

NEWS

The Evergreen State College
Olympia, Washington 98505

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for further information
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Ten free public lectures and films will be offered on Wednesday evenings at The Evergreen State College as part of a Winter Quarter course entitled "The Craftsman in Contemporary Society". Programs, starting at 7:30 p.m. in Auditorium ^{Five}~~Two~~ of the Lecture Halls Building, will run from January 7 through March 10.

Faculty Member Peggy Dickinson, an artist who specializes in pottery and ceramics, says the free presentations are open to all interested persons, whether or not they are enrolled for credit in the academic program.

The schedule is as follows:

January 7: "With These Hands: The Return of the American Craftsman", This outstanding film shows the work and lives of some of the nation's best-known craftsmen, including Paul Soldner, Toshiko Takaezu, and Dorian Zachai. Craft media covered in the film are ceramics, weaving, wood working and furniture, and glass blowing.

January 14: Slide/lecture by Evergreen Faculty Member Peggy Dickinson on major crafts centers and one outstanding craftsman each in England and Denmark.

January 21: Slide/lecture by Lark Dalton, Evergreen graduate, on contemporary glass and "setting up" as an independent craftsman. Dalton is a young glass blower who has studied with Fritz Dreisbach at Ohio State and David Keyes at Pacific Lutheran University. He also has been an assistant teacher at Pilchuck Glass Farm, near Bellingham, and most recently established a glass-blowing studio in Seattle.

January 28: Slide/lecture on traditional pottery in the Fiji Islands.

February 4: Slide/lecture on contemporary weaving and dyeing by Pat Spark, visiting Evergreen faculty member and recent master of fine arts graduate of the University of Washington.

Dick Nichols, Director
Information Services

February 11: Slide/lecture by John and P.J. Dunlap, professional potters and owners of the Hartstene Island Gallery. Program will cover their work and the life of the independent craftsman.

February 18: "The World of the American Craftsman: Vivika and Otto Heino", a film about two well-known East Coast potters, who recently relocated in California.

February 25: Lecture by Del McBride, Curator of the State Capitol Museum and member of the Quinault Tribe, on various projects reviving traditional Indian arts and crafts in Washington, Alaska and British Columbia. Among items discussed will be the Quinault Project, the Makah Educational Program in Traditional Crafts, the K'san Project, and the Salish Weaving Project. McBride will talk about Chilkat and Salish weaving, wood and bone carving, and basketry. In addition to slides, he will display and discuss craft objects, including Salish blankets.

March 3: Videotape presentation by potter/teacher Cynthia Bringle of the Penland School of Crafts at Penland, North Carolina. Ms. Bringle is rated one of the country's outstanding teachers of production pottery.

March 10: A review of craft/art objects using slides from the American Craft Council exhibitions during the last five years. The program will show craft work in many media and the growing blending of craft and art objects.

"The Craftsman in Contemporary Society" course taught by Ms. Dickinson is designed to educate and inform students about the current revival of interest in crafts and hand-crafted objects of daily use. Openings still exist for part-time students wishing to receive one unit of academic credit (equivalent to four quarter hours). Program work, in addition to the evening lectures, will include daytime seminars, reading assignments, and a research paper on an individual or group of contemporary craftsmen. Information available from the Evergreen Office of Admissions (866-6170).