



COOPER POINT JOURNAL

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YOUR STUDENT NEWSPAPER

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Amnesty International demonstration



ERIN GENIA (GRADUATE STUDENT IN TRIBAL MPA), TESSA WYLLIE-ECHEVERRIA (JUNIOR) AND TREVOR VAN DYKE (SOPHOMORE) ARE PICTURED IN THE DEMONSTRATION.

photo and article by
NICK PACE

Amnesty International (A.I.) at Evergreen is looking to bring more awareness about human rights issues to Evergreen's students. Last Monday, on the anniversary of the opening of the detention center at Guantanamo Bay on the second floor of the Library, three A.I. demonstrators protested current U.S. policy on torture. "Obama had promised to close Guantanamo Bay last year, but we're still waiting," said one of the protesters, who could not be identified due to the black bags on their heads in demonstration.

Amnesty International, for those who are unfamiliar with it, started in 1961 when British lawyer Peter Benenson wrote an article "The Forgotten Prisoners," in the U.K.'s Observer newspaper. This article would be the catalyst of one of the most prominent NGOs (Non-Government Organization). Benenson's writings would inspire lawyers, journalists, humanitarians, and others to craft this network of individuals devoted to stress the importance of freedom of opinion and religion. Amnesty International, as stated on its official website currently has more than 2.2 million members, supporters and subscribers in over 150 countries and territories, in every region of the world, including The Evergreen State College.

In an interview with student co-coordinator Adam Fleischmann, much of the progress that has led to Amnesty International's current status and longevity was the result of Erin Genia, (now a graduate student in Tribal MPA), who was one of the chief coordinators and brought a number of key speakers and events to the College three years ago. The hope is that Evergreen

students can still continue with the group's new leadership with influence from individuals like Genia.

"The premise of Amnesty International at Evergreen is a vehicle for student ideas, issues, and for key speakers to present their material. Even if this was a traditional college, with a near equivalent amount of conservative and liberal individuals, I think that our group would still uphold the same ethics," says Fleischmann. "Since we are representing the ideals of an NGO, we get all kinds of people from different walks of life who simply want to uphold basic human rights, regardless of politics or dissimilar backgrounds."

Right now membership at Amnesty International is a little sparse since some students have left and others have yet to join. Some of this might be due to the renovation of the CAB building, which was the location for Student Activities prior to their move to Sem I. The other possible factor is that many of the members who brought Amnesty International who had brought many of the key speakers and events graduated last year. However, even with numbers being sparser at A.I. this year, raising public opinions about issues that raise social concern with is far from impossible. Ever since the foundation of Amnesty international, the key tactic when raising public awareness of international issues was to write letters to key officials globally to grant amnesty for individuals being robbed of their freedom of speech, religion, and other basic human rights. That alone has saved millions of lives, a policy which Amnesty International continues to work towards, even if it is still behind the desk.

Fleischmann and the rest of the coordinating staff at A.I. are

hoping to continue bringing Evergreen into the public eye and also to provide some opportunities for students to do some hands-on learning in the process. "We're hoping to plan a trip to attend a convention in New Orleans in April," says Fleischmann. "Last year I went to Boston for a convention free of charge since we asked for subsidies from A.I., so being part of Amnesty International can be beneficial if students want to travel a little."

For the future, Amnesty International at Evergreen is planning to coordinate with other student groups with similar agendas such as working with the Middle East solidarity project to raise awareness about issues such as the current student protests in Iran. Also upcoming is activist poet Larry Ebersole, who was once the president of the Puget Sound branch of Amnesty International, and will be speaking about current human rights issues at Evergreen once a specific date is reached.

Now that fall quarter is over, student activities such as A.I. can look at the current quarter with the question of what can be done to reach out to students as more and more freshman and recent transfer students become used to the setting of the Evergreen and Olympia community. The hope for many student groups is that students will take the time to inquire how to pursue more progressive and active roles in their global community.

Meeting times are Wednesdays at 1:30 p.m. in Sem I, space fifteen. Their phone number is (360) 867-6583. If anyone has any ideas, thoughts, or knows any speakers that could come to campus, Amnesty International is all ears.

Nicholas Pace is a senior enrolled in Writing Matters

Safety concerns raised about David "Freedom"

Before the holiday break, students may have encountered 44-year-old David Torstein Kvamme - also known as "David Freedom" - because of his connections with many former and current Evergreen students in the Olympia area. According to recent Evergreen police reports, he has allegedly attempted to convince students to quit school to work for him in order to pay his property taxes, offering spiritual enlightenment in exchange.

On Dec. 10, Kvamme was trespassed from The Evergreen State College for habitation violations,

but also has been listed as a violent offender, leaving The Evergreen State College Police Department to question his current whereabouts, in concern of the safety of the Evergreen community.

Kvamme is a convicted felon. He is approximately 5'9" tall and weighs 230 lbs. with long brown hair and blue eyes. If you have any information, contact The Evergreen State College Police Services at (360) 867-6832.

~ NICK PACE

Winter quarter textbook rush!



PHOTO BY EMILY WEISBERG

STUDENTS LINE UP IN THE BOOKSTORE, WHERE WINTER QUARTER TEXTBOOKS ARE NOW ON SALE. BE SURE TO BUY YOUR USED COPY BEFORE THEY SELL OUT!

Police Blotter

One medical escort performed, and four verbal warnings issued to on-campus speeders, Jan. 6. One medical assist in Housing area, and one DUI issued for drunk driving, as well as possession of marijuana and assorted drug paraphernalia, Jan. 10.

~ MARK CICCONE

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Evergreen student music project

by NICK PACE

Thirty seven years ago, about as long ago as the founding of Evergreen, the Evergreen Student Album Project was started as a means to have students publish their musical creativity. Now with current times including variety of musical technology to pick and choose from in this digital, the Evergreen Student Album Project transformed into The Evergreen Student Music Project, which just accepted its last submissions on Jan. 4 to create Evergreen's new treasury of sound.

Evergreen audio intern Chris Duncan, who helps coordinate the Evergreen Student Music Project, states that the Evergreen Student Music Project was a means to incorporate a learning lab with the motive to inspire musical experimentation, while giving a chance to the students in music studio programs, such as Peter Randle's Multi-Track Composition course and internships to collaborate with music intensives such as Terry Settler and Arun Chandra's music and cultural programs. The forty submissions

that are narrowed down, which Duncan helps coordinate, are sent to Randle's advanced recording class. One thing that has significantly changed over the years is that while CD's are being replaced by MP3s, vinyl has risen in demand. Duncan says this is primarily due to the accessibility of CD's while vinyl is more frequently collected due to the rise of D.J.s and club scenes. He also argues that there are significant retro qualities to vinyl which Evergreen students in particular have a collector's eye for.

Submissions this year included some generic though often experimental types of music provided by Evergreen. According to Duncan, common submissions this year included several punk and metal groups, along with traditional singer/songwriters. Jazz and other more complex forms of musical craftwork sometimes meet the spotlight but there are plenty of undefined genres of music which have made their way towards the studio. After all, Evergreen is anything but an institution which stresses theoretical rules when it comes to composing music. "Our music engineering students are not looking

for ease of editing by any means," says Duncan. "This is, after all, a learning lab."

As far as graduates are concerned who come out of these classes, many still are transfixed with their local acts, and continue to work with their current projects rather than head off to major record labels. This could be due to Evergreen's strong sense of independent spirit when addressing creativity within the music universe, whereas major labels tend to address talent through marketing channels. Duncan also notes that the setting of Olympia and to a greater extent the Northwest often creates an "Olympian sound" represented by many of the noise pop synonymous with several local Olympian bands, "My personal theory is that it's because of the rainy atmosphere, but often students who are exposed to that try to get out of that and do something completely different for inspiration."

Nick Pace is a senior enrolled in Writing Matters

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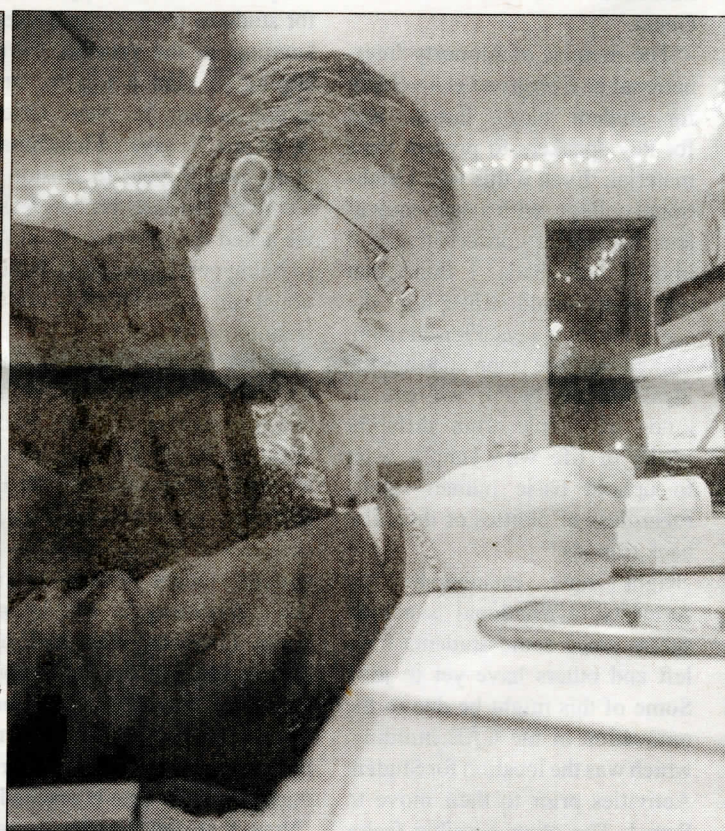
The CPJ is printed on recycled newsprint using soy ink.

Late night café opens in A Dorm



PHOTOS BY EMILY WEISBERG

(ABOVE) STUDENTS SHARE A CUP OF FREE COFFEE AND WORK ON THEIR HOMEWORK IN CAFÉ A, A NEW SPACE FOR STUDENTS LOCATED IN PRIMETIME, ON THE 2ND FLOOR OF A DORM. (RIGHT) FELIX HORMEL WORKS ON A PIECE OF WRITING LATE TUESDAY NIGHT, IN CAFÉ A. CAFÉ A IS OPEN TUESDAY, WEDNESDAY, AND THURSDAY NIGHTS FROM 8 P.M. UNTIL 1 A.M.



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C3107

Focusing on the Cooper Point Journal student group

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4 p.m. Thursdays
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Focusing on the production of the Cooper Point Journal publication

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We are taking applications for many positions! Please come in and inquire for details in the office or at cpj.evergreen.edu!

Contributing to the
CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students.
Contribute today.

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Cheap Date: dorkumentary edition

by JASON TRENT

If you watch enough movies you realize that it's all been done before and every plot becomes boring and predictable. Why constrain oneself to the formulas of three act narrative? That's been going on since the Greeks were prancing around in bed sheets.

The Evergreen library has an extensive collection of documentary films on a wide variety of topics. I don't mean to suggest that the editing process of documentary filmmaking doesn't filter and create a narrative. I am aware of the Heisenberg Uncertainty Principal which tells us that you cannot observe a particle without changing it's speed or position: This is also known as the "Kardashian Effect" in which a camera crew makes marginally interesting people act differently when they know they are going to be on television. Regardless, documentary films can reveal sides of humanity that actors and screenwriters can only suggest, and often only in the broad brushstrokes of stereotype and cliché.

The Maysles Brothers "The Beales of Grey Gardens" (1976) is a genre classic. The Maysles set the standard for the immersive type of documentary where the crew spends every waking moment with their subjects in an attempt to integrate into

their world and capture unguarded, telling moments. "...Grey Gardens" introduces us to a mother/daughter couple of de-railed socialites, who live in a decaying East Hampton mansion and struggle to hold onto shreds of dignity and sanity after the money has run out and they are left with only their aristocratic breeding and manners. The material was strong enough to inspire a Broadway musical as well as an HBO and DVD released movie ("Grey Gardens" 2008, dir. Michael Sucsy, with Drew Barrymore and Jessica Lange).

The next pioneer in documentary filmmaking is Errol Morris. Morris put himself on the map in 1978 with the quirky, endearing "Gates of Heaven," ostensibly about a California pet cemetery, but like a good documentary "Gates of Heaven" is really about life, death and the human condition. Morris doesn't patronize, he gives his subjects room to breathe, in a style that is a far cry from the prompted and engineered faux-honesty of reality television. "Gates of Heaven" is good but a little bit shaky.

To read the full article text please visit www.cooperpointjournal.com

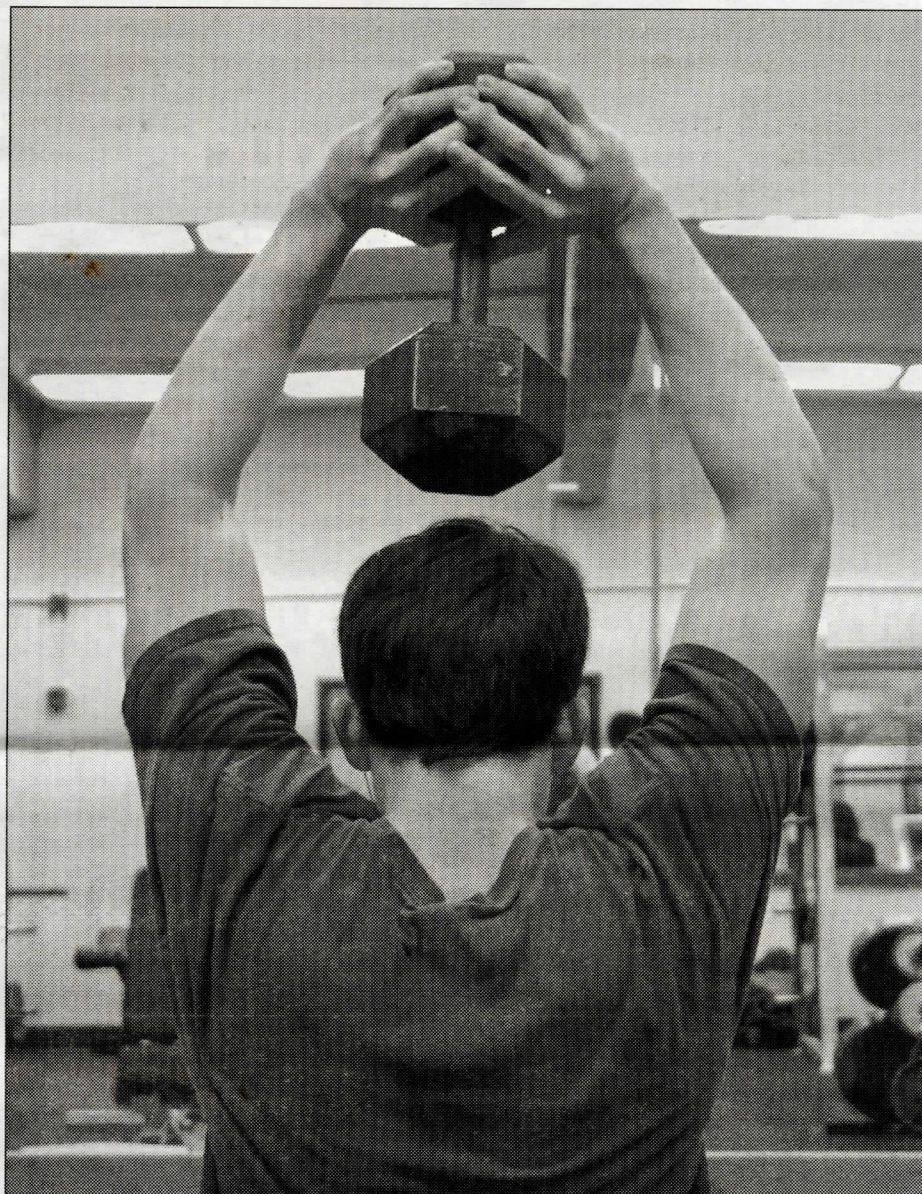
Jason Trent is a junior enrolled in Student Originated Studies in Visual Arts

Calling all shooters:

by JILL STORLIE

Greetings readers, it's your friendly neighborhood Arts & Entertainment Coordinator here. The Cooper Point Journal is planning an all photo issue for week 4 of winter quarter and is actively soliciting your submissions. So if you're the type of person with a maxed-out Flickr feed and more photos on your Facebook than days in your adult life chances are you have what we need; great photos of student life at TESC, campus events and original works of art which express what it means to be a part of the Evergreen community. To submit your photos go to www.cooperpointjournal.com, and if you're not yet registered do so now, then click 'create content' and show us what you've got! The submission deadline is Monday, January 5th.

Have you been to the CRC?



PHOTOS BY EMILY WEISBERG

THE CRC HAS A WELL-STOCKED WEIGHT ROOM THAT WELCOMES PEOPLE OF ALL SKILL LEVELS. SEE MORE PHOTOS (IN COLOR!) ON OUR WEBSITE AT WWW.COOPER-POINTJOURNAL.COM. IN THE MEANTIME, VISIT THE COLLEGE REC CENTER!

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Notes on haiku

by JACOB SALZER

I find reading and writing haiku is a powerful tool to quiet the mind. The beauty of haiku is simple and yet dynamic. I feel reading and writing haiku helps to be still and fully live in the present moment.

Cold night
my visible breath
quietly vanishes

Haiku can embody the beauty and innocence of any given moment. It seems thoughts put a screen over our Reality and temporarily obscure the awareness of the present moment. Haiku has the ability to quiet the mind, to go beyond thoughts and bring a sense of stillness to the sensitive reader. I find writing haiku also helps to purely observe life and witness things as they are, without thoughts or definitions. I feel this requires a certain amount of courage and humility, for to be still and fully present is to discard the attachment to old thoughts that the ego clings to out

of fear of the unknown. Here, haiku can be a powerful tool to go beyond fear and old thoughts. It helps to notice more beauty through living and being present - beauty that may otherwise go unnoticed through the noisy chatter of the ego's limited thought patterns.

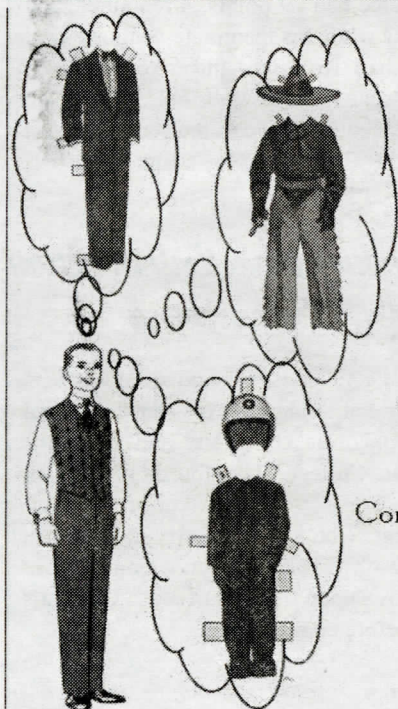
silently
we slowly walk
through falling snow

no more seriousness-
children's laughter
in every room

small dust particles
passing through
rays of sunlight

a small leaf
spins at the end of
invisible spider's thread

Jacob Salzer is a senior enrolled at The Evergreen State College



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I'm sure Che Guevara would be very proud. I'm also sure he would use glitter paint.

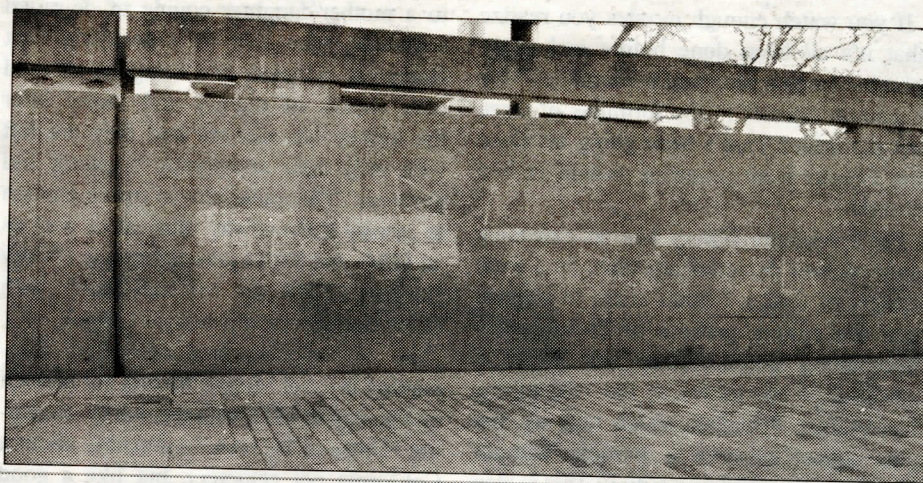
article and photo by GRACE MOORE

In case you cannot read the photograph, the graffiti reads "Students-resist budget cuts".

Cans of spray paint can cost from around two to eight dollars, but expression is absolutely free. Spray paint removal however is not. Watching someone spend more school funds while protesting budget cuts is just priceless.

The fact of the matter is that someone is going to have to remove this thing. Don't think that they are going to leave it up out of respect just because you risked a slap on the wrist for doing it. The administration is guaranteed to be unhappy about graffiti no matter how gold or sparkly it is. By the way, next time you decide to mindlessly deface university property try and do it with a color that's easier to photograph. Jerk.

Grace Moore is a sophomore enrolled in Greece and Italy: An Artistic and Literary Odyssey



**Attention Geoduck
basketball fans:
Find out how your Geoduck
basketball teams fared
during winter break on
www.cooperpointjournal.com.**

Evergreen ski and snowboard club offers trips to Snoqualmie

by ALEXANDER SOUTHWORTH

Last Sat., Jan. 9, marked the inaugural trip of the Shreddergreen Geohucks, the Evergreen skiing and snowboarding club. Despite snow conditions that left much to be desired, the trip was a great success overall. The club has future trips scheduled for each of the remaining Saturdays: Jan. 16, 23, and 30. Trips cost \$12 and include roundtrip van transportation to the Summit at Snoqualmie ski area. Participants are

expected to provide their own equipment and lift tickets. Evergreen students, faculty and staff are all welcome on the trips and may register at the CRC's front desk. To sign up, bring your \$12 payment to the front desk of the CRC. Seating is limited so sign up today! If you have any questions regarding the club and future trips please contact Alex Southworth at souale24@evergreen.edu.

Alexander Southworth is a senior enrolled in an independent learning contract

Basketball corner: Geoduck weekend double header

by DARREN WOODS

Women's basketball splits two game homestand

Friday Night

The challenge of the night for the Lady Geoducks was figuring out how to slow down Southern Oregon's Jacki Speer, who came into this game averaging over 20 points a game. Evergreen, already a player down before the game, would have their hands full if they wanted get their first win of 2010. Alex Saab, the Geoducks' starting point guard, was in street clothes due to a registration complication making her ineligible for the two games on the weekend.

The first half of the game was dominated by the Raiders. SOU outscored Evergreen 34-22 in the first half and took advantage of their scoring opportunities much better than the Geoducks, shooting 10-18 (0.556) from the field compared to TESC's 8-31 (0.258).

The Geoducks came out of the locker room in a mission in the second half. Within the first five minutes, E-State pulled within six points. After two consecutive three-pointers by sharpshooter Katie Garcin, the game was knotted up at 38 with 13 minutes to go in the game. The conference rivals traded possessions from this point and the game stayed close. On a timeout with 2:22 left and Evergreen down 47-49, the feeling in the Green House was "How will the Geoducks pull this thing out?" The answer came in the form of solid team defense inside from the Geoducks. With 0:12 to go in the game the Geoducks inbounded the ball and left it in the hands of their playmaker Latrina Woods. The game tied at 53, Woods drove to the basket

and drained the go ahead layup with just four seconds left in the game. The CRC erupted in an absolute fan frenzy, but there was one problem. A controversial charging call nullified Woods' basket, giving the ball to SOU for the last possession of the game. To add insult to injury the foul was Wood's fifth, which fouled her out of the game. SOU would miss the basket and the game went to overtime.

With Saab and Woods on the bench, freshman Shekia Hill and the Geoducks would have to find a way to get past the Raiders in overtime. After the drama of the first two halves of play, overtime seemed anti-climactic. The Geoducks outplayed the Raiders outright. Guard Shekia Hill filled Wood's shoes honorably as she came of the bench on a mission. Punctuated by back to back three's by Ali Matisons and Katie Garcin, TESC outscored SOU 17-8 in the extra period. The scoreboard read 70-61 in Evergreen's favor at the end of the game.

So how did it feel to be on the winning side of such a close affair? "Absolutely great. That was really a team effort," added coach Monica Heuer just minutes after the game. Team effort it was. With Alex Saab on the bench and Trina Woods fouled out the team stepped up. And as for Jacki Speer, the SOU bruiser that averaged 20 plus points coming into the game? Her line read 6 points, 4 rebounds and a whopping 5 turnovers. Senior team captain Katie Garcin had the tough task of guarding Speer and gave all the glory to her teammates. "It was really a team effort. My teammates had my back; if she [Speer] got past me, my teammates were there getting in her way getting a hand on the ball,"

Garcin said.

Garcin lead all scorers with 13 points, adding 7 rebounds and 2 steals on the night. Trina Woods had a somewhat quiet scoring night with 10 points, but tacked on 4 rebounds and 4 assists, and Ali Matisons had 12 points while going 2-2 from the free throw line and 2-2 from three point land.

Saturday Night

The Lady Geoducks lost a tough game to the Oregon Tech Owls just one night after one of their most exciting wins of the season. In a poor Geoduck shooting night, TESC shot just 22.6 percent from the field. The Owls outscored E-state 51-39 in the low scoring affair. Latrina Woods and Tana Palmason each had 12 points while no other Geoduck scored double digit figures in the loss. The Geoducks (6-12 Overall, 2-5 CCC) sit in ninth place while just three wins separate them from second place in the conference.

Geoduck men blow out Raiders, fall short to Owls

Friday Night

Nate Menefee scored 39 points, 6 rebounds, and 5 steals as Evergreen dismantled Southern Oregon University in a 105-69 blowout in the CRC gym in their first game of the new year. Southern Oregon, which is in last place in the Cascade Collegiate Conference, had a hard time stopping anyone in a green uniform. Every player on the Evergreen active roster scored in this lopsided affair, while four had double digit figures in the points column. Julio Feliciano was a beast on the

boards racking up 13 rebounds (11 offensive) and scoring 9 points while Anthony Gallagher added an impressive 17 points.

Saturday Night

The Geoducks fell to Cascade Collegiate Conference rival Oregon Tech 86-79. Both teams shot well from the field, while the Owls out-rebounded the Geoducks 33-23. Perhaps it was Oregon Tech's ability to get to the free throw line that was the difference maker in the close conference game. Shooting 10-18 from the stripe, compared to Evergreen's 5-10, it seemed the inside game of OIT got the better of the Geoducks in the end. Julio Feliciano was ever so close to a triple double scoring 12 points, 9 rebounds, and 8 assists. Nate Menefee had 29 points, 4 rebounds, and 4 assists while his teammate Anthony Gallagher had 16 points and 5 rebounds. The Geoducks (12-5 overall, 4-2 CCC) are now tied for fourth place in the conference after splitting their two game home stand.

Geoduck basketball in action this weekend

The Geoduck men's and women's teams will travel to Oregon this weekend to take on Concordia University and the Warner Pacific College. The fourth place men's team looks to displace Warner Pacific College who currently sits in first place in the CCC. The women's team hopes to improve upon their ninth place CCC ranking before coming home.

Darren Woods is a junior enrolled in Images of Women and Intermediate French

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WASHPIRG IS HAVING A POTLUCK FOR THEIR GLOBAL WARMING SOLUTIONS CAMPAIGN. REMEMBER TO BRING FOOD, UTENSILS AND BE READY TO BRAINSTORM AND PLAN. MEETING GOES FROM 6-8 PM IN N DORM 208.

FRIDAY, JANUARY 15TH

WESTERN HYMN, AMERICAN LEAGUE, MOONRUNNERS AND BLACK VIRGIN ARE PLAYING AT THE OL' BLUE HOUSE AT 8 PM. GOD KNOWS WHERE THE OL' BLUE HOUSE IS, BUT IF YOU FIND IT, ENJOY YOURSELF.

YOUNG PRISMS, PILL WONDER, MARGY PEPPER AND RAINBOW BRIDGE ARE PLAYING AT 7 PM AT THE MANGO HOUSE.

AN ANKOKU BUTOH RITUAL PERFORMANCE PRESENTS SORIAH WITH ASHKELON SAIN. FEATURING DANSE PERDUE ENSEMBLE, THE GHOSTS PROJECT, VOF VESPETINUS WITH VANESSA SHANTZE OF DANCE PERDUE, CELADON AND SATARAY. BODIES WILL BE WEAVED AND SOULS WILL BE TRANSCENDED. SHOW STARTS AT 8 PM AT HALL OF THE WOODS ON 3712 SAPP RD. SW OLYMPIA. MORE INFO AT HALLOFTHEWOODS.ORG.

HIP HOP CONGRESS PRESENTS A HIP HOP SHOW AND OPEN MIC FROM 6-9 PM AT THE HCC. WALK-INS WELCOME.

SATURDAY, JANUARY 16TH

GIANT ROBOT APPRECIATION SOCIETY - EVERGREEN'S PREMIER ANIME CLUB - MEETS FROM 2-4 PM IN THE HCC.

DANCE TO SOME GOOD OL' IRISH MUSIC! THE THIRD ANNUAL SEAN-NOS NORTHWEST FESTIVAL IS HOSTING A CONCERT AT THE TESC COM BUILDING AT 8 PM. TICKETS ARE \$12 FOR STUDENTS, \$15 GENERAL. MORE INFO AT SEANNOS.ORG.

COME SEE HELL'S BELLES, AN ALL FEMALE AC/DC TRIBUTE BAND, PLAYING WITH QUEENS OF NOISE, OLY'S TRIBUTE TO THE RUNAWAYS. TICKETS ARE \$10 FROM BUYOLYMPIA.COM OR RAINY DAY RECORDS, \$15 AT DOOR. DOORS AT 8 PM, SHOW AT 9 PM AT CAPITOL THEATER. ALL AGES WITH 21+ BEER GARDEN.

MICHAEL RYAN'S BIRTHDAY PARTY PRESENTS SOME SORT OF MICROFEST AT THE EAGLE'S HALL BASEMENT. SHOW STARTS AT 1 PM AND FEATURES JORDAN O' JORDAN, THE OCEAN FLOOR, FIRS OF PREY AND EMILY BEANBLOSSOM AND HER BAND. THERE'LL BE PIZZA TILL 2

PM, SO GET THERE AND SNAG SOME BEFORE IT'S ALL GONE. NIGHT SHOW STARTS AT 7 PM WITH MINIATURE AND PRESIDENTIAL, BIG BANGINEST, CHRUCH, CHRISTOPHER FRANCIS AND SON AND DATURA BLUES. \$5 TO GET IN. ALL AGES.

ALL AGES HARDCORE PUNK SHOW AT THE HCC! BANDS LIKE TRAINYARD, OUTLOOK, MEDIAMIND, VAGRANT, POSEIDON, SUNSET RIDERS, WHITE WARDS, MONDOAGGRO AND MORE WILL BE PLAYING. SHOW STARTS AT 6 PM. FOR MORE INFO VISIT OURSOUND.NET.

SUNDAY, JANUARY 17TH

COME SEE BABY IT'S COLD OUTSIDE! A MIDWINTER BURLESQUE REVUE AT JAKE'S AT 311 4TH AVE IN DOWNTOWN OLY. \$10 TICKETS AT BROWNPAPERTICKETS.COM, \$12 AT THE DOOR. SHOWTIMES AT 6 & 8 PM, DOORS OPEN 30 MINUTES BEFORE SHOW.

MONDAY, JANUARY 18TH

WORK ON MAKING FUNNY ON THE SPOT! PRACTICE YOUR IMPROV SKILLS WITH GENERATION FRIENDS COMEDY ARTS CTION'S IMPROV COMEDY WORKSHOPS. 5-7PM IN LECTURE HALL 1.

TUESDAY, JANUARY 19TH

GIANT ROBOT APPRECIATION SOCIETY MEETS IN SEM II B 1105 FROM 6-9 PM.

SOUNDOSE, MALICIOUS AND DISCHARGE ARE PLAYING AT THE URBAN UNION LOUNGE ON 116 LEGION WAY SE IN DOWNTOWN OLY AT 8 PM.

WEDNESDAY, JANUARY 20TH

WASHPIRG IS HOSTING ANOTHER TASTY POTLUCK FOR THEIR HUNGER AND HOMELESSNESS CAMPAIGN. MEETING AT THE HCC FROM 6-7 PM. BRING SOME TASTY TREATS AND FORKS AND STUFF.

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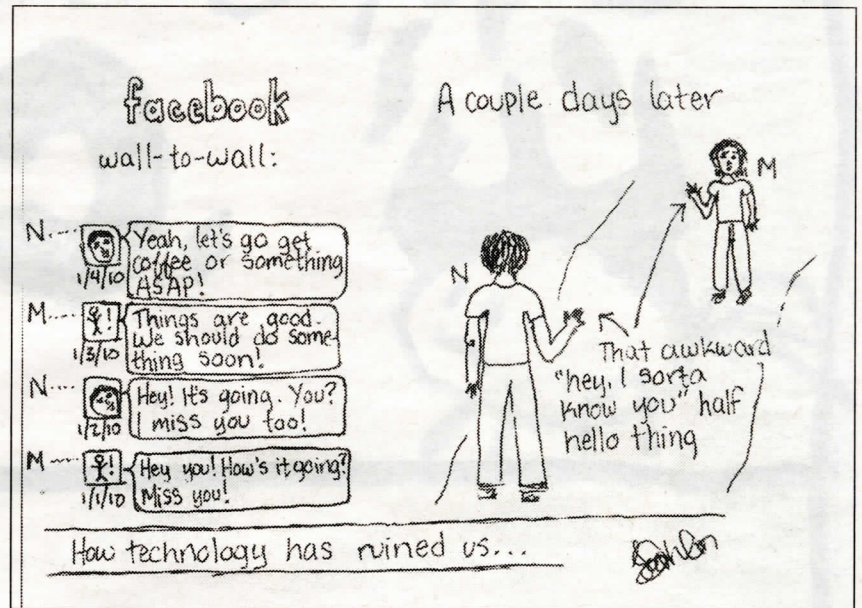
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Caption This!

Visit the CPJ website to caption this weeks photo under the entry "Pictures are fun yum".

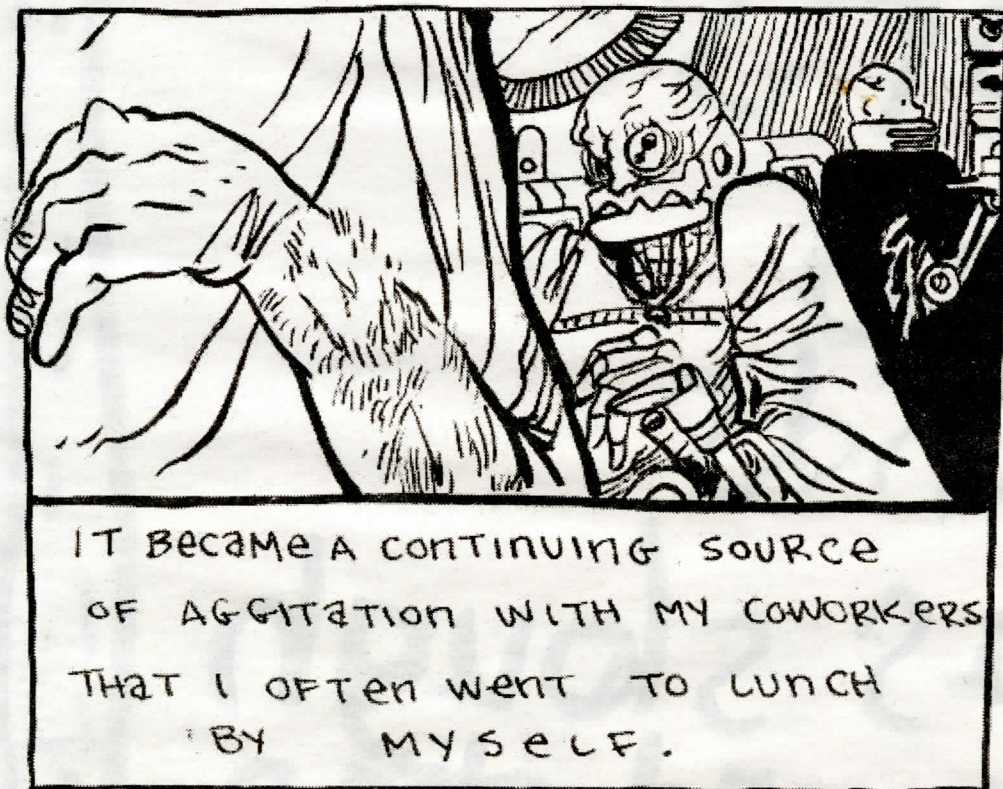


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