

## Police services re- quests firearms funding

by **MADLINE BERMAN**

This week's Geoduck Student Union Meeting was full of controversy and feedback.

A topic that received a lot of responses from representatives was the proposed \$10,000 purchase of three rifles and protective gear for campus police officers. The intended purpose of the rifles is that they would be used under the circumstances of a school shooting.

A large incentive for this purchase is that the pistols police services are currently issued are not as effective at long range as rifles, and because too much time would be lost calling in Thurston County Police to respond to school-shooting type situation.

The move for these purchases first arose when the Washington state senate asked all state school to assess safety on campus and create a general safety review. This incentive was partially spawned by the shootings at the Virginia Tech campus in 2007. Where the money for this purchase will come from is not entirely clear at this time.

Two representatives from the

Police Services Community Review Board (PSCRB) - Tim Markus, the Chair of PSCRB, and Michael Varvus, faculty member - attended the meeting to obtain feedback regarding the proposal.

GSU representatives had much to say in response. Some felt that arming the police further was a fear-based action and, should the purchase be made, that proportional armament of the students was a temporary solution. Others felt concern that while there was money in the budget for this expenditure, the school is looking at cutting back on social services, such as the health center. Another representative felt that if the school is concerned about safety, they should focus more on earthquake response, considering that there have been more earthquakes at Evergreen than school shootings.

Another big problem is the timeline for the rifle purchase. Campus talk about the rifles was set to begin in June, but pushed back until summer quarter and then again to fall. Official paper copies of the proposal were not printed until December,

see **GSU MEETING**, page 5

## Library renovation complete



AN AREA OF THE LIBRARY ENTRANCE ONCE BLOCKED BY TEMPORARY, POSTER, AND GRAFFITI - COVERED WALLS

PHOTO BY JASON SLOTKIN

According to Paul Smith, director of Facilities, construction on the library building is now complete and administrative offices have already started moving in. By the time winter quarter begins, most of the offices that were moved to temporary locations will be back in the library building.

Moving will continue until the beginning of winter break and resume on January 5. According to Smith, the moves are on schedule and there have been no "major glitches." All offices should be moved out of the temporary locations and into the library by mid-February. After the moves to the library building are completed, offices and organizations

in the CAB can be moved into their temporary locations in order for CAB renovations to begin.

Facilities only has to make sure library construction meets contractual specifications, and install bookcases and other smaller projects. With the move back into library, many rooms in Sem II that are now occupied by administrative offices will be available for academic use by spring quarter.

Library renovation began in fall of 2007 and had reduced access to most of the library building with the exception of a couple offices.

~ JASON SLOTKIN

## Mike Fekete plays Caffé Vita



PHOTO BY SIMONE FOWLER

Melodic, pleasant songs rewarded those who came to Caffé Vita on the evening of Sunday, December 9 to observe local solo guitarist Mike Fekete. The set was plenty evocative despite being wordless. Written in a style somewhat reminiscent of John Fahey and Iron and Wine, the pieces

Fekete performed favor introspection above rocking out and can easily be found on his new release *Yellow and Red*. Find out more about this promising new guitarist/songwriter at [mikefekete.com](http://mikefekete.com).

~ SIMONE FOWLER

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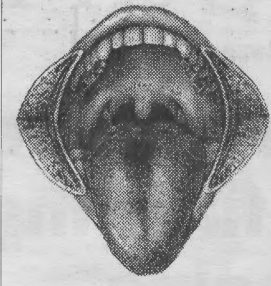
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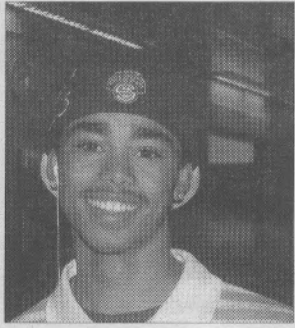
# vox pop



# cpj

*What's the weirdest thing you've ever done for credit?*

by RAINBOE SIMS-JONES



"Walk around downtown and just listen to sounds."

Jah'di Levvi

Sophomore

Health and Human Development



"I killed a man in Reno just to watch him die."

Johnny Boucher

Senior

Inescapable Beauty



"Nothing."

Cristal Otero

Senior

Inescapable Beauty



"With a group I created a searchable ontology of all the episodes of The Brady Bunch."

Lauren Takores

Senior

Data and Information



"I did a contract on women in agriculture and economic development."

Julianne Panagacos

Senior

Flaming Eggplant



"I watched porn, but it was deeper than that."

Mao Sakulada-Reich

Junior

Marine Life: Biological Oceanography

Have a Vox Pop question you'd like to ask? Email [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

**Student Group Meeting**  
**5 p.m. Monday**

Find out what it means to be a member of the student group CPJ.

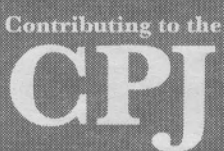
**CPJ Forum**

**1 p.m. Wednesday**  
Discussion on issues related to journalism.

**Post Mortem & Issue Planning**

**5 p.m. Thursday**  
Critique the last issue of the CPJ and help plan for the next one.

**All meetings are held in CAB 316**



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

**The Cooper Point Journal**

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# 'BRIGADE' THE GAP OF THE AMERICA

"A human being is a part of a whole, called by us 'universe,' a part limited in time and space. He experiences himself, his thoughts and feelings as something separated from the rest... a kind of optical delusion of his consciousness. This delusion is a kind of prison for us, restricting us to our personal desires and to affection for a few persons nearest to us. Our task must be to free ourselves from this prison by widening our circle of compassion to embrace all living creatures and the whole of nature in its beauty."  
-Albert Einstein

by REBECCA SCHABERG

Students at Evergreen agree with Albert. We want to widen our circle of compassion as we recognize our privilege and our obligations.

This is why we are starting an Evergreen chapter of the Global Medical Brigades (GMB). This internationally recognized nonprofit organization aims to bring about a holistic model for a sustainable health care infrastructure in rural and underprivileged villages. This may sound intimidating at first, but this organization is the medium for students and community members to act as change agents in the realm of international health.

The focus of the GMB at this moment is Honduras, based on an assessment of the needs of basic health care, clean water, and disease-preventative health education. Our Evergreen GMB chapter will be designing, planning and implementing temporary free clinics as well as helping to improve water quality in a select few villages in Honduras.

So far, the Evergreen GMB has decided to split into subgroups that will focus on different aspects of sustainable health care. The Medical Brigade will be collecting medicine and supplies to treat patients, the Dental Brigade will be teaching about and enabling proper dental

care, and the Water Brigade will be testing and treating village water sources. Other ideas include an Art Brigade and an Environmental Brigade, which will be discussed at further meetings. We need volunteers to plan, fundraise and prepare each group, and we are looking for people with skills in all of these areas. Even if you feel you may not have anything to offer, your time is all we need.

This is an excellent opportunity for people with an interest in the Spanish language, public and international health, sustainability, political science, social work, or education. However, anyone, (including those who do not attend Evergreen) is encouraged to join. We are also in need of health care professionals willing to come with us, so please spread the word if you can.

If you are interested or have questions about the GMB, visit <http://www.globalbrigades.org> or email [evergreen.gmb@gmail.com](mailto:evergreen.gmb@gmail.com). We will be holding an interest meeting for our 2009 trip in on Thursday, January 15th at 4:30 p.m. At this point the location is tentative, so keep a lookout for GMB flyers around campus. Hope to see you there!

Rebecca Schaberg is a junior enrolled in Introduction to Natural Sciences.

## 2009 Middle East Film Festival: Roots and Realities of Occupation

by JANCIE CHOQUETTE

The Sixth Annual Middle East Film Festival: Roots and Realities of Occupation will begin on Wednesday, January 21 and end on Friday, January 30. Roots and Realities of Occupation challenges the Orientalism of the Western imagination of the Middle East through films and speakers that deconstruct and negotiate notions of western feminism, queer rights, religion, identity, displacement, ownership, representation, resistance, solidarity, neo-imperialism, and economic development.

Possible films include *Meeting Resistance*, *Heavy Metal in Baghdad*, *Allah Made Me Funny*, *Slingshot Hip Hop*, *A Jihad For Love*, *Palestine Blues*, *33 Days*, *Refugees for Life*, *Voices Beyond Walls*, *Enraged*, *Burned Hearts*, *All My Life*, *Maria's Grotto*, and others.

Possible speakers include Azhar Usman, internationally performing Muslim comedian from *Allah Made Me Funny*; Parvez Sharma, director of *A Jihad for Love*, the first ever full-length feature documentary about queer rights and experience within Islam; Nir Rosen, un-embedded rock star journalist whose recent article on the Taliban was published in *Rolling Stone*; activists from *Anarchists Against The Wall*, a direct action group of Israelis working in solidarity with Palestinian-led resistance to the occupation; and Jackie Salloum, director of *Slingshot Hip Hop*.

Synopses for the films and a number of trailers are easily accessible online, as well as speaker bios and some interview and performance clips.

Finalized programs will be available starting in early January. The festival is sponsored by Students Educating Students About the Middle East (SESAME). For more information (or if you might be interested in co-sponsorship), visit our blog at <http://sesame-evergreen.blogspot.com/> or email us at [sesame@evergreen.edu](mailto:sesame@evergreen.edu).

Jancie Choquette is a student at The Evergreen State College.

## Percussion Vibe

Another new student group! Meeting times TBA

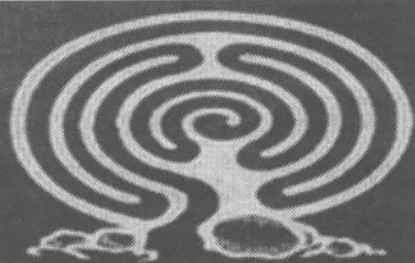
**MISSION STATEMENT:** Our intention is to bring drumming to the Evergreen community at least once a week. We are dedicated to learning about Western African music tradition in a respectful and appreciative way.

## VOICES OF COLOR

STILL AN EMPTY SPACE.


VOICES OF COLOR IS A SPACE RESERVED FOR EXAMINING ISSUES OF RACE AND ETHNICITY, PARTICULARLY EXPERIENCES RELATING TO ATTITUDES AND BIASES THAT RESULT IN INJUSTICE AND THE PERPETUATION OF DISCRIMINATION. USE THIS SPACE.

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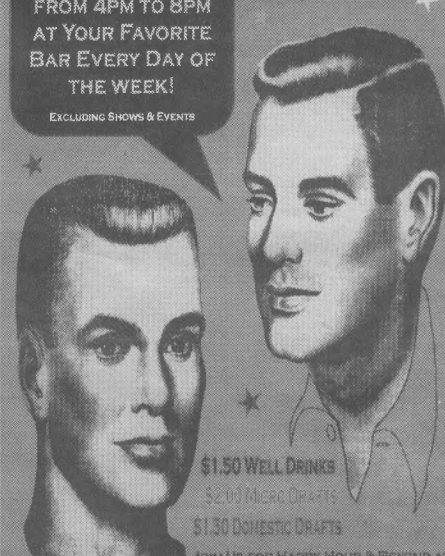


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# Remembering Mathew Slobodkin: writer, artist, student and friend

Mathew Slobodkin had passions for journalism, photography and the fiddle, at which he was proficient. Mathew pursued his interest in journalism working on Quatto.net, the internet magazine which he founded. The site featured news articles and artwork from Evergreen students. He wrote on public health for the Winter class catalog, for which he was paid with a \$25 gift card. Recently, Mathew had been working on a series of essays on Hurricane Ike, and was enrolled in the program *Beyond the News*.

On Wednesday, December 10, Phyllis Lane, the Dean of Students, sent a campus-wide email announcing Mathew's passing. Mathew's friend Sarah Morris called him an exemplary person, above all. "Mat could talk to anyone," she remembers. "He would play devil's advocate, but not in a bad way...in the most constructive way," said Raissa Huntley-Fryer, one of Mathew's classmates. "Nietzsche needed somebody to debate with, so they took Mat," said Morris. According to Morris, Mathew was someone who would challenge ideas. "Mat was a master of the Socratic Method," said Morris.

Mathew was born in September of

1985 and he was from Chicago. According to those who knew him, he was someone who was going to change things, and he impacted many lives.

~ JASON SLOTKIN

## Words from Mathew's faculty

I only knew Mat through our program, *Beyond the News: Media, Theory, and Global History*. I really enjoyed having him in the program. He was an engaged student, and a particularly interesting contributor in seminar. He combined a critical and independent mind with a strong sense of humor, and this made it so that his comments were always an encouragement to further discussion, even when they were challenging the emerging consensus of the group. He seemed to me to be someone who was almost infinitely interested in the world.

~ PAUL MCMILLIN

# Help shape school policy: join a committee

A Disappearing Task Force (DTF) is a committee made up of students, faculty, and staff that meets and makes recommendations that shape school policy.

The following is a list of DTF's and committees that have open student

positions.

To apply to be on any of these committees or find out more about a particular committee go to <http://www.geoduckunion.info> and fill out the online application.

| Governance Committee   | Students Needed           |
|--|---------------------------|
| Student Conduct Code Hearing Board                                       | 15+                       |
| Faculty Hiring DTF and Subcommittees                                     | 8+                        |
| Enrollment Coordinating Committee  | 1                         |
| The President's Advisory Board on Drug and Alcohol Abuse                 | 2                         |
| Emergency Response Plan  | 1                         |
| Campus Land Use Committee  | 2                         |
| Deadly Force Review Board  | 2                         |
| Bookstore Advisory Committee   | 2 or 3                    |
| Health and Safety Advisory Committee                                     | 2                         |
| Police Services Community Review Board                                   | 2                         |
| Clean Energy Committee   | 2 or 3                    |
| The Sustainability Council   | 2                         |
| The Copyright Committee  | 3                         |
| Budgetary Planning Committee   | 2                         |
| Student Conduct Code DTF   | 3 to 5                    |
| Sustainability Council   | 2                         |
| ADACAC ([Americans with Disabilities Act] Compliance Advisory Committee) | 3                         |
| Diversity and Equity Standing Committee                                  | 2                         |
| Food Services Advisory Committee   | filled but will take more |
| Fund for Innovation  | filled                    |
| Graduation Planning Committee  | filled                    |
| Space Management Committee   | filled                    |
| S&A Fee Review Board   | filled                    |

## S&A Board's Special Initiative Fund update

This year's S.I. Fund budget began at \$109,064.83. This week the S&A Board funded the following groups:

**Chemistry Club-December 8**  
Total rewarded: \$2,833.77 in Goods and Services, Travel and Stipend

**Evergreen Anime Club-December 8**  
Total Rewarded: \$5,013.59 in goods and services and stipend

**Women of Color Coalition-December 8**  
Total rewarded: \$4,350.34 in goods and services, travel and stipend

**Students Education Students About the Middle East-Dec 10**  
Total rewarded: \$6,797.00 in goods and services

**El Movimiento Estudiantil Chicano de Aztlan-Dec 10**  
Total Rewarded: \$6,574.00 in Goods and Services

**Evergreen Queer Alliance-Dec 10**  
Total Rewarded: \$4,652.00 in Goods and Services

Currently the Special Initiative Budget is

in the red at -\$0.35.

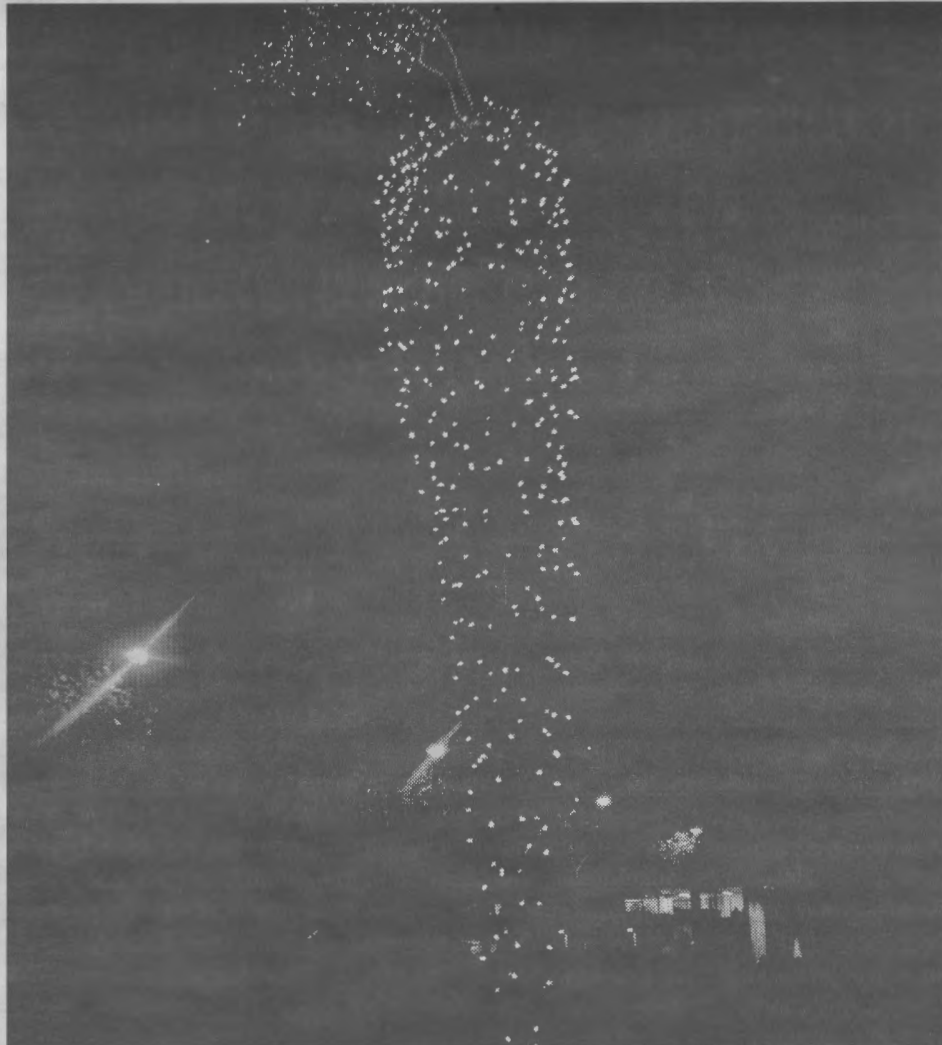
Note to unfunded student groups: it is still possible to secure funding for Special Initiative projects. Throughout next quarter budget sweeps will be initiated and any money currently unclaimed or unused will go back into the S.I. Fund. We will keep you updated on that process.

The S&A Board meets Mondays and Wednesdays from 3 to 5 PM in the CAB Solarium. Meetings are open to all of the public. If you wanted to come to a meeting but weren't able to, our meeting minutes are posted next to the KAOS bulletin board on the 3rd floor of the CAB.

Registered Student Organizations can sign up for budget hearings during our meeting times. Before you sign up, please complete your budget proposal and have it signed by an advisor!

The S&A Office Manager, Board Coordinator and Board Members are always available to help you with your group's budget proposal; all you have to do is ask! Budget hearing sign-up sheets as well as our office hours are posted outside our cubicle in Student Activities: CAB 320, Workstation 6. You can also call us at x6221, or shoot an e-mail to [saboard@evergreen.edu](mailto:saboard@evergreen.edu).

~ RAINBOE SIMS-JONES



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CAMPUS POLICE OFFICERS, DWIGHT MONOHON (BACK) AND APRIL MEYERS (FRONT), SERVE FOOD AT THE PANCAKE FEED 2008 IN THE HOUSING COMMUNITY CENTER (HCC). THE PANCAKE FEED WAS HELD ON MONDAY, DECEMBER 8.

Alyse BERNARDINO

## Review board seeks student feedback

GSU MEETING, *from cover*

thus finally allowing for discussion to begin.

The PSCRБ wants all of the feedback by mid-January. Representatives agree that this poses a problem for obtaining student input, because of the fast approaching winter break. The student body was informed of the rifle proposal when Ed Sorger, Chief of Police Services, sent out an email on campus safety earlier fall quarter.

The GSU intends to create more awareness about this issue and make sure student voices are heard.

Another issue that was brought up at the meeting was The Evergreen Committee for Full Funding asking for the GSU's support in the movement for no budget cuts. Representatives felt that wording of the proposed movement was vague and voted to deliberate on and revise the proposal over the break.

This week's GSU meeting was the last one for fall quarter. The next will be on January 7.

*Madeline Berman is a sophomore enrolled in Health and Human Development*

**WE KNOW YOU KNOW.**

**WE KNOW YOU WANT TO.**

**THERE'S ALL KINDS OF THINGS HAPPENING AROUND THIS COLLEGE, THIS TOWN.**

**NOW'S YOUR CHANCE TO WRITE ABOUT IT.**

**HURRY UP.**

**CPJ@EVERGREEN.EDU**



# Unite against the budget cuts or we will fail

by BENJAMIN GALLUP  
and EVAN ROHAR

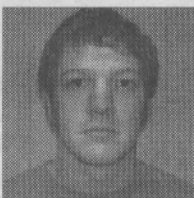
Every sector of spending in Washington State will be under attack during the coming legislative session. The budget deficit for 2009-10 will almost certainly reach \$6 billion, while some say it could be as high as \$8 or \$9 billion. Legislators are now discussing a 23% cut to the higher education budget as part of their efforts to eliminate the deficit. Other large items on the long list of cuts are health care, social services, and primary education.

In the coming months, legislators will use "fiscal responsibility" as a rationale for cutting spending to programs that students and workers need most in a recession. Yet economists have said recently that fiscal restraint is likely to make our economic woes worse. The state needs immediate aid from the federal government to continue vital services as well as a progressive tax code which taxes corporations and the wealthy to provide a consistent and predictable source of revenue. This is, in fact, the "fiscally responsible" course. Our elected officials have not yet put forward an acceptable solution to this budget crisis, so we must organize and do it ourselves.

Given the task ahead, students, faculty, state workers, and indeed all citizens of this state must unite against the looming threat to our quality of life. We must build a statewide coalition based on our common interests. This coalition will need to embrace a variety of tactics to accomplish the goal of full funding for all state programs.

Realizing the interconnectedness of each vulnerable program is the key to creating and maintaining a coalition of all the parties with a stake in this fight: students, faculty, and staff; state workers; and those dependent upon state social and health services. Perhaps most importantly, we must remember how the decisions made in the coming months will affect an already ailing economy, and therefore every person living in this state.

Last week Governor Gregoire asked for a minimum \$600 million from the federal government for infrastructure



projects. At the same time, she sought a \$600 million budget cut to higher education (which has since been increased to \$690 million).

Addressing joblessness through a federal stimulus in one sector of the economy while laying off state workers in another makes little sense. We need a holistic approach to this economic crisis, not an injection of funds into one part of our ailing system while others are crippled. The government should not force faculty, staff, and students out of higher education just to seek the infrastructure jobs it is creating to stimulate the economy. Yet we as students cannot say to a laid-off construction worker who would benefit from a state infrastructure stimulus, "Our education is more important than your ability to find living-wage work." Similarly, the government should not present the construction worker with two bad options: a good education for her child or a living-wage job for herself.

We face a long struggle, which could take us until the end of June and the deadline for a new state budget. We must steel ourselves and square our shoulders to the task ahead. Above all we must have faith in our collective ability to make a difference through organizing and mass action, as did those in the twentieth century's civil rights, labor, and anti-war movements. Along the way, the governor and lawmakers will make concessions to groups within our coalition. We must build the strongest bonds of solidarity so that when one group gets what it wants, it does not just give up the fight for full funding of all our distinct, yet interconnected, needs.

In this economic climate, tuition hikes and layoffs of state workers should be out of the question. So, too, should a reduction in services to a growing number of people who need them. The federal government gives trillions of dollars in bailouts to banks and rich investors. Students and workers must unite to demand that the federal government fund our needs.

For more information and analysis of all the news on budget cuts: <http://evergreencommitteeforallfunding.blogspot.com>. To get involved contact us at [evergreencff@gmail.com](mailto:evergreencff@gmail.com) and keep an eye out for events on campus. The Evergreen Committee for Full Funding is also on Facebook.

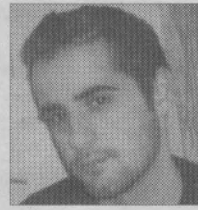
*Benjamin Gallup is a student enrolled in evening and weekend studies. Evan Rohar is an Evergreen alumnus.*

# Sticky ex

THE ONE WE SLEEP WITH IN OUR HEAD

by GERALD BLANCHARD

In the very front part of my brain a thought, like a moth, keeps throwing itself around as if it was trying to show off. That thought is of one person, a person who two years ago I would've never even known existed.



That person is the Sticky Ex. A Sticky Ex is a person you've been super romantically involved with but, for whatever reasons, obviously, things did not work out. However, the person doesn't exactly go away; he stays in your system, your community of thoughts, without any sort of release. Mr. Bull to me, Mr. Whoever to you. And when you're with another guy, cuddlin' it up, whispering sweet whispers and trying to make a new relationship, the Sticky Ex is there too, acting like a fucking moth attracted to flame.

I have to wonder about these Sticky Exes and how they basically put a handicap on dating. Literally, we're in a race and we're trying to hit the big heart at the end of the track, and this Sticky Ex cuts both of your fucking legs off, just so you can't move another inch. How is it that we can have two different people in our head, when we're only dating one?

A few months ago, I wrote an article about the ten guys you should definitely avoid. And the number 2 (ha-ha) guy was "The guy who is still in love with his ex boyfriend." It got me to thinking about myself, rather than some guy. In a way, I sort of realized that I've had this sort of double dating life—one with Mr. Bull and one with Mr. Whoever. When I was with any other guy, Mr. Bull always sprang up—sticky like no other.

Is everyone like this? Does each person have someone we can call if things go wrong? That person who we know we'll spend time with if we need it, and if they need it, too. The guy who we think in the back of our minds think we'll end up dating? Fuck these thoughts. Dating is hard enough with one person, and now we're adding some sort of obstacle in the game.

How do we un-stick this person from our head? From my perspective, the best way to get rid of this Sticky Ex is tell them to go away. Although it may seem difficult, it's what needs to be done. But we

won't ever tell them to go away because honestly we don't want them to go away. Of course, in my head, I say that when I meet a wonderful guy I'll eventually tell Mr. Bull to take it to another ring, but what if I keep having him stick on and that new guy just can never measure up?

Perhaps the real test of these sticky exes is telling them to go away. Because after that, your relationship with him will be different. Maybe he'll realize things have changed; that you won't allow him to stick to you anymore. And perhaps, when you say those words, perhaps you can finally find a stable relationship without the ex's outside influence. Perhaps it's not exes, though; maybe it's us who stick on.

Last night, I was waiting for the bus in powerful rain and I couldn't help thinking of course it's raining today.

My friend stood next to me, and I asked her, "What's the point of dating someone who has someone else? Being second."

She gave me a look and said, "Everyone has had someone; you have Mr. Bull. The guys you date have other people, too; you're not the second man. You're just a different man."

We waited for the bus for another ten minutes, and my mind was traveling everywhere between the two guys, and I wanted to unleash it.

My final thought on this whole situation is that we're basically sleeping with two people, albeit one of them is always in our head. That's probably more powerful than being in the physical because your mind expresses more than you can on the outside.

And also—when am I going to find one single guy who has never fallen in love? Are there any out there, because if there are, please find me (is that desperate?). Perhaps that guy will never find me, as you remember that everyone has their own story. And everyone experiences the difficulty of love. But, there has to be one out there. There has to be.

*Gerald Blanchard is a sophomore enrolled in Acting and Directing: Queer Theory.*

WE'RE IN A BIG RACE  
AND WE'RE TRYING  
TO HIT THE BIG  
HEART AT THE END  
OF THE TRACK, AND  
THIS STICKY EX  
CUTS BOTH OF YOUR  
FUCKING LEGS OFF

# Read & Submit

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# A funny thing happened on the way to the Capitol

ATHEISTS GIVE ATHEISTS A BAD NAME

by SCOTT MOEN

I don't get out to downtown Olympia much. It's cold and frightening. Last time I was there, a random guy on the street asked me what time it was, but I got scared and started walking faster. Then I tripped on a crack in the sidewalk and some middle school kids laughed at me. That was a trying experience for me.



However, recent events have made me want to go down to the Capitol building and bust some heads Jimmy Hoffa-style.

Okay, so I wouldn't actually do that. I'm a nonviolent person; I don't play Thumb War unless both parties are wearing protective gloves. I also wouldn't actually go anywhere, especially not during the weekend. That's me-time.

An atheist organization, the Freedom From Religion Foundation (FFRF), recently installed a large sign at the Washington state capitol building that read, "There are no gods" and "Religion is but myth and superstition that hardens the heart and enslaves the mind," among other cheery holiday sentiments. A federal lawsuit a few years ago led the state to institute a policy that allowed groups to sponsor a holiday display, regardless of what their views were. The atheists' sign, along with a Seinfeld-ian "Festivus" display, resulted.

The reaction to the atheist sign, which was erected December 1, was entirely predictable. First, the sign became a minor local controversy after radio hosts and other critics decried its message. Then Governor Chris Gregoire and Attorney General Rob McKenna defended the sign, citing their

policy. The sign was stolen on the morning of December 5, apparently by fans of the radio station that criticized it. Then it was found, slightly damaged, returned to the Capitol.

Now the whole dumb story is a national media dumb story, with Peabody Award winner Bill O'Reilly slamming Gregoire and the atheists in an eight-minute segment on his show. Several pro-religion protests are also planned.

As a proud atheist, I raise my clenched fists of rage towards the true enemy of reason, tolerance, and civility: the atheists.

Seriously, fuck those guys. They weren't trying to promote a holiday. They were trying to start a really stupid fight, and hey—they succeeded. Way to go, dudes!

Make no mistake: I'm fervently irreligious. If I sneeze and you say "God bless you" to me, be prepared for a lengthy philosophical debate. Just kidding; I'll probably just kick you in the shin or something. I don't think the word "God" belongs on any type of money, and I certainly don't think children should have to say it in the Pledge of Allegiance, or that it should even be in the Pledge at all. I believe that the Establishment Clause of the First Amendment to the United States Constitution prevents such mention of God in public documents and state mottos.

However, unlike the FFRF, I'm not a total dick. I would be 100% behind a respectful display that said something like, "It's okay to not be religious! You can be irreligious and still celebrate a winter holiday!" In fact, the American Humanist Association has put up such signs over in London. But the FFRF's sign was intentionally derogatory and intolerant. Just like many Christians would probably be happier if all folks were Christian, I would probably be happier if all

folks were irreligious. But this doesn't mean I advocate openly calling the religious "hard hearted" and "enslaved".

Derogatory language only serves to hinder the irreligious cause. Talking assholes like O'Reilly live on this kind of fodder, and it strengthens negative sentiments towards the secular. A recent study by the University of Minnesota identified atheists as the least trusted minority in America. If the irreligious want a better social standing, we need to be patient, reasonable, and compassionate.

By and large the worst consequence of this clusterfuck is that it has given Pastor Ken Hutcherson national airtime. For those unaware, Hutcherson, of the Antioch Bible Church in Kirkland, is Washington State's Bigot-in-Chief. He used to play in the NFL, which is his one redeeming quality if only because football players generally have shorter life expectancies. A figurehead for douche bags everywhere, Hutcherson has picketed Mount Si High School's Day of Silence, opposed protections against hate crime toward LGBT people, and threatened to lead a nationwide boycott of Microsoft if the company didn't stop its support of a bill that would protect employees from being fired over sexual orientation.

Even if whoever said "Any publicity is good publicity" was dead wrong, any publicity that Hutcherson receives is too much. (In fact, forget everything I just said. Cross out this whole paragraph—and any other mention of Hutcherson, anywhere—with a big Sharpie pen. I know you guys all have one, or else I wouldn't always get drawn on whenever I pass out drunk.)

Scott Moen is a sophomore enrolled in Spain and the Americas: Cultural Crossings.

# Reason vs. faith

WHO HAS THE BIGGER GUNS?

by MIKEY BADGER

I recently had a discussion (which I promptly walked away from), that dealt with reason and faith. I said something to the effect of,



"To surrender reason for faith is essentially sacrificing your life." They said something along the lines of, "So surrendering logic to passion is suicide?" This switching up of words was frustrating; I plainly had said "reason" and "faith" not "logic" and "passion."

This is where the schematics of the words came into an argumentative nature rather than a discussion of reason or faith. Faith was replaced with passion, which has a nicer tone to it; faith is usually compiled with religion and passion is associated with the absolute love of something. Let's get this straight: faith is believing in something blindly and wholeheartedly without any concern for reality or reason. And reason is objectively believing in reality and rationality.

If a man has Hodgkin's disease (lymph node cancer, which is relatively easy to treat as far as cancers go) believes that God is testing his faith with the disease, this is the ultimate futility in faith. It is not faith that will become stronger if this man survives; it is reason, science and rational medicine that will grow in believability.

Personally I cannot accept that a person who believes that an invisible being in an invisible place is either testing them or helping them has any base of reason within his mind. These people are not living within reality. When their faith overflows their reason, their natural instinct of survival is thrown off balance and this can be detrimental. This is why I say that surrendering reason for faith is self-sacrifice.

When a person is willing to sacrifice their life (which can be anything from their physical life to their personal time) for something they cannot see, there is something wrong.

Passion is something that can flow easily into reason and logic—faith cannot. Passion can incorporate a love for something that a person can do, build, or accomplish. Faith incorporates a fundamental unreasonable approach to survival and life. Subjective realities are not realities. They are irrationalities that play along with people's whims and wishes that can never be accomplished because whims are something without a thought process, and a wish is just that, a wish, not a goal. Thank you, Ayn Rand.

Mikey Badger is a freshman enrolled in Creativity and Constraint.

# Prohibition a threat to the Black Lung Club

by CHARLES A. ZAILLIAN

I know what you're thinking, especially after last week's call to arms by Ryan Bareither (*Smoking Articles: Enough is Enough*; December 4). Another smoking article? It's not as if the "issue" hasn't been talked to death on and around this campus, and perhaps nowhere more publicly than in the CPJ's pages. I can say with almost certainty that grievance office-appointed peer educator Nathan Brockett is one of the most recognizable Greeners presently enrolled, be it from his extensive



published musings on the subject, or if he's caught you lighting up at a non-tent campus locale and directed you to the nearest designated smoking area.

As of late however, the discussion has moved towards possibly banning on-campus tobacco sales. There are a million reasons why this, in my opinion—and I'm sure that of fellow unapologetic smokers—is, without mincing words, completely asinine.

As far as I've observed, the already-existing tents strike a perfectly functional compromise between smokers and non-smokers. And if you still believe that those nicotine fiends and those placing higher value on their lungs alike could ever convince each other to change sides, "gullible" is out of the dictionary. Eighty-sixing tobacco sales will in no way affect the campus' smoker-to-non-smoker ratio, while surely widening

whatever chasm already existing between the two pronounced factions.

Here's a question: what do pizza, soda, and cigarettes have in common? Legal, proven to be harmful to one's health... and all sold at multiple points on campus. A campaign for a campus-wide junk food ban is truly no less logical than what the proposed tobacco ban suggests.

Last and seemingly most importantly, why anything—anything—bringing funds to the college could actively cease operations without protest is beyond me. I hope that at least less self-righteous non-smokers (as opposed to the anti-stoge vigilantes) can understand the evident uselessness of this proposition. And at the risk of sounding gluttonous, there's nothing I'd like more than to close the book on all dwelling on the total non-issue that is on-campus smoking policies from this point on.

Charles A. Zaillian is a junior enrolled in American Places.

EIGHTY-SIXING TOBACCO SALES WILL IN NO WAY AFFECT THE CAMPUS' SMOKER-TO-NON-SMOKER RATIO

WELL, HELLO THERE...

# SUBMIT



# KNOSS

Top 30  
for the week  
of 12/09/08

1. **Blackie and the Rodeo Kings** - Swinging On the Chains of Love
2. **Bela Fleck and the Flecktones** - Jingle All the Way
3. **Toni Childs** - Keep the Faith
4. **Eleanor Murray** - For Cedar
5. **Desolation Wilderness** - White Light Strobing
6. **Lucky Dube** - Retrospective
7. **Roxy Perry** - In My Sweet Time
8. **Thievery Corporation** - Radio Retaliation
9. **Totally Michael** - S/T
10. **Mary Chapin** - Come Darkness, Come Light: Twelve Songs of Christmas
11. **Wintersleep** - Welcome To the Night Sky
12. **V/A** - Eccentric Soul: The Young Disciples
13. **Belle and Sebastian** - The BBC Sessions
14. **Arliss Parker** - Handsome Like a Lion
15. **Greyboy** - 15 Years of West Coast Cool
16. **Her Space Holiday** - XOXO Panda and the New Kid Revival
17. **Hot Buttered Rum** - Live in the Northeast
18. **Joe Louis Walker** - Witness To Blues
19. **Seattle Labor Chorus** - Ring It In!
20. **Susan Tedeschi** - Back To the River
21. **Tchavolo Schmitt** - Mirifamilia
22. **Touré Kunda** - Santhiaba
23. **David Byrne and Brian Eno** - Everything That Happens Will Happen Today
24. **Mavis Staples** - Live At the Hideout
25. **Drew Danburry** - This Could Mean Trouble, You Don't Speak For the Club
26. **Hilde Marie Kjersem** - A Killer for That Ache
27. **Paris** - Acid Reflex
28. **Asylum Street Spankers** - What? And Give Up Show Biz?
29. **Grey Anne** - Facts in Figurines
30. **Lou Reed** - Berlin: Live At St. Ann's Warehouse

~Nicki Sabalu

# Having a party with Jonathan Richman!

by D. LUCAS JEWELL

In a town whose local music is drenched in irony, Jonathan Richman is a light from above. Richman is a man with a storied past. He befriended the Velvet Underground as a teen, released the seminal punk record of the seventies, and redefined himself throughout more than 30 years as a performer.

By not giving in to musical fads, Richman has been able to avoid burnout or lack of audience. He has toured the world, never put out a bad record, and remains a cult figure.

After breaking up the original Modern Lovers in the late seventies, Richman began recording music with just a guitar in the eighties when the music industry was filled with lavish records and unlimited budgets. Later in the decade as his peers leaned towards electronic music and ridiculously boastful lyrics, Richman wrote songs about ice cream, dinosaurs, and riding the bus.

As Richman aged, his songwriting began to evolve from cute songs to moving ones about everyday life as a husband. Unlike most middle-aged musicians, Richman was able to evolve musically without sounding sappy or old. In the nineties

when low-fi music and sparse punk bands began making it big, Richman went into the studio and cut a country album with a full band.

Richman's latest album, *Because Her Beauty Is Raw And Wild*, is his best in recent memory. Recorded with longtime drummer Tommy Larkins, Richman's guitar playing and vocal melodies are spot-on. His lyrical style remains unlike that of anyone else.

Part heart on his sleeve, part silly and fun, *Raw And Wild* is one of the top 10 records of the year. Just as he's always done, Richman remains a quiet icon by fleeing pretension and only employing irony when speaking about how snotty he was in the seventies. Even in his fifties, Jonathan Richman dances better than anyone else.

Jonathan Richman plays Friday, December 12 at the Capitol Theater (206 5<sup>th</sup> Ave. SE at Washington). Tickets are \$8 with an Olympia Film Society membership and \$10 without. Tickets are available at Rainy Day Records (301 5<sup>th</sup> Ave SE at Franklin) or online at BuyOlympia.com.

D. Lucas Jewell is a senior at The Evergreen State College.

# Amnesty International, rebuilding hope

## One-on-one with Jen Marlowe, part 1

by MARISSA LUCK

On Friday, December 12<sup>th</sup>, Amnesty International will be hosting a sneak preview of "Rebuilding Hope". This work-in-progress documentary chronicles the story of four "lost boys" returning home to Southern Sudan. The story also sheds light on the situation in Sudan and people's struggles for peace. Jen Marlowe is a filmmaker and activist who produced *Darfur Diaries*.

Why did start making this film? What drew you to these "lost boys" stories?

JM: It grew out of my first film which was *Darfur Diaries* and as I started to get more

involved in that issue I realized that one thing that was troubling to me about the advocacy movement that grew around Darfur was how it was basically looking at Darfur almost in isolation-as if Darfur didn't have any political context or historical/geographic context, which of course it does, and that very much involves South Sudan. There had been decades of ongoing civil war in South Sudan. I recognize that if anything constructive was to happen for Darfur, it has to look at the bigger picture. That was where my interest in South Sudan really developed. When I was invited to go along on this homecoming journey and make a film about it I said yes immediately.

How is the situation in Southern Sudan related or different than what's going on in Darfur?

JM: Essentially, what's happening now in Darfur is exactly what has been happening in a decades long civil war [between North and] South Sudan. And it's really the same tactics being used by the same government for essentially the same reasons. The government had marginalized South Sudan and Southerners were not happy about distribution of power

and resources and unequal access to political, material, or education opportunities. Government answers to insurgencies were horrifically brutal counter-insurgencies which included arming and dispatching militias. You could copy and paste that story to the situation in Darfur. The rebellion in Darfur occurred because Darfuris had been suffering from increasing marginalization. Again, the government's response to the rebellion can best be understood as a very brutal counter insurgency campaign.

Another connection was the timing of the Darfur rebellion, which has a connection to the peace agreement negotiations [between the North and South Sudan] that were happening. The rebellion in the South was beginning to pay off and the government was making some concessions about resource and power sharing and that's when folks in Darfur started asking "Well, what about us?"... [The Darfur rebellion] is connected to the rebellion in Southern Sudan and also to rebellions in the Nuba mountain region of Sudan and the East region of Sudan. Essentially, the power in Sudan is held by an elite group in Khartoum [the North government that has control] and the rest of the country is marginalized. There's groups all over Sudan that are rebelling, not all simultaneously. Everyone else wants equal access to the power and control.

There are some criticisms that the movement for Darfur is racist against Arabs. The Khartoum government that is perpetuating violence is part of the North which is generally considered Arab. How can people approach the issues without generalizing a whole group?

JM: Really the way the conflict has been characterized [is] at best...overly simplistic and actually inaccurate [calling] the conflict Arab vs. African [is simplistic] the same way the North/South war was overly simplistic and spun as a Muslim versus Christian war. Not to say religious or ethnic tensions haven't happened, but it's not the core of the conflict. Yes, the government in Khartoum is a fundamentalist Muslim government, is an Arab government, but they do not represent the majority of Muslims or Arabs in Sudan. There are dozen of tribal groups in Sudan and the whole Arab/African categorization is ahistorical and super-imposed. You can't look at skin color of Darfuri and say Arab or African; it's not religion because everyone in Darfur is Muslim. In many cases it was associated with economic and social status.

All those characterizations we're used to looking at to determine ethnicity are really inaccurate. The conflicts in Sudan have much more to do with power and privilege and what people who don't have it are doing to try to get it and the means by which people who have it are trying to hold onto it and to expand it. If you look at the Darfur conflict as Arab/African you are going to have a hard time explaining why there are Arab people fighting against the government because Arabs in Darfur are also marginalized.

Part 2 of this interview will discuss art and activism, how to be aware of Western privilege, and remaining culturally conscious with advocacy, and actions that regular people can take.

Marissa Luck is enrolled in (Re)Imagining the Middle East and Afro-Brazilian Samba.

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## \* Weird Sh!t happened \*

by ANDY ROSENBERGER

A series of performances (mostly dance and interpretive movement) containing nudity, droning existential dilemmas, and a crescendo of terrifying circus-like demonstrations at high-wire levels without a net—that just skims the surface of *Weird Sh!t Cabaret*. Indeed, this experimental theatre production offered a complex array of acts. Although somewhat slow, it brought an Evergreen perspective to distant forces, Wall Street stock exchanges, seagoing songs, and the contradictions facing bohemians these days.

The interpretive dance segments provided a sequential description of what was communicated: salsa dance following cerebral passages, a shower-curtain-wrapped light movement that seemed angelic, alien, and street suffering at the same time... Then, open room was given to an

accordion as the odd, somewhat violent intonations of the show were brought into a familiar passage, the turnings of the circle inflected blowing bubbles of water and air. From there, it only moved further into darker misnomers.

The end of the show was clearly stolen by a girl who chose to climb up a cloth, at once dancing and teasing, making the audience guess where the safety wire lay, then defying gravity and any sort of reasonable judgment of self preservation, instead moving up, down, and around in what appeared to be some kind of artistic trance. Then, if that wasn't enough, sheer panic was instilled in the audience when the girl pretended to fall. It certainly was some sort of awakening.

*Andy Rosenberger is a sophomore at The Evergreen State College.*

# 'Tis the season to be an artist

by JEN SMITH

Olympia is full of brilliant musicians and artists; so many of them, it's almost ridiculous. While there are many different places and types of art I could highlight, I'd like to point out two Olympia-based distributors, primarily music, that I think you should check out.

One is Bicycle Records ([www.bicyclerecords.com](http://www.bicyclerecords.com)). They are a record label/distro/studio that has been in operation for the last few years. They release artists such as Polka Dot Dot Dot, Yes Please, and The Next Door Neighbors (to name just a few) and distribute a ton of other music, from Olympia and around the world. They work really hard to promote the music and art community in Olympia and are working toward expanding their business so that local names reach further out into the world.

The second is brand new (as in, two weeks running). It's called Ms. Valerie Park ([msvaleriepark.blogspot.com](http://msvaleriepark.blogspot.com)) and it carries local CDs, zines, cassette tapes, vinyl, and other handmade things. Its



ILLUSTRATION COURTESY OF MS. VALERIE PARK

artists are mainly from Olympia, and it keeps things really cheap. It also tries to focus on items that don't have other distribution options, so you'll find some things you won't find anywhere else.

These organizations are great, but only function when they are supported, so please take the time to check both of these distros out.

*Jen Smith is a senior enrolled in evening and weekend studies.*

## Slow death of OPAS

by SAMANTHA SERMEÑO

It's bright blue on the outside, and inside it houses many more colors. Just off of Harrison Avenue, Olympia Art & Frame (OPAS) is dying a slow, discounted death. Cajoling frequenters with coupons, raffle tickets, special store-hours, and other various sacrificial offerings, OPAS is just one of the few local Olympian businesses that may be shutting its doors and blacking out its windows for a while...or maybe indefinitely.

Omens first started appearing a couple of weeks before Thanksgiving. My inbox became bombarded with more OPAS publicity than usual announcing many, many sales. I eventually received a make-do digitized notGolden ticket that announced special preview hours, more discounts for frequent customers, and an upcoming OPAS liquidation sale. I ignored this, though any crafter knows they can never have enough supplies. OPAS's electric blue now only reminded me of a house of melancholy, the likes of which would put little-girl-blue's sadness in *The Year Without A Santa Claus* to shame. Even morbid people mourn over ends, which are deaths in themselves.

Black Friday found me shuffling through a crowded and emptier-than-ever OPAS. I couldn't smell my favorite walnut oil medium; didn't hear the familiar thuds of my footsteps, usually keeping time to my different trains of thought; nor could I help feeling like a herded stranger. I felt little pieces of my soul reluctantly evaporate as whirls of people nonchalantly assessed pretty things that caught their interests or shoved their ways through trifling barri-

ers such as *other people*, since rushing to the "international papers" section would ensure they'd find the most vital scrapbooking materials.

I usually try to look people in the eyes unflinchingly. Black Friday was no exception, though the majority of people saw beyond me only to focus on the SALE! stickers stuck to bottles of gesso and indigo ink. I always wondered what it would be like to stand relatively still and let my body be swayed, directed by the tides of a crowd; these undulations

### OMENS FIRST STARTED APPEARING A COUPLE OF WEEKS BEFORE THANKSGIVING

found me at the register sprawled with a few items grabbed here and there. Lady-at-register rang me up; the damage was solemnly done; nice-weary-looking-man-at-card-table and I agreed to forgo various raffles with extensive rules, and I left.

I probably looked like a kid at her pet's burial, gravely standing in line with canvas and clips whilst trying to

appreciate the severity of what had caused OPAS's liquidation—an economic recession, a monetary blow in which the arts are usually the first to be impacted. Creative expression isn't widely accepted as a staple. It is either considered tasteless or gives people gas.

I'm fully aware that my last experience and critical observations at OPAS is partly my own microcosm; sometimes I take myself too seriously. No amount of subsequent chagrin can temper that. However, I hope this glimpse into my micro-Black Friday can warn, brace, or be something to which other people may relate the end of certain commodities and local businesses that we may have taken for granted until now.

*Samantha Sermeño is a sophomore enrolled in Spain and the Americas: Cultural Crossings and Afro-Brazilian Samba.*

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~ CHARLES A. ZAILLIAN

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# BASKETBALL TRIP A SPLIT DECISION

Women's basketball team  
outplayed in Oregon

by CHARLES A. ZAILLIAN

The women's basketball squad had a tough time throughout last weekend's visit to Salem and Portland, Oregon, where it dropped conference games to Corban and Concordia colleges and is still searching for its first win in a Cascade Collegiate Conference game.

Storming out of the gates with a 5-0 record that included three wins in the preceding week, the lady Geoducks were regardless outplayed by Corban on Friday night to the tune of 61-47. Evergreen lost the lead halfway through the first quarter and never reclaimed it; for an explanation, one mustn't look further than the team's 28.3% field goal percentage (22.2% from three-point land and 42.9% at the free throw line).

Rosalind Lee led Evergreen with 10 points and 10 rebounds; Alex Sabb, Kristi Auckland, and Britney Knotts added eight, six, and five points respectively. Corban's 61 points were a group effort spearheaded by seniors Kailey Bostwick (a game-high 12 points) and Jenesa Miller (10 points, seven assists), with contributions from Katie Steigleman (nine points), Monique Tribble (seven), Joani Reimer and Becky Buhler (six apiece).

There was little relief the next evening in Portland, where the lady Geoducks' scoring woes persisted (35.7% — a slight but ultimately insignificant improvement) while its best defensive efforts couldn't keep Concordia's junior center Ann Snodderly from notching her second consecutive double-double (21 points; 10 rebounds) en route to a 72-61 Cavaliers victory. Snodderly was



EVERGREEN ATHLETICS

AMIDST THE GEODUCKS' OFFENSIVE STRUGGLES, KRISTI AUCKLAND'S (#21) 8.67 POINTS PER GAME HAVE BEEN GOOD NEWS.

assisted by teammates Danielle Clauson and Rachel Scarpelli's 11 points apiece. Multi-talented guard Rebecca Gimeno dominated the boards (12 rebounds) and added eight points and six assists to Concordia's cause on this night. On the Evergreen side, Sabb, Auckland and Knotts all elevated their previous night's scoring totals — 12, 10, and 10 points respectively — but ultimately the team couldn't recover from shooting just 28.1% from the field during the first quarter even if they managed to catch Concordia for a 35-34 lead at the half.

After last night's 48-38 home loss to the University of Puget Sound — the third-lowest single-game total in Geoduck women's hoops history — the team attempts to regroup this Saturday, December 13 for a game at Tacoma's Pacific Lutheran University.

Charles A. Zaillian is a junior enrolled in American Places.

Geoducks men's squad  
makes it look easy

by CHARLES A. ZAILLIAN

The men's basketball team's road trip to Oregon this past weekend was successful. The National Association of Intercollegiate Athletics' 20th-ranked Geoducks made quick work of both Corban (Salem) and Concordia (Portland) colleges in its first two matchups against Cascade Collegiate Conference opposition, elevating its cumulative record to 5-1 on the season.

Despite their home-court advantage, Corban was no competition for Evergreen, with the clock reading 93-69 at game's end. Leading 41-34 at the half, the Geoducks ultimately ran away with the game thanks to a group effort that saw four players finish with double



EVERGREEN ATHLETICS

MICHAEL WARD (#0) AND TWO TEAMMATES COMBINED FOR 68 POINTS THIS PAST SATURDAY AT CONCORDIA'S EXPENSE.

figures in the points column. Nate Menefee led with 20, while Marcus Wright contributed 14, Michael Ward 11 and Steve Trotter equaling a ten-rebound night with as many points. Corban's Clay Martin scored 27 points while Ben Potloff added 20, but teammates could not manage to pick up the slack.

The Geoducks then ventured to Portland to face the Concordia Cavaliers in a second night of CCC action. Concordia, too, was overmatched by the three-headed scoring monster that was Menefee, Ward and Steve Trotter, who joined forces for 68 total points, 71% of Evergreen's total scoring output. Menefee was the catalyst for a momentum-building 7-0 run late in the game from which the team never looked back, while Trotter shot a near-perfect 9 of 10 from the field, converting all three-point and free throw attempts. Concordia's Achilles heels were subpar efforts on the boards, where they were dominated 39-29, and an inability to capitalize on free throws (57%). Alex Tiefenthaler and Steven Vaughan were the scoring leaders, with 21 and 17 points respectively.

The two victories allowed the Geoducks the luxury of returning home with an as-yet-perfect 2-0 record in conference games, while, as previously stated, the team's record is 5-1 overall. This weekend finds the squad back in Oregon, to face Linfield (December 12) and Western Oregon (December 13) universities, while another in-conference weekend doubleheader planned for December 19 and 20 against two more Oregon schools, but this time taking place at home. Southern Oregon comes to town first, followed by the Oregon Institute of Technology. Tipoff for both games is at 7:30 p.m.

Charles A. Zaillian is a junior enrolled in American Places.

## REBUILDING HOPE



Preview of work in progress documentary  
Followed by Q&A with  
filmmaker Jen Marlowe

December 12 at 5:30 pm  
The Evergreen State  
College  
Lecture Hall 3

The film documents the story of four "lost boys", Gabriel Bol, Koor, and Garang, returning to Sudan in a quest to find surviving family members and rediscover and contribute to their homeland. It also sheds light on what the future holds for South Sudan in its struggle for peace, development and stability.

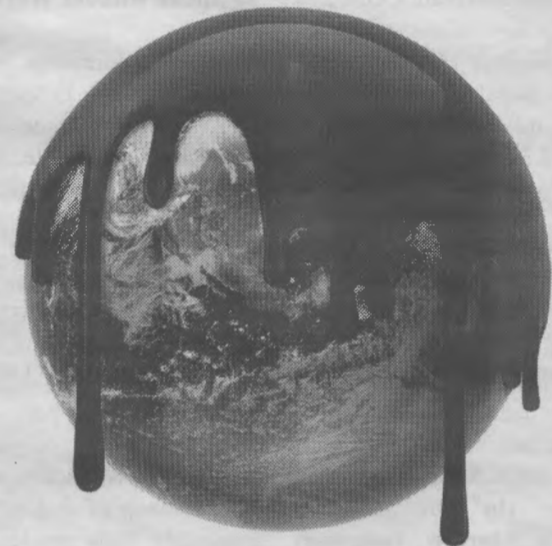
Amnesty International  
CASV  
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"I can't remember the last time I was so excited about algae."  
-TOM KEOGH, THE SEATTLE TIMES

"Watch the movie, learn from it, make it happen."  
-DAMIAN VACA, MTV MOVIES



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# Calendar!

## Thursday, December 11

### Happy Year of the Brian!

#### Vagina (monologue) meetings

You know you want to. Every Thursday, Sem I Annex F (Rainbow Lounge) noon-1 p.m.

#### Wymon's writing circle

Everyone is welcomed to "Use free-writes & writing prompts to unlock creativity that many leave buried deep." Get ready for musing, creativity, and tea! Thursdays CAB solarium 3rd floor 4:30 p.m.

#### Lighting the Heart

Common Bread invites you to celebrate the Mystic inner Light within us, meditate, and chant. Longhouse 5 p.m.

#### Nonprofit organizations El Porvenir and Water for People Nicaraguan lecture

"El Porvenir Devopment Director, Mary Ellen Carlow will give a presentation on the current projects, future plans and the compelling needs addressed by El Porvenir. Learn about upcoming 2009 travel opportunities and how you can make a positive difference." For more info and to RSVP call (303) 861-1499 or email info@elporvenir.org. At El Guanaco Restaurant (415 Water St. SW) 6-7:30 p.m.

#### Open mic night

Sign-up starts at 6 p.m. HCC 7-9 p.m.

#### "International Conflict and the Internal Contradictions of the Islamic Republic of Iran"

Free lecture by Cascadia College Professor of Political Science and Chairman of the Global Rights Alliance, Dr. Nader Nazemi. For more info call (360) 867-0919. Olympia Center (222 Columbia St. NW) 7:30 p.m.

#### Lost Dogs NW-Xmas Tour 21+ show

Featuring special guest Aaron La Mere. For more information call (541) 722-7771. \$5 cover and \$10 donations suggested. Le Voyer Café and Lounge (404 4th Ave. E) 9 p.m.

## Friday, December 12

### King Ubu auditions

Audition for a play that parodies traditional Shakespearean plots. Cold reads, optional monologues, and no appointments necessary. Performances will be at the end of winter quarter. Contact Brandon Custy at mostlyirishjuggler@gmail.com. COM 210 2-5 p.m.

### Hatha yoga practice

Free community yoga! Contact Shon Murphy for more info: mursho29@evergreen.edu CRC 314 3 p.m.

### Screen Printing Party

Join the Carnival club and BYO shirt, curtains, socks, whatever to screen print. CAB 320 4 p.m.

### Kanehsatake: 270 years of Mohawk warrior resistance

Sabot Infoshoppe brings you this film depicting Oka, Québec's army and native Mohawk warriors' social, political, and territorial standoff. HCC 5 p.m.

### Rebuilding Hope (in Sudan): pre-screening of Jen Marlow (ongoing) documentary

Followed by a Q & A with filmmaker Jen

Marlow about what the future holds for southern Sudan and its struggle for peace, development, and stability. Lecture hall 3 5:30 p.m.

### End of quarter celebration!

Evergreen Queer Alliance sponsors this social mixer. Longhouse 6 p.m.

### Ballet Northwest's The Nutcracker

The Washington Center for the Performing Arts will host this seasonal favorite. \$16.50-\$27.50 (512 Washington St. SE, stage 1) 7:30 p.m.

### Free Hair!

The Evergreen Singers present music from *Hair* and it will be superfly, yo. Recital Hall 7 p.m.

### The Book of Liz

Evergreen's new student theater group, Riot to Follow Productions, puts on its first show: David and Amy Sedaris's *Book of Liz*. Go! Lecture hall 1 7-9 p.m.

### Wobblies and Zapatistas

Students for a Democratic Society sponsor this lecture led by Andres Grubacic. Longhouse room 1007 7 p.m.

### Contra dance

"Social dance with live Fold music and live Caller." CRC Back Bay 7:30-10:30 p.m.

### The Almost-Midnight Show

Generation Friends comedy troupe performs live improv at almost-midnight! \$1 tickets at TESC bookstore or at the door on the day of the show. Lecture Hall 1 11:30 p.m.

## Saturday, December 13

### Ballet Northwest's The Nutcracker

\$16.50-\$27.50 (512 Washington St. SE, stage 1) 2 p.m.

### Icarus meetings

"A radical mental (health) support collective." All are welcome. Media Island (816 Adams St. SE) 5 p.m.

### The Book of Liz

Evergreen's new student theater group, Riot to Follow Productions, puts on its first show: David and Amy Sedaris's *Book of Liz*. It's free, so go! Lecture Hall 1 7-9 p.m.

### Ballet Northwest's The Nutcracker

\$16.50-\$27.50 (512 Washington St. SE, stage 1) 7:30 p.m.

### Burning Man benefit party

Help fundraise for various Burning Man hopefuls. There'll be music, fire play, dancing, and food. \$2 donations asked and crazy costumes encouraged. 1219 Tabitha Ct. 8 p.m.

### To Speak without Words: an exercise in empathy

A ritual performance by Shizunomargot as Madame Puss Eclipse, featuring Daniel Dance on flute. Free, all ages, but not wheelchair accessible. ABC House (105 Sherman St. NW) 9 p.m.

## Sunday, December 14

### Ballet Northwest's The Nutcracker

\$16.50-\$27.50 (512 Washington St. SE, stage 1) 2 p.m.

### The Book of Liz

Lecture Hall 1 7-9 p.m.

### Body care day

Healing Art Collective will host a hands-on workshop of making salves and other handmade body products. Farmhouse at noon.

### Substance-free Sunday movie

Hosted by I and J housing, open to all residents. HCC 8-10 p.m.

### Le Voyer 21+ show

White Boss, Number Bear, Afternoon Brother. Le Voyer Café and Lounge (404 4th Ave. E) 10 p.m.

## Monday, December 15

### Evaluate, and go!

#### Le Voyer movie night

Le Voyer Café and Lounge (404 4th Ave. E) 10 p.m.

## Tuesday, December 16

### John Brown's Body Amplify Tour

The Capitol Theatre Backstage brings you John Brown, featuring guest High Ceiling. \$10 tickets in advanced (purchasable at buyolympia.com) or \$15 tickets at the door (206 5th Ave SE); doors open at 8 p.m. For more info contact info@ulotrichi.com.

### Le Voyer 21+ show

Eric and Matthias and The Squealers. Le Voyer Café and Lounge (404 4th Ave. E) 10 p.m.

## Wednesday, December 17

### Anime Club Meeting

Watch Japanese animation. For more info, contact: EvergreenAnimeClub@gmail.com. 3rd floor CAB 6-9 p.m.

### Poetry Night

Sponsored by the Olympia Poetry Network. Open mic and a featured poet. For more information, contact: www.kalama.com/~yake/opn.html. Tradition's Café (300 5th Ave. SW) 6:30 p.m.

### Le Voyer: Trivia Night

Le Voyer Café and Lounge (404 4th Ave. E) 10 p.m.

## Thursday, December 18

### Open mic night

Sign-up starts at 6 p.m. HCC 7-9 p.m.

### Le Voyer 21+ show

Moonstruck, Sunn Dagger, Friskey. Le Voyer Café and Lounge (404 4th Ave. E) 10 p.m.

## Friday, December 19

### Ballet Northwest's The Nutcracker

\$16.50-\$27.50 (512 Washington St. SE, stage 1) 7:30 p.m.

### Le Voyer: A 21+ show

Jettycats, Slo-Mo Diablo, The Shackles. Le Voyer Café and Lounge (404 4th Ave. E) 10 p.m.

## Saturday, December 20

### Ballet Northwest's The Nutcracker

\$16.50-\$27.50 (512 Washington St. SE, stage 1) at 2 and 7 p.m.

### Icarus Meetings

"A radical mental (health) support collective." All are welcomed. Media Island (816 Adams St. SE) 5 p.m.

### Le Voyer 21+ show

Gender Smash. Le Voyer Café and Lounge (404 4th Ave. E) 10 p.m.

## Sunday, December 21

### Ballet Northwest's The Nutcracker

\$16.50-\$27.50 (512 Washington St. SE, stage 1) 2 p.m.

### Substance-Free Sunday movie

Hosted by I&J housing, open to all residents. HCC 8-10 p.m.

## Monday, December 22

### Messiah Sing-Along

Join various Olympian choral groups and orchestras and listen to Handel's masterpiece. Washington Center for the Performing Arts, FREE. (512 Washington St. SE) 7:30 p.m.

### Le Voyer movie night

Le Voyer Café and Lounge (404 4th Ave. E) 10 p.m.

## Tuesday, December 23

*I'm sure you'll be doing vague things.*

## Wednesday, December 24

### Le Voyer: Trivia Night

Le Voyer Café and Lounge (404 4th Ave. E) 10 p.m.

## Thursday, December 25

*Chinese food? Mistletoe? Coal? I'm sure you'll be doing exciting things.*

## Friday, December 26

*I'm sure you'll be doing strange things.*

## Saturday, December 27

### Icarus Meetings

"A radical mental (health) support collective." All are welcomed. Media Island (816 Adams St. SE) 5 p.m.

### The Makedonians

Northwest musicians "perform traditional music of Greece, Bulgaria, Macedonia, and the Near East - but not always in a traditional way." Tickets \$5-\$10. Tradition's Café (300 5th Ave. SW) 8 p.m.

## Sunday, December 28

### Substance-Free Sunday movie

Hosted by I and J housing, open to all residents. HCC 8-10 p.m.

## Monday, December 29

### Le Voyer movie night

Le Voyer Café and Lounge (404 4th Ave. E) 10 p.m.

## Tuesday, December 30

### Le Voyer 21+ show

Blank Tapes, Indianna Hale, Sleepy Todd. Le Voyer Café and Lounge (404 4th Ave. E) 10 p.m.

## Wednesday, December 31

### Winter Quarter tuition DUE!

### Le Voyer 21+ show

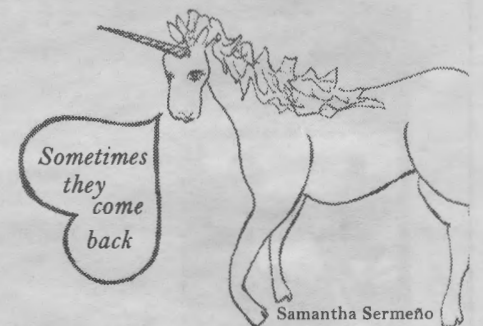
With Johnny Stranger (special homecoming show!). Le Voyer Café and Lounge (404 4th Ave. E) 10 p.m.

## Thursday, January 1

### 2009, the year of THE OX

### Open mic night

Sign-up starts at 6 p.m. HCC 7-9 p.m.



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### The Carnal Hypothesis by ANADA SELAH OSEL

confined to a leaky and sinking old boat  
confined by chance  
by the aware yet archaic brain  
by the thought  
the emotions  
by evolution  
for or against

restricted by the lungs  
neuro-plasticity  
choice  
fallacy  
and function  
constrained by rightness  
and non-essential wisdom

confined to the limiting possibilities  
limited by time  
the four directions  
Newtonian physics  
metaphysics  
quantum mechanics  
oxygen  
and ether

confined by imprecise language  
by imprecise education  
by certainty and uncertainty  
or  
by the idiot hands

of the empty wooden eyed people  
encircled by the world-savers  
the time-wasters  
the paper-faced herd

ensnared by the black mosquito  
or mile marker 146  
or this time  
or no time  
or anything  
or nothing  
less than  
more than  
or nowhere

confined by the lines in the road  
by 29 miles to go

limited to the cell  
to the prison outside the cell  
to the larger cell outside the prison  
larger yes,  
but a cell anyway

confined in ability  
confined in unknown bias  
unknown and known galaxies  
known and unknown loves  
confined by the answer to the question  
by the question  
by the words that form the question  
confined by this poem

there or here  
back and forth  
or not back and forth

drowning in impotent ideas  
morals, values, or  
lack thereof

confined by no judgment  
or too much judgment  
or just enough  
or just right

deadened by politeness  
by tambourines  
by porcelain  
or locomotives of faith  
pounding on you like broken piano keys

sedated by the rising concrete  
and moreover  
and therefore  
nevertheless, however, furthermore,  
and whatever  
and your escape from whatever  
and whatever's escape from you

forced under by too much  
or not enough  
forced under by rotted vegetables  
or a burnt out headlight

confined by psychological voyeurism

peering in during the last  
moments of solitude  
or perhaps  
confined by underwater warfare  
by changing sides  
and walking home afterwards  
shoes blown to smithereens

confined by it  
confined by what  
by how  
when

confined by why  
deadened by why  
dead because of why  
yet, released by why  
opened by it's absurd arbitrariness  
unbound by it's empty nothingness

being set free by the breathtakingly plain  
and ultimate conclusion  
is as decent a thing  
as anyone can know.

Four poems  
tell the stories of students'  
creative journeys through  
words. This week, a special  
poetry section gives  
ode to these expres-  
sive works.

### Centering by JORDAN J. WARMACK

My eyes are fearful but stuck  
On this centered light before me  
Walking on deep tumultuous waves I ponder further  
I blink and start to sink  
I glance sideways at Islands mounted and stayed  
Long before I realized my feign of man  
I slept on those sands  
Nestled softly in grains  
Chilled by the breezy atmosphere  
I woke there in the morning  
With the realization of those life-long hungerpangs  
And for long ignored them  
My eyes are fearful but stuck  
On this centered light before me  
Stanced on canyon edge darin, to leap across  
Continuously  
Continuously  
Continuously centering  
Instead, I fill on empty fruit  
Roaming further into deserted reaches  
Much like fine sand beaches  
Try again abysmal stepping darkness  
To not fall, but find footing below me  
Unseen. Not equal and opposite, somehow greater  
Continuously  
Continuously  
Continuously centering  
Flying over open pastures  
with golden locks in the breeze  
Hovering 'round this centered light  
to never touch with ease  
Who is this Light? This 'dream disease'?  
My eyes are fearful but stuck  
On the centered light inside me  
Wetted feet danced in dirty darkness, and  
cleansed by the One more worthy  
Continuously  
Continuously  
Continuously centering

### untitled

by JAKE SALZER

Ripples on the surface  
of a forgotten lake  
a shattered mirror/ distorted images  
wavering in-and-out of rain/ what will soak through?  
drops expanding circles then rest in swift currents  
like rivers running with faces  
flooding the streets to sleep  
the oceans constant pull

### a dying man by JAKE SALZER

a change in perspective  
or angle of vision/ vision that was once  
obscure seen through/ to the depths  
through the lenses & the windows  
left behind my fingerprints.  
Rain washed away the remnants.  
And from all that stands still:  
arms rise through unseen skies.

The sudden blink of an  
eye/ images passing by  
glimpsed below my  
moving shadow/ the outlines  
of a human shape drawn out  
and soon gave itself away.

unfolding under the warmth  
like a white rose/ a showering of  
petals falling like dried leaves/  
what hidden power  
soon gave its wings.

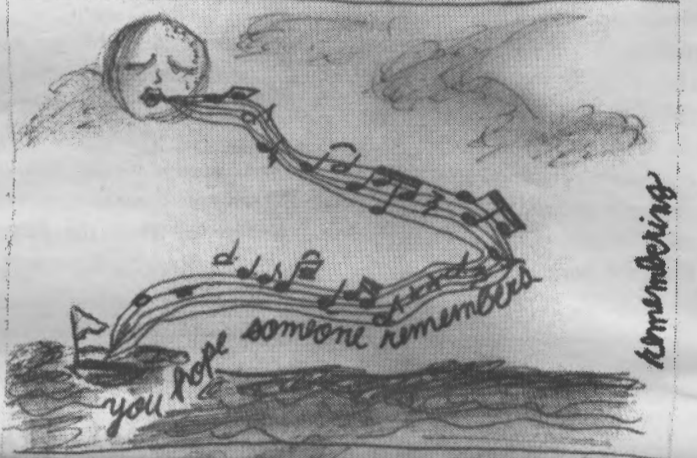
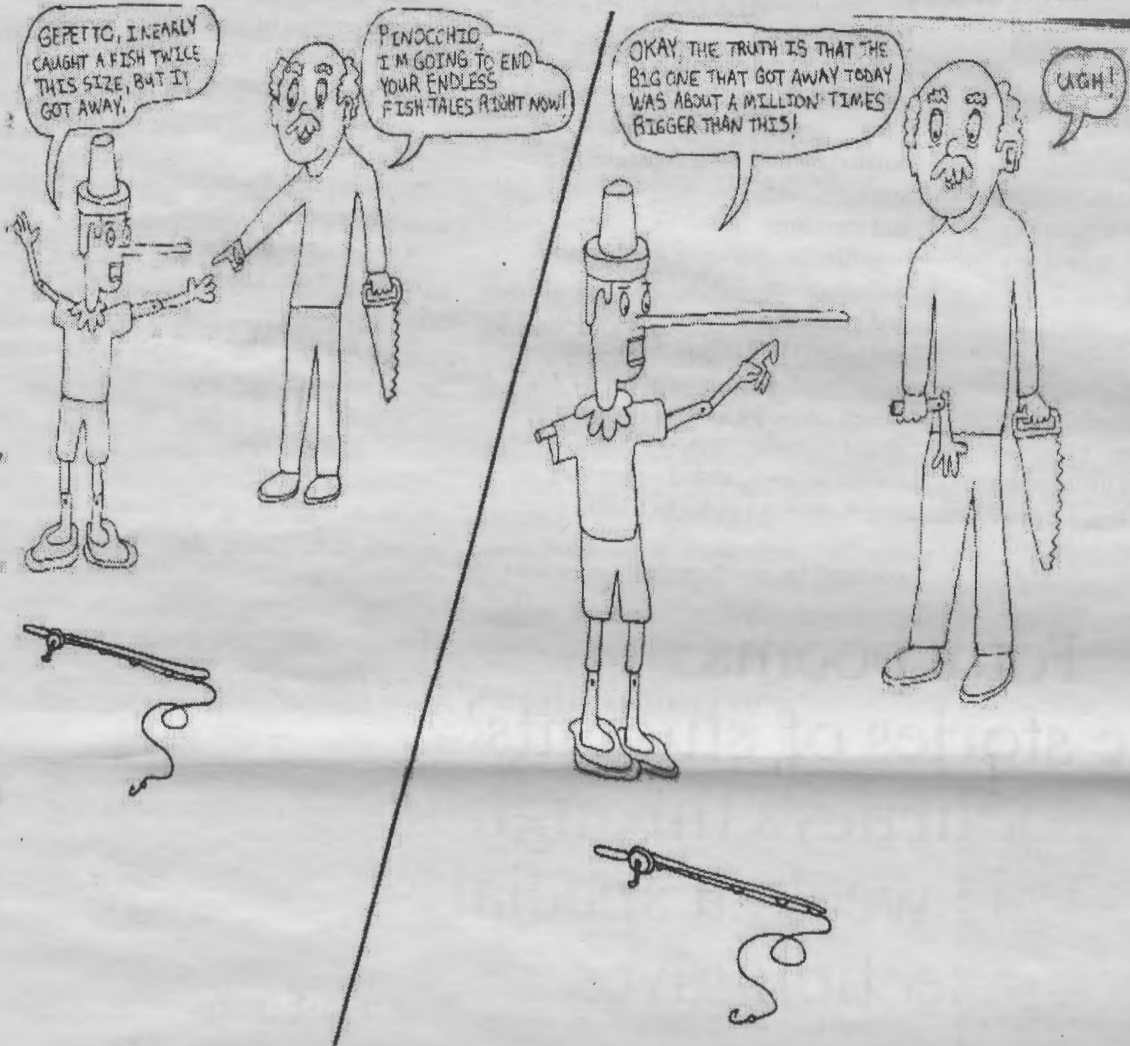
---  
Yet I am still here and  
waiting/ if he may return  
after leaving this place and  
in the remembrance of  
all that lived when he  
gave himself away.



# COMICS

BY SAMANTHA SERMEÑO

BY JIMI SHARP



THPS 4231

BY WILL RAISL



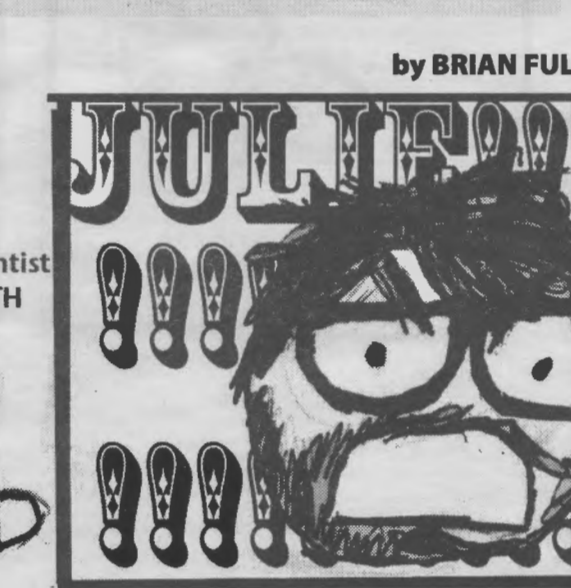
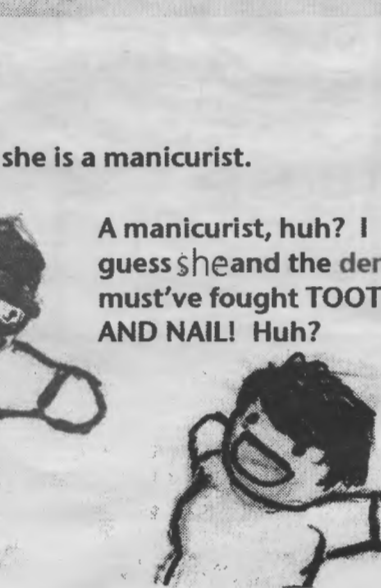
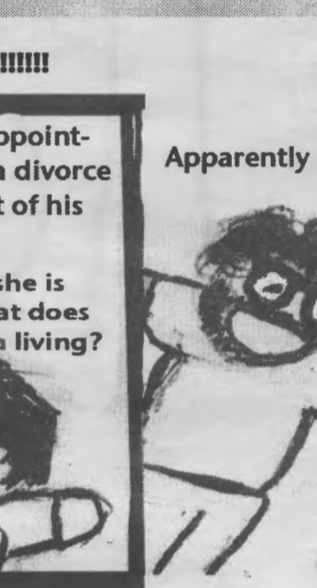
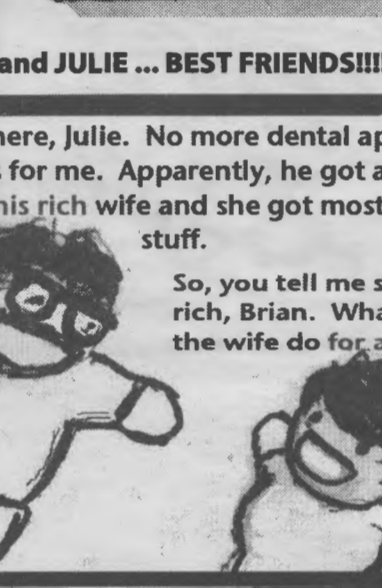
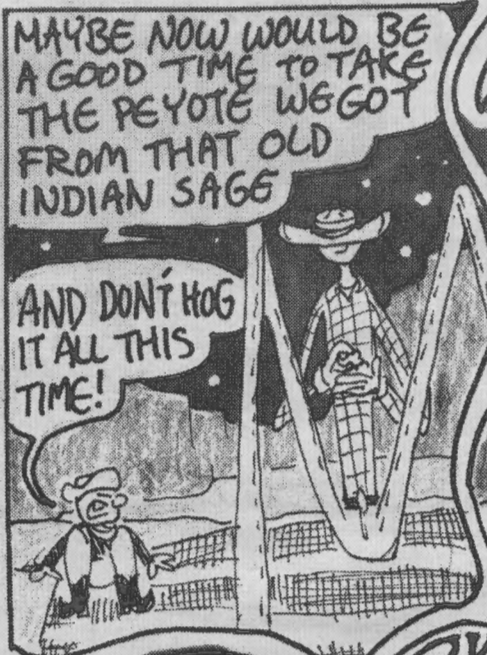
Will A. Raisl



# MORE COMICS

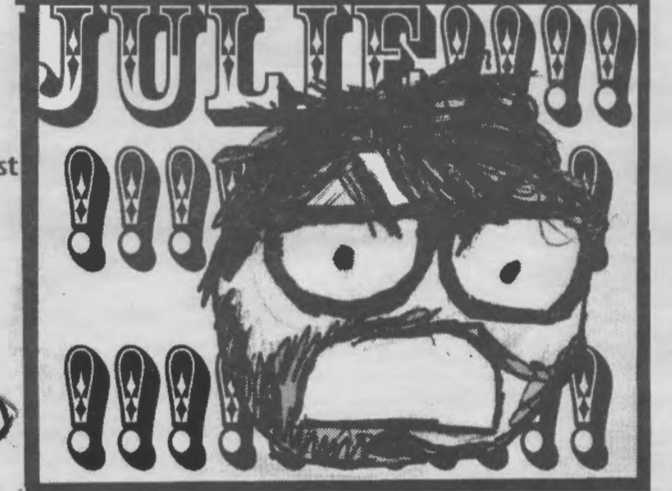
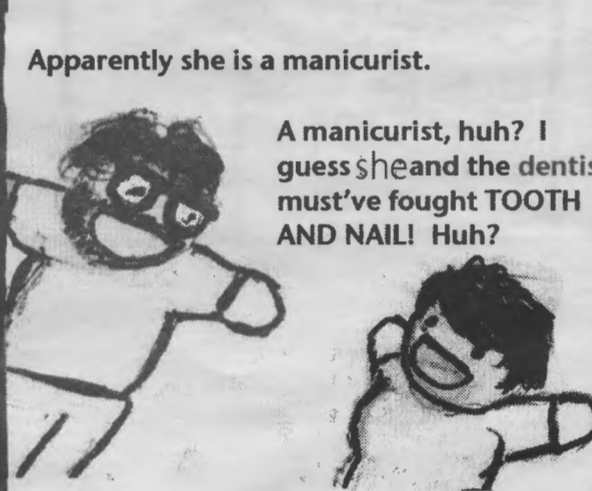
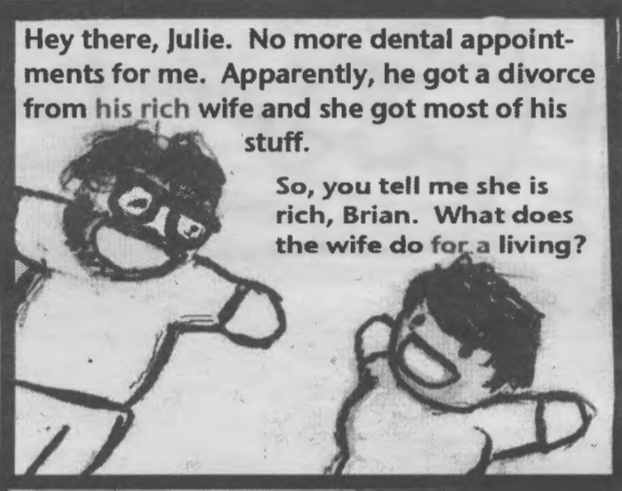
## RICKY, THE WORLD'S TALLEST COWBOY

by MADELINE BERMAN



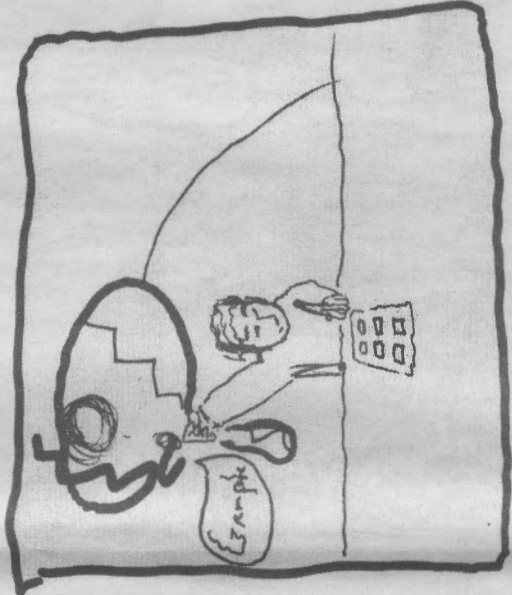
## BRIAN and JULIE ... BEST FRIENDS!!!!!!!

by BRIAN FULLERTON





# INNER CRITIC



by Charlie Daughterty