ASK DOCTOR P.C. (PLD)

BY JONAH E.R. LOEB

NOT "FUNNY" BUT "STRANGELY." TO BE FUNNY SUGGESTS TO "JOKE" AND JOKES INEVITABLY PUT ONE PERSON, PLACE OR THING OVER OR UNDER ANOTHER FOR THE PURPOSE OF RIDICULE! USED TO THINK



FURTHERING THE CAPITALIST MACHINE!

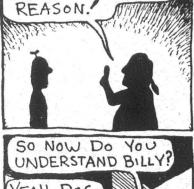
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MYSELF GETTING MAD AT PEOPLE WHEN THEY PROPOSE WHICH MEANS THAT YOU'RE IDEAS THAT I DON'T BELEVE OPEN TOWARDS NEW CONCEPTS....

YOUR CONCEPTS ARE LIKE A SICKLY BIRD WHO NEEDS CONSTANT

THIS SICKLY BIRD MUST BE PROTECTED FROM ALL OTHER PREDITORS WHO ARE BETTER

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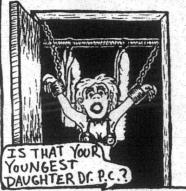
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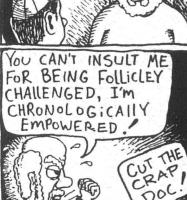
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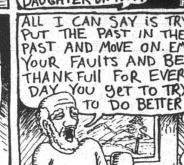


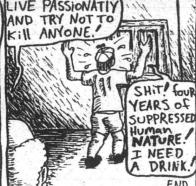












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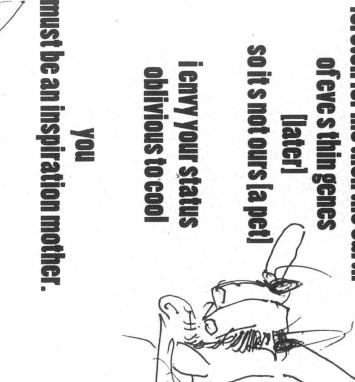
e sung to your You must be a pharaoh baby-Aloud]

EMPOWERED

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christine Kennedy

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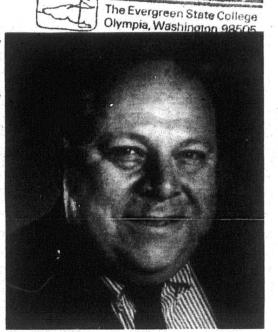
st thought no one knew freedom from eed for a gun to defend your neurosis must have been a galaxy vagrantsimon says

COOPER PONIT JOURNA The Evergreen State College Gun use GOING UP!

Kelly passes

Ed Kelly, the Chairman for the Board of Trustees, dies at 53 pg. 3

Rent in housing may increase



Volume 26 · Issue 21

committee closes doors to public

Cine AlFrente coming soon

pg. 12

Holywood apartheid; pig 7, blacks 1

pg. 12

**Bookstore Sting** Investigator nabs four suspects in

TESC Bookstore thefts —one of them a student employee. pg. 4

98505

**Bulk-Rate** U.S. Postage Paid Olympia, WA 98505 Permit No. 65

TESC Olympia, WA

**Address Correction Requested** 

# Newspriefs compiled by Fillary 1.

Housing **Applications** 

On Monday, April 15, Housing applications are due to Housing. You can pick them up and turn them in at the 3rd floor of A

> Gallery at TESC

International Craft and Folk Art by students at the Evergreen State College is available for viewing in Gallery IV from now until the 28 of April.

# Counseling Center **Employment**

The Evergreen State College Counseling Center is currently accepting applications for the 1996/ 1997 academic school year. If you attain the job you will be working 20 hours a week for 8 credits in an intern position with work study options. The students applying must be of junior or senior status by the 96-97 school year. For further information or to pick up an application, contact the Couseling Center in seminar 2109 or at x 6800.

# WalkAmerica

The March of Dimes 26th Annual WalkAmerica is April 27. The 6 mile walk starts and finishes at Olympia High School. For more information or WalkAmerica call 1-800-291-DIME.

# Puyallup Fair in Spring

The seventh annual "little puyallup spring fair" will be April 18-21. The general price will be \$5. Children from 6-12 will cost \$3, and children under 5 are free. The 24-hour spring fair hotline is (206) 841-5045. The fair Internet Homepage is http://

# Self defense for Women

Women's self defense will be taught by Feminist Self Defense Training (FIST) starting April 17, from 6-8 pm in the Olympia Center, Room 204. The training series will last for 6 weeks and child care will be provided with one week advance notice. The sliding scale fee will be \$20-\$25-\$30-\$35. Contact Valerie Krull at 438-0288.

# Security Blotter by Cristin Carr

Thursday, March 7

0902: Ferret loose in S-dorm.

Friday, March 8

1042: Media loan key stolen from a production studio. 2121: Glass door shattered in A-dorm.

Monday, March 11 1001: Malicious mischief at covered rec pavilion.

1702: Volkswagen broken into.

1724: Foul language left on e-mail at Housing.

Tuesday, March 12

1407: Water pipes broken at soil farm. 1601: Filthy language left on e-mail at public housing.

Wednesday, March 13

1118: Door burned in B-dorm

Thursday, March 14

1110: Five shelves and one outlet cover stolen from

Lib 4300 men's room.

1229: Theft of bike seat. 1436: Dog habitation in the Mods.

Friday, March 15 0332: Three suspects in custody for trespassing in the

tunnels

0341: Assault in A-dorm pool pit.

0805: Student takes a tumble in A-dorm stairwell. 1027: Racial hate flyers about DTF arming issue posted

around campus

Sunday, March 17

Overlooking the

Puget Sound

Mountains.

& the Olympic

0301: Fire alarm maliciously pulled in C-dorm, awaking an enraged Security Blotter editor from her

1136 East Bay Dr, Olympia, WA 98506 · 754-0389

Don't Sell Your Soul

to the Company Store

Buy Books for Less Trade Books for More

10% Off New Books & Special Orders

for College Students

rča Books

0312: Fire alarm activated and contraband discovered in B-dorm.

Monday, March 18

0815: Racist graffiti in Lib basement men's

1714: Indecent exposure on the beach trail. Tuesday, March 19

1018: Car theft from Mods. The vehicle was later recovered in C-lot.

Wednesday, March 20

1119: Violation of pet policy in the Mods. Thursday, March 21

1536: Dog impounded at the Community Center. 1546: Report of a check stolen and forged. Friday, March 22

0821: Parking booth broken into. Saturday, March 23

0930: Window in the CAB pulverized Sunday, March 24

0613: Broken window in B-dorm reported. 2247: Fire alarm stimulated by cooking smoke

in U-dorm.

Monday, March 25

0730: Yet another broken window, this time in

1926: Three non-students of a juvenile nature loitering in A-dorm Tuesday, March 26

1409: Dog of a Labrador nature loitering

Danger Room

201 W. 4th Ave, Downtown

Olympia 705-3050

Comics and Games

Wednesday, March 27

1433: Syringe found in housing.

1653: Four males seen spray painting the covered rec

Thursday, March 28

0448: Fire alarm engaged in B-dorm.

Friday, March 29 1614: Hold up alarm accidentally pulled in cashier

Saturday, March 30

0928: Three males reported painting concrete ash containers.

Sunday, March 31

In the words of former Security Blotter Editor and foreign correspondent, Matthew Kweskin, a relatively quiet day on the Evergreen campus.

Monday, April 1

0666: Geoducks reported to be rising from the inlet and attacking nude sunbathers at the Evergreen beach. hee hee...April Fool's.

1321: Fire extinguisher stolen and another discharged at the covered rec pavilion.

Bagel Bakery and Sandwich Shop

OVER 15 VARIETIES BAKED FRESH DAILY

~ OPEN 7 DAYS A WEEK ~

~ ESPRESSO ~

~ CATERED TRAYS ~

Between Ernst & Payless

400 Cooper Pt. Rd.

352-3676

Next to Fred Meyer

720 Sleater Kinney Rd.

456-1881

1534: Male shoplifter detained at bookstore.

Tuesday, April 2 0833: Intoxicated male at Community Center.

1225: Female shoplifter at bookstore. 1144: First degree theft at the Bookstore. 2030: Third degree theft at the Bookstore.

Wednesday, April 3 A serene spring day at Evergreen State

ERRATAERRATAERRATA R We're sorry to these R R people because these R A people are really these A T people: (March 14 issue): T **Chuck McKinney** is the Assistant Director of Residential Life; Student and

Community

AND

**Bev Peterson** is the Assitant Director of

Conduct and

As always, first in foreign videos

CDs, cassettes and vinyl

argest selection of independent music in Thurston Co.

In the Westside Center

at Division and

Development

Residential Life;

Supervision.

ERRATAERRATAERRATA

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special orders welcome (We still have your shoes, in your size)

# Special enhancements may increase rent in Housing



Housing residents will possibly see their rent increase next academic year by 4%. For the students that live in Phase 2 and 3, pictured here, that would mean a difference of \$20 a month.

BY MICHAEL C BENSON

Next year a third of Evergreen's students may see their rent increase, as Housing is currently seeking an increase in their rent for the 1996-97 school year. The proposal, if adopted, will mean students in housing pay \$10-\$20 more per month, approximately a 4% increase. To find out more about the reasons for the suggested increase I spoke with Mike Segawa, Director of Housing, and attended an open meeting in the Edge (the social space in A-dorm) designed to answer students' concerns.

Justification for the rate hikes was offered by Segawa. There was no increase last year and inflation this year is at about 3.5%. Since student housing is entirely supported by student rent there's no other place to turn to meet increased labor and utility costs. When you factor in a week less in next year's rent calendar (Housing check-in will be September 20 instead of September 15) with a fiscal impact of \$43,000, the need to set aside money for long term maintenance, and a restructuring of the student staff that adds 7 new resident assistants, Segawa says he's confident the Board will view the increase favorably.

Serra Sermet, one of two students who attended the Edge meeting, grilled the Housing administrators fiercely about their reasons. She felt that if students are priced out of their preferred units the Housing office fails of its purpose. "Rents," according to Sermet, "are already exorbitantly high."

Segawa's answer to this challenge was that Housing curved its increases to impact the richest students most, and burden the poorest as little as possible. Thus, if you're living in the mods, or a four or five bedroom apartment, you'll pay \$20 more per month, but if you scrape by in a 2. person studio you'll only be nicked for \$10. If you really can't afford an increase in rent, Housing will likely have accommodations available that are still in your price range. Segawa also emphasized that Evergreen housing is at the low end compared to other colleges in Washington.

Linda Hohman, Assistant Director of Housing, pointed out that students would see more than the status quo out of the increases. She spoke of plans to better utilize the Housing Community Center and to reduce the hazards of vandalism and malicious fire alarm pulls. Additionally, the new resident assistant program is designed to improve the quality and quantity of Housing events. The hope is that uninvolved areas of Housing, like the mods and Phases 2 and 3, will be brought into participation more frequently. "We've been doing a lot of research on how to build community and that's where this money goes to."

Sermet remains unconvinced and plans to circulate a petition against the proposal. "I don't like the fact that so much money is being allocated to the Residential Life program. I think it's just going to be a waste. [Segawa] wants everyone to love each other and be all happy in the community and I don't

Concerned students can communicate with Segawa over the internet by e-mailing segawam@elwha.evergreen.edu. In person appointments can be made by calling Dano at 866-6000 x6622. Or you can write the Housing office, TESC A301, or the Board of Trustees, TESC Lib 3109, Olympia, WA 98505.

### New key system in housing

BY MICHAEL C BENSON

The Evergreen Housing office is in the bid proposal stage of a complete change of lock systems in student housing, planned for summer. The age of the present system combined with the number of lost keys in circulation have prompted the conversion. Housing is currently looking at the ASSA lock system, a high security scheme familiar to anyone who has seen the office keys on campus. Comprehensive maintenance like this is part of the standard operating cost of providing housing and has to be planned for years in advance of need. The new system

# New campus towing service means higher fees but a shorter walk

BY MICHAEL C BENSON

Sonya Smith-Pratt, of Evergreen's Parking office, says they switched from Westside towing service to AMT for two reasons: Westside lost its license for a short time, and Westside isn't close to a bus line. The downside is that AMT charges more than Westside for both towing and storage. AMT's basic impound rate is \$100 and storage fees are \$30 a day. Westside's rates are \$85 and \$28, respectively. Plus

Larry Thornburg of AMT says they're worth the price. "We're closer and faster. We're a full service station. We can minimize any parking problems and we're right on a bus line [on Harrison]."

While Tim van Mechelen of Westside admits they had a problem renewing their license, he says TESC switched companies only two days before they got it back. He emphasizes Westside's commitment to the Evergreen community saying that they have "supported the Geoduck Sports Calendar for the last four years. We try to give something back," and he downplays the walk to Westside saying they are "only an eighth of a mile off a bus route. I really wish they'd talked to me before they switched."

Van Mechelen's confident that Evergreen will return to his services though, "AMT will make a mistake. You can count

Smith-Pratt says the decision to switch was made by the Parking office in collaboration with Public Safety.

# **Obituaries**

# **Evergreen loses a** student to suicide

BY JENNIFER KOOGLER

Justin Comstock, a second year student at Evergreen, committed suicide on Sunday, March 17 in his apartment in

According to the Thurston County Coroner's Office, Comstock died of accute imipramine intoxication, or a suicide. Comstock came to Evergreen in the fall of 1994 and was enrolled in the Core program Law, Liberty, and Civilization. This academic year, he took part in a group contract studying and developing technologies for fisheries management and the program Data to Information. He graduated from North Thurston High School and attended South Puget Sound Community College before arriving at Evergreen.

Those students who are having concerns with Comstock's death should contact the Counseling Center at x6800.

# Ed Kelly, chairman of the Board of Trustees, dead at 53

BY JENNIFER KOOGLER

Ed Kelly, Chairman of Evergreen's Board of Trustees, "always said exactly what was on his mind, never mind if it offended you," according to President Jane Jervis. Kelly, who will be remembered for his humorous attitude and willingness to voice controversial issues, died over the Spring break after suffering a stroke while on vacation in

Pennsylvania. Kelly was appointed to his six-year term on the Board in 1991 by Governor Booth Gardener. He served as chair since last June. According to the staff and faculty newsletter GreenerScene, Kelly was



involved in the Board's finance committee, the construction of the Longhouse, and the hiring of Jervis in 1992.

Jervis remembers Kelly as a "funny, very sharp, smart' individual with a "very hearty and loud laugh" who would interject humorous and pointed comments during the most serious discussions. Straightforward and direct, it "was good to work with him, you always knew where you were" with him

As an avid outdoorsman and "spokesman on the side on conservation," Kelly represented Evergreen and the Board on a committee for the Department of Natural Resources which advised the government on the allocation of revenues from public timber sales to colleges and other services. Kelly was concerned with the preservation of the lands for future users. Evergreen became a beneficiary of these timber sales earlier this academic year.

Kelly was, according to Jervis, "locally famous at Evergreen" for looking asleep at Board meetings. Despite his slumbering appearance, Kelly would, at opportune moments, throw in a jabbing remark that demonstrated he had indeed been paying meticulous attention. In all his years on the Board, Kelly never Kelly died on Saturday, March 30 after suffering a stoke the

previous Saturday. Jervis says that there were hundreds of people at his funeral, held Thursday, April 4 at the Hamilton-Mylan Funeral Home in Vancouver, WA. During the service. attendees learned that in his youth, Kelly was a caddie for famed golfer Arnold Palmer and once sold such an extraordinary amount of newspapers that attracted the attention of TV's Art Linkletter and appeared on his program. Kelly is survived by his wife Busse Nutley, a former

Washington State representative and former Clark County commissioner. The two were very active in politics and the Democratic party in the state.

He is also leaves behind his mother, Ellen W. Kelly and two brothers: Dick of Phoenix, Arizona, and Brian of Chehalis.

Kelly was "very devoted to Evergreen", being very generous with his time, commitments, and financial support. "We are all going to miss him," says Jervis, noting that Kelly's absence leaves "a hole in the Board and in our lives." The Evergreen community will be telling stories about him for a long time.

Donations in Kelly's name can be made to the Evergreen

# Four students arrested in bookstore sting

Four of your fellow students have been stung by surveillance. After losing \$90,000 dollars over the last year, the campus bookstore has decided to crack down on theft.

On the first two days of April, a 'professional asset protection investigator patrolled the bookstore. He apprehended 4 students, one of which was, up to the time of the arrest, an employee of the bookstore. The crimes allegedly committed by three of the four students are classified as 3rd degree theft, while the fourth student/employee is being investigated on charges of 1st degree theft.

The student employee was initially fined for third degree theft like the other three, but police are also presently investigating the amount of the employee's book scanning fraud, which has been estimated to be as much as \$3500. A conviction of 1st degree theft is a class B felony, and carries with it a maximum punishment of 57 months in prison, but the maximum sentence is contingent on a suspects offender rating. An offender rating is calculated by the number of times the person has committed the crime, and the likelihood to reoffend. The former employee will also have to find a way to recoup the losses to the bookstore.

For the other three students, the fine is a misdemeanor charge, carrying with that a \$200 civil penalty plus cost of items the stolen. The allegedly stolen items range from pencils and art supplies, to textbooks, and even computer

Evergreen police officer Bob McBride, in

BY REYNOR PADILLA

give campus police limited access to guns,

they also voted to form a Disappearing Task

Force (DTF). The committee would study

exactly what "limited access" should mean,

faculty and staff, has kept its meetings open

to the public since late Spring quarter '96. On

Friday they voted to keep the public out of

newest line in the sand drawn between

students who oppose arming public safety

students voice they sure aren't showing it in

action," said Aileen Luppert, one of the

students who was told to leave Friday's

freely about their ideas if they aren't put under

public scrutiny, said Linda Hohman, the

official spokesperson for the DTF. That way

people from both sides of the debate can say

what the want to say "and keep it within the

meetings closed until they finish talking about

Hohman said the DTF will keep its

confines of the group." she said.

meeting after it was closed to the public.

and the administration at Evergreen.

advise the board, and then disband.

their next two meetings.

When the Board of Trustees voted to

The gun DTF, made up of students,

The move to close the meeting is the

"If the administration is open to

DTF members feel they can talk more

colleague he had met while hiring security for the Mervyn's department store chain. He chose Pat Horn, formerly of the Air Force

Neither the bookstore nor Public Safety would comment on the duration of the surveillance, except to stress that the person (or persons) doing the surveillance will be keeping odd hours and an erratic schedule to avoid being predictable. This will ensure the effectiveness of the anti-theft program.

The bookstore does not know how much of the \$90,000 dollar loss, called "shrinkage," comes from theft. Businesses do a year-end inventory, and calculate the loss. The bookstore lost money on their merchandise in three ways; in-store breakage, poor accounting, and theft. There is no way of knowing percentages and how much of the lost

what "limited" access means.

to keep the public out.

Hohman said the DTF has to consider

When Luppert, Liz Goodwin, Jeremy

They looked up a law called the Open

The purpose of this law is to allow

But the DTF is an advisory committee

The students organized a rally against

other things, like how Public Safety will be

trained and what the citizen review board will

do. The task force will feel more comfortable

talking about these issues in public, Hohman

Rice left Friday's meeting, they immediately

wondered whether it was legal for the DTF

Meetings Act in the library. The law dictates

that committees at state institution must

keep their meetings open to the public except

people to stay informed about what public

officials are doing. For awhile, it looked like

not a committee that creates official rules for

the college. Mike Heistand of the Student

Press Law Center said that they are exempt

the closing of the DTF. It will be on Friday,

April 12 at 1:00 p.m —at the same time

under very special circumstances.

the DTF had broken this law.

from the Open Meetings Act.

the DTF meeting.

Gun committee closes doors to

public, anti-gun students enraged

Military Police, to do the initial sting. Pat is presently the security manager for Home Base. According to officer McBride,

"Plainclothes deputies have worked in the bookstore in the past, but they were not as effective as the Asset Protection Investigator(A.P.)" In all the time that the deputies were employed by the bookstore, there were no apprehensions. With the A.P.. there were 4 arrests by this specially trained guard, in only two days. Evergreen's new police chief, Steve Huntsberry, was interested n helping the bookstore. He was quick to commend the hiring of Pat Horn, being familiar with the professionalism of Horn's

Here is how the employee allegedly ran the scheme. A student, perhaps a friend of the suspect would bring five textbooks to the register. The cashier would scan the first book, then pretend to scan the second book, scan the third, and pretend to scan the last two. Then, the employee would demagnetize all the books so that they wouldn't set off the alarm at the

This information, as well as the claimed dollar amount of the employee's thievery was ascertained by the A.P. The Asset Protection Investigator was hired as a civilian employee.

The bookstore hopes that scenes like these will be eliminated thanks to their new private investigator hired to protect them from theft.

merchandise came from those three categories.

It was after being tipped off that a student employee was giving away books that the bookstore began monitoring the cash registers with cameras, which documented the theft.

which means he has different rules governing what he can say and ask. The A.P. has been trained to obtain information by asking questions that a commissioned police

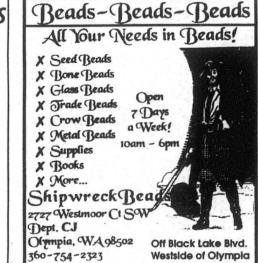
One student was allegedly caught taking a few pencils, which soon became some of the most expensive pencils on campus. The total she paid was \$200 and a few bits, with the added bonus of a criminal -record. Bookstore manager Kristy Walker says that the bookstore will, "continue to (have security) as long as we keep catching

# GRADUATION

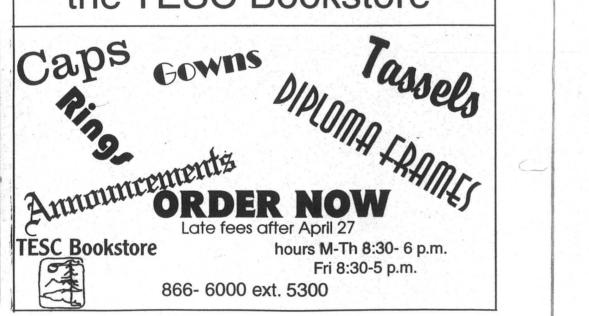
As a graduate, it's time to dress the part.

get your graduation supplies at the TESC Bookstore









# What kind of voice do students need?

It's in the air. Many people say that students at Evergreen need a voice in how the college is run. Yet they all have different reasons for why that voice is important. And they all have different ideas for what form that voice should take.

BY REYNOR PADILLA

Brian Coppedge and AmyLyn Riberra are exhausted. They have just lived through what may be the single most divisive issue ever at Evergreen. As student representatives to the Board of Trustees, Brian and AmyLyn have labored for months to gather student opinion on whether or not campus Public Safety should

Brian has a full time job along with being a full-time student. He is also madly trying to make up schoolwork he missed during the gun

His broad smile and animated excitement betray his exhaustion. Despite the fact that he disagrees with the Board's decision. he is enthusiastic.

We pretend that there is no student governance at Evergreen, Brian explains. But there is student governance; a governance by default. The students who care about the issues ban together to do something about them, he says, "...we just don't choose who they are. That's the overriding reason why there should be a student government.'

Brian knows. He was appointed to be the student representative to the Board of Trustees. No one elected him, no student had a say in

AmyLyn is just as tired as Brian. Officially she is the student representative alternate. She's around in case Brian can't make it to a meeting. That's what her official duty is. But she and Brian saw gathering the student opinion as a great responsibility. They banded together and split the work. She is a full time representative, despite her title.

"I don't believe in student government," she says, "I think that it would be a bad thing for Evergreen. I've never seen or heard of a structure that would work here."

Both of them talk with exasperation as

they recount their efforts with the gun issue They had to struggle to get a shared email account specifically for their

representative efforts. That took three weeks. They had to struggle to get a campus mail box. They ended up with a bin in the

To research alternatives to guns they had to make long distance phone calls. Vice President of Student Affairs Art Costantino offered his office and telephone. It was awkward to sit at the vice-president's desk for Safety. five hours making phone calls, Brian said. So he made them at home.

His phone bill was \$80.00 this month. "I just swallowed that cost." Brian says. Both AmyLyn and Brian know that Evergreen needs something. Somehow, they say, students need a voice.

The Community Action Group at vergreen (CAGE) is a new student group that formed shortly after the Board of Trustees voted to give Public Safety limited access to weapons.

CAGE's first project began as a letter writing campaign to tuition payers. In their letter they asked people to write to President Jane Jervis and request an repeal of the gun decision. But the letter writing campaign is just one of many projects that CAGE hopes

"It [CAGE] doesn't have any permanent goal or ... political beliefs," says Ben Walters, one of the founding members of CAGE. "It's completely determined by the people who come [to the meetings] and make up it's constituency.

"If next week people want to move in a different direction they can say 'Hey, let's do this' -and that's what we'd do," Ben says.

"Right now the group arose out of

people concerned about the process of arming Public Safety, and some issues revolving around that," Ben says.

There's a movement in the group to talk about student representation. "There's not really a mechanism on this campus where students can voice opposition, favor, whatever, about the policies effecting them around Evergreen." Ben says.

CAGE makes no claims to being that student voice -not yet.

"I see CAGE as a first step to getting student voice on this campus," says Kevin Ranker, another member of CAGE. "Once that is established, this will be way beyond just a student organization -it will be the voice of the student body -which we are not now."

"On the gun issue, solely, we are the voice of 1,040 people," Kevin says; the 1,040 people who signed the petition against arming Public

The main focus of CAGE, says another CAGE member, Laura Herrick, is

"In order for this to really work," Laura says, "...we really do have to work on there being a dialogue, with everyone involved -all the different sections of this community, faculty, administration, staff, the Board of Trustees, students. They all have to be involved so that everybody's voice can be heard and respected for what they have to say.

As a group CAGE still isn't sure how it will provide a student voice. Almost every person involved has a different idea.

CAGE's meetings are 4:00 p.m. Fridays. They encourage all members of the Evergreen community to attend.

"The students need a voice in how this college operates," says faculty member Larry Mosqueada. Larry teaches Political Economy and Social Change at Evergreen. He's taught here for almost seven years.

The students of the Evergreen State College need a student government, Larry says. Students need to get together and figure out how they want to govern themselves, he says.

Larry is quick to point out, however, that a traditional student government isn't what Evergreen needs. "You don't want a student government that is just a tool for people to have a line on their resume (for law school)," he says.

Larry's not sure what form of student government should be used. But he has a lot of

Bookstore

April 27th: 1st Annual

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Pendulums, Runes, Healers, Astrology and soul

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one for every 100 of Evergreen's 3500 students. Under this plan each representative would be responsible for finding the opinions of each of the 100 people she represents. A system like this, Larry says, would have been helpful during the gun controversy. It would have worked more like more like an information tool than a vote. If there were a vote, Larry says, it wouldn't mean that 51 percent of the people could tell the others what to do. According to Larry's idea, motions would have to be passed

One idea is a lottery. Thirty-five student

representatives would be picked at random,

by a wide margin "This school is small enough that ... you could have a representative democracy. You can't do that with 250 million people, but you can do that with 4000." Larry says.

"If students had a position that was consolidated it would be very powerful.' President Jane Jervis says. "Very powerful."

Less than a month ago Jane's office was filled with students, she says. They demanded that she postpone her recommendation to the Board of Trustees for two months.

The students asked Jane allow them time to form a student government, she says. One student said that it was Jane's responsibility to give them a student government.

"The quickest way to kill a student government is to have the president design it,"

She could design a government that would be useless to the students -if she wanted to. She could make it a mere tool of the administration, she says.

"For the president of Evergreen to come in and say 'this is how you must govern yourselves' would be outrageous if I was ever so foolish to do so," she says.

Jane thinks that students need student government. But she knows they have a long hard road ahead.

Jane and her husband still own a house in Maine. It's where they lived before she became president of Evergreen. The house is situated in a planned community of 30 houses. The little community holds town meetings on a regular basis. They levy taxes. They maintain the road. They work with the city utilities company to make sure garbage, electricity and sewage are taken care of. They govern themselves.

Besides two younger families, all the people in the shared community are around Jane's age. They all come from the same social and economic backgrounds.

It's "a very little town with 30 households," she says. That's the way America grew up, Jane says, based off of town meetings in small communities.

Quakers and other homogeneous groups work by consensus. The challenge for the 21st century will be how to reach agreement on issues in diverse communities, she says. "What happens when you get diverse?" she asks.

"People all over the world are killing each other over these questions," Jane says. "It's not

Evergreen needs to "...invent a different form," Jane says. "There will be issues on which we will not be able to reach consensus."

Jane says she believes in original sin. According to that belief "we're imperfect," she says. "So the institutions we create are also imperfect."

She says that the biggest roadblock to creating a student government is that Greeners will have to delegate their opinion to representatives. Greeners may not be willing to do that, Jane says.

"I don't know, to do so they'd have to give something up, " she says. "You don't give something up unless you've been hurting."



# LETTERS AND OPINIONS

# Student urges committee members to leave unjust DTF

Please take a couple of minutes to read just some of the wisdom that says "do not arm Public Safety." Warrington & Associates, Inc. were officially contracted by Evergreen in '92 to make comprehensive recommendations for improving security and safety for the whole Evergreen community, including officer safety. Here are some pertinent excerpts that deal with what you are considering. .

"At Evergreen the safety officer safety issue has been distorted to be defined largely in terms of whether or not officers act as fully commissioned police officers and need to carry firearms in order to work safely. This is not a balanced or complete approach to this issue"

Reducing the number of arms in our community rather than increasing them would be a more reasonable topic for a gun DTF. Here are some more compelling reasons that hopefully may convince you to not be part of an ill-conceived DTF process.

. A household member who lives in a household with a gun is 41 times more likely to be shot by that gun than an unwanted intruder. Instead of arming Public Safety let's work on an arms reduction policy in our house (the Evergreen community).

The first recommendations that were used as the justification to arm came from a person who couldn't help but be biased. His

work represents the foundation of all the other work that preceded this DTF and determined what your charged with doing. That person, Neil McClanahan has a conflict of interest. He works for both Thurston County Sheriff's department and The Evergreen State College. This conflict arises from the Sheriff department's desire to change their workload levels. Thurston County Sheriff workload levels are lessened if Evergreen handles "their own security

Inherent bias could have been avoided by hiring a truly outside party as was done in '92 with Warrington & Associates. At that time Evergreen's Board of Trustees voted to not arm. The Warrington & Associates report was very critical of Public Safety and the Evergreen administration. One conclusion they reached was:

"The claim that security cannot respond to most incidents [without guns] safely and effectively is preposterous in light of the thousands of security departments, nationwide, many on college campuses that perform protective functions without relying on lethal force."

A major concern of the group was the safety of officers, Warrington a highly qualified security consulting group said the following about safety:

Regarding L&I citations they said:

"Some members of the department have failed to follow the SOP, thus being the primary cause of the citations. .RECOMMENDATIONS: ... That Evergreen administration work closely with L&I to clarify the following questions:

1. Other than the 'general duty clause', what specific section(s) of the WISHA law was used by L&I in determining that actions by campus security officers were unsafe?

2. What Federal OSHA, State WISHA compliance directives, or other guidance exists for determining when an unarmed security officer, armed police officer, or other category of protective service worker is or is

3. What specific guidance (compliance directives, guidelines etc.) is available regarding standards for indicating when a protective service worker should be provided with a firearm, soft body armor, or other personal protective equipment?"

Clearly these are questions that the administration has a responsibility to find answers to before the arming question is considered. Now we have a situation where gun DTF members are working towards arming security and we still don't have the answers to these important questions. How can one expect to find an appropriate way to

silence those opposing the greedy right wing-

or be open to any and all perspectives. It is

true Loeb's work provides a frame of reference

Gandhi has been a role model for me. The

fasting i have done in the past and those i will

do in the future are all spiritual tools striving

towards a more livable world. Anorexia is

another symptom of the sick society where

so many women feel an impossible beauty

standard shoved down their throats via the

manipulative media. Fasting and anorexia

have deeply differing motivations.

Pornography is an integral part of the rape

and torture used by death squads and

military abusers all over. So i call to all people

who are committed for a healthy children's

for what is out there. It hurts my heart.

arm Public Safety, with their safety concerns handled in a responsible manner, if the DTF doesn't have these answers? And what about many people on both sides of the arming issue? Both sides would have had a much more fruitful discussion if issues like this had been dealt with responsibly.

These are just some examples of the huge credibility gap that needs to be bridged in regards to handling the gun issue appropriately and fairly. As members of the DTF, if you ignore these issues as those who are responsible for creating the gap did, many people are planing to oppose your

DTF members, individuals with conscience and a sense of responsibility to other community members not included in the DTF, even those whom differ with you on the arming issue, please get up now and leave this unfair DTF behind you.

## Activist clarifies her views on social issues

Blessings CPJ-

I have been a full-time Peace Worker for 15 years. I have been a single mother for 21 years. Except for 10 or 12 years in childhood, i have lived at or below poverty level for most of my life. I also am well educated, the best of that coming from first hand experience living and working with Native Americans, land based Hippies, refugees form El Salvador, Homeless people in Santa Barbara, Santa Cruz, New York City, mothers of a variety of cultures and backgrounds and recently with an influx of young people, including runaways and street kids, fleeing to rural mountain communities in search of the endangered dream. My perspective is steeped in the strength that comes from intense physical and emotional struggle. Living on the edge of survival requires muscles of hauling water, chopping wood, gardening and carrying children. Living on the edge requires emotional stamina to withstand the oppression exerted by the majority of those who enjoy many levels of privilege. Even people of conscience who have enough often are oblivious to the suffering of those who simply do not have their basic human needs met. This is a worsening situation that i attempt to voice.

I apologize for targeting Jonah Loeb because he is simply a cog displaying a view that is immense in it's all pervasive attempt to strangle hope and hold up the buck and all it degrades in the line of profit. Any of us raised in this society are damaged, myself

Dear Evergreen "community,

block letters advised).

On the bottom floor of the CAB this

morning, I watched a maintenance employee

attempt to scrub stenciled graffiti from the

floor tiles. ("DON'T STEAL UNCLE SAM

HATES COMPETITION" the spray-painted

Reader reminds us to protest

properly

included. I often bite off more than i can chew

and did so in this case. To lay out the scope of my experience and outlook requires space inappropriate to the CPJ letters pages. But i do not back down from encouraging people to get educated about the details of our behavior emanating outward affecting the whole of this Earth. The humor Jonah expresses is basic to patriarchal colonialist capitalism. In forming death squads in a place such as El Salvador, young indigenous men are kidnapped from villages, taken to be brainwashed, given alcohol, shown porno movies, told all women are whores, encouraged to rape the women as a weapon of war. The U.S. government taught AmeriKKKan G.I.'s to do such things in Vietnam. Look at the recent rape of a 12 year old girl in Okinawa by 3 U.S. G.I.'s. Anyone familiar with "jock" mentality in this so-called society has similar stories. The challenge is whether truly sane men and women will ever be able to assess the immensity of what all numanity faces and quickly implement humane, workable solutions before it's too late. The degradation of women sexually, the trivialization of Kurt Cobain's suicide, joking about incest and other forms of abuse would fit the theme of Hustler magazine. Once again i say such humor is not unique, revolutionar or what i want to keep encountering. Though i respect the CPJ's effort to honor freedom of speech, i encourage the staff to ask themselves if they want the CPJ to reflect conscience-

future to examine the problems basic to oppression and capitalism, all forms of abuse and strive to activate a better way.

which is under attack by the media For Leonard Peltier corporations who are doing all they can to

> f Leonard Peltier isn't set free next, you know, it's you and me Last chance time quickly approaches while FBI intrusion upon us encroaches Divide and conquer is solidly in place manipulating people by class, sex and race Corporations gloat with greedy glee privileged Americans too placid to see AmeriKKKa Hitler would be proud f Leonard Peltier isn't set free t's for lack of courage from you and me His struggle is a 500 year case o halt genocide of an entire race Media twists reality colonialist created placating dwellers upon these lands unjustly ll children's future is finally at stake fate of generations hinges on choices we AmeriKKKa Hitler would be proud TURTLE ISLAND AND TRUE HEARTS SPEAK OUT LOUD!

I highly recommenced the writing of ball hooks, Helen Caldicott, Susan Griffan, Vine DeLoria, Gandhi, Starhawk, Steven Hill and others who address issues destroying us and visions to activate solution.

In peaceful struggle,

# International Women's Week an outstanding success

Swaneagle

Letter to the Editor:

I wish to publicly thank all the wonderful people who worked so hard to give the Evergreen community the best International Nomen's Week we have ever had on this campus. From the informal lunchtime lectures by faculty to the local, national and international speakers, to the films and workshops and musical performances; it was fabulous. The coordinators of the Women's

Resource Center, Cindy Sousa, Carson Strege-Flora and Marcia Bjerrum worked with many volunteers to make everything happen. I think that all the wonderful women who volunteered their time, talents and energy should be recognized for their efforts, but that doesn't always happen. To them I say thank you, thank you.

Mary Craven

# A brief look at student representation at Evergreen

**LETTERS AND OPINIONS** 

We have been examining the history of student governance and representation at Evergreen for the past several weeks. Originally, we had planned to construct a poster-sized time line and leave it at that. But we found in gathering everything we would need for the time line, we ended up with a good deal more material than we needed. So we turned the four credit poster project into a more extensive project - a poster which is now mounted in the second floor of the CAB, and a more extensive analysis of our impressions and analysis of what the history has been.

In the course of putting this together, we looked at documents written by the students over the course of the last 25 years recording their attempts and proposals for different forms of government. We interviewed administrators, including Jane Jervis, academic deans, faculty members, former administrative staff, and of course, students themselves, former and present. We did our best to be as complete as possible, though we are sure that, given lack of documentation, the reticence of some individuals to be quoted, and time constraints we feel that this is not entirely complete history. Nonetheless, we feel it is useful to understand some of the underlying dynamics of attempts at student representation.

Although part of this article will be analytical in nature, we feel it might be helpful to start with some of our recurring impressions we got when talking to people and looking at the history. Some of what we noticed was:

1) Re-inventing the wheel: We were struck at how often students attempting to form student governance ignored their own history and repeated failed proposals. There is little attempt to examine what has occurred before, and little communication attempted with those who been involved in past attempts. Without this, there is no way to learn from past mistakes, or attempts that actually did provide some measure of representation.

2) Lack of trust between both administration and students: The assumption on the part of many students is that the administration is constantly engaged in a conspiracy to trick or undermine the desires of the students. It is almost always an "us" vs. ithemî type of dialogue. The administration for their part seems to regard most student attempts to be heard as representing only the most vocal

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and individual censorship are at variance with this basic freedom.

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minority, and its strategy often boils down to providing ways for this section to blow off steam instead of taking their concerns

3) Lack of trust between students and other students: We almost lost count of how many proposals that, even if flawed, might have been the foundation for something positive if other students had trusted each other. Instead, a vast amount of energy was invested by some students in tearing down other students proposals and organizations. The stress on individuality at Evergreen often leaves students unwilling to let others represent them, yet they are equally unwilling to work for consensus. The resulting squabbling uses up everyoneis energy, letting only those with the strongest egos survive.

4) Student hypocrisy about democracy: The students who swear up and down that they are interested in all other students deciding what type of governance they want are usually the ones with the most particular ideas of what a student government should look like, and the most willing to push their own agenda. Some students were convinced that their criticisms and suggestions of student government was the complete and most correct picture of what was occurring, ignoring altogether othersí views on the process.

5) The unseen, but powerful role of the faculty: Numerous times we noticed how much power the faculty has in determining curriculum and other issues. And yet usually students tend to ignore them in attempting to build a power base. For some reason, faculty is simply left out of the equation, leaving a students vs. the administration dynamic that doesnit even represent the real situation. Faculty is seen as neutral message bearers for administration desires, when in fact they either are influencing the message or composing it themselves. Did you know that the vast majority of the faculty was opposed to arming? Why didnit the anti-gun forces take more advantage of that?

Why do all attempts at Governance Fail? There are actually some basic and fundamental reasons why, beyond the impressions just offered, attempts at student representation constantly flounder?

1. There is an inherent contradiction between the hierarchical structure of TESC as a state college charted by the State Legislature,

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**Weekly Story Meetings** 

·COOPER POINT JOURNAL

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agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of

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enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional

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and the non-hierarchical model of education that is promoted at Evergreen. The truth is that the Administration is given full authority over the day-to-day administration of this institution, (thatis why theyire called that!) This unpleasant reality is something many students run smack into when they try to organize. Having been told that they are responsible for their education, they are surprised to discover that it doesn't apply to collective efforts at representation. If you look

at the section of the Washington Administrative Code (WAC) that describes the running of this institution, you find this: ì Management of the college... and authority to control collection and disbursement of funds, is vested in a five member Board of Trustees appointed by the governor with the consent of the Senate... Evergreen is president is chosen by and is directly responsible to the board of trustees for executive direction and supervision of all operations of the college.î It also states that idecision-making at Evergreen will take place at the administrative level closest to those affected by the particular decision.î Surprised? You shouldnit be - any state chartered school has exactly the same set-

2. Sometimes the Administration simply does not want to hear unpleasant truths. The best illustration of this fundamental dynamic is the recent response by the Administration on the gun issue. Jane Jervis repeatedly stated, to us and others, that she would listen to all the students - and all other concerned voices. But her recommendation represented her views. This is a model where she is at the center, listening and then interpreting others views as she sees fit. Where does that sound like the center of gravity is?

3. Sometimes the S&A Board likes to protect its turf. In the absence of a truly representative student government, the S&A Board holds a tremendous amount of power. Naturally, they feel that they do a good job with the responsibility they hold. Sometimes they feel they do such a good job that they should be allowed to go on doing it - without too much oversight from other student organizations. In the different models we looked at, where the S&A Board was placed in the organizational chart was often a contentious issue.

4. It is difficult for students to make the time commitment to work for a student government without institutional support. At the same time, support in terms of either pay or credits can lead to undue influence by whoever is providing the pay or credits. Anyone who has ever attended student meetings knows they can go on for hours, and lead to significant responsibilities outside of the meetings. How many students have time or energy for this? This is one factor in keeping work towards a student government to a minimum. Obviously, if students were paid or gained credit for ongoing work in governance, this would make it easier for students to participate. But how would such a body have any independence if it were bankrolled or accredited from the Administration or S&A Board? Even if they were independent, would they be seen that way by the other students?

5. The constant turnover in students makes for a lack of consistent membership and leadership in student organizations. Even if students start here in their freshman year, that means they have only a few years to participate in governance. In addition, interest in such a project takes a while to develop. And if you're a transfer student, you have even less time. Of course, you can always stay at part-time status for several years in a row, becoming a semipermanent fixture in front of the CAB building (who do you think is selling all those old clothes?). But itis not always practical. The most consistent model we noticed was that an organization would start in the Fall quarter, pick up steam in the Winter, get really going in Spring - and then die a sad and lonely death during the Summer. Next fall, start the process over again, or hang on to a non-functioning shell of the previous organization.

6. Students often distrust anything that looks even faintly like a typical representative government. The students that get involved in projects like this tend to be the most politically aware. By unhappy coincidence, those students who are most politically aware, are also most cynical and distrustful of all forms of government. Given the current composition of Congress, we can hardly blame them. Unfortunately, the result of this on the campus level is ugly - mutual distrust on all sides. And sometimes virtuous posturing takes the place of actually doing the hard work of consensus building among students.

We would like to end this article with some positive suggestions for students to overcome the obstacles placed in their path. Unfortunately, we have no solutions. We would like to think that if a group of students is attempting some model of representation, having knowledge of the pitfalls will prevent them from joining the long line of previous failures. It is in this spirit we offer this analysis, and we urge you to take a look at our poster, incomplete as it is. We also urge you to take your own look into the history of student government here - before you head out to reinvent the wheel. And remember, if you truly want to build an inclusive model of government here, you have to start with the most basic element - trust and respect for your fellow

Tom Barnard and Emily Streufert

# **Student questions DTF decision**

Two other students and I attended the April 4 meeting for the Disappearing Task Force responsible for a recommendation defining "limited arming" for public safety. Although we were not allowed to participate expressions such as this memo. I will never we could observe. A fellow student of mine utilized his options for participation and voted to close the meeting. While the DTF submitted a memo that the DTF planned to voted to silence me, he sat there and smiled discuss that day. About an hour through the I am disheartened that any teacher at meeting, a faculty member moved to close the 

Evergreen would take part in discouraging meetings due to it's "inflammatory" last students to speak their minds or educate paragraph. Staff and faculty alike agreed with themselves. this gesture and we had to leave.

participatory learning environment, the DTF otherwise. A student memo, seeking involvement in decision making processes, should be praised and studied with care. stunts student expression. Faculty members Instead, the DTF attacked his expression and who support this process are teaching penalized students for it's passion. I am Evergreen students to shut up and leave disgusted by the process this school has taken rather than to speak up with strength. to arm security officers.

The first teacher that I had at Evergreen happens to be on this DTF. He moved to close the meetings on the grounds that he felt "self-censored" by student forget the expression on his face, while they

I used to believe that Evergreen At a college that prides itself on an open, embraced expressive and diverse learning. After months of hard work on this issue, should be ashamed of themselves for acting have found quite the opposite. The closing of this DTF is just another expression of the hierarchy at Evergreen that continually

Elizabeth Goodwin

**Julie Underhill** 

If you have some skull-shattering

revelation, be productive (not destructive of

property, time, energy) in your attempt to

change the minds or affirm the convictions

of other people. Respect the human who has

to clean up after you.

# Easter Anyone?

\*Some holidays sold out cultures can't buy

God

planned it.

cool astrologer

dudes was some

embalming

fluid.

By Greg Smith ave you ever heard of Pentecost embalming fluid. The moment his twelve friends figured out who he was, Jesus told them Sunday? The different Christian he would be dying for their sins. In other holidays have been given a variety of value by words, we were so messed up and out of touch the cultures in America. If one compares with God that payment had to be made to Christmas and Good Friday / Easter there is cover our wrongs. no question as to the greater extent of cultural appropriation.

I think I know why.

The birth of Jesus leaps out to us as a wonderful event. It's full of mystery, goodness, and a sense that the God way out in space somewhere loyes us a whole lot, wants to give us a big present, and somehow we decided with the help of Hallmark, Nordstroms, and The Bon to give a lot of presents, too. This is the stuff of which cultural appropriation is Popular materialism has a great day

merchandising goodness. On the other hand, Good Friday / Easter just doesn't provide the same sort of merchandisable good feelings, No one is pulling yard, roof, and tree decorations out of their attic to depict an execution. Easter cured of the ailment is to stop clinging to Life dinner doesn't sound as good as Christmas as though it were a prize instead of a pain in dinner; "pass the sheep please." Resurrections the neck. Finally (4) he outlines eight steps for are too fantastical compared to births.

The real problem, though, are the (Frederick Buechner) popular implications. Christmas sounds like, God likes you and wants to spend some time with you. Good Friday / Easter sounds like we really suck. We killed him.

message then proceeds to tell us it was no accident that Jesus got killed. God planned it.
Included with his birthday presents from those

Greg Smith is a campus

Evergreen Students for Christ

three cool astrologer dudes was some

I don't think our culture will ever do a whole lot with Easter without massive spiritual transformation. To get interested in Easter, would be admitting we deserve God's

punishment. We can not save, self help, or heal ourselves. We are spiritually dead, morally bankrupt, and without human hope. Simply not the stuff for dominant Included with his cultural appropriation.

All other birthday presents from those three

religions provide a human way out. For example, in "good family doctor style, Buddha puts it in a nutshell. He says (1) The name of our ailment is life, which causes great pain because we know it

always goes to pieces in the end. He says (2) that if we didn't like Life so much we wouldn't mind having it go to pieces in the end. Therefore, he says, (3) the way to get getting out of Life and into Nirvana."

Jesus tells us, He is the only one who can get us out of Death and into Life. We need to be re-birthed in God's Life. Our part is to turn our minds from self worship to center on Jesus To add insult to injury, the Christian who died in our place and rose in conquest of death and human rebellion.

Greg Smith is a campus minister with

# STOP SEXUAL VIOLENCE!

Sexual Assault Awareness Week

By Mary Craven

"Stop Sexual Violence, It Takes All of Js" is the theme for Sexual Assault Awareness Week, April 14-20, 1996.

This time has been set aside for all of us n the state to focus on increasing our awareness of and efforts toward ending sexual violence in Washington. The theme, reflecting purpose, potential, and celebration, has been chosen in an effort to recognize that sexual violence will be stopped only when everyone is involved in

"It Takes All of Us," celebrates the ossibilities for connection.

In this day and age when you may be one of the many who are yearning for deeper and more meaningful relations, closer family, and more vital community, It Takes All of Us for the College Activities Building

might just capture your imagination and help you become a part of this exciting effort.

Since the 1970's, there has been a media blitz on sexual violence and we have all been confronted with the harsh realities. Many of us are survivors of sexual violence and all of us live with the fear that we may become victims, or that our children or someone else we love will be victimized. Even though we live with these fears, there is hope.

We come together during the week of April 14-20, 1996 to take a look at the current problems of sexual violence, to celebrate the progress we have made toward overcoming the problem, and to dedicate ourselves, as individuals and as individuals within our communities, to end the violence.

Mary Craven is the Office Coordinator

On Wednesday, April 3rd, when I met a

There were, indeed, free burritos. What's more the coordinators promise burritos to all who participate every Wednesday in the library basement till May. But it isn't a spectacle they're advertising. Bryce Panic, Fezdak Water, and Mara West are creating a circus and they want you to be in it. The notion is of a sort of motley crew.

Circus Olympus is planning one show per day on May 11th and 12th as a part of the Spring Arts Festival. There will be parades, games, acts, a big top on Red Square, and much more. Skills workshops for the players are being planned and some props are already in the making. As Panic put it, "We're gonna need help putting up tents and gearing up. The circus is coming to town!"

For more information, call Bryce at 705-

# Circus Olympus

friend of mine for lunch, she told me about some chalk graffiti outside the CAB. It promised free burritos to all who attended Circus Olympus in the basement of the library at noon (which happened to be the time). Though I was skeptical, (I figured we were about to become unwitting participants in someone's psych contract) we decided to

If you've got a talent, they want to use

it. Can you juggle? Breathe fire? Walk, crawl, fall down? Build sets, pitch a tent, paint a wall? Can you ride a unicycle, or walk on stilts, or run a midway booth? Can you kiss at a lovers' booth, or operate a puppet, or guess weights and ages? Tell a fortune, perhaps? There's probably a role for you in Circus Olympus.

Michael Benson is a regular contributor and roving reporter for the CPJ.

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# Color Struck

BY VAUN MONROE

What is Black? If you were to ask that question you might get a different answer from every person you asked. I recently asked myself that question as I pondered the low membership of UMOJA, the Black student union.

UMOJA means unity in Swahili and it is plain to see that the Black people on this campus are not unified. But that is not unusual. There has always been some antagonism between different factions of the Black community. Between city Blacks and country Blacks. Between rich Blacks and poor Blacks. Between disenfranchised Blacks and assimilated Blacks. Often the most acrimonious antagonism occurs between darkskinned Blacks and light-skinned Blacks.

This antagonism is deep seated and old. It comes from slavery where the value of a slave increased with the whiteness of his skin. The more valuable slaves were given better positions, usually in the house. Some of the light-skinned blacks were the masters own children and thus were provided with more privileges.

Some of these Blacks were very fair

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skinned. The south protected its investment by creating the "one drop " rule. If you had one drop of Black blood in your body you were Black. This rule effectively placed a ceiling on how high light-skinned Blacks could move up in society.

What is Black?

When slavery was abolished light skinned Blacks spearheaded most of the civil rights battles. They established independent universities, churches, and businesses. They were able to do so because they had already obtained some education, unlike many of their darker brothers and sisters.

Somewhere along the way some light-

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another rejection with a fury fueled by centuries of stinging rebukes. The pain is always keener when the betrayer is a family member, isn't it? In the 60's when Black became beautiful on college campuses (and in society at large) some dark-skinned Blacks took pleasure in exacting a measure of revenge on light-skinned Blacks. A new standard of "Black" was established with the emphasis being placed on dark skin and urban cool. Light-skinned and suburban Blacks often had to prove they were "Black" before being allowed to join the Black student union.

All of which is irrelevant, right? In today's diverse society that kind of behavior is outmoded. There are no longer any extra privileges for light-skinned Blacks. There are no longer any penalties for identifying with dark-skinned Blacks. Dark-skinned Blacks no longer harbor hostilities toward lightskinned Blacks. No one is trying to pass. There are no misconceptions about who or what is Black. Blacks do not internalize the fear and loathing of themselves held by the dominant culture. Still I wonder, why is the membership of UMOJA so low? And now I must also ask, why are there no light-skinned Blacks in UMOJA?

skinned Blacks began to internalize the mes-

sage of the dominant culture. The light-

skinned Black began to believe himself su-

skinned Blacks began to place merit based

on skin color and sought to physically sepa-

rate themselves from dark-skinned Blacks.

Some light skinned Blacks attempted to

"pass" for white. And after betraying self and society, he usually cut himself off from the

Black community and renounced his "Black"

Dark skinned Blacks reacted to yet

perior to his dark-skinned brother. Light-



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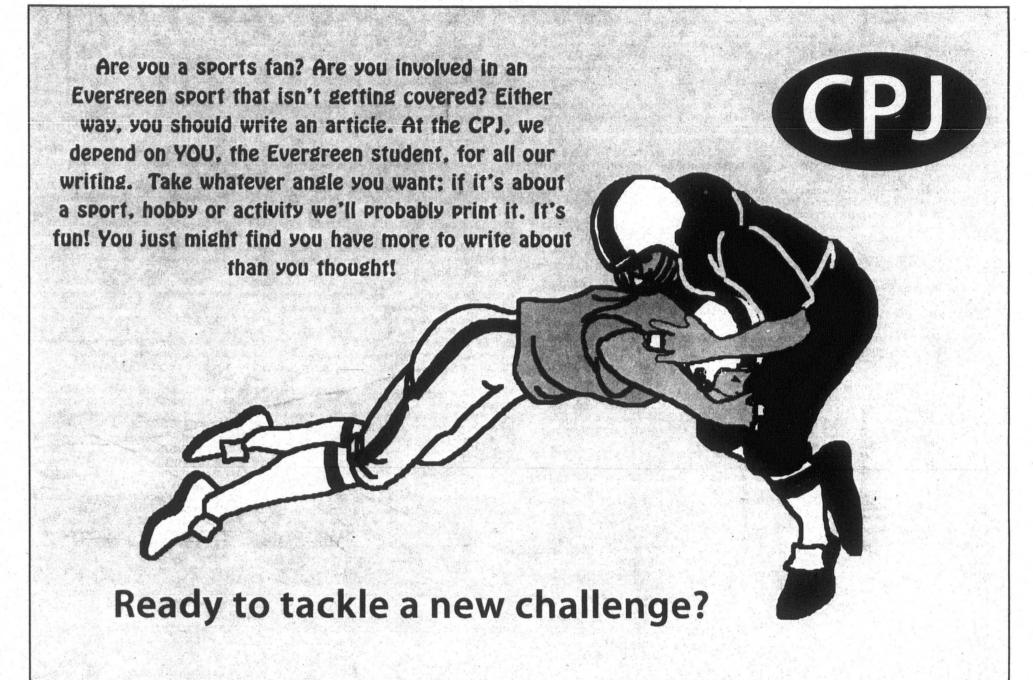
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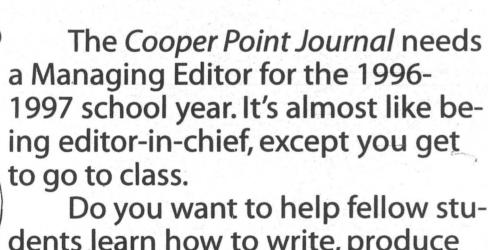
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Olympia's first annual Latin American Film Festival Cine alFrente begins April 15th and will end on April 21st. The festivalcelebrates three decades of Latin American Cinema with 14 films and eight videos from nine countries. Included in the program are eight local and visiting speakers to introduce works and to lecture on the history of film and video making in Latin America. The festival is cosponsored by The Evergreen State College, the Washington State Comnission on Hispanic Affairs and the Olympia Film

These events will occur at three locations in Olympia, including The Evergreen State College, the Midnight Sun and the Capitol Theater. The works span a three decade time period and provide an excellent introduction to Latin American Cinema. On Sunday there is a free and open to the public continental brunch/round table discussion on the role of video and

Latin American Film Festival promises rare cinematic works for Olympia audiences film in social change. Festival director Kathy Doiron says that the discussion will provide common ground for the community to divulge personal insights to the implication of the films. Doiron encourages us to "begin to interact with this medium as it could be ... a catalyst for dialogue and change instead of another enter-

> According to Doiron, The New Latin America cinema movement began in the late 60's. It was a revolutionary Latin American movement, Socialist in nature. Doiron says the movement developed from the idea "that music and popular art and film are tool forchanging consciousness, the new Latin America cinema movement was an attempt to redefine film making in theory, practice, production and distribution to get away from the Hollywood and European model

Here are a few previews among the plethora of

### Hollywood apartheid Vaun vs. the Oscars

### by Vaun Monroe

tion Picture Arts and Sciences held it annual orgy of congratulatory self worship. As usual it was a white thing, which (I guess) is why I can't understand.

Denzel Washington and Don Cheadle in Devil in a Blue Dress and Angela Bassett in Strange Days and Waiting to Exhale, a movie about a talking pig got more minations than films involving Black artists. In fact the final nomination score was Pig 7, Blacks 1.

story on Hollywood's continued exclusion of blacks from decision-making and off-camera postiions. But Hollywood has a tradition of marginalizing people of color in films. In fact many "classic" films are odes to white supremacy. Consider these:

Gone With the Wind-I know the films is about the south and was made a long time ago (1939). But it's still a favorite of many Americans and (because?) blacks were portrayed as fawning, loyal, and obedient.

The Magnificent Seven - a remake of Kurosawa's The Seven Samurai which took the Oscar for best foreign film in 1954. It is one of the finest action films ever made. After Hollywood was done with it it was the story of seven white guys beating down a gang of Mexican bandits to protect a group of Mexican peasants who were unable to protect themselves. (Psst. The lead Mexican bandit is played by a white

The Green Hornet - Bruce Lee as Kato was handsome, charismatic, and capable of some serious ass-kicking, but he was still a manservant and sidekick to the Green Hornet. Anybody remember the actor who played the Green Hornet?

Sylvester Stallone - The Great White Hope. Lives out redneck white America's fantasy on screen. Sylvester gets to beat the shit out of uppity niggers that is, black men with the temerity to be virile. First three Rockys, Cliffhanger, Demolition Man.

The Lethal Weapon second banana stories (see

taining consumer product.

outstanding films that will be showing at the festival:

### Lone Ranger, Green Hornet for ethnic variations) where Danny Glover can't even wipe his ass without

On Monday, March 25th the Academy of Moneeding help from his white partner, Mel Gibson.

Let us now segue to the "white man as savior" film. These types of films deal with racial issues but the stories are told from the viewpoint of the white I can't understand how in a year that gave us people. So in Come See the Paradise we see the Japanese Internment through the eyes of Dennis Quaid, the heroic white guy. In Cry Freedom, ostensibly the story of Stephen Biko, we soon find Stephen dead and the focus shifted to Donald Woods - the white reporter. Or Dances With Wolves in which Kevin In a recent issue People magazine featured a Costner becomes a better white man after coopting the

spirituality of the Native Americans. The Academy Awards was hosted by Hollywood's house niggah - Whoopi Goldberg. Whoopi gets rewarded by Hollywood with top draw status for selling out black people. She cracked on Jesse Jackson for boycotting the Oscars - and made it okay for the white audience to mock him. Whoopi has never been touched by a black man in any of her movies. White America doesn't seem to notice or think it strange. Her on screen lovers were Ray Liotta, Harvey Keitel, and Ted Danson. Her real life lovers are all white too. What would happen to, oh, say... Julia Roberts if she locked her big ass lips with a brother on screen? What if her next three movies had her involved with

men of color? Think America would notice? Black America is 12% of the population but we pend 25% of the money made in entertainment. It's time we made ourselves noticed. It is ridiculous to allow the image of us sent to the entire world be controlled by something that does not have our best interest at heart. We need to stop begging Hollywood for inclusion and form an independent studio that will truthfully portray the beauty and diversity of the black experience. Then we can have our own Oscars to insure we get our proper due.

PM after Art Walk is Lenordo Garcia Tsao's Angel de Fuego (Angel of Fire). Tsao will be present to introduce one of the most brilliant and fascinating Latin American films to be released in the last few years: Angel deFeugo directed by Dana Rothberg. Rothberg's style reminds one of films by Jodorowsky and Bunuel. The symbolism and imagery of this allegorical film are both shocking and compassionate. It is the tragic story of Alma, a young fire-eater in a circus. She leaves after being abandoned by the man who impregnates her – her father, the circus clown – and is taken in by a traveling, evangelical puppet troupe whose sinister and sadistic interpretation of the gospels is a surprise to even the most jaded film watcher. Mr. Tsao accompanied the film through its production and is here to ex-plain to us the symbolism and the images that may be challenging and difficult for a US audience. This opened at the Cannes Film Festival in 1992.

The video and lecture series which will be held April 15 through April 17, at the Midnight Sun, promises to be at the cutting edge of the latest "Lo-fi" revolution that is occurring throughout the world's artistic communities. Of special interest is **Gregorio Rochas** who will present various videos from an alternative video collective in Mexico City, including Nobody's Innocent, which shows on April 17 at 6 PM. Rochas will be on hand to present his film about undergroundperformance artists, punk gangs, and political activists in the world's largest city. Rochas will also speak directly on alternative media productions. Nobody's Innocent is like a 90's Los Olvidados based on a punk gang called "Mierdas Punks." The expressions of urban youth and alternative culture -including music, performance and politics - are reflections of the current political situation in Mexico and show us some of the complexities ofwide spread social unrest in our time.

Coco Fusco will be at the Capitol Theater on April 20 @ 6:30 PM to present her new works The Couple in the Cage and Pochonovela. Fusco is one of the most dynamic and versatile Latina artists and intellectuals in media production here in the US. This New York based writer, film scholar and interdisciplinary artist will introduce two of her videos. Fusco has written extensively on Latin American cinema and the politics of identity, in media and cultural representation. She has collaborated with performance artist Guillermo Gomez-Pena on numerous projects including The Couple in the Cage. Her new video Pochonovela is a parody of Latin American soap operas in which she uses melodrama for social critique Drawing from the tradition of New Cinema from Latin America, Coco Fusco's work forges together performance, video and writing. She will speak to us about the

genre of melodrama and about cultural imperialism. Showing at the Capitol Theater on April 18, at 6:30 PM is Sergio Bianchi's A Causa Secreta (The Secret Cause). Starting @ 6 PM there will be a musical intro by world renowned jazz pianist Jovino Santos Neto. Jovino will also introduce the film. Bianchi's work reflects clearly his commitment to social critique and change. This film deals with the cold and hard attitudes

Showing at the Capitol theater on April 19 at 9 of Brazilian society towards sexual diversity, economic deprivation, abusive power and abject misery. Research for a play on social injustice by the brilliant Portuguese poet and playwright Machado de Assis sends the actors of a theater troupe down a path of self examination. In Sao Paulo they visit AIDS victims and social security lines, and they interview homeless people. Conflicts arise between the actors as they must confront their own attitudes towards misery, and eventually word through power struggle to create the play Using irony and truth Bianchi's theater troupe leads the film audience on a trip into the darker corners ofour psyche where indifference and taboos rule and compassion is a weakness.

Showing after A Causa Secreta at 9 PM is Dark Side Of The Heart directed by Eliseo Subiela. Subiela himself claims to always be in search of the meaning of love. In the magical science-fiction tale Man Facing Southeast the director's mysterious and compassion ate portrayal of humanist and spiritual love won him the devotion of an international audience. Working the same theme of love in a very different way, this ironic and sometimes absurd allegorical story weaves its way through the bohemian cultures of Buenos Aires andMontevideo, Uruguay. A poet who has only experienced complete failure with love must confront the inadequacies of his sexualized and intellectualized ideas of romance when he meets a prostitute on the other side. The script quoted directly from the love poems of poets like Argentine Oliverio Girondo and ruguayan Mario Benedeti, and the outrageous images which Subiela pulls out of his wacky bag of magic tricks in order to give form to complex emotions just may shine a ray of light into the dark side of your heart.

One of the principal blessings of attending these films is that they will provide an opportunity for one to challenge from the ethnocentric media and entertainment industry. Cine al Frente not only provides our community with a rare chance to view critical films of the highest artistic and social merit, it also provides us with a welcome respite from our relentless and shallow mainstream media. These films which radiate out of a different political intent deal with issues of culture identity in more complex and pithy ways than most anything Hollywood offers. The New Latin American film festival creates a bridge for Olympia to witness the cinema from cultures which are producing high quality film and art, but are all too often drowned out by our US media. Along the way we may learn about making and receiving media in new and

Cine al Frente is being shown from April 15th to the 21st at TESC, The Midnight Sun (113 Columbia St.) and The Capitol Theater (206 E. 5th Ave.). Admission of TESC is for the St. mission at TESC is free to all; at the Midnight Sunadmission is \$3/ general public and \$2/ students; at the Capitol Theater admission is \$5 general public and \$3 OFS members. Festival passes are available for \$25/ general public and \$20/ students. Pick up a Cine al Frente festival guide at the Capitol Theater, TESC or at various cafes, restaurants and bookstores. Call the Olympia Film Society at 754-6670 for up to date information regarding the festival.

# Fargo is the Coen brothers' best film yet (and that's saying a lot)

### by John Evans

I've survived the brutal winters of the American Midwest. In the icy expanses of the northernmost states, life seems to move at a slower pace. One could say that time freezes, along with the roads, the plants, the buildings, well, pretty much everything. But don't be fooled by the accents, the regional slang and the folksy mentality; crime is alive and well in Fargo, North Dakota.

The latest, and greatest, brainchild of the film-making brothers Joel and Ethan Coen, Fargo is about a scam that "looks pretty sweet," but, if you'll forgive the expression, snowballs into a real disaster. This darkly comic gem takes a big city type crime and puts it in a provincial setting. It turns out to be a match made in hell.

The story revolves around conniving car dealer Jerry Lundegard (William H. Macy, recently starring in the fine film adaptation of David Mamet's play, "Oleanna"). Jerry hires a pair of shady types to kidnap his own wife, so that his wealthy father-inlaw will pay an \$80,000 ransom to get her back. Jerry would keep half the money himself and the kidnappers the other \$40,000. We never find out what Jerry needs the cash for, but he's pretty desperate for it.

Carl (Steve Buscemi, of Reservoir Dogs fame) is the spokesman of the thuggish duo and he remains in phone contact with Jerry while the plan is carried out, and then in the increasingly bloody aftermath as the whole house of cards starts to collapse.

Margie Gunderson (Frances McDormand of Short Cuts) is the wise, unflappable local sheriff who unrayels Jerry's scheme. She knows when to turn on an amiable charm, and despite her simple life, nothing seems to disturb her too much; not even murder. I won't ruin the surprise, but something does fool Margie, and it has nothing to do with the crimes.

Label

It's a great bit of business. In that scene, and throughout Fargo, the minor

cters add their own special flavor to the film. Margie's husband Norm, God bless him, is a l-natured oaf who never worries, or thinks, any more than he has to. After discovering two bodies,

Margie asks her somewhat dim deputy what time a townsperson's shop opens. He says, Gee, Margie, you don't think he's mixed up in this somehow? Margie says no, I just want to get Norm some bait. Most of the cast talk in a quirky regional vernacu-

lar, with fascinating Scandinavian sounding accents. Their language is full of "Yah"s (yes) and "Real good then"s and "Oh Geez"es and "here"s tacked on all over, like this: "I'm cooperating fully, here..." The mannerisms and dialect of the characters are

a large part of the irresistible charm of Fargo. All the performers make full use of their characters' unique background. Carl (Buscemi) and his dull-eyed, taciturn accom-

plice (a very memorable character) are not the most competent bad guys in the history of malfeasance. But they are ultimately undone as much by their greed as their essential ineptness (though that sure doesn't help). Avarice seems to be a focal theme of the picture A few examples:

1. A customer is irate because Jerry sold him a car at \$19,500 and Jerry was charging an extra \$500 for "sealant" supposedly put on at the plant. The customer knows Jerry is deceiving him but Jerry passive-aggressively persists. He checks with his "manager", ostensibly, while really asking for hockey tickets. He comes back and says that while the manager has never done it before, he's willing to knock off a hundred bucks on the "sealant". The customer is practically hysterical but resigns himself to the cost. A small, faintly triumphant glance shows Jerry has won. In this scene we see his whee-

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dling, non-confrontational style pay off for him. What

2. Jerry is offering the two kidnappers 40 grand for their services, telling them he's asking for 80. In fact, the ransom figure he quotes to his father-in-law is 1 million. This deception stands to make him an

extra \$960,000. 3. After complications and bloodshed, Carl demands another \$40,000. Jerry actually tries to refuse! 4. Carl explodes at a smarmy parking attendant

over a four dollar parking fee. 5. When Carl ends up with the full million, he only brings back \$80,000 to his associate. On top of it, he refuses to split the value of their car. This doesn't make the guy too happy, even though HE has already made twice what he expected to going in.

The film's frigid locale is lensed to beautiful ef-

fect. The icy mists, fields of fresh snow several feet deep and frozen crust over everything assume a surreal otherworldly beauty. Use of slow-motion in these shots further emphasize the harsh beauty of the conditions.

Joel Coen directed, while Ethan produced. They wrote the screenplay together. It is their best film to date, and their impressive list of credits includes Blood Simple, Raising Arizona, Miller's Crossing and Barton Fink. Diverse subject matter there, from parenthood to the Irish Mafia, while the common thread is the wildly distinctive Coen style.

I consider three elements most important in movies: a good script, good acting, and a good visual look. It's rare to see superior achievement in all three categories, in a single film. Fargo pulls off the trifecta.

The plotline, while based on true events, isn't that original; it is the particulars of the story, the time and place and peculiar characters involved, that makes Fargo so special. It's a classic.

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Snow Falling on Cedars Racism, community dynamics, and interracial relations in the **Pacific Northwest** 

by Teri Tada Praised for its poetic use of language and Pacific Northwest setting, David Guterson's latest book, Snow Falling on Cedars, became one of the surprise best-sellers of 1995.

Set in 1954 on San Piedro, a fictional island Puget Sound, Snow Falling on Cedars looks at issues of racism, community dynamics, interracial relations and the uncertainties of justice. The novel's plot centers around the mysterious death of Carl Heine, a local salmon fisherman. Circumstantial evidence and the suspicions of the community bring the authorities to arrest Kabuo Miyomoto, a local Japanese-American strawberry farmer. Scenes from the trial are interwoven with flashbacks and vignettes which deepen the characters and the story's events.

In Snow, Guterson tackles a topic which is nsitive for many Americans - anti-Japanese sentiment during and following WW II. The novel clearly indicates that Kabuo's Japanese ancestry is the primary reason for his arrest, and shows the community's condemnation of him as one who is 'different" and "can't be trusted." Guterson portrays this in a way which is empathetic but doesn't reduce Kabuo to a simple martyr figure.

Perhaps the strongest aspect of the book is Guterson's skillful imagining of both the physical and socio-cultural climate of the Pacific Northwest during the 1950s. The setting of the novel has details which ring with a feeling of authenticity, and Guterson draws from real historical events, WW II and the internment of Japanese-Americans to show how these events effected the lives, opinions and actions of the characters in the book. He does a wonderful job of portraying the feelings of a community living in an era where loyalty and identity were at times ambiguous.
One particularly interesting storyline in the

book is the interracial relationship between Hatsue, Kabuo's wife, and Ishmael Chambers, the local journalist, during their teenage years before WW II. Their struggle to deal with their feelings for one another in a society where race mixing was viewed very unfavorably is very moving.

Guterson writes with elegance and several of the passages in the novel radiate with stark, lyrical beauty. The book sketches interesting characters by glimpsing into the intimate details of their lives and personalities. I liked Guterson's attention to detail, like the in-depth discussion of the role of forensics in the case, but at times the story seemed to be bogged down with unnecessary description.

Many reviewers called the book "suspenseful," but I found Snow rather lacking in excitement. Some of the courtroom scenes seemed monotonous and dull. While the novel is an interesting piece of social and historical commentary, I don't think it works as a thriller. The ending is realistic though somewhat lacking in drama. Still, a book as well thought-out as this one is definitely worth the time to read.



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# Weapon of Choice rockets past dope space nine with Highperspice Music that actually lives up to the label "modern day P-Funk"

by Bryan Frankenseuss Theiss A lot of bands have been called "modern day P-Funk," but such claims are usually made by people who aren't very schooled in the ways of the Funk Mob. To these naive individuals, any urban metal band with a lame white rapper and a token slap bass solo can be considered the epitome of funkativity. This does not mean that there isn't some amount of validity to attaching the adjective funky (note the lower case f) to bands like Fishbone or the Red Hot Chili Peppers, who infuse the influences of P-Funk, Sly Stone and the Meters into their punk rock and ska backgrounds. But when bands are considered funk because they sound kind of like the Chili Peppers who in turn sound kind of like funk, you have a problem.

Therefore, I was pretty skeptical when I first heard about Weapon of Choice, even though the person who told me about them (my brother) is a walking encyclopedia of funk history. He told me that they had opened for Fishbone, that they were friends with them and that they were pretty similar bands because both of them talk about nutmeg a lot. That's just what we need, I thought. Another band trying to be like Fishbone. And to make matters worse, my brother made the unthinkable claim: "They're a lot like a modern day Parliament." Yeah right.

Then my brother mailed me Weapon of Choice's first CD, Nut Meg Sez "Bozo the Town", and I instantly shut my mouth. Here was a modern album that was knock-you-on-your-ass Funky (note the capital F) with a hard edge, and without a single weak link among its 12 tracks. These are fun, groove-oriented songs that never slow down until "Gutterball," the laid back, jazzy track that eases you out of what the band calls "The Nutmeg Potty." The album pulled me in on

the first listen and to this day it has not let go.

Now Weapon of Choice has launched the second wave in the Nutmeg campaign, *Highperspice*. This cartoonish masterpiece is a little more playful and a little less consistent, but a lot of the songs are miles ahead of even the best songs on Bozo the Town. For a change of pace, the hard rock guitar grooves of the first album are mostly absent. This isn't really a good or bad thing, but it does bring the band further out of the funk rock camp and closer to the tradition of un-

The president of the Nutmeg Potty is a crazy bald guy in a cape named Meganut. He's what we earth-lings call a lead vocalist and bass player. You couldn't ask for a better frontman - he has the cartoon insanity and powerful stage presence of Bootsy Collins, the superhuman wordplay skills of George Clinton, and a voice somewhere between Angelo Moore and Junie

Guitarist Finn isalso a big part of the Nutty sound, but unlike a lot of funk-rock players he knows when to shut up. Rock is allowed in these parts, but it has to wait in line. The Robin to Meganut's Batman has got to be Keefus, the keyboard maniac who lends tremendous funk-cred by playing exclusively old school keyboards. Keys are usually the missing ingredient in tulik bands, but not this one. Keefus missing ingredient in funk rock always seems to be in the middle spurting out slippery grooves, saying "Count Mackuluv" into a talkbox, hinting at Parliament's "Aqua Boogie" or quoting a riff from Grand Master Flash's "The

Meanwhile, drummers D-Rek and Fish (of Fishbone) are pounding out some of the most solid beats you'll find anywhere, trombonist Tom-Bone is acting as a one man horn section and back up vocalists Mark and Audra are adding a soulful foundation to Meganut's megalomaniacal tongue twisting.

While Bozo the Town was an introduction to the band, Highperspice is a test of their abilities. Everyone gets to show off more - Meganut does some rapping, Finn has an extended solo on "Let the Shit Hit the Fan" and Audra sings lead vocals on Meganut) "Pair-a-Noids" and on the first

Weapon of Choice ballad, "Leprechauns and Silly

The aforementioned ballad is a sweet little thing that tastes a bit like the Brand New Heavies, and it's only one of the new flavors concocted on the album. "Just Cuz She Was Nice" leans a little toward ska, making the Fishbone comparison more concrete. It's also one of the more serious songs on the album, a tribute to women fighting back against domestic abuse: 'Just cuz she was nice / it don't mean that she will be oushed around twice / once is enough / too much for any girl in her right mind / next time maybe you won't be slidin' / baby, you'll be runnin' and a hidin' / cuz that girl's got a gun / when she getchya you'll be the one / with the bullet hole in your machismo."



Weapon of Choice invite you to the Nutmeg Potty (clockwise from left: Tom-Bone, Audra, Mark, D-Rek, Finn, Keefus, Jellybean, and

"Glo in da' Dark" is a straight ahead hip hop song complete with a drum loop and Dr. Dre style key-boards. The sound is surprisingly minimalist for a fullfledged funk band, but it doesn't matter because you'll keep your eyes on the vocals. There are two kinds of singers who rap: the ones who try to imitate Chuck D or Eric B and come off sounding like asses, and the ones who create their own distinct styles. Meganut belongs in the latter category with Prince and George Clinton, rapping like an outsider who hasn't had much expo-

roller boogie track – sort of a period piece. It's hosted by a fictional DJ named Splash (of Splash 'N the Pants)

sure to the cliches that drag down less original rappers.

Perhaps the biggest departure from the first album is "I Like Your Body," an amazingly authentic

Music)." This is the kind of song you thought became extinct on January 1st, 1980 when the '70s were erased. But there it is, standing before you, a hulking funk monster that hits the one harder than anything James Brown has done in at least a decade and a half - a groove that will rip your booty right out of your pants and shake it for you. As if that weren't enough, it's a showcase for Meganut's super-powered punnery : "The thrillsvery glow boy is thrilled to breath to be rollin' in dough with you / igloo in the snow with you, no matter what we do / we're in the moment with you / stepping out of my

space nine...' Weapon of Choice is not a group that tries to play funk. They are a genuine Funk band. They clearly and understand the full spectrum of funk, which

why wait? Join the Nutmeg Potty today.

For more information see the Weapon of

who calls it "a bit of that old school nutmeg flavor." The high pitched vocals ("freaky deaky / I can hardly speak / I like your body") come off not as lyrics about bodies, but as an homage to lyrics about bodies.

One of the best song s is "Count Mackuluv," an absolutely delicious cut about a "pimp daddy vampire." It would be hard to deny the modern day Parliament mantle after you hear this song - it's a rich funk groove filled with colorful cartoon characters, robot talking, the sweetest backup voices this side of Mudbone Cooper and catchy chants and choruses that will make the hair on the back of your neck stand up. It doesn't get much better than this... out then all of the sudden it does on the track "Highperspice (Nutmeg nutmare and onto your Realm

Street... you leave me in suspended planamation on Smellnose Place ... Highperspice, doper than dope

is why it flows so naturally from their brains. I like funk rock, but Weapon of Choice practically makes that subgenre extinct by proving that the spirit of Mothership Connection-era Parliament is alive and well and wandering the universe. Mark my words: Weapon of Choice will some day rule the world. But

Choice web site: http://www.Loosegroove.com)

nalyuis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Information, including charges and expenses, call 1 800-842-2733, ext. 5509, for a current CREF prospectus. Read the prospectus carefully before you invest or send money.

### Thursday, April 11

Survival Shelter Workshop were your folks too liberal to send you to Boy Scouts? Now's your chance to catch up on your basic man vs. nature know-how. You women pobably know this stuff already. 4pm in the Longhouse. Sponsored by Wilderness Awareness Group, call x6636

### Friday, April 12

Free Contact Improvisation Workshop with Jerry Kraus. From 10am-noon in CRC 316. Call Meg Hunt @ x6076 for more info.

Nuxalk Nation Traditional People speak about their fight against logging in the Longhouse tonight at 7pm.

### Saturday, April 13

DANCE VII Presented by SODAPOP and the Gaming Guild features 80's & 90's technoindustrial-new-wave-type music. In LIB 2000, 8pm, free (canned food donations requested).

FREE SHOW with Gangula Stretch and Reverend Asher Dudley in the Housing Community Center, 8:30pm.

Surf Dance @ Studio 321 featuring Atomic Teen Idols, 9pm, \$3.

Masterworks Choral Ensemble 15th Anniversary Concert celebration with trumpets and drums featuring selections from Carmina Burana and pieces by Bach, Haydn and Handel as well as original work. Tickets: \$13/general, \$7/students. At the Washington Center, 8pm.

The Cristopher Overstreet Project performs a night of experimental music @ the Matrix Coffee House, 434 NW Prindle in Chehalis. Tickets are \$5 advance from Rainy Day or Positively 4th St., or \$7 @ the door.

XXenogenesis - according to the flyer I recieved about this, ancient secrets of mind-body spirit are now unveiled. If you are interested in learning these secrets, attend a free seminar from 9-5 in the "Log House Center" (Longhouse).

### Sunday, April 14

Cirque Eloize - Montreal circus troupe mixes comedy, theatre, dance and music, and yes, they're in the same vein as Cirque du Soleil. At the Washington Center, 2pm, \$10.

Peter Thomas plays classical guitar at 7pm, 4 Seasons Books, 7th & Franklin, downtown, free.

Reunion for TESC's 1993 Nature of Natural History Program @ Dr. Steven G. Herman's house in Tumwater. All program participants invited to attend. Call John Munari at 705-1613 or Dr. Herman at 943-5751.

### Monday, April 15

Jane's weekly P.R. gig - meet TESC president Jane Jervis today by the Deli from 9-10am. No point bitching to your friends- feed your complaints (or good-natured ?'s & compliments) to the big cheese herself.

### Wednesday, April 17

Beautiful Daze - A Senior Thesis Performance by Cemantha Crain, Ericka Curran & Larissa Podzaline. The performance will include the one-act play 'Haiku' by Katherine Snodgrass and original work created by the performers, followed by a post-performance discussion. Showing April 17,18 & 20 in the Recital Hall of the Communications Building @ 8pm, FREE.

FIST (Feminists In Self Defense) is teaching a 6-week Women's Self-Defense Series that starts today. The sliding scale fee ranges from \$20-35, and free childcare is available w/ one week's notice. 6-8:30pm at The Olympia Center, room 204.

NAKED (a band) plays tonite at the 4th Ave Tav. They want you to go. 9-midnight,

### Thursday, April 18

Sisters Speak Out in Defense of Cuba! Feminist activists who have recently returned from Cuba will comment on the effects of Clinton

Administration policies on the people of the island. 7:30pm at New Freeway Hall, 5018 Rainier Ave. S., Seattle (!), sponsored by Radical Women. Cuban Cuisine available @ 6:30 for a \$6 donation.

# Film Listings

Olympia Film Society These two features alternate between 6:30 and 9pm, and play Sun., April 14th thru Wed., April 17 at the Capital Theater, 206 E. 5th

"Angels and Insects" - starring Patsy Kensit, directed by Philip

"Rise and Fall of the Borscht Belt" - Documents the growth and decline of the Jewish community and Tewish humorists in the New York Catskills. Featured are Jerry Lewis, Danny Kaye, Joan Rivers.

Cine Al Frente - Oly's 1st Annual Latin American Film and Video Festival LH=Lecture Hall @ TESC; MS=Midight Sun, 113 M. Columbia St. NW; CT=Capitol Theater, 206 E. 5th Ave.

Evergreen campus shows are free, all others: \$5/\$3/\$2. ...playing this week...

Monday, 4/15 "Lucia" - 1744 @ noon, & MS @

in Cuba. The History of Cuban Cinema & "Havana Naguila: The Jews in Cuba" - MS @ 6pm. Evergreen

Looks at the changing roles of women

faculty member Caryn Cline lectures about the history of Cuban cinema. Tuesday, 4/16 "Vidas Secas" - L741 @ noon, &

MS @ 9pm Drought and migration beset a Brazilian Family.

Documentaries by The Chiapas Committee in Solidarity. Wednesday, 4/17 La Hora de Los Hornos - L744 @

10001, & MS @ 9pm Part one of a seven hour experimental documentary that chronicles the struggle in Latin America against colonialism and

Gregorio Rocha - MS @ 6pm Mexican Videographer shares techniques and work produced by his peers in a Mexico City collective.

Thursday, 4/18 "Blood of the Condor" - 1743@

Depicts U.S. sterilization of people living in the Andes. "A Causa Secreta" - C7@

6:30pm Research for a play on social injustice in Brazil sends a theatre troupe on a path of self examination. "Dark Side of the Heart" - 67@

Film based on an Argentinean poem.

...festival continues thru 4/21. listings continued next week...

### COMING UP...

OLYMPIA COOPERATIVE CIRCUS April 19,20,21; this Anarchist event features workshops on everything from Situationism and Copwatch to squatting and guerrilla gardening. Call 352-4415 for locations and complete info.

Olympia Arts Walk - on Friday, April 19, be downtown between 5 and 10pm to witness an explosion of local culture. Over 100 downtown businesses are open late with art exhibits of one kind or another and The 2nd Annual Procession of the Species, (gigantic puppets and masks of animals) begins their march from Capitol Lake @ 6:45 with a huge Samba band.

free advertising - just drop off event info in the calendar box in the CPI office, 3rd floor

Videos from Chiapas - MS @ 6pm

### HELD MULLED

ALASKA SUMMER EMPLOYMENT-Students Needed! No financial obligation (800) 862-Fishing Industry. Earn up to \$3,000- \$6,000+ per month. Room and Board! Transportation! Male or THE BLUE HERON BAKERY is Female. No experience necessary. looking to hire a full-time baker Call (206) 971-3510 ext A60912

INTERNATIONAL EMPLOYMENT- Earn up to \$25-\$45/ hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info, call: (206) 971-3570 ext. J60911

VOLUNTEER IN AFRICA OR LATIN AMERICA: one year posts in health, environment, refugees, democratization, human rights, etc. Call (206) 625-7403

FAST FUNDRAISER- Raise \$500 in 5 days- Greeks, groups, clubs, motivated individuals. Fast, easy-

immediately. Experience necessary. Drop off a resume at the bakery or call Jason for an interview at 866-2253.

TEACH ENGLISH IN KOREA-BA or BS degree required. US\$ 18,000-\$23,000 /yr Accomodation & round-trip airfare Send resume, copy of diploma & passport to: Bok Ji Corp., Chun Bang Bldg., 154-13 Samsung Dong, Kangnam Gu, Seoul, Korea TEL: 011-82-2-555-JOBS (5267)

looking for energetic, loving nanny. Non-smoking. 3 children in safe suburban community, 40 minutes from NYC. Call Elise 201-731-6633.

TROPICAL RESORTS HIRING-Entry-level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.). Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call Resort Employment Services 1-206-971-3600 ext. R60913 WORK IN THE OUTDOORS-National Parks, Forests, Wildlife Preserves, & Concessionaries are now hiring seasonal workers. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N60913

CARTOONISTS: LOOK, IF YOU DON'T TURN IN YOUR COMICS AGAIN NEXT WEEK ... I'LL GIVE DAVE EVEN MORE SPACE! SO WATCH OUT DAVE, THE BEST DAMN ARTIST BY DAVE SCHEER HOSE-HEAD BY JOSH KNISELY



IT WAS HELICOPTERED IN FROM IT'S TOUR THROUGH JAPAN - IT'S MAD AS HELL AND READY FOR A REMATEN WITH THE MUD BAY MONSTER!



WHO WOULD YOU VOTE FOR?

OUR MONEY'S ON THE MUD BAY MONSTER! THE LOCH NESS MONSTER REFUSES TO PICHT IN MUD BAY, AL IT FEELS IT'S OPPONENT WOULD HAVE ADDED ACCESS TO THE SOURCE OF IT'S SUPER POWERS WISTEAD THEY'RE GONG TO THE TACOMA DOME FOR THE MATCH OF THE CENTURY!!!



THE GORGE OUS MADAME CAZOBAR, THE WORLDS 200 MOST SEXIEST PSYCHICTO WILL ACSIST THE REPEREE-BUT WILL NOT UST HER PSYCHIC POWERS TO AID THE LUCAL FAVORITE, THE PIGHT OF THE CENTURY MUST BE FAIR! Remember





yeah, like I was sayin', you've got yourself a

pretty bad case of berserkers here. Man,

they're a pain to get rid of too. Just when

you think you've got 'em all ... pow.

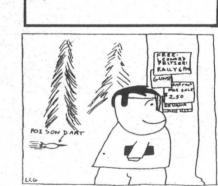


YEAR ONE BY LLYWELYN C GRAEME

ELEVATOR TO TAKE HIM HOME, ELSEWH

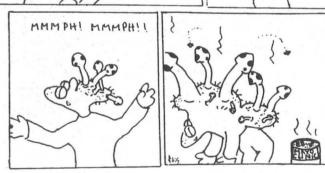
DUN DEE

WHAT DOES ALL THIS MEAN? WHY IS HE INTRODUCING NEW CHARACTERS THIS LATE IN THE SERIES? STHAT PUBLIC SAFETY? A ROUGUE SCIENTIST? FINANCIAL AID? WE TAKE YOU NOW TO THE EMERGENCY FOURTH PANEL - PLEASE REMEMBER - THIS PANEL IS AN EMERGENCY DEVICE!!!!!









GARY THE CAT BY JAKE MANNY AND ADAM HOWREY



### TAD SAUAGE BY KIERAN DOWNES



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