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The Evergreen State College

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Should nudity be allowed?



photo by Gary Love

A naked man enjoys the sun at Evergreen's beach, where nudity is a regular springtime event — an event that bothers some people in the community.

By Reynor Padilla
Staff Writer

It's Monday at the Evergreen beach. Enjoying the day are two groups of fully-clothed women, five dogs, and a lone naked man.

Legally he shouldn't be naked. But he can get away with it.

Some people think that's great. Others refuse to walk to the beach alone.

So goes the quiet controversy sparked every spring: Is nakedness at the beach okay, despite state and college rules? Or should sun-lovers be sensitive about people who don't like nudity?

"We need nude beaches everywhere,"

said the naked man, who asked not to be named. "It's a freedom that you don't usually get. It's totally natural. There's nothing wrong with it."

"Yeah, it's fine," says Josie Hart, a second-year student laying in the sun. "Everybody should be naked more often."

Not everyone is so pleased.

"I don't care if they're naked. I just want them in a concentrated area," said Melissa Sibley, a first-year student, "so I don't have to see them if I don't want to."

Regardless of how people feel, nudity is definitely a "no-no," said director of police services Steve Huntsberry.

Campus police sometimes patrol the beach trail, said Huntsberry, but that can take

them away from main campus — and their cars. That, he said, can be bad news if there's an emergency.

Because Evergreen just hired some new officers, police services is "anticipating that we're going to be more visible," Huntsberry said.

He reminded people to stay aware of their surroundings and to travel in groups when they walk to the beach.

A group of people might not discourage a flasher, he said, but it will likely keep things from "getting physical."

If you see a naked person on the trail and it makes you uncomfortable, call police services at x6140, said Huntsberry. Evergreen's police will race to the scene and try to arrest the suspect.

If arrested, the naked person will deal with campus grievance officer Helena Meyer-Knapp. She decides whether to and how to punish people who break school rules.

If caught, the naked person will be prosecuted under campus harrasment rules, she said, if the person is a student.

If he or she is not a student, said Meyer-Knapp, Thurston County will prosecute that person under state indecent exposure laws.

But people don't seem to mind naked sunbathers and swimmers, said Meyer-Knapp. At least she doesn't get many complaints about them. Instead people complain about nudity on the trail.

People also complain about masturbation.

"That's out-of-line," said Josie Hart, the sunbather who had no problem with nudity.

To her nude swimming and sunbathing is cool, but "I don't want to check out any nude masturbators, for sure."

Nudity and masturbation don't necessarily go hand-in-hand, Hart said. "People do out-of-line things all the time regardless of whether they have their clothes on or not...anybody that hangs out here can see that dude is just chillin'."

Big Mountain update and related events

3rd FLOOR ▶

By LisaNa Red Bear
and Swaneagle Harijan
Native Student Alliance

On June 6 at 6 p.m. in Library 4300, there will be the Peoples Music and Dance Festival. There will be Music, Story Telling, Awareness building, and a Salsa dance.

Be on the look out for flyers with specific details or call: The Native Student Alliance at (360) 866 6000 x6105. Thanks Peace and Resistance LisaNa M. Red Bear, Co-coordinator of NSA.

The following is an article which updates the struggle at Big Mountain and other information pertinent to upcoming events.

MULTI-NATIONALS, WHITE SUPREMACY AND CONTINUING GENOCIDE AT BIG MOUNTAIN IN DINETAH

The high desert of northeastern Arizona was vibrantly lush this spring following a winter blessed with drought breaking snows.

The remote hogan of Dineh Grandmother and Resistance Leader Pauline Whitesinger had an air of divine protection surrounding it in late April as I prepared to pack and depart. The sage, juniper and pinon glistened against the rich red-earth damp from rains the previous day. Never had I seen such moist intensity as in the colors spread across the expanse of Big Mountain's arid vegetation. It occurred to me that the ceremonies Pauline hold to protect her family, livestock, land and supporters from harassment by the Bureau of Indian Affairs police and officials had also ensured the snows and rains giving this sacred land hopeful vitality.

In the nearly three months I spent with Pauline, she was free from BIA harassment

Big Mountain continued page 6

Bulk-Rate
U.S. Postage Paid
Olympia, WA
98505
Permit No. 65

Flasher frightens photographer

By Leigh Cullen
Staff Writer

Two Fridays ago, Emily Schoenholz needed to do a photo shoot for her independent contract. She wanted to emulate photographer Imogen Cunningham's style of blurring pictures a little to create misty, dream-like photos.

Emily convinced her friend Heather Chauvin to be the model for the photo shoot. Emily wanted Heather to be a wood nymph, darting back and forth through the forest.

Emily and Heather met in the afternoon to walk to the forest. Heather's roommate Erin Eramia decided to come along to watch the photo shoot.

The women started down the beach trail but paused to let Heather change into her costume in a dark patch of trees just off the trail about 100 feet from F-lot.

Erin stood guard to make sure no one was coming as Heather changed out of her clothes into the ankle-length, white nightgown Emily had brought for her to wear. Emily went about 15 feet farther down the trail to check the lighting in the forest through her viewfinder in her camera. As she was panning the scenery, she caught a glimpse of someone. Emily saw a man approaching through her viewfinder. He was in his mid-40s, balding with light brown hair. He wore glasses and a bright blue T-shirt with nothing written on it, said Emily. She could only see the top half of him in her viewfinder so she didn't know what kind of pants he wore — or if he wore any at all.

She headed back down the trail to warn Heather that someone was coming. Emily

Flasher continued on page 3

Musician mugged after dance

By Jeff Axel
Staff Writer

A bat to the back of the head was what the keyboardist for the band Engine 54 got after performing at the UMOJA-sponsored dance in the Community Center on Friday, May 23.

He had just finished playing his set with Engine 54 and was on his way to his car in F-lot when he passed two males. They turned around and hit him in the back of the head with what was thought to be a baseball bat. The man fell to the ground half-conscious while they removed his wallet, possibly kicked him, then hit him with the bat again.

When he regained consciousness he found his wallet empty next to him. The suspects took \$60. He was later taken to the hospital to care for his injuries.

The two individuals were described as being six-foot tall. Both were white. One suspect had blond dreadlocks, and wore a green t-shirt, baggy brown corduroy pants, and Adidas shoes.

TESC Olympia, WA
98505

Address Correction Requested

So elegant
So profoundly eloquent
Would you like another drink?
Sophisticated
And socially advanced
Going away for Christmas
Heading home for Christmas
For to travel abroad
On a long airplane flight
Going to Europe with you by my side
I wish I could have gone
I still wish I could go
I thank you for driving south
And visiting me at my home.

She had a candle lit
He came over again
They set the place on fire
And some other device
Talking about Sam
Was very nice
Independence day

They did it again
They set the place on fire
He came over again
She had a candle lit

by d.m.carr
alquist (for Ann and Seth)

JAZZ-EM-KEY

By D.M.Carr

Laughter and madness engulfing the room
The games of winners are being played
In this face of nonsense, the face of doom
The blossoms are wilting in the month of May

Another stanza down the plaza of time
A party favor shunned to the thought of a dime
The gathering starts with a freak knock at the door
And you have yet to describe what to look out for

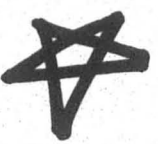
The red face of anger amidst in the blue
Night begins with the sight of the moon
The passage of one of the wickedest things
Fingers reveal the gold on the rings

Lighting shows the brightness effect
Green and yellow, burgundy brown
Fighting for love, care and respect
Meeting the other somewhere in this town

She asks just one thing
And the puppet comes back
The game begins
The train is untracked

Thirteen people in this room
Some tiny fable once thought
The silence is broken by the roll of the dice
Who will not cheat, who can be trusted?

The Tyranny of the See Page



SING Happily, cry in the dusk. Shards of knowledge
Stolen graces draw me to my Woe. Wallowing in sweet
piercing my heart,
Sing with LIFE.
Live with LOVE. Love
With pain. Let it
happen as it will.
Up from the
depths we
travel our
path and
all who
wander
shall
HEAR.
I crave
your attention,
so that you
may see that
we are the same
together. One,
back an extension
of life into life.
If words these do
like sense not, then
I forgive, but it is what it is,
and all that it would and could be.
A. F. H. U. contentment.

Keeping touch in
By D.M.Carr

Keeping the conversation close
Or private, and recording
Later references or omissions
In the plenitude of others
Near or far, the shared
Time together for bursts of
Come that mean almost zero
Here the explanations formulate
When scrolling through this bank
Should I use this electronic wonder toy
to give a flying fuck?

Electronic device generated
System of shallowed down material
Pushing the key that connects
To those distant or possibly
Closer to the miles of tall
Wooden poles lining the
country side of our
episodic lining the
panel of our
Keeping the conversation close

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Newsbriefs

Refugee on Red Square



photo by Gary Love

A member of "pearl ubungen" dance troop from San Francisco tangles herself in a rope to demonstrate anger against anti-immigration laws during the groups' performance Wednesday afternoon.

NW Indian College new classes

The Northwest Indian College Extension Site, located on the Nisqually Indian Reservation, now offers individualized Adult Basic Education classes to help people with skills in math, English, and reading and writing. Instruction is offered on Monday, Wednesday, and Thursday afternoons. Enrollment is now open. For more information, call (360) 491-9175.

After completing these classes, many Natives complete their GED certificates, or continue in college classes. Working in cooperation with tribal communities, Northwest Indian College creates learning opportunities for Native peoples at twenty sites throughout the Northwest.

Security Blotter

by Cameron Newell

May 18th

0356 Random incident of theft in the CAB involving a bike.
1725 Vehicle vandals visit F-lot.

May 19th

1239 Traffic accident on parkway.

May 20th

1720 In honor of the one-month anniversary of "The Day," people relax to a nice dinner.

May 21st

0910 Items taken off a student's hands, much to said student's dismay.
1414 ATM card unlawfully removed from CAB.

May 22nd

0242 "Reckless burning" occurs around R-dorm.
1335 Camera stolen during unlawful entry.

May 23rd

1620 People kick back to some tunes and a nice bit of chicken.

May 24th

0234 Roommate dispute involving threatening activity reported in Alphabet City.
1343 Non-student reports being unloaded of his possessions in an unfair fashion.

Darth Vader seeks Princess Leia

Darth Vader himself will make a grand appearance at Super Saturday this year, when he takes on a starring role in the return of the Clock Tower Ballet.

The evil Star Wars antagonist, who will be played by one of the Evergreen Wilderness Center's alpine instructor guides, will rappell down the side of the clock tower in a daring duel with an as-yet-unnamed T.V. cartoon character, says Pete Steilberg, Director of Wellness, Recreation and Athletics.

The rappelling team is looking for more volunteers, as it takes as many as 35 people to pull off the stunt safely and smoothly. The so-far all-male group is looking for female volunteers, including one who might want to play the formidable Princess Leia in the aerial show.

Iraqi trade discussed

Burt Sacks, a prominent Seattle activist, will discuss his recent visit to Iraq and present a slide show at the Liberation Cafe on Thursday, May 29 at 5 p.m.

The discussion will focus on the effects of trade sanctions on the Iraqi people.

The Liberation Cafe is located above Bulldog News in downtown Olympia. Admission is free. Call the Middle East Resource Center at x6749 for more information.

Last CPJ

Next week's paper (June 5, 1997), will be the last Cooper Point Journal for the 1997-98 school year. Those who wish to submit news, photos, briefs, or calendar items should submit by Monday, June 2 at 4 p.m.

The next CPJ will be published Orientation Week fall quarter 1997. If you are interested in being on next year's staff, contact Jen Koogler at x6213.

You can help with graduation

President Jane Jervis wants volunteers to help with graduation.

On Friday, June 13, Evergreen seniors will graduate. During the ceremony, volunteers will help usher people to their seats, hand out programs, and keep the isles clear. Volunteers will also serve food at the reception after the ceremony.

If you are interested in volunteering call Judy Huntley at x6180 or Michele Elhardt at x6310 by Friday, June 6.

Still Burning performance

A student dance performance will be held at Campus Recreation Center Amphitheater on May 29 and 30 at 9:30 p.m.

The performance, called "still burning" is a dance theater piece that brings visibility to hate crimes against homosexuals. "Still burning" is free, though donations will be accepted.

In case of rain, the performance will be held at the Pavillion.

Summer class offers film training

After 20 years of film work, Lee Walkling will pass on her knowledge to others interested in working in film or television. For ten Saturdays this summer, Lee is offering classes to train others for the lucrative film crew position of script supervisor (NOT screen writer).

The first class will be two hours and costs \$50 paid in advance, or \$60 at the door. It is open to everyone, and will help each person to decide whether or not to continue. A complete job description, as well as working conditions and job market information, will be given.

Lee Walkling received her Film Production degree at UCLA. Her credits include *Falcon Crest*, *Grey Fox*, *Eight is Enough*, *Knots Landing*, *Home Front*, and *Second Chances*, among many other mini-series, T.V. movies, pilots, and commercials.

Her course this summer is designed for the complete beginner. If interested persons have some film experience, they may choose to attend only those classes for which they need additional training. A schedule will be available prior to the first class. The classes will be held from 10 a.m. to 2 p.m., beginning June 14 and ending August 23; they will be in Chehalis. For more information, call Lee at (360) 902-1473.

Students of Color Anthology reading

The Students of Color Coalition will hold an event to celebrate the completion of the the Students of Color Anthology this Friday from 6 p.m. to 10 p.m.

"Bring your friends," a flyer for the event said, "Everyone welcome. readings with a sharp point ... and a silent auction. come with an Open mind."

This event is sponsored by First Peoples, the Women of Color Coalition, and the Students of Color Anthology.

Kids summer camp

What will your children be doing this summer?

The Thurston County Parks and Recreation Department is offering two great locations for Summer Day Camp, for ages 6 through 12. The program hours are from 7:30 a.m. to 6 p.m., Monday through Friday, beginning June 16 and ending August 22. The program will be held at Griffin School and Madison Elementary, in Olympia.

Exciting themes include "Weird Science," "Center Field," and "Dancin' in the Street." Field trips every week may include Tacoma Rainiers, Wildwaves, and Mt. Rainier. The cost is \$80.00 per week, or \$20.00 per day. A \$10.00 weekly non-refundable deposit will reserve your place at camp, and all field trip admission costs are included in the registration fee.

Trained staff will conduct the program with a one-to-eight staff-to-participant ratio. For a complete listing of weekly themes and activities, call the Thurston County Parks and Recreation Department at 786-5595. The number for the hearing impaired people is 754-2933.

Poetry contest

The U.S. National Library of Poetry will award \$48,000 in prizes to 250 winners of this year's North American Open Poetry Contest.

Everyone, especially beginners, are encouraged to participate.

To enter, send one original poem on any subject and in any style to:

The National Library of Poetry
Suite 19812
Poetry Plaza
Owings Mills, MD 21117-6282

You may also reach them at <http://www.poetry.com>.

Entries should be no more than 20 lines. Please print your full name and address on the top of the page.

Entries are due June 30, 1997.

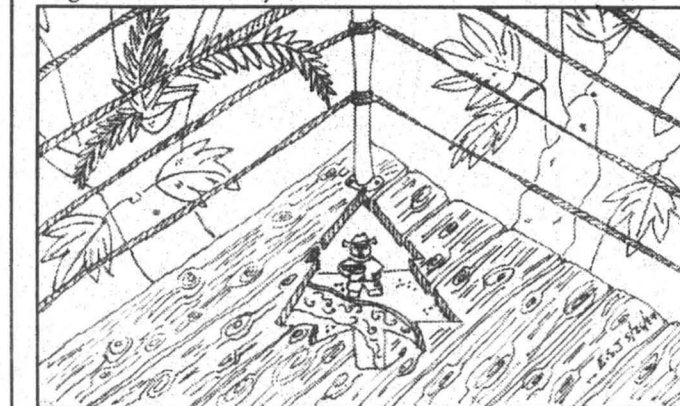
Biologist to speak on canopy project

By Karen Talluto
Contributing Writer

Evergreen's campus includes 700 acres of forested land, but how often do students and faculty venture away from constructed classroom space to experience learning within the forest?

This is one of the questions that a small group has addressed this quarter as part of a study to determine if a canopy access system would be possible at Evergreen. Faculty member Nalini Nadkarni, academic dean Rob Knapp, and students Eric Jackson and I make up the study team. They have invited Margaret Lowman, the Director of Research and Conservation at the Marie Selby Botanical Gardens in Sarasota, Florida to present a lecture entitled "Canopy Walkways of the World" on June 3 at 3 p.m. in Lecture Hall 3.

Lowman has had wide experience installing, maintaining, and using canopy walkway systems in temperate and tropical forests. Her background and expertise will provide insight into the potential problems and promises of an access system in the Evergreen forest, and will generate community enthusiasm.



Nadkarni is a canopy biologist and the president of the International Canopy Network (ICAN) which is an organization that links canopy researchers, educators, and conservationists concerned with forest canopies from all over the world through the Internet and other avenues of communication. She has a vision of a canopy access system in the Evergreen forest that would act as a gateway to this underutilized element of our campus environment.

Nadkarni enlisted the help of Jackson and me, to assist her in conducting a study to determine if such a project is possible here. The students are doing the work as part of an academic contract with Rob Knapp that encompasses ideas of landscape, design, interdisciplinary learning, accessibility, and forest impact. They have conducted faculty interviews, met with county and parks planners, scouted sites, researched land use policies at Evergreen, and attempted to

determine the viability of a canopy pathway on the Evergreen campus. Jackson and I are interested in pursuing careers in architecture and we thought the feasibility study would provide them with an opportunity to explore site specific design issues.

We found out about the project through Philip Harding, a professor emeritus of architecture and planning. He felt that our interest in humanities and architecture would complement Nadkarni's science based approach. The work has been intense, but also exciting," said Jackson, "We've come along way from our initial idea of what the walkway would be as we've integrated interviews and readings into our work."

A canopy access system is basically a pathway at the canopy level of the forest. It would provide interaction with a wide range of plant and animal life in a manner that is safe, educational, and thought provoking. Nadkarni explains, "we envision the system as a way of broadening the idea of Evergreen's learning environment. We hope that in addition to its use by students and faculty, it will be used as a form of community outreach."

A place where Evergreen students can teach elementary school children about the forest."

Nadkarni was able to fund the study with the help of the administration. Nadkarni had mentioned the idea to Barbara Smith, provost and academic vice president

previously, and Smith brought it up during a forum about innovation for the next 25 years, that was convened by "Review," Evergreen's magazine for alumni and friends. After the forum, Smith encouraged Nadkarni to pursue her idea by writing a proposal for the funding of a study during the spring quarter.

Nadkarni's passion for the canopy is shared by Dr. Lowman who was involved with the planning and construction of a canopy walkway in an oak-maple forest at Williams College in Massachusetts, where she was an Assistant Professor in Biology and Environmental Studies. Using the walkway, Dr. Lowman pioneered several aspects of temperate forest canopy research. She and her students studied canopy insects, plants, and small mammals. She has also been involved with canopy related research in Australia and the South Pacific since 1978. Lowman's insights will be shared in her public lecture as well as in a meeting with the study group.

Three new officers for TESC

By Jeff Axel
Staff Writer

Ed Commet, 33, was born in Yakima and raised on a cattle farm in the small town of Teiton. He spent all of his childhood there, graduating from Highland high school.

When he turned 21, he took police classes and in a year was hired by the Yakima County sheriff's office.

While working in Yakima, a place sometimes referred to as

Officer Ed Commet

"little LA," his most memorable bust was when he was sent out to arrest a biker/meth dealer/killer who was sitting in a parked car in a desolate area outside of Yakima. The man, whose name was "Grizzly," had vowed to never be taken alive. Commet said that "Grizzly" got his name from a grizzly bear that he killed. Grizzly put the claws of the bear on a chain around his neck. When Commet found him, Grizzly had a shotgun on his lap, but Commet recalls yanking him out of the car and cuffing him before Grizzly could attack.

Commet was hired in December. He says he likes Evergreen because he can help people and not worry about living through his next shift.

He has a wife and four children.

Bob Bird, 25, was born and raised in Auburn, Washington. He graduated from Auburn high school and went to Green River community college studying law and justice. He graduated in 1994, going to work for the Renton police department.

Before being hired this December, Bird worked for a short time at a Red Apple market and then for a recycling company while looking for a police job.

Here at Evergreen, Bird says his most

memorable bust was when he, Tammi Stretch and Bob McBride caught some car prowlers in F-lot. They had scoured the prowlers into the woods and were waiting for a K-9 officer to come and flush out the suspects when Bird saw one of the suspects walking to his car. Bird talked with him and figured out that the guy was lying about being a student. When he saw the suspects car, it didn't have a parking sticker. Bird looked in the back seat and saw a small pile of stereos. After bringing out residents whose cars had been broken into to identify their stereos, the suspect was arrested. He and the other suspects were thought to have caused the

majority of the break-ins in the parking lots this year.

Pat Horn, 31, came to Evergreen in December. He graduated in April from the police academy.

Horn graduated from Lakes high school in Lakewood, Washington, where he grew up. He worked for Air Force police and then security for stores.

He shared two memorable moments in his career. While working in a department store he saw a man steal two pairs of shoes. Horn followed the man out to the parking lot and confronted him. What followed was a knock-down brawl Horn described as a match between "Mike Tyson and Larry Holmes." The man was high on LSD, but Horn got the better of him. Horn later found out that the man was wanted for killing someone.

Horn was the security supervisor that caught a female

Bookstore employee scamming thousands of dollars worth of computer programs, books and supplies while working her register a year ago.

Horn is married and has 3.9 children-his wife is presently in labor.

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The 3rd Floor

What's going on in student activities...

Big Mountain: continued from page 1

though not from anxiety produced by the threats of forced removal that accompanied the most recent deadline of March 31, 1997. Dineh resisters had been told that if they did not sign the Accommodation Agreement giving these semi-nomadic people three acres, one horse, one cow, and three sheep and three goats for 75 years not to be passed on to their children, they would face US MARSHALS AND HOPI TRIBAL PARAMILITARY POLICE. Due to the renewed interest in this crucial issue that brought many dozens of supporters to the land, the wonders of internet communications and some media attention, the military menace never materialized. What did happen was that Hopi Tribal Chairman, Ferral Secakuku, along with a BIA police escort drove to homes of a number of resisters pressuring them to sign the notorious agreement. The scanner we had in Pauline's hogan allowed us to hear what families were being targeted. It was frightening wondering if Pauline would be next. She assured me regularly that the Ceremonies brought protection.

Though no blanket policy outlawing non Indian support for resisters has been implemented, a number of supporters were driven off the places of the Dineh people being helped. The BIA police succeeded in intimidating about three non Indians who didn't realize such cooperation was not necessary. One Dineh family not only had their supporter escorted off the reservation, but the BIA police barged into their home unannounced and confiscated a .22 rifle in the corner of their home used to keep coyotes away from their sheep. This family declined another supporter fearing further incidents.

I drove nearly seven thousand miles over the picturesque reservation roadways taking

Pauline and her family searching for medicine people for ceremonies, going to meetings, obtaining supplies, visiting other resisters and relatives and even spending a night with a relocated family on the 'New Lands' where the water source was contaminated by the largest nuclear spill in US history. Driving from one end of the Navajo Nation to the other, I was continually stunned by the stands of rock jutting from the desert floor like families of petrified giants, deep lush canyons and sheer crimson cliffs supporting great spans of mesa. Since I first came to be with Pauline in 1984, the inroads development has made have irrevocably scarred much of the spectacular landscape. The immensity of Peabody coal company operations is beyond anything I have encountered. The emissions from coal fired power plants have smogged the skies, mining has destroyed gravesites, polluted water has killed sheep and contaminated air has made people ill. Maintaining a lifestyle profiting multinational corporations is at the root of genocide. It was during this early spring that the reality of Multi-national greed relying on American white supremacy to continue five centuries of genocide hit me with a clarity that has wrapped itself around my soul.

When I drove Pauline to Farmington, New Mexico the harshness of what Dineh and other Indian people face hit me full tilt. Before I ever went to Farmington, I read a book by Rodney Barker titled: The Broken Circle about the torture, mutilation and murder of three alcoholic Navajos by three white teenagers who received extremely light sentences in 1974. This incident was referred to in an article in the April 18, 1997 issue of The Gallup Independent that addressed continuing attacks against Navajos in this border town. While in Farmington,

Pauline and I, my daughter and friend, visited a Medicine man and his wife. She told us that she worked with the widows of uranium miners as well as with people who have been trying to do something about the racism in Farmington. She told us there is an area where people who suffer from alcoholism hang out in the street, most of them being Indian. A person came out of a nearby restaurant throwing hot grease on the alcoholics. Then someone attacked them with a two by four breaking one victim's arm. She then described how Indians walking along the highway have been hit by vehicles and left to die. How many more will be annihilated before the civil rights movement re-emerges? Once again, I feel great shame to be part of such a society that not only has never made amends to this continent's first people, but continues to ignore the many facets of continuing genocide.

According to the Sovereign Dineh Nation office in Flagstaff, Arizona, 4,000 of the 10,000 Dineh that have been relocated from the Hopi Partitioned lands that includes Big Mountain, Teesto and other communities, are now dead. This is outright genocide and an atrocity! What is happening to the Dineh people is happening as well to Indian people all over the Americas. The situation in Arizona and New Mexico is larger in scale because Dineh people number over 200,000. As we can see, those numbers will continue declining as long as white Americans allow it. We must be ever vigilant in educating ourselves about the key role corporations play in setting the stage for displacing land based peoples globally who then face unknown horrors as their way of life collapses. It is urgent that people of conscience become experts on the influences of white supremacy in their communities and in this country. Given that the US Constitution was

established by and for white male land owners, and that the theocracy movement is striving to return to those more "honest" times, the roots of racism must be systemically addressed so that true participatory democracy such as the vision of the Zapatistas can blossom.

Leaving to return to Washington was particularly difficult this time. Too often when resisters are alone they face harassment. Four supporters remained at Pauline's and hopefully she will continue to have helpers. After my daughter and I recover from our journey, we will go to Big Mountain again in June.

Pauline's consistent response to threats and tragedy was to have Ceremonies. What an inspiration it was to witness Spiritual Resistance—such nourishment for my Gandhian aspirations. Yet as she was conversing with other Dineh one evening by lantern light in her lovely hogan I realized that I also am witness to the end of a sacred way of life. Though I don't comprehend Dineh language beyond a few words and phrases, I developed an understanding of the precious interactions that transcended words. I renewed my commitment to offer my life to stopping this murderous policy as long as one Dineh remains, as long as I have breath, as long as human conscience flickers.

I call to the flicker to catch fire in the hearts of all of us who acknowledge the Spiritual power and beauty of Native American Indians so that a movement of utmost courage, effectiveness and Ceremony halts the death and destruction for the first time in 500+ years. IT IS TIME!

Swaneagle Harjian
Mother, Frontline Peacemaker
3427 Moore Rd.
Kettle Falls, WA.

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- ▲ \$100 million in private investment, guaranteed by Paul Allen
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- ▲ An extension (but not an increase) of King County's hotel/motel tax (paid primarily by tourists)
- ▲ Facility admission and parking fees

In the end, these revenues will actually exceed the full amount required to build the new stadium and exhibition center. Extra revenues will provide assurance that state general funds will not be used. After this, excess revenues will be directed to the construction and maintenance of youth play fields across the state.

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Compared to the Kingdome, the new stadium and exhibition center will be a vast improvement in cost, convenience, and accessibility for all members of our state's diverse communities—and it will bring many new events to Washington fans.

The new indoor exhibition center will be home to the boat show, the home show, the auto show, and many other events. The open-air stadium will feature natural grass, and 70% of the spectators will be covered. State-of-the-art amenities will include:

- ▲ 1,440 seats for the disabled (including companions) compared to 70 at the Kingdome
- ▲ Wider concourses
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- ▲ 50% more space for exhibitions than the Kingdome

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Remember the day the Kingdome roof fell in?

That disaster left property taxpayers with a \$70 million hangover.

This adds up to \$5 million a year in property tax debt for which our taxpayers receive no services.

In fact, the Kingdome has cost taxpayers more in the last 2 1/2 years for repairs than the original construction costs...and now \$42 million more is needed for basic repairs.

In short, the Kingdome is an aging facility that will continue to need more repairs, more attention, and more tax dollars if we don't replace it.

The good news? The funding package for the new stadium and exhibition center will retire all Kingdome debt, and free the property taxes for better purposes.

Furthermore, the Seahawks will lease the new stadium for 20 years. If the team is sold, the lease will stay in effect and 10% of the proceeds of the sale will go directly to the State of Washington.

You can have the final say

From the beginning, that has been the underlying principle of the new football/soccer stadium and exhibition center: a partnership...where you have the final say.

Should we move forward, the new stadium will be a valuable asset—bringing our communities together and benefiting Washington families for years to come.

But now we need you on our team.

To find out how you can help make the new stadium and new exhibition center a reality, please contact us at the office nearest to you (listed below).

Or call our statewide headquarters:

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Or e-mail us at:
teamworks@seanet.com.

Or visit our website:
<http://www.ourteamworks.com>

Please make sure you're registered to vote by May 17.

If you don't, you won't be able to vote for the new stadium and new exhibition center.

And on election day, Tuesday, June 17, make sure your family and friends vote, too!

On June 17, Vote "Yes" on Ref. #48

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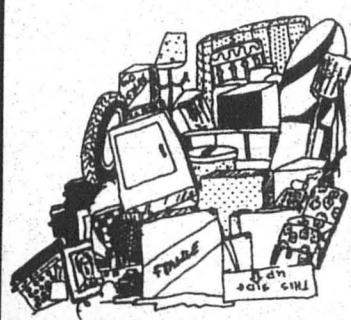
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Letters & Opinions

"Campus wide" budget update not meant for students

On May 8, a "campus-wide" budget update was held by the administration to discuss the "issues which were recently passed by the Legislature." This meeting was organized to discuss issues that were relative to the lives of every student at Evergreen. Tuition increases, enrollment increases, and financial aid, to name a few. These are student issues that we should be informed of and be allowed to discuss with the administration. There was a meeting that students were allowed to come and "provide input," but that is where my trouble with the meeting begins.

It was at 12:17 p.m. that I saw one of the flyers that was posted on campus, this was the first time that I had heard of the budget update. I was pissed, so I started to look for other posters as I tried to find the Recital Hall. I found only two notices of the meeting. I asked everyone that I thought might know about the meeting, but no one knew. Finally someone pointed me towards the Recital Hall. I was on my way. Twenty five minutes into the meeting

I found the Recital Hall it was in the Communications Building. There were no signs pointing me to the meeting. I was mad. I threw open the closed doors and walked in to the meeting 30 minutes late. I was the only student at the meeting that was there to discuss student issues. The meeting was boring, the administration spoke in numbers and anagrams like FTS and 10 percent, it was hard to come in in the middle of the meeting, but I asked every question I felt that I needed to, but still I could not ask enough. After the meeting I asked, and was asked about the meeting throughout the day. Evidently there was a call from Jane Jervis to the S & A coordinators at 5:00 a.m. that day.

The "campus-wide" budget update was not meant for students to come and participate in, as its feeble promotion had suggested. The two posters on campus were not enough to inform all of the thirty-five hundred students. The call from the President to the S&A at 5:00 a.m. on the day of was also not enough. The

recital hall with its closed doors all the way over in the communications building (where most students eat their lunch) was also not a good way to give the meeting high visibility. I know that this is not an effective way to promote an event that you want people to come and participate in. The administration also knows this. This is what makes me angry.

The fact that the administration purposefully promoted this meeting in this fashion is in one way a demonstration of a classic power structure trying to keep power and influence in the hands of the few. That may be but, there is another side of this issue. Why would the administration not want to have students present and "provide input" on student issues? I think I know why, because students have real power on this campus, and can influence campus decisions. Evergreen is here for us, the students. We can influence the direction of this campus, but only if we get involved, otherwise the administration will make our decisions for us. By underpromoting

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."
— First Amendment, U.S. Constitution

meetings and other means of denying students access to the decision process we will slowly become just another state college. I know that there will be a rebuttal to this editorial by someone in the administration who will say that there was sufficient promotion. That the recital hall may have been a mistake, or it was the only option, but ultimately it is the students responsibility to dig up the information we need. Whatever they say will still not excuse what happened on the May 8 campus-wide budget update meeting. No big deal, we just can't let this happen again. We can take this campus where we want to.

There are alternatives. The Diversity Coalition will address student issues. They have meetings twice a week Monday at noon in the Library Lobby, and on Thursday in CAB 320 at 3:00 p.m.

Ian Halcott

Pro-meat eaters mock "traditional" vegetarian image

In response to the Evergreen Students for Meat Barbecue and Prank:

As vegetarians and vegans we have meat shoved in our faces on TV, in the Greenery, in the Deli, etc., every day. It is hard to find a full vegan meal anywhere. Now to top it all off a group of spoiled, obnoxious people put on a barbecue to mock the "traditional" vegetarian image that Evergreen has. This event attracted a good deal of the campus and police services to join in the meal. Two students hung up chicken feet as a joke and probably a promotion for the event. Police Services were

occupied with taking them down but took the prank lightly.

We wonder if Police Services would care if something like aborted fetus were strung throughout campus? We bet people would be offended and we would probably receive at least a warning from the campus police. Why? Babies are human and that is the only reason. Chickens have feathers, beaks, and never learn to speak English. Therefore, they are of less value to us because they are of a different species. Specism is sick and shouldn't be excused!

The consumption of meat is nothing to

be proud of. By buying or consuming meat you are supporting the destruction of animals, your body, people in Third World countries, the rainforest and the rest of the environment. We don't think that's very funny.

Perhaps this just isn't about the promotion of meat but about the attention that this group of foul individuals can no longer get from their mommies and daddies back home. Well, Evergreen Students for Meat, you are not respected, you are not thought of as funny (at least by the group of thoughtful people we surround ourselves with), and you are not very intelligent. What are you people going to do

next? Gay bashing in Red Square, Evergreen Ku Klux Klan, or how about their own little fraternity where they can drink beer and harass people who are different from them all they want!

Don't get us wrong, they have every right to put on an event but when it is meant to offend people, it is just disruptive and stupid! And as vegetarians we are tired of being harassed and persecuted for our beliefs.

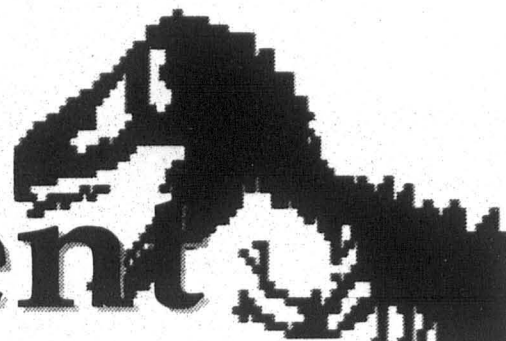
Sincerely,

EARN
Vita Lusty
Chris Dixon
Clayton Hibbert
Tanya Cheeke

Arts & Entertainment

"Oooh... Ahh ... That's how all this starts, but then later there's running and screaming."

— Ian Malcom (Jeff Goldblum)
Lost World: Jurassic Park 2



Monsters Attack!

From Godzilla to Jurassic Park; monsters make the movies

by Bryan Frankenseuss Theiss
Monster Mash aficionado

Everybody loves a good monster. There's just something irresistible about a guy with an insect head, an enormous reptile (radioactive or not), or even an eight foot sloth that bites people's heads off. Monsters represent a total escape from the status quo not only through physical appearance, but often through atrocious behavior. They can be outsiders who are unfairly persecuted, or sociopaths who joyfully terrorize humanity. We like to feel sorry for monsters, and relate to them as a part of ourselves. But we also like to see them smash things and eat people.

Perhaps Godzilla best personifies the appeal of the monster, since his career strangely reflects both sides of the monster-coin. He was a devastating force of nature — a metaphor for the atomic bomb, in fact — when he first appeared in *Godzilla King of the Monsters*. But his popularity with children quickly turned him into an unstoppable hero who fought off deadly monsters, aliens and robots. Sure, he smashed buildings like they were shredded wheat, but not as often as he punched somebody to submission and then did a silly celebratory dance. *Godzilla* has destroyed the city and saved the world. (The same can be said of Gamera, the giant flying turtle super monster whose career has strongly paralleled the big guy's: menacing threat turns into super hero and friend to all children, disappears for years and then returns in a more serious and sophisticated series of films in the '90s.)

The series of '90s *Godzilla* movies still use a guy in a rubber suit as *Godzilla*, but it's a really good rubber suit with an articulated face and tail that is well-photographed to actually look like the tail of a giant monster. (Ignore the new American version being made by the team who brought us *Independence Day* and *Universal Soldier*. Judging from their track record it is unlikely that their *Godzilla* will be as entertaining, as sophisticated, as visually interesting or as believable as the modern *Godzilla* films, even though it will cost several times as much money.)

The modern *Godzilla* is a more believable combination of the evil and likable *Godzillas*. In *Godzilla vs. Mechagodzilla*, the big guy is only smashing buildings because he's searching for his baby, who has been stolen by scientists. But an international military force creates a state of the art robotic *Godzilla* to kill him.



Photo illustration by Tak Kendrick

Whether it is *Godzilla* or a T. Rex, big monsters terrorizing a city makes for big thrills and the audience loves it.

Generally, of course, monsters don't get to play both sides. They're either an empathetic innocent and victim of circumstance like *Frankenstein's monster* or *The Fly*, or an unfeeling eating machine like *Alien*. If they're in between, they're generally an eating machine that you can't help but feel sorry for.

The unfeeling eating machines are popular because, of course, they can be scary. The title creature in *Alien* is terrifying because it is in fact alien — H.R. Giger's bizarre biomechanical creations have the feel of something the human mind could not have possibly created. We can't understand them, we can't relate to them, we almost don't want to look at them. The numerous monster dogs and alien predators and other obvious Giger rip-offs of subsequent films have been ineffective partly because they have the air of familiarity.

So once you run out of original new looks for monsters, you start going for realism. Stan Winston (sans Giger) took the *Alien* "xenomorph" creature a step further in *Aliens* by creating an alien queen that looked not only strange, but alive. When Sigourney Weaver faces off with the queen in an intense battle of motherly instincts, the camera just lingers on that enormous, insect-like thing with the quivering, translucent egg-sac. She is terrifying and magnificent. She looks like a real, living being.

Which brings me to Winston and Industrial Light and Magic and the dinosaurs of *Jurassic Park*. Sure, they're pretty much your standard issue dinosaurs. Big green lizards with sharp teeth. But as far as you can tell, these dinosaurs are real. Most of the time you can't

See Monsters, page 12

The Lost World quiz, or, buy the Burger King cup

by Trevor Pyle
Jurassic humorist

1. *The Lost World* is a sequel to *Jurassic Park*. What were the alternate titles to *The Lost World*?
a) *Captain Timmy's Lizard Lunch-a-Thon*
b) *Jurassic Park 2: T-Rex and Robin*
c) *Buy the Burger King Cup*
2. How much money did *Jurassic Park* make?
a) Millions.
b) Billions.
c) Enough to pay for one-and-a-half Seahawk Stadiums.
3. What is the most memorable line from *The Lost World*?
a) "Ow, that raptor's chewing my leg!"
b) "Ow, that raptor's chewing my arm!"
c) "Ow, that raptor's chewing my arm...and he looks just like the raptor on my Burger King cup!"
4. What is the biggest surprise in *The Lost World*?
a) The sloppy plot and lack of character development.
b) The movie's many differences from the novel.
c) The cameo appearance by J.D. Salinger.
5. What is the most obvious product placement in *The Lost World*?
a) One of the characters eating a Krackel bar.
b) One of the buses has a Burger King ad.
c) During one chase scene, a T-Rex actually turns to the camera and says, "*Jurassic Park*—we'll eat the visiting scientists, but we won't accept American Express."

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Plot, Spielberg magic lost in Lost World

by Tak Kendrick
Tyrannosaurus Bait

A hypothesis: Steven Spielberg is a man. Men make mistakes.

This theory was put to the test last weekend as millions flocked to see *Lost World: Jurassic Park*, the sequel to the blockbuster of '93. As sequels go, *Lost World* had average thrills and special effects wizardry. But by Spielberg standards, *Lost World* was a definite flop.

The strung-together plot was based so loosely on the Michael Crichton novel that besides the title, and the names of a few characters, nothing is the same. With the exception of the dinosaurs, all the characters are entirely one dimensional, although the absence of Sam Neill's and Laura Dern's characters and those annoying kids make the movie more bearable.

I suppose my greatest disappointment about this movie is that it had so much potential. The Crichton book is simply one of the best technological thrillers out there as well as being better than the first book, *Jurassic Park*. Unfortunately, Spielberg and crew decided to dump the main plot for a faster, more streamlined thrill ride. The gamble didn't work. While some of the scenes were great and would have knocked the socks off audiences four years ago, we've slowly become desensitized to the CGI process. After the original *Jurassic Park*, *Jumanji*, *Mars Attacks* and *Star Wars: Special Edition* the realism almost seems less real because we've seen it all before.

Not everyone agrees that *Lost World* was a bad as I thought it was. It certainly has its moments. The dinosaur scenes are phenomenal and will keep any kid on the edge of his/her seat, yelling and screaming, cheering and jeering as the T. Rex and friends rip their prey (our heroes) to shreds.

Don't get me wrong, *Lost World* certainly wasn't the worst movie ever — although it might be Spielberg's worst — and after making \$90.1 billion over the memorial day weekend, it certainly will be the blockbuster of the year, but it probably won't be the best movie of the year.

Oh well, Spielberg has earned the right to make a mistake once in a while.

The color and shape of the Foo Fighters

by Ed Ward
A&E Foo

The new Foo Fighters album *The Colour And The Shape* is once a collection of radio-friendly stand-alone tunes, and a complete entity in and of itself. It moves smoothly from the opening track "Doll" to its closer "New Way Home" with only one minor misstep along the way. Most of the content chronicles the emotional journey surrounding the end of a relationship. Yes, that's right kids — except for one notable track this is more or less a concept album.

While the idea of power pop and concept albums don't necessarily go hand in hand, it works remarkably well in this instance.

The music seems considerably more alive here than it did on Foo Fighters' debut release. A lot of that probably has to do with there being more than one person playing on the album. It's common knowledge that for the debut album Dave Grohl did literally everything, and then formed the band after recording.

Here he has people to play off and it truly energizes the music. Thankfully, this does not mean that he has taken up the standard "frontman" position and simply resigned himself to guitars and vocals. While he has a pleasant voice, and is a competent guitarist his most striking and distinct performances are generally to be heard in his drumming.

It's refreshing to hear an album where somebody seems to be at once venting, and simultaneously trying to put things together. To really understand what an impressive feat this is lets just think of another popular contemporary album about a break-up — *The Downward Spiral*. While that album was a wonderful expression of the self-hatred, resentment and narcissism that takes over after a break-up, this album seems to be more concerned with how one can move past that. While it opens on a note of stark fear moving quickly into resentment, it closes on statements of confidence and resolution. Between those two levels there are a number of moments that I think most listeners will be able to identify with. Often these moments provide some of the strongest single lines to hang onto (my personal favorite at the moment being "Sometimes I feel I'm getting stuck between the handshake and the fuck" from "My Poor Brain") From the moments of trying to keep anger in check, to the times when you remember why you fell in love with someone in the first place, it seems like

most of the ground gets covered.

It's also nice to hear an album in which, despite the obviously painful subject matter, most of the music is still upbeat. While there is always a time and place for wallowing and whining, turning difficult experiences into something positive allows for an album that can be listened in many different emotional settings. While it's an album that could work for complementing the feelings that it's about, it's also the perfect kind of music for cruising around at high speeds on a sunny day to. The only

song that doesn't really work is the next to last track on the album. While it contains some of the best lyrics on the album, the song just seems to go on forever. The one plus that comes out of this is that the songs' listlessness serves as a reminder of just how life affirming the rest of the album is. This fact is made doubly apparent when "New Way Home" appears. The chant of "I'm not scared" is an amazingly empowering way to end the album.

The only song on the album that seems to deviate from the more general subject matter of failed relationships is "My Hero." This is a song that I think a lot of people have been waiting for, if it is in fact about what I think it's about. It seems to be a tribute to Dave Grohl's friend and former bandmate Kurt Cobain. It's a beautiful memorial to a friend he'll never be able to play or laugh with again. In its own way it also fits in with the rest of the album in that it's about a human connection that was there, that he'll never be able to get back again. It's hard not to be moved by the chorus and it's repetition of "there goes my hero he's ordinary."

The release of this is nicely timed to coincide with the beginning of summer. The feelings of fear and liberation presented here will provide a wonderful soundtrack for all the people packing up and leaving town for the summer (or for good). As you finish loading your stuff pop a copy of this in your car stereo and think about the people you've been with (or haven't been with) throughout the year. Think of the people you're leaving behind and all the possibilities you might find. Turn it up, roll down the window and sing along.

There are a number of moments that I think most listeners will be able to identify with.... From the moments of trying to keep anger in check, to the times when you remember why you fell in love with someone in the first place, it seems like most of the ground gets covered.

Take a trip to *Pairadice*



photo by A. Schoenstein

Pairadice, a senior thesis production, written, directed and produced by Mara West starts today, and continues through Sunday. The story surrounds a musical theater, the *Pairadice* featuring rising stars Macy Cadence, Floyd Pierce and the world renowned Wallace Craven and his *Pairadice* Band. The show is at 8 p.m. Thursday, Friday and Saturday with a 7 p.m. show on Sunday in the Communications building room 110. Formal dress attire is encouraged. For more information, call 866-6070.

Monsters: continued from page 11

even tell the difference between Winston's animatronic creatures and ILM's digital ones. The effects are nearly seamless.

The film, of course, received criticism for being the movie equivalent of a theme park ride (as if that near poetic parallel with the subject matter could have been unintentional). But as a monster movie, it was a masterpiece. When the tyrannosaurus trapped the kids in a car, *Cujo* became obsolete. This was the absolute end to the generation terrified by the crude stop motion dinosaurs in *Land of the Lost*.

On the monster behavior scale, these dinosaurs are somewhere near gremlins. They start out almost seeming innocent, and then something goes wrong and people get eaten. In *The Lost World Jurassic Park*, a *Mechagodzilla*-esque dimension is added to the creatures which helps them sit on the line between Frankenstein and Alien. Instead of being zoo animals turned evil, they're plain old wildlife. Of course they eat people sometimes, especially people who mess with their babies. But they're still animals, and they deserve to live. Jurassic Park creator John Hammond wants humans to leave them alone;

one of the heroes, a former member of Green Peace and Earth First!, frees them from cages to go on a rampage. And in the wonderful last act of the film where a tyrannosaurus does pretty much exactly what you've always wanted to see a tyrannosaurus do, the heroes are trying to catch him, not figure out a magical way to kill him.

But for beautiful animals, they sure do wreck shit up. By now, the incredible CGI effects are beginning to get familiar, so it's time for some big time mayhem. More people get eaten, there's even blood spilt. The tyrannosaurus aim to please; in one of their most shining moments, they team-eat a guy in sort of an homage to *Lady and the Tramp*. Windows break, people scream, cars fly through the air, people get stepped on. It may not be Great Art or a great horror sequel (yes, admit it — precious Steven Spielberg made one of those dreaded horror sequels), but it sure is fun. Despite some ineffective scenes, these are practically the definition of great monsters: believable, three-dimensional, and hungry. We don't want them to eat anybody, but we sure enjoy it when they do.

The Calendar

compiled by Stephanie Jollensten

layout by Jennifer Koogler and Dawn Hanson

Thursday May 29-

* Noon in the Lib. Lobby; Panel discussion on the Israeli-Palestinian conflict. Bert Sacks, a Seattle activist, will discuss his recent visit to Iraq and present a slideshow about the human rights violations of sanctions on Iraq. Spon. by MERC & JCC. This will also be presented at the Liberation Cafe (above Bulldog News) at 5 p.m.

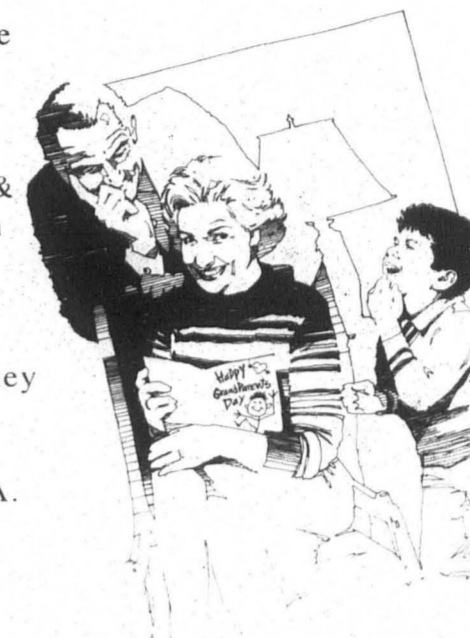
* 6:30 at the Capitol Theater; The Asian Film Festival presents 'Three Friends' (Korea).

* 7 p.m. in LH5; Documentary 'Rated X- A Journey through Porn'. Spon. by Mindscreen. free.

* 7 p.m. in LH4; The 1997 Black Film Festival presents 'Black Is Black Aint'. Spon. by UMOJA. free.

* 8 p.m. in Com. Build. room 110; 'Pairadice' a senior thesis production written, directed, and produced by Mara West. For info. call 360-866-6070. Formal attire encouraged. free.

* 9 p.m. at the Capitol Theater; The Asian Film Festival presents 'Sunset of Chaopraya' (Thailand).



Sunday June 1-

* 7 p.m. in the Com. Build. room 110; 'Pairadice'. free.

Saturday May 31-

* 5 p.m. at the Capitol Theater; The Asian Film Festival presents a Panel Discussion: Asia in Transition — New Realities, New Films.

* 6:30 p.m. at the Capitol Theater; The Asian Film Festival presents 'Mah Jong' (Taiwan).

* 8 p.m. in the Com. Build. room 110; 'Pairadice'. free.

* 9 p.m. in Lib. 2000; Dance 10- 80's wave, techno, modern rock, 90's wave, drum & bass, alternative, with MC 300 band and DJ Bytestream. free but canned food to be donated greatly appreciated. Produced by Critical Mass.

* 9 p.m. at the Capitol Theater; The Asian Film Festival presents 'Three Friends' (Korea).

Monday June 2-

* Today is National Donut Day.



Friday May 30-

* 6:30 p.m. at the Capitol Theater; The Asian Film Festival presents 'Tokyo Skin' (Japan).

* 7 p.m. at the Liberation Cafe (above Bulldog News); Documentary HIV=AIDS: Fact or Fiction? and safer sex presentation with Olympia AIDS prevention project youth project.

* 7 p.m. in LH3; The Black Film Festival presents 'Lumumba: Death of a Prophet'. Spon. by UMOJA.

* 8 p.m. in Com. Build. room 110; 'Pairadice'. free.

* 8:30 p.m. in LH3; The Black Film Festival presents 'Black Athena'. Spon. by UMOJA.

* 9 p.m. at the Capitol Theater; The Asian Film Festival presents 'Dark Night of the Soul' (Sri Lanka).

Tuesday June 3-

* Noon in Lib. 2000;

Multinational

White Supremacy.

Continuing Genocide.

Corporations-

Spon. by NSA. free.

Wednesday June 4-

* 3 to 5:30 p.m. in Lib. Lobby; Curriculum Forum with the Academic Deans. Open forum for students to discuss faculty hiring, curriculum choices, and other issues of concern. Spon. by the Diversity Coalition.

* 5 p.m. in the Longhouse Cedar Room; Multinational Corporations- White Supremacy, Continuing Genocide. Spon. by NSA. free.

FOR SALE

Wooded, Westside Building Lots Close In, 1.5 acres, Call 866-1472 or 754-9583

For Sale By Owner - Real Estate, Westside - Attn Therapists, Healers, Massage Consultants, Faculty, Etc. . . Commercial property with 2000 sq ft home. Bike to TESC (1 min) 3 bdrm, 2 bath, studio. Live & Work. Well, septic, fruit trees, grapes, walnuts, rhodies, great yard - private, quiet, behind Columbia Medical Hospital. Call 754-1323

Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

HELP WANTED

NATIONAL PARK EMPLOYMENT- Want to work in America's National Parks, Forests & Wildlife Preserves with excellent benefits & bonuses? (seasonal/Summer) Learn how from Outdoor Information Services. Call : 1-206-971-3624 ext. N60918

Make A Difference This Summer! Spend 10 weeks at gorgeous summer camp on Hood Canal, in Olympic Foothills, or in the Cascades. Backpackers, canoers, wilderness instructors needed to empower young women at Girl Scout Camp. Energetic team players invited to apply by calling (800) 767-6845 x223. Join us from 6/13 - 8/27, we provide paid training, childcare, room, board, and salary DOE. Committed to diversity, EOE.

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23 Zoë
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Space for Over 50 Diverse Vendors
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- Rates as low as \$35.00 a month.
- Coded electronic gate and on-site managers.
- Great location! Cooper Pt. Rd. next to Harley-Davidson.

DR. NIHL'S TALES OF ATOMIC DEATH by Lee O'Connor

New York, 1967

Hello, Dr. Nihl. I'm Dr. Ilyich.

OUR FRIEND THE ATOM.

Zdrastvuytye.

I've never seen you at an atomic conference before.

This is my first. I'm very excited to be here.

OUR THE

SLUGBOY

BY PHIL HOWARD

What kind of slimy... (no offense) greed-head would do this Slugboy?

I dunno Chooch.

SLASH & BURNS DEVELOPMENT

580-2

INCOMING!

I think we have a winner.

This gripping panel was inspired by actual events

Well there's a way to beat those infamous Olympia traffic jams.

These homes may be a bit rich for you young gentlemen. Perhaps I could interest you in some rental properties I just put on top of a wetland?

The AfterLife

by Jesse SFM

SafeBoy always takes steps one at a time.

SafeBoy Never smokes in bed.

SafeBoy always looks both ways fore' crossin'.

I'd been slapped down by a Geo Metro while crossin'. I barely could muster the strength to keep on keepin' on.

Guh.

The devastating truth stared me in the eye. I never had been, and never would be safeboy.

I'm your fairy Godbrotha, see? Be cool son, you're all right now.

WUZZAT?

Thanks for Stoppin' by

NNYIP!

I lay there looking at the clouds until a guy and this creature obstructed my view.

THE END

Hose-Head

Josh Knisely

So, this is the local hang-out, eh? I just don't see the appeal...

Stuff, sweaty, smoke-filled room... bad service...

Bad beer... hundreds of sticky people rubbing into one another...

And there's something about this so-called 'techno' music I can't seem to grasp...

Bing Ding Ding!

Beep!

© 5/97 JK

WHAT WE DO AT WORK

Today Monica brought her radio to work.

I BROUGHT MY RADIO!

We listened to Big Audio Dynamite + Blondie

CALL ME... ON THE LINE

The music made me happy

I imagined I was in a movie and the music was the soundtrack.

MOVIE SCREEN

starring: Jeff!

BY MONICA LEWIS AND JEFF STERN

THE FURTHER ADVENTURES OF CP AND STEVE

BY TONY CASE

MMM-TIME FOR LUNCH!

How DISGUSTING! YOU OPPRESSOR OF COWS! HOW DARE YOU!

COULD YOU EAT THAT HAMBURGER IF YOU HAD TO KILL IT YOURSELF? IT MAKES ME ILL JUST TO STAND HERE AND SMELL IT!

UH... UER-

AND THE HUMAN BODY ISNT DESIGNED TO DIGEST MEAT! ITS BAD FOR YOU!

WAAAA!

WOW, HE WAS RIGHT-MEAT DOES KILL!

NOTE- NO GREENERS WERE KILLED MAKING THIS STRIP. SEVERAL BACON CHEESEBURGERS WERE EATEN, HOWEVER

