

POETRY ETC...

CK



HIGH TEA

Bored with mysterious ways of the West, we buy our fortune cookies by the case, special-ordered without those platitudes. With no singsong English gabblings coming on ticker-tape to interrupt our tea, the dainties seem not to come from Utah.

Still, I often put obscene suggestions into cookies, or astonishing pleas from prisoners in Hong Kong cooky-plants or the basements of Chinese restaurants in places like Hamburg and Istanbul.

Not really inscrutable, she sometimes chokes on food, but that's never an answer. They're glances and ball-point calligraphy.

Clair Stairrett

I AM REQUIRED

I am required to advise you you are within the limits of a military reservation. Public law and army regulation preclude demonstrations from occurring on the installation.

Anonymous officer--Fort Lewis peace rally

MAD TANKA

A ride through the woods, a meadow of swaying eyes, castles on their hills, a kiss at fifteen hands high, leaning, long, and -- one horse farts.

Clair Stairrett

DISCERNER OF THE BLIND

skeleton keys
curiously malpracticed
in lead coffin
locks
a heathen treasure-
guarded by a foetal fire Drake
mocks
the discerner of
leaves that die
in birth of worms
(trees are noose-ridden as pumpkins turn)
a tautological rise and fall
of mounds of earth

the instinctive scotopia
from accumulated sorrows gleaned
mocks
locks
the discerner of
agonies carved
in invisible bark

Kim Merian

HAYDN'S COUNTRY

The Danube is for lovers:
Our hosts keep a genial inn
with sunny stucco walls,
between tiered hills of grapes
and a shaded riverbank.
Zithers and violins duel tremolos
over courtyard walls, vibrating
our sympathetic strings.
The great Abbey of Melk rises,
just up-river.

The moon is a ten-shilling piece:
Its lunar caustic corrodes
geraniums to fragile ash
and turns stucco wash as grey
as the granite house beneath.
Under a sky of yellow stars,
the courtyard floor is a quarry
with stone stairs reversing half-hourly.
I hear shuffling. Mauthausen camp is
just up-river.

Clair Stairrett

NOTICE

More "ETC..." is Welcome:
Put Cartoons, Photos, Quotes, Limericks,
Interesting Driver's License Numbers, How
Uncle Lester Trained His Trick Knee--
"whatever your enlarged and numerous senses
can perceive"-- in the POETRY envelope
outside CPJ--Cab 306.

Our apologies to Ramirez,
whose poem FIRST STRIKE appeared
last week without a name.



photo by Kirby Erickson



photo by Anne Culbertson

Vancouver Campus—An Intimate Place

Charlie Campbell

Nearly a hundred years ago Army officers snapped each other salutes on the broad veranda of a two-story Victorian house where Evergreen Students now seminar on alternative assumptions about human nature. In the small, high-ceilinged rooms upstairs, where sergeants once stretched their bedcovers as taut as bow strings, secretaries now collate syllabuses. The "house" is The Evergreen State College's Vancouver campus, one in a row of Victorian houses built in 1895 as barracks for officers at old Fort Vancouver.

Vancouver is within Southwest Washington, the area that Evergreen was established to serve, but is over two hours by car from Evergreen's Olympia campus. Younger students could move to Olympia, but the distance decreased access to education for older students with families and jobs they could not leave and the time constraints those things involve. Evergreen-Vancouver was established to serve adult students without the time to commute or the inclination to change cities. Third year

standing is required before enrolling at Evergreen-Vancouver. The average student age is forty, and most students have jobs and many have families.

When Evergreen-Vancouver opened in 1976 people in the area were skeptical. Virginia Darney, part-time faculty and Director of Evergreen-Vancouver, said, "It's ironic that when we first went there in 1976 people said, 'Well, coordinated study and interdisciplinary study works very well in Olympia with younger students, but I just don't think it will work with adults.' But, of course, it works. It's perfect. It's the way all adult learning should happen."

Karin DeDono, a graduate of 1983, was working as an X-ray scanner while attending Evergreen-Vancouver. She completed her first two years of college, fifteen years before, at Stanford. When asked if her two years studying at Vancouver and working were worth, it she said, "Yeah! No question about that." She now attends Lewis and Clark Law School.

Connie Lester, a graduate of 1982, owned a boat and dock building business, was married and with three children when she attended Evergreen-Vancouver. Was it worth it? "No question about it," said Lester. She is now Assistant to the Vice President of the Northwest Bank Chain.

Vancouver area students attend Evergreen because it is nearby, but that is not the only reason. They could easily go to school in Oregon. Washington has reciprocity with Oregon, and Portland State University is minutes across the bridge. Nick Platt, a 1983 graduate, attended several schools before Evergreen-Vancouver and was looking for a greater challenge. "If you know there's going to be three A's in a class, regardless, you aim for the third A," said Platt, "I was notorious for being the third A, but at Evergreen it was a matter of pressing myself to be the best I could be.... I'm a lot harder on myself than any instructor I've ever had." Eight faculty teach at Vancouver this fall: three live in Vancouver and

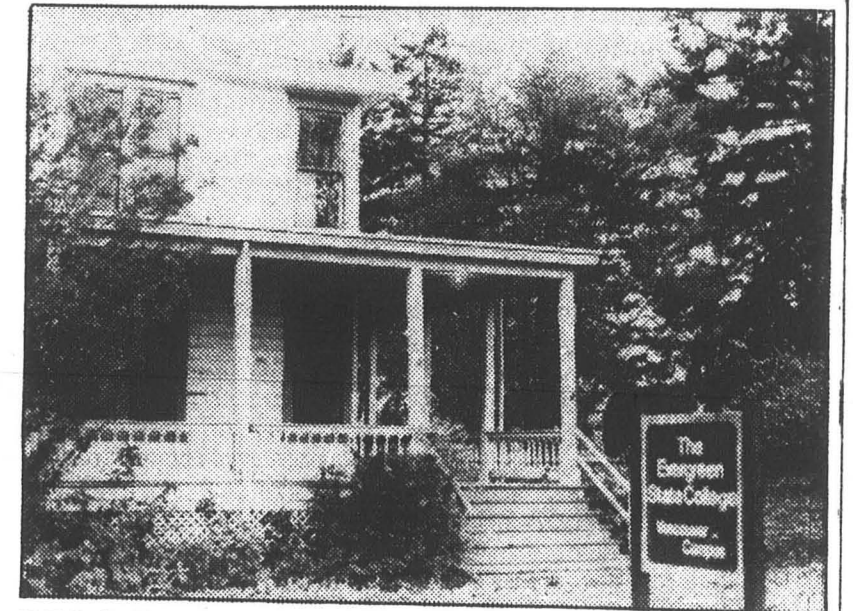
are full-time, three adjuncts are hired each quarter, and two are faculty at the Olympia campus who have volunteered to teach a quarter at Vancouver and are compensated for commuting costs.

Barbara Cooley, Phil Harding, Art Mulka, and Will Humphreys are among the many instructors at the Olympia campus who have taught at Vancouver.

The programs now offered are Management and the Public Interest, Health and Human Studies, and Community Studies. The house cannot hold two seminars at the same time and half the seminars meet at Clark College.

The Southwest Washington Joint Center for Education coordinates the efforts of Evergreen-Vancouver,

Clark College, and a branch of Washington State University in the Vancouver area. An outstanding example of intercollegiate cooperation is the new Evergreen-Vancouver building. It is designed by Evergreen but will be built by Clark College on Clark College property. Evergreen-Vancouver and Clark will share the space. The new building will hold two hundred and twenty five persons and will be handicap accessible. The most loved features of the house have been designed into the new building, including a student kitchen, but the house will still be missed, Darney said. "The house is an intimate place. It's inefficient. It's warm. It's a nice place to be. We are giving up something."



T.E.S.C.-Vancouver Campus

THE **CPJ** JOURNAL
The Newspaper of The Evergreen State College
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Human Rights Investment Policy

by Roger Dickey

A new investment policy which "affirms that human rights shall be a factor in determining the acceptability of an investment" will be considered by the Evergreen Board of Trustees in their November 14 meeting. At eleven am the Board will discuss the proposal with the sub-

committee of the Evergreen Council which prepared the draft. The investment statement is on the agenda of the afternoon meeting of the Board which means there should be an opportunity for public comments. The meeting will be in the Board Room on the third floor of the Library.

EAC 174-141 INVESTMENTS GENERAL PRINCIPLES AND PROCEDURES (New Section) DEFINITIONS

Violations of Human Rights include, but are not limited to constitutional or legislated discrimination based on race, sex, creed, color or national origin.

Direct Involvement includes making loans or grants to a government or its agents or agencies, and/or conducting business within the national borders or free trade zones of a nation which violates human rights.

Prudent Divestiture is the sale of securities, certificates or other obligations, or the withdrawal of deposits, based on a determination that the investments documented therein do not meet the standards that are acceptable to the Board of Trustees, including those standards described herein as general principles.

EAC 174-141-020 GENERAL PRINCIPLES AND PROCEDURES

It is the policy of The Evergreen State College to participate, as investor or as shareholder, only in companies or financial institutions which do not conduct business in/with, or maintain direct involvement with nations which, by their laws, violate human rights. By asserting this principle, the Board of Trustees affirms that human rights shall be a factor in determining the acceptability of an investment. The Evergreen State College shall not invest in companies or financial institutions involved in the commerce, finance or industry of nations which, by their laws, violate human rights.

The Board of Trustees holds responsibility for making decisions as investor, and shall review investments and potential investments of the college for compliance with this policy. On a semi-annual basis, the Vice President for Business, in consultation with the Affirmative Action Committee, shall solicit from companies and financial institutions in which the college has investments, or may make investments, information concerning current business and investment policies and transactions which may involve violations of human rights. This information shall be included in the quarterly investment report, in order to inform the investment decisions of the Board of Trustees. Prudent divestiture shall be considered the appropriate action by the Board of Trustees, pursuant to the general principles and procedures of this policy.

Patrick Hill Revealed

by Nancy Boulton

While his articles on educational reform bring to mind the image of a dynamic, piercing intellect and possibly intimidating personality, Patrick Hill, Evergreen's Provost, is surprisingly soft-spoken and mild.

People who work closely with Hill see him as extremely sensitive to those around him. According to his secretary, Kris Liburdy, he accomplishes his work smoothly and without hard feelings because he tries always to go through normal channels and to listen to the opinions of others.

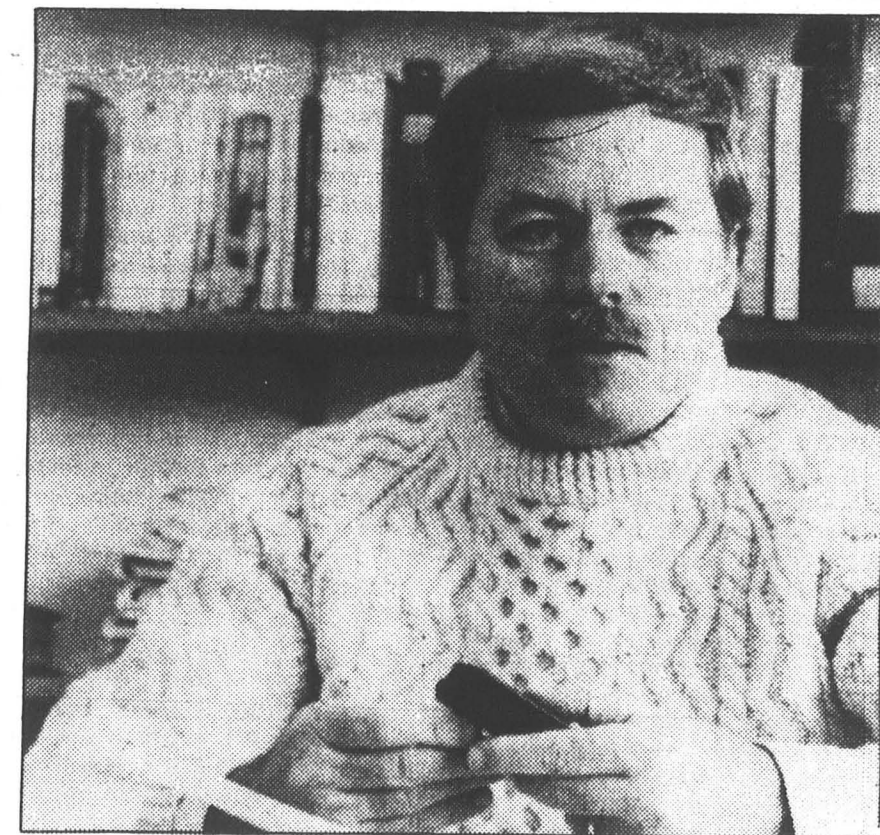
He explains his own administrative style as "consultative almost by nature" and his style of leadership as communal. He attempts to draw ideas from all concerned parties, then to shape these thoughts into a workable whole.

Hill is a frequently published author and sought-after speaker on matters concerning post-secondary educational reform. He believes that "to have an effective education system at any level you must have learning communities in which people are subject to the stimulation of diverse perspectives, in which they are immersed in an environment which is a microcosm of the world which you're preparing people for."

It is this type of community environment that Hill thinks is an essential element in helping students to develop qualities of "open-mindedness, tolerance of ambiguity and self-activating criticalness."

The major irritant that facilitated Hill's critical examination of education was seeing "the way in which traditional higher education was wasting human resources and crushing self-esteem...seeing how many good people got wasted because of the inflexibility and insensitivity in that mode of organizing education."

Hill Continued P.4



Provost, Patrick Hill

Presidents Come to Campus

by Roger Dickey

The campus visits of the three finalists follow hard on the heels of the announcement of their names. All three remaining candidates will visit Evergreen before the end of next week.

Joseph Olander will be here this Thursday and Friday, November 8 and 9. William Stott is due next Monday and Tuesday, November 12 and 13. The final candidate, Carol Guardo, will visit that Thursday and Friday, November 15 and 16.

Vitas and background information on all three candidates are

available at various locations around campus. A list of those locations appears on page 3 of this paper. Also on page three are profiles of the candidates and a schedule of the various activities that will occur during their visits.

By the end of December one of these people will probably be the President of Evergreen. The next week will be the campus community's opportunity to examine and comment on them. The Presidential Search Committee requests comments from all community members.

THE EVERGREEN STATE COLLEGE
Olympia, WA 98505

NEXT PRESIDENT WILL BE ?

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Catalog's Saccarin After-taste

Dear Editor, or To Whom it May Concern (not always the same person),

I must protest. The '85/'86 course catalog is a tasteless joke at best, and a chilling hint of what could be the future should the worst occur.

The cover is the first indication that we are in trouble. Where are the beautiful, subtle colors of '83/'84? The breathtaking panorama of '82/'83? The simple, yet effective, design of '81/'82? I thought that '84/'85 was the worst a cover could be, but I am obviously mistaken. The stark, glaring colors, the uninspiring scene, the high-tech design with our little sales pitch leaping off the page to grab you by the throat and dare you to disagree, all of this inspires nothing save contempt.

When you begin to believe that things couldn't be worse, you open up this catalog and discover just how bad marketing an education can get. For example, on page 4, the huge type of the summary of Evergreen education so that the poor dears who are of an undecided frame of mind need not bother reading the fine print beside it, all of which contradicts the statement on the previous page of the reader "need[ing] to spend time on us as you read about Evergreen's 'Education with a Difference.'" Who needs to spend time when the 'Education with a Difference' is summed up so nicely in two sentences? I never thought I'd see the day that Evergreen would be summed up in a slogan!

On to the next horror, the cute little comments, excerpts and self-congratulatory statements which litter the tops of the first nineteen pages, plus student comments on pages 27 and 93. Good grief! Have you no pride? I've heard of tooting one's own horn, but this is ridiculous! The sources of Evergreen's academic references are the *New York Times*, *U.S. News and World Report*, and *Time* magazine. I would be far more impressed were

the evaluations written by Ernest Byer, President of the Carnegie Commission on the Advancement of Teaching, the national academic accreditation team, or of a director of the Woodrow Wilson Fellows Program, evaluators far more concerned with the academics being taught than with the novel manner of teaching academics. Perhaps I am wrong, but I feel that the statements in the catalog stress the attention Evergreen has attracted and our unconventional approach to learning at the expense of Evergreen's truly magnificent achievement, being an undergraduate college which helps to create Renaissance men and women, people whose diversity, integration and comprehension of academic subjects makes them more than just another bunch of "college grads." Any college can teach, precious few actively participate in creation. Evergreen is one of those few.

Now, another crime, the nature of those few marginal notes. These comments are authorless, pseudo-authoritative and sterile. The great God Academia is rendering unto us his glorious evaluation, halleluiah and amen. Consider the quote by Alexis de Toqueville on page 37 of the '81/'82 catalog, "America is a land of wonders, in which everything is in constant motion and every change seems an improvement." (My emphasis.) Now, replace the word America with Evergreen. "Change" and "motion" are *not* synonyms of "improvement." While you're at it, review the other statements in the '81/'82 catalog. There are authors, there is *author*-ity and they jump off the page and dance about your mind, teasing you into the Evergreen tradition of exercising your intellect in interesting ways. How many colleges do you know of where it is an educational experience merely to thumb through the course catalog? In this new catalog, however, it's simply business, getting the most enrollment for the least amount of effort.

All in all, my impression is that this catalog was dreamed up by the same computer which declared 'Tab' to be the perfect name for a diet soft drink. There is a saccarin aftertaste when you look at this catalog and though a little bit of this carcinogen may not hurt you, constant reproduction of this high-tech, hard-sell publication may indeed produce a small cancerous cell in the Evergreen community, spreading slowly and insidiously throughout the academic body, until we become a terminal patient. It is not merely

the structure, but also the creative soul of our college which makes it the finest undergraduate education available. We must beware of losing that soul for the sake of enrollment, or we may find that despite our seminars and interdisciplinary study and low faculty-student ratio and state-of-the-art equipment, we are nothing more than another undergraduate grist mill. Let us not be ignorant of the directions our college is going, nor let us allow ignorance to lull us into thinking that all change is for the better.

Francesca Weiser
357-9478

Less Humorous This Time

Dear Mr. Gratitude and housemates: I'm surprised at how appreciative your letter is, but I think that you've missed the entire point.

To begin with, I wasn't aware that my use of the word *maiden* was so inexact. There are many girls on campus, and Webster's first definition of a maiden is, "a girl." And come on, let's face it, it wasn't meant to be taken literally in the first place. If you want to stay in your shallow world of dictionary definitions, then go ahead, but don't blame me for your inability to get out—while you're in there, why don't you look up the *wordanology*....

The intention of that passage where maiden was used was to show how the "Greener" mentality can overlook the awareness that many other worthy people live in the world besides those who have long hair, beards, and colorful organic attire. You don't have to look like a "Greener" to reach any of the heights in the social movements, diets, or body consciousness....

Some of us "Greens" walk around like they're on ground that none of "us" can tread.... This is the type of prejudice that I disparage in my article. I'll have you additionally know that my analogy of Cheryl Ties and macaroni and cheese was only an effort to further expound upon the fact that the "Greener" has a shell around them as hard as any clique, and that the only difference between Cheryl Ties and the "Greener" is that she's on televi-

sion. This, of course, is another one of those comments that you might have to think about before you understand its implications—(but) I hear that anger doesn't improve the brain's intellectual capacity. Furthermore, if you want some of what I was on when I wrote that article, and this one too, you should try opening your sense up and looking around—that's all I had to do. There's a lot of talk about the "Greens" and it isn't coming from the "Greens" themselves. You might realize that we're "all" in a similar world—especially here on Evergreen's campus.

Last year the SFHFP organized a success rally after the invasion of Grenada and sponsored a major teach-in about U.S. involvement in Central America. Interested students, faculty and staff are invited to attend weekly meetings every Wednesday at noon, Lib. 2220. For more information call Terry Lee Barksdale at 754-4608.

Yours in Sympathetic Incredulity,
Paul Heese

Evergreen & South Africa

The Students for a Humane Foreign Policy will be sponsoring a presentation by TESC faculty Lynn DeDanaan (formerly Patterson) exploring the nature of the college's investment in South Africa. DeDanaan will give a brief overview of the political situation in South Africa and inform students about the status of a policy proposal upcoming before the Board of Trustees. The event promises to be exciting. It takes place Tuesday, November 13, at noon in CAB 110.

This meeting will be the first in a series of informational events concerning Evergreen and South Africa. The SFHFP is an informal student organization with an activist orientation that has been working on foreign policy issues for the last two academic years. This year the SFHFP has decided to focus on Evergreen's financial involvement via banking investments in South Africa.

SFHFP member Sean Sinclair was

asked to define the organization. Sinclair said the group has chosen to examine Evergreen's banning investments in South Africa "because we see foreign policy as something real and a part of our daily life. It's just hard to see its workings. Now TESC's investment policy is bringing the question back home. Does the Evergreen community really want to make a profit off of investments in a society which denies the majority of its people human rights? There are cleaner ways to get a return. That's dirty money."

Last year the SFHFP organized a success rally after the invasion of Grenada and sponsored a major teach-in about U.S. involvement in Central America. Interested students, faculty and staff are invited to attend weekly meetings every Wednesday at noon, Lib. 2220. For more information call Terry Lee Barksdale at 754-4608.

Dying To Get Better

Dear Folks,
As a performer in *Moonchildren*, I feel that it is crucial to our survival to protest any violence, such as war. In the play, we protest the Vietnam War where 55,000 young Americans died. We must stop the war from erupting in Central America. We are on the cusp of a New Age of Peace & Harmony. We must trust in each other—in the fact that We are One People; that we believe and live in Freedom, Justice for All. We must believe that we can change the world.

"It's dying to get better,"
Dene

Teaching Opportunities in Japan

The Frost English Center in Aomori, Japan, is currently seeking energetic individuals to fill several positions at their English school in Japan. No teaching experience is necessary, but applicants for current positions must have their B.A. or B.S. degrees by March 15, 1985. Maya Talisman, Personnel Representative for the Frost English Centers, says "We also encourage next June's graduates and current junior to apply now for next year's openings." Contact Career Planning and Placement, L1214 for details. The application deadline for these positions is November 10th.

The Presidential Candidate Review

William R. Stott:

by Charlie Campbell

William R. Stott, Jr.'s references from Georgetown University call him a tireless administrator and a sterling instructor. At Georgetown, Stott has been a member of the English Department since 1977, Dean of Students from 1977 to 1980, and Vice President and Dean of Student Affairs since 1980. At Fordham University Stott was a member of the English Department from 1964 to 1977 and Assistant Dean of the College of Arts and Sciences from 1973 to 1977. Stott is an authority on Shakespeare, a published poet, a member of the Potomac Valley Senior Track Club, and a bird watcher with discoveries of species to his credit. Apparently he lives his conviction of excellence in diversity.

In a written response as a candidate, Stott discussed his holistic philosophy of education, which includes interdisciplinary study. At

Georgetown, Stott helped form Living-Learning, an interdisciplinary program, and a values program which had interdisciplinary aspects. Stott also teaches in a liberal studies interdisciplinary program.

Stott says "Specialization is surely impoverished, for it ignores the richness of context." For Stott, specialization is equally restrictive in the larger arena of mind, body, and spirit. An education that neglects any of those areas loses context. Stott might deem Evergreen neglectful of the body. Francis J. Ambrosio, a member of Georgetown's philosophy department, credits Stott with using Georgetown's national championship men's basketball team to serve educational goals.

Ambrosio and another reference call Stott the "finest teacher" they have ever known. Every reference notes his vitality.

Stott has been significantly involv-

ed in forming such worthy programs as the admission of offenders, a two-year college within the New York prison system, and Georgetown's Upward Bound, a freshman English course for socially and academically disadvantaged students.

Timothy S. Healy, President of Georgetown, says Stott "understand inside and out the budgeting of a small college." Healy also assures us that Stott knows the work of an admissions office and is a "stalwart fundraiser" who helped the school to raise over twelve million dollars.

Stott attended high school in New York, graduated from Georgetown with a B.S.S. in English Literature and Philosophy in 1957; he earned his M.A. in English Literature and Philosophy at Columbia University in 1963. He will be on campus November 12-13.

The letter placing his name in nomination refers to him in glowing terms, calling him once a "Miracle man." His list of publications, many in the field of science fiction, runs several pages, although he served as editor rather than author on most of the books.

His seven-page "letter-essay" in response to the search committee's request for supplemental information, sounds, however, a discordant note. Olander is a Professor of English, and yet his writing to a committee considering him for the presidency of a college contains questionable usages, incorrect usages, and just plain sloppy English.

"I have reflected sincerely" is a funny phrase, but were it the only jarring note in the letter, it could probably pass. The root words of sincere literally mean "without wax," and sincere refers to there being no difference between the appearance and the reality, no deceit. Since reflection, i.e. thinking, is an internal process, it's hard to see how sincerely applies. But this is pretty picky, English-major stuff. Sincere reflection occurs in the second sentence of the letter. It's downhill from there. On the second page Olander says that certain experiences "have enabled me to be able," a phrase replete with redundancy. From page to page the letter features such innovative turns of phrase as "ability... is a history" and "both faculty, staff and students."

The linguistic acrobatics culminate in the delightful, if somewhat bewildering declaration by Olander that "I am attempted [sic] to say it may be easier to get an effective Pope than it is to get an effective college president."

The reader is forced to assume that either this Professor of English does not understand the language, or he doesn't take The Evergreen State College seriously enough to proof-read the essay he submitted in order to become its president.

Once these suspicions are raised, the entire letter seems sort of sloppy, loosely reasoned, perhaps a bit arrogant. Olander reels off line after line of what "others would say" were his, Olander's, major accomplishments and casually dismisses them. The philosophy of "wonder" and "joy" which Olander hopes to bring to Evergreen education begins to sound suspiciously like someone who grabbed a copy of the Evergreen catalog and started prattling back what he thinks this audience is buying.

In short, after a while, the reader starts to wonder why Olander's colleagues unanimously "are extremely support [sic] of my efforts." Even the happy face drawn in the 'O' of his signature seems frivolous.

Perhaps his secretary sent out the first draft instead of the corrected version of his letter. Perhaps he was just having an off day. Perhaps he will be the best president this college ever had. He's on campus today and tomorrow. Find out.

Joseph D. Olander

by Roger Dickey

Joseph D. Olander will be the first of the three presidential finalists to visit Evergreen. He will be on campus Thursday, November 8, and Friday, November 9. His complete schedule is provided elsewhere in this paper.

Olander has both a B.A. and an M.A. in English from the University of Maryland and Rollins College, respectively. He also earned a Ph.D. in Political Science at Indiana University. He lists his languages as Chinese, German, Japanese and Spanish. He has lived in Japan for three years and the Arctic Circle for one and has travelled widely.

His employment record is impressive. He has been Vice President for Academic Affairs and Professor of English at the University of Texas at El Paso for the last five years. He was Executive Vice President and Professor of Political Science at Florida International University for two years before that. A two-year term as the Special Assistant for Higher Education to Florida's Commissioner of Education separated those last two years at Florida International University from four previous ones, two as Chairman of the Political Science Department and two as Associate Dean of the College of Arts and Sciences. Before that, he was an Assistant Professor of Politics and Public Affairs at the University of Miami for two years, and an instructor in the Rollins College Graduate Program in Education for one.

Carol J. Guardo

by Charlie Campbell

Carol J. Guardo has been the Provost and a Professor of Psychology at the University of Hartford, in West Hartford, Connecticut, since 1980. She is 45 and the only woman finalist. She has published steadily since 1968 in psychology and educational journals. In 1975 Harper and Row published her only book, *The Adolescent as Individual: Issues and Insights*.

Guardo considers planned liberal education reform a hallmark of her administrative career. She is working to redesign Hartford by 1990 and was instrumental in redesigning Drake University to resolve tensions between liberal and professional education. Liberal education remained central to the university's recast mission.

As Provost of Hartford she

oversees six hundred and seventy faculty and two hundred and thirty administrative and clerical staff, as they meet the needs of six thousand one hundred undergraduate students and two thousand one hundred graduate students.

Before working at Hartford Guardo was Dean of the College of Liberal Arts and Professor of Psychology at Drake University, in Des Moines, Iowa, from 1976 to 1980. She was the chief administrative and academic officer of the undergraduate school. She supervised one hundred and twenty-two faculty, sixteen staff, and a budget of over two million. From 1973 to 1976 Guardo was Dean of the College and Associate Professor of Psychology at Utica College of Syracuse University.

Guardo gained her faculty experience as Associate Professor of Psychology and Staff Psychologist

SCHEDULE FOR ON-CAMPUS INTERVIEWS WITH PRESIDENTIAL CANDIDATES

First Day

8:00--9:30 am	Breakfast with Trustees
10:00--11:00	Dick Schwartz
11:00--12:00	Patrick Hill
12:00--1:00 pm	All Campus Community Lecture--Lib. Lobby 1000
1:00--2:00	Lunch break
2:00--3:00	Budget Unit Heads Board Room--L3112
4:00--5:00	Staff Reception, Staff/Faculty Lounge
5:30--6:30	Video Playback of Noon Lecture Board Room--L3112
5:30--7:00	Dinner
7:00--8:30	Faculty Reception--CAB 110 (Last names beginning with A-K)
8:30--10:00	Faculty Reception--CAB 110 (Last names beginning with L-Z)

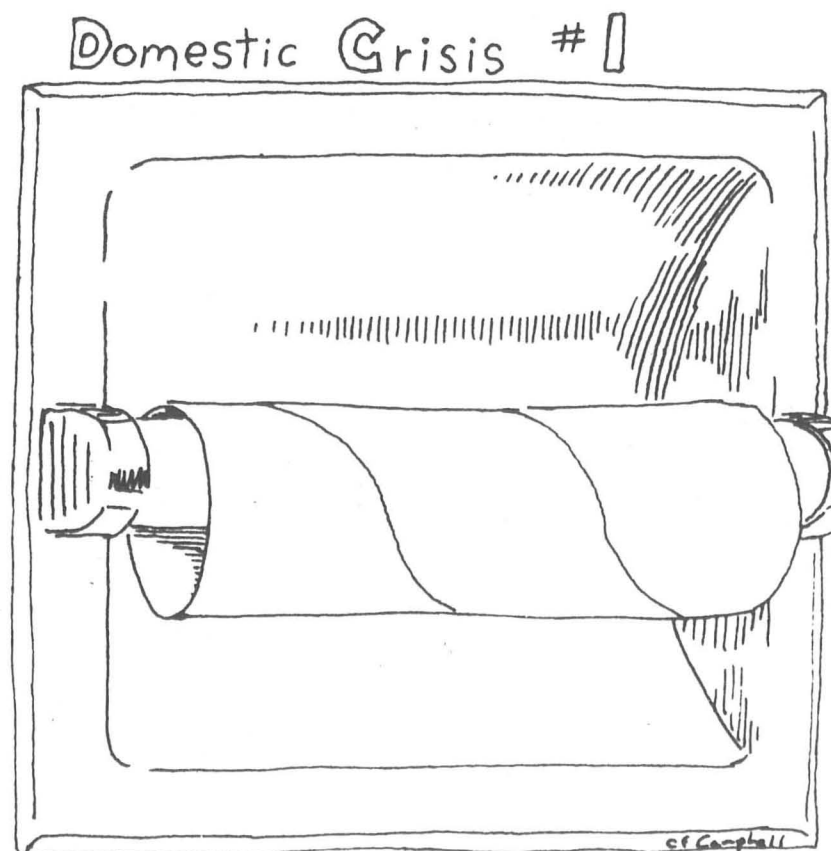
Second Day

7:30 am	Breakfast/Community Leaders & Alumni
9:00--10:00	Karen Wynkoop
10:00--11:00	President's Reporting Unit/President's Office
11:00--12:00	Lunch break
11:00--12:00	Video Playback of Previous Day's Noon Lecture--Board Room L3112
12:00--2:00 pm	Students--CAB 104
2:00--5:00	Candidate's Choice*
6:00 pm	Dinner with Trustees

Vita and other materials about each of the three finalists will be made available at the following campus locations:

- Facilities
- Affirmative Action Office
- S & A Office
- Communications Building
- Library Reserve Desk
- Maintenance Shop
- Information Center
- Security
- with Housing Managers in Dorms
- Lab I program secretaries
- Lab II program secretaries

*Olander has chosen to meet the Education Support Program from 2:00-3:00 in Library 3205, Library staff in the Library Conference Room from 3:00-4:00, and from 4:00-5:00 he is meeting classified staff in the Board Room, L3112; Stott's and Guardo's chosen schedules are not yet known, but will be available before their arrival.

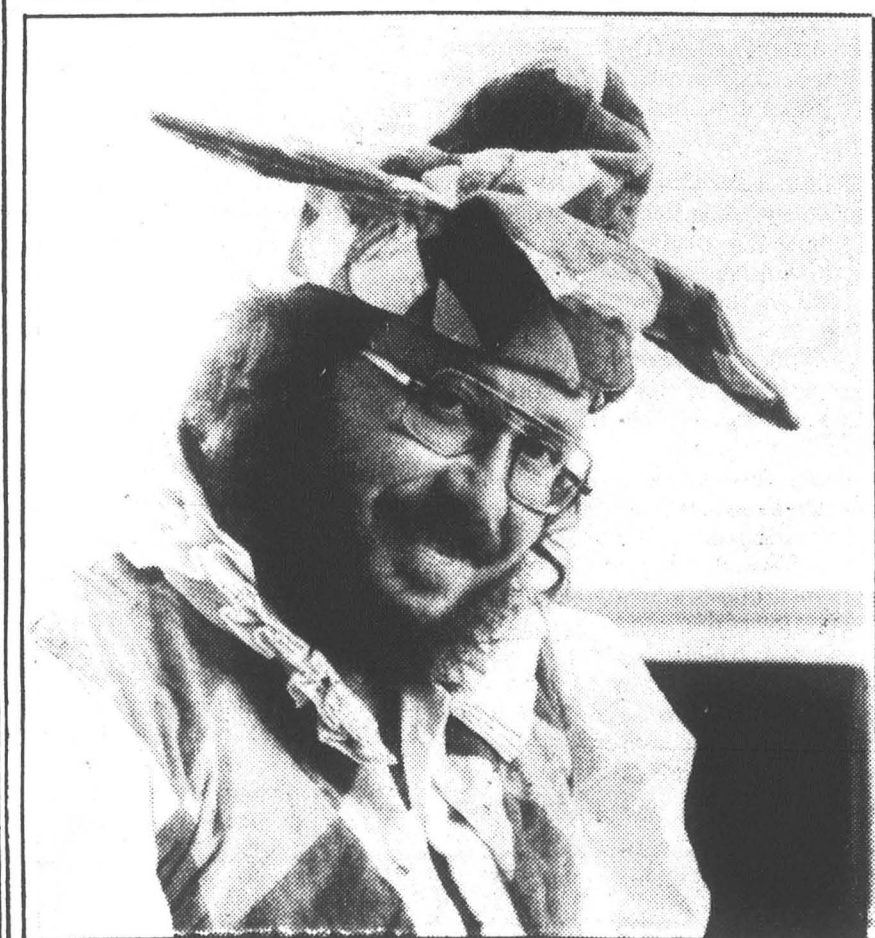


Cooper Point Journal

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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the CAB, Room 306. Phone: 866-6000, x6213. All announcements should be double-spaced, listed by category and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced and signed, and need to include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication. Contributions will be considered for publication subject to the above-mentioned stipulations.

CPJ Staff of the Week



Roger Dickey--Class Clown, Editor

Incredible: Green Scene

No Boredom in Oly

by Liz Nequette
Living in Olympia does have advantages over big-city living, even in the entertainment field. And "Supplemental Events" here at Evergreen are some of them. It is the job of Chris Metz, Supplemental Events Coordinator, to provide programs to fill in spaces left by student groups sponsoring events. Many times these events present entertainment at reasonable prices that would be very expensive in Seattle. A case in point is last month's "Duo" concert. Darol Anger and Mike Marshall's appearance here at TESC was \$6 general admission, \$4.50 for students and seniors, while the same show at the Paramount in Seattle was \$15.

Metz coordinates sponsorship with other student groups and with

community groups such as Cracker's Restaurant, which co-sponsored the Anger and Marshall concert in order to create a budget large enough to attract quality entertainers. "Supplemental Events" is funded partially by S & A, but largely generates its own revenue. Any excess revenue collected throughout the year goes toward hiring bands to play at the Rowdy Ball and other special events. Metz is committed to providing "quality entertainment that says something and makes you think." Supporting the arts here at Evergreen, Metz feels, can be a political as well as a cultural statement. Unfortunately, attendance at events has been somewhat inconsistent, so Metz is soliciting student opinion as to what types of entertainment are desired, what night of

the week is preferable--is Friday better than Saturday night, for example--and what price range is feasible for Evergreen students. Please direct your comments to Chris Metz in CAB 305, extension 6220.

For students who would like to participate in events production or attend events at no cost, Metz is organizing a volunteer corps to set up and assist in any way necessary. Again, call Chris for more information. Chris' office hours are Monday 12-4, Wednesday and Thursday 11-2. If you have an event you would like to sponsor or co-sponsor, you will need to contact Annette Staudifur, Production Clearance Coordinator, in the same office. Her office hours are Monday and Wednesday 10-2 and Friday 9-1.

Round 'Em Up, Move 'Em Out

Can you see yourself riding on a wagon train or sailing on a tall ship? Are you looking for an outdoor lifestyle?

It's not as strange as it sounds. The train, the ship, and the lifestyle are part of VisionQuest, a unique child care agency with programs in Arizona, New Mexico, Pennsylvania, and California. Vision-Quest actively seeks hardworking young men and women who are interested in treating troubled youth, who are seeking a rugged lifestyle, and who look for challenges.

But, if you're still wondering how you can ride on a wagon or sail a ship, then be sure to see one of VisionQuest's representatives. They will be at Evergreen on December 5, 1984. A VisionQuest videotape is available for checkout at Career Planning and Placement, x6193.

VisionQuest can also be reached by contacting Ann Marks, Vision-Quest, 507 First Street, Woodland, CA 95695, (916) 666-2103.

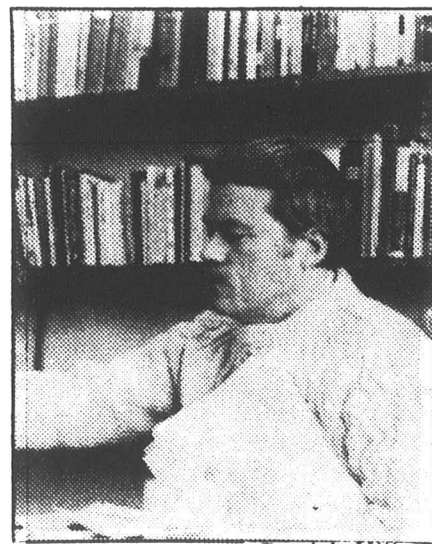
vanished culture, a culture that was of necessity built on cooperation, self-discipline, and the work ethic. As it takes cooperative effort and hard work to move the train each day, this new frame of reference is extremely successful in working with these youngsters, according to Bob Burton, co-founder of VisionQuest. The wagon train rapidly points a youthful offender in a new direction and replaces past habits, values, and reactions with more socially acceptable ones.

Since 1973, VisionQuest, a private, for-profit organization, has contracted with government units in various states to provide services to over 2,000 youth who have had troubles with the criminal justice or mental health system.

The wagon train, perhaps the best known of VisionQuest's programs, is a visual revival of America's pioneer past. The train recreates a

Patrick Hill Profile Cont.

From Page 1



Patrick Hill

Before coming to Evergreen one and a half years ago, Hill founded the Federated Learning Communities (FLC's) at Stonybrook College in New York. The FLC model is currently being used by nine colleges. It is basically a federation of six individual courses (three per semester) from six disciplines which span three traditional specialty areas.

Though separate, these courses achieve a common focus through shared language, reading material and reference points. A program seminar provides a center for discussion and community.

The seminars are taught by a 'Master Learner.' The Master Learner is a distinguished teacher with no prior expertise in any area covered by the FLC, who goes into the FLC as a student, does all the work and receives a grade. The Master Learner uses both the skills of a teacher and the experience as a student to provide extensive feedback to students and faculty members.

The theme of the program and integration of the material are the main focus of a monthly Core Course. The students gradually take the responsibility for teaching the Core Course as they, unlike the faculty, are in contact with each part

of the program. Because they are unable to rely on a central authority figure to supply expertise and unambiguous answers, students become active rather than passive learners.

Hill feels that certain aspects of the FLC model would be appropriate for use at Evergreen. "It might be a very good intermediary notion between coordinated studies and free-standing courses. Those courses which are not a part of coordinated studies might receive a real integrated shot in the arm from being federated."

Hill's philosophies were greatly influenced by the work of John Dewey, an educational reformer in the early part of this century. He was inspired by Dewey's "commitment to the capacity of each individual to learn and to make a contribution to society."

"Dewey, according to Hill, had "the faith that any person can learn and be creative and make contributions to the society, can grow and have a fruitful life. If it's not happening, you question everything before you question the individual.... That's the democratic and progressive faith which really animates everything Dewey wrote and which I loved."

In harmony with his ideas on diversity and open-mindedness in education, Hill names the emergence of the intercultural literacy program as the most stimulating occurrence since his arrival at Evergreen. He believes that higher education is, "as a whole, too insular, too Euro-centric, and that is somewhat ridiculous, given the nature of the world."

In conjunction with this program, Hill and the deans are each becoming involved in a major retraining task, and have been making presentations to each other and to the faculty. Hill is studying Native American pedagogy. He will be giving a commentary on third-world pedagogy on Indigenous Peoples Day, November 12.

Other recent projects that he has been working on include an article to appear in next month's issue of *Liberal Education* entitled "A Deweyan Perspective on Higher Education," and he is also writing about the building and nurturing of academic communities for a Mina Shaughnessy grant that he received in 1983.

Hill sees his most important task as Evergreen's provost to be that of keeping the college centered on its educational mission as it grows. According to Hill, this means "keeping the same sense of small, face-to-face community, where people know each other and interact with each other." It is his duty to make sure that whatever changes must be made are accomplished within the Evergreen mode.

He is looking toward the development of Washington State as a "Pacific Rim country" and he welcomes the changes this will bring to our educational outlook. He also sees changes being forced by the computer revolution, and by a nationwide interest in lifelong education.

When he is not working on serious questions of changing educational policies, Hill is an avid baseball fan. He is active in a baseball "league" in which members "draft" major league players at the beginning of each season and create hypothetical teams. They compile statistics on their teams over the baseball season and from these determine the winning teams. Hill's hypothetical teams are reported to have done quite well last year, better than his real favorites, the New York Mets. He also enjoys Irish music (his parents are Irish immigrants) and plays the guitar.

The thing people close to Hill mention most is his humor. Liburdy says it is his humor that keeps office morale high, even on the busiest days. And he supposedly does a great impression of Groucho Marx.

ALBUM PROJECT

by R. Powell

After three years of budgetary deep freeze, the Evergreen Album Project is back again, due to the perseverance of producers Tom Hill and Rick Powell.

During its inception in '79-'80, the Album Project was originally meant to give a platform to students of the media arts from which they could do professional quality work and have an excellent piece for their individual portfolios. However, it quickly achieved greater popularity with the college community. Three records were recorded: *Collaborations*, *E=MC2 + or - 3dB*, and *Amazing Music*. The first two were double albums, then, when the first round of budgetary cutbacks hit, the third was reduced to one disk. The project was then done away with altogether.

Reasons cited for pulling the plug on the project ranged from its lack of faculty to the failure to make back the money spent. This latter reason was largely due to the fact that the records were done by engineers, and no thought was given to marketing the final product. Learning from past mistakes, the present producers are actively seeking a marketing Director for the record.

They would prefer that this person

be getting academic credit for the project.

In addition, a large portion of the money to spend on this album project is to come from fundraising efforts. The number of discs pressed depends on the amount of money made from these projects. The first of these fundraisers will be an all-campus Christmas Party on December 7 in the Library Lobby, featuring Seattle's "Girl Talk" and Olympia's "Tiny Giants."

The producers are presently spending most of their time trying to drum up support and interest in the album. They are seeking original art work and music. The only criteria is that the composer/artist be Evergreen students. The title/concept is also open for suggestion.

The main deadlines to keep in mind are: December 1, when the Marketing Director will be chosen, and March 1, when all artwork and music is due.

On November 15th the producers will be in the CAB Lobby to answer any questions. They can also be reached at Library 1327B, ext. 6265, mail stop Lib 1300.

REVIEWS...

Closed Door for Ponty

by Kurt Batdorf

Jean-Luc Ponty's *Open Mind* is a flawed and disappointing effort. In spite of its polished technical work, it is not particularly enjoyable.

The first thing one notices about *Open Mind* is the homogeneous sound. The first song on side one leads right into the second, and the second leads into the third. This homogeneity wastes Chick Corea's synthesizer solo and Casy Scheuerell's drums and tabla. I could not tell that they played on the LP until I read the credits. Who would have known? Ponty could have played the same thing on his synthesizer (he does in fact) and I never would have noticed a difference.

After forgettable side one, *Modern Times Blues* leads off side two. This is the only inventive sounding song on the LP, mainly because of George Benson's guitar work. It is crisp, tight, and different enough from anything else on the LP to be

enjoyable. *Modern Times Blues* gets my vote as the best on the album.

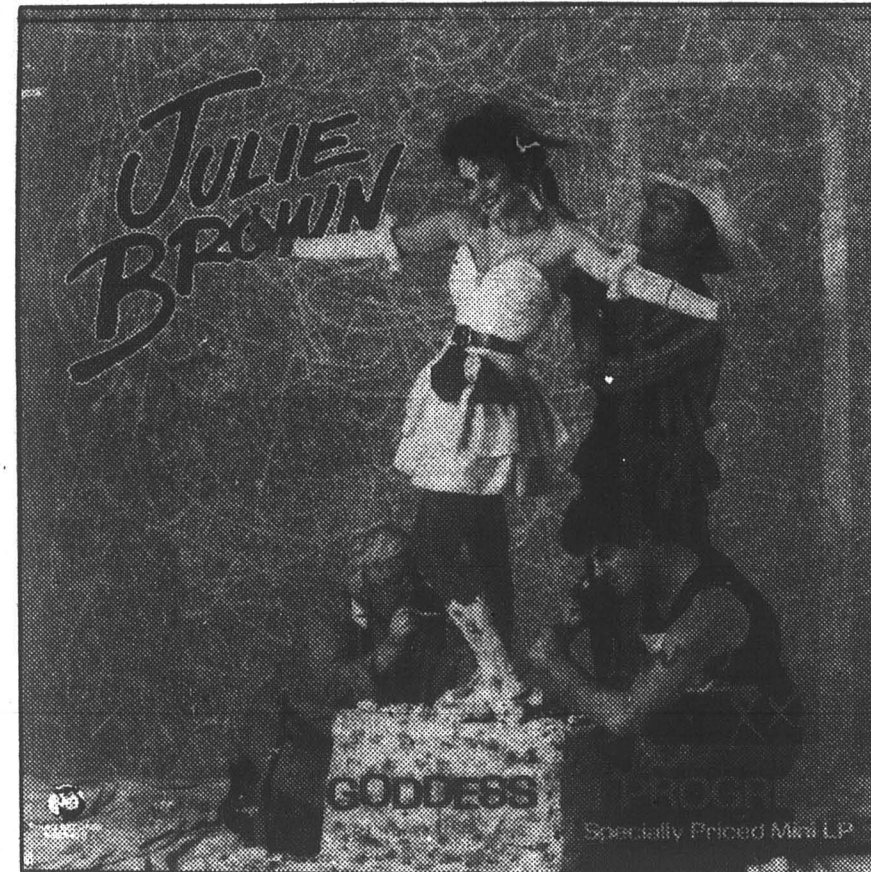
Not that it was difficult to pick a best song, because *Orbital Encounters*, a really spaced out song, and *Intuition* quickly and undeniably give the listener that same homogeneous sound on side one. Put these two songs together with the three from side one, shuffle, change, or rearrange them, and they still sound the same. It's like looking at 300 identical glasses of milk -- they all look alike after the first three, no matter how you arrange them.

Listening to his 1979 album *A Taste for Passion*, one realizes why *Open Mind* is so flat. The culprit is the band, or rather, the lack of one. *Open Mind* lacks the life, the richness, of the 1979 album primarily because a band, and therefore more musicians, no longer back Ponty. Except for one guitar solo and a couple of drum backgrounds, *Open Mind* is exclusively the product

of Jean-Luc Ponty. It suffers as a result.

On the good side though, *Open Mind* makes fine background noise; perfect for dentist's offices, elevators, and washing the dishes. Just like the nefarious elevator muzak (or mu-sick), you know *Open Mind* is there, you can hear it, but you don't know exactly why it's there, and you don't care until it starts to get on your nerves.

The fatal flaw of *Open Mind* is its homogeneity. You forget what you've heard as soon as you turn it off. But hey, if you need to drill some teeth or wash last week's dishes, and you want to cover those unpleasant noises with something innocuous, *Open Mind* fits your needs. It's perfect throwaway music for today's throwaway lifestyle. But if you like variety, steer clear of this album. Try The Replacements instead.



Goddess in Progress: Energetic, Inventive and Satirical

by Kurt Batdorf

Julie Brown's new five-song EP, *Goddess in Progress*, is an unbelievable album in many ways.

It's unbelievably energetic, inventive and satirical. It joins the ranks of Rhino Record's classics, like *The Best of Slim Harpo*, *The Grandmother's Looking up Granny's Dress*, four volumes of the *History of Surf Music*, and *The Best of Louie, Louie*.

Now, if you've never heard of Julie Brown, that's OK, because I haven't either. But Julie's got a positively wonderful sense of the absurd and the satiric. Every song, which Julie co-wrote, pokes fun at either A) idealism; B) realism; C) ding-dong California blondes; or D) the stereotypical LA scene.

"I Like 'Em Big and Stupid" leads off side one and sets the stage for the satirical tone of the rest of the EP. This song playfully espouses the virtues of going out with guys who have Neanderthalic intellects, and as if this weren't enough, the song plays with the listener's mind as well. For example, take this line from the song: "I met a guy who drives a truck/He can't tell time, but he sure can drive." Listening to the song, one expects a rhyme with "truck", especially given the song's context. It's great anyway, just because it's unexpected.

"The Homecoming Queen's Got a Gun," which ends side one (remember, this is an EP), absolutely kills the concept of realism. After all, who expects a song about a murderous, psychotic homecoming queen who kills off half the class, the glee club ("no big loss," Julie sings), and the math teacher. "How can you do what you just did?/Are you having a really bad period?" asks Julie of her friend Debbie, the homecoming queen gone amok. The song begins with a slow '50s beat and tells the listener about wonderful Debbie the Homecoming Queen, then launches into a fast '80s beat when the murders commence. It's such an unbelievably farce, it's outrageous, it's great! Homecoming idealism bites the dust--another illu-

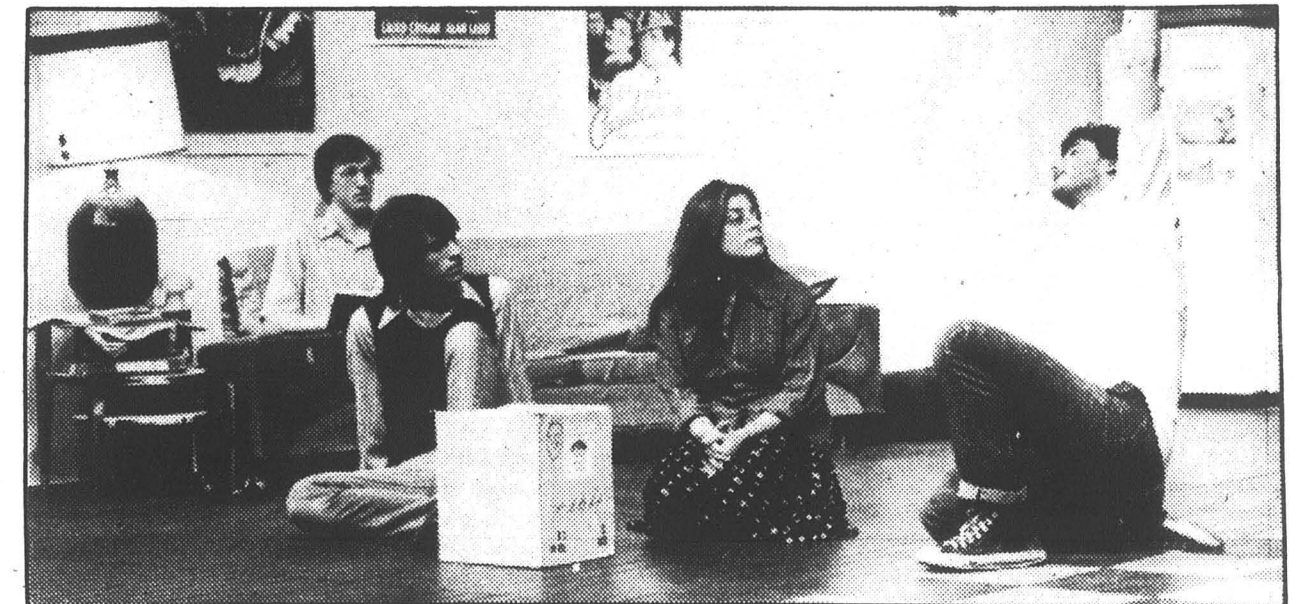
sion shattered. "Will I Make It Through the '80s?" starts side two. It questions the even remote possibility of surviving the fast-paced, burn-out LA lifestyle. After Julie burns the idea while hungover and digging through the ashtray looking for a but, one gets the impression that she really doesn't care if she makes it through the '80s. She only wants to make it through the end of the week. The weekend is Party! Party! Party! time and she knows it. Have fun while you can, Julie implies. It's the breaks of the game if you burn out.

Then Julie launches into "Cause I'm a Blond." Julie, as a brunette, does not like blonds, at least the basic-blond LA ding-dongs. But Julie takes the 'ding-dong blond persona' and then defends her blond dizziness. She does it with flair and conviction. You know that Julie, as a blond, is about a cup and a saucer shy of a full place setting. Combine this lack of mentality with Julie's 'blond' snotty/snobby attitude, and one begins to have second thoughts about California Blondes, per se. It's an extremely effective statement.

"Earth Girls Are Easy" is probably the silliest song of all, and it makes a fitting ending for the silly EP. This song is definitely *National Enquirer* material: "Earth Girl'd has Intercourse Through Doggy Door with Alien." That headline is just what the song is, too. It defies description. You have to hear it to believe it, but suffice it to say, it's an utter riot.

Musically *Goddess in Progress* is fine. It's not particularly memorable, but there aren't any bad parts to remember. It's competent.

So if you readers out there have wondered if the CPJ would ever have a good record review, this is it, for now. *Goddess in Progress* proves that all new music is not bad, and that energy, inventiveness, originality, and satiricism are still alive and kicking. It all adds up to a rollicking, engrossing, and hugely entertaining album. Find it and buy it if you want (and need) absurd, musical comic relief.



Moonchildren: L to R: John Dylan Cooper, Brian Mathis, Denise Feldman, Randy Silvey

Moonchildren: An Exercise in Anachronism

by Liz Nequette

Moonchildred, a play by Michael Weller, opens tonight at 8pm in the Experimental Theatre and runs through Sunday night. It is a student production directed by Thomas Cary Walton

Set in the mid-1960s, *Moonchildren* depicts a group of college students sharing an apartment and engaging in typical '60's college student activities like swearing and attending protest marches.

The play was originally performed in 1972 in London's Royal Court Theatre under the title *Cancer*, and ran for a time on Broadway, so I'm told.

According to Walton's press release, the play has been "lauded as a work whose affinity for characters" (whatever that means) succeeds "in reflecting the themes of an entire generation." Well, the characters in the play do worry about the draft, they go to a protest march, smoke pot (well, actually, they have some in a baggie) and wonder if they should tell their current partners when they decide to go to bed with someone else. They do all these '60's kinds of things, but never comment on them. They're less concerned, for example, with the ideology of peace marches than they are with meeting "a few moderate to extremely groovy people" (i.e., in

one character's words, "getting laid") at the peace march. Perhaps this is "reflecting themes," but, at least in this production, it seems more like rehashing cliches.

The set, designed by Stephen L. Eagleburger, is good, as are the technical details such as lighting, props and costumes. One outfit worn by Ruth (Denise Feldman) is sufficiently hideous to capture exactly that period of the '60's when "psychedelic" was in, but before the natural look was discovered.

A couple of nice performances are turned in by Allen G. Nasser as Mr. Willis, the friendly but slightly weird landlord, and by Douglas C. Ehrmantraut, double-cast as the extremely weird neighbor obsessed with plastic trash cans and a sympathetic cop who, in response to the neighbor's complaints of nudity in the household, instructs the students in how to make curtains. John Dylan Cooper's Norman is interestingly wimpy, but most of the other characters are overplayed, almost to the point of hysteria. All three women in the play, in particular, are painfully shrill.

Bob, played by Dave Portnoff, is as close to being the hero of the play as anyone gets. Something is bothering Bob; he doesn't have a nice word to say to anybody, which isn't too impressive, since no one else does

either. Even the flower child, Shelley, played by Alicia Saltmarsh, eventually joins in the chorus of "fuck you's."

The dialogue in the play, as a matter of fact, consists predominantly of the word "fuck," which, while it may be an accurate representation of the way college students talk, is used to such excess (as in "that fucking Norman is so fucking stupid I can't fucking believe it.") that it displaces more normal dialogue.

Walton perceives *Moonchildred* as a "political play" involving the politics of the "power struggle between the characters." One of the attractions of the play, to Walton, is "a correlation between the times," between the generation of the '60's confronting one unpopular war, the Vietnam War, and the generation of the 80's, confronting another, the war in Central America.

In my opinion, however, the play is less a comment on the political times than it is an exercise in anachronism, but see it for yourself, Thursday through Sunday, 8pm, at the Experimental Theatre. Tickets are on sale at The Evergreen State College Bookstore, and at Yenney's Music, \$4 general admission, \$3 students and seniors. Make reservation by calling 866-6833.

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Geoducks Battle Opponents and Weather To Set Record



Matt Dietering Leads Evergreen
by Cath Johnson and Todd Denny

The Geoduck Harriers finished their season Saturday by competing in the NAIA District Championships at Ft. Steilacoom Park. They posted the first ever team score for Evergreen in a cross country championship meet. While Evergreen's 273 point score by itself is not impressive, the individual efforts made by Geoduck runners were not only impressive, but also inspiring.

An ominous storm front moved in

before the men's 8 kilometer race. The starter's gun signaled the beginning of both the race and the rain. The rain soon became a pelting hailstorm. In gale-like conditions which included rain, hail, and wind gusts of 40 mph, Evergreen runners turned in respectable times. Sean Meehan, Todd Denny and Matt Dietering managed personal bests of 28:15, 28:58, and 30:59 respectively for the 8K course. Evergreen's lone woman runner, Franny Hearn, was well on her way to a personal record

for the women's 5K course, but faded with just one-half mile to go, still posting a respectable 21:48. The Geoducks competed against three of the nation's top ranked teams: Simon Fraser, Seattle Pacific and Pacific Lutheran University. Coach Pete Steilberg was proud of his team's accomplishments. "I've seen a real improvement in the seven people who have stayed with it," he said. "They've trained and raced regularly and their times have dropped. It's been a pleasure to coach



Jon, Matt and David Fight It Out

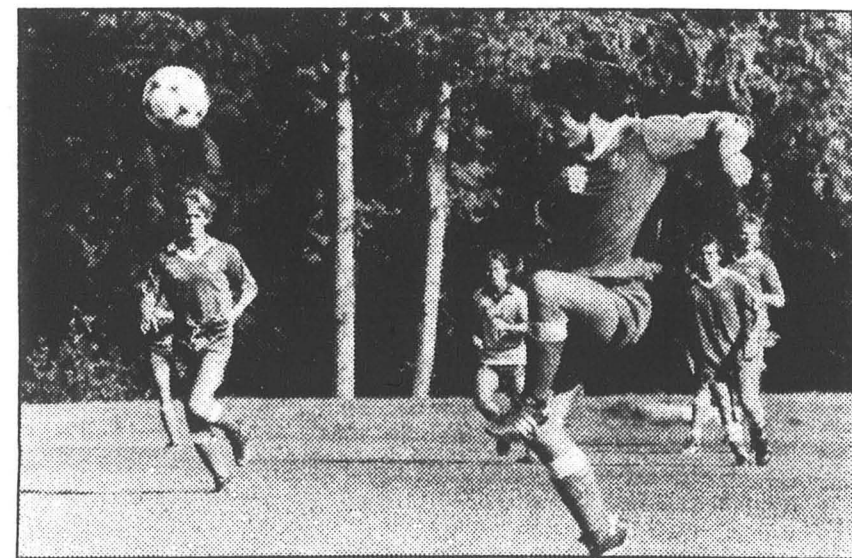
them." Steilberg hopes to add more numbers to next year's team, but for now, that will have to wait.

Track and field workouts begin soon, and Steilberg is busily preparing for them. However, he will find a few familiar names on his winter roster since several of his cross coun-

try runners plan to switch over. It would seem that the Geoduck runners are on the right track.

Anyone interested should meet with the team at 4 pm daily in the REC center lobby. Runners, hurdlers, high jumpers, etc., are needed on both teams.

Dogs Wring Geo's Neck

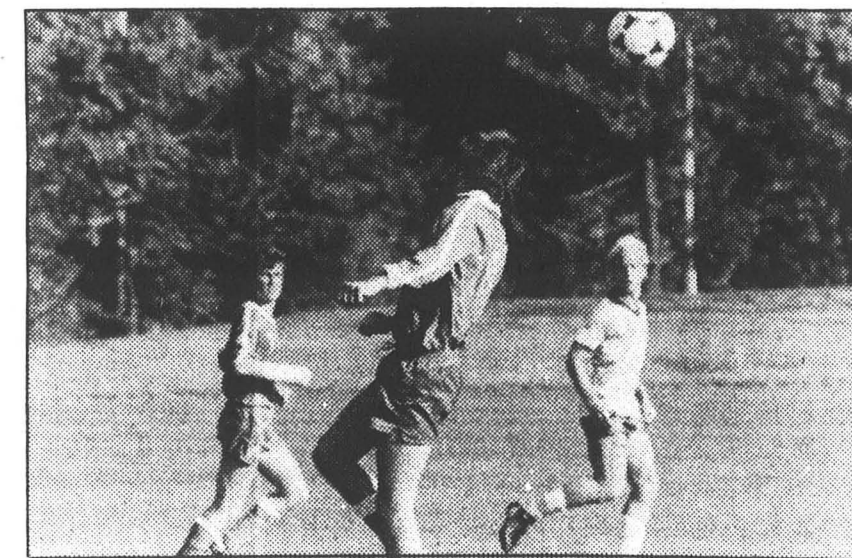


Evergreen Kicks Up a Storm

Yesterday the Geoducks closed out their season with a frustrating 7-0 loss to the University of Washington Huskies. Currently ranked seventh in the nation, the soccer dogs are a quick and capable team. They took advantage of Evergreen's inexperience, capitalizing on Geoduck mistakes, and rolled to a comfortable victory.

Soccer on Astroturf is a faster game than Evergreen is accustomed to playing. Combine this with the very wet and slippery conditions of Sunday's field in Husky Stadium, and you can imagine the difficult time the Geoducks had keeping their footing. "They (the Huskies) ran right through us a number of times," said Coach Arno Zoske. "We did have trouble adjusting to

the field, but you have to give them credit, they are a very quick team. They just beat us to the ball. And, when we made a mistake, they were right there to capitalize on it." Zoske is disappointed that his team had to end their season with such a loss, but hopes it will serve as a motivating force for next year. The coach has good reason to be looking forward to 1985, since he has a squad full of freshmen, many of whom were starters this year. Zoske praised two of them for their good defensive play against the



Evergreener Preparing for Dog's Threshing

Huskies. "Kevin Schiele and Tom Boatright both had good games. They recovered quickly and maintained pressure on the ball; they just kept getting better," he said. The Geoduck season record for 1984 stands at 8-3-5. Playing in one of the toughest districts in the country, the Geoducks have to keep improving to stay competitive. This year's performance demonstrates that they have done so. Zoske believes in his team. "We've got a lot of potential; there's no reason why we can't keep improving."

ENVIRONMENT

Three Boys Talk Floods

Citing "deep concern" about delays in finding solutions to flooding problems associated with Mount St. Helens, Washington Senators Slade Gorton and Daniel J. Evans, and Congressman Don Bonker have asked President Reagan for help in moving federal studies to completion.

"The lives and property of 60,000 residents of Cowlitz County are being jeopardized unnecessarily by the threat of serious flooding," they said yesterday in a letter to Reagan. "We do not understand why additional studies are being conducted following the completion of the Comprehensive Plan that you requested in 1983, and we certainly do not understand why these additional studies are being slowed down and delayed."

"Delay is unacceptable. We need your help to ensure that every effort is being made to implement and to expedite the completion of a permanent solution to the sedimentation problems at Mount St. Helens."

Gorton, Evans and Bonker have expressed increasing concern in recent months about delays in finding solutions to short-term and long-term river and stream sedimentation problems near the mountain. Fine debris from the May 1980 eruption is being continually washed from the mountainside into the area's river system. As the rivers slow down in low-grade areas, the debris settles to the bottom and creates the threat of flooding. In the short-term, that debris has been dredged from the rivers to maintain 100 year flood protection as required by Congress in 1983.

In another letter released today to the Assistant Secretary of the Army for Civil Works, Gorton, Evans, and Bonker said they know of no current plans for winter dredging on the Cowlitz and Toutle Rivers. The Army's Civil Works section oversees operations of the Army Corps of Engineers that has been providing flood protection assistance since 1980.

"It is now mid-October with the rainy season rapidly approaching," they told Acting Assistant Secretary Bob Dawson. "We understand that this information has been included in the past in a 'status report' that

was released each spring," they said. "We would appreciate receiving an explanation on why (this year's) report has not been released. We believe this matter needs your immediate attention."

The long-term sedimentation problems result from a need to trap the debris as near the mouth of the volcano as possible before the material gets into area rivers. To do that state and local officials want the Corps of Engineers to construct a Single Retention Structure (SRS) on the upper Toutle River near Mount St. Helens.

The SRS would act much like a dam, except that it would capture the volcanic debris that washes off the mountainside and let the water escape to the rivers below. That would prevent the fine volcanic material from reaching and building up in those rivers. The sand-sized material has been found as far downstream as the lower reaches of the Columbia River and has threatened to impede navigation.

Congress has appropriated \$6 million to begin detailed planning and initial design activities for the SRS. Nearly all officials now believe that to be the most cost-effective alternative. But the Army Civil Works section has been holding out for completion of a draft feasibility study which will report on several alternatives. It also will designate a preferred solution for final recommendation to Congress.

"Originally, we understood the report would be released in mid-August, then it was delayed until October, and now there is yet another delay in its release until late November," Gorton, Evans and Bonker told Dawson. They said they want to know why the report has been delayed again, when it will be completed and released, and what are the plans for implementing the SRS design and construction schedule.

"We are alarmed over any effort to delay interim dredging and the implementation of long-term solutions to the sedimentation problems," they told Dawson. "It is essential that action on the permanent sediment control solution move forward as rapidly as possible."

R.J. Healy

The wolf on the American continents was once distributed over a wide geographic range north of the equator. Its range is now severely decreased. There are perhaps 1,200 living in the lower 48 states at this time.

The wolf is the largest member of the dog family. Like people, wolves have a highly complex social structure. Their behavior is in large part learned.

Wolves are extremely intelligent animals. Some ethologists (behavioral scientists) maintain that the social structure in wolves more closely resembles that in man than in any other non-primate. Man's ancestors, unlike any of the primates, were group hunters, and so are wolves.

Wolves also have a strong hierarchical tendency. All members are ranked and defer to the Alpha male. The hierarchy serves to minimize fighting and simplify decision-making.

There are many instances of human death by wolves in south and central Europe and central Asia (many, if not all, were rabid) (Clark, 1976). Perhaps the seeds of animosity were largely sown here.

The wolf was exterminated in Britain in the 17th century, and in Germany in the 19th.

Extensive wolf eradication programs were once carried out by the U.S. government, as well as by private citizens.

In North America, however, no humans are known to have been killed by wolves.

Important in the wolves' demise is the fact that domestic livestock is sometimes taken by wolves.

Many people feel that wilderness is incompletely wild without wolves. Programs to reintroduce them are now being considered.

Wolves need to be where human populations are lowest, where there is no domestic livestock.

Wolf Haven is a wolf sanctuary in Tenino, about 30 miles south of Olympia. The people there believe "too much is being taken from nature" and "it's time to start putting back."

Following is an interview with Stephen Kuntz, president of Wolf Haven.

CPJ: What is *Canis lupus*' present range in the Western United States right now?

Kuntz: There are just some very small pockets of wolves—a few in Idaho, a few right here in the State of Washington. In the Okanogan region there's a family of about 12 wolves.

CPJ: Why is the wolf so scarce in Washington?

Kuntz: The wolf that was originally indigenous here has gotten hunted out of existence, wiped out, by man. CPJ: In 1975 there was a case study done by a group of TESC students concerning reintroduction of wolves to the Olympic Mountains. Is something like that realistic?

Kuntz: Yeah, it's realistic. There has to be a lot of education first, to the public—the only reason that wolves cannot be introduced right now to the Olympic Mountains is because too much of the population around the area where they would be introduced are afraid that the wolves are going to eat their kids and take livestock, and that's really not the case at all. People have unbashed fears. There has to be a lot of education on behalf of the wolf before people will accept it.

CPJ: What is the position of the National Park Service on reintroduction of wolves to the Olympic Peninsula?

Kuntz: At present they don't

Nature- Putting The Wolf Back



Graphic by Sarah Jessa Lorion

take a stand, because it's illegal to reintroduce any endangered species. I believe the Fish and Wildlife people would like to see wolves in certain areas.

CPJ: Humans often hate wolves and hunt them down. Are these attitudes changing much, in your opinion?

Kuntz: The attitudes are starting to change. People are just finding out now, through educational programs like ours, that the wolf is not a vicious killer of people.

CPJ: Does the wolf contribute or detract from an ecosystem?

Kuntz: Oh, it definitely contributes. It's the apex of the predator chain. We're really feeling the effects in the lower forty eight from the wolf not being there any longer. Individuals in prey populations are getting smaller and weaker and we're seeing smaller herd sizes. Man cannot fill that niche because of the way the wolf hunts. Man, when he goes out to hunt, takes the biggest and best. When the wolf hunts, he's relying on the weak and the sick ones.

CPJ: What do you see as the future of the wolf in this state, and in the nation in general?

Kuntz: Within the next 3-5 years I think there will be a re-introduction of wolves in specified areas like Yellowstone National Park, Rocky Mountain National Park, and possibly the Olympic Range; but it is going to take quite a bit of education first.

CPJ: What is Wolf Haven's role?

Kuntz: One word: educational facility. We sometimes have internships. We have people from various different educational outlets that work with us. We also go into the public school systems and give educational programs to talk about wolves and wilderness. We want our educational programs to spread throughout the United States. We

also hope to have a reintroduction program at a later date, when it's legal.

CPJ: What can someone concerned about wolves and their reintroduction do to help?

Kuntz: They could get involved with wildlife organizations or wolf organizations (there are a few others besides ourselves in the United States) and support them and what they do. Or they can write letters to their congressmen stating that they feel that the wolf should be protected more than it is now, as well as show support for a reintroduction program.

CPJ: Is the wolf threatened right now in Alaska?

Kuntz: Right now it's not threatened, but there is a major wolf kill that started up as of a week ago there. They are killing wolves from helicopters again as well as from airplanes, and in the very near future it will be threatened in Alaska. Right now, they can still re-populate themselves, but if it goes much further, they won't be able to. It'll be past that point, and it'll have to be up to man to replace them.

CPJ: Who's killing them?

Kuntz: Right now, the Alaskan Fish and Wildlife Service.

CPJ: What becomes of the wolves at Wolf Haven?

Kuntz: These wolves can never be reintroduced. Everyone of these animals would have been killed if we hadn't taken them in. The wolves that would be reintroduced would be the puppies, the offspring of these. They would be put through a very rigorous training program: afraid of man, guns, and taught how to hunt. Hunting is not an instinct; it's taught by the parents in the wild. Wolves in captivity cannot be re-taught. They're much too independent. You have to start when they're very young and actually teach them how to hunt then.

**Recreation and Athletics
Recreational Arts Program**

HOLIDAY BAZAAR

Saturday, December 8, Noon-6:00 p.m.
Main Floor of the CAB
Application for Booth Space

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ADDRESS: _____
CITY _____ STATE _____ ZIP _____
PHONE: _____
TYPE OF CRAFT TO BE SOLD: _____

_____ TESC STUDENT/STUDENT GROUP \$5 enclosed
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(Student I.D. Number: _____)

RETURN THIS TO:
RECREATION & ATHLETICS
The Evergreen State College
CRC 302
Olympia, WA 98505

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Music—Holiday
Bazaar**

As part of the Recreational Arts Program, the Recreation and Athletics staff is hosting a Holiday Bazaar. On Saturday, December 8, 1984, from 12:00 to 6:00 p.m. the second floor of the CAB will be transformed into a festive marketplace. A large variety of hand-made items will be on sale: specialty gifts for the holidays, (ornaments and decorations), pottery, jewelry, paintings; in short, something for everyone. The bazaar will also serve as a multi-cultural celebration by offering ethnic foods and musical entertainment.

Allen Whitehead, Director of the Recreational Arts Program, and coordinator of the Bazaar, commented, "This type of event is real popular. It's a wonderful way for folks to spend a Saturday afternoon. They can browse and shop for the holidays, sample the various foods, listen to the musical entertainment or just come out and enjoy the festive atmosphere."

The bazaar will also provide student artists and craftspersons with the opportunity to sell their wares. There will be some fifty booths or space available, and one-half of these will be reserved for TESC students at \$5.00 each. Other craft-people and artists must pay \$15.00 for a booth or a space. Anyone interested in selling their crafts at the bazaar should contact Allen Whitehead at ext. 6247 or 6309, or call the Recreation Center at ext. 6530.

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