

## Arts & Events

### MUSIC

February 2-7  
Singer Joe Williams will be at Jazz Alley for a one-week engagement. Accompanied by the Barney McClure Trio, 4135 University Way, Seattle. Info: 632-7414.

February 3-6  
The Pamela Moore Band will be playing at Popeye's Restaurant and Tavern, 2410 W. Harrison, Oly. Info: 786-9290.  
Les McCann Quartet will play at Parnell's. Known for his recording of "Compared To What" at the Montreux Jazz Festival, 1970. Info: 624-2839. 313 Occidental Mall, Pioneer Square, Seattle.

February 4, 5, 6  
Carnegie's presents Jerry Michelson on jazz piano. No Cover. Corner of Franklin and Seventh.

Saturday, February 6  
KAOS-FM Bluegrass Festival will be at The Evergreen State College in the Evans Library lobby, 10 a.m.-7 p.m., guitar contest, arts and crafts, workshops, open mike, scramble bands and more. Concert with The Muddy Bottom Boys at 8:30 p.m. Info: 866-5267. Tickets: at the door.

### EVENTS

Monday, February 8  
EPIC presents "The Rise of Fascism," a lecture by Tom Rainey, presenting his view into history. Also showing film *Triumph of the Will*. Lecture Hall I, TESC. 7:30 and Tuesday at noon in CAB 110. FREE.

### THEATER

Tuesday, February 9  
Melba Marbles presents The Debbie Snoot Adventure Series, Episode #1. "The Mysterious Dixie Caverns." An exhibit, performance, experience. CAB 306, TESC. 11 a.m.-8 p.m. Sponsored by KAOS. Admission 50¢.

The Abbey Players are forming an orchestra for their musical comedy "Guys and Dolls." Anyone interested in auditioning for the orchestra or wants more information, call 352-0374 or 459-8092.



The Southfork Bluegrass Band will be playing this Sunday at the KAOS-FM Bluegrass Festival.

### ART

The Blue Heron Center for the Arts, Vashon, WA, presents an exhibition of fine wood-working by Ken Waits, Fiber Works by Anna Bastin, and Ceramics by Kim Wolston. Opening reception to be held Thursday, February 4, at 8 p.m., exhibit closes February 28.

At TESC's Gallery Four through February 14, a mixed media show of contemporary Native American art by Gail Tremblay and posters by Rupert Garcia. At TESC's Gallery Two through February 7, a memorial collection of wood sculpture and drawings by David Gallagher.

At the Artists' Co-op Gallery, Marilee Snyder and Zelma Graves, oil paints, 524 South Washington, Olympia.

At Childhood's End Gallery, 222 W. 4th, Olympia, "Sick and Twisted, But Funny," February 5-28, reception 7-9 p.m., February 5. "The Illustrated Human Condition," by Barry Senter, and batik and soft sculpture, "Life Is a Circus" by Janice Arnold.

### DANCE

Saturday, February 6  
If you happened to be at the Apple Time Toe Tapper, you remember how much fun you had and how Carl Wester, the caller, made the seemingly intricate, easy. Well, you have another chance to sharpen your skill and mingle socially at SNOWTIME TOE TAPPER at St. Johns Episcopal Church, 1413 20th, Olympia at 7:30 p.m. Live music.

### COMING ATTRACTIONS

Wednesday, February 10  
Maynard Ferguson will play at Tumwater High School. Admission \$6. Ticket info: 943-0680.

Friday, February 12  
Leo Kottke will play at the Moore Theater at 7 and 9 p.m. A master of 6- and 12-string guitar. Joining Kottke on the bill is singer-songwriter John Stewart.

### FILM

Thursday, February 4  
A special rescheduled showing of "Word Is Out" will be presented by EPIC, GRC, and the Women's Center. "Word Is Out," is a warm, intimate and entertaining film presenting the life stories of 26 lesbians and gay men interviewed in their homes, 7:30 in Lecture Hall 3, repeated Friday, February 5, at 12 noon in Lecture Hall 3.

Friday, February 5  
Friday Nite Films presents *Shameless Old Lady*, 1966, France, B&W, 95 min. Directed by Rene Allio. The first film based on a story by Bertolt Brecht. Influenced by American cinema. "A detailed naturalistic account of an old lady who breaks out of routine before she dies, and a fable about the serene function of change in life." A *Biographical Dictionary of Film*, by David Thompson, Lecture Hall I, TESC. 3:30, 7, 9:30, \$1.25.

Sunday, February 7  
The Olympia Film Society presents *The Passion of Anna*, directed by Ingmar Bergman, Sweden, 1970, color, 99 min., subtitles. Starring Liv Ullman, Max Von Sydow, Bibi Andersson. An intricate circular story of one broken marriage being cyclically reenacted. This is Bergman, you know what to expect. Showtimes: 7 & 9:15 at Capital City Studios, 911 E. 4th.

Monday, February 8  
EPIC presents *Triumph of the Will* with a lecture called "The Rise of Fascism" by Professor Tom Rainey. 1936. Directed by Leni Riefenstahl. 120 min. The official film record of the Sixth Nazi Party Congress held at Neuremberg, Germany, 1934. Commissioned by Hitler personally who had just become chancellor and Fuhrer. Begins with the Fuhrer descending from the clouds just like the Messiah and making his way through the streets amid scenes of quasi-religious adoration. A powerful piece of propaganda by the officially appropriated "Film Expert of the Nationalist Socialist Party." Banned at the time in Britain, U.S.A. and Canada. Lecture Hall I, TESC. 7:30 and at noon on Tuesday in CAB 110. FREE.

Tuesday, February 9  
Medieval Etc. Film Series presents *Brother Sun, Sister Moon*. 120 min. Color. Directed by Franco Zeffirelli. With Graham Faulkner, Judi Bowker and Alex Guinness. Based on the life of St. Francis Assisi. By director of *Romeo and Juliet*. Good for pot heads and pacifists. A lovely, perhaps insipid tale of love and consciousness. Lecture Hall I, TESC. 4, 7 & 9:30, \$1.25.

## Classifieds

**JAH RASTAFARI**—one light that shines bright for world peace—Give thanks and praises—Selah

**FOR SALE:** Rare Rainbow Boa Constrictor, male, 5 1/2 feet. \$150 includes cage and extras. Call Marjori 943-5063 eve. and weekends.

**WANTED:** 10-speed touring bike 20-21" frame. Call Jocelyn 352-3486.

**AM/FM/PORT. CASSETTE PLAYER** for sale. New in box. \$225. Call David 866-2757.

**FOR SALE:** Darkroom print dryer, Nikon enlarging lens, other odds and ends. Please call Eric 866-3576.

**FOR SALE:** Nikon ftn. Complete outfit—excellent condition—5 lenses, many extras. Please call Corene 866-3576 or 866-0253.

**KEEP DRY:** One Gortex/one 60/40 shell raincoat for sale. Call Jason 352-3486.

**FOR SALE:** '89 Volvo '544' sedan, 13,000 mi. on rebuilt motor. Good body but needs paint. Asking \$550. Call John 943-6531.

**IS THERE ANYONE** out there who can fit into a pair of Levi 501's (buttons and straight legs) with a waist of 30 and inseam of 29? Call Rick at 943-2478.

**BONUS GEAR:** Bike helmet, front bag union generator, wet suit. Must sell cheap! Tom 352-3486.

**ASTROLOGER.** Charts read. Guidance in relationships, personal growth and spiritual involvement. Classes offered. Sliding fee scale. Beverly, 943-0154.

**VACATIONS:** Olympia's Big Band Sound

**I'M SICK** and tired and I'm not going to take it anymore!

## Swim Team Wins One, Loses One

By D.S. DeZube

The Geoduck swimmers sunk Portland Community College, Friday, but got dunked in their second meet of last weekend. The Ducks swamped PCC 70-50 in the first two meets, last weekend. Mary Beth Berney and Evetree Tallman, along with the rest of the team, swam their lifetime best times.

Both Berney's and Tallman's times qualified them for the National Association of Intercollegiate Athletics (NAIA) Championships.

Austin St. John who still needs to trim one-tenth of a second from his best time to qualify for the championships said that he would "qualify or die" when he races at the Duck's home meet this weekend.

On Saturday the Ducks raced again, this time against Lewis and Clark, Southern Oregon, and Willamette. Even though they placed last, Coach Robbie Johnson said that he thought the Ducks did well as a whole last weekend.

He said that competition was especially tough in our conference, because three of the top twelve teams nationwide are in our district.

The Ducks when interviewed en masse said that the competition was tougher the second day. One member thought that having granola and yogurt for breakfast Saturday morning may have had an effect on the team.

"They (PCC) are on par with us," commented one Duck, but "Lewis and Clark are ranked ninth in the nation, according to Coach Johnson.

This Saturday the Ducks will be hosting Highline Community College, Lindfield, and possibly Ft. Steilacoom Community College, at TESC's Recreation Center.

Timers and runners are needed for the meet, as well as spectators. As one Duck bluntly put it, "no one comes to our meets." If you would like to volunteer, call x6534 before Friday at 4:30 tomorrow.

Warmups for the meet begin at 12:00 and the meet itself is scheduled to begin at 1:00.

Hey kids...

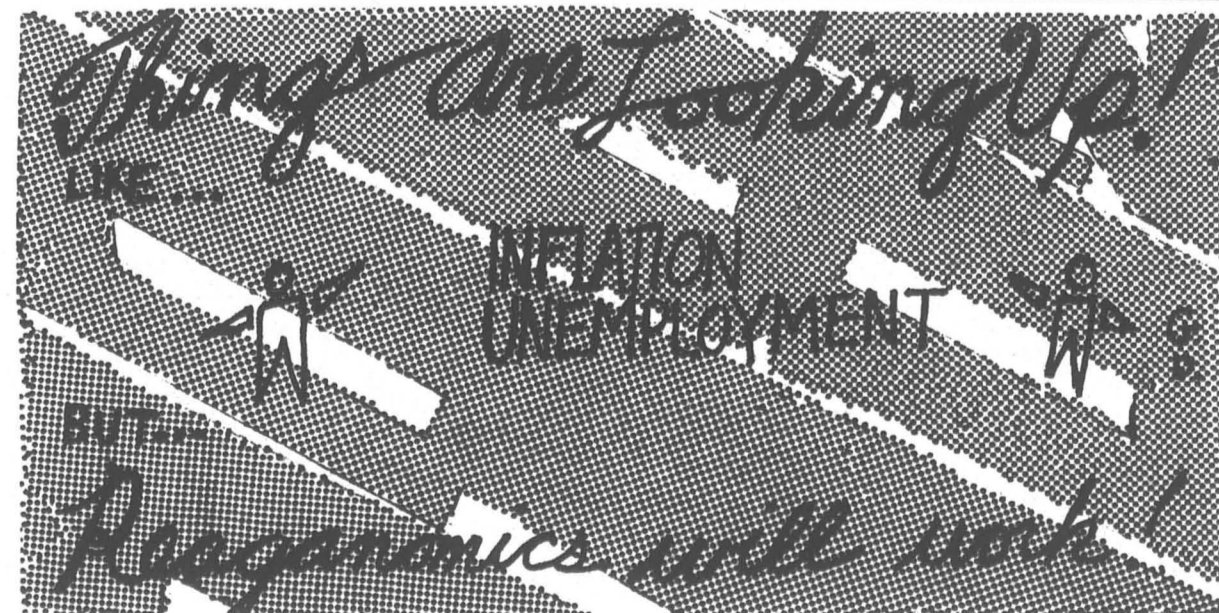
You can win a teddy bear or a fuzzy puppy

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TESC Bookstore



## Students Call For Student Lobby

By John Bauman

Washington college and university students will have professional lobbyists working for them in Olympia next year, if efforts to organize it are successful.

Greg Sobel, president of the Washington Association of University Students (WAUS), and other student representatives on WAUS announced the formation of the Washington Student Lobby (WSL) Monday on the steps of the state capitol.

"Students have been bearing the brunt of the state's financial pinch," said Sobel. "The Washington Student Lobby will seek to rebuild support for equal access to quality higher education."

Funding for the office would come from a \$1 per quarter refundable fee to be billed with tuition. This will raise about \$200,000 annually, according to Sobel.

Connie Gray, Evergreen's representative to WAUS, said that students are now circulating petitions on campus in an effort to get signatures from a majority of Evergreen students. Once these signatures are collected the petitions will be presented to the Board of Trustees and the Board will be asked to let the \$1 quarterly fee be charged with tuition.

"The petition drive started last week and it's going real well. We have until the end of the quarter, but we want to get it done sooner," said Gray.

Gray said that the goal is to open the office next fall. The office will be open all year and will have a staff of about five.

Sobel said that the WSL will have offices on campuses around the state. These offices will distribute political information to students. WAUS, as an S&A funded organization, cannot do any political work. This limits its usefulness to students, Sobel said. The WSL will eventually replace WAUS.

"Students on campus have not been getting accurate and current political information, the WSL will have a communications person to get that information out," he said.

"Prior to each state election, WSL will publish the voting records of all the legislators—which will speak for themselves," according to Sobel.

When asked how wide a range of issues the lobby will address, Sobel said that "the purpose is to support higher education," but that the lobby would address other issues, such as the state's fiscal problem, if they affected higher education.

The lobby would be run by a board of directors that will include three or four students from each public college and university, according to Sobel.

Petition drives will start next week on other campuses. The president and Board of Directors of Western Washington University have already approved the plan.



Greg Sobel, Student Union President at WWU, acted as moderator and posed most of the questions at the Student Lobby press conference. To his left stands Parker Treas, a student vice-president at the University of Washington.

## Sauna Solutions Proposed

By Katie Luedallen

Three temporary solutions to the sauna inequities in the locker rooms were proposed in a meeting chaired by Athletics Director Ian Lambertz, Wednesday.

Alumnus Ted Buchart presented a cost estimate of \$4,100 to install a pre-built, pre-insulated additional sauna in the women's locker room. He suggested that the cost could be covered by S&A, who have over \$100,000 in equipment reserves. He argued against the proposal of switching the men's and women's locker room, which was suggested at last week's meeting, and stated that his solution "could increase S&A's revenue, whereas switching would not."

Funding source options for the project include S&A, institutional reserves, the

Evergreen Foundation, civic organizations and gifts from private sources. Buchart stated that he was very opposed to the institutional money source. "I'd hate to see money that could go to books, etc., spent on this instead."

Lambertz then summarized the three proposals that will be presented next week to Vice President for Business Dick Schwartz for further consideration. These include the switching proposal discussed last week, the temporary addition of a modular sauna in the women's locker room, and renovation of the existing sauna.

"I'd like to stress that these solutions are only temporary," Lambertz said. Action will not be taken to remedy the inequities in the sauna facilities until at least September, 1982.

## Milne To Debate Creationists

By Pat O'Hare

Evergreen faculty member, Dave Milne, will be travelling to Arizona this Friday for a debate on evolution versus creation.

Milne's partner in the debate is Ken Miller, a member of the science department at Brown University in Rhode Island. The pair will argue for evolution in a debate with Duane Gish and Henry Morris.

Morris and Gish are director and associate director, respectively, of the Institute for Creation Research, based near San Diego. The Institute is financed solely from private donations.

Milne has debated Gish and Miller has debated Morris on the same subject in previous engagements. Before you ask who won, there is no method for scoring a debate; those who witness the event can judge for themselves.

Gish has a degree in biochemistry from Berkeley and Morris received a degree in

hydraulics from the University of Minnesota. Milne has degrees in entomology and physics and Miller's background lies in biochemistry.

The debate will take place at the University of Arizona in Tucson, and a fairly standard methodology will be followed. Each person will have half an hour to present their proposition, alternating between evolutionist and creationist. After a five-minute preparation period, each team will present a joint 15-minute rebuttal.

There is a chance that the debate will be video-taped, in which case, Milne said that he would try to bring back a copy.

Milne said that he and his partner would base much of their argument for evolution on the merits of the fossil record. He said, from past experience in creationist-evolutionist debates, that the creationist argument constitutes more of an attack upon the credibility of evolu-

## S&A Funds Distributed

By Benjamin Schroeter

Services and Activities (S&A) is currently in the midst of the mid-year allocation process which should be over by this coming week. About 10 student groups are requesting funds from S&A's mid-year budget of \$32,000.

S&A money comes from students' tuition money. S&A receives \$60 from every full-time student and smaller amounts from part-time students. S&A does not get money from students who get tuition waivers.

"I'd like to stress that these solutions are only temporary," Lambertz said. Action will not be taken to remedy the inequities in the sauna facilities until at least September, 1982.

There are already about 41 student groups using more than \$400,000 of S&A money. Although that is more money than S&A has ever given out, operational and salary costs have "gone up," said Lynn Larner, which brings down the actual purchasing powers of the pot.

The S&A board consists of six students, and one staff member. The board reviews all the proposed budgets and decides how much money will be allocated. The approved budgets are then sent to the board of trustees for final approval. The board of trustees does have the power to veto a budget but has not been known to ever do so.

Anyone can start a student group and petition S&A for funds, so if you have a good idea for a student group and want to get funded next year, do it now, the spring allocations are starting!

How can thou Distribute to ALL these groups with only 2 baskets of Bread??  
.....I don't know, man.

tionist theory than a proof of creationist theory.

Creationists, he said, deny the accuracy of methods like carbon dating in determining the nature of the fossil record. "Creationists argue that fossils are found in the order that the organisms drowned in the great flood," he added.

The great flood he refers to is the Old Testament account which prompted Noah to build his ark. This would imply that the fossil record developed over a much shorter period of time than is currently accepted in scientific circles.

A geologist at the Institute for Creation Research, Dr. Steve Austin, said that

these beliefs are held by some proponents of creationism. He said that another situation some creationists point to in advancing their argument is the lack of transitional fossils—the "missing links."

Milne said that there will be fewer creationists seeking the public spotlight and fewer assaults upon state legislatures in the future because, "we (evolutionist debaters) are beginning to learn how to handle them."

He believes that the creationists will take their cause to the grassroots level where, he feels, they are more likely to be successful.



# Master Plan Called "Straight Jacket"

By D.S. DeZube

The Evergreen Master Plan was reviewed and received heavy criticism from the administration this week.

The Master Plan, formulated by the Evergreen Master Planning Team (TEMPT), a group of twelve students and two faculty, was completed last June and is now in the process of final review.

Members of TEMPT said that they were disturbed about the way the review process is being handled by the administration.

"Not to include the authors in the review process exhibits poor managerial judgment and a lack of respect for the student planners' work," said Dan Gorham, a TEMPT member.

The 1981 plan was designed to replace the original Phase I and Phase II Development Plan as the primary planning guide for Evergreen's building and land use.

The criticisms of the plan involve language usage, environmental policies, proper process in presenting the plan, and the status of the students as "professional planners."

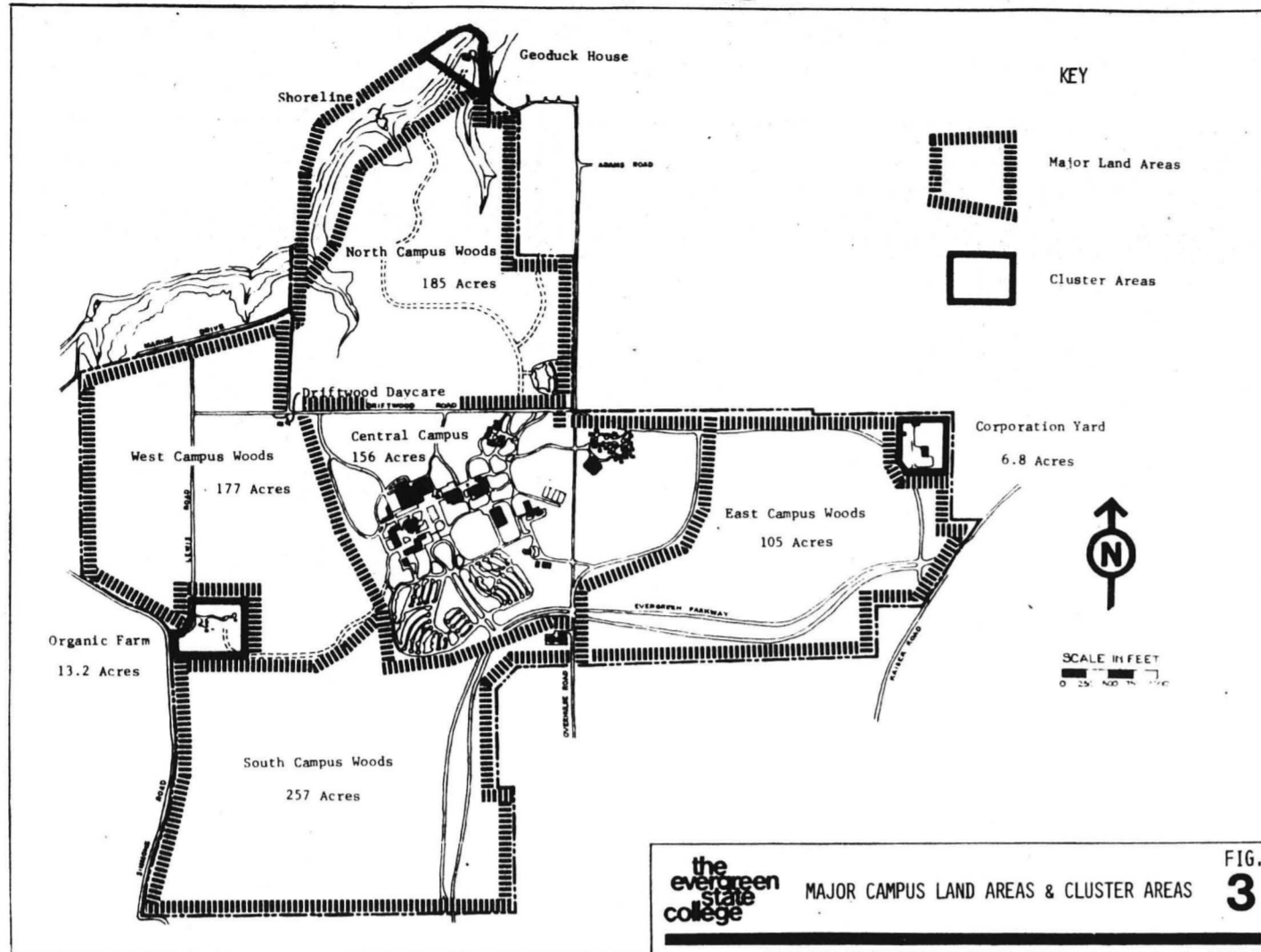
Negotiations between TEMPT and the administration have begun, but may not be fruitful.

Sart Danison, one of the students who prepared the document said that TEMPT is willing to modify the plan, but not drastically.

"It's going to get the intent of the plan, we may have problems reaching agreement," he said.

Vice President for Business, Dick Schwartz, said that changes must be made before the plan is accepted, even though final approval lies with the Board of Trustees.

He compared the plan to a straight-jacket, labeling it as a "no growth" plan, in a set of recommendations he sent to President Evans last week.



Director of Facilities, David Wallbom also said that the plan needed revision. "A master plan should be a planning document and not an absolute; it needs to have guidelines and be flexible," he said.

Danison said that it is hard to separate management and planning decisions. He said that the plan contained "cluster areas," an idea gained from the original planning documents. "We outlined where areas should be. It's flexible in that we set out policies that need to be looked at when planning for new facilities," he said.

The use of cluster areas would, for example, place a marine lab on the land already used for marine biology studies, by the college's bay-front property. The "core area" of the main campus would be used for future housing needs, and so on, with each cluster area, containing related buildings.

Schwartz said that he felt TEMPT had given too much consideration to environmental conservation. He said that he thought the land should be conserved, but not at the expense of academic planning.

Danison said that the plan was not overly sensitive. Academic needs of the college "shall be a primary consideration when developing and managing campus facilities and land," according to the Master Plan Document. Natural areas shall also be preserved relatively from human activities, according to the Master Plan.

Another disagreement stemmed from the wording of the recommendations made in the plan.

"We talked about shall/should and must/may be," said Wallbom. The language of the Master Plan contains shall and must as opposed to should and may be, because should's and may be's don't carry as much weight, according to Danison.

"The policies should have to be followed," he said.

The lack of clarity as to the status of TEMPT as a student group or professional planners has also caused disagreements. Schwartz said that the group did not always act like professional planners, mentioning a presentation before the Board of Trustees as an example. He said

that TEMPT introduced ideas to the Board without checking with the administration first. Schwartz and Wallbom both said that professional planners submit their ideas to the administration and then allow the administration to present them to the Board.

Wallbom said that TEMPT was primarily a student group and that they didn't have the experience or the same frame of reference as professional planners.

Danison agreed that it was indeed a learning process and that TEMPT was a student group, but he pointed out that TEMPT signed a contract with the college, and that one of the faculty members is a professional planner.

"Wallbom was upset that we didn't always follow procedure," he said, but he added that TEMPT may have been a little overzealous at times.

This week, TEMPT and the administration are discussing the processes by which changes can be made in the Master Plan. Schwartz said that one possible course of action would be to hire one of the TEMPT students on a half-time basis, to complete negotiations on changes in the Master Plan.

Another option mentioned was the hiring of professional planners to repeat the work done by TEMPT. Danison said that hiring professional planners would result in rubber-stamping of the administration's desires.

Danison hopes that the first option will be chosen. He said that modifications are agreeable to TEMPT if it means that the plan could be utilized instead of being discarded.

Copies of the Master Plan are available in the library archives and at the Facilities office, Lab II.

## Feature

# The SAGA Of The Great Bagel Caper

By Ben Schroeter

There has been some controversy lately about what you can and can not do with a bagel in the CAB. You can buy them and you can eat them, but don't forget to bring your own cream cheese! No longer will the bake sale people be able to offer you cream cheese with your bagels.

Campus Activities rules and regulations for food vendors states that only baked goods may be sold. "No cream pies, quiche, pizza or cheese and butter spreads may be sold." These rules have been in effect since January 1, 1982.

A bagel with cream cheese or butter is interpreted as a sandwich, and a sandwich is not a baked good. Evidently SAGA has a monopoly on food and they only allow baked goods to be sold.

So, SAGA has a monopoly on food at The Evergreen State College? Is this a bum? Thus, I set out to learn how SAGA, an interstate institutional vending company) came to control all the food on this college campus.

To understand how SAGA gained control of Evergreen's food, I must take you back to the pre-TEC days of 1970 when hip-boots were fashionable in the muddy woods that is now a college campus.

Evergreen needed food service for the future students then, and negotiated with a dozen different food service vendors about handling Evergreen's hungry. By February 3, 1971, Evergreen had received five proposals, one each from ARA Slater Food Service, SZABO Food Services, SAGA Food Services, Service Systems Inc. and Interstate United.

Then in the great Evergreen tradition, a disappearing task force (aka DTF) was dispatched to view the five sacred proposals. Both the DTF and the staff recommended to the Board of Trustees that ARA Slater be given the food services contract on the basis of their lowest bid and experience in college food services.

The Board of Trustees quickly authorized the contract and it was signed in May of 1971.

The contract was for a boarding plan where students could purchase 19 meals per week for \$12.50 on a quarterly basis. When school opened in October of 1971, 319 students were signed up for the boarding plan, well above the minimum of 199 students required in ARA's contract.

The food service was then located on the fourth floor library (which was about the only building finished by that time) and meals were served on paper plates with plastic utensils. This did not seem to please the students, who had their own kitchens in the dorms, and by winter of 1972, just one short quarter later, only 80 students were signed up for the plan.

It began to look grim for the unappreciated food service that the college was losing money on. Larry Stenberg, our beloved Dean of Student Services, recalls those early food service days. They didn't have very good management or much flexibility in the menu, based on student and faculty interest, Stenberg told me.

"It was partly the college's fault [the food service didn't work well], we didn't require a board plan, we constructed apartment dwellings with kitchens. It was the students' choice [not to use the food service]. It's hard to tell it was ARA Slater's fault or just students getting into self-sufficient living and using their kitchen facilities."

On January 11, 1973, the Board of Trustees held a meeting and decided to terminate ARA's contract and sign with SAGA, who had the next best proposal. On February 21, 1973, SAGA took the reins on Evergreen's food service by signing a contract which included exclusive privilege to all food sold at Evergreen.

So, back to the 1982 bagel crisis. Some of the bake sale people are distressed by the situation. Paul Reed, who is often found in the CAB peddling home-baked



Photo by John Nielsen.

rolls told me, "It seems ridiculous, now I bake the cheese into the rolls" (to get around the rule).

"Cookie Lady" Kristin Wortman had been selling bagels with cream cheese for five years in the CAB.

"I'm selling about half the amount of bagels I used to sell with cream cheese, but they've (SAGA) been very nice actually. They don't have to let us sell anything. People can bring their own cream cheese or buy it at the Deli."

SAGA food service director Vonda Drogmund has been at Evergreen since 1973 when she started as a food service secretary. Drogmund has put in a lot of effort to fluctuate the menu to Evergreen students' tastes by offering things like veggie dinners, which can not be found at other SAGA operations.

SAGA is a cash operation, not a boarding plan like ARA Slater was, so it's vital to prepare food people will buy.

"If you don't like how the food looks, you don't have to buy it," Drogmund said. "We're doing pretty good, I think people are happy."

When I queried Drogmund about whether she specified no cream cheese for the bake sale people, Drogmund told me it was Campus Activities decision.

So off I go to talk to Campus Activities director Lynn Garner about the "sandwich interpretation." Garner stated that, "The idea of that interpretation of the policy is to allow Vonda [Drogmund] some input and thus enhance cooperation between Vonda and the food vendors."

S&A board member Bob David added that the rules are for what they can sell without special permission, and if a vendor wanted to sell cream cheese they would have to get Vonda's permission.

The problem is that the food vendors don't want to ask Vonda for permission because they fear that Vonda may decide to discontinue permission to sell baked goods too. The vendors aren't sure who makes the rules or why, and they don't want to make waves.

So it looks like you'll just have to buy your own cream cheese for your favorite bagel - just another SAGA.

## The toughest job you'll ever love



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We invite you to look into the volunteer opportunities beginning this year in 65 developing nations. See our representatives for details.

# PEACE CORPS

INFORMATION TABLE: CAB Lobby  
Feb. 16, 9:00-3:00 p.m.  
Feb. 17, 9:00-12:00 p.m.

FILM SEMINAR: Feb. 16, 4:00 p.m.  
Library, Room 1407

INTERVIEWS: Sign up in advance in Career Planning & Placement Office

## classifieds

FOR SALE: English wool Duffle Coat, 38 mens, new \$70; small truck canopy, short-bed, used \$100; wood Kayak paddle, 8 ins right, used \$60; Kayak float bags (4), \$15; 2 Spray skirts, used, \$12, \$14, call Denise 866-0274.

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The Refried Brothers, John Rosett, John "Eppo" Epstein, and Daniel Maguire in conjunction with the Apple Jam Outreach Program donated a lunchtime concert to the Olympia Senior Center on Monday February the 8th.



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Last year we took over 4,000 students in 6 weeks from 50 colleges and universities. We need reps on your campus that are willing to work during their spare time in return for a free trip. The trip for Evergreen State College is March 20-27. For more information call Tony or Dennis on our toll-free watts line at 1-800-528-6025.



# Letters

## Open Letter to Bruce Scott

Dear Bruce:  
I have always been admired for my ability to take criticism and my sweet disposition, but your calling the bookstore a rip-off really hurt my feelings.

I was already depressed over the winter blahs, getting over the flu, and plus that my dog is very, very sick. The only thing I really had going for me was my job, and you had to insult that.

If you had just come to me, I could have explained that the PUBLISHER sets the price of your textbook and the publishing industry has increased the costs of books by 58%. Your textbook costs the same in every other state-owned college bookstore. You cannot undercut CWU or even Ft. Steilacoom.

You said that we deflate the price of your books for buy back. You get 50% of the CURRENT LIST PRICE back on any book being used here again. A price increase over the year also increases the amount you get back. Used books cost 25% less than the new, no matter what college store you use; textbooks all cost the same.

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Sincerely yours,  
Laura Nole  
Bookstore Manager

## Van De Walker Revisited

TO: V.S. DeZube  
FROM: Washington Federation of State Employees  
Local 443

We would like to take this opportunity to thank you and make you aware of our appreciation of your articles concerning the Bruce Van De Walker situation.

We can readily see that many long and frustrating hours of research went into these stories and bringing out the details as well as you have is an indication of your dedication to journalism. Keep up the good work and thanks again.

Al Warner  
Steven Kent  
Diane Lutt  
Larry Savage  
Keith Coker  
Wally Preter  
Evalyn Poff

# CPJ

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# Spurtz With Gevirtz

Dear devoted readers, and you are my dear devoted readers, Spurtz is back! Contrary to all those nasty rumors flying around out there, Spurtz has not been fired. Spurtz has quit her job as Production Director and Managing Editor but she will still be your devoted columnist. Then Spurtz fell deathly ill. But the editor called and asked me to continue writing Spurtz. I'm really glad you like it so much. Thanks to all the support, a new hair-do and a few pain killers, Spurtz is feeling much better.

On my first day back I went to the Women's Clinic/Health Services to make sure I'm fit enough to write. Walking into the clinic I bumped into a huge movie of colored condoms with little paper birds sitting on top of them.

After recovering from my shock I stood staring at the well-hung (from the ceiling, that is) colorful, erect shapes full of something indistinguishable but bulging. I was the only person in the waiting room. I could see the woman behind the counter writing furiously and answering phones and I wondered if she was secretly taking a survey of people's reactions to this obtrusive, obscene, intriguing decor.

It didn't stop with the white, green, red and yellow condoms, though. Sex-orientation signs filled the room. "We have condoms Do you?" "We Sell Speculums for Self-Examinations." "Lesbian Health Care." "Men and Rape." "Facts About Rape." "Common Symptoms of Sexually Transmitted Diseases." "I had stepped into an Evergreen 'Let's-Play-Doctor Paradise.'"

So far I hadn't spoken a word. I was supposed to go to the counter and tell her my name and admit that I had entered the... nerve have.

"I have an appointment." And the usual dialogue began.

She didn't seem the type that would be secretly taking a survey of incoming

patient's reactions to the hanging condom act. At least not publically. In fact, she was the funny lady who was responsible for the signs and entire well-being of the waiting room.

And, while I was waiting for my turn to be inspected, the funny lady came out and hung a new sign. The sign said, "We Have Lambskins!" The first thing that came to my mind was "We Have Dance-skins—for sheepish dancers." And then, oh yeah, lambskins. I've been wanting some for the seats in my car. But this couldn't be it. So, I asked what in the world are lambskins?

The funny lady's face took on a glow and she grinned at me while she scurried around looking for some tacks to hang the sign. "Just a minute and I'll show you." Her eyebrows raised mischievously. She tacked the sign to the wall, stepping back to make sure she had it straight. And she returned to her place behind the counter.

I walked to the counter. Thank God, I was the only one in the waiting room. As I leaned over the counter, I saw a ball flying back and forth down the hall. I remembered drama class in 8th grade where we had to pass a ball around the room as a concentration game. That must be the doctors getting their concentration up to go in and help a patient.

Oh yeah, lambskins. The funny lady turned around from fumbling with a box in the corner. "Would you believe that they are natural condoms?"

I laughed. Now Evergreen, the haven of naturality, has everything.

"See, and they're made of real lambskin. You can even reuse them." She pulled one out of the little blue plastic container for me to feel. Slimy, like all condoms. What do you expect? But these can be used over and over again—all you do is stick it in a glass of water when you're done. Wash it later. OH GOD!

As I turned away from the counter I realized that the string on the hanging



lamp had a diaphragm fitting ring on the end of it as a handle. These people are really into it: sex everything!

As I went in for my examination, I noticed an obtrusive red box on the doctor's desk with big yellow letters that read: SEDUCTION. Wow! Finally, at the end of the session, she asked if I had any questions.

"Yes, what's that SEDUCTION box for?" "Oh, it's a game. Want to see? One of the other doctors gave it to me. And I'm not even married. Is that a message?"

She opened the box and pulled out a game board and lots of game cards. The players were toxes and studs. If you loathe the person on your right, move 20 spaces. If you only dislike him, move 15 spaces. If you are slightly attracted to him, move 10 spaces. And if you want to have an affair with him, take him into the bedroom.

As I left the office, there were doctors playing catch in the hall and the funny lady laughing as I paid. And on my way out the door I realized that all the condoms on the mobile had names on them: Punk, Superstud, Rough Rider, Bareback, Reacher. After all this, I half expected to see a sign on the door that said, "No Shoes, No Shirt, No Cervix." Maybe the funny lady will make one for my next visit.

Next week: Films and Jews

## Opinion

# Students Need Support in Legislature

By now you've probably seen the buff-colored flyers or you have been asked to sign a petition. If not, than most likely you'll be approached soon by a supporter of the Washington Student Lobby (WSL).

The student lobby is the brainchild of the Washington Association of University Students, an organization of student union representatives from throughout the state. Modeled on successful student lobbies in several other states, WSL would have the funds to support a full-time professional lobby in Olympia.

The students desperately need someone to fight for their rights at the Capitol. In the past two years, tuition has increased 75%, and more increases are in the works right now. On both the state and federal level, financial aid programs are being systematically gutted. This means you, or a fellow student, may not be able to afford school next fall, and will be left to compete, without skills, in an already depressed job market.

The Legislature's fiscal bungling caused this mess in the first place, and their refusal to institute tax reforms only makes it worse. What they don't seem to realize is that cutting higher ed. budgets is a short-term solution which will only compound the problem in the long run. Washington State badly needs to build a more diverse economic base to stabilize an export economy too dependent on wood products. The only way to do that is to train a highly educated and skilled workforce to attract the high technology

industries of the future. When the legislature cuts higher ed., they are robbing our future prosperity to pay for their past mistakes.

Our legislators would like to believe all students have wealthy parents who can afford to foot the bill for higher tuitions. This is not the case. Evergreen has many older students, vets, single mothers, and minority students whose chance for a quality education, and consequently a successful life, lies in the hands of insensitive and short-sighted politicians.

It's time we tell them what we think. It's time to form a student organization with the clout to fight for student rights. The cost is more than reasonable—one dollar per quarter would be charged to each student, and would go to a central fund controlled by a student board of directors.

Any student who doesn't believe in the goals of WSL would have their money refunded—no questions asked. Not only will a professional lobby be funded in Olympia, but each of the four-year universities and colleges will have their own on-campus chapter to encourage students to take part in WSL.

We can no longer afford to sit back and idly watch as higher education, The Evergreen State College, and ultimately all our lives, are hacked apart in the legislature's continuing effort to ignore reality and ignore their responsibilities. The Washington Student Lobby is a timely, well-organized attempt to unite our efforts in support of our colleges and our futures.



# Life in Modern Times

By D.S. DeZube

Sunday morning, the Spar is crowded but I don't mind because it's sunny out and approaching 43 degrees.

I hitch up to the counter and say what I say every Sunday morning. "Two eggs over easy, hash browns, toast, coffee, and a large tomato juice, please."

I'm just about through the comics when I realize I've already made my first mistake. The toast is whole wheat. I prefer my carbohydrates albino, thank you. I sip my coffee and wonder if I look that much like a "Greener."

Regulation blue jeans and a button-down shirt don't exactly cut it. Maybe it's my hair? Ever since I lost the clips in my hot curlers, I haven't looked the same. My socks aren't even wool, and the waitress couldn't have possibly seen my armpits.

So what is it that makes us all instantly recognizable as "Greener"? It couldn't be my out-of-state accent; people from Maryland don't have accents. So how do the waitresses in the Spar know we're "Greener" and therefore assume we want whole wheat toast, sometimes erroneously. If anyone could tell me it had to be the

students of Capitol High School, you know the ones who loiter in the parking lots late on Saturday nights?

I tried my hardest to look like your average Josie. I shaved my armpits, and borrowed some clips for my hot curlers. Then I got really serious, and put on make-up and a skirt. Walking through the halls of Capitol, with my gal pal Karen, I began to interrogate the kids. What is a typical Greener?

We approached a group of four girls, all dressed in "Calvin's." What is a typical Greener like to them?

"They have a different philosophy and way of thinking. It's how they go about things," said one.

"They like to go down to the Gnu Deli wearing army blah colors and boots they don't wear nice clothes," said another.

"They all have long hair, carry backpacks, wear John Lennon glasses, and the women don't shave their legs," said the third.

"They all hang out at Safeway with food stamps," said the fourth. "And when they're not there, they're at home listening to KAOS play freaky music," chimed in the first.

"They're just so typical, they walk, they never drive, and they all have beards and mustaches," said the second.

Instead of asking if the women had beards, we moved along to another group. We found a boy and his girlfriend leaning against the lockers. What was a typical Greener to them?

"They're weird in the head, not very popular at school. They don't have to be converted, they just fit in. They don't want to make it in the big world," said the girl.

"Gay people go there," said the boy, "Typical Greeners don't necessarily want good grades, they're into natural things," he added.

We took our leave of the two, and wandered outside. Leaning against a wall were two girls. To them a typical Greener was a woman, who was skinny, gay, wore a back pack, but no make-up, was not very feminine, and wore a dark watch. I guess the real question is not, what makes us all instantly recognizable, but rather what decade do Olympian high school kids and the waitresses at the Spar live in?

G.D.



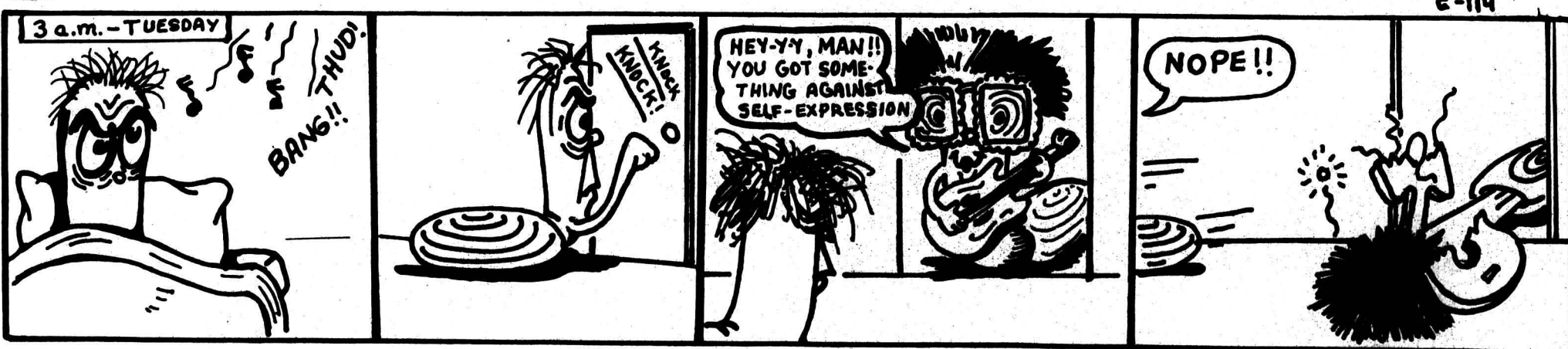
## The Cooper Point Journal

Editor: D.S. DeZube  
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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the College Activities Building (CAB) 104. Phone: 866-6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.



G.D.



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# On Golden Pond: Bring a Hanky

## Film Review

By David Goldsmith

On *Golden Pond*, directed by Mark Rydell  
 On *Golden Pond* is an absolutely warm and loving movie; a metaphor for decline, for those final years when there is little left save reminiscences. Sadder still is when these reflections are already beginning to blur as though seen through antique glass. This is the tragic aspect, and the source of power in the film: the inevitable decaying of the human body and mind.  
 Norman and Ethel Thayer, played by Henry Fonda and Katherine Hepburn, return every summer to their cabin on Golden Pond in the New Hampshire countryside to bask in the peace and solitude befitting their golden years. The years have been good to them, as they

have been for each other, but this summer there is a specter stalking them in their blissful retreat. The specter is death. Indeed, for Norman Thayer at least, this may well be the last summer on Golden Pond.  
 The decaying, in the guise of creeping senility closing in around him, is portrayed with incredible realism by Henry Fonda. His helplessness is something more terrible than any manner of ghost or monster could ever be. A sunny outing to pick strawberries is turned into a frightful, heartwrenching odyssey of terror when he gets lost on the same path he has been traversing for countless summers. This performance is almost certain to win for Henry Fonda, the next Academy Award for best actor.  
 Hepburn's performance is less poignant and far less tragic. She is the epitome of sweet strength, the woman any man



would want to share the end with. Together with Henry Fonda they make a most winning team—as good as Tracy/Hepburn, Bogart/Bacall or Allen/Keaton. This combination is all the more amazing in that the actors are by necessity dealing with a theme perhaps a bit too close for personal comfort.  
 This applies as well to the father-daughter relationship portrayed by Henry and Jane Fonda. An artful parallel theme is developed when the younger Fonda returns to Golden Pond in the hopes of finally establishing a rapprochement with her dad. But is it not already too late? Who is left to become friends with now—only the shadow of the man she has feared and hated for better than 40 years.

The screen tension between them is electric; nurtured no doubt by their off-screen relationship.  
 Mark Rydell's direction is unobtrusive; he has the good sense to let his cast shine, unobstructed by any heavy-handed visual techniques. Dave Grusin's score, too, is simple, bittersweet; it harmonizes well with the action.  
 This is a tear-jerker folks, so bring plenty of hankies. You may even find that this is one movie that will stay with you. With a theme so universal, and acting so superb, not a few of you may well leave with a renewed determination to try to make a friend where there was only a parent before. To make a friend that is before it is too late.

## Music Review

### Piano Quintet Completely Musical

By Mark Christopherson

SCHUMANN: *Piano Quintet in E-Flat, Op. 44, String Quartet in A, Op. 41, No. 3.* The Albemarle Quartet with Thomas Rajna, piano. Produced in London by Simon Lawson. Bach Guild/Vanguard Records.  
 Although this album was released in 1975, it is being reviewed here as a new release, under the assumption that every good record deserves its day. (Also, it has only now been received by KAOS-FM.)



Robert Schumann was the greatest structuralist of the Romantic period and, with the arguable exception of Beethoven, its most profoundly introspective musician. The *Piano Quintet*, often regarded as Schumann's masterpiece, was composed during the early, happy years with his wife Clara (to whom he dedicated the piece), before the shadow years of depression and ultimate madness. It is an elegant piece, restrained but happy; it is somewhat reminiscent of his hero Mozart but in no way unoriginal.  
 The first movement is buoyant and lyrical; it radiates joy. Things get more reflective in the second movement but Peter Gammond's liner notes point out "by no means funeral." Sunshine explodes on the third movement, where exuberance generally reigns supreme. There are some clouds in this movement but they aren't happy clouds. Schumann didn't perceive things (or feelings) as dimensionally as that. There is a great deal of counterpoint and "fuguing

about" in the final movement, culminating in a remarkable coda that turns the entire work into a perfect, beautiful circle.  
 Schumann's string quartets are generally regarded as minor works, mere technical exercises. This may well be true in the case of the first two, but the one performed here by the Albemarle Quartet—his third and last—is a powerful exception. It is an introspective, somewhat brooding yet definitely positive work, a bit stranger than the *Piano Quintet* (in fact, astonishingly experimental for a Romantic-era composition) but supremely accessible. If the former work is Keatsian, this one is certainly Byronic. Like Mozart's *Dissonant Quartet*, it is a deeply personal testament and proof that confessions of the soul need not—indeed, at times must not—be written with words. It is a masterpiece. And despite my bombastic ravings, it is never pretentious at all.  
 Rajna is superb in the *Piano Quintet*, robust and/or delicate as the mood dictates. And the Albemarle Quartet is certainly up to the occasion on both pieces, they are every bit as good as the Budapest.  
 If you wish to hear music that, for a change, is neither shallow nor pretentious, that captures genuine spheres of emotional complexity without resorting to dull self-conscious tricks, and—best of all—is completely musical, by all means look for this record. Most likely it will cut anything you've been listening to lately.

## Music Review

### B 52's Have Lost Originality

By David Gaff

The B52's are: Ricky Wilson-guitar, Cindy Wilson-vocals, Keith Strickland, drums and guitar, Fred Schneider-vocals, and Kate Pierson-vocals and bird calls. Ricky Wilson, Keith Strickland, and Kate Pierson also play bass and keyboards. *Mesopotamia* is their fourth album. The first two albums were produced by Chris Blackwell of Island Records, who is also known for signing the Waiters. The B52's third album, *Party Mix*, was a compilation of three songs from each of their previous two albums. David Byrne produced their new album, and he also plays guitar, bass, synthesizer, and percussion.

Apparently, the album was recorded in September, but probably hasn't come out until now because of the summer release of *Party Mix*. Rumors had it that the B52's were treading the same path as the Talking Heads, and it was true. The B52's have lost much of their originality and spontaneity by adopting the same path. They take a more conventional stance on *Mesopotamia* by using a bass, instead of a keyboard bass. They also don't use non-traditional instruments for effects, as they have before. *Mesopotamia* ends up sounding as one would suspect, like a cross between the B52's and David Byrne, which it is. The important thing to consider, however, is that the B52's have not visibly gained anything, and that they have lost much of their originality.

*Mesopotamia* is not a bad album, but it is not up to the standards that the B52's have set for themselves previously. *Mesopotamia* is a six-song, low-priced album that runs a little over 25 minutes. They seem to be trying to prove on this album that they can play their instruments and be serious also. Fred Schneider is only on two tracks and his delightful rudeness is missed or four of the six songs.  
 The first—side consists of Loveland, Deep Sleep, and *Mesopotamia*. Loveland is a pretty good song, and *Mesopotamia* is the best on the album. Deep Sleep doesn't sound like the B52's at all. It sounds like what somebody would come up with if they mixed Patt Smith's vocals with the David Byrne-Brian Eno album, *My Life in the Bush of Ghosts*.

The second side starts off with Cake, the third good song of the album, and ends with two unappealing songs, *Throw That Beat in the Garbage Can* and *Nip It in the Bud*. Cake is the one song where David Byrne's presence as a musician can be felt. The guitar is so familiar, that it can be nobody but Byrne. Cindy Wilson also imitates Byrne's quirky vocals on the song.

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# Arts & Events

## MUSIC

**Thursday February 11**  
Anita O'Day with John Poole, drums, Dave Peck, piano, and Bob Beerman, bass at Pell's, 313 Occidental Mall, Seattle.

Jan Steintz will perform at the Capitol Bar & Grill, 1075 S. Capitol Way, Olympia.

**Friday February 12**  
Linda Waterfall, popular Pacific Northwest singer, composer, and recording artist, returns to campus for a 9 p.m. concert, second floor Evans Library. Accompanied by Scott Nygard, one of the hottest flat picking guitarists this side of the Rockies. Waterfall will feature her original compositions, combining her unique blend of acoustic folk with soft rock performed on acoustic guitar and Wurliizer keyboard. Tickets: \$3.

**Saturday February 13**  
Ernestine Anderson at Popeye's in Olympia, a benefit for women's shelter/rape relief. \$8 in advance, \$10 at the door, tickets sold at Rainy Day and Music 6000, and the YWCA.

**Sunday February 14**  
Iris Hill and Black Label will both play at Popeye's 2410 W. Harrison, Olympia.

**Tuesday February 16**  
Peace Bread and Land Band, Rainbow Restaurant, 4th and Columbia, 9 p.m., \$2.50 originals, improvisations, and instrumentals.

Evergreen's "Trumpeter Teske and the Troups" present Dixieland Jazz, noon CAB mall, FREE.

**ART**  
During the month of February the paintings of Marjorie Muzinger of Olympia will be on display in the gallery area of the Lacey Public Library, College and Lacey Blvd.  
The Artists' Co-op Gallery, at 524 South Washington, Olympia, will be featuring as their artists of the week, oil painters, Mary Benda and Sharon... 11/3-2/20.



## EVENTS

**Thursday February 11**  
Help with your '82-'83 Financial Aid form, noon, CAB 110, sponsored by Financial Aid office. Bring partially completed FAF, or start from scratch.

Habakkuk, a multimedia presentation based on the Old Testament book of Habakkuk, will be shown at 8 p.m. in the Experimental Theater. This national award-winning presentation is sponsored by the Geoduck Christian Fellowship, FREE.

**Friday February 12**  
South African apartheid policies will be discussed by Henry Isaacs, chief representative to the United Nations for the Pan Africanist Congress of Azania, 3 p.m., Lecture Hall Five, presented by EPIC.

**Fight Fire with Water**, an open stage evening of songs, poems, stories, and snacks, 8 p.m., CAB 306, sponsored by Innerplace.

Aquatic theater comes to the campus pool when a California experimental troupe called Nightfire presents an original production of "Surface Tension" beginning at 8 p.m. in the Campus Recreation Center. Tickets \$3.

Shelton Rosen's *Ned and Jack*, a warm and witty drama will be presented by The Performance Circle. Gig Harbor's resident theater company, Performances at 8 p.m. on Fridays and Saturdays and 2 p.m. Sundays, through February 27. For reservations call 858-9229.

KAOS Continues "The Land" series with "Land Use Planning—It Almost Works," 7:30, 89.3 on your FM dial.

**Sunday February 14**  
Harp Seal Slaughter Protest Demonstration, Canadian Consulate, Plaza 600 Bldg, Seattle, 10 a.m.-3 p.m., call x6270 for more information.

**Monday February 15**  
Miyagikali, a traditional Japanese performance group will perform from noon to 1 in the Recital Hall, FREE.

Women's Center business meeting, 5 p.m., LIB 3216.

Time Management workshop sponsored by KEY-Special Services, noon LIB 3510.

**Tuesday February 16**  
Tuesday's at Eight presents faculty economist Dr. Russ Lidman offering "An Anatomy of a Recession: A Social and Economic Autopsy," 8 p.m., Recital Hall, FREE.

The Washington Environmental Council is sponsoring a ToeTapper Country Dance at St. John's Episcopal Church, 20th and Capitol Way. All dances are taught, all ages welcome. Donation is \$4.00 at the door, proceeds go to the WEC Legislative Program.

**Wednesday February 17**  
Sea Kayaking the Alaska Inside Passage—Wrangli to Glacier Bay, 8 p.m., Lecture Hall One, \$1.

## FLM

**Saturday February 13**  
"Three Musketeers," Recital Hall 6:30 and 9 p.m., sponsored by Driftwood Day Care \$1.25.

**Sunday February 14**  
Special showing of "Hiroshima Men Amour," 7 and 9:30 p.m., Lecture Hall One. This love story about a French woman and a Japanese man after the bombing of Hiroshima is presented as a benefit for the French Culture program, tickets: \$1.25.

**Monday February 15**  
"The Blood of the Condor" presented by EPIC Lecture Hall One, 7:30, and repeated Tuesday at noon in CAB 110. FREE

**Tuesday February 16**  
"Tale of Two Cities" Lecture Hall One, 4, 7, & 9:30 p.m., \$1.25.

# News & Notes

**"A SALUTE TO MID-YEAR BLUES—OR AIN'T FEBRUARY THE PITS"** is the title of next week's cooperative and creative sculpture contest. Open to any team of four or more students, the sculpture which best depicts the theme in the allotted eight square feet, and is capable of withstanding the weather for a week, will win all sorts of goodies, including tree tickets to the Beaux Arts Ball. Sign up at S&A Office on the third floor of the CAB in advance.

**VOLUNTEERS ARE STILL BEING** sought for the phone-a-thon. Help the development office call all of Evergreen's friends, and you'll get to make a free five-minute phone call anywhere in the continental U.S. at the end of the night. Call Sue Washburn, 866-6565 for more information.

**A DIVORCE SUPPORT** and Sharing Group is forming in Olympia. These meetings, which are open to persons who are contemplating or going through divorce, will be held on Wednesday evenings from 7:30 to 9:30 at the Thurston County Courthouse Complex in Olympia, Building 3, Room 3037. Those who have been through divorce and are having problems adjusting to their new status are also invited to attend. Join them and share experiences, feelings, problems and solutions in a supportive, understanding atmosphere. There is no charge for membership and participation. For more information, call Jennifer Micheau, 943-5802 or 866-5107.

**DTF/GOVERNANCE** meetings this week include Board of Trustees, Thursday, Feb. 11 (today), 1:30 p.m., LIB 3112, and the S&A Fee Review Board, Wednesday, Feb. 17, noon, LIB 2118.

**TWO WORKSTUDY POSITIONS** are open in the Student Accounts Office. If you are interested and workstudy qualified, please contact David Judd at 866-6448.

**BILL HUCKS**, a 1979 graduate and former S&A Coordinator will be here to talk with students about the merchant marine industry. A number of tankers and freighters are interested in hiring some good seamen and women. Bill will talk with students from 3-5 p.m. on February 19, in LIB 2116. Sign-up is required with the Career Planning and Placement Office.

**POSITION AVAILABLE** for handicapped person in a wheelchair as Training Coordinator with Inter-City Transit. Possibility for an internship. Contact Career Planning & Placement, 866-6193, LIB 1213, for more information.

**THE DISSOLUTION PROCESS**. How to Hire (and Fire) an Attorney, Tax Consequences of Divorce, and Depression Management and Conciliation Counseling are some of the topics that will be covered as part of "Coping With Divorce," a one-day workshop presented by Divorce Consulting and Referral Service. Speakers at the workshop, which will take place on Saturday, February 13 at 3530 Boston Harbor Rd N.E. from 8:30 a.m. to 5 p.m., will include Patricia Morgan, Olympia attorney; Kathy Coombs, tax consultant; Mary Stephenson, conciliation counselor; and a group of divorced persons discussing "We've Been Through It and Survived." A \$30 registration fee covers materials, coffee and tea, and morning snacks. Participants should bring a brown bag lunch. For more information, call Kathy Coombs, 357-7541 or 352-7539.

## This Week's Friday Nite Film

Viva La Muerte

This sensational first film by the famed avant-garde author employs violence and sex as a means of revolutionary purification and liberation. Only recently released from its French censorship ban, it is a paroxysm of anguish, a scream for liberty, and probably one of the most ferocious, violent films ever made.

Reminiscent of Bunuel and Kozinsky, it mingles, in hallucinatory images, the reality's and nightmares of a 12-year-old boy growing into manhood at the moment of Franco's victory (the film's locale—though never identified—is clearly Spain, while its intent is anti-totalitarian in an international contemporary sense). Every few minutes it veers from uncertain realism into the boy's imagination, beset by monstrous tortures, violence, death, and a primitive sadism that engulfs the spectator precisely because it does not impose upon, but merely activates his own subconscious fears and desires. The unspeakable mystery of adulthood, the secret temptation of the sin of sex, the inexplicable terror of government, and the monstrous suspicion of the mother's denunciation of the father to the authori-

## Internships

Variety of Internships  
Eatonville, Wash.

Cooperative Education has just received information about possible internships Spring and Summer Quarters with a wildlife park. Internship possibilities are as follows: (1) Developing an orientation to the park using video with dialogue; (2) penning illustrations for a nature trail text and educational packets; and (3) developing educational packets for elementary and secondary students on the animals, birds and environment of the park.

All interested students should contact the Office of Cooperative Education as soon as possible.

**PETERSON'S FOODTOWN**

8 a.m. - 9 p.m. weekdays  
10 a.m. - 7 p.m. Sundays

open every day

**WESTSIDE CENTER**

**mandarin house**  
京津樓

111 North Capitol Way, Olympia, WA

SZECHUAN • PEKING • CANTONESE  
AMERICAN • VEGETARIAN DISHES  
EXOTIC COCKTAILS  
Closed Tuesdays