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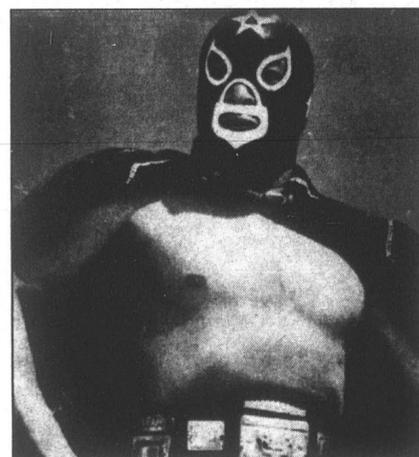
BAD POETRY CONTEST

THE WINNER RECEIVING ONE WEEKS SUPPLY OF BLACK LICORICE FOR THE BEST BAD POETRY

SPECIAL CONSIDERATION

EXTENDED TOWARDS

**YOUR ACTUAL
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JOURNAL ENTRIES
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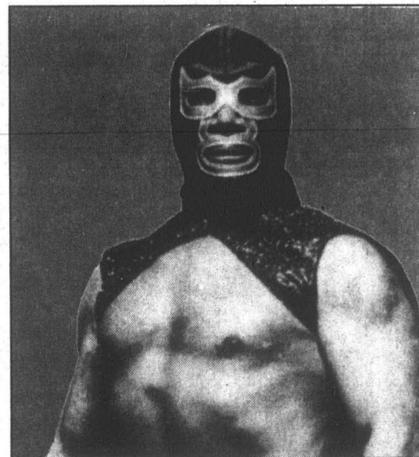
Estrella Blanca's verses

VRS

Blue Demon's verses

VRS

Your verses



Blue Demon is no T. S. Elliot either. His poems are all about soft little puppies and clowns laughing through their tears.

Estrella Blanca is entering. He writes really bad poems about his many loves and the hardships of the road. He's the favorite.

ENTRIES DUE

FEBRUARY 18, 1994

**WINNER TO BE ANNOUNCED
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FEBRUARY 28TH ISSUE**



January has been Freedom of the College Press Month—Celebrate with the CPJ

Cooper Point Journal

January 27, 1994

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 13

Fake quake shakes TESC

Drill disrupts campus life, evacuates buildings

by Sara Steffens

Tuesday, 11:40 a.m.: Campus dispatcher Steve Albert begins to broadcast across the campus emergency P.A. system.

"The Evergreen campus is hypothetically experiencing an earthquake. Buildings are shaking. Stay where you are, and cover your head."

Students wander around the CAB, eating, talking and laughing, seemingly undisturbed by the announcement.

No one covers her head; no one

stays where he is.

Woop! Woop! Woop! Alarms resound through all campus buildings.

A CAB vendor stares forward, looking as if she has no intention of leaving her tables full of pocket-sized silver jewelry.

Woop! Woop! Woop! Students slowly begin to gather coats and books and pick up brown plastic trays of Deli food.

Dennis Snyder, director of Auxiliary Services, pulls shut the glass doors in front of the Bookstore.

Woop! Woop! Woop! Finally, people begin to amble out onto Red Square, where a jovial crowd forms.

...

Tuesday's campus-wide earthquake drill was intended to be an educational opportunity for people around campus. Once they had evacuated buildings, some students and others were handed a flyer reading, "Imagine this is real... What would you do?"

Student Colleen Currie was in front of the CAB when the drill started. "It's just like elementary school," she said. "But we're not all in lines, standing behind our teacher."

R.J. Nesse was standing in front of the Bookstore. "As I was standing in the doorway, someone pointed out to me, 'Standing next to a big glass door is not what you want to do, Rachel Jo.' And I said, 'You're right, what was I thinking?'"

Elizabeth Corwine was in the computer center when the alarms went off. She said, "They were asking if it was serious at first, and then people just kind of sat there, and then someone said, 'Get out NOW!'"

Leann Drake was working at the espresso cart in the Library lobby. "Actually, I was making a double short latte," she said. "I finished making the drink for him and he took it and left... I was out first and then everyone else came trickling out. I was a trendsetter."

Student Jessica Dolan knew about Tuesday's earthquake drill but was

see quake, page 14



A simulated earthquake hits a simulated clocktower. photo manipulation by Seth "Skippy" Long

Where to go in case of an earthquake:

Library Meadow
Seminar field
Soccer fields
Field 5 (by Childcare Center)

Call Jill Lowe at 866-6000 x6111 for more info about earthquake preparation.

USS Olympia's arrival meets subdued welcome

by Andrew Lyons

About 120 people welcomed the USS Olympia last Tuesday, waving signs reading "Money for education, not annihilation," and chanting "44,000 dollars a day; go away, go away."

The USS Olympia is a nuclear-powered attack submarine. This is its third stop in the city it was named after.

For many, it's a prime example of how tax dollars shouldn't be spent.

South Puget Environmental Education Clearing House (SPEECH) held a meeting to decide what would be the best way to execute the protest vigil.

"We decided to try and have something that would be comfortable for the community to come to," said Rick Fellows, who attended, "a place people could bring their kids."

The rally started at 4:30 p.m.

along the Percival Landing Boardwalk.

At its height, the protest stretched nearly a block along Water St. with people bearing signs and holding candles. The crowd consisted of both TESC students and community members.

"It's general community," said Linn Stockwell, TESC alumni. "I don't think it's just greeners or Viet Nam protest leftovers."

Fellows said that the vigil was directed more at the community than at the submarine. Most signs, instead of directly commenting on the USS Olympia, carried slogans advocating using tax dollars to increase health care, AIDS research and helping the homeless, instead of large scale weaponry.

The Center for Defense Information and Michael Allen of the Olympia Salvation Army shelter, handed out



Jeannie Chandler, director of Housing, explains to some A-dorm residents the specifics of last Tuesday's earthquake drill. photo by Ned Whiteaker

Diversity or just hype?

by Naomi Ishisaka

According to the 1990 U.S. census, people of color constitute 25 percent of our population. Twenty-five percent of the population is equivalent to 61.7 million people. That is 61.7 million consumers, tax payers, white collar workers, blue collar workers, educators and students.

Out of that 61.7 million, only 424 students have decided to go to Evergreen.

Among the 400 new first-year students in Fall 1993, there were 37 students of color. That quarter's admissions report on students of color was pleased to announce that all the Core programs enrolled about 10 students of color each. That's a big improvement from last year, when one Core program enrolled only one student of color.

The Evergreen State College lauds its efforts at diversity in its catalog, and in the 93-94 edition, showed a quarter of the featured students as people of color. But Evergreen is actually composed of only 12 percent students of color this year.

This is far below representational proportions. To many, these numbers indicate a failure on the part of the institution to fairly provide to students of color — and ultimately to all students



— the kind of diverse environment that they will need to prepare themselves for life in "the real world."

New First People's Advising Services Director Ricardo Leyva Puebla sees the acquisition of diversity would be a benefit to all.

"Our world is going in a world economic direction, which means that [students] will be required to have an understanding of cross cultural interaction and sensitivity to other individuals who will not have the same upbringing culturally as themselves," he said. "It behooves us all, including white students, to have that exposure [to other cultures] because it'll prepare us for what it seems like our nation is moving towards, which is a very global experience."

"The more exposed you are to those differences, the more aware you are and the more prepared you'll be to work with and alongside of all different people."

According to many students this need has been largely unmet.

Mario Flores, student and co-coordinator of Evergreen's chapter of the Movimiento Estudiantil Chicano de Aztlan (MEChA), maintains that Evergreen is consistent with other institutions in its neglect. "It is repugnant that the complexion of public institutions have never reflected the

see diversity, page 3

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News Briefs

edited by: Pat Castaldo

Provost search nears final stage

EVERGREEN—Finalists in the search for a new Evergreen provost will begin interviews Wednesday, Jan. 26. The field of candidates has been narrowed down to three: Dr. Barbara C. Mossberg, Dr. Merrill J. Lessley and Dr. David L. Potter. These candidates, according to the Provost Search Committee, "each bring a demonstrated commitment to interdisciplinary study, educational innovation, multicultural perspectives and the fostering of diversity on campus."

Copies of their application materials are on open reserve in the Library, and at each faculty mailbox location.

Jewish Center sponsors poetry

EVERGREEN—The Jewish Cultural Center, Student Activities and the Women's Center are sponsoring three free public performances with Arizona poet-performer Fern Davye.

Contemporary international poetry will be the subject matter of her first reading on Tuesday, Feb. 1 at 7 p.m. in the Recital Hall. A reading from selected Jewish women poets will be held in Lecture Hall 1 at 7:30 p.m. on Thursday, Feb. 3. Her final reading will be a benefit for The Evergreen State College Friends of the Library, in the third floor periodicals section of the library.

For more information on these events, contact the Jewish Cultural Center at x6493.

Many workshops offered from APEL

EVERGREEN—Master in Teaching planning sessions, individual contact planning workshops, study abroad workshops and Internship orientations are now being offered by Academic Planning and Experiential Learning.

Some workshops are required for those interested in pursuing those particular fields of study.

For more information, please contact Academic Planning and Experiential Learning at x6312.

Remodel shuts doors in library

EVERGREEN—A second phase in the Central Receiving/Mail Room remodel will begin Monday, Jan. 24. The double doors and overhead door near Central Receiving, on the first floor of the Library building, will be closed to traffic for approximately two weeks for safety reasons.

Quote of the Week

E-mail is just like 976 numbers without the phone bill.

—Tom Freeman
KAOS Employee
and Internet Junkie

Needle exchange workshop offered

EVERGREEN—A workshop on needle exchange and harm reduction will be held at 7 p.m. on Tuesday, Feb. 1 in Lecture Hall 3. The video "Needle Exchange of Olympia, Washington" will be presented by the Olympia Aids Prevention Project. This event is sponsored by SODA PAC.

F.I.S.T. training offered for winter

EVERGREEN—Student Affairs is offering another Feminists In Self-defense Training (FIST), training for all interested female students, staff, and faculty on Tuesday, Feb. 1, from 5:30 p.m. to 8:30 p.m. in CAB 110.

The three hour workshop covers information on physical and verbal self-defense practices, as well as a discussion period.

Space exists for only 35 women in the workshop. Call FIST directly at 438-0288 to reserve a space. Student Affairs wishes to stress that this workshop is specially designed for women, if there is sufficient interest on campus a men's workshop will be offered.

Evergreen forms alliance—CoPLAC

EVERGREEN—Evergreen has combined forces with eight other state-funded institutions from across the country to form the Council of Public Liberal Arts Colleges, President Jervis announced on Jan. 19 at the 80th annual meeting of the Association of American College in Washington D.C.

The purpose of the new consortium is to enhance undergraduate education in state-funded institutions.

State welfare reform proposed

OLYMPIA—House of Representatives Speaker Brian Ebersole and Appropriations Committee Chairwoman Helen Sommers introduced a proposal to rebuild the welfare system in Washington State.

The proposal focuses on shifting the system to act as "a temporary safety net and not a way of life," according to the House leaders. The plan provides for more incentives for persons on welfare to seek employment.

Making heavy mention to a recent study that found 52 percent of women on welfare were teenage mothers, the plan also seeks to curb teenage pregnancy through media campaigns designed and produced primarily by teens.

For more information on the proposal, contact either Speaker Brian Ebersole at 786-7999 or Rep. Helen Sommers at 786-7814.

Timberland Library budget increases

OLYMPIA—Timberland Regional Library adopted a \$14.4 million dollar budget for 1994, an increase of \$1.4 million over 1993. Material acquisitions account for three percent of that budget.

According to Timberland's mission statement, "All people shall have access to Timberland's resources in varied formats and from various points of view."

Happy birthday Thurston County

THURSTON COUNTY—"The Human Factor: Health and Human Services History of Thurston County" will be the theme of Thurston County's 142nd birthday celebration. A public party will be held in the Mervyn's Court of the Capital Mall, from 1 to 4 p.m. on Saturday, Jan. 29.

Thurston County was founded on January 12, 1852. For more information on the celebration, call 786-5222.

Women sought to lead conference

OLYMPIA—Outstanding Evergreen women are being sought by the sponsors of a national leadership conference to be held in Washington D.C. The 1994 "Women As Leaders" program is scheduled for May 16 through May 28.

Three women from each state will be chosen to attend, and tuition and lodging will be provided. Women students are invited to call (800) 486-8921 for information and applications. The submission deadline is Feb. 15.

State museum to present native art

OLYMPIA—Artwork featuring the importance of water and marine animals to American Indian people will be the focus of a new exhibition at the Washington State Capital, beginning Feb. 12.

A celebration is planned for 1 p.m. that day, which will feature art demonstrations, traditional music and light refreshments. The artwork is presented by the Chief Leschi Schools of the Puyallup Indian Nation and the Washington State Capital Museum.

The exhibition will run from Feb. 12 to June 5. For more information, contact the Museum at 753-2580.

Radical Women present Panthers

SEATTLE—Radical Women will be hosting a meeting entitled "The Black Panther Party and Women's Leadership" on Thursday, Feb. 3 at 7:30 p.m.

The meeting will feature a review of Elaine Brown's book *A Taste of Power: A Black Women's Story*, as well as personal accounts from Black Panther Joyce Redmond.

For more information on the meeting call (206) 722-6057.

Errata

Periodicals such as this often contain small, but noticeable errors or inconsistencies. That is the way things like this are.

This paper is produced by students. The news, the arts and entertainment material, and the pages of forum and response are all the words of students.

Not the simple matter of paying tuition, but an honest desire to learn, to better oneself and community.

The mistakes made within this publication should not be viewed simply as errors, but as valid learning opportunities.

If you notice an error or inconsistency, please give us your honest input. The Cooper Point Journal will thank you for it.

Evergreen's commitment to diversity questioned, from cover

public in any serious means and in any way you measure it," said Flores.

There are many excuses given for this situation but Flores feels the lack of diversity is a function of a "white quota system" that serves to benefit the status quo.

"[The system] is imposed under the guise of 'qualification.' What white people really mean is 'white' qualification," he said.

"When the university is mostly white, and the education system is mostly white, and the support systems that exist are geared mostly to serving people who are from white culture then it doesn't surprise people of color that the entrance barriers to people of color are culturally dependent.

"This is offensive to citizens who pay a disproportionate share of their income for taxes to create public institutions that are supposed to serve everyone equally."

The *Education Digest's* 1991 "Focus on Diversity" report cites "normative power," or the power to conform to society's norms as, "used as a reinforcing agent by

Evergreen. The say they fear hate crimes, have questions about fitting in and feel isolated.

In the newsletter, students of color report being singled out in seminar as "experts" on race and experiencing faculty insensitivity. This is complicated by cultural incompatibilities with seminar: "getting" or "keeping" the floor when you are not used to interrupting, new expectations to be "quick," "loud," and "heard." Some students are disturbed by an attitude in seminar that the teacher is no longer to be respected and is now going to be called by her first name. They say they sometimes feel that only white students have ever made important discoveries in education.

These students also report a tendency to lump all students of color into one group, rather than to account for the diversity within that framework as well.

The counseling staff at First Peoples have found that these are the issues that concern students of color the most every

"It behooves us all, including white students, to have... exposure to other cultures because it'll prepare us for... a global experience."

—Ricardo Leyva
Puebla, director, First People's Advising

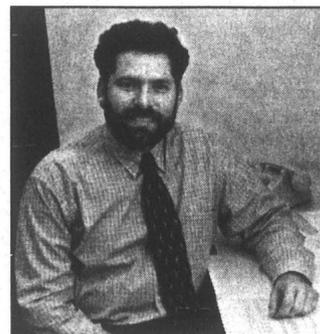


photo by Ned Whiteaker

distributing rewards to those who uphold organizational values.

"Schools disseminate grades, give course credit and establish graduation criteria that meet the needs of advantaged, not minority, students. Those who do not choose the system's values become alienated as a result," the report continued.

Another explanation for Evergreen's lack of diversity is the perception that somehow diversity is an option, not a necessity, and that white students will be "sacrificed" or "penalized" by it.

Flores says, "It's sometimes difficult for Euro-centric people to see diversity as a plus to their lives. Their cultural filter makes them have a feeling of loss as though instead of something being added to something they already have, they feel like diversity is taking something away."

Lack of diversity only perpetuates the need for increased awareness. Some students might be surprised by some of the struggles their peers wrote about in a newsletter *The Intentional Educator* put out by Evergreen's Student Affairs Diversity Committee this fall.

In the newsletter, students say the feel a lack of comfort and diversity at

the UW or WSU as having more opportunities for them," said Joseph.

Umoja co-coordinator Omari Nassorimba-Maulana doesn't see that explanation as adequate. "The college needs to take a position," he says, "What lengths are they going to be willing to go? If they're going to recruit people, would they be willing to lower standards to bring people in? I think we should go beyond 'representative of the population' and go for diverse."

Although most students agree that something must change in order for diversity to be achieved, few agree exactly what should change.

In the fall, MEChA began to work on a recruitment/retention project similar to the 1972 project.

Although Evergreen now has a counseling staff for students of color (First People's Advising Services) as the original proposal suggested, the recommendation for an increase in percentages of students of color hasn't changed.

According to Flores, "We will be asking for a First People's Financial advocate in the office of Financial Aid. Our Financial Aid department... in effect does not respond to pro-active institutional policies of recruitment and retention of students of color. No financial aid [for students of color] means

"It's hard being the only student of color in a class. A lot of students of color walk around angry just wanting an ally."

—Darice Johnson,
S&A Board Coordinator

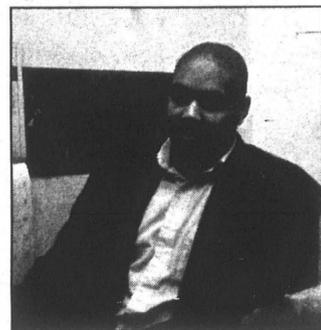


photo by Will

color... who are not being reached because we aren't allowed enough funds to recruit them," he said.

Aside from recruiting students of color from out of state, Nassorimba-Maulana also sees increasing the diversity within the student of color population as essential.

"You have to ask, are you getting students of color who are from inner city urban settings or are you getting students of color from just upper middle class families?"

"We've expanded our discourse, only to allow in more Euro-intellectualism. Don't think you're breaking any ground when you don't dreadlocks or borrow someone else's culture. Cut the dreadlocks if you're not from Africa," he said.

Johnson, however, sees a show of administrative commitment necessary to convince students of color they are serious about diversity.

"Every day I'm on this campus I'm uncomfortable. I think Jane [Jervis] should talk to the students of color. She should make a personal invite to send to students of color to get together and talk about all this. We need some action," she said.

Almost everyone agrees that getting more students of color here needs to be the first objective.

Joseph hopes that some time in the



photo by Seth "Skippy" Long

no college education, whereas white students have traditionally been able to tap into economic resources outside of financial aid."

Last fall, MEChA also hosted Tuesday morning meetings for First People's groups to discuss and work out solutions to recruitment and retention problems.

The meetings resulted in one of the coordinators becoming a member of the Enrollment Coordinating Committee. Another constituent became a member of the President's Advisory Board.

Jay Joseph sees increased involvement by students as an important way to increase enrollment of students of color. "Students are really the best recruiters. The power of word of mouth is really incredible."

Although First People's Recruitment travels all throughout the state to recruit students of color, they do not have the funding that schools like the UW or WWU have to recruit students from out of state. Joseph says this makes them feel their hands are tied. "There might be students of

future there won't even be a need for First People's Recruitment. "I think 50 percent would be healthy number [of students of color]. I think that would encourage others to learn about other people's cultures, ideals and identities. Maybe it would eliminate some of these fears and concerns."

Leyva Puebla wants to see all students of color attending college. He said, "I'm thinking of all the students who are not going to college for whatever reason, maybe they're migrant workers or what have you. I want to see them in higher education."

Hopefully, with greater awareness, the hurt and isolation felt by students of color at this campus can somehow be alleviated. If Evergreen wants to maintain its own estimation of itself as a leader in curriculum, learning styles and diversity, it must take a much more assertive role in providing for all of its students the kind of environment that will be reflective of the 21st century.

Naomi Ishisaka is the layout editor for the CPI.

SECURITY BLOTTER

Monday, January 17
0403: Two vehicles were broken into in F-lot.
1610: A woman reported the theft of her bicycle from in front of H-dorm.
Tuesday, January 18
1106: The CAB mail drop was burglarized and open mail was strewn about.
Wednesday, January 19
1109: A dog was reported outside the CAB in direct violation of the Pet Policy.
1422: A grey four door sedan used by the News Briefs editor was ticketed in C-lot for lack of a proper permit.
1943: A man was transported to Capital Medical Center for an injury to his left wrist.
Thursday, January 20
A relatively quiet day at for the Public Safety office.

Friday, January 21
1130: A motorcycle was towed from the dorm loop.
1848: Male TESC student reports the forgery of one of his personal checks.
Saturday, January 22
0144: An intoxicated individual was reported to be creating a disturbance at a party in J-dorm.
2237: A third floor room in the Library building was found insecure.
Sunday, January 23
0310: A vehicle tore up the grass on the east side of the tennis courts.
0407: A suspicious vehicle with two occupants was reported in F-lot.

Public Safety performed twenty-four public service calls including but not limited to unlocks, jumpstarts and escorts.
—compiled by Rebecca Randall



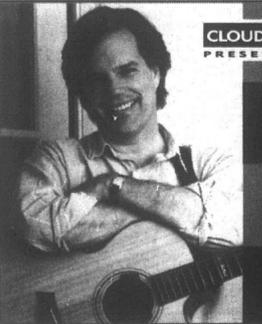
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NWFS tries to support community, save earth

Director says food service needs to balance social concerns with profits

by Paul Marcontell

When Evergreen decided to replace Marriott, Inc., as the on-campus food service contractor in 1990, five corporations submitted proposals. The smallest of the five, Northwest Food Services (NWFS) was eventually chosen as the replacement because, in the words of Denis Snyder, the college's food service liaison, "[Their proposal] addressed the issues that we raised."

For instance, people were concerned about environmental/social responsibility on the contractor's part. They also wanted NWFS's flexibility to negotiate prices and offerings in order to better serve the college community.

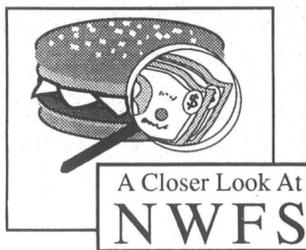
According to Michael Cardew, food service director, NWFS is constantly trying new ideas to better meet those ends. But, he said, it's a difficult balancing act between being politically conscious and being able to maintain a business; something of which he's painfully aware, since NWFS has lost money during the regular school year every year since it came to Evergreen.

"I see no reason to make a ton of money during the school year, I just want to break even" said Cardew.

NWFS does, however, make a profit during the year as a whole, since they make up for school-year losses by catering during the summer.

Cardew, who's been in his position since October '92, said that NWFS was a big change from his former employer, Marriott, which he characterized as being much less flexible than NWFS.

It is this extra flexibility, according to Cardew, which enables NWFS to constantly try new things in order to best



"Aware of campus social and environmental concerns and willing to take a role in educating the community."

— from a May 1990 memo, citing one reason the Food Services DTF recommended NWFS as sole campus food concession.

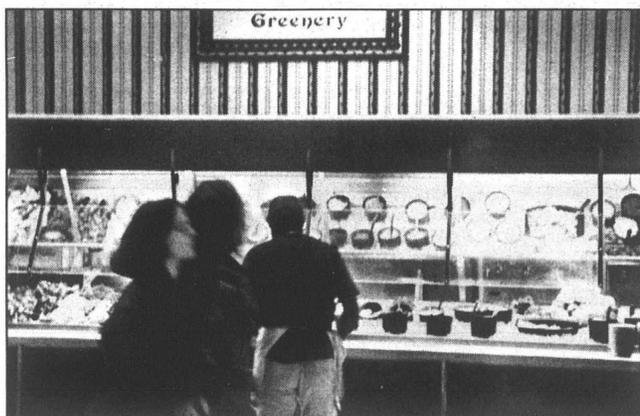
meet their customer's needs.

Both Cardew and Snyder agreed that NWFS has made a concerted effort to be environmentally and socially responsible in its business dealings.

For example, this year NWFS moved to using durable dishes and recycled napkins.

NWFS also supports areas of student interest. They provide food for the campus day-care center at their cost and occasionally donate pizzas to student groups.

Cardew also sees a lot of potential in the food service's recycling program, which operates in conjunction with



The Greenery is open for breakfast, lunch and dinner, but are students buying the food? NWFS only turns a profit during the summer months. photo by Paul Marcontell

Recycling Coordinator Greg Wright and with the Organic Farm for composting.

Cardew said that Organic Farm produce is used by food service whenever possible.

Tom Freeman, a former employee of Marriott and now a KAOS employee, said he thinks NWFS has in some ways improved over Marriott, but has done little to improve the status of the food service staff over its predecessor.

Freeman also said that he didn't think that the problems were local, but rather came from NWFS's main office in its attempts to cut costs.

Cardew and Snyder described the food services situation as an active participation between the school and its interests and the contractor.

Snyder said that his position was to represent the college's and the student's interests in the operation of campus food services and in trying to encourage NWFS to provide the maximum amount of service for students.

Paul Marcontell is a CPJ newsguy and photonewsguy, really.

Features

Michael Huntsberger speaks freely about his life

by Jennifer Fiore

Michael Huntsberger is the General Manager of KAOS. He came to Evergreen as a student in 1976 and joined the KAOS staff in 1981.

I sit on the couch facing his desk and am impressed by his laugh that reverberates around the small office. Then, as I examine his face, it strikes me that he looks a lot like 'Ol Saint Nick. The jolly round face, full beard (of course not even close to white) and absolutely sparkling eyes.

Jenn: Whenever I see you, you have on an Evergreen or KAOS sweatshirt. How come?

Michael: I have a lot of "radio clothing." I go to these conferences, and you meet producers there who are giving away shirts and you meet other stations who want to trade. Well, the last couple of years the conferences have been particularly fruitful, so I probably have a week's worth of various "radio clothing."

And then I've been part of Super Saturday for 10 years, so I have a Super Saturday shirt for 10 years. This is what happens when part of your business is printed T-shirts. What can I say?

Jenn: If you weren't American, where would you have wanted to have grown up and live today — spending your entire life in one country?

Michael: Denmark. It's a northern climate, I like northern climates. It's a fairly open society. It's a small country that's not — I like small things — Olympia's getting too big for me!

It's easy to give you these answers when you've never actually lived there and been through the issues and stuff. I look to other countries and they are markedly not in the headlines, there's something very attractive to me about that, you know? It's not the United States, it's not Bosnia, it's not Russia, it's not the Middle East. So that place is interesting to me.

the Roving Interviewer

Tibet is very interesting to me, but if I'd been born and raised in Tibet, I'd be a very, very different person! That sort of appeals to the spiritual part of me. To be born and raised there would be a very powerful thing.

Jenn: Did you do anything to observe Martin Luther King Jr.'s birthday?

Michael: On the day, no we didn't, although we did a lot with our son. Partly because he was getting some stuff in school where they were reading stories, and partly because we kept saying there was going to be this holiday and he wanted to know what it was so we explained it to him several times.

We thought about taking him to the observance that was down at the Washington Center, but being four, he does not have the greatest attention span, especially when attached to a seat. You take him down to the Washington Center and mostly what he wants to do is run up and down the aisles.

Jenn: Did you learn anything new about Dr. King?

Michael: No. Having grown up in that period, and having always been a news hound, and having run documentaries on that day now for eight or nine years, I've heard a lot of different perspectives, positive and critical perspectives on King. I feel that that's a historical figure that I know fairly well.

Actually, I learned something new that is intriguing to me — and I haven't really learned it. Apparently the last speech he gave to — I think it was to an NAACP conference — this was within a day or two of his assassination — really

talked more about class issues in America than anything else, and about capitalism and class and how that was the root of racial struggle in the United States. And that got me thinking — everyone always runs the "I Have A Dream" speech — and what I'd really like to get is this speech, and I don't even know if it's recorded. So I did learn something new.

Jenn: Why do you think people wear colored socks?

Michael: 'Cause they're not as boring as I am.

Jenn: What color socks are you wearing right now?

Michael: I wear white socks [lifts his feet above his desk for me to see].

Jenn: I noticed you're filing now as we talk; what part of your office gets the most use?

Michael: The computer. The

computer and the telephone, no question. I live out of this little book, my Franklin planner, and you'll see here it says "filing," and if you look at each previous Friday, you'll see the line that says "filing" has an arrow that says "do that next week." This has been going on since November and I thought this would be an opportunity for me to talk and do this mindless task at the same time.

Jenn: What is your favorite time of day?

Michael: Early morning. I get up at 5 o'clock in the morning every day. I like to be awake before the sun comes up. I like to be out when there's no one around. My favorite time of the day is watching how the light changes [when the sun comes up].

Jenn Fiore wears colored socks.

Exploring the legislative process: How a bill leaves the committee

by John M. Munari, Jr.

For every bill considered by a legislative committee, committee members must sign a report for the bill to be further considered.

By the time this article is printed, the standing committees in each house will have approximately one week to have their reports read by their respective administrative officers (Chief Clerk of the House or Secretary of the Senate). This makes the committee's report final.

The deadline (Feb. 4) applies only to "house-of-origin" legislation (bills in the chamber from which they originated).

For every proposed law, one standing committee in each house must hold a public hearing. Anyone can attend these hearings; you can pick up information sheets about bills and hearings in the Bill Room, on the first floor in the southeast corner of the Legislative building.

Committee members will not sign a bill until at least a day after its hearing.

A simple majority of committee members must sign a bill's report, writing either "Do pass," or "Do pass, as amended," before Feb. 4, or the bill cannot be further considered and is effectively killed.

Reports on bills that have appropriations — any type of spending or

revenue collection — in excess of \$50,000 are not due until the end of Feb. 8. Such reports might come from the fiscal and transportation committees. During the last four days for reports to be read from these committees, members often hold marathon meetings.

After the last deadline for committee reports on all house-of-origin bills, legislative floor debates and votes will be frequent through Feb. 15. After then, only opposite-house bills (originating in the opposite chamber) can be considered.

If you would like further information about the how the legislature works, *Sine Die: A Guide to the Washington State Legislative Process*, by Edward D. Seeberger, gives an account of how state laws are made. It is available in paperback and distributed by the University of Washington Press. Seeberger was a member of the state House of Representatives from 1975 to 1977. He is now the director of Senate Committee Services.

For more general information about politics in Washington, Washington State University Press publishes *Government and Politics in the Evergreen State*, also in paperback.

John Munari is an Evergreen student and a legislative intern.

February 1994 Diversity Events, Training Activities & Opportunities

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 "Beyond the Dream VI: A Celebration of Black History," a live, interactive video conference. 10 am-noon Free, CAB 315 Tom Mercado, x 6220	3 Recognition Breakfast to honor women of all ages in sports 7:30 am, Jan Smisek, x 6538 *Wake Up Little Susie: Single Pregnancy and Race before Roe vs. Wade, w/ historian/author Rickie Solinger Lib 2000, Free, Mary Craven, x 6220		5
6 "Breaking Barriers" Indoor Soccer Tourney 9 am-6pm, CRC National Girls & Women in Sports Day, \$10 per player Jan Smisek, x6538	7 Racial Justice DTF, 3:15-5 pm, Lab II Each Monday Contact: Debbie Garrington, x 6190; Gary Wessels Galbreath, x 6467 Campus Forum on Sexual Aggression, w/ Anna Schlect & Todd Denny, 6-8 pm, Lecture Hall Rotunda, Tom Mercado, x 6220	9	10	11	12	
13	14 Council on Cultural Diversity and Human Rights 6:30 pm 2nd Monday / monthly Craig Carlson, x 6083	15	16 Americans w/ Disabilities Act Compliance Committee 1-3 pm 3rd Wednesday / monthly LIB 1406 A Linda Pickering, x 6364	18	19 "Stories of Love and Shadows," 7 pm, Theatre of Difference & The Heartsparkle Players \$5 donation Four Seasons Books Leticia Nieto-Johnson, x 6189	
20	21	22 Yang Feng Puppet Theatre 8 pm, 2nd Floor Library Lobby, Free Asian Students in Alliance, x 6033	23	24	25 Sunday Concert! Music of the High Andes Library Lobby, presented by KAOS Tom Freeman, x 6894	
27	28					

Next publication date: Tuesday, March 1, 1994
Deadline: Wednesday, February 23, 1994

To add an activity or event to this calendar, please stop by or call the College Relations Office, L3122, ext. 6128.

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THURS - More, More, More! w/d.j. d'Jones, \$1
FRI - A2Z w/d.j. Riz, \$2
SAT - Dancing d-lite w/d.j. Bruce, \$2
SUN - Fun w/d.j. Karl Steel, FREE!

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Columns



The Third Floor
Student Groups Weekly

Tonight, the **Middle East Resource Center** brings us *Gaza Ghetto: A Portrait of a Palestinian Family* at 6:30 p.m. in CAB 320.

Bradley Ditto, Reggie Garrett and the Snake Oil Peddlers will be playing at the Housing Community Center on Friday, Jan. 28 at 9 p.m. The wonderful people at **Housing Activities** are sponsoring this event.

SPAZ is partly responsible for the creation of the new student art gallery called "The Zone" in the third floor of the CAB. They will have an opening reception at 4 p.m. on Friday, Jan. 28.

The **ERC** will show *Global Assembly Line* on Tuesday, Feb. 1 at 6 p.m. in LH5.

The **Jewish Cultural Center** and the **Women's Center** will sponsor an evening with Fern Dayve Tuesday, Feb. 1 at 7 p.m. in the Recital Hall.

Student Affairs brings us *Feminists In Self-Defense Training* on Tuesday, Feb. 1 at 5:30 p.m. in CAB 110. Call FIST at 483-0288 to reserve a space in a workshop designed specifically for women.

Student Activities played with the satellite dish and found *Beyond the Dream VI: A Celebration of Black History*, a video conference from PBS. It will be downlinked at 10 a.m. on Wednesday, Feb. 2 in CAB 315.

—compiled by Dante Salvatierra

Cyber-rape exemplifies postmodern reality game

When you talk to someone, do you ever think about what it is you are saying? Literally? What I'm talking about are the actual words you use and their potential impact on the person you're talking to.

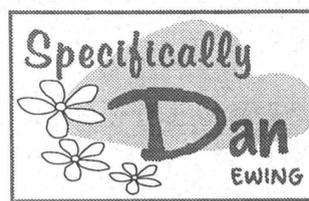
Don't worry, this is not another piece about the so-called speech police of the PC brigade. I could care less if people want to restrict the way they or others speak — they are doomed to fail all by themselves.

I can't count how many times I've offended people simply by not taking into account the way those people might react to the language I use. If I say something with no bad intention, and the person I'm talking to takes offense, I tend to just ignore them. But this isn't really the best way to deal with such a problem.

It's interesting that we choose to express ourselves in different ways, to accept certain language from some and not others, and that we basically live in different realities with regards to how we relate to one another. What is "real" for one person might not be "real" for another.

There was a case of rape reported in the *Village Voice* not too long ago where the victim was forced to perform oral sex on her attacker. Another victim was forced to rape herself with a kitchen knife.

There was much discussion in the community in which these violations took place. The victims felt as if they had truly been violated and there was considerable debate as to whether the criminal would be allowed to live amongst the community, or whether he would be "toaded."



In the Multi User Dimension (MUDs) of the Internet, toading is a process by which players are banished — the controller of the MUD simply turns a user into a toad who can't move and can't speak.

The rapes took place in a MUD and the citizens who witnessed it were sitting in their homes at their terminals typing moves which were then carried to screens all over the country. The rapes were performed using a sort of sub-program whereby one player can take control of another's movements.

For some users of the Internet, e-mail and MUDs have become the basis of their entire social existences. Some people sit at their terminals for hours a day, more time than they spend with real-world friends or family.

Cyber-rape, for some, is real; and it is not uncommon. It can be deeply damaging and, for some, it can be as emotionally scarring as physical rape. When the rapes mentioned above took place, there was discussion of bringing in the "real" police, though in the end it was decided that it would be dealt with in house.

During the MUD town meeting at

which the fate of the perpetrator was being discussed, there was a lot of talk of immediate toading without trial. There was also talk of protecting the perpetrator on First Amendment grounds because, after all, he didn't physically harm anyone. This was a position that many thought was archaic and that the Internet reality, especially in the MUDs, was as serious and valid as any non-electronic reality.

When the cyber-rapist was questioned as to why he did what he did, he replied that he had not really thought too seriously about what he was doing because the MUD wasn't "real", and he wasn't really hurting anybody — not physically. He left while the meeting was still in progress, but people there weren't interested in talking to him anyway.

Later, while the meeting was winding down, the much-wisened NYU student and cyber-rapist Mr. Bungle was lynched by a lone citizen of the MUD. Mr. Bungle's reality had been considerably different than those of his victims. He was just playing around — they were victims of rape.

If you have read up on post-modern communications theory, you might know that our society has essentially become fractionalized into tiny "realities" wherein people can communicate on the same level. Any larger "reality" game or communication system deteriorated years ago.

Next time you manage to offend someone without trying think about it this way — you are playing different language games and the same rules do not apply to both games. You haven't done anything wrong.

At the same time, when someone offends you without understanding why, realize that accusing them of insensitivity or maliciousness will not help them to understand why you are angry — it will merely reinforce the line drawn between your game and theirs.

Dan is a lousy little so-and-so.

Amnesty launches international gay rights campaign

During 1994, Amnesty International will embark on a U.S. campaign to end government persecution based on sexual orientation. The campaign is called "Breaking the Silence."

Previously, AI has dipped its toes into the pool of controversy surrounding homosexual rights, but this campaign marks a plunge into the fight for gay human rights.

In 1979, AI affirmed that people imprisoned for advocating gay rights would be taken up as prisoners of conscience. And, in 1982, AI condemned the forcible "medical" treatment carried out in detention centers in order to "alter" prisoners' sexual orientation.

Some of the documentation of gross human rights violations against gay men and women promoted AI to make the issue paramount for the organization. These violations include:

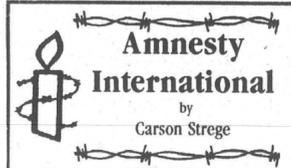
Gay men regularly targeted and killed by clandestine death squads operating with impunity in Colombia.

In Greece, the editor of the country's largest gay and lesbian magazine was sentenced to five months in jail for publishing her magazine.

Gay men are arrested and detained under the antiquated and feared Article 200 in Romania.

In Turkey, homosexuals and transgender activists are arrested and subjected to degrading treatment.

An openly gay town councilor was taken to a field by government officials, shot and then decapitated in Brazil.



concerns, but only against those violations which fall within our mandate, i.e. arbitrary and illegal executions, torture and ill-treatment, killings and executions, and the forcible repatriation of refugees to countries where they are likely to be harmed."

The AI mandate can at times be confusing and frustrating, but its specificity encourages focus and success.

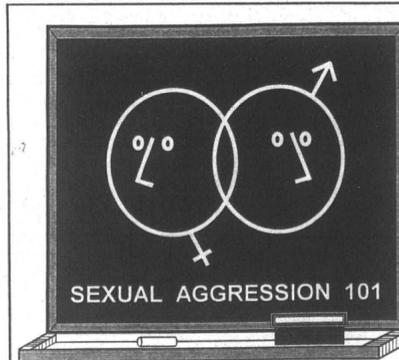
A question and answer sheet is available at the AI office at Evergreen, in CAB 320, to answer any concerns or questions about the "Breaking the Silence" campaign. Also, please join us in our fight to protect the human rights of homosexuals and all peoples by attending the weekly Amnesty meetings on Wednesday at 4:30 p.m. in CAB 320.

For more information on Amnesty International, call 866-6000 x6098.

Amnesty International hopes to create a broad coalition with gay and lesbian human rights activists here and abroad. Evergreen's chapter hopes to work with Hands Off Washington to prevent the erosion of homosexuals' rights in our own states.

During this campaign, AI will continue its grass roots letter writing campaign to demand an end to government abuses.

Mary Gray, chair of the board of directors, says, "Amnesty does not advocate for the full range of gay right



Date: Monday, February 7, 1994
Time: 6:00 p.m.
Location: TESC Rotunda (middle of lecture halls)
Facilitated by: Anna Schlecht, Todd Denny, Nina Fischer

ALL-CAMPUS WORKSHOP AND FORUM

This program for men and women will provide a respectful, open discussion regarding sexual relationships and behaviors that lead to sexual aggression.

Live Music
Friday Night
in the
Housing Community Center
with **Bradley Ditto**



and **Reggie Garrett & the Snake Oil Peddlers**
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Jan. 28 at 8pm

Hey, you!
Volunteer at the **CPJ!**
CAB 316; x6213

Contest concludes; special prize winners chosen

Well, now is the moment you've all been waiting for. We received such a deluge of entries that it was hard to pick a winner. We were going to say something flowery here about inspirational talents and all that, but instead let's just cut to the chase and announce the big winners.

First of all, though, we didn't receive all that many count-the-mistakes entries. Perhaps our readers are not paying attention to the finer details of our writing, or, as some of you pointed out, it was too much effort to actually identify and correct every error. So let's all give a big, congratulatory hand to one **E. Benjamin Cornett** for correctly identifying five of the six errors we had found, and correctly correcting four of those five. Thanks E!

It is often difficult to determine precisely what is wrong with construction of an ill-formed sentence. We can usually tell that something is not quite right, but when asked to identify the problem we become flustered. So, for all you folks who were intimidated by this first part of the contest, we will now discuss the grammatical errors found in that short passage with which we have become so familiar.

Error #1: "...to seriously effect..." The correct word here is affect. Remember our holiday checklist? To reiterate, effect is most often used as a noun; affect is the more common verb. By using the word effect, NWFS is actually saying that we can cause what is happening to our planet, not that we can have an effect on what is happening. (Do we really want to cause the destruction of the ecosystem?)

Error #2: "...to each day do something..." This is a split infinitive. Though the rules about split infinitives



are more lax these days than back in the stodgy days, it is still advisable to keep your *tos* with your verbs whenever it is not awkward to do so. In other words, to modern cars, split infinitives sound clumsy and should generally be avoided. A more graceful wording would be: "...to do each day..."

Error #3: "... do something real but small, which..." A simple way to fix this sentence is to place a comma before the *but*. *But small* is a parenthetical phrase, so it needs to be separated by commas. Notice, also, that *which* would not be preceded by a comma were it not for this parenthetical phrase.

Error #4: "... each and everyone who..." This is our favorite. *Everyone* is the object in this sentence and is being modified by the phrase beginning with *who*. Each cannot be the object of a sentence. Each what? Perhaps the writer intended to say "each and every one of you who", or "everyone who".

Error #5: "... everyone who... when you..." As it stands, *everyone*, being a third person pronoun, does not match the second person pronoun *you*. The correction for this error depends on the way in which you correct error #4. If *everyone* remains the object, the remaining sentence should read "... when she or he is..." If, on the other hand, the



object is changed to *you*, the rest of the sentence will read correctly.

Error #6: "... designated pick up sites..." What the writer wants here is an adjective. What we got was a verb. Correction: *pickup*.

Notes on Style: Several phrases in this passage were not technically incorrect, but were extremely clumsy.

For example, we are asked "always to return same [durable plates]" to their proper location.

While this avoids the problem of split infinitives as in error #2, it sacrifices easy readability and clarity. Taken literally, it implies that we should be returning dishes at every moment in our sorry little lives, whether or not we were even able to use durable plates.

We did not list this as an error, but we feel it is poor writing nonetheless and should be corrected.

Additionally, the closing urge of "Thin, globally, act locally" is not

technically correct. It is so commonly used, however, that we can almost excuse it (as we did in the winning entry). A semicolon or a period would be appropriate between *globally* and *act*.

As you may have noticed, many of these problems could easily be avoided by changing the basic construction of these three sentences. Completely rewriting the passage is less cumbersome than actually attempting to correct each and every error.

Chris Meserve did this beautifully, and is consequently the second winner of our very **SPECIAL PRIZE!** Her revised version is as follows:

The only way we will be able to reverse our planet's deterioration is to do something small each day. We are asking all those who patronize the deli to use durable plates whenever possible and to return them to designated sites. Think globally, act locally.

We would like to thank all those who responded with thoughtful entries. We received a fair number of poems (perhaps because they don't have to follow grammatical rules?) and we would like end this column with our favorite.

*Do you plan to eat?
Do, for the Earth, something neat.
Durable plates are available, and we'd like if you'd use them whenever you can.
Plus, if you are able, leave them not on a table. Bring them back to a bin while Mother Earth grins.*

—Lisa Boleyn
Loviça and Vanessa still welcome your queries for this column. Send them via the CPJ office, CAB 316.

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Response

STAR TREK program gets student's goat

I'm glad to see Evergreen has rediscovered its self-deprecating sense of humor and once again has elevated the Punch Line to the level of academic respectability. It appears a Slacker sensibility has descended on our mossy Alma Mater.

For the three readers who don't know, this year's democratically chosen graduation theme, "You want fries with that?" is also the correct answer to the age old question; What did the Evergreen grad say to the Yale grad? Actually, the punch line is "Will you have fries with that, sir?" But I digress.

Not until we turn to Where No One Has Gone Before, a coordinated studies sciences program, does the lunacy really take off. In the end though, the joke is on us. A whole program on Star Trek and its Fox network spinoffs is pure nirvana to the Greener of Yore (GOY).

As the legend goes, GOY, who has not done the readings, sits quietly in seminar, waiting for the opportunity to seize the discussion of a feminist critique of capital to compare and contrast it with an episode of Star Trek. (Kirk fighting with the alien Godzilla was a popular one.) GOY's evaluation would include Greener who babbles such as "regular participation" and "an asset to the seminar."

Let's try to imagine a typical seminar of "Boldly Going Nowhere."

A gaggle of late adolescent, Bill Gates wannabes sit in a darkened room gazing intently at the Idiot Box. The Jolt and Doritos flow. Counselor Deanna "tits" Troi flicks on the screen and woodies make pup tents out of sweat pants. The room breaks into Beavis and Butt-head impressions. Heh, heh, Uh.

A significant number of our Bolders are suspected Stalkers. They did nasty things to cats and gerbils as kids. These cretins are all those little geek brothers your suburban friends had. You know, the one who had a traumatic childhood experience and never quite recovered.

On the other side of the room is a cluster of 27 to 40-somethings dressed as Klingons and other assorted aliens, role playing their butts off and flirting with each other in the cathode ray light. The women sport harem pants, gold bras, big hair, pancake make-up

Workshop will address tensions between men and women at TESC

On Tuesday, Feb. 7, there will be a workshop titled Sexual Aggression 101, this will be held in the Lecture Hall rotunda at 6 p.m. This workshop will address the growing tensions between men and women at TESC.

The idea behind the workshop is to respond to the concerns of safety on this campus. The Evergreen State College is experiencing an increase in episodes of harassment and violence based on race, ethnicity, religion, gender and sexual orientation. We would like to encourage people to come and participate in this interactive workshop and open discussion that will follow.

This workshop will be presented by Todd Denny, Anna Schlect and Nina Fisher. Todd is a TESC alumnus, has worked with Safeplace, and does workshops on sexual assault. Anna Schlect is an active member of the Olympia community. She volunteers with Safeplace and works with Unity in the Community — a group organized to stop hate

crimes in Olympia. She also does workshops on sexual assault and oppression issues. Nina Fischer is a student at TESC. She is currently getting credit through her internship with both Safeplace and TESC's Rape Response Coalition and has done educational workshops about sexual assault in Core programs.

We feel this workshop is an important part of the process in addressing the issue of sexual assault. This workshop provides an excellent opportunity for the men and women of this campus to get together and address this issue which affects all of us. This workshop should be an inclusive experience in which men and women of all race, ethnic backgrounds and sexual orientations should feel comfortable to voice their concerns. Your participation will be a start towards ending this problem at TESC.

Deanna Brown
Mike Stewart

Many activists seek to alienate others

Dear Derek,

A little over a year ago, I was in your shoes. "Where is everyone?!" I asked myself every time I attended an event concerning the active pursuit of social change.

I was new; I didn't understand; then I learned. It became clear to me that many of the "activists" on this campus are not seeking to promote an egalitarian, community-oriented atmosphere where like minded individuals can collaborate to work towards these self-same ideals in the greater society.

Rather, many of their tactics and slogans imply that it is an inversion of the social strata that they seek. In short, they alienate many people of concurring points of view based on skin color and gender.

Let me list a few examples to clarify my meaning: from two years ago — a

meeting, on campus, with a sign on the door saying, "No Men." From last year — a spray-painted slogan on a fence near campus reading something to the nature of, "Too many white males are busy denying everything." From earlier this year — an "art project" displayed on the first floor of the CAB containing statements including, "Dead Men Don't Rape" and "Watch Your Back."

These are but a few. I refuse to participate in any organized movement at Evergreen or anywhere so long as said organization contradicts its own doctrine, and more specifically, targets individuals or groups based on racial or gender oriented stereotypes.

A concerned but disillusioned
Soren Flexner

We want to hear from you...

The CPJ is your student-operated newspaper.

We want to know what you think. Please feel free to contact us anytime at our campus office in CAB 316.

We also have real people who answer our phones at 866-6000 x6213, sometimes at absurdly late hours. If we're not here, the voice mail will happily greet you.

"When I tell friends and family that Evergreen is offering 32 credits in Star Trek 101, I am met with laughing disbelief until I offer up the catalogue. Nobody laughs then."

and all are playing alien vamps. Big dudes with thick names such as Vlad and Ivan mockingly threaten ritual disembowelment of seminar dissenters. Red wine and chocolate are favored here. These are the same dysfunctionals as above, only older, who have graduated to serious fantasy role playing seen at sci-fi conventions and Society for Creative Anachronism romps.

Toss in a few Revolutionary Communist Workers with a closeted Kirk fixation and a conspiracy buff or two and, Presto!, a collegiate Romper Room for the Socially Challenged.

Although I admire the brutal commentary on the state of higher education that elevating Star Trek to academic respectability makes, I question whether watching almost 30 year-old reruns and musing over the physics of "beaming up" are really worth 32 credits toward a BS. Let's get real.

Star Trek is an interesting manifestation of mid-'60s American culture up to its arm pits and bank account in Vietnam, Cambodia, Laos, Indonesia, Central Africa, Africa et. al.

An average episode featured Captain Kirk and his gang whipping around the galaxy in a craft capable of planetary genocide, under orders not to intervene in

local affairs but the first thing they do in almost every damned episode is intervene. A favorite rationalization for beaming down was to save the aliens from themselves. Sound familiar? It smells like American Corporate Spirit to me.

Star Trek is worthy of a cluster contract, but to legitimize such an ideologically problematic piece of American Imperialist pop culture doo doo as the core of a coordinated science program at The Evergreen State College is not just silly, it's plain wrong.

When I tell friends and family that Evergreen is offering 32 credits in Star Trek 101, I am met with laughing disbelief until I offer up the catalogue. Nobody laughs then.

What were the academic deans thinking of when they gave their OK to "Boldly Going Nowhere?"

More importantly, what weren't they thinking of? They weren't thinking about racial minorities who know all too well the effects of American Imperialism first hand. They weren't thinking about college grads plugging a tight job market.

"Sam, we've reviewed your transcripts and portfolio and you're perfect for the job. You're hired."

"Gee, thanks Mr. Roddenberry, when do I start?"

I suspect "Boldly Going Nowhere" is the spawn of people too close to trees to see the forest.

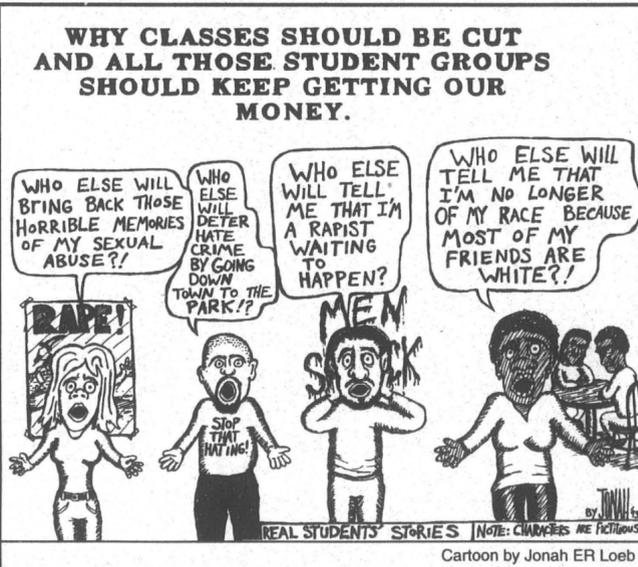
It's probably too late to pull the plug on this little monster, but let's try to keep this type of crap from happening again. We must not allow our education and our lives in the Arts and Sciences to be trivialized by bad jokes such as "Boldly Going Nowhere."

Hey, Butt-head, will you have fries with that? Heh, heh, Uh. This paycheck sucks!

P.S. I know Gene Roddenberry is dead.

Laurian Weisser

Forum



Cartoonist questions Evergreen's financial priorities and status quo

by Jonah ER Loeb

Mr. Loeb has written here a question, rather than a statement of this school's financial priorities.

In doing so, he has also given voice to those less recognized, adversely affected individuals (either intentionally or accidentally).

The purpose of this is merely to evoke discussions regarding the primary concerns of the school, while pointing out possible flaws with the status quo.

Jonah ER Loeb is an Evergreen student who also draws a comic for the Cooper Point Journal. The comic is called "Snuggle."

Jews celebrate New Year of the trees; get back to roots

by James Packman

In the depths of winter, a month after the darkest day of the year, buried beneath the weight of wet leaves, feeling the bite of cold and the coaxing pull toward decomposition, a tree seed stirs. This is one of the images the ancient Jewish mystics used as a metaphor for the yearly renewal of the trees. In addition, this time of year is when most of the winter rains have fallen in the land of Israel.

The water cisterns are at their fullest and signs of spring begin to emerge. Approximately two to 3,000 years ago, Jewish scholars in the ancient agronomy-based society in the land of Israel decided to make this the time for the annual tithing of fruit and crops. Jewish farmers were obliged to give a tenth of their yearly harvest to the Temple in Jerusalem; this was done for the support of the priesthood, the religio-legal functionaries, and for the poor.

Since ancient times, the new year of the fruit trees has evolved both spiritually and practically. About 600 years ago, Jewish scholars of mysticism, called Kabbalists, living in the land of Israel used the image of a tree to express the dynamic aspects of G-d, or S'phiroth.

It is believed that through the S'phiroth the creation of the world continually takes place. This tree is drawn with roots upward and branches downward, which represent the invisible and inexplicable, to us (roots), and that which is known and understood (branches).

The difficulties that I have experienced at TESC are the same that any "minority" has in altering perceptual beliefs in the community at large, that dominant cultural

The Kabbalists explained that through this tree courses the ultimate flow of universal life, and its flow is what gives life to the whole palpable universe. This image inspired the Kabbalists to connect this metaphor of a tree of life to the new year of real trees. Thus, they drew up a ceremony to be practiced on Tu B'Shvat.

The ceremony is called a seder, and is similar to the more commonly known and practiced Passover seder. It has a myriad of foods that are eaten with certain spiritual ideas in mind.

In the Tu B'Shvat seder, fruits and nuts from many of the trees of the land of Israel are eaten, and a variety of wine is drunk, symbolizing the different types of fruit. The original seder is called *Pri Etz Hadar*, Fruit of the Goodly Tree.

In more recent times, especially since the 1970s, the meaning and the practice of Tu B'Shvat has continued to evolve. Many people, other than mystical scholars are having Tu B'Shvat seders. It has become customary to include fruits both edible and inedible to the human tongue, ranging from the fig, which has edible skin and insides to the pine cone, of which some varieties we eat nothing. This practice recognizes the rebirth of all trees, not just fruit trees as was

the original focus.

More common practice for Tu B'Shvat than the seder, though, is the planting of trees. Especially since the rebirth of the state of Israel in 1948, many trees have been planted there in honor of Tu B'Shvat every year, which have contributed to massive amounts of reforestation.

This movement of botanical restoration inspired the re-finding of biblical* verses and Jewish biblical commentary dealing with trees and ecology; and this reacquaintance has inspired the spirituality of Tu B'Shvat to be directed toward nature and the interconnectedness of all life. For example, verses from Deuteronomy (11:13-21) which are included in the daily Jewish prayers tell how what we do affects everything around us and how our good actions will ensure environmental health:

If you will listen to My mitzvot [roughly translated as "commandments"]... toward love of your G-d and serving your G-d with all your heart and all your spirit... then I will give the dew of your land in its season—the early and the late rains; you will gather your new grain, wine, and oil. I will give grass in your field... you will eat and be satisfied... [and] you and your children will

James Packman is the coordinator of the Jewish Cultural Center.

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Evergreen faculty and community break the social contract

by George Bratina

After reading the front page article of the Dec. 18 edition of *The Olympian* titled "Freshman Give TESC Poor Grades," I was amazed at the similarities between my own experiences and those reasons given by the then-freshmen (now juniors) for not returning. I, too, had to consider over the winter break whether I could return to a school that was so ingrained in its own liberal rhetoric that my own perceptions of the Evergreen "process" were disregarded or consistently denied by faculty and administration alike.

The difficulties that I have experienced at TESC are the same that any "minority" has in altering perceptual beliefs in the community at large, that dominant cultural

mores are at odds with personal and sub-cultural values. That TESC with its "politically correct" moral overtones and wonderfully presented "Social Contract" is still a tense, uptight white middle-class college that pretends multiculturalism and diversity as educational goals. The differing degrees of social power tend to sacrifice individual ideas and opinions to the group, i.e., "Why can't you talk, act, and be like us?"

Moreover, explanations by faculty and staff alike that sacrifice the individual for group conformity for the benefit of the "group process," is a direct violation of the Social Contract and a failure to provide a respectful, safe learning environment for the "culturally different" student. This same emphasis on process allows faculty to put

the learning responsibility on the student, and allows the other students to attack culturally diverse viewpoints by responding to form over content, or emotionalism over meaning. This argumentative tactic allows some students to divert emphasis from the question itself to surface, symptomatic issues of grammar, syntax, and politics.

At least at traditional colleges there is no pretense of freedom from intimidation and censorship of intellectual ideas. At TESC they are sanctioned because they are student, rather than teacher-generated. Oppression by one becomes oppression by the many. The "white" institution remains the same, with just the boundaries redrawn and the labels changed.

Where is the honoring of diversity? Surely Evergreeners are not so arrogant to

believe that others different from themselves must adhere to their own beliefs. As cultural beliefs are challenged, there is always the possibility of scapegoating because change is threatening.

During the racist cartoonist Jonah Loeb's meeting with Evergreen students, only one white student besides the editorial staff bothered to attend. Where were you?

Perhaps the most disconcerting aspect of the front page article on TESC was the lack of editorial responses from students and alumni alike. And as for the misleading college catalog depicting many students of color, what ever happened to truth in advertising?

George Bratina is a member of the Evergreen community.

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The User's Guide
The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.
Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing

constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

Advertising
For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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Writer advocates life of obscurity

by Jay Rehnberg

I'm one of those people who needs a roadmap with the "road to right living" stamp of approval on it to know what to do in a given situation (i.e., I can get uncomfortable with aggressive women). I think this is part of the reason my life gets (has gotten) so tumultuous here at Evergreen.

I like to get an idea of my parameters, what's acceptable, what's not.

I think I've always pretty much figured out what the minimum was for me to get by, do it, and then melt into the woodwork. I don't just mean academically either. I do it

with jobs I've had, and in my relationships. I'm sounding pretty selfish, I guess so, but who knows? Poor me, right?

My intimidating father instilled a yearning for failure, an egotistical attitude destined to cripple sustained intimacy, and penis envy. How ever shall I find happiness after being jaded so? And how come you never hear about breast envy, you know it exists?

So back to this minimalist thing. By slipping into the woodwork, one can find

see breast envy, page 10

How to respond

Our Response and Forum pages exist as a medium for robust public debate. We encourage you to write letters and Forum articles. Opinions belong to their author and do not always reflect the opinions of our staff. Response letters must be 450 words or less. Forum articles must be 600 words or less. Please write in WordPerfect and bring your submission to CAB 316 on disk (Macintosh or IBM). Please call us at 866-6000 x6213 if you have any questions.

Zapatista soldier speaks about Chiapas struggle

by Andrew Lyons
Masked by a black bandanna and knit ski cap, Zapatista soldier Luis (not his real name) spoke via translator to Evergreen students and staff yesterday in the Library lobby.

For his own safety, no one was allowed to take photographs while he was unmasked.

Luis is a member of the primarily indigenous Liberation party, and was in Chiapas, Mexico, when the party occupied the town a little over two weeks ago to oppose NAFTA and fight for land rights.

The Mexican military retaliated and, according to Luis, killed approximately 500 people. Still others have simply disappeared. Also families in

"Many are disappeared, or massacred or put in a common grave."

—"Luis"

Chiapas have been constantly harassed by the military. Luis doesn't know if his own family is still alive.

"I'm not a commander of any kind," said Luis through translator Jaime Mandez. "I'm a soldier."

Luis has been touring the U.S.

since Jan. 4, talking to anybody who will listen. He had been up since 6 a.m. that day, talking to reporters via phone.

"I came here to explain to the American people, to unionists and others, as an indigenous man, so that you could hear the voice of the indigenous," he said in an earlier interview conducted in Spanish, then translated.

Luis stated that the Zapatista have little support in Mexico for land rights.

He also hopes to rally support to be accepted as a member of the Indigenous Without Land Committee. "Instead of government people, it should be indigenous people that are sent in to negotiate," he said.

"The Mexican government is running this in a very demagogic way,"

he said.

At the Evergreen meeting, he denounced President Salinas as "the president of the rich," and stated in a question and answer period of the meeting, that rumors of Zapatista allies in the democratic party were totally false.

The fight is for land, Luis said. According to him, about 500 indigenous soldiers have died. He also said that the army "has not been respectful of its cease fire."

"Many are disappeared, or massacred and put into a common grave," he said. "If we didn't take up arms, we would have starved to death; it was our last resource."

Local student activists plan to organize aid caravans to Chiapas.

Andy Lyons is CPJ A&E editor.

Wellness Center welcomes you

by Barbara Gibson
The Addiction Prevention and Wellness Resource Center wants to let you know about the resources it has to help bring more peace of mind and physical health into your lives.

First of all, the Center is located in CRC 208 and our phone extension is 6725.

As you can see from our name, our center has two main foci.

These foci combine together to build a range of books and references on subjects like alcohol/drug abuse, how to build your self esteem, stress reduction, smoking cessation, and holistic healing.

Books are available for your use in the Center, pamphlets are free, and relaxation tapes with tape players can be checked out for two hours, (please bring student id to check out tapes and players).

Another offering in the Resource Center

Viewpoint

for students, staff and faculty who are involved with or interested in recovery from addictions is an ongoing group which takes place in CRC 208 from 6:00 until 7:30 p.m. every Wednesday evening. This group revolves around Charlotte Kasl's book *A New Understanding of Recovery...Many Roads, One Journey, Moving Beyond 12 Steps*.

Please feel free to stop by and browse, ask questions, or make suggestions. We have a comfortable couch, a teapot, and peaceful space in which to relax.

Barbara Gibson is a substance abuse prevention intern and full-time Evergreen student.

Breast envy, from page 10

peace and happiness (it says so in the Tao Te Ching). It's true.

It may even be worth growing my hair long, wearing raggedy hand-me-downs from some ex-airport grounds crew, and incorporating a look of grovelling angst just so I can stand around the CAB and have people look right through me.

Now I can see some of you putting your noses up at such actions, but I can assure you that such abilities are true gifts not to be taken lightly. Besides, it gives you the inside track to knowing if someone is an asshole or not (because only cool people would talk to you stoopid!).

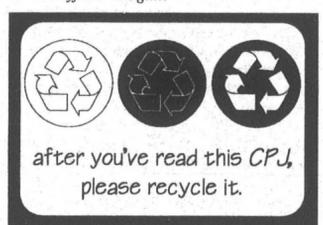
Anyway, Evergreen always seems a step ahead of me. Just when I think I've finally cloaked myself, I'll get a darting, askance look from some hipster that makes me wet my pants for all to see. Shot down, it's back to the drawing board for the

Chameleon.

Well, as you may have guessed (or not), I'm still searching for that special something. I'm the first to admit that I don't understand this place, and what it takes to get by here. So if you have any advice... tell me how it is.

Via con Dios mis amigos! Muchas gracias!

Jay dedicates this piece to M. "Donkeyface" Logan.



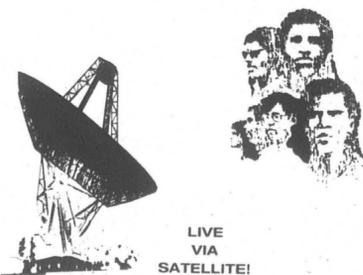
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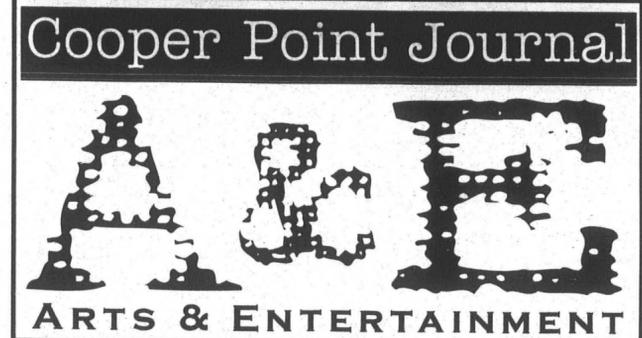
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This program is sponsored by: Black Issues in Higher Education, Office of the President & Student Activities. Call 866-6000 ext. 6222 for additional information

This episode: Bev returns! Water kills! Film at 11.



Sound can't thwart DiFranco

by Dan Ewing
Ani DiFranco played to a standing room only crowd in the Library last Friday, and showed the kind of style and energy which has made her a major player in the independent music world.

Technically, DiFranco's show had major problems. A long sound check failed to produce satisfactory results, partially due to the fact that DiFranco's manager had sent the spec sheet for a DiFranco solo show. When she showed up there was a drummer with her which sent people scurrying around all day in search of extra equipment. According to DiFranco, the monitors were never satisfactory, before or during the show. Two of the three stage monitors went out for the second set.

Actually, despite these problems, the sound was good from the audience. DiFranco has a powerful guitar style that relies heavily on partial open chords and finger picking. In a town of mediocre guitarists (myself included) it was a relief to hear someone play who obviously knew what she was doing. My only complaint about her playing was that the guitar signal was sent through a signal processor which made it sound very digital and new-agey, not something I'm fond of and certainly not something she needed.

DiFranco has a powerful voice which some might cheapen with comparisons to Sinead O'Conner. She has a significant range which she used to tell her stories about not fitting in, being her own person and the like. Sometimes, well, usually, when she would hit some of the higher notes in her songs her voice would sort of warble. This was of course intentional and I'm sure some people found it endearing.

Between the songs she seemed to be preoccupied with the young kids in the audience, which there were plenty of, and generally seemed giddy throughout the performance despite the technical difficulties. Way to go Ani. She also talked about being on tour and stuff, and being labeled "may contain mature themes" and wanting to run over some typically rude Oly punk rocker type.

The crowd just ate it all up like candy and there was plenty of dancing around (one particularly nasty woman hippy-shook by me too close for comfort, causing me to change my seat). I wondered about the type of crowd DiFranco usually attracts, and wondered how this Olympia crowd compared. The audience and the performer seemed to like each other a whole lot.

I left the show during the second set, shortly after a particularly stirring version of the song overlap which was played without the drummer. The combination of the warbling voice and the crowd started to get to me and I had to leave. But I had been there for two hours — she gave people what they paid for (\$8 to 12 for a two hour-plus show).

I would prefer to see Ani DiFranco play in the subway or some place like that — just her and her guitar. No effects and no women breast feeding their children in the lobby.

DiFranco has a new compact disc coming out in a month or so called *Out of Range*, and if you don't have any of her material, this is probably a good place to start. Even if the midi and the vibrato in her voice don't turn you on, Ani DiFranco is one of the best song writers of our time.

Dan Ewing thinks everyone should just settle down and stop all that nonsense. ☺

Oskar deserves an Oscar

by Cat R. Kenney
Schindler's List
The Good: The 194 minutes of harrowing, shattering beauty in B&W.

The Bad: The 2 minutes of that damned pink dress.

The Ugly: That this actually happened. Absolutely Must See.

When it comes to movies, I'm heartless. I groan when E.T. comes back to life, snort at Demi Moore's tears, and laugh when Debra Winger dies. But Steven Spielberg's latest epic, *Schindler's List*, had me heading for the john in tears.

This movie rings true, truer than anything fantasy-slinger Spielberg has ever done, and brings the horrors of sheer calculated evil before an audience impaled by the imagery. The documentary-like honesty used to plunge us into the nightmare of the Holocaust is without the overinflated heartstring-tugging and melodramatic sentimentalism of most films about the concentration camps.

Liam Neeson portrays war opportunist Oskar Schindler with an energy and truth that will surely gain him an Academy Award. The unlikely hero he plays is a womanizing social butterfly who gambles, cheats on his wife, and butters up Nazi VIP's with expensive gifts.

Ben Kingsley deserves praise even more for his beautifully restrained performance of the sympathetic Itzhak Stern, the Jewish accountant who inspires Schindler's conscience more than the Nazi atrocities themselves do. Kingsley will break your heart, and take away your super-glue.

The supporting cast, filled with little known Polish and Israeli actors, is wonderfully non-pretentious. Ralph Fiennes is amazing as the chillingly random, unspeakably brutal Amon Goeth, the Commandant of the Plaszow forced-labor camp.

If there is any flaw in this movie, it is the overuse of color to highlight one particular

heart-wrenching moment. The scene would have been better without the contrived colorization that, for reasons unfathomable, Spielberg needed to whomp the audience over the heads with, twice. Remove the two or so minutes of pink, and you have a movie startling in its perfection.

Like *Gone With the Wind*, this is a movie that defines an era, forever taking root in the cultural memory of those who see it. And you really do need to see it. It should be absolutely required for everyone at Evergreen, from skin-heads to sanctimonious



Illustration by Cat R. Kenney

self-important P.C. Nazis to your average trust-fund button-downers. I don't care what you've seen or read about the annihilation of the Jews before, this movie will force you to examine your evil little souls, and make sure nothing like this ever happens again.

"To save one life is to save the world." Thus reads the inscription on the ring given to Schindler at the end of the war. One wonders if Spielberg's life-changing film is hope for doing just that.

Cat R. Kenney is doing three pages for Denny Eichhorn's comic book, "Real Stuff," and is tickled neon over it. ☺

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WHEN YOU FINISH READING THE CPJ, PLEASE RECYCLE IT.

Bev: He wasn't to Catholic to sleep with her



by Seth "Skippy" Long

Well, the big night was upon us and were we let down? Hell yes!

I'll be the first to admit that my Hollywood source was slightly off the mark. All that late November talk about Jay fathering Andrea's baby seem to have been for naught.

Now that he has moved away from Andrea's floor, we don't see him at all. We need Jay back, it is always nice to have a long-haired SNAG (Sensitive New Age Guy) playing the villain on TV.

Jay may return yet. Andrea could have fingered the wrong culprit. I mean, let's face it, she wasn't exactly a stunning example of virtue this fall. But that would be blaming her for this and I refuse to get into that.

That tender scene with Brandon in the dorm room was so damn beautiful! Did you catch the line about how last year "I was on my way to Yale," and now... she's pregnant. Big deal.

Are they saying that pregnancy is the polar opposite of the obvious social high point of attending prestigious Yale University? What tripe!

Aaron Spelling may not be the conservative freak I once thought him to be. Maybe, just maybe, Andrea will go through with the abortion instead of caving in to Jesse's medieval rantings courtesy of the Catholic church. But this is speculation on my part. All we have to go on is the trailer.

In other news... Brandon has decided to throw his life away in exchange for running Nat's greasy spoon. This all has something to do with one of those bizarre male rituals

where one man's life work is supposedly more important than another's dreams and ambitions.

I'm sure that it's all a penis thing. I've been here too long.

David has really lost it. Two weeks on speed and he thinks he's a junkie. Living proof that Reagan-era drug programming worked in some of our lesser beings.

Nice to see him try and make up

with Donna. Even if it was only because his nuts were really sore from DSB (Dangerous Sperm Buildup).

CPJ switch-hitter Pat Castaldo has interrupted me to spooze in my space.

DSB? Again, Skip, I've got to put my foot down. On your face.

This particular instance of the Bev was far from a disappointment. We got to laugh at the camera work, jest at Brenda's hairdo and see David experience his

relapse into painful drug addiction.

Speaking of David, was it not entirely amusing to watch him consume speed, with or without O.J. Hearing him on the radio as Brandon awoke, "A thousand miles an hour... and no wonder my shrink says I'm tense."

Pure poetry, Bev style. I can't wait until next week to see Skip's predictions prove false, yet again.

Skip and Pat are out of space.

Assassins run amok in Olympia; no one is safe

by Dan Ewing

About three weeks ago I began living in fear. People started casing my house, driving by really slow and looking in the windows, people would call, ask for me, then hang up when they found out whether or not I was at home.

I dyed my hair, I took on disguises, I rarely left home. I trusted very few people, because one of my 'friends' had tried to set me up to be iced so that he might score some of the devil's weed. I had difficulty concentrating on anything but the game.

My first kill was right outside Lab2 and I was bubbling with excitement. I shot him down with no trouble, no witnesses, no gunfights. Slick as snot, chased him down and shot him in the side.

My second victim was also easy. The fool had shown himself to me by coming by my house, thinking I wouldn't be careful, looking out for him. Wrong. All the doors were locked and I wasn't about to let him in. I shot him in the back the next day while his hands were full in the projection booth of the theater. Once again the blood coursed happily through my veins.

Then I got sloppy. Two days later I let my guard down and left the house without a disguise. Within two hours I



was gunned down, shot in the back of the head while washing my hands in the men's room at Thekla.

The organizer of the whole sordid game, whom we will call Joey, consoled me saying that I had done well and had lasted to the final third. It felt good, but I had been playing to win.

My room mate was disgusted by the whole thing, the way everyone took it so seriously. My 'friend' David, the one who tried to set me up, had this to say of the game and its players: "It's way super gay, and if I ever find out who any of those dumb sassy asses are I'm going to kill them."

13 were killed on the first day (four by a single assassin's hand). As I write this there are eight left, and their days are numbered. A new game will start on the 13th of February and the old game, if it is still unresolved, will be voided.

I have learned from my mistakes and will do better next time. I know this - it is better to kill and to have been killed, than to not have killed at all.

Dan Ewing has been hanging around the CPJ lately, but don't kill him on it. *

CALENDAR

Not just for bird cages anymore!

27 THURSDAY

TESC—Information specialists will be available to assist students with questions about their Financial Aid applications from 9 a.m. to 3 p.m. at an information booth on the second floor of the CAB. Stop by and chat with them.



28 FRIDAY

OLYMPIA—Bone Cellar, Hypertung and Tall Toad will be performing at the Capitol Theater at 9 p.m.



OLYMPIA—Piano veterans Joe Baque and Jack Perciful will be playing at Studio 321 (321 N. Jefferson St.) at 8 p.m. Tickets will cost \$5 and are available at Rainy Day Records, Positively 4th Street and Studio 321.

CPJ—A couple from a dust-bowl state didn't turn in their calendar submission on time. As a result, they lost the farm to evil developers who built a tire plant on their crushed dreams.

Another family in a similar situation turned in their calendar submission on time (Friday, noon). By the very next harvest their land yielded the biggest cash crop the family had ever known in over six generations.

Don't put it off another second, who knows what might hang in the balance.

29 SATURDAY

EVERETT—Polish pianist Pawel Skrzypek will be performing at the Everett Community Theater at 8 p.m. tickets cost \$14.50 and \$11.50 and can be bought at the box office or at any Ticketmaster outlet.



OLYMPIA—Look out Chuck Woolery, it's The Dating Game at Thekla. The Dating Game will go from 7 to 10 p.m. and costs \$7. The event will be hosted by Nora and Dora, the Fabulous Schnorrer Sisters (Mary Beth Elliott and Lisa Broadoff of the Righteous Mothers). The event is sponsored by Thurston county Hands of Washington as a benefit for American Values, a locally produced television series promoting understanding and civil rights of gay, lesbian, bisexual and transgendered people.

30 SUNDAY

SUPER BOWL—It is the official day of the armchair. Testosterone rises to lethal levels and pants drop below the underwear strap.

Today, complete strangers will form alliances and old friends will become bitter rivals. Many families will have huge reunions.

Today the dust will be wiped off the big screen TV at your favorite bar. People will get mad and yell at other people who are very far away and cannot hear them.

It is the day of cheap beer and starchy foods, the day to break all New-year resolutions. It is sacred to some, a prime ad slot to others. It is a day to get stupid drunk and watch large men in pads and tight pants, run kick, tackle and slap each other on the ass.

It is also a day with one of the highest increases of domestic violence. The number for Safeplace is 754-6300.

31 MONDAY

OLYMPIA—An art and advocacy exhibit, "When the Bough Breaks: The Legacy of Addiction," opens today at the State Capitol Rotunda. The exhibit features the work of poet Frances Payne Adler and photographer Kira Corser.



TESC—Women staff, students and faculty are invited to come see what other women say about Safety On Campus, and share your own thoughts, ideas and feelings. Bring food for yourself or to share. It starts at 5:30 p.m. in CAB 110.

TUESDAY

TESC—The Environmental Resource Center holds a film series every Tuesday at 6 p.m. in Lecture Hall 3. Tonight's film is *Global Assembly Line, Stepan Chemical, Dirty Business: Toxic Racism in the "Third World."*

TESC—The Men's Abuse Survivor Support Group meets every Tuesday from 6 to 8 p.m. in L4004.



TESC—Alcoholics Anonymous meets every Tuesday at 6 p.m. in L2118.

TESC—Evergreen Students For Christ meets every Tuesday at 7 p.m. L2219 for singing, friendship and discussion.

TESC—Bread and Rose's is looking for people to donate old book bags, backpacks and duffle bags to the homeless. The "Bag Drive" will go from 8 a.m. to 2 p.m. on the second floor of the CAB.

TESC—TEMPO (The Evergreen Music Production Organization) is a group dedicated to bringing band performances to campus. They have a weekly meeting in CAB 320 and anyone interested is invited to attend.

TESC—It's jazz night at Cafe Verde. Performing will be The Jacob Riedt Trio, Bouillon Cube and original Evergreen jazz. It all starts at 8 p.m.

2 WEDNESDAY

TESC—Come to the second floor of the CAB and chat with President Jane Jervis from 5 to 6 p.m.

TESC—Beyond the Dream VI, "A Celebration of Black History," a PBS Video Conference will be held in CAB 315 from 10 a.m. to noon.



SEATTLE—In celebration of Black History Month, THE GROUP, Seattle's MultiCultural Theatre, presents Lorraine Hansberry's *To Be Young, Gifted & Black*. The performance will be at THE GROUP's Seattle Center resident theatre on the lower level of the Center House at Seattle Center. For ticket information, call (206) 441-1299.

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Lovelines

They're Back!! Each year the Cooper Point Journal publishes messages from you to your loved ones. They're cheap - only a buck for thirty words!!!

The Cooper Point Journal will be printing your message in the Feb. 10th issue for the low, low price of **one dollar for 30 words.**

CPJ staff members will be selling lovelines on the 2nd floor of the CAB TODAY (Thursday January 27th) and next Thursday (February 3rd) between 10am and 4pm.

OR

fill out the form below and drop it by the office on the third floor of the CAB before Nov. 4th! Don't forget to include your name and number (they're only for our records) and bring the buck!!

Name _____ Phone _____

Address _____

30 WORD MESSAGE

Gm7

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tuesday february 1st

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TO PLACE AN AD: Contact: Julie Crossland PHONE 866-6000 x6054 OR STOP BY THE CPJ CAB 316, OLYMPIA, WA 98505

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