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Cooper Point Journal

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 8

Exempt staff can be fired at will Job rights on campus

Picture this: You walk into your job tomorrow and your boss tells you to pack your bags. You're fired. What recourse do you have?

As an exempt employee, which means that you are not protected by TESC's union (Washington Federation of State Employees), your options are very limited.

Unlike classified employees, who are part of Evergreen's union, you have no grievance procedure and can be fired without notice. Classified employees are protected by detailed procedures in the "Basic Agreement" between Evergreen and the union.

Pat Belisle, former Director of Alumni Affairs and Annual Fund, knows this difference well.

In May of 1993, Belisle sent a memo to Patty Henson, his then supervisor who no longer works at Evergreen, indicating his intention to take a leave of absence beginning

On May 9, 1993, Henson approved his leave and sent a memo back, "If I have not received confirmation from you by April 1, 1994 that you will be returning as planned, we will automatically initiate a search to make other provisions

According to Belisle, he called Sandra McKenzie, Executive Director of College Advancement, who was his new supervisor, on Feb. 22, 1994 to confirm his intention

In addition, Belisle sent a letter to McKenzie dated March 31, 1994 to again confirm his intention to return to

see **Exempt staff** page 4

Computer center a major pain?

CPJ Contributing Writer

by Ariel Burnett

It would be fair to say that the computer center is a great source of frustration for many students.

Complaints of long waits for printing, erased screens and other system malfunctions are hardly uncommon, in fact, they are all too frequent.

Eric Seelbach, a student user who owns his own computer but not a printer, explained his experience this way, "I don't want to spend a lot of time there but only once have I been able to pop in my disc and print up within five minutes. The average wait is about twenty minutes, today it took me an hour." The problems frustrate the computer center

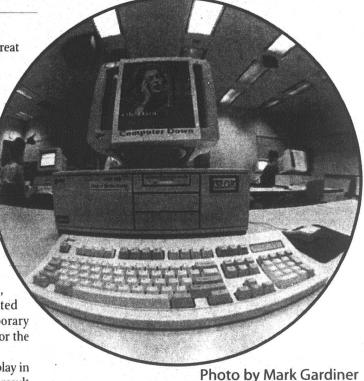
consultants as well. "Welcome to work, the printers suck, have a good time," one employee told another at the beginning of a shift. The employee wished to not be named.

Many of the glitches are technical in nature, involving a complicated switch from an old, outdated network to a new, not entirely debugged one. A temporary system has been set up until all of the refined software for the new network is received.

Students as well need to be aware of the role they play in the center's efficiency. Printers often become jammed as a result of poor handling, and gridlock can occur when extremely long items are printed at busy times. It is also important to remember to save often, in order to retain material in case of a computer shut-down

However, not all complaints involve computer error. A common gripe that users have involves rudeness on the part of those who are supposed to help, the computer consultants. "The overall staff is not helpful, they seem put out if you ask for help," said Seelbach

Daniel Raphael, a junior who has recently begun to agitate for some changes to be made in the center finally lost his temper when, after complaining about problems with the equipment was told by a computer consultant, "I think you should consider investing in a printer."



Some of those in the center recognize these problems as well Drew Teti, a computer consultant, said, "It is important

for consultants to realize that we are an end to student needs. There are consultants that are rude to users. They are violating the nature of their position and doing a disservice to the students. However, there are consultants that go out of their way to help users and they shouldn't be categorized with the

Not everyone feels that the computer center is a disappointment, some students have had good experiences.

Overall though, there is a feeling of discontent and the attitude that the problem needs to be fixed soon. "I'm not looking for special treatment," says Raphael, "I just want better treatment for students across the board." OPJ

Sexually transmitted diseases pose serious problem

Are you sexually active? Have you had unprotected sex, even once? If you answered yes to either of these questions, then you are at risk for contracting, or having already contracted a variety of sexually transmitted

Director of Health and Counseling David HPV includes Schoen said that the Evergreen Student Health cryosurgery Center sees about 10 to 15 cases of STDs per

The most commonly encountered STD at the Health Center is the non-curable Human chemicals and Papilloma Virus (HPV) that causes genital

HPV is passed through skin to skin antivirul drugs to genital contact, affects men as well as women slow the return of and one can have and transmit it without the warts. It is not, HPV can lead to cervical cancer in women and it.

"Any kind of genital contact without actual penetration can lead to transmission of this virus, and you don't have to have symptoms to transmit it... I've seen estimates as high as 90 percent [of people infected with

THE EVERGREEN STATE COLLEGE

HPV are] in a carrier state," said Schoen. In sometimes for up to two years after contracting detected with a simple test and treated with some cases, it can take up to eight months for the disease. warts to appear after having been infected with HPV

speculate perhaps as many as 50 percent of c a n college students have Human Papilloma Virus," said Schoen.

Treatment for or freezing/ burning the warts off with the possible continued use of

however, curhaving any visible symptoms. If left untreated, able. Once one has HPV, they will always have

Chlamydia is another commonly seen Signs of HPV are unusual bumps or STD at the Health Center. Symptoms include growths on or around the genital or anal area unusual discharge (vaginal or penile), burning and itching, pain or bleeding in the genital or during urination, pain during intercourse, bleeding between menstrual cycles for women and swelling of testicles for men.

It is possible to have chlamydia without having symptoms. Current statistics show that 75 percent of the women and half of the men infected with this STD show no symptoms,

Chlamydia can be diagnosed with a simple test and cured with prescribed antibi-"There are some studies which seem to ot i cs. Without detection or treatment, it cause scarring in the sex organ tubes— causing sterility for

> both men and women. The Health Cen-

ter has also diagnosed and treated cases of gonorrhea. The symptoms are thick vellow or white discharge (penile or vaginal), burning during urina-

tion or bowel movements, the need to urinate more frequently and abnormal

bleeding between periods and/or abdominal pain for women.

contract and not have symptoms for an even one time, could potentially affect your extended period of time afterwards. It can be health for the rest of your life." OPD

prescribed antibiotics, but can cause sterility if left undiagnosed or untreated.

These are just a few of the STDs that Evergreen students are susceptible to.

In all cases, risk can be reduced with the proper use of condoms and/or dental dams, and by having regular STD testing done.

Those who are sexually active should be tested once a year for STDs, possibly more frequently if they ever have unprotected sex.

'I would suggest being very careful with one's body," said Schoen. "Use a condom every time. Know your sexual partner's history, be open to communication, discuss these issues before you jump into bed, make sure you have vour condom handy...Any safer sex technique that is at your disposal should be considered."

Schoen summed it up saying, "There are risks that people take and you just have to decide if it's worth it to take that risk. Just be Gonorrhea is another STD that one can aware that being exposed to something now.



What's Inside!

• Meet founder Rudy Martin, page 3

• Turkey Day treats, page 4

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BULK-RATE **U.S. POSTAGE PAID OLYMPIA, WA 98505** PERMIT No. 65

News Briefs

Edited by Dawn Hanson

EVERGREEN **Evergreen's animation** school holds benefit

Nearly 500 people attended a special benefit for Evergreen's animation lab on Nov. 7 at the Capitol Theatre, as part of the 11th Annual Olympia Film Festival.

Marge Brown, who teaches animation at Evergreen, was the guest of honor at the ceremony, which featured nearly two hours of animation from past and present greeners.

Craig Bartlett, a former student of Brown's, was in attendance. Bartlett created the "Penny Cartoons" which aired on Pee Wee's Playhouse, as well as helping to mold the famous "California Raisin." He showed the pilot for a new animated series "Arnold," which may air soon on Nickelodeon.

Perhaps Evergreen's most famous animator, Matt Groening, also appeared in diluted form during the Film Festival. On Saturday, Nov. 12, David Silverman presented unseen footage from the hit FOX series, The Simpsons.

Silverman is head animator/director/producer of the series, and helped in its original design when it first appeared on The Tracey Ullman Show.

He spoke to a sold-out house at the Capitol Theater, describing the creative process which goes on to produce the

Wellness Center seeks donations

The Wellness Resource Center, a new group committed to providing resources to the Evergreen community, is looking for donations to help expand its library and resource materials.

Any type of media; books, reprints, video or audio resources, newspaper clippings, projects, research papers or referral information dealing with wellness issues is welcomed. Bring any materials to the Wellness Center, CRC 210, or

call the center at x6725, and they will gladly pick them up.

Speaker on Haiti coming to Evergreen

On Thurs., Nov. 17, at 7 pm in Lib. 3500, there shall be a speaker, film, and discussion about Haiti sponsored by Evergreen Political Information Center (EPIC).

the history and current situation in Haiti, with a discussion studies. following.

well.

The event is free and open to all. For more information, call EPIC at x6144.



Night of storytelling geared to adults

Tellabration '94, a national evening of storytelling for adults, is coming to Evergreen on Saturday, Nov. 19, 1994, at 8 pm in the Recital Hall.

The event is a benefit performance presented by the

Evergreen State College and Expressions. Tickets are available at the door for \$7 general admission and \$5 for students. For more information, call 943-6772 or 866-6833.

OLYMPIA

Dinner benefiting Bosnian Students

On Saturday, Nov. 19, the Olympia Fellowship of Reconciliation is sponsoring a Mediterranean dinner benefiting Goev Parish, of "Seattle Voices for Haiti," shall speak on three Bosnian college students in Olympia to complete their

The event will be held at the Olympia Center, 222 North The documentary. This Other Haiti, will be screened as Columbia, beginning at 6:30 pm, with a silent auction and Balkan music performed by the Makedonians.

Tickets cost \$15 or \$12

Children under five are free. Tickets must be bought in advance from a volunteer, by mail, the Four Seasons Books or at the Sweet Oasis Restaurant. Checks should be made out to "Olympia FOR," earmarked "dinner" and sent to Olympia FOR, 5015 15th Ave. SE, Lacey, WA 98503-2723.

Museum displays "Service with Honor"

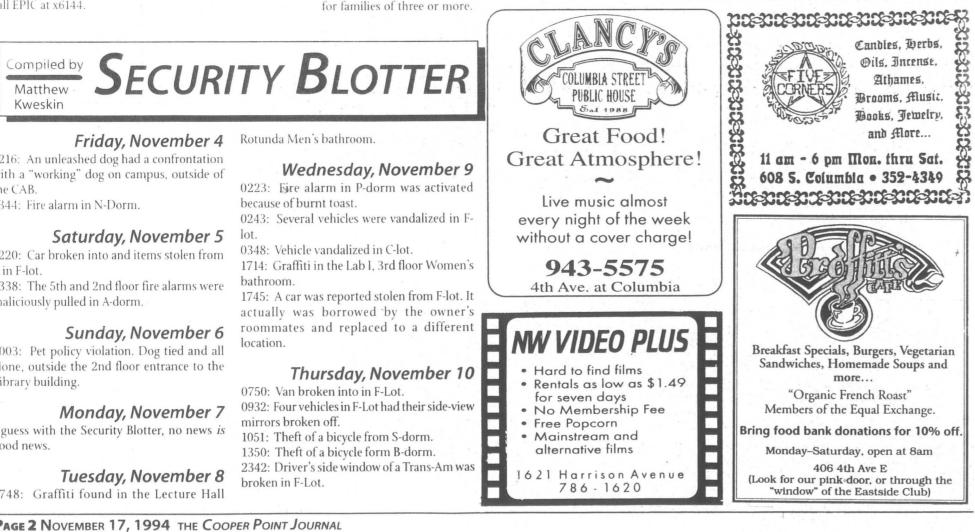
The Washington State Historical Society in Tacoma is currently showing a display on the changing role of African-American military personnel from the Revolutionary War up to the current situation in Haiti.

The display, "Service with Honor," includes photographs and artifacts representing the history of the African-American contributions made by these servicewomen and men.

The museum is open Tues. through Sat., from 10 am to 5 pm, and Sunday, from 1 to 5 pm. Admission costs \$3 for adults, \$2.50 for seniors, \$1 for youths and \$6 for families.

ERRATA

Carson Strege's name was left off the byline for the story Mentoring Program assists new students." Also, the Latin American Student Organization (LASO) did not sponsor the El Dia de Los Muertos event. The Movimiento Estudiantil Chicano de Aztlan (MECha) sponsored the event.





1216: An unleashed dog had a confrontation with a "working" dog on campus, outside of the CAB. 1344: Fire alarm in N-Dorm.

Saturday, November 5

1220: Car broken into and items stolen from it in F-lot. 2338: The 5th and 2nd floor fire alarms were

maliciously pulled in A-dorm.

Sunday, November 6 2003: Pet policy violation. Dog tied and all alone, outside the 2nd floor entrance to the Library building.

Monday, November 7 I guess with the Security Blotter, no news is good news.

Tuesday, November 8 1748: Graffiti found in the Lecture Hall

CAREER Stephanie Brough, a 1994 Evergreen

graduate successfully completed her internship at Walt Disney World in Orlando, Florida.

Brough worked in the 5.7 million gallon "Living Seas" aquarium as the aquarium husbandry ntern. From the internship, she secured a job at the Tennessee Aquarium

Go Stephanie!



News

A super-duper delicious recipe for Turkey Day delight

by Hillary Seidel

CPJ Contribution

Turkey Day is coming soon, so here's a few tips if you're stuck with a bird and you don't know what to do. You'll need:

•a roasting pan (try not to use those cheesy aluminum ones from Top Foods they fall apart) •a basting brush or a large spoon

•salt, pepper, garlic/ parsley powder boxed stuffing

·a few toothpicks Choosing a bird:

Make sure to get a young turkey. If it doesn't say "young turkey", don't

buy it. You have no idea how old it could be. It is also a good idea to get a turkey with one of those nifty red thermometers that pops out when it's done. This helps to avoid over or under cooking. The Olympia Food Co-op has naturally raised turkeys available, but they must be ordered ahead of time. If you are interested, keep them in mind for the Holidays — but act fast because there is already a waiting list for Thanksgiving. **Preparation:**

to defrost it. I usually put mine in the refrigerator for a couple days before Thanksgiving. Above all remember to keep your turkey refrigerated. Whenever a turkey goes bad it's a terrifying spectacle. Once you have defrosted the bird, you have to wash it inside and out. Make sure you untie the legs and remove the blood and guts bag from to inside. Then put the turkey in the roasting pan. One of the keys to a great turkey is cooking the stuffing inside. This helps to keep the meat from drying out (one of the most common complaints). Prepare your favorite boxed stuffing in a large bowl (see

for



Remember your special turkey friend? Well she or he is now dead. Mmm, mmm good. Tasty.

> instructions on box for amount needed). Loosely fill the cavity of the bird and tie the legs up. Pin the wings to the body with toothpicks and you're almost ready to go.

> Never forget to season the bird. I always use salt, pepper, and a little bit of garlic/ parsley powder. This makes for a yummy treat at about 10 pm when you're picking the crunchy skin off of the top. Cooking:

The amount of time a turkey should be If you bought a frozen turkey, be sure in the oven and the temperature depends on the size (how many pounds it is). Here are some general guidelines:

•6 to 12 lbs — cook at 325 degrees for 3.5 to 4.5 hours

•12 to 16 lbs - cook at 325 degrees 4.5 to 5 hours

•16+ lbs — cook at 300 degrees for 5 6.5 hours

Make sure to keep the turkey covered with aluminum foil until about 45 minutes before you plan to take it out of the oven so that it doesn't get too brown on top. Remember to baste several times - this also helps keep the bird moist.

I always put the turkey on a nice sized platter because it looks better than a pool of grease. Remember not to carve it or take out the stuffing until you are ready to eat.

Wait, I know what you're saying, "All this information is great, but I'm a

866-8181

I'm done with your tofu, you'll think it's style broiled tofu? You'll need:

•tofu •onions, celery, garlic

•vegetable broth

vegetarian!" Well don't worry because when water out with paper towels, and marinate in a mixture of finely chopped onions, celery, turkey. Broiled tofu is already a favorite and garlic and vegetable broth (from bouillon among many, so why not have Thanksgiving cubes). Cook at 400 degrees on a cookie sheet for about 10 minutes and you'll enjoy Thanksgiving dinner without the turkey.

For more options, consult the vegetarian cookbook of your choice. Enjoy your break, and remember the first rule of Cut tofu into 1/2" thick slices press the Thanksgiving: know when to say when.

Rudy Martin: It's the work that counts, not the color



by Nathan Woods **CPJ** Staff Writer

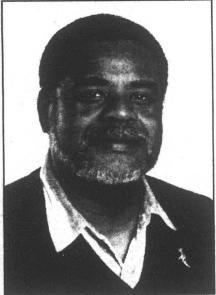
When Rudy Martin arrived at TESC in 1971, he made it clear that his participation was dependent upon respect for his achievements and not his ethnic makeup. When asked about his position on Race relations at the time, Martin states "It (Race) has never been my chief agenda... when I came here- I was the only black person on the planning faculty-I said 'look, I didn't come here to be your professional African American, If you cats are looking for someone to be a professional Black, you've got the wrong cat... cause that's not my schtick."

Martin's original reason for coming to Evergreen stemmed partly from his wife Gail and her association with Charles McCann. When the Martins found out that McCann was going to be the president, they realized that the college was going to be something different.

After "snooping around" Martin made the decision to come to Evergreen and has been teaching here ever since. When I asked Martin if he feels the Evergreen "experience" has changed him as a person, he replied "I'm positive that I'm a very, very different person from being here... I see what I do and how I think less as a matter of a job, but as a way of being in the world.'

This year, Rudy Martin teaches in Word, Sound and Image . Many of the issues faced in this program are issues that were encountered during the planning stages of the college. The problem of maintaining a diverse



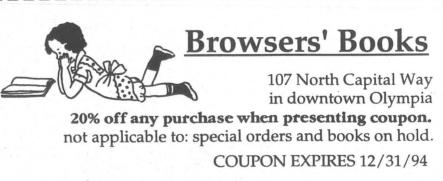


Founder Rudy Martin

atmosphere continues to plague relations on campus. "Early on, the college committed itself to a number of kinds of diversity," replies Martin "Racial and ethnic diversity, sexual, political, class, diversity, ... we wanted to make this place mirror the society, and at the same time gear it towards leading the society ... I think we're a pretty diverse group of folks, given where we are and who constitutes the majority of our students."

If diversity continues to draw attention, so does a multitude of agendas and perspectives, specifically problems of representation. When I asked Rudy how students, specifically students of color should approach the daily trial of representation and misrepresentation Martin replied "I insist that race cannot be a monolith, black cannot be one thing everywhere just like gay or straight cannot mean the same thing everywhere ... but, I know damn good and well that I can't walk across campus without representing African Americans, that's just the nature of things ... I think most of us who are comfortable with ourselves accept or absorb only so much, and doesn't necessarily insist that everybody does as we.do,

In light of Evergreen's recent national success, I asked Martin what how his vision of the college would manifest itself. To this, he enthusiastically replied "Community outreach... that's one sphere that I hope we will make our presence increasingly felt overtime. In the 1st couple of years of the college, students and faculties literally relocated an entire town on the Columbia River... That's the kind of thing I'm talking about ... the degree to which we can have some significant influence in the communities. CPJ



News

Exempt staff from cover —

required in the initial memo granting his people could attend, but not comment. leave request.

dated on April 7, 1994 from McKenzie that the Code Revision Office of Washington restated, "Since I didn't hear confirmation from quired state institutions to examine their you by April 1 that you would be returning to your position, as your agreement with Patty Henson required, I've concluded that (WACs) and remove you do not intend to return to Evergreen and redundancies and inhave begun the process of filling your position on a permanent basis."

He called McKenzie on April 18 but across the country she was unable to speak with him for nine were facing legal days. He sent a fax on April 26 to McKenzie battles because of that again said that he did want to return to work.

April 26, 1994 which said, "You did indicate sion, which followed to return I during the side of the second size of the size o that you intended to return [during the phone conversation of Feb. 22, 1993], and that you community hearings, would confirm that in writing, as required by the agreement put in place at the time your leave was granted, before April 1."

It also states that McKenzie offered the position to someone else the day after she sent Belisle the letter on April 7, 1994.

Belisle had saved the memo from Henson and the fax from McKenzie that he later used to petition to get his job back. According to Belisle, President Jane Jervis ultimately approved his rehire at Evergreen in the position that he now holds, Director of Corporate and Foundation Relations.

"[Exempt staff at Evergreen] have no grievance procedure if they are treated unfairly. In effect, exempt staff can be let go if be fired at random for any reason and there dure and we have no

representative group... If wouldn't have had that stuff in writing and saved everything to protect my butt I would have been out of a job when I did everything that I was supposed to do," said Belisle

McKenzie and Jervis declined to O comment on this à situation due to the common practice at Evergreen for supervisors not to comment on personnel

issues and because of potential legal implications. However, McKenzie did say that the

rately characterize the situation. Evergreen used to have a grievance

work, although written confirmation was not hearing was considered an "open meeting,"

According to Mike Wark, Director of Belisle was shocked to receive a letter College Relations, during the mid-eighties Washington Admin-

istrative Codes accuracies. At the same time, colleges vague rules and regulations

a long process of to the grievance procedure for community o members was re- o moved from the WAC. At this time,

the social contract and the student conduct code that we use today were put in the WAC. But exempt employees lost their opportunity to use the Hear-

ing Board as a grievance procedure. Jim LaCour, Director of Human Resources, said "I think that [the grievance procedure for exempt staff] is something that we should revive because each employee should have the right to appeal.'

Currently, the only protection from tersomeone didn't like what they wore, they can mination that exempt employees have is a four sentence description of written proceis no recourse. We have no grievance proce- dure that supervisors must follow to fire

employees in the "Evergreen College Policy and Procedure" guide. The process to fire classified employees s much more detailed.

However, Charen Blankenship, Human Resources Representative, pointed out that ... even though exempt employees are employees at will, we have never just let someone go. For one thing, people hardly ever get let go here.' Also, exempt

employees have the option of using Mediation Services but participation is voluntary

and non-binding. But some employees at Evergreen see information Belisle provided does not accu- a need for written protection for exempt employees

Allen Whitehead

Allen Whitehead, who works at Payroll, procedure for all community members prior is a union steward. He graduated from to 1988. This procedure allowed anyone who Evergreen in 1975 and has been working here felt wronged to take their grievance to the ever since. As a union steward, he is Hearing Board that heard their complaints responsible for acting as an advocate for and was empowered to make decisions. The classified employees in conflicts between



management. He has seen situations similar to Belisle's happen before. However, since exempt employees are not protected by the union, he can do nothing to help.

Whitehead sees a need for a representative group or grievance process for

> protect them from situations where they have no recourse if

> > Exempt employees face other prob-

According to Whitehead, exempt employees do not receive overtime pay despite working overtime and are at the mercy of inconsistent raises and promotions. Also, employers can change workloads or reassign duties without following the same documented procedures as

they must with classified employees. Whitehead said he has been "in contact with our union representatives to find out if there is any potential for organizing them [exempt employees] but so far it is pretty unclear.

"If you work in [Jervis'] office you fare fairly well, but if you work down on the [first floor of the Library] and you are exempt than you don't fare well at all," said Whitehead in reference to the raises Jervis authorized in April for three exempt staff members in her office

The Faculty Agenda Committee wanted to create a grievance procedure for faculty, who are not protected by the union, and created a Disappearing Task Force (DTF) last May of 1993 to address the issue.

existing grievance mechanism." According to Lyttle and Whitehead, the procedure for faculty.

for anyone other than faculty. I think that is unfortunate because the process is pretty workable," said Whitehead, who was originally invited to work on the DTF because they wanted to make sure that any process that they came up with didn't interfere with the union contract.

Agenda Committee was also concerned about the logistics of creating a grievance procedure for all employees not covered. He said that the process would take much longer and they would not to get response from everyone effected by the new procedure.

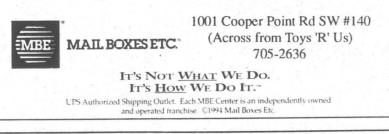
Currently, the DTF's proposal is still in draft stage, but whatever the faculty ultimately decides, it will not include a grievance procedure for all exempt employees. CPJ



For more information call 438-3705, Box 2200

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This DTF first met on April 5, 1993 to discuss the charge given to them by the Faculty Agenda Committee. While it still does not have an official chair, the wordsmith is Lee Lyttle, reference librarian.

In a memo to the Faculty Agenda Committee, dated Nov. 1, 1993, the DTF reported on their progress. It stated, "As our discussions developed we found that the process we were exploring might not only be applicable to faculty and exempt staff but, indeed, could serve all others not covered by

Faculty Agenda Committee responded by asking that the DTF only develop a grievance

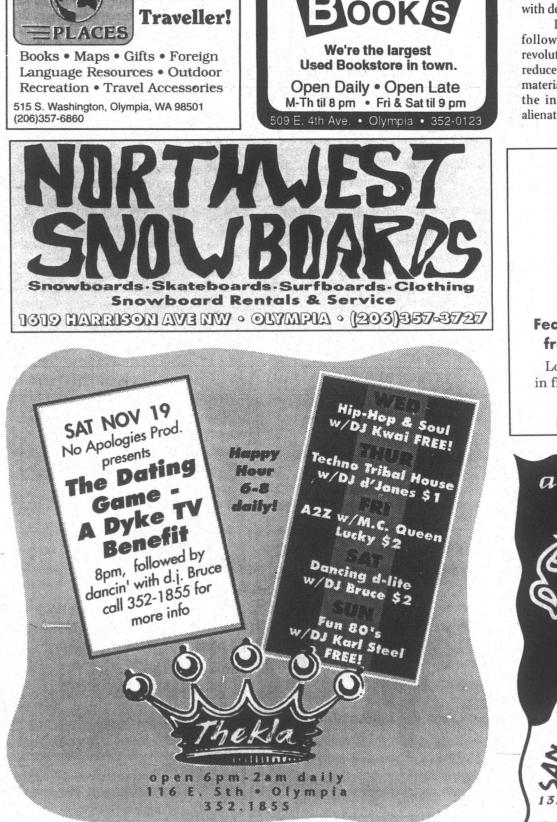
"They did not want to be responsible

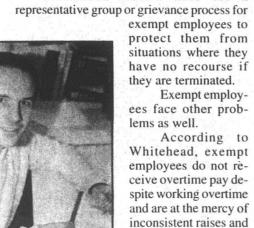
According to Lyttle, the Faculty



women







Pat Belisle

COLUMNS

Addressing domestic violence

This week we would like to deviate a little from the question and answer format to address some facts about violence against

• Every month, more than 50,000 U.S. women seek restraining or protection orders. • Domestic violence is the leading cause of injury to women, causing more injuries than muggings, stranger rapes, and car accidents combined

• 50 percent of all homeless women and children are fleeing domestic violence.

 Children of abused mothers are six times more likely to attempt suicide and 50 percent more likely to abuse drugs and alcohol.

Statistics taken from the Volume V number 2 issue of Ms. Magazine.

Rape and domestic violence are closely tied together. For too long survivors have been kept under a code of silence, as if they were somehow responsible for their attacks. Society asks, "What was she wearing? Why didn't she leave? Why did she let him into her apartment?" It's about time that we put the responsibility where it belongs, on the rapist and the abuser.

National Resources

•Battered Women's Justice Project, 206 W 4th St, Duluth, Minn. 55806. (800) 903-0111 •Family Violence Prevention Fund, 383 Rhode Island St., Suite 304, San Francisco,

Be an

Sexual Assault Prevention and Awareness by Mary Craven and Kim Goforth

Calif. 94103-5133. (415) 252-8900 •National Battered Women's Law Project at

the National Center on Women and Family Law, 799 Broadway, Suite 402, New York, N.Y. 10003, (212) 674-8200

•National Clearinghouse for the Defense of Battered Women, 125 S 9th St. Suite 302, Philadelphia, Penn. 19107, (215) 351-0010.

State Resources

•Washington State Coalition Against Domestic Violence, 200 W St, SE., Suite B, Tumwater, Wash. 98501, (206) 352-4029

•Safeplace, 24-hour counseling line (206) 754-6300, Business Office (206) 786-8754.

Selected Bibliography

• Next Time She'll be Dead, by Ann Jones. • Men's Work: How to Stop the Violence that Tears Our Lives Apart, by Paul Kivel.

• Scream Quietly or the Neighbors Will Hear, by Erin Pizzey.

· Gal: A True Life, by Ruthie Bolton.

This is by no means a complete list of the resources and books out there dealing with these issues, it is our challenge as a society to educate ourselves and help others so that the silence will end.

ames • Maps • Posters • Coffee

Trča



Columnist examines Christianity in a modern world Since man's first appearance on Earth

the plants and animals around him have been a part of his existence. In the book of Genesis, God created the heavens, the Earth, and every plant and animal is a part of His glorious creation. Psalm 19:1-2, states that, "The heavens declare the glory of God: And the firmament shows his handiwork." Humans are connected to nature through God and they are responsible to care for creation in order to glorify God and be faithful to Him.

Modern man has become estranged from creation. He takes for granted the air he breathes, he gathers his pesticide-ridden food at the supermarket, he pollutes the water with his garbage and he continues to unravel the fabric of his existence, through creation. Who is to blame for this degradation of creation?

I am a Christian who worships a God who could talk to the wind and the waters(Matt 8:23-27), and who created lilies more filled with "glory" than anything humans could ever create(Matt 6:28-29), and who is a spiritual presence through whom everything in the universe is held together(Col 1:15-17). Therefore I do not see Christianity as the cause of man's obsession with destroying creation.

I see the scientific rationalism that followed the Cartesian intellectual revolution as the cause. Even Marx, who reduces everything in time and history to material forces, felt that humanity, under the influence of science, had become alienated from the rest of nature. The Bible

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is not a guide book into the realms of capital expansion and social injustice. God told man to be humble, and love all of creation unconditionally. He established laws requiring a "sabbath" or period of rest for the land, and He told the people to give up their riches and worldly treasures and follow Him. He proclaimed that the peacemakers and those who mourn for the tribulations of others were blessed.

Part of my responsibility as a Christian is to be Christ-like in my actions. Each and every realm of a Christian's existence should be full of faithfulness and the glorification capitalist expansion and exploitation of of God's creation. Therefore, Christians should commit themselves to a life of personal purity and spirituality. They should commit to being a co-laborer with Christ in rescuing all of creation from injustices, pollution, and destruction.

Christians have begun to join together in order to actively seek ways to be responsible stewards of creation. Floresta, for example, is an organization which is working to reforest the Dominican Republic. Or the Christian Environmental Association, which provides academic programs in the rainforests of Belize and Brazil and recently participated in the UN conference on population in Cairo, also provides various other resources to help Christians care for creation. These resources include a newsletter that addresses issues of social justice as well as environmental crises, stewardship kits for churches, a national leadership training retreat that equips Christians with the tools to call others to join them in the crusade to save creation, and a rainforest trust fund. Christians are becoming active participants in the fight for social justice and the sustainability of creation world wide.



shall make no law respecting an establishment of religion.

rohibiting the free exercise thereof rohibiting the free exercise thereof rohid ng e eec m is eet of of the press: ind to petition the aovernment for a redress of grievances

Thanksgiving

On Thanksgiving, remember native peoples' sacrifices

"The Kit" may prove to fix

disappearing fork problem

students use them.

cluttering the landfills.

interest in conservation.

quarter and help make

innovative

this

program

success.

by Ryan Keith

Contributor

Thanksgiving is coming up, many of us will be taking our break from school, going home to visit our families to eat with them and celebrate the legacy of this democratic nation of 'ours'. Remembering the pilgrims who came to the 'new world' to be free and start a new

This month is Native American Heritage Month, last week was Christ Awareness Week, and next week is Thanksgiving. The insult and the irony of all of this is incredibly thick. The Native people are given an entire month to celebrate our heritage. To celebrate who we are, what we have been through in the past 500 years, what we still go through, and to be proud that we still exist as a people and a culture. But really, it's a month given a special name in hope that it might pacify another "whining" minority group for a little while. Native American Heritage Month. Even the name itself is insulting. Native American

The Evergreen State College throws away

3,000 plastic utensils every week and

approximately 400 metal ones every month. A

plastic fork costs \$0.01 whereas a metal one

costs \$2.50. It's only good faith that keeps the

Deli and Greenery using durable products in

the first place; it makes no sense economically

speaking. You may wonder how this affects

you, as you've grown accustomed to the fact

announced it can no longer afford to continue

losing reusable plates to homes and landfills.

The Deli plans to move away from the costly

use of reusable plates and bowls and return to

reusables is unreasonable, especially with the

high rate of thefts and misplacement. A Deli

employee told me it's not surprising that the

program failed when the students can't even

wrappers, food remnants, and dishes that she

is forced to remove from the table tops after

The problem is growing now that the Deli

But, who can blame them? The cost of

She refers to the discarded newspapers, e c o l o g i c a l

that you produce some degree of waste.

Evergreen Community

by Jonah E.R. Loeb

Contributor

disposables.

clean up after themselves.

doesn't refer to the indigenous tribes of this

continent. America is a new concept new to this land. We have been here since the beginning of time, and then very recently some stranger's appeared on our shores. We welcomed these people at first, helped them out, that is until they took up the methods of organized and unorganized mass-murder for the possession of land. I'm sure everyone knows the story.

Now we have generously been given a whole month to be proud. One whole month that includes another day that celebrates the diminishing of our people to the current state of being, numerically, the smallest minority group in this country. And a week that celebrates one of the vessels of this process of diminishing

So on Nov. 24, while eating foods that were originally provided by Turtle Island, remember those people and their descendants who once welcomed and provided for your 'forefathers'. And maybe even say thanks.

The Native American Studies program

has noticed this solid waste tragedy and has

The Native American Studies program will

camping utensils. "The Kit" is what we've

called this handy spoon, fork and knife set. We

plan to find some way to fund a campaign that

will distribute and promote these "Kits" as a

solution to the problem of disposable utensils

Service approximately \$1120 per month-

definitely enough money to rekindle an

upon our ability to convince the majority of

the campus to remember to carry their "kits"

around with them wherever they go. It has

worked for years among Vegan and Earthsmart

circles but can it work on a larger scale? That's

the challenge. Look for "The Kit" next

This plan could save Northwest Food

The success of this campaign depends

The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.



Evergreen Community

Olympia thanked for support proposed a solution. In the coming months The Native American Studies program will of Guatemalan speaker event

international solidarity, and he appreciated it

very much. Thanks go to all the students who

helped organize, to those who gave so

generously at the event, and to the sponsors,

LASO, EPIC, the Native Student Alliance, the

ERC, the Peace Center, and to the Resistance

Program, and the Power, Politics, and Media

Program. Special thanks belong to EPIC and

With all this great support, we are able

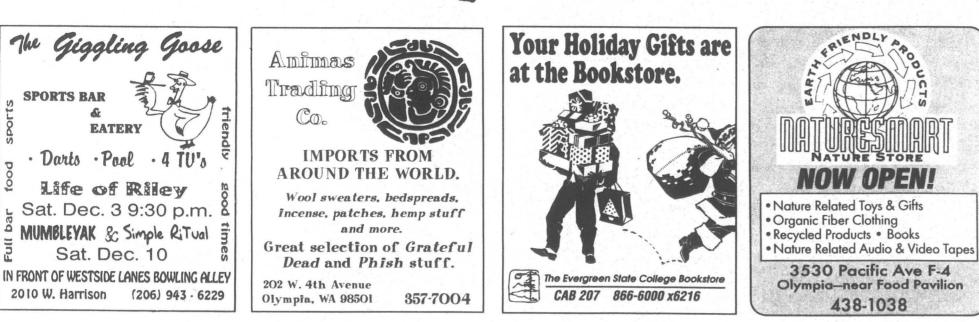
develop a way to sell (at a discounted rate) by Michael Harburg Contributor

I would like to take this opportunity to thank all the people and groups who helped me make Vicente Ramirez's day in Olympia such a great success. Vicente came to Evergreen as part of a national speaking tour organized by NISGUA (the Network In Solidarity with the to LASO. people of Guatemala) to promote awareness of the popular movement in Guatemala, and to to send more than \$850 down to the raise funds for the Guatemalans who are Communities of Populations in Resistance, and struggling against great odds for a better life. other grass roots groups in Guatemala who are The support given by the Evergreen struggling, despite ongoing military community to Vicente was a real display of repression, to bring about justice and peace.

Health

Last chance to get flu shots this season is on Nov. 18, 1994 at the Capital Mall. The price for this preventive act is \$10.

Protect yourself, protect your health.



Dear CPJ,

Dear Editors: and Neglect commissioned a study of more than 12,000 Allegations of ritual abuse are widespread, but proof is accusations of group cult sexual abuse. Not a single case was elusive. Daniel Goleman reported in the Oct. 31, 1994 issue of substantiated. the New York Times that the National Center on Child Abuse New Yorker staff writer Lawrence Wright came to

items is Friday at noon.

guide is available in CAB 316.

publication

x6213.

necessarily reflect the opinions of our staff.

We will try to publish material submitted the

following Thursday. However, space and

editing constraints may delay publication.

Submission deadline for Comics and Calendar

Editing will attempt to clarify material, not

change its meaning. If possible, we will consult

the writer about substantive changes. Editing

will also modify submissions to fit within the

parameters of the CPJ style guide. The style

produced in either WordPerfect or Microsoft

Word and brought in on diskette. The author's

name and telephone should be on the diskette.

Disks are available for pickup after

meetings on Tuesdays at 4:30 p.m., and to stop

by CAB 316 with questions or call 866-6000

the academic year. Subscriptions are \$21

(third class) and \$33 (first class).

Subscriptions are valid for one calendar year.

Send payment with mailing address to the

and classified advertisements, contact 866-

6000 x6054. Deadlines are 3 p.m. Fridays to

reserve display space for the coming issue and

5 p.m. Mondays to submit a classified ad.

CPJ, Attn: Julie Crossland.

Advertising

Everyone is invited to attend CPJ weekly

The CPJ publishes weekly throughout

Written submissions s

All submissions are subject to editing.

Submissions deadline is Monday Noon.

Nathan Woods Editorial Business Graham White Distribution Manager:

PAGE 6 NOVEMBER 17, 1994 THE COOPER POINT JOURNAL

Constitution of the State of Washington Article 1 § 5 FREEDOM OF SPEECH Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.



Writer says Ritual Satanic Abuse is a complete hoax, a mass hysteria

people who make RSA

claims and then refuse

to go to the police with

their evidence making

them accomplices to

the horrendous crimes

they report.

The best available evidence or lack of it strongly suggests that Ritual Satanic Abuse (RSA), is a complete hoax, a mass hysteria, a rumor panic, an urban legend, akin to UFO

abductions and sightings of the infant Jesus in the sky. A recent study by the Center for Child Abuse and Neglect

reported in the New York Times investigated over 12,000 case of alleged RSA and found nothing. It is impossible to prove a negative. I cannot prove that RSA

does not exist any more than I can prove that God does not exist. And I don't have to. It is always incumbent upon those making fantastic and novel claims to provide evidence for them.

Proof of RSA might include dead bodies or remains like teeth.

evidence of graves, wounds or scars, medical or police reports, photographs, computer databases, membership lists, ex-cult members, police informer or infiltrators, schools and instruction manuals, police surveillance audio and video tapes, meeting spots for covens, parking lots full of cars or brooms for night time meetings, etc.

But what we have is nothing. Or is it?

What we do have is people who make RSA claims and then refuse to go to the police with their evidence making them accomplices to the horrendous crimes they report. We have fantastic and absurd claims of imagined abuse drowning out

feminists and therapists protecting and championing this social scapegoating by these deluded fanatics at the cost of their own credibility. We have an "epidemic" of alleged multiple personality disorder What we do have is

real abuse. Abuse for which there is ample evidence. We have

which appears to be entirely created by therapist and client expectations, a demented fad that will soon pass into the dustbin of historical oddities studied by future students of the mind. These students will be appalled at the wreckage left behind by this malpractice. Patients and families, human, sentient, suffering, are being injured, some irrepairably. Unique and precious beings have been cruelly used in a bizarre pseudo-medical quackery that has that has not only milked millions of

hair, fillings, bones, blood or decayed flesh. We might also see health care dollars from a limited fund but has also heaped scorn and suspicion on psychological therapeutics.

Scapegoating of reviled groups is no historical novelty. This current witchhunt mirrors witchhunt panics that swept Europe and North America resulting in the imprisonment, torture and murder of millions of women, men, Jews and others. If you have proof of Ritual Satanic Abuse bring it to Red Square at noon for all to see and lay it down by Chuck Noah.

Then bring it to the Thurston County courthouse. I'll be waiting. All of you who are not "believers" will be

waiting. Waiting and waiting. **David Schwartz**

Allegations of ritual abuse are widespread, but proof is elusive

Olympia to write about a genuine case of Ritual Abuse. What he actually found was a family shattered by poor psychological, religious and law enforcement practices. His articles on the topic earned Wright last year's National Magazine Award for investigative reporting.

My zeal to catch a real ritual abuser exceeds even my zeal for defending those falsely accused of these acts. I want to succeed where Wright, and everyone else, has failed. I want to do something nobody else has done; to find proof of ritual abuse. My Pulitzer Prize would be assured.

False Memory Syndrome is indeed real. It was described by Karl Jaspers (1883-1969) in 1912. The German book this information appeared in was translated into English in 1963 as "General Psychopathology."

> Sincerely, Matt Love

Red Square Arson "I burned the trailer on Red Square"

The burning of Chuck Noah's trailer was a clear violation of the First Amendment. No matter how much we may disagree with what he was saying, we must protect his First Amendment rights so that others will in turn protect our rights.

Wait. That's all true. But strange thoughts pass through my head. I... I think, I think I did it. Oh my God, I can smell the gasoline. How could I?

Oh, but maybe I didn't do it. Maybe it's a false memory. How can I tell? Maybe they got me drunk and convinced me that I did it. Maybe I should see a therapist. A therapist. That's what I need.

But what if it's a real memory? I abhor myself. I just can't make up my mind.

Evenstar Deane

"I can smell gasoline in my nostrils"

I can no longer live with my shame. Over the past week or so, I've awaken each night in a warm sweat with dim haunting visions and the smell of gasoline in my nostrils. My parents suggested therapy, but being a poor college student, I had to settle for a Tarot reading by the lady in ASH.

According to the Tarot reading, I may have been involved in a criminal act involving fire near my home, near a tower that hurt an older gentleman and involved a blonde haired woman opposing me. Needless to say, it's obvious that I am suffering

from repressed memory syndrome. I'm still a little confused on the issue, but it would explain the gasoline stain on my favorite black sweater

I'll keep you posted as the Tarot cards provide me the impetus to recover further memories.

Sincerely, Laurel McGrath

"In reality, I am the guilty match lobber"

I am highly morally offended that someone else claimed to have set fire to Chuck Noah's trailer, as in reality, I am the guilty match lobber. After talking with my friends and reading all about the tragedy in the CPJ, I seem to recall being out there in Red Square, just happening to be carrying a full gas can on my way to the Conspiracy Theory Meeting, or was it maybe the Organized Anarchist's Club - one of the two. Anyway, after I wiped my fingerprints off a couple of murder weapons and took my Lithium caplets, I decided that it was a little chilly and I didn't have anything to put on my Firestorm costume, but I did have a nice matchbook in my purse - or maybe it was my wallet? Anyway, my friend that was with me whose name I can't remember who lent me the Ghost Rider costume and was going to the Ladies Sewing Circle and Terrorist Society party with me said (I think jokingly) that I should light a fire to warm up. So, as you can see, I was under suggestion to light that fire and burn that guy's camper or house or whatever.

I'm really sorry Mr. Moses or Ezekral or Abel, for burning down your car. Mea Culpa, or is that Carpe Diem or maybe Tempus Fugit?

Sincerely, Whoever I am.

Cat R. Kenney

Editor's Note- In addition to these response letters, we received 12 others, all claiming to have been responsible for the burning. We held them in the interest of variety.

How to Respond

Our Forum and Response Pages exists to encourage robust public debate. Forum and Response submission represent the sole opinions of the authors and are not endorsed by the CPJ staff. Response letters must be 450 words or less •Forum articles must be 600 words or less. Please save in WordPerfect and bring your submission to CAB 316 on disk. Call us at 866-6000 x6213 if you have any questions

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User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. Graphics and articles published in the Cooper Point Journal are the opinions of the author or artists and do not

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blueprint for a successful movie. It takes two unknown kids, with highly unpredictable futures and decides to film them with a video camera, on a shoe string budget. The result is remarkable.

Hoop Dreams follows the lives of William Gates and Arthur Agee, starting out as 14-year old Chicago wannabe basketball players.

Originally intended as a short 30 minute piece about Chicago's "playground basketball culture," to be produced in six days, it turned into an eight year long project that resulted in a nearly three-hour feature film.

The audience watches five years of school through high school and beyond.

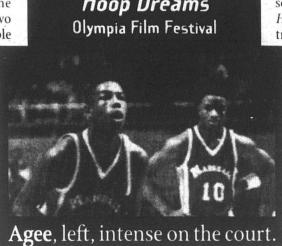
Filmed with a \$2,500 starting budget on Betamax video, the film was eventually transferred to 35mm (the format most Hollywood features are filmed in). The grainy production that resulted only adds to the reality of the boy's poignant, sometimes painful story.

The story begins as they are unofficially recruited by St. Joseph's High School, a mostly white, Catholic school ten miles away in the more affluent outskirts of Chicago.

Their education promised to them by the school, they proceed to play for the basketball team, pushed hard by coach Greg Pingatore to give everything to the game.

Although Gates was the more successful player, I felt Agee and his family were the most compelling participants in the film. Covering almost all of America's urban ills, the Agee family provides those of us who are privileged, and don't know the challenges of the inner city, a window into their lives.

As tuition at St. Joseph increased, Agee is forced for financial reasons to leave the school. As the more successful athlete, Gates can afford to stay because St. Joseph found a



the boys' lives, seeing them from grammar rich, white benefactor who paid his tuition. The school refused to release Agee's

transcript until his family, who was now on welfare because his mother had lost her job, could afford to pay them back. He missed a semester of school and began to fall behind. His mother, Sheila Agee poignantly

said in the film, "If he had played better, economics wouldn't have anything to do with it," further illustrating the key role that the boys' physical ability played in obtaining a decent education.

mother unemployed and the family on emotional journey of this experience. welfare, the Agees easily fulfill America's stereotype of the black urban family. But never before have we seen and felt so compelled to act when we are shown in intimately the humanity of their situation convincing detail the struggles of other and the parallels within our own lives.

The parallels illustrated the mountain of obstacles that this family has to face. On Arthur Agee's 18th birthday, the film shows Sheila Agee baking his favorite cake. She speaks about her son, "He's a bright kid," she says, "And that's another thing to be proud of. A lot of black kids don't live to his age you know. This is his 18th birthday. He lived and got to see 18. That's good."

Hoop Dreams tells us a lot about the way we treat athletes and value them as people. Throughout the film, the young men were treated worse than animals. At the National Nike Hoop Camp, the coach's sat around and scoped the players out like it was a cattle auction.

Knowing that the young men will probably never make it as professional athletes, the coach at St. Joseph in his drive to go to the state playoffs forces them to make basketball their first priority. He "motivates" them by attacking their self-esteem, telling them they are useless and pathetic. The actions of the sports community is throughout the film, a scathing indictment of the sports culture

St. Joseph and coach Pingatore have now filed a lawsuit against the filmmakers due to their contention that the producers "placed St. Joseph in a false and untrue light before the public.

The power of Hoop Dreams as a documentary is incredible. Never before have I felt an audience as involved in a film as I did during Hoop Dreams. People in the almost all-white audience were cheering, With a father addicted to crack, the clapping and probably crying from the

> This says to me, that with the proper attention, we could all be affected and people's lives. Maybe this is something we should all be doing more of. Certainly Hoop Dreams can be leading the way. Naomi is Editor-in-Chief of this crazy paper.



violence, humor and weird symbolism. Alejandro Jodorowsky's Santa Sangre has all of the above. It played at the Olympia Film Festival Nov. 10 at midnight, introduced by Jodorowsky himself.

Santa Sangre, or holy blood, is the tory of one man's struggle with insanity. It ens in an asylum where the main haracter, Fenix (Alex Jodorowsky), lives. In a flashback, we are shown scenes from his childhood in the circus. Dwarfs, animals, and a little deaf/mute girl that Fenix falls in ove with make up the background.

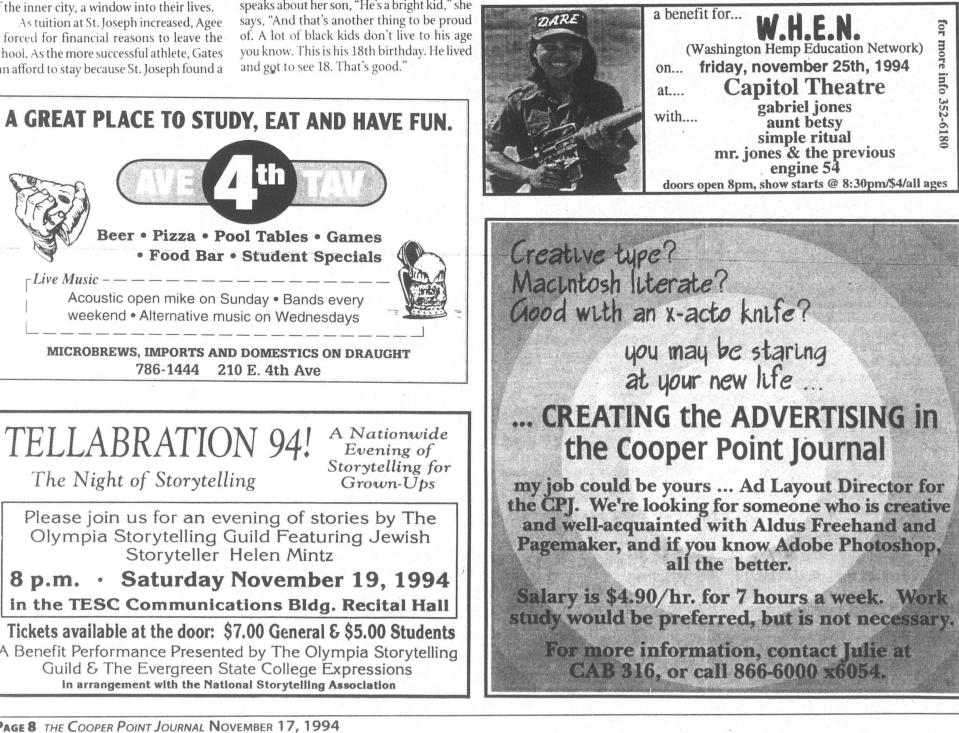
Fenix's deeply religious and deeply isturbed mother catches her husband in an adulterous relationship with the tattooed lady and seriously damages his genitalia with acid. In retaliation her husband slices off her arms. Then, seeing the damage done to his particularly "precious" body part, he slits his own throat. Their son witnesses this and (presumably as a result) goes crazy.

Several years later, on an outing with other asylum residents, Fenix sees the tattooed lady again, and decides to escape. His armless mother is waiting for him. He becomes possessed by the spirit of her arms and goes on a killing spree against his will.

Santa Sangre is actually extremely omplicated and this is just a fraction of all that goes on but we really want you to go out and see this, rent this, whatever. It's really incredible. The acting is fantastic, the photography will blow you away and there See **Blood** on page 9 by Rev. Jeff Cleaves

What was so surprising was the sheer idiocy of the audience. "Play loud!" was shouted over and over, to no avail. Many people got upset and left, apparently feeling that their metal gods had sold out to the Man, and were making music to get airplay on MIXX 96. These people had not the brainpower necessary to listen to the show, and see that it was still The Melvins, all that was missing was a couple of distortion pedals.

This was indeed a good thing, as it forced the band to really play their songs, rather than find a note, and play that note, and play that note, and play that note, for 45 minutes until the audience is asleep or dead. Now don't get me wrong, I like that about The Melvins. I like the experience of Jeff wants us all to just get along





in arrangement with the National Storytelling Association

Arts and Entertainment

A quiet evening with THE MELVI

Yeah. So The Melvins decide to explore new territory, and play a "quiet" set, promising an evening of joy and love and feel-good new age crap. That it was, an enlightening evening indeed.

feedback for the sake of going deaf. And The Melvins are masters of this art. They also have a sharp sense of

humor. After their major label "Houdini" album came out, they released "Prick," their most unlistenable album to date. Many feared this turn of events, and were angry. The Melvins replied simply "relax, its a joke.

Then this show happened, and again many feared change. I believe The Melvins enjoy pissing people off, taking the audience to the edge. And that they did. Personally, I liked the show. It was a bizarre experience to hear the songs at less than 150 decibels, and watching the crowd get irate was worth the five bucks. I went home and blasted out The Melvins records, hearing the songs with appropriate distortion and volume, which I'm sure my neighbors loved at 4 am. If you didn't like the show and left, bummer. You still paid, and you won't be able to tell your grandkids about that time you saw them Melvins be mellow, playing for two hours without breaking a sweat. Scenesters, hang your heads in shame.



by Lisa Corwine

7-Year Bitch, Goodness (featuring Carrie Akre of Hammerbox) and Catfood played Saturday night here on campus. Many people made a night of it, heading down to the Capital theater afterwards in time to catch The Melvins on valium.

Goodness is now my new favorite band, once they have something down, I'll be annoying my roommates for hours on end (I like to play albums over and over and over when I've recently discovered something I really like, luckily (or not?) that doesn't happen too often). I can't quite describe their music beyond intense, background twangy and "has a good beat."

After 7-Year Bitch played their set and worked their encores, two young girls went up and introduced themselves. They were trying to start a band in their small town and wanted to meet their inspirations. Elizabeth seemed to enjoy talking to them and was very encouraging.

Being a girl band is "more of a non-

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inspirations to women everywhere

issue" in the Northwest, says Ashley Nelson of Catfood, the other all female band that played. Women approach them all the time, inspired to learn how to play bass or get some people together and start a band themselves. When they get out of the Northwest the scene changes, women are even more emotional.

Catfood told me a story about touring in southern California. In Indio, a small town outside of Palm Springs, a young girl walked up to Janna (all three play all of the instruments, there's no usual distinction of bass, vocals etc.) crying, she apparently had never seen an all girl band play live before. The girl has been wanting to play music, but none of the boys in town would let her.

They say they run into young women like that all over. Even in the supposed "next hot spot," San Diego. Quite often the only girls in the club will be the girlfriends of the boys that are there.

I'm not suggesting that the Northwest s "progressive" and the rest of the world is lame. But we should realize that we have it pretty good here, women can stand out for their talent beyond that of simply being a

Lisa is also an inspiration to many people.

from **Blood** on page 8

are lots of clowns.

The film was extremely gory. Eva got into it, while Ariel squirmed. But don't let that stop you, both found the film quite compelling.

This film was also enormously funny in a sort of twisted, ironic way. There was a hysterical tribute to The Invisible Man and Eva is still walking around saying, "We have fruit!" and cracking up.

This is the kind of movie one thinks about for days, maybe months. Even if you have to sell your firstborn to see it, don't hesitate. Honestly, it's that good!





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Thursday 17

The National Theatre of the Deaf performs at he Washington Center 7:30 pm Tickets are \$20 or \$18 and are available at Ticketmaster Outlets or call the Washington Center Box office at 753-8586.

The Evergreen Queer Alliance meets tonight to discuss National Aids Day. All invited. 7 pm in CAB 314.



An evening of acoustic wail with Tattle Tale, Casey Neill and Mean Steel Grass.

Saturday

Evergreen Expressions presents-Tellabration 94 I: A night of story telling for grown-ups. 8 pm in the Communications Building Recital Hall. \$7 general, \$5 students. Tickets available at the door. The Olympia Chorale & Light Opera will present "Mozart's Music and More", a mixture of Mozart and selections of the Chorales past selections. 8 pm. at the Westminster Presbyterian Church. \$8 general, \$6 children and seniors. For

more info.: 754-7414. A community Event to Celebrate the 15th birthday of The Energy outreach center. 3 pm til midnight at the Olym-

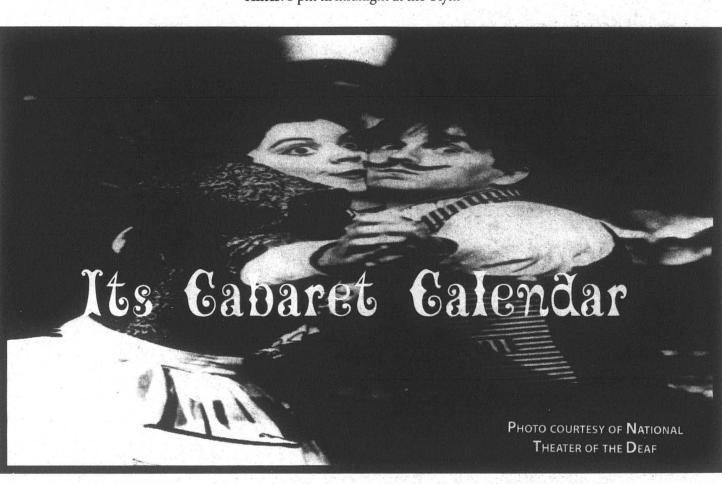


The Native Student Alliance is a student group focusing on local indigenous people's issues. They invite all interested individuals to stop by their office in CAB 320 or call x6105. They hold meeting on Mondays at 4 pm.

Enviornmental Action Coalition meets Mondays at 5:30 in CAB 320.

Tuesday 22

Evergreen Students For Christ meets on At 7 pm. A time for discovering Christ. Everyone Welcome. LIB. 2510. x6636.



Performance to be held in **TESC** Lecture Hall rotunda 8 pm \$3-6 sliding scale. The Olympia Chorale & Light Opera will present "Mozart's Music and More", a mixture of Mozart and selections of the Chorales past selections. 8 pm. at the United Methodist Church in Shelton. \$8 general, \$6 children and Seniors. For more info.: 754-7414.

From Plains & Pueblos: a National tour of Native American Music and Dance. 7:30 pm at the Washington Center. 753-8586 for more info.

An informational meeting regarding The First Peoples' anthology will be held at 12 noon in CAB 315 to discuss the next

pia Salmon Club. Eighteen and over \$5 10 to 17 \$2.50, nine and under free. Music, Food, Beer, Display Table etc. For more info contact Lisa at 705-3271.

Sunday

Provide a world of service with this most potent form of group meditation-for people of every religion or people of no religion. No prior meditation experience necessary, only the desire to help heal the planet. On going open-ended meditations Sunday 7 pm. For more info. call Northwest Network 866-6986.

Nednesday 23

WashPIRG meets today at 6 in L3228.

Meet today in Red square: hold casual Mad Hatter Parties.

This festive calendar brought to you by Nathan Woods. Bring your calender items to CAB 316 by friday at noon.

