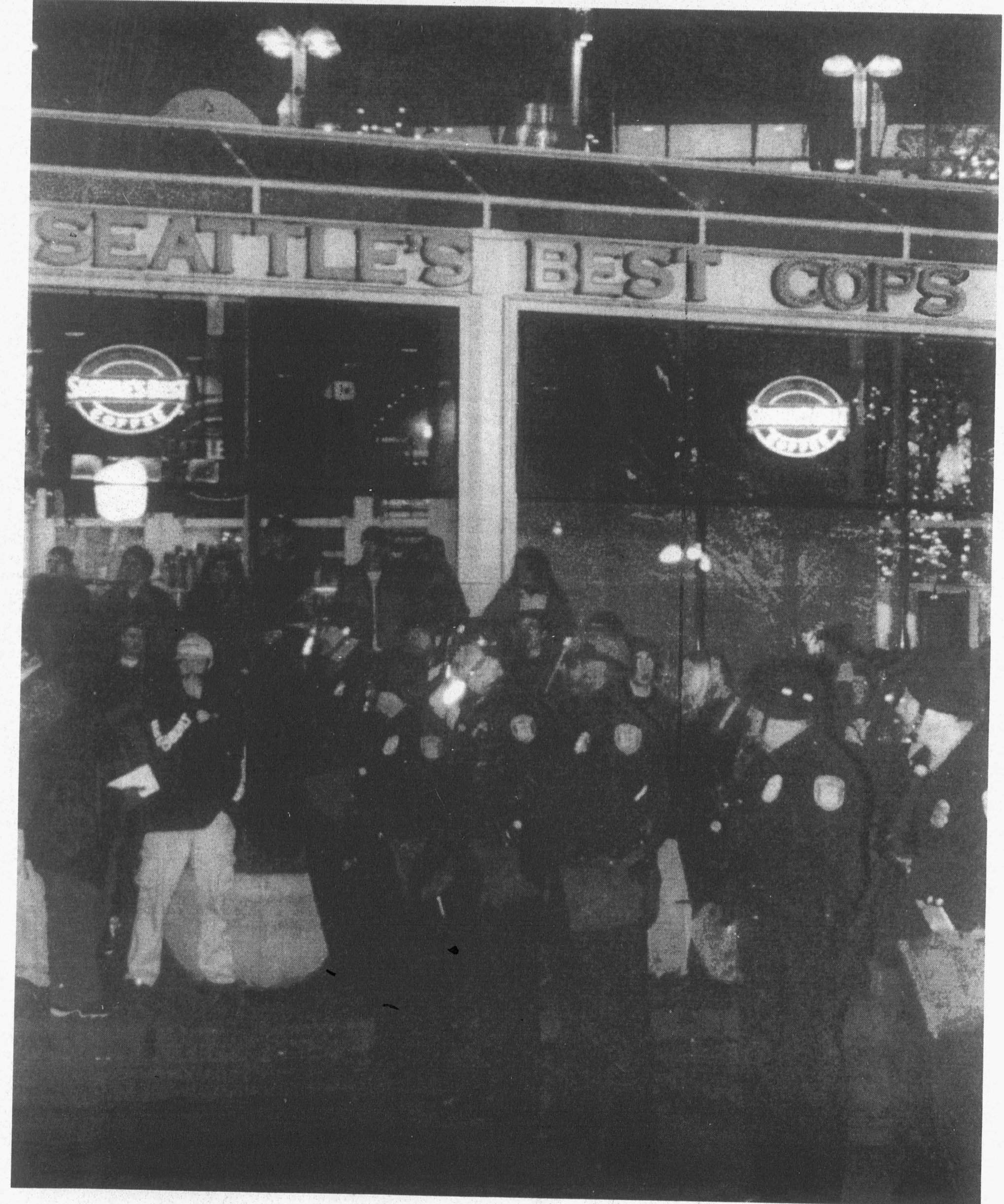


Hate the CPJ logo?  
See p. 2!



Cooper Point Journal

Volume 29 • Issue 10 • December 7, 2000



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# Harmony Market

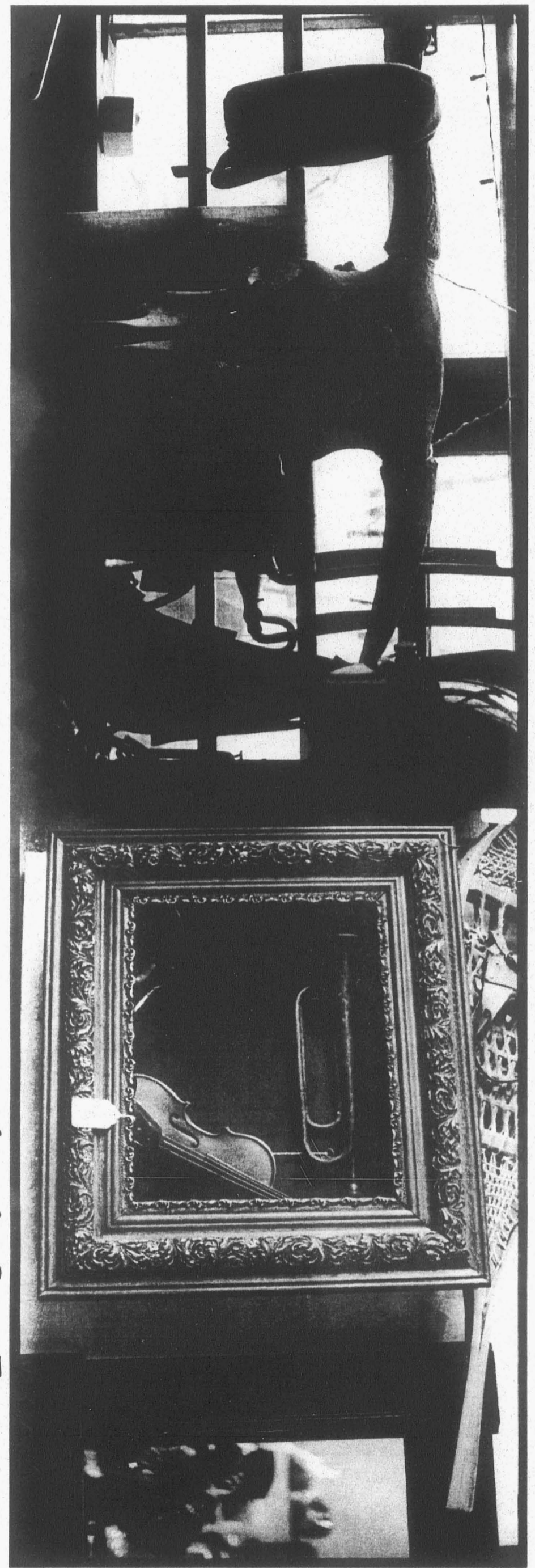


photo by Sara Egerer

The Cooper Point Journal • 175 • Fall • 2000



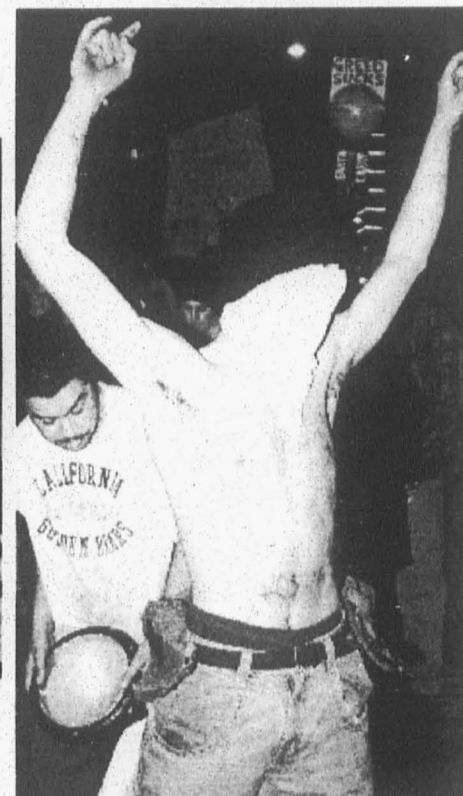
# N-30

## CPJ UPDATE

This is the last issue of the CPJ you'll see until January 18th.

That gives you six whole weeks to write an article, take a picture, or draw a cartoon.

Or you can design a new logo for the front page. All designs are due by noon on Monday, January 22nd.



Several Greeners showed up on the streets of Seattle last week to celebrate last year's successful shut down of the WTO. They joined over 2,000 other demonstrators, 140 of which were arrested according to Seattle police.

Evan Hastings, a first year Greener from Olympia was arrested for failure to disperse and obstruction of justice. Since Hastings is only 17 years-old, charges have been dropped but he says, "It's important for people to know that demonstrators got trapped and tricked by police."

Ironically enough, SPD did a better job of closing streets to traffic than demonstrators that "failed" to disperse. The cops had parts of Pine near West Lake Center closed to thru-traffic for hours after they pepper sprayed the crowd out of the intersection.

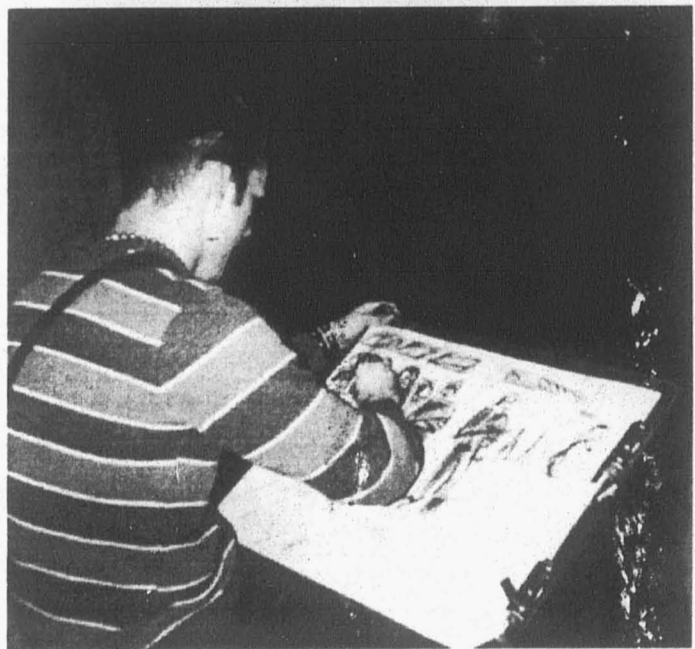


Photo by Whitney Kvasager

photos & text by  
Kevan Moore

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# BLOTTER

## This year in crime

by Jen Blackford

You know, I'm really glad this is the last paper of fall quarter and that I get about a month-long break. Because, one can take only so many fire alarms, graffiti incidents, and MIPs before you have a nervous breakdown and go out to commit acts of criminal perversion just so you have something to write about. Not that I would ever do that.

And, when you get near the end of the year, you start reminiscing about the better days. The times when stuffed animals were set on fire, cars competed in Ben Hur-like drag races, and people ran naked around the school. Good times, good times. That's why at the end of this week's blotter, I'm going to remember the ten most interesting crimes and incidents that took place at this school this calendar year. Hey, it's my one-year anniversary of writing this thing. It's time to have a clip show.

So this week's blotter is relatively light. Maybe people are getting the Christmas spirit early. You know, the spirit that causes you to stalk people, steal things, and drink a lot. The traditional joys of this holiday in blotter are many indeed.

On with the festive mayhem...

Nov. 28 9:11 a.m. An accident occurs in B-Lot and McCann plaza. But that's all I know.  
1:15 p.m. Somewhere in the Library, someone gets something stolen. Do I have any idea what it is? Since this report's closed, I'm fairly sure I haven't the slightest clue.  
4:34 p.m. Ah, altered parking

passes. That's pretty much it.  
5:47 p.m. The creepiest incident since the masturbating leaf guy, this one freaks even me out. A student gets into the elevator in the Seminar building, which already has a man in it. He asks her "Do I scare you?" When she asks "Should I be?" he answers "Maybe." It gets even weirder when he follows her and then watches her for about twenty minutes in the Library.  
9:58 p.m. A few people get busted with alcohol. About an hour later four more get MIPs. Even more surprisingly, about an hour after that, someone else gets an MIP. But what is leading to all this drinking on a Tuesday night? Maybe they were celebrating the popular holiday of "Hey, it's almost the middle of the week."

Nov. 29 A fire alarm in C-Dorm and a narcotic incident are all that mar Wednesday's pristine non-criminal state. Oh, if everyday could be like today ... I would have absolutely nothing to write about.

Nov. 30 12:16 a.m. Strangely enough, two events occur at the same time in blotter. While one person gets arrested for driving without a license, the very next entry states that a driver's license is recovered. I leave it to you to figure out if they're related.

5:38 p.m. And here's a depressing incident if you were getting too happy at the thought of vacation. A yearling deer dashes in front of a car and gets hit, dying by the side of the road. Yep, it's another cheerful day at Evergreen.

Dec. 1 3:17 a.m. Five words: Fire alarm. Burnt food. A-Dorm. Two more words: Who cares?  
11:10 a.m. Let's all sing along: Home, home on the range. Someone steals a cowboy hat. Oh, there is no belief as to who is the thief. But you can bet the fiend's not far away.  
12:13 a.m. A bicycle is also stolen today. Could this have been the getaway vehicle for the larcenous hat fiend? I'd like to think it was.

Dec. 2 Finals and projects must be keeping everyone busy, because it's just a fire alarm and graffiti today, which makes the blotter shorter and my life more irritating.

Dec. 3 And... the most boring week in my recent memory of blotter wraps up on an actually interesting note. Police are called to the scene of a domestic dispute where a person tells the cops that she saw a man and a woman yelling at each other. The woman tried to get into the car, when the man opened the door. She threw yogurt on his sweatshirt when he tried to pull her out. When she reportedly tells him he should go to jail, he responds, "Why, for having yogurt thrown on me?" The witness then left to use the phone and that's the end of that.

### 10 Most Memorable Blotter Events

Feb. 7 A student tries to fake his death as part of a performance piece by having a friend call in and report it. Eventually, the police sort it out and the student makes an apology in the CPJ.

Feb. 19 A student attempts to breathe fire by using two bottles of beer and some sparklers. However, it doesn't work and he gets an MIP.

Feb. 23 The Secret Service are upset at a rally for Bill Bradley at Evergreen when a student

approaches them, holding his hand in his bag and making it look like a gun.

May 7 A drunken man yells at students in the HCC, "Are you fucking Greeners?" Since the suspect is later revealed to be an Evergreen student, his motives are rather obscure.

May 7 A chair is wheeled to the Parkway with cat "defecation" on it. The suspects are told to dispose of it in their own dumpster. Instead, they set it on fire on the Parkway thirty minutes later.

Aug. 22 A car comes into C-Lot, with smoke coming out of its engine. A few minutes later, it bursts into flame and takes out a tree.

Oct. 7 A man masturbates in front of a few people and makes it even creepier by videotaping their reactions.

Oct. 9 The police put a suspect in the back of the car, who then proceeds to steal the car and lead them on a chase, ultimately ditching it in a driveway and escaping into the woods.

Oct. 20 A student gets worried when his roommate talks about "killing the evil," and naming him as the evil. It also proves disturbing that both knives and fire are mentioned in this report.

Oct. 27 And last but not least, a man almost sets his room on fire when he tries to clean out a pipe using acetone and then burning it. May next year prove as strange as this one.

## Harmony Antiques & Karinn's Vintage Clothing

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Dec. 11-21



## Thought of Teach For America?

By Richard Myers

I've been thinking about what to do after I graduate. It seems there isn't a place more exciting than Evergreen for a lone white boy from Spokane.... Then again, there are some pretty amazing things to do with one's life. A changing teacher climate has threatened to leave many of our nation's classrooms without a teacher. Elementary and secondary schools are struggling to fill teaching positions, mainly because of increased retirees, reduced class sizes, and salaries that can't compete with lucrative jobs. Under-resourced urban and rural public schools have been hit hardest by the shortage, rather than private schools that can entice money-minded graduates.

Teach For America is an organization that recruits college graduates to teach for two years in our nation's under-resourced public schools. In fifteen urban and rural sites across the nation, Teach For America corps members teach children of all ages. Corps members are trained in an intensive five-week institute the

summer before they teach, and are paid salaries ranging from \$21,000 in rural areas to \$35,000 in urban areas. Additionally, corps members receive assistance during and after their teaching duties, and a \$4,750 stipend for each year of service.

Over 4,000 Teach For America alumni have completed their commitment and 1,500 corps members are currently teaching. Four Evergreen graduates, Patricia Perkins, Casey Hall, Terri Nostrand, and Jamie Dilleuth, are among those corps members currently teaching.

Terri Nostrand, who graduated from Evergreen last year, joined the program because she was interested in education but didn't want to make a career of it. "I've always been interested in teaching and improving the quality of education," she said. "But I don't want to commit my life to teaching."

Patricia Perkins, a '99 grad, is currently completing her commitment in Washington, D.C. She speaks very positively of the program, but doesn't hesitate to point out that teaching is very hard

work. "I'm getting more from this, learning more from these kids, than I could hope to teach them," she says. "Teaching is so challenging, but even more rewarding." Patricia found it especially difficult for her first three months, but no matter where she goes in life, she feels her experience with Teach For America will be a worthwhile asset. "If you want to change things in politics, policy, or whatever, you first have to get out there."

Many of the schools Teach For America serves are located in ethnically diverse low-income communities. To better serve these populations, the program attempts to recruit highly qualified Spanish-speaking students and individuals from diverse racial, ethnic, and cultural backgrounds. The corps consists of all academic majors but special efforts are made to recruit science students due to a shortage of science teachers in public schools.

Wendy Kopp, the organization's founder, was driven by a concern that children in under-resourced areas of our nation are unable to receive an education in an excellent public school.

It's this philosophy that seems to closely resemble the ethic of Evergreen, including a belief in equal access to quality public education, the value of diversity, and support of low-income communities. Evergreen graduates in Teach For America have pointed to hands-on learning and open dialogue in classrooms as instrumental in preparing them for the corps program.

Teach For America boasts of impressive alumni. Many have started schools of their own, or gone into law, medicine, and politics. Alumni are expected to demonstrate a life-long commitment to improving education and the quality of life in under-resourced communities.

Evergreen students graduating in 2001 and interested in Teach For America need to complete their applications, and meet a deadline of either January 16 or February 26. If you are interested in finding out more about Teach For America, they can be reached at 1-800-TFA-1230 or [www.TeachForAmerica.org](http://www.TeachForAmerica.org). Evergreen's Academic Advising has information as well.

## Getting Closer to the Middle East

By Katie Falkoff

On Monday, Nov. 26, the Remembering Omran Bus tour visited the TESC campus. The visit, sponsored by Evergreen's Middle East Resource Center, raised awareness of U.S. sanctions on Iraq and collected school supplies that Greeners donated for Iraqi schoolchildren. These supplies will be brought to Iraq on foot through Jordan.

"The Gulf War is not over. Five thousand children a month die because the economic sanctions are still in place. It's not in the news at all. People have forgotten. We're trying to educate the people and let people know that our country is still the driving force behind what's happening in Iraq," said MERC Coordinator Molly Hayden. People are hesitant to question the sanctions because they think they are

supporting Saddam Hussein, which is not true, she said.

Inactive for the past year, Evergreen's MERC was reinstated this fall by Hayden and Katie Barnett, both enrolled in the Imagining the Middle East and South Asia program. "There's been a lot of support, and as people become aware of the MERC, interest will grow," said member Alise Nordness. The MERC has worked with other organizations to bring light to issues surrounding Middle East conflicts. Along with the Omran Bus Tour, they have hosted Palestinian Priest Naim Ateek and showed the film *The Hidden Wars of Desert Storm*. Currently they are planning events for the 10<sup>th</sup> Anniversary of the Gulf War, Jan. 16, 2001. MERC meets Tuesday evenings at 5:30 in Library 3500.

## Recognizing the union of food service workers

I suggest that you immediately recognize the union of food service workers at Evergreen. From my understanding of the situation, the vast majority of the food service workers on campus have signed cards indicating their desire to be recognized as a union, and have decided they want to affiliate with and join the ILWU (the Longshore union).

Going through the National Labor Relations Board (NLRB) process for recognition is long and drawn out, often over a year, and is not acceptable.

By recognizing the union, you are accepting and promoting the basic democratic principle that employees have a right to be represented by a union if the majority desires this. It is quite common practice for employers to accept a union and to begin to bargain in good faith once the majority of employees express their willingness to join a union.

This is called card check recognition. Your recognition of the union will prevent a long and bitter struggle. This is to the benefit of the entire Evergreen community. A long and drawn out struggle is likely to decrease the quality of food service, increase turn-over, and decrease morale of workers in the deli, the Greenerly, and the coffee carts. The collective bargaining that should immediately begin, following recognition, will hopefully lead to a contract where workers are treated with dignity, respect, and concerns, about scheduling, wages, and benefits, are dealt with fairly.

By refusing to recognize the will of the majority of workers for immediate union recognition, and bargaining for a decent contract, you are violating basic principles of democracy and fairness, and going against the support of many students, staff, and faculty, for unionization of the Fine Host food service workers at Evergreen.

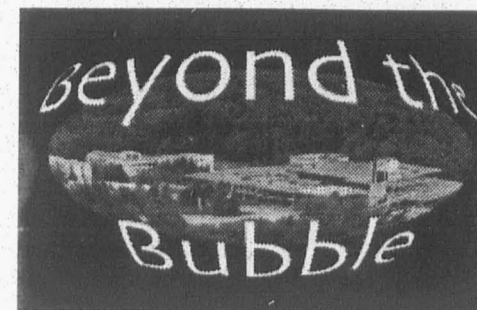
Dane, as I am sure you remember from last spring and summer, in the discussion about who would get the next food services contract, a lot of

dissatisfaction was expressed with Fine Host. Many complaints were made concerning the quality of the food, and the poor treatment of employees.

This poor treatment included the low level of benefits, the lack of job security, the lack of input employees had on scheduling and hours, and differences in pay between workers doing similar jobs. One step you could and should make to show that you have heard these complaints about Fine Host, and are trying to do something significant to improve working conditions is to recognize the ILWU union as the union of the Food Service workers. This would be a step towards increasing the credibility of Fine Host and is the right thing to do.

If you question that a majority of workers at Fine Host support the union, I am quite certain that the employees are willing to have an immediate ballot on this question where a neutral party would count the votes.

Thank You,  
Peter Bohmer, faculty



### This Weeks Top Stories

Global warming talks fail • Election still undecided • Israel escalates military tactics

### Domestic

•Florida's Secretary of State has declared George Bush winner in Florida's election following a period of hand recounts in several counties. Many counties, including controversial Palm Beach County and Miami, were not included in the recount because they did not finish the count in time. Gore's lawyers continue to challenge the tallies in those counties, as well as in Seminole county where Republicans have been accused of tampering with thousands of absentee ballots. (more at [www.cnn.com/](http://www.cnn.com/) and [www.gopbi.com/](http://www.gopbi.com/))

•Newly declassified government documents confirm long held suspicions about the CIA's role in overthrowing Salvador Allende, the democratically elected leftwing president of Chile during the early 1970s. The US government was clearly involved in installing the military dictator Augusto Pinochet, who now faces nearly 200 lawsuits for murders, kidnappings, and acts of torture committed during his reign. (more at [www.globemail.com/](http://www.globemail.com/))

•President Clinton is set to review the demerency request for Leonard Peltier next month, the renowned American Indian Movement activist that was convicted of murder in 1977 following a shoot-out with the FBI at Pine Ridge reservation. Peltier supporters believe that he was framed. (more at [www.freepeltier.org/](http://www.freepeltier.org/))

•Time is running out for the U.S. to sign the treaty establishing the International Criminal Court. The Pentagon has forced the administration to include a clause in negotiations guaranteeing that no American officer or civilian official on duty abroad will fall under the Court's jurisdiction. (more at [www.commondreams.org](http://www.commondreams.org/))

•Seventy-five protesters blockaded Boulder Colorado's Border's Books last week on "Buy Nothing Day" preventing shopping at the store for over an hour. Protesters were encouraging shoppers to buy their books locally. (more at [www.indymedia.org/](http://www.indymedia.org/))

•A Los Angeles based jewelry company that announced plans to relocate to Mexico the day after its workers certified

union representation with the Communications Workers of America has been ordered by a federal judge to remain in America. The ruling in favor of the union is the first of its kind in the US. (more at [washingtonpost.com/](http://washingtonpost.com/))

### Environmental

•The international global warming talks at the Hague last week collapsed without any agreements. Environmental groups and the European Union are blaming the failure of the talks on the US, which insisted on being allowed to receive credit for CO2 reductions for its forest and agricultural lands, rather than reducing CO2 directly. Protesters unleashed their fury at the US in the form of a cream pie in the face of the US's chief negotiator. Environmental groups are calling the collapse of the talks a catastrophe, while at least one insurance company is warning that property damage claims related to weather threaten to bankrupt the world by 2065. (more at [ens.lycos.com/](http://ens.lycos.com/))

•A new report from the International Energy Agency finds that global energy demands are expected to increase by 57% in the next two decades. The report predicts that US emissions will increase by 42% if the US continues to renege on its reduction commitments. (more at [ens.lycos.com/](http://ens.lycos.com/))

•The Transatlantic Environment Dialogue, a joint European Union - US venture aimed at coordinating environmental standards for trade and other activities between the two continents, has collapsed due to the US's refusal to pay its \$100,000 in dues for the talks. Non-governmental environmental groups and government environmental agencies started the group in 1999. (more at [ens.lycos.com](http://ens.lycos.com/))

•A 32-inch deep chainsaw cut was discovered in the base of "Luna" last week, the 1000-year-old redwood tree made famous by Julia "Butterfly" Hill's two year solo tree sit. Witnesses say the cut may prove fatal. There are no suspects for the attack. (more at [www.sfgate.com/](http://www.sfgate.com/))

•The illegal biotech corn strain "StarLink" that prompted massive recalls of corn taco shells a few months ago, has apparently infected other corn plants throughout the food system by way of "gene flow" - cross fertilization of illegal strains with legal ones. Aventis CropScience is facing massive liabilities for Starlink, which causes allergic reactions. (more at [washingtonpost.com/](http://washingtonpost.com/))

•Forest activists are setting up in Humboldt County where Pacific Lumber is planning a harvest under a special legal agreement which allows them to cut without having to adhere to requirements under the Endangered Species Act (ESA). Activists and local residents are also trying to purchase the land from Maxxam, Pacific

Lumber's parent company. (more at [ens.lycos.com/](http://ens.lycos.com/))

•The UK passed measures last week to end the raising of minks for fur. The bill is expected to save the lives of tens of thousands of minks each year. (more at [ens.lycos.com/](http://ens.lycos.com/))

### Foreign

•There was a general strike called by unions in Argentina last week in response to the Government's announcement of austerity cuts involving a 5 year freeze on government spending. These cuts were made as part of an International Monetary Fund intervention which creates a permanently fixed exchange rate against the U.S. dollar. (more at [www.jubilee2000uk.org/](http://www.jubilee2000uk.org/))

•French Farmers caused a ruckus on the railway and in front of government buildings last week. Mad cow disease has recently been found in French cattle. The farmers say that the relief (411 million dollars) given by the government to offset the costs of the countries mad cow disease crisis is insufficient. Multiple countries have banned the importation of french beef in fear of being effected by the disease and its related human version variant Creutzfeldt-Jakob disease (vCJD), which has killed more than 80 people in Britain and two in France. Animal products in livestock feed has been linked to mad cow disease, and last week, France banned the use of animal products in feed for livestock. (more at [www.asia.dailynews.yahoo.com/headlines/](http://www.asia.dailynews.yahoo.com/headlines/))

•A new UN study indicates that Africa continues to fall far short in treatment and prevention of HIV, with more than 25 million cases on the continent, and needs billions of dollars more in assistance. Nearly 2 million people died of AIDS in Africa last year, where AIDS rates among adults run as high as 36% in some countries. (more at [dailynews.yahoo.com/](http://dailynews.yahoo.com/))

•A study conducted by the UN Relief and Works Agency for Palestinian Refugees confirms reports by human rights groups that Israeli is escalating its use of lethal force in attacks on Palestinian protesters. The death count is now above 280, with injuries nearing 10,000, the vast majority Palestinian. More than 28% of the casualties have been children under the age of 16. Meanwhile, Israeli's parliament had voted for a new election for Prime Minister for sometime next year. (more at [www.guardianunlimited.com/](http://www.guardianunlimited.com/))

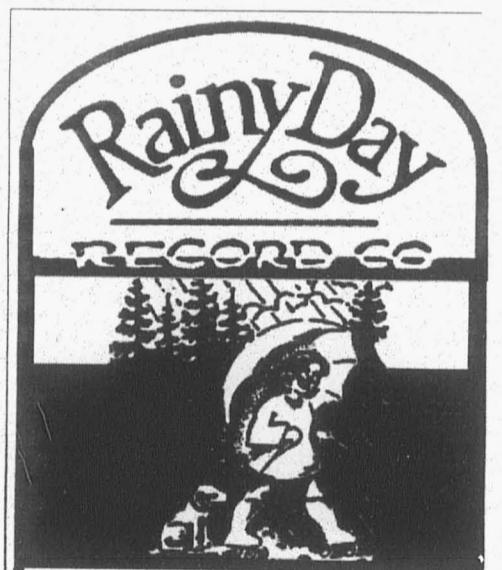
•Unemployed workers and factory owners sparked massive rioting in New Dehli, India, last week as the government enacted a Supreme Court ruling shutting down thousands of factories set up illegally in residential areas. Police killed several protesters as they torched

government vehicles and barricaded prominent streets. (more at [ens.lycos.com/](http://ens.lycos.com/))

•The New Zealand government has offered to broker a dialogue between Indonesia and indigenous leaders of West Papua New Guinea. This week is the 39<sup>th</sup> anniversary of a declaration of independence from the Dutch given by West Papuan indigenous leaders. West Papua was turned over in 1963 to Indonesia. While South Pacific nations, and New Zealand are concerned about the deteriorating human rights climate in West Papua, Australian Prime Minister John Howard refused to meet with the Indonesians about the subject at the Pacific Islands Forum for fear of irritating the Indonesian government. (more at [www.wips.org](http://www.wips.org))

•Eighty protesters arrested during demonstrations against Mozambique's ruling party in November have turned up dead in prison. The government is claiming ignorance to the deaths of the protesters, who were among those arrested during a night of riots earlier this month in which 41 people were killed in clashes with police. (more at [www.amnesty.org.uk/](http://www.amnesty.org.uk/))

Beyond the Bubble is published each week as a service from EPIC (the Evergreen Political Information Center). EPIC also publishes a weekly email update of politics related events occurring around town. To receive this update, to make suggestions for the news, or for more information on EPIC, please contact [epicupdate@hotmail.com](mailto:epicupdate@hotmail.com) or 867-6144. EPIC meets at 2pm Wednesdays in Library 3500.



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### Eastern Summer Programs Give You the World.





# ISSUES

## F Lot trash lot Where do you park? Read on.

by Justin Mckaughan



This F Lot squalor demonstrates the insecurity of hypocritical fast food consumers

photo by Justin Mckaughan

Hey homeskillits! My name is Justin and I'm the guy that picks up your cigarette butts every morning. First, I'd like to say that Evergreen has a pretty clean campus compared to other universities that I've visited. Keep up the good work. The only thing that I'd like to bitch about is the state of the F Lot and the garbage that gets left behind.

The F Lot has become a haven for fast food litter. Each morning, there is an estimated \$50 worth of fast food litter that is left behind. If you times that by 30 days in a month, that means that Evergreen students are spending \$1,500 on fast food. It's a personal choice whether to eat fast food or not, but ditching it in the F Lot is a bad scene. Come on buddies, this ain't the Phish Lot. We may have to change the name of F Lot to Ph-Lot.

From what I've gathered, Evergreen students have a guilty conscience when it comes to fast food. Most of the litter is from Jack in the Box and Wendy's. When I was at the WTO protest last year, I didn't see any Evergreen students shouting "Kill Jack," or "Dave Thomas is a corporate whore." It was more like "Fuck McDonald's." McDonald's litter is the least common litter. I'm thinking about making bracelets that say "WWJD? - What Would Jack

Do?" I know that some of the students are living la vida rapida, and cooking in the dorms just doesn't go down (especially for EF students that have to pay extra to have their ovens turned on because the EF program is run by capitalist cheapskates). Now that this article has become hella ambiguous, I'm gonna break it down like it is:

Don't pay for your fast food and don't litter the campus. Here's some advice! Want some free Taco Bell? Well, call 1-800-2-tell-us, and say that Taco Bell messed up on your order (make something up). They'll send ya a \$10 gift certificate. Do it a couple of times. Get Christmas presents for the entire family. Jack in the Box has a 1-800 number too that'll give you free food if you complain. Wendy's is so easy to get free food from that it might as well be the food bank. Just call them up and say that they gave you the wrong order and no receipt. KFC is easy too. Just go online to KFC.com and tell em wassup!

Back to the original plan. Please throw your garbage in the green dumpsters. Do it for Jah. Do it for Ralph Nader. Do it to piss off the WTO. If we can keep the F Lot clean, hell, I'll throw a BBQ for my fellow Greeners. Like Jerry Rubin once said, "DO IT!"

## Sustainable forestry Smart, but possible?

by Heather May

According to the Sierra Club's website, less than 5% of the United States' old-growth forests remain standing. Due to the rapid destruction of habitat, many species associated with these old-growth forests are rapidly approaching extinction, including the Northern Spotted Owl and our beloved Northwest Salmon. These species, especially the salmon, are historical symbols of the Pacific Northwest which people here and everywhere associate with this region. If we lose these landmarks, our environmental identity, not to mention our way of life, will also be lost.

The issue is further complicated by the fact that Northwest forests are some of the most highly productive timberlands in the world. With the ever-growing global population, the demand for wood products will be increasing exponentially, and the pressure on our remaining old-growth forests and other intact wildlife habitats will continue to escalate. Can we sustain our growing wood needs while protecting the necessary habitats of forest species?

Managers of forest ecosystems around the world are seriously looking at this question. An example at home includes the President's recent Northwest Forest Plan. New methods of wood harvesting have been developed by visionaries such as Merv Wilkinson, on his land located on Vancouver Island, British Columbia, which he calls 'Wudwood.' Merv offers a visual explanation of his management practices by showing visitors a huge 80-year old Douglas fir stump from his last harvest, next to a 20-year old Douglas fir, with a new seedling growing in their midst. Merv selectively harvests his forest, never removing more volume than will be replaced by the next year's growth. In this way, the productivity of the soil and the integrity of the forest habitat are retained indefinitely.

Merv Wilkinson's forest is one of

the many examples of management that the Sustainable Forestry program at The Evergreen State College witnessed on our field trip to kick off the yearlong project. We believe that TESC is the perfect environment for these innovative ideas to take root in society. A portion of our project involves working with the Campus Land Use Committee to perform our own demonstration of sustainable forestry practices on campus, using a small portion of the Evergreen forest.

TESC is the perfect environment for these innovative ideas to take root...

The 1,000-acre forest on the Evergreen campus offers a vast outdoor educational opportunity which we hope to maximize with the sustainable forestry demonstration. The land is owned by the state and therefore if it is not used for 'educational purposes,' it could be used for the construction of state buildings. This would be a shame given the emphasis on nature, which is an emphasis of TESC's integrated educational approach. The Sustainable Forestry program is working to make the demonstration a long-term experiment, guaranteeing Evergreen students the use of our forest for education. The involvement of many faculty and other programs at TESC, as well as the greater Olympia community, is crucial to ensure the long-term viability of the project. In this way, future generations of students could help to develop a sustainable approach to forestry that aims to meet society's wood needs without compromising future generations or other species.

The Sustainable Forestry program feels that the support of the TESC community as well as greater Olympia will play an integral role in the success of the demonstration. Our first step is to gain the support and trust of our neighbors through education and open dialogue; therefore we encourage any questions and discussion about the program. These will be enthusiastically addressed on our website, which is accessed via the College website at [www.evergreen.edu](http://www.evergreen.edu) and is listed under the Academic Program Sites; or you can email us at [sforestry@hotmail.com](mailto:sforestry@hotmail.com).

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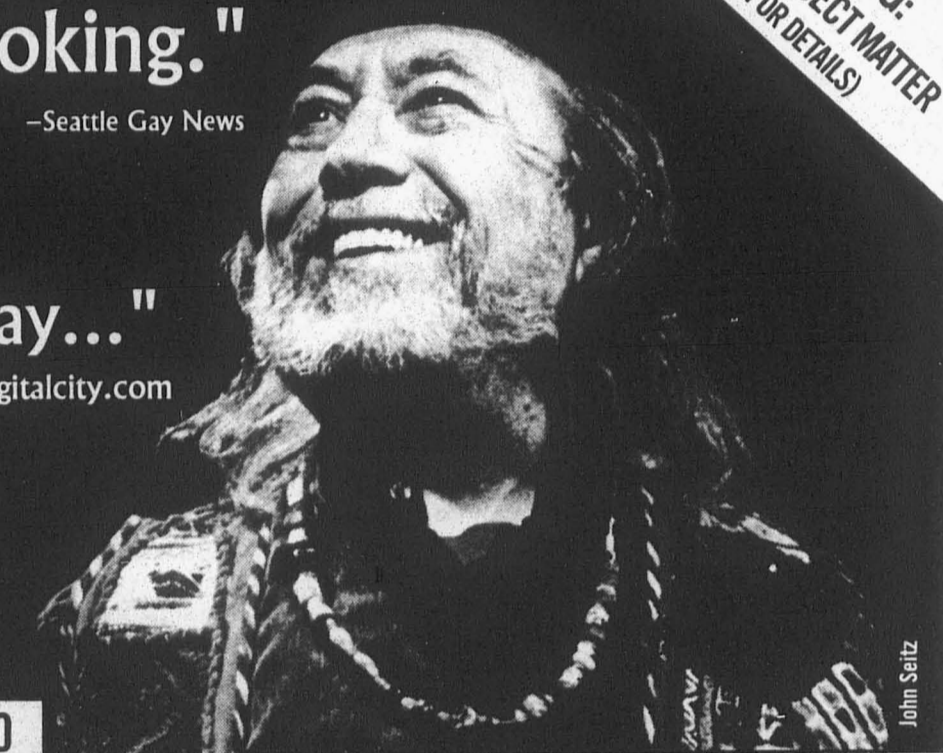
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## This Ain't Your Grandfather's Clock

Corey Pein

Just what is going on in the clock tower? I have a document in my possession (an on campus e-mail authored by Mr. Rich Davis) which suggests that it is something sinister indeed. We, the students, and alumnus, and workers of the Evergreen State College have a right to know.

The document begins: "The master clock, which controls most wall clocks on main campus, is now set to the atomic clock signal broadcast from Boulder, Colorado by the Time and Frequency Division of the National Institute of Standards and Technology..."

The "master" clock? Now, fellow citizens, I do not recall any vote which gave sovereignty to this master clock. And what is the master clock's connection to Boulder, Colorado, and the secretive T.F.D. of the N.I.S.T.? What is the source of the atomic energy? It is apparent that someone in the shadows has the real power.

The document goes on: "The electronic master clock can be set to the second, and the slave clocks in turn correct the second hand sweep. So, the clocks are now operating within 5 seconds of actual time. The setting process is still manual, so accuracy may not always be this good."

"Slave" clocks no less? Apparently the N.I.S.T. has no accountability to the law and constitution of this country. Please, citizens, write your Congressperson. Let them know that you want to see the N.I.S.T. brought into the light of day, where the people can decide what is "actual time."

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# LETTERS & COLUMNS

THIS WEEK

## A-DORM AVENGER

### Works in Progress

by Emily Dilling  
I have to be honest: no one really knows what they are doing with their lives or, for that matter, what they are going to do with their lives. I've heard that college is where you learn those things, where you begin to do something with your life.

What I have learned is that we are all pretty lost and self-conscious in our own ways. We are also afraid, because we know what is important to us, and we are challenged to live in a way that respects and abides by those things in our lives.

Maybe I've gotten more cynical, and I see things differently than before. Yesterday, I was watching a commercial for some type of housewares store, and I realized that home repair is the opiate of the people. We are all on that brink -- minutes away from leaving the forest and entering a world of constant upgrading, lawn mowing, and cabinet painting.

I am scared of that life because it seems to swallow people whole, and I think I'd rather be lost than surrender to it. I don't want my mind to be usurped by thoughts of where the new skylight should go, obscuring the fact that I no longer protest or question the society I live in, and distracting me from what is really important.

I think I'd rather be here, with others who are negotiating a happy medium between owning a house, and a car that works, and living in a way that agrees with their morals. In that sense, being lost and afraid is the noblest decision to make, and it's probably the one thing we all feel confident about.

I don't have any answers, nor do I have any solutions, but I have a lot of time, and days that bring me closer to some type of closure and cognizance about my relationship to the world and my role in it. We have role models that have remained badass and disobedient, we have students that refuse to accept things at face value, and we have the freedom to be lost and constantly questioning our social and personal responsibility.

I may lack answers, but I don't lack the experience I need to realize that I'm not alone, and that we are all works in progress adding something everyday from a limitless canvas, and working towards a different kind of life.

Finally, something profound and worth reading

## I am sorry, everyone

Campus dweller executes poor decision, pays price

Dear fellow students,

My name is Asaya Plumly, and I live in the on-campus community. Earlier this quarter, on October 6 to be exact, I took the safety of our community into my own hands for a brief moment. It was late Thursday night and I had been drinking with friends in a casual setting, one I am sure you are all familiar with. Well as it goes, later that night as things began to calm down, I ended up in A-dorm with a friend on the eighth floor. I was outside smoking on the balcony and made the extremely unintelligent and selfish decision to drop a chair to the ground below me.

There was a group of people sitting in front of B-dorm, and I asked them if anyone was coming in my direction. They replied there wasn't, and I assured them I was going to drop the chair once more, and then proceeded to continue with my reckless act. Needless to say, the chair broke on impact.

The point of my letter is not to glorify my troubles with drunken belligerence, but rather to address the fact that my actions were completely foolish and immature. I wanted to take this opportunity to apologize to the community as a whole for my actions and deter anyone from following in my ill-advised footsteps. I take full responsibility for the stupidity of the incident, and I am deeply regretful that the idea even occurred to me. It was selfish of me

I've been kicking around Evergreen for seventeen years, teaching literature and writing, and sundry other subjects. I've often noted with consternation that the paper was journalistically under-endowed.

So I want to commend you for the Letters and Opinion pages in the November 30, 2000 issue. Three of the letters and even the rather heavy-handed satire were first-rate. I especially want to commend Robin Healy's encouragement of caring and active volunteers, Susan Levine's well-stated exhortation of an obviously anti-Semitic cartoon, and Scott Martin's reasoned statement on fair play in soccer matches and the need for ethical standards. Critical thinking is often praised at Evergreen, and justifiably so; it's wonderful to see it extend to the CPJ. Congratulations.

Don Foran  
The Writing Center, LRC

## another comics conflict

### Ease up on ethnic joke taboo

I find it very unfortunate that Susan Levine found Geoff Dugwyler's comic offensive. I'm part Jewish myself, and I found it to be hilarious. What Geoff was trying to accomplish, I believe, was to take a stab at the certain taboo prevalent at institutions such as Evergreen, in that absolutely nothing that could possibly offend any racial/ethnic/religious group, save Northern European Protestants, can be said.

Honestly, we need to be more easygoing with ethnic jokes and so

forth, and a little less uptight and PC here at Evergreen. Telling a joke or making fun of the certain idiosyncrasies of a certain group doesn't necessarily mean that one is prejudiced or hostile towards a certain group. Usually they are making fun of the stereotypes about the group itself. I really doubt Geoff actually believes that the Jews control the media -- it sounds more like he's parodying someone like David Duke. (Additionally, there have been racist, sexist anti-white

There has been much talk over a certain recent comics strip.

This week, we hear more and from the creator even. Read on...

male comments about John Carlson in the CPJ before, but they didn't seem to draw any fire.) I've seen books that have jokes about Scandinavians and Poles -- no big deal. Chris Rock openly uses the word "cracker" and makes fun of white folk in his comedy, and I doubt that he really believes in what he says. So why can't we extend this to other groups, and let everyone know we're not really serious?

Brian Harburg-Thomson

## Noble attempts backfire

To the Evergreen Community:

Last week, the CPJ published a letter I had written and submitted, in which I had responded to an offensive anti-Semitic cartoon that had appeared in the Nov. 16 CPJ. In my letter, I voiced my outrage at the inappropriateness of the cartoon and questioned why it even appeared in the college newspaper at all. As a Jewish woman, I was compelled to express my shock and disgust at seeing words that were so ugly and hurtful.

In an attempt to underscore the inappropriateness of the language used in the cartoon, I made an analogy, citing language of African-American oppression that readers would readily recognize as hateful and unacceptable. It was my hope and my intent that through this example, as appalling as it was, readers would be able to equate the message in the cartoon with the negative stereotyping and racial intolerance that often targets the African-American community.

But when my letter appeared in the Nov. 30 CPJ and my phone started ringing, I realized my noble intentions had backfired, that my letter had unwittingly provoked terrible pain and anger for many who read it, particularly people of color. I had, in fact, replicated the very act that I had found so hurtful to begin with, and in so doing, I had deeply hurt several people I work with, care about, admire and respect. For that, I am profoundly sorry.

This has become an important learning experience for me. Through insightful, enlightening, and some rather painful interactions with colleagues, I came to understand the inappropriateness of citing another group as an example in making my point. As one Latina staff member pointed out to me, "This type of expression--inserting another oppressed group in place of one that the speaker is trying to defend, in order to make a point -- is actually very hurtful and keeps in place the hierarchy of oppression that exists in our culture. ALL oppression hurts, and it hurts everyone, not just the specified group."

But there's more to this: In the days since my letter was published, I have also received numerous calls and letters from staff, faculty and students commending my outspokenness and expressing support of my statement. Their words have been both comforting and disturbing. When I shared with them the hurt that had been brought to my attention, their responses ranged from "Yes, I can understand why" to "Why would anyone be hurt by that?" In other words, this lesson in enlightenment has been valuable for others as well.

I found it extremely disturbing not only that the editorial sensibilities of the CPJ would allow a hate cartoon to be published in our newspaper, but also that mine was the only letter expressing outrage. Why didn't anyone else object? Didn't anyone else find it offensive?

So, what are some of the lessons I am

Susan Levine

## THE CREATOR RESPONDS

Dear, dear CPJ, My name is Geoff Dugwyler, as was illegibly written in my appalling and sickening cartoon, "Legalized Prostitution," two weeks ago, and I'm writing in response to a letter written to you by Susan Levine. I'd like to start off by saying that I love this woman, because her letter has made me very happy, and follow that up by saying she needs to broaden her mind a bit with a little thing called a dictionary. You see, I'm not sure if she's capable of understanding the word "satire." Allow me to elaborate.

Satire is a tool used by cartoonists everywhere in conjunction with badly drawn pictures to convey humor to the reader. It is a necessity in any cartoon -- or at least in any with a remote trace of dignity. The ones that learn how to express not satire, but rather, mounds of vanilla bull are the ones that make it to major papers. In my cartoons, I often try to push the limits on human decency, on the confines of satire and the blatantly offensive. Obviously, I know I'm going to offend people, but I also know that the majority of those I'm going to offend are going to be people who haven't come to terms with their own stereotypes and prejudices that they hold against others.

Hard-edged satire of this nature forces the sheltered to confront what they don't wish to, and challenges the beliefs that they've held for so long. Inside our liberal community, our own views are reconfirmed so often that we run in downward spirals of unoriginality and false progressivism. People are no longer politically left at this school because it's what they believe in; they're left because it's trendy and it gives them moral justification for smoking pot 8 days a week.

Ms. Levine stated in her letter that she doesn't care about humor, my personal politics, or the First Amendment. That much is blatantly obvious. What she believes in is enforcing rigorous censorship to protect ourselves, so that we can maintain a "progressive, diverse, public college campus of (supposedly) informed, educated, open-minded people." God forbid that diversity include extremist satire (for the record, no, I don't hate Jews; nor do I agree with anything else that's published in my work), or that progressivism poke fun at those who might actually still believe in such outdated stereotypes. The idea is that we're so far beyond these idiotic notions that we can laugh at them freely. By becoming outraged at them, we only help to perpetuate them, because in doing so, we're affirming their validity.

There is no such thing as appropriate language, appropriate attitude, appropriate behavior--these are all false constructs, only aimed at squelching views that are contrary to the majority. By only drawing what's "appropriate" in my cartoons, I would be undermining the very nature of progressivism. What's "appropriate" is determined solely by society's current standards, and guess what? The standards are changing, so you'd sure as hell better get used to it.

Regards,  
Geoff Dugwyler  
Cartoonist, whether you like it or not

## THE COMIC IN question



GOOD EVENING. FOR MY FIRST ACT AS PRESIDENT, I WOULD LIKE TO REMOVE LIEBERMAN AS VICE PRESIDENT & APPOINT GOVERNOR GEORGE W. BUSH.



THIS IS FOR A MULTITUDE OF REASONS. THE MOST POIGNANT BEING THAT JOE IS A DIRTY LITTLE SOW. FRANKLY, I HATE THE BUGGERS. ALWAYS TRYING TO SWINDLE YOU OUT OF MONEY, AND CONTROLLING THE MEDIA. ALSO, GEORGE HAS A NICE ASS.



NOW, IF YOU'LL EXCUSE US, VICE PRESIDENT BUSH AND I SHALL RETIRE TO MY PRIVATE QUARTERS FOR SOME CELEBRATORY CHAMPAGNE AND FELLATIO.





## Astral Projections

by Courtney Haedt

**Full Moon, Monday, December 11** - Allow ambitious enthusiasm to carry you through. Complete any remaining obligations before the moon is full. Release your theories into the world and let go. It may be a challenge to focus your energy and make decisions come Monday, so take advantage of the now. Watch to make sure you are taking care of your physical needs. Avoid exhaustion and sore throat bugs. This is the final stretch; plan large celebrations and abundant cozy naptimes on an adventurous vacation!

**Aries** March 19-April 19  
Express your primitive self. Loud outbursts will be disruptive in a good way and end up getting tension out when it is in need of release. If you begin to feel depressed - freak out! Be loud and wild and get all your inhibitions out on the table and then have a good long laugh at whatever is pissing you off. Go on, explode! Don't hold yourself in. You will feel much better after you get everything out - so start now and exhaust your frustrations in multiple ways. Write it out, sing it out, dance it out, talk it out. You get the picture. Sometimes it is perfectly healthy to be a total spaz. Now is such a time.

**Taurus** April 19-May 20  
Answer your queries through osmosis. Absorb the essence of reason in your sleep. Project mental images of perfection on your ceiling at night to absorb in your eyelids and generate the occurrence of your intentions. Sleep with a book under your pillow and wake up understanding it all. You will draw new energy to your beautiful person with the wisdom you decipher in this meditative state. Dress it up for the occasion, expounding philosophically over exciting new developments in your awareness. Be loudly expressive and expect interested glances to develop into meaningful interaction.

**Gemini** May 20-June 20  
Relate your breakthroughs to appreciative cronies. Be prepared to demonstrate the actions of the changes you have taken on. Allow a sense of pride to permeate your persona as you align with the wisdom that you have been working towards. Take advantage of your stellar smile and mingle with

interesting strangers. Your magnetic draw remains intact. Even those with whom you have previously initiated discourse will come back for more of your theoretic meanderings. You will sense the shift in your behavior and respond accordingly. Enjoy the opportunities you have created for yourself.

**Cancer** June 20-July 22  
Cast sticks into the flames of friendship. The spark will elevate the level of interaction. The small twigs and brush that you use to spark a flame will be met with substantial logs that burn on late into the eves. You may have to give it a little breath; use your lungs to introduce air into the equation. This will demonstrate that you have true desire to see the fire lit. The fuel is there should you choose to draw on it. The warmth you will gain from the heat it creates will set you at ease and bring you great comfort in the winter months. The ones who love you come to gather by your hearth; offer them your light.

**Leo** July 22-August 22  
Ogra, the breasted dwarf cosmologist of the film "The Dark Crystal," made good use of her visual capacities. Though she had just one eye, she used it to its fullest extent. She went so far as to remove it from the socket and hold it up in her fingers, thus observing the goings on of the universe from a rare perspective. Let her ingenuity inspire you. Use your inner eye like a crystal shard to heal the fragmented personalities of your personal Skekses and Mystic. Merge with the approaching conjunction. Take advantage of your opportunity to transcend.

**Virgo** August 22-September 22  
Hear what you want to hear as you interpret your surroundings. Let harsh judgements fall past your ears

and slide to the floor in a puddle. Then, splash around in them, making sure to wear hip-length boots to avoid getting soaked with goey grumpy grim juice. What I mean is, have fun with those picky responses that you just don't need to waste your time with. Oh, maybe you should care a little, but why bother? When it all comes down to it, you know what you are, what you hold true, how you act and interact. Why let someone else's interpretation of your persona cloud your mind with frustration? Let it go with a chuckle. You know it all, right? (That's your cue to giggle.)

**Libra** September 22-October 22  
Pacific Northwest National Laboratory designed instruments to detect the discharge of nuclear radiation. Four separate technologies impart their own particular method to identify the presence of radionuclides, thus exposing the covert actions of experimental explosions worldwide. Join forces with these technicalities. Create your own beacon to detect harmful radiation release. Utilize various methods to deflect such rays from interfering with your own radiant energy. Learn to see it coming so you can detour the wacky vibe. Hone in on pleasantly intelligent frequencies, those tuned into your wavelength.

**Scorpio** October 22-November 21  
Locate the doorway which leads to a limitless supply of energy. Stock up, and then remember the way so you can access the store when you are in need of a boost. Take the meditative stance of intention to call up such cosmic sources. Receive the transmission and enjoy the consequences of completeness. Always remember that you have the power to call up what you need. If you feel you are lacking in any particular department, focus in on it mentally for a while. Imagine

beauty, laughter, and kindness. Imagine the ever-present existence of satisfaction. Imagine wholeness, happiness, and healing. Visualize getting exactly what you need. Then get it.

**Stagittarius** November 21-December 21  
Release the need to plan it all out. Let the cards fall as they may. The outcome will undoubtedly be what it will be. You contain vast stores of energy from years of contemplation. Stir up the dregs of your inner wisdom and pour them out by the pintful to passersbys. Once your solitude was necessary, but now is the time to relate. Reach out spontaneously and strike up a conversation. Ask someone to dance. Croon love songs beneath the stars to a pack of drunken acquaintances. Your light will be appreciated when you allow yourself to feel that yes, of course you are loved. Know your worth.

**Capricorn** December 21-January 20  
You've got all under control. Ease into the daily duties with confidence. Allow a sense of calmness to permeate your activities. The efforts that you put forth are noble and appreciated. The people around you recognize your beauty and talent. Allow the warmth of their affection to comfort your days and live up your nights.

**Aquarius** January 20-February 19  
Someone wishes you were there, right beside them close by now. You have that eternal hold on the hearts of many. What can be said about your magnetic charm that you could accept wholeheartedly as true? Where do those fleeting tendencies to doubt begin to hold fast to our psyches and interfere with the healthy function of our lives? I urge you to quest for that critical point.

See page 14

### THE INTERVIEWS: SAM HASKIN

By: Shasta Smith

by Shasta Smith



Sam Haskin is a 99' graduate of Evergreen with a Bachelor of the Arts. He is the founding member of the Evergreen Bak Shaolin Eagle Claw Kung Fu Club. He lives in Seattle and works for Fluent Communications Computer Web Design Company. He helps coach Team Evergreen Kung Fu and occasionally enters competition with them.

CPJ: Sam, you're from Madison, Wisconsin, you came to Evergreen in 1996, why?

Sam: Well I wanted to get out of the mid-west and I really liked the openness of the West Coast.

CPJ: I hear your coach cured you of ADD (attention defect disorder), how did he do that?

Sam: It was real simple. Basically he showed me that I'm in control of my own focus and concentration.

CPJ: You were already a founding member of the University of Wisconsin Madison kung fu club, what was that like?

Sam: It was fun, we used to train two to three hours every day. Our lives were about training; it was a great feeling being part of such a close-knit group.

CPJ: How did you start the first Evergreen kung fu club?

Sam: When I first got out here I enlisted my roommates and a few friends to start practicing, and it grew from there.

CPJ: Did you see changes at Evergreen during your four years there?

Sam: Yes I did. When I first started, athletics weren't even heard of except for maybe basketball, and I was an anomaly. I felt like the only jock there. By the time I left, Evergreen had started to give more respect to athletics.

CPJ: You work for Fluent Communications now, how did you get into computer web design and what is it like?

Sam: I took a class at Evergreen, learning basic web design skills and the subject fascinated me, so I

taught myself as much as I could. Since I started working at Fluent, it has tripled my knowledge on the subject. It's great; it's like riding a really big wave.

CPJ: How does your martial arts training correlate with your work?

Sam: It teaches me how to focus, how to concentrate on the task at hand, how to see through the bull shit, and it helps you think clearly so you can set your own goals and follow through with them.

CPJ: Your mom is a very well known liberal lawyer in Madison, how did she see your kung fu training?

Sam: She loved it. She was happy that I found something that was so positive, that gave me energy and discipline. She once hugged and thanked my coach for being the closest thing to a drill sergeant I was ever going to have.

CPJ: Sam, I hear you used to be a rave DJ back in Madison and that your life changed when you started training, could you talk about that?

Sam: When I started training I noticed the path I was on wasn't positive for my own spiritual and internal development. The discipline training gave me helped me realize how empty my life could have been on that path. When I ran into my old friends they looked burnt out and tired. I'm glad I found something that took me away from that.

CPJ: What is it like living in Seattle, making a lot of money, and having a big brand new car?

Sam: Fucking awesome.

CPJ: So the team that you started and helped coach and grow is going to the World Championships, what do you make of that?

Sam: It makes me feel proud that something I helped begin has gone so far.

CPJ: Got any tips for Evergreeners and upcoming graduates in 2001?

Sam: For Evergreeners, don't let the openness lull you into inactivity, it's easy to go four years without doing anything, but you'll regret it when you enter the real world.

In case you haven't noticed, Shasta's Corner is now part of my weekly sports TV show which airs on the campus channel 18. It can be seen at the top of every hour until Friday the 8th, and on the local cable access channel, channel three Friday the 8th at 9pm and Saturday the 9th at 1pm. The second show will air on channel three, Friday the 15th at 9pm, and Saturday the 16th at 1:30pm.

I'm covering basketball, swimming, rugby, and crew. I am doing coach and player interviews. I'm covering Team Evergreen Kung Fu's phenomenal march to the Super Grands World Championships in December. I'm doing fun stuff as well as my weekly commentary. I've got a whole bunch of coaches lined up who want to get on the show and talk about their programs. Just like the first show that has aired all week featuring John Barbee, Men's Basketball Head Coach, who honestly and humbly speaks about his career as a player and coach with a .500 winning record here at Evergreen. I'm really happy with the interview, sorry about the first show lighting and limitations John, we're correcting that as I write.

Please feel free to e-mail me and tell me what you think of the show, helpful hints and suggestions, anything you'd like to see covered or featured, or any sports news you would like to see reported if your involved with sports on any level.

## JOHN FONG'S "BATTLE OF THE BEST" MARTIAL ARTS TOURNAMENT

by Shasta Smith

Jesse Harter, captain of Team Evergreen Kung fu, along with visiting player-coaches Noam Reininger and Sam Haskin, on short notice, traveled to Vancouver B.C. to do serious battle at John Fong's Battle of the Best Martial Arts Championships. The three heard about the competition late and decided to go get one last competition in before the World Championships in Savannah, Georgia December twenty-sixth. It turned out to be a challenging event, with the spotlighted division being dedicated solely to WKC (World Kickboxing Council), which is full contact and allows full-power punches to the leg and full-power punches to the head. The matches were scheduled to go one two minute round originally, but when the promoter saw our team arrive unexpectedly, he upped the ante, changing it to two or three two minute rounds, depending on the weight class. The opponents were from Simon Posner's kickboxing stable, one of the best full-contact groups in Vancouver.

Noam Reininger opened the action in the fighting division with a furious barrage of kung fu style punches that occasionally left his opponent standing flat in the ring seemingly unsure of what to do next. His opponent fought back, hammering Reininger with a series of well executed leg kicks, but most judges and viewers were hard pressed to pick a winner after three hurricane like rounds. Reininger took the silver to the sound of respectful and enthusiastic applause.

Sam Haskin, fighting super-heavyweight, was matched against a 6' 8" fighter from Russia. They basically pounded each other for two rounds, Haskin delivering a number of thunderous kicks, the taller opponent delivering numerous hard punches. Again in a close match Haskin took silver. His opponent told Haskin in the post-fight-center-ring-hug, that he would have lost to Haskin if it had gone a third round.

Jesse Harter, Team Evergreen Kung Fu's team captain fighting heavyweight, matched up against one of the best young full-contact fighters in the Vancouver area. Harter attacked quickly with thrust kicks and head punches, while his slower but deliberate opponent fired back his trademark strong low-leg kicks and right-hand punches. At one point in the second round Harter caught the other fighter with a thundering spinning back-fist momentarily stunning his opponent, but again his opponent fought back in spite of being taken by surprise by Harter's quick aggression. The final score on a ten point must system was 10-9, 10-9, 10-10 with Harter taking the silver. Again a sincere and respectful standing ovation from the audience, which included many of Vancouver's other good fighters ensued.

### HONORS FOR SOCCER PLAYER

Janica Blasko, a defender for The Evergreen State College's Women's Soccer Team, was honored by the NAIA being named a NAIA Region 1 All-Region Second-Team player. Blasko was a First-team selection after leading the women to a 3-15-1 record, pushing them to the playoffs.

Janica was one of only three players selected to either of the two All-Region Teams that did not play in the regional championships. Congratulations to Janica on her successful season.

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# SPORTS

## MEN'S BASKETBALL

**HUGE WIN OVER 11th RANKED LEWIS AND CLARK**

December first our men's basketball team shot 30% from the field on their way to the second worst losing margin in school history at 43. The men never had the lead in a 99-56 loss to the University of Puget Sound.

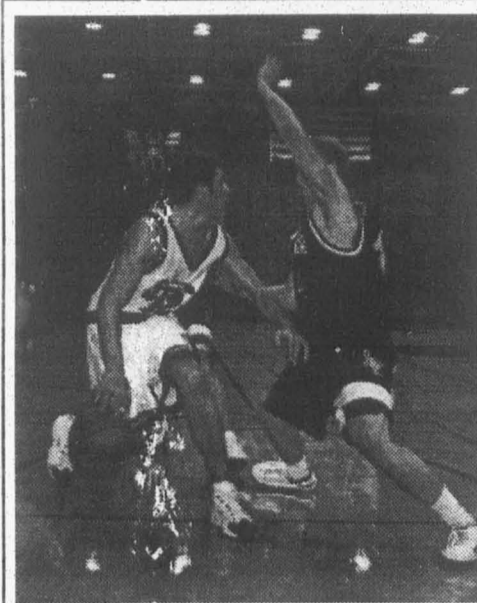
Saturday, the second, was a different story as the men got their first victory of the season beating Pacific Lutheran university for the third straight time. The men won 100-93 in a fierce battle that ran to overtime.

Andre Stewart scored 27 and Jimmie Richardson dropped in 11-of-17 to score 24. Trelton Spencer followed up with 18. The team broke records in shot attempts with 84 and assists with 26.

One of the things holding the men back in previous years has been rebounding, against PLU the men out-boarded them 48-34, most amazing was that most of the rebounds, 25 of them, were offensive boards. The two games were part of a 4-team classic in which the men went 1 and 1. Spencer was named to the all-tournament team finishing the weekend with 46 points.

On December 6th the men came up against the number 11 team in the NAIA, the Lewis and Clark Warriors. The men were outsize by the tall Warriors but they didn't back down. The Evergreen men had four players

all stories by Shasta Smith



Jimmie Richardson looks for an opening in Lewis and Clark's defense. The Geoducks went home victorious as they upset NAIA's Division I number 11 ranked team, 74-71 this past Tuesday. Both men and women teams will battle Saint Martins tonight with women's starting at 5:30 and men's at 7:30. Be there or be a big loser.

photo by Adam Louie

in double digits and two players, Trelton Spencer and Jimmie Richardson, scored double doubles to push the men to a 74-71 victory. Richardson never left the floor and finished with 13 points and 11 rebounds. Spencer broke a school record with 11 assists as well as

putting away 15 points. One of the essential players in the contest was Andre Stewart who hit a pair of threes in the second half to spark a 9-0 Evergreen run. Stewart also hit the nail-in-the-coffin three with 19 seconds left in the game. Stewart ended with a game high 17 points.

## WOMEN'S BASKETBALL

TOUGH LOSSES, GOOD PLAYING

On November 27th the women had a shot to beat nationally ranked George Fox University in a home game matchup. The women stayed close in the first half and had a lead in the second half 24-23 with 18 minutes left in the game, but George Fox went on a 17-0 run and ended up beating our women 54-35.

December first, the women lost not only the game to Fresno Pacific, but Michelle Ramsgate, as well, to a rolled ankle. The final score was 85-53 in the opening game of the Costco/Seaport Bank tournament, but Heather Johnson scored 21 and freshman Caty Sporleder had a college career best 9 points.

On Saturday, the women played sixth ranked Albertson's. Heather Johnson had 15 the first half, and the women only trailed 33-38 going into the second half. The women kept it

close all game, and at one point came within four, but they couldn't quite get it losing 67-53. Heather Johnson had a game high 22 points. The women play Albertson's twice more this season.

Heather Johnson was named all-tournament for the second time this season with a total of 43 points.

Linnaea Jablonski and Katie Vernon still lead the Cascade Collegiate Conference in blocks per game, and assists per game, respectively.

## SWIMMERS ROCK LINFIELD

On the first of December, the swim team headed to Linfield College to compete in the northwest invitational. The women finished fifth overall and the men ended up in seventh. Misty Westphal again broke a school record smashing the 1650 free school record by 100 SECONDS!

Ryan Miyake had two provisional qualifying times in the 400 medley and the 1650 free.

Evan Ragland beat his own personal records in his three races; swimming well in the 50 free 100 breast and the 100 free. Amber Totz and Bonnie Martin had good swims helping the women's squad to its number five finish overall.

The swimmers are breaking from competition until January 9th when they host two teams in a competition that everyone should attend.



# GoOrganic

Smooth timing and lively beats

By Sky Cosby

Many new voices unique words, and fresh, creative minds have entered the music scene here in Sherwood Forest (that's slang for Evergreen, slick). One of these innovative individuals is eighteen-year-old Evergreen student Cody Morris, a.k.a. Code-E. Mixer, producer, freestyler, and hip-hop artist extraordinaire, Morris is a multitalented man, possessing a superfluous vault of ideas from which to draw.

Morris hails from the shining city of Seattle where he started a band with a small group of friends from high school. Spawned on February 29 of this year and dubbed *The Organics*, the members include Code-E, Nex, J.D., and Lazarus, along with guest artists on several tracks. They pulled together once

Many of the lyrics point out and attack the flaws of our society while others simply boost the bands ego...

Samples of other artists are used on select tracks as well.

"The beats are a combination of East Coast and West Coast hip-hop, the beats being West-Coasty and the samples East-Coasty," Morris stated matter-of-factly.

The lyrics are well thought out, ranging from hardcore hip-hop to what sounds like a mix of words and quickly spoken train of thought. Indeed, stream of consciousness seems to be the fuel feeding Morris' fire. The music itself boasts smooth timing and lively background beats, impressive for an amateur production. The words are woven together quite well, and the members of the band dish them out with grace.

Many of the lyrics point out and attack the flaws of our society while others simply boost the band's ego, a common theme in most hip-hop.

Still other examples range from the corny and cheesy rhymes to the inventive combinations of words and sounds. On track five, entitled *Short*, the group states "Yo, this is the Organics/ the audio mechanics/ our flows come automatic/ it's fantastic what contrasts/ the ultimate dream/ which you all fiend..."

A parental advisory label for explicit lyrics is tacked on the corner of the album cover. But the art inside is a reflection of the real world, however harsh and graphic it may be.

Morris has collaborated on the art for the album cover and produces copies of the disc via his computer. A methodical and enthusiastic young man, Morris intends to pursue a career in music. Although *The Organics* are currently on hold, they do have plans to continue making songs together. Morris, sharing the sentiments of several other band members, wants to record a solo album but has been pressed for time lately.

Ultimately, *The Organics* are a solid, emerging hip-hop group, sure to entertain the crowds in the future. As for Code-E, only time will tell as to what his intentions here on campus are.



By Erica Nelson

**Original translation and score**  
Senior thesis evokes love, absolute disgust

"...And when Baal sees corpses all around, his lust always doubles in size." That's a direct quote from *Baal*, a play by Bertolt Brecht, which opens tonight in Evergreen's Experimental Theatre.

*Baal* is a dark tale about an animalistic young man who lives life to its fullest. The performance is Mary Arnold's senior thesis project - she has served as both director and adapter. She started translating the play from German by herself this June, and is finally seeing her efforts come to the stage.

"Ah!" she said of opening night, "I'm excited ... We started rehearsals week two (of the quarter), which seems like it was about last week."

*Baal* isn't a one-woman show though. It includes an original score written by Brent Latta, an Evergreen alum, and Josh Tuntland, a current

student. Four musicians will be performing in the play, along with the cast of seven who fill over thirty role in the show. Costume designer Sar Printiss-Shaw, lighting designer Mar Lawrence, scenic designer Aaro Komae, publicity designer Jose Kuehnast and lots of set-builders also helped. Arnold said she was drawn to this play because it is so different from Brecht's more popular, late work. She has received many reactions to the script, from love to absolute disgust.

"*Baal* exists in this place between human and animal," Arnold said. "He doesn't have the training of human ... Everyone who comes in contact with him is affected by it. Everyone finds the animal within him or herself."

*Baal* plays Dec. 7, 8, 9 and 10 in the Experimental Theatre. The show starts at 8 p.m., and general admission is \$5. Tickets are available at the TESC Box Office one hour before showtime.

## Showtimes

Thurs. 12.7  
Fri. 12.8  
Sat. 12.8  
Sun. 12.9

>>> 8 p.m.  
In the Experimental Theater

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# What is MC<sup>2</sup>?

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For more information contact: Jason Kilmer at 360-867-5516

MC<sup>2</sup> is a collaborative alcohol and drug research/health promotion project conducted by the University of Washington Department of Psychology, The Evergreen State College, and Western Washington University. Funded by a grant from the National Institutes of Health/NIAAA.



**ASTRAL**  
(FROM PAGE 10)

For while you may be tempted to get caught in an undertow, the steady fixation of your eyes upon the source that pulls you down could change the course of events. Indeed, you have that gift of determination and sight to grasp a firm hold on the key to the cage of your heart. Remember that the robins sing their love to you from afar, even in the winter when the trees are empty. Just because you cannot see it doesn't mean it isn't right there with you.

**Pisces** February 19-March 19

Respect yourself in the morning. And all the times in between. Do not bother dwelling on the petty thoughts of others. Your sensitivities may pick up on their judgements, but your strength has the power to repel the harshness you perceive. Shut it out when you feel the weight of other people's values impeding your own actions. Whose life are they living anyway? You have the final say when it comes to you. Reach an understanding with your self, touching bases with your needs and your boundaries. Make any decisions with this in mind: I am whole within my self, and I create what I desire, and I have a right to live at peace with my decisions, actions, and lessons, and therefore I go forth into this actor, with no regrets!

**Free Love (Kits)**

by Erica Nelson  
Here's a great new pick-up line for all you swingin' cats and chicks at Evergreen: "Hey Baby! How'd you like to go down to the Health Center and pick up a love kit?"

In commemoration of World AIDS day, which takes place every December 1st, make sure you go pick up your free CONDOMS and LOVE KITS in the Counseling Center and Health Center, both located in the Seminar building. Each love kit contains a condom (non-lubricated), a tube of lubricant, finger cots, latex gloves and a dental dam. All items come in a stylish and sexy purple color.

The condoms come in a wide variety, including "Magnum large size condoms," Maxx condoms in a sleek black and silver package, and even a "Kimono PS select." Go ahead, try 'em, they're free!

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**CALENDAR**

It's Mumia Awareness Week

**Thu, Dec. 7**

5 P.M.  
All those who wanna volunteer in a Latin American country, come on down to the Edge, on the 2nd floor of A-Dorm. The Amigos de las Americas, a non-profit organization, is holding an informational meeting.

8 P.M.  
Today and tomorrow, check out the musical "BLUE ART" featuring Combo Craig, and starring The Rollvulvas. It's ah, a "man-sewn-in-half epic," presented by Vodvil theater; at the OK HOTEL BALLROOM (212 Alaksa Way Pioneer Square, Seattle). The show starts at 9pm. Bring your \$10 and wear blue.

**Fri, Dec. 8**

7:30 P.M.  
**Phil-is-tine n.** A smug, ignorant, esp. middle-class person seen as indifferent or antagonistic to artistic and cultural issues. Does this describe you? Feel guilty? Then go see Tchaikovsky's The Nutcracker, at the Washington Center for the Performing Arts. Evening performances are Dec. 8, 9, 14, 15, and 16 at this time. Matinees will be Dec. 9, 10, 16, and 17 at 2pm. Culture will cost you \$15 if you are old and broken or young and dumb, \$18 if your past puberty but haven't made menopause.

An Unknown P.M.  
Help people in the community make films, Philistine! Go to the Benefit for the Olympia Film Ranch. Tonight is video night. Tomorrow is film night. Bands will play, you will pay (\$4 that is). At the Arrowspace, behind Dumpster Values.

9 P.M.  
**Shasta's Evergreen Sports Show** is on Channel 3 TCTV, and on campus channel 18, the top of every hour. The 2nd episode will air on the 15th at 9pm and the 16th at 1:30 pm on channel 3.

**Sat, Dec. 9**

7:30 P.M.  
Yee-haw! It's the Olympia Old-Time Country Dance! You, newcomer, will be taught of [iran] Contras, Squares, and Big Circles. There will be musicians, oh yes, from all over the Puget Sound. Even some from the East Coast. Yipeeiokiay!

**Tue, Dec. 12**

7:30 P.M.  
Our world is a mere projection of our mind. Peaceful mind, Peaceful life. Ohm... Ohm...  
**STRESS?! WHAT!?! NO!!** Go to the Olympia Unitarian Universalist Church, and (un)think your problems away.

**Thu, Dec. 14**

8 A.M.  
What would happen if you got in a car wreck, and you were knocked unconscious, and you couldn't breathe, and you didn't know CPR or First Aid? You could die. Save yourself, go to the Training class that's today and also Tue, Dec. 19. Register at the Human Resources Office (Lib 3238 or x5361). It costs \$27.50 per person. What's more important to you, life, or money? Huh?!?!

**Sat, Dec. 16**

NOON  
The Olympia Fellowship of Reconciliation will be holding their 25th Annual Christmas Peace Vigil. Haul all the children, signs, clothes, and...smiles...down to the Percival Landing (Water Street, betwixt State and 4th). Also, the O-FOR holds a Peace Vigil Every Wednesday at Noon in Sylvester Park. And that's not all. Every Friday, at 4:30 near the fountain south of Percival Landing, there's a Vigil to Lift the Economic Sanctions Against Iraq. Vigil. Vigil.

2 P.M. and 8 P.M.  
Evergreen Faculty Arun Chandra will conduct a performance of Beethoven's 1st and Schubert's 6th. It's at the First Christian Church (7th and Franklin), and its gonna be all candle-lit and haunting. After the concert there will be a reception to celebrate Beethoven's birthday (no, its not posthumous, Ludwig will be there. BYOB.) Tickets are \$14 for students and old folks, \$19 for almost-old folks, and \$5 for those with joy and innocence still left inside their souls. 360-352-6223

**Wed, Dec. 22**

10 A.M.  
See "Olympia Through [the] Children' [sic] Eyes." Go and take the kiddies to these creative art workshops at the State Capital Museum: Workshop One (today)

"Victorian Cards and Ornaments." It costs \$15. You must be 10 or more, sorry kiddies. Don't be sad, be happy. Age brings privileges, but they are hollow, for Age also brings loneliness and futility. Enjoy your youth. If you can make it, you'll spend yer time making turn-of-the-century style Christmas Cards. The second workshop, "Capture-A Piece of History," is on the 27th.

Ob-la-di, Ob-la-da...

**Sat, Dec. 30**

7 P.M.  
Step left, step right. Turn. Bend. Ateen-hut! At ease, soldier! Its only ballroom dancing. The Olympia Chapter of The United States Amateur Ballroom Dancers Association (USABDA) is holding a program for those who just wanna bust out and ballroom dance. If you go to the Olympia Elks (1818 E. 4th) tonight, then you'll be sure to...dance. Hut! Hut!

**NEXT YEAR BEGINS!**

**Wed, Jan. 10**

Today is the winter quarter deadline for submitting Foundation Activity Grant proposals. You can actually get money to "[complete] small projects that have a strong educational dimension." Lord. Get it while the gettin's good.

**Fri, Jan. 12**

5 P.M.  
The city of Olympia needs arteests for the next Arts Walk. Today is the deadline to apply. Get in while the gettin's good.

That's it...

The Beatles are signposts on the path to heaven. Forget that Ringo Starr now does bank commercials, forget that John Lennon got shot, and that right now we're in the middle of a paralyzing Beatles media blitz, with the release of a new, unnecessary anthology, and a TV movie. These sad facts do nothing to tarnish the memory of a band who showed us how close man can get to God. If you do not cherish music, or art, or justice, or anything beyond yourself, then one day, when you have grown old, you will look back upon your life and think "what a waste." Get it now while the gettin's good.



The study of Economics is intrinsically amoral. Economists, the modern Machiavellies, do what they do outside of ethical constraints. In the mind of a respectable Economist, their work (understanding markets) serves good because the ends it leads to (all market participants getting exactly what they want) are obviously good. Why should a person be denied what they want if it is in the bounds of the law? To an Economist, the market is a tool of good, because it grants the wishes of all involved.

Economists, and their P.R. and Marketing offspring, have put hours upon hours of study and toil into making sure that your wishes are granted this holiday season. They know to the decimal how badly your kid sister wants the NEW TOY!, and how much money that your mother is willing to spend on it. They know how many kid sisters live in your hometown, how many stores will carry the NEW TOY!, and how many NEW TOYs to ship to those stores. An incredible amount of research is done to put that NEW TOY! in your kid sister's hands. Of course, it is exactly what she wanted.

But anyone who has spent a fair amount of time inside a shopping center knows that kids these days are whiny, noisy, temperamental little snots. They cry and cry and abuse and hit their parents until they buy the NEW TOY!, even if it is poorly made, mind-numbing, and hideously overpriced. Your kid sister does not need or deserve that NEW TOY!. Don't buy it for her no matter what, and tell your parents that they must make the same difficult commitment. Do your best to console them over the holidays, while your kid sister bawls and pouts. Explain to them that they have not been cursed, and that they have not done anything (really) wrong. Your kid sister was probably not born a brat. The blind, horribly efficient triumph of Economics has made her one.

I am not asking for a Christmas boycott in the name of all things Holy. Just don't buy that fucking toy. It may be too late for anyone over driving age, but our kid sisters still have potential to be decent people. Don't let her major in Economics. Or Business, for that matter. Or...Computer Science... DAMMIT! BOYCOTT CHRISTMAS! MOVE YOUR FAMILY INTO THE MOUNTAINS! MAKE SURE YOUR KID SISTER MAJORS IN POETRY!

— Corey Pein

*Happy holidays!*