

# SEE-PAGE

Photos by : Allen E. Pleus

"My work in the Master's of Environmental Studies program is focused on environmental and cross-cultural communications. Through visual and written dialogue, I seek to apply my skills and talent to help myself and others understand our world and provide information to help people make informed choices. I am planning a show next November 13-15 in conjunction with the Worker and Environmentalist Conference to be held here at Evergreen."

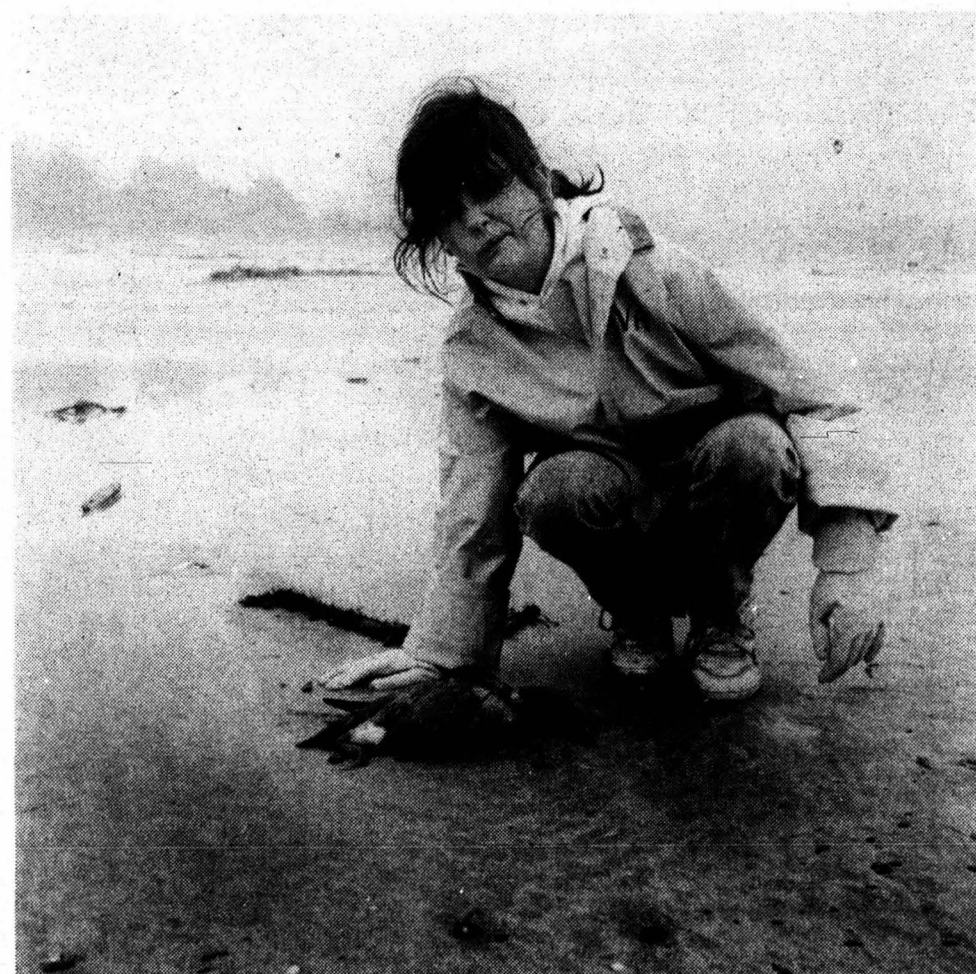
I had always like experiential photography and figured this would be an excellent opportunity. It was my first-ever operation and I decided to go for a spinal block during orthoscopic knee surgery so I could take pictures while they removed some torn cartilage. Numbness in my legs was quick and I could feel it slowly creeping up my abdomen and chest. I thought the numbness would stop there, but it didn't. About halfway up my chest, a wave of panic rose because I felt I was losing breathing control. Deep breathing didn't work as the lower diaphragm was on break. The sensation was so strange my mouth opened and my brain gave a laugh, but there was no sound or chest muscles contracting in mirth. This was decidedly funnier, but there was no satisfaction with only the brain enjoying the sensation and my body not caring a bit. My arms and hands became fairly numb and it was all I could do to remain calm at times as panic came in several more waves. The anesthesiologist kept asking if I was ready yet for some happy drugs to take the panic away. During this time, I was particularly intrigued by the sensation of having a 'live' head and varying degrees of shoulder, arms, and upper chest while a very 'dead' weight was attached below. The impression of only being able to use the top part to move the bottom mass was quite vivid. After about an hour, my head cleared up and enough feeling returned to my hands to risk holding the camera. This is when I asked the doctor and technicians to smile and wave. The dark glasses were protection from stray laser scalpel light.



Ken Picard is a lawyer on Whidbey Island who has been leading a landmark fight to save historical Ebey's Prairie near Coupeville, Washington, from development interests. On this day he had just returned from the latest exasperating fight against a land trust infringement and contemplated openly the public's environmental sincerity. Borrowing a phrase from a cowboy song, he said environmentalists seemed, "One mile wide and one inch deep." 1991



During the 1991 Neah Bay, Washington oil spill, Michael Tupper of Bellevue took several weekends and days off work to help the bird rescue hospital at Cape Flattery stabilize injured or sick oiled seabirds. After the first couple weeks, no live birds were found and the process of DOA began by sorting and identifying the backlog of dead birds according to the day and location found, degree oiled, and whether they had been scavenged by other wildlife. Some of the birds were days old and stored in plastic bags. It was exhausting work and the stench and maggots at times were overwhelming.



Iva Rose is a member of the Makah tribe of Neah Bay and the daughter of bobby 'ayit' rose who set up the bird rescue hospital. Iva helped monitor the beaches for injured and dead birds like this common murre. It was important to get them off the beaches before other birds and wildlife such as eagles and raccoons scavenged off them and ingested the toxic oil. This spill was a catastrophe for the subsistence lifestyle of the tribe. 1991

Happy Spring Break-No 35% tuition increase

# Cooper Point Journal

March 12, 1992 Volume 22 Issue 19

## House Bill could limit music-buying rights of minors

by Dan Snuffin

It may soon be a crime to sell a 2 Live Crew album to a minor in Washington State.

HB2554, if signed by the Governor, would amend current laws restricting pornography to include recorded material, making albums judged sexually explicit unavailable to minors.

Under the measure, local judges are able to decide if an album is "erotic". Once determined "erotic", the material would have to be regulated like pornographic material by record store owners. The penalty for the sale of such material to a minor would carry a fine of up to \$500 and six months in jail for the first offense.

The measure has been approved by both the House and the Senate by overwhelming majorities. The Senate amended the bill to allow minors to purchase "erotic" recordings if they are accompanied by a parent or guardian. The House agreed to the amendment, and now the measure has to be signed by the Governor.

Fans, record labels and distributors have flooded Governor Gardner's office with petitions and messages urging him to veto the bill, claiming the bill infringes on their First Amendment rights and would constitute a form of censorship.

The bill was inspired by Karen Leslie, an Everett mother whose 4-year-old child asked questions about obscene language after listening to a copy of *As Nasty As They Wanna Be* by 2 Live Crew, owned by his 16-year-old nephew. The bill was sponsored by Rep. Dick King (D-Everett).

Dan Snuffin hasn't written for the CPJ for a really long time.

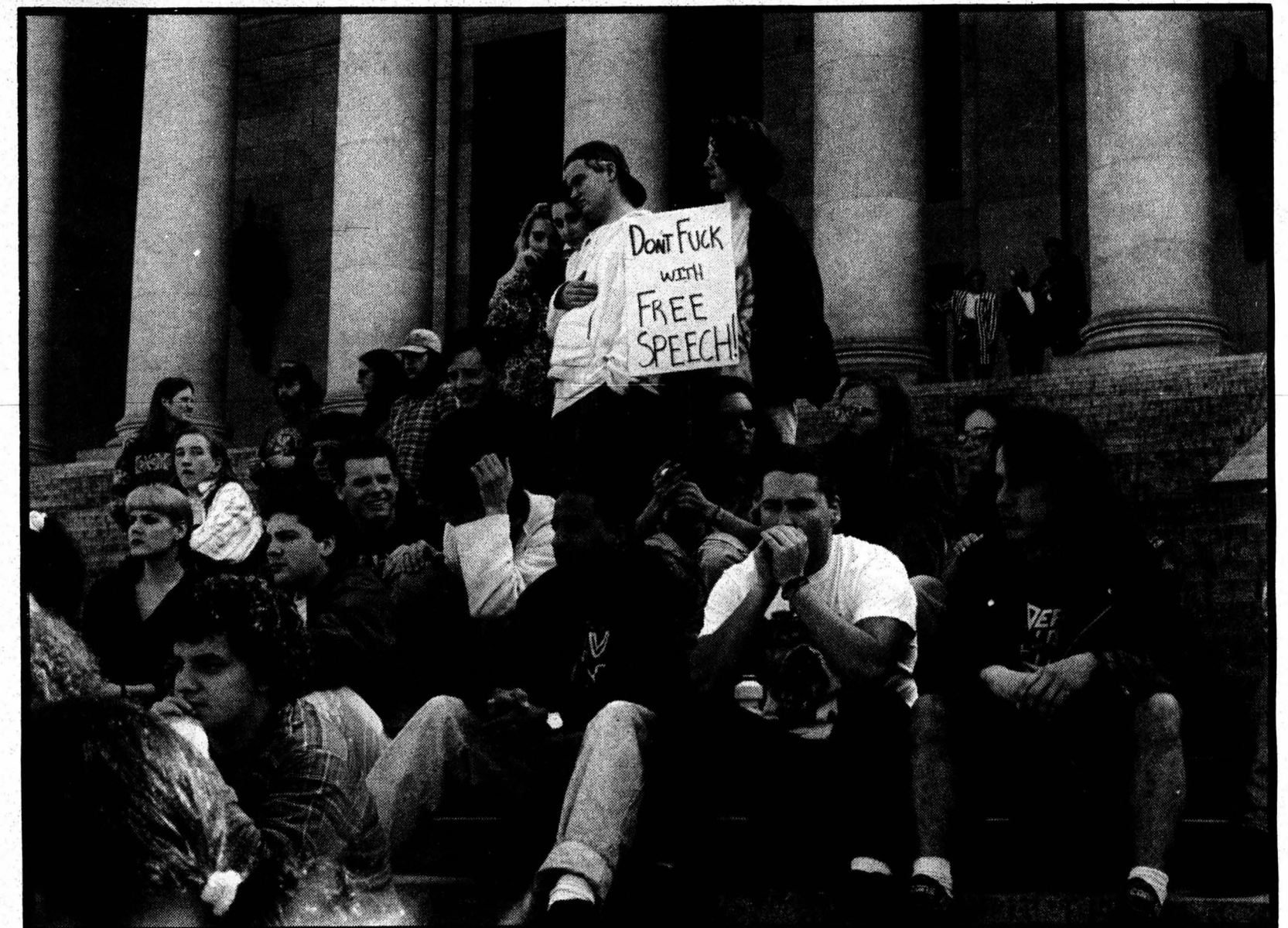


photo by Lailani Johnson

## Rallying against music censorship

by Linda Gwilym

"Veto the bill! Specifically V-E-T-O...there's a four-letter word..." said Chris Novoselic, bassist of Nirvana, at Monday's rally against House Bill 2554.

About 300 people, including musicians, college students, and high school students, turned out for an afternoon rally on the Capitol steps in Olympia to protest a bill that would make it illegal for minors to buy albums with an "adults only" sticker. House Bill 2554 targets albums that would be considered "erotic" by an evaluating local judge. High

school students, the group that would be most directly affected if the bill passes into law, made up a large portion of the crowd gathered.

The bill has already been approved by the legislature and only needs to be signed by Governor Booth Gardner to be made into law. The governor's office received House Bill 2554 on March 10 and has until April 4 to either sign or veto it anytime before then.

To voice an opinion, either for or against House Bill 2554, the public is encouraged to call the Legislative Hotline

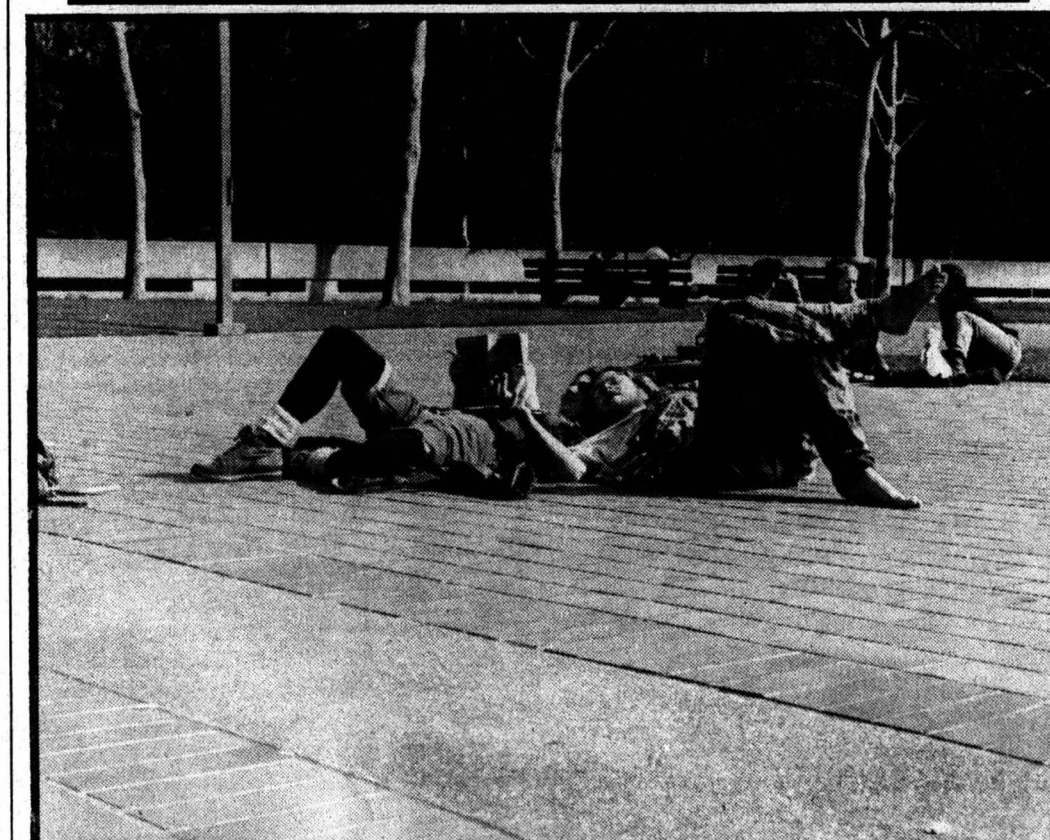
at 1-800-562-6000, or Gov. Gardner's office at 753-6780 (FAX# 753-4110).

Written comments about the bill can be mailed directly to the governor's office. The address is: Governor Booth Gardner, Legislative Building, AS-13, Olympia, WA 98504.

Though the governor has until April 4 to consider the bill, he can sign or veto it anytime before then.

Linda Gwilym is a CPJ staff member.

## Studies in the sun



Greeners bask productively in Red Square during recent spring-like weather. photo by David Mattingly

## Tuition increase axed

by J.E.B. Stuart Thornton

There will be no tuition increase in the Legislature's budget proposal to the governor above the previously planned 5.3 percent (5.5 percent for nonresident students), announced Senator Dan McDonald and Representative Gary Locke.

This announcement was made during the press conference given on Wednesday March 11 to announce the compromise budget.

Senator Dan McDonald said that "one of our goals was to protect higher education." Representative Gary Locke said that they worked hard to not cut higher education. Although an effort was made to come up with what Senator McDonald called a "fair budget, in an unfair economy," there are still cuts to all state universities and colleges.

Tuition waivers were cut by 13 percent for all universities and colleges in the state. Evergreen's tuition waiver program budget currently consists of \$86,000 dollars.

"This cut will be between 50,000 and 70,000 dollars, depending on the model they use to determine the cut," said Steve Trotter, Evergreen's budget officer. The Board of Trustees discussed the

waiver cuts February 12.

According to the minutes of that meeting, "It is likely that the college would strive to protect waivers offered to students of low-income and diverse cultural backgrounds."

Other cuts to Evergreen's budget, according to Steve Trotter, will be in faculty, staff, and exempt employee salaries, and in health benefit payments.

Last year's salary increase will be rolled back to a 3 percent, a savings of \$5,000 dollars. Health benefits will be cut by 25,000 dollars.

J.E.B. Thornton is an Evergreen student and a CPJ staffwriter.

## PITWATCH

day 142 in the pit crisis  
(Do you smell raw sewage?)

### Internal Seepage

Cheryl Thurston	3
Antlers	4
Queen visits Seattle	12
Angry Women	14

The Evergreen State College  
Olympia, WA 98505  
Address Correction Requested

Non-profit Organization  
U.S. Postage Paid  
Olympia, WA 98505  
Permit No. 65



# NEWS BRIEFS

## Hate-crime bill weakened

OLYMPIA--Changes made by the Senate to a hate crimes bill greatly weakens efforts to stop the cross burnings and gay bashings that have plagued the state, an alliance of police and civic groups charged.

House Bill 1037, as amended by the Senate on a 46-2 vote Friday, March 6, eliminated House language that would have protected individuals from harassment based on their perceived sexual orientation. The Senate also struck a provision to train police to identify and report hate crimes and pared down language defining when cross burning constitutes malicious harassment.

"This bill cannot be considered a victory until we protect the people who are the worst victims of malicious harassment," said Rep. Jesse Wineberry, (D-Seattle). "By weakening the cross burning section and eliminating the sexual orientation language, the Senate has in essence declared open season for the Ku Klux Klan and other hate groups upon Jews, gays and lesbians, and people of color."

The alliance is urging Gov. Booth Gardner to maintain his support for the House version of the bill, and Gardner indicated that the Senate bill in its current form is not acceptable.

## Jamil Qureshi resigns at TESC

EVERGREEN--On March 9, the resignation of Jamil Qureshi, vice president for finance and administration, was announced by Les Purce. Purce's announcement states:

"I accepted today the resignation of Jamil Qureshi, vice president for finance and administration, effective June 30. Jamil is leaving Washington to pursue business opportunities in Colorado.

It will be the responsibility of our new president to begin the search process for this vice presidency. If the president is not on board by July 1, I plan to ask someone to fill the role on an interim basis. Given the critical nature of responsibilities associated with budget development and other issues we face during these next months, I may seek someone before that time to help create a smooth transition.

Jamil began his work here in September, 1990, just as I began serving in the role of interim president. I want to thank him for his service to the College during this important, often difficult transitional time, and I wish him well with his new plans."

## Review your intern contract

EVERGREEN--Academic Planning & Experiential Learning announced that all students doing Spring internships are required to finalize their contracts at a Sample Review Session. Sign-up is

*Quote of the Week*  
I pity weak men: they should be dragged out into the middle of the street, beaten, humiliated, degraded and sodomized by my friends and me just for sport. I love seeing weak men cry - my heart races.

Diamanda Galas, avant-garde composer, singer, poet, musician and artist speaks her mind in *Angry Women*, see review page 14.

required in advance at the office of Academic Planning & Experiential Learning, Library 1401 or at 866-6000 x6312.

Students need to bring their completed Sample Internship Leaning Contract Draft to the session to review it with a counselor, receive registration information, and final contract forms.

Sample review sessions will be offered from 9-10 am on March 13 and 17.

## AIDS conference to be held in Oly

OLYMPIA--On Wednesday, April 8, a conference entitled: "EMPOWERMENT IN THE AGE OF AIDS" will be held at the Westwater Inn, in Olympia. Sponsored by the Region VI AIDS Services Network, this one-day conference is geared to provide relevant information on HIV/AIDS, specifically for Persons Living With HIV/AIDS (PLWH/A), youth/peer educators and for persons working with youth. The conference will also be of interest to persons who are family members, partners, loved ones, and friends of PLWH/A.

Some of the workshops being offered at the conference include: Treatment Updates; Personal Relationships; Grief & Loss Issues; How to talk with teens/peers about HIV, sexuality & drug use; and Appreciating Diversity.

Registration for the conference is \$25. Registration fees for PLWH/A and youth are \$15. Limited scholarships are available for PLWH/A (please call ASAP to request). For more information concerning the conference, or to receive a conference brochure, call Suzanne Hidde at 352-3664.

## Visit Everest for a good cause

EVERGREEN--An Evergreen alum plans to scale Mt. Everest with two other climbers in 1993 and he's inviting other Evergreeners along to clean up litter at the mountain's base camp.

Jan Harris '88 wants to be the first Greener to scale Everest and he plans to do it "alpine" style. Although Founding Faculty Member Willi Unsöld was famous for scaling Everest, he did so before helping to create Evergreen. Harris would be the first actual Evergreen to scale the peak.

middle of the Parkway and 17th Avenue.

**Saturday, March 7**  
1855: Fire alarm went off in the covered Rec pavilion due to pull station being maliciously activated.

2417: CAB second floor white phone found smashed and the receiver missing.

**Sunday, March 8**  
A relatively quiet day for campus security.

**Monday, March 9**  
1212: Person reported that harassing flyers were posted outside of their office.  
0310: Door on the second floor of the Seminar building found unlocked.  
0663 Office on the first floor of Lab 1 found unlocked.

Security performed 73 public services (unlocks, escorts, jump start, etc.) this week.

Evergreen staffer Pete Steilberg, director of the Outdoor Pursuits Programs, has offered to organize any Evergreeners interested in traveling to Nepal to take part in a litter pick-up at the base of Everest. The idea is to clean up after all those huge climbing parties that have staged climbs over the years from the base camp. Many leave all kinds of food containers, empty oxygen tanks and other garbage. From there you can cheer the first Geoduck to reach the height of human endurance: Everest.

For information about the 1993 Tri-Peak Expedition or the clean-up expedition, call Pete Steilberg, 866-6000 x6533.

## Corner concert raises dough

EVERGREEN--The Corner benefit concert held last Friday in the Community Center (featuring Core Program, Shark Wig, Ten Pound Bag, and Lemonade) raised \$700 for the struggling student-run co-op.

see related story page 12

## Discuss your solid waste

OLYMPIA--Olympia residents can help the city bring its yard waste problems down to earth by attending a community forum on yard waste collection and composting programs slated for Thursday, March 12 from 7-9 pm at The Olympia Center, rooms 101 and 102. The forum, hosted by Olympia's citizen solid waste advisory committee, will provide Olympia residents the opportunity to help the city design new programs to collect and compost yard waste now headed to the landfill. More than 35% or some 4000 tons a year of the garbage from Olympia households is food and yard waste.

Topics to be discussed at the forum include curbside yard waste collection programs, home composting programs and yard waste drop-off systems. The input received at the forum will be used by the citizens on the solid waste advisory committee to develop recommendations for the Olympia City Council on yard waste programs.

## Learn about the legislature

WASHINGTON--Become a student Legislator! The Washington Intercollegiate State Legislature (WISL) is an organization that allows students to learn the legislative process by firsthand experience. The students write bills and other legislation and present them at statewide conferences. At these conferences legislation is debated in committees and then in front of the general assembly. WISL conducted such a session February 21-23.

At this internal session a WISL

**JOE MAMA'S**

120 N. PEAR  
943-9849

constitutional amendment was proposed and passed. Legislation concerning oceanic hydroelectric power, housing for mildly disabled persons, cleaner public drinking fountains, Japanese trade sanctions, student representation on the Board of Regents, and more was debated and voted on.

If you would like to get involved in WISL and become a student legislator contact Christine Payne, Public Information Officer, at (509)335-4882 or Tom Edge, Secretary of State, at (206)252-3720.

## A flurry of dancing can help

SEATTLE--It's time to dance and make a difference in the quality of life for People Living With AIDS! On Saturday, May 2, the Seattle Center will host the Second Annual CARE TO DANCE, a 6-hour Dance-A-Thon and fundraiser for the Chicken Soup Brigade. From 6 pm until midnight, the Seattle Center will be transformed into a non-stop flurry of entertainment and dancing.

Care To Dance '92 is pleased to welcome...direct from New York City...recording stars, The Village People (yes, those boys who brought us "YMCA" and "Macho Man"). And on the country-western front, Care To Dance is also pleased to welcome Ranch Romance. Kicking off the festivities will be Seattle's own Black and White World.

To take part in the dance festivities, each dancer must register and raise a minimum of \$100 through pledges. Dancers may register individually or join as teams. All dancers receive official Care To Dance T-shirts or sweatshirts. Dancers (or volunteers) can register by calling the Care To Dance Hotline at (206)322-CARE, or returning completed registration cards which can be found at establishments throughout the Seattle area.

You can make a difference in the quality of life for our friends living with AIDS by Caring To Dance on May 2. Sign up now!

## Errata

The March 5 CPJ reported on page 3 ("Webb suit dropped") that "the civil suit against Campus Security Officer Robert Webb has been dropped due to the inability of Thurston County Prosecutors to form a concrete case."

The civil case against Webb did not involve Thurston County Prosecutors. George Steele, Thurston County Prosecutor, who conducted the criminal case against Webb, says that case is in a state of "stipulation and continuance."

If Webb pays \$260 in court costs, has no contact with the woman involved, has no similar charges brought against him, and shows proof of "Domestic Violence Referral/Treatment," those charges will be dismissed no later than February 26, 1993, according to Steele.

The CPJ regrets the errors.

**lifeguard jobs available.**  
**for info**  
**Call 866-6000**  
**X 6536**  
**\$4.50/hr**

## Cheryl Lynn Thurston: 1955 - 1992

by Andrew Hamlin

Cheryl Lynn Thurston, longtime Library Group Secretary at the Evergreen State College Library, died Wednesday morning, March 4, at Virginia Mason Hospital in Seattle, after a four-month battle with cancer. She was 37 years old.

"She was so outgoing, a very warm personality," said Sarah Pedersen, Dean of the Library, about Thurston. "Just a hell of a lot of fun, joyful, raucous. One of the words she used a lot was 'spunky,' and that describes her too."

Thurston came to the Evergreen Library in June of 1983, and promptly made herself indispensable, according to Pedersen and other library employees.

Frank Motley, in an evaluation from 1988, wrote, "you understand how to have a caring conversation with a wide variety of folks, and have them leave the conversation feeling better about



Cheryl L. Thurston courtesy photo archives

themselves and about their work."

Wyatt Cates, another library employee, wrote of Cheryl in 1986, "She is the heart and soul of this place."

Pedersen added, "Most amazing was the way she would bring people together. She was always hauling people off on field trips, to buy flowers or whatever." Cheryl was devoted to gardening and made frequent trips to the daffodil farms in Satsop.

A memorial service was held Monday, March 9, on campus at Library 4300, followed by a potluck and a ceremonial tree-planting on the knoll behind the seminar building. The Library staff is honoring Cheryl throughout this week with memorial displays and daffodils in the Library itself.

Thurston was born Jan. 15, 1955, in Olympia, and lived most of her life here, although she did spend some time in the

Westport area of Seattle, driving a truck for her father's bait shop. She graduated from North Thurston High School in 1973, and married Jerry King in 1980. Their daughter, Sena Mariah Thurston-King, was born Nov. 18, 1990, at St. Peter's Hospital.

Survivors include her husband; her daughter; her parents, Paul and Dorothy Thurston of Olympia; a sister, Cindy Bensley of Olympia; a brother, Don Thurston of Olympia; two nephews, and one grandnephew. She was preceded in death by her brother Paul Thurston.

Donations to an investment account for Sena Mariah can be made by calling Barbara Bergquist at 866-6000 x6498.

Andrew Hamlin is the Managing Editor for Arts and Features.

## SNG cap removed; more money to private schools

by J.E.B. Stuart Thornton

1700 Washington state students lost state need grant money to private school students as a result of last year's legislative budget negotiations. Will this trend continue? This is still unclear after talking with the writers of the budget that was released March 11.

In the last year there has been a major shift in the State Need Grant (SNG) due to a change in state budget language from last year's legislative session. This shift came in the form of the removal of language containing a "cap," which limits the amount of SNG monies that can go to students in private schools. According to John Klacik of the Higher Education

Coordinating Board "no state school students lost money," all losses were due to the "shift of needy students from schools like the University of Washington (to private institutions)."

At the last budget compromise, the legislature chose to increase the budget of the SNG by 1.7 million dollars. Of this increase, 90% went to private schools (\$1.5 million). This money went to 850 private school students (with a maximum grant of \$2,391.00) instead of 1700 public university students whose maximum grant is \$1,312.00. This \$1,312 has been the "capped" amount in previous years, the largest amount of grant that either public or private students could receive.

Some changes have been made on this policy decision that was made last year. According to Rep. Gary Locke, Chair of House appropriations, "There will be a half and half cap."

Senator Dan McDonald went on to say that last year's enhancement of SNG amounting to 1.7 million dollars will be capped, but that further increases will not be.

The SNG issue brought to light the larger issue of the overall trend of state financial aid shifting to private schools. In the state of Washington there are three major financial aid programs: the State Need Grant, \$22.4 million; The State Workstudy Program \$15.1 million dollars; and The Equal Opportunity Grant, \$1 million, for a total of \$38.5 million of the \$40.2 million available in state financial aid in 1992. The recent shift SNG monies increased the private school share of the total state pot from 11% to 18%. The work study program has seen an even larger shift in the past five years: private school students receive 42% of all State Workstudy money for their 30,000 students, while the remaining 58% is distributed to the remaining 160,000 public college students. The final program of the three is the EOP of which 80% goes to private schools, actually down from 85% last year; yet this is the smallest program

of the three.

There has been recent debate over this trend in the Senate. On Tuesday, Feb. 24, Senator Saling of the Senate Higher Education Committee held a hearing on financial aid. Students and institutional representatives spoke on this trend. Bob Edie from the University of Washington spoke most dramatically about this shift, calling for the replacement of the "cap" on the SNG and a "open policy discussion on this very disturbing trend." This perspective was shared by the Washington Student Lobby and the speaker from Evergreen.

In addition the Higher Education Coordinating Board has held three public hearings on the calculation of the maximum SNG awarded. Two of these hearings have been attended by Evergreen students.

The latest of these hearings were held Friday, Feb. 28, at the HECB office in Olympia. At that hearing students and financial aid officers from both public and private schools spoke. During these hearings ideas have been proposed to provide a solution to this shift that is equitable for both private and public students.

J.E.B. Thornton is an Evergreen student and CPJ staffwriter.

## Candidate Haro withdraws

EVERGREEN - The Evergreen State College Board of Trustees continued to narrow the focus of its presidential search today, still with the goal of April 1 for announcing their selection.

Six finalists visited the Evergreen campus and its branch in Tacoma during the month of February, each spending two days in extensive interviews with various college and community groups. The field

narrowed to five this week as Roberto Haro, director of the Monterey County Campus of San Jose State University in Salinas, California, withdrew his application in a letter to Board chair Carol Vipperman.

The Board expects to introduce a new permanent president in a public announcement in April. Evergreen's new president may be on board by July 1.

## CPJ meeting of the minds

Thursday, March 12 at 4:30

### ELMA THEATRE PRESENTS

The Evergreen Theater Production of

### More Loesser

A Revue Based On The Songs Of Frank Loesser

Featuring Songs From

Guys and Dolls

How To Succeed In Business

Greenwillow

Where's Charley

The Most Happy Fellow

Written By Paul Mullen

March 13 & 14 - 8 pm

RESERVED SEATS \$8.00

482-4810

ELMA THEATER

133 N. 4TH ST.

ELMA, WASHINGTON



# Inside Antler House: "Ehhhhhhh!..."

by Bryan Connors

What is an Antler? Where do they come from? What do they do?

These are questions that seem to crop up around campus from time to time.

"They're a bunch of friends who hang out, drink, party, and watch Star Trek and movies together."

"They're a bunch of fuck-heads who get totally obliterated and trash any place they live and/or have parties at."

"They're a racist organization who has members who openly espouse racist philosophies."

"They are a secret organization of Evergreen students who dress up in robes, gorge themselves on the blood of virginal horned mammals, and whose induction rights involve a tub of K-Y jelly and a bowling ball."

Within the past year the group that calls itself Antler House has come under fire for alleged racism, as well as having one of its "members," Daniel McClusky, charged with an assault that occurred last Halloween in A-dorm.

Recently, The Daily Ze...I mean *Olympian* published three articles mentioning McClusky and Antler house in, well, not a very impressive light.

The alleged victim, William Baxter, has filed a half million dollar tort claim against the state of Washington, and The Evergreen State College, for negligence.

In that claim, Antler House is called "a known racist organization."

So, in the vein of journalistic responsibility, this reporter decided to seek out the Antlers, and find out who they are and what they're all about.

I asked a friend, Katya Baarsma--a recent Antler addition--to round up a few Antlers for an interview.

She did, and it went like this...

## What is an Antler?

"It is pretty much an association of people who primarily met each other through drinking and socializing on campus," said Jeff Richard, deemed the original Antler. "It's not an organization or anything with a clear ideological purpose, or ideological goal.. It's probably easier to

chuckles filled the room. "They're the extent of [any] organization."

Richard put it in a nutshell by saying, "It's basically people with a sense of humor...[who] have the inability to take our selves and this school seriously."

## How did Antler House begin?

According to Richard, "Sometime ago--about three or four years ago--there was a party, and I managed to imbibe more than I should have and started to say (putting his thumbs to his temples while waving his fingers) 'Ehhhhhhh...I'm an Antler!,' and somehow it became contagious...[so] every one in the place started saying 'I'm an Antler' and every one [there] started to call themselves 'Antler House'...it then started to spread like a rampant disease after that."

## How do you become one?

Piper Persoon-Gundy commented on her induction, "The first couple of days I was here [on campus] William (Herold) came up to me and said 'Piper can you put thumbs up to your temple, wiggle your fingers and say 'Ehhhhhhh...I'm an Antler'?'...so if you could do that, and drink, you were an Antler...I did, so I am."

Richard reiterated, "Basically if you

can drink, or just make an ass out of yourself, you can be an Antler."

"There's really no ceremony. You just get intoxicated at a party," said Scott Tracy, "and you wake up and you're an Antler."

## A clique with a name?

Everyone affirmed this, except Adrian Cheeks, a self-described militant black, who said, "Actually I wouldn't call it a clique, because the word 'clique' has basic connotations of a group apart from others and we're not...I mean any one can come [and join]."

From a quick scan around the room, I could see a pretty good cross-section of people, minus anyone, as Richard stated, "who dressed like a Guatemalan peasant."

## How many are there?

According to the group, they've lost count--although they estimate about 50 to 60 on campus and countless off-campus in places from Bellingham, Seattle, and Spokane to, of all places, Northern Ireland.

Bryan Connors is writing a three-part series on Antler House. Look for part two, which delves into the accusations of Antler racism, in the next CPJ (April 9).



define what it isn't then what it is."

It was agreed among the group that to actually call Antler House an organization would imply that it was organized -- which they profess it isn't. "Except for parties," Baarsma added, while

## Surprise. Your four-year-old has 173 grandchildren.

If your male pet hasn't been neutered, he's probably fathering some of the 13.5 million unwanted dogs and cats that must be put to death each year. You can't stop your pets from acting naturally. But if you love them, you'll have them spayed or neutered.

Talk to your veterinarian. Or contact us for more information.

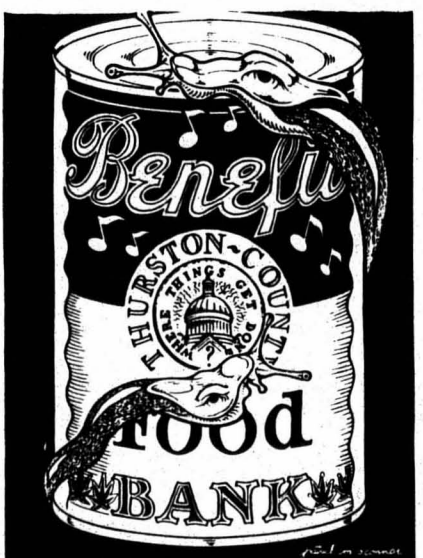
**Animal Control**  
320 E. Thurston  
943-3640



Serving: Thurston County, City of Olympia, City of Lacey, City of Tumwater.

**Don't Drink And Drive.**

Washington Traffic Safety Commission



**Sweetwater's RED EYE SPECIAL FUSE RHINORUMPER**

FRIDAY MARCH 13th 8PM  
CAPITOL THEATER

## SHAPE A COMMUNITY, SHARE A VISION...



VISTA Volunteers share the vision of a better tomorrow by making a contribution in the community today. Brighter futures take shape when VISTA Volunteers mobilize and develop community resources to address the many faces of poverty.

After your college career is completed, VISTA offers you the opportunity to put your education to work in realistic settings. VISTA Volunteers learn life skills -- skills only a year of unique VISTA experience can provide.

VISTA Volunteers are assigned to project sponsors which may be private or public non-profit organizations. Volunteer activities may include, but are not limited to, organizing food distribution efforts, creating networks to support literacy projects, or designing

programs to combat substance abuse.

In addition to acquiring valuable and rewarding experience, VISTA Volunteers may receive deferment or partial cancellation of certain student loans. VISTA Volunteers receive a living allowance based on the economic level of the communities they serve.

As you look toward graduation, consider becoming a VISTA Volunteer. VISTA offers you the opportunity to shape a community and share a vision of a better tomorrow.

Meet VISTA recruiter Simon Conner at an information session on March 17 from 7:00-8:00 pm. Simon will also be available at an information table on March 17 and 18 from 9:00-4:00 pm in the CAB. If you are unable to attend, please call 206-553-4975 or 1-800-424-8867.

## BE A VISTA VOLUNTEER

**VISTA**  
Volunteers in Service to America  
(VISTA) is part of ACTION, the Federal Domestic Volunteer Agency, Washington, D.C. 20525

## Where does a hip newspaper go for spring break?

The CPJ is taking a break just like you are; but newspapers can't go to the San Juans, Telegraph Avenue, the mountains, or to see the Dead. Aren't you glad you can?

Drink plenty of tea, flush whatever it is out of your system, (lord knows we are) and watch our return.



Next CPJ: April 9

Deadline will be noon on April 6, submit early.

Here they are, the guidelines you've been waiting for. We've done our best to make 'em clear. Let us know if they aren't.

## To get published in the CPJ...

### 1. MEET DEADLINE.

Deadline for all news, newsbriefs, forum, response, columns, and Arts/Entertainment pieces is Monday at NOON. Submissions handed in even five minutes after that deadline are considered late for that week's issue. But they will be on time for the next issue. We may print late submissions the same week we receive them, but only if we have extra room in the paper.

Extensions are given only in the case of late-breaking news that occurs after the Monday noon deadline, or if you're trying to meet the deadline and catastrophe befalls you. If you think your story involves late-breaking news, contact the office as soon as possible and talk to us. We're generally pleasant people, and gosh we'd love to talk with you.

### 2. WRITE SUCCINCTLY (i.e., keep it short).

There are no word limits for News or Arts and Entertainment stories. Instead we encourage writers to choose word counts that seem appropriate for the subjects they cover. If you're still concerned about story length, consult with the editors. We have bounties of information. Forum pieces are limited to 600 words; responses are limited to 450 words. If you write over these limits, you can expect to be edited for space.

### 3. BE RELEVANT.

Keep in mind that highest priority is given to pieces that are relevant to the

Evergreen campus community. Second priority is given to pieces concerning the broader Olympia community. Third priority is given to national and global issues.

### 4. BE ACCURATE.

Double-check your facts. Accuracy is vital, particularly on news stories. If facts within your story change after you have turned it in, call us. We will change stories to increase accuracy.

### 5. WITH YOUR SUBMISSION, INCLUDE YOUR FULL NAME AND A PHONE NUMBER WHERE YOU CAN BE REACHED.

We need this information because if there is a problem with your story, we will need to contact you. We will not print your submission without this information. If you have no home phone, please leave a number where you can receive messages, and check for messages regularly (once a day is good, more than that is even better). If you have both home and work numbers, it's a good idea to give us both.

### 6. FOLLOW THESE OTHER NIT-PICKY THINGS TO MAKE YOUR PIECE EASIER FOR US TO DEAL WITH:

--Try to type your piece. If you write it out longhand, write neatly.

--If possible, submit your piece on an IBM-compatible floppy disk, in Word Perfect 5.1. You can use either high-density or double-density disks for news, forum, response, or columns; Arts and Entertainment writers should try to use double-density disks.

--Check the spelling in your piece. If you're writing in Word Perfect or another word processing program, use the spell check function in that program.

--Pick up the CPJ writers' guide from the office and follow its guidelines. It's just chock full of neat stuff, gotta love it.

Gardeners, come to the **SEED EXCHANGE!** Trade your extra seeds for varieties you don't have. Bring your own containers.

Saturday • April 4th • 11 am  
TESC Farmhouse at the Organic Farm

all welcome! Hosted by TESC Community Gardens & The Organic Farm

## Friday & Saturday Nights

### March:

13 & 14 • Lily Wilde

& The Hysteries

20 & 21 • Outpatients

27 & 28 • Rainier Movers

### April:

3 & 4 • Moby Grape

w/ Jerry Miller

at the

**AVE 4<sup>th</sup> TAV**

210 E. 4th • Olympia • 786-1444

## CPJ Guidelines

forum and response are 600 and 450 words respectively. If you write over this, you can expect to be edited.

### RESPONSE

We will try to publish all responses. If we do not have space for all responses the week they are submitted, we will publish the access letters in the next week's issue. We will try to contact you when this happens. When many people write on similar topics, we try to publish a representative sample of opinions.

### FORUM

Relevancy and timeliness are the most important factors. If many people are writing on similar topics, we will strive to show a representative sample.

COLUMNS must be in by Monday at noon. Columns are procured by arrangement with editors. The pieces have themes and are published regularly--weekly, biweekly, or monthly.

THE ARTS AND ENTERTAINMENT deadline is Monday at noon. Arts and entertainment pieces include book, record, and concert reviews, feature articles or interviews with authors, or other types of articles. Pieces deemed to be of relevance to the Evergreen community will have precedence, but at the same time the Arts and Entertainment editor encourages new authors to come forward with new ideas.

THE CALENDAR deadline is Tuesday at noon. Again, calendar items must be submitted with full name and phone number. If a phone number for information is part of the calendar item, please specify the number you want to run.

The calendar editor will try to run as many submissions as possible, but must sometimes edit items out for space. Items taking place on campus, or connected with campus, have first priority, followed by events in the Olympia community and events in Seattle or other areas outside the Olympia area. Also, if an event is free or low-cost, or a charity benefit, it may receive placement over more costly events.

--Come in for writing assistance if you need it. Make an appointment if you can; editors are notoriously busy, but we'll do our best to make time for you if they know you're coming in.

### WHAT WE PRINT

This depends on:

1. Submissions meeting the above guidelines.

2. The number of pages and advertisements in the particular issue.

3. Libelous material will not be published. We will use *The Associated Press Stylebook and Libel Manual* as a guide.

4. We will not publish material whose only purpose is to be "hateful and destructive." We know these words are fairly ambiguous, so we will do our best to contact you with our concerns.

### PRIORITIES SECTION BY SECTION:

NEWS deadline is Monday at noon. We want straight news and we strive for objectivity. Try to cover as many sides of an issue as possible, and talk to sources from all sides of the story. If you incorporate your opinion into your story, then it isn't news, and we can't run it as news. It can be considered analysis, viewpoint, or forum, and we appreciate contributions of those kinds. But we need news.

--Avoid putting your personal opinion in news stories.

--Don't use personal pronouns (I, you).

--Accuracy and thorough research is vital.

--Information for Newsbriefs is also Monday noon. Remember, relevancy applies.

### FORUM AND RESPONSE PIECES:

Again, deadline is Monday noon. The *Cooper Point Journal* publishes two different kinds of letters. A *Forum* piece focuses on a specific issue (not a CPJ article). A *Response* piece is in direct response to a recent CPJ item, article, cartoon, news brief, etc. Word limits for

### SEE-PAGE

by Sara Steffens

Deadline is 1 pm Friday for the following Thursday's issue.

Include full name, phone number, and the date with every submission. (The SEE-PAGE will no longer publish writing, artwork, or photography under pseudonyms.)

Submissions must be legible. Please keep a copy.

All artwork and photography must be black and white.

Artwork and photography may be enlarged or reduced before publication.

To be a featured writer or artist, submit at least three pieces of writing or artwork. More is better. If you would like to collaborate with another person, submit your work together, labelled clearly. If you do not wish to collaborate with a specific

person, your work may be published with somebody else's work.

If you submit a single piece of writing or artwork, expect a two to five week delay in response. Single works will be published as space and interest allow.

You will be contacted before your submission is published.

The SEE-PAGE editor reserves the right to make editorial decisions based upon factors such as length, coherence, and artistic value.

The See-page will not print anonymous material, or material which is merely sensationalist without artistic merit.

Your submissions are valued and every attempt will be made to respond to your submission in a timely manner.

Sara Steffens is the SEE-PAGE editor and a marvel in and of herself.

### COMICS

by Edward Martin III

I'm the editor of the Comics Page. I want to print every cartoon that comes in. If I had my way, the entire *Cooper Point Journal* would be composed of cartoons, from front to back, except for maybe the Security Blotter. But I only get one page to fill, so I have to make decisions. The Social Contract suggests that reasonable and impartially applied guidelines may be used.

Cartoonists must draw physically reproducible cartoons to the correct scale and must meet deadline every week or they will be replaced by a waiting cartoonist. Waiting cartoonists are printed in the order in which they approached me with appropriate material. I will not print a cartoon if it appears to be libelous or infringes copyright.

A recent installment of *Coven House*, by Cat Kenney, has generated controversy over the publication guidelines and what flaws may exist in them.

A discussion of this issue has led to

the following alterations in the policy of publishing cartoons on the Comics Page.

Cartoons will continue to be accepted and published according to the current guidelines, favoring regular cartoonists who follow deadlines.

However, if a cartoon arrives that, in the opinion of an editor, may be perceived as gratuitously intimidating, violent or abusive, then the cartoonist will be contacted to verify the purpose of the cartoon. The editors may then choose whether or not to print the cartoon.

The opinions and attitudes expressed in the comics are those of the contributors and in no way are meant to reflect the opinions and attitudes of the staff or publisher of the *Cooper Point Journal*.

If there are any questions concerning these policies, reference may be made to Section VIII of the Social Contract Student Conduct Code Grievance and Appeals Process Booklet (WAC 174-121-010) or contact the editor of the Comics Page.



## THE THIRD FLOOR

### STUDENT GROUPS WEEKLY

compiled by Paul H. Henry

Week of March 12-18, 1992

•MEChA (Movimiento Estudiantil Chicano de Aztlán) wants you to join us in planning a "Cinco de Mayo" celebration. We meet at 5 pm on Wednesdays in MEChA's office in CAB 320. We are also looking for people to help plan the statewide MEChA conference to be held

on Nov. 1, 1992. Any ideas you have about workshops or other activities are welcome. Call 866-6000 x6143 and ask for George or Mario. We are looking forward to serving this community.

•The Legislative Information Center exists for the express purpose of aiding students in representing themselves in the Washington Legislature. General information on pertinent legislation and on

current bills is available to all students in the Center, located in the S&A office. There are also students coordinating letter writing campaigns as well as testimony in public hearings. We want to help you express yourself on such topics as tuition increases, tuition waivers, diversity and access issues. We'll give you the support you need to work your issues.

•Evergreen NORML will be meeting on March 12, 1992 in Library 2116 at 5 pm. There will be no meetings during Spring Break. Our next meeting will be April 9, 1992.

•For any groups organizing activities or meetings: If you need free child care for your group's functions call the Parent Support Network at x6636. Leave your

name, time of the event, and, if possible, the number of workers you'll need.

•The LGBPRC would like to announce that the third planning meeting for the second annual Pride March and Freedom Rally will be held at 7 pm on Wednesday, March 18 at 2417 Capitol Way S.

•FREE--PLAN TO ATTEND AND CELEBRATE the CAB's Grand Re-Opening Celebration & Reception on April 3, 1992. There will be activities and entertainment from 11:30 am till 12 midnight. Watch for more details later this month. Brought to you by Student Activities.

Paul H. Henry is the Public Information Coordinator for Student Activities.

## Slumber partying and the quest for eternal bliss

by Seth "Skippy" Long

Ah! Another week, another adventure in Beverly Hills. I tell ya BeVHeads, there's nothing more satisfying than knowing that at the height of end-of-quarter insanity I can turn on *The BeV* and turn off reality. I mean, what better way to completely shut yourself off from all the "deep" seminar babble, potluck planning and talk of dichotomies, paradigms and antidis-establishmentarianism?

Let's face it, *The BeV* simply isn't a deep and meaningful piece of televised art. I know that that may burst some bubbles around here (wait till I tell you about the Easter Bunny) but that's what I'm here to do: inform the masses. However, being as it IS the only worthwhile thing on television these days (troubled times indeed, friends) let us recap the events of the past week on *Beverly Hills, 90210*...

In a truly yuppie move, Brenda and the other girls (women is too strong a



word for these characters) decide that they need a night of intense female bonding so as to form a more cohesive group. In the process they make every effort to ensure that it will NOT be a slumber party as that would be too "junior high." Sure Bren, whatever euphemism you need to allow you to live with your pathetic self is fine with us, right BeVHeads? At any rate, the

night turns into a slumber party and includes a friend of Kelly's named Amanda (*Heathers* flashbacks, anyone?).

Meanwhile, Steve and Brandon, after a failed attempt at buying their way into a bar, find themselves situated with two women who appear eager to join the boys (again, men is too strong to use here) in their quest for eternal bliss in the front seat of Steve's Corvette. This is all fine and dandy until the women con Steve into letting them drive the 'Vette and steal it. Boys! Boys! Come on now, even I saw that coming and I don't take hints at all. How could they be so stupid? Typical males, thinking with their...Oh nevermind.

After a teary scene at the empty parking lot, Steve and Brandon (he's such a nice boy) go to the police to report the car stolen only to eventually find that the women have been picked up for speeding and that they are wanted on outstanding tickets. Steve is coaxed into posting bail when The Blonde alludes to sexual favors

in return only to bow out on them when set free. So much for being led around by one's dick. Maybe next time they'll learn. Nah. Never happen.

Back at the Walsh home, Amanda has started a harsh game of "Skeletons in the Closet" which is a "socially acceptable" version of Truth or Dare. After exposing the skeletons of all the girls present and in a rather melodramatic scene obviously designed to tie in at least one relevant issue with the episode, we learn that Amanda is an abuser of diet pills. In a final show of compassion and true bonding, the girls all gather for a group hug and cry. Oh the humanity.

That's all she wrote kids. Believe it or not this will be the last BeV Report until next quarter. I wish you all a happy vacation, I know we all need it. Keep your bangs high and remember, spring is just around the corner and surf's up!

Skippy is a very nice boy.

## COOPER POINT JOURNAL

### When We Were Younger

compiled by Doug Smith & Paul Henry  
20 YEARS AGO

TESC's Library has been designated by Representative Julia Butler Hanson of Washington's Third Congressional District as a U.S. Government Publications Depository, it was announced last week.

The designation means that Evergreen may now directly and automatically receive, without charge, any of the 24,000 titles printed each year by the federal government.

--The Paper, March 10, 1972

10 YEARS AGO

Friday morning the World Peace March visited the Evergreen campus. The World Peace March is being conducted in the U.S. as a series of "links" between cities and sections of the country. The idea

is that persons from one "link" host the march up to the point where supporters from the next link take over.

--Cooper Point Journal, March 4, 1982

5 YEARS AGO

*Slightly West*, Evergreen's literary and arts magazine, is celebrating its third edition. *Slightly West* is a collection of student writing, drawing and photography. This edition features an embossed cover bearing the Hebrew characters representing the word "maarava," which when translated into English means "slightly west." Maarava is Evergreen's Jewish student cultural organization and the magazine's sponsor.

--Cooper Point Journal, March 12, 1987

C·L·A·S·S·I·C

T·R·A·V·E·L

"When you're going places..."

754-6066  
1018 North Capitol Way  
Olympia, WA 98501

• Changing Careers? • Caught in a reorganization crunch? • Have you reached the Glass Ceiling? • Retired or soon to be retired military?

**Then you should attend:**

## "The Art of Consulting"

Saturday, March 14, 1992 • 9:30 - 4:30  
Tyee Hotel - Tumwater, Washington  
Lakefair Room • 500 Tyee Drive  
(Exit 102, South I-5)

\$155 per person • \$265 per couple • To Register Call: (206) 754-7384  
Visa & Mastercard Accepted

**BENEFIT CONCERT!**

WATER'S FIRE  
RHINO HUMPHERS  
RED EYE SPECIAL

THURSDAY CO. 53 WITH 2 CANS OF FOOD  
FRIDAY MARCH 13 53 WITH 2 CANS OF FOOD

OLYMPIA THEATRE

Mineral Specimens • Crystals • Gemstone Beads • Spheres •  
Indian Artwork • Jewelry • Spiritual Images • Fine Incense •

Special Gifts from all around our planet since 1979

**It's EARTH MAGIC'S Annual Birthday Party and Free Drawing!!!**  
Celebrating our Earth's Treasures and thanking you for 13 years of business!

Namaste

**SATURDAY MARCH 28 1992 12 NOON**  
1st Prize: \$125.00 Rose Quartz Sphere  
2nd Prize: \$ 50.00 Earth Magic Shopping Spree  
3rd Prize: \$ 35.00 Gemstone Beads (your choice)  
Come in for an entry form

**SUN: 1-5 MON-FRI: 10-7 SAT: 10-5:30**  
205 East 4th Ave  
Olympia • Wa • 98501  
USA • Earth  
(206) 754-0357

## Head outdoors this spring!

by RJ Nesse

The fog is burning off, the soccer field is drying up, trillium is blooming and the hacky-sacks are back. Ooohhhh, warm days are upon us.

Get ready activities freaks, pry yourselves away from that PBS river rafting special, and get out your backpack. Here we go again *Live* (in the brilliant sunshine) from *Channel Nine*.

**Stream Team** will hold their monthly volunteer and captain stream team training on Wednesday March 14 at 12:30. Call Wendy at 753-8598 for more details.

**Mt. Tahoma Scenic Ski Trails Association** is putting on a slide show to highlight their 100 miles of hut-to-hut ski trails. Drop by and get more information about the Scenic Ski Trails System on March 20, at the Olympia Center. The slide show will run from 7 to 8:30 pm.

**Sierra Club** is planning a hike to the Nisqually Wildlife Refuge. Pack a lunch and wear sturdy shoes. The group will meet at the Mud Bay Park 'n' Ride at 9:30 am and later at the refuge parking lot at 10 am on Saturday, March 21. All are welcome; contact Rick Moore at 866-

**Live from Channel Nine**



8927.

**Black Hills Audubon** is sponsoring a birders' hike through the Ridgefield National Wildlife Refuge wetlands. They are planning to go on March 21; call Janet Strong at 495-3950 for more information.

If happy sunshine glistening on the water is floating your boat, why not float with **TESC White-water Rafting**? Weekly rafting trips are planned on Wednesdays at 5:30 pm in CRC 112 (the meeting room near the front desk) There's lots 'o adventure to be had at a low price--

and the wetsuits are provided. For more information contact NaDean or Super Dave at x6533.

Wouldn't the coordinator at Camp (insert silly camp name here) be pleased if you were lifeguard certified this summer? Thought so. **Lifeguard Training** will begin at TESC Swimming Pool starting March 30, 1992. You must be over 15 years old, pass the swim test and have current CPR and First Aid certification to take the class. The classes will meet on Mondays, Wednesdays, and the occasional Saturday. The cost is \$35 for students, \$37 for Staff/Alumni/Community. Contact the CRC office at 866-6000 x6530 or Janette Parent at 866-6000 x6536 for more information.

Have an outdoor plan that needs publicity? Submissions for *Live from Channel Nine* can be dropped by the *CPI* office at CAB 312.

RJ Nesse is the editor of the *CPI* and she is working on being a human being.

## Whose water is this anyway?

by Rafael Marino

**THE SHAPE OF NATIONS - PART IV**  
Nations claim, as part of their territory, a portion of the ocean next to them called "territorial waters". Most nations have agreed on 12 nautical miles of territorial waters (A nautical mile is 6076.115 feet, about 800 feet longer than a regular mile).

With the concept of territorial waters it is possible that small insular nations, such as Jamaica, could claim more of territorial waters than of its own land area. Imagine an island country roughly in a rectangular shape, x miles long and y miles wide. The land area of this country is xy square miles.

If this country claims 12 miles of territorial water (I am not distinguishing now between nautical miles and regular miles), it would end up claiming  $24(x + y + 6\pi)$  square miles of territorial waters. (Can you verify this?)

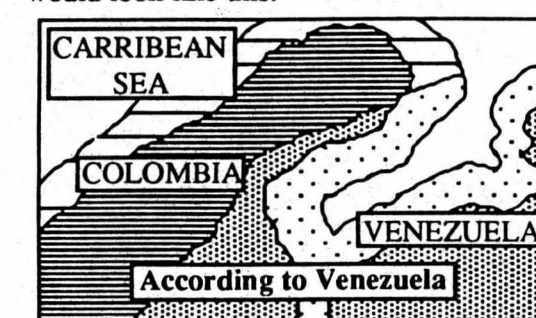
Jamaica is approximately 200 miles long (x) by 80 miles wide (y). Its land area is then approximately 16,000 square miles and it would be claiming around 30,000 square miles of territorial waters, almost twice its land area.

All kinds of conflicts arise among neighboring nations trying to define the boundaries between their territorial waters. This happens between Venezuela and Colombia. It has not been easy to

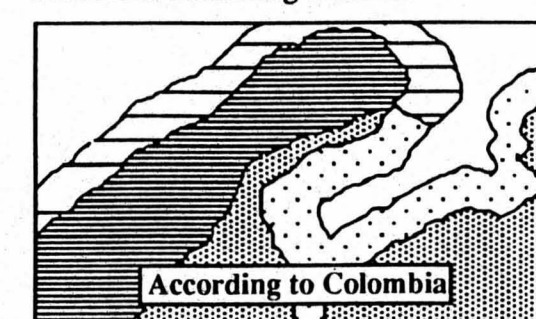
**THE MATHEMATICAL WITNESS**



continue into Caribbean Sea, the border between these two countries. Venezuela says: Continue, into the sea, the line dividing the countries on land. The result would look like this:



Colombia says: Draw, into the sea, a line perpendicular to the coast. The result would look something like this:



One problem is that neither the border between the two countries, nor the coastline, are really straight lines. The reader might say: Why so much fuss about a few square miles of water?

Rafael Marino is the Math Coordinator at Evergreen.

## Minimize methods

**REDUCE RE-USE RECYCLE**

by Greg Wright

Have you ever thought about how we communicate at Evergreen? We are bombarded by posters, notices, campus mail, and you name it. It sometimes becomes a blur. But on the other hand, it is the potential to learn, to be stimulated by the communication that somehow draws us here to begin with.

It also produces a tremendous amount of garbage and in some cases a kind of visual pollution. Undeniably it is an important way to "get the message out" and unfortunately you will probably see

some recycling posters or notices in the near future. It is almost impossible to estimate the amount of paper that is used for the wallpaper of notices and announcements. We do know, however, that every time we send a full page campus message via the campus mail we use slightly over one ream of paper.

There are a couple of good ways to minimize the impact of our methods of communication at Evergreen. Last week the newly reformed Recycling and Waste Reduction Task Force held its first meeting. It will be exploring many of the options available to us as we begin to work our way to reducing the waste stream by 50%.

We want to know what your ideas are. Give the recycling office a call or stop by soon. We're at L2613, x6782.

Greg Wright is the Recycling Coordinator at the *CPI*.

## Those versatile potatoes

by Janet Sugino

OK, vegans, you were a challenge, I must confess, because I lean towards the carnivorous end of the spectrum. However, I did come up with an old classic. For those of you who have read *Wind in the Willows*, you might remember that Toad of Toad Hall was served bubble-and-squeak during his incarceration for reckless driving. Maybe you wondered what it was...Well that depends on whether you come from England, Ireland, Scotland, or Germany. Only the English version is not vegetarian. The name comes from the sound it makes while frying. As usual, this is for 2 people.

**BUBBLE AND SQUEAK**  
(Scottish version)

4 Large baked potatoes, chilled with skins removed and cubed  
2 cups coarsely chopped raw cabbage  
margarine (other oils can be used, but aren't as flavorful)  
salt and pepper to taste

Melt 3 Tablespoons of margarine in a large frying pan (or more, if that's your taste...or if you don't use no-stick cooking spray, because this has a tendency to stick (a teflon frying pan helps) until it starts to bubble. Add the cubed potatoes, fry for about 5-10 minutes, turning once with a spatula. Add the cabbage and fry, stirring occasionally, until the cabbage is as tender as you like. Add salt and pepper to taste.

If you want the Irish version, add 1/2 cup chopped onions with the potatoes. For the German version, add a peeled, cored, sliced apple with the cabbage. In the English version, fry leftover roast beef slices in the margarine for 4-5 minutes, and only add the cabbage (no potatoes). Don't stir this version. When the cabbage is done to your liking, flip this upside down on a plate, so the meat comes out on top.

Janet Sugino works at the Evergreen Film Library.



# Response

## Example of a succinct letter

Dear Evergreen:  
CHILL THE FUCK OUT!  
(please...)

Sincerely,  
Raad German

## Cat Kenney's point of view

To those whose wrath I may have incurred:

I understand that some people have been upset by my cartoon from the Feb. 20 *CPJ*, regarding Black History Month (BHM). These people believe the cartoon to be racist, when in fact it is anti-racist and satirical in nature.

I'm sorry you misinterpreted it; I should have worded it more clearly, but I wanted to stay as true to the real-life conversations as possible. I don't presume to put words in the character's mouths, but the dialogue in the strip most objected to is directly quoted from people of color. I am not against Black History Month at all, I'm merely presenting an alternative viewpoint. I feel that white radicals have co-opted BHM with their phony reverence, and destroyed some of the positive aspects. This cartoon was meant to lampoon the limousine liberals who profess solidarity with blacks, but somehow never have them over for tea.

It's also intended to represent a view against the separatist attitude that seems to pervade this campus. Martin Luther King's dream was of cooperation, not separation. Separatism is racist and it breeds hostility. You can feel its influence on this campus, perhaps growing from all the fragmented student groups. I could belong to many of them due to race, gender, and beliefs, but I do not because I don't like being stuffed into a little box with a label.

I think that all groups should work together--how else are we going to achieve harmony and unity on this planet, let alone this campus? These groups are an excellent opportunity for people with similar backgrounds and beliefs to find others to identify with, but they should not be used as an excuse to barricade out those with different backgrounds and beliefs. Otherwise, the members will never be able to view "outsiders" as individuals, rather than a member of this or that tribe or this or that color.

As usual, all cartoons of mine may be discussed with me via letters to the *CPJ*. I delight in the opportunity to explain my views in greater detail.

Peace,  
Cat Kenney

## Celebrate similarities

A sense of humor isn't just knowing when something is funny and then laughing at it, or even making people laugh. It's also knowing what humor is and what it's used for. You can't take humor just at face value, you must see its motivation. Cat Kenney's (Feb. 20 *CPJ*) cartoon wasn't racist. It was a gauge, a response, a message to the environment around her. It's a message felt by many people. It's a message that must be heard if racism is to be defeated.

In the cartoon someone says, "...Welcome to 'I Hate Them Whiteys Month'." Another obviously Aryan person states that "My race is not my fault." These feelings and ideas are barriers to unity. These barriers cannot be taken down by simply attacking those who put them up.

Black History Month is a noble idea, yet racism cannot be destroyed by just celebrating the differences of our histories, our cultures and our ways. We must also celebrate our similarities.

You may be of African descent, you may be of Japanese decent, you may be of Jewish/Scottish/Malaysian/Icelandic decent but you're here. Here in Washington reading the *CPJ* under a cloudy wet sky



hoping the rain will stop so you can go to the library and do some research.

You or your family may be from Taiwan, or Namibia, or Germany but there's a good chance that we've all seen every *Gilligan's Island* episode several times over. The world is like the island. The seven stranded castaways would never have survived if each of them wanted to wallow in independence on their separate piece of the island.

My analogy might not be the best but it's the best that a simple person such as I can render. Pigment and geography, that's all it is. "One planet, one people," we say. It's time we stopped saying it and practiced it for once.

Dante Salvatierra

## Anyone heard of sarcasm?

Gary and Jenny:

God, lighten up...

I am adding my self-righteous indignation into the karmic pool in response to two criticisms of Cat Kenney's "Coven House" cartoon about Black History Month, especially the "Racist or Satirical?" response by Gary Wessels Galbreath.

Are you for real?

Did you actually read the whole cartoon before jumping to conclusions?

Do you understand the meaning of the word *sarcasm*? Oh, and what in the cartoon prompted the little history lecture--Gare... Thank you both for telling the Evergreen community what to think about the real meaning of Black History Month. It's so important to have people to tell us what to think, to relieve us of the burden of thinking for ourselves...

However, did it occur to either of you that one month, (the shortest month of the year as the cartoon pointed out) is an awful short time to cram in thousands of years of history, and a year's backlog of warm fuzzy thoughts for those who are oppressed? Gee, could that be what the cartoon was about? Gosh golly, I sure don't know, but perhaps "Coven House" should be read and thought about before jumping to the conclusion that it is racist. Just a thought...

Matt Pipes

## Death needs to die soon

I would like to jump on the proverbial bandwagon and lambast Cat Kenney also. Shame on you for even daring to speak of Black History Month. What audacity you have to show Evergreen's students having the usual deep seminar about cultural experience. Really, questioning why Black History Month has 29 days (on a good year) as opposed to 30 or 31 or why other cultures who contribute to our society don't seem to get a month at all. Well it's just so rude. Hopefully, in the future no one will have to be offended by your overtly racist and mean-spirited cartoons. Stick to dirty laundry you bad

person.

However, my real reason for writing is Matthew Pipes' Death of Herald cartoon. Week after week for almost three long years I have opened the *CPJ* to find Mr. Pipes attacking the glorious foundations of American Society. Sir, where do you think you would be without greed, lust for power and over-consumption? How comfortable would your little life be without the profit? And how dare you make fun of people who happen to have pointed crucifixes up their butts? Mr. Pipes, they happen to be quite comfortable, perhaps you should try one sometimes.

Every night before I fall asleep I just hope that Matt's subversion will come to an end. Hopefully this will happen before he has the chance to make those less intelligent than us question themselves. Let's hope this week's Death of Herald is the last ever.

Always onto better things.

Jenny Weed

## Webb article lacked research

I am the attorney for the plaintiff in the civil lawsuit that was recently withdrawn against Mr. Webb and TESC. This letter is a correction on an article written on page three of the March 5, 1992 issue of the *CPJ*, under the heading "News", titled "Webb suit dropped." The author, Mr. Connors, apparently has missed some of the research that is

### VOLUNTEER

Comics Page Editor: Edward Martin III  
Blotter Compilation: Bryan Connors  
"Seepage" Editor: Sara Steffens  
Proofreader: Jane Laughlin  
General: Bryan Connors, Stephanie Zero  
Photographers: Seth Long and Leilani Johnson  
EDITORIAL--866-6000 x6213  
Editor: Rachel Nesse

### Managing Editors

News/Operations: Giselle Weyte  
Arts/Features: Andrew Hamlin  
Layout Editor: Linda Gwilym  
Layout Prep: Mike Mooney  
Photo Editor: David Mattingly  
Copy Editor and Typist: Leann Drake  
BUSINESS--866-6000 x6054  
Business Manager: Doug Smith  
Ad Sales: Rey Young  
Ad Layout: Paul Henry and Deborah Roberts  
Ad Proofreader: Jon Hyatt  
Distribution: Paul Henry  
ADVISER  
Dianne Conrad  
The User's Guide

The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and

essential to reporting news.

The first sentence of this article states, "The civil lawsuit against Security officer Robert Webb has been dropped due to the inability of Thurston County prosecutors to form a concrete case." The article later states "...the criminal case that accompanied the civil case..." Both of these statements are untrue and imply a breach of the code of ethics I am bound by as an attorney. The civil and criminal cases against Mr. Webb were not related in any way. My client's reasons for dropping the case are her own and were not correctly reported in this article. Although I am not familiar with the details, I believe that the report on the outcome of Mr. Webb's criminal case was also incorrect.

It would be wise to check with some sources besides the defendant of civil and criminal lawsuits before printing statements as fact.

Sincerely,

Melissa Denton

Attorney at Law

## Webb deserves an apology

As elected union stewards on the TESC campus, we must condemn the recent attacks on our fellow union member, Robert Webb.

Robert is a Security Officer at Evergreen. In a personal, non-job related incident, a person filed assault charges against Robert with the Thurston County Court. These charges have now been dismissed.

However, before any judicial determination with regard to these charges, before any simple due process was allowed, Robert was attacked and roundly condemned in student flyers, in the *CPJ*, and *Free Press* and in person by members of this community.

We believe these attacks against Robert constituted an absolute violation of Robert's right to privacy and trampled on his right to due process of law. Further, those people who used and allowed the media to be used for this kind of attack, abuse the entire notion of community. They condemn a person and his character without recourse.

We also are highly critical of the administration's handling of this attack. Bob asked the administration for protection, but received no support. He obtained a court order against the release of employee information. The administration still released Robert's employee information.

see Webb, page 9

editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPJ* office.

We strongly encourage writers to be brief, submissions over one page single spaced may be edited in order to equally distribute room to all authors. This is especially true on the Response page.

Written submissions may be brought to the *CPJ* on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPJ* weekly meetings; meetings are held Thursday, at 4:30 pm in CAB 312.

If you have any questions, please drop by CAB 312 or call 866-6000 x6213.

### Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5 pm Thursdays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

# Forum

## Women of color demand their space

by Diana González with Ronke Adekanbi and Darice R. Johnson

As a woman of color, I found consolation knowing we had an office, a room that could serve as a sanctuary. A sanctuary from the daily attacks on my mind and my soul. This is a space where I could share and receive support from women who understand my experience on this campus.

This peace of mind was destroyed by the two white, Euro-American, Caucasian men and one man of color who came into our office uninvited. These men refused to leave when asked. They thought they had the right to walk into our space and search our files. Their actions are hostile violations of my sanctuary and my peace of mind.

Then they have the nerve to say I am a racist because I want to be able to control who gets in my space. I am not racist just because I want to be able to say, "No, after being inundated with white male culture all day, I want to share time with my sisters."

And then, they have the nerve to tell me that anger is unhealthy. Let me tell you something, anger is a healthy response when your rights are not respected. And rage is a healthy response after a series of these attacks.

Why is it so difficult to acknowledge

that women of color have a defined space of our own? Ask yourself why you feel the need to access this space. Women of color have been harassed, assaulted, and raped on this campus by white men and by men of color. Yes, we have gone through the system, and it betrayed us. We are now empowering ourselves.

## Let me tell you something, anger is a healthy response when your rights are not respected.

For Evergreen to be a multicultural institution, you need to understand that we are different. Respect the differences between men and women, and men and women of color; between all of us. As a species, we are not a homogenous group. As a woman of color, I need to define my space and my right.

Diana González, Ronke Adekanbi and Darice R. Johnson are all members of The Women Of Color Coalition.

## Protest nuclear testing

by Dan Ewing

If you had 11 million dollars to blow each day (4 billion per year), how would you spend it?

If you answered that you would spend it on exploding devices under the Nevada Desert, (explosions which could by the year 2000, according to cancer researcher Rosalie Bertell, produce 90,000 cancers, 2,000,000 miscarriages and infant deaths, 10,400,000 children with genetic diseases and another 10,000,000 children who are physically deformed or mentally

Mayors, and despite the vast majority of world opinion, still insists on the necessity of such tests to ensure national security.

This is a questionable position when you note that many of the signatories to the Non-Proliferation Treaty have threatened not to renew their pledge in 1995 if there is no CTBT in place. Also considering the *already existing* capability of the once-feared arch-nemesis, the Soviet Union, one might wonder why the testing continues.

But nuclear testing will continue unless the Bush administration is convinced that the public will no longer stand for [it]...

retarded,) then you could probably land a job with the US Department of Defense (DOD).

Since 1963 the DOD has detonated 650 such devices (costs of tests ranging from \$6 million to \$100 million each), half of which have resulted in leaked radiation to groundwater, soil and the atmosphere.

Presently, the US and Great Britain are the only two countries blocking a Comprehensive Test Ban Treaty (CTBT) which would block these tests worldwide. The present Administration, despite calls from the former Soviet Union, both Houses of Congress, the US Conference of

From April 10 to 19, people from all over the world will converge in Nevada to attract world attention to the Test Site and nuclear testing, and to call for the achievement of a CTBT. The culmination of the protests will be non-violent civil disobedience at the test site for what will be the Earth day event of 1992. Anyone interested in going is strongly encouraged to contact the campus Peace Center for information regarding a group of Evergreen students traveling to Nevada to take part in the protest.

Dan Ewing is an Evergreen student who will be going to Nevada in April.

## Response

### Webb from page 8

We believe Bob has a lot to offer this community. Since being on this campus, he has been a strong advocate for community based security. Bob deserves a lot of credit for putting security officers on bicycles on this campus.

We think Bob deserves a strong apology from the Administration, from the *CPJ*, the *Free Press* and from those who attacked Bob in person.

We also believe the Evergreen community should examine why there is an atmosphere on this campus where personal attacks like the one on Robert are in fact sanctioned by the TESC community and individuals, like Robert, can be attacked and found guilty without

due process protections and without the presumption of innocence.

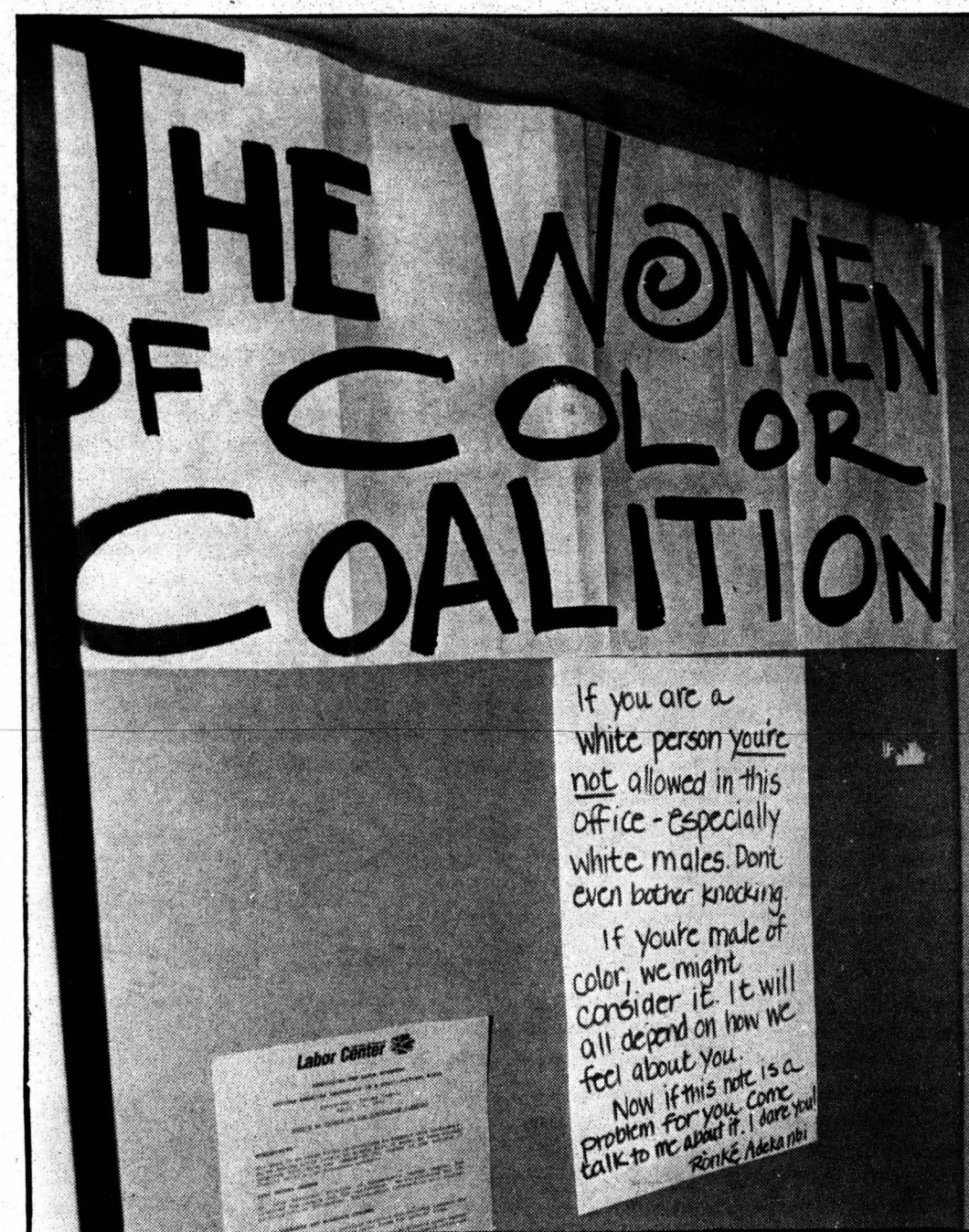
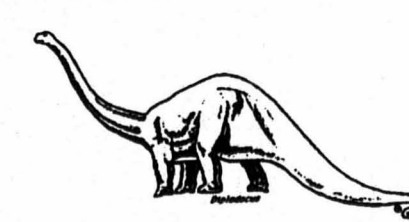
TESC Stewards  
Helen Lee  
Chuck McKinney  
Kelly Gish  
Allen Whitehead  
Dan Stocklin  
Corey Meador  
Sabine Riggins  
Doug Hitch  
Debby Davies

## Jurassic doesn't condone silence

In your last issue, an article on hemp-growers contained information which is incorrect and therefore

misleading. Students actively involved in the Jurassic Group would never tear other students' posters down, even if we don't agree with the point-of-view being represented. Jurassic does not condone the silencing of any student group, and encourages free and open expression of ideas; we encourage discussion and respect personal choices.

Terry Dunsmore  
Jim Murch  
Avrille Polack



This photo was taken in the Student Activities area on Friday. Since then, the sign has inspired intense debate. It was put up with the consensus of The Women of Color Coalition and the support of many men of color. photo by David Mattingly

## Trail caution urged

by Darwin Eddy

The recent mild weather we've been having has prompted me to write this warning to the Evergreen community. As many of you already know and those who don't will soon find out, Evergreen has an extensive trail system and 2,500 feet of saltwater beach. They're both great places to be or take a walk on a nice spring day or when the weather stays nicer longer as summer nears.

These are also the times we're presented with incidents of indecent exposure on the trails or at our beach. In all such incidents that I'm aware of not once has the suspect been a member of the Evergreen community. According to reports of past incidents the suspect generally prefers to approach a woman who is walking alone or off by herself at the beach. There seems to be fewer reports of incidents happening when there are two or more people together for a walk or at the beach. I recommend taking a friend with you for your outing.

The suspect will usually follow or approach a woman who is alone and make some kind of small talk which can lead to

suggestive sexual comments. This can be followed by the act of exposing and even masturbation. If this happens return to main campus and report the incident to Security ASAP. Warn others you may pass as you return to campus. Report as detailed a description as possible to Security including such things as the suspect's height, weight, eye color, hair color, clothing, jewelry, tattoos, etc. If you see the suspect enter a vehicle try to get the license number or make, model and color. Don't try to apprehend a suspect as there have been incidents of assaults in the past.

Catching these suspects has proved very difficult as they will commit the crime and then leave the area but the information you provide can be very helpful if a pattern develops. It's not uncommon for the suspect to return and commit the crime several times.

So take a friend with you, be cautious and alert and don't try to be a hero.

Sgt. Darwin Eddy is a member of TESC Security.

# WHOAH!

## This is the last CPJ issue until April 9th!

Therefore, our next deadline is noon April 6.

## SUBMIT EARLY!



# It's time for an open HIV/AIDS discussion

The following is a freeform discussion on HIV related issues between Ricardo Ayala Cruz(+) and Lukan Paulus(-).

**Lukan:** So I'm the negative in the crowd and I'm beginning this dialogue. Anyway, I guess what I want to begin with is a discussion of how HIV is not just a virus, but a political issue that involves many complex factors. What I see as central in working to end this pandemic is addressing the wide variety of oppression that plays a role in whose voices are heard, what information is disseminated, and who gets access to medical care.

If we choose to address the issue as just being about a virus and the body fluids one must avoid, this pandemic will continue to grow at alarming rates. We must begin to take a pro-active stance on addressing HIV and the oppressiveness of our society. We must take the opportunities that this pandemic offers to build a network response that works against the exclusionary practices of our society.

With those thoughts on the table I turn it over to Ric.

**Ricardo:** First of all, we need to address this "end...pandemic". This virus is far from beginning to take full effect within this society. We must not look at ending, rather at adjusting.

The medical community insists on giving us poisons to help in combating the virus. How could something that kills, cure?

Well anyway, we should all have a basic understanding of AIDS/HIV by now, right? Lukan says that AIDS/HIV education is not enough. I understand something in this statement that makes me want to respond, but I don't know where to start. For example: what good is knowing that condoms are good if you

don't have access to them? How does one take a pro-active position in such a stifling society?

AIDS equals coalition building. All I ask is who decided that coalition would be the word. We (sometimes) lie to ourselves and say that we could fight this together, yet who sacrifices their voice? Are voices given the chance to speak with this coalition, or are we cattle to be herded to ZAPs? When will the ones whose silence equals survival speak out, or whether the opportunity will be provided. Lukan...

**Lukan:** To start off, in my activist role I go out into the community with the hope, through education efforts, of preventing one person from becoming infected. But in realizing that I am lucky if I reach only one person, I make an effort to provide information that aims to take the stigma away from the virus so that if a person becomes infected, or may already be so, they can look on their infection with a pro-active perspective.

This is sounding fairly unclear so I'll move into the next point about how HIV is more than just a virus and avoiding body fluids. What I meant is that the narrow focus on HIV as a virus that is contained in certain body fluids allows our society to avoid addressing who is becoming infected, who is able to access any form of medical care, and whose deaths are being counted.

I would like to address Ricardo's point about who controls the power in coalitions. Supposedly the word "coalition" defines a group of people working together for a common goal. But too often in the coalitions that are formed individuals bring their own power/privilege issues in with them. They come in as white gay males (who often times pass for straight in our society) with the belief that their perspectives should dominate. They

silence the voices of others who express different opinions and form so-called coalitions around where their belief systems stand. They bring in their racism, sexism, classism, ageism and other oppressive ideologies under the guise of coalition and expect you to follow "the rules", which of course are their own disempowering belief systems. So in a sense, Ricardo, I don't see a way that voices will not be sacrificed if we are going to continue to work within "coalitions" that continue the exclusionary practices of our society.

We need to form groups that are serious about not only addressing HIV/AIDS issues, but the many oppressive factors playing into the continuation of this pandemic.

**Ricardo:** Let me continue. Let's look at this from a different perspective. We live in a society that has evolved within a colonialist perspective (key word here, folks). Then (not to be offensive here, folks) the civil movement comes along and BAMMB we think that the past hate (heritage) we have acquired from our fathers is no longer a part of us. How do we talk with ourselves when we don't want to listen to each other?

I understand that some ideas must be sacrificed, but shit, must this happen all the fucking time?!? I don't want you to like me or understand me-- just give me the respect that I deserve and listen to me. I think that more people are needed to continue this issue so...

Writing about this is hard for the simple reason that it will make things difficult for my already non-existent sexual lifestyle on campus. Do you know how hard it is to get laid if you choose to be out about your status? Sure, you could say that so long as one practices safer sex (key word here, folks) there's no reason for not having sex with anyone. Not! You say that this infection (key word here, folks) does not exclude me from having a completely natural relationship. However, how many times have I jerked off with images of your white virile bodies, 'cause none of you boyz want to give me your booty. I am a rotting mass of flesh whose only difference from you is that I rot just a tad quicker than you. There's more to me than this positive status.

OK, now that I got that off my chest let me throw it back to you, Lukan, with

this question: when does safer sex become unsafe?

**Lukan:** Well, on a technical level sex becomes unsafe when two persons share/exchange bodily fluids. In particular these fluids include blood, menstrual blood, semen, vaginal fluids, and mothers' milk. So if a person wants to avoid becoming infected they should avoid exchanging these fluids. It's that simple.

I just want to end with this thought: if the people reading this dialogue who feel committed to working against HIV start to put their actions where their beliefs are, they should become involved in preventing the spread of HIV and working against the oppressiveness of our society, and school.

**Ricardo:** Yes, "on a technical level sex becomes unsafe when two persons share/exchange bodily fluids" is a nice way of putting it. But look at what is being asked of the two individuals, that they not share, not trust, not love(?).

OK, we must begin to adjust and apply these values into already complicated matters. For example, being queer I've always been told that as a homosexual I couldn't experience a real romantic relationship, because it was unnatural, immoral, sick, etc.

We affirmed our beliefs and want to express them sexually, yet this is just one way of expressing our love (not the hippie kind). Blah blah blah...

Anyway, you're right, one should have safer sex when possible. But remember, don't think that because someone knows their status that they will have safer sex with you. Only you can prevent forest fires, only you (Smokey the Bear).

**Lukan:** But seriously folks, HIV/AIDS is an issue that can no longer be ignored. Get angry and take action.

**Ricardo:** But seriously folks, if you don't give a hoot, watch out; you may be one of the 2-3 million who will care. So be positive, be happy!

Ricardo Cruz and Lukan Paulus are interested in community response. Feel free to write to them care of the CPJ or call Lukan at Olympia Aids Task Force, 352-2375.

Jerry Douglas ~ Russ Barenberg  
Edgar Meyer with special guests



The Whammadiddle Dingbats

Friday, April 3, 8pm

Don't miss this one-show-only concert extravaganza with the musical masters of acoustic alchemy!

Tickets \$14/\$12 adults  
\$11/9 students & seniors

For tickets and information, contact the Center Box Office at 753-8586

Special thanks to the Columbia Street Pub and KXKO Radio

THE WASHINGTON CENTER  
512 Washington St. SE, Olympia

Half price "Student - Rush" tickets 1 hour before show

## HOQUIAM ETHNIC HERITAGE FESTIVAL

Friday, March 27 & Saturday, March 28

performing groups include:

The Radost Folk Ensemble • LORA & Sukutal  
Marumba & Dance Ensemble • Grupo Amauta

for more information call:

Dorothy Cook at (206) 533-1328 or (206) 538-1064

## Arts & Entertainment

### Unwound discuss duct tape as an energy source

by Jane Laughlin

I was very excited to do this interview because, for those of you who have been paying attention, Unwound is my favorite Olympia band. They are all 19, and they all like The Melvins. Justin Trosper (vocals, guitar, lyricist), Brandt Sandeno (drums), and Vern Rumsey (bass) all sat at the kitchen table, completely unaware, as was I, that my friends Nate and Ned were hiding in the room's two closets...

How did you all meet each other and decide to form a band?

**Justin:** We met at art school. (general laughter) Just like Nirvana!

No, really.

**Justin:** We met each other on sports teams. I met Vern when he and I were on this baseball team, Brandt was on a soccer team. I don't know how they met each other.

Was this in high school?

**Justin:** No, this was in, like, third grade. Third grade.

**Vern:** Yeah.

When did you decide to form a band?

**Justin:** That was in fourth grade.

How long have you been playing your instruments?

**Brandt:** Couple months.

**Vern:** About as long as we've been in the band.

**Justin:** Since fourth grade.

(At this point I'm thinking, "Oh, I see, they're going to be difficult." I press on, undaunted.)

(To Justin) Why is your guitar wrapped up in duct tape?

**Justin:** It's protection, so it doesn't break. Cause I broke it, then I had to tape it up.

**Vern:** It's a power tool.

**Justin:** I can channel more energy into it from the stage lights. It can absorb more stage light into the guitar.

(giant pause) What's the funniest thing you've ever seen?

**Vern:** Naperville.

**Justin:** The funniest thing I've ever seen? Ever, in my entire life?

**Vern:** The Naperville punk rock scene.

**Justin:** I don't know...God...uh, there's a lot of funny things. I'm trying to think, there was something really funny at that show last night...but I can't remember.

**Brandt:** I see funny things all the time, why can't I think of anything?

(The aforementioned Nate, hiding in the closet, blows on a comedy slide whistle. The timing is flawless.)

**WINNER!**  
ACADEMY AWARD  
PULITZER PRIZE

**DRIVING**  
**MISS DAISY**

ALFRED UHRY's Enchanting Comedy.

**LIVE ON STAGE!**

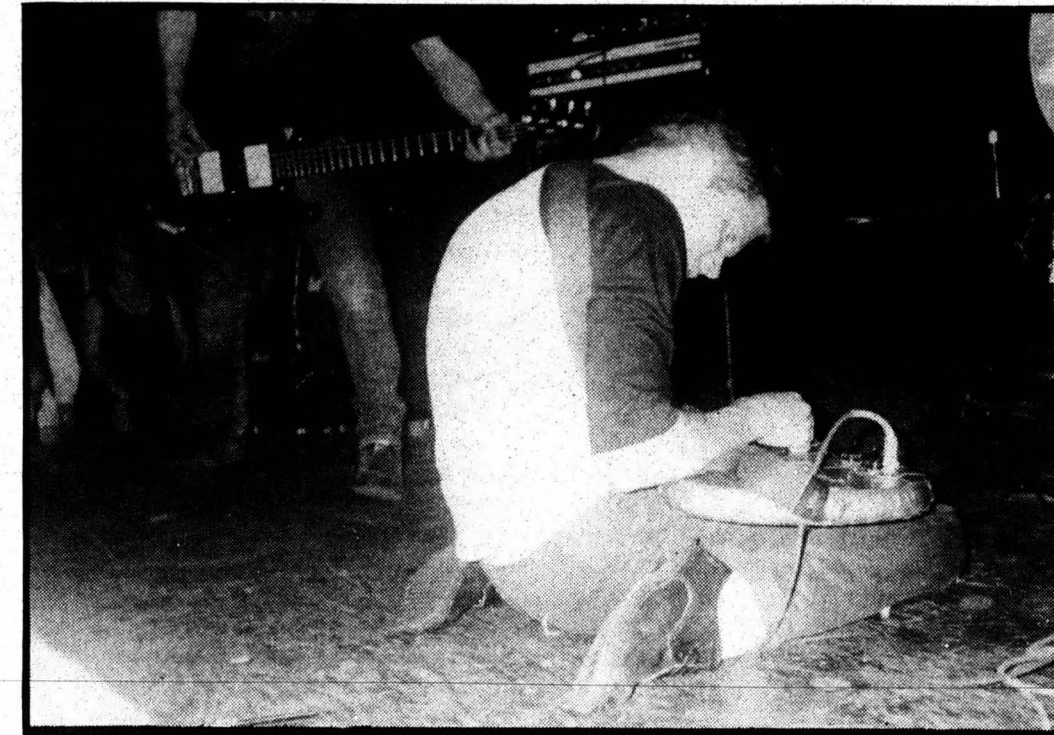
NATIONAL TOURING COMPANY

ONE SHOW ONLY!  
Sat., March 28, 8pm

The Washington Center  
Tickets \$17-\$22

'Student Rush' Tix Available  
Call Center Box Office, 753-8586

Sponsored by Boeing



Justin Trosper, playing his duct-taped guitar with introverted concentration at the OK Hotel February 29. photo by Jane Laughlin

**Brandt:** (as if this sort of thing is normal) That was funny.

(continuing the interview relentlessly) Do you know what you want to be when you grow up?

**Justin:** Oh, we're never gonna grow up. Do you know how you're going to make money in life?

**Vern:** Look at the bubbles outside the window. (Sure enough, soap bubbles are floating past. Oh no, they're getting distracted...)

**Justin:** (smiling) We're gonna make money selling bubbles.

So you're not planning on going to college are you?

All: No.

Do you consider yourselves politically correct in any way?

**Brandt:** I don't really consider myself "PC."

That's good.

**Brandt:** But I just kind of try and do what I think is right.

**Vern:** I'm not registered to vote, does that count?

I don't know. I'm not up on the PC scene.

**Justin:** What do you mean, as a band? Well, are you guys all vegetarians or feminists or whatever.

**Justin:** Oh, I don't know, sure, we're all that stuff.

**Vern:** We're a good, wholesome band.

**Justin:** We're like Fugazi.

**Brandt:** Don't drink, don't smoke, don't fuck.

**Justin:** Yeah, we don't drink, we don't smoke, we don't fuck.

What music are you listening to lately?

**Justin:** (instantly) The Melvins.

**Brandt:** I don't know, I listen to so many different things, like at different times all the time...I guess the Treepeople.

What is your favorite Hostess snack?

**Vern:** That's a good question. There's so many good ones...Mine would have to be Tiger Tails or Snoballs.

**Justin:** The green leprechaun day Snoballs, they're shamrock-shaped.

**Brandt:** I just kinda like Twinkies.

**Vern:** Frank Sinatra. That's the music I've been listening to.

What are the first albums you ever owned?

**Justin:** Chimpunk Punk. That's the first record I ever bought.

**Brandt:** I just re-bought this album, but the first album I ever bought was Fleetwood Mac, Rumours.

**Vern:** Get back to me on this one.

**Justin:** (excited) Chimpunk Punk, they did Blondie, they did Tom Petty, they did Three Nights...um, that was cool. That's my roots, Chimpunk Punk. It was either Bow Wow Wow or Chimpunk Punk.

They had this big poster in the window. It was like, Chimpunk Punk was there, and then Bow Wow Wow was over here (demonstrates).

Have you ever smashed your guitar?

**Justin:** Yeah, I've smashed a guitar, not in this band, though. Like, do you mean broke it?

Onstage, have you smashed it?

**Justin:** Like in pieces?

Right.

**Justin:** In this other band I did.

(I thought they were in Unwound since fourth grade...I turn to Vern.) Have you?

**Vern:** I've never smashed it into pieces, but I've broken it quite a few times.

**Justin:** Yeah, we've broke our guitars.

Why do you do that?

**Vern:** I did it on accident.

**Justin:** I don't know, guitars are stupid.

**Brandt:** (distracted...) What's that bar for on top of the shower?

I don't know. I've got one in my shower,

too, and I can't figure it out.

**Justin:** For depressed Evergreen students...they just hang themselves right there.

Are you actually signed to V or are they just distributing for you?

**Brandt:** No, just distributing.

**Justin:** They help us out.

So you put out your own tapes, then?

**Justin:** We're putting out a record on the label Kill Rock Stars.

Do you all hang out together a lot?

**Justin:** Here and there, yeah, sure.

**Brandt:** It's inevitable that we will run into each other, cause we're practicing all the time, so, if you call that hanging out...

How often do you practice?

**Brandt:** As much as we can.

Like, five days a week?

All: (speaking at once) We used to practice a lot...well, not that much...We're gonna try to practice more, now.

What's your opinion of the Olympia scene?

**Justin:** Oh, it's cool, it's the coolest scene there is. (laughter) No, really, if you take it into context, there's so many good bands around here, and there's cool attitudes, compared to if you go to Seattle, there's like one or two good bands...It's such a huge town, it's insane.

**Vern:** Even if you go anywhere, we've noticed it's still better here.

And it's completely all ages, too.

**Justin:** Yeah, totally.

**Vern:** A lot of people take it for granted. Do you intend to stay in Olympia?

All: Yeah.

**Brandt:** We don't have any intentions of moving right now.

What is this band's biggest goal?

**Brandt:** To enjoy ourselves.

**Justin:** We don't have any.

**Brandt:** We have no aspirations of becoming big and famous.

**Justin:** We just wanna practice, you know.

**Brandt:** My personal goal is to go on tour.

(To Vern) I have to get back to you on your first album.

**Vern:** I believe it was actually a K-Tel compilation, but I don't remember which one. I bought several.

**Brandt:** Was it Dimensions, maybe?

**Vern:** Probably, I do have that one.

**Justin:** Do you have Rock 80? That is the coolest K-Tel album.

**Vern:** I do have Dancing Madness and it's got the Kinks on it.

**Justin:** (after excruciating pause) The Melvins. They're the best band in the world.

Weren't they good last night? Do you guys have anything else to say?

**Justin:** Just 'The Melvins.' That's all that counts.

**Brandt:** The Melvins count. That's all.

Seconds after Unwound left, Nate and Ned leaped, or rather fell, out of the closets, laughing insanely. I didn't think it was that funny, as I was still trying to decide whether or not that had been a good interview (it was my first), and besides, everyone was totally oblivious to their joke, anyway.

Unwound have a single coming out in April, prior to their two-week California tour. I suggest you check this band out. They have an appreciation for Hostess snacks, and Justin has this charmingly blatant disregard for mike stands onstage that must be seen to be believed. They will be at the Capitol Theatre on March 20 with Lemonade and Tar. So do yourself a favor.

Jane Laughlin's favorite moment of the past week was standing right next to Chris Novoselic in the Governor's office and finally being able to accurately compare the difference between 5' and 6'8".

The Olympia Food Co-op reminds you that March is

**WOMEN'S HISTORY MONTH**  
Celebrate it with us!

Try our Organic Vegetables  
921 N. Rogers • 754-7666





# Campus bands rock Corner Benefit but beware sneaky subliminals

by RJ Nesse

Last Friday's Corner Benefit made a cool \$700 for the hippest eating establishment on campus.

Good food and good music forevermore. There isn't room here to go into all the good food, (besides, you can sample that on a nightly basis,) but I will go into the good music. *Eat at the Corner.*

Campus bands, like Corner food, vary in quality from day to day and week to week. The brief comments that follow are not meant to be comprehensive, and gosh darn it, they aren't. My advice? All the bands deserve a listen, deserve a couple of listens, especially for the price of a keg cup. *Eat at the Corner.*

## Core Program

Being the opening act is never easy; being an unknown name on campus doesn't help. In the face of such

adversity Core Program did an admirable job. They had fun, the gathering crowd enjoyed the music and with at least three different guitars involved (in a twenty minute set) you've got to give them credit for some rock and roll presence. *Eat at the Corner.*

## Shark Wig

Ok; rumor has it that the men of the Wig think they're guaranteed a glowing review, because of my well known affection for the Wigs and their music.... Boys, get lives. Big heads do not become you.

But sink me, I enjoyed the show anyway. There were some anxious moments in the beginning, but after Joe's "Daisy Hill Puppy" farm rendition they rocked. "Sister" and "The Blues Jam" were particularly impressive. Anyone who heard Shark Wig in S-dorm at the end of Fall Quarter wouldn't know they were

listening to the same band. *Eat at the Corner.*

## Ten Pound Bag

The mosh pit grew as the set progressed and gosh darn it, the world came together to the joy of all ten lbs. Like Shark Wig before them, members of the Bag have been practicing and it shows. They have a few songs with the fast, fast, faster--stop, freak out the moshers--fast, fast, faster, motif; and those were cool. "Fuckin' rockin'" in the eloquent words of Linda Gwilym. I won't pretend to have caught any of their song names, but enjoyed the set, and I will definitely go to see them again. *Eat at the Corner.*

## Lemonade

Raged. I was tired and borderline cranky when their set started; by the end I was

jubilant. Lemonade was loud, with the ambience and charm of a loose and roaring muffler on an Impala ragtop convertible.

Not only did Lemonade play an amazingly hot set, but they also managed to sing about the Corner's lasagna. A verrrry impressive song--a tight set altogether--way to be guys. Jason (Morales, bassist) talked about good cheap food, the crowd roared in agreement, and it was beautiful. Absolutely beautiful. *Eat at the Corner.*

## Bastard Son of Helltrout

(scary but true) One song. Not bad, but the moment was not to be. Some things are best kept short. This one was. *Eat at the Corner.* RJ Nesse is the editor of the CPJ, and she really should have gone to see the Melvins.

# Queen Latifah holds "a seminar of four hundred"

by Stephanie Zero

"I like this multicultural audience," said Queen Latifah at a lecture she gave last week at the University of Washington. Now for those who've never heard of this royalty, Queen Latifah rocks the nation as a rap star. Crowned in 1988 at the age of 18 she now has her own management company that has produced other rap stars like Naughty by Nature.

Her trademark is her name and the way she dresses. She said she didn't want to be "M.C.," a prefix to most rappers' titles, and she didn't want to look like all the other rappers that wear oversized coats and heavy gold chains.

"Not that I don't dress that way every day," said Latifah who was wearing a simple black cotton pants and shirt with a white baseball cap and thick gold chain.

She started out by saying that she didn't want to talk the whole time. She gave a short introduction of herself and



then opened up the microphones for questions.

She addressed all kinds of topics from the music industry to race relations to women's rights to police brutality to homophobia. Basically, she facilitated a seminar of over four hundred people.

"Persistence overcomes resistance," said Queen Latifah. Getting signed on to a record company had always been one of the dreams she and her high school friends had shared. She said she got denied air time but she doesn't let anybody tell her what she can't do.

She was very comfortable at the podium and encouraged people to come up to the mikes. One guy went up and asked what she thought of Japanese rap and sang a verse of one of his songs called "Yellow Peril." It rocked.

She doesn't believe in censorship even though she doesn't like songs that dis on women.

"I don't like it when a rapper says a girl's a bitch 'cause then all his listeners hear it and they think it's all

right to call a girl a bitch." But she doesn't think that dissin' on men will help any. She believes in positive reinforcement.

"I try to pump them with self-esteem...a respect yourself kind of thing."

On censorship she said that, "You shouldn't let the government make your decisions for you."

Stephanie Zero is a CPJ staffwriter who rocks.

**Electric Rose**  
TATTOO  
Studio  
786-8282  
115 North Capitol Way

# Axe Makers of the 21st Century:

Technology, Environment and Social Change

James Burke

Thursday, March 26, 8 p.m.

Washington Center for the Performing Arts in downtown Olympia

Tickets \$17/15/13 general admission  
\$15/13/11 students and seniors  
Plus 75 cents service charge  
On sale at the Washington Center Box Office 753-8586,  
Ticketmaster outlets at Tower Records and the Warehouse,  
or by calling Ticketmaster at 628-0888.

The host of BBC and PBS science programs such as "Connections," "The Day the Universe Changed" and "After the Warming," presents an erudite and humorous look into the future of civilization.

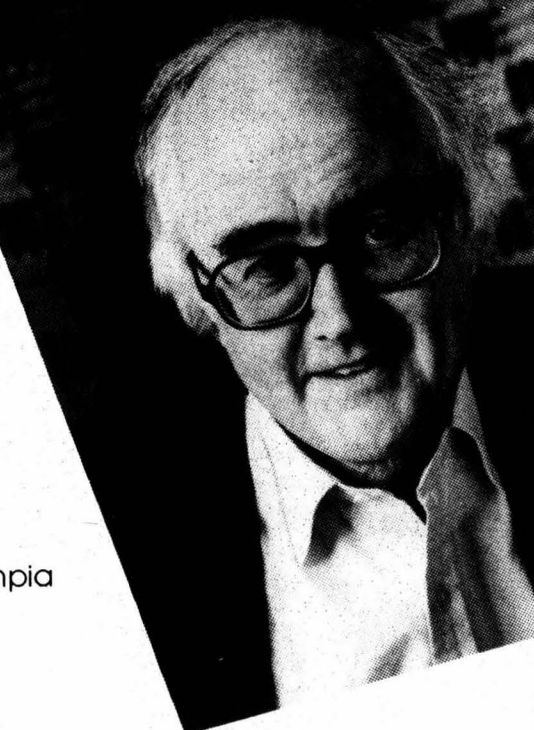
# 1991-92 Artist & Lecture Series

Presented by

**SOUTH PUGET SOUND**  
COMMUNITY COLLEGE

Sponsored by the

**USWEST**  
COMMUNICATIONS  
Making the most of your time.



# CALENDAR

## 12 THURSDAY

**ALCOHOLICS ANONYMOUS**  
MEETING today and every Thursday in Lab I Room 1055 12:30 to 1:30 pm. Info: x6800.

**TESC FENCING CLUB** meets tonight and every Thursday from 7 to 9 pm in the TESC Library Building, 3rd floor mezzanine. Info: Russ Redding at 786-8321.

**HIV/AIDS** support group meets every Thursday from 7 to 8:30 pm; there's also a group meeting on 5 pm today. Info: Deb Duggan at 786-5581 x6971.

**EVERGREEN'S CHAPTER OF NORML**, dedicated to the re-legalization of marijuana and hemp for industrial, medicinal, and personal use, meets today and every Thursday from 5 to 6 pm in Library 2116. Info: x6636.

**STYLISTIC THEATER**, an upper-division coordinated studies program in the performing arts, announces *Threads*, an evening of collaborative performances inspired by six months study of stylized performance genres from around the world. The individual pieces are tied together by themes of adaptation and coping, exploration and discovery. *Threads* plays three times this week: tonight, Friday night, and Saturday night; all shows start at 8 pm in the Evergreen Communications Building, Room 209 (not 203, as I reported last week--I think 203 is a broom closet). Reservations: x6833 (those without reservations seated on first come, first served basis). Info: 754-0883.

"**ITALIAN PAPERWORK**" is an exhibit of paper works by 10 artists living in the Umbria region of Italy, including 1977 Evergreen graduate Jodi Sandford. It runs from now through the end of March in Evergreen Galleries II and IV, Library Building. A video camera stationed at the exhibit gives you a chance to send "videograms" to the artists back in Italy. Gallery II hours are Monday-Thursday 8:45 am to 10:45 pm and 8:45 to 6:15 pm Friday; Gallery IV hours are Monday-Friday noon to 6 pm, and 1 to 5 pm Saturdays and Sundays. Info: x6128.

**THE LACEY TIMBERLAND LIBRARY** adds a story program to its weekly activity schedule. At 10:15 am and 11:15 pm each Thursday, kids can enjoy books, stories, poems, puppets, and creative dramatics. There's also a preschool story time each Saturday at 11:15. Fantastic Tales, a program for older children ages 6 to 9, is each Monday from 4 to 4:45 pm. It all takes place at the Timberland Regional Library. Info: 491-3860.

**RECKLESS**, a comedy by Craig Lucas, was so hip they brought it back a second time, how about that. Directed by Scot Whitney and mounted by Harlequin Productions, *Reckless* plays March 12-21 at Stage II of the Washington Center for the Performing Arts, 512 Washington Street S.E. in Olympia. Rebekah Allison returns as Rachel, the cheerful suburban housewife who climbs from her bedroom window and into chaos one snowy Christmas Eve. Tickets \$11/7.50, except for the March 12 preview show, where all tickets are \$6.50, and the March 17 show, which is "pay what you can at the door." All shows started at 8 pm. Info: 754-7747.

**ART EXTRAVAGANZA** featuring artists from the *Grasp Tight The Old Ways* program, runs through this weekend at TESC's Art Annex. Opening reception at 4 pm. Info: The Student-Produced Art Zone (SPAZ) at 866-6000 x6412.

**ANYTHING GOES**, a musical by Cole Porter and directed by Ruth Palmerlee, with musical direction by Meredith McEnroe, opens tonight and runs March 13, 14, 19, 20, and 21 at 8 pm, plus a 2 pm matinee on March 15 at the Washington Center for the Performing Arts. Tickets \$14.75/11.75/8.75; children 14 and under at half-price. Info: 491-0847.

**LASER METALLICA** (you heard me), a



blend of Metallica's music, a surround sound stereo sound, and enormous laser projections, plays at the Pacific Science Center, 200 2nd Avenue in Seattle, each Thursday at 7:30 and 9 pm, and Fridays and Saturdays at 10:30 pm (schedule subject to change without notice). Thrill to "Ride The Lightning," "Master of Puppets," "Eye of the Beholder," "Sad But True," "One," "Battery," "Seek and Destroy," "Breadfan," and other faves. Tickets \$5.50, or \$2.50 Tuesday nights, but of course this show doesn't play on Tuesday nights so forget that. Info: The Laser Hotline at 443-2850. Linda says it rocks, and she only recognized "that Sandman song."

**THE ROLLING STONES AT THE MAX** is still running up at the Imax Theater at the Pacific Science Center, 200 Second Avenue North in Seattle. You thought the lips were big before. You were wrong. \$13 a shot. Showtimes are Wednesdays, Thursdays, and Sundays at 6:45 and 9 pm, Fridays and Saturdays at 6:45, 9, and 11:15 pm. Info: The Imax Hotline at 443-IMAX.

## 13 FRIDAY

**ANOTHER CONCERT BENEFIT**, this one acoustic, with Timothy Hull and Casey Neill, goes one tonight at the Corner (of course) at 7:30 pm. Bring a donation for admission; \$2-5 is suggested, but give more if you can.

**THURSTON COUNTY FOOD BANK** BENEFIT this evening at 8 pm in the Capitol Theatre in Olympia, featuring Red Eye Special and Fuse from Olympia, plus Sweetwater and Rhinohumbers from Seattle. Admission \$5 at the door, or \$3 if you put two cans of food in the food barrel provided. Info: 754-9366.

**MORE LOESSER** (pronounced "more lesser"), a revue of songs by Frank Loesser, who created Broadway's *Guys and Dolls*, *How To Succeed in Business Without Really Trying*, *The Most Happy Fella*, and others, runs tonight and tomorrow night at the Elma Theater in Elma (natch), in a production directed by Michael Tatlock. Info: 482-4810.

**BRYAN WILLIS**, Olympia playwright, stages a reading of his latest full-length play, *Northwest Passage*, today at 8 pm at State II of the Washington Center for the Performing Arts. *Northwest Passage* deals with the mid-life crisis of Lance, visited by the ghosts of his ancestors and Chief Seattle as well. Admission \$3; a brief discussion among the audience, cast, director, and playwright follows the reading. Sponsored by Harlequin Productions and a GAP Grant from Artist Trust. Info: 754-7747.

## 14 SATURDAY

**INERTIA**, a 16mm film that is an Evergreen Expressive Arts student's senior thesis, shows at 7:30 tonight in Lecture Hall 1. Don't cost nuthin' to get in. Free refreshments, plus a surprise.

**THE MAGIC FLUTE**, an opera by Wolfgang Amadeus Mozart, plays Tacoma's Pantages Theatre on March 14 and 20 at 8 pm, and March 15 and 22 at 3 pm. Info: 627-7789.

## 15 SUNDAY

**FLUTIST JANET GROH**, accompanied by Joel Hilliker, plays works by Handel, Chaminade, Gluck, Faure, Andersen, and Poulenc today at 2 pm in the Recital Hall at the Evergreen Communications Building.

"**BREAKUP OF THE SOVIET UNION: U.S. DILEMMAS**" is a lecture by Dr. Thomas Rainey, Evergreen faculty and frequent traveler to the Soviet Union, tonight from 7 to 9 pm at First United Methodist Church, 1224 Legion Way S.E. in Olympia, as part of the "Great Decisions" lecture series.

## 16 MONDAY

**THE WOMEN'S CENTER** holds its weekly meeting in CAB 206 from 5 to 6 pm today. All women welcome. Info: x6162.

**STONEWALL YOUTH**, a peer support group for gay, lesbian, and bisexual youth in Thurston County meets today from 7 to 9 pm at the Olympia Timberland Library, corner of 8th and Franklin in Olympia. Info: 866-4563 or 275-6998.

**THE ROLLING STONES AT THE MAX** is still running up at the Imax Theater at the Pacific Science Center, 200 Second Avenue North in Seattle. You thought the lips were big before. You were wrong. \$13 a shot. Showtimes are Wednesdays, Thursdays, and Sundays at 6:45 and 9 pm, Fridays and Saturdays at 6:45, 9, and 11:15 pm. Info: The Imax Hotline at 443-IMAX.

## 17 TUESDAY

**SINGLE PARENT SUPPORT GROUP** meets each Tuesday at noon in Library 1509. Info: x6193.

**EVERGREEN STUDENTS FOR CHRIST** meet tonight and every Tuesday at 7 pm in CAB 108. It's "a time for singing, study, sharing of our lives, and prayer."

**WASHPIRG'S** campaign against toxics meets today at 6 pm in Library 3228, to discuss activities for this quarter. Everyone welcome. Info: x6058.

**THE VIRGINIA V**, a National Historic Register ship, sails today as a St. Patrick's Day Celebration. For rates and other info: 624-9119.

## 18 WEDNESDAY

**MEN'S NEXUS GROUP** meets from 3 to 5 pm today, in the S&A Conference Room. Info: x6462.

**LASER U2** plays this evening with two shows at 7:30 and 9 pm this evening, plus Fridays and Saturdays at 9 pm (schedule subject to change without notice), at the Pacific Science Center, 200 Second Avenue North in Seattle. Songs include "Zoo Station," "Mysterious Ways," "With or Without You," "I Still Haven't Found What I'm Looking For," "Sunday Bloody Sunday," "One Tree Hill," "Pride (In the Name of Love)," and more. Tickets \$5.50 or \$2.50 on Tuesday nights, but as I said before they don't have this show on Tuesday nights so yo outa luck. I don't know what they have Tuesday nights, probably Rush or some shit. Info: The Laser Hotline at 443-2850. If you get there early, ride the Gravitron a few times before you go in; that softens the brain up real nice.

## 19 THURSDAY

**LASER METALLICA** (you heard me), a blend of Metallica's music, a surround sound stereo sound, and enormous laser projections, plays at the Pacific Science Center, 200 2nd Avenue in Seattle, each Thursday at 7:30 and 9 pm, and Fridays and Saturdays at 10:30 pm (schedule subject to change without notice). Thrill to "Ride The Lightning," "Master of Puppets," "Eye of the Beholder," "Sad But True," "One," "Battery," "Seek and Destroy," "Breadfan," and other faves. Tickets \$5.50, or \$2.50 Tuesday nights, but of course this show doesn't play on Tuesday nights so forget that. Info: The Laser Hotline at 443-2850.

**THE ROLLING STONES AT THE MAX** is still running up at the Imax Theater at the Pacific Science Center, 200 Second Avenue North in Seattle. You thought the lips were big before. You were wrong. \$13 a shot. Showtimes are Wednesdays, Thursdays, and Sundays at 6:45 and 9 pm, Fridays and Saturdays at 6:45, 9, and 11:15 pm. Info: The Imax Hotline at 443-IMAX.



**RainyDay RECORDS**

FANTASTIC SELECTION OF RECORDS, TAPES, COMPACT DISCS & INDEPENDENT RELEASES

SPECIAL ORDERS WELCOME

WE BURN MOVIES FROM THE WORLD'S BEST FILMMAKERS

OLYMPIA'S BEST SELECTION OF FOREIGN FILMS 2 FOR 1!

RENT 1 MOVIE - GET 1 FREE (with this ad)

EXPIRES APRIL 1, 1992

357-4755  
WESTSIDE CENTER  
DIVISION & HARRISON

**LIFEGUARD TRAINING**  
class times:  
Mon & Wed: 3/30, 4/1, 4/6, 4/8, 4/13, & 4/15  
3-5 pm  
Mon & Wed: 4/20 & 4/22  
3-6 pm  
AND ALSO  
Sat: 4/4 & 4/18  
10 am - 4 pm  
Costs: Students \$32,  
Staff/Alumni/Community \$37  
Register at the CRC Office or call  
866-6000 X6530

**MOORE EYECARE**

ROBERT LA ROCHE  
the unusual is usual at

MICHAEL D. MOORE, O.D., P.S.  
2600 MARTIN WAY, SUITE C  
357-7899



# Insensitive feminist reading for "bad" liberals

by Tedd Kelleher

RESEARCH #14: ANGRY WOMEN  
 Edited by ANDREA JUNO AND V. VALE  
 RESEARCH PUBLICATIONS, SAN FRANCISCO  
 240 pp., \$18.99

Liberal crap was really getting to me. Reading *The Nation*, *Mother Jones*, etc. left me with an empty feeling. I mean, I grew up in a nauseatingly liberal environment, so being nice and sensitive and understanding and left-wing was not only the same boring shit I grew up with, it was becoming clear to me that it was a lifestyle that didn't work.

Then I discovered feminism. No, not the nice girl Gloria Steinem "do the right thing" fossilizing wing of feminism (don't get me wrong, women like her have made and are making invaluable contributions to the world, it's just that once you understand and internalize her ideas, it's time to move on). And no, not Andrea Dworkin's feminism (again, although I disagree with many of Andrea Dworkin's solutions to the world's problems, she is insightful, and I would

*Caught Looking* gave me back the feeling that being a liberal could be a liberating experience, instead of some warmed-over fascist Victorian hell.

recommend reading her work--with a grain of salt--if you have the time).

The branch of feminism I'm talking about cannot be tagged to one individual, but my first encounter with it was the book *Caught Looking* (Real Comet Press, Seattle, 1988, unfortunately now out of print). *Caught Looking* is a collection of essays written by feminists to counter the anti-pornography movement. The book offers a bold vision of a world where gender equity can live with and be nurtured by pornography, sado-masochism and other things generally frowned upon by "good" liberals. *Caught Looking* gave



Do not taunt Diamandis Galas. photo by me back the feeling that being a liberal could be a liberating experience, instead of some warmed-over fascist Victorian hell.

Dona Ann McAdams photocopy of an interview with Lydia Lunch. It was great, and it turned out there was a whole book of similar interviews called *Angry Women*. I bought it, and it's a page turner.

For example, on the more sensationalist side:

--Susie Bright explaining that it can be healthy for Jewish people to have sexual fantasies about the Holocaust.

--Holly Hughes (a lesbian) proclaiming, "I have a dick and I know what to do with it."

--Bright confessing, "I masturbated to the *Meese Commission Report* until I just about passed out--it's the filthiest thing around! And they know it!"

And on the more serious side: Hughes saying, "I've always resisted the notion that women are innately 'better' or more 'nurturing' or 'closer to nature.'"

Avital Ronell saying, "True feminism has to investigate and encompass biotechnics, biogenetics, and all fields of technology."

bell hooks (she spells her name with lower case letters) writing, "Until women committed to the feminist movement fully accept men as comrades in struggle who have every right to participate in the movement (and no right to dominate) and recognize that they (men) would then be called by political accountability to assume a major role in revolutionary feminism will not be concretely actualized in our lives."

I could go on for pages describing *Angry Women*, because almost every page can profoundly affect how you think about the world, but the point of this article is to get you to read the book, not summarize it.

The thoughts in *Angry Women* stretch and liberate what it means to be human, even for a white heterosexual man like myself. Feminism is one of the few areas alive and kicking, and *Angry Women* portrays that life well. Hopefully with the ideas embodied in this book, both women and men can get beyond a liberalism that is scared, guilty, cynical, and dissatisfied.

Tedd Kelleher wants you to know that *Angry Women* is available at *Bulldog News* in downtown Olympia, and the *Evergreen* bookstore. He is the former editor of the *Cooper Point Journal*, and has unfortunately repossessed his Bat Out of Hell tape.

## Comics

Coven House by Cat Kenney



The Neverending State College by Paul H. Henry



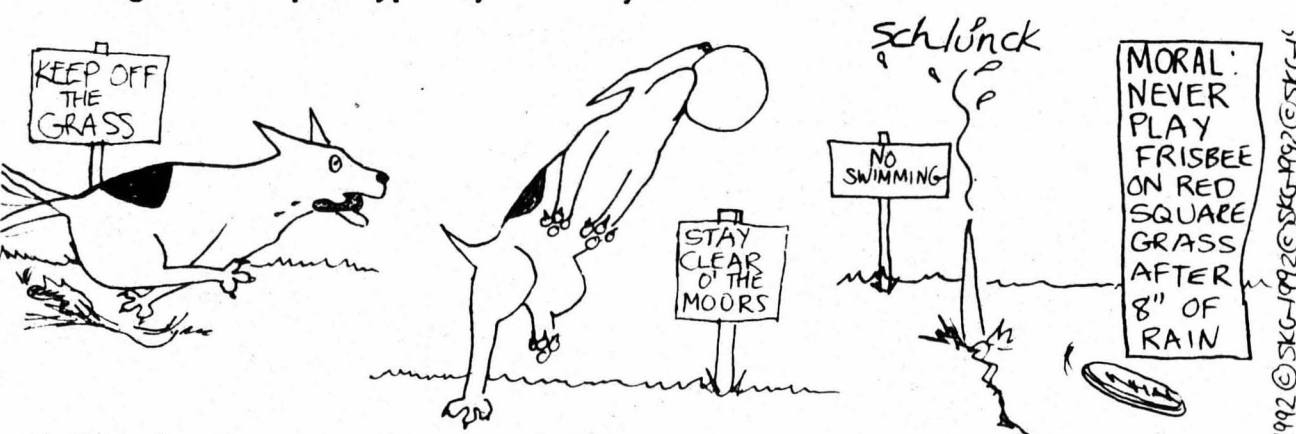
Lockheed by Jordan Hofer



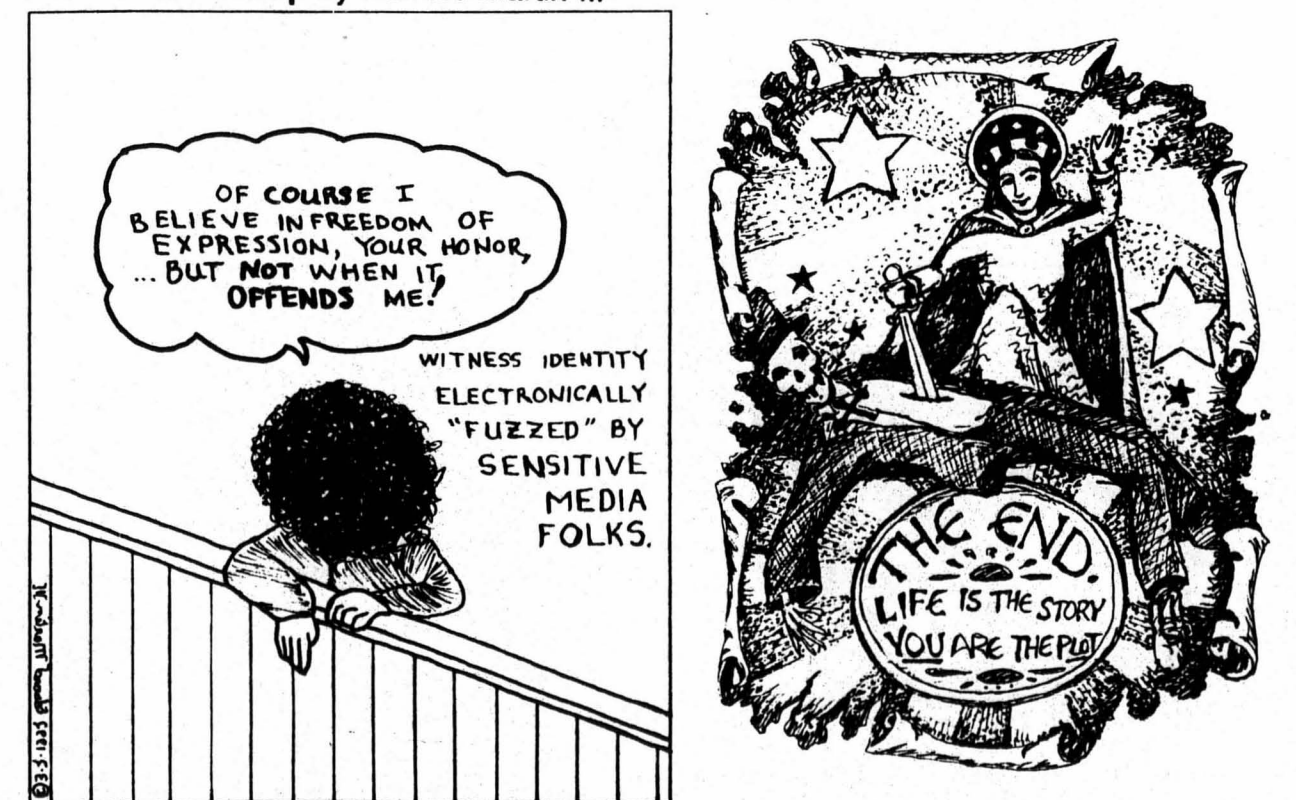
Genderbitch by Josh Remis



Cooking for the Apocalypse by S.K. Gray



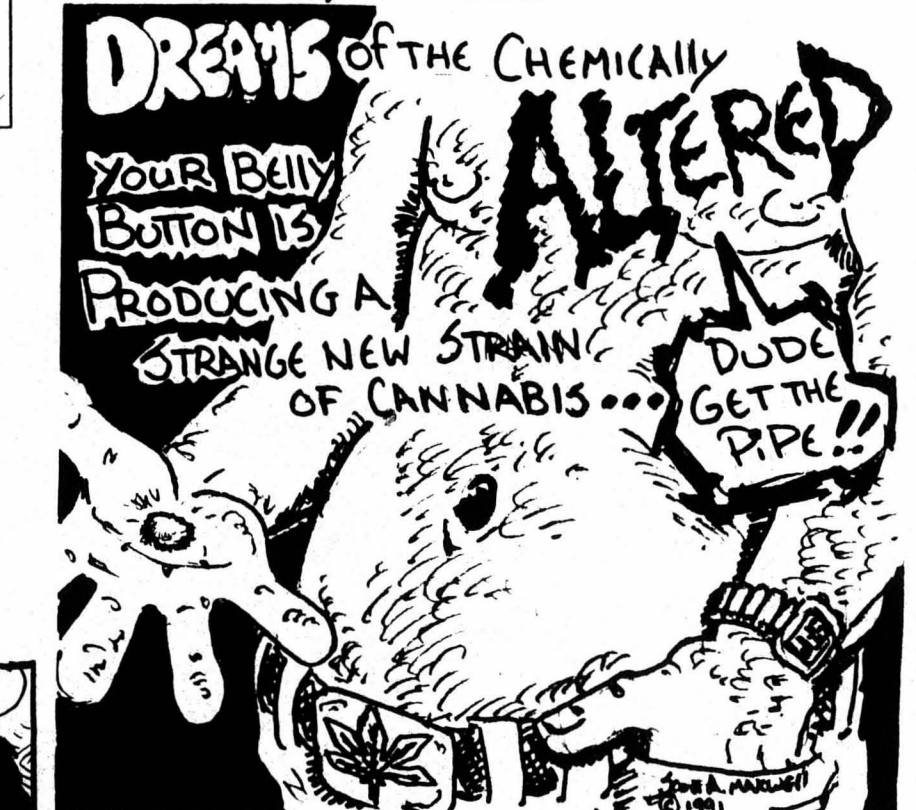
Bullets Are Cheap by Edward Martin III



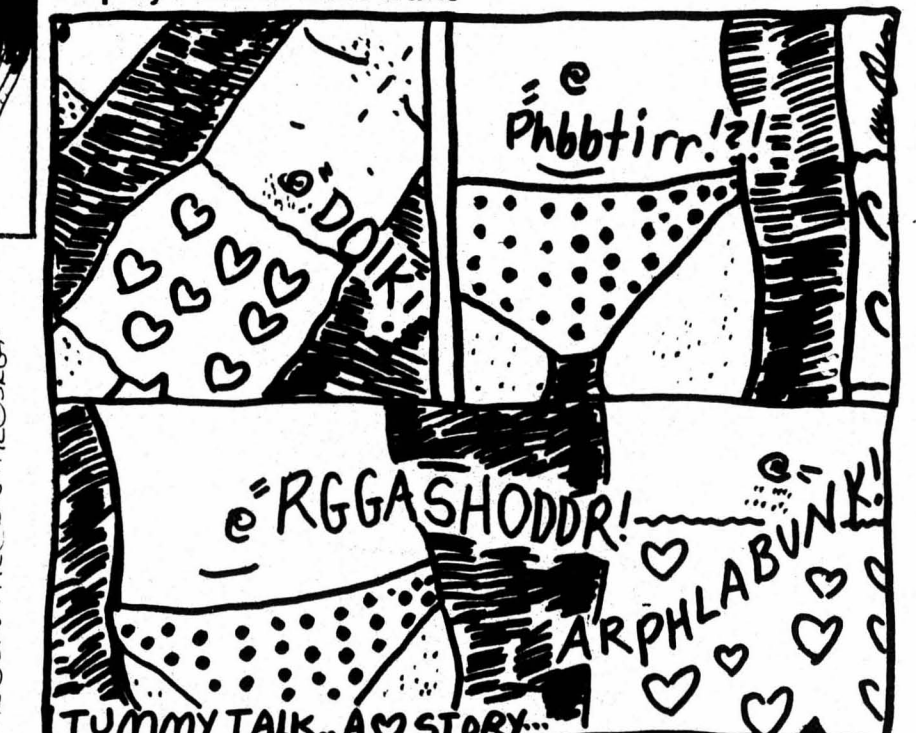
Soylent Evergreen by Rachel Young



Shattered Daze by Scott Maxwell



Strip by Heather-Irene Davis



A Cliche' in Every Pot by Robert M. Cook



**Research works.**  
 American Heart Association

**PSEUDO - PROGRESSIVES TRIED TO EAT MY BRAIN!**  
 CRINGE at the blatant hypocrisy!  
 SEE THE at the Stalinist tactics!  
 MARVEL at the protagonist's naivete!  
 Read the sneak preview in this month's Free Press!  
 Then order the full, unexpurgated version by writing to:  
 Matt Love PO Box 1865  
 Olympia, WA 98507-1865

**GOING PLACES**  
 Books • Maps • Gifts  
 Foreign Language Resources  
 Outdoor Recreation  
 Travel Guides • Cookbooks  
 Travel Accessories  
 515 SO. WASHINGTON  
 (across from the Washington Center)  
 357-6860

**OPAS**  
 OLYMPIA POTTERY & ART SUPPLY  
 WESTERN UNION SERVICE  
 1822 W. HARRISON • 943-5332  
 HOURS: MON-FRI 9-6 • SAT 10-5

**WHALE WATCHING**  
 \$15\* with your student I.D. card  
 • Valid March, April & May  
 • Free Brochure (206) 268-9300  
 RESERVATIONS:  
 WHALE WATCHING HEADQUARTERS  
 Across from Float 6 • Box 1115 • Westport, WA 98595

**Classified Ads**  
 CLASSIFIED RATES:  
 30 words or less: \$3.00  
 Business Rate: \$5.00  
 PRE-PAYMENT REQUIRED  
 Classified Deadline: 5 pm Monday  
 TO PLACE AN AD:  
 PHONE 866-6000 x6054  
 OR CONTACT THE CPJ,  
 CAB 316 OLYMPIA WA  
 98505

<b>Services</b> <b>ATTENTION ARTISTS:</b> Proven artist's portfolio. Examples of a professional resumé, letters, slides plus suggestions and advice. Send \$10 to ART STARTS, P.O. Box 592, Woodstock, NY 12498. <b>\$5 Dollars at \$5 Dollars.</b> For a private Spanish Class, I'm a native speaker, lots of patience, friendly, easy going, fun to be with, and more advanced than Sesame Street. Call Leo 754-8595. <b>Help Wanted</b> <b>THE EVERGREEN INDIAN CENTER</b> is soliciting applications for 2 coordinator positions. These positions will continue for 1992-23. Applications can be picked up at the Student Activities office, CAB 320. Information 866-6000 x6105.	<b>Miscellaneous</b> <b>FAST FUNDRAISING PROGRAM</b> Fraternities, Sororities, Student Clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a free watch just for calling. 1-800-932-0528 ext. 65. <b>For Sale</b> Can O' Worms #2, a collection of comics and miscellany from the derisive freaks that bring you the comics page is now on sale at the bookstore, or come to the CPJ for your copy now! Sigma-12 12 string acoustic guitar for sale with all the usual extras: picks, capos, slide, strap, cool sticker-covered case, extra set of strings, electronic tuner, etc. \$200 or best offer. Please call 866-1453.	<b>Lost &amp; Found</b> Lost at Heliotroupe show last Saturday: cream/brown/gray hand-knit Icelandic cardigan sweater. GREAT sentimental value. Please call Tina 786-5128 if you have it. Will reward if you need incentive. LOST: Large silver earring--2 inches long with black onyx stone and long silver dangles on Feb. 27 at Jerry Brown/Jean Kirkpatrick rallies in downtown Olympia. If found please call 866-7605. Michael or Mitchell please contact Leo 754-8595. It's about my rolls of film left in the blue and black backpack that I sold to you. It's very important. Thank you.
---	--	---