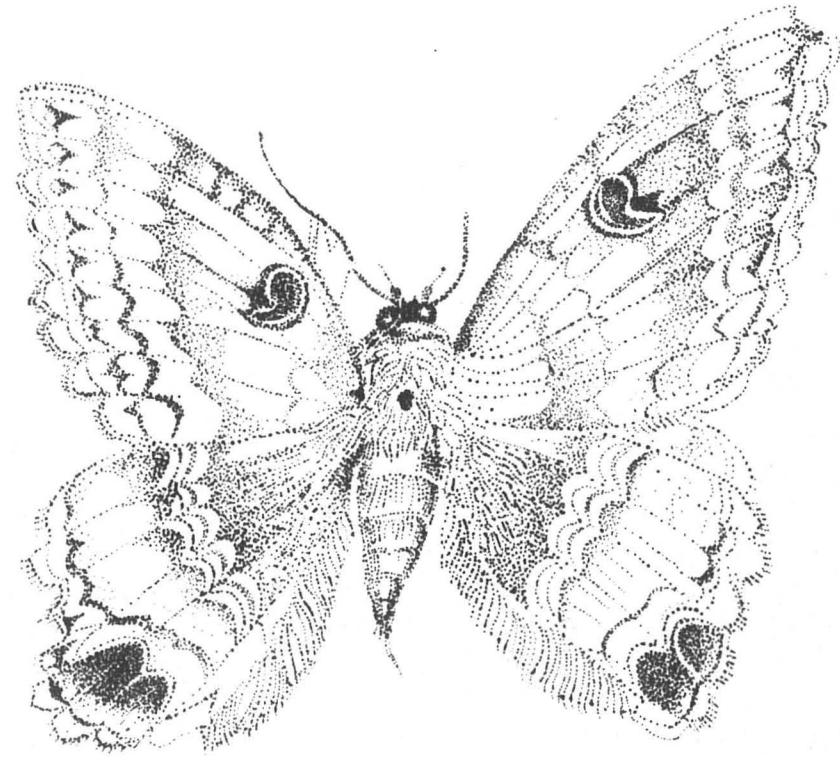


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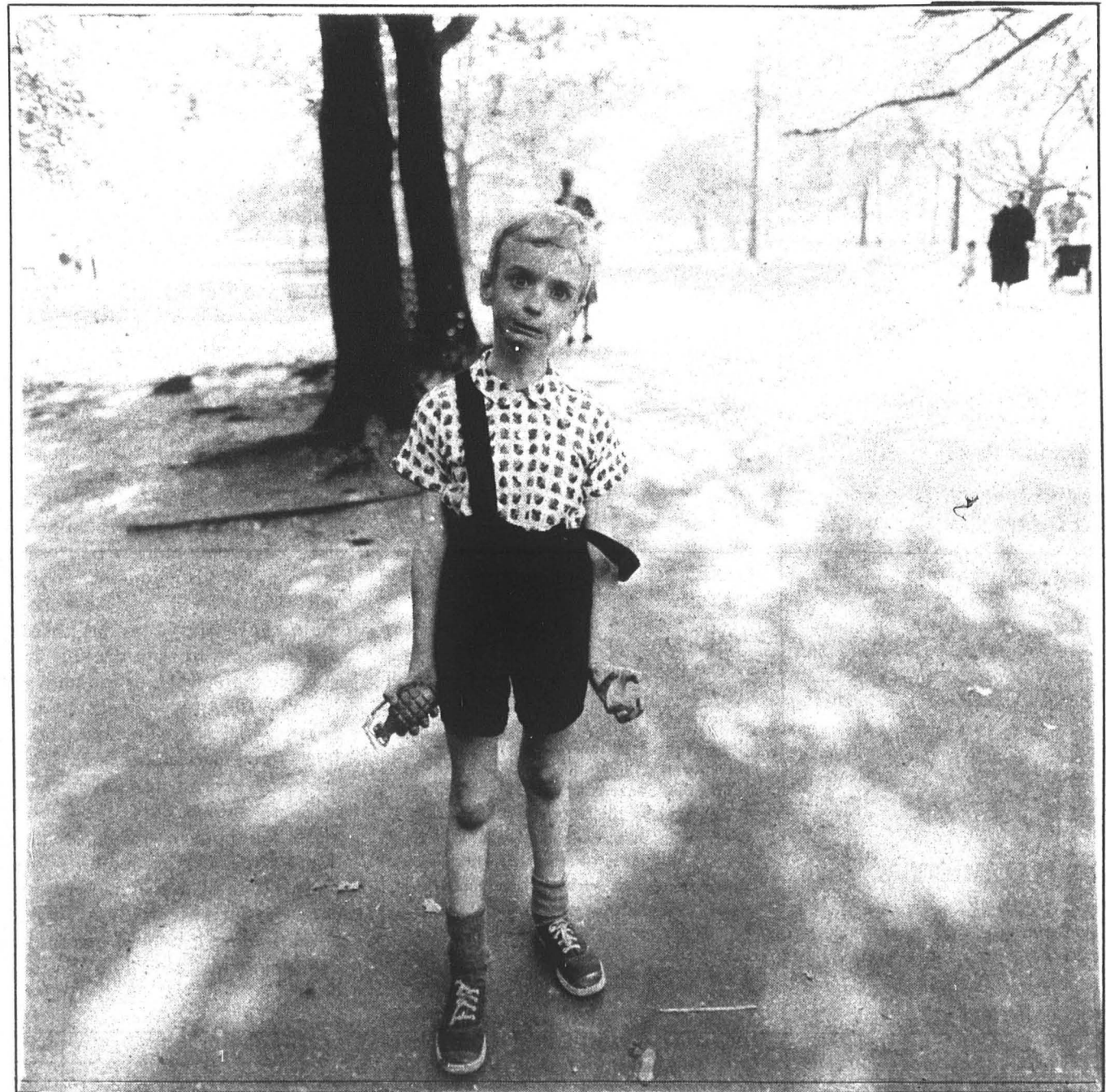
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**JOURNAL**

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## Deadly Dancin'

Be sure to be among the living, the dead and the undead attending the annual Halloween Ball, beginning Saturday evening at 8:30 pm in the CAB.

Proceeds from the dance will benefit The Evergreen Album Project, a musical gathering of Evergreen talent that will be professionally produced and distributed locally.

This dance/fundraiser features a blend of music from Bob Marley-style reggae to U2. Headliners Almighty Dread are an eight member band with horns and percussion section, whose style ranges from electric-reggae, Ska-Calypso, and popular songs performed with a reggae feel.

Opening will be the Bridgetown, an energetic 3-piece band that is reminiscent of early Who, The Jam and U2

Expect plenty of dancing and refreshments, and be sure to costume yourself appropriately for an evening of bewitching entertainment.

ON THE COVER--"Boy with Hand Grenade" by Diane Arbus is currently on display in the Library's fourth floor gallery along with over 40 photographs, sculptures, tapestries, and paintings making up Evergreen's permanent collection of art. The exhibition, which features such well-known artists as Salvador Dali, Jerry Uelsman, and Brett Weston, is scheduled to end sometime next week.

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## Editor's Note

Hi. I'd like to be able to tell you that this week's *Cooper Point Journal* is not dominated by the Master Plan, but it seems that a few people disagreed with a recent editorial of mine on the subject, and so, the responses are here-in contained. Now I suppose I could tell you that I really feel, like, well, I'm just glad to get a response, it gave us something to print etc., etc., but that would be to make it seem that I am not dying to tear apart every letter that came in, point out the misreadings, and pick at every point. I am dying to do this. But in all fairness, I shouldn't, 'cause I've had my say and now it's everyone else's turn. Okay, I'll try to keep my mouth shut. Mmph-mmmph. Actually, I was glad to see that a few of my oversights and omissions were caught. Believe it or not, it made me feel good.

I am going to allow myself one thing though. A lot has been made about whether the students who disrupted the HEC Board while it was discussing the Master Plan were acting in some way democratically, the argument being, I guess, that civil disobedience on some level is an acceptable form of protest. I don't contest this. I would however like to ask some of these people if they know there is a local election coming this November 3, and how many of them know what's on the ballot and are planning to vote. During the last election (Sept. 15) a grand total of two (yes, TWO) votes were cast here in the Evergreen College Precinct. That election included a measure to preserve the local libraries, something students, at least, should care about. Where were all those heartfelt feelings of democracy last September? Maybe people didn't know there was an election. The Secretary of State must have been holding it behind closed doors! Something to consider. Enjoy the paper.

--Ben Tansey

The *CPJ* is available by subscription for \$15 per year. The Patron (\$30) and Angel (\$50) rates are also options and go along way to helping us make ends meet. The address: c/o CAB 305 Evergreen State College, Olympia, WA 98505.

## Curious

To the Editor:

I'm writing this letter because I'm curious. I'm curious about your editorial policy. In your statement of policy a couple weeks back you said you'd accept any ads as long as they did not promote unjustifiable violence. Right before that statement you said you would accept ads from military recruiters. I'm (not) sorry, but standard military actions such as the massacre at My Lai in Vietnam seem to me to be unjustifiable acts of violence. I think the majority of the Evergreen community would concur.

In the next issue we are told that opponents of the HEC Master Plan hurt their cause by interrupting a meeting of the HEC Board in Tukwilla. It was my understanding that if they had not done so they wouldn't have been heard at all. Your belief, apparently, is that the protestors did not seek constructive dialogue but only wished to act out some unnamed hostilities. My reply to that is if the HEC Board truly wanted meaningful discussion and input concerning their Master Plan they would hold *publicized* public meetings where public testimony is *encouraged*, not prevented.

In summation, if I want to read a newspaper which apologizes for and supports the status quo I read the *Seattle P-I* or *Times*. When I pick up the *CPJ*, I hope to find an alternative to the regular press just like when I applied to Evergreen I hoped to find an alternative to the regular corporate university.

Thanks for hearing me out,  
Ron Jacobs

## Ouch

Dear Editor:

In a recent issue, Gary Diamond claimed that last spring an article on Ben Linder was held and then cut because it was "too political." Now, I'm not usual-

## Letters

ly one to whine or anything, but this ain't true. The story was held because it was way past deadline. The story was cut because it contained some unverifiable information.

Last year's staff, as well as the present one, welcomed any article or letter from any point of view--provided that it was accurate and well written.

Sincerely,

Polly "ain't in Denmark, Thank God"  
Trout

## Murky

To the Editor:

Ben Tansey's fatuous, sophmoric attempt at social analysis (Editor's Note, October 22) is the kind of murky thinking that creates a "kind of cynicism running through it all" here at Evergreen.

He asserts (in the passive voice--but these are school teacherly criticisms) that social activism is somehow linked with the '60's and then inveighs against... what? Attitudes he somehow feels are inextricably tied to the '60's?

Is he responding to the faddish renaissance of particular cultural symbols, like the overwhelming profusion of India prints and tie-dyes on campus this year? Does fashion cheapen social conscience? Maybe. Has he decided that social activism is a time bound phenomena? Must it be "like the '60's" for us to be activists?

While some may equate rejection of the status quo with the '60's, mature students (and faculty) will understand that the sixties were a high point of **media coverage** of dissent, not the only time of widespread dissent itself. Sorry, **Life** isn't covering us anymore. When he tells us "it's not the '60's anymore, much as many of us may regret" he seems to be saying that activist behavior is an anachronistic holdover from an era that had exclusive franchise on it, and thus an embarrassing style flaw to Evergreen. Kind of like a crazed acid-head uncle, who is best left in his room when the company comes.

Further, we are left to infer that ac-

tivism and idealism are somehow in opposition to Evergreen's growth--would that be as an institution, "community", or as in evolve, develop? In any case, it's muddled and it implies that those who are wary of corporate-generated educational solutions are backward looking conservatives--a sort of neo-Luddite, founded.

Finally, we are lectured to learn to "cope with changing times." Is that cope as in "submit"? Be a "good German" as our society accepts more and more technocratic corporate control? Cope with the intolerable because it's no longer fashionable to voice dissent?

Mr. Tansey's only credible moment comes when he admits "I know I'm not making any sense."

Yours in clarity  
Daniel Snyder

## Defaced

To the Community,

Posters advertising a Lesbian rap group have been defaced by derogatory, obscene, and violent remarks. We are placing on notice anyone associated with these acts that if the acts are continued and/or your identity is determined, you will be referred to the Campus Adjudicator and held accountable for your behavior which violates the Social Contract. The Social Contract states: "...Among the basic rights of individuals are freedom of speech, freedom from of peaceful assembly and association, freedom of belief, and freedom from intimidation, violence and abuse. All members of the college community have the right to organize their personal lives and conduct according to their values and preferences, with an appropriate respect for the rights of others to organize their lives differently." (Excerpted from sections 3 and 9.)

The Social Contract also says: "The individual members of the Evergreen community are responsible for protecting each other and visitors on campus from physical harm, from personal threats and

Letters

continued on next page 3

## Letters

from uncivil abuse. Civility is not just a word; it must be present in all our interactions." (Section 3.)

We ask all of your help in protecting members of our community from this or any other kind of derogation.

Sincerely,

Gail Martin, Vice President for Student Affairs

Margarita Mendoza de Sugiyama, Special Assistant to the President for Affirmative Action

## Shallow

Dear Editor,

The opinion piece on the Master Plan in last week's CPJ (Opinion: Why Don't Students Like the Master Plan? 10/22/87) was long-winded but shallow.

You use the very language of the Master Plan to assess its impacts on minorities without examining the language's latent racism. For instance, what is a "qualified minority student"? The disenfranchised are rarely qualified to compete with the affluent on their terms. Shouldn't the obligation of "higher" education be to educate the "unqualified"?

Relying on the conjecture of Provost Patrick Hill, that "standardized testing could be anonymous," the article concluded that graduation, under such a system would not depend on the test and "there would be no valid concern for the exclusion of minorities to be drawn from the Master Plan." On the other hand, you characterized Evergreen students who protested the Master Plan as acting "out their anger in a hostile and pointless manner." Why be so generous with speculation about how the Master Plan could work but so critical of students who took action to raise an issue of fairness?

Standardized tests, anonymous or otherwise, will shape institutions, their policies and the composition of their students, but standardized tests are just one facet of the Master Plan.

You state that the Master Plan was an

open process but that the HEC Board did not actively seek to educate Washington State students. If it were such an open process, we should have read about it long ago in our own school newspaper and heard about it from Evergreen administrators. But even newspaper accounts of the most recent HEC Board meeting failed to elucidate the Master Plan. Headlines read something like "Student Protest UW Expansion." And the CPJ failed to print the students' statement that was read at the meeting, a text that I would've found more interesting than one person's opinion.\*

It is incumbent upon the HEC Board to educate those who it is supposed to serve. We students are citizens. We pay taxes in this state nearly every time we open our wallets. We support the educational institutions with our earnings, our educational debts and time out of lives. Without students there would be no schools. But who has the right to determine our right to an education or what our education "should" be or what a life should be? The CPJ commentary failed

\*Ed note: The statement was printed on the page immediately following last issue's editorial.

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to acknowledge that the Master Plan is a national agenda, that Washington is a test state for the rest of the nation and that minority enrollment has been drastically reduced in Florida and Tennessee since implementation of similar plans.

We would do well to remember that much of the stir is about the declining standardized test scores came from the likes of the U.S. Secretary of Education and the infamous Reagan cabinet.

In a world where millions of Third World civilians, most of them people of color, have died in wars financed by U.S. tax dollars and instigated by our CIA, (the United States in Search of Enemies, a selected *National Security Reading List* by John Stockwell, an ex-CIA member), and in a region where 60 percent of the local economy is funded by "defense" spending, we would do well to listen for strains of antecedents in the Master Plan.

"The state has the obligation to exercise extreme care and precision in picking from the total number of national comrades the human material visibly most gifted by Nature and to use it in the service of community." (page 243 of *Mein Kampf*, by Adolf Hitler)

Let us all be thankful for rabble

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## Letters

rousers, and the students who demonstrated against the Master Plan. I am glad that Evergreen has pulled its head out and acted upon the society of which it is a part. That is real education. I was afraid we might all suffocate from stagnant air.

Hector Douglas

## Stinks

Oh, Hell! Ben, your cynicism stinks.

What do you know about the sixties, or about the right moment to demonstrate and speak out? A lot of decisions are made while people stand around waiting for the right moment.

We, of the sixties, paved the way with our marches and demonstrations. Being an activist for Human Rights, Civil Rights, Women's Rights, and Peace wasn't easy then and it isn't easy now. It wasn't all fun and games, it got damn serious and sometimes out of control. But

we made a Difference. Then we fell into the compliance age and that Difference is now threatened again. Would you want everyone to just accept what someone in authority says as true?

Ben, growing isn't sitting back and doing nothing. Growing is seeing what's out there and doing something to better it. Growing is what Evergreen has always been about and if it feels like the sixties, then that's OK, because Evergreen is now being recognized for the excellence it has always developed in its students, and as free thinkers, they have helped this country grow.

I'm proud to see people seeking knowledge and then using their right to speak and right to assemble to demonstrate their view point, no matter what that is. And I felt the demonstration against the Master Plan could not have been more timely. Sometimes only a crowd gets noticed. I hope they were not too late. If you had your way, they would wait for a message from one lone student about what H.E.C. was doing.

Why don't you get your head out of the sand. Wake up and see what's falling.

Sheila Pullen

## Sherlocks

Dear Evergreen Community,

Having been horribly offended and peeved by Ben Tansey's Opinion-Piece in the last issue of the CPJ, we sat down and combined our befuddled minds, questing for WHY an editor who is as devoted to the ethics of journalistic traditions as Mr. Tansey is would write what he did. And, brave Watsons, we have figured out THE TRUTH.

He was desperately trying to get enough submissions so that the CPJ could go to print the following week (today)!

It's Elementary, my dears

Kristin Fontaine  
Whitney Ware

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*STUDENT ACTIVITIES would like to thank the following people who "volunteered" service for the San Francisco Mime Troupe production!*

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Austin Kelly	Ron Smithrud
Allison Radke	Bonnie McRenolds
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Helen Fox	Scott Brown
Rebecca Palas	Jessee Lipe
Denise Feldman	Lisa Vokas
Tony Hildes	Jon Epstein
Tony Grenidge	Barbara Hinchcliffe
Evan Shumpert	David Campbell
Gaia Kershaw	Jacinta McKay
Tang Nguyen	Beverly Anderson
Jennifer Mahr	Richard Gaines
Karl Schomburg	Brian Hoffman
Marge Brown & Family	Debbie Edden & Family
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## News

# 'Fast Food' Fills Blank Space

by Timothy O'Brien

The old bank space and now sometimes blank space in the CAB will no longer be an empty space. The Deli will be expanding from its existing location into the old bank area, next to the Student Communication Center.

Work is slated to begin on the \$50,000 expansion project in early November. Denis Synder, Director of Food Services and the Bookstore, says the construction may force the Deli to close for one week prior to the Thanksgiving break, but anticipates the project will be completed by the time classes resume after the break.

The proposal to expand the Deli was discussed and approved by the CAB Space Committee, chaired by Dean of

Student Development Stone Thomas. The final go-ahead was given by Vice President for Development and Administration Services Sue Washburn.

Answering the criticism that the expansion project may be perceived by students as an administrative decision made during the summer with little or no student input, Washburn said, "I am balancing that with the complaints I received last year about not having fast and versatile food available." She noted that the CAB Space Committee is a representative group and that the Marriott Corporation conducted a marketing survey on campus last year that identified a need for expanded food services.

The students did receive a little extra

office space due to the expansion. Originally Stone Thomas proposed that the Student Communication Center expanded into a small part of the bank space, with the deli taking the rest. After seeing a sketch done by Marriott, Washburn thought that the Deli needed the entire space to adequately provide needed services. A compromise was worked out where Information Services, which had been sharing the SCC area, would move out, giving the entire space to the SCC and the Student Agenda Committee.

Additional services to be offered by the Deli will include a salad bar, a hot line, pizza service and expanded bakery offerings.

# Health Center Tests, Checks and Counsels

by Celia Ward

Do you need a new method of birth control? Have questions about AIDS, sexually transmitted diseases (STDs), or maintaining good sexual health? Maybe it's been a while since your last pap smear; you may think you are pregnant. You're worried about a yeast or bacterial infection or chlamydia. You certainly aren't alone. Women have a variety of health needs separate from men's. For this reason, a group of women, concerned about the lack of adequate health care available to them through existing organizations, petitioned the S&A for a clinic to provide for the special concerns of women. They received funding for part-time health care worker, and the Woman's Health Clinic was founded. Since 1972 it has grown to meet men's sexual health needs as well, with a full time health care worker, a student coordinator, and several student advocates.

Today, Women's Health Clinic is a part of the Counseling and Health Center and provides a variety of services, such as low cost, minimal hassle birth control

accompanying spermicidal cremes and jellies and birth control pills, and counselling on choosing and using prophylactics. Sexually transmitted disease testing and counselling are offered for both women and men. Partners are encouraged to come in, too. Because STDs often go too long undetected in women, students are encouraged to have tests done even if they exhibit no symptoms, "just in case." A whole range of tests are available, from pap smears to complete annual check-ups, as well as pregnancy tests and referrals regarding your options.

The Clinic also periodically runs educational workshops, such as last year's on STDs and sexual awareness. Planned for this year are extensional AIDS education programs and activities during AIDS awareness week. In conjunction with FIST, they will hold rape and assault prevention workshops including self-defense training. A monthly sexual health newsletter will be out soon, with plenty of information and geobucks (like the clam) that you can use for buying condoms... some students may

remember last years "free sample" in the CPJ.

Visits to the Clinic are free for full-time students. Part-timers can pay \$7 per visit or a small quarterly fee. Students have to pay for lab costs and medication, although most lab costs are covered by Evergreen student Hartford insurance (the \$59 option you get at registration). The costs are kept low. A complete annual exam runs about \$25 in lab fees and students have two weeks to pay, so don't let finances prevent you from getting the health care you need.

Even with over 1,200 appointments last year, only about one half of Evergreen women used the Women's Health Center. It's funded by the \$20 health fee and student activities money, so take advantage of it! There is a lot to learn about your body, and this is a good place to start. The Women's Health Center is located in SEM 2110, and is open from 9:00 am to 5:00 pm Monday through Thursday and from 5:30 to 9:00 pm on Wednesday evenings.

6 (20 varieties of condoms, diaphragms and

## News

# Grants for Service Groups Available

Capital assistance grants again are available to private, nonprofit organizations for the purchase of equipment to improve transportation services for the elderly and the handicapped, State Transportation Secretary Duane Berentson said today.

Equipment eligible under this program includes vehicles and such items as hydraulic lifts, FM communications radios, microcomputers and vehicle modifications.

The federal funds will be awarded in a series of grants to successful applicants to cover 80 percent of the costs related to acquiring equipment. Only private, nonprofit organizations incorporated within Washington State are eligible. Applicants must demonstrate their ability to finance the project, including the purchase of the designated equipment and its operation. Applications, guidelines and further information can be obtained from Jerry

Carlson, WSDOT paratransit specialist, Transportation Building, Olympia WA 98504.

The application period will be open from January 1, 1988 until March 7,

1988. Preliminary decisions on successful applicants will be announced next May.

For more information contact: Jerry Carlson, 586-1229, or Jack E. Fischer, 753-2150. --Information Services

# Give A Book To A Good Drive

by Knoll Lawney

The Peace and Conflict Resolution Center is sponsoring a book drive to benefit prisoners in the institutions near Olympia.

All members of the Evergreen community are urged to collect books of all kinds and bring them to campus. This first day of the drive will be election day, November 3, and it will last at least until the end of the month. Pickup boxes will be located in the second floor of the

CAB, the library lobby, the Corner, and the Peace Center (Library 3224).

Some books may not be allowed in the prisons, but censorship decisions are made day by day depending on prison staff. For this reason, please donate all and any books you wish. Book that don't reach prisoners will be sold in the CAB with proceeds going back into the drive.

Volunteer help is needed. If you can help on this project or would like more information, please contact the Peace & Conflict Resolution Center, X6098, Lib 3224, or call Knoll at 866-0859.

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# Day of Absence Instills Unity

by Kathleen Kelly



photos by Kathleen Kelly

Ed Trujillo, performing arts manager, shares his multicultural experiences.

"Don't confuse equal opportunity with Affirmative Action. Equal Opportunity means that the 'haves' are going to keep 'having' and the 'have-nots' are going to keep 'have-notting,'" said Margarita Mendoza de Sugiyama, special assistant for Affirmative Action. She was speaking at Evergreen's Tacoma campus during last Friday's "Day of Absence" event.

She addressed a room full of students, staff and faculty of color from both campuses. "We cannot confuse rhetoric for significant action." The issue concerning Mendoza de Sugiyama was faculty recruiting and retention of people of color. As April West-Baker, director of the First Peoples' Coalition, said of Evergreen, "We haven't done well."

"Significant action" in this area, includes nine faculty positions that have

been designed with a requirement for experience useful in developing a multicultural college, and 75 thousand dollars designated by the legislature for the recruiting and retaining of people of color as well as two professionals hired to recruit people of color, according to Mendoza de Sugiyama.

The issue of the need for a peer on the deanery arose: "We need a Dean of color in a position to evaluate faculty. The Dean of Development does not evaluate faculty," she said. Menodoza de Sugiyama's presentation inspired many to speak up and share their experiences



Thang Nguyen, April West-Baker and Beverly Anderson

with the position of people of color on campus. Bill Brown, faculty member on the main campus, spoke of his struggle to gain support for his retention.

Many of the day's participants were concerned with the recent hiring of faculty member Yvonne Peterson. "I was on the hiring DTF and I was on a faculty exchange when Yvonne was interviewed," said Gail Trembly, another faculty member. "It is painful to me that Yvonne is on a one-year contract. There is something about the school that is insensitive on a level. I have been approached to suggest faculty of color, but I have seen what has happened to those people I have suggested. I don't want people I love to have to go through this."

Joyce Hardiman, a faculty on the Tacoma campus, was also angered by the fact that Peterson did not receive a three-year contract. "I made a decision to not

continued on following page

## Essay

# Columbus Discovered America?

by Darrel W. Riley

A friend of mine, Jena Rosen, recently wrote a paper which said that cultural identity is "intertwined" with the primary methods of communication that are used in a culture. The implication of her thesis are frighteningly profound and might go far in explaining the exclusion of minorities from many parts of modern society.

For example, we just had a holiday celebrating Christopher Columbus's "discovery" of America. Yet his actions could hardly be called discovery since Indians (he thought had had found India, thus the term "Indians") had been on the American continent for *thousands* of years previously. We celebrate Christopher Columbus's discovery because he was the first relatively modern European voyager to America to have his findings documented extensively. But why weren't the Indians he found given credit for having "discovered" America?

Indians, Blacks, Asians, and most minorities in America are excluded from American history and society because often their culture places more emphasis on the ability to speak well than on

writing well. Blacks, in particular, were not encouraged to write since slave owners felt that writing would give slaves control over their own destiny. Blacks learned to communicate through song (the historical precedent for today's large population of Black entertainers and musicians), stories and tales (Black comedians), and physical movement (dancers, sport stars, etc). Many of America's greatest speakers have been Black, from Frederick Douglas and Sojourner Truth, to Jesse Jackson and Maya Angelou. Yet no activity other than writing is fully accepted as evidence of intelligence or culture. The only truly acceptable symbol system for transmission of intelligence or culture is writing, as even a cursory study of modern history and historical analysis will attest to.

I am now studying at a highly rated college in the nation wondering why the minorities are scarce, and why the ones here seem so familiar to me. The answer is simple; most minorities who apply themselves to learning in an institute of higher education have learned to use writing as a tool for communication, and have isolated themselves from the ability to excel at cultural speech patterns in the same way that I have. My short survey of the minorities at Evergreen shows that

a surprisingly large number of the minorities here are of mixed parentage, as am I. We are people who have learned to write because one side of our heritage stressed the importance of written communication. Michael Jackson's video *Bad* shows the dichotomy perfectly as his character tries to transfer gracefully between a school environment which emphasizes writing and a home environment which emphasizes verbal and physical acuity.

I don't think many people understand the drive to excel that must be present for a minority student to succeed in a society which works so hard at excluding anything which is not "the standard." (By the way, minority in this context is anyone who does not fit the concept of a standard American. My great-grandparents experienced terrible discrimination because of their Swedish accents.) Many people have come to me over the years and said, "You don't talk Black." I don't talk "Black" because I don't see the need to for normal societal relationships. Some of my cousins do talk "Black." Their verbal skills are extremely advanced compared to mine and they are much more socially adept than I am, but they don't write as well as I do. Because they will not follow the standard societal speech patterns and have not recognized the impact of writing on modern society, they are working menial jobs without hope for advancement at barely above minimum wage while I am at one of the "best" colleges in the nation.

If college entrance exams were based on speaking ability, minority students would probably be an overwhelming majority. But most school exams and education stress writing skills, and until either the standards change or minority cultures stress the importance of writing as much as they have stressed the ability to speak, Christopher Columbus will discover America in the history books for each future generation, and each generation will wonder at the absurdity of it all over again.

### Day of Absence continued from previous page

recruit outside of campus until the concern for people of color on campus is increased and a hospitable environment is maintained," she said.

Maxine Mimms, director of Evergreen at Tacoma, finally spoke out to break the tension building from the oppression felt and expressed by those sharing multicultural backgrounds in the room. "We are not minorities," she said. "We are the majority!" Mimms sang of our power in the world--that the world needed us. She uplifted and healed when it was needed the most. During lunch, Mimms turned up the music and a circle formed for dancing and rejoicing.

The afternoon agenda began with San-

dra Davis, a student involved in opposing the Master Plan of Education. She said the "lip service in the Master Plan that cultural diversity has been paid has not been given suggestions for implementing them."

The day was full of thoughts that made one outraged: "...racism used to be outwardly manifested, but now it is inwardly manifested. But if you sit back and take a look at the situation, the same barriers are still there," said Anthony Greenidge. Yet the paralysis created by such onerous factors was healed by ambition to change and the belief that we can build a world that looked after all our needs.

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## Opinion

# Editor and the Plan: Knapp Questions Motives

by Jonathan P. Knapp

My conscience compels me to speak out about the editorial bias that the CPJ exhibited in its October 22 issue with respect to the Master Plan for Higher Education in the State of Washington and the activism that has sprung up here at Evergreen in response to the Plan. Several points in the opinion piece by Ben Tansey need to be addressed, for they belie the advocacy journalism in which the editor of the CPJ seems unabashedly to be indulging.

In the piece entitled: "Opinion: Why Don't Students Like the Master Plan?" Mr. Tansey blithely summarizes the student's objections to the Plan, narrowly examines the relevance of those objections, and then omnipotently delivers himself of judgements as to their truth or falsehood. Aside from the editor's lack of authority for making such statements on behalf of the students, the piece suffers from the serious defect of containing several inaccuracies, distortions, and omissions that demean the significance of the actions taken by the group of diverse individuals who make up People for Open Education. I do not pretend, myself, to speak for all students, or even to be a spokesperson for the POE; but I have some recognition of the issues involved and have a deep concern about the troublesome Master Plan. That recognition and that concern have been fostered by my association with the POE.

Standardized testing of rising juniors would not, per se, bring about the reduction of the enrollment of people of color, nor will it, per se, result in a shift in teaching and curriculum away from the development of cognitive skills toward preparation for the test. If colleges and universities were to give a test and to do nothing with its results there would be no impact on anyone, other than the unfortunate test-takers who would have wasted their time. The problem with assess-

ment, as it is conceived in the Master Plan, is that standardized testing will be used as a means to assess the performance of all institutions of higher education and, on the basis of that assessment, to award increased levels of funding to those institutions which score higher and reduced levels to those which score lower. Under this scheme the economic well-being of the institutions would be directly linked to the performance of their student bodies on these tests. What countervailing forces would keep colleges and universities from recruiting or admitting only the kind of students who would better the institution's performance on the assessment test? The fact is, there are no concrete proposals to implement the paragraphs of lip-service that the HEC Board pays in the Master Plan to the ideal of equal access to higher education for all peoples. In his article Mr. Tansey painstakingly points to these passages from the Master Plan as proof of the good intentions of the Board; he conveniently neglects to recognize the suspiciousness of this lack of constraints on an economic incentive that would trample under foot the humane ideal of equal opportunity.

The economic incentive is too strong here; it would make a mockery of the Master Plan's weak statement about the need to insure access to higher education for people of all social and racial backgrounds.

In light of this analysis, it becomes clear that curriculum and teaching, as well as the composition of student bodies, would be placed in serious jeopardy under the Master Plan. They too would follow the ineluctable course of economic necessity.

To conclude with the issue of assessment one of Mr. Tansey's erroneous assertions must be clarified. He writes that "it is not clear that they (the students) will be able to get degrees unless

they pass the standardized test." In fact, there is no indication from the HEC Board or its Master Plan that the test results would be used punitively. The idea of anonymous testing, which the author attributes to Provost Patrick Hill, and which seems to hold great significance to the author's arguments, would in no way mollify the deleterious effects of assessment, as it is conceived of by the HEC Board, on the quality of higher education. Under the Master Plan the tests will determine funding; the economic needs of the institution will then indubitably dictate the composition of its student body, the philosophy of its teaching, and the content of its curriculum. In this game of "competitive and comparative funding" (as UW president Dr. William Gerberding characterized it) the people most needful of public higher education will be the losers.

Having provided this analysis of the situation, I leave to the reader the task of detailing the reasons for rejecting Mr. Tansey's absurd proposal that teachers be tested instead of students. I pass on to the second objection that the author cites as a concern to students.

He states that students complain that "the Master Plan treats them like commodities in an economy controlled by large corporate and governmental interests." He utterly misses the point here.

It is the politico-economic forces of America capitalism that are responsible for human beings being treated as commodities. What I am outraged about is not that the Master Plan would also treat students as commodities; we are all already treated as such in many sectors of society; what I am outraged about is that people should ever be treated as commodities and that the HEC Board should have been empowered to extend

this dehumanizing aspect of corporate politics into one of the few remaining realms that has, in recent times, struggled to maintain some semblance of freedom from it. "To equate the quality of life with economics," while it may well be for Mr. Tansey "the point of greatest departure," from the Master Plan, is nevertheless the prerogative of any given individual. That, however, has very little to do with the corporate hegemony that threatens to stultify the liberating effects of participation in a community where intellectual inquiry provides the basis for human interaction. We do not live in an overly humane world, but our response to that must not be to call for further dehumanization.

To conclude with Mr. Tansey's appraisal of student objections to the Master Plan it must be noted with clarity and firmness that he must believe that the actions taken by the HEC Board to inform the public about its deliberations were entirely adequate and just. In spite of the fact that, as he put it, "The HEC Board certainly did not go out of its way to make sure that every student in the State of Washington was informed about the Plan and (was) offered an opportunity to comment," and regardless of his acknowledgement that "it is true that many of the most important meetings were held during the summer," when students could not attend them or even know about them, he condescendingly opines that "students have only themselves to blame if they failed to be alert to what was going on." This glib

platitude is tantamount to suggesting that only those who are intimately familiar with the arcane day-to-day functionings of state government have the right to be involved in decision-making that affects everyone. The actions of the HEC Board show that it did not want student or faculty input; it surreptitiously performed its minimum duties in order to be able to protect against any accusations of unfairness. Well, its actions are unfair, and by his writings Mr. Tansey shows his approbation.

People for Open Education do not approve of the HEC Board's actions. Their presence at the HEC Board meeting in Seattle on October 16 gives testimony to that fact. For Mr. Tansey to impute the student's motives and their commitment to democratic principles smacks of McCarthyism and reveals his ignorance of the history of democracy. All democratic movements have, of necessity and by definition, been actions undertaken by the people. That is what radical democracy means: rule by the people. POE went to Seattle to oppose the oligarchic designs of representatives of an American ruling class. Mr. Tansey said that they "chose the wrong moment." There are always reasons to wait, to take no action; but when people do not act they quietly acquiesce. People are constrained by the circumstances of the world they live in; they must act within the context of their time. Mr. Tansey suggests, as did President Olander at the HEC Board meeting, that confrontational politics are not constructive or

democratic. They are wrong; history many times over has shown them to be wrong. The exigencies of the situation demanded a direct and unequivocal response in order to send a strong message to the HEC Board. POE, in the interests of all people, rose to that occasion. The fact is that there is nothing purer than their motives and nothing truer than the opening statement of their address to the HEC Board: "We have come here today because we believe in democracy..."

Upon my first reading of Mr. Tansey's piece on student opposition to the Master Plan it was not immediately clear to me what his intentions were in writing it. At first I thought he meant only to muddy what formerly had been a clear issue. In that he may, at least temporarily, have succeeded, although I think the self-evidence of the issue when perceived by people will prevent any misunderstanding. Later I reconsidered and wondered if he were only trying to give an unbiased opinion of an issue of concern to students. If so, he accomplished little more than proclaiming his lamentably weak position atop the fence of supposed journalistic objectivity. If this is the case, his efforts are all the more ridiculous for the fact that he professed to be writing an opinion-piece. Yet upon closer inspection I can see, by the vehemence of his closing comments, that his true intention was not to offer a sensitive analysis of a difficult issue and to thereby take a substantive stand on it, but to discredit the actions that have been taken by POE on behalf of all people in the name of equality and freedom.

## Master Plan Update

Higher Education Coordinating Board Chairman Charles Collins will be on campus Friday October 30 in Lecture Hall 3 at 1:00 pm.

The Chairman will be appearing in the course of the regular President's Forum. President Olander has opened the time to Collins and it is possible that several other HEC Board members will be there. Community members will have an opportunity to ask questions and make comments.

--CPJ staff

Photo by Philip Bransford



Anti-HEC Board sculpture as it appeared last Monday night on Red Square

# Not so Sweet Roots of Halloween

by Andrea Miller

The witching hour is soon upon us, as the autumn leaves signal the dying of another year, of the end of harvest, of the waning of the sun's strength. Halloween, as we have come to call this modern holiday that rests upon October 31, will soon be depositing children dressed in make-believe finery upon our doorsteps, begging for candy and sweets to fill their "trick or treat" bags, and later their stomachs. Yet since my own childhood I have wondered about the origins of this mystical tradition, enshrouded in the darkness of a crisp, moonlit autumn night, and pondered the myth and magic of a festival dating back to the pre-agricultural societies of Northern Europe.

Return to pre-Christian history, before a man named Jesus walked the Earth and his disciplines spread the dogma of his message long after his death. It is late in the year, the harvest having provided well for the coming winter, but the sun does not offer its usual warmth and light for the ancient Celtic peoples of Northern Europe. Thus they prepare for the fall festival of Samhain, lighting great bonfires to stimulate the sun to return, and celebrating the bountiful harvest. Within this tradition also reigns the belief among the pre-Christian cultures that Samhain represents the abdication of power by the Great Mother, the goddess of spring and summer, to the Horned God, who in turns hold court during the bleak months of autumn and winter.

As Christianity spread to the people of Northern Europe, priests saw it advantageous to assimilate pagan and Christian holidays to strengthen their hold upon such peoples as the Celts in Britain, Ireland and Northern France. All Saints' Day was introduced on the following day, November 1st, thus incorporating the Celts' belief in symbolically raising the souls of the dead with a day for glorifying their own saints. Not long after the influence of pagan religion was neatly wiped out (or rather bloodily, depending on whose accounts you wish to believe), Samhain became officially known as All

12 Hallow's Eve ("night of sanctification")

against reflection the Christian infiltration into the pre-agricultural Celtic culture.

Which brings us to the Middle Ages, where it is speculated, if not fully acknowledged, among historians and experts that in pre-Christian cultures such as the Celts that a great deal of pagan religion remained hidden and undisturbed by the Catholic Church, who while having established itself as a patriarchal, misogynistic hierarchy not long before, found itself in the center of the disintegration of medieval society.

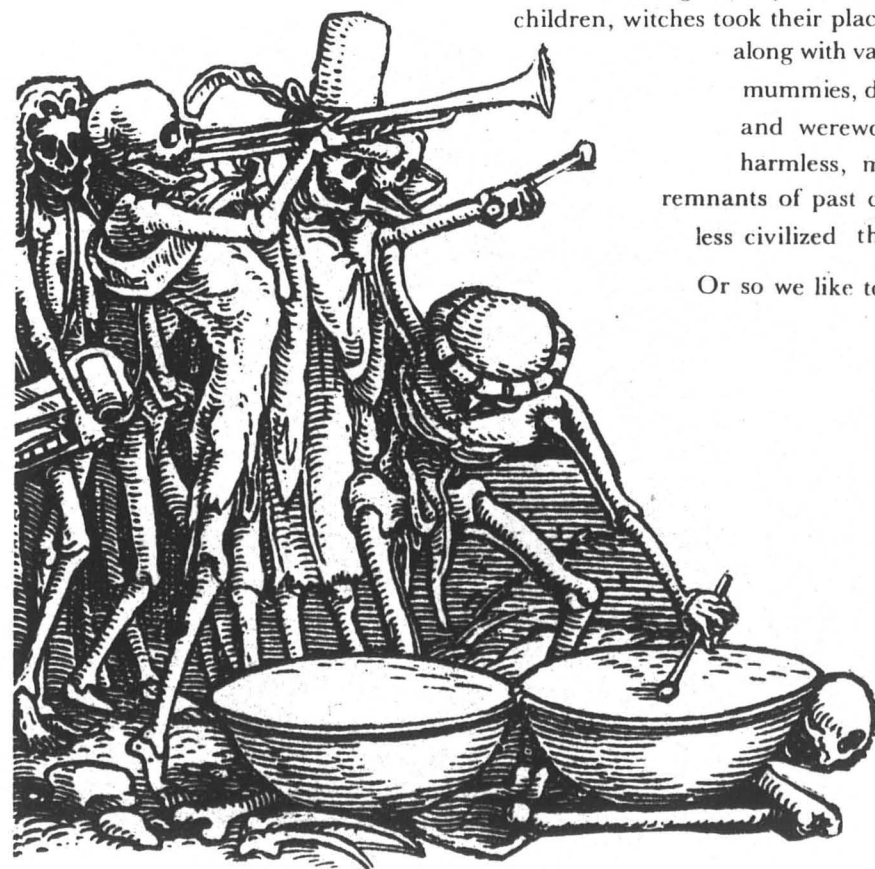
It was also during this period that women within the Celtic society were known to be herbalists, midwives, and healers, tending to women in childbirth, women who sought to terminate pregnancies, women plagued with infertility (men as well!), or any other health problems. The male dominated Catholic Church eventually sought not only to eradicate the last female dominated profession outside motherhood and prostitution, but

also to shift the blame for the break down of socio-economic conditions from itself to some outside influence. Thus the herbalists and midwives, now labeled as witches, became the subjects of persecution, deemed evil women who consorted with the "devil" (who was actually the Horned God commonly worshiped in the Celtic culture), brewed ointments to make themselves fly, caused disease, ruined crops, murdered babies and threatened the Catholic Church's divine powers.

Within 300 years, approximately one half million to nine million people were eventually executed for the crime of witchcraft (or rather herbal healing and midwifery), most of them of peasant stock, and most of them female. As the Renaissance brought a more enlightened perspective toward ancient religion, so the witch re-entered European (and American) consciousness as figures of myth, characters in children's storybooks. At the beginning of the twentieth century, as Halloween emerged as a less threatening holiday celebration for children, witches took their place there,

along with vampires, mummies, demons, and werewolves, as harmless, mythical remnants of past cultures less civilized than we.

Or so we like to think.



# To Live and Love in Epsie

*We now continue the on-going story of Esther Barnhart and her life in Epsie. This excerpt is reprinted from her book, We Went Westward ...Ho, ho, ho.*

At that time the Epsie store and post office were a couple of miles southwest of where we lived. It was started in 1916 before land was opened for filing. The name Epsie, seemed unusual and after some questioning we heard the story of how this came about. The first names of the ladies that lived in the community at that time, were sent to the Post Office Department and from the list they picked Epsie. One rancher said, "I think they shook them up in a hat and picked one out." "Rosa" was the name of the first to have the post office and later her daughter, Carrie, had it. At one time every half section, 320 acres, had a homestead shack on it. The post office served seventy patrons.

Quite a few belonged to bachelors and as there were not many single ladies, the "School Mom," was much sought after. Sometimes several of them would be waiting outside for the close of school. They didn't talk to each other but kept their eyes on the door, meaning to be the first to get in. We heard one fellow say, "I got there and walked right into the schoolhouse and asked to take her home and I did. The other fellows sure were put out about it." He thought it was quite a joke. The schoolhouse was quite a way from the county road and the fellows drove the farm wagon at the time. The one that passed her boarding place to get to his home had the edge for a while. Then one bought a car and he took her home unless there was snow or mud. The rest called him her fair weather friend.

Montana graded high in literacy because so many ranchers married teachers. I know of a couple that got away. They enjoyed all the attention and then went back to the city and married a fellow there. They didn't want the isolation full time. All the work a man put into his homestead meant little to them, they wanted to live in a modern home. Keeping the fire going at the schoolhouse was work enough for them.

One bachelor's parents passed away and left him what the neighbors called, "The biggest house in the county." He came near getting married once but showed up drunk and she called it off.

One day Barney told me that he had traded off the Ford for some cows, turkeys and chickens. It was good to have them, we had lots of custard for dessert but how I did miss the faithful Coupe, no longer parked near the door. We used to sit on the running board quite often when it was there. He also traded the trailer and a gold watch he had.

A fellow who was called "Old Tom" had a lot of horses, he used to raise them to sell to the government but sales were tapering off. He would give anyone that needed a team a couple of horses if they promised to treat them right during the breaking process and care for them decently, he didn't want them to suffer at any time. He made it very plain that if they were ever mistreated he would take them back. He would watch at times when others were busy and didn't know it. He never called any young fellow by his name, he called them Pistol. He would say,

"Pistol, you fore foot a horse of mine and you are through." When these horses that had been running wild were put into a corral, they were hard to catch. He didn't want a loop thrown to catch the front feet and send them sprawling. He told of the time he took ten stock cars full of horses to Chicago and while the train waited to unload, he walked the streets looking at the town. A cop was about to run him in for vagrancy as his clothes were rather shabby. Old Tom took out his plump wallet and gave the cop five dollars saying, "Pistol, take this and buy your woman an extra sack of flour." The same thing happened one time when he was in Belle Fourche, So. Dak. A fellow went in the bank and said, "There is a suspicious looking character outside." The banker looked and laughed as he said, "Why that is one of the richest men in the country." We had some of his horses for many years.

It was a long winter and how I did miss a radio. There was very little reading matter. When my sister, Clara, wrote from Kansas City and asked what we would like to have her send us, we replied that we wanted the cartoon, Little Orphan Annie. Having read it for a long time, we missed it. She sent it faithfully for many years and how we did enjoy it.

The highlight of the year for many was the school election in the spring. The bachelors ran for trustee and each tried to get as many to vote for him as he could. One came around to talk to us and I said, "Why bachelors on the school board, why not the fathers?" I was about as popular as a skunk in a hen house.

# An Existential Altering

by Ronald Szint Laurent

One day Bobbie was walking to the zoo. On the way, he met a large black man who had a squirrel where his nose should have been. The man said nothing, but the squirrel shouted a variety of obscenities at Bobbie, causing him to blush and doubt his masculinity. Questioning the roots of his existence, Bobbie wandered away in a daze, forgetting his trip to the zoo altogether.

When he recovered from his existential altering, he decided that he wanted to know more about the non-being with which he had recently become acquainted. So, after looking through the course catalogue of the nearest university, he chose a course that seemed perfectly suited to him: "Existentialism," or "Non-Being and You."

The course was wonderful, and would have been completely enlightening to Bobbie if only he could understand what was being said and if the gentleman sitting beside him would stop blowing in his ear. Bobbie felt somewhat slighted by the fact that the professor refused to discuss Heidegger in English translation, but insisted that the only proper language in which to discuss philosophy was Pig Latin. Seeing that philosophy would only help him to cloak his neuroses in more technical and complex ways, Bobbie decided to give up academics and wander the country, seeking the truth of the common man.

Bobbie had planned to buy a van, but, seeing that he had only \$1.47 and three bus tokens, decided to hitchhike instead. He painted a sign that read: "Seeking Transcendent Source of Value." He waited for six hours but did not get a ride. Deciding that he would probably be more successful if he stood by the side of the road, Bobbie left the K-Mart men's room and was immediately picked up.

The car was an immaculate '53 Chevy, and the driver a dark haired man in his forties who smoked a pipe. He did not seem to breathe unless through the pipe, as though drawing strength from the pipe's contents, rather than the air that

with an even voice that reminded Bobbie of the old Bing Crosby/Minute Maid Orange Juice Commercials.

"Well Bobbie, have you finally given up on Western systems of thought," he asked, holding the pipe in his hands without completely removing it from his mouth.

"H-h-how do you know what my name is?"

"Oh Bobbie, come off it. You must have known that as soon as you rejected the standards of the society in which you lived that the world would instantly become more interesting, if a bit more frightening. And if you tune out this fear, you'll be left with only boredom and a vague sense of loss. So tell me, do you think that the authentic self of an individual is a thing to be discovered, as the American psychologists seem to think, or to be created by action, as the European Existentialists contend?"

"Who are you anyway? Are you a god? And if not, why does the smoke from your pipe form a nimbus? The Europeans of course, the Americans are pussies."

"My boy," he said in a smooth and paternal way, "we'll get along just fine. I think there's a McDonald's ahead, want

to stop for some delicious burgers and fries?" He did not seem to notice that Bobbie made no answer, but accelerated slightly, as though to accentuate his desire for the food that lay ahead.

They soon came to McDonald's, and the man muttered something about "archetypal reality" as he stared in unabashed reverence at the golden arches. Once inside the restaurant, the man excused himself, saying that he had to extricate his shorts from his scrotum. Bobbie sat in the booth beneath the life-sized portrait of the Grimace, and began to evaluate his situation.

Bobbie realized that although the man was without doubt a diety, he could no longer stay with him. Because of the overflowing numenosity of the man, Bobbie was in danger of being drowned by his love and not given a chance to individuate. So, before the man returned, Bobbie left the restaurant and headed down the road, alone. Feeling the immense weight of his freedom upon him, Bobbie laughed and cried at the same time, and not looking where he was going, fell through an uncovered manhole, breaking his neck and thus transcending his human form.



Goodbye

My son presses his face into my cotton skirt  
cheek against my thigh  
He is hiding from the sight  
of his grandpa Max dying  
with tubes spilling from his body  
flesh collapsing and sinking into hollows  
his breath a whistle through bones

We have never watched death before

I did not expect to see Max's neck bent so  
or the brown stain spreading over his eyes  
like those birds found broken against windows  
I take my son's hand  
"Let's go for a walk"  
He smiles in relief but remembers to say  
"Goodbye, Grandpa"

I keep my voice low but it sounds like a shout  
in the hard white tunnel of hospital corridors  
We talk about the grandpa  
my son knows  
and the wooden trainset he made  
the playhouse he had planned to build  
And when I think we remember well enough to forget  
the brown stain in Grandpa's eyes  
I let him sit with a school book in the lobby  
and go alone

to say goodbye

Claire Davis





## X-Faculty Employs Evergreen Pattern

by Ellen Tepper

"We're giving birth to a new company," explained ex-faculty member Chris Gilbert, who resigned this summer after two-years of teaching at The Evergreen State College. Leaving Evergreen was a difficult decision, but when Tom Nault (one of Gilbert's close friends and a 1980 Evergreen graduate) invited Gilbert to join the management team of his new business, the opportunity proved to good to pass up.


Gilbert, who taught in the MPI program at Evergreen, now holds the position of Vice-President of Marketing for Cravings Incorporated. This two month old business, located in Bellingham, caters to the supporters of the home delivery industry, and features 24

hour 7 days-a-week service. The menu tempts the tummy with dishes including lasagna, a chicken plate, a veggie plate, chili, quiche, and deserts such as New York style cheesecake, sundaes and chocolate-chip cookies.

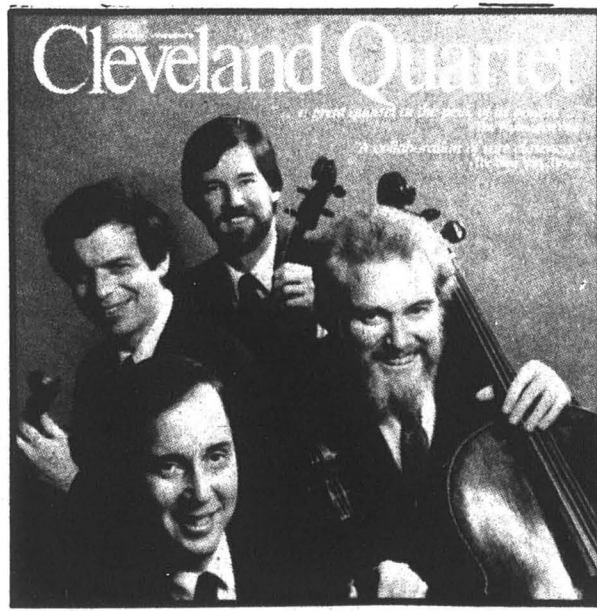
In his position, Gilbert currently finds himself busy conducting follow-up surveys to measure customer satisfaction, and analyzing sales statistics. He described his work as "fun and challenging." He also spoke of the "relaxed attitude" which the workers maintain: "The Evergreen pattern of learning is very much alive in this company." Included in the plan are management team retreats every six weeks or so. During these retreats the group would discuss business matters and put together promo-

tional videos.

Cravings Incorporated plans to expand nation-wide within the next few years, a move which Gilbert claims will not only help the company, but will also bring good publicity to Evergreen. By working as a resource member of The Evergreen State College faculty, Gilbert hopes to keep strong connections with the college. He also mentioned the possibility of utilizing interns from Evergreen in the management and marketing departments of the business.



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## Mime Mixes Theatre with Politics

by Sheila Pullen

The San Francisco Mime Troupe sent a wave of excitement into the audience which crossed the boundaries of stage, race, politics, religion, and nations, and went to the core of all human rights. The recent performance, "The Mozamgola Caper," An African Spy-Thriller," had the outspokenness often seen in political satire, with a great deal of audience participation.

To mime means to imitate or mimic, and the S.F. Mime Troupe successfully gives a portrayal of certain political issues in an entertaining, comical, yet very serious manner. Political satire is usually funny and this play had its share of well timed slap-stick gags with music to give

it a kick at the appropriate moment. The Troupe on stage and backstage gave an excellent example of theatre on the road, with a creative set, costumes, sound effects, lights, actors and an excellent band that worked together like a well-tuned instrument.

The play was set around a love triangle: a spy, a freedom fighter, and the President of Mozamgola. A White House Advisor was also lurking about. Add also a Witch Doctor with a few "third eye" spells, an interesting snake and crocodile, and a counter spy, all set to kill each other.

The boldness of the script drove home its point against intervention in Third World countries with covert actions.

"Let Africa Be Free" sung by Stevie

Wander, Tyna Turner and Cindy Looper opened the play with an Aid to Africa imitation, and ended with our White House Advisor singing "Debarge's Rap," which created a deep contrast between what is needed, what we think is needed, and gaining it at all costs.

Centered among songs and slap-stick gags were a wonderful display of well written and timed lines that individually told their own story. For instance, when Regretta is asked to be a spy again and says "no," our White House Advisor says "What would you do if Africa turned red?" She replies "I don't do Africa." Then, when the ultimate pressure is put on her, reminding her of her lost love, she says "He made me believe in a rosy dream, now I know it was a red nightmare." And again, when the Advisor wants the aid of the freedom fighter to kill the President of Mozamgola threatens him with "When Africa wants to sneeze they better ask me first."

An African Bongo Hustler wisely estimates that what Africans' need is high self-esteem and states, "You want to save the Third World. Then forget the food aid, forget the economical aid, what we need is success seminars."

The whole performance was so well done that it felt like political rally. A very good point was brought out, that the world powers would be in a tight financial bind if all the Third World Countries banded together and proclaimed that "The debt was paid in full."

"Alone we are nothing, together we are a mighty power." This desire to be independent and free to choose our government should sound familiar. We cried the same tune of "People Power" when our nation was created. Are we involved in helping to create freedom or are we protecting our economical investment? Many of our corporations and major banks are overextended and play a game of interest on Third World loans that are never paid in full.

Because of our Freedom of Speech, the San Francisco Mime Troupe can speak out. There is a lot of good about the U.S. and there is a lot we need to take a closer look at in the U.S.

The Troupe said, "Watch where we go, why not? The CIA does!"

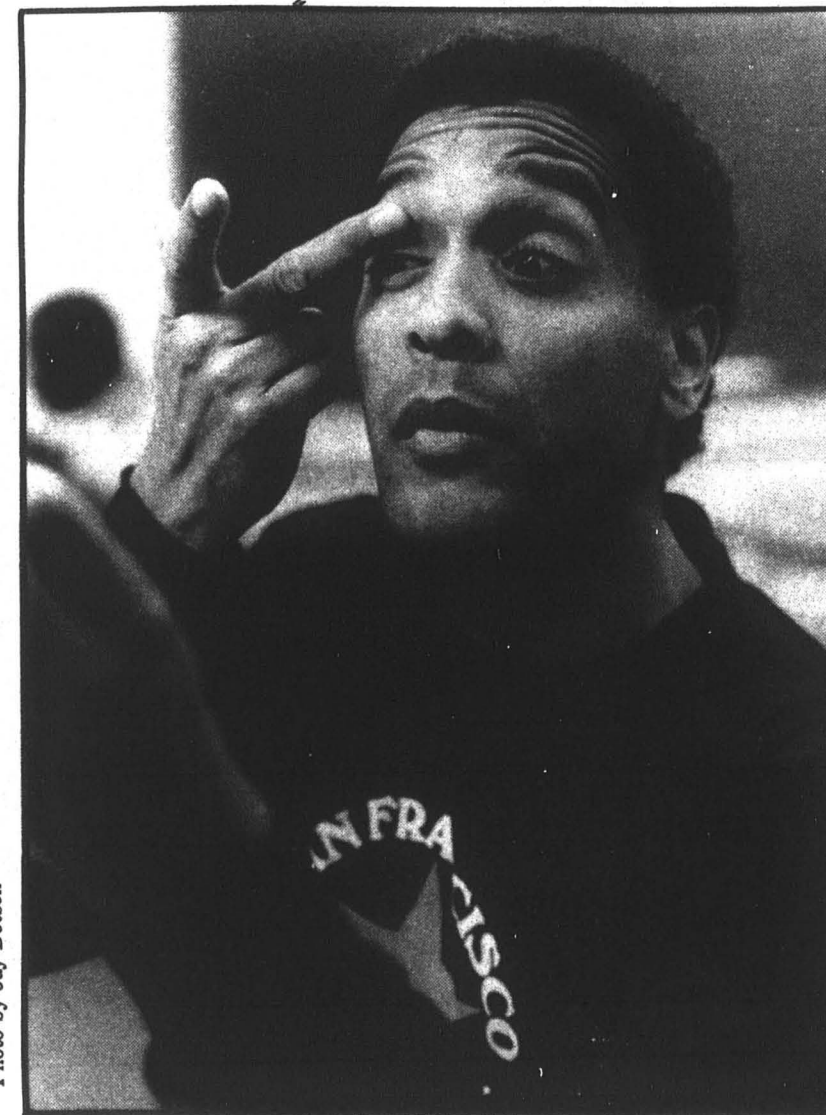


Photo by Jay Dotson

Jessee Moore of San Francisco Mime Troupe.

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## GreenerSpeak: How do you feel about U.S. involvement in the Persian Gulf?



Marie Forsberg

*I think it's really stupid. I don't think the U.S. should be involved in anything like that. I think the U.S. likes to get involved in things that they shouldn't, and I think something should be done about it. It's none of their business: It's not their country.*

Chris Smith

*Holey smokes! ...I think the U.S. is way out of line. Period. That's all: They're just way out of line.*

Michael Pohl

*I think it's only logical considering that the whole system of capitalism is based on the exploitation of the Third World. It's deplorable, but if we want to keep capitalism going it's necessary. I think the only way to stop things like that and other forced cooperation of other is to change the whole system of capitalism.*

Jenny Croley

*If we need oil, I think we should stay in there, but if it's going to affect a lot of people, and it's really bad for other countries that are already over there, I don't think we should be there. I'm not really knowledgeable about it, but that's what I think. You know; If it's really going to hurt the other countries, then we should get out of there, but if it's really going to be devastating to our country we should stay. But we shouldn't start any war.*

Chris Maun

*Well, I basically believe that we're overextending our position in the Persian Gulf, that we're clearly not non-partisan, and that we're carrying a big stick.*

Interviews by Ellen Tepper  
Photos by Philip Bransford

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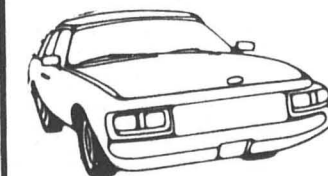
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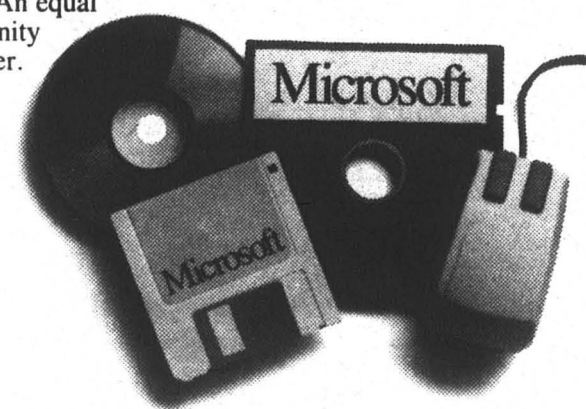
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## Calendar

### EDUCATION

Due to popular demand, the Career Development office will conduct another **GRE practice test** to be given Friday, **November 6**, at 8:00 am til noon in Lecture Hall I. Please register in the Career Development Office, L1401, or call X6193 for more information.

**Becoming an Environmental Professional** is the theme of the Fourth Annual Environmental Careers Conference on **November 6 and 7** at the University of Washington in Seattle. The CEIP-sponsored conference will focus on successful strategies for those wishing to build a career in the environmental organizations. For more information and registration, call the Environmental Intern Program at 625-1750. Space in the program will be limited, so do it now!

### ETHICS & POLITICS

A community forum for exploring the moral and ethical issues confronting our society, **Peace of My Mind** presents **The Morality of Making Money**. Richard C. Sweeny, assistant professor of accounting at Saint Martin's College, looks at the ethical aspects of doing business on **Wednesday, November 4**, 12:10 pm in multipurpose room B in the Olympia Center, 222 N. Columbia Street, downtown Olympia.

Remember to vote in the **November 3** election. There will be voting booths set up in LAB I Lobby from 7:00 am to 8:00 pm.

### FOR FUN

Hot dogs, games, prizes, cider and a haunted house highlight this year's **Annual Children's Batty Halloween Haunted House Party** sponsored by the Olympia Parks and Recreation Department and the Olympia Host Lions. The event is completely free and will take place **Saturday, October 31**, from 6:00 pm to 9:00 pm at the Olympia Center,

222 N. Columbia. Bring a can of food or cash for the food bank. Adult escort encouraged. For more information call 753-8380.

The Nisqually Orienteers will be sponsoring a **Jack-O-Lantern night-orienteeing meet** for all interested ghosts and goblins. The meet will be held Halloween evening, **October 31**, at Wonderwood Park in Lacey from 6-7:00 pm. There will be simple courses to try, as an introduction to orienteeing. Wonderwood Park is located off College Street on 32nd Avenue, or off Ruddell Road in Lacey. For information, please call 352-5542, evenings until 9, or 459-9231 evenings until 11.

There will be a **Halloween Masquerade Ball** with reggae music by the **Almighty Dread** with special guests **The Bridgetown**. The event will take place in the CAB Lobby. Cost is \$5.00. For more information, contact Adam Kasper, 866-9082 X6268.

On **Friday, October 30** from 9:00 pm to 1:00 am the Second Annual Women's Costume Ball will take place in the Olympia Ballroom, 116 E. Legion Way. \$5.00 admission. For more information, call 357-9744.

### INTERNSHIPS

Approximately 50 newspapers are signed up to hire students through the Dow Jones Newspaper Fund's **1988 Newspaper Editing Intern Program for College Juniors** and the **Minority Editing Intern Program for College Seniors**. The Deadline for both programs is **November 15**. For applications or more information, contact the CPJ, or write the Dow Jones Newspaper Fund, PO Box 300, Princeton, NJ, 08543-0300, phone 609-452-2820.

### PUBLIC SERVICE ANNOUNCEMENTS

**Urgent!** Am moving, and must find a home for a beautiful husky/shepard. Two years old, has all of its shots, will neuter. Call 753-7442 day, 354-8256 night.

On **Friday, November 6**, University of Idaho College of Law will have a representative on campus to talk to students about their law program from 9 to noon in the Hillaire Student Advising Center L1401. For more information, contact Maureen Eddy in Career Development, X6193.

Come join George Barner & the Original Trendsetters, and auctioneer Sandy Smith for a "Gala" evening **November 7**, at the Westwater Inn, to benefit **Sudden Infant Death Syndrome Research and Education**. Preview and happy hour begin at 6:00 pm, with dinner being served at 6:30 pm, followed by the auction and dancing. Tickets are \$25.00 a couple and are available by calling 943-5688. Advance reservations are appreciated. Sponsored by the Thurston County SIDS Families.

Domestic Violence victims need your help! You can help victims all over the state from your own home. We will be starting a training program for advocates for the **Statewide Domestic Violence Hotline on November 7**. If you are interested in joining us, please call us at 753-4621 or 1-800-562-6025 weekdays from 9:00 am to 5:00 pm for an appointment.

**Sheriff's Explorers Need Your Help!** We are raising funds to go to the BSA National Law Enforcement Explorer Conference to represent Thurston County in police skills competition. Please send donations to: Thurston County Sheriff's Office Law Enforcement Explorer, Post 734, 2000 Lakeridge Dr. SW., Olympia WA 98502. Please give generously. We are a division of the Boy Scouts of America, so donations are tax deductible.

All Timberland libraries will be closed on **Thursday, October 29**, to allow all staff members to participate in semiannual training.

On **Wednesday, November 4**, People for Open Education (POE) will be sponsoring a teach-in on the Master Plan. Music by Citizens Band. For more infor-

## Calendar

mation, leave a message for POE with your name and a way you can be contacted at CAB 305 (the S&A Office) X6220.

**A Shared Destiny**, a religious conference exploring the relationships between animals and humans, will be held on **October 30 and 31**, at the University Congregational Church, 4515 16th Avenue N.E., Seattle. For more information, call 632-6021.

Animal Control is now offering the **Lost Pet Hotline**. This is a tape recorded message listing the description of all stray animals at the shelter. The line can be reached by calling 357-PETS. The information is available 24 hours a day and is updated each day except Sundays and holidays.

Theatre and Music

A free performance lecture by **Long Nguyen and Linda Dowdell** is scheduled for 7:00 pm, **Friday, October 30**, at the Broadway Performance hall. Contact the Hall at 32-DANCE for more information.

**October 30 and 31** are the final performance days for the Childrens Theatre Northwest's presentation of **The Brave Little Tailor**. Performances will take place at 7:30 pm at Capitol Theatre. Admission is \$3 for children and \$4 for adults.

On **Saturday, October 31**, Victory Music will present **Baby Grams Concert for Kids** at 10:00 am at the YWCA South 4th and Broadway, downtown

Tacoma. Admission is \$2 for kids and \$4 for adults. For more information call 863-6617.

### SCHOLARSHIPS

College students can win thousands of dollars in scholarship money by creating a healthful recipe that uses Sweet 'N Low and can be prepared without a conventional kitchen. The **Sweet 'N Low Grade 'A' Recipe Contest** features a Grand Prize of \$5,000, First Prize of \$2,000 and Second Prize of \$1,000. The recipes must be suitable for preparation in a residence-hall room using only small appliances such as a toaster oven, blender, wok, compact microwave or small refrigerator. They will be judged on the basis of healthfulness, taste, originality,

## Calendar

ease of preparation and appearance. Entry forms are available by sending SASE to: Sweet 'N Low Entry Form, PO Box 1091, New York, NY 10116 by **December 15, 1987**. Entries must be postmarked by **December 31, 1987**, and received by **January 10, 1988**.

Approximately 60 Doctoral Fellowships will be awarded in an international competition sponsored by the Howard Hughes Medical Institute and administered by the National Research Council. HHMT welcomes applications from all qualified individuals and strongly encourages members of minority groups and women to compete fully in this program. The application deadline date is **November 13, 1987**. For information and application materials, write: Hughes Doctoral Fellowships, the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington D.C. 20418 or call 202-334-2872.

'Major changes in the world economic situation have influenced America's role in international commerce. What effect do you think these changes will have on international education?' is the

theme of the **International Student Scholarship Competition**. The competition is open to all International Students studying in the U.S. Students interested must submit an essay of no more than 1,500 words on the topic. For more information, write to: Essay Competition Coordinator; DSD Communications Ltd., 10805 Parkridge Boulevard, Suite 240, Reston, VA 20091.

The **National Science Foundation** plans to award **Graduate Fellowships and Minority Graduate Fellowships** to individuals who demonstrate ability and special aptitude for advanced training in science or engineering. Applicants will be expected to take the GRE. The examinations will be given **December 12, 1987**. The deadline for entering is **November 13, 1987**. For more information/application, write: Fellowships Office, National Research Council, 2101 Constitution Avenue, Washington D.C., 20418.

The **Ford Foundation Doctoral Fellowships for Minorities Program** will offer approximately 40 three-year predoctoral fellowships and 10 one-year dissertation fellowships. The deadline will

be **November 13, 1987**. For more information, contact the Cooper Point Journal, or write to: Ford Foundation Doctoral Fellowships, the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington D.C., 20418.

### VISUAL ARTS

The Seattle Opera will be presenting **The Magic Flute**, opening October 31. For performance and/or ticket information call the Seattle Opera at 443-4700.

### WORKSHOPS

Shoshana Frieden, certified Herbalist, will be offering a workshop on **Sore Throats, Colds and Flu: how to take care of yourself through the cold season** on **Thursday, November 5**, from 7-9:00 pm. Cost is \$12. For more information, call 352-3099, evenings.

### SPECIAL NOTE

Anyone who wants to put something in the calendar section can. However, if you have an event coming, we must have notification at least two weeks in advance to guarantee publication. Exceptionally concise notes are requested, not copies of fliers. Give us the what, when, and where, of the event, as well as where to get more information and whether there is a fee involved.

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