

# NEWS

The Evergreen State College  
Olympia, Washington 98505 753-2780

FOR IMMEDIATE RELEASE  
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A call for help from native speakers of Japanese in the Olympia-Seattle-Tacoma area was issued this week by faculty members in the Japan and the West Coordinated Studies Program, which begins next October at The Evergreen State College.

"We need native speakers of Japanese to serve as tutors or informants during the coming academic year," said Coordinator Richard Alexander. "Preferably, we need persons who speak modern Japanese, such persons as wives of service personnel or Japanese nationals who are visiting or studying in the area."

"The tutor/informants--up to 30 are needed--would meet with students about twice a week for at least an hour at a time during the 1972-73 academic year as part of a "self-paced" language study program. Tutor/informants, who may make their own time arrangements, will be paid for their efforts and also will be able to participate in many of the activities of the program--films, lectures, and so on.

Japan and the West is an academic program in which 60 beginning and advanced Evergreen students and three faculty members--Alexander, Paul Marsh, and Carie Lynn Cable--will study the entire Japanese culture--industry, politics, agriculture, family life, history, religion, language, etc.--and its relationship with the West.

The program will last two years for those students--an estimated 20--who will study in Japan during 1973-74. The others will spend only one year in the program. Tutor/informants will work with students who hope to spend the second year in Japan.

"We will make a real attempt to do something different and significant in language training in our program," Alexander said. "We'll use a combination of self-paced study units--films, tapes, books, etc.--along with continual informal contacts with the native-speaking Japanese tutor/informants. After a rudimentary introduction to

Dick Nichols, Director  
Information Services

Japanese, the students involved in the language study part of the program will meet and begin conversing with the native speakers, one or two students with each tutor/informant. We believe this combination of intensive laboratory work and conversation will prepare the students going to Japan with a thorough knowledge of language and culture--not just ideas and associations--but a real and useful knowledge."

"We plan that our Japan-bound students will leave in the summer of 1973," Alexander added. "Reasonable proficiency in Japanese, then, is an absolute requirement. During that summer they will get some further instruction in Japanese, and we hope we can place them with a Japanese family which speaks no English, while they apprentice themselves in areas of primary interest to them."

All students in the program--whether planning to go to Japan or not--will do extensive reading, report writing, and project work, as well as attending seminars, lectures, and various other events.

"The potential benefits of this program are enormous, in personal understanding, in the grasp of human culture, and in very practical preparation for the future," Alexander said. "Career opportunities for persons with a mastery of Japanese language and culture are wide open in industry, government, the diplomatic service, and higher education.

"We believe this is the most comprehensive undergraduate program of Japanese studies to be found in the country, particularly because of the complete student and faculty immersion in the nation's culture."

Persons interested in becoming program tutor/informants are asked to write to Richard Alexander, Office 2414, Daniel J. Evans Library Building, The Evergreen State College, Olympia (98505) or phone 753-3985, Monday through Friday.

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Paul Marsh, an instructor in The Evergreen State College's "Japan and the West Coordinated Studies Program, will participate in a Japanese Acting Workshop at the University of Washington from August 7 to 18. Marsh's academic specialty is International Relations.

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The workshop will be built around demonstrations and actual work with actors in the fundamentals of movement and voice. Films and other audio-visual materials also will be used. Instructors are Shiro Nomura and Mansaku Nomura, representing the Noh and Kyogen forms of Japanese theater.

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