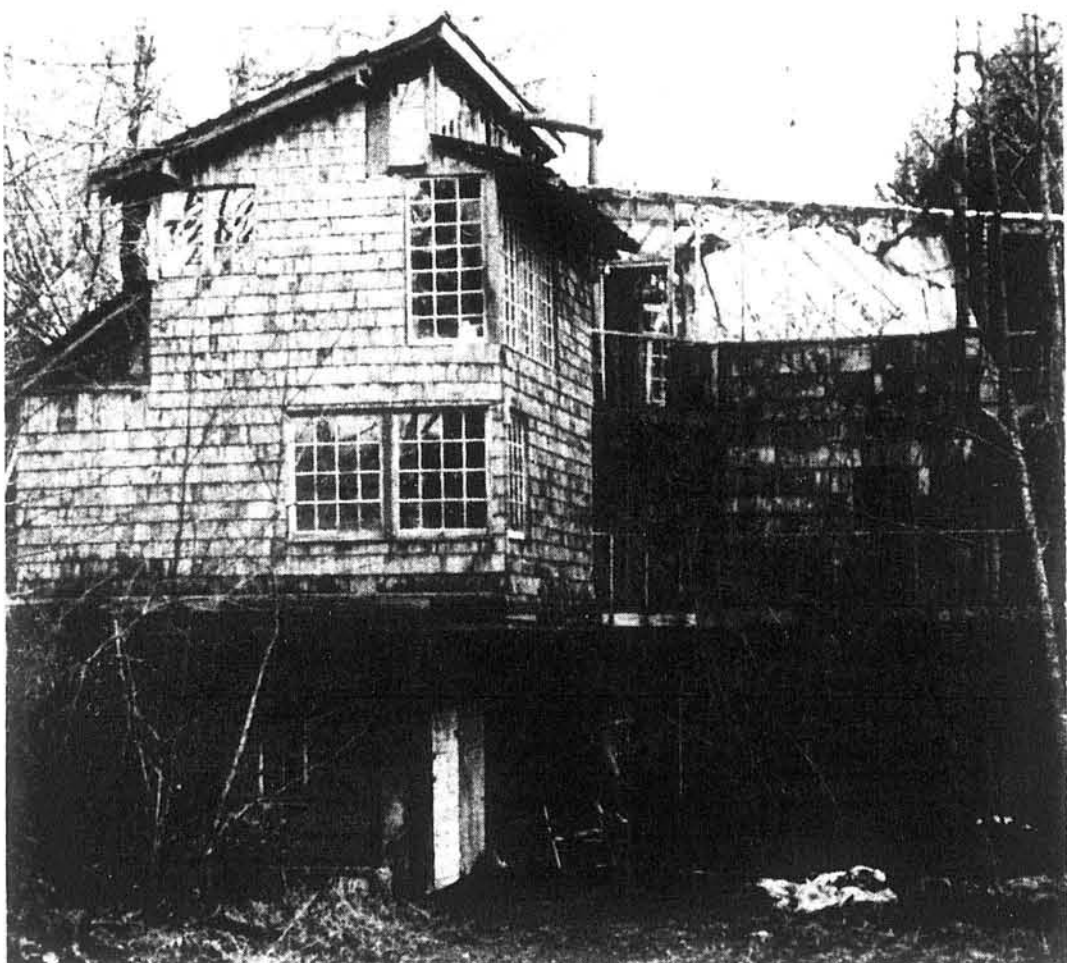


## UNCERTAIN FUTURE FOR ESP



Christina Cowger

Decision pending on the Experimental Structures Building

by John Dodge  
Burn it down? Or bring it up to building code. These are two of the recommendations under scrutiny for a Board of

Trustee decision on the future of the Experimental Structure.

The ESP was the product of an educational experience in architecture, planning

and construction of which the BOT approved in the spring of 1972. The project called for a "lease renewal" application after a four year period to deal with continued use of the building.

During Christmas vacation, Ed Kormondy sent a memorandum to Phil Harding and Bob Filmer, the two faculty members under whom the design and construction of the ESP occurred between 1972 and 1974. The vice-president said it was time to come to a decision on the future of the tri-leveled wooden structure.

Kormondy asked the two faculty to advise him of their proposals by Jan. 15, reminding them the project's intentional value was in the construction process rather than in the final product.

Bob Filmer was first to respond to Kormondy in a memo dated Jan. 12. He stated the building was being used for the housing of a Clivus Multrum, an aerobic composter of organic solids. Filmer also told Kormondy that he had several students working toward bringing the building up to code so it could be used for seminars, labs, and informal gatherings. "The Experimental Structure is unique and I believe its integrity is valuable enough to warrant its retention as at least a semi-permanent facility," said Filmer.

Phil Harding responded to Kormondy's memo in a much different vein two days later (Jan. 14). Harding talked of the "labor of love" that went into the con-

struction of the building and how the building project was a collective endeavor which embodies the spirit of some 20 students. He mentioned his fears of the building being stripped of valuable material and picked over by individuals until nothing was left of the building except a pile of junk.

In complete seriousness, Harding suggested the building "die as it lived — in community service." He proposed the building be used to train firemen by setting fire to the structure.

Both faculty members hope to meet with Kormondy before any BOT decision is made.

As it stands, the structure is fundamentally sound with the exception of one experimental "box beam" which needs replacing. To meet building code requirements, the stairway must be enclosed and the wooden walls need insulation for protection from fire. Other requirements are under study by students working with Filmer, a licensed engineer in Washington and Oregon states.

The Experimental Structure is located on 27 wooded acres adjacent to Marine Drive. Students who have never seen the structure might take the time to view the building, walk through the rooms and decide for themselves if they feel there's a niche in Evergreen's future for a once-praised, now-neglected building.

### VIETNAM: ONCE MORE WITH FEELING

by Bill Cameron

Reed College, Portland, Jan. 22: In an undersized white room adorned with large pictures of stock cars, fire engines and airplanes, nearly 200 people came to hear a panel discussion between two well-known reporters on the retrospective topic of "Vietnam and the Press."

A scared student moderator introduced the celebrity guests. Richard Dudman, a small man with a defoliated egg-shaped head, protruding ears, and an oversized polka dot bow tie, is the head of the St. Louis Post-Dispatch's Washington bureau and the author of *Forty Days with the Enemy*. Frances Fitzgerald is a woman in her mid-thirties who, like Dudman, was a long time Vietnam correspondent and who wrote *Fire in the Lake*.

Serving as the real moderator is Reed's President Bragdon, an athletic-looking fellow with an odd leer whose general countenance bears a strange resemblance to that of President Charles McCann.

Face off — Dudman grabbed the puck, pref-

acing his remarks by saying: "Frankie and I met at a Buddhist demonstration in Saigon in — oh, must have been '66 — and we've been covering the war ever since. It's kind of like a missing tooth to not have it around any more." He went on to say that he and Frankie had had a little disagreement about Vietnam and its aftermath. She said that it couldn't happen again and he said that it could, largely because in every bureaucracy there is a level of civil servants who say: "We're operators. We make decisions about interpreting orders and policies and we get things done." (People like Kissinger.) In addition he pointed out that the draft had been a focal point for much of the anti-war movement, especially since many of the protesters were those eligible to be sent off to Vietnam. Youth can't be depended upon to speak out against such action by the United States when they're not in immediate danger of seeing the problem from the front lines, he contended.

Ms. Fitzgerald, in disagreeing with Dudman's conclusion, referred mainly to the post-Water-

gate, post-Vietnam consciousness. The people wouldn't stand for another "Vietnam," she thought. Furthermore, she suggested that the war had impoverished the United States to the extent that it can no longer afford to prop up corrupt dictatorships here and there.

The floor was opened to questions and after the inevitable excursion into Watergate, a few interesting fish flopped around from hand to hand.

Fitzgerald: "The interesting thing about Vietnam is that it was always a symbolic war. The left put much too much emphasis on the argument that the war was over natural resources. There were never any specific examples of resources which the United States, or anybody, wanted — offshore oil wasn't actually discovered and confirmed until 1972."

Question: If Nixon could bamboozle the whole press about exploits in Cambodia, bombing of Hanoi, etc., how can we be certain about what is or isn't going on there today?

Fitzgerald again: "uh . . . Can't! Don't! . . ."

## S&A Asks for Rent

by Jill Stewart

Possible enforcement of a utilities rent on the Bookstore and Food Services prompted discussion of the intricate budget situations surrounding these two businesses at the Wednesday, Jan. 28 meeting of the S&A Board.

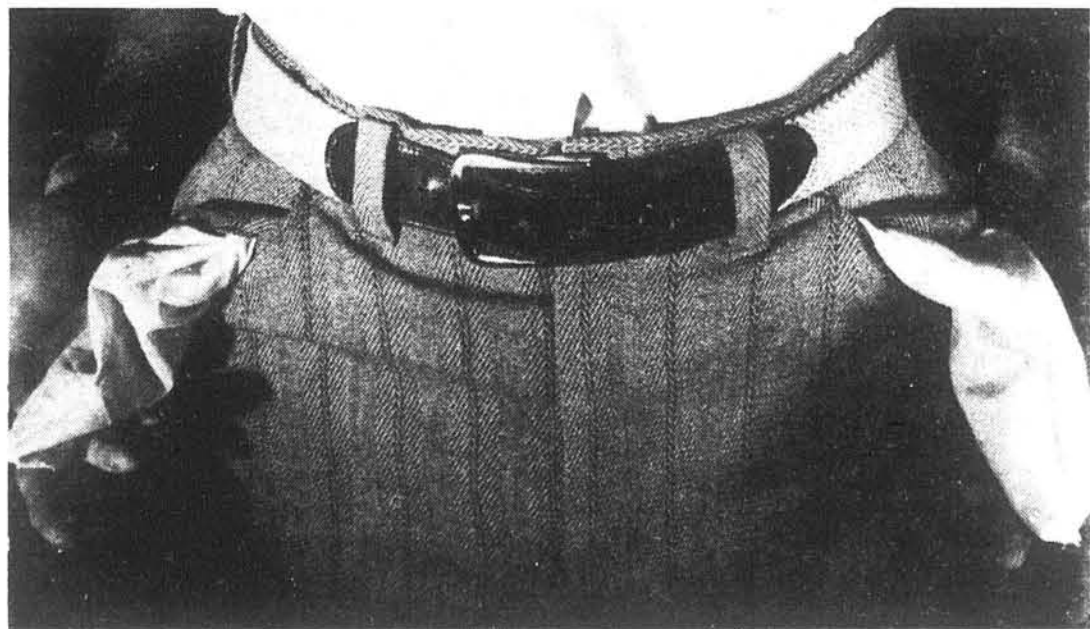
The sparsely-attended meeting centered around John Moss, Director of Personnel-Auxiliary Services, who reviewed the Food Service budget and explained the past budget history.

Because this and the last S&A meeting have presented a largely anti-rental fee view, the next meeting will focus on the positive aspects of charging rent to the Bookstore and Food Services.

In essence, students now subsidize the two businesses through payment of tuition, part of which is earmarked for S&A funds. Some of this money is then channeled into budget 6050-CAB. A portion of this budget foots the bill for Bookstore and Food Service utilities (which includes electricity, steam heat, water and sewer — an estimated \$12,000 this year).

Using or not using tuition-generated S&A monies to pay Bookstore and Food Service utility bills has been a paper war between budget heads for years. In the fall of 1973, Al Rose, then Assistant Director for Student Activities, called for more student control of S&A money, which led to a DTF concerned with examining the College Activities Fund. One of the final recommendations the DTF made advocated that the Bookstore pay back past utility debts to S&A — as soon as the Bookstore operated at a profit.

However Lynn Garner, Assistant Director for Student Activities, feels that the two businesses should pay their own utilities now. Although Garner acknowledges that this may push up prices on books and food she feels that a more appropriate group of people will be paying for the overhead — not just students; but faculty, staff and visitors — anyone who buys products from the businesses. "No matter how we look at it students will be paying the largest portion of utility costs in the CAB. I think hidden subsidies are



inappropriate at Evergreen and students should be given the opportunity to evaluate the effectiveness of these services subsidized in CAB, including the Bookstore and Food Services," Garner said.

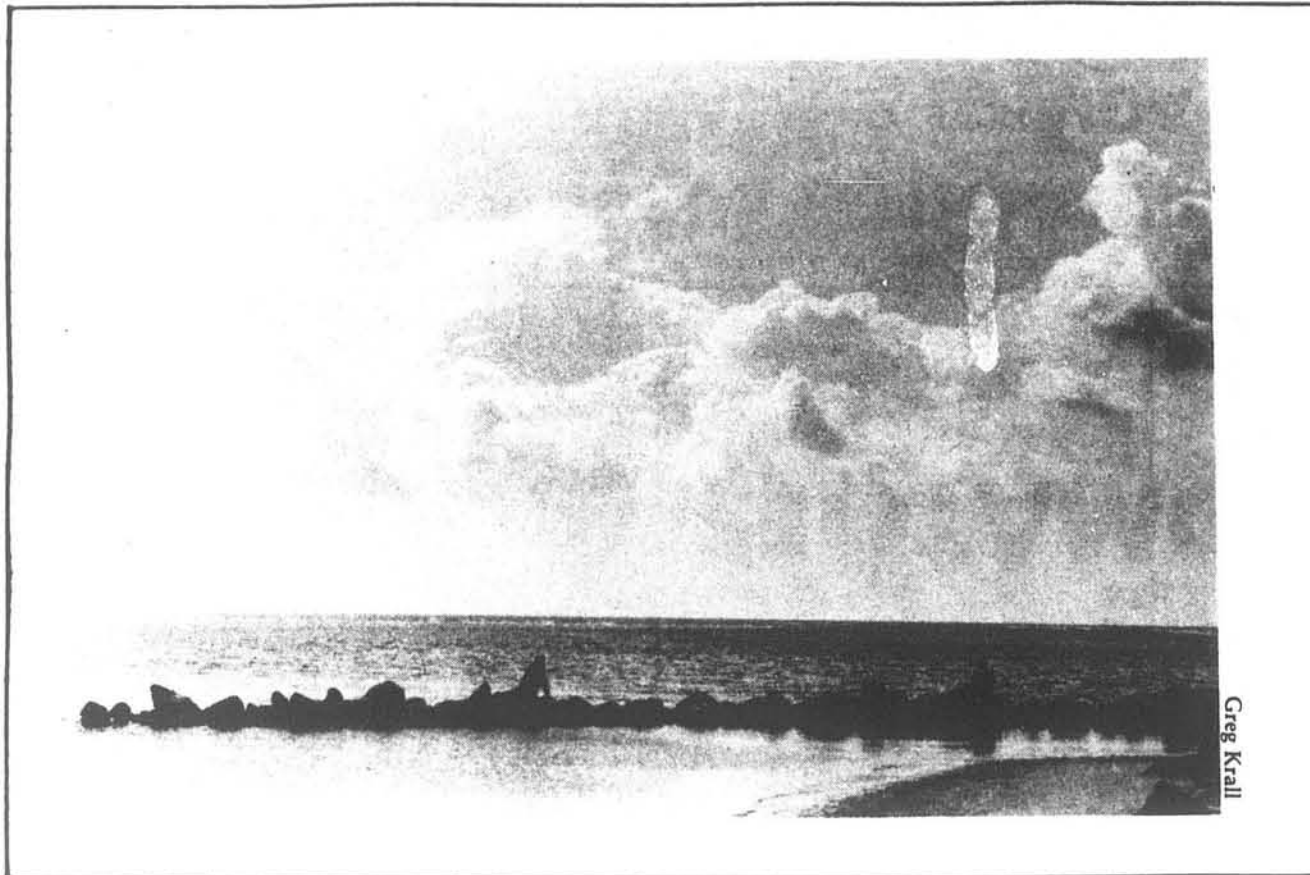
John Moss, Director of Personnel — Auxiliary Services and directly responsible for Food Services, disagrees with Garner. "Food and Bookstore Services provide daily service to students, faculty and visitors while striving for financial solvency through self-generated revenue. As such,

increased costs such as the proposed utility charges must be passed on in the form of increased prices . . . Because these operations are student services in the same vein as many others supported by the S&A Board I think that the continued indirect subsidy as previously agreed upon . . . is both necessary and justified," he said.

The next S&A meeting will be held Wednesday, Feb. 4, 1:30 - 4:30. Place to be announced.



# LETTERS



Greg Kral

## CYBERCRUD

To the Editor:

**CYBERCRUD!** This is a term coined by Ted Nelson which he defines as "putting things over on people using computers." I must admit to being impressed seeing no less than three references to "computers" in the last CPJ. I could only wish that the people who were referring to them knew something about them. Marcel Hatch (in a letter) says "Barbara was picked by McCann and a 'computer,'" an article on page 5 refers to "Barbara Spector, computer-chosen student representative" and Spector is herself quoted in the same article as saying "I don't believe in picking by computer."

Hatch manages to convey the idea that the computer and McCann sat down and conspired against the student populace (if not the world), and the article in *IN BRIEF* doesn't even manage to say anything. In fact it goes on to cloud the issue still further by saying "Spector says she was told that her name was selected at random by computer (italics mine. Ed.) from a list of 15 Evergreen students which had been selected in the same manner." What in hell is "in the same manner?" Does that mean that 15 students were chosen randomly from a list of 15 students? Or are all students capable of being chosen? If not, who decides who gets on the list?

Note that in these questions I have not even used the term "computer" since it is a totally empty word, devoid of meaning in this context. I am truly shocked at this kind of slipshod reporting. Not only should the reporter be taken to task for repeating secondhand rumors, but there is a special place in hell reserved for Editors who accept this kind of garbage for printing.

Ed. Note: Spector thought that she had been picked by a computer from a computer-derived list of 15 students and the *Journal* quoted her as such.

However, it is our fault that we did not check into the validity of her statement.

What are the facts? McCann's office requested Jim Johnson (act-

ing director of Computer Services) to supply a list of potential representatives from the student body, giving equal weight to the male/female ratio and equal weight to the white/non-white ratio. Jim Johnson returned a list of 15 names to McCann's office and Barbara Spector was chosen from this list.

This is not to say that there is no room for error (or willful malfeasance) in this process, but it isn't the same as a "computer chosen student representative," either.

My points are:

Ms. Spector, if you object to random selection, say so. Don't imply that it was a computer decision to select you for the job.

CPJ: it should be your object to enlighten the readership, not obfuscate issues with half-assed reporting.

Evergreen: there are several issues here, including: Is RANDOM selection the best way to choose representatives? Was this process truly random? These are the burning questions which come out of the recent debacle and definitely deserve further study.

Chas Douglass

## EXHIBITS LIKE TOURING BREWERY

To the Editor:

This year we have been having exhibits in the library gallery. This is very nice and interesting especially considering the past. But the last two exhibits have been strange and not at all right.

You go in there, look around and see many too many quite pretty works. You sit in there, eating your lunch, looking at the sameness and the factory nameplates and feel more and more as if you're touring a brewery. Who and where are the people who made these things? Who gets the money for those high-priced tapestries, who pays for the fancy publicity, the overshipment? Why do they call silkcreens "tapestries" and designs taken from Indian motifs, "sand paintings?" They are not sand paintings and not tapestries and someone must have a motive for representing them as such.

Looking at these exhibits did not inspire me to make things, or to learn more about the things, or to see more. Looking at these exhibits showed me how a few wealthy art patrons go about perpetuating fads and molding our taste and how they make money exploiting artists and people who like to look at beautiful things. These exhibits inspired me to helpless anger and a sense of wrong.

There is good art happening all around, happening as close as Seattle, Portland, even Olympia. The people who make art are only different from people who don't, in that they do. They live places, do things, even speak for themselves.

People being what they are, I'm going to add a disclaimer for Exhibits Coordinator Lynda Weinman and say that I think she knows exactly what she's doing. She's not stupid, she's trying to open people's eyes.

Beth Willey  
Gina Duell

## LETTERS POLICY

The *Journal* welcomes all signed letters to the Editor (names will be withheld on request) and prints them as space permits. To be considered for publication that week, letters must be received by 5 p.m. on the Tuesday before the Thursday of publication. Letters received after deadline will be considered for the next issue. Letters must be typed, double-spaced and 400 words or less. The Editor reserves the right to edit letters over 400 words.

Generally, a photo or original art is also run on the letters page. To be considered for publication, photos/art from the community must also be submitted by 5 p.m. Tuesday before the Thursday of publication. Submission size: 5" x 7" or 8" x 10" although other sizes are acceptable. Name, address and phone must be on all submissions and all originals will be returned.

## HARDING LETTER MISLEADING

To the Editor:

In the letters section of last week's CPJ, Michael Harding complains of something which did not take place. Gays, Third World people and women were not attempting "to gain a voting voice on the Evergreen Board of Trustees." What they sought were non-voting positions on the Board of Trustees.

Now I'd like to give my opinion on some of the other things Mr. Harding says in his letter which I feel are just as inaccurate or misleading.

Under #1 of his "steps" for improving "the fabric of community at Evergreen," he says, "factions/individuals who want a voice on the Board of Trustees should make applications to the Governor's office and get help through correspondence to that office."

What bullshit! Whenever I want a voice on the Board of Trustees, I go to a Board of Trustee meeting and speak my desires or opinions and I hope factions/individuals will do the same.

Under #2 of "steps," Mr. Harding resorts to bureaucratic jargon to say nothing, but suggest a fallacy, with "factions/individuals should be mutually supportive of exacting procedural steps to make the COG document viable by representing all members of the community." It sounds like he is suggesting that the COG document be seated on the Board of Trustees to represent all members of the community. Whatever he means, Evergreen is not a homogeneous community. No person or thing could possibly represent all members of the Evergreen community.

I hope you'll excuse my being trite, but Mr. Harding's "steps" #3 really blows my mind. He says, "members of the community should renew their commitment to facing up to the world 'outside the walls' where special interest groups not only fractionalize but destroy equality and justice for all the People, all the time." So he's blaming the lack of equality and justice in this country on the Sierra Club, NOW, the NAACP, the YMCA, the Salvation Army, the National Audubon Society, the American Federation of Teachers, etc.

I'm tired of hassling with this shit. There's more to say about Mr. Harding's letter. There's more to say about the world. But for now I've got to go get recharged.

David Blunt

## 'SUNSHINE' REC. PROGRAM

To the Editor:

Any of you who are interested in mingling with the greater Olympia Community, especially if you spend a great deal of your time in an academic program, now have an opportunity to get involved with a group outside Evergreen.

"Sunshine," a Saturday recreation program for people with mentally or physically handicapping conditions, serves about 40 individuals weekly and needs volunteers. It meets from 12 to 2

in the gym of Mountain View Elementary School on the last three Saturdays of every month.

"Sunshine" is a time for people who ordinarily wouldn't have the opportunity to get some exercise, socialize and just plain have fun. At least once a month the planned activity is swimming, other favorites include soccer, dance, basketball and arts and crafts projects. Volunteering would be a good opportunity for students with a career interest in recreation, special ed. or physical education, and partial credit could be arranged with your faculty member or the Co-Op Office.

Also, interested volunteers are needed to work on a one-to-one basis on week nights. If you think you might like to give of your time, but you don't have any previous experience, come and visit. The present program is run by two Evergreen graduates, two undergraduates and high school students from the Olympia community.

For information call Debbie Creveling or Maggie Campbell at 753-8136 or me (Sandy McCulloch), 866-3565. We can answer any questions you have about the program and help work out transportation.

Sandy McCulloch

## POed IN THE A.M.

To the Editor:

Just a little gripe here. The equipment checkout desk in CRC rarely opens on time at 9 a.m. Those of us trying to squeeze in a quick game in the morning find ourselves playing for abbreviated periods of time thanks to the lackadaisical staff who work there. So CRC staff, if you say you open at 9, then be there.

William R. Hucks

## CHECK CWSP BOARD!

To the Editor:

There are many new work-study positions currently posted in Financial Aid. Talk to Don or Jane (in Fi Aid) . . . Mondays and Fridays are best.

We also expect approximately 40 new positions to open during February. It's a good idea to keep checking — things move fast.

Jane Gorai

## DURKAN CALLS STUDENT RALLY

Dear Students:

On Tuesday, February 3, 1976 we are setting into motion a state-wide student rally on the steps of the Capitol Building of the State of Washington. This is an attempt to show to our elected government officials that the students of Washington are concerned with the possibility of an increase in tuition and the right to participate in the collective bargaining process at the institutes of higher education.

Evergreen, with its close access to the Capitol, could provide a large body of student participants. It is important to have a large number of students in order to increase our effectiveness.

Martin J. Durkan Jr.

## LAW SCHOOL ADMISSIONS WORKSHOP

For students beginning to explore the question of attending law school after graduation.

Especially appropriate for 2nd and 3rd year students considering law school among other alternatives. Information on para-legal careers will also be provided. Sponsored by the Winter Qtr. Career & Graduate School Lecture Series.

Friday, Feb. 6 12 - 1:30 L3112 Speaker: Hap Freund

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# FRANCISCO MARTIN: EXTRAORDINARY STUDENT

by Christina Cowger

Evergreen is often characterized as a school for free-wheeling and mature students. Nobody presently enrolled here fits that description more precisely than 80-year-old Francisco Martin.

Named for the city of her birth, San Francisco (she prefers to be called Francis), the spry octogenarian took part in a 16,666-mile cross-country wagon odyssey when she was 10 days old.

This fall, Evergreen's oldest student was recruited from the senior center in Yelm to participate in the coordinated study program "Health: Individual and Community." "I thought — why not?" she says. "I've done everything else."

Previous schooling for Francis amounted to graduation from the eighth grade well over a half a century ago. College to her is the "hardest thing I've ever done."

Her airy abode in dorm A, room 807, with its tree-framed view of the Olympic Mountains, suits the independence of her life-style. Far from being annoyed by the inevitable campus clatter, Francis at first didn't like her floor because it was too quiet. "My home in Yelm is on a busy street," she explains.

Gazing out the window to the distant mountain range, brow furrowed, Francis bridges the 80-year-old-gap as easily as one of the countless small streams she and her family forded on their way across the country.

"In 1894, after several years of living in Port Angeles, my father became sick," she said. "The doctor told him he had to get out of the damp climate. Mother didn't want him to go alone. They had no money, so they decided to build a house on wheels."

So began the saga of "The Traveling Palace of the Lasley Family." Morgan and Lucinda Mary Lasley felled a huge cedar tree and in one year erected a little wheeled dwelling 16 feet long, 8 feet wide and just over 6 feet from floor to ceiling.

"Inside, we had a little oil stove and a folding table," Francis recalls. "It was the first camper."

Two horses pulled the Lasleys and the first three of their five children — Leona, Viola and Robert — to San Francisco. They arrived one year after their departure from Port Angeles, because Morgan would move on "as long as the money lasted" and then stop to earn his living at carpentry or upholstering.

"They told him he was a foolish man," Francis says. "We were doing something no one had ever done before."

Francis was born in the "outfit," appropriately enough, on May 18, 1895, in San Francisco. The wanderlust was gnawing at her parents again, though, and after only 10 days they set out — "just like that," she recalls with a snap of her fingers — for far-away New York.

Two years and three months would elapse before the Lasleys were to reach their destination. "There was nothing then but very bad trails, and we had to ford the rivers," Francis says. "It was tough traveling and we lost a lot of horses."

A few of the larger rivers had ferries, but for the most part the Lasleys had to rely on the sealed double floor which allowed their wagon to float to a certain degree. Mother Mary had a set of fairly primitive conditions to contend with, such as cooking over a campfire. "We had a lot of hardships," Francis says.

Morgan had two sizes of paperbound books printed, outlining his family's unprecedented adventure. He sold them for 10 cents and 35 cents in each town he passed through. "We sold hundreds of thousands of copies," says Francis, who still has a copy of one of the pamphlets.

Broad-based knowledge can be a considerable asset. The Lasleys boosted their income by lecturing about their journey and about biology, physiology, phrenology, temperance and politics. Morgan was a homeopath, and he dabbled in electric and magnetic healing, magic, and mind-reading.

"People were very interested," Francis says. "They wanted to see inside the first camper. It was hard on Mama to get used to people — she was so shy she could hardly stand it. But she got over it and turned out to be a wonderful lecturer — even more



Christina Cowger

interesting sometimes than my father!"

(In the family tradition, Francis also shares her experiences: through a series of open houses in her room Mondays from 3-5 p.m. and Wednesdays from 6-8 p.m.)

Francis was about three months old when her family, passing through Utah, met a wealthy Mormon couple with an infant son just Francis' age. "They offered my father \$10,000 to adopt me so their son could marry me when we got older," she says smilingly. "If it hadn't been for Mama, I think my father might have considered it!"

When the "Traveling Palace" finally pulled into New York, it was met by a squad of mounted police. Morgan at first feared he had done something wrong, but the family's fame had preceded them and the reception was a friendly one.

The children attended school during the winter rest stops, and Morgan with his two years of college education tutored them on the road. "We loved every minute of it," Francis recalls. "For the three younger children, it was just one long glorious vacation."

Once during school one of Francis' sisters lost her fingers in a hay grinder. Classes were cancelled for half a day while schoolmates brought the injured girl candy and toys. "Robert and I were jealous, we sat up on the driver's seat of the wagon, planning to cut our own fingers off!"

The Lasleys often camped with gypsies and therefore came under the suspicion of child-snatching, something commonly felt towards gypsies in that day. "People would hide their children," Francis says, "but my mother would say, 'Haven't I got enough of my own?'"

In 1906 his family returned to Seattle in a week-long railroad jaunt. "The train went a mile a minute and I thought it was a miracle," Francis recalls.

Francis married Hervey Martin in 1913 and settled in McKenna, Washington. She had five children, all borne at home, 23 grandchildren and — "at last count" — about 12 great-grandchildren. Her husband died four years ago at 91.

Francis the student takes a meal per day at SAGA ("they cook more for the young people there") and goes home every Friday to her house in Yelm. She is busy with course work but does not plan to attend Evergreen next year.

A cross-country wagon journey at birth and stint of higher education at the age of 80 are not in the ordinary scheme of things. But college is merely the latest in a lifelong series of events which have made Francisco Martin extraordinary and indomitable.

## DANCES?

continued from column 3

50 cents to see "A Clockwork Orange." I put on my first gig Saturday night — a dance — with records. I, like a fool, was trying to give people all these "more dances" they were asking for. So to keep down the cost, some friends made some really nice disco tapes for me. I spent \$50 on some attractive posters (so how come you weren't attracted?), \$20 for security, \$15 for an experienced combination DJ-equipment person, \$15 for refreshments and \$10 for the till. Grand total: \$110.00. Trusting hundreds of people to show, I was going to charge 50 cents. Knowing Evergreeners, I charged a dollar. I was right. We managed a profit of a whopping \$16. That's just what it costs for a dance with records. Add band — \$300 — and I'd have to charge those same 115 people that came Saturday night \$4 a head!! Of course I'm no dummy, I realize we would have had more people had there been a live band. So make that \$3.50.

Can you see what we're up against? It's your own fault we can't have more dances. *You don't come.* And we had a great dance Saturday night, even without all 2,385 of you. But we could have better and more frequent gigs if you weren't so stingy. It will cost you three times the price to see anyone we bring in a box office situation and adding your ill-gotten food stamps to your social security checks, BECG, Tuition Waivers and checks from home of steadily increasing magnitude, it seems you'd be able to afford two or three dollars for a gig that someone has been working on very hard for a long time. But most of all, it seems you could quit picking your noses for a couple hours and just *be there.*

And that is the truth about more dances. And if, after this, you cannot see your way clear to being just a little more responsive, then I will once more have my ears sewn on; and meanwhile, I hope you are left with no Gig Commission, no Speakers Bureau, and no Friday Nite Films so you can stay at home and pick the lint out of your navel.

See you at the next gig I hope.

# COMMENTARY

## MORE DANCES?

by Cheryl Pegues

I've been at Evergreen almost three years now and almost two of those years I've worked as a combination secretary-complaint department in the office of Recreation and Campus Activities in CAB 305. For two years I have sat quietly (as a figure of speech, everyone knows Cheryl is *not* quiet) and listened to bitch after bitch about the number of dances at Evergreen. For two years I have listened, ear in mid-fall to people coming in and complaining about the quality and price of Evergreen functions. For two years I have listened patiently to the unceasing gossip and phrases like "Why can't we have the Rolling Stones here?" or "Why can't we have big name movies or bands or speakers like the U of W?"

Well, I am to sit quiet (figuratively) no more. I, as a direct result of my bad case of fallen ears, decided to embark in a career as what is called an "Arts Manager," or in other words, a doer of gigs. I did it on an individual contract and now I have finally joined the ranks of the bad guys, the Gig Commission.

(I prefer to think of us as the "victims.") And after putting on my first gig Saturday night, a Disco Party, I am finally going to tell all you wonderful, caring, polite people where you can shove it.

As far as I am concerned, and unlike you I *am* concerned, there are only two reasons (besides gross lack of sufficient funds) we don't have dances, gigs, ball games, fraternities, a campus, buildings, grass and anything else you'd like to compare us to, like the U of W. First, we are not the U of W.

Secondly, we have what is called a "student body," which if I were to write a dictionary would fall under "Any group of people who are completely unaware, unpatronizing, uninformed, and love to bitch about anything and do nothing." (Note: "X" out all patrons of Friday Nite Films, Gigs, Speakers, political activists, S&A Board members, Town Meeting goers, and anybody else that's doing something about what everybody else is bitching about.) No, it's the other 95% of you I'm addressing. First off, do any of you have

any idea at all what kind of time and effort goes into a gig; a speaker, or a film? There are rental fees. And honorariums. And personal services contracts. And security to pay. And people to set up lights. And PA systems. And props. And equipment. And refreshments. And advertising. And advertising. And advertising. Put them all together they spell *BSUSCSKSS*. A rental fee for a film can go anywhere from \$200 - \$500. A good band or speaker anywhere from \$300 - \$1,000. An excellent band or speaker even more. Rolling Stones we can't afford, kids. And yes, we have no Grateful Dead. But we had Chick Corea, Jane Fonda, Ken Kesey, and Eldridge Cleaver. And we had the National Dance Company of Senegal, "2001 Space Odyssey," and "Clockwork Orange." And we've had films, speakers and bands that maybe weren't so famous, but really good none the less. All we didn't have was *you*.

"It costs too much money." This one I hear at least once every 15 seconds. They're talking about the \$1 I charged them for the dance Saturday night. Or the

continued next column

## backspace

by Ti Locke



Evergreen is becoming a deft practitioner of reverse discrimination.

We create quotas for hiring and student recruitment based on sex and nationality. Our Affirmative Action policies all but demand preferential treatment in hiring minorities and women.

We have Gays, non-whites and women vigorously seeking-out-and-destroying the last shreds of sexism and racism from Evergreen. These same groups have their own campus offices and can limit membership if they so desire. They exert pressure to have "a Gay, a Third-Worlder and a woman" seated on the Board of Trustees instead of the "student, staff and faculty" members the Board requested.

What some representatives of these groups are advocating is reverse discrimination in favor of themselves, an act no more legitimate than segregation and no better than name-calling.

The pendulum is swinging too far to one side. We have gone from discrimination for straight/white/males to discrimination for Gay/non-white/women. These new injustices do not eliminate the old ones.

Activism on the part of women, non-whites and Gays has made us aware of their problems. But the pendulum must start swinging back soon. Can there be an equilibrium?

To start, "Affirmative Action" should be made to mean the elimination of discriminatory practices against minorities, women, Gays and white males — not preferential treatment for one.

Then we will have taken a step toward balance.



# IN BRIEF

## WOLVES IN NAT'L PARK?

Studying the effects of reintroducing wolves into the Olympic National Park was the task of a recently completed Evergreen student project.

Results of the six-month study were released in December and showed that a timber wolf population of 60 to 80 animals could be reintroduced with no danger to humans and without significantly affecting the deer and elk populations. The original goal of the study was to find what effects, if any, a wolf population would have on the park ecosystem. Part of this was accomplished through a computer population simulation. The wolves have been absent from the park

since 1924.

According to faculty member Dave Milne, who has been advising the group, the only problem expected is from lone wolves who have become separated from the pack. There is a potential that these "loners" might bother sheep and other livestock. Milne says that the group realized from the start that there would be "lots of local opposition" and the study notes that this reaction would be a "tremendous public relations problem."

The project, under the direction of senior Cynthia Swanberg, was first funded by the National Science Foundation to the amount of \$10,800. The NSF has just awarded another \$190 to the project to cover travel expenses. Other members of the study

group were Brenda Johnson, Rennie Selkirk, Peter Dratch and Swanberg from Evergreen, Rick Reed from New Mexico State College, Diane Levkoy from Reed College and Linda Leigh.

The group hasn't received much public reaction to their report, Milne says. Although the Washington State Game Department was at first skeptical of the project, they have since come to regard it as a legitimate study, he added.

## CURRICULUM FAIR RESULTS

The Outdoor Education program was voted by students as most popular proposed program for next year at last week's Curriculum Fair.

Thirty-eight other programs also had "sufficient response to guarantee at least a group contract size enrollment," said Academic Dean Lynn Patterson. Among those programs are: Natural History of Washington;

Foundations of Visual Arts; Foundations of Natural Science; Northwest Forests; Grass Roots and Udder Topics; Writing as Thought; Advanced Environmental Analysis and Changing Status of Homosexuals.

## THE CENTER FOR POETRY IN PERFORMANCE

Tonight Colleen McElroy and Elluage Anthony are the two poets featured in a reading sponsored by the Center For Poetry In Performance. Colleen is a poet writing out of Seattle who also edits the magazine Dark Waters. Elluage, also from Seattle, is currently enrolled in the artist class here at TESC. Their readings will take place in the Board Room, Lib. 3112 at 7 p.m. The reading is free and all are encouraged to come.

## COMMUNITY SCHOOL BENEFIT

The Open Community School, the only alternative school in Olympia for 9 - 12 year olds, is

in danger of closing due to a drop in the student enrollment and a lack of funds.

In response the teachers, parents and students have organized a benefit dance - concert to be held at 8 p.m., Sunday February 1, on the fourth floor of the Library. Entertainment will be provided by two bands, "Patchwork," a rhythm and blues band, and "Jorgen Kruse," a group that visited Evergreen last fall.

The Open Community School is accepting new students, ages 9 - 12. Anyone interested in enrollment can obtain information by calling 456-3858.

• The Women's Center is now offering Counseling for Women, through the services of Robin Paster.

Robin worked for the Mental Health Program of Yamhill County, McMinnville, Oregon, for the last two years. She is continuing her training in Women Centered Counseling, dealing with common female issues, using a primarily feminist (political) approach.

Robin is available at the Women's Center Lounge Tuesdays from 2:30 - 4:00.



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## THE ECONOMICS OF BEING A VETERAN

by Don Hickam

There are presently almost 400 veterans enrolled at Evergreen, about 20% of the total student population. The percentage of veteran/non-veteran students at Evergreen is representative of veteran enrollment statewide in both four-year institutions and in Community Colleges and Voc-Tech schools. Most of the veterans attending colleges presently are drawing from benefits accrued during the Vietnam Era conflict, which in turn means the bulk of veterans enrolled are between 20 and 30 years old.

While the present economic situation has been a primary factor behind high enrollment in colleges nationwide, it is a problem that has had a particular impact on high veteran enrollment. Unemployment for Vietnam veterans is two and even three times higher than that of non-veterans of the same age group. In Tacoma, for example, which has the second largest veteran population in the state and from which Evergreen is within reasonable commuting distance, the unemployment rate for Vietnam Era veterans ages 20 - 30 is over 23%. For non-veterans in the same age group the figure is 9.6%.

(Statistics supplied by Employment Security - January 1976)

The veteran is oftentimes forced into the college environment as a means of survival. Although the assistance received is not intended by the VA as a living allowance, for most it becomes just that.

Once on the college campus the veteran fares better than the average student. This may result from a higher maturity level or from a fear of making unsatisfactory progress resulting in discontinued benefits from the VA. For those reasons the vet is compelled to maintain a high attendance rate and to keep grades as high as possible. The veteran can receive help from the VA in order to maintain an adequate grade point level. Through the Tutorial Assistance Program veterans who need tutoring may qualify for tutorial payments not to exceed \$60.00 a month for the maximum amount of \$720.00 with no charge against basic entitlement. The program does not require that the student be failing to qualify. Any veteran student who wants to improve their achievement level may be eligible.

### THE 'BENNIES'

The benefits available to veterans are dependent on a complex system of eligibility. In order to help the veteran student many college campuses have vet coordinators that are hired when the school qualified for the Veteran Cost of Instruction Program (VCIP). The VCIP program was

initiated in 1972 by Senator Cranston of California after President Nixon had announced proposed cutbacks in veteran's programs. Senator Cranston proposed that the VCIP monies were to be used in an attempt to encourage veterans to use their education benefits under the provisions of the GI Bill.

Veterans were having problems receiving VA Education Assistance checks on time or at all. Colleges were breaking veteran enrollment records every quarter and the percentage of veteran student enrollment was also on the rise. By early 1974 the problem had snowballed to the extent that the VA agreed to assist by the implementation of a VET-REP program. As a VA employee, the Vet-Rep's job was to be a direct tie between the college campus and the VA Regional Office. His major functions revolved around solving problems with late checks, improper certification, or any of a dozen problems that could be resolved by a direct tie-in between the veteran and the VA.

Evergreen has both a VCIP coordinator and a Vet-Rep. Veterans who develop problems of any nature have these two persons at their disposal. Both the VCIP coordinator, Steve Richter, and the Vet-Rep, Willie Jackson, can be found on the first floor of the Library building in room 1210 or at -6192. Veterans should feel free to talk with either Steve or Willie any time a problem arises.

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by Molly Wright

Representatives from IBM, the Skokomish Indian Tribe, an international CPA firm and UW's graduate program for Business Administration, will be among those on campus next Wednesday, February 4th for Business & Industry Job and Graduate School Information Day. They will co-lead morning seminars entitled: Graduate School, The Job Market and Job Search. Their role will be to act as advisors to students interested in developing skills necessary for careers in business and industry. They will discuss employment requirements and what they particularly look for in job and graduate school applicants.

The afternoon is reserved for information interviews. This is an opportunity for students to gather realistic information, have their resume reviewed by a professional in the field, practice interviewing and to make contacts with employer and graduate school representatives. In addition to these activities there will

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## NEWS FROM CAREER PLANNING

be a special Computer Science Career Advising Workshop held by Blair Burner of Boeing. Registration for Business & Industry Job and Graduate School Information Day must be made in advance and interview appointments fill up quickly, so contact Molly at Career Planning and Placement as soon as possible (866-6193).

WRITERS take note of the National Trust for Historic Preservation WRITING AWARDS. Stipends of \$250 will be given for an unpublished essay or poem on the subject, Out of Many, One - Preservation in the Bicentennial. Entries may be philosophical or critical and no more than 2,500 words in length and should be appropriate for publication in *Historic Preserva-*

tion. Entry deadline is April 1, 1976.

Graduate school can be practical, especially when it is taught by more than 50 eminent book and magazine executives. Publishing Procedures is an intensive summer program for college graduates who are seriously considering a career in book or magazine publishing. Enrollment for the program offered by Harvard and Radcliffe Colleges is limited and highly competitive. Some of the workshop titles include: The Bookstore. Childrens Books (*Athenium*), Promotion/Circulation (*Newsweek*), Editorial Content (*The Village Voice*), and Creative Editing (*New York Times*).

Graduate School Exploration is the topic for Senior Seminar next Tuesday afternoon, February 4th, from 3 - 5 p.m. in the Career Resource Center, L. 1221.

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# West. St. Hospital

## Sex Offender Program (Part 1)

by Cathy Riddell

Rapists, "flashers" and child molesters? Prior to the Sexual Psychopath Act of 1951, they would be sent to the penitentiary. Now, many sex offenders are in a controversial program at Western State Hospital 30 minutes north of Olympia in Steilacoom.

In 1974, 280 convicted sex offenders, 80 percent of the cases heard in the state, were sent to Western State Hospital's Treatment Center for the Sex Offender for a 90-day observation period. During this period, the individuals live on a ward with a group of 20 comprising a therapy group.

The sex offender must prove to the therapy group and staff that he or she can benefit from the program. About two-thirds of the individuals remain in the

therapy groups at Western State while the other one-third are sent to prison.

The program includes 160 residents, 55 out-patients on work release during the day and 25 staff members. Forty percent of the residents were committed for child molesting, 25 percent were rapists and the rest are there for a variety of offenses such as exhibitionism, incest and sodomy.

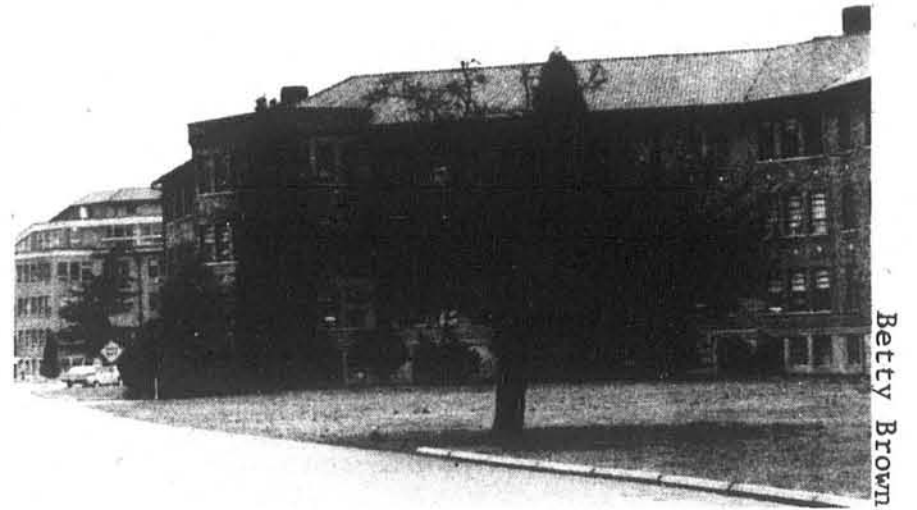
Although the Sexual Psychopath Act provided for the program in 1951, nothing happened until the late 50's when a therapist began working with the first group and discovered that they made more progress working among themselves than with him. Giving responsibility to the patients has been so successful that patients who have proved themselves capable take charge

of therapy groups. At night when the supervising staff leaves, the key is kept by the patients.

A typical day consists of waking at 6 a.m., a therapy group meeting in the morning, a business meeting in the afternoon and another therapy group in the evening which breaks into groups of four people. Therapy includes psychodrama and women volunteers often play the role of victims. For the men to establish good relationships with women, is necessary for the success of therapy.

I had to see it myself. Driving through Fort Lewis and past McNeil Island Federal Penitentiary to Steilacoom, I arrived at Western State Hospital, old buildings from the last century, surrounded by open space and wooden fences, but no gates, or guards.

Coming up a flight of stairs, through a vestibule where a young girl probably on Thorazine (not in the sex offender program) had propped herself up against the wall, I came to the locked door of the sex offenders ward. I buzzed the doorbell and waited for the person being yelled for to come with the key. It was visitor's night and I was there as a guest of Russ, the brother-in-law of an Evergreen student. I had to complete a



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# ENTERTAINMENT

## FLYING OVER THE CUCKOO'S NEST

by Matt Groening

Milos Forman took a big gamble making the movie version of *One Flew Over the Cuckoo's Nest*. Ken Kesey's allegorical story of rebellion in a mental hospital has a fiercely loyal following, especially among students, and the novel is practically required reading for even the functionally illiterate. To sneer that "the book is better" sounds especially tempting here, simply because the book is so good. But Forman's straight-forward, "realistic" modification of the hallucinatory novel is a great success, and the movie is destined to become a small classic.

It is a mistake to judge this film's worth on the basis of how faithful it is to the original work. Much of the novel's strong effect comes from the unreliable narration of Chief Bromden, veteran of 200 shock treatments, whose hallucinations of rolling fog compound the helpless terror and inner confusion in an already nightmarish situation. Forman wisely makes no attempt to duplicate this point of view. He instead gives us a simplified, almost documentary-like story which depends mainly on its acting to achieve its effects.

The only really familiar face in the movie is Jack Nicholson's who gives a superb performance as Randle P. McMurphy. He was similarly great in *Chinatown* and *The Last Detail*, but here he is allowed to improvise extensively with his supporting actors, and the result is beautiful. Everyone does well in this movie, from Dr. Spivey, the ineffectual head of the institution (in real life Dr. Dean Brooks, director of the Oregon State Hospital, where the movie was shot), through the vast assortment of Acutes, Chronics, and Vegetables who populate the relatively mild ward where most of the action takes place. Particularly outstanding are Brad Dourif as the stuttering Billy Bibbit, William Redfield as Harding, the intellectual of the ward, and Will Sampson, perfectly cast as the deceptively silent Chief Bromden.

Both the movie and the novel take the quasi-Laingian stance that mental disturbance is a sign of health in our sick society. In other words, if you had to be in an insane asylum, you'd probably go crazy. The institutionalized tyranny in the hospital makes for easy political analogies, but it cannot be dismissed as a contest between the hip Good Guys and the square Bad Guys. Forman's parents were murdered in a concentration camp when he was a child, and he has had his fill of tyranny in his home country of Czechoslovakia. His concern with the issues this movie raises is immediate and profound. Both he and Kesey see the hospital as a metaphor for repressive society, but they don't stop there. Their collective message is that in such a society, when all is hell, the fog is rolling in, and happiness is a warm broom, the only alternative to self-destruction is life-giving rebellion. It is usual for movies to distort and vulgarize the books they are based on, but Forman's interpretation of *One Flew Over the Cuckoo's Nest* is a fortunate exception. Both novel and film complement each other well, and more importantly, each can stand alone.

(Ed. note: "One Flew Over the Cuckoo's Nest" dominated the Golden Globe Awards presented this week by the foreign press in Hollywood. The movie captured awards for: Best Screenplay, Best Director, Best Actor, Best Actress and Best Movie.)

### HELP EVERGREEN AND BE PAID FOR IT

During the next 3½ months we in the Admissions Office will be bringing high school seniors to Evergreen for a 24-hour visit. We need dorm and apartment students to act as host/sponsors. We will pay you \$3 for each student you host. Your duties are few. You would pick up the high school students at 5:00 p.m. one day and return them by 12 noon the following day. You would take them to meals and classes — they pay for their own meals. They bunk in your rooms. We supply linen, blankets and pillows. If you would like to help, please contact Jim in Admissions at 6170 or Jackie in Housing at 6583.



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### ON CAMPUS

Thursday, Jan. 29 — Colleen McElroy and Elluage Anthony are the two poets featured in a reading sponsored by The Center for Poetry in Performance. The reading is free and will be held in the Board Room, L3112 at 7 p.m.

Friday, Jan. 30 — Friday Night Films brings us "Lacombe, Lucien" (1974-France), a beautifully photographed and controversial story dealing with a love affair between a young French collaborator and a Jewish girl. "Lacombe Lucien" is directed by Louis Malle and set in 1944 Vichy, France; 7 p.m. and 9:45 p.m. in LH one. Admission: 50 cents.

Saturday, Jan. 31 — The Evergreen Coffeehaus presents Alfred Hitchcock's "The Lady Vanishes" (1938-England) starring Margaret Lockwood, Michael Redgrave and Dame May Witty. In this film, Hitchcock deals with a situation that has always attracted him: total disappearance, the erasure of a person's existence. Shows at 7 p.m. and 9:30 p.m. in LH one for 50 cents.

Sunday, Feb. 1 — Over in ASH Coffeehaus, the musical configuration Jorgan Kruse performs at 8 p.m. The group includes: Jorgan Kruse and Chris Menzel, keyboards; Chuck Deirdorf, bass; Dean Tsapralis, drums; Danny Stenz, alto sax and flute.

Also on Sunday night — The people from the Open Community Junior School are sponsoring a benefit dance for their school. Two bands, Patchwork and Jorgan Kruse, get the ball rolling at 8 p.m. on the Library 4th floor. Admission \$1.50. The school needs your support to continue to offer an alternative educational experience for children in the age group nine to fourteen.

Monday, Feb. 2 — EPIC features the documentary film "The Pentagon Papers" which traces Daniel Ellsberg's transition from

a dedicated member of the Defense Department team to an individual deeply disturbed by the corruption and deceit within the Pentagon. Evergreen faculty member Stephanie Coontz will speak about political repression and people's movements in the United States.

Tuesday, Feb. 3 — The Faculty Film Series continues with the presentation of "La Bete Humaine," directed by Jean Renoir and starring Jean Gabin; 2 p.m. and 7:30 p.m. in LH one. Everyone is welcome and there is no charge. One cautionary note: the afternoon showing is dependent upon adequate turnout.

Wednesday, Feb. 4 — The Craftsmen Lecture Series presents a slide/lecture on contemporary weaving and dyeing by Pat Spark, a visiting faculty member at Evergreen. Starts at 7:30 p.m. in LH five. No charge.

### OLYMPIA

The Irish-American String Band returns to Applejam on Friday, Jan. 30. State Fiddle Champ Frank Ferrel, Mark Graham and Mike Saunders play a melange of melodious instruments including Irish drum, banjo, guitar, fiddle, concertina, et al. Their music includes Irish traditional music and American country songs. Doors open at 8 p.m. Donation of \$1.00.

Saturday night Applejam celebrates its second anniversary with a night of "open mike." No cover charge but birthday contributions will be most welcome. The party starts at 8 p.m.

The Abbey Theatre at St. Martin's College will be the scene of auditions for the play presentation of "Music Man." Men, women and children are needed for acting, dancing and singing parts. Persons interested in stage production art work should also attend the auditions to be held Feb. 1 at 6 p.m. and Feb. 2 at 7:30 p.m. The play will be presented the first three weekends in May at the Abbey Theatre. More on the play later.

### CHEHALIS

Saturday, Jan. 31 — The Sunny Side Folk Arts Center presents "The Foresters," a six-member group from Chehalis who play a wide variety of music including old-time, popular and country tunes. These talented musicians took first prize honors in the 1975 "all family musical" division at the National Grange meeting. Doors open at 8:15 p.m. with the main act at 9 p.m. Donation is \$1.00. The Folk Arts Center, Sunny Side Over Restaurant and Community Store are located at 141 S. Market Blvd., Chehalis, Wash. Dinner at the Sunny Side Over Restaurant begins at 7 p.m., reservations only (262-9367).

### SEATTLE

Marcel Marceau, widely acknowledged as the world's greatest pantomimist, brings his special genius to the Opera House for a performance on Tuesday, Feb. 17 at 8:30 p.m. Marceau is personally responsible for the revival of the world's most ancient performing art and many critics consider him the greatest pantomimist since Charlie Chaplin. Tickets are on sale at the Bon Marche and suburban outlets. (I mention this performance two weeks in advance because it is sure to sell out.)

The rock/funk group "War" performs in concert Saturday night, Jan. 31 in the Seattle Center Arena and David Bowie does his show Tuesday, Feb. 3 in the Seattle Center Coliseum.

John Dodge

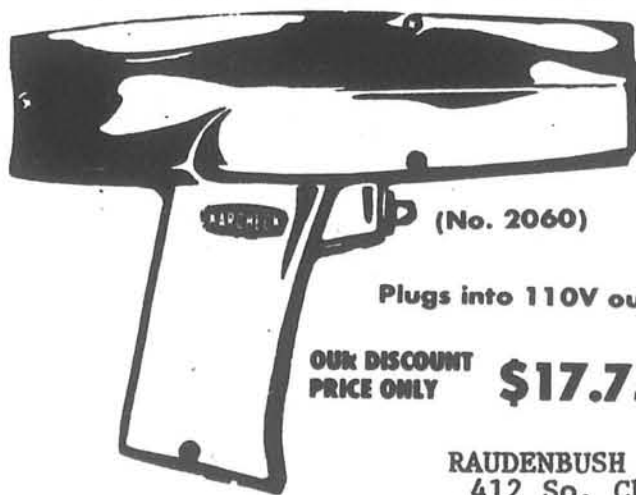
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# Cause Celebre Yoshimura

by Alan K. Ota

SAN FRANCISCO, JAN. 1 (PNS) —

In the three months since her arrest with Patty Hearst Sept. 18 in a San Francisco apartment, Wendy Masako Yoshimura has captured the support and imagination of Japanese-Americans throughout the country.

Now, because of this support, Yoshimura has been released from custody on a \$25,000 bail and is staying in the home of a Berkeley criminology professor. Paul Takagi to await her upcoming trial on charges of possessing weapons and explosives four years ago.

In granting Yoshimura's Dec. 2 motion to reduce her \$100,000 bail in mid-December, Alameda County Superior Court Judge Lionel J. Wilson referred to the extraordinary backing of the Japanese-American community for her release.

Judge Wilson was moved to tears while quoting from the affidavit of an insurance man from Fresno, Cal., Mike Iwatsubo.

"I am a stranger to Wendy Yoshimura. I met her for the first time," it read.

"Yet, Judge Wilson, my wife and I are willing to place all our savings (\$2,500) into the court's hands to guarantee that Wendy Yoshimura will appear and face trial."

Although over half of the money was reserved for his son's law school tuition due in February, Iwatsubo wrote "I risk this tuition for my boy because I know Wendy Yoshimura will not flee."

Such support for Yoshimura has been strongest not among members of her own generation but among second-generation Japanese-Americans (Nisei), who feel a special identification with her parents.

"Incarcerated after Pearl Harbor at Manzanar, their daughter born in camp, the hopelessness, despair, confusion and uncertainty during those dark years; then repatriated to Japan and Hiroshima, the return to their country of birth and again isolation, indifference, Wendy's adjustments as a 13-year-old teenager is placed in the second grade — all these traumatic experiences are similar to those we all have shared in some way," explained Edison Uno, a prominent member of San Francisco's Nisei community and a lecturer in Asian-American Studies at San Francisco State University.

Before his confinement at Manzanar — in the desert of Owens Valley — Yoshimura's father had been a sardine fisherman. Pressured to renounce his American citizenship after the war, he and his family were repatriated to bomb-devastated Hiroshima. They returned to the U.S. in 1953. He worked as a farm laborer in Sanger, Cal., and his wife became a cook. They regained their citizenship only after a long court battle.

Moved by press accounts of the Yoshimuras' life, Hiroshi Kashiwagi, a noted Nisei playwright who has never met

them, wrote a play entitled "Wendy What's Her Name." He based it on a *Los Angeles Times* story that reported no one in Yoshimura's old high school could remember much about her except that she had graduated at 20, had had language difficulties, and therefore evidently "wasn't very bright." To school officials, she had been quiet, not very "exceptional," not a discipline problem — she was "Wendy What's-Her-Name."

During hearings on her motion to reduce bail, defense counsel James Larson explained Yoshimura's psychological and historical connection to the Japanese-American community. He claimed community support had given his client a strong attachment to the community that she had not felt before. "Honor to that (Japanese-American) group is now the most important thing in her life," he said.

To underscore his claims, Larson called as a witness Mas Yonemura, a longtime East Bay immigrant law attorney. In Japanese society, Yonemura said, a stranger's offer to help someone automatically creates an obligation — known as "on" — not to disappoint the benefactor.

Yonemura argued that Yoshimura would be duty-bound to repay any help given her by the community by honoring the terms of her release.

In making his final ruling, Judge Wilson said he would consider bail reduction on the unique condition that it paid out of a fund of community pledges, creating a situation of "on" for Wendy Yoshimura.

## DEFENSE FUND

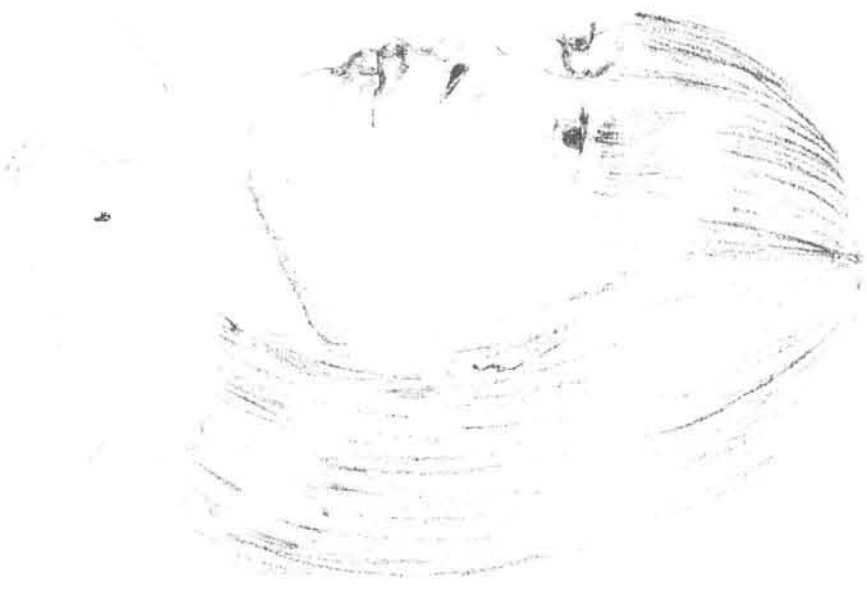
Considered among the most conservative of Japanese-Americans, community leaders in Fresno started the first defense fund for Yoshimura as a form of community legal aid for her parents, now longtime Fresno residents and professional gardeners.

The organizers expressly did not want to be associated with Wendy Yoshimura's politics or to defend her actions. "What we want to be sure of, and the reason for raising this money, is that there will be enough to cover these legal expenses so that she may be assured of a fair trial," explained Judge Mikio Uchiyama. "Wendy Yoshimura's parents don't have the funds that the Hearsts have to cover expenses for lawyers."

Since then, the fund has received over \$10,000 in over 1,000 small contributions from throughout California, and from the Midwest and New York.

In San Francisco, over \$25,000 in savings, passbooks and securities was pledged to Yoshimura's bail fund — separate from the legal defense fund — in the 48 hours after her bail was reduced.

In Santa Rita prison, one week before her release, Yoshimura expressed both surprise and apprehension at the support she has received. She had not expected this aid, she told PNS. Her deep gratitude



was obvious. However, she teared some of her supporters might be misreading her character or her life-style and have impossible expectations of her.

She said she had received several hundred letters during her three-month incarceration at Santa Rita.

She was especially touched by letters from "old Japanese people," she said, who empathized with her position, comparing it to discrimination they suffered during World War II.

Now she feels she carries the heavy responsibility of maintaining their good name and justifying their faith in her.

## THE CENTER FOR POETRY IN PERFORMANCE

Charles Webb and J.K. Osborne are featured in a free reading tonight, Jan. 22 at 7 p.m. in the Board Room, Lib. rm. 3112.

Webb and Osborne are co-editors of "Madrona," a Northwest literary magazine. Both men are Seattle poets whose work probes both the humorous and dark areas of the prose poem. Their new usage of the prose poem has brought Charles Webb and J.K. Osborne widespread publication in several American literary journals.

For further information stop by the Center for Poetry in Performance, Lib. rm. 3228.

## Curriculum Fair:



Ti Locke

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