

Kelly passes on
Ed Kelly, the Chairman for the Board of Trustees, dies at 53 **pg. 3**



COOPER POINT JOURNAL

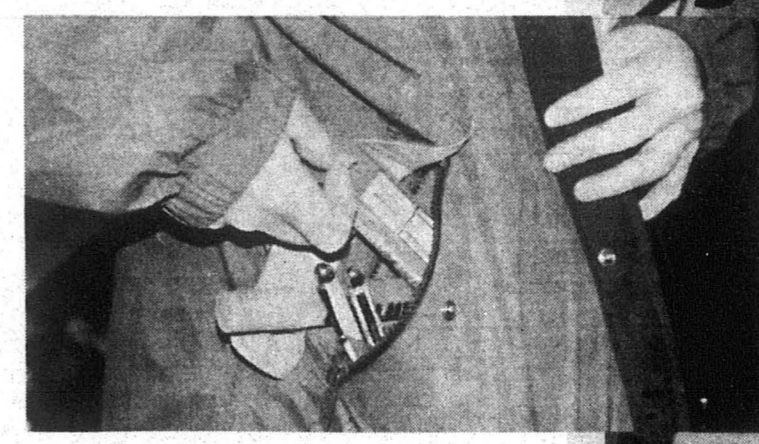
April 11, 1996 The Evergreen State College Volume 26 • Issue 21

Gun use committee closes doors to public
pg. 4

Cine AlFrente coming soon
pg. 12

Hollywood apartheid; pig 7, blacks 1
pg. 12

Bookstore Sting



Investigator nabs four suspects in TESC Bookstore thefts—one of them a student employee. **pg. 4**

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Address Correction Requested

GOING UP?
Rent in housing may increase **pg. 3**



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ASK DOCTOR P.C. (PhD) BY JONAH E.R. LOEB

<p>YES BILLY? DR. P.C., I'VE BEEN HERE FOR FOUR YEARS AND I FEEL KINDA FUNNY!</p>	<p>NOT "FUNNY" BUT "STRANGELY," TO BE FUNNY SUGGESTS TO "JOKE" AND JOKE'S INEVITABLY PUT ONE PERSON, PLACE OR THING OVER OR UNDER ANOTHER FOR THE PURPOSE OF RIDICULE!</p>	<p>I REMEMBER THE GIRLS IN HIGH SCHOOL BEING A LOT MORE ATTRACTIVE TO ME!</p>	<p>MAN... THEY USED TO MAKE ME SOOO HORNEY!</p>
<p>I USED TO THINK THAT I COULD JUST GET A JOB, BUT THAT WOULD JUST BE....</p>	<p>FURTHERING THE CAPITALIST MACHINE!</p>	<p>AND LATELY I FIND MYSELF GETTING MAD AT PEOPLE WHEN THEY PROPOSE IDEAS THAT I DON'T BELIEVE IN BUT THAT I CAN'T LOGICALLY ARGUE AGAINST!</p>	<p>THAT'S BECAUSE YOU'RE AN OPEN MINDED PERSON, WHICH MEANS THAT YOU'RE OPEN TOWARDS NEW CONCEPTS....</p>
<p>CONCEPTS THAT SOMETIMES DON'T EQUATE WITHIN THE CLASSICAL STRUCTURES OF REASON!</p>	<p>YOUR CONCEPTS ARE LIKE A SICKLY BIRD LIKE A SICKLY BIRD WHO NEEDS CONSTANT NURTURING TO KEEP ALIVE.</p>	<p>THIS SICKLY BIRD MUST BE PROTECTED FROM ALL OTHER PREDATORS WHO ARE BETTER CONDITIONED AND THREATEN TO EXTINGUISH IT</p>	<p>SO IT IS YOUR JOB AS AN OPEN MINDED INDIVIDUAL TO CRUSH ALL VIEWS THAT THREATEN YOURS!</p>
<p>SO NOW DO YOU UNDERSTAND BILLY?</p>	<p>I'LL JUST GET MY COAT AN' LEAVE YOU TO DO YOUR WORK</p>	<p>HEY, YOU'RE A FAKE! WHY, EVEN YOUR POINTY EAR IS A CLIP-ON!</p>	<p>IS IT TIME TO COME OUT NOW DADDY?</p>
<p>YEAH DOC. IT'S ALL CLEAR NOW.</p>	<p>NOOOOOO! LET ME GET THAT!</p>	<p>IS THAT YOUR YOUNGEST DAUGHTER DR. P.C.?</p>	<p>IS IT TIME TO COME OUT NOW DADDY?</p>
<p>YOU CAN'T INSULT ME FOR BEING FOLLICLEY CHALLENGED, I'M CHRONOLOGICALLY EMPOWERED!</p>	<p>ALLright, YOU WIN, THE JIG IS UP: NOBODY CAN BE THAT GOOD. EVERYONE'S GOT VICES. WE'RE ALL EQUALLY UGLY!</p>	<p>ALL I CAN SAY IS TRY AN' PUT THE PAST IN THE PAST AND MOVE ON. EMBRACE YOUR FAULTS AND BE THANK FULL FOR EVERY DAY YOU GET TO TRY TO DO BETTER</p>	<p>LIVE PASSIONATLY AND TRY NOT TO KILL ANYONE.</p>
<p>CUT THE CRAP, DOC!</p>	<p>SHIT! FOUR YEARS OF SUPPRESSED HUMAN NATURE! I NEED A DRINK!</p>	<p>END</p>	<p>END</p>

SHEEPAGE

This is The Seepage.

The SHEEPAGE is a forum for all kinds of things, so if you have a thought, you can send it to me in black and white and I'll probably print it 3500 times. THANKS for all your support!

Love,
Jenny Jenkins Seepage-Ed.



[to be sung to your own tune]
[Aloud]

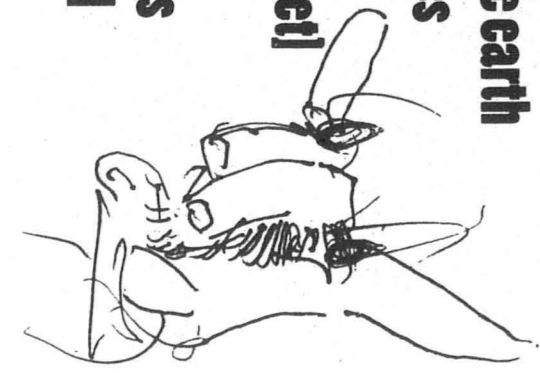
Beach Song Comfort

You must be a pharaoh baby-
no need for a gun to defend your neurosis
you must have been a galaxy vagrant-
i almost thought no one knew freedom from
simon says

foretell for me then the earth
of eye's thin genes
later!
so it's not ours la pet!
i envy your status
oblivious to cool
you
must be an inspiration mother.

[repeat]

by christine Kennedy



Newsbriefs

compiled by Hillary N. Rossi

Housing Applications

On Monday, April 15, Housing applications are due to Housing. You can pick them up and turn them in at the 3rd floor of A Dorm.

Counseling Center Employment

The Evergreen State College Counseling Center is currently accepting applications for the 1996/1997 academic school year. If you attain the job you will be working 20 hours a week for 8 credits in an intern position with work study options. The students applying must be of junior or senior status by the 96-97 school year. For further information or to pick up an application, contact the Counseling Center in seminar 2109 or at x 6800.

WalkAmerica

The March of Dimes 26th Annual WalkAmerica is April 27. The 6 mile walk starts and finishes at Olympia High School. For more information on WalkAmerica call 1-800-291-DIME.

Self defense for Women

Women's self defense will be taught by Feminist Self Defense Training (FIST) starting April 17, from 6-8 pm in the Olympia Center, Room 204. The training series will last for 6 weeks and child care will be provided with one week advance notice. The sliding scale fee will be \$20-\$25-\$30-\$35. Contact Valerie Krull at 438-0288.

Gallery at TESC

International Craft and Folk Art by students at the Evergreen State College is available for viewing in Gallery IV from now until the 28 of April.

Puyallup Fair in Spring

The seventh annual "little puyallup spring fair" will be April 18-21. The general price will be \$5. Children from 6-12 will cost \$3, and children under 5 are free. The 24-hour spring fair hotline is (206) 841-5045. The fair Internet Homepage is http://www.thefair.com.

Security Blotter by Cristin Carr

- | | | |
|--|---|---|
| <p>Thursday, March 7
0902: Ferret loose in S-dorm.</p> <p>Friday, March 8
1042: Media loan key stolen from a production studio.
2121: Glass door shattered in A-dorm.</p> <p>Monday, March 11
1001: Malicious mischief at covered rec pavilion.
1702: Volkswagen broken into.
1724: Foul language left on e-mail at Housing.</p> <p>Tuesday, March 12
1407: Water pipes broken at soil farm.
1601: Filthy language left on e-mail at public housing.</p> <p>Wednesday, March 13
1118: Door burned in B-dorm.</p> <p>Thursday, March 14
1110: Five shelves and one outlet cover stolen from Lib 4300 men's room.
1229: Theft of bike seat.
1436: Dog habitation in the Mods.</p> <p>Friday, March 15
0332: Three suspects in custody for trespassing in the tunnels.
0341: Assault in A-dorm pool pit.
0805: Student takes a tumble in A-dorm stairwell.
1027: Racial hate flyers about DTF arming issue posted around campus.</p> <p>Sunday, March 17
0301: Fire alarm maliciously pulled in C-dorm, awaking an enraged Security Blotter editor from her beauty sleep.</p> | <p>0312: Fire alarm activated and contraband discovered in B-dorm.</p> <p>Monday, March 18
0815: Racist graffiti in Lib basement men's restroom.
1714: Indecent exposure on the beach trail.</p> <p>Tuesday, March 19
1018: Car theft from Mods. The vehicle was later recovered in C-plot.</p> <p>Wednesday, March 20
1119: Violation of pet policy in the Mods.</p> <p>Thursday, March 21
1536: Dog impounded at the Community Center.
1546: Report of a check stolen and forged.</p> <p>Friday, March 22
0821: Parking booth broken into.</p> <p>Saturday, March 23
0930: Window in the CAB pulverized.</p> <p>Sunday, March 24
0613: Broken window in B-dorm reported.
2247: Fire alarm stimulated by cooking smoke in U-dorm.</p> <p>Monday, March 25
0730: Yet another broken window, this time in Lib 1406.
1926: Three non-students of a juvenile nature loitering in A-dorm.</p> <p>Tuesday, March 26
1409: Dog of a Labrador nature loitering dorm.</p> | <p>Wednesday, March 27
1433: Syringe found in housing.
1653: Four males seen spray painting the covered rec pavilion.</p> <p>Thursday, March 28
0448: Fire alarm engaged in B-dorm.</p> <p>Friday, March 29
1614: Hold up alarm, accidentally pulled in cashier cage.</p> <p>Saturday, March 30
0928: Three males reported painting concrete ash containers.</p> <p>Sunday, March 31
In the words of former Security Blotter Editor and foreign correspondent, Matthew Kweskin, a relatively quiet day on the Evergreen campus.</p> <p>Monday, April 1
0666: Geoducks reported to be rising from the inlet and attacking nude sunbathers at the Evergreen beach. hee hee...April Fool's.
1321: Fire extinguisher stolen and another discharged at the covered rec pavilion.
1534: Male shoplifter detained at bookstore.</p> <p>Tuesday, April 2
0833: Intoxicated male at Community Center.
1225: Female shoplifter at bookstore.
1144: First degree theft at the Bookstore.
2030: Third degree theft at the Bookstore.</p> <p>Wednesday, April 3
A serene spring day at Evergreen State</p> |
|--|---|---|

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Special enhancements may increase rent in Housing



Housing residents will possibly see their rent increase next academic year by 4%. For the students that live in Phase 2 and 3, pictured here, that would mean a difference of \$20 a month.

BY MICHAEL C BENSON

Next year a third of Evergreen's students may see their rent increase, as Housing is currently seeking an increase in their rent for the 1996-97 school year. The proposal, if adopted, will mean students in housing pay \$10-\$20 more per month, approximately a 4% increase. To find out more about the reasons for the suggested increase I spoke with Mike Segawa, Director of Housing, and attended an open meeting in the Edge (the social space in A-dorm) designed to answer students' concerns.

Justification for the rate hikes was offered by Segawa. There was no increase last year and inflation this year is at about 3.5%. Since student housing is entirely supported by student rent there's no other place to turn to meet increased labor and utility costs. When you factor in a week less in next year's rent calendar (Housing check-in will be September 20 instead of September 15) with a fiscal impact of \$43,000, the need to set aside money for long term maintenance, and a restructuring of the student staff that adds 7 new resident assistants, Segawa says he's confident the Board will view the increase favorably.

Serra Sermet, one of two students who attended the Edge meeting, grilled the Housing administrators fiercely about their reasons. She felt that if students are priced out of their preferred units the Housing office fails of its purpose. "Rents," according to Sermet, "are already exorbitantly high."

Segawa's answer to this challenge was that Housing curved its increases to impact the richest students most, and burden the poorest as little as possible. Thus, if you're living in the mods, or a four or five bedroom apartment, you'll pay \$20 more per month, but if you scrape by in a 2 person studio you'll only be nicked for \$10. If you really can't afford an increase in rent, Housing will likely have accommodations available that are still in your price range. Segawa also emphasized that Evergreen housing is at the low end compared to other colleges in Washington.

Linda Hohman, Assistant Director of Housing, pointed out that students would see more than the status quo out of the increases. She spoke of plans to better utilize the Housing Community Center and to reduce the hazards of vandalism and malicious fire alarm pulls. Additionally, the new resident assistant program is designed to improve the quality and quantity of Housing events. The hope is that uninvolved areas of Housing, like the mods and Phases 2 and 3, will be brought into participation more frequently. "We've been doing a lot of research on how to build community and that's where this money goes to."

Sermet remains unconvinced and plans to circulate a petition against the proposal. "I don't like the fact that so much money is being allocated to the Residential Life program. I think it's just going to be a waste. [Segawa] wants everyone to love each other and be all happy in the community and I don't think it's realistic."

Concerned students can communicate with Segawa over the internet by e-mailing segawam@elwha.evergreen.edu. In person appointments can be made by calling Dana at 866-6000 x6622. Or you can write the Housing office, TESC A301, or the Board of Trustees, TESC Lib 3109, Olympia, WA 98505.

New key system in housing

BY MICHAEL C BENSON

The Evergreen Housing office is in the bid proposal stage of a complete change of lock systems in student housing, planned for summer. The age of the present system combined with the number of lost keys in circulation have prompted the conversion. Housing is currently looking at the ASSA lock system, a high security scheme familiar to anyone who has seen the office keys on campus. Comprehensive maintenance like this is part of the standard operating cost of providing housing and has to be planned for years in advance of need. The new system will cost \$135,000.

New campus towing service means higher fees but a shorter walk

BY MICHAEL C BENSON

Sonya Smith-Pratt, of Evergreen's Parking office, says they switched from Westside towing service to AMT for two reasons: Westside lost its license for a short time, and Westside isn't close to a bus line. The downside is that AMT charges more than Westside for both towing and storage. AMT's basic impound rate is \$100 and storage fees are \$30 a day. Westside's rates are \$85 and \$28, respectively. Plus tax, of course.

Larry Thornburg of AMT says they're worth the price. "We're closer and faster. We're a full service station. We can minimize any parking problems and we're right on a bus line [on Harrison]."

While Tim van Mechelen of Westside admits they had a problem renewing their license, he says TESC switched companies only two days before they got it back. He emphasizes Westside's commitment to the Evergreen community saying that they have "supported the Geoduck Sports Calendar for the last four years. We try to give something back," and he downplays the walk to Westside saying they are "only an eighth of a mile off a bus route. I really wish they'd talked to me before they switched."

Van Mechelen's confident that Evergreen will return to his services though, "AMT will make a mistake. You can count on it."

Smith-Pratt says the decision to switch was made by the Parking office in collaboration with Public Safety.

Evergreen loses a student to suicide

BY JENNIFER KOOGLER

Justin Comstock, a second year student at Evergreen, committed suicide on Sunday, March 17 in his apartment in Lacey.

According to the Thurston County Coroner's Office, Comstock died of acute imipramine intoxication, or a suicide.

Comstock came to Evergreen in the fall of 1994 and was enrolled in the Core program Law, Liberty, and Civilization. This academic year, he took part in a group contract studying and developing technologies for fisheries management and the program Data to Information. He graduated from North Thurston High School and attended South Puget Sound Community College before arriving at Evergreen.

Those students who are having concerns with Comstock's death should contact the Counseling Center at x6800.

Ed Kelly, chairman of the Board of Trustees, dead at 53

BY JENNIFER KOOGLER

Ed Kelly, Chairman of Evergreen's Board of Trustees, "always said exactly what was on his mind, never mind if it offended you," according to President Jane Jervis. Kelly, who will be remembered for his humorous attitude and willingness to voice controversial issues, died over the Spring break after suffering a stroke while on vacation in Pennsylvania.

Kelly was appointed to his six-year term on the Board in 1991 by Governor Booth Gardner. He served as chair since last June. According to the staff and faculty newsletter *GreenerScene*, Kelly was involved in the Board's finance committee, the construction of the Longhouse, and the hiring of Jervis in 1992.

Jervis remembers Kelly as a "funny, very sharp, smart" individual with a "very hearty and loud laugh" who would interject humorous and pointed comments during the most serious discussions. Straightforward and direct, it "was good to work with him, you always knew where you were" with him.

As an avid outdoorsman and "spokesman on the side on conservation," Kelly represented Evergreen and the Board on a committee for the Department of Natural Resources which advised the government on the allocation of revenues from public timber sales to colleges and other services. Kelly was concerned with the preservation of the lands for future users. Evergreen became a beneficiary of these timber sales earlier this academic year.

Kelly was, according to Jervis, "locally famous at Evergreen" for looking asleep at Board meetings. Despite his slumbering appearance, Kelly would, at opportune moments, throw in a jabbing remark that demonstrated he had indeed been paying meticulous attention. In all his years on the Board, Kelly never missed a meeting.

Kelly died on Saturday, March 30 after suffering a stroke the previous Saturday. Jervis says that there were hundreds of people at his funeral, held Thursday, April 4 at the Hamilton-Mylan Funeral Home in Vancouver, WA. During the service, attendees learned that in his youth, Kelly was a caddy for famed golfer Arnold Palmer and once sold such an extraordinary amount of newspapers that attracted the attention of TV's Art Linkletter and appeared on his program.

Kelly is survived by his wife Busse Nutley, a former Washington State representative and former Clark County commissioner. The two were very active in politics and the Democratic party in the state.

He is also leaves behind his mother, Ellen W. Kelly and two brothers: Dick of Phoenix, Arizona, and Brian of Chehalis.

Kelly was "very devoted to Evergreen", being very generous with his time, commitments, and financial support. "We are all going to miss him," says Jervis, noting that Kelly's absence leaves "a hole in the Board and in our lives." The Evergreen community will be telling stories about him for a long time.

Donations in Kelly's name can be made to the Evergreen Foundation.



Ed Kelly

Easter Anyone?

Some holidays sold out cultures can't buy

By Greg Smith
 Have you ever heard of Pentecost Sunday, Ascension Day, or Trinity Sunday? The different Christian holidays have been given a variety of value by the cultures in America. If one compares Christmas and Good Friday / Easter there is no question as to the greater extent of cultural appropriation.

three cool astrologer dudes was some embalming fluid. The moment his twelve friends figured out who he was, Jesus told them he would be dying for their sins. In other words, we were so messed up and out of touch with God that payment had to be made to cover our wrongs.

I don't think our culture will ever do a whole lot with Easter without massive spiritual transformation. To get interested in Easter, would be admitting we deserve God's punishment. We can not save, self help, or heal ourselves. We are spiritually dead, morally bankrupt, and without human hope. Simply not the stuff for dominant cultural appropriation.

God planned it. Included with his birthday presents from those three cool astrologer dudes was some embalming fluid.

All other religions provide a human way out. For example, in good family doctor style, Buddha puts it in a nutshell. He says (1) The name of our ailment is life, which causes great pain because we know it always goes to pieces in the end. He says (2) that if we didn't like life so much we wouldn't mind having it go to pieces in the end. Therefore, he says, (3) the way to get cured of the ailment is to stop clinging to life as though it were a prize instead of a pain in the neck. Finally (4) he outlines eight steps for getting out of life and into Nirvana." (Frederick Buechner)

Jesus tells us, He is the only one who can get us out of Death and into Life. We need to be re-born in God's Life. Our part is to turn our minds from self worship to center on Jesus who died in our place and rose in conquest of death and human rebellion.

Greg Smith is a campus minister with Evergreen Students for Christ

STOP SEXUAL VIOLENCE!

Sexual Assault Awareness Week

By Mary Craven
 "Stop Sexual Violence, It Takes All of Us" is the theme for Sexual Assault Awareness Week, April 14-20, 1996.

This time has been set aside for all of us in the state to focus on increasing our awareness of and efforts toward ending sexual violence in Washington. The theme, reflecting purpose, potential, and celebration, has been chosen in an effort to recognize that sexual violence will be stopped only when everyone is involved in prevention.

"It Takes All of Us," celebrates the possibilities for connection.

In this day and age when you may be one of the many who are yearning for deeper and more meaningful relations, closer family, and more vital community, It Takes All of Us

might just capture your imagination and help you become a part of this exciting effort.

Since the 1970's, there has been a media blitz on sexual violence and we have all been confronted with the harsh realities. Many of us are survivors of sexual violence and all of us live with the fear that we may become victims, or that our children or someone else we love will be victimized. Even though we live with these fears, there is hope.

We come together during the week of April 14-20, 1996 to take a look at the current problems of sexual violence, to celebrate the progress we have made toward overcoming the problem, and to dedicate ourselves, as individuals and as individuals within our communities, to end the violence.

Mary Craven is the Office Coordinator for the College Activities Building

Circus Olympos

By Michael C Benson

On Wednesday, April 3rd, when I met a friend of mine for lunch, she told me about some chalk graffiti outside the CAB. It promised free burritos to all who attended Circus Olympos in the basement of the library at noon (which happened to be the time). Though I was skeptical, (I figured we were about to become unwitting participants in someone's psych contract) we decided to check it out.

There were, indeed, free burritos. What's more the coordinators promise burritos to all who participate every Wednesday in the library basement till May. But it isn't a spectacle they're advertising. Bryce Panic, Fezdak Water, and Mara West are creating a circus and they want you to be in it. The notion is of a sort of motley crew. If you've got a talent, they want to use

it. Can you juggle? Breathe fire? Walk, crawl, fall down? Build sets, pitch a tent, paint a wall? Can you ride a unicycle, or walk on stilts, or run a midway booth? Can you kiss at a lovers' booth, or operate a puppet, or guess weights and ages? Tell a fortune, perhaps? There's probably a role for you in Circus Olympos.

Circus Olympos is planning one show per day on May 11th and 12th as a part of the Spring Arts Festival. There will be parades, games, acts, a big top on Red Square, and much more. Skills workshops for the players are being planned and some props are already in the making. As Panic put it, "We're gonna need help putting up tents and gearing up. The circus is coming to town!"

For more information, call Bryce at 705-0516.

Michael Benson is a regular contributor and roving reporter for the CPJ.

COLUMNS

Color Struck

By VAUN MONROE

What is Black? If you were to ask that question you might get a different answer from every person you asked. I recently asked myself that question as I pondered the low membership of UMOJA, the Black student union.

UMOJA means unity in Swahili and it is plain to see that the Black people on this campus are not unified. But that is not unusual. There has always been some antagonism between different factions of the Black community. Between city Blacks and country Blacks. Between disenfranchised Blacks and assimilated Blacks. Often the most acrimonious antagonism occurs between dark-skinned Blacks and light-skinned Blacks.

This antagonism is deep seated and old. It comes from slavery where the value of a slave increased with the whiteness of his skin. The more valuable slaves were given better positions, usually in the house. Some of the light-skinned blacks were the masters own children and thus were provided with more privileges.

Some of these Blacks were very fair

skinned. The south protected its investment by creating the "one drop" rule. If you had one drop of Black blood in your body you were Black. This rule effectively placed a ceiling on how high light-skinned Blacks could move up in society.

What is Black?

When slavery was abolished light-skinned Blacks spearheaded most of the civil rights battles. They established independent universities, churches, and businesses. They were able to do so because they had already obtained some education, unlike many of their darker brothers and sisters.


Somewhere along the way some light-

skinned Blacks began to internalize the message of the dominant culture. The light-skinned Black began to believe himself superior to his dark-skinned brother. Light-skinned Blacks began to place merit based on skin color and sought to physically separate themselves from dark-skinned Blacks. Some light skinned Blacks attempted to "pass" for white. And after betraying self and society, he usually "cut himself off from the Black community and renounced his "Black" ways.

Dark skinned Blacks reacted to yet another rejection with a fury fueled by centuries of stinging rebukes. The pain is always keener when the betrayer is a family member, isn't it? In the 60's when Black became beautiful on college campuses (and in society at large) some dark-skinned Blacks took pleasure in exacting a measure of revenge on light-skinned Blacks. A new standard of "Black" was established with the emphasis being placed on dark skin and urban cool. Light-skinned and suburban Blacks often had to prove they were "Black" before being allowed to join the Black student union.

All of which is irrelevant, right? In today's diverse society that kind of behavior is outmoded. There are no longer any extra privileges for light-skinned Blacks. There are no longer any penalties for identifying with dark-skinned Blacks. Dark-skinned Blacks no longer harbor hostilities toward light-skinned Blacks. No one is trying to pass. There are no misconceptions about who or what is Black. Blacks do not internalize the fear and loathing of themselves held by the dominant culture. Still I wonder, why is the membership of UMOJA so low? And now I must also ask, why are there no light-skinned Blacks in UMOJA?

Peace. Vaun



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More tales from the Dark-(Horse)Side



By John J. Evans

Taking a look back, there have been some interesting pieces of news in sports since the last CPJ. I thought I might touch on a few.

The NCAA Tournament was held, and that's always good for some thrills, whether one followed the college basketball season or not. The immense 64 team field offers a smorgasbord of hoop drama unmatched in sport: the ultimate postseason tournament.

Just the same, the "anything can happen" image of March Madness is somewhat exaggerated; the Cinderellas normally get sent home from the dance early. However many times they show that grainy clip of Jim Valvano racing out onto the court after his miracle '83 N.C. State team won it all, the simple fact is that the big upsets don't happen any more regularly than in other sports. In fact, the average margin of victory in a Tournament game was about 13 points this year.

Nonetheless, this edition did have the top two seeds in the West bracket (Purdue and Kansas) bounced in the regional competition. Defending champ UCLA got shown the door in the first round! And who will forget the Syracuse Orangemen, who as a 4 seed upended the Jayhawks and Mississippi State

en route to a shot at the national championship? Sure, they lost to Rick Pitino's Kentucky team, but it was a run nostalgic highlight videos are made of.

The '96 Wildcats will probably send enough players to the NBA to form their own team there. Pitino finally got his national championship, something that his genius reputation (and the Kentucky fans) demanded. It all made sense, but their mismatch with Syracuse didn't make for the most dramatic final (and bombed in the TV ratings).

The exciting Final Four battle with UMASS was billed, correctly, as the real national championship game, and it delivered the goods. UMASS gave Kentucky a real scrap. It was the kind of slugfest March Madness is all about.

In the pros, Mahmoud Abdul-Rauf had his highly publicized, nationally polarizing skirmish with the NBA. What a joke. I had no idea we were still so wrapped up in the superficial rituals of patriotism in this country. Abdul-Rauf was vilified for NOT STANDING FOR THE NATIONAL ANTHEM. Am I the only one who finds that ridiculous? The reason he was suspended, for breaking NBA rules, is a side issue, but that this was a rule and that many Americans condemned him for such a simple protest seems a lot more un-American than not showing the flag proper respect. I thought this country was past worshipping a national symbol, anyway.

A lot of people said blatantly racist things like, "kick his butt back to his own country." Abdul-Rauf, formerly known as Chris Jackson, is from Mississippi.

The argument that the player, making millions per season, is a hypocrite to question this "symbol of tyranny," is patently absurd. Should the wealthy and privileged disregard

the ills of those less fortunate? Apparently, because that's just what most of them do.

Another player drawing negative publicity was Cedric Ceballos. Magic Johnson's return helped make "The Lake Show" a smash hit in L.A. I saw an UP close interview two days before Ceballos' disappearance. When asked if the team ran any plays for him, Ceballos' laugh had a bitter edge to it. "I'm not even the second or third option," he said. In his last game before vanishing, a home win vs. Seattle, Ceballos scored just 2 points and played a mere 12 minutes.

When a chastened Ceballos returned, he held a press conference. His vague explanation of "a serious family problem" didn't go over well with his team-mates.

"It's hard for me to deal with this, with players doing things like this. Maybe I'm just old," Johnson said. "Maybe I won't throw myself back in next year."

"He abandoned us..." said point guard Nick Van Exel. Ceballos, the team's leading scorer at 22.4 per game, deserves some respect from coach Del Harris and the organization. Skipping games to water-ski on Lake Habasu wasn't the way to get it.

On a team bus more than a week after the incident, he apologized to his mates, who have publicly forgiven him. Nonetheless, in a unanimous vote the Laker players voted to remove him as team captain. They haven't reversed their decision.

Ceballos may have learned something from Abdul-Rauf. By being honest about his feelings, and facing the consequences, Abdul-Rauf kept the respect of his team-mates. Ceballos wasn't as forthright and his evasiveness hardly spared him any trouble.

The showdown between the Bulls and Magic in Orlando lost some of its allure when,

the week before the game, the Magic went from 33-0 at home to 34-2. Orlando lost home games to the Lakers and the Celtics, two former superpowers, before losing to the once and future superpower, the Bulls.

Chicago, coming off their most dominant game of the season (a 126-92 extermination of the Hornets) handed Orlando a 90-86 setback despite His Airness shooting just 10-30 from the floor.

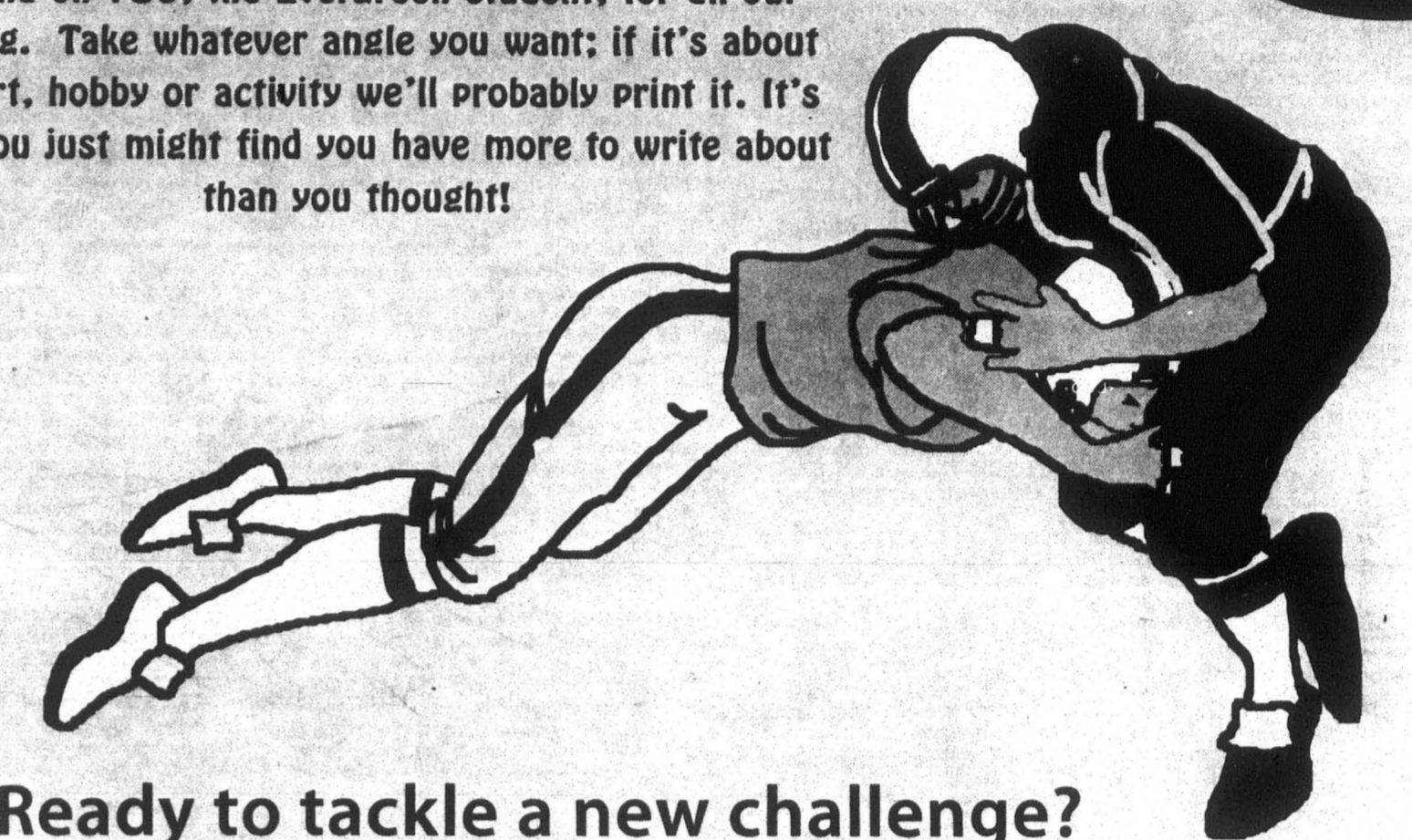
Shaquille O'Neal, in a scene that can only be described as melodramatic, arrived at the O-Rena just moments before tip-off and didn't join his beluddled team-mates on the bench until several minutes into the game.

O'Neal, presumed to be grieving over the passing of his grand-mother, showed up without notifying the team. Plenty of cameramen were notified, apparently, because footage of O'Neal confidently jogging to the locker room appeared on all the sports shows Sunday night. The big, unexpected appearance seemed an awful lot like a psychological ploy on Shaq's part. It didn't unnerve the Bulls, however, if that was O'Neal's intention. They endured a punchless 4th quarter with poise and took the season series 3-1.

Worse, it put somewhat embattled Magic coach Brian Hill in an unenviable position. Hill told NBC that if O'Neal wasn't with the team at game time, he would not play him. When Shaq arrived late, Hill had to weigh the merits of keeping his word and potentially losing the game or compromising team-rules and causing more speculation that he wasn't in control of his team.

It turns out Hill broke his word and his team still lost the game. I doubt the coach is stocking up on Shaq's rap albums and other merchandise right now.

Are you a sports fan? Are you involved in an Evergreen sport that isn't getting covered? Either way, you should write an article. At the CPJ, we depend on YOU, the Evergreen student, for all our writing. Take whatever angle you want; if it's about a sport, hobby or activity we'll probably print it. It's fun! You just might find you have more to write about than you thought!



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* - Sometimes

Latin American Film Festival promises rare cinematic works for Olympia audiences

by Chris Miller
Olympia's first annual Latin American Film Festival...

film in social change. Festival director Kathy Doinor says that the discussion will provide common ground...

These events will occur at three locations in Olympia, including The Evergreen State College...

Hollywood apartheid Vaun vs. the Oscars

by Vaun Monroe
On Monday, March 25th the Academy of Motion Picture Arts and Sciences held its annual orgy...

I can't understand how in a year that gave us Denzel Washington and Don Cheadle in Devil in a Blue Dress...

In a recent issue People magazine featured a story on Hollywood's continued exclusion of blacks from decision-making and off-camera positions...

The Academy Awards was hosted by Hollywood's house niggah - Whoopi Goldberg...

Gone With the Wind - whoopi the films is about the south and was made a long time ago (1939)...

The Green Hornet - Bruce Lee as Kato was handsome, charismatic, and capable of some serious ass-kicking...

Sylvester Stallone - The Great White Hope. Lives out redneck white America's fantasy on screen...

Lone Ranger, Green Hornet for ethnic variations where Danny Glover can't even wipe his ass without needing help from his white partner...

Let us now segue to the "white man as savior" film. These types of films deal with racial issues but the stories are told from the viewpoint of the white people...

Black America is 12% of the population but we spend 25% of the money made in entertainment. It's time we made ourselves noticed...

Peace, VKM

Showing at the Capitol theater on April 19 at 9 PM after Art Walk is Lenordo Garcia Tsao's Angel de Fuego (Angel of Fire)...

The video and lecture series which will be held April 15 through April 17, at the Midnight Sun, promises to be at the cutting edge of the latest "Lo-fi" revolution...

Coco Fusco will be at the Capitol Theater on April 20 @ 6:30 PM to present her new works The Couple in the Cage and Pochonovela...

Showing at the Capitol Theater on April 18, at 6:30 PM is Sergio Bianchi's A Causa Secreta (The Secret Cause)...

of Brazilian society towards sexual diversity, economic deprivation, abusive power and abject misery. Research for a play on social injustice by the brilliant Portuguese poet and playwright Machado de Assis...

Showing after A Causa Secreta at 9 PM is Dark Side of the Heart directed by Eliceo Subiela. Subiela himself claims to always be in search of the meaning of love...

Margie Gunderson (Frances McDormand of Short Cuts) is the wise, unflappable local sheriff who unravels Jerry's scheme. She knows when to turn on an amiable charm...

Cine al Frente is being shown from April 15th to the 21st at TESC, The Midnight Sun (113 Columbia St.) and The Capitol Theater (206 E. 5th Ave.)...

Fargo is the Coen brothers' best film yet (and that's saying a lot)

by John Evans
I've survived the brutal winters of the American Midwest. In the icy expanses of the northernmost states, life seems to move at a slower pace...

The latest, and greatest, brainchild of the film-making brothers Joel and Ethan Coen, Fargo is about a scam that "looks pretty sweet" but, if you'll forgive the expression, snowballs into a real disaster...

The story revolves around conniving car dealer Jerry Lundegaard (William H. Macy, recently starring in the fine film adaptation of David Mamet's play, "Oleanna")...

Margie Gunderson (Frances McDormand of Short Cuts) is the wise, unflappable local sheriff who unravels Jerry's scheme. She knows when to turn on an amiable charm...

It's a great bit of business. In that scene, and throughout Fargo, the minor characters add their own special flavor to the film. Margie's husband Norm, God bless him, is a good-natured oaf who never worries, or thinks, any more than he has to...

Most of the cast talk in a quirky regional vernacular, with fascinating Scandinavian sounding accents. Their language is full of "Yah's (yes) and "Real good then" and "Oh Geez" and "here's tacked on all over, like this: "I'm cooperating fully, here..."

Carl (Buscemi) and his dull-eyed, taciturn accomplice (a very memorable character) are not the most competent bad guys in the history of malfeasance. But they are ultimately undone as much by their greed as their essential ineptness...

1. A customer is irate because Jerry sold him a car at \$19,500 and Jerry was charging an extra \$500 for "sealant" supposedly put on at the plant. The customer knows Jerry is deceiving him but Jerry passive-aggressively persists. He checks with his "manager", ostensibly, while really asking for hockey tickets. He comes back and says that while the manager has never done it before, he's willing to knock off a hundred bucks on the "sealant"...

Weapon of Choice rockets past dope space nine with Highperspice

by Bryan Frankensouss Theiss
A lot of bands have been called "modern day P-Funk," but such claims are usually made by people who aren't very schooled in the ways of the Funk Mob...

Therefore, I was pretty skeptical when I first heard about Weapon of Choice, even though the person who told me about them (my brother) is a walking encyclopedia of funk history...

Then my brother mailed me Weapon of Choice's first CD, Nut Mez Sez "Bozo the Town", and I instantly shut my mouth. Here was a modern album that was knock-you-on-your-ass Funky (note the capital F) with a hard edge...

Now Weapon of Choice has launched the second wave in the Nutmeg campaign, Highperspice. This cartoonish masterpiece is a little more playful and a little less consistent...

The president of the Nutmeg Potty is a crazy bald guy in a cape named Meganut. He's what we earthlings call a lead vocalist and bass player. You couldn't ask for a better frontman - he has the cartoon insanity and powerful stage presence of Bootsy Collins...

Guitarist Finn is also a big part of the Nutty sound, but unlike a lot of funk-rock players he knows when to shut up. Rock is allowed in these parts, but it has to wait in line. The Robin to Meganut's Batman has got to be Keefus, the keyboard maniac who lends tremendous funk-cred by playing exclusively old school keyboards...

Meanwhile, drummers D-Rek and Fish (of Fishbone) are pounding out some of the most solid beats you'll find anywhere, trombonist Tom-Bone is acting as a one man horn section and back up vocalists Mark and Audra are adding a soulful foundation to Meganut's megalomaniacal tongue twisting.

While Bozo the Town was an introduction to the band, Highperspice is a test of their abilities. Everyone gets to show off more - Meganut does some rapping, Finn has an extended solo on "Let the Shit Hit the Fan" and Audra sings lead vocals on "Pair-a-Noids" and on the first Weapon of Choice ballad, "Leprechauns and Silly Things."

The aforementioned ballad is a sweet little thing that tastes a bit like the Brand New Heavies, and it's only one of the new flavors concocted on the album. "Just Cuz She Was Nice" leans a little toward ska, making the Fishbone comparison more concrete. It's also one of the more serious songs on the album, a tribute to women fighting back against domestic abuse: "Just cuz she was nice / it don't mean that she will be pushed around twice / once is enough / too much for any girl in her right mind / next time maybe you won't be slidin' / baby, you'll be runnin' and a hidin' / cuz that girl's got a gun / when she getcha you'll be the one / with the bullet hole in your machismo."

Music that actually lives up to the label "modern day P-Funk"



Weapon of Choice invite you to the Nutmeg Potty (clockwise from left: Tom-Bone, Audra, Mark, D-Rek, Finn, Keefus, Jellybean, and Meganut)

"Glo in da' Dark" is a straight ahead hip hop song complete with a drum loop and Dr. Dre style keyboards. The sound is surprisingly minimalist for a full-fledged funk band, but it doesn't matter because you'll keep your eyes on the vocals. There are two kinds of singers who rap: the ones who try to imitate Chuck D or Eric B and come off sounding like asses, and the ones who create their own distinct styles. Meganut belongs in the latter category with Prince and George Clinton, rapping like an outsider who hasn't had much exposure to the cliches that drag down less original rappers. Perhaps the biggest departure from the first album is "I Like Your Body," an amazingly authentic roller boogie track - sort of a period piece. It's hosted by a fictional DJ named Splash (of Splash 'N the Pants)

Street... you leave me in suspended planation on Smellnose Place ... Highperspice, doper than dope space nine...

Weapon of Choice is not a group that tries to play funk. They are a genuine Funk band. They clearly love and understand the full spectrum of funk, which is why it flows so naturally from their brains. I like funk rock, but Weapon of Choice practically makes that subgenre extinct by proving that the spirit of Motherhip Connection-era Parliament is alive and well and wandering the universe. Mark my words: Weapon of Choice will some day rule the world. But why wait? Join the Nutmeg Potty today.

For more information see the Weapon of Choice web site: http://www.Loosegroove.com

Advertisement for PAIN KILLER. Includes a form titled 'APPLICATION FOR TIAA AND CREF SUPPLEMENTAL RETIREMENT ANNUITY CONTRACTS' with fields for personal information and a large 'PAIN KILLER' graphic.

Snow Falling on Cedars Racism, community dynamics, and interracial relations in the Pacific Northwest

by Teri Tada
Praised for its poetic use of language and Pacific Northwest setting, David Guterson's latest book, Snow Falling on Cedars, became one of the surprise best-sellers of 1995.

Set in 1954 on San Piedro, a fictional island in Puget Sound, Snow Falling on Cedars looks at issues of racism, community dynamics, interracial relations and the uncertainties of justice. The novel's plot centers around the mysterious death of Carl Heine, a local salmon fisherman...

In Snow, Guterson tackles a topic which is sensitive for many Americans - anti-Japanese sentiment during and following WW II. The novel clearly indicates that Kabuo's Japanese ancestry is the primary reason for his arrest, and shows the community's condemnation of him as one who is "different" and "can't be trusted."

Perhaps the strongest aspect of the book is Guterson's skillful imaging of both the physical and socio-cultural climate of the Pacific Northwest during the 1950s. The setting of the novel has details which ring with a feeling of authenticity, and Guterson draws from real historical events, WW II and the internment of Japanese-Americans to show how these events effected the lives, opinions and actions of the characters in the book.

One particularly interesting storyline in the book is the interracial relationship between Hatsue, Kabuo's wife, and Ishmael Chambers, the local journalist, during their teenage years before WW II. Their struggle to deal with their feelings for one another in a society where race mixing was viewed very unfavorably is very moving.

Guterson writes with elegance and several of the passages in the novel radiate with stark, lyrical beauty. The book sketches interesting characters by glimpsing into the intimate details of their lives and personalities. I liked Guterson's attention to detail, like the in-depth discussion of the role of forensics in the case, but at times the story seemed to be bogged down with unnecessary description.

Many reviewers called the book "suspenseful," but I found Snow rather lacking in excitement. Some of the courtroom scenes seemed monotonous and dull. While the novel is an interesting piece of social and historical commentary, I don't think it works as a thriller. The ending is realistic though somewhat lacking in drama. Still, a book as well thought-out as this one is definitely worth the time to read.



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CALENDAR

by Andy Schoenstien

Thursday, April 11

Survival Shelter Workshop - were your folks too liberal to send you to Boy Scouts? Now's your chance to catch up on your basic man vs. nature know-how. You women probably know this stuff already. 4pm in the Longhouse. Sponsored by Wilderness Awareness Group, call x6636

Friday, April 12

Free Contact Improvisation Workshop with Jerry Kraus. From 10am-noon in CRC 316. Call Meg Hunt @ x6076 for more info.

Nuxalk Nation Traditional People speak about their fight against logging in the Longhouse tonight at 7pm.

Saturday, April 13

DANCE VII Presented by SODAPOP and the Gaming Guild features 80's & 90's techno-industrial-new-wave-type music. In LIB 2000, 8pm, free (canned food donations requested).

FREE SHOW with Gangula Stretch and Reverend Asher Dudley in the Housing Community Center, 8:30pm.

Surf Dance @ Studio 321 featuring Atomic Teen Idols, 9pm, \$3.

Masterworks Choral Ensemble 15th Anniversary Concert celebration with trumpets and drums featuring selections from *Carmina Burana* and pieces by Bach, Haydn and Handel as well as original work. Tickets: \$13/general, \$7/students. At the Washington Center, 8pm.

The Christopher Overstreet Project performs a night of experimental music @ the Matrix Coffee House, 434 NW Prindle in Chehalis. Tickets are \$5 advance from Rainy Day or Positively 4th St., or \$7 @ the door.

XXenogenesis - according to the flyer I recieved about this, ancient secrets of mind-body spirit are now unveiled. If you are interested in learning these secrets, attend a free seminar from 9-5 in the "Log House Center" (Longhouse).

Sunday, April 14

Cirque Eloize - Montreal circus troupe mixes comedy, theatre, dance and music, and yes, they're in the same vein as Cirque du Soleil. At the Washington Center, 2pm, \$10.

Peter Thomas plays classical guitar at 7pm, 4 Seasons Books, 7th & Franklin, downtown, free.

Reunion for TESC's 1993 Nature of Natural History Program @ Dr. Steven G. Herman's house in Tumwater. All program participants invited to attend. Call John Munari at 705-1613 or Dr. Herman at 943-5751.

Monday, April 15

Jane's weekly P.R. gig - meet TESC president Jane Jervis today by the Deli from 9-10am. No point bitching to your friends- feed your complaints (or good-natured ?'s & compliments) to the big cheese herself.

Wednesday, April 17

Beautiful Daze - A Senior Thesis Performance by Cemantha Crain, Ericka Curran & Larissa Podzalone. The performance will include the one-act play 'Haiku' by Katherine Snodgrass and original work created by the performers, followed by a post-performance discussion. Showing April 17, 18 & 20 in the Recital Hall of the Communications Building @ 8pm, FREE.

FIST (Feminists In Self Defense) is teaching a 6-week Women's Self-Defense Series that starts today. The sliding scale fee ranges from \$20-35, and free childcare is available w/ one week's notice. 6-8:30pm at The Olympia Center, room 204. Call 438-0288.

NAKED (a band) plays tonight at the 4th Ave Tav. They want you to go. 9-midnight, \$1.

Thursday, April 18

Sisters Speak Out in Defense of Cuba! Feminist activists who have recently returned from Cuba will comment on the effects of Clinton

Administration policies on the people of the island. 7:30pm at New Freeway Hall, 5018 Rainier Ave. S., Seattle (!), sponsored by Radical Women. Cuban Cuisine available @ 6:30 for a \$6 donation.

Film Listings

Olympia Film Society These two features alternate between 6:30 and 9pm, and play Sun., April 14th thru Wed., April 17 at the Capitol Theater, 206 E. 5th Ave.

"Angels and Insects" - starring Patsy Kensit, directed by Philip Haas.

"Rise and Fall of the Borscht Belt" - Documents the growth and decline of the Jewish community and Jewish humorists in the New York Catskills. Featured are Jerry Lewis, Danny Kaye, Joan Rivers.

Cine Al Frente - Oly's 1st Annual Latin American Film and Video Festival

LH=Lecture Hall @ TESC; MS=Midnight Sun, 113 N. Columbia St. NW; CT=Capitol Theater, 206 E. 5th Ave. Evergreen campus shows are free, all others: \$5/\$3/\$2.

...playing this week... Monday, 4/15 "Lucia" - LAH @ noon, & MS @ 9pm

Looks at the changing roles of women in Cuba.

The History of Cuban Cinema & "Havana Naguila: The Jews in Cuba" - MS @ 6pm. Evergreen faculty member Caryn Cline lectures about the history of Cuban cinema. Tuesday, 4/16

"Vidas Secas" - LAH @ noon, & MS @ 9pm

Drought and migration beset a Brazilian Family. Videos from Chiapas - MS @ 6pm

Documentaries by The Chiapas Committee in Solidarity. Wednesday, 4/17

La Hora de Los Hornos - LAH @ noon, & MS @ 9pm

Part one of a seven hour experimental documentary that chronicles the struggle in Latin America against colonialism and repression.

Gregorio Rocha - MS @ 6pm Mexican Videographer shares techniques and work produced by his peers in a Mexico City collective.

Thursday, 4/18 "Blood of the Condor" - LAH @ noon

Depicts U.S. sterilization of people living in the Andes.

"A Causa Secreta" - CT @ 6:30pm

Research for a play on social injustice in Brazil sends a theatre troupe on a path of self examination. "Dark Side of the Heart" - CT @ 9pm.

Film based on an Argentinean poem.

...festival continues thru 4/21 - listings continued next week...

COMING UP...

OLYMPIA COOPERATIVE CIRCUS - April 19, 20, 21; this Anarchist event features workshops on everything from Situationism and Copwatch to squatting and guerrilla gardening. Call 352-4415 for locations and complete info.

Olympia Arts Walk - on Friday, April 19, be downtown between 5 and 10pm to witness an explosion of local culture. Over 100 downtown businesses are open late with art exhibits of one kind or another and The 2nd Annual Procession of the Species, (gigantic puppets and masks of animals) begins their march from Capitol Lake @ 6:45 with a huge Samba band.

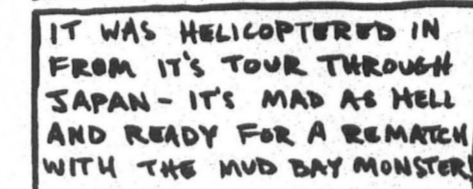
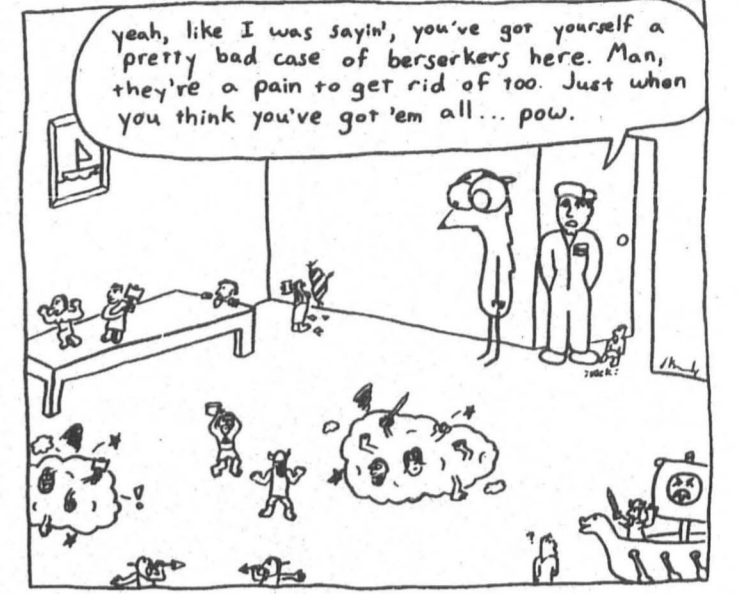
free advertising - just drop off event info in the calendar box in the CPP office, 3rd floor

CARTOONISTS: LOOK, IF YOU DON'T TURN IN YOUR COMICS AGAIN NEXT WEEK... I'LL GIVE YOU EVEN MORE SPACE TO WATCH OUT!

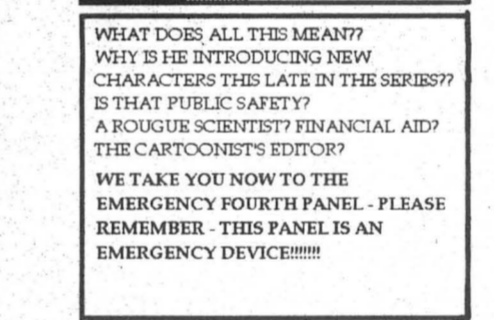
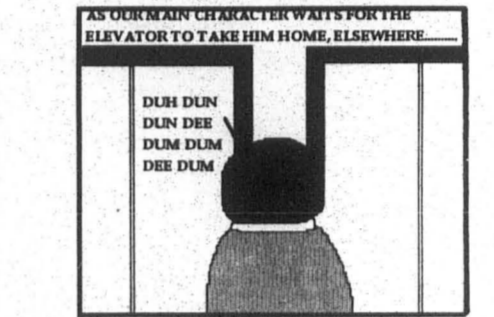


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HOSE-HEAD BY JOSH KNISELY



YEAR ONE BY LLYWELYN C GRAEME



LO BUDGET COMIX BY SAM DAY



GARY THE CAT BY JAKE MANNY AND ADAM HOWREY



TAD SAVAGE BY KIERAN DOWNES



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