



## Weekend at Tacoma Port



Nicki Sabalu

Heavily dressed law enforcement await the time to make arrests at the Port of Tacoma. At least fifty officers were present outside the port on March 11.

### VIEWPOINT

## Police react with violence to peaceful protestors

By Emily Johnson

*This story details my experience and expresses views and opinions common to many of the protestors present at this event.*

On the tenth night of the Tacoma port protest, Monday, March 12, we, the protestors, met in a dimly lit parking lot to discuss our protesting strategy before we marched closer to the port.

The goal of the protests are to stop the shipment of Stryker Brigade equipment to Iraq out of the port of Tacoma and to support the troops by protesting the war. People were wary from the previous protests where excessive police violence had broken out as a consequence of passionate protestors encroaching on police enforced boundaries.

The intention we came up with in our meeting on Monday was to get as close to the war vehicles as lawfully possible and to remain completely peaceful. There was no endorsement of illegal activity and we all agreed that it would be more effective if we stayed within the police dictated boundaries.

In our meeting before marching on Monday, Rob Whitlock a senior at Evergreen expressed his personal peeve with using violence to fight violence. "In the past couple of days the confrontations between the protestors and the police have been really disappointing and I think there is a misdirection of energy. Mainly, I think hateful behavior is destructive and violent whether its verbal or physical, so I'm really disappointed about the conduct of the

MONDAY PROTEST PAGE 9

## Tear gas, excessive force used at port protest

By Ian Humphrey

Saturday morning March 10 at 2:30 a.m. near Port Tacoma, police marched on non-violent protestors firing tear gas canisters and non-lethal bullets into a crowd. Six protestors were arrested.

The protest, organized by Tacoma students – with the help of many Evergreen students as well – was part of a follow up to the protests that began the previous Sunday, where students were also fired upon.

The protest was targeting the loading of Strykers, a combination tank and Hummer, as well as soldiers headed for Iraq. The hope of all was to bring attention to the cause with this protest, but there were some who hoped to breach the security of the Port in hopes that this would detain the soldiers and give them more time to get proper training.

Many of the Olympia protestors met beforehand at Harrison and Division to carpool to Tacoma. Rides were

organized quickly, with an emphasis on making sure everyone got to the protest.

Most of the protestors arrived between 9 and 10 p.m., and almost all were present by 11 p.m. Directly before the fence that signified the main protest area was a barricade guarded by four policemen who advised that protestors were to leave their backpacks behind or they would be arrested for obstruction. When asked for comment on the legality of this charge, the police would not respond.

Around midnight, one protester, fed up, tried to cross the Backpack Barricade. He was promptly arrested. A video recording of the arrest was taken and is now available on Youtube.com.

A legal observer, Larry Hildes, told a reporter that "There is Ninth Circuit Law that absolutely says that they cannot search backpacks at a demonstration unless they

FRIDAY PROTEST PAGE 8



Nicki Sabalu

Demonstrators march to a police barricade to voice opposition to port militarization just before actions of civil disobedience take place.

### Corrections

Issue 19, March 8, 2007:

- Jeff Berryhill was incorrectly identified as Seth Berryhill last week.
- Caitlin Esworthy's name was misspelled.

The Cooper Point Journal is a student newspaper serving the Evergreen State College and the surrounding community of Olympia, WA.

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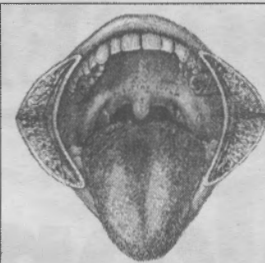
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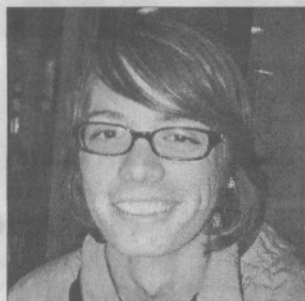


# VOXpop



**"What would you do on spring break with \$100?"**

Seth Vincent and  
Lauren Takores



"I would probably go on a river rafting trip with my friend Spike."

Harley Thompson

Freshman

Sign, Symbol and Symptom

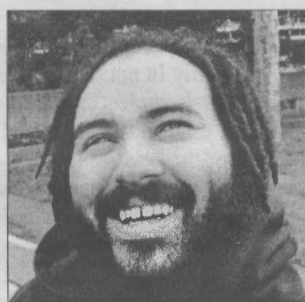


"I'd fix Oliver's car Carmella, I would pay my rent, I would fill my gas tank and drive to Kansas, and then eat an entire cake."

Andrea Robbins

Sophomore

Feminisms: Local to Global



"Give it to people who don't have any food. I don't need money."

Conrad Lewin

Junior

Mind and the World



"I'd rent some snowboarding equipment and try snowboarding in Colorado."

Rachel Hollister

Junior

Food



"I'd buy fireworks."

Daniel Brittain

Senior

Mind and the World



"Probably buy a lot of booze."

Julia Michniewicz

Sophomore

Family and Home



"I would take everyone to Lee's Buffet for all-you-can-eat bacon."

Isabel Sweitzer

Sophomore

Introduction to Natural Science



"I'd probably go to Portland. I'm from New York, and I haven't gotten a chance to explore yet."

Lois Garcia

Junior

Four Philosophers

**Paper Critique**  
**4 p.m. Monday**

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.

**Student Group Meeting**  
**5 p.m. Monday**

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

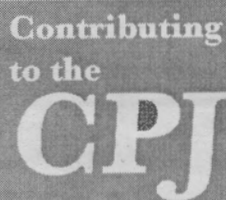
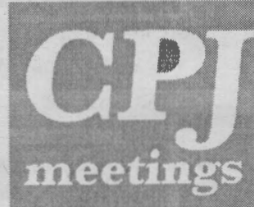
**Content Forum**

**1:05 p.m. Wednesday**  
Lecture and seminar related to journalism and issues surrounding CPJ content.

**Thursday Forum**  
**4:45 p.m. Thursday**

Discuss ethics, journalism law and conflict resolution.

All meetings held in CAB 316



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

**The Cooper Point Journal**

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

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News briefs

Submit yours to  
cpj@evergreen.edu

Spring registration reminder

Registration time tickets are now posted on the Gateway at [www.evergreen.edu/gateway](http://www.evergreen.edu/gateway). Log in and go to "Check Your Time Ticket and Status" link. Please note that you will login to the Gateway using your @evergreen login name and password, rather than the A-number and pin. If you have not activated your @evergreen account yet, please do so at [my.evergreen.edu](http://my.evergreen.edu). Verify your pre-registration (Student Registration Details link on Gateway) if your full or half-time program continues from winter.

If you are on a waitlist, use the Waitlist Preference Form link to indicate total credits you intend to take and the order of waitlist priorities and registered classes. Spring 2007 tuition and fee payments are due by 3:45 p.m. on Wednesday, March 28.

Gateways Program for Incarcerated Youth: Challenge Program Orientation

The Gateways Program for Incarcerated Youth is looking for students and volunteers for spring quarter. We are having an orientation for those interested in working with our program at 4 p.m. on Thursday, March 15. The orientation will be in the Community Based Learning and Action Resource Room, SEM II, E2125. Internships, credit and contracts are available. The Gateways Program for Incarcerated Youth work with incarcerated young men at the Maple Lane and Green Hill facilities.

The Challenge Program organizes and trains educational partners to go out to the juvenile youth facility once a week to work one-to-one with a youth to help establish and meet educational and life goals. Challenge Partners also meet on a bi-weekly basis to discuss their experiences in the institution and to engage in meaningful dialogues on issues like popular education and the prison industrial complex.

South Sound's "Foodshed Project" meeting

On March 18 from 4:30 to 6:30 p.m. a community meeting will be held at the Olympia Eagles Lodge, 805 W. 4th Ave. at the corner of Plum Street, on the lower level, to discuss South Sound's "Foodshed Project," working to make local foods more accessible. A foodshed is somewhat like a watershed: it describes the area from which food flows into a community. This meeting will give us the opportunity to describe our particular vision, provide more information about work completed so far, and provide a chance for you to give input.

You are invited to a community dialogue

Students in the Evergreen MPA program have spent an entire quarter doing rigorous academic study in the area of

poverty policy. Wishing to move their efforts from theory to practice, they explored several areas of poverty impacting local communities. They gained an appreciation of the work already being undertaken in the community and wished to support a broader understanding of issues and linkages. While students in the course represent diverse political and philosophical viewpoints, they share a desire to create inclusive positive futures. They thus combined their efforts to support a community dialogue on Saturday, March 17 from 1 to 4 p.m. at Camp Quixote II, Poor Peoples Union, at St. John's Episcopal Church, 114 20th Ave SE.

Members of the Camp Quixote community will speak about why there is a need for Camp Quixote, their experiences with local social services, how the camp is run and their plans for the camp. There will also be a discussion of current state initiatives supporting the rights of the faith based community to serve the homeless through hosting tent cities. There will be food, multimedia exhibits and informational tables. At the end of the event, everyone is invited to head over to Camp Quixote for a tour.

Get involved, ensure students' voices are heard, become the next Student Trustee

Here is a chance to learn how Evergreen is structured, get to know the people who run the school, give them valuable feedback, build your resume and be a voting member of the Board of Trustees. According to Evergreen's website, "The Board of Trustees is an eight member governing board that provides Evergreen with its long-term strategic leadership.

The BOT directs Evergreen into the future, initiates policy and delegates authority to the president, who reports to the Board. The BOT meetings are open to the public. The Governor of Washington appoints seven of the members from the external community and alumni, and the eighth member is a student chosen by the governor from a group of nominees selected by campus peers."

Starting March 19, 2007, applications will be available in CAB 320 as well in the Library Lobby. The deadline of the applications will be April 6 at 3 p.m. in CAB 320 to Tom Mercado. Instructions on how to apply will be on the application. The applicants first will be interviewed by the Geoduck Student Union between April 9 and the 13.

The Union will vote to send off the five final applicants to the Washington State Governor. Once in the hands of Governor Christine Gregorie and her staff, the applicants will be interviewed over the phone and an appointment will be made within a couple of weeks. The next trustee could be you! For more information plug into the net, go to [www.evergreen.edu/trustees](http://www.evergreen.edu/trustees).

**POLICE**  
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Evergreen  
Police Blotter

Case Number 07-0238  
2/01/07 at 0005 hours

An officer was walking back to his patrol vehicle after performing walkthroughs when he heard a drum being played loudly from the soup loop. At that time the officer was notified by dispatch of a noise complaint involving someone playing a drum loudly in the soup loop. The seemingly unrelated puzzle pieces fit together and the officer headed toward the source of the noise. The officer knocked on the window and stood outside. The officer eventually gained access inside the facility, where there was a strong presence of intoxicants wafting through the air, and an equally strong presence of people under 21. Also in the room was a glass multi-color marijuana pipe, a very tall bong sticking up from behind a cabinet, another glass multi-color marijuana pipe, and a hooka. The ten students present in the dorm were asked who lived there, and who owned the various paraphernalia. Each and every one of them stated that they did not live there, and that they had no knowledge of the pipes even being there. The officer informed them that since no one wanted to admit ownership of the pipe, he would issue them all Required Grievance Meeting forms. During the contact a female asked to use the restroom. When she exited the restroom she fled the dorm and was not heard from again. The officer was unable to correctly identify her and the other students weren't fessing up. Still, nine out of ten isn't bad.

Case Number 07-0246  
02/01/2007 at 1815 hours

You know that creepy guy who sits in a car in F-lot and watches you park at night? Well, actually there's several of them and they're hired by campus to do that, but it turns out sometimes they're actually good for some-

thing. While off duty, one of them spotted a suspect in the Library Computer Lab who had an active criminal trespass warning. Several officers went to the computer lab and located the suspect, calling out his name and then telling him to put his hands behind his back. Wrist restraining hand cuffs were placed on the suspect and checked for tightness, and the suspect was then read his Miranda warning from a CJIT issued laminated rights card. The suspect, in addition to the trespass warning, also had a warrant for FTA assault 4 DV from Aberdeen city police services. Aberdeen was contacted but said they were unwilling to take the suspect at this time, so he was instead transported to the Thurston County Jail where he was booked on the charge of Criminal Trespass First Degree. Suspect was asked what he was doing in the Library Computer Lab, when he was well aware that he was trespassing and not supposed to be on campus. Suspect stated that he just wanted to use the computer to get on MySpace. Suspect was apparently unaware that MySpace hasn't been cool since 2003.

Case Number 07-0263  
02/03/2007 at 0159 hours

Suspect was observed by an officer walking on the path behind H dorm. Suspect non-chalantly lit a firecracker and tossed it behind him. Suspect was contacted and asked why he was lighting firecrackers and throwing them behind him, without even looking to see what was there. Suspect stated he did not know. This was not a very good answer. Suspect was issued a Required Grievance Meeting form. 14 additional firecrackers were recovered from suspect's right front pocket and were logged into evidence.

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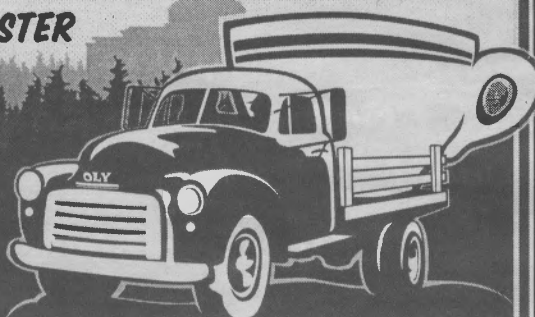
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# The sounds of sleep:

## an interactive installation featuring electroencephalography

By Seth Vincent

You couldn't hear the droning of Birch Cooper's sleeping until you walked inside Evergreen's art critique room, E4115. Resonating from a speaker in the back of the room, a slow cycle of deep atonal noise filled the empty space. It was the afternoon of Sunday, March 11; Cooper's sleeping was all that could be heard. He was not snoring.

Cooper had EEG (Electroencephalography) electrodes affixed to his temples, which picked up the electrical activity of his brain. Those signals were then sent through a small amplifier and a computer running a program called Max/MSP, which essentially made the signal audible. The electronic signals of Cooper's brain were exiting the speaker as he slept.

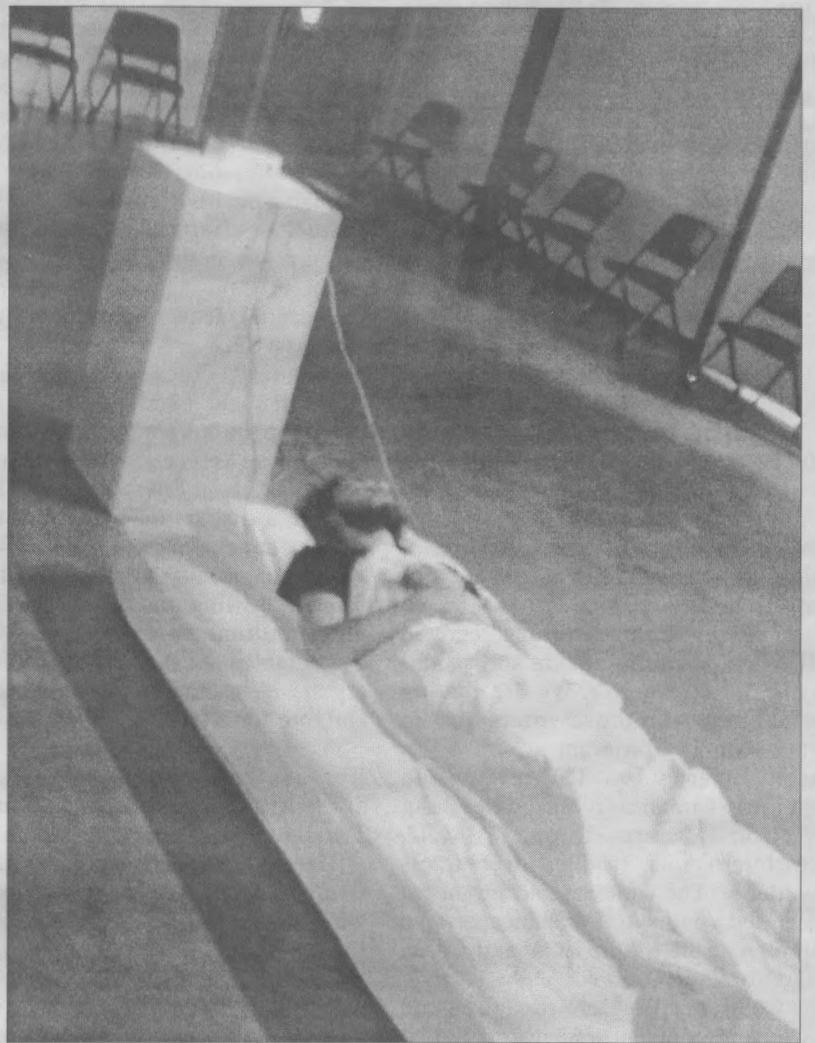
EEG is often used to monitor and diagnose epilepsy, sleep disorders, eating disorders, coma and brain death by examining the patient's electrical

signals in the brain. Cooper used his brain's electrical signals to produce an interactive musical installation. It was easy to be skeptical upon first entering the room; the sounds were cyclical, moving in patterns that could be misconstrued as a loop playing from Cooper's computer.

But just when my disbelief of the technical authenticity of the installation reached its peak, I kicked a chair, which may have been accidental. Cooper stirred, resulting in a series of relatively higher-pitched notes.

And maybe that's why the installation was advertised as interactive, to see how we could change the electrical signals being sent to the amplifier and speaker; to make unpredictable, compelling music. Expect similarly engaging installations from Cooper in the coming weeks and throughout spring quarter.

*Seth Vincent is a junior enrolled in Project Studio Environment.*



photos by Seth Vincent

Birch Cooper in Evergreen's Art Critique Room, E4115. EEG electrodes are picking up the electrical activity of his brain, which is projected from a speaker at the back of the room.

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Questions? Call Utah or Sabrina at x6221, or stop by CAB320, Space 6.



# How to write sex scenes: a night with Steve Almond

By Joshua Katz

Last Saturday, I was given a gift. The gift was a touching recollection of heavy metal, and sex, and Idaho Spuds, and sex, and the future of reading, and sex. And sex. There was a lot of sex. This was all in the reading Steve Almond did at Evergreen. In that Library Lobby, I learned among other things that the scariest thing you can imagine is interviewing KISS with their makeup off and that indie candy is way better than a Milky Way.

Steve Almond is the author of "My Life in Heavy Metal," "Candyfreak," and the short story collection "The Evil B.B. Chow." Until last May, he was an adjunct professor of creative writing at Boston College until May 2006, at which time the selection of Condoleezza Rice as commencement speaker caused him to publish in the Boston Globe a letter of resignation in protest. Since that time he has focused about writing; which, if this reading was any indication, is all about sex. No, it was not gratuitous. Although one story, "How to Love a Republican" began with the popular phrase "What Darcy enjoyed most was a good lathering between the thighs..." Almond emphasized a humanistic and almost spiritual appreciation of the finer pastimes.

His career began with a revolving tour interviewing virtually every hair metal band of the late Eighties, which—at least

to me—makes him pretty much the biggest bad ass I've ever seen. From there he became interested in more... general writing. By which I mean, sex and candy. The candy part comes from Almond's lifelong affection for confection; the premise behind his nonfiction novel "Candyfreak" is basically an all-you-can-eat tour of independent candy makers, focusing on more regionally palatial Idaho Spuds, Twin Bings, and Valomilks. Almond described the motivation to write a nonfiction novel about candy, traveling and sex as an attempt to recreate a regional sense of culture; something he thinks has been lost but can be glimpsed through the delicious lens of Idaho Spuds and the like.

A selection from the reading included "How to Write a Sex Scene: The 12-step program." I will include a few of my favorite steps. Step three states, "Then again, sex is sometimes funny. And if you ever saw a videotape of yourself in action, you'd agree. Don't be afraid to portray comic aspects. If one of your characters, in a dire moment of passion, hits a note that sounds eerily like Celine Dion, duly note this. If another can't stay hard, allow him to use a ponytail holder for an improvised cock ring. And later on, if his daughter comes home and demands to know where her ponytail holder is, well, so be it."

Step six implores us, "Don't obsess over the rude parts. Sex is inherently over

the top. Just telling the reader that two (or more) people are balling will automatically direct us toward the genitals. It is your job, as an author, to direct us elsewhere to the more inimitable secrets of the naked body. Give us the indentations on the small of a woman's back, or the minute trembling of a man's underlip."

And finally, step twelve brings it all together: "If you ain't prepared to rock, don't roll."

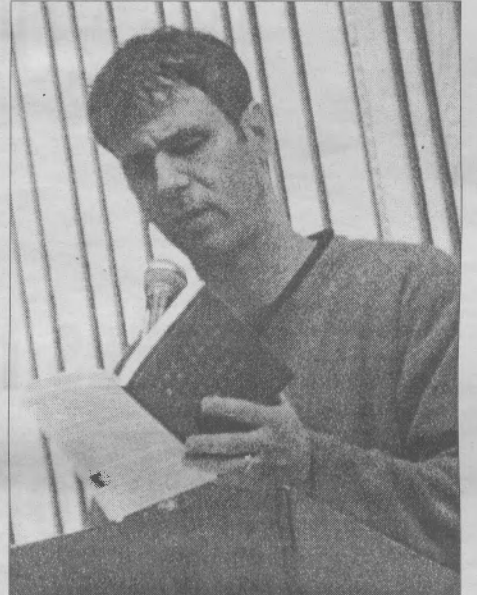
If you don't feel comfortable writing about sex, then don't. By this, I mean writing about sex as it actually exists, in the real world, as an ecstatic, terrifying, and, above all, deeply emotional process. Real sex is compelling to read about because the participants are so utterly vulnerable. We are all, when the time comes to get naked, terribly excited and frightened and hopeful and doubtful, usually at the same time. You mustn't abandon your lovers in their time of need. You mustn't make of them naked playthings with rubbery parts. You must love them, wholly and without shame, as they go about their human business. Because we've already got a name for sex without the emotional content: It's called pornography."

After this, Almond read one more story, which I won't get into for the sake of propriety. Suffice to say, although featuring the exploits of a loving couple exploring a physical difference, the story was surprisingly warm and just perfectly

unsettling. Heavy metal, candy, sex. I wish I were Steve Almond.

Steve Almond's website can be found at [www.stevenalmond.com](http://www.stevenalmond.com). You can also view all of the twelve steps mentioned in "How to Write Sex Scenes" at [www.utne.com/issues/2005\\_128/features/11567-1.html](http://www.utne.com/issues/2005_128/features/11567-1.html).

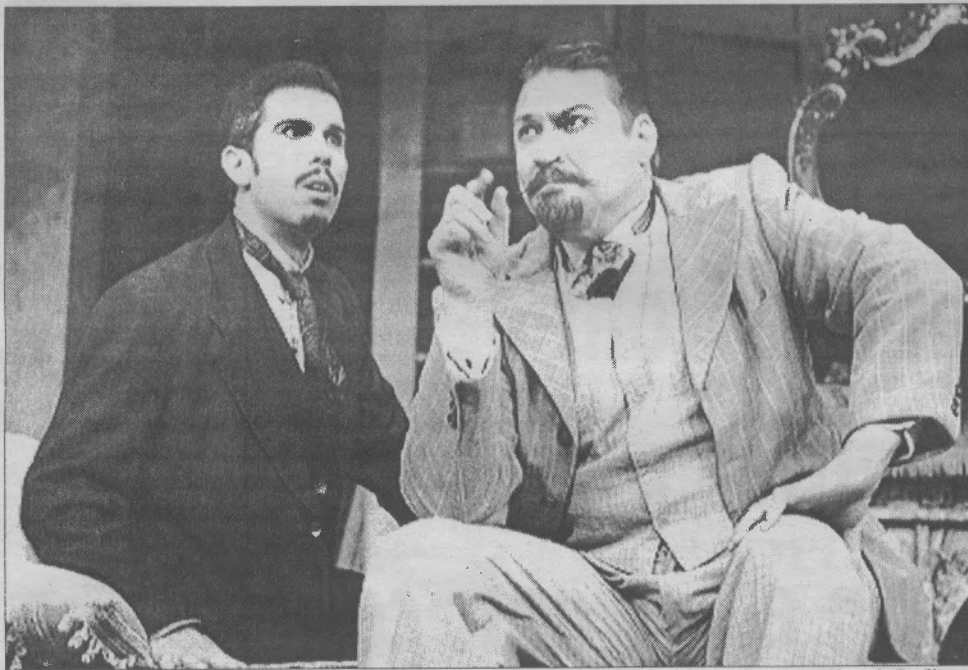
Joshua Katz is a junior enrolled in Power in American Society.



Seth Vincent

Steve Almond speaks at Evergreen, March 10.

## "The Ladies of the Camellias" Theater Review



Photos by Tor Clausen

By Brandon Custy

On Thursday, March 8, "The Ladies of the Camellias" finally opened at the state theater. It was a day I had been looking forward to for more than a month. I attended a few of the rehearsals and couldn't wait to see the play with sound, lighting, and the entire set in place, I was avid with anticipation.

When I arrived to pick up my tickets at will call, the woman behind the desk couldn't find them. She discovered them a few minutes later, relieved. I rushed through the door in such a hurry that I passed the guy taking tickets. I went back apologizing profusely for the mistake and then entered the theater and found my seat in the seventh row, ready to enjoy the show.

The play examines Art's place in society in a comic fashion. Two competing actresses who rose to fame through their interpretation of the play "The Lady of the Camellias" by Alexander Dumas, Sarah Bernhardt and Eleanora Duse, are fierce rivals in the international stage. Bernhardt is played by Rebecca Wood while Mari Nelson plays Duse. What can I say? They are more than impressive. The two characters and their respective acting groups find themselves held hostage by a Russian atheist named Ivan, played by Jason Haws. The setting is Bernhardt's Parisian theater in 1897 and the set on the stage is convincing and magnificent.

There are numerous accents involved in the

dialogue that add to the comedy. Two characters in particular play a major role in the comedic action of the play. These are Flavio Ando and Gustave-Hippolite Worms, played by Brian Claudio Smith and Russ Holm respectively. The two played off each other with expert accuracy. At intermission, the woman sitting next to me commented to her friend that Ando was her favorite. The entire cast worked well together acting out complex scenes with ease and undying energy.

The show has something for everyone, it even included an acrobatic Cyrano de Bergeac played by Marco Bujead swinging in from one of the balconies. It was a crowd favorite. The lines were crafted together with expertise and flowed between characters with fluidity. "A cynic is just a romantic sulking," Bernhardt utters to Ivan, one of my favorite lines in the play.

The play ended leaving me wanting so much more. I can't wait until the end of April when the next play is scheduled to open. "The Ladies of the Camellias" will play eleven more shows in the coming month. The run ends on March 31. There is more information available at [www.harlequinproductions.org](http://www.harlequinproductions.org). Do yourself a favor and see the show.

Brandon Custy is a freshman enrolled in American Experiences, American Dreams.



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REQUIERMENTS

Interviews will be conducted April 10-13

APPLICATION INFORMATION

DUE  
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BY 3PM

**Applications can be picked up and turned in at the front desk in the student activities office, CAB 320. To request an electronic copy of the application email Ann Shipley at [shipleya@evergreen.edu](mailto:shipleya@evergreen.edu) or call 867-6220.**

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# The Language Symposium

## Language of surrounds me

By Victoria Larkin

Sitting on damp soil brown leaves under dripping firs, rain misting, drooping ... across from me Indian Plum in blossom: branches fanned out from central stem, newly opened blades of fresh green upright, collecting clear beadlets of water; dangling, pendulous clusters of fresh white skirts, swaying tremulously, gently, to sound of air through fir laden branches draping, being tossed about by Wind ... sings to me ... chaitreuse to emerald green dripping mosses succulent sponges oxygenating ... Oregon beaked moss, miniature ferns carved in shades of lacey green velvet, sodden, sprung ...

Tiny prayer hands of light green sprout from wet red of osier dogwood ...

raining for days now. Warm, wet, all is wet. I am wet. Tree trunks are wet. Mother Earth says It is Spring.

In the Christian supermarket downtown, where I shop all too often, they have what they've called "Our Passover Selection" (ooo, unfortunate choice of words there: Selection? Do I hear Treblinka anyone?). There are a few lame boxed cake mixes, some pre-fab horseradish, and a lonely rickety table piled with boxes of Matzo. Living here I get to experience the discomfort of being Jewish every Spring/Passover, which is quite appropriate, all things considered. After all, Good Friday is what they call the day they crucified a Jew. We've been staring at a crucified Jew and calling it a good thing for thousands of years. Three days later, at Easter, we celebrate this sacrifice: Jesus as the Sacrificial Lamb. Jesus as Nice Jewish Boy who Spoke His Mind Too Often.

They always nail those thinking rebel types. I half expect sirens and flashing lights to erupt from the ceilings if I pick anything up off the table: There is a Jew near aisle 10, picking up a box of Matzos. We repeat, there is a Jew over there trying to buy Jewish food. Last year they had nothing 'Jewish' in this store at all. When I asked about Shabbos candles they told me they usually have those at Christmas. I guess they're either trying to be sensitive, or make some more money.

In Spring, Jewish folks celebrate the story of their liberation from slavery. This becomes problematic after the Holocaust, and after capitalist consumerism, and maybe

**Living here I get to experience the discomfort of being Jewish every Spring/Passover, which is quite appropriate, all things considered. After all, Good Friday is what they call the day they crucified a Jew.**

after the mess going on in Israel too, but Spring still signifies a time of passing through/over great trials and into new life. This is where the Jesus story comes back in. In Spring, Jesus, as solo Jew, passes through great trials, i.e. gets tortured and crucified, and is then reborn into a new life.

The Jews have a much more somber approach to this liberation from constraint than the Christians. Passover is as if to say, hey, don't forget, last week sucked - it was cold, you were starving, wearing rags, shivering and almost at the end of your rope, so to speak. Easter is more about forgetting about all that grim stuff, and getting on with making babies. Easter is all about rabbits, eggs and

chocolate. I guess the Christians got a little confused by the Pagans. Fertility and sticky sweets: sounds like Spring Earth rituals to me. Sounds like an aphrodisiacal frenzy after a long and cold monastic Winter.

In this supermarket I can't help shopping in, they are selling chocolate bunnies and Cadbury eggs, and lots of redolent flower plants. It's hard to resist all that, and the pastels, the jelly beans and most especially the Easter grass.

Whichever stories you prefer, one thing is clear: despite Daylight Savings/Summer Time, we are still in tune with the seasons of this Earth, and it is Spring.

And Spring always arrives, despite our histories. Spring is new life, regeneration. Places dormant now burst through stretching out to experience, rising up from wet sky cries ... clouds cover keeping safe while germination comes to fruition. Soon Sun. Sun has tickled to awakeness.

Dance and Song of Indian Plum, of Red Osier prayers, of jubilant violets crocuses plum blossoms daffodils, swaying hips and arms of trees, geese, I hear geese overhead ...

Witness secreting secretes secrets unfolding into lips your buds your flowerings despite the clock and the change and the what are we still doing over there in tanks blowing lives up spreading our anger and hatred when ... Spring is in happening ...

lift up your skirts to the winds ... flower ...

*Victoria Larkin is a senior enrolled in a contract. She is also a tutor in the Writing Center.*

A Quantitative and Symbolic Reasoning Center Puzzler

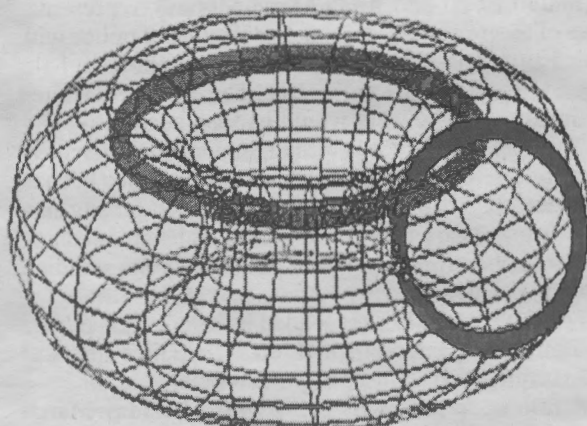


### The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.

A torus is a surface shaped like a donut. Imagine a torus with two rings painted on it as shown. One ring is on the outer surface and goes through the hole in the center. The other ring is on the inner surface (inside the torus) and goes all the way around the hole in the center. These two rings of paint are linked.

Now imagine that a small hole is cut in the torus and it is turned inside out. The rings are now unlinked. Explain why (in words or a good diagram).



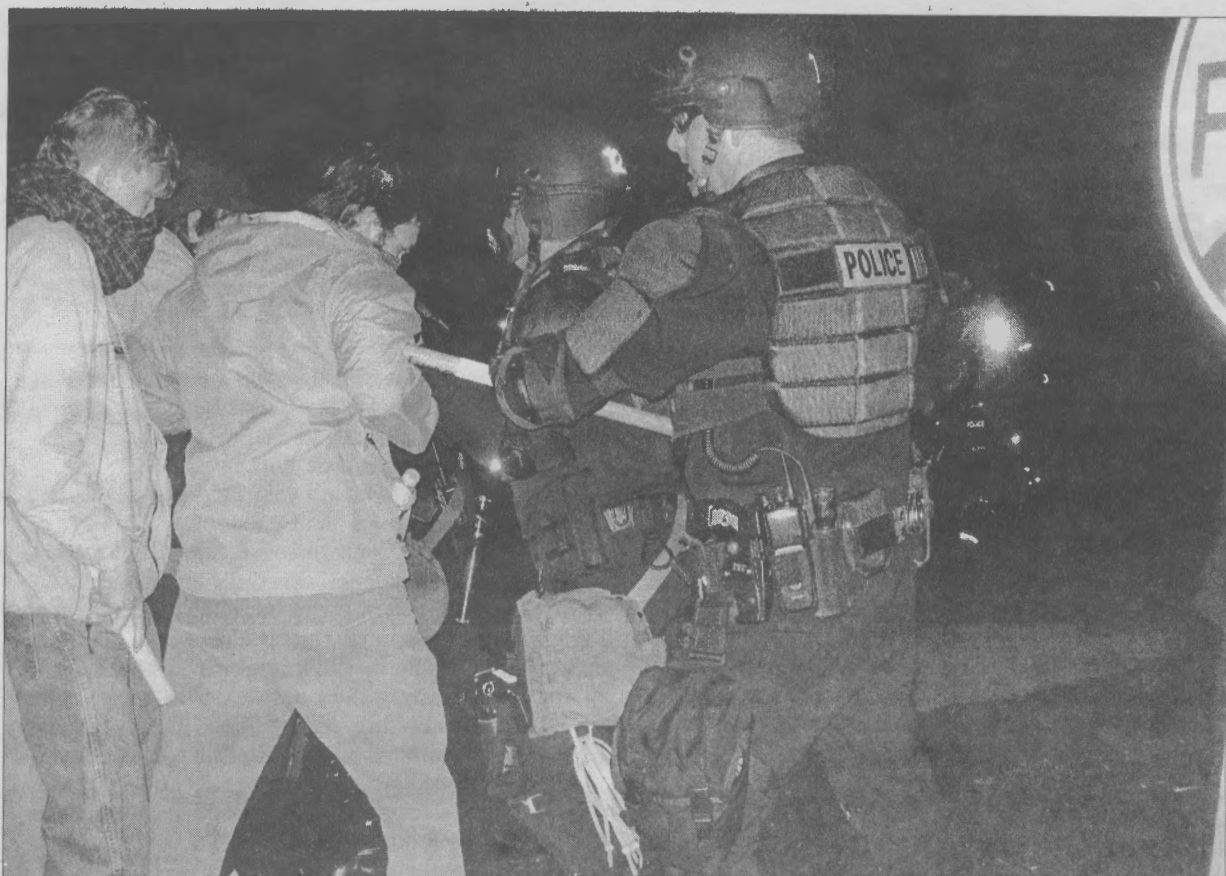
Inside

Outside

Solution to last week's Challenge:

1. Take the chicken across and return with an empty boat.
2. Take the fox across and return with the chicken.
3. Leave the chicken, take the grain across, and return with an empty boat.
4. Take the chicken across.





Tori Needer

Police push back protesters when they attempt to cross the barricade. In less than ten minutes tear gas and rubber bullets will be discharged into the crowd.

## FRIDAY PROTEST FROM COVER

believe that individual specifically has a weapon. They're trying to get around it by saying you can't have them at all, but there's no legal basis for that either."

The fence around which most of the protest would be set was draped in caution tape and stood about chest high on most of the protesters. About twenty feet behind the fence was either one or two ranks of riot police depending on the hour. More of them showed up throughout the night. The riot police were wearing the traditional all-black with white reflective writing. This writing, when caught in the flash of a camera, is impossible to read. It is this writing that is supposed to identify police. Even normal visual identification is almost impossible, especially if the policeman in question is moving. They were armed with zip ties, wooden and/or metal batons, mace and non lethal guns, not to mention the automatic pistols strapped to their hips. Off to the left of the protesters, four police were waiting on the outside of the fence with bicycles. Regularly, the police would change shifts. Those not on the fence were usually in view of the protesters, ready to arrive if needed.

The crowd was enthusiastic for most of the night. When the protesters arrived, they started with the traditional chanting. "War! What is it good for? Absolutely nothin'!" was a common one. Many protesters would press themselves against the fence or lean over and try to communicate with the police. Whether the protester was asking for a badge number or calling the police pigs, there was no response at any time. When the protesters pulled out camera and camcorders, the police silently did the same.

Hildes called out to the filming police officers, "The law is very specific, you can film only if there is illegal activity taking place, or is about to." He also asked for the officer's badge number and name. Neither was given.

The first rubber shots were fired around midnight when the fence was temporarily breached. To the right of the main crowd, one protester, who was unavailable for comment, found that the fence was not properly secured. The protester promptly knocked it over. Hildes said that, "They're not supposed to use less-lethals unless their safety is threatened or they have no reasonable alternative. They're firing indiscriminately into the crowd."

For a few moments, the police were pointing their guns everywhere and excitement was in the air, but the fence was quickly re-secured. However, more attacks were made on the fence. At least twice, protesters would jump out of a group of trees, throw their body on the fence, and then run off while the police fired rubber bullets and mace into the crowd.

After the attacks were done, the fence was still secure and three people had been maced. It is not clear which of these may or may not have attacked the fence, but it is clear that most of them did not. Instead, they chose not to run when the police decided to spray. The protesters decided to organize. They gathered into a circle to discuss strategies. Ryan Tompkin summarized the meeting well: "We're working to improve communication between those who don't want to be a part of [civil disobedience] and those who would like to explore those kinds of tactics."

At approximately 1 a.m., the decision was made to march. One protester shouted out of the crowd: "We've been standing around for too long, let's keep these cops

on their toes, let's march!" The meeting was concluded and off the crowd went, crying "Whose street?" "Our street!"

When the crowd reached the Backpack Barricade, the patrol cars located there retreated. Encouraged, many protesters took the opportunity to knock down the barricade entirely before marching on. Protesters locked arms as they marched at a fast pace to where the cars were parked.

The crowd reached another police barricade. This one was far less defended. Most of the riot police were still stationed back at the other fence. Protesters took up positions, one group against the barricade and one across the street. It was clear that some of those against the barricade were interested in direct action, while those across the street were clearly not. There was singing and locking of arms. The tune "Give Peace a Chance" drifted out of the crowd numerous times. The riot police arrived quickly.

At about 2 a.m. there was a peaceful protest being staged. The next moment, the area in front of the police barricade was a cloud of tear gas. There was the hissing sound of tear gas canisters and the sparks flying out of them were the only thing one could see where once there had been a crowd of people.

Everyone was coughing and hacking. Many protesters pulled bandannas over their faces to keep breathing, many others were being carried out by their arms, apparently unable to walk on their own.

There was a series of popping sounds, accompanied by rubber bullets and pepper balls shot into the crowd. One protester with a megaphone started shouting at the police, "What did we do?"

There was a clacking sound beating out a rhythm. The police were marching up the street in two ranks, still firing the non-lethal guns and tear gas canisters. Everyone who had stopped running started again. One protester grabbed debris, including sections of fence and slabs of wood, from the side of the road and threw it in the middle of the street. Many of the protesters were jumping into their cars and driving off at this point, with rubber bullets bouncing off their windows as they left.

Eventually, the protesters took refuge behind a dumpster. The police stopped their march. There was a moment of air while discussions were had on both sides of what had become a battlefield in the middle of the road. Many of the protesters were cut off from their cars by the line of police. The police never issued instructions beyond saying that we were to disperse.

Marco Rossi and Anna Marie-Murano, representatives of the protesters, approached the line of police with their hands raised in the air. They were allowed, haltingly, to approach the police line. The protesters waited anxiously to know what would happen next.

The representatives returned, saying that, "Drivers are allowed to pass five at a time, but only if they keep to the sidewalk, keep their hands in the air, and if any suspicious moves are made, everyone will be arrested and they will open fire," they said. "Also, anyone standing around will also be arrested."

Five by five the drivers loaded into their cars, picked up their other passengers and left. The police line was still standing there after everyone had left.

A follow up protest is being held Thursday March 15. A car pool is meeting at Harrison and Division at 3 p.m. All are welcome.

*Ian Humphrey is a freshman about to attend Chile 2007.*

# Tacon Pro



Tori Needer

A sniper takes his position above the crowd of protesters Monday night.



Tori Needer

An officer in riot gear maintains the security perimeter Friday night.



Tori Needer

After protesters create a breach in the fence, an officer repairs with a large zip tie.



# na Port test



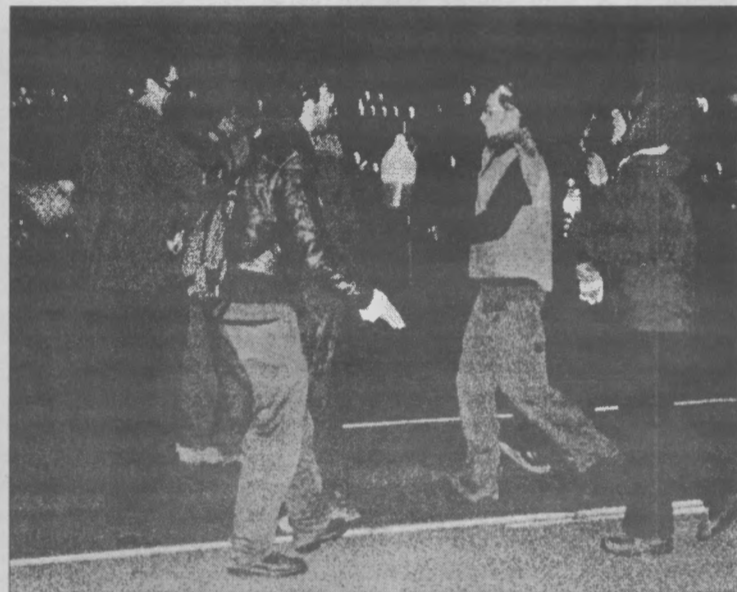
Nicki Sabatu

The first of fifteen people prepares to climb over a police barricade on Sunday, March 11. She carries a copy of a Citizen's Injunction in her hand.



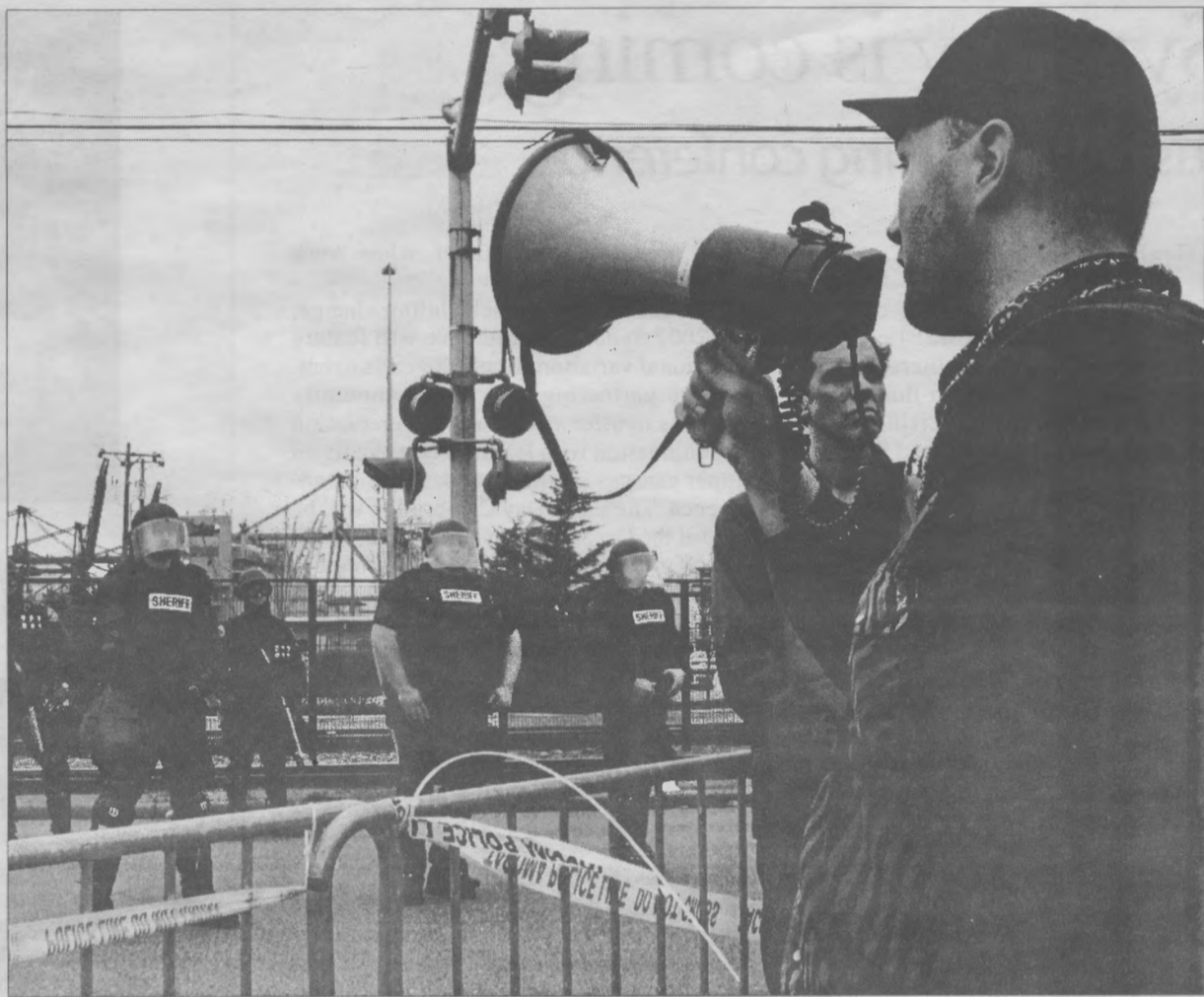
Nicki Sabatu

Sunday, March 11: Phan Nguyen of Olympia attempts to bring a backpack into the protest zone near the Port of Tacoma where bags have been prohibited by police. His backpack contains nothing more than a copy of the United States constitution.



Turi Needer

Protesters offer one another first aid while fleeing a cloud of tear gas.



Nicki Sabatu

Wally Cuddeford of Olympia, who was arrested and tasered on the night of March 4, speaks to officers through a megaphone on Sunday, March 11. He tells them, "As you can see, I'm not afraid. I've come back every night since, and I'll keep coming back."

## MONDAY PROTEST FROM COVER

police and certain individuals. My intention here tonight is to express my feelings about the deployment of this brigade. It is important to make sure that the message stays true to what we are doing here. I'm offended by the use of derogatory language; we are here to create peace."

Throughout the entirety of Monday night, I and everyone I have interviewed can safely say that every protester stayed peaceful and did not provoke police action, verbally or physically. Every person stayed respectfully behind police barricades. With that being said, the story of what happened is quite interesting.

After finishing our meeting, which was very important to the organization of our group, we united and marched closer to the port. Our voices resonated through the streets of Tacoma. With each step we became more passionate and connected with what we were chanting. "No justice. No peace. U.S. out of the Middle East," "No more weapons, bring them home," "Fight the rich, not their wars," "There ain't no power like the power of the people, cuz the power of the people don't stop," "WHOSE PORT? OUR PORT!" "People, united, can never be defeated!" The chanting climaxed and we ended up facing the police who were dressed in their riot gear, guns aimed, ready to attack. There was even a sniper on the roof aiming his gun. Metal sawhorses separated us from the police. We chanted and held up our peace signs. I stood in the front and looked each police officer in the eye while belting out the memorized chants. The words I chanted rustled up every ounce of belief, hope and passion I harbor with in me. After chanting a while we formed a circle around three former war veterans, two of whom fought in the war in Iraq. They spoke out against the war in Iraq and shared their personal experiences. This was very touching and extremely powerful, and the energy of the group intensified.

After a while of lawfully practicing our right to peacefully gather, the group decided to march to the Lincoln and Milwaukee intersection where more riot police were waiting behind their barricade. We protested for about ten minutes and I can not stress this point enough: every single person in the group remained peaceful and with in the law abiding boundaries. No physical or verbal threats were given to the police: we stood respectfully behind the barricade and exercised our right to protest. Absolutely nothing illegal was done and the group followed its original plan of being peaceful.

"This is the Tacoma Police, please disperse immediately." "What? Why?" people asked. "This is the Tacoma Police, please disperse immediately," the policeman repeated in a robotic, non-interactive voice. But the voice was calm, which made it almost obvious that nothing urgent was going on that would have made their order feasible. "Alright, then where can we go to exercise our right to peacefully protest?" a few of us asked. No answer, just a monotone repeat from the same cold police officer. "Where are we supposed to go?" people asked over and over. Another question which was never answered was "How long do we have to disperse until

you take action?"

The police started to come out of their barricade. People who stood in the way were arrested. Arrested for standing within legal boundaries, exercising their First Amendment rights given to every citizen in the United States? Yes. Police invaded us coming from three streets of the intersection, leaving one open.

We stood our ground in the middle of the intersection, carrying on with our protest. Without warning, tear gas canisters, thrown with hateful force, flew through the air and hit the ground with loud pops and slight crackles of fire. The popping noises were followed by frightened screams cause by the fear of knowing each canister which hit the gravel road would make the cloud of smoke thicker. When the smoke from the canisters joined forces it arrested our capacity to function as protesters as well as human beings. Our unity and strength as a group quickly diminished and everyone instinctively ran down the only street the police hadn't blocked. The chemical smoke invaded our lungs, making it impossible to breath, creating panic in the crowd. The bandanas we doused with vinegar hardly helped the harsh burning I felt deep in my nostrils, lungs, eyes, and all over my skin. We all coughed violently and gasped for air. We were chased down street for what seemed like forever, and when we would get to a point where the air was ok to breath, the police would inhumanly throw another round of the canisters. The biggest problem was that they would launch the canisters ahead of us so we would have to run into the smoke. People cried out in terror, "When are they going to stop, oh please stop!" They kept firing the tear gas and chased us so far that we were past our cars and there was no way of leaving.

I felt like I was a bug and the police were exterminators. They didn't care about any of us as people or recognize us as citizens, they just wanted us gone. It was heartbreaking that we were punished so violently for doing nothing. Unlike other protests which were previously held, the demonstrators at Monday night's protest did nothing to provoke this extreme violence. "The only thing that could have been seen as illegal is refusal to disperse, but really we were fully with in our rights as citizens because they didn't specify where to disperse or why we couldn't practice our right to peacefully gather. Before the attack many of the riot police in the front were smiling and seemed very sadistic, they seemed to be enjoying what they were doing. On Monday no one did anything wrong and there was a distinct violation of our First Amendment right to gather peacefully. They did not specify where we could disperse. No laws were broken by the civilians, they were broken by the police." Sky Cohen told me, who was arrested on Monday for doing nothing different from the rest of the group. He was just randomly selected.

Jayanika Lawrence, a student at Evergreen, also had something to say about the unjust police attack. "It was intimidating facing the police dressed up in their riot gear, with their weapons ready. We were all being peaceful without violence. There was no action on our part to invoke such a forceful attack."

Emily Johnson is a freshman enrolled in Writing from Life and Afro-Brazilian Dance.



# Synergy is coming: Sustainable living conference

By Graham Golbuff

For the past six winter quarters, Synergy: The Sustainable Living Conference has been an incredibly dynamic and vibrant event on this campus, bringing speakers as exciting as Jim Hightower, Amy Goodman and Starhawk. Many of you have even wondered just what the status for Synergy in 2007 is in recent weeks. An assortment of subtle announcements have been made over the course of the year, but get ready kids, it's officially time to put Synergy on your radar.

For those of you unfamiliar with Synergy, it is an entirely free three-day event that brings in an assortment of speakers, workshops and forums that address the issue of sustainability through the lenses of culture, design, ecology, health and social justice. We believe that it is vital to look at sustainability beyond any one specialized area of interest. By recognizing the interconnectedness of these issues, we can work beyond our individual interests to create a vision, and ultimately a model of sustainability.

The event was originally instituted by the student group SEED (Students at Evergreen for Ecological Design) but has since morphed into its own entity. Synergy attempts to draw and reflect on our bioregion as much as possible. A great effort is made not only to draw top names from the Pacific Northwest but also to create events that specifically pertain to life in our bioregion.

The Synergy Conference will take place from Friday, April 20 through Sunday, April 22 (otherwise known as the weekend between weeks four and five of spring quarter). Why the delay this year? The conference has traditionally been held between weeks six through eight of winter quarter and years of observation have allowed us to identify strategies to make the conference even better by selecting new dates.

First of all, Synergy was selected to fall during Earth Day weekend this year and allow for that exciting tie-in. Perhaps you've figured this out intuitively but a conference in April is much more conducive to having as many events occur outside than a conference in February. Finally, we believe that holding the conference in the first half of the quarter will allow students to more fully engage in the conference than were it to be held during say

week nine of winter quarter, when work is really piling up.

In addition to our scheduling change, the 2007 Synergy Conference will feature additional variation from last year's event. We are partnering with the Community Gardens to offer an Earth Day Celebration in conjunction with lecture-style events on upper campus on the final day of the conference. The Earth Day Celebration will be held at the Organic Farm and will host a series of gardening workshops covering everything from tomato propagation to composting. We're also working to create complimentary transportation linkage between the City of Olympia's Earth Day Fair and the Synergy Conference. The Earth Day Fair will be held at Tumwater Park and will provide opportunities for food and music throughout Saturday and Sunday.

Still not completely enticed yet? Perhaps a sneak peak at our lineup will help. Noted fermentation enthusiast Sandor Katz will present twice during Synergy, delivering a more hands on workshop on fermentation as well as a more general discussion on food activism. Urban-agriculture pioneer Anna Marie Carter and industrial-fertilizer whistleblower Patty Martin will be the stars of this year's "Radical Women For Change" event. A sampling of other speakers include UW Professor and member of the research team behind the first International Panel on Climate Change report Richard Gammon, noted author and *Monthly Review* editor John Bellamy Foster, former director of the American Chemical Society's Green Chemistry Institute Dr. Mary Kirchhof, Bastyr University founder Dr. Joseph Pizzorno, bird language expert Alexia Stevens and a host of others.

As has been alluded, this article is meant to serve as a precursor to an upcoming saturation of Synergy publicity. The time to get excited for this conference is right now! If you are interested in volunteering or contributing input the invitation is open. We meet weekly as a student group on Wednesdays at 3:45 in CAB 320 and can also be reached at (360) 867-6493 or at [synergy@evergreen.edu](mailto:synergy@evergreen.edu). Check out our website at <http://www.evergreen.edu/synergy> for more information regarding conference scheduling, speaker bios, etc.

*Graham Golbuff is a senior enrolled in Marine Life and is a Synergy coordinator.*



Sarah Alexander

## Dolores Huerta speaks at Traditions Cafe

By Arland Hurd

Olympia hosted around a hundred eager people at Traditions Café Thursday night. They came to hear speakers talk about a range of issues, which included women's rights. Traditions Café hosted Communities in Solidarity with the People of El Salvador (CISPES) speaker Dolores Huerta and a local activist Rochelle Gause, who had recently returned from Oaxaca. Dolores Huerta brought up issues mainly about the faulty U.S. Central American Free Trade Agreement (CAFTA). While this trade agreement has been poised to help the people of El Salvador, Guatemala, Honduras and later Costa Rica stay afloat with possibility of trade, Dolores spoke about the devastation that CAFTA is having on the people who are living under new laws that were required for CAFTA to pass.

Huerta pointed out that the U.S. government under President Bush came into the trade agreements promising an increase in exports, but instead the countries reported no change and El Salvador watched their exports go from \$187 million to \$88 million. Huerta told stories about the critical oversight of laws that were being implemented by our government. The law change packets were only given a week before the trade agreement vote, and although many walked out on the votes, the trade agreement passed.

She also mentioned that the U.S. government has imposed laws that pertain to intellectual property and telecommunication and that impose new penal codes. The countries also had to invoke a pirated goods ban, which would jail citizens for selling unlicensed goods, which many families rely on to provide housing. She said this is all to keep a trade agreement alive that promised increases in prosperity but has failed to do so at this point.

Her son Ricardo Chavez approached the microphone to roust the audience before a transition to the next speaker with a rap about the blanket of government lies. Rochelle Gause came to the stage and spoke about Oaxaca, Mexico

and the uprising that is happening within the city. Governor Ulises Ruiz Ortiz has been pressured to resign. After a teacher's strike for education reform and Ortiz's government police and his thugs raping women, murdering strike organizers and engaging in general corruption, the people have now stood up and voiced their opinion asking for democracy now.

Rochelle Gause, who was down witnessing the events that were shaping up in Oaxaca, spoke about the attempt to instill democracy into a state that has seen nothing of it since the oppression of Ortiz. She said the people of Oaxaca have been banding together to implement a framework that will remove Ortiz from office and reinstall democracy to the state. This infrastructure that the uprising is trying to create has already taken over radio stations to inform the community about current events and has put up barricades to keep Ortiz's men out of the community. Gause told a story about the community meetings and daily resistance to the brutality, going to the pinnacle with pictures and witty commentary to the people at the forum. Through organizing, planning and setting into play objectives that will get the community stronger control, the Oaxacan people have been showing they value democracy as much as Bush values Halliburton stock. Rochelle Gause had plenty of pictures from the region, and the repair of a state government that was known for killing their own citizens was not a pretty scene.

The people at the forum were receptive to the talks from both speakers. While Rochelle answered a few questions from the crowd, Dolores ended up asking the crowd a few questions. Everyone was full of energy and interacted with the speakers well, and the speakers, while not swaying from the topics at hand, injected plenty of non-violent, women's rights and unionization rhetoric into the crowd. Overall the night was enjoyable and informative.

*Arland Hurd is a senior enrolled in Mind and the World.*



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# The inside on rubbers

By Anna Paulson

Condoms, they come in all shapes, colors, textures, sizes and flavors. On top of that, when used consistently and correctly they help prevent sexually transmitted diseases including the HIV, as well as pregnancy. It has been estimated that close to half of college students do not consistently use condoms during sex. So why wouldn't 100 percent of sexually active participants use condoms?

Literature on the subject of condom use and reliability is reluctant to give one particular reason as to why sexually active people are not jumping at the opportunity to engage in safer sex by using a condom. Allergies, discomfort, decreased sensation, lack of availability, as well as a history of condom breakage are the top reasons stated by college students as to why they don't consistently use condoms during sex. What many don't know is that there are techniques that can increase the pleasure of condom use while decreasing adverse experiences with condoms.

First and foremost being comfortable talking with your partner about safe sex practices is important! If you are going to engage in sex, defined as genital to genital, oral to genital, oral to anal, or anal to genital contact then it is your right and responsibility to do it in a safe manner. Using condoms is a respectful way to protect yourself as well as your partner.

With so many brands and styles of condoms on the market which one do you choose? Consumer Reports recently tested 23 kinds of latex condom, and two types made from polyurethane. The goals of the tests were to identify the most durable condoms on the market. What they found was that most of the types of condoms met minimum standards for length and thickness. The condoms that met the poorest rating were the Planned Parenthood brand con-

doms. The highest rated condoms for both strength and reliability were: Durex Extra Sensitive Lubricated, Durex Performax Lubricated, LifeStyles Classic Collection: Ultra Sensitive Lubricated, Trojan Extended Pleasure Climax Control with numbing lubricant, and Trojan non-lubricated. Both brands of polyurethane condoms met minimum standards for condoms.

In the community there are several places to get condoms. The student health center here on campus offers free condoms and lubricant for students. We have recently switched from the Durex brand condoms to LifeStyles condoms based on student request. Planned Parenthood supplies both LifeStyles and Planned Parenthood brand condoms and have latex alternative condoms available. Grocery stores, pharmacies and convenience stores all carry condoms. They usually have a large selection of brands and types of condoms. For more exotic condom choices Lovers in Lacey carries more novelty and uncommon condom brands. Just make sure they prevent against sexually transmitted infections (STIs).

Once you have selected a condom to use it is important to apply the condom correctly. Most condom malfunctions are due to improper application and use. It is crucial for condom users to know how to put a condom on, the correct way. Following are steps to ensure proper condom application.

For more resources on condom use and sexual health practices feel free to access the health care professionals at the Student Medical Center located in SEM 2110, here on campus. We maintain an educational and confidential environment for your health care concerns.

*Anna Paulson is a senior enrolled in Science in Sports and the Medical Assistant Program.*

## 11 steps to proper condom use:

1. Get consent to sexual activity.
2. Check condom package for pocket of air. The presence of air ensures that the package has not been damaged.
3. Check the expiration date on wrapper. Condoms have a shelf life and should not be used after the expiration.
4. Carefully open the condom wrapper making sure not to use scissors or your teeth. This will help prevent unintentional tearing of the condom during removal from the package.
5. Pinch the tip of the condom as you roll it over an erect penis. This also allows adequate room for semen (cum).
6. Some recommend placing a small amount of water based lubricant on the inside of the condom near the tip. This can increase pleasure for the condom wearer.
7. Roll the condom down over the erect penis, covering the entire shaft. Note: if you have foreskin pull the skin back before placing the condom on, this helps with a proper fit of the condom.
8. Use a water based lubricant such as Astroglide or Slippery Stuff! Using lubricant decreases friction which can lead to condom breakage. It also helps prevent vaginal and anal irritation.
9. Have fun!
10. After sex, hold the base of the condom in place and pull the penis out of the vagina, anus, or mouth before the penis becomes soft. This helps prevent semen escaping from the condom.
11. Discard the condom into a waste basket. Roommates dislike used condoms lying around and putting them down the toilet can lead to clogage.

## The Dos and Don'ts of condom usage:

### DO:

- have plenty of condoms so you have back up condoms in case something goes wrong with the first.
- use only latex or polyurethane (plastic) condoms.
- keep condoms in a cool, dry place.
- use a new condom for each sex act.
- put the condom on an erect penis before there is any contact with a partners genitals.
- use plenty of water based lubricant with latex condoms. This helps reduce friction and helps the condom from tearing.
- squeeze air out of the tip of the condom when rolling it over the erect penis.
- hold the condom at the base of the penis before withdrawing after sex.

### DON'T:

- don't use an out of date condom.
- don't unroll the condom before putting it on the erect penis.
- don't leave condoms in hot places like a wallet, back pocket, or car.
- don't use oil based products with latex condoms Oil based lubricants such as baby oil wear down the material of the condom and significantly increases the chances of the condom breaking during sex.
- don't use fingernails, scissors, or teeth to open condom wrappers. If you tear a condom throw it away and use a new condom.
- don't reuse a condom. Always use a new condom for each encounter of sex you have.

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# Thank you, Norman Rockwell

By Alex London

Recently I came across a piece of our history buried in the fragments of our grandparents' memories, but much forgotten to younger contemporaries. Some of us may know of this man, Norman Rockwell—a very famous painter active in popular culture from 1913-1967. Think of middle-class suburban white people in America; think of popular '50s TV sitcoms such as *Lassie*, *Father Knows Best*, and *The Honeymooners*; think of apple pie, baseball and ice-cream socials. Think of this idealistic American life, and you should think of Norman Rockwell, and thank him.



Norman Rockwell was a prolific American painter, primarily published on the cover of the now out-dated *Saturday Morning Post* magazine. Boy scouts, girls in pigtails watching their mothers bake a pie, grandpa showing shadow puppets to his grandchildren, papa dressing up as Santa Clause, papa and son going fishing, gleeful kids holding up report cards... these images, before TV was available, were present in the minds of Americans between and during both World Wars.

Once World War II ended, and all the troops came home to start new families, TV transmuted Norman Rockwell's elitist images into real social situations enacted by middle-class white America. Being the monkeys that we are (monkey see monkey do), suburban white people clung to this elitist cultural identity, while other cultural groups developed inferiority complexes, envy, a want to integrate into that identity, or disdain (which mirrored those

of the elites for them).

As we all know, the civil rights movements of the 1960s shook that status quo and changes were made. Anti-establishment, freedom-loving, alternative, experimental hippies attempted to create the roots for counter-cultures which would survive (and have) to today. But, in the pursuit of a liberal America—of which multiculturalism would flourish—there was a fatal error.

Today, the evolved form of this elitist white middle-class America still exists. The government is still enveloped in people produced by Norman Rockwell's cultural idealism. Small-town America is still ruled by them. Close your eyes, spin in a circle, point, and drive an hour in that direction away from Evergreen; you will surely find them. Go to Colorado, take a look around. Go to Minnesota and avoid the Twin Cities.

So what? You might ask. If you haven't already pondered this article's implications, then I will be more explicit. Remember Columbine? Read Elliot Aronson's "Nobody Left to Hate"; in the first chapter he makes the point that all the place in recent years where there were school shootings were not in poor, black, Hispanic, or cosmopolitan neighborhoods—they were in Norman Rockwellian neighborhoods. Why? Because MANY people still live with this elitist cultural identity (i.e. think Ronald Reagan). Those who do not conform to this cultural identity are isolated and ridiculed.

My major point here, however, is not about Republicans, conservatives, white people, the middle-class or 20th century popular history. My point is that art is very influential. Norman Rockwell's paintings may have imitated culture. But, it was a very selective imitation of cul-

ture, which the culture in return imitated and reflected; thus, creating a full circle of re-validation.

Here at Evergreen we have many talented artists. Go into the studios at the Arts Annex and take a look around. Meet the creative geniuses of our day. The only challenge that we face is that our art conflicts with our social goals as an Evergreen community. Most of the art produced from Evergreen are arts of the soul—presented in abstract ways. Why don't we have more art that depicts the cultural diverseness of our society? With all the injustice that still occurs in our world, of which our little community is largely removed (but yet actively voiced against), why don't we have more art that attempts to show our diverse culture?

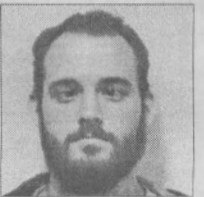
Another point I'd like to make regards public education. I never learned about the history of our popular culture in public high school. I've made these connections, and I am sure that there is much more to it. In hindsight, it seems that propaganda is very subtle in America. We may look at these far gone cultural aspects with disdain, but must neglect to acknowledge that we are the products of our history, and things are not always as they seem. The image of America to many people is still Norman Rockwell's America, perhaps in an evolved form. But, it is not my America. Is it your America? Probably not. Then, why does this elitist American image still exist? We are all future leaders on paths of justice and harmony, trying to change or influence the world for the better. The people we must influence are the people still subjected to Norman Rockwell's spirit.

Alex London is a sophomore enrolled in Evening and Weekend Classes.

## Postmodernism in the academic sphere

By Casey Jaywork

There is a specter haunting Western academia. No, not communism; that dichotomy of back patting/face kicking ran itself into oblivion long ago. (I realize that for many fellow Greeners this is akin to learning that there is no Santa Clause; all I can say is, I'm sorry. The world is a harsh and frightening place, but you had to learn sometime.)



No, the specter I speak of is Post-Modernism. Obviously, the term itself is absurd, implying that we are somehow outside of history—an overwhelmingly arrogant idea, and one that could just as easily have been held during any other period of history. One can imagine Henry Ford musing: "All of history has been leading up to... NOW! Now, finally, that the horse and buggy have been replaced by my auto-mobile, we are living *outside of history!*"

This absurdity expands upon investigation, when you learn that Post-Modernism *doesn't actually mean anything*. There is no strict definition, only a loose amalgamation of ideas and movements.

Modernism, on the other hand, is tied up in the ideas of progress, absolutes, external reality, reason, perfectibility; it's a sort of cultural utopianism prevalent in conservative attitudes, especially the era immediately following the Second World War.

It seems reasonable, then, that Post-Modernism must be a rejection, or at least transcendence, of these ideas of perfectibility. Certainly the "Leave It To Beaver" America of the fifties was in need of opposition—because such an idyllic utopia could only exist by marginalizing anything that didn't fit into its scheme of perfection (queers, people of color, creativity, etc.) It found this in the counter-cultural beatniks and the revolutionary sixties they spawned. It is tempting for us to romanticize these movements, because our country is so in need of similar movements today.

The problem, though, is what happens when the revolution is over. What they don't tell you is that every last beatnik either OD'd or sold out—Jack Kerouac drowned in his own blood after his liver exploded from alcoholism; the free love movement laid the groundwork for the AIDS- and herpes-fueled return to Puritanism in the eighties; the pro-drug movement petered out into crack, heroin, and meth. Simply put, reactionary movements are only useful inasmuch as they have something to react to; their downfall is in their inability to think proactively.

And so it is with Post-Modernism. It's sort of like a Humvee: it has its uses if you're going off-road to tackle specific problems, but when it becomes standard, it's something to be pointed and laughed at. Eggs are also good. It's not that rebellion is a bad idea; it's that you've got to have a plan for afterwards.

So consider yourself warned: during your tenure at Evergreen, it is almost certain that at least one of your teachers will try to sell you on the idea that language only derives meaning in how words differ from each other, all Grand Narratives are to be rejected, and value is entirely relative. Remember: the most eloquent argument against this is a simple slap in the face.

"Was that real?"

Casey Jaywork is a freshman enrolled in Tradition and Transformation. He can be reached at burch\_9030@yahoo.com.

# The clitoris and you

By Erin Rashbaum

Ahh, the clitoris, the most wondrous, mysterious part of the female figure.



Anyone whose studied anatomy, human sexuality or seen *The Vagina Monologues* can rattle off facts like the clit has 8,000 nerve endings, twice the amount found in the penis, but can anyone who doesn't have a clitoris really get it? I've got some hints. Clit Cliff Notes, if you will. Clitoral Orgasms for Dummies. Whether you'd like to learn to better pleasure, or are the proud owner of your own, there's good to be had in learning the ins and outs of the first star to the right and straight on 'til moaning.

### Location, location, location:

The first step is to find the buried treasure. This may seem obvious to you, but it never hurts to review. Stick with me. If the vagina is a clock, go to points 11 and 1, then lightly lift upward, toward the pubic bone. This should make the clit peek out from under its hood. If already aroused, this will be more prominent. Keep in mind, however, that the hood is not just for decoration. You needn't keep the clit exposed, as it is sensitive and over-stimulation can lead to numbness. Just keep this location in mind. It's the "x" marking the spot on your map to orgasmville.

### Hold your tongue:

The tongue is the strongest muscle in the body. Though we may not realize the strength in our tongues, the clitoris does. While sucking and slightly forceful stimulation may briefly be exciting, this is not generally what makes a girl come. Keep things light and steady. Before you make your way to the clit, do some teasing. Don't just latch on; make her want it.

### Ready, steady, go!:

Once you've arrived at the clit, stay there! There's nothing more frustrating than someone moving or breaking the rhythm right

as you're about to come. It's all about the rhythm. For those with cocks, it's as though someone is blowing you and it's awesome, then just when you're about to get off, they stop. It sucks. Don't do it. Also, if you're doing down on a girl and hear a moan or some other positive feedback, for goodness sake, don't move! Eureka! You've found a sweet spot!

### Learn from the pro:

Watch her masturbate. Aside from being hot as hell, this can teach you how she likes to be touched. Perhaps she likes to softly circle her clit at a slow pace. Maybe she just goes at it as hard and fast as she can. Learn her techniques and try 'em on her. Once you've mastered this, change it up slightly. Don't underestimate the power of a good hand job. They fucking rock. Try it with lube or perhaps just through her panties (a layer of clothing can be good, as it helps you stay on target). You can even experiment with a vibrating massager or clit stimulation toy. Don't be intimidated by toys. They're there to help you make her feel good.

### Come on already!:

When she comes, she'll likely tell you or you'll just know. Like a penis, blood rushes out of the clitoris after orgasm. If the clit goes soft, it's a good sign that she got off. Even if you aren't always sure, don't bug her about it. It's great that you care whether or not she came, but if you constantly ask her, she may fake it just to get you to shut up. You'll think you rocked her world when you haven't, while she's left frustratingly unfulfilled. This sucks all the way around (and no, that's not a rim job reference, naughty pants). Seriously, women, please don't fake just to make them feel better. It just hurts them in the long run.

### Honey, meet my clitoris:

The more you and your lover discuss your sex life, the better it will become. Everyone has their preferences and those should be shared. Tell your partner what you want! You'll actually get exactly what you want and they'll be thrilled to know how to please you. Especially if your sex partner doesn't have a

clitoris themselves, let them know what it's like. Tell 'em how things work down there. Hell, give tours.

### Pardon me, was that an orgasm?:

A clitoral orgasm tends to be more inwardly intense than the g-spot, thus is often quieter. Just because she's not loud doesn't mean your performance is lacking. Many women aren't particularly loud when it comes to their clits. Of course some are, but if she's having screaming clitoral orgasms every time, you may be lickin' a faker. You (yeah, you) likely think no one's ever faked with you and you could surely tell the difference. That's what pretty much everyone thinks. Most women have faked an orgasm at least once. But don't be blue, pal. The way to combat faking is just to sit down with your partner out of a sexual situation (clothed and comfortable) and discuss. Talk about what's particularly pleasurable and what could be better. Be open, honest and kind to one another.

### Timing is everything

If you could give her a clitoral orgasm or at least sufficiently stimulate her before you fuck, this will not only get her hot, wet and ready, but also up her chances of coming during. Feel like you're gonna come, but don't yet want to break the flood gates? Go down on her! This gives you a much-needed break, but keeps her stimulated. Seem icky? Get over it! It's natural, it's human, it's sex: it's inherently messy.

Don't let yourself be baffled by the clitoris, but don't assume you are all-knowing either. Try new techniques and talk to partners about how's it's going and what they like. A clitoral orgasm can be a remarkably intense experience. Discuss it. Go on a clitoral adventure and reap the benefits. A good orgasm is worth a lot in this crazy, mixed-up world. Spread the love.

Erin Rashbaum is a third year student enrolled in Poetry Practice. Have a sexual topic you'd like her to cover? Maybe a specific question? Send 'em to sexualqueries@gmail.com.



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see what it's all about,  
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**Available outside CAB 316**



## On Campus

### Thursday, 15

3 to 4 p.m. Interview for Campus Police Sergeant: Helen Coubra. Primetime, 2nd floor of A-dorm.

8 p.m. Afro-fusion dance and drumming performance. Presented by Percussion Vibes. Longhouse.

### Friday, 16

10:45 to 11:45 a.m. Candidate for Director of Development open interview session, with Richard Francois. Board Room, LIB 3112.

Noon. Rachel Corrie Remembrance: Evergreen Remembers. SEM II, E3105.

2:30 to 3:30 p.m. Interviews for Campus Police Sergeant: Tony Perez. Primetime, 2nd floor of A-dorm.

8 p.m. Kagami presents Butoh dance recital "Redemption." COM Experimental Theatre. General admission \$10, students \$8.

### Saturday, 17

Noon to midnight. Chibi Chibi Con: Anime showings and dance. LH 1-5. Hosted by GRAS.

8 p.m. Kagami presents Butoh dance recital "Redemption." COM Experimental Theatre. GA \$10, students \$8.

### Sunday, 18

9 a.m. to 9 p.m. Chibi Chibi Con: Anime showings and dance. Showings in LH 1-5. Hosted by GRAS.

10 a.m. to 4 p.m. Help prepare new hoop house. Circle Hawk Farm. Hosted by The Gleaners Coalition. Contact vicki@gleanerscoalition.org.

### Monday, 19

Evaluation week begins, don't forget to do your self and teacher evals! Good luck!

6:30 to 9 p.m. Gypsy Nation: Freespirit dance. SEM II, E1107.

## Off Campus

### Thursday, 15

7 p.m. Permanence (Richmond, Virginia), Rocket Attack, Sidetracked Fever, MDK, President Kennedy is Assassinated. The Muppet House, donation

### Friday, 16

9:30 p.m. Our Fallen Heroes, 6 Ounce Gloves, and Empty Hollow  
4th Ave Tavern, 21+, \$3

8 p.m. Hairfarmers, The Redux, Holy Ghost Revival, Never Ending Party, Broken Strings, Chinese.  
Eagles Ballroom, \$5

### Saturday, 17

2 p.m. Super Awesome Fest  
Benefit for Seattle Refugee Women's Alliance, El Cuarto

### Sunday, 18

4:30 to 6:30 p.m. South Sound's "Foodshed Project" community meeting  
Olympia Eagles Lodge, on the lower level

### Monday, 19

9 p.m. Monday Movie Night  
Le Voyeur, 21+, free

### Tuesday, 20

1 to 3 p.m. Music Department Live with

guest Kristin Myers  
Airs on KAOS 89.3FM  
**Wednesday, 21**

8 p.m. June Madrona, Drew Danburry, Aubrey Debauchery, and Mona Reels  
Bad Ass House, \$3 to \$5

### Thursday, 22

7 p.m. Film screening, "Maquilapolis," Traditions Café, hosted by South Sound Clean Clothes Campaign

### Friday, 23

10 p.m. Rodeo Kill and the Misery Whip  
Eastside Club, \$3

### Saturday, 24

9 p.m. High Ceiling, Aeolian, Isaac & Electric Rising, benefit for Olympia Hempfest, 4th Avenue Tavern

### Sunday, 25

6 p.m. Evan Price, David G. Williams, Orphans of Odin  
The Midnight Sun, benefit for The Audition is Dead

### Monday, 26

9 p.m. Hibiki, Rockoon  
Charlie's Bar and Grill, free

### Tuesday, 27

6:30 p.m. Improv Acappella Music  
Olympia Free School, 808 Jefferson St. SE

### Wednesday, 28

Noon to 1 p.m. Peace

Vigil  
Sylvester Park, Capitol and Legion

### Thursday, 29

3 p.m. Vince Brown Traditions Café

### Friday, 30

5 to 6 p.m. Women in Black Vigil  
Percival Landing, along Water Street between 4th and State

### Saturday, 31

9 p.m. Hillstomp, White Trash Whiplash  
4th Ave Tavern, \$3

### Sunday, April 1

10 p.m. Montauk, Angelo Spencer, Hornet Leg, Matty Pop Chart  
Le Voyeur, 21+ free

### Monday, 2

Midnight (Actually, Tuesday morning), "Dance O Dance" on TCTV Ch. 23

### Tuesday, 3

10 p.m. Dream Date, The Glasses  
Le Voyeur, 21+, free

### Wednesday, 4

7 p.m. Video lecture, "The 'Inconvenient Truth' About Health Care"  
Olympia Center, Rm. 101

## Special Announcements

As of March 6, students must use the school email account, evergreen.edu, to log in to the Gateway system. To activate, or to change settings in your evergreen.edu account, go to [my.evergreen.edu](http://my.evergreen.edu).

Remember to check out the 4th Annual TESC Science Carnival on Friday, June 1 and Saturday, June 2 from 10 a.m. to 4 p.m. It's free, fun, hands-on and welcome to everyone. There will be student demonstrators about all aspects of science at all levels.

"Dance O Dance," a public access dance show, is taped and broadcast

live on the first Friday of the month at TCTV Studio A, 440 Yauger Way SW. Open to everyone, all styles welcome. The theme on April 6 is "Dance O Trance."

The Community Language Lab, located in SEM II, A 3116A, will be closed from Saturday, March 17 to Sunday, April 1 and will reopen on Monday, April 2 at noon. Hours spring quarter will be Monday through Thursday from noon to 7 p.m., Friday and Saturday from noon to 5 p.m. French Conversation Group will resume Tuesdays at noon beginning April 3.

Send your calendar events to Calendar Coordinator  
Lauren Takores at [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

## Club Meetings

TESC Democrats  
Mondays, 3:30 p.m.  
CAB 3rd floor  
[tescdemocrats@gmail.com](mailto:tescdemocrats@gmail.com)

Prolegomena to a Future  
Poetics evening literary  
reading series  
Mondays, 7 p.m.  
SEM II, A1105

Healing Arts Collective  
Tuesdays 3:30 to 5 p.m.  
Info Shoppe, 3rd floor  
Library  
Evergreen Spontaneity  
Club  
Tuesdays, 6 to 8 p.m.  
SEM II, D1105  
All experience levels  
welcome

Narcotics Anonymous  
Tuesdays, 8 p.m.,  
LAB I, 1047 and SEM  
II, 3107A  
Sundays, 6:30 p.m.  
CAB lounge

Student Video Gamers  
Alliance  
Tuesdays, 7 p.m. to 9  
p.m.,  
CAB TV lounge

Meditation workshop  
Wednesday 7:30 to 8:30  
p.m.  
Cedar Room,  
Longhouse

Geoduck Union  
Wednesdays, 1 to 3 p.m.  
SEM II, B1105  
[geoduckunion@evergreen.edu](mailto:geoduckunion@evergreen.edu)  
SEED  
Wednesdays, 1 p.m.  
CAB 3rd floor pit

Students for a  
Democratic Society  
Wednesdays, 2 p.m.,  
SEM II, E3105

Society for Trans Action  
Resources  
Wednesdays, 3 p.m.  
SEM II, D3107

Writer's Guild  
Wednesdays, 3 to 4 p.m.  
SEM II, C building  
lobby chairs

Alcoholics Anonymous  
Wednesdays, 4 p.m.  
LAB I, 1047  
Fridays, noon and 7  
p.m.  
LAB I, 1047

The Outdoor Adventure  
Club  
Wednesdays, 4 p.m.  
CRC rock climbing gym

Open Mic Poetry  
Reading  
Wednesdays, 8 p.m.

Infoshoppe and Zine  
Library  
Thursdays, 4 p.m. LIB  
3303

Students In Action  
workshops  
Wednesdays, 1 to 3 p.m.  
SEM II, E2125

Evergreen Animal Rights  
Network  
Thursdays, 4:30 p.m.  
CAB 3rd Floor

TESC Chess Club  
Thursdays 4 to 6 p.m.  
SEM II, C1105  
All skill levels welcome.




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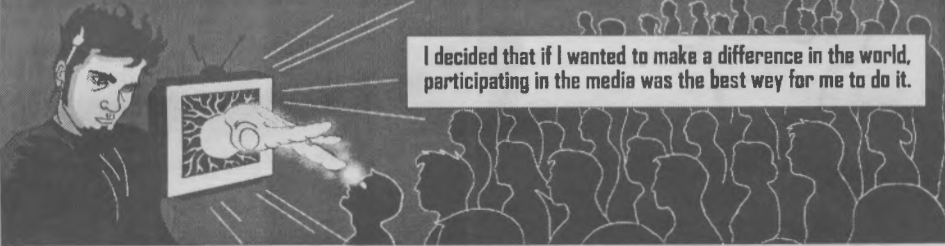
Fourth Front

"Change the mode of communication," he said.

Me-di-a  
 Noun  
 -2: the means of communication that reach or influence people widely.  
 pl. of Medium  
 -3: an intervening substance through which a force acts or an effect is produced.  
 -6: an intervening agency, means, or instrument by which something is conveyed or accomplished  
 -7: one of the means or channels of general communication, information, or entertainment in society, as newspapers, magazines, radio, or television.



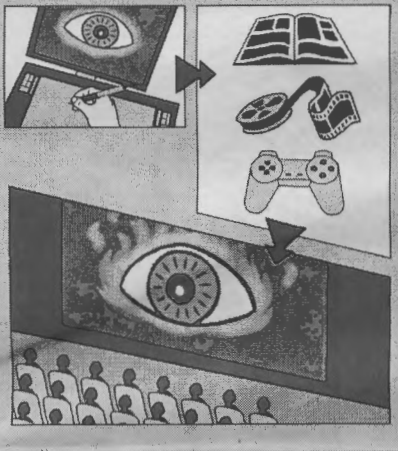
The media does more than reflect popular culture. It CREATES our culture.



I decided that if I wanted to make a difference in the world, participating in the media was the best way for me to do it.

I started looking at digital painters online. Their portfolios blew me away. Most of them worked as concept artists for film and games. I thirsted for their skill, knowing from then on that I wanted to be a digital artist.

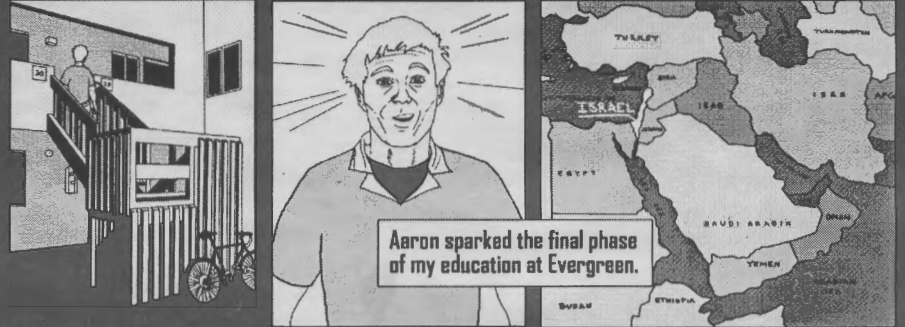
As a creator of comics, film and games, I could spread revolutionary messages through our great system of mass communication.



But as a result of the Evergreen curriculum, my education continued outside the arts.

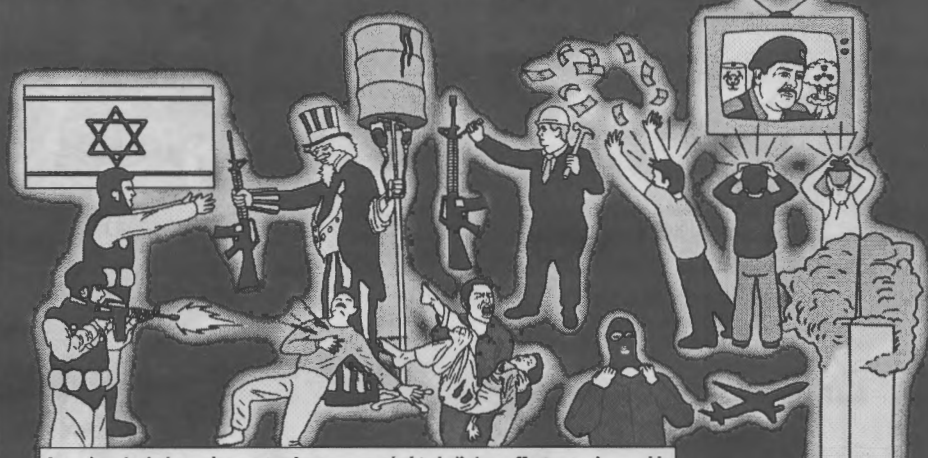


One day, an old friend from junior high named Aaron showed up out of the blue, knocking on my door to pursue an offer for a room I'd posted around campus. Our jaws dropped as we recognized each other. Mine dropped further as I learned that Aaron, a journalist, had just gotten back from his second circuit through the Middle East. As we got to know each other again, he told me of his travels. I learned a lot from him about the Middle East and the reality of Islam, beyond what we're told by the mainstream media.

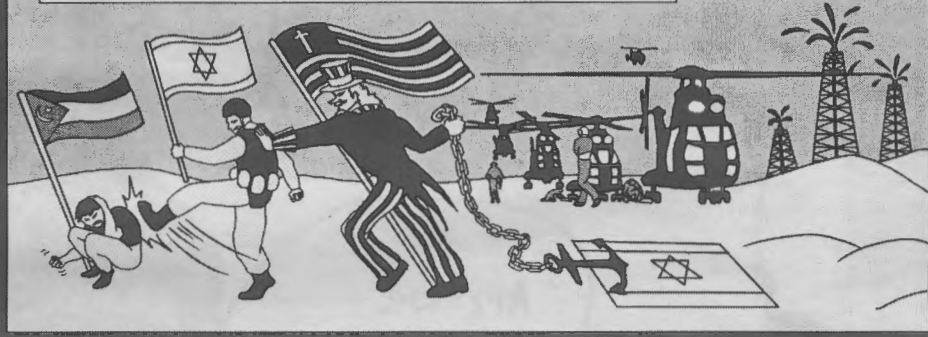


Aaron sparked the final phase of my education at Evergreen.

I didn't know anything about the Middle East before that. But as Aaron directed me to various sources, I began to see the complex flow of energy between the US government, Israel, Palestine, radical Islamic terrorism, oil dependency, corporate power, and media spin.



I used to think that religious intolerance was behind all the suffering in the world. Now I realize there is an even more fundamental cause of strife than that...



This is an excerpt from a 25-page comic that I made for an independent contract. If you'd like to read the rest of it e-mail me at [physiokinetic@hotmail.com](mailto:physiokinetic@hotmail.com).

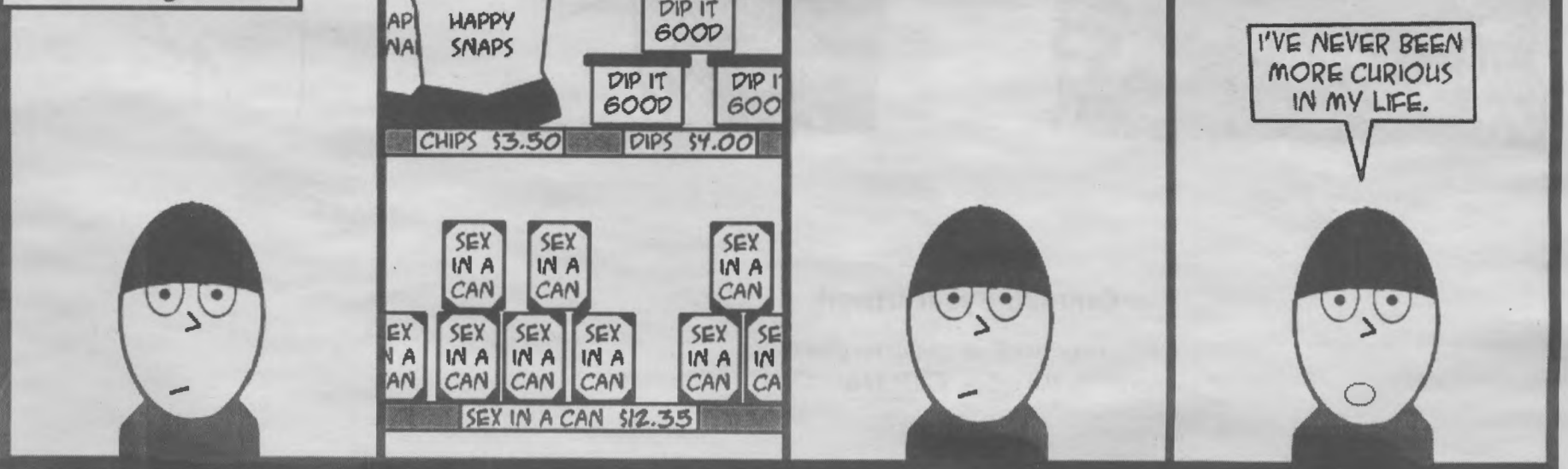


Classy Comic Corner

By: KEVIN Taylor

Dangerously Casual

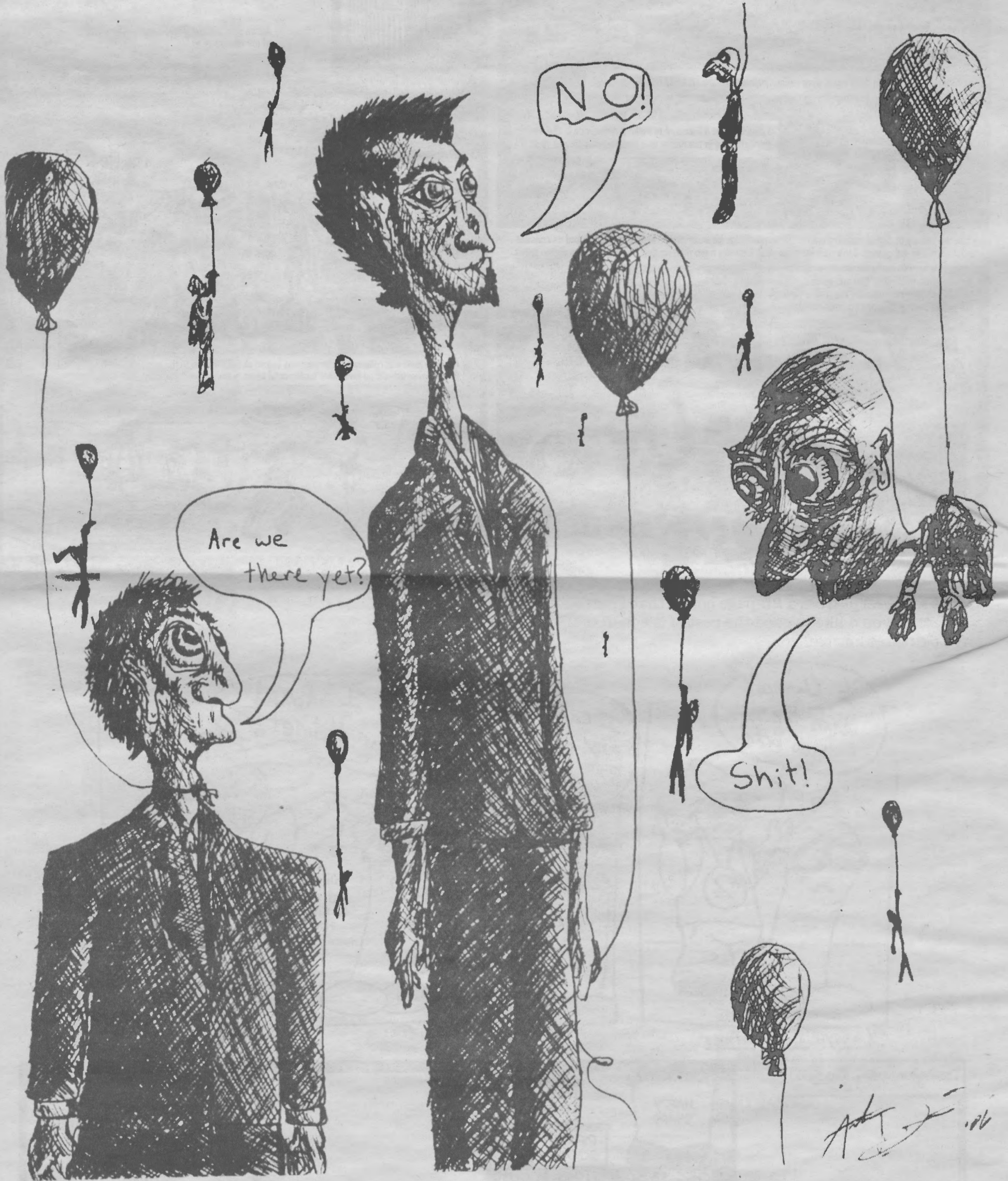
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Untitled an ink drawing by  
Andrew Desmarais

Andrew Desmarais is a freshman enrolled in Visualizing Ecology.



Contribute your artwork

Email your work to [cpj@evergreen.edu](mailto:cpj@evergreen.edu)  
or drop by the office, CAB 316.