

COOPER POINT JOURNAL

ISSUE 15, VOLUME 39, FEBRUARY 11, 2010

YOUR STUDENT NEWSPAPER

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Students walk out against budget cuts

Students, faculty and staff walked out of their classrooms to protest budget cuts on Friday, Feb. 5. They came together in Red Square, where there was food, music and sign-making supplies. Students cheered and clapped, showing their support for the variety of people who spoke throughout the afternoon, including political economy teacher Peter Bohmer and a representative of the Geoduck Student Union. More rallies against the budget cuts will be happening throughout the month.

~ EMILY WEISBERG



[ABOVE] SALLY ZEBRICK IS ONE OF SEVERAL STUDENTS INTERVIEWED BY MADELINE BERMAN AT THE WALK-OUT ON FRIDAY, FEB. 5. CHECK OUT THE VIDEO AT WWW.COOPERPOINTJOURNAL.COM!

Market raided during walk-out

A large quantity of food was stolen from the Market during the walkout last Friday. According to Dana Kimble, the Market supervisor, a few students came down the stairwell to the first floor and loaded up their bags with sandwiches and drinks from the espresso stand. Kimble found out about the theft from students exiting the media wing of the library. "A couple hundred dollars' worth of stuff was taken," said Kimble during an interview on Feb. 9.

"All the plastic cups and specialty sandwiches were gone," says Andrew Peru, a barista who

was working at the espresso stand the day of the theft. "I hadn't noticed anything had happened until the boss came over and said to restock the fridge."

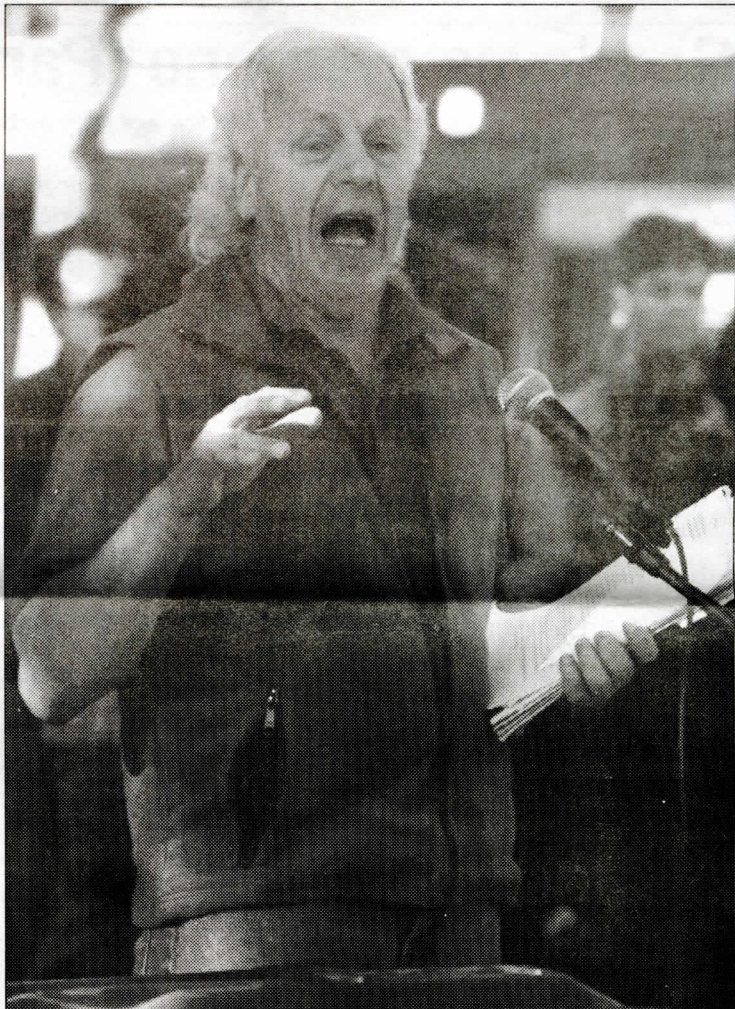
According to Peru, theft at the espresso stand is "pretty common, something we're used to." In the evening when he is packing up leftover food from the espresso stand, he'll often come back to see Evergreen students with open backpacks serving themselves the bagels that were left in the glass case.

Peru thinks students steal food so that it isn't just composted or put in the trash. This is what

happens to much of the baked goods that don't sell at the Sem II Cafe, which is where left over food from the espresso stand goes. "We've seen so much food thrown away."

In order to try to prevent thefts like the one on Friday, Kimble says they will have one person stay in the building just a little longer in order to make sure the Market is secured. "When we did the fire drill today, they let me stay behind," said Kimble.

~ MADELINE BERMAN



PHOTOS BY EMILY WEISBERG
[TOP LEFT] STUDENTS SPOKE AGAINST BUDGET CUTS AT THE WALK-OUT ON FEB. 5, PLAYED MUSIC, AND PRESENTED OTHER GUEST SPEAKERS. THOUGH SOME STUDENTS WALKED OUT BY CHOICE, OTHERS WERE FORCED INTO RED SQUARE BY THE FIRE ALARMS THAT WENT OFF FRIDAY.

[ABOVE] PETER BOHMER WAS ONE OF THE SPEAKERS ON FRIDAY.

War, Geopolitics, and Heroines

Three members of the Evergreen faculty and one student, a former US soldier, spoke out against the Iraq and Afghanistan wars at a talk in the Longhouse called "War, Geopolitics, and Heroines," Monday, Feb. 8.

At www.cooperpointjournal.com:

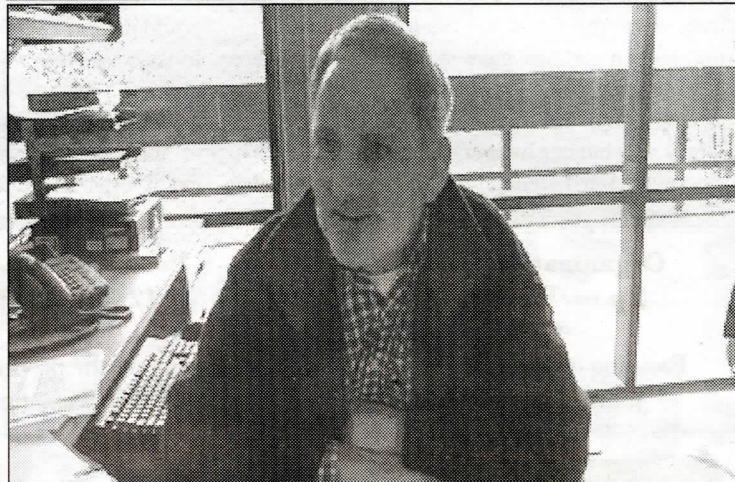
See the full article and pictures of the speakers (Zoltan Grossman, Steven Niva, Therese Saliba, and Joshua Simpson), in color and high resolution!

articles and pictures by EMILY WEISBERG

Police Blotter

Two escorts performed, one fire alarm in N Dorm, one theft, 2/3. Multiple malicious mischief infractions in the upper campus area, one theft at the Market, one drug paraphernalia charge, one traffic stop, 2/5. Three traffic stops, break-in at the CAB construction site, one escort performed, 2/8. Three escorts performed, three traffic stops, one theft, 2/9.

~ MARK CICCONE



THIS WEEK, WE CONTINUE TO POST VIDEOS OF EVERGREEN'S EXECUTIVE DIRECTOR OF OPERATIONAL PLANNING AND BUDGET, STEVE TROTTER, WHO ANSWERS OUR QUESTIONS ABOUT EVERGREEN'S BUDGET. SEE WHAT HE SAYS AT WWW.COOPERPOINTJOURNAL.COM!

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HIV/AIDS responsibility and education

by KARAMA BLACKHORN

Homophobia is a term most Greeners hear about in class or experience themselves. Homophobia is a fear of homosexuals: a fear that has been institutionalized and used to oppress lesbian, gay, bisexual, transgender, and queer (LGBTQ) people. It was only recently that it was made illegal to fire, evict, and refuse services to homosexuals solely due to their sexuality. Today it is easy to see queer people and organizations fighting for the right to marry. It has been 41 years since the Stonewall Riots and still we are fighting for recognition. While homophobia is a major issue contributing towards how long it has taken to gain the ground we have today, there is one factor that has been hidden and nearly erased from the history books.

There is and has been a systematic devastation of our people. What would gay rights look like today if 400,000-plus had not died from HIV and AIDS related illnesses? According to the Center for Disease Control (CDC) in 2009,

about a million individuals are infected with HIV. 520,000 of these individuals are men who sleep with men (MSM). Half a million queer people are infected by a disease that has killed several generations of our people. We have lost invaluable resources, knowledge, and experience for decades, and today we feel justified in just calling it homophobia? 53 percent of new HIV infections are MSM. MSM are the only population where new infection rates are rising. How many more generations of queer people do we have to lose before we start to get angry again? Just because we no longer call AIDS a crisis, we cannot roll over and ignore the realities within our community.

This school is known for its large LGBTQ population and progressive politics, so why is this devastation of our people treated like it hardly exists? Our social justice fights do not ignore the destruction of people and cultures in other countries, so how can we allow it in our own country and of our own people? I am calling for everyone to ask more questions, to relearn

history and not let the lost lives of millions of LGBTQ people go without notice, anger, and passion. Accept that you know a little. Endeavor to learn more. It is all of our responsibilities to educate ourselves and our communities about HIV and AIDS. It is the history and reality of our communities and we have a responsibility to never forget. HIV and AIDS affect us all and are a part of every community. Do not let millions of experiences, histories, and lives be forgotten.

On Feb. 12 there will be HIV testing from noon to 5 p.m. in Lib 1003 and 1005. This is the perfect time to talk about HIV, your safety, and your community. Love yourself and your community: get tested, get involved, get educated.

For more information on HIV and MSM check out www.cdc.gov/NCHHSTP/newsroom/docs/FastFacts-MSM-FINAL508COMP.pdf

Karama Blackhorn is a senior enrolled in Making Change Happen

God loves everyone (Part IV)

article and photo by EMILY WEISBERG



This week, we hear from Elsa Nekola [pictured at left] about her experiences during the third week of Come and See with Evergreen Jesus Folk.

Emily: What did you do this week in Come and See?

Elsa: We started out with a question that relates to people's lives, and then we related it back to the Bible. The question for this week was, "Has anyone ever done anything really nice for you, some act of kindness that you felt like you didn't deserve?" So we went around the room and talked about that, and then we read a Bible passage about Jesus being at a wedding, and they ran out of wine, so Jesus turned 20 jugs of water into wine. He didn't have to, but he did it anyway out of kindness.

Emily: What made you want to participate in Come and See?

Elsa: Since I know absolutely nothing about Christianity, and I've never read any part of the Bible, I was interested in learning more about it in a way that was welcoming, and not pushy. I had a lot of stereotypes about Christians based on people who are very conservative and fundamentalist.

Emily: Did you have any religious upbringing at all?

Elsa: No, none whatsoever. And I don't plan on ever being part of organized religion. As a person who has admittedly made pretty sweeping generalizations about Christianity, I thought it would be a good idea to open up my mind about people who do identify as Christian. All beliefs are valid to that particular person, and since I've felt judged by Christians in the past, it's just as bad for me to judge them without knowing them.

Emily: How has Evergreen Jesus Folk changed your stereotypes about Christianity?

Elsa: It's showing me that Christians aren't necessarily the way they get portrayed in the news or the media, as being very extreme, right-wing, and ignorant. I think it's unfortunate we overlook so many people who identify as being Christian who are actually practicing kindness and acceptance towards others. I feel like the Come and See meetings are very accepting and I don't feel judged at all. Most of the time, I don't even know who in the group is or isn't Christian.

Emily Weisberg is a junior enrolled in evening and weekend studies

"I THINK IT'S UNFORTUNATE WE OVERLOOK SO MANY PEOPLE WHO IDENTIFY AS BEING CHRISTIAN WHO ARE ACTUALLY PRACTICING KINDNESS AND ACCEPTANCE TOWARDS OTHERS." - ELSA NEKOLA

Student Activities poster contest results! - go to www.cooperpointjournal.com for pictures of the posters and student groups!

The winners of the Student Activities poster contest were announced Wednesday, Feb. 10. Any registered Evergreen Tier II student organization that had completed the registration process was eligible to participate.

According to Andy Corn, a Student Activities adviser, the contest was inspired by two things. First, since the CAB has been under construction, student groups have struggled with where to hang banners. "We felt the student groups needed some encouragement to embrace the library as a banner hanging location."

Secondly, most student groups have a fundraising account, separated from the normal group

budget. The prize money represented the interest Student Activities has earned on those accounts. "It was just sitting there," said Corn.

Rules for the contest were that banners could be no larger than three feet wide by seven feet long, and had to be displayed vertically and capable of being hung by blue painter's tape. Each group could only submit one poster. Finally, the banner must have advertised the RSO weekly meeting and contain the RSO name, meeting day, time, and location. Winners were selected by a panel of three to five staff and faculty judges from the Evergreen community. Judges scored each poster individually and combined scores to

identify the top six entries. The top six were then agreed upon and presented.

The Evergreen Queer Alliance won first place, with a prize of \$250. The other winners and prizes were as follows:

- 2) Evergreen Skeptical Society (\$200)
- 3) Evergreen Circus Resurgence (\$150)
- 4) Evergreen Numerical Society (\$100)
- 5) Evergreen Health Society (\$50)
- 6) Evergreen Chemistry Club (\$25)

There were 18 entries.

~ DARREN WOODS & MADELINE BERMAN

Organization Meeting
5 p.m. Wednesdays
C2105

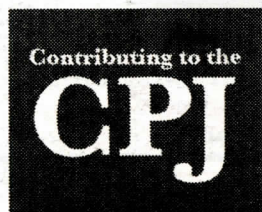
Focusing on the Cooper Point Journal student group

Production Meeting
12 p.m. Fridays
C3105

Focusing on the production of the Cooper Point Journal publication

The CPJ has an open door policy.

We are taking applications for many positions! Please come in and inquire for details in the office or at cpj.evergreen.edu!



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Cheap Date: Valentine Edition

As a service to our broken-hearted and lonely readers, I bring you reviews of two movies to make you feel glad that you are single. Long Weekend (1978 dir. Colin Eggleston) is a movie of the "nature-run-amok" genre. An annoying couple with adultery and childlessness issues decides that the best thing for their failing marriage would be to spend a couple nights in the woods until they want to kill each other. The husband character is a complete tool in every conceivable way: he's incompetent, drunk, stoned, rude, macho, and randomly cruel to animals. The wife is slightly less annoying but basically spoiled and only redeemable for not being as much of a Massengill as her hubby. Nature can't stand the couple either. Unlikely and illogical things start to happen. The movie builds very slowly until the woods turn against the couple. You will take the side of the trees.

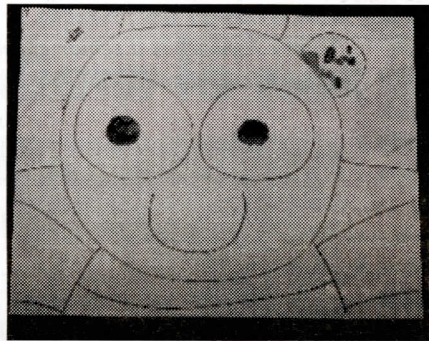
Even better is Who Can Kill a Child? (1978, dir. Narciso Serrador). In this movie, the couple is cute and loving, and they think it would be a good idea to go on vacation on an island full of murderous Spanish children. Well, they don't know the island is full of killer kids, but they sure don't have their weird-o-meters turned on very high as they get themselves stuck in a pretty bad place. Find yourself wondering why your friends or relatives don't get how creepy their children really are? Have you always wished someone would cross Lord of the Flies with George Romero? Just don't invite a date over.

Jason Trent is a junior enrolled in Student Originated Studies, VA.

Rousing ensemble cast delivers laughs

Riot to Follow's spring production, A Tomb With a View, has just wrapped its performances, and I for one wish to say, "Bravo!" The ten-piece ensemble cast brought down the house, with the most notable performances given by Jeff Painter, as the bumbling yet honorable Mr. Potter; by Baylie Freeman, as the rotund and cantankerous Emily Tomb; and by Miller Pyke, as the policophobic murderess Dora Tomb. Praise goes out to the entire cast with one small exception: Bridget Sievers, for all of her enthusiasm, proved less than consistent when it came to delivering her lines, which were not inconsiderable. Still, opening night jitters can be a bitch.

~ JILL STORLIE



Frame from student animation "Sun of the Night" by David Jarvis. To watch the entire animation go to www.cooperpointjournal.com

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It hurts so good

by CASEY JAYWORK

"The Evergreen women's crew has a reputation for dedication and intensity," the coach told me on my first day. "And that reputation is well earned."

This was last year, well before the rowing team's current budget crisis. It was sometime before 7 a.m.—well into morning practice—standing on the edge of Budd Inlet. Freezing rain sprayed our faces. Beside us, eight women of different sizes and school subjects wore the same earnest expression as they flipped a sixty-foot boat over their shoulders and, moving as one, placed it softly onto the water.

"Let's move it! I want everyone in their seats and ready to row in thirty seconds," called out their captain, a.k.a. "coxswain." Her demeanor was focused and professional, somewhere between a drill sergeant and an artist.

The coach eyed me suspiciously. There was precedent for his mistrust: traditionally, men have been the weak link at Evergreen rowing. In the ten years of crew's existence, women have consistently defined the standard of "hardcore" for the entire campus. On the other hand, the men's team has only existed sporadically, despite admirable perseverance from individual male rowers. For example, I did not find the nerve to return to rowing until half a year after that day on the Inlet. In fact, I've found that many students are unaware that there is such a thing as an Evergreen men's rowing team. There is. It meets, alongside the women's team, from 6 to 8 a.m. every morning, either in the CRC or downtown on Budd Inlet. On the water, students move in silent unison. Their disciplined motion is almost machine-like, except that instead of becoming less than human they become

something more, a synthesis of collective potential unswervingly directed toward a common goal. To watch a well-ordered boat—that is, a well-ordered team—is to see distilled solidarity.

In the CRC, formal discipline relaxes somewhat, even if passion does not. Alternating between rowing machines and assorted cardio equipment, two dozen people push themselves harder and longer than they ever thought they could. Personal records are broken, tested, and broken again. Not many people can say they've endured an hour and a half of running up, across, and down the Sem II building complex while coaches leap out from hiding places and shout, "Twenty pushups!" or "Jumping jacks! Keep going until everyone has caught up." Burning a thousand calories and a liter of sweat is not something most folks do before breakfast.

Once, this winter, I saw a teammate lay slumped in the hallway after racing 5 kilometers on his rowing machine. The assistant coach came out to check on him. "I was ... I was trying not to black out," he gasped. The assistant coach offered him water and said, "It feels pretty good, doesn't it? I mean, knowing that your body will give out before you will. Knowing you are that strong."

But while rowing is dogged, it is not elitist. Both the men's and women's teams—which are really one team, except at races—are always recruiting from students and community members of all identities and abilities. This means, for example, that being either a "man" or a "woman" is no prerequisite to rowing. It means that while body type and athletic ability may be something to work on, someone who is accustomed to being "the fat kid in gym class" (as one hesitant recruit put it to me)

can still be a great rower. And it means that you should come check out a practice, whoever you are, if you're looking to push yourself.

If you want to come try it, shoot me an email at jaycas05@evergreen.edu or come to one of our bake sales. They're every Friday from 11 a.m. to 2 p.m., at the entrance of the library. If rowing doesn't sound like your thing but you still want to support the team, you can come buy one of our delicious cookies or some banana bread and get us that much closer to paying our spring race fees.

The best way to support crew, whether you want to row or not, is to come to our S&A Special Initiatives budget hearing on Monday, Feb. 22, at 3:15 p.m. That's where we'll plead our case for emergency funding, without which we may not have a spring race season at all. Every student who shows up will be voting with their feet, voting that crew is something important, something worth saving.

Casey Jaywork is a senior enrolled in an independent learning contract

Rakestraw highlights trio of national marathon qualifiers

by DARREN WOODS

Brian Rakestraw posted the fastest time in school history while automatically qualifying for the NAIA national championships with a time of 1:09:46.69. Rakestraw eclipsed the men's automatic qualifying mark of 1:14:00.00 by over four full minutes. Now that the Geoduck senior has three months before nationals, he is focused on the Cascade Collegiate Conference championship in the 10K. "I would like to realistically take top three with a good chance of winning." Overall Rakestraw looks to get faster and have fun in his senior year of track as a Geoduck, adding he'd just like to "get [his] time down, run some fast 10k's and have fun."

See the rest of this article on www.cooperpointjournal.com

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Geoducks men go 1-1 on road, climb to No. 21 in the country
by DARREN WOODS

Women's basketball too tough for Owls, not enough for Raiders
by DARREN WOODS

Mountaineer Dan Mazur speaks on wilderness ethics (with photos)
by EMILY WEISBERG

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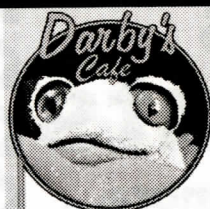
Kat Van Hollebeke, Student at The Evergreen State College Olympia, WA



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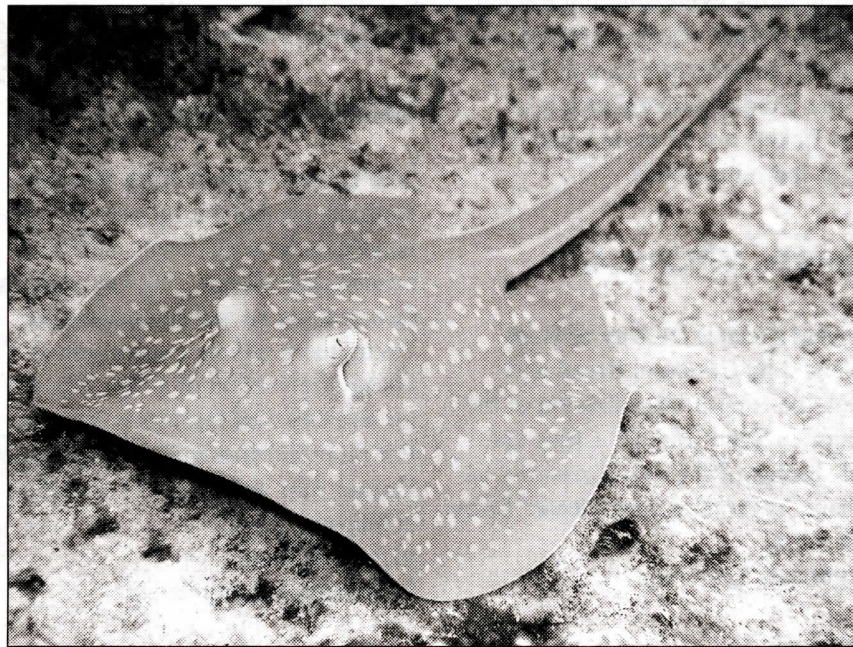
Stingrays: The threat from beneath

by JACK NOE

Stingrays: they're a dangerous sort. This animal, nature's clandestine assassin, is responsible for countless injuries and at least one celebrity death. Steve Irwin, Australia's beloved Crocodile Hunter, was murdered by this disgusting, filthy, fascist creature. Inhabiting the warm waters of Earth's oceans, these mindless sea-zombies of death and destruction have done nothing good for the environment either. They continue to steal the ocean's oxygen without consideration, and without giving anything back, except for ozone-killing carbon dioxide. If these murderous disgraces of sea life are allowed to continue to live, we will soon all be dead and gone. If humanity is to survive in this new decade, then



Stingrays: Good or Bad?



stingrays must go. Without the pestilence and death that comes along with the fetid hatred for humankind that lives hand in fin with stingrays, humanity will be slightly better. Stingrays are a threat to humanity that greatly outweighs anything good they might do in the future. These creatures are a nuisance, and should be swept away into

space. And a good riddance it would be for everyone, and everything.

Jack Noe is a sophomore enrolled in Literature and Cultural Politics of Democracy in Chile and Brazil

Stingrays: Really awesome

by BENJI FRIEDMAN

Look at this stingray. Look how cool it is. Stingrays are awesome. I know you can't tell from this black and white picture, but this stingray is beautifully colored. It's kind of like this light greenish-teal that turns lighter green at the edges and darker green at the tail. And those spots are neon blue. Those lines on its tail are also neon blue.



I imagine stingrays as the beautiful prickly pancakes of the sea. They don't want to be disturbed and, much like land pancakes, don't want to be eaten. All a stingray wants is to hover over the ocean floor. And flap its pectoral fins. Wikipedia even says that its stinger is "exclusively used in self-defense."

Did you know that the porcupine ray has no venom? And that it's covered in thorns? Because it's true. The porcupine ray can grow to be over seven feet long. How cool is that? *So cool.*

While it's true that there are pelagic stingrays, most are demersal fish. Basically benthic. There's not much else to say about that other than **awesome**.

So basically, if you look at stingrays, whether in pictures or real life, it's pretty easy to see how cool they are. *So cool.*

Benji Friedman is a sophomore enrolled in Philosophy of Experience

Vandalism is not activism

by MATTHEW ELSWICK

As a supporter of low-cost or free higher education I was fully behind the rally against the proposed budget cuts and, as such, was infuriated by the bad apple(s) who defaced our campus with ineffective messages like "FU#K EVERYTHING, WALK OUT" spray painted with black paint on some of our buildings. Almost as bad as the vandals, who disrespected our campus and who delegitimized our message by venting their middle class rage on the walls of our college, were the few rally attendees who raged against us for protesting the vandalism. I realize that for many at the rally this might have been their first taste of activism since moving out of their parents' houses and, as such, they cannot be expected to know anything about the effective tools of activism. They can be forgiven their ignorance with the expectation that they continue to be active and outgrow it. What is more difficult to understand and forgive are the brave free speech advocates who think one selfish vandal has more of a right to free speech by defacing our campus than we do by bringing signs protesting the



vandalism to the rally. It is possible that a few of them have flown in from out of state to attend at Evergreen for a few years before they go back home and so have not paid for the school the way all of us have. Since they have no stake in our college it is okay with them if someone vandalizes it. Maybe their parents are paying for their school so they have not had to sacrifice anything to be here. Many of us, however, have been paying into this school for a long time through taxes our families have paid, and it is costing us something to be here. We do not harbor the same sense of destructive entitlement that lets it be okay to wreck the place; on the contrary, we are glad to be here and proud of our beautiful campus, so when some idiot with a spray can thinks it's okay to ugly the place up to satisfy his/her self important urge to make an ineffective statement, we are going to get upset and say something about it.

Setting aside the irritation we feel at seeing the campus we are proud of disregarded by a grade school-level expression of pique, the organizers of the rally should take a look at what these kinds of low-road antics do to their (our) cause and how they detract from our message. At the rally, organizers denounced the activation of the fire alarm. They did not endorse, plan, or support that prankish approach to a serious issue, which

is a good thing. What they also needed to do was denounce the graffiti all over the campus and send a clear message that we are not associated in any way with the vandals and we do not endorse those methods. With this—or any—activist movement for progressive change there will always be a few bad apples who will do more harm than good by using ineffective methods that end up making everyone in the movement look bad—and those bad apples who cannot work with everyone for a common cause will be what the media will focus on, and their self-absorbed behavior will become the face of the movement. Believe me, I was at the WTO protests in Seattle and hardly anyone who was not there, who watched it on TV, even remembers what 99 percent of the protesters were there for; all they remember is the morons who broke out the windows of a Starbucks. Also, it is a tried and true practice of the opposition to enlist and pay people to commit acts of vandalism with the sole intent of stealing the legitimacy from any positive movement. That is their tactic, and here we have some fool doing their dirty work for free. It is important for any group of activists to distance themselves from those types of behavior and make it clear to the public that we do not condone those tactics—unless Evergreen protesters really do endorse

vandalism, in which case you will marginalize yourselves long before the opposition ever does, and you will never accomplish any of your goals.

A final note: when we talked to the people whose job it is to go around and clean up the ungrateful slob vandal's dirty work, they told us that over \$10,000 a year is spent cleaning up graffiti. Congratulations, brave protester of tuition hikes, you just cost six students their education this quarter. Six kids whose tuition could have been paid will be denied because of spray paint vandals. How ironic at a rally advocating for lower tuition.

Matthew Elswick is a junior enrolled in Earth Stewards

Why The Vagina Monologues can lick my clit

by PHOEBE MOORE

The first of the three times I saw the play *The Vagina Monologues* I thought it was the bee's knees. The last time I saw it, I came to some very different conclusions. In my hometown I saw a stage full of women of all ages and backgrounds performing various monologues about their characters' vaginas. The climax of the play involved many of these women going on stage faking orgasms to such boisterous applause it felt a bit like a pervy mob. The play explores a lot of important issues, but by making the sex scene the moment you've all waited for, doesn't that distract from the message? These were women in my community that I had great respect for. I couldn't



help thinking if this is the image of the empowered woman of the future, why would she put herself in such an intimate place in front of so many strangers?

Men's sexuality doesn't need to be talked about because it's everywhere. Sex in our culture is structured around the male gaze. If a woman is going to be sexual in art or entertainment it will be depicted through female exhibitionism; if a man is going to be sexual it will be depicted through female exhibitionism. I have a hard time getting around a play that promises female sexual empowerment through female exhibitionism. Showing that all women are sexual entities at their core is not what we should be emphasizing in 2010.

Don't get me wrong if you're a cast member: I think you're in the wrong thing for the right reasons. To me this play proves what TV and movies show: if you're a woman you can play strong roles like a

doctor, a mechanic, a teacher; you can even be a woman who gets together with other woman to talk about being a woman, but it won't be popular unless you can do it in a way that will involve you having sex.

The Vagina Monologues does some things. I really admire that it talks about rape and female masturbation, which is hardly ever discussed in art. Women do need to feel more comfortable talking about their sexuality, but aren't there more pressing matters at hand? Like why we get paid less in the workplace? Why we're underrepresented politically? Why the feminist movement isn't taught in most public schools, but the civil rights movement is?

The road to female empowerment and gender equality will not come from cute women faking orgasms on stage. It comes from the woman in my writing class who wrote about what breastfeeding is like. It comes from education about how we got

the rights our mothers and grandmothers fought so hard for. It comes from an open dialogue about our place in the world and the place of gender in our lives.

Personally I've been called out for using the female reproductive organs too much in conversation and art. I do this because it's funny, it's honest, and it shows I'm not a prude. But in mixed company, I do find it hard to refer to myself as a feminist. This is the case for a lot of women of my generation who can talk about eating out without batting an eye, but don't want to be the bitch talking about sexual harassment. Doesn't that show that we should see *The Vagina Monologues* as just a stepping stone to something bigger and more dignified?

Phoebe Moore is a junior enrolled in Media Artist Studio

CALENDAR

Thursday, February 11

Stop the Suits! CISPES National Call-in Days

Tell Pacific Rim Mining to drop the lawsuit against the government of El Salvador and get out of Cabañas! More @ www.cooperpointjournal.com
Continues through Feb. 28, Free

Friday, February 12

Step in the name of love: Valentine's Dance Party!

Sponsored by the Black Student Union (BSU), Co-sponsored by the Greener Organization (GO). Features hip-hop reggaeton, dancehall, and more dance music! No bags, drugs, or alcohol. Re-entry with stub only! \$1 in advance at the Bookstore \$2 tickets at the door
8:30 p.m. - 11:30 p.m., HCC

Eve Ensler's The Vagina Monologues

Playing in the Com Building Recital Hall this V-Day weekend. Friday and Saturday performances are at 7:30, and the Sunday performance is at 2:00. Tickets are \$7 or an equal donation of feminine goods.

Saturday, February 13

Shabbat Potluck! + Day of Rest

Presented by Common Bread and Hillel, the Jewish Organization of the Evergreen State College. Cross-cultural sharing of the day of rest and the sabbath. Vegetarian food please! Dairy is allowed.
Longhouse, 5:00 p.m.

Comics Night

Comics night is a chance for people who like comics to get together and make comics together. No drawing skills necessary. Feel free to bring valentine making supplies. More info online! @ Danger Room Comics
5:00 - 9:00 p.m., Free!

Vegan and Gluten Free baking workshop

1 p.m.-3 p.m.
Evergreen Farmhouse, Free

Saturday, February 14

The Queer Farmer Film Project

Help the project out by coming to a benefit on Sunday! There will be a brunch potluck at 11:30 a.m. with live farmer karaoke and serenaders. At 1 p.m. there will be a screening of a 10-minute version of a film. The director and Oly film farmers will be there. For more information about the Queer Farmer Film Project, visit queerfarmer.blogspot.com.
915 SE Wilson
\$5-10 suggested donation

Tuesday, February 16

Mandatory Operational Budget workshops

Starting Tuesday, February 16, the S&A Board will hold mandatory operational budget workshops for coord-

inators of student groups. If you are a coordinator, you must attend these workshops to get the budget form! Budgets are due Monday, March 15. Check at cooperpointjournal.com to see when the workshop repeats!
SEM I 3153, Free!

Future of Food workshop

YOU ARE INVITED to view *The Future of Food* and have a discussion with members of the Flaming Eggplant Cafe afterward.
Locations @ cooperpointjournal.com!
12:00 p.m. - 4:30 p.m., Free

Wednesday, February 17

BIG canoes!

You are all invited to come paddling in our big Voyager Canoes. Meet at 1:30 in Red Square every Wednesday. We will then walk down to the Evergreen beach, where our canoes will be waiting for us. Every week we paddle to a new place.
Free

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THESE ARE HAPPY SALMON

BECAUSE THEY WILL BE SPAWNING SOON.

Like salmon spawning, student groups that seek budget request forms from the S&A board are required to make a special trip every year.

Swim like a school of salmon to the Operational Budget Workshops!
February 16 - March 10, M-F.

Keep in mind: operational budget request forms are due Mar. 15, 5pm. Once your group brings the form to the S&A office, you may sign up for a hearing.

Operational Budget Workshops
February 16 through March 10, M-F
Budget request forms due March 15, 5:00pm

10TH ANNUAL CHIBI CHIBI CON

FREE ADMISSION

ANIMÉ ARTISTS COSPLAY VENDORS CONTESTS ROLE PLAYING VIDEO GAMES BOARD GAMES AND MORE

SAT, FEB 20TH, 2010
AT THE EVERGREEN STATE COLLEGE
10AM-11PM
LIBRARY, LECTURE HALLS, AND SEM 2
CHIBI CHIBI CON.NET

Presented by:
The Giant Robot Appreciation Society
animeclub@evergreen.edu
360.867.6105

Brian King



Do I Look Cool Yet?



Jason Trent

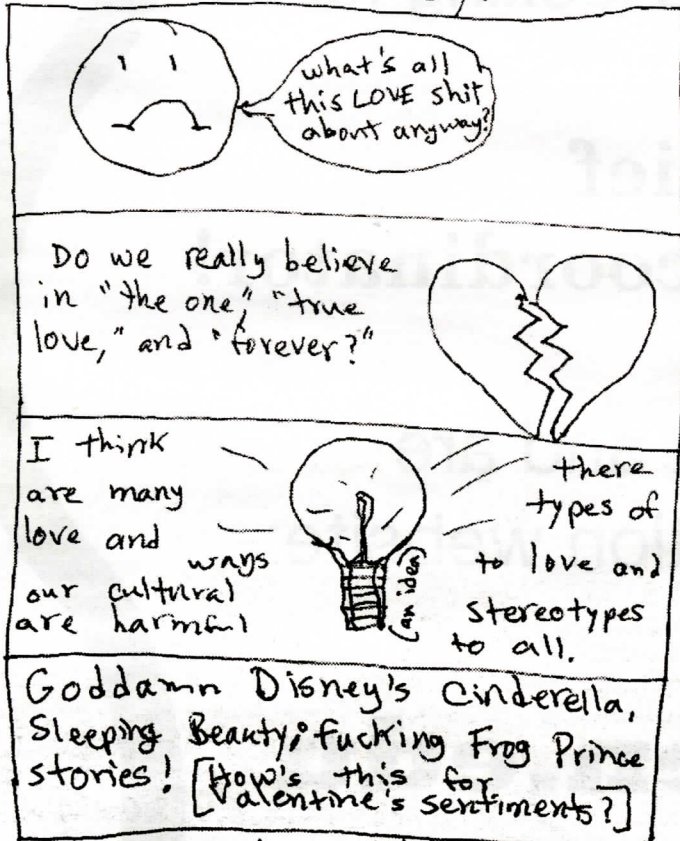
Madeline Berman

POT CULTURE REFERENCE

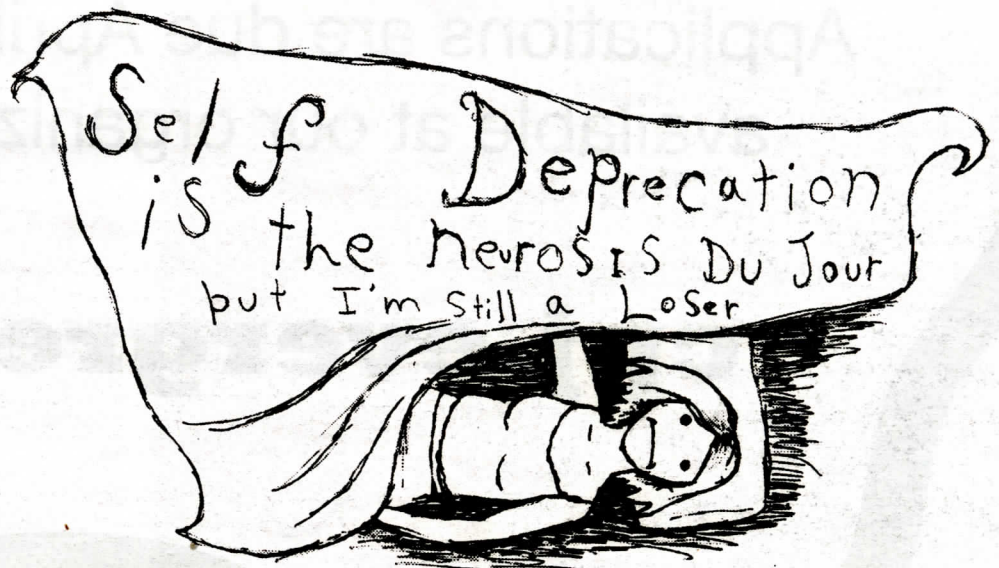


Crystal Alexzandra

Heartbreak Hotel in OlyWa



Grace Moore



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COOPERPOINTJOURNAL.COM ♡

The Cooper Point Journal is looking for its
2010-2011 Editor-in-Chief
and co-coordinator!

Applications are due April 2 and are
available at our organization website:

cpj.evergreen.edu