

NEWS BRIEFS

S&A Board members selected

EVERGREEN--The Student Activities office has announced the selection of the 1990-1991 S&A Board. Students who serve on the board determine levels of funding for student groups and other S&A organizations. This year's board members are: Lauren Town, Janice Sakai, Jennifer Gilke*, Margaret Garrett*, Curtis Goodman, Garth Irons*, Jerry Price*, Son Mai, Lia Fierro, and Javier Salas. Those marked with an asterisk are alternate board members.

Tie on on for the holidays

EVERGREEN--Using the slogan, "Dinosaurs, Not Drugs" a group of students are mounting a campaign to promote safe driving over the Thanksgiving week holiday. The group, which began last year, sponsors a number of activities including a Friday night Jurassic Cafe, a place for students who don't use drugs or alcohol to relax and get a cup of coffee in a lively and supportive atmosphere.

The Jurassic Group's current project, "Tie One on For The Holidays," will promote awareness by giving out green ribbons to tie onto car antenna to symbolize a "Greener who doesn't drink and drive." Plans are also underway to continue the campaign during the weeks before Winter Holiday Break.

The group will also distribute "Contracts for Life," covenants that

Quote of the Week

"It was the perfect opportunity to tell 20 million Americans that we have the same problem and that we are all fellow travelers."

Geraldo Rivera in an interview discussing his and his wife's infertility problems.

promise safe driving. A permanent memorial scroll will also be established to remember those who have died due to drugs or alcohol. Evergreeners will be invited to add the names of people they wish to remember.

For more information on the Jurassic Group, contact Shary Smith, Evergreen's drug and alcohol coordinator and mental health counselor, at 866-6000, x6800.

Booth bans log exports

OLYMPIA--Governor Booth Gardner has approved state rules implementing a new federal law that bans exporting most of the logs that are harvested from publicly owned lands in Washington. The federal law, which Congress passed earlier this year, prohibits exporting more than 25 percent of the timber that is sold each year from lands owned by the state of Washington for its local governments. The law also called on the governor to adopt rules for administering and enforcing the export ban. The rules

Gardner has adopted will take effect January 1, 1991.

With federal timber harvests in Washington state being reduced by more than half in an effort to save the northern spotted owl, nearly 100 small- and medium-sized mills that have depended on the supply of federal logs that are threatened with closure. The mills employ thousands of Washington workers and are some of the state's few exporters of finished wood products.

"It's critical that we maintain diversity in the industry--to save jobs, to preserve our rural communities, and to keep timber prices stable," Gardner said. "These rules will help preserve a way of life which formed the foundation of this state and which we all value highly."

Timber revenues, which fund a portion of county budgets, university and common-school construction projects in Washington state, will not suffer a loss of revenues from the ban on exporting state logs, according to a draft study compiled by the Governor's Timber Team. The study found that revenues would dip slightly due to the export ban, but that cutbacks in federal timber supplies would more than compensate for the loss due to increased competition for

state logs. "It's likely that the state will take in more money in the future than in the past," said Governor Gardner. "That's good news, since state timber sales in recent years have not generated enough money to cover school and university construction needs."

Photo exhibit in Gallery 2

EVERGREEN--The photographs of David J. Capers will be on display in Gallery II in the Library building through November 29. Many of Capers' photographs were taken while he was still a student at The Evergreen State College, working under his sponsor, Bernard Johansen. In 1985 Capers was offered an opportunity to go to India, for six months, as a photographer for a Fulbright Advance Research Project and has included some of those images in this exhibition. Following his return from India in 1986, he studied video at TESC and returned to Orissa, India in 1989 as a photographer/videographer on an American Institute of Indian Studies project. After recording five hours of classical Orissi dance in the TV studio at TESC, live performances in Seattle, and thirty hours of raw footage in India, he has concluded that the only way to truly experience dance is to "be there."

Correction

The CPJ reported Jurassic Cafe meeting time incorrectly. Meetings are held from 5:30 pm to 7 pm in the faculty/staff lounge on the first floor of the CAB. We apologize for any inconvenience.

News

Messiah to homeless kills self at age 46

by Carolyn and Paula Lang

Concern is escalating in America that the citizens of this country may return to the apathetic mentality of the 1970s concerning the homeless. Shelters across the nation are feeling a loss since the death of Mitch Snyder in July. In Olympia, Mark Dooley of Bread and Roser House of Hospitality stated that Snyder's death was "demoralizing to the cause."

Who will take the lead, and carry on his work? The churches, synagogues and mosques of this land could make a marked difference. However, in 1976 Snyder appealed to 1100 of them in the Washington, D.C. area for support, and only one replied in the affirmative. Furthermore, convincing the Reagan Administration to cooperate took drastic

action. In the midst of the 1970s, America was blatantly ignoring the issue of its homeless population. The crisis situation had been steadily increasing until advocate Mitch Snyder vigorously emerged in Washington, D.C. and became profoundly involved with the Community for Creative Non-Violence and began to provoke public awareness.

This devoted messiah struggled tirelessly on behalf of the less fortunate in our society. He not only labored for the displaced but with them. Snyder

spoke regularly to college students on the plight he was fighting, and as a result, many of those students volunteered their time at soup kitchens and shelters.

In 1984, after a 51-day fast, he was effective in persuading Ronald Reagan to provide the necessary funds for a shelter to house 1200 residents. In the course of his cause, he battled a succession of fasts and court suits.

Snyder was dedicated to making a difference and was often quoted as saying, "God told me to do it...I have been called to live a different kind of

life...[and] you don't argue with God." Prayer was a mainstay in his life.

In 1985, he stood before a shelter in our nation's capital and claimed, "What we're doing here is very dangerous." This unusual human being of compassion, energy, and religious conviction was, at age 46, ironically found in his shelter bedroom dead by noose.

Paula Lang is a regular writer for this paper. Carolyn is a first-time contributor.

Resolution opposes Mid-East policy

by Jerry Price

This weekend Hugh Moag and I participated in a meeting of the Washington Intercollegiate State Legislature, an organization of students from colleges and universities around the state who are interested in the legislative process. One of the goals of W.I.S.L. is to send a message to the legislators on both the state and the national level about what is important to the students of the state of Washington. During the course of our meeting with other students from around the state, Hugh and myself introduced a resolution to be adopted by W.I.S.L. and I am pleased to say that after a long debate the majority of students supported this resolution and that it was passed. The resolution reads as follows:

Whereas: Our nation now finds itself in a position where the interest of its citizens and economy have been

jeopardized by rhetoric and special interest politics, and

Whereas: The young men and women of our age are being asked to place their lives in jeopardy for a policy without clear definitions, and

Whereas: We, as students, have a moral obligation to both support and demand the immediate return of our brothers and sisters now deployed in Saudi Arabia and the Middle East, and

Whereas: Our nation urgently needs to invest more of our resources fighting the social, economical, and political problems within our own nation.

Let it be resolved by the Senate and House of the W.I.S.L. in internal session assemble that:

We as student legislators strongly urge our national and state leadership to reconsider its present offensive posture in the Middle East.

We implore these same legislators to

bring our brothers and sisters home, with the understanding that some American troops may be required to stop Saddam Hussein's possible aggression into Saudi Arabia.

However, we demand that these troops revert immediately to United Nations control, and that our troops not be proportionally larger than those of other nations present in such a peacekeeping force.

This was a very interesting learning experience for both of us. The chance to argue with fellow students from the more "conservative" universities was a hoot, if anyone else would like to take part in this legislature in the future you are more than welcome to. If you are interested call me (Jerry Price) at 866-4158.

Jerry Price has been selected for this year's S&A Board.

Security Blotter

Monday, November 5
1235: Suspicious person reported in dorm area.

2018: Woman reports a purse stolen from a vehicle in C-Lot.

Tuesday, November 6
1019: A pumpkin was 'exploded' on Red Square.

Wednesday, November 7
1445: Student reports being verbally harassed by a male student.

2212: A student in respiratory distress due to an allergic reaction in Modular housing, 911 called.

Thursday, November 8
1300: Female student is allegedly harassing and mentally abusing her roommates and their male friends.

Friday, November 9
0245: A power outage, at the Organic Farm and in the surrounding area, was caused by a fallen tree at Lewis Road,

Puget Power notified.
2312: Back window shattered on a vehicle in the Mod parking area.

Saturday, November 10
0529: Female student reports a male intruder in her apartment going through the refrigerator. No food reported missing. See page 9 for details.

1920: Burnt rice causes a fire alarm in D-Dorm.

Sunday, November 11
0351: Woman reported to be causing a disturbance in the dorms.

1832: Two wallets stolen from an apartment in A-Dorm.

1900: Woman reported to be causing a verbal disturbance at The Branch.

1946: A checkbook was reported stolen from housing.
2058: A phone in the Housing Commons Bldg/Community Center is missing from its previous location.

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Sexual harassment at Evergreen

Present sexual harassment policy under review

by Libya T.M. Taylor
"Sexual harassment happens at Evergreen," says campus Interim Affirmative Action Officer Masaharu Jones. However, in Jones' three years at Evergreen, not one faculty member has been dismissed due to sexual harassment charges.
Sexual harassment is a form of

discrimination. It may consist of an individual using the influence of their position, such as that of faculty over student, to pressure others into sexual situations. It may also involve drawing attention to another's manner of dress or physical attributes in a sexual manner.
When faced with a situation that one believes to be harassment, Evergreen's Sexual Harassment Policy recommends a meeting between the offended party and their offender. Many times a situation may be a case of miscommunication.
In the event the meeting is unsuccessful, or the offended party does

not wish to have a meeting, the offended party can talk to the affirmative action officer. The officer can act as a mediator, or assign a mediator to the case. The mediator will meet with the parties involved and try to reach a solution.
Evergreen's Sexual Harassment Policy has been successful in this respect. Most cases never progress beyond this point. In the event that a solution is not reached, there are other options. The victim may file an official complaint, hire an attorney, or contact the state Human Rights Commission, among other options.
At this time, a Disappearing Task

Force is investigating the campus policy. The present policy was ratified in 1985, and is due to be updated. The task force is studying gender influences in curriculum, both positive and negative, and the educational side of the matter "as best they can," according to Rita Pougiales.
Victims of sexual harassment should contact Masaharu Jones in Library 3104, (x6386).
Libya T.M. Taylor is an Evergreen student studying journalism with Tom Foote.

A student's personal account of faculty sexual harassment

The following letter was sent by a student to a faculty member. We are printing the letter anonymously due to the nature of its content. The author of the letter is not filing a grievance. She wants the letter published to raise campus awareness of sexual harassment.

I am writing to tell you why I am not continuing to work with you or be in any of your classes. In the past, I spoke to you several times about your sexual behavior toward me; it was uncomfortable for me in the context of our teacher/student relationship. You seemed to understand what I was saying but your behavior did not change. I was confused and not sure of what was happening, until recently. Let me explain further, as it was explained to me by my therapist.

A process called the cycle of abuse goes something like this: You as a teacher, behave in an inappropriate way toward me, a student. At some point I recognize that I am not comfortable with your behavior. You acknowledge you are behaving inappropriately, and your concession makes me feel that the situation between us is okay. I feel better, you feel safe. However, because I identified the behavior and said no, you now think I am responsible for anything that happens between us from this point forward. You have given me the responsibility for your behavior, and this is not my job. I am an adult but you have the "power differential" of the teacher/student relationship. Your inappropriate behavior reoccurs and the cycle begins again.

I decided that the most effective way to stop being abused by you is to remove myself from the situation and break the

cycle. I am also convinced, that awareness of the cycle of abuse is important for those students who haven't quite reached the point of figuring out that behavior such as yours is out of line and unprofessional.

As a new student, I realized that for me to get the most out of your program academically and to grow personally, I had to become vulnerable, take some risks, letting you and others get to know me, and trust that I was in a safe environment. An underlying message that you seemed to be making as you spoke in class is what helped me bridge the gap of fear and distrust. Presenting yourself as a father figure, you spoke of personal experiences and encouraged us to do the same, to exchange information and learn from each other. I began to trust you and eventually, I stopped by your office to talk to you about the difficulty I was having with my feelings about my class work.

I had heard other female students talk about their various relationships with you as well as with other instructors. I felt you were less serious about their studies, because they talked about their more casual relationships with you. I somehow felt left out, but at the same time safe because we were focusing only on academics. At that time I didn't realize you were encouraging sexual themes in my work and our conversations.

Sexuality is not new for me. As you may recall from our many conversations, I grew up in a physically and sexually abusive environment. At one point during the quarter I noticed that if my work and responses revolved around sexual themes you would spend more time with me. I expressed interest in other themes, but you encouraged me to discuss and work along sexual themes. I continued to work with you because I figured you would eventually help me learn to appreciate my own academic efforts.

I thought you really liked me as a

person, and were interested in helping me develop something for myself even though you knew so much about me and my past. Instead you listened to me tell you the degree of my vulnerability and my lack of understanding of personal boundaries and roles. You weren't helping me at all, you were only reinforcing the abusive patterns I knew so well.

At one point I asked if I could kiss you, not in a sexual way, but out of the friendship I thought existed between us. You should have said it wasn't appropriate, that you would be my friend and teacher without my having to do anything but be your student and do my work. I kissed you and let you hold me, because I thought a friend would teach me how to be a real person.

I figured that a real person didn't always have to be sexual. Each time you moved around to the front of your desk and stood in front of me I felt awkward and uncomfortable. When you took my hand and placed it on your chest and at other times, moved it below your waist I was confused and felt ill-at-ease. I ignored these feelings because you were a "teacher." You thought I had a crush on you and decided to see how far you could push it. Because I trusted you, I let you see how vulnerable I was. I let you touch me and stimulate me and then dismiss me from your office. Later I tried to talk to you about how uncomfortable I was about the situation between us. I was hesitant to question your motives, afraid that you would no longer work with me academically. You listened and acknowledged that there was some truth in what I was saying. I thought you understood, so I felt better. Then you would walk over to me, and give me a hug and move my hand against you, and so the Cycle of Abuse continued.

I left school a week before the quarter was over, confused and unable to figure out what was wrong. When I finally returned to school, a quarter later,

we ran into each other and all the turmoil inside me began again. I lost confidence in all the academic work I had done while I was your student. I was beginning to feel hopeless. I started seeing a therapist. I told her I was disillusioned about school and was concerned about my future. Eventually, I talked about you. I couldn't understand why my therapist was so shocked at your behavior. She explained the Cycle of Abuse and what had happened. I heard what she was saying but it didn't really make sense until about a week later.

I was in a new program. I was excited about the possibilities that were offered. The program faculty introduced themselves and were impressively professional. Several classes later I made a point of talking to one of the male faculty after a class. I wanted to talk about my project for the quarter. He said we could walk over to his office and talk there. Then he suggested coffee, and that we meet off campus. He said he would stop by my place and we would go from there. He had just arrived at my apartment when he looked around, made a comment (something about my living alone) and said that I was attractive and smart. As we were leaving he "jokingly" suggested that we should sleep together. However, I told him that there are only about 3,000 people every quarter that faculty should not be involved with. His response was that he guessed we would just have to be friends until the quarter was over.

At that point I realized that both situations were sexual abuse and harassment respectively. My vulnerability and trust had been exploited each time. Because of my background I had minimized your behavior and carried the blame. Your behavior was not okay. As a faculty in the role of academic sponsor, you also put yourself into the role of a counselor and you abused both roles. You violated your boundaries and mine.

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Tsitika Valley assaulted by logging

by John Wulfers
The lower Tsitika valley, on the east coast of Vancouver Island, British Columbia, is being assaulted by timber giant Macmillan Bloedel Ltd. The company has begun logging huge sections

Commentary

of temperate rain forest in this region despite public outcry. The upper Tsitika

valley is already scarred with 500 hectare clearcuts (850 football fields in size). The remaining lower valley is a significant ancient forest that shadows Robson Bight, the premier killer whale habitat and research area in the world.

the rubbing beaches, would destroy the killer whales' habitat in Robson Bight forever.

The Tsitika-Robson Bight wilderness area is in grave danger of being devastated by the irresponsible logging practices of Macmillan Bloedel Ltd. The company has announced plans to continue to clearcut large sections of the lower Tsitika and resume road construction toward Robson Bight in order to clearcut forest that will be visible from the water in 1992.

As a follow-up to the "Justice and Land Without Borders" demonstration at the U.S.-Canada border, November 4, 1990, the Environmental Resource Center is organizing a carpool to the Tsitika valley, tentatively leaving Friday, November 16 in the morning. If you are interested, please contact the ERC (x6784) immediately! We will be "assisting" forest activists at and around base camp in the region.

John Wulfers reminds readers: ONLY YOU CAN STOP CLEARCUTTING OF THE REMAINING TEMPERATE RAINFOREST ON THE NORTHWEST COAST!

Voter apathy pathetic

by Tedd Kelleher
Evergreen student voter turnout for the November 6 election was pitiful, and made me wonder what the point of our education is.

Editorial

do nothing.

Out of the 952 students living in campus housing, only 452 (47%) were registered to vote. Only 161 (16%) bothered to actually vote.

It's true your decision to vote one way or another on many ballot items is inconsequential, especially when it comes to the Federal Government. But when it comes to local issues and candidates, your vote makes a difference.

People say to me, "Probably most of those people are registered elsewhere, and got absentee ballots." I'm sure there are some, but after asking around I have been unable to find a single person who used an absentee ballot.

I hear, "I'm waiting for the revolution." Guess what, the revolution isn't coming anytime soon, and your apathy does nothing but perpetuate the present system.

Face it, most people around here are full of hot air. Sure, we all love to spout off in seminar about how awful 'the system' is. But when it comes to voting in your local election to rectify some of the very problems you bitch and complain about, you sit on your butt and

If as an 'educated' college student you didn't vote, you should stop whining about the world's problems, and accept what you deserve.

Tedd Kelleher is the editor of the CPJ.

Evergreen swim team begins new season

by Ruth Frobe
The Evergreen men's and women's swim teams opened the 1990-91 season Friday evening with losses to Pacific Lutheran University. The five member women's team struggled to score in a 55-4 loss, while the men suffered a 89-18 beating. The men Geoducks were led by Brad Carlson, a national qualifier in

1990, who placed second in the 100 yard breaststroke and Craig Erickson, who place second in the 500 yard freestyle.

At the end of last year's season," Melchiori is enthusiastic about the 1990-91 season and predicts that Carlson, Erickson, Leonard, and Byron are all "on schedule for some good times at the P.L.U. Invitational Meet December 7 and 8."

Aldo Melchiori, the Geoducks' coach, highlighted the performances of two first year swimmers, Josh Bernstein and Ken "K.C." Cheney, in Friday's meet. Friday's meet was Bernstein's first experience using starting blocks, and Cheney had begun learning flipturns just a few days prior to competition. Melchiori is enthusiastic about these two swimmers saying that the Evergreen team is "a developmental program for these guys...and they are in for lots of improvement as they learn and compete."

The Evergreen men's and women's swim teams completed the second week of the swim season in Walla Walla competing with Whitman, Whitworth, and Lewis and Clark colleges in the Whitman Pentathlon on November 10. The Pentathlon, and early season annual event, features five individual events and two relays, all of which are open to any and all swimmers. No team scores are kept.

Melchiori is also predicting a season of improvement for the women's team. He is looking toward Sarah Leonard who is "coming on strong after just one week of practice," and Kim Byron, a butterfly and distance freestyler who is "stronger than ever and picking up now where she

highlighted the performances of Ken Cheney, a first year swimmer who swam season best times in the 200 yard individual medley and the 100 yard freestyle, and Kim Byron, a middle distance swimmer, who is a team leader for the women. Byron is "improving the fastest of all the swimmers on the team," said Melchiori, and "is way ahead of where she ended the season last year."

Soccer players earn recognition

by Ruth Frobe
One player from the men's soccer team and four women soccer players recently received recognition for outstanding play during the 1990 fall soccer season. Chancellor Sims, a freshman midfielder, was named by coaches' votes to the All Conference team, an honor shared by fourteen players from six schools in the Northwest Collegiate Soccer Conference. Heather Taylor, a defender from Corvallis, Oregon, and her twin sister, Anna Boatright, a center midfielder, were named to the All District Second Team, a team also selected by coaches. Receiving Honorable Mention in NAIA District 1 were Kirsten Roberts, a junior defender, and Cami Smith, the goalkeeper for the Geoducks. Boatright and Roberts were the women Geoducks' co-captains for the 1990 season.

Ruth Frobe is the women's soccer coach.

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Tues, 11/27, 9-11 am, LH 1
Environment, Regions, & and Governance: Ken Dolbere

Lectures: "Theories of Underdevelopment," "The Logic of Imperialism"
Tues, 11/27, 9-11 am, L1612
Political Econ. & Social Change: Pete Bohmer, Larry Mosqueda

Lecture: "What is History?"
Tues, 11/27, 9-11 am, CAB 108
Cultures in Collision: Brian Price

Film: "Ballad of Gregorio Cortez" Zeffirelli; and "Thriller," Sally Potter
Tues, 11/27, 12:30-3:30, LH 3
Society, Social Change, and the Expressive Arts: Paul Mott

Film: Shakespeare, "Richard II"
Tues, 11/27, 3:30-6 pm, LH 3
Shakespeare and the Age of Elizabeth: Nancy Taylor

Lecture: "The Struggle in South Africa," and Film TBA
Wed, 11/28, 10-11:45 am, LH 1
Political Econ. & Social Change: Fred Dube

Musical Presentation: Verdi, La Traviata
Thurs, 11/29, 6:30 pm, LH 5
Music Drama: Charlie Teske

'Pop solid' band at Surf Club

by Ian Dickson

HOLY ROLLERS AND CHESHIRE, AT THE NORTHSHORE SURF CLUB, THURSDAY NOV. 15, 1990.

The Holy Rollers are a pop-solid rock band from Washington D.C. Their record is on the Discord label; they call it "As Is". They have a clean, jazzy and percussive sound typical of the Discord label. The songs have octopoid structures that bounce all over the place. This kind of music is hard to listen to at first, but it gets better and better as you learn the parts. They also have a 7" ep out on Simple Machines. This tiny D.C. label has only a handful of releases out, but they are all really great. The one that Holy Rollers is on is called "Wheel."

"Wheel" is cool because it features this performance artist/poet: Juliana Luecking. She does sweet and haunting spoken word poems before each of the 2 songs. One is about being chased home

by meanies after grade school ("The Chase"). The other one is about Baltimore. It's entitled "so fuckin' perfect," and in it she says: "I'm gonna build a house on this lake--with a pool table, some maids, and a real nice stereo. I'm gonna not be a drug addict or a alcoholic and live in this house with coffee...and maybe some cocaine." The irony, which is so obvious in the words as they appear, disappears in her delivery. The words are delivered into a romantic misty-eyed love globe.

Also at the show on Thursday will be the local band Cheshire. Cheshire is part of Olympia's underberly, street-kid, teenage rock scene. They are into the psychedelic freak-out. But they also play the heavy throb-throb. I'd say they are more of an Iron Butterfly then a Jefferson Airplane.

Ian says: "Brothers and sisters, if we come together in love and happiness we can work it out and change the world."

Amnesty International: Free imprisoned Li Haitao

Submitted by Whitney Ware

Li Haitao, a professor imprisoned by China since the events at Tianamen Square, was sentenced on August 29, 1990 to four years imprisonment on charges of counter-revolutionary propaganda and agitation and disruption of transportation during the 1989 pro-democracy protests.

Li Haitao was arrested on June 16, 1989 by the Public Security Bureau of Wuhan Municipality. According to official sources, he was accused of making public speeches and of organizing students to demonstrate against the suppression of the pro-democracy in Beijing. Later, Li Haitao was also accused of organizing a memorial meeting at Wuhan University on June 5, 1989 for those killed during the military intervention in Beijing. The charge of disrupting transport was made by the authorities in connection with a sit-in allegedly organized by Li Haitao on the

Yangzi River Bridge.

Li Haitao is a Doctor of Philosophy at Wuhan University, in central Hubei Province, and has been described to Amnesty International as a brilliant philosopher. He was born in 1956 and has a four year old child. He is currently being held in the No. 1 Detention Center, Wuhan.

Amnesty International believes that Li Haitao is being detained solely for the peaceful expression of his right to freedom of expression and association. He is not reported to have used or advocated violence and Amnesty International is calling for his immediate and unconditional release.

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Li Peng Zongli
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Beijingshi
Zhonghua Renmin Gongheguo
People's Republic of China
(Suggested salutation: Your honor)
Whitney Ware adapted this information from Amnesty International Urgent Action 426/90.

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Interview: Gentleman in a blue suit

The following is the first of a series of non-traditional interviews.

Interview by Inga Muscio

I: Do you drink coffee?
J: Yes--it depends on how much time I have. Sometimes a couple of cups, sometimes never.

I: What was your favorite dish your mother made for you?
J: Pulao. It's rice and meat. It's cooked a lot differently than it is here. You cook the meat for several hours. It's a pretty long-drawn process.

I: Was it just for special occasions?
J: Yes.

I: Where is your accent from?
J: From Pakistan.

I: What was your mother's maiden name?
J: Fatima.

I: Tell me about a friend in Pakistan.
J: There were three people, we all did the same kind of things together. We played together, we went to movies, we prayed together, we "harassed" people together. One has become the Brigadier General of the military.

I: What is your religion?
J: Islam.

I: Who was a famous movie star when you were little?
J: Muhammed Ali.

I: The boxer?
J: No--heh, heh. He never went to Pakistan.

I: What do you think of McDonalds?
J: It's a fad. It's like any other fad in America. There's no nutrition in the food.

I: Do you watch TV?
J: Not that much. The place I'm living here, I don't get anything. But mostly, I'll watch the educational channel.

I: Do you have children?
J: Three.

I: What'd ya name 'em?
J: My oldest son is 14, his name is Kahlid, my daughter will be 9 next month, her name is Naz. Then I have my youngest son, his name's Ahmir, he's 4.

I: Do they like Olympia?
J: The youngest, yes. The other two are still struggling. They were born and raised in Colorado Springs.

I: What's your favorite color?
J: Orange.

I: Tell me a song or a rhyme you remember from your childhood.
J: I don't remember. That's what happens to people when they leave their country, they become misfits. It's difficult for them to adjust.

I: What do you love to look at?
J: I really enjoy when the sun comes up in the morning. Beautiful gardens.

I: Do you have a garden?
J: No. The house we have, there's no space there. And I'm not sure how much time I'll have to spend in the garden.

I: Well, if you did have a garden, what would you plant?
J: I always like the roses.

This mystery interview was with Vice President for Finance and Administration Jamil Qureshi, who began at Evergreen in 1990.

Electric serpent spooks Tacoma anglers

by Chris Bader

I was beginning to wonder if Washington really was the strangest state in the United States: It had been months since I had heard a good UFO story, the Satanic cults had kept pretty quiet, and Bigfoot wasn't stealing anyone's pigs.

And then I found a gem, quite possibly the weirdest Washington story I have ever come across.

I know I've said that before, but trust me on this one.

Way back on Saturday July 1, 1893, seven men, William Fitzhenry, H.L. Beal, W.L. McDonald, J.K. Bell, Henry Blackwood, and two others who remained anonymous, went on a fishing expedition off of Point Defiance in Tacoma. Without having much success, the crew weighed anchor at Black Fish Bay at 9:30 pm. They set up camp and prepared to spend the night.

Sometime after midnight, the men



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UNDER THE EVERGREENS

by Laurie Hanaw and Eric M. Larsen

As fall weather forces itself upon us, the once fresh greens of deciduous trees and shrubs yield to the brilliance of reds and yellows. What mystery lies behind this annual phenomenon?

Leaf cells contain pigments of green chlorophyll and red and yellow carotenoids. Chlorophyll is the site of the photosynthetic conversion of light into energy. Because it is the dominant pigment, we see leaves as green through most of the year. Carotenoids assist in this process but remain masked by the abundant chlorophyll. For reasons most probably linked to the shorter days of approaching winter, the chlorophyll declines and the carotenoids become dominant. Hence, we see the yellows and reds of autumn's glory.

The arrival of the new season also brings change to wildlife. Locally, crows are aggregating into flocks and the numbers of Canada geese are rising noticeably. Over the weekend, Indian Summer brought about the buzzing of yellowjackets again, and winter wrens have been heard singing at night near the library loop. Mice are taking up residence in local dwellings; the occupants of one westside home reported finding a cache of halloween candy in the center of a ball of twine. Another reported a meadow vole that their cat dragged in.

Common mergansers add their presence to the growing number of species arriving to winter at Budd Inlet, and a visit to McLane Creek should reward one with the presence of ring-necked ducks.

Unusual local sightings include the fly-overs of 50 brant and an egret of unknown species from south campus locations. Also, witnessed at Totten Inlet on Sunday was the successful predation by a bald eagle upon a gull. Although the kill was complete, harassment by other gulls present forced the abandonment of the prey item.

Thanks Eben, Mona, "Dr." Richardson, Shelby, and Steve. Natural history observations and short essays are welcomed and encouraged. Submissions can be dropped by the CPI office.

Two of the party were struck by water from the creatures horns. They both fell unconscious and "lay as though dead." The rest of the party panicked and ran for the woods.

The creature, apparently tired of frightening fisherman, swam off into Puget Sound and disappeared under the water. The party eventually went to the aid of their downed comrades who recovered from the "shock." All of the men noted that their watches had stopped.

It is impossible to verify the men's bizarre story. It could simply be a journalistic hoax prepared by a bored Ledger reporter. Nevertheless the report, which suggests some sort of cross between a sea-serpent and a machine, is the strangest I have seen.

Some quotes are from Curious Encounters, by Loren Coleman. Hey, have any of you seen a ghost? Bigfoot? A leprechaun? Drop Chris a note at the CPI.

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Exploitation builds imperialist economy

by Emily Susan Manning

In a recent opinion piece I argued that we should prioritize international issues and the fight against imperialism. I said that because global capitalism is the major cause of oppression today we should focus on struggles which effectively challenge global capitalism.

Here I wish to add some caveats to the argument I made earlier. Due in part to space limitations, I presented an oversimplified analysis. By way of modification I want to raise several issues which must be considered in discussing strategies for radical global change.

Just as the U.S. economy depends on the exploitation of the "Third World," so does it depend on exploiting the cheap

resources and labor of African-Americans, Native Americans, Chicanos and other people of color within its own borders. These communities, sometimes called "internal colonies" of the United States, suffer a level of oppression similar to that of the underdeveloped countries and are likewise subject to imperialist domination and repression.

There is no direct correlation between the level of oppression suffered by a community and its potential for radical political action. People who are most oppressed may have the fewest resources with which to wage a political struggle, and they may face to greatest obstacles to creating change.

Imperialism maintains the capitalist system which exploits the majority of Europeans and European-Americans even while it "super-exploits" people of color. The racism which emerged as an ideological justification for imperialism grants all people of European descent "skin color" privilege.

at least where they show significant potential.

Differences of class divide both colonized and colonizing peoples. A small fraction of people in the "Third World" and people of color in the United States benefit (materially, at least) from imperialism.

Imperialism maintains the capitalist system which exploits the majority of Europeans and European-Americans even while it "super-exploits" people of color. The racism which emerged as an ideological justification for imperialism grants all people of European descent "skin color" privilege.

Imperialism may be the primary obstacle to radical change at this point in time. But colonized people along with a small contingent of anti-imperialist activists will not by themselves be able to end imperialism.

achieving this solidarity means building a movement which addresses all forms of oppression and responds to the perceived needs of a majority of people in this country. Focusing on imperialism alone will not end imperialism.

Capitalism is eroding the quality of life of everyone, privileged as well as exploited. As the destruction of the environment and the spread of dehumanizing technology negatively affect the lives of relatively privileged people more of them will become potential allies in the struggle against capitalism and imperialism.

These considerations point to both the need and the potential for a true coalition of progressive forces in this country. We need to break down the divisions between issues and movements which prevail among progressives and radicals today so that we can work together for local and international change.

Emily Susan Manning is a regular contributor to the CPJ.

Counter-cultural center development begins

by Jim Allbaugh

Popular culture today is a pre-packaged, already rotting, and commercialized consumerist culture, which is presented to you via the TV screen, newspaper, and newest mall. This cultural catastrophe is a result of ideological and cultural hegemony.

Values such as marketplace competition, egoism, individualism, sexism, imperialism, class, race and gender oppression, objectification, etc. have become "mainstream." Radical or subversive ideologies which challenge such immoral and violent ideals have been brushed aside by American popular culture. They are deemed as being irrelevant and irresponsible.

Envision a place where progressive (I use this term loosely) artists, environmentalists, activists, homeless, street youth, students, faculty, and Olympia citizens can socialize, learn from one another, strategize and help to create a progressive, critical, and creative counter-cultural alternative.

There needs to be a place where those who feel as if they are in the cracks of society can find solace and support to help bring about social change, personal growth, and spiritual well being.

Such an idea has taken on many different names from many different people--"new age mall," "subversive institution," "counter-cultural center," and many others. The possibility of creating such a place has been loosely debated in an off-handed way for quite some time.

The actual creation and sustainment of a counter-cultural center will occur only if you help its ideological development and assist in its actual creation.

Culture defines what information is prevalent and what knowledge is worth learning. If knowledge and information are controlled by those who benefit from current socio-economic injustice and mass ignorance, then culture will serve them. If knowledge and information are controlled by all, then culture, which is truly created

by all, will serve all people's needs, wants, and desires.

Feminism, environmentalism, gay and lesbian liberation, racial equality, ethnic justice, worker rights, labor unionism, and social equity all have a voice, but do not currently have the Establishment's ear.

If a subversive counter-culture, which is inclusive of these elements, were to emerge, the elite myth-making apparatus would dissipate and deteriorate. Perhaps a culture that would be diverse and enriching for all would take its place.

We must, as a collective whole, engage, and intervene in the economic and cultural realms, so as to change and improve our respective realities. A culture of resistance is, in fact, an attempt to resist the ideological hegemony of a

ruling class as well as economic coercion. We all need something more sustained, supportive, and enriching to bring such a change about. We are going to have to consciously and materially build a culture of resistance.

What exactly this place will be is entirely up to you. The content of a counter-cultural center is up for grabs. It is hoped, however, that the context and the power relationships within a counter-cultural center would be one of non-hierarchy, mutual aid, and cooperation.

It is vital that such a center does not become a hangout for a handful of self-indulged radicals. A counter-cultural center should be loose ended and inclusive of as many personal and

collective agendas as possible. I am talking about true concrete diversity and not the growth of abstract rhetoric and implicit oppression.

There are many socially progressive factions out there in the Olympia area. They are, however, currently factions and could become diverse elements of an integrated and coherent whole.

Questions, comments, and concerns about this proposal can be addressed to Jim at EPIC (L3222 or x6144) or mailed to CRC306 at The Evergreen State College with EPIC as the recipient.

Jim Allbaugh is desperately trying to turn the tide and not drown from apathy, cynicism, and the re-election of Jesse Helms.

Nature worship regressive

by Dennis Ginoza

With the coming of a new decade, the destruction of the Earth's environment seems imminent. Indeed, concern for the health of the planet is the most prominent sentiment expressed here at TESC. Yet, while the danger to the Earth's environment is indisputable, the motivations behind many activist groups are flawed.

Here I refer to those organizations that argue for the preservation of the environment for its own sake. Already the world has seen a proliferation of groups which proclaim that Nature is a force akin to God, self-justifying and inherently righteous. These groups go on to claim that humans should prostrate themselves and grovel at the wonders of Nature, much as early Christianity demanded that its adherents bow to the will of God.

Such an idea has taken on many different names from many different people--"new age mall," "subversive institution," "counter-cultural center," and many others. The possibility of creating such a place has been loosely debated in an off-handed way for quite some time.

The actual creation and sustainment of a counter-cultural center will occur only if you help its ideological development and assist in its actual creation. Culture defines what information is prevalent and what knowledge is worth learning. If knowledge and information are controlled by those who benefit from current socio-economic injustice and mass ignorance, then culture will serve them.

What makes them obsolete is their proposition that humans return to a state of blessed ignorance, a Garden of Eden

in which men and women worshipped forces greater than themselves. Such a condition doubtlessly comforted those human beings who existed within its confines, yet it was akin to the situation that babies experience in the womb. With the advent of Science and Reason, humanity was forcibly ejected from this womb and made to stand on its own.

The stance taken by many environmental groups is one which would have us try to re-enter the womb and seek the solace offered there. This is impossible and, even if it were not, undesirable for, while mankind may suffer from the knowledge of his limitations, it is this knowledge that makes us human. To approach Nature as a servant does a master goes against all that is uniquely ours as human beings.

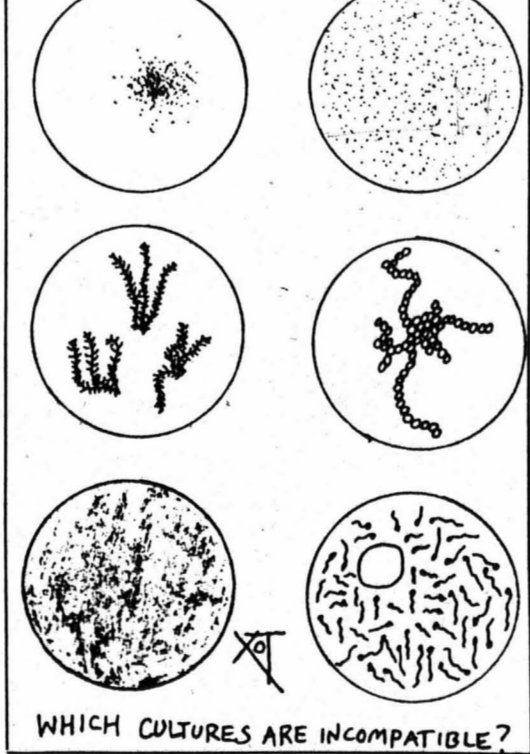
Thus, while the goals of certain environmental activists are noble, they must be pursued with the proper motivations. Nature has no intrinsic worth; its value must be determined within the context of humanity to be valid. The only reason to save the Earth's environment, therefore, is humanity's need for a healthy living space in order to survive. The preservation of Nature is not an end but a means to a larger goal, that of advancing human beings.

Such statements are obviously controversial, especially on this campus. Controversy, however, has no influence on truth. Until Humanity realizes that there are no answers to be found in "God" or "Nature," mankind will be locked into seeking answers rather than creating them.

Dennis Ginoza is a student who believes in human effort and the nobility of man.

Mangling Editorial

by Scott A. Richardson, M.E.



WHICH CULTURES ARE INCOMPATIBLE?

Concept of truth relative to media

I agree with the article by Paul Slusher one hundred percent. I have been a subscriber to In These Times, The Nation, and Harper's for some time now and I only watch the "mainstream media" for local news and to get updated on the latest government propaganda.

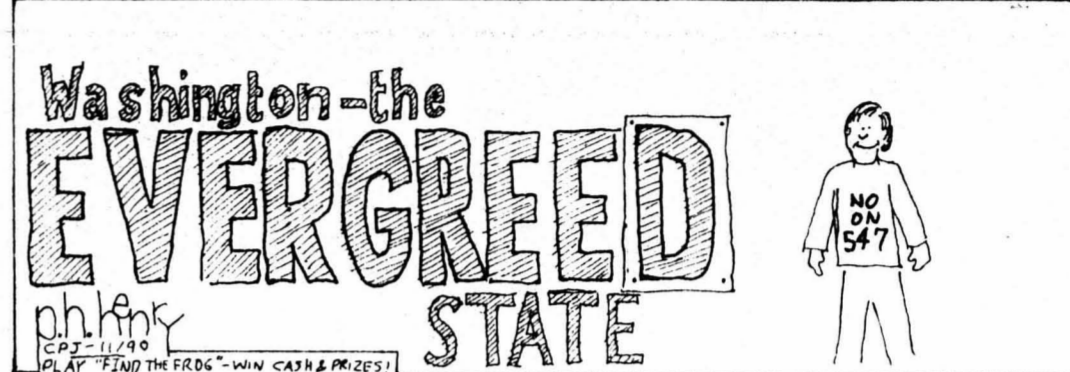
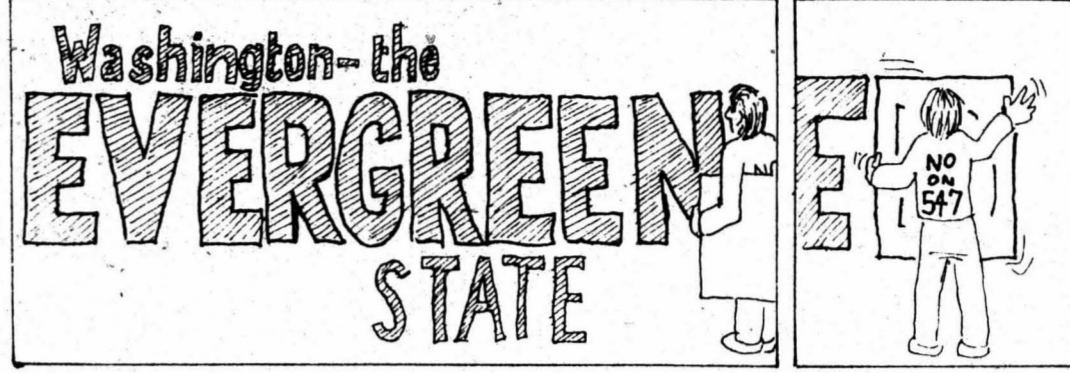
The story I am listening to and the stories Mr. Slusher quoted from in his article are from the so-called "liberal" press. The press in this country is as liberal as Jesse Helms. I have reached this conclusion after watching local and network news as well as reading newspapers this last year or more.

If truth means only what the government wants one to know, then that is what you get. However, if one wants more than one point of view, one must look for those alternative points of view and that means alternative publications like the ones mentioned in this letter and Mr. Slusher's article.

I read and listen to every side possible and make up my mind after looking at all evidence there is to find. I think that any other way is shortchanging yourself. We are lucky in this country to be able to see and read various points of view and it surprises me to no end how many people do not take advantage of that right!

Don't pilfer food; visit Food Bank

Dear Burglar, It's 5:35 am on a fucking Saturday morning, and let me tell you, you are not my favorite person at this moment. After a stressful week of paper writing, I was looking forward to sleeping in today.



one of my roommates sneaking a snack. You weren't. Now I'm sitting at the computer (an activity I've begun to detest), because there are some things I'd like to know.

Did you think that no one would care if you snuck in? Do I have to lock my door to keep you out? The nice guy from Security thinks so (you bet I called Security, after you traipsed out the door); personally I don't want to think so.

There are jobs off campus. There are work/study jobs on campus. There are jobs downtown and there are jobs at the mall. I won't pretend to know your situation, maybe you're between paychecks, but regardless, there are better ways of filling your stomach than grazing in the fridge of a dark dorm room.

For instance, if you had knocked at a decent hour and said, "Listen, I'm hungry, will you feed me?" chances are I would have.

If you aren't a student, or don't want to seem destitute before your peers, there's always Thurston County Food Bank at 413 Franklin or The Salvation Army Food Bank at 1522 East 4th (near Thriftway). Check them out. Certainly anything's better than resorting to thievery amongst penniless students.

With these options open, why choose to sneak in and scare me? Never again will I be able to yell, "Come on in, door's open!" Now I'll have to go peep through the peephole before de-bolting the lock.

Regardless of intention, you've taken away some of my freedom. And as I sit here typing in the pre-dawn darkness, I'm

frustrated...and angry, very angry. Rachel Nesse

Bulletin Board draws response

AAARGGG!!! I'm angry, very angry, read mad! Generally after reading the CPJ I can vent any frustration I feel with my friends, but last week was just too much and I feel I must write and share my feelings of exasperation with my fellow readers of this newspaper.

Since when has Evergreen allowed people to make statements in its newspaper anonymously? I am, of course, referring to the "graffiti" on the back page. I am a firm believer of one's right to express one's opinion, however, I believe that if you are unwilling to put your name behind that opinion then it should not be printed.

I took offense at the swastika, assuming it was the Nazi symbol of hate, not the Hopi symbol of unity. But I grow furious when I read the "statement" about white males.

I refer to the writer of the inevitable response to Ryo Imamura's letter "Perceived oppressors planned up week" to that statement. I'm assuming that the response will mention our glorious Evergreen tradition and the "fact" that racism cannot exist here. However, is it possible that such a callous response to our racist, sexist and homophobic society as "I have never participated personally in the oppression up then Fuck You" is precisely the reason that Professor Imamura writes that Evergreen is not creating an atmosphere where we can honestly listen to others, learn from our historical mistakes, and attempt to build a better future for our children?

In addition, I do not buy the argument that anyone in our society is innocent of racism, sexism or homophobia. We are all guilty. The first person I apply this to is myself. Only when we admit this will we all (yes, including us white males) be able to get together and learn from each other how to create a nation that truly has "Liberty and Justice for all."

Moag continues...

Item two is a response to the editorial "Symbolic gesture not worth it." In this letter Michelle Spangberg states that while she is, of course, against war, her education is more important than taking a day off from class to protest America's involvement in such a war.

I believe that what you write is exactly what the war-mongers, who are so eager to shed our brother's and sister's blood, want to hear. If they think that we have better things to do, like feed our children, go to work, wash our hair, then they will not hesitate to send (fill

in the blank with a friend or loved one) off to fight and die in a senseless war to protect greed. To me personally, this is unacceptable.

The first day of cancelled classes and missed education should be the first of a long series of sacrifices for those of us in college. But if we are unable to sacrifice even that little amount then the members of our society who don't have the money or privilege for "education" will be asked to sacrifice much more.

...and speaks out on Sgt. Savage

Larry's back, and much richer at that (though not quite as rich as Joe). I assume that one can buy a heck of a gun with 20K. All kidding aside, I can only hope that Larry's return does not bring with it a return to the "give me a gun or I will go talk to the Olympian" era of the last few years. I also sincerely hope that Larry Savage's return does not affect the employment of Security's newest officer. Bob Webb is the perfect example of what Evergreen should have in a security uniform. His close to 20 years of law enforcement experience makes him an extremely competent officer.

Why do I mention this? Because there is a good chance that Bob will leave us and Larry will stay. There is only so much money in Security's budget. I hope that if you feel strongly about this then you will let both Gary Russell and Gail Martin know how students feel about losing out on our security.

Cartoon invokes scathe factor

We would like to congratulate the creator of last week's editorial cartoon regarding the FMLN for providing us with an opportunity to discuss the influence of state propaganda and sexism. The message and imagery of the cartoon was a tour de force of these heinous social diseases.

Considering the resources available at TESC which document the actual situation in El Salvador, it is disappointing to see students regurgitate myths that serve to sustain the pipeline of U.S. aid fueling government repression in El Salvador.

In the past two years, several Salvadorans have visited our campus to provide first hand accounts of the situation in their country (Salvador Rodriguez, Maria Pena, and Victor Hugo to name a few). There have also been many films, documentaries, and slide shows on the subject. Additionally, several students and faculty have recently returned from El Salvador.

In the midst of these resources the cartoonist chose to broadcast a crude and inaccurate depiction of the FMLN as a group which murders women and children--thus being no different than the ARENA government. Implicit is that we should not support organizations that have been compelled to use violence. Such an analysis, no doubt formulated in the peaceful atmosphere of a cozy dorm room, merely serves to rationalize inaction towards repression funded by our tax dollars.

One need only turn to former Salvadoran Archbishop Oscar Romero to see cartoon, page 14

Arts & Entertainment

Memorable movies mesmerize media (Andy)

by Andrew Hamlin

ALL FREAKIN' NIGHT MOVIES: "HELL'S ANGELS ON WHEELS," "2,000 MANIACS," "THE TRIP," AND "PLAN 9 FROM OUTER SPACE," SATURDAY NIGHT/SUNDAY MORNING AT THE 7TH ANNUAL OLYMPIA FILM FESTIVAL, THE CAPITOL THEATER.

"You're gonna stay the whole night, right?" said some guy who introduced "Hell's Angels on Wheels" with Lawrence of Olympia, but that's another story. "Angels" came on after a short subject, Gus Van Sant's ("Drugstore Cowboy") portrait of William S. Burroughs reading "A Thanksgiving Prayer." You'd hate William for his scabrous condemnations of everything if he didn't look and sound like your grandfather. He also has humor and a sense of exactly where to plant his high Missouri twang. Some of Van Sant's images have been much recycled, but that's not important so long as the thing looks like an old newsreel, which it does.

"Hell's Angels on Wheels" was apparently written by Jack Nicholson (under the pseudonym "R. Wright Campbell") and stars his own awesome personage as Poet. When we first see Poet, he is pumping gas, but Nicholson wears the brown leather jacket and black jeans he wore in "Five Easy Pieces" (or was it "Easy Rider"?), so he doesn't look like a grease monkey. Doesn't act like one either; forty-five seconds later he gets fired, jumps on his bike and follows the Hell's Angels, who are zooming down the highway in a convoy one quarter of a mile long.

What happens next? Everything and nothing. Nicholson wants in the gang, so he beats one guy up, they let him ride with them but make him wait outside while they trash a go-go bar, so he strikes up an existentialist conversation with a pretty biker momma, they fall in love sort of, but she's the gang leader's girl so that's trouble right there...

Poet occupies the same position as Hunter S. Thompson in his nonfiction account "The Hell's Angels: A Strange and Terrible Saga." He wants to be in (unlike Hunter, he seems to have nothing else going for him at all), and sometimes they seem to accept him, but other times they play with his head, ignore him. The woman pushes him away, pulls him back, torn between him and the gang leader. The gang leader is everything one could ask of a father figure: quiet yet authoritarian, a causally sexist pig in a tribe of such animals, inscrutable, the hand on the switch dividing peace and violence.

In a film with no plot but vivid colors, tones, and settings, it is individual moments that stick especially in the memory. The go-go stage's collapsing fringe gives one biker a James Brown cape. The Angels hitch saddle to Nevada for a biker wedding, with a reluctant, florid priest and two rows of Harleys arranged in salute. Later the groom watches from his motel window as his mates stomp local yokels around a drained swimming pool. In the bathroom his bride strips down to black lingerie, fretting about the motorcycle parked beside their bed ("Well if I left it outside it might get stolen."). Poet sips a long-necked Coke and watches police cars ease into the parking lot around him: one, two, three, four. In a slapped-together apartment with cold wood floors and a white gas oven, a beatnik without beret paints the bodies of undulating women.

"Hell's Angels" is a slice of American life and filmmaking that may look better now than it did twenty years ago. It captures the relics of the 1960's (the long-necked Coke bottles, the gas ovens, the brown leather jackets) in a nonsensational manner the makers of "1969" would do well to study, as well

as the pointy arrow neon signs from the 1950's, captured just before that decade slipped away from a recognizable past into ancient history.

"2,000 Maniacs" was written, directed, and photographed by Herschell Gordon Lewis, great-granddaddy of the splatterfilm doyens--so why does it begin with a catchy banjo-pluckin' theme song the Holy Modal Rounders could have recorded? Because unlike the Rounders, this song isn't ironic or sarcastic; the South is gonna rise again, and six Northern tourists are gonna be caught in the tsunami. When the towheaded boys hang a black cat with a "Damn Yankee!" sign on it and save the noose, you know the game's afoot.

In 1865, y'see, the town of Pleasant Valley, Georgia, was wiped out by a band of whoopin' Union soldiers. Now

The gang leader is everything one could ask of a father figure...

it's 1965 and Pleasant Valley has swirled back into existence, complete with a bellicose mayor who makes Boss Hogg look like a catatonic, and two bumpkins in overalls who do most of the dirty work. They throw up detour signs and lure six passing Yankees into their fold, patting them on the back as everyone celebrates the "Centennial." Before sunup, one of the women ends up the main dish at a barbecue, and her husband is pulled apart by four horses running in four directions.

Surprisingly, I found "2,000 Maniacs" more impressive than the other three films. It largely avoids the "gee golly goshers whiz" dialogue of other '50's and '60's films, so it hasn't dated badly, and it's still more disturbing than laughably silly. Lewis has only four victims to play with (two escape in the end) and can't pump out grue nonstop, so he does something scarier; each death comes at the end of a long, sadistic, and usually public torture. Not sadistic in a sexual sense; in the sense of protracted awareness of impending death, something very much like a nightmare. One of the men is made to crawl through a barrel at a shindig--then the two bumpkins pin him inside, the mayor hammers nails through one side of the barrel, and it's released to roll down the hill. Will the man scramble out when--no, the men rung alongside it until the "barrel roll" reaches the bottom of the cliff. When the blood does run

across the screen, plenty of it, for this is, after all, the granddaddy of splatter films, it is all the more disquieting. Lewis knew how to create horror, a refinement his progeny would forsake for flying guts and garden tools.

"Maniacs" exploits the fear and distrust Northerners hold for Southerners--Confederate flags wave in every direction, and the three masterminds use every good ol' boy homily in the book--Tobe Hooper must have watched this before he made "The Texas Chainsaw Massacre." In a way it resembles "Invasion of The Body Snatchers," too. The noisy, knee-slapping, overzealously friendly and raucous Georgians are as alien to the tourists as any men from Mars, but the identities are reversed. In "Body Snatchers," the otherworldly beings invade a small town and threaten its humanity; here it's the monsters who have the homestead, and the tourists, with their newfangled (to the hundred-year old ghosts) automobiles, who invade the sacred place. Lewis squeezed impressive things out of a very low budget, and I'd like to see his other works.

"The Trip," also written by Jack Nicholson, stars Peter Fonda as a dude who tries LSD. Bruce ("Silent Running") Dern as his mentor/connection, and a young, relatively clean-cut Dennis Hopper as everybody's freaky friend. Character development? Peter directs commercials and he's getting divorced--he drops the acid ten minutes into the film and the rest happens on the fly. Trick photography, astral plane carousels, films projected onto white nude bodies, and milk with an insomniac little girl at three in the morning? Oh we gotta lotta that. "The Trip," like "Hell's Angels," is pretty damn good for all its plotlessness. Director Roger Corman loves nonlinear Arthurian scenic stuff with lots of beach shots (check out "The Terror," another

Nicholson vehicle), and this time he has an excuse. Did he really drop acid to prepare himself for this film? Is it an accurate portrayal of the psychedelic experience? I leave these questions to the individual viewer.

Finally, Ed Wood's "Plan 9 From Outer Space," is, in my opinion, not worth watching. Yeah, the Medved brothers called it the worst film of all time, but "Robot Monster" is funnier, "The Horror of Party Beach" is funnier...just about anything is funnier. I mean, "Modern Problems" with Chevy Chase is funnier than "Plan 9," and I hate "Modern Problems." Bela Lugosi died halfway through the film (he was replaced by a six-foot unemployed chiropractor with blond hair who holds a Dracula cape over his face), ex-wrestler Tor Johnson shows that he can't walk and talk at the same time, Vampira totters on spike heels she isn't really wearing, and Criswell, the psychic, makes Ramtha look like a deep thinker. I kept trying to fall asleep and freaking out because I didn't have a ride back to campus. Thanks to the two people who gave me a lift as I listed out the door at eight in the morning. We were three of perhaps ten people who had lasted the distance.

Andrew Hamlin exhorts the reader to "remember Ray Dennis Steckler, Cash Flagg, and Rat Pfink!"

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Bob belts brazen brilliance in Portland

by Mark Winford

BOB MOULD WITH ULTRA VIVID SCENE SATURDAY, NOVEMBER 10, 1990, THE MELODY BALLROOM, PORTLAND



Mould in utero. photo by S.L. Phipps

Bob Mould has always taken an uncompromising working class approach to his music. His former band Husker Du released five brilliant albums--two of them double LP's--during their three year heyday from 1984 to 1987, took every album on the road, and gained a reputation as an amazing live act (an astonishing feat in today's lugubrious music industry). After Husker Du's breakup Mould took a year off, then released his aptly-titled return to the grind stone "Workbook."

So it wasn't surprising when Mould strode onto the stage at Portland's Melody Ballroom with his band (bassist Tony Maimone and drummer Anton Fier), strung his guitar over his shoulder like he was punching into work, and then went into an adrenaline-charged, utempo version of "Workbook"'s "Wishing Well" without saying a word to the crowd. Mould walked out onto the stage like he had a job to do and like he has done in the past, on vinyl and live, he did his job damn well.

Mould showcased five of "Workbook"'s war horses and eight from his newest electrically charged album "Black Sheets of Rain"--the sprawling, distorted title track from that new album unfortunately never appeared. Except for

a couple of guitar changes and the obligatory introduction of the band Mould kept the momentum of the show running forward. As the distortion from each song faded out Mould would walk over to Fier, nod, then he and the band would crash into the next song without looking back.

"Hanging Tree," with its apocalyptic riff spawned the evening's first stage dives from the crowd (who were perhaps a little too used to Sub Pop shows) halfway into the set. It became clear that Mould and his band wanted just to play their songs as best as they could undisturbed. When one fan got up on stage and triumphantly raised his arms and basked in the spotlight, bassist Tony Maimone rushed over, tight-jawed, and gave him a kick in the rear that sent him toppling back into the crowd.

Surprisingly it was Mould's acoustic twelve-string guitar that stole the electricity-dominated show. His performance of "Sinners and Their Repentances" from "Workbook" was the only acoustic number on his playlist, but the reflective and painful song achieved a power that none of the other songs played could touch, and Mould seemed a little broken up as he walked to the edge of the stage to fetch his electric guitar.

He closed his set with "Disappointed," a punky song from "Black Sheets" that peels out and roars like a dragster and created a sizable mosh pit. Then returned for the first of three encores.

Mould's cover of Cheap Trick's "Surrender" wasn't that much of a curve ball when you remember that it was covered by the same guy who covered the "Mary Tyler Moore" theme as a Husker Du B side, but many people in the crowd seemed surprised. One thing's for certain: it blew the roof off the house. A heavy burden was noticeably lifted off of Mould's shoulders during his encores. He smiled as he played "Surrender" and rocked away.

Mould appeared alone with just his acoustic twelve-string to play his last two encores and reached back into his Husker Du catalog. The desperate "Hardly Getting Over It" came across as an anthem without the accompaniment that Husker Du gave it. Mould returned again and started to play "Last Night" from "Black Sheets" then stopped saying "I don't wanna do that one," and after cogitating for a while said "I'll see if I can remember the words," and did a version of "Celebrated Summer" that made you wonder why he didn't do it acoustically to begin with. He actually did forget a couple verses, but smiled and screamed "shit" and "fuck" to make it all worth while. He ended the night with the Husker Du classic and frequent Mould encore number "Makes No Sense at All," with the crowd making a sizeable vocal contribution.

When the show was over Bob Mould did what so few rock and roll artists do these days. He gave the crowd one hundred and one percent emotionally charged rock and roll, no bullshit added. While the hardest working man in show business rests in a halfway house, I'll give the interim title to Bob Mould.

Mark Winford dances naked in the forest to Irish folk music under a full moon.

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"Woof" woos Walter's heart



You'd never know we're naked from the thighs down--and WHERE is that dog? photo courtesy Allison Halstead

by Leslyn Lee
If you walk around campus you have no choice but to notice the posters advertising "Woof the Psychic Dog." I myself was wondering what this pooch was all about. My first impression was a dog on stage, answering questions directed by the audience, and receiving a Raw Hide doggie chew from his trainer for each correct response...not quite. "Woof the Psychic Dog" is a zany comedy about, you guessed it, a psychic dog. Glenda, his owner, falls in love with Walter, and the two of them get married within the first three minutes of the show. Now that they are married, Woof comes between the two of them, first by

Walter's jealous nature of Glenda's feelings for Woof, and secondly when Woof decides to reveal his psychic abilities only to Walter. Poor Glenda doesn't realize why Woof won't talk to her, why only Walter? Walter has always wanted to be famous so when he discovers the dog's powers he uses them to get his foot in the door of stardom. Woof is his runaway ticket to tinsel town. This of course puts a major wedge between the couple as Walter and Woof rap on talk shows and lead the life of the jet set. The action takes place after the initial plot set up can only be seen and understood as a member of the audience. I would hate to ruin it for you anyway.

Overall this show was most hilarious. My mother would have been rolling in the aisles. It had a high energy quality that was maintained by each actor (with the exception of Glenda, Walter, and Woof), portraying more than three characters during the course of the event. Beyond being hilarious it was adequately corny not to mention oozing with cheese. When I say cheese, I mean a sort of endearing goofiness that transcends the ridiculous and might be summed up as "it's so stupid it's funny." The most important thing I can say about this show is that it made me laugh almost the entire time I watched it. I wasn't expecting something so funny to happen when I entered the Recital Hall, I was very much pleasantly surprised.

If you missed the special Evergreen preview this past weekend you can still catch it up in Seattle at The Washington Hall Performance Gallery on Capital Hill from November 15-25, call (206)523-8474 for reservations. I know that it's a long drive, but I would have to say GO GO! You will love it and if you are depressed it would do you some good to laugh so hard you cry. Besides the fact that all the actors and actresses in this production are exceptionally good looking.

"Woof the Psychic Dog" is produced by a theatrical organization called AHA (Association of Heterogeneous Artists). One of our esteemed alumni, Allison Halstead is responsible for bringing us this unusual and diverse production as an employee of the organization. You see, there is life after Evergreen!

Leslyn Lee is changing her name from Leslyn L. Logan to Leslyn Lee, and now would like to be called Bunny. Why? Because she wants a nickname.



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CALENDAR

15 THURSDAY

BIKES NOT BOMBS: Holds its first meeting tonight at 8 pm in the Campus Bike Shop, basement of the CAB building. "Come help determine which direction this new group is going to go. We hope to focus our efforts upon helping to provide sustainable, eco-conscious transportation to Nicaragua and other countries in Central America...and to promote increased bicycle use here at home in the smog-filled kingdom of the car gods." All-u-can-eat popcorn provided gratis. Call FLAT-PEG, or 866-2218.

NELSON ON THE MIKE: Frank Nelson, massage therapist, will speak on massage and self-realization. Four Seasons Books, 5th and Water in Olympia, 7:30 pm. Free. Sponsored by the Olympia Friends of Poets, Writers, Artists, and Performers (OFOPWAP). Call 786-0952.

THE HOLY ROLLERS AND CHESHIRE: The Dischord label impresarios from Washington D.C. team up with local people Cheshire, whom Ian Dickson says are "into the psychedelic freak-out...but they also play the heavy heart-throb." Tonight at the North Shore Surf Club, 116 E. 5th Avenue in Olympia. \$5.

CHRISTMAS WREATHS: Are available through the Corner Cupboard at Black Hills Community Hospital. Sales benefit the hospital's Charitable Support Fund. Call 754-5858 x1024 to order or reserve wreaths.

MARRK CANFIELD, SHANNON MURRAY, AND J.C. ADAMS: Appearing tonight at the Asterisk ("unless we're in jail"), corner of Harrison and Division, Olympia, 6 to 8 pm. "Traditionally untraditional music."

HOLLY NEAR: The esteemed singer comes to Evergreen's gratuitous Recreation Center Gym, tonight at 8 pm. Opening acts are John Bucchino and Patty Larkin. Call 866-6000 x6397.

SCHOLARSHIPS: Three scholarships (one for an African-American female head of household, one for an African/American, Asian/American, Hispanic, or Native American student, and one open to all students) are available to new and/or currently enrolled undergraduate students attending Evergreen full-time during the 1990-91 school year. \$500 each. Submit letter of application listing your qualifications (with name, social security number, current address, and which scholarship you are applying for), two letters of recommendation from two sources, and proof of financial need (Financial Aid Form) to the Dean of Enrollment Services Office, Library 1221, no later

than 5 pm today. No postmarks will be accepted. For info call 866-6000 x6310.

GRANTS AND CONTRACTS: Got a question about funding? Call the campus experts--Don Chalmers, Director of Corporate and Foundation Relations/Grants, at x6568, or Audrey Streeter, Grants Coordinator, at x6501. Their offices are Library 3114 and 3122 respectively.

TECH INTERNSHIP INFO: David Zook, Evergreen alumnus, gives the lowdown about a computer programming internship with Tokyo's MP Technology, and some general info about Japanese internship opportunities too. MP Technology is a small technically oriented firm; its products include the hypermedia software GUIDE and various Windows-based applications. Prefer strong background in programming, C language especially. Internship includes monthly stipend of 110,000 yen (approximately \$730), plus a furnished apartment, utilities and daily transportation, one month of Japanese lessons, and round trip transportation from Tokyo. Today from 1-2 pm in the President's Board Room, Library 3112. Call the Office of Cooperative Education, 866-6000 x6391.

16 FRIDAY

BARB PRESENTS IMPROV: Compositions and improvisations by four area performers--keyboardist John Alkins, trumpeter Remus Glaude, drummer Mark Vale, and pedal steel guitarist Rene Bressieux. At Barb's Soul Cuisine, 204 W. 4th, downtown Olympia. 8 pm.

NEAR AGAIN FOR THREE: Holly's at the Paramount in Seattle tonight, in a benefit for SANE/Freeze. Rumors of the Big Wave opens. Tickets at Ticketmaster or Red and Black Books.

THE MUMMIES AND THE PHANTOM SURFERS: Halloween was two weeks ago but these guys were stuck in Transylvania with a thrown rod, so now...dig that every Mummies' show is required by law to be a hard-hat area, and the site condemned immediately afterward." So long, Capitol Theater at 206 E. 5th Avenue in Olympia, nice knowing you. Should be quite the night for frugging, shy tuna-ing, and blind ponying (a la *Equus*). The Mummies have "hellish vocals," the Phantom Surfers play an all-instrumental set, like the Shadows and Link Wray. Midnight. \$3. A presentation of the Seventh Annual Olympia Film Festival.

LEGISLATIVE BUDGET COMMITTEE: Regular meeting in good ol' Olympia, the O'Brien Building, Hearing Room A, 9:30 am. Wear a blue g-string and batwings on your head.

17 SATURDAY

"THE PHANTOM OF THE OPERA": Andrew Lloyd Webber is a sissy, sorry to break the news like this. Today at 3 pm you get the *real* Phantom, Lon Chaney Sr., who walked with the queen and distorted his nose with fishhooks as part of his makeup. Originally released in 1925, this is a brand new print, tinted (not colorized), and for no extra money you get a Technicolor "Phantom" promo reel, a special introduction by Christopher Lee (who played both Dracula and the Frankenstein monster, I think), and a new soundtrack by ex-Yes keyboardist Rick Wakeman. Pass that Tub-O-Corn. \$4 for

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festival members, \$6 for non-members, \$2 for kids 13 and under. The Capitol Theater, 206 5th Avenue in Olympia, 754-6670.

NEW WORK BY NORTHWEST WOMEN FILMMAKERS: At 5:15 today, the Capitol Theater (see address and prices above). Sixteen short films, including Ann Marie Fleming's "New Shoes" (later expanded into a feature), Janice Findley's "Triple Time," and Sook-Yin Lee's "Escapades of One Particular Mr. Noodle."

"LONGTIME COMPANION": This 1990 film deal with a group of gay friends and their reaction to the AIDS crisis. Applause to the Film Festival people, without whom you'd never see stuff like this in Olympia. Capitol Theater, see address and prices above.

FILMS, VIDEOS AND OTHER ATROCITIES: "Please note: the following program may prove to be offensive, if you are easily offended, don't bother." Christian Gore, editor of *Film Threat* magazine, brings over some of his personal favorites, including "Don From Lakewood," a 25-minute film of prank phone calls set to paper cut-outs, "Apocalypse Pooh," in which Milne meets Coppola, and Gore's own "Ouch," about a guy with a fear of needles. Regular show starts at 9:30 pm, the Capitol Theater. At midnight comes The Big Party, (\$5 cover charge, I.D. required) with Mr. Gore, a keg of microbrew and some even odder visual fare. Sayeth Mr. Gore: "Forget the Rob Lowe video, here's the *Go-Go's!*"

BENEFIT BOWL-A-THON: The Knights of Pythias live again. Whatever that means. 2:30 pm at the Westside Lanes, corner of Harrison and Division. Proceeds benefit Leisure Resources and People First. Call 752-5272 for a pledge sheet.

AMNESTY INTERNATIONAL AUCTION: 7-9 pm at the United Churches of Olympia, 110 E. 11th Avenue. All proceeds benefit Amnesty International, Olympia.

CHILDREN'S STORYTIME: This week's stories will center around Thanksgiving. Four Seasons Books, 5th and Water in Olympia, 11:30 am. Call 786-0952.

19 MONDAY

ALL-CAMPUS POTLUCK AND WELCOMING PARTY: Library 1400, noon to 1:30 pm, for the new people about. "Bring your favorite dish and your favorite joke."

SOLOMON TELLS IT LIKE IT IS: Norman Solomon, co-author of *Unreliable Sources: A Guide to Detecting Bias in News Media*, speaks in Lecture Hall 1, 7 pm. For more info call the Evergreen Political Information Center at 866-6000 x6144.

21 WEDNESDAY

RAINFOREST MEETING POSTPONED: The Rainforest Action Group will not meet today because of the Thanksgiving holiday. Next meeting is on the 28th, 7:30 in the CAB 3rd Floor Pit. Everyone welcome.

INTERCOMMUNITY INTERFAITH THANKSGIVING CELEBRATION: Fifteen local Protestant, Catholic, and Jewish congregations celebrate

Thanksgiving in a joint worship service, today at the new Westminster Presbyterian Church, 1925 Boulevard Road S.E., Olympia. All cash from the offering goes to the Bread and Roses group for assistance to the hungry and homeless. For info call Associated Ministries at 357-7224.

and don't forget these important holiday events...



23 FRIDAY

BELL RINGERS NEEDED: The Olympia Salvation Army Corps prepares its 1990 Christmas Kettle Bell-Ringing Campaign, to raise funds for programs for the homeless and hungry. Volunteers needed. All you need to do is give two hours of your free time between today and December 24. Call Rhonda at 352-8596 for info.

CANNED GOOD DONATIONS: Make yours at all through the holiday season at the following locations: The Washington Center, The Olympian Hotel, Ken Schoenfeld Furniture, Meredith's Stationers, Radiance, Intercity Transit, Selden's Furniture, The Olympian, and Farmer's Market. Coordinated by the Downtown Olympia Association, all food goes to Bread and Roses, Safeplace, and the Thurston County Food Bank.

25 SUNDAY

DOWNTOWN OLYMPIA OPEN HOUSE: Today from noon to 6 pm. Events include a Christmas parade at noon from the Farmers Market to Sylvester Park. Various musical and performing groups, from carolers to bagpipers, a horse-drawn hayride with Santa around Sylvester Park, complementary cider, and the annual tree lighting (hmmmm...) at 5:30 pm, also in Sylvester Park. Fun for the entire family. Call Susie Archibald at 943-2707.

WASHINGTON CENTER OPEN HOUSE: Tonight from 2:30 to 5 pm at the Washington Center. Carolers, musicians, hot spiced cider, and what have you. Call Meg Kester at 753-8585 for info.

30 FRIDAY

A CHRISTMAS CAROL: The Washington Center presents the Nebraska Theater Caravan's production of Charles Dickens' classic Yuletide tale, complete with seasonal songs. Tonight at 8 pm at the Center's Mainstage. Tickets \$15-20, group discounts available. Contact Meg Kester at 753-8585.

Cartoonist duped by propaganda

Response



by Jason Summers

If we look closely at the information industry in the United States, we see that less than 29 major corporations control virtually all media. Through this virtual media monopoly, corporate and conservative interests are expressed, but disguised as objective in that infamous mythic institution—the "objective media." But I think the most glaring example of how effective propaganda can be, is when people take certain things as facts, reprint them, and thus act to perpetuate disinformation while serving as a voice for right wing interests.

Over the summer I had an incredible opportunity to participate in a national delegation to El Salvador and to see first hand the effects of U.S. policy towards that country. The revolutionary movement in El Salvador is multifaceted, but each

approach taken is involved in the same struggle—the establishment of an economically and politically just and democratic society. In reading last week's CPJ, this disinformation that I'm talking about was blatantly evident in a certain political cartoon. This cartoon depicted the revolutionary army in El Salvador, the FMLN, as a terrorist organization, committing the same gross human rights violations as the Salvadoran government. I was utterly disgusted by this right-wing garbage.

In my trip to El Salvador, we visited many different organizations that are in active opposition to the Salvadoran government. Since early 1980 there have been just over 74,000 civilian deaths committed by the Salvadoran military and carried out with arms from the U.S. government. These policies of repression have only created in the population more resistance, which right now is stronger than at any time before in history. The popular movement includes union federations, teacher and student groups, peasant organizations, agricultural workers, homeless people, Christian communities in the countryside, etc. These are the people that organize in the

face of severe repression. These are the people that are at the forefront of the revolution. These people themselves say that the work of the FMLN is a necessary part of the whole struggle.

In visiting these organizations, the people we met with were very clear in telling us that if the FMLN were not around, their own organizations would not be able to operate. They told us that if the FMLN were to lay down their arms before the conditions for a ceasefire were met, the Government would have free reign to kill all the people in the popular movement. They told us that the FMLN offensive of last November pushed the government to a point where all it could do was to bomb the poor communities and repress the population. In the longterm this enabled the popular organizations to increase their organizing activities, and to take to the streets.

The Salvadoran and United States governments practice an intense propaganda campaign against the FMLN. In all, the government controlled areas in El Salvador there are posters denouncing the "terrorism" of the FMLN. The Human Rights Commission (CDHES) that we met with said that the government calls their office frequently to tell of atrocities committed by the FMLN. But when the commission goes to investigate the

crimes, the testimonies of the people reveal that the government soldiers committed the atrocity, not the FMLN.

Amnesty International recognizes this practice of propaganda by the Salvadoran government. In its most recent report on El Salvador (1990), AI spells out the systematic human rights violations of the government. The very small section that they reserve for FMLN abuses concludes, "In some cases reports suggested that those responsible were in fact government agents." When the military killed the Jesuits last November, the FMLN was blamed. This is just the most well-known example of this practice.

The Salvadoran people are in the midst of an 11 year old civil war. The rise of armed organizations to defend the people did not occur overnight but was the result of years of election fraud, strike breaks, murder and a virtual blocking of any means to peaceful change. For one to see the FMLN as a terrorist organization shows the effectiveness of the propaganda system. To reprint such obvious lies is an irresponsible action that serves elite interests here in the United States and in El Salvador.

Jason Summers has just returned from El Salvador.

cartoon, from page 9

discover the truth about the armed resistance carried out by the FMLN. Often misrepresented as a staunch pacifist, Romero realized, "the church cannot simply say it condemns any kind of violence...When a dictatorship seriously attacks human rights and the common good of the nation, when it becomes unbearable and channels for dialogue, understanding, and rationality are closed, when that happens the church speaks of the legitimate right of defense" (last pastoral letter of 1979).

In 1980, Romero identified the groups which would soon form the FMLN not as a force of the "left," but as "forces of the people (whose) anger may be a product of social injustice." As Romero suggests, the formation of the FMLN was a defensive reaction to the government's war on the general population.

Fortunately, the United Nations is not oblivious to these conditions when making policy towards El Salvador and thus recognizes the FMLN as the negotiating body of the Salvadoran opposition. This suggests that the FMLN has substantial domestic and international support and is not a group of "terrorists" (as George Bush, Jeanne Kirkpatrick, and Paul Henry would like us to believe).

Turning to the imagery of the cartoon itself, it seems that the "artist" has taken some lessons from the dominant male gaze school of cartooning. A shapely woman in a tank top and a mini skirt is bound and gagged at the

mercy of two male aggressors. The male figures are fully clothed and active. The woman is portrayed as a passive if not helpless inanimate object.

It seems that instead of viewing a political cartoon, we are getting a glimpse into one of the authors misogynistic fantasies. This insulting portrayal of women is a cause of outrage unto itself. It also further reveals the artist's convoluted view of the situation in El Salvador.

Instead of being scantily clad objects and/or the "innocent" victims of mythological leftist "terrorists," women are vital and active members of Salvadoran society. Within movements for social change, Salvadoran women play a dynamic role in both the armed resistance of the FMLN and as leaders of trade unions and other organizations.

Rather than using his time and access to campus resources to formulate an accurate view of the situation in El Salvador, our resident cartoonist chose instead to parrot the official "party line" while spicing it up with some not so subtle sexism. Delegitimizing the FMLN with the "terrorist" label has been the time-honored method of justifying aid to repressive Salvadoran governments. It's sad to see that some 10 years and 74,000 corpses later, this old myth is still embraced.

William Kramer is leaving the country. Scot Wheat can still be found roaming the campus.



Cartoon by William Kramer

Comics

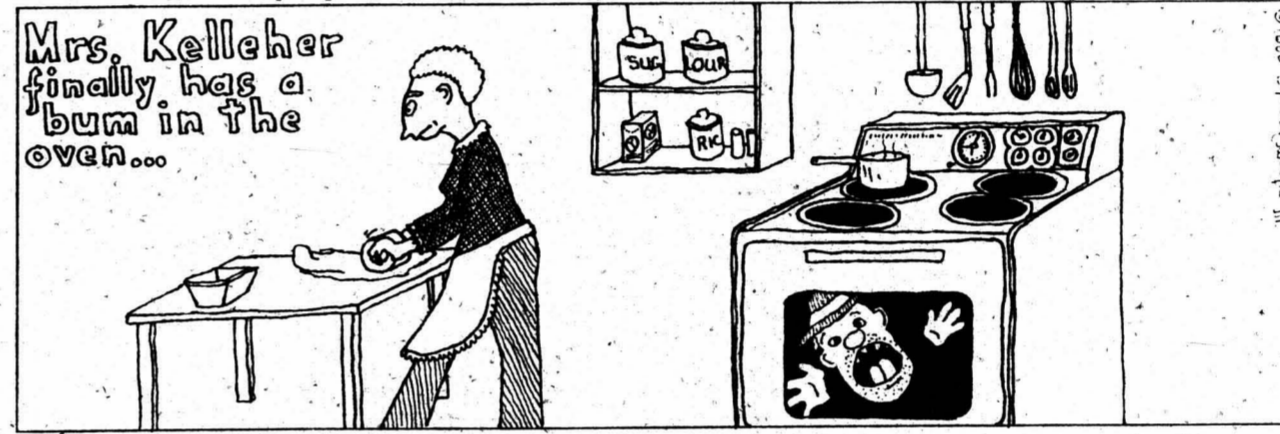
Dogear by Shannon Gray



The Fascist Chemists by Morgan Evans



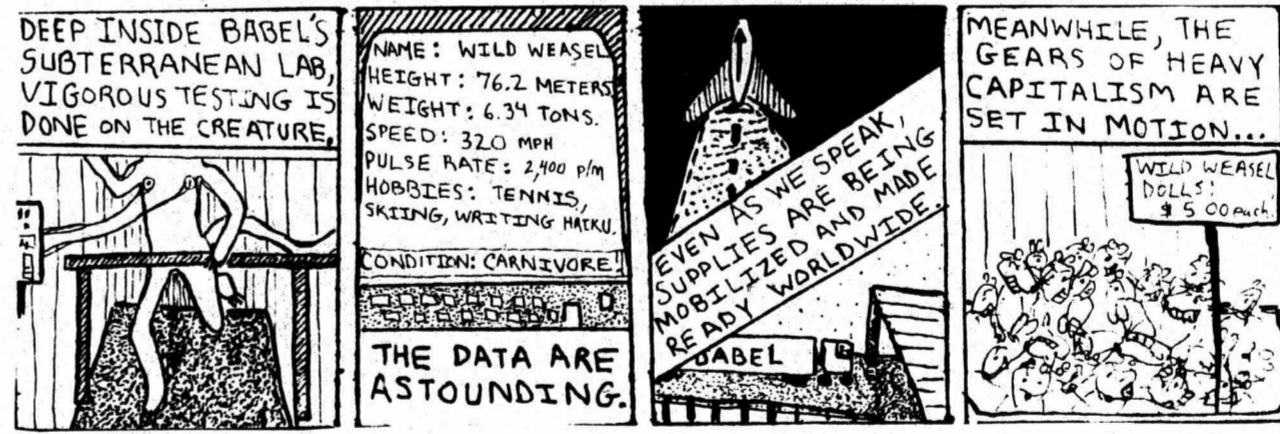
Bullets Are Cheap by Edward Martin III



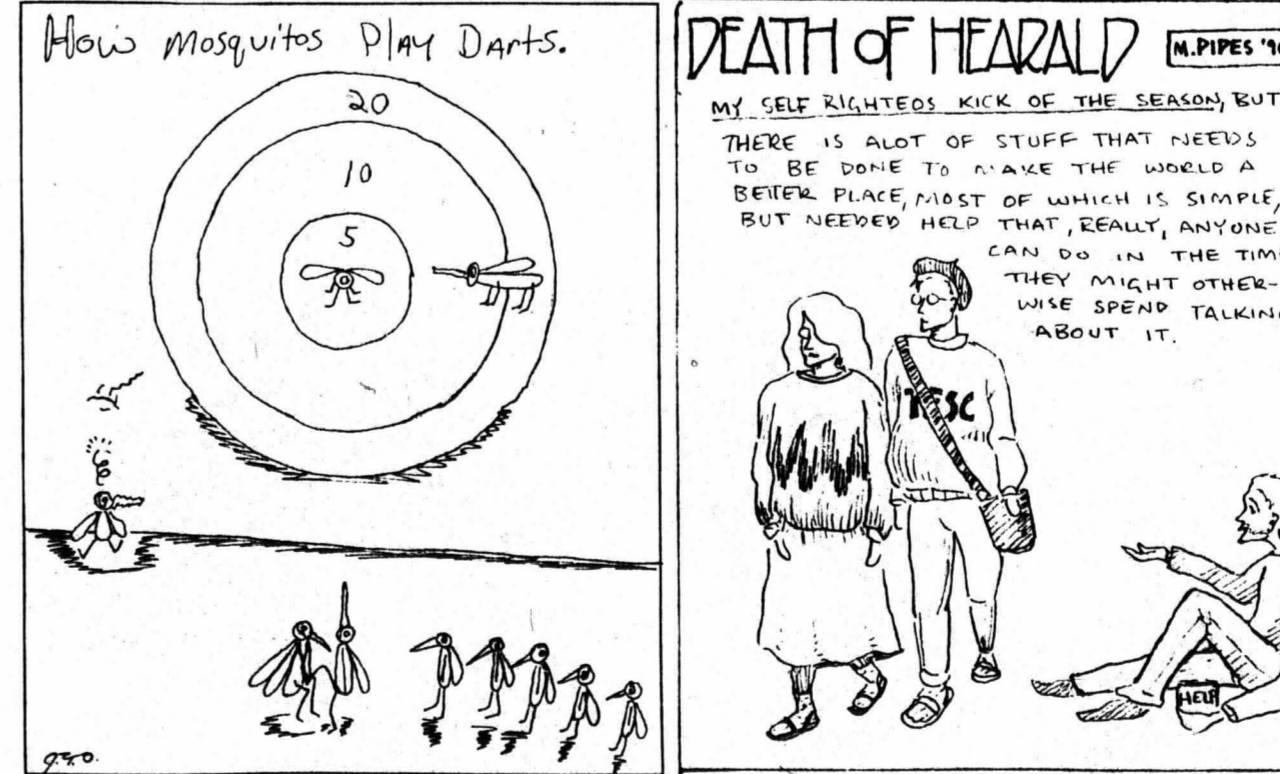
God is a Rabbit by Ron Austin



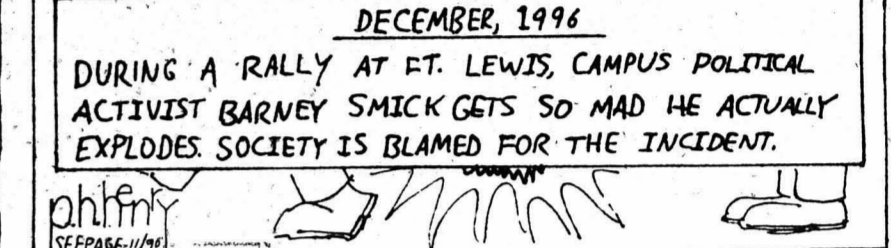
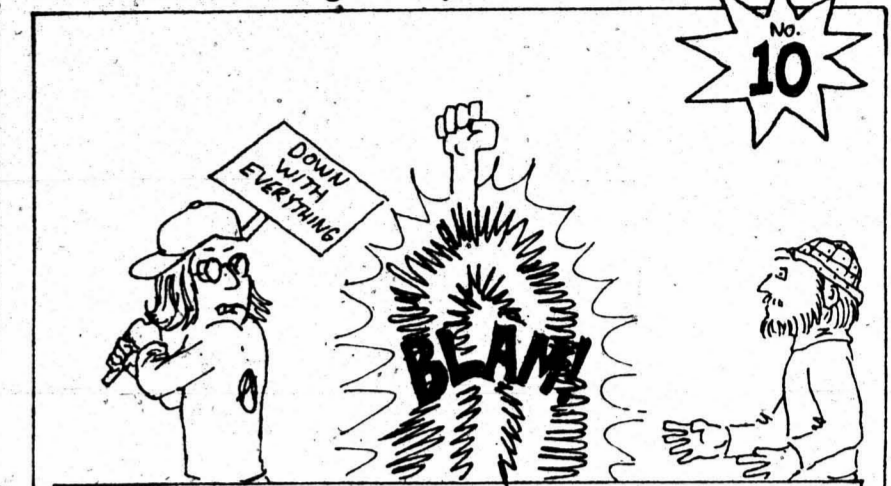
Omnivore by Sri



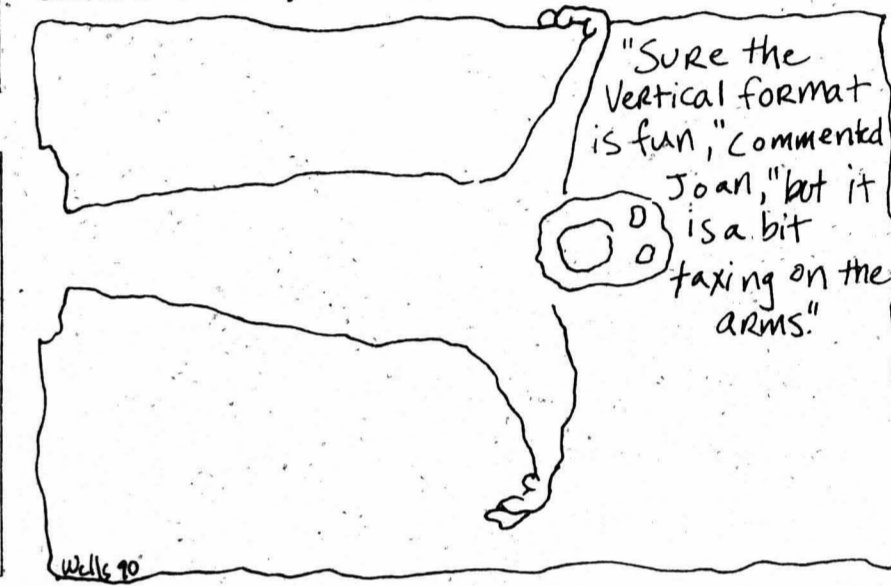
Scotty by Jeremy Owen



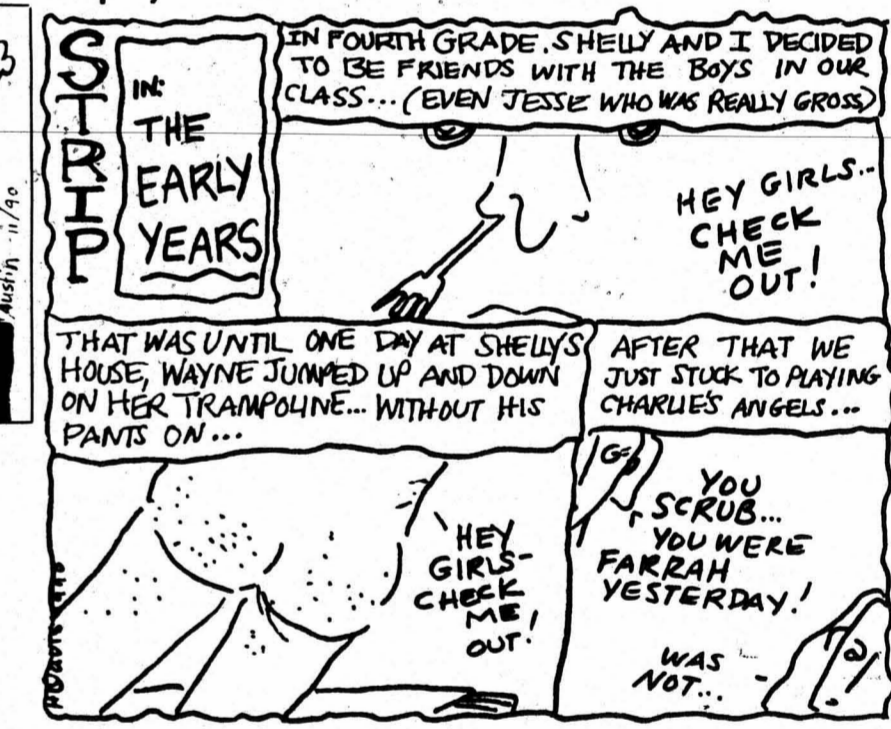
The Future of Evergreen by Paul H. Henry



Ghoul's World by Chris Wells



Strip by Heather-Irene Davis



Any cartoonist wishing to submit cartoons for Can O' Worms issue #2, come to the CPJ office (Library 2510) and pick up submission guidelines! Yowza! Also, keep your eyes peeled for final sales of Issue #1!

CLASSIFIED ADS

<p>CLASSIFIED RATES: 30 words or less - \$3.00 10 cents for each additional word PRE-PAYMENT REQUIRED Classified Deadline - 2 pm Monday</p> <p>TO PLACE AN AD: PHONE 866-6000 X6054 STOP BY THE CPJ, LIB 2510 SEND INFO TO CPJ, TESC, LIB 2510 OLYMPIA, WA 98505</p>	<p>NEEDED: Roto-tiller, pick axes, and seed spreader. Call Tedd at 866-6000 x6213, and let's make a deal.</p> <p>SPERM DONOR WANTED. Must be willing to have medical testing and sign legal contract. Fees negotiable. Serious inquiries only please. Write: Donor, PO Box 403, 2103 Harrison NW, Suite Z-403, Olympia, WA 98502.</p>	<p>Personals Anyone who is unable to be at home for Thanksgiving, come see me, Mike in C404, and you can join us in the Absentee Holiday Gala. Food. Folks. Fun.</p> <p>Finding Your Voice—Manifesting Your Vision. A six-week therapy group focused on new models for Power & Leadership for Women. For more info call Julia Brayshaw or Peggy Goldberg 956-9285.</p>	<p>Lost and Found Four Rescued Kittens Need a Good Home. Two Siamese cross and two grey tabbies. Have shots and wormed. Call 753-6458 days and 446-2185 evenings.</p> <p>Female Black Cat, spayed and current shots, needs a lot of love and a one-cat household in which to be a member. Call 866-9061.</p>
<p>Help Wanted Thinking of taking some time off from school? We need MOTHER'S HELPERS/MANNIES. We have pre-screened families to suit you. Live in exciting New York City suburbs. We are established since 1984 and have a strong support network. 1-800-222-XTRA.</p>	<p>PROTEST U.S. NAVY'S CRUEL, UNETHICAL, ABUSIVE USE OF DOLPHINS FOR MILITARY PURPOSES! SEND LETTERS CALLING FOR AN IMMEDIATE HALT OF SUCH PRACTICES TO: PRES. GEORGE BUSH, 1600 PENNSYLVANIA AVENUE NW, WASHINGTON, D.C. 20500. FORMORE INFO CONTACT PAWS: 206-743-1884.</p>	<p>4 full grown cats need good homes. 3 males, 1 female. Call 352-1038.</p> <p>Found: 3 month old female black & grey tabby kitten. We can't keep her, but will help pay for shots & spaying. 438-9046.</p>	<p>Affectionate, mild-mannered, part Black Lab pup needs a Happy, Loving Home. Call 956 0547.</p>
<p>Wanted Vocalist/Performance Artist desires non-functioning kitchen appliances. Don't throw them away, give them to Dan in D114 or call 866-9926.</p>	<p>NANNIES 1-800-663-6128 East Coast. Airfare paid. Classic Nannies (1974) Ltd.</p>	<p>Tough paying for college? We can still help you get scholarship/grant/loan money. We actually GUARANTEE it! Call 357-1203 ext. 311 for free details. Recorded message 24-hours.</p>	<p>THE CPJ WANTS TO HELP! THERE IS NO CHARGE FOR LOST/FOUND/STOLEN/FREE CLASSIFIEDS.</p>
<p>WANTED - Repts to promote low-priced Sunand Ski packages. FREE TRIPS AND CASH. Call Great West vacations. 1-800-667-6235.</p>		<p>ALERT!! A rash of mountain bike thefts have hit campus recently. Security encourages you to license your bike free of charge and to lock it.</p>	