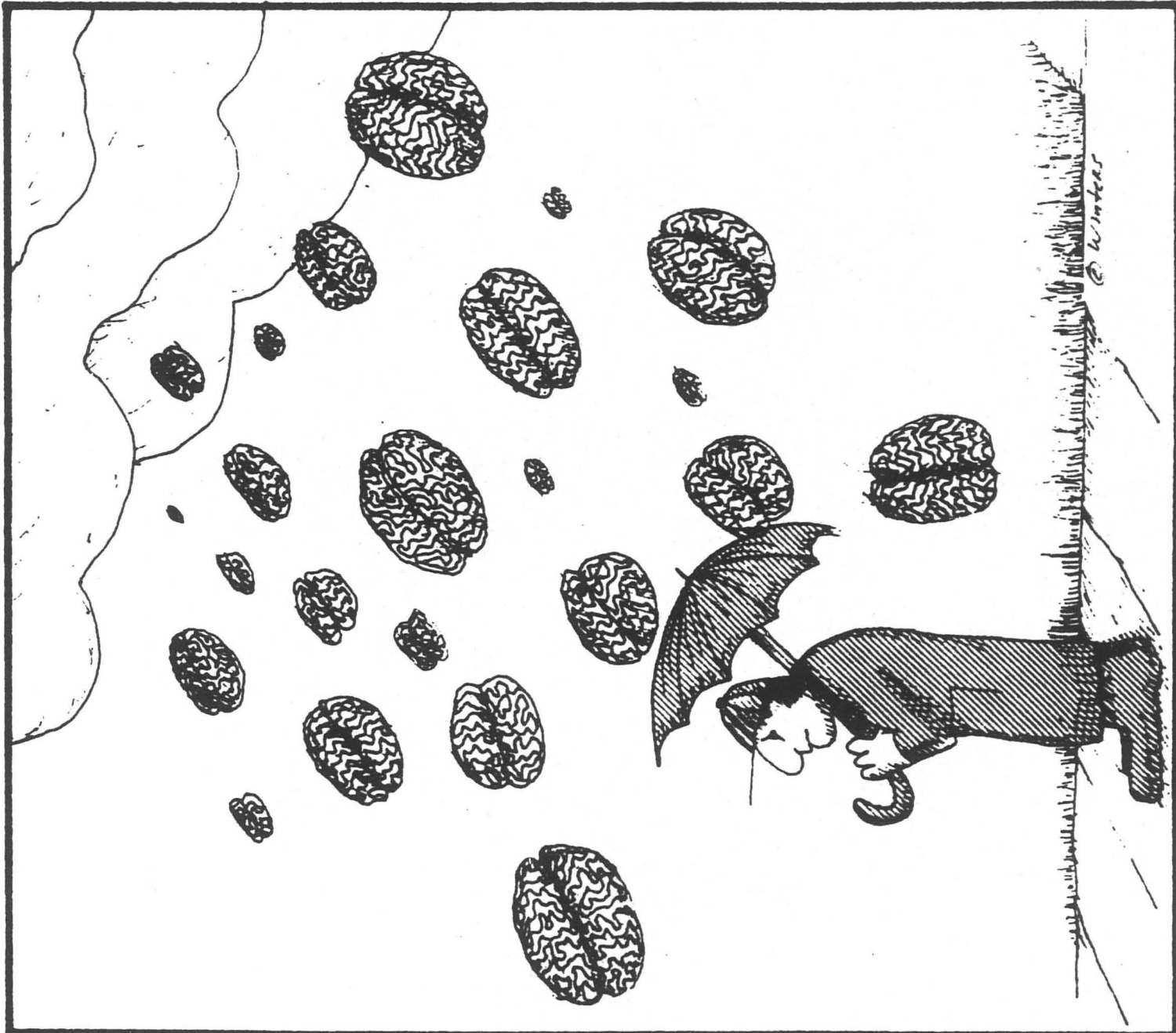


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JOURNAL

January 21, 1988
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'Brain Storm'

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A Lesson

COVER: Mike and Ben, 1988,
Jane Keating

Controversy in the first issue of the year! Explain, I must, to you who were offended, who were offended by those who were offended, and to you who were wondering if you should be offended or not.

The staff box was written with first a romaji or "Japanese English" title followed by the names of individuals who contributed to the CPJ written with various Japanese honorifics. I have talked with people who have complained about the "cultural insensitivity" of the use of the honorifics.

From the Asian/Pacific Isle Coalition I received the complaint that the honorifics were used in a way that detracted from their cultural significance, i.e.: in a college newspaper for a predominately Anglo staff and readership.

This fault is easily blamed on my being half-Japanese and at the time I was writing the last piece of type for the issue I was considering the fact that Tribute to Japan was coming up and how I would like to share a part of my knowledge of the Japanese culture in the paper.

I added the honorifics to the staff names because I was addressing them as I would address them in Japan.

Not until I was in Japan did I learn there was a masculine honorific - *kun* (pronounced koon). I hoped to share this with the readers by using *kun* consistently for the men on the staff.

For the women staff members I alternated between *san* and *chan*, the formal and familiar honorifics.

I understand the tenderness of cultural expressions and how context, manner, mind-set, etc. are crucial to successful integration. What would have happened if Ben had written the staff box as so many assumed at first? Could the cultural expression have survived with this little a tumult?

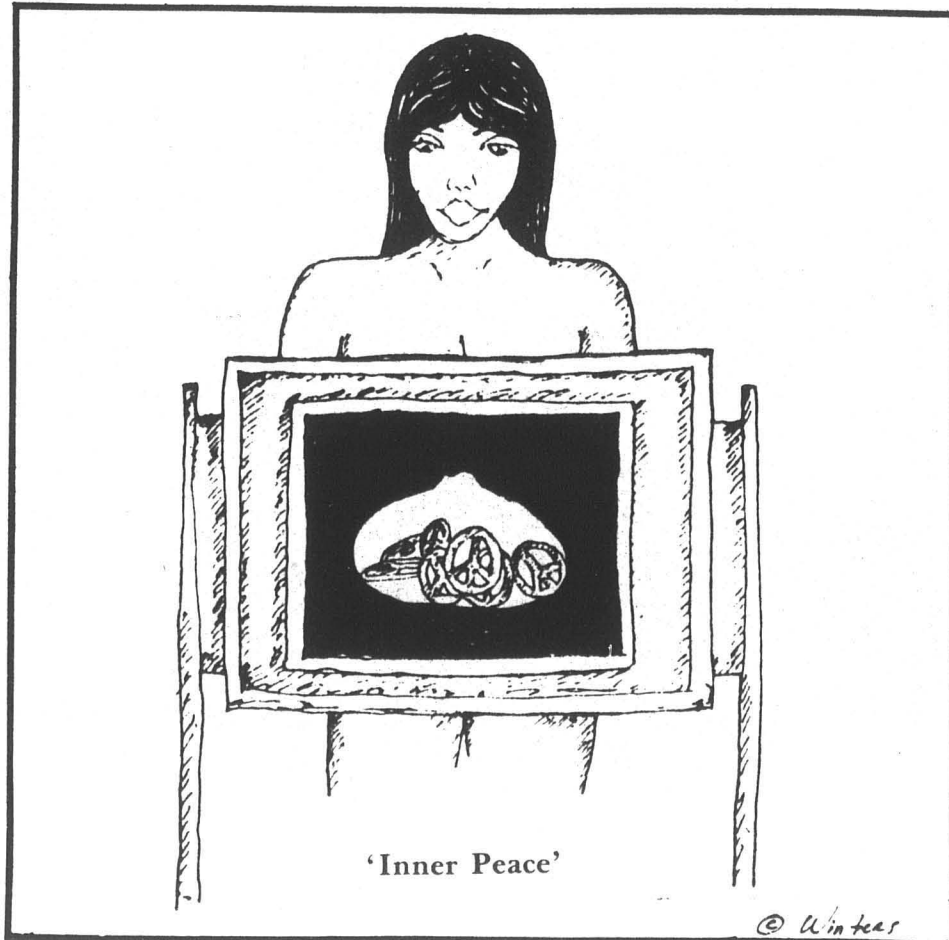
I was unhappy to say the least with the insensitivity of those who blasted the STAFU BOKSU without seeking any understanding from the person behind it. The emotional anger and frustration at continual cultural abuse in the media is honorable, but, to not seek repair but only further disrepair is not.

Kathleen Kelly

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STAFF: Ben Tansey, editor; Susan Finkle, advisor; Lisa Otey, business manager; Jane Keating, photo editor; Whitney Ware, typesetter; Kristin Fountain, calendar editor; Chris Carson, advertising manager; Sheila Pullen, arts and entertainment editor; Kathleen Kelly, production coordinator; Aaron Yanick, distributor; Julie Williamson, advertising lay-out; Amy Lynn Parker, graphics; Larry John Davenport; John Robinson; Ellen Lambert; Kelly Hawk; Clive Collins.



Insensitive

Dear Editor,

I'm writing with regards to the way, CPJ staff names were printed in last week's issue. First, I feel it was culturally insensitive to the Asian Community. No one from the Asian Pacific Island Coalition, or the Asian community at large, was consulted prior to printing the staff names in such a manner. Second, I was not consulted about using my name in that fashion and I feel personally embarrassed that my name had to be involved. Especially during the Tribute to Japan event, a cultural activity that attracts hundreds of people and many honored guests that travelled here from across the Pacific.

I'm sure that no harm was intended. The fact is that it was culturally insensitive none-the-less. I have been told by an APIC staff member that in their culture you are given your name and it

is a very honored thing. These names are said and used in a respectful manner.

For those of you who many not understand or simply think it's "no big deal", then I merely ask you to take someone else's cultural perspective into consideration so that we can at least tolerate each others' differences. And I truly believe that the Evergreen Community is one of the few places we can make that demand and hopefully grow together. That is all, and thank you.

Pablo Bellon,
Operation Manager, KAOS
Evergreen Indian Center
CPJ Staff

Litter

To the Evergreen Community:

I have no idea as to whether or not this

Letters

issue has even been addressed in your forum, but even if it has, the matter is serious enough to bear repetition. The problem I am referring to is **litter**. The exuberant amount of litter strewn carelessly along the paths is obnoxious! One of the reasons I chose to attend Evergreen was for the beauty of our campus. The sight of beer cans and bottles, candy wrappers and miscellaneous other garbage considerably lessens the scenic beauty around us. If you are among those thoughtless individuals who are responsible, please make an effort to deposit your waste in a garbage can. If you are also concerned by the litter problem, you can help by picking up a piece here and there as you walk around campus. Let's show some respect for our environment.

Desta Spence

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No 'Yes Dog', 'No Dog' Issue

by John Robinson

When a community forum on the pet policy was held January 13, the meeting's original plan was to get people to speak their minds on the issue of dogs on campus. The comments would then be taken to the Board of Trustees for consideration in February, and a subsequent vote would be taken in March. By the meeting's end, community members had expressed a variety of viewpoints, ranging from giving the dogs free roaming privileges to absolute abolishment of them from campus.

An overriding sentiment prevailed throughout the meeting. This was the feeling that people had not been involved in the actual drafting of the pet policy document. They complained they were being asked for input "after the fact". Many attending saw this as an imposition of values placed upon the community, and made tentative plans to set up an ad hoc DTF of those willing to work on the policy. Those interested in taking part should attend the next community forum on Monday, January 25 at 12:00 pm in Cab 110.

This is not a "yes dogs", or "no dogs" issue. The following is a list of the many concerns and viewpoints brought up at the meeting.

- *Where do animal rights end and human rights begin?
- *Who is liable when someone gets bitten by a dog?
- *The current dog policy is selectively enforced, depending on the whims of Security.
- *Dogs enhance the social environment of Evergreen.
- *Many women use dogs for protection to get to their cars safely.
- *Dogs steal lunches—often right out of people's hands.
- *Security cannot run a kennel service.
- *Dogs kill small animals around campus.
- *Dogs tied up on leashes are harassed by dogs running loose.
- *Dogs are brought for socialization, the same way a child is brought to daycare.

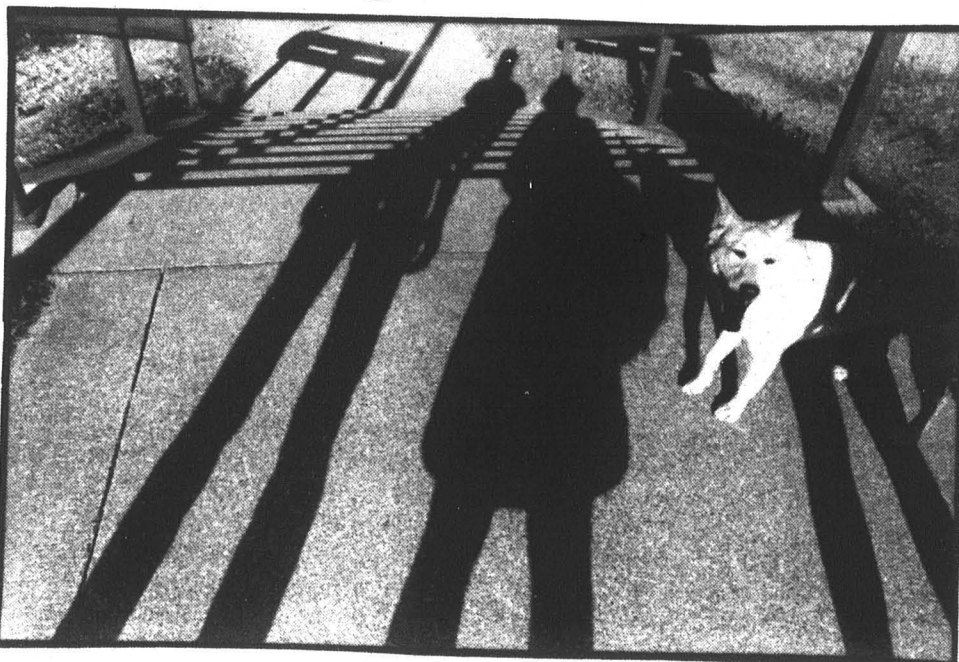


Photo by Audrey Mandelbaum

Barking Up A Storm

The *CPJ* will soon be having a major philosophical meeting. There is a feeling of excitement among the staff and writers about the potential for this event. We'd like to hear your ideas about what the *CPJ* should be doing. To facilitate this process, I've split the remainder of this article into two, note-like sections. Here is the first:

*The Cooper Point Journal is a weekly student run paper, currently in magazine format.

*3,5000 copies are printed each week. These are distributed on campus and in Thurston County.

*We publish a total of about thrity issues a year.

*Our budget is \$37,000/annum. Income is predominately from Student activities and adverstising.

*There are eight staff members and approximately ten volunteers.

Here's the second:

*Who are we talking to? Is it important to communicate/impart/exchange infor-

mation with the rest of the community? Or should we rename ourselves The Greener Guardian?

*Should the coverage of any of all of the following be prioritized: Curriculum content and development; Minority issues; Governance matters; local, national and international issues.

*Could we network (exchanging text and images) with other publications within the state, nationally, internationally?

*Can we plan to use new technology to facilitate the above (e.g., desk top publishing)?

*Should we stick with this format? (U.S.A. Today prepare for competition?)

*How can we achieve greater input? Better writing?

You must by now have enough of question marks. All that's left is for me to urge you to partake in cultural democracy. We would appreciate what you have to say. Please come and join us this Monday, January 25th, at CAB 306 (*CPJland*), 7:30 pm. Hope to see you there.

-CPJ staff

Dimmers, Grills, Benches For Community Center

by Kelly Hawk

The Community Center over at the New Student Housing has now opened.

The doors were unlocked alright, and the recently moved and expanded Bookstore Branch was open. But inside, the building was singing "the low-bidder blues." The heating worked well (it was over 90 degrees), the new 26" TV had lousy reception, the lights were too bright, the roof leaked, the fireplace was useless, and there was little furniture.

Today things are much better. The center is now comfortable to be in, the Corner is serving food, and the TV is viewable.

There are further changes on the way. Sometime in the future dimmers will be installed to replace the "unscrew-the-lightbulb" system. A grill for the fireplace has been ordered, and will arrive shortly. Benches for the smoking area vestibule have been ordered, so that people can sit down. There are other additions housing would like to make, but simply doesn't have the money for.

It should be noted that the community center is not open 24 hours a day. Director of housing Jeannie Chandler points out that there simply isn't enough security to monitor it all the time. Already a chair has been stolen out of the TV room, and there is no money to replace it. Tentatively, the hours are:

8:00 am - 11:30 pm, Mon-Thru

8:00 am - midnight, Friday

9:00 am - midnight, Saturday

9:00 am - 11:30 pm, Sunday

The vestibule will always be open.

This procedure of open-late-when-it's-not-done-and-finish-it later is in many ways a repeat of what happened with the new housing dorms, E-K. They too were finished late, and there is still some work left to be done. But for both the Community Center and the dorms, the light at the end of the tunnel can be seen.

As changes are made to the Center, an irrigation system is being installed around it. The steps in front of the Center will be torn out a second time and made more aesthetically pleasing. The final good news is that a settlement has been reached with the contractor to pay for all those

hotel bills and rent refunds created by late completion of the dorms (This is called recovery of all liquid damages.)

Now to put some perspective on all of this. Chandler now admits that the scope of the project was just too large to complete in seven months, even though the contractor selected thought that it could be done. All those involved in the planning process were over-optimistic about the completion date because they had to have more beds. So they gave it a shot, and missed the mark, fortunately not by much.

The entire project might still be in a sorry state if it wasn't for the fact that many campus offices put in overtime to help finish it all. Campus maintenance, grounds, heating, and over crews worked above and beyond the call of duty to make new housing livable for residents by the time they showed up. The people at the housing office really want to thank all the students, contractors, campus employees, and everyone else involved for hanging in there and staying cool when the heat was on and wearing sweaters when the heat was off.

'Day Off' For Student Involvement

by John Robinson

Social Contract."

The acceptance of this proposal came in the wake of a series of meetings in which students had repeatedly spoken out against the new social contract, co-authored by Vice President of Student Affairs Gail Martin and campus legal counsel Shawn Newman. Students, disappointed with the drafting of the document, argued that lawyers should "advise on policy and not make it."

Many faculty members stated that it was absurd for values to be imposed on the community without first consulting members of the community. Some members were also disappointed because they felt the working of the document was vague.

On the other end of the spectrum, new Campus Adjudicator Dave Hitchens stated that the primary need for the Social

Contract is specifically in regard to rule violations, i.e., crime equals consequence. "In the past we were violating people's rights no matter what we did. Any action I take is problematic, because the document is always in flux. We have to focus on what we need."

Gail Martin, who served as campus adjudicator over the summer, spoke of two instances where she had the same problem; if a student violated a rule, there was no specific penalty for it, nor was there an adequate grievance procedure or process to turn to.

When a date is formally scheduled for the governance vent, faculty and students will not meet for class that day in the hope that a community forum will be widely attended. The forum will address issues pertinent to the Social Contract and the drafting of it.

'Many Great Swims' But One Big Loss

by Andy Lee

The Evergreen State College women's swim team suffered their first loss of the season to powerful Pacific Lutheran University. PLU finished in the top 10 ten at the NAA National Championships last season.

"We had many great swims," commented coach Bruce Fletcher. "The best swim of the evening came when Rachel Wexler took 30 seconds off her 500 Freestyle time." Rachel swam a 6:10.14 in the event.

Others posting victories included; Romy Church (100 Backstroke), Tame Trefether (50 Freestyle), Ann Remsberg (100 fly), and Erica Anderson (Diving).

In the men's division, PLU also won giving the swimming Geoducks their second loss of the season. Leading the way was Pieter Drummond, with two individual victories. "The swim of the day for the men had to be Justin Pollack's 400 yard Individual Medley," said Fletcher. "Justin had never swam that event before, but he did a great job." Pollack finished behind Max Gilpin. Gilpin was a national finalist in that event in 1987. Mike Hurwitz continued to lower his 100 Butterfly time to a 58.79. Other Evergreen swimmers with solid swims include; Jerome Rigot (100 free), Mike Hernandex (100 fly), Aaron Soule (200 free) and Matt Love (100 Back).

The next competition will be against Highine Community College, this Fri-

day, 3:30 at the CRC pool. The last meeting was won by TESC by 4 points. This should be a very close match.

Recycle Those 'Zines Now

by Marie Foresberg

Before throwing away the next *Newsweek* or *Time* magazine, Evergreen's recycling program has some important news! Magazines are now recyclable.

Any glossy paper such as posters, old telephone books, and those never-ending catalogs in the mail box are also considered magazines.

But where does one take the pile of *Mother Jones* magazines and all those other things? Evergreen has a large space designated for paper recycling in the back of the Library Building. It's called the Refuse/Recycling Room and it is on the first floor behind the mail room.

In the Refuse/Recycling Room, one can neatly pile recyclable paper, aluminum, glass, or cardboard according to the posted signs.

Besides the Refuse/Recycling Room, there are many other places to put recyclables on campus. Many offices have a small box for paper and photocopiers usually have a bin for paper nearby. In the courtyard by A Dorm, there are barrels for glass and aluminum. There are many other places for aluminum near pop machines.

Not every scrap and wad of paper can be recycled, though. The worst thing to put in a recycling bin is carbon paper. It turns everything blue. Anything with glue, tape, or envelopes with windows or labels are not acceptable either because they plug up the recycling machines.

Some good things to recycle are computer paper, xerox paper, white or colored paper, newspaper, cardboard and, just recently, magazines.

Evergreen's recycling center would like to thank all those involved in recycling.

January 21, 1988 - 7

STUDENTS OF COLOR CONFERENCE

Excellence, Opportunities and Equity in the 21st Century

by Vikki Michalios

"Certain individuals are more aware of different cultures, but as a whole, the campus has not yet embraced cultural literacy and diversity, and it shows in the Evergreen curriculum."

Last November, the Students of Color Conference took place here at Evergreen. The aim was to unite multicultural students from across the state of Washington.

The conference focused on how the nationwide trend of declining minority enrollment in colleges will affect people in Washington as well as how state colleges are preparing to meet the needs of college-bound students of color.

Students from all over the state attended. Colleges represented included PLU, UW, UPS, Evergreen, Central Western and Gonzaga, among others. There were also people from several high schools as well as Seattle Alternative school. After a welcoming registration, students partook of several workshops. Yvonne Peterson, a faculty member at Evergreen and a member of the Chehalis tribe, spoke in the Multi-Cultural Leadership Skill Building workshop. Issues discussed there included strategies of coping with racism and the facilitation of networking among cultural leaders. Other workshop titles were: Master Plan, Model Minority, Minority Survival Skills, Lesbian/Gay

Issues, Future Minority Affairs Programs, and Semantics.

Students formed groups comprising their respective cultures and exchanged personal experiences. Among these were alienation due to a lack of cultural sensitivity. Students of color often find themselves acting as both teacher and student, which puts even more pressure on them. Also, a lack of support services in career planning for minorities exists. Most feel they're left to sink or swim, and have a need for role models among the faculty.

The groups formulated a needs assessment plan to enhance college education. The plan included the hiring of personnel with specific cultural backgrounds, developing an "Out Reach" program to help pre-college students prepare better for their educational careers, and implementing requirement for all students to study four to eight hours of non-European culture. The establishment of an active student body concerned with racism and ways to deal with it were also hot issues. Students across Washington, such as Anthony (Tony) Greenidge, are currently formulating documents such as this. Tony plans to submit this proposal to the HEC Board and to the Minority Task Force.

"The conference was an overwhelming success," said organizer Greenidge. He already has plans for another conference next year.

Needs of Laborers Delt with Orally

by John McCann

The Evergreen State College Labor Education and Research Center presented a Weekend Oral History Conference of Washington State Labor at Evergreen last weekend.

Saturday's and Sunday's panels featured discussions between participants in the Longshore Strike of 1934, the PI

Guild strike, the Machinists' Union, the Woodworking unions, and public employee's unions. Another panel focussed on women in labor unions.

In relating their years' of experience in trade unionism, the panelists and speakers issued an appeal and challenge to younger unionists and students of today. They spoke for the rights of women and people of color, and of the needs for organization, solidarity, child care, na-

tional health insurance: also of impact was the need for working people to seize control of the political process through the creation of a labor party.

The Labor Center plans to produce a videotape of oral history panels and interviews. Contributions to editing and production costs of the video would be welcomed. Contact the Labor Center for more info (ext. 6525).

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Penetrating the Surface of Greenerers

by Darrel W. Riley

The Evergreen State College catalogue has short biographical excerpts about various students, as well as some of their thoughts and feelings about Evergreen. One of the big attractions of going to a school as small as Evergreen is that a student can get to know many people. Yet with the diversity of programs and interests, students, faculty and staff are isolated from each other. Students and faculty know the people in their programs, but not many of the other members of the community. That is a shame, because Evergreen is composed of a fascinating group of people.

To help introduce the members of the Evergreen community to each other, I want to write a weekly column which focuses on one or two community members. I would like to try this for one month to see if you enjoy it and think that it might be helpful.

STUDENT: Laura Gustavson
HOMETOWN: Mill Valley, CA
CURRENT PROGRAM: Health, Individual, and Society.

I chose as my first subject Laura Gustavson. I was amazed by her grasp of the relationships between physical objects. She asks penetrating questions, for instance whether the ratio of colors on a menu was planned with any mathematical as well as visual significance, and what the relationship between vision and math is. She also has a broad range of interests, from psychology and art, to what makes people happy. She sees herself as a person without any secrets, while her roommates view her as slightly mysterious. The combination of these factors made her an irresistible temptation as the subject of an interview.

Laura Gustavson came to Evergreen not knowing what to expect for her education and her future. After one quarter here, she's still not sure but she feels she has a better idea of how Evergreen operates. It was hard for her at first to adjust to the academic environment at Evergreen because she was used

to doing her work to please other people instead of for herself. She found that the inspiration to work had to come internally instead of externally.

"The hardest thing for me at Evergreen is finding the time to do the classwork because it doesn't inspire me. Much of the time I am pre-occupied with thinking, and re-adjusting my perspectives. I used to have confidence that my thinking was correct, but I've learned that there is more than one correct way of thinking. I've adjusted my views recognizing diversity of opinions, which has left me without a solid viewpoint. And sometimes I feel lost because of that.

"I was comfortable at high school; I had my own niche. At the beginning of this school year, I was with other people, but I often felt isolated because I didn't know anyone well enough to talk to them about my ideas. I was nervous about coming because I wasn't sure how I would handle being on my own. Now I have some really strong friends. I consider Washington my home because it's what is happening to me now—it's the present—whereas California is memories; it's yesterday."

She's become more secure about her abilities and more future oriented. But her security doesn't keep her from wishing that she was 24 and finished with her college experience. She wonders if her life will be easier when she knows more and has lived longer.

A lot of learning she's done has been outside of the classroom, dealing with people's reactions, problems, and the other aspects of her life. Her program doesn't inspire her. "At the end of the year I will have knowledge about a lot of little things, like nutrition, but I don't think we are building to a climatic burst of knowledge. My program has taught me about Evergreen but I want to know more about people: how they think, their perceptions, and psychology. But I don't know if any program could teach me those things."

Laura feels that her greatest skill is being selfless toward other people. But she worries that her selflessness toward her friends is ultimately a way to be selfish

about her own pleasure.

When I asked Laura what she wanted people to know about her, she said that she wanted people to know that she is as unique as they are and would like to be treated the way anyone would like to be treated, with respect and compassion.

Two of Laura Gustavson's paintings can be seen on the bottom floor of the CAB building.

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'I'm here, please knock.'

STAFF MEMBER: Audrey Streeter
HOMETOWN: Olympia, WA
POSITION: Academic Program Secretary

Audrey Streeter is the program secretary for the faculty in the LAB II building. She was very startled when I asked to talk to her, as she had assumed that enough people already knew her that she wouldn't be a good subject for an interview. She was flabbergasted when I told her that I didn't know what a program secretary was, or did. For the other two people at Evergreen who don't know, a program secretary is the person who handles the faculty's student evaluations, prepares the handouts, and keeps track of Evergreen's rules and codes. Audrey does this for 16 programs—26 faculty! When I asked her if she thought it wasn't a lot of work, she nodded but stressed that the work was interesting.

She has no wish to change Evergreen in any significant way. "Evergreen has its frailties, like any place, but nothing significant. Last year I would have changed it by asking for a computer. This year I have one. I'm just beginning to explore it fully now. A network (of computers) would be nice, but this is fine for now." She feels that there isn't really a need to change people. "Most everyone tries to do the best job they can."

She's been at Evergreen for nine years. In that time she has seen a lot of changes, but the only one she could single out was the difficulty in communications caused by an increasing student population. While we were talking we were interrupted by someone with a problem which she solved quickly and efficiently. If she were to be put into one category it would be as a problem-solver extraordinaire. But she was quick to point out that the other program secretaries are as capable as she, and as interesting. She was almost self-effacing about her accomplishments, a

curious response from such an obvious professional.

If there was one thing Audrey would change about other people's perceptions of her, it is that people often see her as aggressive when she is not trying to be aggressive. When I asked her why other people felt that way she didn't know. "I find it difficult to understand." But there was a hint of hesitancy when I pressed her for some aspect of her personality she wanted people to know about. "I don't have anything to say about it, when people know me they will find out what I'm like."

As I was leaving, she said, "Don't put in that I'm a great sacrifice. If you stay at a job this long it's got to have some attractions." Audrey's attitude might be summed up by her office door. It was closed when I arrived, although she knew that I was coming. But on the door was sign which says, "I'm here, please knock."

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The Degreening of Evergreen

"Where there are a number of laws drawn up with great exactitude, it is a proof that the city is badly administered." —Isocrates

by Doug Riddels

When an *Alliance* volunteer suggested that we take a look at the governance crisis at Evergreen, I scoffed. After 20 years, it's no longer a crisis—it's a lifestyle. **No governance crisis:** that would be news. And besides, I had pretty much written off Evergreen governance a few years back, when they explicitly defined the term "Evergreen Community", thereby excluding nonstudents, dogs with bandanas and the homeless freaks crashing in A-Dorm. I don't know... call me "Old School" I guess.

I relented, after hearing from several Evergreen students—in particular, one Evergreen student who was kicked off campus and then found that there were no grievance procedures or appeals process in place for him to turn to. In fact, it appeared that the entire governance and grievance structures, including the near sacrosanct Social Contract, had been summarily scrapped, and an alternative set of (gasp!) rules and prohibitions, authored by Evergreen's attorney, put in their place.

Here was something to make the most jaded alum sit up and take notice.

End Of An Utopian Era

The current governance collapse isn't particularly important, in the global scheme of things. However, it does represent, for me at least, something more important: the nadir of the Evergreen Experiment, the denouement of a 20-year process of disillusionment and institutionalization. Evergreen is too dynamic and flexible an entity for anyone to write it off as a failed experiment. However, it has definitely reached a transition point (a kairotic moment, as founding faculty/guru Willi Unsoeld would say). The utopian ideal of a factionless, self-governing community is being abandoned, even by the students, the last and strongest adherents to that ideal. Or,

rather, it is finally being acknowledged as a dead ideal.

This is very sad for those who have, at some point, identified with the Evergreen dream. Yet it is probably for the best; the utopian veil must be lifted, if their community is to face the problems that continue to confront the Evergreen Philosophy.

The Evergreen Philosophy

Evergreen was conceived out of the social and intellectual turbulence of the late Sixties. Its self-defined mission was to educate the "whole person," and to revitalize and redefine the notion of an individual's community. Unity and interrelatedness were emphasized, in interdisciplinary studies, in stressing the connections of means and ends of decision-making, and in the notion of a factionless Evergreen community.

This underlying philosophy permeated every aspect of Evergreen, from academics to campus governance at Evergreen can be seen as the community's perpetually degenerating attempt to realize the Evergreen philosophy within the structure and philosophy have always been thesis and antithesis in a frustrating dialectic dance.

Evergreen has served as an ongoing social experiment, an attempt to realize the best of the political theory of the New Left: participatory democracy; respect for individual autonomy; community self-governance; decentralization of authority; and decisions by consensus, rather than factionalization, conflict and administrative fiat.

These underlying New Left values were reflected in various forms. Rather than a burgeoning maze of bureaucratic standing boards and committees, Evergreen ad hoc disappearing task forced (DTF's) made up of members of all affected constituencies, and ideally chosen at-large and randomly. All decisions were to be made at the lowest possible level, and only after consultation with all affected persons. Legal solutions were resorted to only after sincere, well-defined informal and formal grievance procedures had been attempted. A central campus forum, called the Evergreen

Council in its last incarnation, was to be the "hearing body of last resort," in a sense, prior to actual litigation. The Evergreen Council was also intended as the campus-wide "advisory and deliberative body," the community's sounding board.

The conceptual glue binding the system together was the Social Contract, sort of a preamble to the overall Covenant of Governance (COG). It boldly starts off "Evergreen is an institution and a community that continues to organize itself so that it can clear the obstacles to learning" and "The Evergreen State College requires a social contract rather than a list of prohibitions and negative rules."

This genuinely radical document is codified in the Evergreen Administrative Code. As part of the State's administrative law, it is certainly the most amazing legal document in this state, if not the nation.

Social Contract Gutted

The Social Contract was almost written out of existence recently, in any recognizable form. The statement quoted above, about "requiring a social contract," was replaced with a "list of rules and prohibited conduct"—specifically, seventeen prohibited conducts, including a rule against breaking the rules, of which could result in expulsion. ("Work or research projects may also be assigned.")

More disturbing still, the new "Governance and Decision Making" document (originally called the "Code of Rights and Responsibilities") was drafted by a single individual—the college's hired attorney, Shawn Newman; and at the behest of a single Administrator, Vice President for Student Affairs Gail Martin. This, for a document that was once revised every three years by the college's most widely scrutinized DTF, and only adopted after extensive campus-wide discussion, debate and public hearings—in all, a process lasting the better part of a year.

In accordance with an apparent unofficial administration policy, the draft of this gutted social contract was allowed

one full week of community discussion and input, not counting finals week, evaluation week, Thanksgiving break, and Christmas break. And, as usual, student protest delayed the adoption process until the entire community could actually participate in the decision making process.

Vice President Martin was concerned with the Social Contract's lack of "substantive due process," a legal term that means a list of specific rules and prohibitions. She determined after extensive research, that the Social Contract, per se, was leaving Evergreen wide open for lawsuits.

There was also a "lack of procedural due process," because a key part of the grievance mechanism, the Evergreen Council, no longer exists. President Joe Olander abolished it soon after he took office (over Christmas break, of course).

Student Governance, SAC'ed

The Council, plagued since its inception with a lack of self-definition and goals, in a community where all attention tends to focus within the all-consuming academic program, was a dysfunctional mess, unable even to convene a quorum. Olander acknowledged its failure and scrapped it.

Between Olander's abolition of the Council over Christmas break of 1985-86, and Vice President Martin's attempt to implement the lawyer-written Code of Rights and Responsibilities over this Christmas break, Martin also attempted to establish a student governance structure, called the Student Agenda Committee (SAC). This one was introduced over summer break, 1987. Again, student protest delayed its implementation. Martin, frustrated after three years of students grappling with the governance question, graciously tabled her plan, and urged all students to become involved with the large group of students who were developing an alternative student governance system.

A Brief Overview

To briefly review Evergreen in the Eighties: Facing a serious enrollment crisis, Evergreen brings in a private

marketing firm. Articles being to appear in the national media, and get talked up locally. Terms such as "freshman" and "course" suddenly appear in official documents. Terms such as "co-learning" (the mythical relationship between TESC faculty and students) begin to disappear. Boards and committees begin to proliferate. Student-generated curriculum virtually disappears. Part-time, single discipline "courses" proliferated (until the enrollment crisis ended, anyway). The beginning-of-the-school-year drug bust becomes a tradition. The legislature is successfully lobbied for a "football" field (presented to the Board of Trustees as a "football/soccer field," and to the students as a "soccer field"). The traditional triennial COG hearings are abandoned. The faculty follow the staff example, and unionize. The President abolishes the Evergreen Council. Constituency groups (factions) are encouraged to organize themselves to facilitate input into decision-making (i.e. to legitimize decisions). The Administration begins to see the student body as a potential group of litigants, and the Social Contract as scant protection—and Eighties-sort of community awareness. Since students won't or can't organize themselves into a viable constituency/faction, the Vice President for Student Affairs writes her own governance plan—without student input—and introduces it over the summer. The Vice President also instructs the college's lawyer to write a new list of rules and prohibitions to replace the Social Contract—without community input—with a public comment period running from Thanksgiving break through Christmas break.

Experiment's End, or Phase II?

Sounds grim, eh? Well, it's all relative. The Administration remains surprisingly sensitive to student input, considering how easy it would be to ignore. Every major arbitrary act, except scrapping the Evergreen Council, was delayed or reconsidered after student protests. Shawn Newman's latest draft has reinstated virtually the entire Social Contract, and the odious list of prohibitions has been reduced to ten, only seven of

which might lead to expulsion. (Defying all Greener logic and tradition, private pot smoking is among the seven, while public carcinogen smoking is not.)

What has been lost is the sense of equality within a community. The new Social Contract and grievance procedures put the administration firmly at the top of the heap—a harsh reality that Evergreen refused to acknowledge until now. While the document still claims to encompass the "Evergreen Community," all petitions for hearings are sent to the Vice President for Student Affairs. It's obvious which constituency this new document is aimed at.

Now apparently, the students themselves are acknowledging that same painful truth the faculty faced when they unionized—what the staff knew from Day One—Evergreen is factionalized. It is not a self-governing community, but an institution subject to the demands and whims of a larger political sphere. It has a hierarchical managerial class; one that must balance the demands of legislators, trustees, business interests, the marketing realities of a shrinking pool of high school graduates, their own intra-class rivalries, and their personal visions and ethical values. Commitment to consensus and participatory democracy does not always win out.

The students, last to acknowledge the artifice of their utopia, may now prove the force for Evergreen's re-dedication—its re-Greening. "We'll concede them the constituency issue," one student activist told me. With their eyes wide open, perhaps the students will find a new mode of community governance, in keeping with the radical spirit of Evergreen, but stripped of the utopian elements that have stymied efforts until now.

Or, in another decade, the students of Southwest Washington State University may wonder what all the fuss was about, anyway.

Doug Riddels is Secretary of the Evergreen Alumni Association, and a two-time Evergreen grad.

This article first appeared in the January 1988 issue of The Alliance and is reprinted by permission of the author.

How Decisions Get Made At Evergreen

by Darrel W. Riley

The following issue is real but the conversation isn't, although the participants don't know it.

College Official: "What shall we do about the dog problem?"

Student 1: "What dog problem?"

Official: "There are unleashed dogs all over the Evergreen campus. The college bylaws state that we won't permit animals on campus without a leash. We need to find a way to enforce the policy that everyone agrees to."

Student 1: "I protest this decision. Dogs give the students at Evergreen a sense of community, watching them run free reminds us of Evergreen's purpose as an institution: keeping an open mind to all learning. Dogs are learning an interdisciplinary approach to dealing with nature and their environment. They live comfortably with their own morality. What right do you have to decide to impose your morality on them?"

Official: "What decision? We haven't decided anything. I called this meeting to see what options are open to us. For instance, what should we do if a dog bites someone? Our liability could be very expensive."

Student 2: "You assholes in administration are always assuming that dogs want to bite people. If you had animal biology and the religion of Dookyism you would know that animals bite as a way of ex-

pressing their emotions. Human beings should be responsible for knowing that the bite is merely communication. I think that students should protest this decision. The school is trying to usurp the student's Community spirit with the dog issue."

Official: "What decision? I called a meeting to see what the options were."

Student 1: "There you go again trying to confuse us. You're the one with the problem; we don't think there's a problem. Whatever options you come up with are laying your trip on the dogs. We should be interviewing dogs to see what they think. I tried to publish my previous interviews in the CPJ but the editor told me that he didn't think my quotes were accurate since dogs don't speak English. I can't talk to such close-minded people. I think we should just let the situation work itself out."

Official: "How can the situation work itself out? There is a problem now, there will be problems in the future, and they need to be dealt with. I called for a meeting to see if anyone has any suggestions for dealing with the dogs."

Student 2: "That decision sucks. DOWN WITH THE ADMINISTRATION. DOG POWER!!"

Students walk out.

OFFICIAL: "What decision?"

The meeting you have just read is an excerpt from what happens at a typical Evergreen meeting, even in social interactions. Any similarities you perceive

between yourself and Students 1 or 2 are totally intentional.

Two hints for successful negotiation and communication in the future. First, it is easier to solve problems before they happen, rather than after. Secondly, if things are not being done in the best possible way, come up with ways that are better and present them to someone. Negotiation and understanding aren't just needed for the dog issue. The excitement over the Master Plan is another issue.

Epilogue: Students 1 and 2 were savaged during a demonstration about DOG POWER by a pit bull not on a leash and are now suing the college for 20 million dollars in damages. The college is counter-suing, claiming that the dog was only trying to communicate with them. Both sides say that they will take their cases to the Supreme Court, if necessary.

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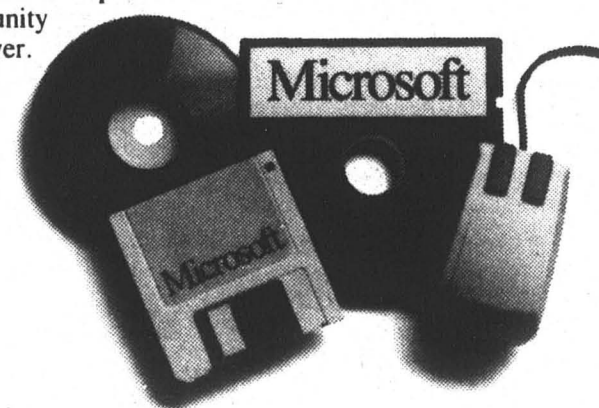
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The G.E. Boycott at Evergreen

by Tim Russell

"The GE Boycott is the next critical step to stop nuclear weapons. It is the single most important step to educate the American public about the power of the corporate weaponmakers—not just GE, but by implication, all the other." — Helen Caldwell

The General electric Boycott is gaining momentum and spreading across the globe. The Boycott was officially called on June 12, 1986, and has since reached millions of people in all 50 states and in 51 countries. Moving into 1988, the campaign now enjoys the support of 1% of the population, or 2.5 million people.

Literature from INFACT, the organization running the GE Boycott, describes the group as a "people's organization, building international campaigns to stop the abuses of transnational corporations, which threaten the health and survival of people all over the world." INFACT, which stands for the Infant Formula Action Coalition, was formed in 1976 in response to the Nestle corporation's infant formula, which many believed was very unsafe. After six and a half years of building the Nestle boycott to put pressure on the entire infant formula industry, Nestle signed an agreement drawn up by INFACT and the World Health Organization. This was the first time in the history of grassroots organizing that a peoples' movement has brought a corporation of this size to the bargaining table.

Once INFACT had evaluated its success with the infant formula campaign, the organization turned the industry that it considered to be the most threatening to our health and survival—the nuclear weapons industry. This is a multibillion dollar industry that is producing five new nuclear bombs a day. There is, of course, the obvious threat that these weapons of mass destruction pose if they are launched. But even without ever leaving the ground, each of these missiles "signifies, in the final sense, a theft from those who hunger and are not fed, those who are cold and are not clothed," as former president Dwight D. Eisenhower once

said.

Many people question the wisdom of building a campaign to put pressure on the industry. It is Congress, after all, that makes the laws and allocates the money for nuclear weapons. Why don't we focus on electing less militaristic officials? The Freeze Initiative is a good example of why the legislative route alone will not work. When the freeze had 80% of the public in favor of "no more nuclear weapons," the initiative still did not pass. Randall Kehler, the Former National Coordinator for the Nuclear Weapons Freeze Campaign said that "American democracy is being undermined by powerful corporate interests like GE whose 'vote' counts more than that of the majority of the American people."

Another good question that people ask is, "why GE?" First of all, pressure is being placed on the entire industry through a target company. Two major corporations have already decided that it would be cost effective to discontinue investing in nuclear weapons production; Monsanto and Union Carbide. GE was chosen as the target company for many reasons. One, they have been involved in nuclear weapons production as far back as the Manhattan Project (GE was running Hanford when it first opened). Two, GE is the second largest military contractor and makes more parts for more weapons systems than any other corporation. Three, GE is the tenth largest "Star Wars" contractor. And finally, since General Electric is the third largest US based corporation (\$40 billion in annual sales), they can better implement a conversion plan to peacetime production, which would result in the least loss of jobs. The conversion strategy is being used by many groups as a route towards diverting corporate weapons production.

While the boycott has been very successful in major cities such as Boston, Chicago, the Bay Area, and more recently, Los Angeles, campaign centers are also being organized by students on campuses. The University of Minnesota was instrumental in the beginning of the Nestle boycott and continues to have strong student support for the GE Boycott.

Many students are angered by the presence of GE recruiters on campus, and others "just want GE to live up to their name (of bringing good things to life)," said Nicole Moore, a student at Brown College. The October issue of United Campuses to Prevent Nuclear War (UCAM) newsletter lists other schools involved in the boycott such as East Stroudsburg University, Southwestern University and Macalester College in Minnesota, where it says "800 members of the college community pledged to support the boycott and called for the college to stop supporting GE through its purchases."

The most recent edition to the list of campuses working with INFACT to stop recent edition to the list of campuses working with INFACT to stop the build-up of nuclear weapons is Evergreen. In the next few weeks, students will be organizing an INFACT Action Committee to bring the GE boycott to Evergreen. Endorsement statements and other types of support will be requested from the already formed organizations on campus. Students will then set up information and action tables in the CAB, as well as organize school and community events, all in an effort to alert students and faculty to the role GE plays in the arms race. People will also be asked to sign a pledge sheet not to buy GE products. At the meeting April '88 GE Shareholders meeting members from INFACT will deliver pledge sheets from all around the world to the GE Board of Directors. Thousands of consumers will be represented at this meeting as taking a stand to boycott GE products until the company stops their nuclear weapons work.

For more information on the GE Boycott,

write to: INFACT 5200 York Blvd.
Los Angeles, CA. 90042
(213)255-0287

or

Tim Russell
2505 17th Ave. NW
Olympia, WA 98502
(206)357-4152

satire

January 21, 1988 - 15

Rumor
Control

Issue No. 1

Humor in the Pursuit of Slander

January 1988

Cover Story:

Institutional Vandalism: Art Makes Way for Progress

In an effort to "clean up the campus," Architect Jon Collier has announced plans to apply a fresh coat of plaster to the mural in the library stairwell.

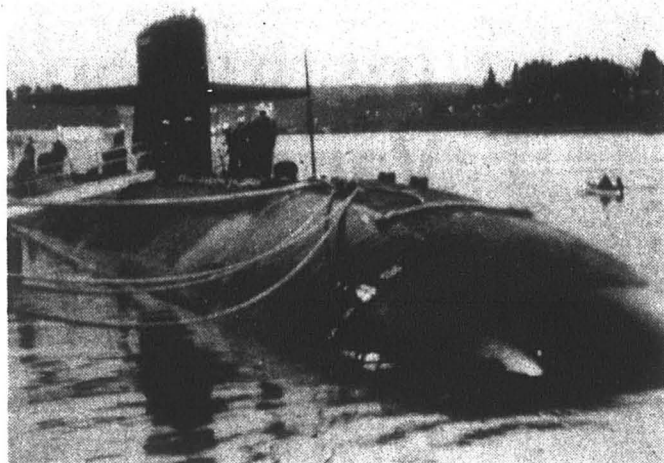
Students are already forming cadres to "Stop the Plaster Man!"



Tidbits

Undaunted by public opinion opposing an Olympia area military complex, the Washington National Guard has asked Evergreen Space And Budget Dean **Michael Beug** to allow them *invasion landing exercise privileges* on Geoduck Beach.

According to Head Registrar **Judy Huntley**, each recruit would have to be registered for at least 8 credits and officers registered for 12 upper division credits to participate.



The Guard will cite nudists in exchange for free moorage.

The 1988 Evergreen Album Project will feature a rare Work Projects Administration (WPA) recording of Faculty member **Tom Foote** playing banjo accompanied by "Wild Bill" Faulkner, who later went on to some success as a writer.

Retired General **William C. Westmoreland** will attend Evergreen as a special admit student in the Prior Learning Experience (PLE) program. Westmoreland, Commander of Joint Chiefs of the The US Armed Forces in Southeast Asia during Vietnam, is to earn 16 credits for his role in the bombing of Cambodia.

Staffbox

Dennis Held Paul Pope
J. Hubert Krist Skippy Slugpouch

Skank Rabbit Press

Trustees Flunk

In a surprise move, the student Services and Activities (S&A) Board voted to require the Higher Education Coordinating (HEC) Board and the Board of Trustees (BOT) to pass a standardized test of common sense before making any more decisions concerning the welfare of Evergreen students.

An examiner pointed to a spot on their shirts and asked, "What's this?" All 32 officials looked down, and got their noses tweaked.

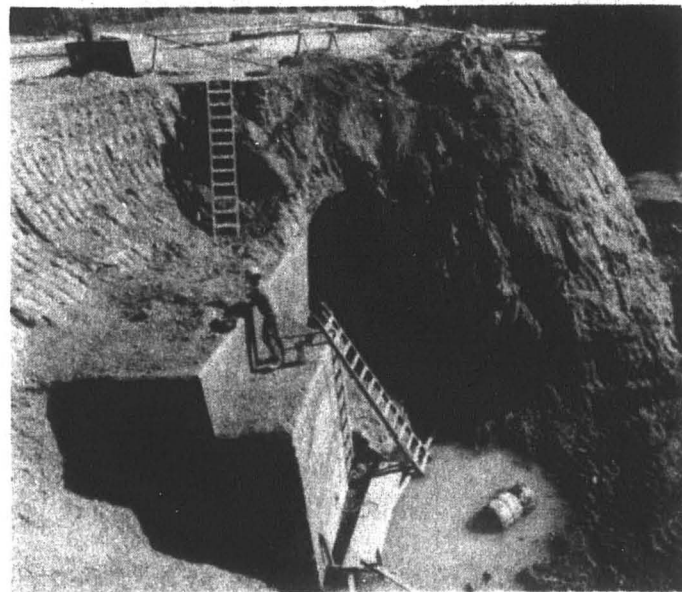
A search and screen committee is presently being formed.

Housing Update

Seven Hundred Young Republicans from Chehalis will be installed in Housing's new condo-rmitories.

In a special session, the Washington State Legislature voted unanimously to fund the venture to achieve "ideological parity," according to **Beemis Wheezegeezer**, legislative aide. Residents of the Mods, led by visiting faculty member **Yosarian Clysdale**, have threatened to secede from Housing, and have enlisted the aid of separatist students in the Performance Excavation program to fortify their position with moats.

Displaced students now residing in the condorms will be housed in five-person yurts, presently under construction by students in the Formerly Functional program.



Modlanders dig in

Conspiracy Continues

Library Technician **Russell Bennett** reported that Archives was burglarized over Winter break. No theft was uncovered, but all CPJ articles on the activities of the Network were altered. Some had been cut from the page while others were censored with laundry markers.

A sample obtained from security is reprinted below:

Social Contra [redacted]
[redacted] invalid [redacted]

By [redacted] [redacted]

Legislation is proceeding which would give TESC administrators broad authority to [redacted]

[redacted] individuals who are suspected of [redacted] and [redacted].

Campus Adjudicator, [redacted] decided to revoke students' access to [redacted] in order to prohibit [redacted]

"Students do not have the right to choose whether or not they can [redacted] [redacted], " said [redacted].

Gym-Dandy!

The new \$29.6 million Recreation Center project is puffing along at full steam, with some slight modifications.

The J. Edgar Hoover Memorial Gym/ Greek Theatre (JHMGTT) will house the Curtis Sliwa National Guard-ian Angel Center (CSNGAC), a combined Olympic/ Anti-terrorist training facility.

A Dean of Tae kwon do is expected to be named later.

Go Red, Give Red, Get Red!

Vice President for Development **Sue Washburn** chairs a new college fundraising committee, charged with selling personalized engraved bricks on Red Square, replacing the old ones many of which have decayed over the years.

"The Charles J. McCann Plaza doesn't accurately reflect our image anymore," said Washburn. The new unit at Development will establish six new one-quarter-time staff support positions in February.

The Director of Chiselling has not yet been named. This will be a marketing job to solicit corporate sponsors. Prospective sponsors include: Boeing, Weyerhaeuser and Cal Worthington Chevrolet/Usuzu of Federal Way.

Culinary Imperialism

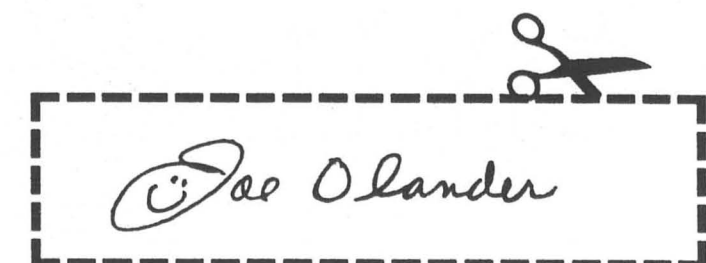
The Marriot Corporation, new owner of the College Activities Building (CAB), has announced plans to create retail sales units in spaces currently occupied by College Relations and the S & A.

Saga Suites, as the CAB is referred to in contract negotiations, will house miniature golf in CAB 104 smoking lounge.

The Marriot Shoppe clothes boutique is scheduled to open Spring quarter where the Environmental Resource Center (ERC) is now located.

The boutique will specialize in third-world fashion like J. D. Geo clam-washed jeans from South Korea, Sri Lankan Oxhide Birkenstocks and all-cotton sport shirts pre-sweated by Salvadoran well diggers.

The boutique will also stock canine accessories featuring Doggy Daycare Brand Safety Car Seats for your college-bound hound.



No Comment

Chiselling Budget Cuts

The Tacoma Stone Carvers walked off their job yesterday leaving a dangerous mess in Red Square. Planning staff met all night to minimize cost overruns.

Facilities Senior Engineer **Darryl Six** proposed hiring Work-Study students to hand letter sponsors' names in permanent laundry marker on the existing bricks. He argued that scab labor is cheaper than skilled union workers and that with proper supervision would consume less man-hours.

Six's proposal was subsequently rejected after it was learned that he is a principal stockholder in the Rub-A-Dub Pen Company of Akron, Ohio.

Editor Fears Assassination

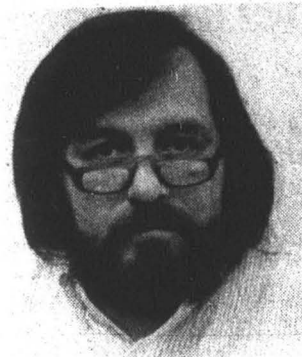
"Ben-bashing" has picked-up momentum in reaction to his latest editorial advocating urine tests for all writers submitting articles.

Benjamin Louis Tansey (BLT), Editor-for-Life, has ordered tinted bullet-proof glass for the ten-square-yard picture window in the *CPJ* office overlooking Red Square.

Tansey has sequestered himself in the darkroom of the newspaper office, alone, with all of his staff.

Security Chief **Gary Russell** has threatened to "use any means necessary to flush Tansey from his bunker."

Style



Hitchens, It's official

New Campus Adjudicator **Dave Hitchens** has now officially assumed duty. This was delayed in September because former Adjudicator **Richard Jones** had yet to surrender his *Token of Office* by the first day of classes.

The Evergreen Administrative Code (EAC), in accordance with the Washington Administrative Code (WAC) as specified by law under the Revised Code of Washington (RCW), explicitly requires the adjudicator to possess the token before hearing disciplinary cases in violation of the **Social Contract**, which is also in accordance with state laws and regulations.

The *Token of Office* is a Washington State Board of Higher Education issued pair of "Nose-hugger" reading spectacles. In legal parlance these technical glasses are referred to by the legislature as *optical pedant enhancers*.

Jones broke with tradition when he did not attend the swearing-in ceremony held in the clock tower gear-room. Instead

he elected to relinquish office *in absentia* via private commercial mail courier.



Jones, Recently spotted at a Fort Lauderdale Butthole Surfers show.

Is music still important to you? How many hours of radio do you listen to? Who is Senator Dole's favorite musician? We'd like to hear your views. So turn up the volume, tune in the set and drop us a line.

by Eric Bott

Yes, there seems to have been quite a trend proceeding through the last decade or so. Let me hip you to the scene, babe. I'm talking music, dadio, so check this out. Let me go back a ways to the time when **Lavern and Shirley** pervaded our visual and auditory senses. Like it's counterpart **Happy Days**, the setting was strictly late fifties style. I submit to you that at this time in the mid-seventies the American public was somewhat culturally disoriented. They needed to get back to the quaint rawness of a time gone by. From here we can proceed into the late

seventies and early eighties. America's interest in music at this time ran its way directly into the early sixties with the return of social revolution on both the conceptual and concrete basis. **Lavern and Shirley** changed their scene to the sixties era and on the conceptual side, the punk movement raged the youth and outraged the parents. The social/musical movement of the sixties was finding its way back into the homes of America's families. By now the pace was quickening and the mid-eighties soon gave rise to the repercussions of late sixties with the resurgence of psychedelia and pot smoking garage bands such as the Replacements and Dukes of the

Stratosphere (XTC). We continued this trend by delving deeper into acidness with the recent commercial success of Led Zeppelin copy bands such as the Cult and Whitesnake. Obviously we're traveling in a straight forward and scary cultural ditch.

I'm at my wit's end—the future is promising to be quite a hell indeed. Beware: disco is around the bend. Our ditch seems to be closing in on that final drainage of musical inappropriaty that found its conceptualization in the late seventies. I'm dusting off my copy of Saturday Night Fever right now. Who knows. Maybe we can enjoy the roller coaster ride this time around.

This is how KAOS—Community Radio 89.3 FM—structures its week:

6 am	Su	Mo	Tu	We	Th	Fr	Sa	
7	The Classic Hick	K A O S VARIETY MORNING A mixed bag of light morning music, deep-brewed and blended with news headlines, weather, guests, and KAOS' unique morning personalities.					Light Breakfast	
8		ETHNIC MUSIC FROM AMERICA AND ELSEWHERE Bluegrass, Folk, and a taste of the world - Hawaiian, African, Reggae, Celtic... and of course, Eppo.						Sister Sound
9		COMMUNITY AFFAIRS AND CLASSICAL MUSIC Magazine-style on Tuesday & Wednesday - interviews, documentaries, music, jazz. Classical music M-Th-F.						
10	Golden Oldies	J A Z Z America's only indigenous music, from Armstrong to Ornette. Swing with Raine every Tuesday.					Blues	
11		K A O S VARIETY EVENING Texas, Latin, Bluegrass, Blues... Johnny Staccato every Tuesday... Tacoma's Spud Goodman Friday's at 9:30						
12	Hands On The Dial	INFORMATION AND THE SPOKEN ARTS					The Bop Shop	
1		ROCK AND RYTHYM The best of the indies! Rock and Funk, Reggae on Friday						
2	Some New Thing	LATENIGHT MIXED BAG						
3								
4	Blues							
5								
6	Experimental Music							
7								
8	Reggae and Funk							
9								
10								
11								
12								
am								

Next week we'll be looking at how the so-called 'Granola Seaweed Dance' is making a comeback at the Olympia Ballroom, plus the latest controversy about the Social Contract and Rock 'n Roll... can they really ban over-suggestive hip movements? See ya next week -- Clive Collins

A & E Soundin' Bored

'The Times of Harvey Milk'

by Jeff Large and Jenny Strauss

The Times of Harvey Milk is a documentary about the first openly gay elected public official in the U.S.

The film tells of Harvey Milk's fight for office and his tragic assassination, all the time stressing the point that Milk wasn't just representing gays, but all people. He was a personal politician who was concerned with all the communities of San Francisco, and wanted to make a change in the local government so that the view of the common people could be heard.

Harvey Milk ran for city council three times and lost without turning bitter or fatalistic toward the system. He felt that the issues that affect gay men and lesbians were issues that affected all people. He believed that the impingement of freedom of gays was also an impingement upon people of color, the elderly, and other minorities.

Harvey Milk captured his political audience, the same way this documentary captured its audience, by making them feel that their struggles were his struggles.

After winning the seat of City Supervisor, the film shows one of Milk's greatest challenges—his fight against Proposition 6, a proposal to deny any homosexual or person with homosexual views to work as a schoolteacher. This placed an intense political spotlight on Milk, and amid all the pressure and prejudice Harvey Milk took charge to stop Proposition 6. It wasn't long after Milk's success that the film takes a tragic turn by recounting Milk's assassination by Dan White.

The film looks briefly into the past of White and the motives he might have had. Hearing testimony from the case either made you laugh or sick with disgust. The defense claimed that everything from the pressures of being a father to eating a twinkie were responsible for White's killings of Harvey Milk and Mayor George Moscone. Also interesting was the fact that there were no minorities on the jury.

Dan White was found guilty of two counts of voluntary manslaughter and, incredibly, only served five years in prison.

The film then shows several clips of news footage about the riots that occurred after their verdict, including a clip of several police cars in flames.

A few years after Dan White was released from prison her committed suicide.

The most moving part of the film was the image of the candlelight march following the assassination, and interviews with Milk's friends. One of the most interesting scenes was with a white, middle class automechanic who first held some very prejudice views of homosexuality, but later changed his mind as he got to know Harvey Milk. One could feel the loss these people felt and the audience was moved to tears.

It's a shame that Harvey Milk's example is still so desperately needed, as homophobia is still so prevalent. *The Times of Harvey Milk* won an Oscar for Best Documentary in 1985. The showing of this film was to benefit the People for Open Education and was sponsored by the Lesbian/Gay Resource Center and E.P.I.C. for more information.

photo by Jane Keating



Calligraphy Demonstration

Brutus Visits Evergreen

On Friday, January 29, Dennis Brutus will lecture and read poetry at the Evergreen State College. As the introductory speaker for Black History Month at Evergreen State College, Dr. Brutus will compare and contrast the systems of racial oppression in South Africa and the United States.

Dennis Brutus is a noted South African exile, who was imprisoned in South Africa for organizing against the participation of South Africa in the Olympics. He spent over a year at Robben Island, imprisoned with Nelson Mandela and other anti-apartheid leaders. Dennis Brutus was then forced to leave South Africa and has lived in the US since the late 1960's. He has campaigned tirelessly against apartheid and for the human rights of all people.

See Calendar for details.

January 21, 1988 - 21

Bouldings Sing With Strings

by Maia Bellon

The sweet and melodic sounds of ancient Norway, France, Ireland, and Wales recently filled Evergreen's Recital Hall.

The Boulding family: Philip, Pam, and their five children, are the Magical Strings, and the music they play and compose is indeed magical. The production was put on by KAOS, the campus radio station. The Celtic harps and hammered dulcimers that the Bouldings play are meticulously hand-crafted by Philip, the father of the extremely talented family. The four sons, Geoffrey (violin), Brenin (cello), Marshall (harp), and Morgan (harpicord and organ), accompany their parents along with a five-year old sister who adds a touch of joy while she dances on stage.

The Bouldings are currently working on their fifth album, and their latest

release was entitled *On the Burren*. The family resides in the Puget Sound area and operate the School of Magical Strings, where they offer beginning harp and dulcimer classes in Seattle and Bellevue.

Philip is not merely an artist of the Celtic harp—He is also a graceful master of the penny whistle and recorder. And while Pam can easily transform her audiences on the hammered dulcimer, she is equally talented with the piano, organ, and harpsichord.

As Evergreen alumni Dave Campell explains, "This family is extremely talented... especially in their own compositions, and it amazes me to see the whole family be so musically inclined. KAOS brings the best productions to campus." I must agree, for the house was packed, and the audience was moved by the captivating sounds of Magical Strings.

Havin' A Brassy Time

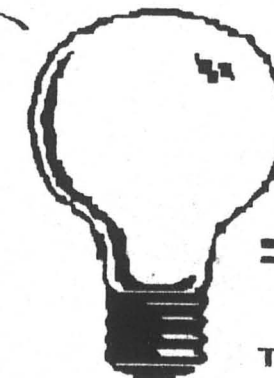
Looking for a good time? Call 866-6833 for reservations to The Washington Brass Ensemble for this Saturday.

The Washington Brass Ensemble plays with no strings attached—no violins, guitars, or pianos—just brass played well. Baroque, classic, romantic, jazz and 20th century styles will be featured.

The Evergreen Expressions opens this season January 23 in the Recital Hall at 8:00 pm, with the brass bash. Tickets are \$4.50 students and \$6.50 for general admission. Evergreen Expressions is also offering a special coupon special for this season, found in the brochure. Tickets are available at TESC Bookstore, Yenny's, and The Bookmark in Lacey.

WIN \$100

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CONTEST



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***\$100**

= \$\$

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LIFETIME PURSUIT

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T-SHIRT OR THE GRADUATION PROGRAM.
(ONE DESIGN CAN WIN BOTH = \$200)

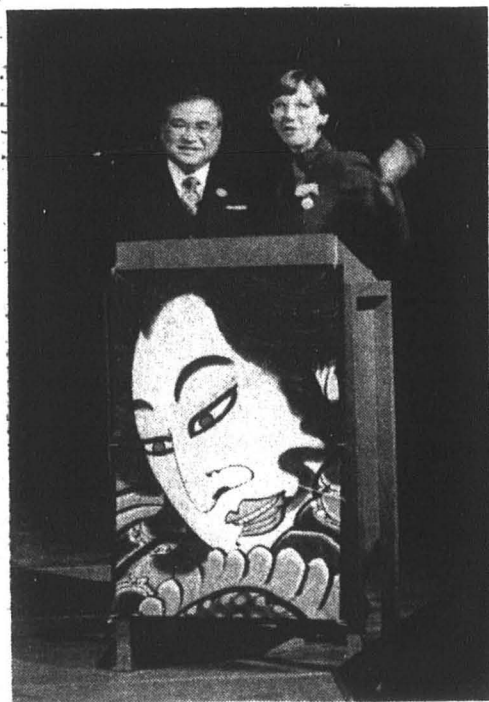
YOU DESIGN IT.
YOU PICK THE COLORS.
(COLOR CHOICES AVAILABLE
IN BOOKSTORE)

ALL ENTRIES ARE TO BE TURNED IN TO THE
DEAN OF ENROLLMENT SERVICES OFFICE IN
LIB. 1221 ON THE EVERGREEN CAMPUS.

DEADLINE FOR ENTRIES IS 9:00 am MONDAY FEBRUARY 1st, 1988

FOR FURTHER INFORMATION CALL 866-6000 ext. 6310

Enjoying Nihon at Home



Consul General Shi-enbon Nagai and Jean Olander photo by Philip Brandsford

by Sheila Pullen and Janet Taylor

Last weekend's Tribute to Japan was a celebration that blends the uniqueness of Japan, Washington, Olympia, and Evergreen.

The opening ceremony included the presentation of a shrine to Olympia from her sister city Yoshiro, Japan. Also given was a mural that was specifically designed for Evergreen by Mrs. Yoshihara, now hanging in the Library Lobby. Mrs. Yoshihara spent months planning and preparing the mural, then flew in early last week to finish the painting and the framing. The mural stands as a symbol of friendship between Evergreen and Yoshiro.

Mrs. Jean Gardner spoke to a large audience initiating the festivities. In an interview later she said that Governor Gardner was interested in developing economic and cultural exchanges with Japan and the Pacific rim countries.

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The Namuki Taika Drummers from Seattle performed three traditional songs that blended the vibrations of drums with the visual movements of an eleven member contemporary dance group. Their vibrations sent up enthusiasm into the audience and set the theme for the rest of the day.

Other entertainers included Tokiwakai Dancers, Mansan Chorus, Miyagi Kai (koto players), and Koku Furu Shigin (two classical singers, Frank Tanaka and Kaoru Takamru).

There was an orchestration of Japanese Kites hung in the Library Lobby from the private collection of David Checkley.

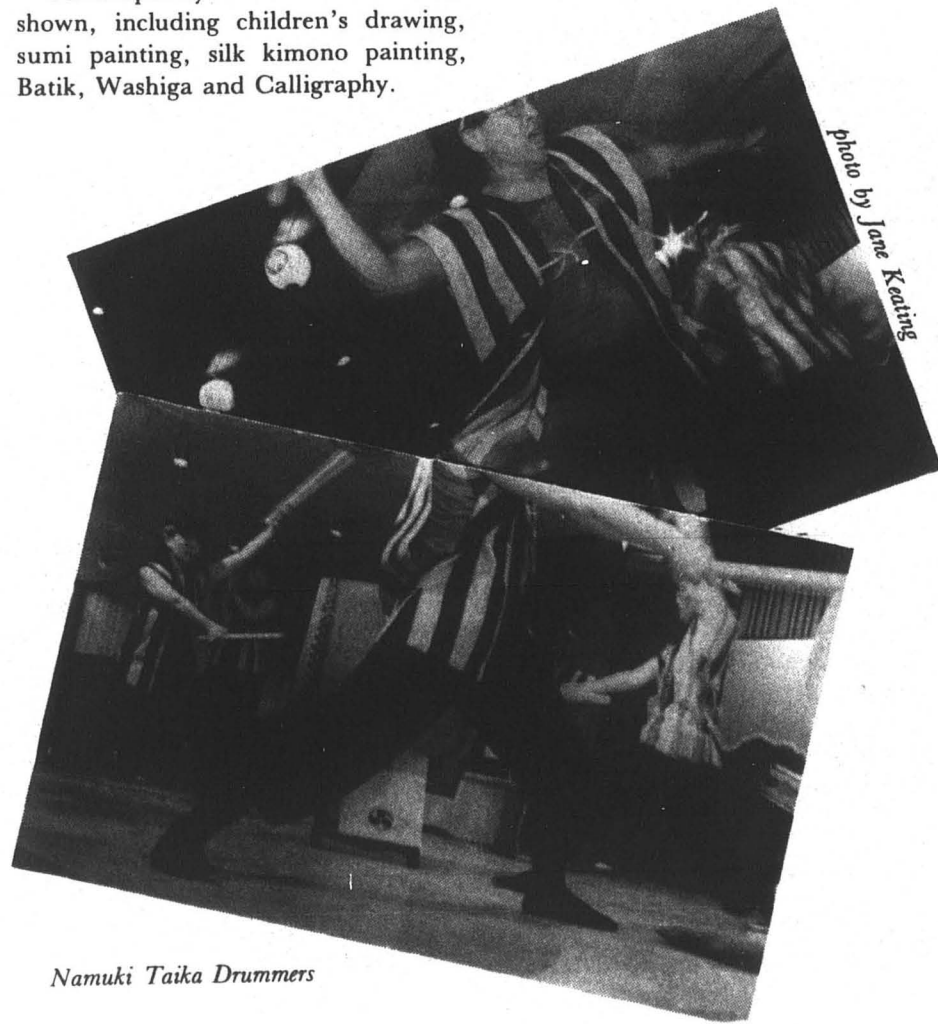
The craftsmanship of bonsai and ikebana were also displayed. Many of these tiny trees and floral arrangements necessitated many years of patience to gently mold and shape their growth.

Contemporary and traditional art was shown, including children's drawing, sumi painting, silk kimono painting, Batik, Washiga and Calligraphy.

Artist Mariko Marrs, Hisami Yoshida, Haruko Moniz, Mikiko, and Hatch Amagai showed a variety of contemporary paintings and natural fiber art.

Kids County was alive with questions and interest as children of all ages made Koinobori (flying fish kites) and origami. There was also song, games and story telling that kept even the adults interested. An Aikido workshop was held for children over seven who were interested in the martial arts.

The tea ceremony was an intricate and delicate ceremony steeped in Japanese tradition. Originally brought to Japan from China, it serves as a tradition of pleasing others by the gift of tea and teaches patience and discipline. It's roots are in Zen, and it has an involved psychological and philosophical part in Japanese culture.



Namuki Taika Drummers

photo by Jane Keating

by Larry John Davenport

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The *Hit Squad* is all about practical jokes, which I am strongly against because I was the butt of many during my adolescent years. The first episode included a man trying to check into a motel with a life size rubber doll, strangers who are told by other strangers that they have something stuck to the bottom of their shoes, and a woman who believes she is in a job interview but the joke's on her. Ha. Ha. Ha.

On the surface it seems like pretty innocuous stuff; this isn't the first show to prey on the public's gullibility, nor will

it be the last, and after all it's only a "joke." But I feel this show promotes the humiliation of others. In fact I will go so far as to say that I feel practical jokes can be the emotional equivalent of rape. Both are forms of degradation and rob people of their dignity. The producers even want to feed off the cruel imaginations of the vicious elements in our society by asking them for suggestions of "pranks" they can pull in the future. I don't know who's worse, the jackals who produce this garbage, or the ghouls who watch it.

I have to admit there was one person I felt particularly sorry for—the woman who thought she was going to get a job. It was bad enough they suckered this person into thinking she was going to get a cushy job, but what I couldn't understand was that she smiled in the end like they were doing her a favor by jerking her around in public.

I am a strong advocate for the freedom of speech and I am not about to infringe

on the rights of the producers of *The Hit Squad*, but when great shows like *Our*



World and Lou Grant are sacrificed for programming designed for the "lowest common denominator", then I must come forward and say "THIS SUCKS!!!"

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Palestinian Rights At Issue

by Samantha Chandler

How much do you know about Israel? And what about the Palestinians? If you're the average American you probably know what the U.S. wants you to know: Palestinians equal terrorism and the P.L.O. But, do you ever equate the Palestinian situation with that of the blacks in South Africa? On Tuesday night four speakers and a videotape urged people to just that.

Alan Nasser, Evergreen faculty, began the program entitled "Palestinians Have Rights Too" with a brief history of the formation of Israel.

European nations decided to give the Jews Palestine for a homeland as restitution for the crimes committed against them in the Holocaust. The Zionist motto - "A land without people for a people without a land" - illustrates well the fact that the Palestinians as a people have not

been recognized since the beginning of Israeli occupation. The fact that this continues today was the main concern of lecturers Tuesday.

Suheil Hanna, the second speaker, is a Palestinian-American who was forced to leave his homeland at age 16, approximately 40 years ago. He spoke of the initial open arms that Arabs held out to the immigrating Jews. When Israeli injustices against the Arabs became evident, the Arabs retained faith that the U.S. would come to their aid.

As it became obvious that U.S. support was with the Israelis and that the Palestinians would not be recognized as a people, they were forced to organize in a way to make themselves known. The most obvious example of this is the P.L.O.

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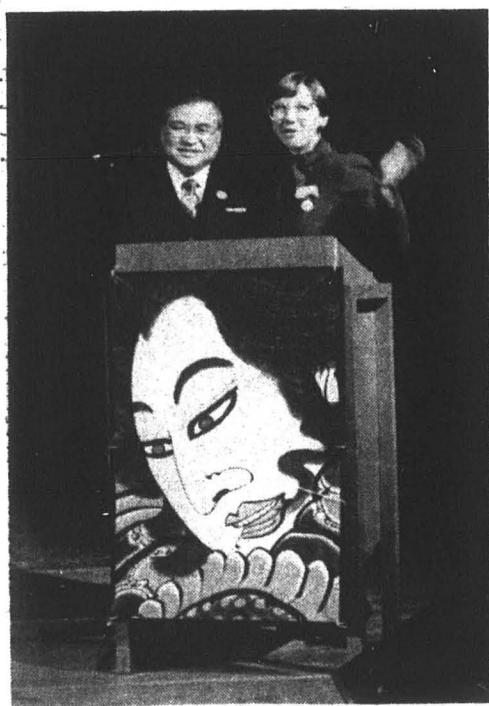
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The program ended with Teresa Perin, U.S. Arab Relations Committee, asking everyone to "adopt a scholarly attitude towards the Middle East. Learn, keep leaning and keep asking questions."

To pursue this education, contact the Evergreen Political Information Center, LIB 3222 or 866-6144, as there will be ongoing informational programs, petitions and protests.

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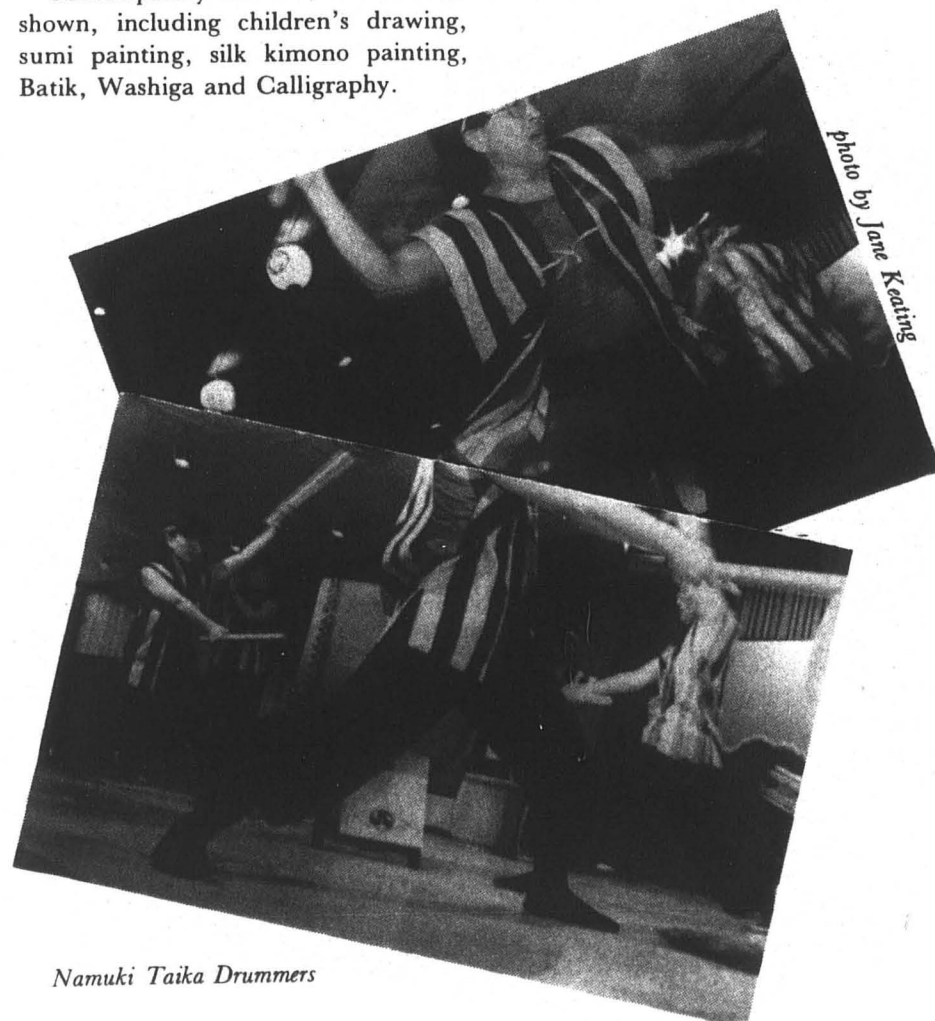
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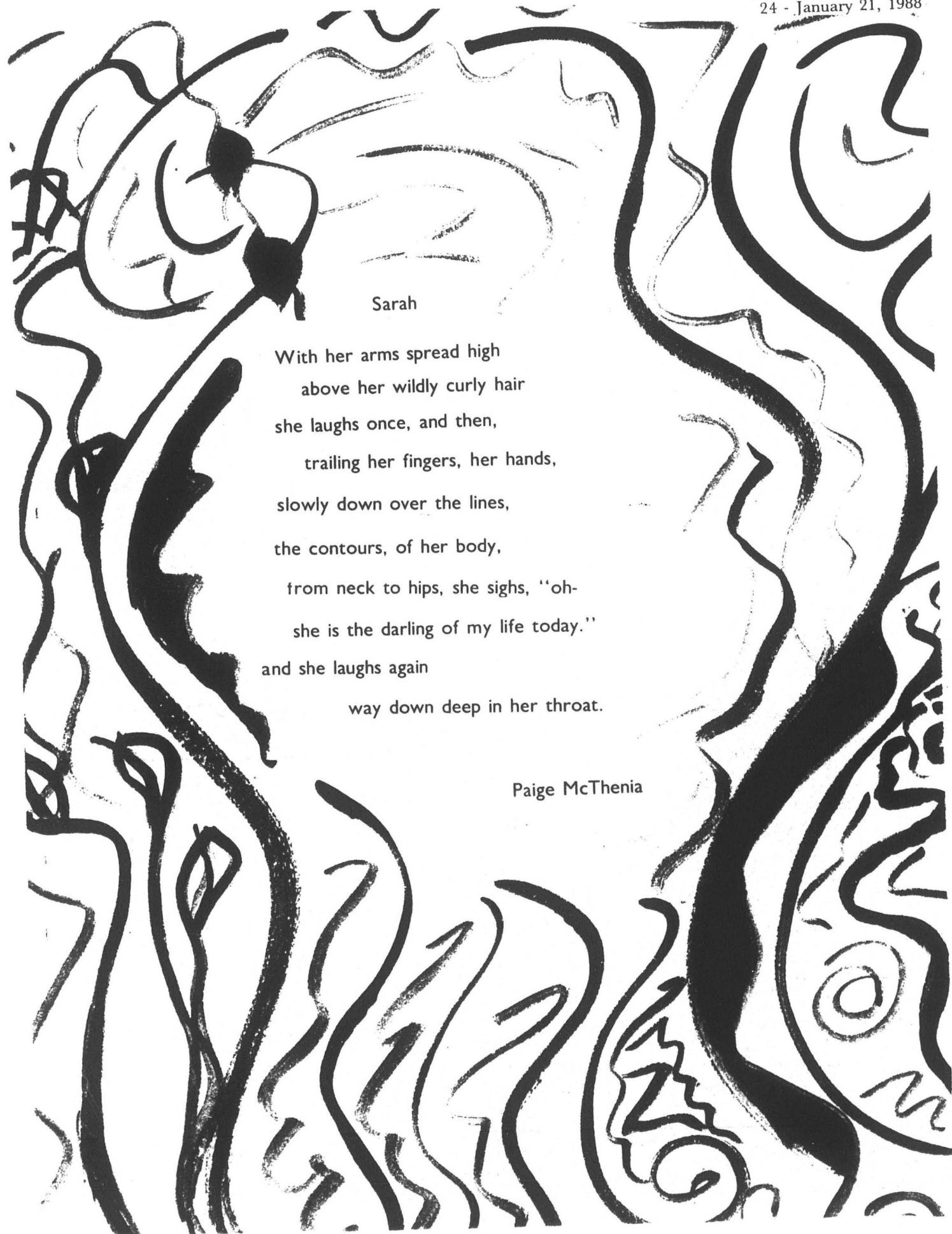
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Sarah

With her arms spread high
above her wildly curly hair
she laughs once, and then,
trailing her fingers, her hands,
slowly down over the lines,
the contours, of her body,
from neck to hips, she sighs, "oh-
she is the darling of my life today."
and she laughs again
way down deep in her throat.

Paige McThenia

Issues Had Changed

by Bob Daniels

Down on the street... it could be a mile and a half, you know, from his apartment, a single guy's rooms, they could be a garage, you know, storage for a man with cornflakes like gas cans and a sink like old tires in the corner... the people and the automobiles looked very small to Danny in the morning light and shadows. The bare toes of his right foot curled and clung to on the radiator. He tried to keep his hands from clenching.

When Danny's hands started making fists it tensed his whole body to his neck at the base of his skull, causing dull, unpleasant headaches. You know.

Danny was staring out the window of his apartment trying to relax with one part of his mind, trying to bring the street into proper perspective with another apt

and trying to decide what he wanted overall.

It shouldn't have been a difficult decision, you know; Danny was young, healthy, well brought up, amusing, good looking, educated. He should not only have known what he wanted, you know, he should have been engaged in the lifelong process of getting it for himself. But you see he didn't and wasn't.

The bare heel of his left foot idly tapped the kitchen chair behind, then harder, then rocked it, and he looked down at two fists leaning on the window sill. The street was getting closer, the cars and the people normal size... it could have been on a television set you know... and Danny was a bit alarmed by the clarity of details he was noticing. He watched a frown and its accompanying gestures by a woman in the passenger

seat of a blue truck so closely that it made him think she lived with a husband in a pre-fab under constant financial obligations to various parties. They lived in debt. Danny could see it in the gesture of defeated defiance in the face of the obligations.

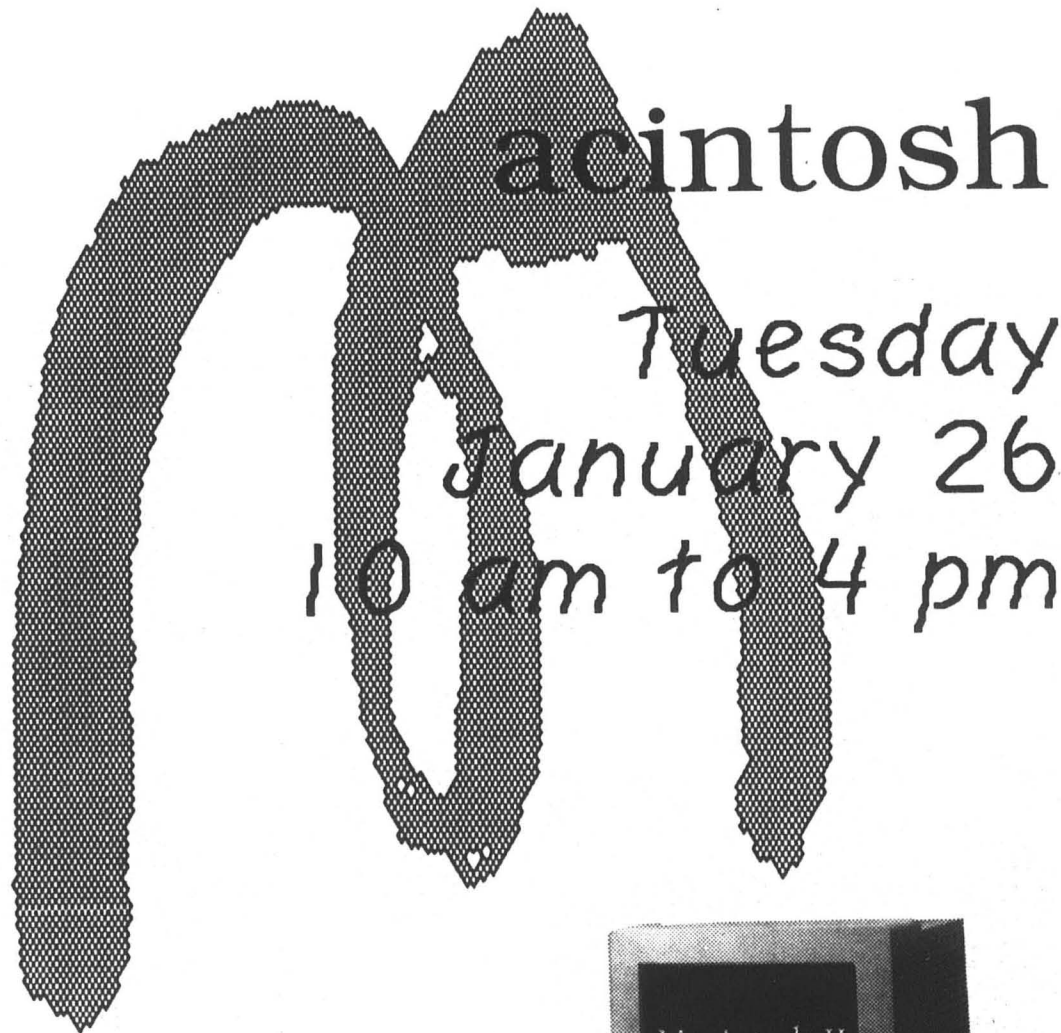
A boy and a girl walked by in the opposite direction of traffic flow and Danny didn't think they were in debt. He enjoyed the way the girl hopped and skipped a little, even packed in her winter clothes, and the way the boy, hunched into an overcoat and bored by the street, shook back his hair and lifted up his face when they came to a sunfilled section of the sidewalk.

The phone was ringing. Someone was trying to get through to Danny. "Hello?" He answered it. There was blank silence. "Dad?" He asked it. The line went dead.



Student Groups

Come Meet



Macintosh

Tuesday
January 26
10 am to 4 pm



Hands-On
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See them in the CAB,
Buy them through the Bookstore.

THE PEACE AND CONFLICT RESOLUTION CENTER

Boycott G.E.! General Electric, one of the US's top nuclear contractors, is the focus of a new boycott campaign on campus—for more information, look for our tables in the CAB... Keep those books coming! Due to the enthusiastic response, our **Books for Prisoners Drive** will continue through the end of the year... Other ongoing projects include the **Draft Choice Scholarship Fund** (raising money for young men who cannot afford college without registering for the draft); organizing an affinity group/caravan to the **Nevada Test Site** demonstrations/actions during Spring break; and training ourselves to offer an **on-campus conflict resolution service...** for up-to-date info on current happenings, call our **Activist Hotline** at 866-6000 ext. 6098, or stop by our office at LIB 3224. Winter quarter

hours are Monday and Tuesday, 3-5:00 pm; Wednesday, 12:00 pm-2:00 pm; Thursday 11:00 am to 5:00 pm, and Friday, 10:00 am to 1:00 pm.

UMOJA

Been wondering why there wasn't an on-campus celebration of Martin Luther King's birthday this quarter? Spokesman Tony Greenidge says there is a reason. "The college didn't put any effort into making it part of the curriculum... into bringing it into the classroom on his real birthday, which is January 15." Greenidge, UMOJA's coordinator, was one of the speakers at the Martin Luther King Celebration, which was held at the Washington Center in downtown Olympia on January 18.

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HERBAL WREATHS
WILDFLOWER AND
HERBAL LITHOGRAPHS
PEWTER HOLLOWARE

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the
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Onion**

Wok & Roll on down to the
Urban Onion

INTERNATIONAL MENU
Breakfast • Lunch • Dinner

Monday thru Thursday
7 a.m.-11 p.m.
Friday and Saturday
7 a.m.-12 midnight

DOWNTOWN
Hidden away in the
old Olympian Hotel

943-9242

Calendar

The CPJ calendar is a listing of interesting or educational things going on and off campus. The deadline for calendar items is one week before the issue you want it in. For example, if you had wanted something in this week, the 21st, I would need to have had it by the 14th. The best way to get something to me is to leave it in the calendar box or if you send it through the mail address it to Kristin Fontaine, c/o the CPJ. If you have any questions or comments on the format of the calendar call X6213 and leave a message and I'll answer you as soon as possible.

ON CAMPUS

Thursday, January 21

The Lesbian/Gay Resource Center sponsored rap groups will host a joint potluck at 7:00 pm. For information on place, call X6544.

Friday, January 22

The University of Chicago Graduate School of Social Service will be on campus to talk to interested students from 10:00 am to 3:00 pm in L1401. Call X6193 for more information.

Saturday, January 23

The Washington Brass Ensemble, which plays music ranging from Bach to Ellington, will be performing at 8:00 pm in the Recital Hall. Cost is \$6.50 for general admission, \$4.50 for students, seniors and Evergreen Alumni members. For reservations and more information call 866-8633.

The Energy Outreach Center is offering a free Weatherization Skills Workshop from 9:00 to 11:00 am at the Center, 503 West 4th, Olympia. To register or find out more, call 943-4594.

The Young Socialist Alliance is sponsoring "What can we do?" a political discussion group addressing questions such as, "Is Socialism possible in the United States?," at 1:30 pm in L2101. Contact Dan Kabat in D303 for more information.

Monday, January 25

Everyone is invited to express their ideas and opinions at a forum to discuss Pet Policy. The forum will be held in CAB 110 from 12:00 - 1:00 pm.

Tuesday, January 26

The Central American Studies program presents the film "From the Ashes: Nicaragua Today" in LH 1 at 7:30 pm, as the third film in the Latin American film series, "Class, Culture, and Conflict." The documentary includes footage of the Sandinista Revolution and interviews with revolutionary leaders.

The Wilderness Center is holding a planning a meeting for the Nisqually Hike and a three day ski trip. For more information or to sign up, call X6530 or go to CRC 302.

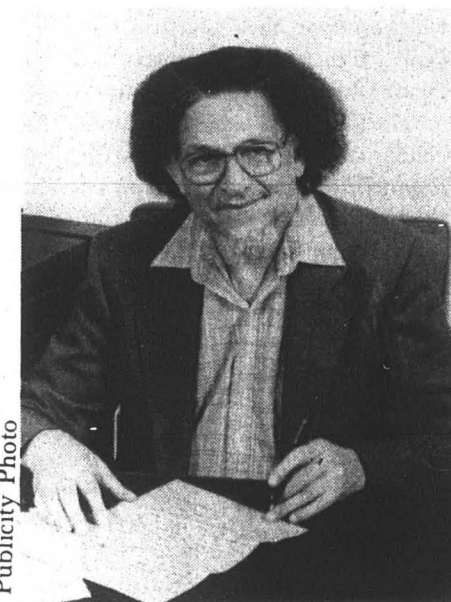
The Career Development office will present a workshop on "How to Plan Your Career" in L1406 from 12:30 to 1:30 pm. For more information, call X6193.

28 - January 21, 1988

Friday, January 29

The Career Development Office presents a resume writing workshop in L1405 from 12:00 to 1:00 pm. For more information, call X6193.

Dennis Brutus, a noted South African exile and world renowned poet, will be speaking at the Evergreen State College Library Lobby at 2:00 pm and 7:30 pm.



Publicity Photo

The lectures will focus on the systems of racial oppression in South Africa and the United States. For more information contact Pete Bohmer X6431, EPIC X6144, UMOJA X6781, or Student Activities X6220.

The Nicaraguan Construction Brigade along with other student groups is sponsoring a benefit dance with Bochninche in the fourth floor lobby at TESC. Cost is \$3 for students and \$5 for general admission. For more information, call 866-8640.

January 21, 1988 - 29

On Going

New evening support group sessions are forming at The Women's Center, L3216. Please call us at X6162 for further info.

The Bisexual rap group meets Tuesday evenings in Library 1509 from 7:00 to 9:00 pm.

The Lesbian rap group meets every Tuesday from 7:00 to 9:00 pm in L3223.

The Gay rap groups meets every Wednesday from 7:00 to 9:00 pm in L3223.

Microsoft is looking for co-op interns to work two or three quarters. The deadline for applications is January 29. For full details, call X6391 or visit the Hillaire Student Advising Center.

The Counseling and Health Center will continue to be open Wednesdays between 5:00 and 9:00 pm. For an appointment call X6200 or X6800.

7:00 pm every Sunday is Open Mike Night at the TESC dorms Community Center.

Information on the Future Teacher Con-

ditional Scholarship now available by contracting the Dean of Enrollment Services Office, L1221 or by calling X6310.

Off Campus

Thursday, January 21

Evergreen student Janet Lee Anthony will present as endangered species program: "The Snowy River and Biopolitics at Damon Point Washington," as a part of her thesis project. The presentation will take place at 7:30 pm at the Capitol Museum, Carriage House, 211 W. 21st, Olympia.

Pierce College will present "A Summer of Destiny" as a part of their celebration of the Bicentennial of the U.S. constitution at 8:00 pm in the Pierce College Theatre on the Fort Steilacoom Campus. The cost is \$3. For more information, call 964-6592.

A slide presentation about the endangered bird, the Snowy Plover, will be presented at the Black Hills Audubon Society at 7:30 pm, Capitol Museum, Carriage House, 211 W. 21st, Olympia.

Calendar

Sunday, January 24

The Washington Association of Churches and the Church Council of Greater Seattle presents "Love casts out Fear", an Ecumenical Celebration featuring Dr. Emilio Castro, General Secretary of the World Council of Churches at 7:30 pm in the University Christian Church, corner of NE 50th and 15th, Seattle.

Tuesday, January 26

There will be a Thurston County Planning Commission meeting and open house starting at 6:30 pm in the Thurston County Courthouse Complex, Building 1-Administration- Room 152, 2000 Lakeridge Dr. SW, Olympia.

Wednesday, January 27

The Timberland regional library board meeting will be held at 7:30 pm at the Service Center, 415 Airdustrial Way SW, Thurston Airdustrial Center, Olympia.

Thursday, January 28

The first of three performances of Duck Players and Other Dreams—a dance performance in the Broadway Performance Hall, Seattle, at 8:00 pm. The cost is \$6.50 students and \$9.50 general admission.

F.I.S.T. presents "Breaking Out of Holds" at Gloria Dei Lutheran Church's parish hall from 6:15 until 8:15 pm. F.I.S.T. is a women's volunteer organization that has been teaching self-defense since 1979. Its programs are developed through the experiences of women. For more information, call 438-0288.

Friday, January 29

The Skip Elliot and Friends Jazz Trio will be performing at Barb's Soul Cuisine and Jazz City, in downtown Olympia at 8:00 pm. There is no cover charge.

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Harrison and Division

Washington Brass Ensemble

PRESENTED BY EVERGREEN EXPRESSIONS

Saturday, January 23, 1988 8:00 PM Recital Hall The Evergreen State College

\$4.50 Students/Seniors \$6.50 General Admission

Tickets: Yenny's Music, the Bookmark, TESC Bookstore

For childcare, call 866-6000, ext. 6060 Wheelchair accessible Reservations/Info. 866-6833

Calendar

Friday, January 29



Publicity Photo

Pianist Laura Spitzer will perform pieces ranging from Bach to Gershwin at a benefit for the Olympic Wildlife Rescue

Project at 8:00 pm in United Churches, 110 E. 11th, Olympia. The cost is \$8.

On Going

The Washington State Energy Office, under contract to the Bonneville Power Administration, is seeking qualified builders to participate in the second cycle of an innovative home construction research program and \$1,000 as incentive for each house they build. For more information, builders should contact Kathleen Skaar at the Energy Office, 206-586-5032.

The request deadline for information on 12 Health Scholarships is February 1. Send a SASE to Scholarship Chair, c/o Joan Sims, Hospital Administration, 201-16 Ave. East, Seattle WA 98112. Completed applications must be in by February 8, 1988.

A workshop on Creative Writing will be given by Kay Uhl January 27 through March 2, Wednesday nights from 7:00 to 9:00 pm at Town Tubs in Olympia. For information on cost and registration call 943-2200.

Nominations for the TESC Humanitarian Service Award are being sought. For applications and more information, please inquire with Cheryl Henderson Peters, CAB 305.

30 - January 21, 1988

The Marianne Partlow Gallery will feature works by Charles Palmer, K.C. Joyce and other artists on January 15 - February 3. For further information on hours, call 943-0055.

The Northwest Folklife festival has applications available for its 17th anniversary celebration May 27-30. Those interested should call or write Northwest Folklife Festival, 305 Harrison St., Seattle, WA 98109 (206) 648-7300.

The Flying Karamazov Brothers can be seen at the ACT Theatre January 14-31. Tickets range from \$10.50 - \$18.50. For tickets and other information, call (206) 285-5110.

The requested deadline for information on 12 health scholarships is Feb. 1. Send a SASE to Scholarship Chair, c/o Joan Sims, Hospital Administration CHD-635 Group Health Cooperative Central Hospital, 201-16th Ave. East, Seattle WA, 98112. Completed application must be in by Feb. 8.

The Washington State Arts Commission is accepting applications from professional artists for the 1988-89 Artists in Residence Program. Applications must be postmarked no later than March 1, 1988. For applications, call (206) 753-3860.

Operation Crossroads is actively seeking high school and college age students to participate in this year's community development programs in rural Caribbean and African Villages. Persons interested in applying should contact Crossroads Africa, 150 Africa, 150 Fifth Ave. Suite 810, New York, New York 10011, or phone (800) 42-AFRICA.

The Pacific Northwest Association for Journalism Educators invites people involved and/or interested in the issue of the student press to submit papers for possible presentation. Submission and requests for information should be sent to Thomas Pyle, Department of Communication, Southern Oregon State College, Ashland, OR 97520. The deadline is Feb. 15, 1988.

January 21, 1988 - 31

Greener Speak

With regard to Martin Luther King, Jr. Day, what does the dream mean to you?



Jeff Duddles

The way Martin Luther King said it, the way it relates to the eighties, is that everybody can have a dream. It's not just for the few, or even the oppressed. Everyone has a dream of bettering themselves, and can look to Martin Luther King. I know I've enjoyed some of the tributes that have been put to him over the years, and especially in the last few days because of his birthday. Everybody can have a dream.



Wil Depusoy

The dream means, to me, being able to operate in a world without cultural suppositions or prejudice. It means being able to value everyone's differences and also expect equal consideration.



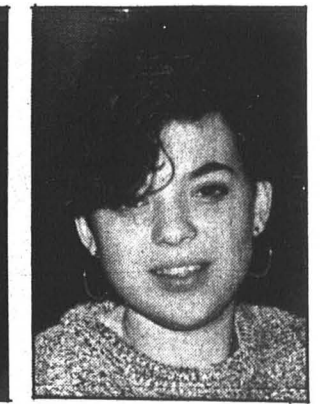
Elizabeth Schneider

Basically just to be what you are. The dream is to be yourself, find what you're looking for out of life, and to be happy with what you end up getting.



Fred Samuels


The dream to me is where the color of man's skin has no more significance than the color of his eyes.



Julie Goodrich

It means no more prejudice, brotherhood for everybody. —So there'd be no more wars, no more fighting, no more racism.

Interviews by Ellen Tepper
photos by Kelly Hawk



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32 - January 21, 1988

SIMON FRET-THUMPER

IT'S GREAT TOMS IN LITERATURE MONTH, AND SIMON NODS-OFF HALFWAY THROUGH THE ELECTRIC KOOL-AID ACID TEST.

© 1988 SCOTT FALLWELLER

WHA? SIMON, BABES! GET UP! YOU'RE GONNA' BE LATE!

LATE? WHAT FOR? WHO'RE YOU?

IT'S SID, YOUR AGENT! QUIT KIDDIN' AROUND! YOU GOT BOOKS TO SIGN!

Books?

FICTION BESTSELLERS

- 1... Simon Sells Out
- 2... Another Book By Stephen King
- 3... The Gospel According To Garfield

HA, HA! THUMPERMAN! WHAT A JOKER! COME ON NOW, CAN'T KEEP THE FANS WAITING!

HEY! THIS ISN'T A BOOK!

NO, IT'S A THREE PICTURE DEAL WITH UNITED ARTISTS!

DON'T WORRY, I TALKED TO YOUR LAWYERS, AND YOU CAN STILL DO THE COMMERCIALS!

BEER COMMERCIALS?

BEER COMMERCIALS!

SIMON, WAKE UP! WHAT'S WRONG?

WHAT? HUH?

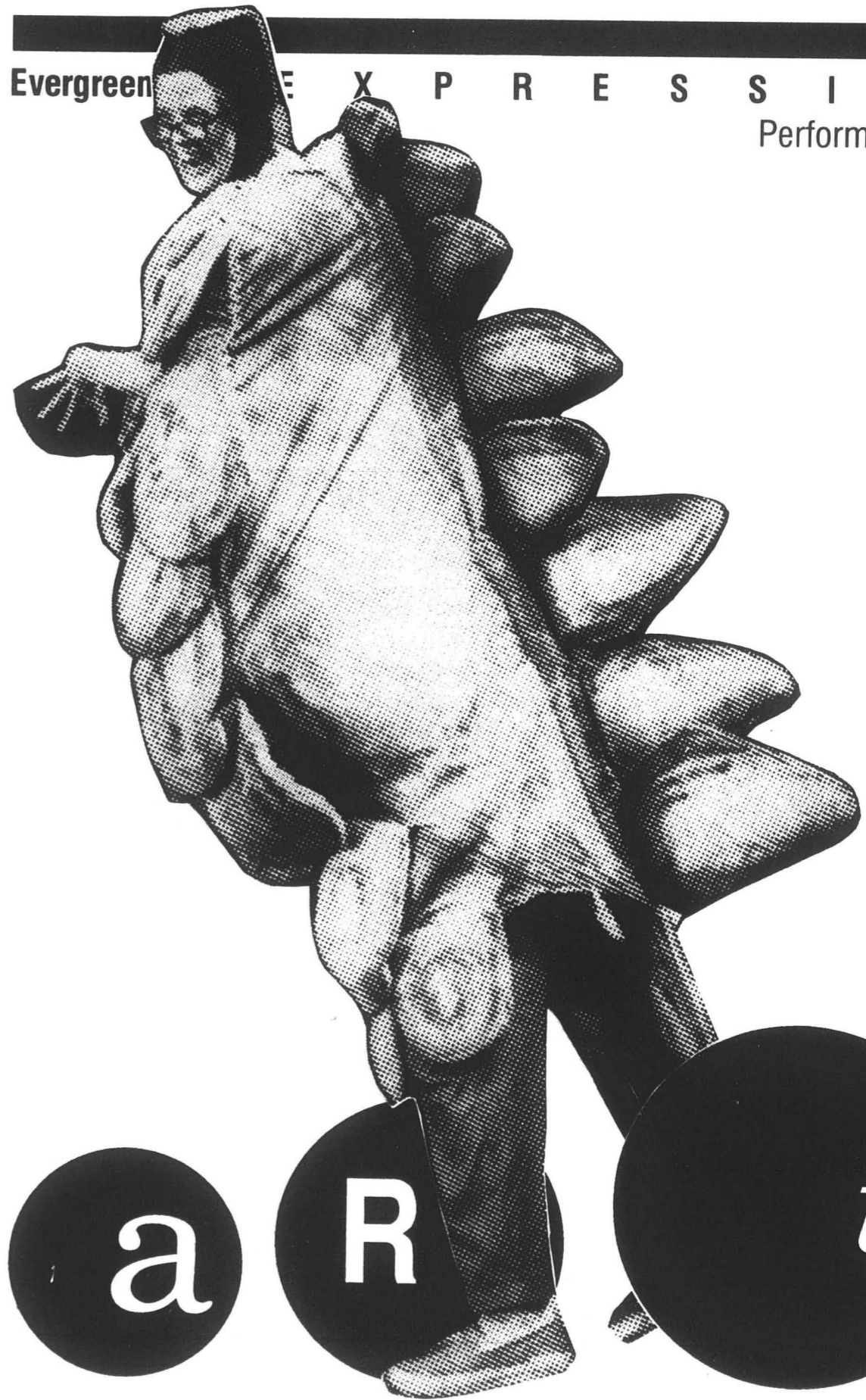
I HAD A TERRIBLE NIGHTMARE! I DREAMED I WAS... FAMOUS!

WAS IT JUNGIAN OR FRUEDIAN?

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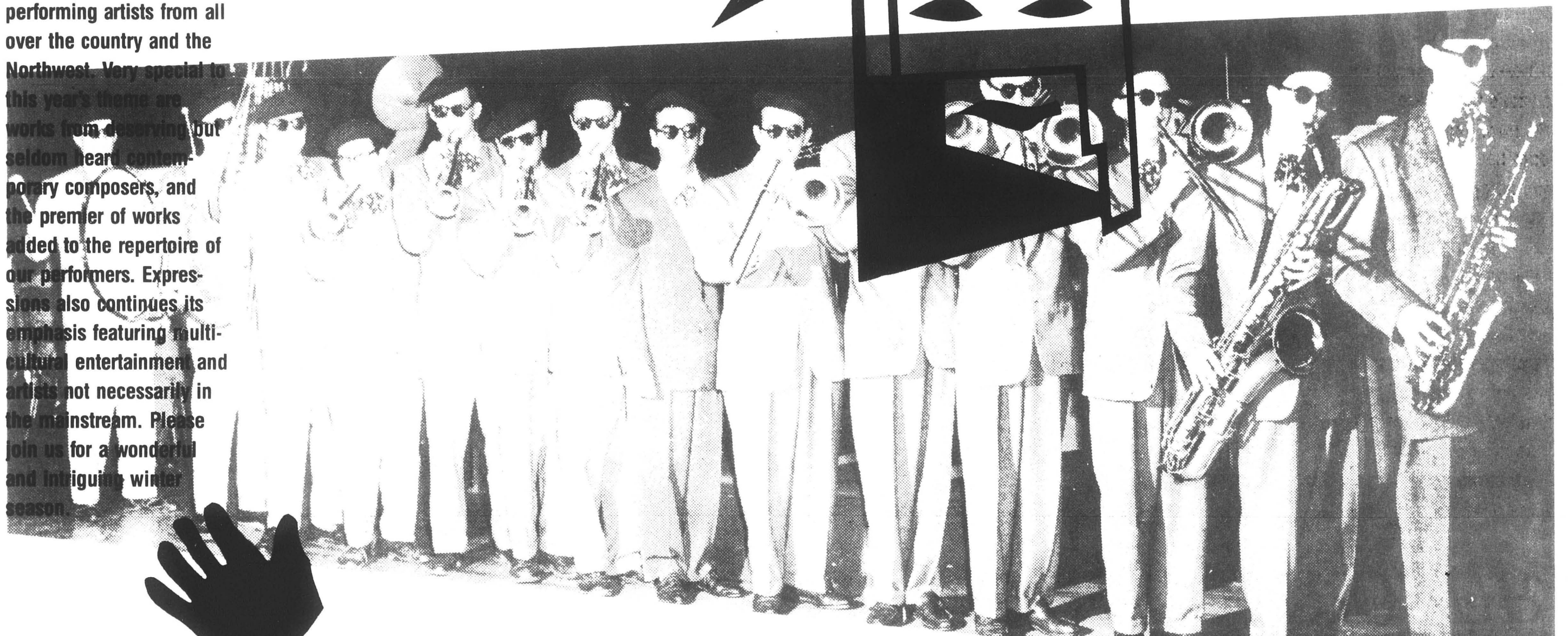
at its best

S P E C I A L O F F E R I N S I D E

Welcome to the Evergreen Expressions winter season and this year's theme, "The Intimacy of Music: The Composer." Each year the series is committed to bringing you the finest performing artists from all over the country and the Northwest. Very special to this year's theme are works from deserving but seldom heard contemporary composers, and the premier of works added to the repertoire of our performers. Expressions also continues its emphasis featuring multicultural entertainment and artists not necessarily in the mainstream. Please join us for a wonderful and intriguing winter season.

As you may know, support for the arts has been cut significantly in the past few years. The Expressions Series, like many other programs, has been affected by the cuts. While economizing on our operating costs, we are committed to continue bringing quality and diverse entertainment to the community at affordable prices.

Your support is needed. Volunteer ticket-takers, ushers and theater workers are most appreciated. To sign up, call Judy McKenzie, volunteer coordinator, at 866-6000, ext. 6428. Tax-deductible donations to the Evergreen Expressions series are also possible. If you'd like to contribute in any way, please call 866-6833.



The Intimacy of Music: *THE COMPOSER*



The Washington Brass Ensemble

Saturday, January 23, 8 p.m.

Recital Hall

The "Washington Brass Ensemble" plays with no strings attached—no violins, guitars or pianos—just brass played very well. Neither Bach nor Duke Ellington wrote for brass quintets, but their music flows beautifully from the instruments of these horn virtuosos. All five members of the ensemble rewrite great music to suit the combined sounds of a trombone, French horn, tuba and two trumpets—expanding their repertoire beyond arrangements created for brass quintets, to include music from Baroque, classic, romantic, jazz and 20th century styles. They tour extensively, performing chamber music that delights everyone from sophisticated concertgoers to first timers. They're funny, informative and talented, with an air of accessibility that adds charm to their performance. Don't miss this brass bash!

Tickets: \$6.50 general, \$4.50 students, senior citizens and Evergreen Alumni Association members (with cards). Reservations are strongly recommended and can be made by calling 866-6833.



Musica Femina

Friday, March 4, 8 p.m.

Recital Hall

During this duo's performance, you'll hear vibrant and beautiful music written by women over the past 400 years, while learning of accomplishments and struggles these composers faced. Classical Guitarist Janna MacAuslan and Flutist Kristan Aspen play music of forgotten women, like Isabella Leonarda, an Italian nun and composer in the late 1600's, and Maria Theresia von Paradis, close friend of Constanz and Wolfgang Mozart, as well as music of those remembered, like Anna Amalie, sister of Frederick the Great. Musica Femina also plays music of contemporary composers, including Kay Gardner, founder of the legendary New England Women's Symphony Orchestra. Playing in a close, informal setting, Musica Femina will carry you from the present back to the roots of music—a tour through history you've never heard before.

Tickets: \$6.50 general, \$4.50 students, senior citizens and Evergreen Alumni Association members (with cards). Reservations are strongly recommended and can be made by calling 866-6833.



Underground Railway Theater

Sunday, March 13, 8 p.m.

Experimental Theatre

Astounding imagery and illusion blend with the talents of extremely gifted actors when the "Underground Railway" takes the stage. You'll be drawn into a magical realm of performance, where extraordinary effects are created with giant puppets, shadow puppets, quick-witted costumed actors and dazzling light projections—all backed by a live chorus singing original arrangements. They'll perform "Sanctuary: The Spirit of Harriet Tubman," an original epic play that celebrates the Underground Railroad of the 1850's and today's sanctuary movement. The art of puppetry reaches incredible extremes with this professional, multicultural troupe, whose accomplishments include performances with the Boston and Cleveland Symphony Orchestras and a residency at the Smithsonian Institute. The Underground Railway Theater's thoroughly engaging drama and artistry will challenge and delight. Inform and celebrate—with a style of performance that makes you feel close to the action, and the performers. Cosponsored by Evergreen's UMOJA, MEChA and EPIC.

Tickets: \$6.50 general, \$4.50 students, senior citizens and Evergreen Alumni Association members (with cards). Reservations are strongly recommended and can be made by calling 866-6833.

Tickets & Information

Tickets to all Expressions events are \$6.50 general, \$4.50 students, senior citizens and Evergreen Alumni Association members (with cards).

Reservations and additional details are available by calling 866-6833 weekdays between 8 a.m. and 5 p.m. As several of last season's Expressions performances were sold out, we strongly recommend making reservations in advance. Reserved tickets must be picked up between 7:30 and 7:45 the night of the performance, or they will be sold. Seat locations are not reserved. Group rates are available. Advance tickets are available at Yenny's Music on Olympia's Westside, The Bookmark in Lacey and the Evergreen Bookstore. Tickets will also be sold at the door the evening of every performance.

Look for our new series subscription option for this Spring's Expressions performances. Receptions for the artists, hosted by Evergreen Expressions, will be held after each performance in the first floor lobby of the Communications Building. The public is invited. There is wheelchair access. Daycare is available.

Evergreen Expressions is sponsored by students and faculty at The Evergreen State College, in cooperation with POSSCA (Patrons of South Sound Cultural Activities) and Evergreen Academics.

Special Events

Tribute to Japan

Sunday, January 17 • 11 a.m. to 5 p.m., Evans Library and CAB Building.

Thunderous drum rolls, magnificent kites, an elegant sake bar and tea garden, music and dance, children's activities, intriguing lectures and discussions and mouthwatering food—all this and more will be part of the Sixth Annual Tribute to Japan as the college and community celebrates traditional and contemporary Japanese culture. FREE

Senior Thesis Productions

Invocation, an original theatre work of images by Kelly Mills

March 11, 12 • 8 p.m., Library Lobby

This theatrical event about the resurrection of a woman is comprised of a group of eight vignettes emphasizing the impressionistic value of color, movement and sound. FREE

The Cunning, a play written and directed by Reuben Yancey

March 9, 10, 11 • 8 p.m., Experimental Theatre

Inspired by *The Cunning History*, by Richard Rubenstein, this show deals with the emotional dynamics involved in the evolution and acceptance of a fascist state. Audience interaction. FREE

Curse of the Starving Class, a play by Sam Shepard

March 9, 10, 11 • 8 p.m., Recital Hall

A stark tragedy directed by Bruce Wood about the betrayal of the American dream gone bad. An American family's dark ritual of wanting to be.

KAOS presents:

Magical Strings

Saturday, January 16 • 8 p.m., Recital Hall

Internationally acclaimed duo Philip and Pam Boulding perform energetic arrangements of Celtic and original music on harp, hammered dulcimer, field organ and penny whistles. This warm and graceful music provides an exciting and unique listening experience!

Tickets: \$8 general, \$6 students, senior citizens and KAOS subscribers. For reservations call 866-6833.

We Three

Saturday, February 20 • 8 p.m., Recital Hall

Three dynamic Evergreen graduates perform original spirited A Capella music. These dynamic women are popular performers around the Northwest. Don't miss this one!

Tickets: \$6.50 general, \$4.50 students, senior citizens and KAOS subscribers. For reservations call 866-6833.

Sukay

Thursday, March 31 • 8 p.m., Recital Hall

Sukay plays exciting music from South America and the Andes, including traditional Bolivian tunes. Their array of exotic instruments will fill your evening with culturally enriching music.

Tickets: \$10 general, \$7.50 students, senior citizens and KAOS subscribers. For reservations call 866-6833.

Evergreen Expressions

This coupon entitles you to a 1/2 price ticket, when you purchase one at full price for

The Washington Brass Ensemble

Saturday, January 23, 1988
Coupon is Valid For Tickets Purchased in Advance
And At The Door
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