to marry you. But Jesus, where? Where, indeed. Although objective to a questionable degree, the following guide may help you in answering some of the most difficult questions you'll face in these upcoming years. (Until you know these places by heart, naturally.)

Aside from food, only two other things seem very important about the Olympia restaurants: atmosphere, which for the sake of restaurant reviewers we will rate on a scale of one to ten (Ten is best). And your chance of seeing an Evergreen student on an average day. (Take it from me, this will be very important to you as the year progresses.)

Ben Moore's Cafe

This is where you go when you're not after a bright cheery atmosphere and you want to see some stars. Not the best cafe mood in O.K., but the place has a certain appeal. I suggest you either go alone or with a close friend. Good place for long conversations. Parents not safe here. Atmosphere 7 when you're in the mood for it, 3 when you're not. 35% chance of seeing a TESC student (90% if you sit at the window). Open 6 a.m. to 10 p.m. Closed Sundays — 112 West 4th St. 357-7527.

The Black Forest Inn

Great for a change of pace. Good food, and plenty of it. It's rarely crowded, the desserts are wonderful, the prices fair and it is far away from school. (I've never seen an Evergreen student there yet.) Watch for it as you drive out Martin Way. It's a small white place on the left hand side. The waitresses have German accents which is always a good sign in a German restaurant. (Several of my friends) I've fortetally urged me to try the homemade noodle soup, but I seem to show up on the wrong days. Perhaps you will have better luck. Atmosphere 7 — 2% chance of seeing a TESC student — 8418 Martin Way NE. Phone 491-2719 for hours.

Bonnie Blue Cafe

Burned down. When it is fixed you should go there and have steak and eggs for breakfast. Atmosphere 7 — 40% chance of seeing TESC student. Phone for hours — Mud Bay — See 8213.

The Broiler and Coffee Shop

Thumbs down. Spooky place. If you feel kinky or masochistic, go late at night. I don't recommend the food. Atmosphere 1. Chances of seeing TESC student: unknown. Open 24 hours, seven days a week — 3333 Martin Way SE — 491-7515.

Chaleo's, The Family Restaurant

State Workers love to come here for special occasions. They get a little drunk, talk about why they don't

do this more often, then go back to work. (The whole thing beats the hell out of me.) The food is not bad, but the coolest thing about this place is the fact that you can see people bowling while you eat, but they can't see you while they bowl. The greenish glass makes them look like they are under water. The novelty wears off. Parents and relatives are safe here. Don't wear funny clothes or hats. Atmosphere 8 while the bowlers seem cool, 4 when they don't — 10% chance of seeing TESC student, 25% chance of seeing staff. Open 10 a.m. to 6 p.m. Mondays, 10 a.m. to 10 p.m. all other days, Westside Center (Look for giant neon bowling pin), 943-3042.

China Clipper Cafe

I've had chow mein and fried



rice here. I usually get eggs or hamburgers now. (Chinese food is not the forte. Babe at the Eastside Club recommends the fried chicken and the corned beef and cabbage. Atmosphere 4 — 30% chance of seeing TESC student. Open Tuesday - Saturday 11 a.m. - 2:30 a.m., Sunday 1 - 8:30 p.m. — 402 E. 4th, 943-6300 — orders to go.

Copper Kettle

Open 24 hours. Weird, even bizarre copper knickknacks. Normal food. Atmosphere 3 — 5% chance of seeing TESC student — 148 Trooper Road, 943-5040.

Davis' Brown Derby

Best food in Olympia. Easily. Mrs. Davis and Raema create masterpieces! Mona Lisa fries, Venus de Milo soups, Sistine chapel shakes! Fellini would eat here if only he could! Fifth symphony creamed chicken on toast, La Primavera pies! I am reduced to Ah, Ah, Ah, Ahhhhhhh. Oh, ooooooh, ooooooh, ummmm ummmm UMMMMMMMM. AHHHHH! It is well known that Mozart's first sonatas were inspired by a bacon burger on homemade bread just like the one you can get at the Brown Derby. Wear your beret. Atmosphere 8 (because it's usually crowded) — 95% chance of seeing TESC student. Open Tuesday - Saturday 6 a.m. - 8 p.m., closed Sunday and Monday, 1001 S. Capitol Way, 943-3850.

Ernie's Deli

Wins for most bizarre menu. One sandwich is called "The Blitzkrieg." The description following it is not to be missed. A German deli. Atmosphere 4 — 37% chance of seeing TESC student. Open seven days a week — 522 South Sound Center, East Entrance, 456-6006.

Gay 90's Pizza Parlor (Dirty Dave's)

People like to come here with their seminars. I don't know why. Some people swear by this place. I don't. They have nothing but powder to put in the coffee. Decent hot sandwiches. They've just moved so I don't know the skinny on the atmosphere — 456-1560.

Jacaranda

Good soup and salad bar. Sunday brunch buffet. Good salmon. On the water. Not cheap. Parents safe, even happy here. Ask to sit by the window. Phone 943-7770, for hours. Located at the foot of Washington Street.

Jo Mama's

Best pizza in Olympia. Filling. Not cheap. Vegetarians are safe with veggie pizza. Parents will go home and tell their friends

Mandarin House

Consistently said to serve the best Chinese food in Olympia. Everyone is safe here. They go out of their way to cook the food the way you want it, so vegetarians are safe here. A friend of mine says I'm an idiot and don't know how to order and that the prices are reasonable, but I found them a bit steep. Ten to one says this will be one of the first places you will eat in Olympia. Atmosphere 7 — 60% chance of seeing a TESC student — 111 N. Capitol Way, 352-8855.

Olympia's Oyster House

Oldest seafood restaurant in Olympia. The food is good. Parents will love it but grandparents will think it's heaven. Good steamed clams. Fancy but not too fancy. Not cheap. Atmosphere 6

and Legion Way (across from A&W's).

— 15% chance of seeing TESC student — 320 W. 4th. Phone 943-8020 for hours.

Paisano's

Run of the mill suburban spaghetti place. But the spaghetti sauce is good because instead of the traditional ground beef, there are nice whole chunks. The place is OK, but not so OK that you think about it a lot. Not cheap but not expensive. Atmosphere 4 — 5% chance of seeing TESC student — 7321 Martin Way, 456-6650.

Port Cafe

Longshoremen roll dice down the counter to see who will buy breakfast. Big good cinnamon rolls. Jane says they will fill you up and to order them without the sweet sauce. Good place for discreet breakfast with new friend. Atmosphere 7 — 5% chance of seeing TESC student — 1300 N. Washington. Phone 943-3905 for hours.

Rainbow Deli

Very popular with the student crowd. Vegetarians are safe here. My mother liked this place because of the sandwiches. Mellow food on the organic side. No one is in a rush here. The honey bun loaf with lemon sauce is ace. Atmosphere 8 — 100% chance of seeing TESC student. West 4th and South Columbia. Phone 357-6616 for hours.

Rola's Bavarian

Brand new place. They've remodeled a house and put up a million knickknacks. Sunday breakfast is very good with German pancakes and fresh fruit. Your parents will find it quaint. Your aunt and uncle will love it best. Not a place to eat before a film. A good place to eat after a film. I recommend it. Not cheap. Atmosphere 7 until the German music gets to you. Plum Street

and Legion Way (across from A&W's).

Red Kelley's

Great Irish stew. Heavenly cream de menthe pie. Good live music. I like what I've seen of this place but so far it's only been lunch. Owl party headquarters. Not cheap. Atmosphere 8 — 20% chance of seeing TESC student — 3507 Capitol Blvd. Phone 357-4975 for hours.

The Spar

I like the Spar. I love the Spar. I love being there. I love eating hamburgers there. I like seeing all my friends. I like the high ceilings. I like the neon. I like their matches. I like their milkshakes. If you are an average student you will probably spend more time here than in any other restaurant in Olympia. You will get to know Shirley, Bessie, Edie, Erika, and all the other great waitresses. And you will get to know Stan, who works at the cash register and is the coolest guy in the world. Babe, who runs the Eastside Club, says "Number One, The Spar is Number One." The food is OK but this place without a doubt gets the ribbon for atmosphere. Be sure to make it down for Sunday breakfast, if only for some coffee and society. It is hip. The Famous Trailblazer is Hip. Also hip is the fact that there is another Spar in Aberdeen, and Stan's brother, Snipper, just retired this month after 19 years as the cashier there. Believe it or not. Atmosphere 10 — 95% chance of seeing TESC related person, 100% on Sunday mornings.

Wagner's

Lots of pastry. All of it good. Strawberry cheesecake torte best. Black Forest cake second. They also have a pretty good deli and can fix you a reasonable pastrami on rye for \$1.49. Atmosphere here 5 (It's difficult to feel relaxed with all that pastry staring at you.) — 40% chance of seeing TESC student. Capitol Way (just above the Brown Derby).

Asterisk Cheese Library

Only place on the Westside where you can get a good hot sandwich. Deli food. Great selection of imported and domestic beers, but you can't drink them there. Good ice cream, good frozen yogurt, whole wheat cones, many wines and cheeses and coffees, also Greek olives. Atmosphere 5 (you can't really eat in the store, but there are tables outside) — 90% chance of seeing TESC students. Westside Center.

Si Si's

I've never eaten here, but a friend of mine who is very vegetarian thinks the food is wonderful. "The Avacado creme cheese pie is incredible... and they feature a different ethnic dish every week... and you can play anything you want on the stereo. Some people won't eat there because they say they can make the same stuff at home. But who makes avacado creme cheese pie? I don't." She gave the place an 8 on atmosphere and said you have a 100% chance of seeing TESCers. Fourth Avenue between Water Street and Columbia.

The Lunchbox

Good organo sandwiches with and without meat. You can order almost anything you would ever consider putting on a sandwich. Also soups, salads or occasional quiche, and fruit juices and smoothies served in Bicentennial powder horn glasses. Not expensive. View of the sprinklers in Sylvester Park. Atmosphere 6 — 65% chance of seeing TESC student. On Legion Way in the Olympian Hotel.

Fake Snow In Hollywood's New York

"NEW YORK, NEW YORK"
Directed by Martin Scorsese, starring Liza Minelli and Robert DeNiro.

by Robert J. Sawatski

Silence. Heavy Fog. Three or four in the morning, Robert DeNiro, in a melancholy mood, is climbing the iron stairs to the "El." In old Hollywood tradition, the camera very slowly pans away and down to show a sailor and his girl jittersitting into view under the single battered street light. We watch DeNiro watching the dance. The girl improvises jazz steps, then the sailor faces her and creates a be-bop response, then they swing together in a wild yet simultaneously ritualized manner then break and dance silently away into the obscuring fog. This dreamy, fifteen second scene is the controlling metaphor for "New York, New York." The movie is a ritual dance.

An assumption: All cultural values, like everything else in the world, are relative (i.e., what is valued by one society or individual may be denigrated by another society or individual). Logical corollary: Therefore, any given object or experience has no intrinsic value. It is the society, or more precisely, the individual within that society who gives value to that object or experience. Question: How then, do we determine what is "good" and what is "bad"?

CUT TO A PLUSH, LEATHER PANNELLED OFFICE HIGH ABOVE LOS ANGELES

"What do you want (and next, Martin)" is the question the heavy-money movie producer asks Martin Scorsese. His film "Taxi Driver" is a huge success. He is the latest incarnation of the hot, young Hollywood director. For this fortunate young man it is fantasy time. "A good movie," Martin says. "I want to make a movie about the mood of America right after World War II. When I was growing up... no, a movie that is a



mood... well, both." "You betcha," the producer says pulling out wads of green dollar bills, "what will it be about?" "Fake snow. I want lots of fake snow like in 'White Christmas' and lake rain like 'Singing In The Rain.'" "Sure, you bet Marty, you can have all the fake snow and rain you want. But what will the movie be about?" "And Hollywood sets of Manhattan. I want the sets they used for 'Miracle On 42nd Street.' With perfectly clean streets and no litter and I've got to have perfect artificial lighting. I don't want anything that looks natural. It's got to be pure Hollywood all the way."

"Of course, Marty. Anything you want. But what's the movie gonna be about? How about the disillusioned Army veteran returned to an ungrateful nation?" "It's got to have lots of emotional music. I mean a lot, and also insurgent Harlem jazz and Andrew Wyeth trees fading into..." "Now goddamnit, Martin. You've got to have a plot. That's

all there is to it." "Oh... alright... I suppose you're right. Well, make it a romance." "O.K., good. A romance is good. Who do you want?" "Judy Garland and Humphrey Bogart." "They're both dead, Martin." "Shit. All right then, we'll use Bob DeNiro and Judy Garland." "DeNiro we can get for you but Garland is still dead."

"Shit. I've got to have somebody who can sing and dance and suffer and lose and survive like Garland. Nobody suffers like Garland suffers." "Look, if it's singing and dancing you want your choice is between Marie Osmond, Raquel Welch or Liza Minelli." "O.K., O.K., we'll use Minelli. Somehow she kind of reminds me of Garland." CUT.

The movie is not about New York. It is about the image of New York as presented by Hollywood in its heyday. The implications of the film (reality vs "real-

DeNiro then she must logically be an insecure stage performer. On the other hand if Scorsese wants us to accept Minelli as a strong stage performer then she should be closer to an equal in her relationship with DeNiro. As a result of this inconsistency it is impossible at any time in the movie to believe that Minelli really is involved with her partner. Consequently DeNiro ends up looking rather absurd. All his emoting might as well be directed toward a mirror. They work against each other rather than with each other.

Now then, in my considered opinion as the CPI Popular Culture Editor, in this particular film, unbelievable characters are of no real concern. Like the priest and his acolytes the actors merely perform their small parts in a larger, highly significant ritual. As a matter of fact their relation to this film is directly inverse to that of the background scenery in a movie from the golden years of Hollywood. The actors serve mainly as mannequins to wear the clothing of the period, get in and out of the big yellow taxicabs of that era and strut and play on the sets, which are entirely wonderful, which are the real stars and the real focus of the movie.

Scorsese accepts the old Hollywood standards in all their rhinestone falseness and considers them beautiful. He is like a husband who knows all his wife's imperfections and loves her not despite these limitations but because of them. Are you following this? I mean, what can I say? Merely describing the beauty of Scorsese's vision is not going to suffice. Can you describe Beethoven's Ninth Symphony, or the way the crows fly in a Van Gogh painting? Scorsese has made the Hollywood background set into a form of art. The sets, the fake snow, the strict love story format are the pertinent objects with no intrinsic value. Scorsese has used them to create a two and a half hour long American Movie Ritual. As in a Catholic Mass or an aboriginal coming of age rite, or any other ritual, the viewer receives only as much energy as he gives. Whether it is finally judged "good" or "bad" will be the individual's own decision telling us as much about himself as about the movie.

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