

THIRD WORLD FACULTY HANDBOOK
1983/84



A GAP CAN BE A BEGINNING?

Generation gap--you cry to your youth
but what fo those who say cultural gaps that weigh
our skin, judges our color and maintains
the right to scoff our religions centuries old as colorless and cold
as the withered pages that creed it so

Generation gap you cry
but weigh the tons of unknowledge that pull apart the cultures of old
who live side by side in this land of the brave and the free
that shrouds the native sons of this land of thousands of years
who cry frozen bitter tears; the Black who bitterly fight
to keep their souls, their hearts and their being quiet
least cold judgments begin anew

Silent in the night somewhere we weep
and twist in futile torment
to life the blanket of the blind
must we forever put our own Indian prayers to the wind
we who are made into pseudo Christian Indians or Black Afro Jews
do we forever forget who we are and what we mean?

American is . . . the way of all; the sad, the good, and the peaceful mad
but for those who walk snow high, thigh high where the cold creeps
damned those who are the cold and frosted smiling beards
bugle sound hollow siren echoing, beckoning the hopeless ahead
welcome to the land of the living--the chamber of the dead

To bridge the gap--and open closed doors, do we open our hands in greeting--
folded arms, or raised clenched fists?
Can we reach you one day with hands together, brother Suyapee
or do we remain together yet alone.

Mary F. Nelson
Copyright July 14, 1972

This handbook is dedicated to Faculty Emerita, Wini Ingram.
Special thanks to Hisami Yoshida for the graphics and Dens Williams
for the lettering.

AMERICAN STUDIES
(LITERATURE/HISTORY)
ENGLISH LITERATURE

Rudy Martin

EDUCATION:

- A.B. English Literature
University of California--Berkeley
1957
- M.A. English Literature
San Francisco State College
1961
- Ph.D. American Studies
1974

AREAS OF EXPERTISE:

Afro American Studies
Composition
Creative Writing
Poetry
Prose Fiction
Shakespeare
Literary Criticism
Drama
Third World/Ethnic Studies

INTERNSHIPS:

Social Service Agency Work
Communications (publishing,
editing, etc.)

ADVISING:

Same as above areas.



Rudy is the senior Third World faculty member at TESC. He was the only person of color to participate with the planning faculty in 1970. He has been teaching here since then. Rudy also served as Academic Dean from 1973-76.

AMERICAN STUDIES
HISTORY/LITERATURE

Gil Salcedo

EDUCATION:

B.A. U.S. History
San Jose State
1970

Post Graduate Work
Modern European History
San Jose State

AREAS OF EXPERTISE:

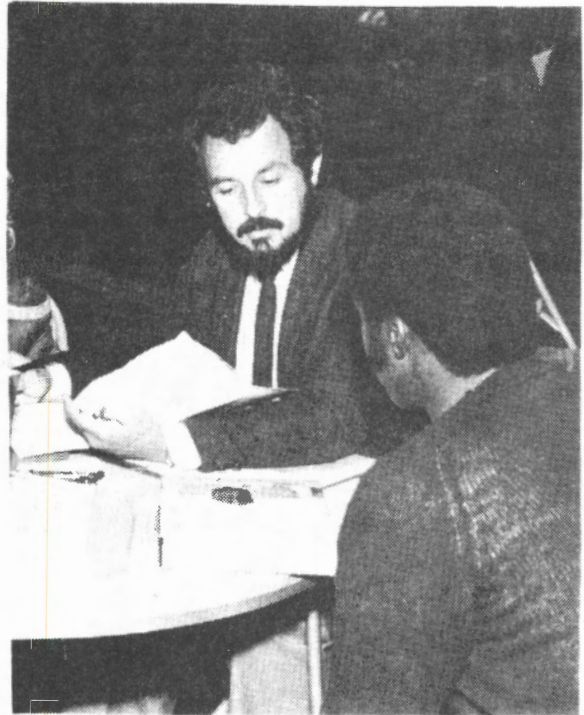
Modern European Cultural Studies
American Studies
Prose Writing
Literary Journalism

INTERSHIPS:

Literary Journalism
Secondary Education

ADVISING:

European Studies
American Studies



Gil came to TESC in 1972 after teaching at Cabrillo College and De Anza College, and has been on the faculty since then. He was also the faculty coordinator for the Port Angeles Outreach Program in 1980-81, the coordinator for the American Studies Program in 1978-79, and is currently teaching evening programs in Modern European History.

AMERICAN STUDIES
HISTORY/LITERATURE
CULTURAL STUDIES

Dave Hitchen

EDUCATION:

- B.A. History
University of Wyoming
1961
- M.A. History
University of Wyoming
1962
- Ph.D. History
University of Georgia
1968

AREAS OF EXPERTISE:

Political Science
History and Theory
International Relations
Prose Fiction
Writing
English Literature
Native American/Black/Australian Studies
Print Journalism
Counseling
Law
Philosophy (ethics, history)
Religion

INTERNSHIPS:

History
Literature
Cultural Studies

ADVISING:

Same as internships.



Dave is also one of the senior faculty members, having been hired to teach here in 1971.

ANTHROPOLOGY
NATIVE AMERICAN STUDIES
ART

Mary Nelson

EDUCATION:

- B.F.A. Art, Education
Washington State University
1966
- M.A. Art, Anthropology
University of Idaho
1968



AREAS OF EXPERTISE:

- Archeology (introduction)
- Anatomy
- Anthropology
- Art, Art History
- Drawing, Painting
- Creative Writing, Poetry
- Prose Fiction
- Research Writing
- Contemporary Juvenile Problems
- Ethnic Studies
- Native American Studies in: Art History,
Mental/Physical Health, Pre-History
Mythology, Education

INTERNSHIPS:

- Indian Education
- Indian Health Services
- Counseling
- Social and Health Services
- Native American Art
- Anthropology
- Juvenile Justice
- Special Education

ADVISING:

Same as internships.

Mary (Indian name, Sne-nah--Mountain Owl) is an enrolled member of the Colville Confederated Tribes, which is in the Northeastern part of this state. She taught at Eastern Washington University before coming here to teach in 1972. She has been active and supportive of Third World students on and off campus. Below is her statement to Third World students.

"As a person of color, a Native American, I know from personal experience that the transition from my own Native American culture to one that is predominantly white can at times be a traumatic and fearful experience. Therefore, I feel that it's the duty and responsibility of all Third World faculty and staff members to provide, in every way they can, a means for an easy transition for students of color who have a sound awareness and a sensitivity to the nuances of our various cultural customs and attitudes can help students adapt and make their way to this new and strange setting. It is of utmost importance for students to know that we exist on campus and we can provide aid, direction, counsel, and a caring support when it's needed."

B I O L O G Y
P R E M E D I C A L S T U D I E S

Willie Parson

EDUCATION :

- B.S. Bacteriology
Southern University--Baton Rouge
1963
- M.S. Bacteriology, Public Health
Washington State University
1968
- Ph.D. Microbiology
Washington State University
1973

AREAS OF EXPERTISE:

Microbiology
Biochemistry
Genetics
Public Health
Molecular Biology
Immunology



INTERNSHIPS:

Same as above.

ADVISING:

Microbiology
Biochemistry
Medical/Veterinary/Nursing School

Willie has been on the faculty here since 1972. He also served as Academic Dean from 1974-78. He recognizes the integration between the physical and social sciences, and his teaching includes the impact of the physical sciences on society from a multicultural/multidisciplinary point of view.

COMMUNICATIONS
NATIVE AMERICAN STUDIES
EDUCATION

Lovern King

EDUCATION:

- B.A. English, History
Seattle Pacific University
1972
- M.A. Communications, Film
University of Washington
1976
- Ed.D. Candidate Higher Education
University of Washington

AREAS OF EXPERTISE:

Communications
Cinema, Film History
Documentary
Television
Public Information/Relations
Propaganda
International Communications
Creative Writing
English Literature
Novels, Poetry
Shakespeare
Ethnic/Native American/Women's Studies

INTERNSHIPS:

Education
Native American Studies
Writing
Women's Studies
Media

ADVISING:

Same as internships.



Lovern has taught in public schools and served as Adult Education Curriculum Developer for United Indians of All Tribes Foundation, before coming here in 1977. She has taught here since then in Native American Studies and with Reintroduction to Education, geared primarily for older women returning to continue their education. She also works strongly in the area of video, film, and with the curriculum development process on campus. She has continued to advocate that all programs offered here should have a multicultural perspective.

E D U C A T I O N

Maxine Mimms

EDUCATION :

- B.S. Sociology
Virginia Union University
1960
- M.A. Education
Wayne State University
- Ph.D. Pedagogical/Curriculum Studies
Union Graduate School
1977

AREAS OF EXPERTISE :

Education (all levels)

INTERNSHIPS :

Education

ADVISING :

Education
(Maxine is available for advising
to on-campus students on Mondays
only.)



Maxine began teaching at TESC in 1972. Her dedication to students showed in her support and advocacy for those who sought teaching credentials before there was a teacher certification program on campus. Her dynamism and outreach to her community led to the development of the Tacoma program, where she is currently teaching. She is also the mother of three children, two of whom attended TESC and one of which has subsequently graduated.

Words cannot describe Maxine; one must meet her to know her magic.

EDUCATION
NATIVE AMERICAN STUDIES

Dave Whitener

EDUCATION:

B.Ed. English, History
Western Washington University
1962

M.Ed. Public School Administration
Western Washington University
1970

AREAS OF EXPERTISE:

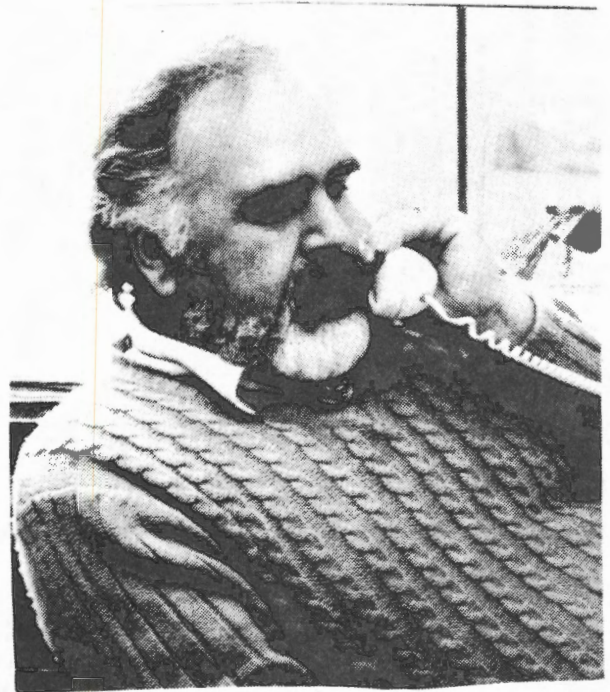
Community Education
Educational Administration
History of Indian Policy
Implications of Perception
Native American Studies

INTERNSHIPS:

Education
Public School Administration
Native American Studies

ADVISING:

Same as internships.



David came to TESC in 1978 and has been teaching in Native American Studies. He is an enrolled member of the Squaxin Island Tribe, of which he is tribal chairperson. David is also a fisherman and has a strong interest in fisheries and fisheries' management.

ENGLISH
NATIVE AMERICAN STUDIES
ART

Gail Tremblay

EDUCATION:

B.A. Drama
University of New Hampshire
1967

M.F.A. English
University of Oregon
1969



AREAS OF EXPERTISE:

English
Composition
Expository Writing
Technical Writing
Poetry
Contemporary Native American
Literature
Native American Studies
Weaving
Art History

INTERNSHIPS:

All of the above.

ADVISING:

All of the above.

Gail has been a member of the faculty since 1980. She is a poet and weaver from the Onandaga Nation. Below is one of her poems.

"Laughter breaks like sun rising;
the whole world shimmers and light
shakes as though the belly of earth
moves with the mirth in one's own gut.
The power to celebrate excess wakes in us;
we know enough to joke around, to survive
the agonies of feeling irreversible pain
explode upon the day. We sing of folly
that shapes experience, remember
to act indelicate and play, Coyote,
mangy as ever, grins and whispers
our sister's names; he plots to climb
into the sky and dance with stars
down some eternal day. We giggle
like children, grateful that fool
never did learn to behave. Life
carries us down a stream that gurgles;
between rocks and sings improbable
songs. Who cares we'll have to paddle
like hell and know panic before we get home.
That's how all the good stories were born."

EUROPEAN ART HISTORY
EUROAMERICAN ART HISTORY

Hiro Kawasaki

EDUCATION:

- B.A. Art History
University of Washington
1970
- M.A. Art History
University of Washington
1972

AREAS OF EXPERTISE:

- Aesthetics
- Art
- Art History (European perspective)
- Asian Art History (Japanese)
- Museums
- Japanese Language (advanced only)

INTERNSHIPS:

- Aesthetics
- Art History (European)
- Art

ADVISING:

Same as internships.



Hiro came to TESC in 1976 and began teaching here in the area of art history with a European/EuroAmerican perspective. He is originally from Japan and has an expertise in Japanese art and art history. He also maintains his native language for those who are at an advanced level of fluency.

G E O G R A P H Y

Bill Brown

EDUCATION :

- B.A. Geography
Antioch College
1959
- M.A. Geography
University of California--Berkeley
1967
- Ph.D. Geography
University of California--Berkeley
1970

AREAS OF EXPERTISE:

Environmental Issues
Third World and Resource Development
Marine Fisheries
Land Use Planning
Culture and Geography
African/Caribbean Studies
Urbanization and Cultural Change

INTERNSHIPS:

All of the above.
Agriculture
Land Reform

ADVISING :

All of the above.



Bill has been teaching at TESC since 1974. He has worked with the African studies program which went to Nigeria, as well as coordinate a student academic project in celebration of African Liberation Day.

L I T E R A T U R E
C O M M U N I C A T I O N S
T H E A T R E

Joye Hardiman

EDUCATION:

B.A. Medieval Literature
Writer's Workshop
University of Iowa
1966

Two Years Post Graduate Study
Traditional Narrative
Popular Culture
University of Buffalo
1968

Theatrical Training
La MaMa Experimental Theatre Group
1970-72

Doctoral Candidate
Comparative Educational Philosophy
Union Graduate School



AREAS OF EXPERTISE:

History
African Studies (prehistory)
Communications
Performance
Production and Promotion of Theatre
Arts Management
Philosophy

INTERNSHIPS:

Same as above.

ADVISING:

Theatre
Performance Communications
Literature

"I AM BECAUSE
THEY WERE
I AM BECAUSE
THEY ARE
I AM BECAUSE
THEY WILL BE."

MANAGEMENT
COMPUTER SCIENCES

York Wong

EDUCATION:

B.S.E.E. University of Arkansas
1956

M.B.A. Columbia University
1970

AREAS OF EXPERTISE:

Third World Studies
Management Sciences

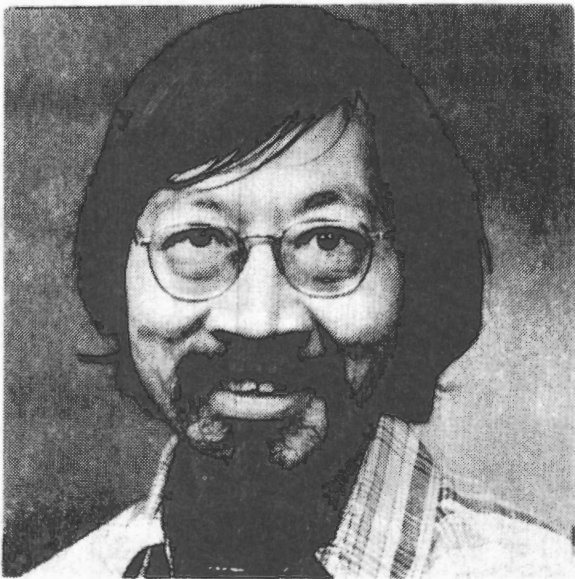
INTERNSHIPS:

Third World Studies

ADVISING:

Business Management

York began working at TESC in 1973 as Director of Computer Services. He requested faculty status, though it meant a reduction in salary, and began teaching in 1975. He also served as an Academic Dean from 1979-81. York has been instrumental in developing curriculum with a Third World perspective and is a strong advocate for all programs to include Third World people's histories and cultures. He has done extensive research and has written a paper on American Samoa. He is the only faculty member with any background in Asian American studies. Below is his statement to Third World students.



"It has been a long time coming, teaching and learning at Evergreen. First there was IBM, followed by administrative busy work at Columbia that, looking back, low points in the 26 years from my undergraduate days. Then some improvement with the Mayor's Office looking for easy solutions to NYC's poor. The lack of quick fixes shattered that illusion fast! And the next ideal toppled with Chapter 11, lauding on my partnership with Harlem blacks. Things Fall Apart. I needed a stronger foundation, one that begins in the head to complement the heart. One that found the basic building block in Political Economy. Which is what I do at Evergreen. And I like it here."

MUSIC

Don Chan

EDUCATION:

- B.A. Music
San Jose State
1962
- M.S. Music
Juliard School of Music
1964
- D.M.A. University of Colorado

AREAS OF EXPERTISE:

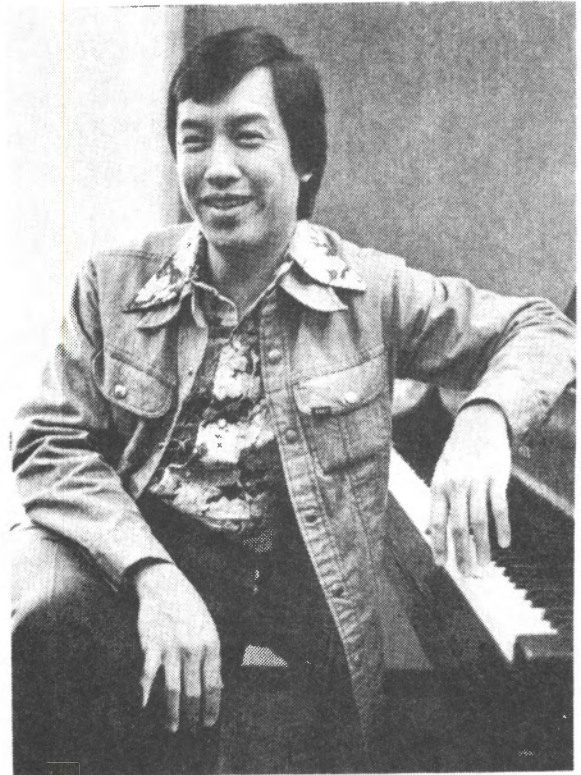
Choral/Jazz Ensemble
Music History/Theory
Classical Composition for Theater,
Movies, Concerts, Television
Piano
Conducting (classical or jazz)
Music Theater Production/Performance
Jazz (American/African)
Ethnomusicology
Music Research (European Classical)

INTERNSHIPS:

Same as above.

ADVISING:

Same as above.



Don is one of our senior Third World faculty members; he began working here in 1971. He is the only Third World faculty in music and the only faculty member who can teach ethnomusicology. However, he is currently on leave.

NATIVE AMERICAN STUDIES

Lloyd Colfax

EDUCATION:

B.A. Native American Studies
The Evergreen State College
1974

AREAS OF EXPERTISE:

Finance, Accounting
Personnel Management
Human Resource Development
Cross Cultural Education
Ozette Archaeology
History of Indian Government/Law
Tribal Government

INTERNSHIPS :

Tribal Government
Archaeology
Human Resource Development

ADVISING :

Same as areas of expertise.



Lloyd is our most recent Third World faculty member; he began teaching in 1982. He is also the only Third World faculty member to have done their undergraduate work here. Lloyd is of the Makah Nation which is located in the Northwest part of this state. He also participated in the Ozette archaeological expedition.

BOARD OF TRUSTEES
CHAIRPERSON

Thelma Jackson

EDUCATION:

B.S. Biochemistry
Southern University
Baton Rouge, Louisiana

Although not an official staff member of the college, Thelma is on the governing board for the institution. She is the founder and past president of the Black Women's Caucus of Washington State and a former State Representative to the National Women's Conference in Houston in 1977. She has been involved with various community boards and received many honors for her outstanding service. Thelma is also the mother of three children and maintains a consultant firm with her husband, Nat Jackson.



THIRD WORLD STAFF
CONTRACT SPONSORS

There are a number of Third World staff members who have special expertise or education in a field that may not be officially offered by the college. Listed below are those who do academic contracts with students.

STEVE BADER Student Development Specialist, KEY-Special Services
Location: Library 3517; 866-6000, ext. 6464
Contract Areas: Media Production, Media Sociology,
Radio/Television, Production, Public
Relations and Promotion

RITA COOPER Director, Employee Relations
Location: Library 3238; 866-6000, ext. 6361
Contract Areas: Personnel Administration

ARNALDO RODRIGUEZ Director, Admissions
Location: Library 1224; 866-6000, ext. 6170
Contract Areas: Admissions Counseling

ELETTA TIAM Business Enterprise Accountant
Location: Library 1112; 866-6000, ext. 6302
Contract Areas: Accounting

ED TRUJILLO Director/Manager, Communications Building
Location: COM 324; 866-6000, ext. 6020
Contract Areas: Theatre Production/Management,
Ethnic Theatre

APRIL WEST-BAKER Coordinator, Third World Coalition
Location: Library 3208; 866-6000, ext. 6034
Contract Areas: Asian American Studies