THE COOPER POINT JOURNAL October 24, 1985

# notebook

#### Today, October 24

UNICEF's Skip-a-meal: October 24 through 31 is UNICEF'S Skip-a-meal week. Support UNICEF as it targets child survival in Africa, Asia, and Latin America. They ask that citizens skip a meal and send the money it would have cost to UNICEF. Skip-a-meal and the traditional National UNICEF Day (Halloween) collection are compatible and will enhance each other. National UNICEF Day funds are earmarked for immunization of children worldwide; Skip-a-meal donations will be used for Child Survival measures in developing countries. These include oral rehydration therapy and the provision of safe drinking water. Both allow UNICEF to provide desperately needed services efficiently and effectively. Skip-a-meal donations should be sent to Northwest Committee for UNICEF, PO Box 33788, Seattle, WA 98133. For more information contact Sheila Payne at 352-2153.

#### Friday, October 25

An Evening of Vocal Jazz with The Chromatic Connection and Jan Stentz at 8:00 in the Recital Hall. This will be an evening to delight the eye as well as the ear with this Olympian based quartet and the nationally acclaimed Jan Stentz. Admission is \$6.00 general; students and seniors, \$4.00.

Energy Outreach Center Open House celebrating their fifth anniversary from 4:00 to 8:00 at the center at 1620 E. 4th. The public is invited.

GRE practice testing from 8 to 12 in CAB 108. LSAT practice testing from 1 to 5 in CAB 108. Register by calling the office of Career Development, x6193.

Resume Writing Workshop from noon until one, LIB1213. Bring your lunch.

Heliotroupe plays at the 4th Ave. Tav.

#### Saturday, October 26

Lost Horizon Hill Run begins at 11:00 a.m. For more information, contact the CRC.

#### Monday, October 28

Janet Campbell Hale, the Native American author of The Sailing of Cecelia Capture, will speak from 3 to 5 in LIB4300.

The Peace Corp will have an information booth located in the CAB building from 9 to 4 on both Monday and Tuesday. They will also be holding a seminar, including the film "The toughest Job You'll ever Love," on Tuesday at 4 in LIB2205. Interviews with the Peace Cops will be held on November 6; those interested should sign up in the Career Development Office.

Creative Stress Management Workshop begins and will meet on Mondays from 3:30 to 5:00. Barbara Gibson and Paul Gallegos will help identify individual stressors and coping methods, and finding creative ways to deal with frustration, conflict, disappointment, and the time crunch.

Jazz Dance Aerobics Program begins Monday and Tuesday at the Olympia YMCA. The 8-week program will apply physical training and cardio vascular conditioning that increase flexibility, muscle tone, strength, and stamina. Enrollment is limited. Call Donna at 357-6609.

Women's Issues Workshop: A Time for Discovery. Shary Smith and Kathy O'Brien will co-lead a group for women from 1-3 on Tuesdays. This group will offer a safe environment to develop trust and rapport, thus allowing members to share themselves with other participants and to give support to other members. Register at the Counseling Center, x6800.

Beyond Fat or Thin: This weekly workshop will help women gain awareness of the emotional conflicts that underlie our compulsive eating habits and to learn healthy methods for living harmoniously in our bodies. The goal is to reduce our obsessions and compulsions with food and to find healthy and peaceful ways to eat. 3:00 to 5:00 in the counseling center. Register by calling x6800.

#### Wednesday, October 30

YWCA Women's Breakfast Kay Boyd, president of the Thurston County Economic Development Council, will be the guest speaker at 7:00 a.m. in the YWCA Friendship Hall, 220 Union Ave. S.E. Her topic is "Social Costs of Unemployment and What Happens When You Don't Have a Job." Cost is \$3.00. Reservations are required. Call 352-0593 for more information.

Graduate School Options in Psychology, Counseling, and Social Work: a workshop being offered by Career Development. Faculty from Puget Sound Colleges and universities will be present to discuss individual programs and answer questions. The workshop will be from 3 to 5 in LIB2205. Last Day to Sign up for Raquetball Tournament: Beginning and Intermediate. Sign up at the CRC; cost is fifty cents.

#### Future Events

Deidre McCalla to perform November 2: Feminist singer/songwriter McCalla will perform at 8:00 in the Recital Hall for \$4 to \$6 dollars. No one will be turned away for lack of money. Known for the rhythmic undercurrents of her music and the poetic integrity of her lyrics, McCalla creates vocal textures which glide easily from "mocha-rich" sweetness to high-energy dramatic intensity. An inspiring, evocative performer, she has both delighted and deeply touched her audiences. Opening for the show will be local favorite Sam Weiss, whose 12-string guitar stylings will be complemented by her new band, accompanying with bass and percussion. The performance is sponsored by Tides of Change, in conjunction with Third World Women, UJAMAA and TESC.

Gianna Rolandi to make Seattle Operal Debut as Lucia di Lammermoor: Gold cast performances of Gaetano Donizetti's opera are 7:30 on November 2, 6, and 9. Tickets are priced from \$16 to \$44. Silver cast performances are on November 3 at 2:00 and November 8 at 7:30. Tickets are \$8 to \$20. All performances will take place in the Seattle Opera House, 443-4711. To promote the opera, author William Ashbrook will give a musically-illustrated lecture on Donizetti's Lucia di Lammermoor on Saturday, November 2, at 11:00 a.m. in the Operal Room in the Opera House. Admission is \$10.00. Also, there will be a preview featuring soprano Diana Walker and tenor Peter Kazaras at the Rainier Square Atrium on Wednesday, October 30, at noon.

Basic Self-Defense for Women will be offered November 5 to 26, Tuesday and Thursday evenings, 6:30 to 8:30 at First Christian Church's large hall on Tuesdays and First United Methodist Church's Great Hall on Thursdays. Classes cover a full range of self defense options from assertiveness to mental conditioning to strategizing to physical skills. All women are welcome. Call Debbie, 866-0488, for more information or to register. The class will be taught by FIST (Feminists In Self-Defense Training), an all volunteer women's organization teaching women self defense for the past six years in Olympia. 866-0488.

Artists and Craftspeople Invited to Evergreen Bazaar: The organizers of the second annual "Holly Daze" arts and crafts fair at TESC are seeking artists, musicians, and craftspeople who would like to participate in the Saturday, December 7, event. A booth can be reseved for the event for \$25 for community members and \$10 for Greeners. Reservations will be taken through Friday, November 8. "Holly Daze" is being sponsored by the CRC as a fund raiser for the college athletic program. Up to 50 booths wll be allowed at the fair, which will be located in the mall of the CAB. The fair will run from 10 to 6. Call x6530.

Olympia YWCA Garage sale and Christmas Bazaar, Saturday, November 30, 9:00 to 4:00 at the YWCA. Begin now saving dishes, furniture, appliances, games, toys, books, sheets and towels, household equipment, jewelry, TV's, etc. All donations are tax deductible (receipt available). Donations may be brought to the YWCA, 220 Union Ave S.E., between 9 and 5. 352-0593.

Carmen is at the State Theater through November 24.

#### Etcetera

Gay Men's Rap Group is being continued this quarter by the Lesbian/Gay Resource Center. The meetings are every Thursday night from 7 to 9 in LIB3223, x6544.

Lesbian Rap and Support Group meets on Tuesdays from 7 to 9 in LIB3223, x6544. This is an ongoing event throughout the academic year.

a new Director of Compute Services will be hired soon by a DTF. Students, faculty, and staff are encouraged to invite qualified candidates whom they know to submit applications before November 8. Members of the Evergreen community are urged to contribute to the hiring process during this next month by attending interviews and submitting comments regarding applicants.

# Cooper Point Journal

## Going gets tough for some at Heritage Park

Daniel Hansen, Lee Smith and Larissa Wilhelmi applied for Evergreen Housing after July 1, 1985 and due to unexpected housing demands this year, these students and 61 others found themselves relocated in apartments across town. The 580 beds in student housing were already filled. Housing officials decided to lease space in Heritage Park Apartments, near Thurston County Courthouse, according to Jeannie Chandler, Housing Director.

"Based on historical data we continued to accept applications, and by mid-July we realized we had a higher retention rate and also more applications than we ever had," stated Chandler.

She said the housing staff attempted to solve their problems by placing a fifth student in every mod and a third student in one-half of the two person studios, but this was not

Greg Williamson, the Off-Campus Housing Coordinator, was given the project last July to locate adequate housing for the existing 75 students on waiting lists. Chandler said. After scanning several of Greg's references, the Housing Committee decided to lease the Heritage Park Apartments, she said, then added, "Their policy dovetailed our existing housing policy."

Students were then given the option to cancel their contracts without penalty before September 1, 1985 because housing could not provide them with on-campus housing. A small percentage of these students did give up their contracts and chose to find their own housing facilities, Chandler said.

"Distance is the greatest problem," she said, "We told the students that we would provide a van shuttle or some kind of shuttle



Van service to Heritage has caused some controversy.

service.

According to the students involved, this information was told to them without any mention of cost. This is now creating serious conflict between Housing and the student residents of Heritage Park Apartments. The students want to know who is responsible for the cost of the

"We definitely should have been forewarned," said Maria Van Newkirk. Student residents concurred they were not warned about the intended costs of transportation. "Students assumed it was free transportation," said Tory Babitt, student van driver.

Heritage resident Val Grey said prior to the starting of Fall quarter. the van was made available to these students at no charge and with no notice as to future cost being established. Many of the students said they felt that housing should pick up the cost for the van transportation due to the inconveniences they have had to deal with in terms of

everything they could to mislead people," said Lee Smith, one of the many residents who must rely solely on the vans for access to and from school.

Chandler said she is unsure about whether students were warned of possible transportation costs.

"Housing definitely did

For many students, the van situation is more than just a problem of cost, it is a problem of availability. "Most of us don't participate in activities at night because there isn't available transportation," said Newkirk.

The students said they see that not only is their social life inhibited, but they also foresee academic problems. Rod Van Emelen, the Stulittle more foresight."

that should be easily accessible to all housing students are not made available to these students.

students, yet many students said they still felt that their needs are not betime between van runs.

Hansen.

dent Manager at Heritage said, "Academically, life might require a Students said campus facilities

Chandler revealed the adjustments

Housing has made in the van Housing, all expressed a feeling of them right out."

scheduling to best accommodate the ing satisfied due to the large lags of

Although many students said they felt cheated by this transportation situation, very few said they would prefer to live in the dorms. "I enjoy staying off campus. It's cheap, and I wouldn't mind staying here," said

Students who are debating the issue said they find that they are unwilling to give up their extra spacious rooms or the recreational facilities available to them at Heritage. Van Emelen estimated that approximately 10 percent of the students will transfer to campus as housing becomes available. Many of them said they are bitter about the cost and inconveniences of the van situation, but as student Claire Jacobsen said, "It's something I can live with

Whether or not these students rely on transportation provided by

solation, "Sometimes I don't really feel like I go to Evergreen," commented Van Newkirk.

The students said they must stick together if they are to survive among the other established residents. Chandler said she views the students' situation at Heritage as "a little community within a larger community.'

The Housing office is committed to including these students in all activities, she said, but as Van Emelen noted, "It is more of an effort for us to do things.'

Van Emelen said he doesn't see the "Housing umbrella" as having the ability to cover the distance to the Heritage Park Apartments and still remain effective.

Van Emelen explained that even though on-campus security is a part of Housing, the distance from the campus to Heritage is too great for security to effectively provide services, which has resulted in a number of official police visits due to unresolved noise conflicts between established residents and student

When residents were questioned about the noise problem, one said "It sounds like a herd of elephants." Van Emelen said managers Marvin and Sue Anderson notified him that several established residents had vacated the Apartments due to the excessive noise made by students.

Students feel that their personal friends are not welcome there and they strongly recommend to anyone who is planning to visit at the apartments that they park in areas other than the immediate vicinity; because, they say, excessive towing has been known to occur.

"Only the residents who have registered their vehicles are allowed to park in the parking lot," Anderson said, "There are signs all over

### EF student set world record in Zurich race

by Dennis Held and John Kaiser with translator Nicole-Renee La

A student in the EF program, studying at Evergreen since Sept. 23, was recently notified that he is the new junior world record holder in the 800 meter run.

Ali Laidoun, 18, a native of Morocco and resident of France, received word on Wednesday, Oct. 26 that the results of a competition in Zurich this July were considered official.

Running in the 1000 meter event, Laidoun passed the 800 mark in one minute, 44.97 seconds, setting a new record for the under-19 division. The old record belonged to Brazil's Olympic 800 meter champion Joachim Cruz.

Problems with an electronic stopwatch and the fact that the time was recorded in mid-race delayed the IAAF decision, Laidoun said, speaking through an interpreter.

He is here for five weeks of rest with "light running" after a strenuous track season in Europe.

Laidoun, born in Casablanca, moved to France at age four. He soon started running 6 miles back and forth from school each day. This proved to be enough to win the junior cross country titles of both France and Morocco.

After earning a bachelor's degree in math from secondary school, Laidoun eventually plans to study law at a French university. Now Laidoun is gearing up for the '88 Olympic games in Seoul, South Korea. He represented Morocco during the 1984 games in Los Angeles, placing sixth in the 1500 meter run.

Laidoun has been turning out with the cross-country team accompanying the geoducks to the last two meets. Much to the disappointment of the team he was unable to race due to eligibility rules.

Laidoun follows a systematic plan encompassing the latest training techniques, sports medicine and diet research. His blood is tested every three months to monitor his diet and to make necessary adjustments. He arranged to have his meals specially prepared according to specifications at SAGA foods.

He comes from what must be considered one of the greatest athletic families of our time. His cousin, Said Aouita, set world records last summer in the 1500 and 5000 meters, while elder sister Zina Garrison has the EF program. He will be living in moved close to the top of professional tennis.

Perhaps the most fierce rivalry in international track is between Great doun, who is living in A dorm dur-

Britain and Morocco. Englishmen Sebastian Coe and Steve Ovett dominated in the early 80's, and lately Steve Cram has surged to hold world records in the mile and 1500

But Aouita broke Cram's 1500 record with a time of 3:29 a year after winning Olympic gold in the 5000. Laidoun will soon be joining the action if he runs up to his predictions of a 3:26 in the 1500 and a 1:40 in the 800 by the Seoul Olympics in 1988. "I want to be the Olympic champion in the 800 and 1500 meters at Seoul and win the gold in the 5000 and 10,000 in '92." A picture of all three Britons hangs in his room, a constant reminder of the ensuing

Laidoun appreciated the relaxed atmosphere of Evergreen compared to French universities, where formal tradition plays a far greater role. "I like it here at Evergreen, but the track is not very good, and it is hard to run in the rain," he said.

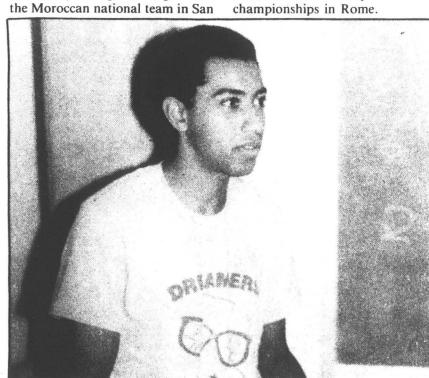
Laidoun will leave Evergreen for San Diego on November 2, where he plans to continue taking classes with a villa provided to the Moroccan team by the prince.

ing his stay at Evergreen. "Here, I Diego under coach Rene Ratinaud. live right above someone who plays an electric guitar.'

Laidoun will remain in North America until next March. He will

under Cruz's coach, Luis de Olivera.

Laidoun will race in the Milrose games in New York during be training in Eugene, Oregon with December and next July at the world



"I think I will like that," said Lai- Dorm resident Ali Laidoun has set a world record in the 800 meter.

THE EVERGREEN STATE COLLEGE Olympia, WA 98505



### news

### Evergreen social contract carelessly violated

about governance, from a student

point of view or a faculty point of

view. However, they reflect a dedica-

tion to subject matter rather than a

bad attitude about governance. "It's

a matter of principle that they are

not going to give up a day of

teaching for a bunch of what in their

THE COOPER POINT JOURNAL

by Joseph G. Follansbee

Despite the Evergreen Social Contract, classes have been scheduled to meet on Wednesdays, governance

"The official policy is we don't teach after 10:30 a.m. on Wednesdays,"said John Perkns, Academic Dean who must approve most requests for scheduling class on Wednesdays. According to Patti Zimmerman of

Facilities, five programs and parttime courses, sometimes called modules, were scheduled to meet on Wednesdays during Fall Quarter.

Under the document titled Governance and Decision Making at Evergreen, part of the Washington Administrative Code, Wednesdays are set aside as governance days, days for faculty and student preparation, research, consultation, and "all general governance. No classes, or labs, shall be held on

The document goes on to say that Academic Deans may approve temporary scheduling of daytime classes on Wednesdays.

Wednesdays prior to 5 p.m." it says.

When asked to define the term temporary in terms of frequency of class scheduling, John Perkins said, "One or no more than two times a quarter. If it goes beyond that it

According to Perkins, faculty make scheduling requests to Patti Zimmerman, and if a request falls on Wednesday, that request is referred to him for approval. "If there's no space question involved, I don't have a particularly good mechanism, other than moral suasion to persuade them to schedule on another

"One of the features of Evergreen is we give the faculty a great deal of autonomy so thay can run their program to fit the needs of the program. Faculty take advantage of that autonomy, as they should, and sometimes the advantage goes a little too far," he said.

Perkins said Academic Deans have the power to order a faculty member to reschedule their classes on another day. However, they are reluctant to use that power. "That's not the most effective way to run an organization," he said.

Perkins noted that a small minority of faculty do not particularly care

doesn't sound terribly temporary."

eyes are meetings that aren't particularly productive," he said. Perkins went on to say that "most faculty take governance quite seriously and they lend a hand in various committees. The vast majority want students involved in governance."

According to Patti Zimmerman, the five programs and modules scheduled for Wednesday, October 23, were Spanish Forms in Life and Art, Human Health and Behavior, Natural Resource Economics, Ecological Agriculture, and Japanese Language.

Nancy Allen, faculty for Spanish Forms in Life and Art, explained that she needed Mondays as a preparation day for lectures. Because her program involves intense language study, she required four class days. Since Monday is a preparation day, the other four weekdays became class days. She said she has received no complaints tion Center, who also serves as a stufrom students regarding class scheduling on Wednesdays.

"If there were a student who wanted to be every Wednesday in a particular meeting that was scheduled for the exact hours that they were supposed to be in my class, that means they would miss 25 percent of class time automatically. That would be a problem. If that happened, I would consider changing the class hours next quarter and I would also help the student make up the class,"

they want things to be because we're

at a point where we might be chang-

ing direction. It's really important

everybody be involved in that pro-

cess, especially this year," she said.

Amanda Goldberg, coordinator for the Peace and Conflict Resolu-

on campus. "There needs to be a time and place for information shar-Allen considered her problem a ing because that's the biggest proquestion of priorities. Students are here first for coursework and then blem on this campus. Information is for governance. "The primary purjust not available or accessable. That's the purpose of governance pose of this place is for the students day," she said. to be studying," she said. Allen said her scheduling of class

She said that governance day has on Wednesdays does not reflect her not been enforced in the past, though the problem has improved attitude about governance. "This since last year. school right now very much needs people to be involved in saying how

dent representative of the Gover-

nance Disappearing Task Force,

described the problem of class

scheduling on Wednesdays as a

symptom of a bigger problem.

"John Perkins would not need to

use his power if governance day were

accepted for what it was meant to

be. In reality, governance at the mo-

ment is not seen as an important

community-wide issue," she said.

are the most disenfranchised group

According to Goldberg, students

October 31, 1985

"Some faculty couldn't care less, some students couldn't care less, some administrators and staff couldn't care less. But some do, and as long as one student, faculty member, administrator, or staff member is interested, they should be accomodated," said Goldberg.

## Students can link through computing network

Evergreen community members interested in locating people with similar interests now can turn to a computer for help.

The Computing Resource Network, in cooperation with the Microcomputer Center is offering access to a computer program that will link and catalog all entries made in it. The software works a lot like a good reference librarian who knows everybody on campus by their interests and can distribute that information to people who ask for

Sounds like 1984, you say? Not so, says Bill Lott, coordinator for the Computing Resource Network. Lott says that privacy is not really threatened by his program, as the files contain only what information people choose to leave. There are blanks on the electronic form for name, phone number and address. These are all optional and are intended to make it easier for other

celebration of El Dia de los Muer-

Dr. Tomas Ybarra-Frausto will

lecture on "Chicano Art and

LIB 4300. The talk will be directed

at the symbols and images present in

Chicano/Latino culture, and will be

followed by a dance presentation by

Cathy and Issac Schultz Reyes,

former members of the Mexican Na-

The artists' reception will include

Day of the Dead).

tional Folk Ballet.



Lott, left, demonstrates the CRN system.

users with similar interests to get in contact with people they find listed in the network.

"When I first landed here, I wanted to tie into the community and there was nothing," says Lott of his arrival at Evergreen. He says

that his software could remedy this problem by allowing new students to immediately find others in the community who would share their academic and personal interests.

Lott says that with a little more

time, effort, and of course, funding the Computing Resource Network could be accessible from anywhere in the world. This would allow students to plug into the network via modem, from their homes before coming to college. They could obtain the names and addresses of students, faculty, staff, and other community members who could help them get adjusted to Evergreen and its bearing on their interests. Lott says his dream is for students to be able to come to campus for the first time and be in the midst of new friends

The program is extremely simple to use, making it accessible to all interested persons, not just those with a background in computing. Lott points out that the program will tolerate spelling and grammatical errors, and is designed to mold itself to the needs of the user.

within 24 hours.

Another proposed use for the system is to tie people together in order to organize academic programs. He points out that the deans

sider a program if it was presented by a large group of organized students rather than just a few.

The Microcomputer Center where Lott's software can be found is a point of interest in itself. It houses six Apple Macintosh systems and five IBM Personal Computers, with one more IBM on order.

Although not directly involved in the Center, Lott gives it high praise for being so accessible to students. He also mentions that the computers are of an excellent quality. The Macintosh machines are the first to appear on campus, and the IBM's have proven extremely rare.

The Computing Resource Center, LIB 3224, is open noon to p.m. Monday through Friday. The phone number is 866-8268.

The Microcomputer Center is open noon to 9 p.m. Monday through Friday, and noon to 7 p.m. on weekends. It is located in LIB 2506, just outside the Computer

## Guatemalan national elections drawing near

by F.W. Fatseas

Today, as Guatemala celebrates the 41st anniversary of the overthrow of the dictatorship of Jorge Ubico, the nation looks forward hopefully to a new era of constitutional government as the longawaited national elections draw

As election day approaches (it is scheduled for Nov. 3) political activity here is reaching fever pitch. The airwayes are saturated with political messages from the eight presidential candidates, replete with inspirational music and images of peace and harmony. Candidates are falling over one

another to identify themselves with bus while baggage was searched for the 1944 revolution. Not surprisingly, there is never any mention of the revolution that replaced the popularmilitary dictatorship.

Typical of the campaign rhetoric is a television spot for "centrist" slogan is "Peace-Work-Liberty."

There is no doubt that the majori-

The injections are sponsored by

tion against the disease. In the 70's,

2110.

for measles, mumps, and rubella, ac- U.S. Public Health Service could re-

cording to Wen-Yee Shaw, a Health quire immunization of all the com-

Northern Regions An "Armed

Peten are armed camps.

may be in the possession of civilians.

capital by heavily armed detachments of soldiers and Napassengers were forced to leave the

ty of Guatemalans are accustomed elections, leading to a renewed cy-

Camp'

Upon entering the country, this reporter had a U.S. Army surplus

It is indeed possible that guerilla ly supported Arbenz-Arevalo forces, viewing the scheduled elecgovernment with 30 more years of tions as a "sham" put on by the powerful military regime here, may attempt to disrupt the electoral process. An even more unsettling Jorge Carpio, which ends with the possibility, however, and one which reassuring image of a wide-eved has been rumoured about here, is child releasing a dove. Carpio's that the military government may use the possibility of increased violence to once again postpone the

With two weeks remaining until

election day, the major population centers remain calm, but the northern districts of Quiche, Huehuetenango, Alta Verapaz, and

canteen confiscated by border guards--no "military equipment."

Our bus was stopped several times between the northern border and the tional Police units, and all

forces here occurred on Friday, Oct. 18, in the Quiche district. According to a government statement issued Saturday, the confrontation resulted in the deaths of eight government troops and 10 guerillas.

Among the guerillas killed, the government said, were three women; one of whom, identified only as "Patricia," was said to be the commander of the guerilla troops. (The government report stated that an attempt was made to save the life of commandant "Patricia," but due to the "rough terrain" it was

> Seven wounded government troops, however, were evacuated to a hospital in the region. It was not government troops.)

Can The Violence Be Stopped? The major issue to be addressed here is whether the drastic social and economic changes necessary to end the violence in this nation can indeed be accomplished by any of the

It was the attempts by the Arbenz- The Divided Right: Arevalo government to institute such

of El Salvador (UES) who will be

here at noon, Thursday, November

The most recent major clash betsweeping changes in land ownership ween government troops and guerilla and labor rights here which led to the U.S.-backed military coup in 1955. Without such changes, the insurgency in the countryside is bound to

And if such real social change is undertaken by Guatemala's next president, will the reins of government be snatched away once again by the Generales, and will Guatemala find itself, once more, under the heel of the military boot?

WHO ARE THE CANDIDATES?

Jorge Carpio-- A self-proclaimed "centrist", Carpio is probably the front-runner of the eight major candidates. Publisher of "El Grafico", explained why "rough terrain" did one of Guatemala's two major 1955 U.S.-backed counter- Violence Flares As Election Nears: not prevent evacuation of the newspapers, Carpio's UCN party slogan is "Peace, Work, Liberty. His smiling, thumbs-up image is ubiquitous here.

Vinicio Cerezo--In many circles, the presidential race here is being billed as the center vs. the left, Carpio vs. Cerezo. Christian Democrat Cerezo is a 42-year-old lawyer.

There are five candidates who

could be clasified as "right-wing". They are Mario Sandoval Alarzon (National Liberation Movement), a "anti-communist" spokesman; Lionel Signega Otera (Anti-communist Unification Party). The name of the party speaks for itself. Mario David Garcia (Central

Authentic Nationalist Party); Aleiandro Maldonado (National Renovation Party); Jorge Serrano Elias (Democratic National Cooperation Party and Revolutionary Party. It is this fragmentation of the right that some observers see as throwing

the election to either Carpio or

The "Real" Left?

While Veniciao Cerezo is touted as the "Leftist" alternative in the election, ther is another candidate any other to the mantle of "1944". That is socialist Mario Solorzano (Socialist Democratic Party.

Why he is written off as a dark horse is unclear.

Fatseas is an Evergreen Student Correspondent in Guatemala.

Chicano art and culture is being color celebration of El Dia de los celebrated here during the month of November. This begins with an in-Gallery 2 (inside the library) will

feature Rita Chavez: Selected stallation of visual work -- both in Gallery 2 and 4, which will be shown Works. "I want to make people through November. The exhibitions think. What they think is their own open Nov. 1 with a reception and Gallery 4 will exhibit a group tos (the Mexican celebration of The

show, Chicano and Latino Artists in the Pacific Northwest that was produced at Evergreen by Sid White. "The Chicano and Latino Artists Culture" at 7:30 p.m., Friday, in

in the Pacific Northwest project is the first effort to develop a major touring exhibition presenting works by Pacific Northwest Chicano and Latino artists. This project features interpretive materials which describe the society and culture of Chicano/Latino people who have lived in this region for generations, signing of a limited addition poster and the popular and public art that by Daniel DeSiga. The poster is a has expressed the heritage, struggles,

and aspirations of this community. "The exhibition is the result of almost three years of research and planning which produced new infor-

mation in areas of scholarship that

Chicano and Latino art and culture celebrated

Nine artists' work are being represented in this show.

Cecila Alvarez: "My experiences as a Chicana/Cubana, and as a woman, are factors affecting my experience and perceptions. I choose to translate these into artistic expression, into my own vision of beauty and strength.'

Alfredo Arreguin: "I have selectively maintained and transformed visual elements from my Mexican heritage as well as the American experience, resulting in the kaleidescopic vision of shifting layers of pattern.'

Arturo Artorez: "I combine both the exterior and interior in my visual language in an effort to transform reality into magic and magic into reality.

have suffered long neglect."--Sid Paul Berger: "I am not so much interested in the single, isolated photographic image as I am in the way that various photographic and electronic images group themselves together in ways that provide us with

> a context and meaning." Eduardo Calderon: "If I can be described as an observer, my work is not to describe ethnological behavior, but peculiar human situations.

Jose E. Orantes: "Art represents my continuing evolution. The move from Guatemala to Seattle has given me a whole new environment to explore. Perhaps I'm seeing this part of the earth with 'ojos de extranjero'--a stranger's eyes." Jose Revnoso: "I feel that my work speaks for itself."

Jose Luis Rodriguez: "I resist being categorized as either an American or Mexican artist; I am both, and draw upon the best that each tradition can offer. I am a contemporary artist and do not wish to be bound by cultural boundaries."

Ruben Trejo: "In some of my work, one can find the aspect of American Academia along with the Mexican element of humor. My goal is not to follow the trends of the day, but to find my expression in the roots of my Mexican heritage, and to use the current industrial technology to achieve this end."

Gallery 2 is open the same hours as the library. Gallery 4 is open from noon til 6 p.m., Monday through Friday, and from 1 p.m. to 5 p.m.

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#### Salvadorans to speak here Get your shots A death squad list, published in offers Evergreen students a rare op- about higher education in the two by Joseph G. Follansbee the daily San Salvador paper La portunity to share information countries. Shaw said there have been no Prensa Grafica on July 12, 1985, All persons born between 1958 reported outbreaks of measles on isted the names of two student and 1967 should be re-immunized this campus, but if there were, the epresentatives from the University

Care Specialist at the Health Center. munity or close the campus. , in LIB lobby. "If an outbreak occurred and we Agronomy student Antonio the U.S. Public Health Service and knew you had not been immunized, Quesada, president of the General are free of charge. The shots are we would contact you and tell you Association of Salvadoran Univeravailable from 9 a.m. to 5 p.m. Fri- not to come to campus for your own sity Students (AGEUS), and medical day, at the Health Center in SEM safety. If you come down with student Rodolfo Rosales, vice presimeasles, you could become sterile, dent of AGEUS, will speak about Shaw explained that when measles experience hearing loss, or suffer the efforts of students, professors, vaccine was first developed, it was other major complications including administrators and workers to thought to provide lifetime protec- encephalitis," she said. guarantee full funding for the When asked if someone might iniversity, an end to the repression measles outbreaks occurred and the need more measles shots in the comagainst it and to bring peace and

vaccine was discovered to have only ing years, Shaw said, "We don't justice to their country. a short lifespan. Those people born know, but it's believed we may have Quesada's stop here, one of 30 between 1958 and 1967 are now to be re-immunized for measles western United States campus visits, susceptible to measles and should be every 10 years or so, like tetanus.



Quesada and Rosales will lecture on the condition of Salvadoran

October 31, 1985

# Campbell Hale's writings bring peace of mind

Native American novelist Janet Campbell Hale read selections from her work to a large crowd of Evergreen students, faculty and staff on Monday, October 28.

Hale, author of the novels, The Owl's Song and The Jailing of Cecelia Capture, read a poem, passages from Jailing and a work from an unfinished book about the Hudson Bay Company tentatively titled Here Before Christ.

Hale remains uncertain about that title because "publishers have a way of changing things. My original title for Jailing was A Down Home

House had other ideas," she said. Difficulties in finding Library 4300 delayed Hale about 45 minutes. She began by reading a poem, "Vacancy," which she described as an expression of her view that "there are a lot of things more important than love, and one of them is peace

Hale, a member of the Coeur 'd Alene tribe in northern Idaho, then read selections from The Jailing of Cecelia Capture. The reading showcased Hale's strong poetic gifts, especially her lyrical sense of rhythm

The story revolves around an In- it's a stereotype doesn't mean there work. It touches people deeply," she dian woman's arrest for drunk driving, and her subsequent memories of the past. Those memories, while not strictly autobiographical, are familiar to Hale, she said.

"I wanted to use a character who was kind of like myself," she said. "In the past, I have kind of hidden behind other characters."

Many of the conflicts in the book involve alcohol abuse. During a question and answer forum following the reading, Hale was asked if that was a stereotype of Indians. "There is a sterotype about Indians having dark hair, too. Just because

isn't some truth to it," she said. Like her character Cecelia, Hale

was in law school for a time. Hale The Jailing of Cecelia Capture eventually switched to writing, receiving her BA from the Universi-Davis, Hale said. "I wrote the rough draft in about 18 months, let it sit ty of California at Berkley and her for nine months, and then finished MA from UC-Davis. "At the time, I felt I had a duty to serve the Indian people through

Hale, presently Writer in Residence at the University of by those who wish to catagorize her writing, "I'm not ashamed to say that I'm a Northwest American Indian woman novelist," she said,

the law," she said. "I feel now that my first duty is to myself, and that self needs to write fiction and other This does *not* mean that she has

forsaken her people, Hale said. "I serve Indian people through my

CARL THE DETECTIVE'S HALLOWEEN SAFETY TIPS NO. 1

Now, here's what I recommend. The "Swiss Army Bar." Dark, smooth, milk chocolate over peanuts, caramel, a bottle opener, screwdriver, corkscrew, scissors, and seventeen other handy tools.



# Student grounds crew sets example



The Evergreen grounds were tended last summer by Kristina Krauss, Kurt Pohl, Margaux Gold, Jay Saucier, George Leago, and Vincent

The student ground crew, hired for only the latter half of last summer, succeeded in controlling the mature weeds on 400 acres of the Evergreen campus despite budget

George Leago, maintenance supervisor, and Kurt Pohl, who directed the crew, were very pleased with the excellent performance of

The crew consisted of Vince Brunn, Jay Saucier, Kristina Krauss, Margaux Gold, Blaine John Walker, Patrick Dugan.

Most of the students worked four 10 hour days at \$4.10/hr. They weeded and dressed beds with a bark mulch which discouraged weed growth and will eventually improve the soil. Besides getting the job done, the program provided an opportuni ty for on-campus jobs and positive examples of people taking care of

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Leago said he hoped that a message will be generated for those few people who thoughtlessly or purposely destroy aesthetic and useful elements on campus. Cutting corners is a thoughtless short cut which necessitates expensive resodding. Grafitti, such as the spray-painted benches in Red Square, is purposeful

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# letters

#### Heritage resident angry at Housing

To The Editor:

I live at Heritage Park Apartments. I received a letter from housing just prior to the beginning of the quarter that stated the terms of the contract.

I would like to remind Housing of those terms: You have first priority to move into on-campus housing as openings occur, and you may extend your contract past December either in off-campus housing or in oncampus housing at a later time. Your contract can be transferred to oncampus housing at any time there is

I later find that I was taken off that list to move on-campus, as were all the other Heritage Park residents. and had to request to be put back on--at the bottom. Doesn't Evergreen have to live up to their end of the contract too?

Housing also said that they were trying to provide a shuttle service for us, since there was some difficulty in getting to class on time from Heritage Park.

They neglected to tell us that there was an extra charge for this service. I found that out the first time I availed myself of this service and had no change in my pocket.

Since other residents are within walking distance to their classes and all the other free and non-free services of Evergreen, I think that this service should be provided at no extra charge. The only place we can walk to from here is the corner of

I assume that parking lot F was designated for the use of housing residents because of its proximity to the dorms. Why must the residents of Heritage Park be forced to bypass all the other parking lots on their way to school and park in F lot? There doesn't seem to be shortage of parking spaces closer to campus.

Bob McNew

#### Heritage OK: vandals stink

Dear Editor,

I don't know what's the problem with the people who are out on some sort of personal vendetta with the management at Heritage Park. Heritage Park is an apartment complex where the housing office arranged a sublease instead of leaving about 60 of us on the street to find our own housing (for me this would have been difficult because I just moved here from Maine).

Twice in the past two weeks someone has cut the hoses on the washing machines. Do you have something against clean clothes? shortened to 10 p.m. instead of 12 kept secrets of the west if we don't was misunderstood that my initial

a.m. I certainly hope you don't consider yourself an adult. Are you still at the high school stage where you feel you are supposed to rebel any type of authoritative figure?

The managers don't ask for much just a little respect for other people in exchange for \$150/month rent (everything included) your own room, sauna, two hot tubs and a weight room. Certainly the weight room could use some repairs, but can't beat what we have there on campus. I'm sure if we showed some responsibility they'd consider extending the rec room hours. What more can you ask for?

I'm quite happy there. I'm sure art that there are plenty of people on campus who would gladly take your place. I know I want to stay there after Fall quarter and I hope housing extends its contract if the managers let us. I wouldn't mind renting directly through Heritage Park, but my main concern is whether van service would continue (I hope so because I don't have a

You know who you are so all I ask is that you grow up and buy yourself a pair of headphones.

Heritage Park resident

#### Campus Communication

This campus has a major problem: communication. We don't tell each other what special events we're offering very effectively. I noticed this recently when I was complaining to my co-workers about finding out about an event at the last minute. I had a very sympathetic audience. Everyone offered a similar story. One person offered four such examples and he's only been on campus six weeks

Later in the evening I mentioned the event to several Olympia residents who were excited by the news. One woman said she would have been willing to do promotional work if she'd known about the event in advance. Then she told me about a reading on campus last year she'd heard about the afternoon before it happened. "There were 12 people in the audience. I was embarrassed. These were important writers. I know at least 30 people who would have been interested in hearing them

I talked to the Information Services office about this problem and they expressed great frustration with getting people to tell them what is happening on campus. They asked for any new ideas I might have. A CPJ writer said there's a problem between information offices on campus. To the best of his knowledge the CPJ doesn't even receive all the news releases sent out by Information Dear Editor,

Clearly, this is a campus-wide problem. Exciting events are happening 17, 1985, I would like to offer a truce Now laundry room hours are here, but they will remain the best on the bicycle path issue. Perhaps it

Evergreen has gotten larger, but we seem to still think of ourselves as a small community: gossip. Or telling all your friends and assuming that everyone knows then. But that isn't general. working now. What we need is a campus-wide system of information gathering and distributing.

Sincerely. Theresa Crater

# work together

To the Editor:

Wendy Woodard's letter appear ing in the latest CPJ had one comment I found very disturbing. Not her comments on the survey mentioned, but those expressed in the last three paragraphs. "Real student concerns...", does "Real" mean a To The Evergreen Community: majority, or those who are more concerned than others?

I've heard peoples' concerns over budget cuts, but none I've heard pits the arts against the sciences the way she describes. Is she aware that there have been cut-backs all over, including the deletion of the core program "Science and Human Thought," a move that sent many new students scrambling to patchwork a program?

I came to Evergreen not because it was a "Science" college, or an "Arts" college. I came because of the teaching methods, which can be applied to all academic disciplines. There should be an alternative to

schools like U of W, and OSU. Places that realize and teach the art of expression as well as the art of creative questioning and exploration: science. Students of the sciencearts at Evergreen quickly learn that no theories are concrete and unquestionable, and that one of the major problems of the human history, not to mention contemporary times, is the separation of expression and factual exploration. One without the other is not a whole, and so it is with

Finally, if something goes against personal beliefs, wouldn't it be more productive to work at changing it, (if not for personal gains, then for future generations ) rather than leav-Huge schools are full of people unwilling to make changes.

Divided we stumble, Jeff Bagshaw

In response to the letters of Oct.

improve our communication system. letter (Oct. 3) evaded the fact that separate bicycle paths in and around Olympia are rather idealistic. The letter was intended to provoke thought about bicycle planning in

> Todd Litman for clarifying some of the financial details on bicycle path construction. I would also like to thank Wm. R. Bagby for expressing his opinion. Both points are well taken and espouse practical application. Even though my stance on the issue remains fairly adamant, my hope is that we can cooperate and work together on behalf of the bicycling community.

First of all, I would like to thank

Rhys Allen Webb

#### WashPIRG's volunteers doing best

I am writing in reply to a letter written last week by Wesley Karney concerning the Washington Public Interest Research Group's (WashPIRG) Citizen Outreach Program. WashPIRG is a consumer and environmental organization run by students, but it exists for the benefit of all Washington citizens.

Each summer in Olympia and its surrounding communities, WashPIRG makes an effort to educate the public about WashPIRG concerns and to gain its support for projects in order to successfully complete them.

One of the concerns which Wesley has regards the fact that WashPIRG pays people to do this outreach. I must agree with Wesley that volunteerism is the ideal way to accomplish the goals of a citizen's organization. However, in this society, it is not possible to expect to find enough people who will commit themselves in body, as well as heart & soul, for over 40 hours a week David Kucera without giving them some amount of monetary compensation.

In answer to the question, "...is volunteerism something that our local people are considered unwilling or unable to accept?" Sad as it is, I feel that I must answer yes. Taking the time to become truly informed on the issues and the time to truing (or being happy to do so soon)? ly inform others on the issues takes away from time which would be otherwise spent on earning money for rent, food, clothing, and school. I feel that in an organization that is run almost completely on volunteer remarks I've heard, seem to assume power that it is unreasonable to ex- that Evergreen students are responpect more out of our volunteers than we are already getting.

our society that someone who is dorights of all citizens intact is expected to work for free, while the people who are doing the work to destroy these goals are being paid large Yours,

Concerning the fact that some of WashPIRG's workers are from out of state, PIRG's across the country, though they are separate organizations in each state, use one another as resources. Through the PIRG network WashPIRG was able to locate two people who had previous experience in outreach programs.

It is the responsibility of these people to study the vast amount of material about the work WashPIRG is doing in the state and the methods that are used in accomplishing its

If anyone has any concerns in the future I hope that I or the WashPIRG office will be contacted directly so that these concerns can be addressed personally. The WashPIRG office is located in Seminar 4158. The phone number is X6058. If no one can be reached there, contact me in the information center in the CAB, X6300.

Sincerely. Loren Jill Garber WashPIRG Local Board Chair

#### Error Corrected

Dear Editor,

Last week you printed an article of mine containing the argument that bank structures and not bankers carry primary blame for the Latin American debt crisis. In my manuscript I used the phrase "structural culpability." The CPJ printed 'structural capability." A close resemblance, true, but mere resemblance will not do. Cattle are chattel and cummerbunds are cumbersome, but these words are not as freely interchangeable as one's undershirts and words with their attendant ideas. The former aren't refutable. The latter are.

Please use greater care.

#### Greeners not necessarily vandals

Some recent letters about vandalism on campus, and some sible for it. There may be some evidence I don't know about to sug-It is a reflection on the values of gest that, but I wouldn't automatically conclude that this ing valuable work to keep the en- destruction comes from meanness of vironment safe to live in and the spirit at the college, rather than from rowdy high school kids or cruising drunks.

Thad Curtz, faculty



CARL THE DETECTIVE'S HALLOWEEN SAFETY TIPS: NO. 41

Watch out for the "Remington Microscreen Caramel Dip-on-astick." An x-ray revealed 36 rotating razors!

# opinions

# Pornography promotes sexism and abuse

by Polly Pauw Trout

The material in this essay is taken from two sources. The first is the film, "Not a Love Story," which portrays two women working through what pornography is and how it affects them. The second is the book Take Back The Night: Women on Pornography, edited by Laura Lederer, Morrow Quill paperbacks, New York, 1980, 320 pages. The quotes used are taken from Take Back the Night.

Pornography is the propaganda of women-hatred and it pervades our society. It is loved by men who derive power from the subordination of others. It encourages abuse and rape. It is becoming more and more sadistic. Individuals who support women as equals need to see pornography as it is and move to decrease its power.

Helen E. Longino defines pornography as: "verbal or pictoral representations of sexual behavior that have as a distinguishing characteristic the degradation and demeaning portrayal of the role and status of the human female...as a mere sexual object to be exploited and manipulated sexually...in such a way as to endorse the degradation" (Pornography, Opression and Freedom: A Closer Look).

Today's pornography has expanded to include the degradation of children and, on rare occasions, men. This definition is reinforced by the eytmology of the word itself: Pornos is the Greek word for "prostitute." From the beginning, pornography has portrayed sex between

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Traditionally, the opponents of pornography have believed that the sexually explicit nature of pornography made it immoral. However, not all sexually explicit material is harmful or degrading. Some is not meant to induce arousal at all, but merely to portray facts in an objective and educational way. Some portrays sexual relations

between two partners of equal worth and power. Since no exploitation is involved, this material is not pornography but erotica. Erotica tends to portray sex as involving love and mutual respect, and is usually more subtle and artistic than commercial pornography. Sexual education and erotica help

many people know themselves better and therefore deal more constructively with their own sexuality. They are not to be confused with pornography, which is destructive and nurtures myth, not knowledge.

Pornography is arbitrarily divided into soft and hard classifications. While hard porn pictorially portrays socially impolite acts such as sadism, rape and child molestation, soft porn usually limits its photographic content to more acceptable subjects, i.e. nudity, foreplay, and suggestions of more explicit detail.

For this reason, many people believe soft porn to be "O.K."; it is sold in supermarkets and openly accepted. It is important to realize that all pornography, from Playboy to Virgins in Chains, has the same ideology: that women are subhuman toys whose purpose is to please the

master and slave, not between equal male, and that women not only deserve to be subjugated and abused, but they want to be.

In soft porn, the messages are veiled subtly and surface in cartoons or jokes; the "just kidding" attitude robes the hate. These innuendos callous the reader to sexist values and pave the way for the acceptance of the hard-core. Pornography is produced for a

simple reason: it gains economic and political power for the men who publish it. Porn is a multi-billion dollar industry. It is also a propaganda machine that supports the status quo and protects men from having to share their power with women. By supporting the myth of male supremacy, powerful men can more easily retain their power.

For most women, it is harder to understand why men purchase it, especially when the consumers are educated and liberal, rather than old-fashioned and rednecked. In other words, it is easier to theorize about the sins of the other, than to face the behavior of fathers, friends and lovers. For pornography is supported by many men who claim to consider women respected partners.

Perhaps men buy pornography because we teach boys that violence is the key to masculinity. Men are taught to love power, especially the power of destruction. They are also taught that to be *men* they must have power. Pornography teaches male domination and female servility. For men who are insecure about their own power, this is a balm to the ego.

Men are frightened by the power that women possess because it is different than that which they understand. They hold the power of death, but women have the power of new life. Because they are afraid, they seek to crush women in self-defense.

The rise in sadistic and childoriented pornography has coincided with the feminist movement. As women have become more verbal, pornography has pictured women gagged. As women learn to choose their own pathways, the pictures table. In the words of Susan that they deserve, as well as enjoy, show women bound. And as women Brownmiller: "Pornography is the torture and humiliation.

become adults in their own rights, pictures of children in sexual submission have reassured men that they

are still in control. As men have become more and more threatened by the emergence of feminine control and power, they have retreated to a pornographic fantasy world where they are still the

Pornography contributes to the oppression of women by reinforcing sexist behavior. The ideology it teaches paves the way for discrimination and assault. Desensitized men come to consider violence against women a normal, even healthy, thing.

It is said that pornography is the theory and rape is the practice. In countries where pornography has become legalized, such as the U.S., Denmark, and Sweden, the rape rate has gone up, while the prosecution of rapists has decreased. In the words of Ann Jones, "It takes very little mental equipment to figure out that a genre depicting the physical exploitation, humiliation, wounding, and killing of women encourages (in fact, teaches) the behaviour that produces these female casualties" ("A Little Knowledge").

While it seems clear that pornography is a destructive force in put a woman in that picture, and our society, there are many myths men chuckle while women turn surrounding it that protect its away" ("A Little Knowledge"). credibility. One of these myths is that pornography is freedom of chauvinist tyrants who can increase speech and a constitutional right, their wealth and power through porthat restrictions would set a prece-nography, and as long as there is an dent for censorship in other areas.

Pornography is, in fact, libelous the status of women, pornography speech; libel is illegal and a violation will thrive. of the freedom of the libeled party. Pornography prints harmful lies about women that curtail their

In all other areas of the media, because the libeled parties are, in this Like rape, it is the violent insistence case, women, somehow it is accepthat women are pieces of meat and

undiluted essence of anti-female prorather than obedient dependants, poganda. Yet the very same liberals who were so quick to understand the method and purpose behind the mighty propaganda machine of Hitler's Third Reich, the conscious-

ly spewed-out anti-Semitic

caricatures and obscenities that gave

an ideological base to the Holocaust

and the Final Solution, the very same liberals who, enlightened by Blacks, searched out their own conscience and came to understand that their tolerance of 'nigger' jokes and portrayals of shuffling, rolling-eyed servants in movies perpetuated the degrading myths of Black inferiority and gave an ideological base to the continuation of Black oppression-these very same liberals now fervidly maintain that the hatred and contempt for women that find expres-

sion in...what are quaintly called 'adult' or 'erotic' books and movies are a valid extension of freedom of speech that must be preserved as a Constituional right" ("Against Our Will: Men, Women and Rape"). Ann Jones adds this: "Is it really too much for reasonable women and men to recognize hate when they see it? If I were to see the picture of a Jew tied, spread-eagled, stripped, whipped, sucking cock, I think I

As long as ther are power-hungry, audience of insecure men eager to stroke their own egos be degrading

would conclude rather quickly that

the person who made the picure did

not hold Jews in high esteem. But

However, concerned individuals can increase public disapproval and lessen the power and scope of pornography by seeing it as it really is.

Pornography is not cute, sexy, this law is strenuously enforced. Yet natural, or a constitutional right.

## Science solves problems of abortion and sterility

by David Henshaw

In recent years there has been a great deal of debate on whether abortion is moral or not. On the one hand there is the argument that it is killing children, and on the other hand there is the argument that the embryo is not yet human, and that the woman should have the choice to have a child or not.

The paradox encountered is that both lines of thought are right. Once one realizes that both sides of an argument are right, then one must come up with a solution that satisfies both arguments, to be truly right. Due to recent discoveries/inven-

tions, there is a solution. Unwanted embryos can be transplanted to infertile women rather than being aborted, thus curing three problems women doi,'t have to have children they don't want, embryos aren't killed (JOURN AM MED ASSOC, FEB 17, 84), and at the same time is genetic (rather than causal), then this allows infertile women to have the children they want

Even though doctor John E. Buster has made several surrogate carrier. This means that only one out embryo trasfers (JOURN HAST CEN REP), it has not dawned on anyone that the collection of embryos for the process could be an option to abortion.

better. Not only are there the apparent advantages: women have a choice; embryos aren't killed; and infertile women have a chance to have children(JOURN AM MED ASSOC, CHICAGO, OCT 28, 83). It also solves two other problems inherent in the present system. These two problems are in reference to the two ways that infertile women are allowed to have children now.

The first of the hidden problems is a result of in vitro fertilization, and embryo transfer (test tube babies). The general procedure is to remove oocytes from a woman who has tube damage, fertilize them, and then put them back in (JOURN AM MED ASSOC, MAR 2, 84.).

At first glance this seems innocent enough, and in many cases it is. But in those cases where the tube damage the chance of having a child with the same defect is one in four, with a one in two chance of the child being a of every two such children will be free of the defect.

The genetic problem is overcome by the new process, because the woman who gives the embryo is fer-As it turns out, the solution seems tile (JOURN AM MED ASSOC, together

completely solvent; everthing gets MAR 2, 84). And once the embryo is in the new mother, regardless whether or not she has a genetic flaw, the baby will born normal Thus another problem is solved.

> The last problem is a result of the way in which donor embryo transfer is performed now. Now women are becoming pregnant solely for the purpose of transfer, so that other women can have children (JOURN AM MED ASSOC, OCT 26, 84). Unfortunately, in this process some of the embryos die (JOUN AM MED ASSOC, CHICAGO, OCT 28, 84). To purposely become pregnant knowing that the the embryo will be placed in jeopardy is at least to some extent wrong. Especially when there is a large number of women becoming accidentally pregnant and would willingly give that embryo to a woman who wanted it.

Thus all of the problems are solved: embryos aren't being killed; women have a choice; infertile women get babies; genes that produce infertile women are removed; and from a moral standpoint, embryo transfers would seem to have gained some credibility. Solving the problems of the world isn't that far away if everyone works on them



# THILL, ING TRA

# FROM



Tales to Change Your Underpants By

Gosh, life can sure throw a fistfull of thumbtacks in your hi-tops sometimes. I don't know when I last felt this down. I know I should be feeling "snappin' an' happenin" cause it's almost Halloween. But golly, this hospital's starting to wear on me.

My pillow is warm and comforting, but my doctor is lumpy and tattered. I don't like the hospital ethic. (i.e. they steal your pants to keep you here and push drugs down your neck.) I don't really get into the drugs here. There's so many! I feel like calling my congressman or someone else who could appreciate it more.

Well, it's noon-thirty and time for a visit from my doctor, ("Dokterr" as he likes to be called.) He skips in with a colorful beach-pail full of "medicine," whistling showtunes. My fave is "If I could talk to the Animals." I don't think they'll let him leave either. He doesn't often wear [his] pants.

It's nearly Halloween and all the orderlies are setting up decorations. I think the guys from the morgue are going to win the prize, though. Their stuff is so realistic! One young intern almost lost his job yesterday. He came in dressed as a backhoe and destroyed three million dollars worth of scientific equiptment. The administrators were livid with rage, but I think he's still working here. I saw him in the morgue entertaining the guys by making a funny face. They were all laughing, but I got bored of the same silly face after about ninety minutes so I left. Hmmmmmmmm. Oh well.

They put me in a room with a real weird guy who has a hook and an eye-patch. Incidently, the hook isn't on his arm. I thought this was kinda strange so I told him he should at least wear the eye-patch on his eye. He agreed. Well, I guess he agreed. He used to do a lot of acid in the '60's and as he tells me, "They can't prove that drugs do anything to your brain.' He makes a convincing case of this, probably because it's the ONLY thing he knows how to say. Don't get me wrong, he's not burnt out!

His enunciation is very articulate on this phrase. We [actually "I"] talked the other day about ghosts, and I remembered all those ghost stories Old Mr. Tate used to tell us. Remember that? We'd gather around the campfire with Mr. Tate and toast marshmallows. If we were really good he'd give us sticks to put them on, and after a while he'd even let us take the marshmallows out of the plastic bag.

I remember our favorite story was the "House of Fiends!" We never got sick of hearing this one, but by God, Tate SURE GOT SICK of telling it. One night he started the fire by rubbing our shins together just for mentioning it. I'd like to tell it once more for Tate's memory. So get some Jet-Puffs the size of severed hampster-heads and rub your shins together, here's the...

# **HOUSE FIENDS**

Chapter One: The Silent Doom



"Obediah, is that you?"

The old lighthouse was deserted. The long grass outside moved slowly in the lonely autumn breeze. The melancholy wind would sneak in throught the broken yellow glass and glide down the cold steel bannister and shaking the cracking black paint free, it would pass through the doorways and moan like a pipe organ manipulated by the bony digits of some misanthropic reaper. No one had gone near the old lighthouse since Mr. Nehamkin had mysteriously plunged to his doom on that drizzly October night. They said the ghost of his crooked partner, Obediah Jaffe had pushed him. But, it was never proven for Nehampkin hadn't lived to tell the tale. Not even cats or dogs had gone NEAR or ANYWHERE near the lighthouse for seventy years, so it's pointless to even mention it. I'm sorry. I don't even know why I brought it up. God, I feel dumb! Forgive me.

# Chapter Two:

Scooter and Metcalfe had just finished gobbling a plate of Oreoes and chewing down two big glasses of milk when they heard the familiar voice of Lenny the mailman

"Hey, kids!" Lenny was a kindly old gent with a smiling face and a head of grey hair. (These were in a tank of formaldehyde back at his run-down apartment. The boys had seen them and were fascinated by them.)

"Did you kids hear about the murder at the ol' Murdoch place? Seems the old lady went "binko" with a letter opener and killed her husband.



Lenny the mailman: Later convicted of armed robbery, legged robbery, assault with intent to annoy, and something just known as "The Bama Pie" incident. They never found his accomplice, Frankie Wolfe.

"Wow!" exclaimed Scooter as his face became pale with excitement.

"Are they sure it was the old lady?" inquired Metcalfe. He was the older of the two brothers and a bit more analytical.

"What makes you ask that?" queried Lenny. "I'm the older of the two brothers and a bit more analytical."

"Your dad's over there right now." said Lenny.

Their father was the chief investigator with the local police department. Which made tons more sense than working for a NON-local police department, like say, Scotland Yard. (Or would that be Scotland Meter?)

"Wow!" exclaimed Scooter in exactly the same tone as before.

"Your dad's probably gonna want THIS." Lenny handed the boys a letter. On it in yellow crayon were written the words, A clue to the murder of Philo Murdoch.

"Where did you get this?" Asked Metcalfe in an old and analytical manner. "From the kid up the street."

The boys were frozen in terror. "You mean.....(Three more)...KEVIN!?



#### Chapter Three: A Dozen Severed Heads Rolling Down a Staircase



"You kids are so dang loud, I'm gonna call the house of representatives and have you shot for

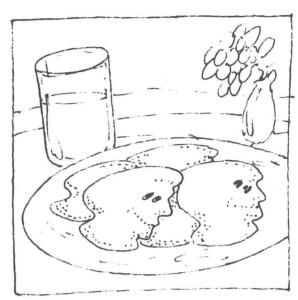
Scooter and Metcalfe strolled down the sidewalk in the sunny afternoon. Scooter scuffed his sneakers in the dust by the ol' swimmin' hole and rattled a stick along a picket fence. Metcalfe whistled and kicked a tin can about.

"Hey!" came the scratchy voice of the widow Shrimpnel. "What're you kids makin' all that racket for? You tryin' ta wake the dead?!!!" "Yeah! Norman Rockwell!" was Metcalfe's starkly rude reply.

Scooter tossed a rock in her general direction. "OW! My general direction!" Screamed Mrs. Shrimpnel and slid to the ground like a sack of

"Good shot, Scooter! That was--" Metcalfe's voice was suddenly cut off. The two boys stood rooted to the pavement for, in the doorway stood.....(Couple more)..KEVIN!

Chapter Four: A Vat of Sour Cream Bubbling and Deep



The Conway Twitty cookies were indeed still fresh. Mmmm.

Inspector Kellogg's voice was forceful, direct and resonant, "I want everything like it was before the murder happened.'

"We all would like it that way, Inspector. But, you've GOT to accept the fact that a man is dead and life must go on," said the sergeant patting Inspector Kellogg's hand and guiding him over towards the divan.

"I should sit down," said Kellogg shakily. "I need some coffee. Someone get me some coffee.'

The sergeant passed him a cup of some warm and cosy Swiss Mocha. "There's one thing we're still missing, Inspector. We still need positive identification of the body.'

"Good idear," said Kellogg, dwelling on the 'r' for about three and a half minutes. "That's going to be kinda tough. We'll probably wanna find the head for to do that identifying-



Just then the police arrived.

Kellogg strolled across the room. So this was it! The scene of the murder! On the floor lay the victim--well dressed, but very skinny. The only clues had been gathered by the policemen by the door; a giant garbage sack full of green terrycloth socks, a vat of sour cream (bubbling and deep), and a plate of raisin cookies shaped like Conway Twitty.

"These aren't clues!" Screamed Kellogg. "This is COMPLETE garbage! Go out and get me some REAL clues! GOOD clues! Stuff like bloody hatchets, cryptic messages, and/or an open rifled safe. You understand me? Are these Conway Twitty cookies stale?"

Kellogg took a bite out of Conway's forehead, stared Mrs. Murdoch straight in the face and blurted out,"Why did you kill your husband?" amidst a violent spray of raisins and

"You're crazy!" She retorted. "I would never have killed Donald-' "Philo."

"Philo, right. Gracias. I would never have killed him! I loved him like a goldfish. I could never have brung mysel-'

"You expect me to believe that?" Kellogg smiled and took another bite out of the yummy treat fashioned in the image of the popular

songwriter. "Brung isn't a word! I knew if I listened to your story again I could spot the hole in it! Clancy, take her out back and shoot her." Clancy laughed. He knew Kellogg was joking. Clancy shot her dead on the spot.



"Whatta stupid DINK!"

Sergeant Stellman ran in amidst peals of his own joy. "I found a clue! I found a clue! I found Mr. Murdoch's head! I wouldn't have said this in front of Mrs. Murdoch, but he was ugly. I mean UGLY!"

"That's not his head!" said a disappointed Kellogg.

"It's not?" "Didn't you ever carve up pumpkins as a

"No. Whuffor?"

"Halloween, dang you! I remember when I was a tad we used to carve Jack O'Lanterns

"Hold the phone, Kellogg," said Lieutenant Blinky. "Is this going to be a long reminiscence?"

"Sure! Start a fire! Gather round, everybody!" Kellogg cleared his throat and his eyes drifted off independently. "I'll get 'em later," he said and he thought back to his childhood. "When I was a young nipper we went about on Halloween beating up the wee tykes, stealing their candy, and smashing their pumpkins."

"Whuffor?" "We were too old for that stuff."

"Wow, forced retirement leads to crime." "Anyhow..." continued Kellogg, "we used to steal Jack O' Lanterns and drop them off bridges onto passing cars..." Kellogg became sweaty and frightened. "Lotsa kids did it!...I mean it wasn't our fault. What was that kid

DINK!" "Sorry to interrupt, Inspector," said Lieutenant Blinky, interrupting sorrily, "but, I've just

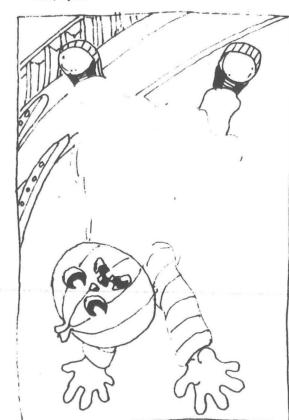
doin' goin' around dressed as a pumpkin? What

a dumb thing to be doin'! Whatta stupid

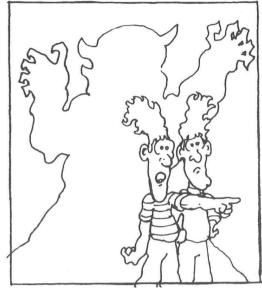
discovered something about the corpse.' "Look, you darned simpleton," snapped Kellogg, "I've already solved this case! Mrs. Murdoch starved her husband to death, then cut off his head, hands, and feet to throw us off the trail! There. Simple.'

"No, sir. It's just an empty tuxedo on the floor.'

"Oh, spit."



#### Chapter Five: Schizo Hotel



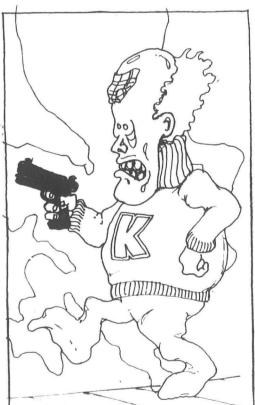
"Hey, that's not a tetherball! It's got a hat!"

Scooter and Metcalfe had decided to prowl around in the Shrimpnel's basement, when Scooter's eyes widened

"Hey, that's not a teatherball, it's got a hat!" "Let me have a look!" said Metcalfe. But it was too late...KEVIN had appeared at the top of the stairs.

...KEVIN was a weird, tall, frightening thing. It was rumored that he killed a man with a granola bar. No one wanted to know HOW he had done it. It WAS done, that's all. Just that

it HAD BEEN DONE and with a granola bar. ...KEVIN was put in a home when he was fourteen and was given shock therapy. In fact he had undergone SO MUCH shock therapy that socks could still cling to his body. And once he took his sweater off so fast that three people in the room were electrocuted.



. . . a washcloth stuck to his forehead.

...KEVIN was ominous and dangerous. He pounded down the stairs and approached the two brothers, rocking back and forth as he walked like a blank megalith of doom, a washcloth stuck to his forehead

Scooter and Metcalfe were terrified! They had never experienced such horror as that moment when...KEVIN came towards them with his hands stretched forth! (Actually he was so tall that his hands were "stretched fifth".)

They had no concept of how to deal with the simian fate that shuffled their way. So they left.

Wow! Mr. Tate used to pack so much punch in that line that we would have to go and change our unders before going to bed. Which reminds me, I was going to take care of that this week.

Have a happy Halloween, Dave. Lee Howard

P.S. A one Mr. Kurt Kundert was upset that he didn't get credit for inspiring the Elrod cartoon. I'd look out if I were you Dave. Oh, and send me some pants so I can get out of here.

# poems

LOST AND FOUND

These quiet tides And shifting sands Bring a peace Like I've never known.

Washing over The fear inside Of the small man And life's burdens.

And the purity of That water And the absolute quiet And calm

Broken only by the cry Of a lone gull Reminds me that wild things Grow in me also.

And they are the best of me.

James Barkshire

Holding in the Night

I could crysucking in the night as it is through my nose. My lungs are full, full of stars, fragments, and white vaporous clouds clinging to the moon that is huge and bulbous, dangerous with intent.

I could cry with the weight of this expansion. My lungs are fleshy and fatty and human, not quite exploding-What is this confinement?

I hold the night in my breath while lungs press against the white, bony claws of my rib cage.

Kelley Malone

Thank Gods It's Raining

Let us enjoy this limbo suitable for surrealist knitting excellent for the contemplation of trees, (who never complain of lack of excitement) a prolonged period of transition is ideal for the manufacture of collage, archetectural studies, the perusal of libraries and historical societies.

Margot Boyer

What I Learned In School Today (for UWW)

sit, feet and lives

The big screen TV

that lurks

behind me screams David Lee Roth's twisted sexual fantasies

the empty-

V neck sweatered

Young Repubduds

propped up, Jordached asses spread to fill the tilt-backed chair

some slick dude with shades on a leash so he can't lose

them and a pink and turquoise prize in a handhold

slides in and

snaps!

his fingers to the visual jello

Dennis Held



the anonymous Umbrella Dweller passes through his Slippery-Wet World -soon unseen: his steps are covered with the spreading film, His slickened brain and thoughts of sponges show him the way. He passes, and I hear the moist reality between his toes: The squeak of wet shoesthrough srubbed clean foliage and the puddles

Craig Robinson

in the lawn.



Please bring your drawings, photographs and good writing to the Poetry envelope outside of CAB 306. Please type your written work and include your name and phone number on all submissions. Your name does not have to be printed, but I need to be able to contact you.

I can return drawings and photographs if necessary, but please don't ask for your written work back. There is a Xerox machine downstairs.

I appreciate all contributions, comments and critiques of the poetry page.

October 31, 1985

# reviews

### Monster Holiday provides Halloween fun

by Melody Lee

It's Halloween and so I thought it would be appropriate to review an album somewhere along that theme, or one relatively contacting horror. and our social perceptions of Halloween.

When looking for the right album I realized I only had two choices here This is pure Buck Owens: sweet senwith me; the soundtrack to Nosferatu and Buck Owens' It's a Monster's Holiday. Faced with this impossible choice I picked up Schrodinger's Cat and decided to

What can be said? In 1974 Buck was putting out the same kneeslapping, toe-tapping country western he'd been putting out for years, and is still putting out. And Monster's Holiday is a classic like all of the others.

"Monster's Holiday" is the first song on the album, and it's a real rocker. If this song doesn't throw your feet into action-be it a-tappin or a-runnin--there's something wrong with your neural pathways.

Lyrics like: "Uncle Bill well he took ill and so they sent for me to come, well I had to pass by the old graveyard, so I went on the run, there was screaming and moaning, mummy's curse, I said good buddy

you may get me but brother let me tell you that you're gonna have to catch me first" set the perfect atmosphere for Halloween.

And the jumping pace of "Holiday" just makes you want to dance, not necessarily off of graves. "Holiday" is followed by a

beautiful ballad, "Amazing Love."

timents, pleasant sounds and music that makes the heart glow. Sit down and hold your lover to this one.

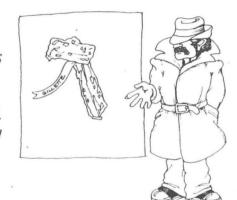
Another rock tune on Monster's

adventure.

CARL THE DETECTIVE'S

Only "Hershey" makes kisses. Look out for "Bic" or "Gillette" kisses. They could mean trouble.

SAFETY TIPS NO. 86



The best of the three is "Meanwhile," a riproaring good time for any music lover. And it also shows that Buck isn't just a shit kicking hick. Buck's a well rounded Renaissance Man. He can mix art and adventure into brilliant

homogenized songs. For instance: "A James man

named Jesse got careless and messy

There are three more great Buck ballads on Monster's: "You're Gonna Love Yourself in the Morning," "Great Expectations" and "I Love". "I Love" is the best of the three, but let's face it, Buck can make any heart swell or swoon.

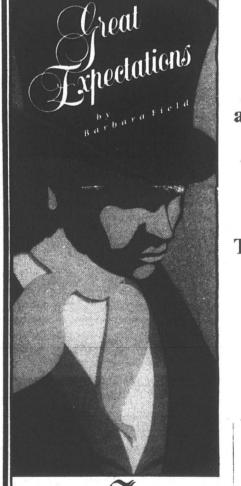
is "On the Cover of the Music City News," a great parody of Shel Silverstein's "Cover of Rolling Stone." Another affirmation of the paradigm that all an artist really wants is a good reputation and recognition. God knows that's all I

The straight country tunes on the album -- "Stony Mountain West Virginia," "Meanwhile Back at the Ranch" and "Pass Me By" -- have a way of making you want to jump wailing and groaning, scary as a on a horse and ride off into



Sonia Braga as the Spider Woman

## THE WASHINGTON CENTER FOR THE PERFORMING ARTS



THE GUTHRIE THEATER Charles Dickens' splendidly vivid characters come to life in this classic story of Pip, the orphan boy who grows up to be a gentleman of "great expectations

**Presents** THE GUTHRIE THEATER presentation of a Charles Dickens Classic Friday, Nov. 8

at 8 p.m. Tickets: \$15 - \$20. Adults

\$7.50 - \$18. Students and Senior Citizens

available at the ticket office 512 S. Washington Olympia, Wa. **Telephone** for Reservations: 753 - 8586

Visa and Mastercharge

accepted

while hanging a picture on the wall, can tap and sing along, cry and art appreciation caused de-escalation laugh, but still be enlightened by one so pay close attention y'all' from of America's greatest thinkers: a "Meanwhile" is not just a fun man on the forefront of progressive

This Halloween, dance, laugh, wonder, and contemplate our rough society to forget its self-destructive and tumble, full of turmoil, going into the cesspool world with Buck Buck Owens is truly a genius. You Owen's It's a Monster's Holiday.

## Hurt helps make "Spider Woman'' a cinema classic

Blake himself could have written

those lines. Buck calls out to modern

slide into barbarism and hedonism.

make-shift dressing table are pin-ups for the screen by Leonard Schrader In a prison cell somewhere in Latin America, two very different men warily confront each other. Molina (William Hurt) completes his morning toilette by wrapping his head in a towel, in the shape of a tured and classically macho in ap- and pearance, watches with a mixture of fascination and revulsion.

deep cuts and bruises, and a large scar as yet unhealed. Thus begins "Kiss of the Spider Woman," a film by Hector Babenban, as Valentin (Raul Julia), beard- co, produced by David Weisman

starring William Hurt, Raul Julia

and Sonia Braga now showing at the

of Rita Hayworth, Lana Turner, from the 1976 novel of the same tiand Dietrich. On Valentin's face are tle by Manuel Puig. Independently financed, it was shot in Brazil in the English language, and is being released in the

On the walls behind Molina's Capital Mall Cinema. It was adapted

United States by Island Alive. The film received its world premiere in competetion at the 1985 Cannes Film Festival. William Hurt was named Best Actor for his work

A complex story of friendship and love, "Kiss of the Spider Woman" explores the enforced relationship -through imprisonment -- of two men with radically different perspectives on life. Molina, a window dresser by profession and openly homosexual, entertains his revolutionary cellmate with fanciful narratives drawn from

some of his favorite movies. Valentin, a political prisoner who has been systematically tortured, is at first diverted by Molina until he realizes that the movie being "told" -- which the audience sees in black and white -- is a Nazi propaganda film about which Molina knows or cares nothing!

When challenged to a story point by Valentin, he defends himself by saying, "I don't explain my movies; it ruins the emotion.'

Later, Valentin warns him the fantasies are no escape," and thereupon are drawn philosophical swords for skirmishes on fundamental issues dealing with identity and personal responsibility. Along the way, a remarkable relationship

"Kiss of the Spider Woman" endows the cinema with an almost mystical aura. In that way, it has omething in common with Woody Allen's current "Purple Rose of Cairo" and Herbert Ross's 1981

film, "Pennies From Heaven." Interestingly, those films are set in a period of economic hardship, the 1930's, whereas "Spider Woman" is set in the present and reflects contemporary angst, both personal and

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The Evergreen State College

# more reviews

# North Carolina dancers perform at Center

by Joseph G. Follansbee and Jennifer Seymore

Ranging from mystical to melodramatic, the North Carolina Dance Theater brought its own style of dance to the Washington Center for the Performing Arts this past Monday.

The troupe opened its foursegment performance with Act III from "Napoli", choreographed by August Bournonville in 1842. This

movements seemed forced at times, but as an exercise, it was fun and "Pentimento," an original piece performed to Bach's "Four Suites

for Orchestra," was visually rich and colorful, full of flights of imagination and fancy, and was a satisfying theatrical climax, "Pentimento" is defined as the reappearance, on canvas, of an image which has been



The North Carolina dance troupe visited the WCPA.

WOMEN & NUCLEAR WAR

A presentation by

SUSAN GRIFFIN

Feminist author, playwright and poet.

Rarely does an event come along that

has the potential of bringing together

two of Olympia's most active groups -

-the women's movement and the anti -

war/ anti - nuclear movement. This

at the RECITAL HALL

Workshop: Feminism and Nuclear War

from 1 - 4 p.m. (sunday)

Admission to both events will be on a sliding

scale. Advance ticket purchases are recommend-

when: Nov. 17, 1985 C.A.B. 108

Lecture: A Woman Thinks About War

promises to be such an event !!

when: Nov. 15, 1985

at 8:00 p.m. (friday)

classical interpretation of Italian folk in its abstract form, a dozen dancers lying on their backs and then gradually coming to life, the piece seemed to move backwards in time toward traditional roots in dance. The dancers gradually costumed themselves, onstage and off, in extravagant Shakespearean clothing,

> well, to fit the ever-changing mood. The low point of the evening was 'Women', a laughable, contradictory, pointless feminist manifesto in dance to the music of Grace Slick. The women, apparently trapped in their lingerie, danced in an exag-

> altering their dance movements as

The Olympia Film Society opens s Second Annual Olympia Film Festival for one week in November at the State Theater. It will be a rare opportunity for viewers to choose among 38 diverse films.

Screenings are at 5:15, 7:30 and 2:45, which will offer a choice of nine films within the divided theater. There will also be midnight showings Friday, Saturday, and Sunday.

Tickets are \$4 for non-members and \$3.50 for members. Yearly memberships are available for \$5. The Olympia Media Exchange is

also sponsoring three films within

The Second Annual Olympia Film Festival will run from Friday, November 8, through Thursday, November 14. For further information, check next Wednesday's inserted schedule in the Olympia News 52, or call 754-6670 or 352-4010 during the festival.

painted over. Beginning with dance gerated and melodramatic fashion. However, "Satto (Wind Dance)" made the evening worthwhile. Two dancers on a bare stage evoked mystical and primitive images full of passionate strength and energy. The mood was intense, the choreography

> All around, the evening was satisfying, though perhaps not worth as much as \$16. The audience received the troupe well and will no doubt welcome them should they return.

> The Dance Theater, which travels 20-30 weeks each season, originates as a professional affiliate of the North Carolina School of the Arts. Founder/Director Robert Lindgren

has assembled an excellent group of young performers.

The Washington Center, however, may not be the best place to show their talents. The dull, boxy proscenium reminds us of a TV set, only we are looking out from the inside. Its colors are like a Washington winter, metallic grey and green. The place could use some plants and pieces of artwork to fill the empty corners and bleak walls.

Scheduled next week at the WCPA are the Olympia Symphony and Masterworks Choral Ensemble performing Beethoven's Ninth. See them November 3 at 7 p.m. Tickets range from \$4 to \$10.

**RAUDENBUSH** 



By golly, make SURE your costume is flame-retardant! check to see that it has been O.K.ed by an ACTUAL government agency! They give them the most strict safety tests imaginable. Thanx, Billy, you





# sports

# Geoducks kick their way through wins, losses

ing unmarked and lack of com-

munication to remedy that situation,

especially between the goalie and

defenders. The UW team, with their

defensive coverage. Offensively I

feel like we're holding on to the ball

too long and then forcing our passes.

We need to work on passing

"Our players need to talk about

experience, has the ability to confuse

the opposing defense.

GOEDUCKS STUN PLU IN **MEN'S SOCCER** 

The Evergreen men's soccer team combined a strong defensive effort with a productive offense to forge a 3-1 first-ever victory over Pacific Lutheran University.

"It was a good first-half of soccer for both teams. We played more of our best overall soccer during the first half. We were feeling our way and played a bit tentatively offensively, but had good defensive intensity," said Evergreen coach Arno

Kevin Schiele, with two goals and an assist for Evergreen, found the net 10 minutes into the second half and then again with seven seconds remaining. Tim Joyce took a pass from Schiele and scored the clincher two minutes later. PLU's goal came on a penalty kick with two minutes left in the game.

Schiele said, "We were up for this game. We were the underdogs but we didn't let that get us down. Everybody just played their hearts

Zoske singled out the play of goalie Doug Smith and the midfield. He said, "Midfielders Steve Robbins and Kevin Dahlstrom had their best defensive games. Adam Kasper and Sean Medved had good offensive and defensive games.

"This was our most important win this season and possibly our big-

The game was the first district counter for Evergreen. The final two Goeduck district games are with Whitman and Whitworth, Saturday October 26 and November 2. The winner of Evergreen's bracket will likely play nationally ranked Simon

SPORTS IN BRIEF

The Wilderness Center is starting to put

together their winter schedule and still has

trip Sunday, Nov. 3rd. This trip is intend-

ed for those people not familiar with cycl-

director Pete Steilberg, "this has been the

trip." Ski mountaineering and x - country

ing trails around Olympia. According to

most sucessful year ever for the Center.

We've had at least 15 people for each

skiing will be winter program hiighlights.

Check with Pete in CRC 302 for details.

Women's Basketball??? All those in-

terested in intramurals can contact Co-

ordinator Leah Johnson at 866 - 8085.

continuous through 1 a.m.There will be

p.m. on Friday Nov. 8th. and runs

will follow on Nov. 16th. Check with

Corey in CRC 302 for details...

need for referees or officials.

Get Wrecked!!! this will be the sock-hop

party of the year! The action begins at 10

games, a Beer Garden, pool, saunas, and

Hot Tubs, too. The infamous "Turkey Trot"

Ultimate Frisbee players of all sexes

meet Wednesday and Friday from 3 - 5

"Ultimate Experts" the game is great

athletic activities that integrates intense

and Sunday from 2 - 6. According to the

exercise, lots of fun and one of those rare

competition and fair play with without the

Sponsored by Domino's Pizza

some fall trips yet to come. Assuming non - snowy weather and sufficient interest, there will be a 50 mile bicycling

GOEDUCKS SCORE SECOND our problems were with people be-DISTRICT VICTORY

On Saturday, October 26, the Goeducks scored their second district victory with a 2-1 victory over Whitman. Sean Medved and Adam Kasper each scored goals in the first 10 minutes to give Evergreen an early lead. Whitman scored their lone goal just before the end of the

"It was pretty much an even game. Both teams had other opportunities to score. Whitman is, like Evergreen, a young team. They played hard and well and never gave up," Zoske said.

Zoske singled out the play of defenders Darrell Saxton and Steve Robbins. Zoske said "Our passing could be better. We were pressing up too much and then leaving ourselves open on defense." Evergreen has its final district game this Saturday at home at 2 p.m. against Whitworth. The Goeducks need a tie to go on in post-season play.

WOMEN'S SOCCER TEAM LOOKS TOWARD PLU AFTER

It is unfortunate that the women's soccer team could not stop their games after the first half. If they could, according to coach Jane Culliton, the scores would look much better. She said, "I feel like we let up mentally in the second

The University of Washington led 1-0 at the half and then scored three goals in 10 minutes before eventually winning 5-0. Culliton said, "We had a great first half: we spread out and moved the ball well.

"During the second half a lot of

rn bicycles went into produc-... Since then bicycles have touch-I practically everybody's life from e millions in China to the children next door. Most carry fond memories of bicycling, presents from grandparents, visits to friends.

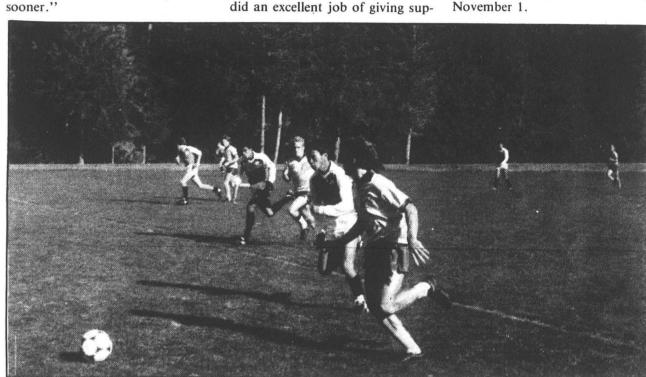
solo adventures, freedom.

The bicycle is a tool and symbol of fun, adventure and increasing responsibility. Bicycling is probably as close as most get to flying like

Broadbent The Goeducks again had most of "We played a lot better this time their trouble in the second half.

Behind 1-0 at the half, the team gave up two goals in the last 20 minutes. to work on more accurate passing and better defensive coverage. especially in the midfield area.

The team goes to Lewis and Clark ly hustled on offense. The halfbacks for its next game on Friday,



TO U OF PORTLAND

against them than the previous

game, when we lost 5-0. We had

some really good moments offen-

sively, had better ball control and

Gonzales and Erica Buchanan real-

"We used the whole field. Maria

were more together as a team.

Evergreen's men's soccer team in action.

# Rediscovering the bicycle

y Todd Litman

as 100 years ago that the first

Bicycling is a terrific form o transportation. Not only because it is fun. It's also healthy, energy efficient, non-polluting and inexpensive Any realistic utopia is sure to rely on bicycling for much of its transpor birds. Soaring swiftly through the air taion. Little wonder the western propelled by rhythmic motions, world is rediscovering the imporquiet and independent, but with a tance of bicycling.

Cont. on page 14

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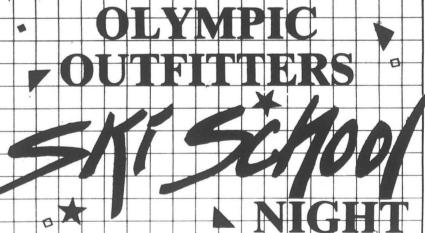
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Reps from all the hottest ski schools in the area will be ready to help you decide what ski school would be best for you! It's going to be a casual, informational evening. So come join us and have fun learning to ski!

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- Evergreen Ski School
- Dark-Horse Ski School · White Pass Ski School
- Northwest Ski School
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call us...(206) 822-6135. **Public Market/Swap Meet** at the Thurston County Fairgrounds. Every Saturday, Sunday, and holidays 9 a.m.-4 p.m. Sellers space available, starting at

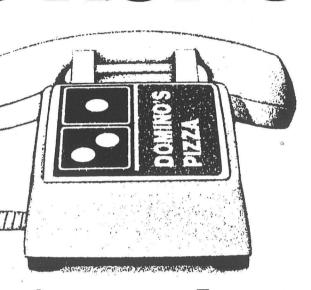
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# ACTION



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arry less ery area.





# Beware the joys of smmmmokin'

by Jeff Albertson

October 31, 1985

There are a lot of tobacco pushers at Evergreen. They offer cigarettes to innocent students like you in hopes of getting you addicted to that "demon weed" for life. And they make it look so cool and fun that you're tempted to take a few puffs or even (God forbid) a drag.

Well, just DON'T YOU DO IT! Stop to consider the following highly documented facts about smoking:

- In addition to tobacco and chemicals, the average cigarette contains a number of "secret ingredients" which supposedly give a cigarette its characteristic flavor. Among these ingredients are pus, slime, amputated limbs, and live small children.
- Jerry Falwell has scripturally proven that smoking is an abomination against God using the following biblical passage:

"Smoking is the root of all evil"-Acts 11:6

• Excise taxes paid on cigarettes allow the United States Government to pursue arms buildup and interventionist foreign policy.

I was desperate. I'd been looking

for an apartment near campus for

months. The first three weeks of the

quarter I'd been sleeping in my '64

Bug, twisted, cradled, and suspend-

ed in positions that would amaze

Masters and Johnson, (and maybe

I saw one of those ads for a hemp-

smoking, left-handed, politically

compatible, gay, Rajneeshie, Lat-

vian juggler and one man band.

them to answer the door. The mo-

I was in the hands of the most in-

sidious group of fanatics ever to

spring forth from the bowels of this

campus. THE VEGETARIAN

The smell of bean curd lingered in

the air like cheap perfume. I studied

my captors. None of them weighed

more than 110 pounds, but they

were the toughest bunch I'd ever

All the legends were there,

"Wholistic" Herbie Wannamaker.

the mastermind behind last week's

suicide truck bombing of Fulton's

Fish Market; Deborah "Sunflower"

Goldfarb, whose daring midnight

raid on the biology lab liberated over

500 white mice and small winged-

reptiles (rumor had it she was the

gun runner for the Animal Libera-

tion Front); and their legendary and

mysterious leader, the one known

If I live to be 100, I'll never forget

the look in his eyes. It was a cross between an Indian pain mystic and

a little boy who'd just discovered the unspeakable thrill of frying ants with

The others held him in awe

"So, at last ve meet, Mr. Smith.

Ze last meat-eater at Evergreen. Ve

haf been waiting for you for a long time," he said, holding an emaciated

because he wouldn't even eat yogurt

ment they grabbed me I knew.

With a tolerance for others.

by Larry Smith

even Joan Collins).

CONSPIRACY.

only as "Okra."

a magnifying glass.

(live bacteria).

The vegetarian

I was willing to fake it. I rubbed moonies at the airport.

the Buddhas' tummy and waited for They were to be the shock

conspiracy strikes!

stirfry.

VERLD!!'

snapped.

Rambo.

• The filter of the average cigarette remains radioactive for more than

 Smoking causes you to use dumb phrases involving the word "shit", such as "slicker than shit on a doorknob", "well I'll be dipped in shit", and "smiling like a skunk eating shit off a wire brush."

· Smoking has been linked to COWS, a painful viral infection in which cows grow out of all parts of the body.

shortens your lifespan by 35 years. • After years of smoking, the kidneys begin a slow migration toward the anterior part of the body, eventually causing the throat to swell

• The money you spend on cigarettes also winds up in the hands of tobacco farmers from North Carolina, most of whom are Klan members.

• Children exposed to smoking early in life become delinquents and vandals who roam the streets opposing the idea of a Reagan third term and refusing to register for the draft.

10,000 years after its use.

• Every cigarette you smoke

to enormous sizes.

 Smoking robs the blood of important compounds that keep you from imploding and becoming a black

cat in his lap while sounding surpris-

ingly like Ernst Stavro Blofeld in a

James Bond movie. They gloated,

showing me all their unspeakable

tortures; the dreaded tofu gauntlet,

the dripping Red Miso torture, and

the dehumanizing "anything goes"

In their laboratory they perform-

ed ghastly experiments. They force-

fed them fungus, algae, seaweed.

and tree sap. All in the name of

science, they said. But those were the

lucky ones. The converted ones

looked and talked like lobotomized

in their horrifying plan for world-

wide conquest in their unholy cause.

"Today ze Corner, SAGA, undt ze

Asterisk, tommorrow. . .ZE

I was almost ready to break but

they pushed me one step too far.

(shudder) THEY PUT SPROUTS

ON MY NACHOS!! The fiends. I

I can't remember what happened

Maybe we can get Chuck Norris

to take care of 'em, or maybe Uncle

Ronnie will be willing to support

Contras to overthrow this threat to

our way of life. But until then, be

brave. Don't give in. I didn't believe

the stories about Evergreen either at

first. There can't really be people

like that. But there are. Let's be

careful out there.

next, but it was right after I saw

# **OLDe** BEN

Olde Ben: "Could you possibly loan me some moolah so I can shoot craps with the other old farts?"

# Getting the story: Writer journeys to Heck and back

by Duane Anderson

Vowing not to be bamboozled once again by that darn deadbeat, Dave the Editor, I made my way into the diabolical office of the Cooper Point Journal. On the walls of this tainted place, pictures ranging from Quizmaster to a congressman's llama were pasted up. On the floor, remains of innocent writers' articles lay in shreds. The shredding had been done by x-acto-knife-happy Dave the Editor, a man who lives for yellow--if not full blown jaundiced-journalism. Tempting fate itself, I foolishly thought I could get Dave to pay back the five thousand bucks I loaned him for his African

"Hey Dave," I uttered so that he would notice me.

"Hey buddy," Dave breathed through a smile so big it would have taken two Crest Patrol teams to protect it from the Cavity Creeps." Boy am I glad to see ya, buddy, ol' pal," he exclaimed in a manner that made me feel real warm. "Hey ya crazy scamp," he went on, "You're hand is in the hot art waxer.'

After blowing a good deal on my scaldering[sic--really] hand, I asked Dave why he was oh so glad to see

"Well, dear heart, the staff was laying out this week's paper and we found a big hole which we had no copy to fill with. Now, bud, you know I'm no fan of White Art and so I need some filler within a few hours, and, by golly, you're just the sucker--I mean friend--to crank out some filler. Maybe some kind of Halloween chit. Great. This is really nice of ya. Well, I'll see ya when you're done.'

Stunned by Dave's words, I turned to leave. I was trying to remember what Halloween was when Dave shouted to me, "By the way, I ordered two Domino's pizzas, but I'm fresh out of money. Now I know ya don't want me to lose my job over some stupid scandal over pizza, so could ya spot me twenty-five bucks? Oh what the hey, make it thirty. Even more if you have it."

Now, completly broke, I found my way towards the CPJ exit, but I just didn't know what to write. Just as I was about to leave, though, I noticed a picture of Olde Ben. OLDe BEN! Yes that's my answer, I figured. Olde Ben was sure to be good for a story or at least or at least he probably knew what in the world

So I picked my way through the Evergreen campus, in search of that wise guy sage and possible alien from space: OLDe BEN. I found Ben going through the dumpsters in the dorms' courtyard.

"Hello, Mr. Olde Ben, sir," I uttered with more than just a little respect for his wisetude and possible alienness.

"Boy am I glad to see you, after all this time," Ben exclaimed while smiling a smile so big you could use its glow for a lighthouse in darkest Africa--except for the fact that there are no rocky, ocean coasts in darkest Africa. "Say, since you are my dearest friend," he purred like a lion with gas, "Could you possibly loan me some moolah so I can shoot craps with the other old farts?"

Olde Ben looked so tragic that my heart really bled for the guy. So it was with shame that I told Ben that I had given my last red cent to Dave the Editor.

"I bet it was a red cent, you commie pinko pig!" Ben all of a sudden screamed at the top of his lungs. "But, Ben, Ben...," I beseeched.

"Get out of here, you harpseal mangler," Olde Ben growled. Then he stomped off in utter disgust at my ingratitude.

Well, I just sat down on the spot I had been standing on and began to cry. Surely this was my darkest hour. felt real bad for how I wronged

Then I felt a tap on my shoulders. I looked up and saw what could only have been the Halloween Bunny. He was white and well over six feet tall. He wore a red stocking cap and he was gnawing on a turkey leg.

"What's wrong with you, chump?" grunted this massive

"Well, Mr. Bunny, sir, I have wronged the most wise and most possibly alien person on this fine campus," I whined, but with much respect for his elongatedness.

"So?" The albino rodent snarled. "Well, I mean...Gee Whiz..."

"What did you say?!" "Well,...Gee Whiz."

"How dare you take His name in vain?! Don't you realize Gosh darns people to Heck for taking the name of his Son, Gee Whiz, in vain? Oh you nasty excuse for a human!"

And before I could utter, "Wha" the?" the elevated bunny wopped

me on the head with his turkey drumstick.

When I came to I found myself in a place that could only be Heck. I mean the temperature wasn't real high, but it was hotter than tepid. Now, one might usually get despondent over such a predicament as winding up in Heck, but I took comfort in the fact that the bunny had not asked to borrow money from me.

Well, Heck turned out to be what you would expect Heck to turn out to be. Some pseudo-elves, who were not quite attractive and hadn't bathed in a few weeks, made me sit in a lounge chair that was missing some of the webbing and they made me watch old Ronald Reagan movies but with the audio of Gilligan's Island reruns dubbed over the original soundtracks.

After the films, the unornamental elves made me go to bed without my supper. In the middle of the night these soiled elves woke me up by throwing a pie in my face and then they proceeded to tell me dead baby jokes.

In the morning, those stinky elves woke me up by tickling my feet and then they told me that I had to go see the dickens, himself. Needless to say, I would have quaked in my boots at this moment if I had been wearing boots. I mean, gosh...the dickens!

So anyway, the gamy elves rolled me down a longish hallway. Then I had to open a door made of elm and thread my way through a littered room that smelled of decaying journalists.

Then, to my left, I heard a cackle and these words: "I am the dickens!"

I turned, and there, leaning across an immense desk, was no other than... Dave the Editor!

"I am the dickens," he sinisterly repeated. "Where is my filler copy!" Dave chortled nastily.

I looked up and on the wall I saw the picture of that congressman's llama. Now it all was beginning to make some sense...

I turned torwards the door and began to run, wending my way out of the room at a breakneck speed.

In the end, though, I can take comfort in the fact that I learned something from all this: Next time someone tells me to go to Heck, I'll know to go to the office of the Cooper Point Journal.

Coupon good - October '85







