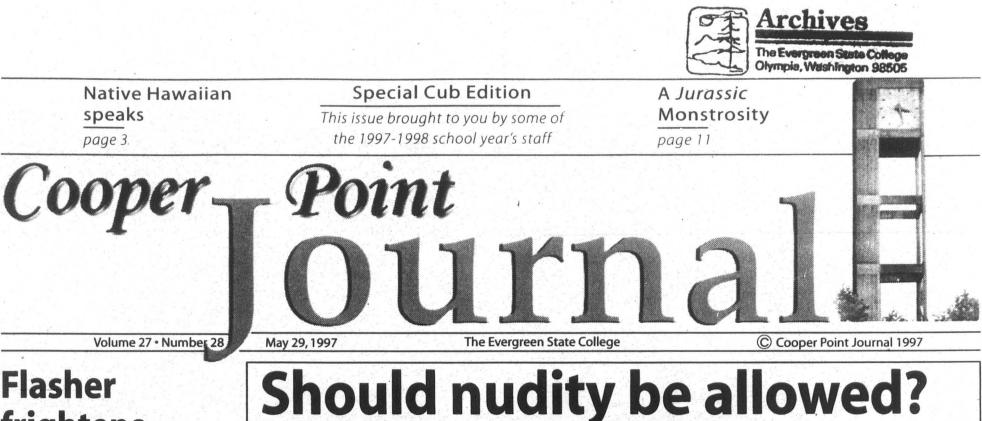
Nyoneering By D.M.Carr Syncarr Mynter and madness engulfing the room games of winners are being played this face of nonsense, the face of doc blossoms are wilting in the month of a blossoms are wilting in the month of a gathering starts with a freak knock a gathering shows the brightness effect en and yellow, burgundy brown ghting for love, care and respect eting the other somewhere in this town game begins e train is untracked irteen people in this room me tiny fable once thought to be unjus o will not cheat, who can be trusted?	She had a candle lit He came over again They set the place on fire for to they'll do it again So elegant So profound Mould you like another drink? Sophisticated for to travel abroad for to travel abroad Going to Europe with you by my side for to travel abroad for fo travel abroad fo tr
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## Flasher frightens photographer

By Leigh Cullen Staff Writer

And visiting me at my home.

I FLANK YOU FOR driving south

Two Fridays ago, Emily Schoenholz needed to do a photo shoot for her independent contract. She wanted to emulate photographer Immogen Cunningham's style of blurring pictures a little to create misty, dream-like photos.

Emily convinced her friend Heather Shauvin to be the model for the photo shoot. Emily wanted Heather to be a wood nymph, darting back and forth through the forest.

Emily and Heather met in the afternoon to walk to the forest. Heather's roommate Erin Eramia decided to come along to watch the photo shoot.

The women started down the beach trail but paused to let Heather change into her costume in a dark patch of trees just off the trail about 100 feet from F-lot.

Erin stood guard to make sure no one was coming as Heather changed out of her clothes into the ankle-length, white nightgown Emily had brought for her to wear. Emily went about 15 feet farther down the trail to check the lighting in the forest through her viewfinder in her camera. As she was panning the scenery, she caught a glimpse of someone. Emily saw a man approaching through her viewfinder. He was in his mid-40s, balding with light brown hair. He wore glasses and a bright blue T-shirt with nothing written on it, said Emily. She could only see the top half of him in her viewfinder so she didn't know what kind of

pants he wore-or if he wore any at all. She headed back down the trail to warn Heather that someone was coming. Emily

## Flasher continued on page 3 **Musician mugged** after dance

#### **By Jeff Axel**

A bat to the back of the head was what the keyboardist for the band Engine 54 got after performing at the UMOJA-sponsored dance in By LisaNa Red Bear the Community Center on Friday, May 23.

He had just finished playing his set with Native Student Alliance Engine 54 and was on his way to his car in F-lot when he passed two males. They turned around and hit him in the back of the head with what hit him with the bat again.

hospital to care for his injuries.

TESC Olympia, WA

shoes.

98505

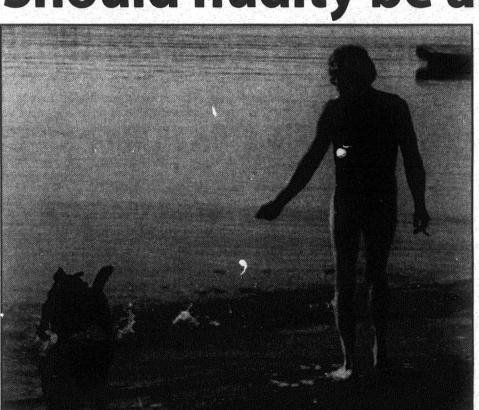


photo by Gary Love A naked man enjoys the sun at Evergreen's beach, where nudity is a regular springtime event —an event that bothers some people in the community.

#### By Reynor Padilla Staff Writer

It's Monday at the Evergreen beach. Enjoying the day are two groups of fullyclothed women, five dogs, and a lone naked man

Legally he shouldn't be naked. But he can get away with it.

Some people think that's great.

Others refuse to walk to the beach alone. So goes the quiet controversy sparked every spring: Is nakedness at the beach okay, despite state and college rules? Or should sunlovers be sensitive about people who don't like

nudity? "We need nude beaches everywhere," said the naked man, who asked not to be named. "It's a freedom that you don't usually get. It's totally natural. There's nothing wrong with it."

"Yeah, it's fine," says Josie Hart, a second year student laying in the sun. "Everybody should be naked more often."

Not everyone is so pleased.

"I don't care if they're naked. I just want them in a concentrated area," said Melisa Sibley, a first-year student, "so I don't have to see them if I don't want to."

Regardless of how people feel, nudity is definitely a "no-no," said director of police services Steve Huntsberry.

Campus police sometimes patrol the beach trail, said Huntsberry, but that can take see that dude is just chillin'.

them away from main campus - and their cars. That, he said, can be bad news if there's an emergency.

Because Evergreen just hired some new officers, police services is "anticipating that we're going to be more visible," Huntsberry said

He reminded people to stay aware of their surroundings and to travel in groups when they walk to the beach.

A group of people might not discourage a flasher, he said, but it will likely keep things from "getting physical."

If you see a naked person on the trail and it makes you uncomfortable, call police services at x6140, said Huntsberry. Evergreen's police will race to the scene and try to arrest the suspect.

If arrested, the naked person will deal with campus grievance officer Helena Meyer-Knapp. She decides whether to and how to punish people who break school rules.

If caught, the naked person will be prosecuted under campus harrassment rules, she said, if the person is a student.

If he or she is not a student, said Meyer-Knapp, Thurston County will prosecute that person under state indecent exposure laws.

But people don't seem to mind naked sunbathers and swimmers, said Meyer-Knapp. At least she doesn't get many complaintsabout them. Instead people complain about nudity on the trail.

People also complain about masturbation.

"That's out-of-line" said Josie Hart, the sunbather who had no problem with nudity.

To her nude swimming and sunbathing is cool, but "I don't want to check out any nude masturbators, for sure."

Nudity and masturbation don't necessarily go hand-in-hand, Hart said. "People do out-of-line things all the time regardless of whether they have their clothes on or not ... anybody that hangs out here can

## **Big Mountain update and related events** 3rd FLOOR ►

and Swaneagle Harijan

The Native Student Alliance is sponsoring three events in the first week of June. All are connected to building solidarity was thought to be a baseball bat. The man fell and awareness. On June 3 at noon in the library to the ground half-conscious while they lobby, veteran peace worker Swaneagle Harijan removed his wallet, possibly kicked him, then will be speaking on the topics of Multi-National corporations, white supremacy, and the When he regained consciousness he continuing genocide at Big Mountain. On June found his wallet empty next to him. The 4 at 5 p.m. in the Longhouse Cedar Room there suspects took \$60. He was later taken to the will be a potluck dinner and at 6 p.m. a Council meeting of all races will be held. Attending The two individuals were described as these events are essential if you are interested being six-feet tall. Both were white. One suspect in being of service, on the land, to the had blond dreadlocks, and wore a green t-shirt, Traditional Dineh resisters at Big Mountain. baggy brown corduroy pants, and Adidas It is also an opportunity to discuss ideas on Solidarity building.

building, and a Salsa dance.

Be on the look out for flyers with specific details or call: The Native Student Alliance at rich red-earth damp from rains the previous Resistance LisaNa M. Red Bear, Co- in the colors spread across the expanse of Big coordinator of NSA.

information pertinent to upcoming events.

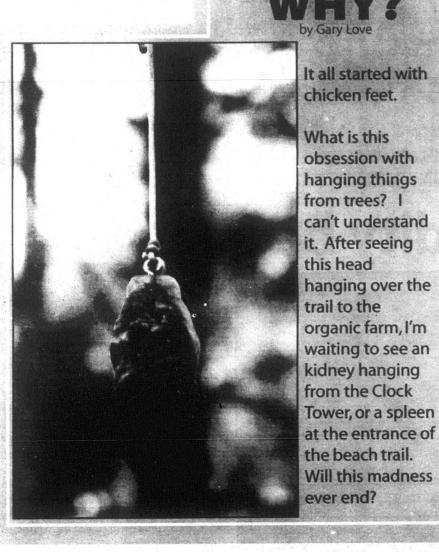
MULTI-NATIONALS, WHITE SUPREMACY and rains giving this sacred land hopeful AND CONTINUING GENOCIDE AT BIG vitality. MOUNTAIN IN DINETAH

The high desert of northeastern Arizona was vibrantly lush this spring following a winter blessed with drought breaking snows.

On June 6 at 6 p.m. in Library 4300, there The remote hogan of Dineh Grandmother and will be the Peoples Music and Dance Festival. Resistance Leader Pauline Whitesinger had an There will be Music, Story Telling, Awareness air of divine protection surrounding it in late April as I prepared to pack and depart. The sage, juniper and pinon glistened against the (360) 866 6000 x6105. Thanks Peace and day. Never had I seen such moist intensity as Mountain's arid vegetation. It occurred to me The following is an article which updates that the ceremonies Pauline hold to protect her the struggle at Big Mountain and other family, livestock, land and supporters from harassment by the Bureau of Indian Affairs police and officials had also ensured the snows

> In the nearly three months I spent with Pauline, she was free from BIA harassment

> > Big Mountain continiued page 6



## Legislature tries carrot on a stick

#### By David Scheer Editor in chief

When the Legislature gave Evergreen its budget this year it also set up a series of hoops. To get its money, the school has to jump through them.

The hoops are called performance measures. They measure the success of the school in terms of things like graduation rates and student to faculty ratios.

For the first year ever the legislature has tied such goals to funding. The goals are set and if the school does not approach them by 10 percent each year, it will lose 2 percent of its non-instructional budget. That's money that pays for things like the computer center, student affairs and facilities.

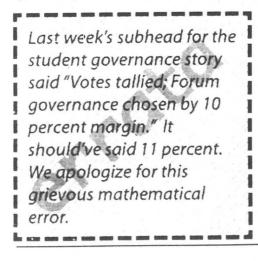
Evergreen's provost, Barbara Smith, is in charge of how Evergreen deals with the performance measures. She said Evergreen is not likely to hit all of the state's targets.

The first few measures look at how fast Evergreen graduates its students. Compared with other schools, Evergreen is graduating students quickly, but that may hurt the college, not help it. With Evergreen's numbers already high, it's harder to find ways to improve.

Another measure looks at how well the college retains its students. Smith said this number may vary despite the school's efforts because it has a lot to do with a student's money problems.

Unfortunately Evergreen's retention was a big problem a few years ago. Those numbers will affect the school for another year.

A faculty productivity measure will look at things like class size, the time students spend with professors, and degrees per faculty



member. No numbers have been set vet, but Smith said Evergreen already leads the state in each of those categories.

Still, Evergreen will negotiate with the state to change that measure to something

That's because to improve faculty productivity, Evergreen would have to raise its student to faculty ratio. The ratio is presently 26.5 students to one professor. Smith said the legislature wants that number to increase. current plans for the remodel are: Evergreen would rather improve in other

ways. The last productivity measure is yet to be named. Administrators hope to persuade the state to have it be a diversity measure.

Overall, Smith said Evergreen will do its best to meet the state's goals despite the odds. The college hasn't thrown in the towel.

Luckily, the school will qualify for its money next year whether or not it improves because for the first year it only has to develop its plan.

If the school doesn't get the money next year that may not be so bad either. Smith said Evergreen got an 11 percent increase with the new budget. Losing 2 percent won't hurt that badly



## TESC ponders implementation By Terrence Young governance process. Rice's vision is that

enthusiastic students will get together this

Comments written on the ballots by

Morgan-Gallo, who counted the ballots,

The letter sent to students reads, "If a

The attitude from Costantino and Mercado is that if students aren't interested

then the current push for government dies

for the items. The Corner has been playing with

different menu items and recipes this quarter;

consensus/collective-centered management,

but time commitments for members will

change, giving more options for student

workers to be a part of the Corner without

having to devote a large amount of their time

Corner will be forced to serve meat, there are

no plans now for meat to be served next year.

However, as part of the survey of housing

residents next year, McKinney is planning on

having several specific questions on whether or

not residents want meat to be served in the

Corner. McKinney said that the Corner Cafe is

prepared to "live and die by that survey." He

notes that if residents demand meat, it

probably will not be included on the menu until

Winter quarter at the earliest and will most

likely be as a side item such as pepperoni on

pizza or chicken in the wraps rather than a main

Despite resurfacing rumors that the

• Integration with Community Center

• The Corner will continue to have a

said the comment most written on the ballot

was that some students thought Forum

summer to make plans for a forum or

convention in the fall.

government next fall.

to the organization.

Staff Writer

**News** 

Now that the voting has taken place, what's next in the student government process? Implementation? Prior to the vote results both the letter some students say a forum or discussion

sent with the ballot and the administration should've taken place before the vote. were unclear about what implementation is The Forum Governance model, which voters chose two weeks ago, addresses implementation in its own way. It calls for a Fall quarter convention when students gather and vote for the eight members of the student board of representatives.

Art Costantino, vice-president of Student Affairs, said he hopes student representative Francis Morgan-Gallo, Forum Governance authors Jerry Rice, Mikko Weise, E-Gov author Jim Guerci and other interested students will get together to discuss how to improve the Forum Governance model and plan for a convention or forum in fall.

There's no date set for the meeting but Costantino has talked to Morgan-Gallo and Rice. He said they're interested in meeting.

#### Governance and E-Gov could be combined. Mercado sees potential in combining the best of the two models. Students, he says, could get together to create a government that uses e-mail to poll student opinion but provides a

forum for students to meet and interact. majority of the students respond indicating that they wish to see one of the models adopted, then one of the two models will be incorporated beginning next fall." Costantino and Mercado said student interest will determine whether or not there will be a

Rice said he is interested in meeting but because he's a graduate student he doesn't really feel he's a part of the undergraduate here.

## **Corner Cafe changing**

**By Tak Kendrick** Staff Writer

The Corner Cafe will be remodeling more expect many of the staples to remain. than just their structure this summer to increase customer response while turning a events. profit

Over the past three years, the Corner lost approximately \$25,000, said Chuck McKinney, assistant residential life director and accounts manager for the Corner. Despite Housing's continued support for the Corner, McKinney and Housing officials could not continue to let the Corner operate at a loss. So McKinney sent the Corner a letter informing them that they need to have a plan for how to make a financial turnaround in '97-'98.

With the school year coming to a close, the Corner is finalizing its plans. Among the

• A juice bar.

• A reorganized kitchen.

More advertising.

· A more to go oriented menu, including the introduction of wraps - tortilla wrapped sandwiches similar to the essential sandwiches available in the Branch.

 A standard menu, featuring set recipes dich

A standard menu, featuring set rect	POINT JOURNAL	
CAB 316, The Evergreen State College, Olympia, Washington 98505		
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**KAOS live CD** to be released **By Trevor Pyle** Staff Writer

a new CD. When Brooks Martin got a new CD two weeks ago, he was thrilled. "I was very excited," he said. "I was jumping up and down, hooting and

hollering It wasn't a CD he bought; it was KAOS Theory, a CD on which Martin had spent countless hours of work. Hours working in production studios, hours talking on the phone. Hours dealing with

KAOS Theory is a compilation of music performed live on KAOS this year. It has 21 songs by twenty-one bands, and will be widely released on June 10, although it is already available in the bookstore. The suggested retail price is \$11.95.

artists, agents, and agencies.

music label.

"I really care about KAOS," Martin says, who has hosted many shows at the station for four years. "I've always wanted to put out an album.'

After most of Martin's work was done, then came the waiting; Martin and Scofield had sent the CD off to be manufactured and they had to wait for its return. Martin laughs, remembering the wait.

"It was supposed to arrive months ago," he says, "and it got delayed and delayed and delayed. That's the stuff that ulcers are made of." Two weeks ago, a box with the first copies of KAOS Theory arrived, and

first time



the Cooper Point Journal •2•

## News

## Trask speaks on colonialism, sovereignty

#### By David Scheer Editor in chief

Haunani-Kay Trask says that sometimes people complain about the violent tone of her poetry. To that she has a response: "Better violent words than violent action. Better for me to say what I think than do what I say."

Trask is a Hawaiian sovereignty activist, poet, feminist and the director of the Hawaiian Studies Deptartment at the University of Hawai'i-Manoa.

She was on campus this week speaking, teaching and reading her poetry. It was part of a multi-group effort, co-sponsored by Asian Solidarity in Action, the Pacific Islander Association, the Native Student Alliance and the Poetry program

On Tuesday at noon she spoke in the Library Lobby to nearly 70 people sitting on folding chairs, stairs and the red-brick floor.

Trask opened with an aloha to the audience and a mahalo (thank you) to faculty member Gail Tremblay who helped bring her here. Then she introduced herself through her genealogy.

Trask spoke on the history and the effects of imperialism on the islands. She detailed the near extinction of her people after the arrival of Captain Cook. She described environmental exploitation and ecological ruin of Hawaii. She explained the effects of colonization and tourism on lives of Hawaiian natives.

She shared some powerful ideas.

Trask said the U.S. military should leave the Hawaiian islands; that the Federal government should give its land back to the indigenous natives; and that tourists should stay on the mainland.

When a student asked how Hawaii's tourist industry could be replaced, Trask began her response by explaining how tourism could be removed. For instance, sovereignty activist could blow up a tourist hotel. But that's not really a good idea, added Trask; too many natives work in those hotels.

A few students at the back of the audience started to laugh then muffled themselves realizing that perhaps that Trask wasn't kidding.

"Resistance requires that you have a tough skin," said Trask.

Trask answered a few more questions touching on Hawaiian education, life with military presence and the environment. Eventually she was cut off and left to help teach poetry at Tremblay's Poetry program.

Pat O'Neil, a student in Poetry, was one of three students who had their work critiqued by Trask during her visit to the class. She thought it was great that someone of Trask's stature gave her work some time.

Shellee Billings, another poetry student, appreciated Trask's casualness during the session. Trask treated the students as peers and took their work seriously.

Last night, Tremblay and Trask read poetry after a potluck in the Longhouse.

Tremblay read from her book Indians Singing in the 20th Century and new poems that she will

include in an up-coming book. Trask read from her book Light in the Crevice Never Seen.

Most of the audience stayed, even though the evening ran an hour and a half late.

All profits go to KAOS. Flasher: continued from page i Martin had the idea to put together a compilation last year, when he was a junior. He decided to do the project for credit, along with Chris Scofield, who

works at K Records, a small, independent "[The CD] is all I did for a year,

Most people are happy when they get

basically." Martin said.

During that year, Martin decided what songs would appear on the CD; tracked down and signed a contract with every artist he and Chris Scofield selected; worked for hours in small production studios, mixing and editing recordings; negotiated so the CD could be released on K Records Martin's own label, Mayonnaise Records, and Scofield's label, cottleston pie; dealt with state application forms and agencies, because all the artists had originally appeared on state-funded KAOS; selected artwork for the CD's cover; and called hundreds of magazines and radio stations, asking them to review the CD. Why do all that work?

Martin held a year's worth of work for the "It was great, opening that box and smelling that new CD smell," he said.

eyes were wide and their mouths were gaping open. Heather clutched the nightgown to her chest. Emily knew something was wrong. Emily looked behind Heather and Erin and saw the same man she had seen in her viewfinder. Except this time he was naked. At first, Emily thought the man was

urinating, but then she decided that that couldn't be because she couldn't understand why he would have taken off his shirt to urinate. The man stood 10 feet away from the women

and fondled himself. "I could see him holding his little penis," said Emily. "It didn't look like he was masturbating. He was just hitting it upwards."

Once Emily realized what was happening she immediately looked down. She said to herself, "Leave, leave."

The women scrambled to gather their stuff together to leave. Heather pulled up the nightgown. Emily grabbed for her camera equipment. Then they left.

When they reached F-lot, the women stopped to talk about what had happened. Heather and Erin told Emily that the man had approached them when Emily was still on the trail. When he saw Heather changing, he took all his clothes off. "He was just waiting in the woods to show

his little dinger," said Emily. They weren't afraid because there were three of them and it was during the day, said Emily. But

they were shocked. "If I'd been alone, I would have been terrified," said Emily, "But he didn't seem to want to hurt us or come any nearer. He just enjoyed exposing himself."

The women all decided that they shouldn't let him get away with it, said Emily. "There's a difference between someone frolicking naked in the woods with the Evergreen free-to-be-vou-andme attitude and someone distinctly exposing himself for a reaction."

couldn't see Heather and Erin at first because of driving through F-lot and they waved him over the thick undergrowth. Then she saw them. Their The women told Drew what had happened and he called the campus police. The police came a few minutes later and asked them what happened. As the police drove up, Emily saw the man walk out of the beach trail path to F-lot. This time he was only wearing a shirt that came down to his thighs. When the man saw the police car, he turned around and headed back into the forest.

As the man was going back into the forest, another man passed him and walked out into Flot, said Emily. Emily told police that the man exposed himself to her had just walked back into the woods. The police went over to the the

into the woods after the man they thought had exposed himself.

The women waited with Drew, then went to the meadow to take some photos. Emily said they felt safe because Drew was near and it was still light enough outside

The officer didn't find the man in the woods. When the officer got back from looking, he took their statements and asked if they could identify the man if there was a line up. Emily said that she couldn't "unless she saw him naked by a tree." Erin said that she might be able to identify the man. And Heather said she could identify him.

Campus police are still looking for the man who exposed himself to the three women. If caught, the man would be charged with indecent

Emily said, "I don't think anyone should go into the woods alone. This man was harmless, he could only frighten people by exposing himself for a reaction. But who's to say that the next one won't be out to hurt people?"

## **Speaker decolonizes mind**

"By controlling the language of a community, you are controlling whatever is being produced by that community," said Ngûgî Wa Thiong'o, who spoke about de-colonizing the mind yesterday in the Library

Ngûgî, a former political prisoner of Kenya and currently a professor at New York University, focused on how the imposition of European language has alienated Africans from themselves. He explained that young African ntellectuals who are sent to Europe and other countries to study and bring back ideas can only express those ideas in a European anguage. This means English or whatever suropean language that is being imposed is the nguage of power.

Ngûgî also spoke about what he called capitalist fundamentalism. Western nations, he said, make it so privatization is the only way for an African country to develop. In Africa governments are too weak to interfere with capitalism but strong enough to interfere with the lives of its own people, said Ngûgî. An audience member asked Ngûgî why

Kabila, the man who overthrew Mobutu in Zaire, or what is now known as the Republic of Congo, is not being viewed in a good light by the Western media. Ngùgì said that Mobutu gained power and maintained control with the help of France and Belgium. Kabila took control without the help of Western nations. Western nations, said Ngûgî, feel like they're on the sidelines this time and are uncomfortable that Kabila will "interfere with capitalist fundamentalism."

···· They saw Parking Enforcer Drew Kerslake Advance notice of Situation Available After the Holiday at 317 N. Milroy Tuesday COMING Night Paid Situations available: Helper/Humanist Confidant/Electrical Person to finish fixtures and check wiring. Help in other building trades. 30% Comm plus 10% held in escrow as performance bond **Blues** Jams that may double as reward. ATTRACTIONS! Alternative Paid help in design and building of hippie type formal garden. 0 music Paid help in design and marketing of inventions. Wednesdays Ø 0 Use of a 300 sq. ft. prime raised garden, chemical free, plus 3 yds. compost in exchange for weeding and care of my flowers and fruit trees. Full When finished, a 600 sq. ft. 2 bedroom furnished house will be available for \$600 a month+ utilities. 4 th Some sharing of kitchen and laundry rooms. Also, 150+ sq. ft. Rec Room for special occasions. **Kitchen** With Daily I won't be home until after the holiday, but you can stop by and check the place out, look in the CA CA windows, but don't kick the tires and leave Randy alone, he has work to do. **Specials** Olympia • 786-1444 210 East 4th Avenue Prerequisite: Ability to accept an irascible, panic stricken, semi-disabled, middle-aged, adolescent virgin trying to get a life after surviving four deaths, 30 years in the fast lane, the last seven hiding SATURDAY MAY 31ST Fresh **HIGHER GROUND** hehind the rest area. Steamer Metaphorically speaking, I'm looking for someone to hold me until the fear in me subsides - rewards FRIDAY AND SATURDAY JUNE 6 + 7 **Clams Every** negotiable. Friday **ROBERT CHARLES** Call Kevin at 943-1097 SATURDAY JUNE 14TH Daily REUNION Beer **CLASSIC ROCK Specials** the Cooper Point Journal May 29, 1997 •3•

entrance of the beach trail and questioned the exposure second man who had come out of the woods. The women yelled to the police officer, "Not him- The other guy." The police officer took off

**By Terrance Young** 

# Newsbriefs

## **Refugee on Red Square**



#### photo by Gary Love

May 18th

May 19th

May 20th

parkway.

dinner.

0356 Random incident of theft

1725 Vehicle vandals visit F-lot.

1239 Traffic accident on

1720 In honor of the one-

month anniversary of "The

Day," people relax to a nice

in the CAB involving a bike.

A member of "pearl ubungen" dance troop from San Francisco tangles herself in a rope to demonstrate anger against antiimmigration laws during the groups' performance Wednesday afternoon.

#### **NW Indian College new classes**

The Northwest Indian College Extension Site, located on the Nisqually Indian Reservation, now offers individualized Adult Basic Education classes to help people with skills in math, English, and reading and writing. Instruction is offered on Monday, Wednesday, and Thursday afternoons. Enrollment is now open. For more information, call (360) 491-9175.

After completing these classes, many Natives complete their GED certificates, or continue in college classes. Working in cooperation with tribal communities, Northwest Indian College creates learning opportunities for Native peoples at twenty sites throughout the Northwest.

### **Darth Vader** seeks **Princess Leia**

Darth Vader himself will make a grand appearance at Super Saturday this year, when he takes on a starring role in the return of the Clock Tower Ballet.

The evil Star Wars antagonist, who will be played by one of the Evergreen Wilderness Center's alpine instructor guides, will rappell down the side of the clock tower in a daring duel with an as-yetunnamed T.V. cartoon character, says Pete Steilberg, Director of Wellness, Recreation and Athletics.

The rappelling team is looking for more volunteers, as it takes as many as 35 people to pull off the stunt safely and smoothly. The sofar all-male group is looking for female volunteers, including one who might want to play the formidable Princess Leia in the aerial show

## Iraqi trade discussed

Burt Sacks, a prominent Seattle activist, will discuss his recent visit to Iraq and present a slide show at the Liberation Cafe on Thursday, May 29 at 5 p.m.

The discussion will focus on the effects of trade sanctions on the Iraqi people.

The Liberation Cafe is located above Bulldog News in downtown Olympia. Admission is free. Call the Middle East Resource Center at x6749 for more information.

#### Last CPJ

Next week's paper (June 5, 1997), will be the last Cooper Point Journal for the 1997-98 school year. Those who wish to submit news. photos, briefs, or calendar items should submit by Monday, June 2 at 4 p.m.

The next CPJ will be published Orientation Week fall quarter 1997. If you are interested in being on next year's staff, contact Jen Koogler at

by cameron inewen

0234 Roommate dispute

involving threatening activity

1343 Non-student reports

being unloaded of his

possessions in an unfair

reported in Alphabet City.

## You can help with graduation

President Jane Jervis wants volunteers to help with graduation.

On Friday, June 13, Evergreen seniors will graduate. During the ceremony, volunteers will help usher people to their seats, hand out programs, and keep the isles clear. Volunteers will also serve food at the reception after the ceremony.

If you are interested in volunteering call Judy Huntley at x6180 or Michele Elhardt at x6310 by Friday, June 6.

## Still Burning performance

A student dance performance will be held at Campus Recreation Center Amphitheater on May 29 and 30 at 9:30 p.m.

The performance, called "still burning" is a dance theater piece that brings visibility to hate crimes against homosexuals. "Still burning" is free, though donations will be accepted.

In case of rain, the performance will be held at the Pavillion.

## Summer class offers film training

After 20 years of film work, Lee Walkling will pass on her knowledge to others interested in working in film or television. For ten Saturdays this summer, Lee is offering classes to train others for the lucrative film crew position of script supervisor (NOT screen writer).

The first class will be two hours and costs \$50 paid in advance, or \$60 at the door. It is open to everyone, and will help each person to decide whether or not to continue. A complete job description, as well as working conditions and job market information, will be given.

Lee Walkling received her Film Production degree at UCLA. Her credits include Falcon Crest, Grey Fox, Eight is Enough, Knots Landing, Home Front, and Second Chances, among many other miniseries, T.V. movies, pilots, and commercials

Her course this summer is designed for the complete beginner. If interested persons have some film experience, they may choose to attend only those classes for which they need additional training. A schedule will be available prior to the first class. The classes will be held from 10 a.m. to 2 p.m., beginning June 14 and ending August 23; they will be in Chehalis. For more information, call Lee at (360) 902-1473.

## **Students of** Color Anthology reading

The Students of Color Coalition will hold an event to celebrate the completion of the the Students of Color Anthology this Friday from 6 p.m to 10 p.m.

"Bring your friends," a flyer for the event said, "Everyone welcome. readings with a sharp point ... and a silent auction. come with an Open mind."

This event is sponsored by First Peoples, the Women of Color Coalition, and the Students of Color Anthology.

## **Kids summer** camp

What will your children be doing this summer?

The Thurston County Parks and Recreation Department is offering two great locations for Summer Day Camp, for ages 6 through 12. The program hours are from 7:30 a.m. to 6 p.m., Monday through Friday, beginning June 16 and ending August 22. The program will be held at Griffin School and Madison Elementary, in Olympia.

Exciting themes include 'Weird Science,' 'Center Field,' and 'Dancin' in the Street.' Field trips every week may include Tacoma Rainiers, Wildwaves, and Mt. Rainier. The cost is \$80.00 per week, or \$20.00 per day. A \$10.00 weekly non-refundable deposit will reserve your place at camp, and all field trip admission costs are included in the registration fee.

Trained staff will conduct the program with a one-to-eight staffto-participant ratio. For a complete listing of weekly themes and activities, call the Thurston County Parks and Recreation Department at 786-5595. The number for the hearing impaired people is 754-2933.

#### Poetry contest

The U.S. National Library of Poetry will award \$48,000 in prizes to 250 winners of this year's North American Open Poetry Contest.

Everyone, especially beginners, are encouraged to participate.

To enter, send one original poem on any subject and in any style to:

> The National Library of Poetry

- Suite 19812
- Poetry Plaza

Owings Mills, MD 21117-6282

You may also reach them at http:/ www.poerty.com.

Entries should be no more than 20 lines. Please print your full name and address on the top of the page

Entries are due June 30, 1997.

#### May 21st

0910 Items taken off a student's hands, much to said student's dismay. 1414 ATM card unlawfully removed from CAB.

1335 Camera stolen during

May 24th

Security Blotter

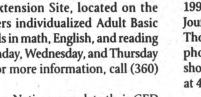
May 22nd

0242 "Reckless burning" occurs around R-dorm. unlawful entry.

#### 1620 People kick back to some tunes and a nice bit of chicken.

May 23rd

fashion



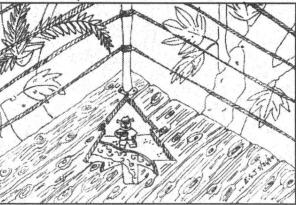
May 29, 1997 the Cooper Point Journal

## **Biologist to speak on canopy project**

#### By Karen Talluto Contributing Writer

Evergreen's campus includes 700 acres of forested land, but how often do students and faculty venture away from constructed classroom space to experience learning within the forest?

This is one of the questions that a small group has addressed this quarter as part of a study to determine if a canopy access system would be possible at Evergreen. Faculty member Nalini Nadkami, academic dean Rob Knapp, and students Eric Jackson and I make up the study team. They have invited Margaret Lowinan, the Director of Research and Conservation at the Marie Selby Botanical Gardens in Sarasota, Florida to present a lecture entitled "Canopy Walkways of the World" on June 3 at 3 p.m. in Lecture Hall 3. Lowman has had wide experience installing, maintaining, and using canopy walkway systems in temperate and tropical forests. Her background and expertise will provide insight into the potential problems and promises of an access system in the Evergreen forest, and will generate community enthusiasm.



Nadkarni is a canopy biologist and the president of the International Canopy Network (ICAN) which is an organization that links canopy researchers, educators, and conservationsts concerned with forest canopies from all over the world through the

Internet and other avenues of communication. She has a vision of a canopy access system in the Evergreen forest that would act as a gateway to this underutilized element of our campus environment. Nadkarni enlisted the help of Jackson and me, to assist her in conducting a study to determine if such a project is possible here. The students are doing the work as part of an academic contract with Rob Knapp that encompasses ideas of landscape, design, interdisciplinary learning, accessibility, and forest impact. They have conducted faculty, interviews, met with county and parks

FDIC Insured

determine the viability of a canopy pathway on the Evergreen campus. Jackson and I are interested in pursuing careers in architecture and we thought the feasibility study would provide them with an opportunity to explore site specific design issues.

We found out about the project through Philip Harding, a professor emeritus of architecture and planning. He felt that our interest in humanities and architecture would complement Nadkarni's science based approach. The work has been intense, but also exciting," said Jackson, 'We've come along way from our initial idea of what the walkway would be as we've integrated interviews and readings into our work."

A canopy access system is basically a pathway at the canopy level of the forest. It would provide interaction with a wide range of plant and animal life in a manner that is safe, educational, and thought provoking. Nadkarni explains, "we envision the system as a way of broadening the idea of Evergreen's learning environment. We hope that in addition to its use by students and faculty, it will be used as a form of community outreach.

> A place where **Evergreen** students can teach elementary school children about the forest." Nadkarni was

able to fund the study with the help of the administration Nadkarni had mentioned the idea to Barbara Smith provost and academic president vice

previously, and Smith brought it up during a forum about innovation for the next 25 years, that was convened by "Review," Evergreen's magazine for alumni and friends. After the forum, Smith encouraged Nadkarni to pursue her idea by writing a proposal forthe funding of a study during the spring quarter.

Nadkarni's passion for the canopy is shared by Dr. Lowman who was involved with the planning and construction of a canopy walkway in an oak-maple forest at Williams College in Massachusetts, where she was an Assistant Professor in Biology and Environmental Studies. Using the walkway, Dr. Lowman pioneered several aspects of temperate forest canopy research. She and her students studied canopy insects, plants, and small mammals. She has also been involved with canopy related research in Australia and the South Pacific since 1978. Lowman's planners, scouted sites, researched land use insights will be shared in her public lecture as policies at Evergreen, and attempted to well as in a meeting with the study group.



he turned 21, he

classes and in a

year was hired

by the Yakima

County sheriff's

Yakima, a place

sometimes

police

While

in

took

office.

working

raised on a cattle farm in the small town of Teiton. He spent all of his childhood there, graduating from Highland high school. When



News

**Officer Ed Commet** 

referred to as "little LA," his most memorable bust was when he was sent out to arrest a biker/meth dealer/ killer who was sitting in a parked car in a desolate area outside of Yakima. The man, whose name was "Grizzly," had vowed to never be taken alive. Commet said that "Grizzly" got his name from a grizzly bear that he killed. Grizzly put the claws of the bear on a chain around his neck. When Commet found him, Grizzly had a shotgun on his lap, but Commet recalls yanking him out of the car and cuffing him before Grizzly could attack.

Commet was hired in December. He says he likes Evergreen because he can help people and not worry about living

through his next shift. He has a wife and four children

Bob Bird, 25, was born and raised in Auburn, Washington. He graduated from Auburn high school and went to Green River community college studying law and justice. He graduated in 1994, going to work for the Renton police department.

Before being hired this December, Bird worked for a short time at a Red Apple market and then for a recycling company while looking for a police job.

memorable bust was when he. Tammi Stretch and Bob McBride caught some car prowlers in Ed Commet, 33, was born in Yakima and F-lot. They had scared the prowlers into the woods and were waiting for a K-9 officer to come and flush out the suspects when Bird saw one of the suspects walking to his car. Bird talked with him and figured out that the guy was lying about being a student. When he saw the suspects car, it didn't have a parking sticker Bird looked in the back seat and saw a small pile of stereos. After bringing out residents whose cars had been broken into to identify their stereos, the suspect was arrested. He and the other suspects were thought to have caused the

> majority of the break-ins in the parking lots this vear.

Pat Horn 31 came to Evergreen December. He graduated in April from the police academy

Horn

graduated from



**Officer Pat Horn** 

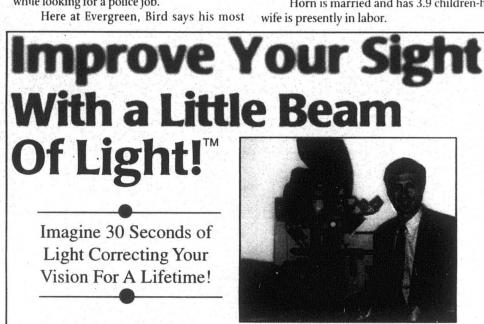
Lakes high school in Lakewood, Washington, where he grew up. He worked for Air Force police and then security for stores.

He shared two memorable moments in his career. While working in a department store he

> saw a man steal two pairs of shoes. Horn followed the man out to the parking lot and confronted him. What followed was a knock-down brawl Horn described as a match between "Mike Tyson and Larry Holmes." The man was high on LSD, but Horn got the better of him. Horn later found out that the man was wanted for killing someone.

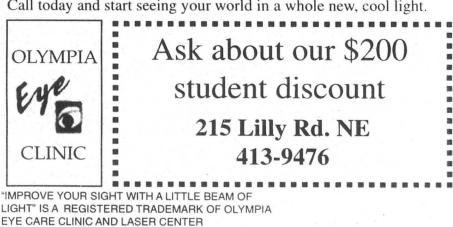
Horn was the security supervisor that caught a female Bookstore employee scamming thousands of

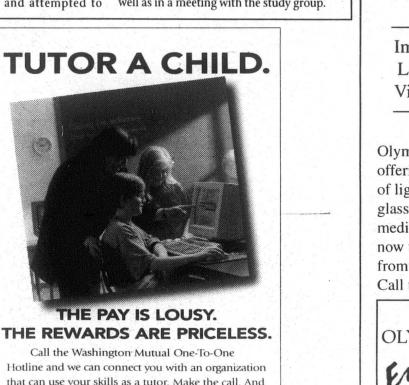
dollars worth of computer programs, books and supplies while working her register a year ago. Horn is married and has 3.9 children-his



Officer Bob Bird

Olympia Eye Clinic and Laser Center is the first in Thurston County offering Photorefractive Keratectomy (PRK) which uses a cool beam of light to treat nearsightedness. For many, PRK means the end of glasses and contact lenses. To find out more about this exciting medical breakthrough and to learn if you are a PRK candidate call now to attend one of our free seminars. You'll hear the facts directly from Thurston County's Excimer Laser Surgeon, Dr. Rodger Bodoia. Call today and start seeing your world in a whole new, cool light. ........................





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-800-433-0121 Washington Mutual Committed Active Neighbors **One-to-One Tutoring Program** 自

the Cooper Point Journal

•5•

## The 3<sup>rd</sup> Floor What's going on in student activities...

## Big Mountain: continued from page 1 though not from anxiety produced by the Pauline and her family searching for medicine

threats of forced removal that accompanied the most recent deadline of March 31, 1997. Dineh resisters had been told that if they did not sign relatives and even spending a night with a as well as with people who have been trying to the Accommodation Agreement giving these semi-nomadic people three acres, one horse, one cow, and three sheep and three goats for 75 years not to be passed on to the their children, they would face US MARSHALS AND HOPI TRIBAL PARAMILITARY POLICE. Due to the renewed interest in this crucial issue that brought many dozens of supporters to the land, the wonders of internet communications and some media attention, the military menace never materialized. What did happen was that Hopi Tribal Chairman, Ferrall Secakuku, along with a BIA police escort drove to homes of a number of resisters pressuring them to sign the notorious agreement. The scanner we had in Pauline's hogan allowed us to hear what families were being targeted. It was frightening wondering if Pauline would be next. She assured me regularly that the Ceremonies brought protection.

Though no blanket policy outlawing non Indian support for resisters has been implemented, a number of supporters were driven off the places of the Dineh people being helped. The BIA police succeeded in intimidating about three non Indians who didn't realize such cooperation was not necessary. One Dineh family not only had their supporter escorted off the reservation, but the BIA police barged into their home unannounced and confiscated a .22 rifle in the corner of their home used to keep covotes away from their sheep. This family declined another supporter fearing further incidents.

I drove nearly seven thousand miles over the picturesque reservation roadways taking people for ceremonies, going to meetings, obtaining supplies, visiting other resisters and relocated family on the 'New Lands' where the water source was contaminated by the largest nuclear spill in US history. Driving from one end of the Navajo Nation to the other, I was continually stunned by the stands of rock jutting from the desert floor like families of petrified giants, deep lush canyons and sheer crimson cliffs supporting great spans of mesa. Since I first came to be with Pauline in 1984, the inroads development has made have irrevocably scarred much of the spectacular landscape. The immensity of Peabody coal company operations is beyond anything I have encountered. The emissions from coal fired power plants have smogged the skies, mining has destroyed gravesites, polluted water has killed sheep and contaminated air has made people ill. Maintaining a lifestyle profiting multinational corporations is at the root of genocide. It was during this early spring that the reality of Multi-national greed relying on American white supremacy to continue five centuries of genocide hit me with a clarity that has wrapped itself around my soul.

When I drove Pauline to Farmington, New Mexico the harshness of what Dineh and other Indian people face hit me full tilt. Before I ever went to Farmington, I read a book by Rodney Barker titled: The Broken Circle about the torture, mutilation and murder of three alcoholic Navajos by three white teenagers who received extremely light sentences in 1974. This incident was referred to in an article in the April 18, 1997 issue of The Gallup Independent that addressed continuing attacks against Navajos in this border town. While in Farmington, country. Given that the US Constitution was Kettle Falls, WA.

Pauline and I, my daughter and friend, visited a Medicine man and his wife. She told us that she worked with the widows of uranium miners do something about the racism is Farmington. She told us there is an area where people who suffer from alcoholism hang out in the street, most of them being Indian. A person came out of a nearby restaurant throwing hot grease on the alcoholics. Then someone attacked them with a two by four breaking one victims arm. She then described how Indians walking along the highway have been hit by vehicles and left to die. How many more will be annihilated before the civil rights movement re-emerges? Once again, I feel great shame to be part of such a society that not only has never made amends to this continent's first people, but continues to ignore the many facets of continuing genocide.

According to the Sovereign Dineh Nation office in Flagstaff, Arizona, 4,000 of the 10,000 Dineh that have been relocated from the Hopi Partitioned lands that includes Big Mountain. Teesto and other communities, are now dead. This is outright genocide and an atrocity! What is happening to the Dineh people is happening as well to Indian people all over the Americas. The situation in Arizona and New Mexico is larger in scale because Dineh people number over 200,000. As we can see, those numbers will continue declining as long as white Americans allow it. We must be ever vigilant in educating ourselves about the key role corporations play in setting the stage for displacing land based peoples globally who then face unknown horrors as their way of life collapses. It is urgent that people of conscience become experts on the influences of white supremacy in their communities and in this

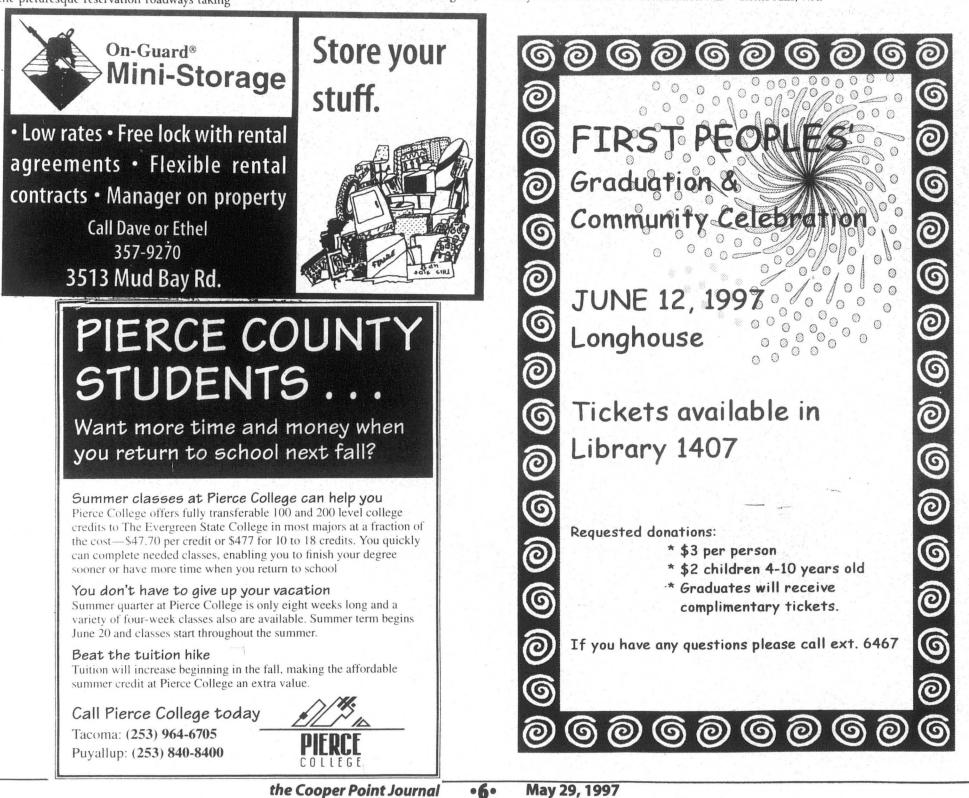
established by and for white male land owners, and that the theocracy movement is striving to return to those more "honest" times, the roots of racism must be systemically addressed so that true participatory democracy such as the vision of the Zapatistas can blossom.

Leaving to return to Washington was particularly difficult this time. Too often when resisters are alone they face harassment. Four supporters remained at Pauline's and hopefully she will continue to have helpers. After my daughter and I recover from our journey, we will go to Big Mountain again in June.

Pauline's consistent response to threats and tragedy was to have Ceremonies. What an inspiration it was to witness Spiritual Resistance-such nourishment for my Gandhian aspirations. Yet as she was conversing with other Dineh one evening by lantern light in her lovely hogan I realized that I also am witness to the end of a sacred way of life. Though I don't comprehend Dineh language beyond a few words and phrases. I developed an understanding of the precious interactions that transcended words. I renewed my commitment to offer my life to stopping this murderous policy as long as one Dineh remains, as long as I have breath, as long as human conscience flickers.

I call to the flicker to catch fire in the hearts of all of us who acknowledge the Spiritual power and beauty of Native American Indians so that a movement of utmost courage, effectiveness and Ceremony halts the death and destruction for the first time in 500 + years. IT IS TIME!

Swaneagle Harijan Mother, Frontline Peaceworker 3427 Moore Rd.



the Cooper Point Journal

Introducing the new stadium and new exhibition center.

## The more you know, the better it looks.



VIEW OF WORLD CUP SOCCER MATCH FROM INSIDE THE NEW STADIUM

#### Absolutely no increase in sales, property, or general taxes

The new stadium and exhibition center will be owned by the people, and built by a strong public/private partnership that includes substantial private investment.

Bottom line: for the most part, those who choose to attend events at the stadium and exhibition center, those who play the lottery, and visitors to King County will pay for it. At the same time, the project will have absolutely no negative impact on Washington State schools, roads, or public safety.

Here's how the funding works ...

- ▲ \$100 million in private investment, guaranteed by Paul Allen
- ▲ Allen's personal guarantee that he will pay for any construction cost overruns
- ▲ New, sports-related lottery
- ▲ State-approved sales tax credits and deferrals
- An extension (but not an increase) of King County's hotel/motel tax (paid primarily by tourists)
- ▲ Facility admission and parking fees

In the end, these revenues will actually exceed the full amount required to build the new stadium and exhibition center. Extra revenues will provide assurance that state general funds will not be used. After this, excess revenues will be directed to the construction and maintenance of youth play fields across the state.

#### A world-class facility the whole state can enjoy

Compared to the Kingdome, the new stadium and exhibition center will be a vast improvement in co fort, convenience, and accessibility for all members of our state's diverse communities-and it will bring many new events to Washington fans.

The new indoor exhibition center will be home to the boat show, the home show, the auto show, and many other events. The open-air stadium will feature natural grass, and 70% of the spectators will be covered. State-ofthe-art amenities will include:

- ▲ 1,440 seats for the disabled (including companions) compared to 70 at the Kingdome
- ▲ Wider concourses ▲ 12 elevators compared to 3 now
- at the Kingdome ▲ Nearly twice the restroom facil-
- ity capacity as the Kingdome ▲ 50% more space for exhibitions
- than the Kingdome

Among the exciting events the facility is designed to host ... professional and amateur soccer...the World Cup ... the Olympics ... professional and college football...trade shows...community festivals...and much more.

#### **Remember the** day the Kingdome roof fell in?

AFRIAL VIEW SHOWING NEW STADIUM.

That disaster left property taxpayers with a \$70 million hangover.

This adds up to \$5 million a year in property tax debt for which our taxpayers receive no services.

In fact, the Kingdome has cost taxpayers more in the last 21/2 years for repairs than the original construction costs...and now \$42 million more is needed for basic repairs.

In short, the Kingdome is an aging facility that will continue to need more repairs, more attention, and more tax dollars if we don't replace it.

The good news? The funding package for the new stadium and exhibition center will retire all Kingdome debt, and free the property taxes for better purposes.

Furthermore, the Seahawks will lease the new stadium for 20 years. If the team is sold, the lease will stay in effect and 10% of the proceeds of the sale will go directly to the State of Washington.

#### You can have the final say

From the beginning, that has been the underlying principle of the new football/soccer stadium and exhibition center: a partnership...where you have the final say.

Should we move forward, the new stadium will be a valuable assetbringing our communities together and benefitting Washington families for years to come.

But now we need you on our team.

To find out how you can help make the new stadium and new exhibition center a reality, please contact us at the office nearest to you (listed below).

Or call our statewide headquarters:

(toll free) 1-888-776-4295

Or e-mail us at: teamworks@seanet.com.

Or visit our website: http://www.ourteamworks.com

Please make sure you're registered to vote by May 17.

If you don't, you won't be able to vote for the new stadium and new exhibition center.

And on election day, Tuesday, June 17, make sure your family and friends vote, too!

On June 17, Vote "Yes" on Ref. #48

JOIN OUR TEAM WORKS TODAY. CONTACT OUR NEAREST OFFICE. WE NEED YOU ON THE TEAM!

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"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

- First Amendment, U.S. Constitution

## Natty rebel, not quite

Antennae ... they be energy absorbers, seen Woolly like lamb, locks 'pon ya head again True brethren be offended when those with pale skin

Take it upon themselves to be mimickin' Now you can praise Jah and the I'n'I within But'cha na gwon be Rastafari, seen I talk about dread, the main of the Lion You can keep tryin' but it'll take more to reach Zion

Overstand that dread means Black power Not flower power and watchin' the Bugs **Bunny hour** 

Overstand that God is Blackness and dwells

Derivin' from traditions that's African .... revolution against men .

#### -Adrian Scott

Jesus was a Nazarite: a vow of Nazarites was to never cut his hair but "let the locks of the hair of his head grow." (Nm. 6:2,5, Lv. 19:27; 21:5) The word Nazarite is from nazar, meaning unshorn. Woolly, nappy hair, if simply washed and dried, but never combed or brushed, will naturally entwine into long locks as it grows.

-The 5% Nation of Gods and Earths, Blacked Out Through Whitewash

What I would like to address today is White folks' tendency to mimic that which we can't have. Some examples are dark skin, slang, style, rhythm,... dreadlocks. I know that writing this will only ensure my ostracization from much of the Evergreen community. I suppose that truth can hurt in both directions.

Many people on this campus have taken it upon themselves to mimic an African hairstyle, pretending to be "Dreads," without overstanding exactly what that hairstyle means. Having lived in Brooklyn and Seattle I have numerous friends who live a life of "dread" and have true "locks" in their hair, and these friends and acquaintances of mine take offense when White folks mimic or mock dreadlocks. Two phrases have been coined regarding these mockeries; one comes from a true "dread" here on campus who came up with "matlocks", and the other is

"mocklocks." Allow me to explain why. First of all White people's hair doesn't lock naturally (as described in the opening quote), it requires chemicals, salt water, beeswax, etc. Many people will argue that putting dirt and salt water in your hair is natural... but it *is* far from natural to not bathe and wash your hair. Every animal in the natural world cleans themselves one way or another, so this explanation does not hold. This is where "matlock" comes from; the fact that locked, straight hair is actually just matted and dirty. The kinky hair of African and American-African people *does* lock naturally, especially when clean, so the "natural locking ability of straight hair" is null and void.

The next reason why White folks should not mimic that which is not theirs is the fact that "Dread" is an experience; a lifestyle. More appropriately, a life of "dread", as in dreadful or full of dread. The hair "locks," the people experience "dread." "Dread" is the life experience of those who have been subjugated to the oppression and racism of the Western/White world. Without the European need to dominate the world's people of color, especially Africans, there would be no such thing as "dread." Are you following me so far? White folks can never completely know "dread" because we are the cause of it, or rather it is a response to our oppressive nature. It is possible for us to conceptualize "dread" but we shall never experience it.

I know that many will be offended by my words, but my words are true. I didn't make them up. My point in all this is to simply get some people to check themselves and their behavior, or, more appropriately, for White folks to check themselves and their behavior. Without sounding too hostile, I encourage those with "matlocks" to work on overstanding "dread" as an experience that is rooted in the oppression of people of color, and as an expression of "Black Power." This is something I would strongly support, but not make a mockery of by pretending that it pertains to me.

**ADRIAN SCOTT** (aplus @ elwha.evergreen.edu)

## **Animal lives for human lives?**

In response to Ms. Ellis I think that she experience that you can not teach a person missed my point when I was listing the morals. But Ellis seems to display some concern differences between animals and humans. They for animals in her article. If you care about He suffers from the ultimate illusion, the ultimate not only look different but function differently. We all learn that in a basic biology course. Not only do differences as major as digestive systems invalidate a study. Scientists are finding out that some treatments tested on males don't work for females and some treatments tested on whites do not work on people of different ethnicity. Differences like these in the same species can only show us that testing on other species for human benefit is just out of the question.

Creating an artificial atmosphere for animals does invalidate a study. I stand by that. l appreciate Ellis's opinion on this but at the same time it seems only obvious that giving an animal a disease and observing it in an unnatural environment is not a reliable way to collect data. Along with the major physical differences, these tests are just not accurate. Data has shown, specifically in Scientific American, that the results from animal testing are so insignificant that tests are a great waste of money and time. Normally I wouldn't bring ethics into an Vita Lusty argument like this because I know from personal

animals maybe you should realize that even if bulishit: enlightenment. Let me give you an these tests do benefit humans (which I don't example of the bullshit that he filled my inbox with: think they do) who is to place the value of human life over animal life.

A million different lives to save one human scientists are cruel, senseless monsters. Anybody sense or appreciation of life.

the laboratories down. Everything should go step environment, etc.)." by step, but when activists were trying to stop slavery did they first try to put slaves in better to support them.

# Letter Spinions Ind Chir **Reader seeks human potential for good**

Our world is wealthier now than any time before. Because on our finite planet there is a done). Labor is the only factor of production that greater number of people then any time in history; about five billion people. Current estimates project the population doubling in less than 30 years. Before you tremble, or, worse yet commit yourself to human destruction consider an economists' perspective.

From an economist point of view the factors of production are land, labor and capital. Land is the earth we stand on to the center of the earth and upward and outward into space. As a result of human exploitation the earth is degraded and continues to be raped at a faster rate then ever before. Mother Earth is being fucked to death

This rape of the land is destroying our shared earth, the same and only earth we depend upon for survival. As a result of this exploitation the land component of production is unhealthy and poor. (Although it is probably within our capacity to regenerate if we all start today.)

Capital as we understand it today is a symbolic, unit of exchange. It is usually either paper or coin. As originally intended it is used to represent a tangible thing; as a substitute for some wealth. The world's most accepted unit of exchange is the U.S. dollar

As the dollar left the gold standard, it truly represents nothing. It is a check or note produced on a credit that is void of substance. The most widely accepted unit for payment of debt has the real value of nothing. As such, capital wealth is in fact very poor indeed. (Even gold has little real value other than a highly conductive and malleable metal that does not tarnish. In times of hunger it cannot be a substitute for water or as we approach the new millennium, unknown. food.)

Labor is the capacity for work. It represents the entirety of all individuals' potential to get things done; whatever that thing may be. As we growth we must be aware that there is a potential have a greater number of people we have a for large scale good and bad. A potential that is

greater capacity to perform work (to get things beyond our understanding. is increasing, and, at an incredible rate. (The machine age of industrialization that displaces human labor is not sustainable. The fuels that feed the machine are finite. The level of entropy is too high. The by-products are death and destruction.)

With most things we must not make the mistake of confusing quantity with quality. With all practicality I must say that the increase of this most important factor of production, labor, has possibilities

When considering these possibilities one must consider this question: What is the value of one human being? I say the value is inestimable or priceless. And, to this you may agree. A human being could be worth nothing or everything depending on your perspective. Just as you can consider your cup to be half empty or half full, you can consider a human being to be worthless or worthwhile

When considering the value of a human being recognize this fact: all human beings have the capacity to do both good and bad, we all do both. Within each of us from conception on to death there is a potential of infinite possibilities far beyond the finite substance of our bodies. (No one could predict the works of Albert Einstein or Carl Sagan prior to their performance.)

As a vessel, our bodies are made from the substance of the earth, but it is the capacity of the human mind to transcend the boundaries of the flesh and to ascend beyond physical limits. This capacity makes us a very special thing indeed. The capacities of the human mind are, Human potential is as yet unrealized.

As we step forward into this unprecedented time of massive population

## Remember to use what you've gained at Evergreen

graduate and I must say that I am satisfied with the academic, intellectual and personal growth that I have accrued here. Unfortunately, that cannot be said for everyone. Evergreen offers opportunities that many people bypass, unique opportunities not found many other places in higher education.

This comes to mind because of an e-mail I received at the beginning of this school year. It is symbolic of a mindset to which many Greeners may fall prey. A man in his 30s contacted me to tell me he used to be a radical, too. He "struggled with these ideas all of [his] adult life. At times, to the point of torment." But now he has found peace. Poor sod.

"I believe that the physical world is one of nothing but illusion; illusion created by the ego in its desperate attempt to preserve its existence and helpless. life. Is that fair? It is not our place to take and cover the truth of unity and love that binds us all torture things for our supposed "benefit." These to one another. Only through discipline, yoga, meditation, and concentration am I able to see this that would take a life away from another has no truth. Otherwise I am overwhelmed with the suffering of mankind and the historical imperative Sure, I can agree with Ms. Ellis that we need that seems to be our destiny, which is to exploit all to improve the conditions and then move to close those with less power (humans, animals,

This man is an example of the detestable condition of enlightenment, which, by the way, has a Buddhist so he believes that either people deserve comfort or work towards their freedom as their nothing to do with religion. It can happen to their suffering for past sins or that the injustice is primary goal? We must learn from history and anyone. This man had potential at one time, see that we need to organize and pursue potential that he buried under a bastardized problems like these instead of finding reasons Western version of Eastern philosophy. (Not to mention that men aren't the only ones who suffer.) But that's not the point. He can practice whatever the hell he wants as long as he never finds that bullshit called enlightenment. Let me explain. I will

Evergreen has been swell. I'm about to rewrite his flowery, poetic, bleeding-heart people are poor because they aren't good Christians confession to let us learn something useful about how this man lives his life:

"In my life I suffered many wounds and I saw others suffering. Through meditation, yoga and other means of drawing myself into myself I learned to forget about others and concentrate only on my own well-being. Being a middle class, white American, I have the leisure to do this and also the leisure to forget about the injustices and suffering of others. I have my peace and I have my piece, so "fuck the doomed."

Yeah, well, fuck you too.

I had a roommate at Evergreen who same way. She didn't like me very much because I was a bit "morbid." You know, I was a reality check. She, also, didn't want to think about injustice. She would get pissed at me anytime I talked about a social issue or got depressed because I was feeling

These people are everywhere. They are the pus in the wound that becomes fatal.

I have a good friend who is also a white male, though poor and often unemployed. He spends his time doing yoga, meditation and writing. We talked about it once, (hint: the next part of this sentence is important) about injustice and the responsibilities that those of us with some degree of privilege and power have to those without. He is perceived in the physical world but does not exist. Oh, I get it, people are just imagining that they're malnourished or that they've contracted cancer from the plant where they work. My sister, on the other hand, believes that God deals out justice. She is a Christian and she believes that she is rich and up remnants of a radical who has now found peace

the Cooper Point Journal • May 29, 1997

ourselves and in all human beings.

We must take responsibility for ourselves, our neighbors and our neighbors' neighbors. It is in this shared world we must recognize a shared commitment to the realization of human potential. A potential that is most often stimulated in an environment of peace, joy, love and affection. We must sing the songs of happiness and dance the dance of joy and love before we can walk peacefully into the 21st century as healthy, happy human beings.

The heads of the institutions charged with the responsibility for developing human potential must realize that the value of a human being is not in creating an employee but in helping to provide a human being that can spread joy and comfort and song and happiness. human being whose main preoccupation is to share love and give kindness.

As we approach the 21st century the time has come to make it or break it. We can make our world one of love and peace. Or, we can break it apart with the continuance of a bankrupt way of life and propagate for ourselves a destruction and death unprecedented in all time. We all have before us a choice, what will your choice be?

Mike Rogers

To be clear, this is not about religion at all, or even about how people practice it. It is about ignorance, and the worst kind of ignorance is the use it. kind that people choose. I'm just using religion as an example of how people absolve themselves of Janet Hinkel responsibility. But i am digressing from my point. My point is that all of you, or most of you, here at Evergreen have been given something unique: consciousness. Social consciousness, environmental, humanitarian, the list could go on to include numerous Evergreen buzzwords that have come to appear cliched. But hopefully, when you leave Evergreen you will reconsider these words and their meanings and what you have learned about them. You will remain "proactive" - just kidding). Seriously, don't become an old or young dried out, self-absorbed, self-rediscovering sod with a few stale ideals of enlightenment to keep unhappy

thoughts at bay. If you do, you may come across moments of doubt like my anonymous buddy: "[I]n my moments of doubt, I rebuke myself for arrogance, saying, 'It is easy to be complacent and to focus on the spiritual advancement of the self when you're white, middle aged and a male, in America. Guaranteed employment, an apportionment of 'rights' and general societal reverence."

You're damn right it is. This man had the chance to make a difference, to have consciousness. Instead he chose enlightenment. Don't think it can't happen to you if you're not a white, middle class male. White, middle, class men can be vehicles for social change just as anyone can become the dried privileged because she is god-fearing and other in ignorance. Not to say you can't be spiritual or

#### **"F**REEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

- Article I, Section 5, Washington State Constitution 1889

It is the potential for good that we seek. A potential, that even in our ignorance of its capacity, we must endeavor to develop; in

What could be more valuable than the land we stand upon, or the capital used to represent some holdings of wealth, then one human being that is composed of the substance of the earth and an infinite capacity of mind beyond the finite limitations of a material body. A human being who has within them the mind of God and free will to choose a destiny as yet unforetold.

## **Chicken feet not** police business

I am writing regarding the chicken feet incident. I am a concerned student. It is my opinion that we do not employ our police officers to remove chicken feet. We simply employ them to look out for our safety. Dangling chicken feet are hardly a hazard to my safety. Chicken feet should be as much a part of the culture of TESC as police officers are. I personally prefer the chicken feet statement over the very strong statement from our police officers' removal of the chicken feet. The uproar about chicken feet implies that this campus is willing to allow our freedom of expression to be controlled by our police officers. In my opinion, dangling chicken feet are closer to art or a political statement than a safety hazard. Chicken feet could be humorous and make us laugh for days. They could make us cry and scream. I doubt they are going to reach out and strangle us.

Why are we being denied the visual chicken feet choice? Suppose they may become a safety hazard if they are allowed to sit for weeks and grow some sort of airborne bacteria. However, in all seriousness, I simply want to make a mental note to this community, including our safety officers, that it is not the role of our safety officers to remove our art work, control our culture, or infiltrate the way we choose to express ourselves unless it is considered a safety hazard by the majority of the community. Removal of our work, our ideas, and our passions from this campus should not be tolerated. I'd prefer to see chicken feet hanging rather than a boring, statement-less school, with "safety" officers who control more than my safety.

Julie M. Alessio

and don't follow God good and proper. Whatever. I won't even comment; it should be obvious.

practice your religion without becoming a sod. It just may be harder. But whatever you practice and wherever you work and whatever you find in yourself when you leave Evergreen, do not lose the consciousness you have gained. And remember to

## **Creation or** evolution God is the ultimate chemist. If God chose to

know it to its present state then who are we to argue with the facts that support a very old earth and great biological diversity and change.

Even Einstein thought the Universe to be a product of creation. It is only the magnitude of time and biological process that many people fail to

The making of a simple pancake has many steps. The origins of it do not begin in the kitchen but on the farm. The child that had nothing to do with making (pity) the pancake that is not aware of the magnitude of such a simple thing. Especially when he or she demands them at that early hour. Let's hope the chickens and the cows don't go on strike

One thing to keep in mind when arguing for evolution or creation: wine does not begin with juice or grapes, it begins in the soil with some seeds. God bless.

•9•

Mike Rogers

Since Robin LaSalle wrote the article. Our beer bottles are filled with salt water or celebrities of a sort. People drop into our lab the bottles is one plate of our capacito room to ask us about the beer bottles. (We system, and the charge inside the buckets is don't need any more, but thanks to all of you the other plate. Each bottle can store about who have offered!). Robin wrote a great article, 30,000 volts of charge. We want to achie

to use beer bottles. The objective of our project is to accelerate electrons in a vacuum and to detect them in a cloud chamber that Angus Macnab built last year. (For more about cloud chambers, see his web page at http://192.211.16.13/individuals/macnaba/ home.htm). Our source of voltage is a device called a van de Graaff generator. You may have seen one of these in your high school physics class. We want to attract electrons to a positive plate, but the van de Graaff generator produces negative charge. We had to find a way to turn the negative charge into positive charge.

By capturing the negative charge that the van de Graaff produces and storing it, we can build up just as much positive charge as the van de Graaff produces negative. This is done in a capacitor. A capacitor is something that stores electrical energy or charge. A capacitor can be two metal conducting plates separated by some distance. As negative charge is built up on one plate, an equal amount of positive charge is built up on the other. If there is a high enough voltage, the air between the two plates will ionize. A spark will jump between the two plates, neutralizing them both.

We don't want to neutralize the charges. Rather, we want to use the positive charges to attract the electrons. To avoid the neutralization of the capacitor's plates, a dielectric (a material which does not conduct electricity easily) is placed between them. This allows for greater charge to be built up on both plates. Let's apply this idea of plates to our capacitor system. Our capacitor system uses beer bottles to store charge. Glass does not conduct electricity easily. It is our dielectric.

bout our \$50 linear accelerator a few weeks electrolyte and placed in buckets which are accelerator and I have become also filled with electrolyte. The charge inside and we appreciate very much that she 300,000 volts to accelerate the electrons informed all of you to our project. I hope to toward the detector. This is why we have so

take this opportunity to explain some more about how we are utilizing beer bottles in our project. First of all, let me explain why we need The greatest problem with the capacitors is a phenomenon called corona discharge. Electric fields are much stronger on pointed surfaces and sharp edges. Corona discharge is a problem because it is a way for the charge to leak into the air where it is no longer useful to us. The bottle caps have many sharp edges. After trying several methods of insulating the bottle caps, we have decided to use a rubberized insulatin liquid that dries and covers all the exposed wires and bottle caps. (Plus, it's bright yellow and looks cool!)

> On top of the water in the bottles is a layer of mineral oil. A vegetable oil mixture is on top of the water in the buckets. The mineral oil in the beer bottles and the vegetable oil in the buckets is a way for us to try to eliminate as much corona discharge as possible. The mineral oil separates the charge in the electrolyte from any air that may be present in the bottle. The vegetable oil separates the charge in the electrolyte from the air above the surface of the water in the buckets.

> Once the capacitors have stored enough positive charge, we can try to accelerate the electrons. We excite the electrons by heating up a wire. Connecting the positive plate of the capacitor system to the tube containing the electrons will accelerate the electrons from the end of the tube with the wire to the end of the tube with the detector.

> I hope that this has cleared up any confusion about beer and our project. Feel free to drop in and ask questions any time. We love to show off our work to fellow students. We can be found in Lab II, Room 1241.

by Scotia Stebbins

## **Environmental sound off**

#### Dear Editor;

We all want clean air, pure water and healthy soil. The Clean Air Act was passed over 5.) Stop all commercial logging on public and breathe and more pollution to choke down then plan. ever before

take 4.5 billion years to distill (evolve) all life as we the problems. More things are done daily to add to the problem. There have been no 7.) Decentralize waste processing (compost all environmental victories. Winning small battles is of little consequence to the Big Picture of environmental and human degradation, 8.) Localize the production of food and exploitation and destruction increasing consumer goods. exponentially

> Despite the efforts of a few, the result is a planet in worse health then ever before. If we want a healthy planet and healthy people we can begin by doing these ten simple things:

1.) Cease the production of new automobiles (the production of one new car produces more pollution then using the same car for 20 years). 2.) No new roads (develop alternatives).

3.) No autos in the city limits of any city in the U.S. (develop alternatives: bikes, horse and buggy, rail, etc.).

4.) No combustion of any material for electrical

production.

twenty years ago. Today, there is less oxygen to private land and develop a sustainable forest

Nothing adequate is being done to solve 6.) Nationalize the heavily subsidized railroads.

organic material).

9.) Stop nuclear power.

10.) Tax everybody equally: 10 percent for health care; 10 percent savings and retirement; 10 percent for public good (educ., libraries, etc.); 70 percent take home.

We as human beings make our own futures. If you say these things can't be done, you're probably right.

Thank you,

Mike Rogers

**Beer bottles for science** 

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

- First Amendment, U.S. Constitution

## "Campus wide" budget update not meant for students

pinions

discuss the "issues which were recently passed by the Legislature." This meeting was organized to discuss issues that were relative to the lives of every student at Evergreen. Tuition increases, enrollment increases, and financial aid, to name a few. These are student issues that we should be informed of and be allowed to discuss with the administration. allowed to come and " provide input," but that is where my trouble with the meeting begins.

Letters

It was at 12:17 p.m. that I saw one of the flyers that was posted on campus, this was the first time that I had heard of the budget update. I was pissed, so I started to look for other posters as I tried to find the Recital Hall. I found only two notices of the meeting. I asked everyone that I thought might know about the meeting, but no one knew. Finally someone pointed me towards the Recital Hall. I was on The call from the President to the S&A at 5:00 my way. Twenty five minutes into the meeting a.m. on the day of was also not enough. The make our decisions for us. By underpromoting

On May 8, a "campus-wide" budget 1 found the Recital Hall it was in the recital hall with its closed doors all the way over meetings and other means of denying students update was held by the administration to Communications Building. There were no in the communications building (where most access to the decision process we will slowly signs pointing me to the meeting. I was mad. I students eat their lunch) was also not a good become just another state college. I know that threw open the closed doors and walked in to the meeting 30 minutes late. I was the only student at the meeting that was there to event that you want people to come and that there was sufficient promotion. That the discuss student issues. The meeting was participate in. The administration also knows recital hall may have been a mistake, or it was boring, the administration spoke in numbers and anagrams like FTS and 10 percent, it was hard to come in in the middle of the meeting, There was a meeting that students were but I asked every question I felt that I needed to, but still I could not ask enough. After the meeting I asked, and was asked about the meeting throughout the day. Evidently there was a call from Jane Jervis to the S & A coordinators at 5:00 a.m. that day.

The "campus-wide" budget update was not meant for students to come and participate in, as its feeble promotion had suggested. The two posters on campus were not enough to inform all of the thirty-five hundred students.

way to give the meeting high visibility. I know there will be a rebuttal to this editorial by that this is not an effective way to promote an this. This is what makes me angry.

purposefully promoted this meeting in this fashion is in one way a demonstration of a and influence in the hands of the few. That may be but, there is another side of this issue. Why would the administration not want to have students present and "provide input" on students have real power on this campus, and can influence campus decisions. Evergreen is here for us, the students. We can influence the direction of this campus, but only if we get involved, otherwise the administration will

someone in the administration who will say the only option, but ultimately it is the The fact that the administration students responsibility to dig up the information we need. Whatever they say will still not excuse what happened on the May classic power structure trying to keep power 8campus-wide budget update meeting. No big deal, we just can't let this happen again. We can take this campus where we want to.

There are alternatives. The Diversity Coalition will address student issues. They student issues? I think I know why, because have meetings twice a week Monday at noon in the Library Lobby, and on Thursday in CAB 320 at 3:00 p.m.

Ian Halcott

## Pro-meat eaters mock "traditional" vegetarian image

Barbecue and Prank:

As vegetarians and vegans we have meat shoved in our faces on TV, in the Greenery, in the Deli, etc., every day. It is hard to find a full vegan meal anywhere. Now to top it all off a group of spoiled, obnoxious people put on a barbecue to mock the "traditional" vegetarian image that Evergreen has. This event attracted a good deal of the campus and police services to join in the meal. Two students hung up chicken feet as a joke and probably a excused! promotion for the event. Police Services were

Signed, Limited Edition

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At DIVISION & HARRISON

MON -WED 10am - 8pm

THURS - SAT 10am - 9pm

**SUN 12-5pm** 

In response to the Evergreen Students for Meat occupied with taking them down but took the be proud of. By buying or consuming meat you next? Gay bashing in Red Square, Evergreen prank lightly.

We wonder if Police Services would care if something like aborted fetus were strung rainforest and the rest of the environment. We people who are different from them all they throughout campus? We bet people would be offended and we would probably receive at least a warning from the campus police. Why? Babies are human and that is the only reason. Chickens have feathers, beaks, and never learn to speak English. Therefore, they are of less value to us because they are of a different species. Specism is sick and shouldn't be

The consumption of meat is nothing to intelligent. What are you people going to do

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celebration.

don't think that's very funny.

Perhaps this just isn't about the promotion of meat but about the attention that this group of foul individuals can no longer get from their mommies and daddies back home. Well, Evergreen Students for Meat, you are not respected, you are not thought of as funny (at least by the group of thoughtful people we surround ourselves with), and you are not very

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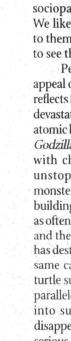
are supporting the destruction of animals, your Ku Klux Klan, or how about their own little body, people in Third World countries, the fraternity where they can drink beer and harass

> Don't get us wrong, they have every right to put on an event but when it is meant to offend people, it is just disruptive and stupid! And as vegetarians we are tired of being harassed and persecuted for our beliefs.

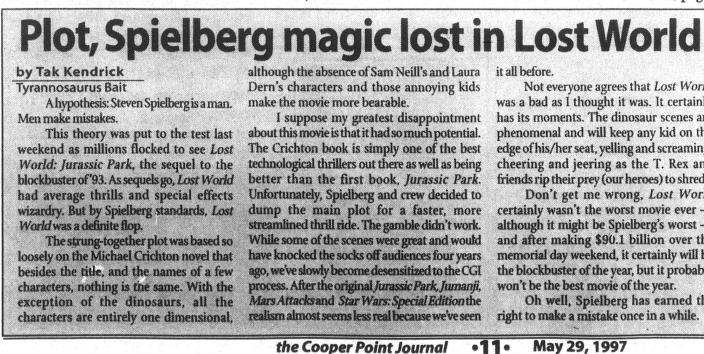
> > Sincerely,

#### EARN Vita Lusty Chris Dixon **Clayton Hibbert**





'90s.)



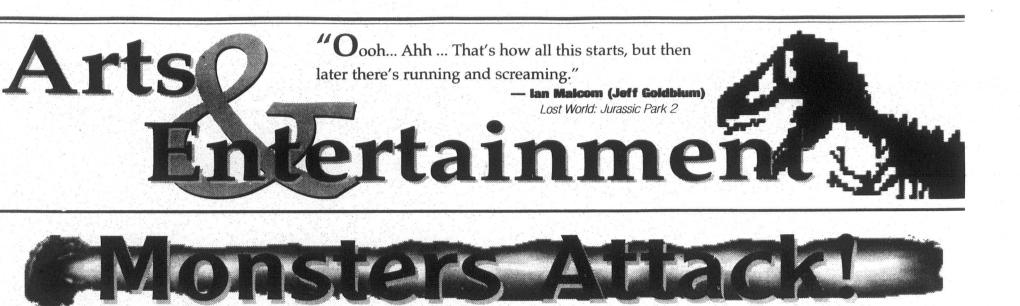
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•10• April 10, 1997

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## From Godzilla to Jurassic Park; monsters make the movies

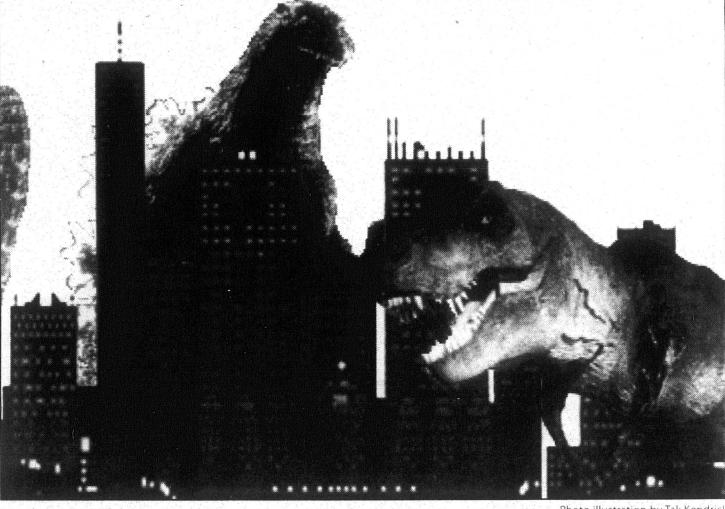
#### by Bryan Frankenseuss Theiss Monster Mash aficionado

verybody loves a good monster. There's just something irresistible about a guy just something inclusion about a bar (radioactive or not), or even an eight foot sloth that bites people's heads off. Monsters represent a total escape from the status quo not only through physical appearance, but often through atrocious behavior. They can be outsiders who are unfairly persecuted, or sociopaths who joyfully terrorize humanity. We like to feel sorry for monsters, and relate to them as a part of ourselves. But we also like to see them smash things and eat people.

Perhaps Godzilla best personifies the appeal of the monster, since his career strangely reflects both sides of the monster-coin. He was a devastating force of nature – a metaphor for the atomic bomb, in fact – when he first appeared in Godzilla King of the Monsters. But his popularity with children quickly turned him into an unstoppable hero who fought off deadly monsters, aliens and robots. Sure, he smashed buildings like they wereshredded wheat, but not as often as he punched somebody to submission and then did a silly celebratory dance. Godzilla has destroyed the city and saved the world. (The same can be said of Gamera, the giant flying turtle super monster whose career has strongly paralleled the big guy's: menacing threat turns into super hero and friend to all children, disappears for years and then returns in a more serious and sophisticated series of films in the

The series of '90s Godzilla movies still use a guy in a rubber suit as Godzilla, but it's a really good rubber suit with an articulated face and tail that is well-photographed to actually look like the tail of a giant monster. (Ignore the new American version being made by the team who brought us Independence Day and Universal Soldier. Judging from their track record it is unlikely that their Godzilla will be as entertaining, as sophisticated, as visually interesting or as believable as the modern Godzilla films, even though it will cost several times as much money.)

The modern Godzilla is a more believable Godzilla vs. Mechagodzilla, the big guy is only smashing buildings because he's searching for his art robotic Godzilla to kill him.



Whether it is Godzilla or a T. Rex, big monsters terrorizing a city makes for big thrills and the audience loves it.

Generally, of course, monsters don't get to play both sides. They're either an empathetic innocent and victim of circumstance like Frankenstein's monster or The Fly, or an unfeeling eating machine like Alien. If they're in between, they're generally an eating machine that you can't help but feel sorry for.

The unfeeling eating machines are popular because, of course, they can be scary. The title creature in Alien is terrifying because it is in fact alien - H.R. Giger's bizarre biomechanical creations have the feel of something the human mind could not have possibly created. We can't baby, who has been stolen by scientists. But an obvious Giger rip-offs of subsequent films have international military force creates a state of the been ineffective partly because they have the air of familiarity.

So once you run out of original new looks for monsters, you start going for realism. Stan Winston (sans Giger) took the Alien "xenomorph" creature a step further in Aliens by creating an alien queen that looked not only strange, but alive. When Sigourney Weaver faces off with the queen in an intense battle of motherly instincts, the camera just lingers on that enormous, insect-like thing with the quivering, translucent egg-sac. She is terrifying and magnificent. She looks like a real, living being.

Which brings me to Winston and Industrial Light and Magic and the dinosaurs combination of the evil and likable Godzillas. In understand them, we can't relate to them, we of Jurassic Park. Sure, they're pretty much your almost don't want to look at them. The numerous standard issue dinosaurs. Big green lizards monster dogs and alien predators and other with sharp teeth. But as far as you can tell, these dinosaurs are real. Most of the time you can't

See Monsters, page 12

#### Photo illustration by Tak Kendric

## The Lost World quiz, or, buy the **Burger King cup**

#### by Trevor Pyle Jurassic humorist

1. The Lost World is a sequel to Jurassic Park. What were the alternate titles to The Lost World? a) Captain Timmy's Lizard

- Lunch-a-Thon.
- b) Jurassic Park 2: T-Rex and Robin
- c) Buy the Burger King Cup
- 2. How much money did Jurassic Park make a) Millions.
  - b) Billions. c) Enough to pay for one-and-a-half Seahawk
- Stadiums
- 3. What is the most memorable line from The Lost World
  - a) "Ow, that raptor's chewing my leg!"
- b) "Ow, that raptor's chewing my arm!" c) "Ow, that raptor's chewing my arm....and he looks just like the raptor on my Burger King
- 4. What is the biggest surprise in *The Lost World?*a) The sloppy plot and lack of character development. b) The movie's many differences from the novel.
- c) The cameo appearance by J.D Salinger.
- 5. What is the most obvious product placement in The Lost World?
- a) One of the characters eating a Krackel bar. b) One of the buses has a Burger King ad. c) During one chase scene, a T-rex actually turns
- to the camera and says, "Jurassic Park-we'll eat the visiting scientists, but we won't accept American Express."

although the absence of Sam Neill's and Laura it all before. Dern's characters and those annoving kids make the movie more bearable.

I suppose my greatest disappointment about this movie is that it had so much potential. The Crichton book is simply one of the best technological thrillers out there as well as being better than the first book, Jurassic Park. Unfortunately, Spielberg and crew decided to dump the main plot for a faster, more streamlined thrill ride. The gamble didn't work. The strung-together plot was based so loosely on the Michael Crichton novel that besides the title, and the names of a few process. After the original Jurassic Park, Jumanji, Mars Attacksand Star Wars: Special Edition the realism almost seems less real because we've seen

Not everyone agrees that Lost World was a bad as I thought it was. It certainly has its moments. The dinosaur scenes are phenomenal and will keep any kid on the edge of his/her seat, yelling and screaming, cheering and jeering as the T. Rex and friends rip their prey (our heroes) to shreds.

Don't get me wrong, Lost World certainly wasn't the worst movie ever ---although it might be Spielberg's worst — and after making \$90.1 billion over the memorial day weekend, it certainly will be the blockbuster of the year, but it probably won't be the best movie of the year.

Oh well, Spielberg has earned the right to make a mistake once in a while.

## **ARTS AND ENTERTAINMENT**

## The color and shape of the Foo Fighters

There are a number of

moments that I think

most listeners will be

able to identify with....

From the moments of

trying to keep anger in

check, to the times

when you remember

why you fell in love

with someone in the

first place, it seems like

most of the ground

gets covered.

#### by Ed Ward A&E Foo

The new Foo Fighters album The Colour And The Shape is at once a collection of radio-friendly stand-alone tunes, and a complete entity in and of itself. It moves experiences into something positive allows smoothly from the opening track "Doll" to its closer "New Way Home" with only one minor misstep along the way. Most of the content chronicles the emotional journey the feelings that it's about, it's also the surrounding the end of a relationship. Yes, that's right kids - except for one notable track this is more or

less a concept album. While the idea of power pop and concept albums don't necessarily go hand in hand, it works remarkably well in this instance.

The music seems considerably more alive here than it did on Foo Fighters debut release. A lot of that probably has to do with there being more than one person playing on the album. It's common knowledge that for the debut

and then formed the band after recording. Here he has people to play off and it truly energizes the music. Thankfully, this does not mean that he has taken up the standard "frontman" position and simply resigned himself to guitars and vocals. While he has a pleasant voice, and is a competent guitarist his most striking and distinct performances are generally to be heard in his drumming.

It's refreshing to hear an album where somebody seems to be at once venting, and simultaneously trying to put things it's about a human connection that was a monster movie, it was a masterpiece. When together. To really understand what an there, that he'll never be able to get back the tyrannosaurus trapped the kids in a car, impressive feat this is lets just think of another popular contemporary album about a break-up — The Downward Spiral. While that album was a wonderful expression of the self-hatred, resentment and narcissism that takes over after a breakup, this album seems to be more concerned here will provide a wonderful soundtrack with how one can move past that. While it for all the people packing up and leaving The Lost World Jurassic Park, a Mechagodzillaopens on a note of stark fear moving quickly town for the summer (or for good). As you into resentment, it closes on statements of finish loading your stuff pop a copy of this helps them sit on the line between Frankenstein that I think most listeners will be able to identify with. Often these moments provide some of the strongest single lines to hang onto (my personal favorite at the moment being "Sometimes I feel I'm getting stuck between the handshake and the fuck" from "My Poor Brain") From the moments of trying to keep anger in check, to the times when you remember why you fell in love with someone in the first place, it seems like

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Charming 1910

Overlooking the

Puget Sound

Mountains.

& the Olympic

Mansion

Bed &

Breakfast

most of the ground gets covered.

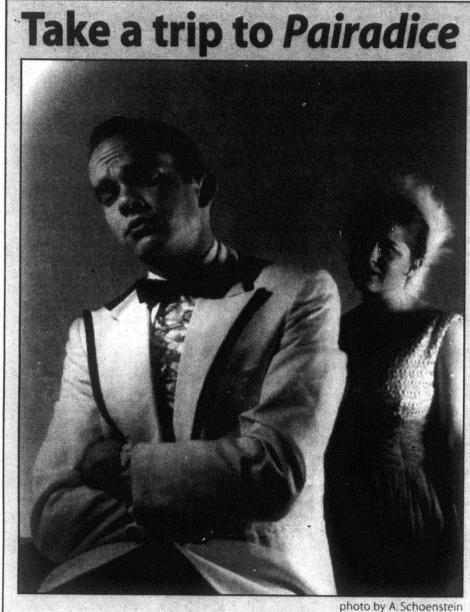
It's also nice to hear an album in which, despite the obviously painful subject matter, most of the music is still upbeat. While there is always a time and place for wallowing and whining, turning difficult for an album that can be listened in many different emotional settings. While it's an album that could work for complementing perfect kind of music for cruising around at high speeds on a sunny day to. The only

song that doesn't really work is the next to last track on the album. While it contains some of the best lyrics on the album, the song just seems to go on forever. The one plus that comes out of this is that the songs' listlessness serves as a reminder of just how life affirming the rest of the album is. This fact is made doubly apparent when "New Way Home" appears. The chant of "I'm not scared" is an

album Dave Grohl did literally everything. amazingly empowering way to end the album

> The only song on the album that seems to deviate from the more general subject matter of failed relationships is "My Hero." This is a song that I think a lot of people have been waiting for, if it is in fact about even tell the difference between Winston's one of the heroes, a former member of Green what I think it's about. It seems to be a animatronic creatures and ILM's digital ones. tribute to Dave Grohl's friend and former bandmate Kurt Cobain. It's a beautiful memorial to a friend he'll never be able to being the movie equivalent of a theme park ride play or laugh with again. In its own way it also fits in with the rest of the album in that again. It's hard not to be moved by the Cujo became obsolete. This was the absolute chorus and it's repetition of "there goes my end to the generation terrified by the crude hero he's ordinary.

The release of this is nicely timed to coincide with the beginning of summer. The dinosaurs are somewhere near gremlins. They feelings of fear and liberation presented with) throughout the year. Think of the down the window and sing along.



Pairadice, a senior thesis production, written, directed and produced by Mara West starts today, and continues through Sunday. The story surrounds a musical theater, the Pairadice featuring rising stars Macy Cadence, Floyd Pierce and the world renowned Wallace Craven and his Pairadice Band. The show is at 8 p.m. Thursday, Friday and Saturday with a 7 p.m. show on Sunday in the Communications building room 110. Formal dress attire is encouraged. For more information, call 866-6070.

#### **Monsters:** continued from page 11

The effects are nearly seamless.

The film, of course, received criticism for (as if that near poetic parallel with the subject matter could have been unintentional). But as stop motion dinosaurs in Land of the Lost.

On the monster behavior scale, these start out almost seeming innocent, and then something goes wrong and people get eaten. In esque dimension is added to the creatures which

Peace and Earth First!, frees them from cages to go on a rampage. And in the wonderful last act of the film where a tyrannosaurus does pretty much exactly what you've always wanted to see a tyrannosaurus do, the heroes are trying to catch him, not figure out a magical way to kill him.

But for beautiful animals, they sure do wreck shit up. By now, the incredible CGI effects are beginning to get familiar, so it's time for some big time mayhem. More people get eaten, there's even blood spilt. The tyrannosauruses aim to please; in one of their most shining moments, they team-eat a guy in sort of an homage to Lady and the Tramp. Windows break, people scream, cars fly through the air, people get stepped on. It may not be Great Art or a great horror sequel (yes, admit it - precious Steven Spielberg made one confidence and resolution. Between those in your car stereo and think about the and Alien. Instead of being zoo animals turned of those dreaded horror sequels), but it sure is two levels there are a number of moments people you've been with (or haven't been evil, they're plain old wildlife. Of course they eat fun. Despite some ineffective scenes, these are people sometimes, especially people who mess practically the definition of great monsters: people you're leaving behind and all the with their babies. But they're still animals, and believable, three-dimensional, and hungry. We possibilities you might find. Turn it up, roll they deserve to live. Jurassic Park creator John don't want them to eat anybody, but we sure





free.



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# The Calendar

## compiled by Stephanie Jollensten

#### layout by Jennifer Koogler and Dawn Hanson

#### Thursday May 29-

\* Noon in the Lib. Lobby; Panel discussion on the Israeli-Palestinian conflict. Bert Sacks, a Seattle activist, will discuss his recent visit to Iraq and present a slideshow about the human rights violations of sanctions on Iraq. Spon. by MERC & JCC. This will also be presented at the Liberation Cafe (above Bulldog News) at 5 p.m. \* 6:30 at the Capitol Theater; The Asian Film Festival presents 'Three Friends' (Korea). \* 7 p.m. in LH5; Documentary 'Rated X- A Journey through Porn'. Spon. by Mindscreen. free. \* 7 p.m. in LH4; The 1997 Black Film Festival presents 'Black Is Black Aint'. Spon. by UMOJA.

\* 8 p.m. in Com. Build. room 110; 'Pairadice' a senior thesis production written, directed, and produced by Mara West. For info. call 360-866-6070. Formal attire encouraged. free. \* 9 p.m. at the Capitol Theater; The Asian Film Festival presents 'Sunset of Chaopraya' (Thailand).



#### Sunday June 1-

#### Saturday May 31-\* 5 p.m. at the Capitol Theater; The

Asian Film Festival presents a Panel Discussion: Asia in Transition — New Realities, New Films.

\* 6:30 p.m. at the Capitol Theater; The Asian Film Festival presents 'Mah Jong' (Taiwan)

\* 8 p.m. in the Com. Build. room 110; 'Pairadice'. free.

\* 9 p.m. in Lib. 2000; Dance 10- 80's wave, techno, modern rock, 90's wave. drum & bass, alternative, with MC 300 band and DJ Bytestream. free but canned food to be donated greatly appreciated. Produced by Critical Mass.

\* 9 p.m. at the Capitol Theater; The Asian Film Festival presents 'Three Friends' (Korea).

\* 7 p.m. in the Com. Build. room 110; 'Pairadice'. free.

> Monday June 2-\* Today is National Donut Day.



#### Friday May 30-

\* 6:30 p.m. at the Capitol Theater; The Asian Film Festival presents 'Tokyo Skin' (Japan). \* 7 p.m. at the Liberation Cafe (above Bulldog News); Documentary HIV=AIDS: Fact or Fiction? and safer sex presentation with Olympia AIDS prevention project youth project. \* 7 p.m. in LH3; The Black Film Festival presents

'Lumumba: Death of a Prophet'. Spon. by UMOJA. \* 8 p.m. in Com. Build. room 110; 'Pairadice'.

\* 8:30 p.m. in LH3; The Black Film Festival presents 'Black Athena'. Spon. by UMOJA. \* 9 p.m. at the Capitol Theater; The Asian Film Festival presents 'Dark Night of the Soul' (Sri Lanka).

#### **Tuesday June 3-**

\* Noon in Lib. 2000; Multinational

White Supremacy,

Continuing Genocide.

Corporations-

Spon. by NSA. free.

Wednesday June 4-

\* 3 to 5:30 p.m. in Lib. Lobby; Curriculum Forum with the Academic Deans. Open forum for students to discuss faculty hiring, curriculum choices, and other issues of concern. Spon. by the Diversity Coalition. \* 5 p.m. in the Longhouse Cedar Room; Multinational Corporations- White Supremacy, Continuing Genocide. Spon. by NSA. free.

## FOB SALE Wooded, Westside Building Lots Close In, 1.5 acres, Call 866-1472 or 754-9583

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Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

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