

THANK YOU, NARCOTICS DEPT.

To the Editor: I would like to take this opportunity to applaud the continuing success of the Thurston County Narcotics Department. Their persistent efforts have greatly aided our safe and closely knit community. In fact, their efforts have proven so effective that it is now possible to walk through, visit and yes, even reside on campus with almost no fear at all of being offed by a coke-crazed maniac with a key of blow in his back pocket. It is not for this alone, however, that they deserve our praise. In addition to banishing this persistent chimera with the dripping nose and itchy trigger finger, they have also set a shining example for the moral values in which we all believe. Yes, in all cases, their conduct has been most laudable. Their ingenuity in providing a safe, legal substitute for drugs (alcohol) to numerous minors on campus was a stroke of genius.

Their true color was even more explicitly demonstrated to the many subsequent male victims who were escorted about town by a charming and sincere hostess. Their continuing obsession with eradicating petty criminals on contrived distribution charges is lauded far and wide. Yes, even women walking alone in the early evening have ample reason to applaud the priorities of the Thurston County PD. They indeed have reason to be proud; for not only have they made this campus a safer place to live, they have set a shining example for those virtues we all hold dear—trust, honesty, integrity, and friendship. I salute their continued success. (name withheld by request)

GOOD OLD DAYS ARE GONE

To the Editor: As a person new to Evergreen, I have been surprised to hear various people bemoaning the Good Old Days of Evergreen; prophesying doom for one more good try at an Alternative Institution of Learning. I find this awful. We must face and understand the problems, true. But telling horror stories, promoting real and imagined scenarios of the Fall is pointless and unpleasant. The situation of any new institution which challenges so many assumptions of our society as does Evergreen, is precarious. It seems to come once again to a stand-off between the institution being forced to change to fit accepted norms

(meanwhile corrupting the values fundamental to its existence) or facing the threat of annihilation. It is more than a matter of chance whether or not Evergreen will survive and thrive. We have the strength and knowledge of the people involved in conceiving and building Evergreen, the financial investment of the State of Washington, the hope of students like me coming here wanting so to believe that this is truly a place of cooperative learning and real human concerns. The future is ours; we must each keep our values firmly in heart and mind, must communicate well with each other and work in all ways that we can discover to make Evergreen truly as we had each hoped it would be. Any thoughts or suggestions most welcome. Send them to the paper.

Beka Highlander

UNDERSTANDING SEPARATISM

To the Editor: I'd like to venture a few words on behalf of "lesbian-separatism," as there is a reason, if not many, for affecting such a radical change in one's life. I assume women are not born lesbian separatists; I'd like to lend an understanding to why they may have become so. In the first place, to choose to become a separatist is a highly political decision, and one that can be difficult to make. It is not necessarily an issue of sexual preference, and the decision is not necessarily final. Lesbian separatists believe that the present situation of male supremacy requires that women should refrain from heterosexual relationships. That the ideology of heterosexuality, not just the act of intercourse, is the whole set of assumptions which maintains the ideological power of men over women. So lesbianism can be a way of combatting the overwhelming heterosexual ideology that perpetuates male supremacy. Granted this is not always the case, and whether it is or not, separatists can, and often do, quite effectively alienate their hetero or bisexual sisters. This is a pity, for I believe in the old saying, "United we stand, Divided we fall." We each have our own thoughts and ideas on how we should continue this revolution, and the direction we should take it in. Doubtless, there are many conflicting opinions. But as sisters, it is our responsibility—our obligation—to communicate with and understand each other as best we can, as well as tolerate our differences.

Shannon Baker

POSTER LIBEL?

To the Editor: On Monday, I saw a flyer hanging in the CAB building that got me incredibly angry. It was anonymous, and had no due as to what person or organization had printed it. On top there was the eye-catching phrase "Rape Suspect," followed by a police sketch and a description of the person's physical makeup. This poster was similar to others I've seen around; ones which gave warnings to be alert for a person fitting a particular description.

What annoyed me about this particular case was that at the bottom was printed the name "Greg Cedar" and that he lives on E. 9th Ave. Further, in the poster's text it is stated that he hangs out with Gary Wilson, that they are both known harassers and have both threatened to rape women. It also gives some of the places the two are assumed to frequent around town. A phone call to detective Jim Hellstrom, of the Olympia Police Dept., was enlightening. He told me that to his knowledge, neither Cedar or Wilson were wanted for assault, harassment, or rape. He also said that a woman who had been raped had picked out someone in a lineup that had the same body structure and beard as Cedar, but could not make positive identification. She did not say he had tried to rape her.

What is stated in the flyer is libelous, and could be brought to court by either Cedar or Wilson, if they chose to, and if they knew the author.

Rape is also wrong, and I hope that anyone who rapes or assaults another would be caught quickly and put away. But to print unsubstantiated facts, hearsay, or simply to decide someone is dangerous because they are big, different, or look threatening is equally criminal; and equally unpardonable.

The person(s) who wrote the flyer should have at least had the guts to include their name(s). Their action was one of supreme cowardice and deceit.

Ken Sternberg

IT AIN'T NECESSARILY SO

From Helen J. Thornton First off, let me say that I hesitated to submit a letter to the CPJ around the issue of feminism since, historically, the CPJ has been less than supportive around such concerns. Secondly, it appears that the CPJ literally jumps at any opportunity to present a supposed schism within the women's community. Nonetheless, I feel strongly that Anne Richmond's article deserves a response, since it is a gross misinterpretation of the Evergreen/Olympia women's community. Let me first address her statement that the only groups around town for women are defined on the basis of sexual preference. Though I am more familiar with more community-oriented organizations, the Women's Center on campus is just that, a center for women of all kinds. The coordinators of the Center have been of all sexual preferences and of different feminist politics. But, lesbians often do form a large portion of the energy to run feminist organizations, since they feel a

priority to work in providing services and support for women. Yes, lesbians are most certainly women, and indeed that forms the crux of our identity. Lesbians do not define themselves sexually. We are lesbians because of a deep sense of women's positive power and potential in and of themselves. Oftentimes our sexuality is just one expression of our total identity. But, in light of the incredible homophobia and heterosexism at this point in time, we must speak clearly about who we are sexually and emotionally in order to combat that oppression.

I am personally affronted by Anne's statement that there is an emphasis within the Olympia women's community on dominance and conformity to a "strongly political, separatist and working-class revolutionary ethic." Yes, our work is political but we do not exclude or force conformity to our ideas. How could we when we each, as individuals, have our own sense of what works politically for us. I work, and have continually worked, in situations that deal mostly with heterosexual women and health—most often pregnancy, abortion and birth control. I feel it is crucial work, in order that women have as much access to controlling their own bodies. Many other lesbians in this community and elsewhere work with all kinds of women in situations dealing with self-defense, rape intervention, media exploitation, and more in providing emotional support around all these issues. We are doing this work because we see how important it is for women to help women.

I am unsure of Anne's definition of separatist. My explanation of the work we do as lesbians, in this community and elsewhere, should make it clear we are far from separatist. And lastly, what the hell is wrong with working class, revolutionary ethics? Those who have, and continue to have, class/money privilege should analyze their attitudes!

Anne's description of monthly community meetings as strictly for lesbians is erroneous. We have made it clear time and again that meetings are open to any women. We do not and have never asked for women to identify themselves sexually in order to attend meetings. I have been to every community meeting, save one, and I clearly remember Anne asking if her non-lesbian friend would be able to stay. The response was a strong yes. The only persons asked to leave meetings have been men, so I am unclear why Anne claims her friend was asked to leave.

Women have a number of avenues to work on their feminism in Olympia. Women are not being asked to identify their sexual preference in order to get involved. All kinds of women, for example, have been involved in the production of Matrix—Olympia's Feminist/Lesbian Magazine. If indeed, various women see the need to form more groups to meet their specific needs, they have every right to do so. We, as lesbians, have at times had to form very specific groups in order to meet our own needs. Heterosexual women must recognize their privilege in a heterosexist society and work to challenge those advantages and to use them constructively. But, I hope to continue to see more and more women of all kinds, especially women of color (who have had no privileges), involved in all aspects of the Olympia women's community.

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BIG DANCE SATURDAY

by R. J. Stevens

Appearing Saturday night with the Mondellos will be Seattle bands the Beakers and the Blackouts.

The Beakers, who, on first listen, remind one of Pere Ubu or John Coltrane meeting the Talking Heads and doing speed, made their Seattle debut at last year's XTC concert at the Showbox Theater. They quickly became the city's cult favorites. Mark Smith (guitar) and George Romancic (drums) are former Evergreen students and the band was on-campus this summer doing video work. Confirmed rumor has it they've been asked to tour with British politico/rockers Gang of Four.

They have two songs on a Mr. Brown Records sampler called LIFE ELSEWHERE and a new Mr. Brown single at the pressing plant. Not only do they sound esoteric, but they smile a lot, and you can dance to them.

The Blackouts, who formed themselves on the last gasps of the legendary Telepaths, are incomparable in terms of style to other bands, though guitarist/

singer Erich Werner sounds similar to David Byrne after singing lessons. They tend toward the intellectual and ethereal, placing the emphasis on rhythm. Keyboardist Roland Barker not so much plays his synthesizer as he antagonizes it into producing the correct melodic sequence. Bassist Steve Wymore is the newest member, formerly of Pink Section and the ill-fated Minimal Man. Having never seen Wymore with the band, except for an extended jam at the Blackouts/Pink Section show on the Fourth of July, I expect he will bring the oft-times oblique counterpoint that made Pink Section one of the most unusually rhythmic bands around.

A fearsome combination perhaps, but who else could get a song about (yes!) masturbation on AM radio? Their first single, the aforementioned Make No Mistake, backed with Underpass, Barker's tribute to highways, alienation and automobile suicide, is on Modern Records. They have a 12" EP on Engram Records about to be released.

Next Saturday, prepare yourself for a joyous night of alternative pop, guaranteed to keep you dancing.

CATALOG UNVEILED

The Office of College Relations last week unveiled the latest ammunition in the ongoing war against under-enrollment: the 1981-82 Evergreen Catalog. OCR Director Chuck Fowler said the new catalog marks a significant improvement over the last one and conveys an "accurate and sensitive picture of the philosophy and concerns of the Evergreen community." The new catalog is available to non-students through the office of Admissions starting this week. Students enrolled in Fall classes will receive slips in the mail and can obtain a copy of the catalog by returning them to the Registrar's office. Watch for a detailed analysis of the new catalog and its place in Evergreen's Marketing strategy in an upcoming issue.

LEISURE ED: HUSTLE

It's not too late to sign up for Leisure Education classes, according to the TESC Recreation & Athletics Leisure Ed program. This fall the program boasts 60 different workshops which range from Oriental Sumi painting, Auto Mechanics and Mushroom Growing, to Teepee Making, Frisbee Sports and Men's Aerobics. Check out a Leisure Ed bulletin for the full run-down. Classes begin this week and registration ends at 8 p.m., Oct. 9 at 302 Campus Recreation Center. So hustle.

MAGNETIC BOOKS?

The library has installed a book detection system in response to a growing number of inquiries from library users about missing materials. Normally the system will remain inactive, allowing free passage through the gates. If you forget to check out books or other materials, an alarm will sound, and the exit gate will lock. Library staff say the detection system is intended as a convenience to spare library users the frustration of wasting time searching for books that have been "borrowed informally." Watch for further details in an upcoming issue of the CPJ.

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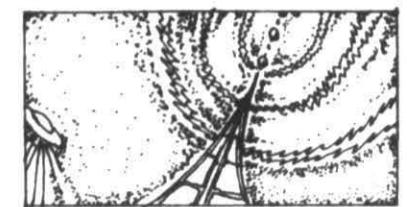
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MAYORS BROADCAST KAOS

Thurston County's three "Big City" mayors will take to the air waves of radio station KAOS at 11 a.m. Wednesday, October 15, to celebrate the station's quadruple jump in power. Mayors Karen Fraser of Lacey, Wes Barclift of Tumwater and Lyle Watson of Olympia will each emcee a 15-minute program, offering brief historical highlights of their cities' development during the station's eight-year lifetime and spinning a few of their favorite disks for listeners tuned to 89.3 FM.

KAOS BOOK REVIEWS

Beginning in October, KAOS-FM will feature book reviews every Saturday at 10 a.m. The reviewer, Lucretia Luper, is definitely a book lover and imparts a special understanding of the value of writing in her reviews. Ms. Luper has written reviews for the Olympia News for two years and is a member of the Friends of the Olympia Timberland Library, who are the sponsors for this program.

These books will be reviewed in the month of October:

- October 4: The Origin by Irving Stone
October 11: Fifth Horseman by Larry Collins and Dominick Lapierre
October 18: A Matter of Feeling by Janine Boissard
October 25: Dr. Fischer of Geneva or The Bomb Party by Graham Greene

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CORRECTION NOTICE The CPJ omitted sale dates in the Rainbow Sports advertisements. Date ended: Oct. 4 Watch for future sales.

Do it for free. Do it yourself. Do it with help. Do it at: 12-7 p.m. Monday-Friday 12-3 p.m. Saturday The Evergreen Bike Co-op is open to the Evergreen community free of charge. An experienced mechanic is available to help with repairs. Beginners are encouraged. And... we now have a full line of parts and accessories at low prices. the evergreen bike co-op

EDITOR Kathy Davis Associate Editors Theresa Connor Roger Stritmatter Miriam Lewis Brad Shannon Production Manager Victoria Mixon Art Director Craig Bartlett Business Manager Karen Berryman Advertising Manager Richard Ordos Photographer Angela Cochran New and Improved: Ken Sternberg, Kym Trippsmith, T. J. Simpson, R. J. Stevens, J. C. Armbruster, Bill Livingston, David Innes, Katherine Mullen, Shirley Greene, and Kathy and J. R., wherever you may be. The Cooper Point Journal is published weekly for the students, faculty and staff of The Evergreen State College. Views expressed are not necessarily those of the College or of the Journal's staff. Advertising material contained herein does not imply endorsement by this newspaper. Offices are located in the College Activities Building, CAB 104. Phone: 866-6213. All letters to the editor, announcements, and arts and events items must be received by noon Tuesday for that week's publication. All articles are due by 5 p.m. Friday for publication the following week. All contributions must be signed, typed, double-spaced and of reasonable length. Names will be withheld on request. The editors reserve the right to reject material and to edit any contributions for length, content, and style.

OKTOBERFEST Sunday, Sept. 28 7:00 p.m. German beer, wines & food open for Lunch M-F 11:30-2:00 open for Dinner Tues-Sun 6:00-10:00 vegetarian meals prepared on request COUPON FREE COFFEE OR TEA with purchase of Pain Chocolate or Croissant 7 a.m.-10 a.m. M-F La Petite Maison 1 Block South of Harrison on Division For Reservations 943-8812



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### MEN'S SUPPORT GROUP

A Men's Support Group is meeting on campus to create a space in which men can discuss such topics as: Masculinity, Family Relations, Men's Liberation, Anger and Aggression, Ways to Play, Men and the Women's Movement, Communicating, Sexual Relationships. If you're interested in getting involved contact Perry Spring (754-3825) or Steve Charak (943-1372).

SISTER (Seattle Institute for Sex Therapy, Education and Research)

October Workshops  
Thursday, Oct. 9, 8-10 p.m.: Lesbian Sexual Imagery in the Fine Arts A two-hour program dealing with images from the past and the present. Contemporary woman-made images date from the mid-19th century to the present, including Tee's own work. Women only please. Tee Corine. (\$5)

Friday, Oct. 24, 7-10 p.m.: Sex and the Single Parent: Should I... Do I Want To... What If...? Re-entering the single world after a relationship and children is a challenge. It can also be a challenge if you are a special friend of a single parent. This evening workshop will provide accurate, practical information plus permission to make the best choices for you. Open to women and men. Carolyn "Libbey" Livingston and Gordon Dickman. (\$5 in advance; \$7.50 at the door.)

### GALLERY EXHIBITS

#### On Campus

Five art exhibits have been scheduled for display Fall Quarter in Evergreen's Gallery Two and Gallery Four. Admission to both shows is free and open to the public. Gallery Two, located in Library 2300, is open 8 a.m.-10:45 p.m. Mon.-Thurs., 8 a.m.-7 p.m. Fri., 1-5 p.m. Sat. and 1-9 p.m. Sun. Gallery Four, located in room 4002 of the Library, is open from noon-6 p.m. on weekdays and from 1-5 p.m. on Sat. and Sun.

Gallery Two  
"Evergreen Seniors": a mixed media show, featuring works by three senior art students, will be on view through Oct. 26 in Gallery Two of the Evans Library. The display features drawings and paintings by Tucker Petterill, sculpture by Leslie Tose, and fine metal work and ceramics by Deborah Mersky.

Gallery Four  
"Evergreen Seniors": a two-student show featuring prints and photos by Doug Plummer and drawings and paintings by Elizabeth Hunter. The exhibit will be showing through Oct. 26.

#### Olympia Area

##### State Capitol Museum

"The Collagraph Idea, 1956-1980": Glen Alps, considered to be one of the foremost printmakers in the U.S., is featured in a retrospective exhibit of his works at the State Capitol Museum, Olympia, through Oct. 30. Currently Professor of Art and Chairman of the Printmaking Division at the Univ. of Washington, Alps gained national prominence in 1956 when he developed the technique of Collagraphy by combining traditional printmaking procedures with collage.

The exhibit will feature prints plus a photo essay on the techniques of collagraphy and examples of collagraphic printing plates. The State Capitol Museum is open from 10 a.m.-4:30 p.m., Tues.-Fri., noon-4 p.m. Sat. and Sun. Admission is free.

#### Childhood's End Gallery

Judy A. Jorg and L. Kassana Holden: *Stitched Works on Paper*. The exhibit is showing through Oct. 20 at Childhood's End Gallery, 222 W. 4th Ave., Olympia, 943-3724. Hours: Mon.-Sat. 10:30 a.m.-6 p.m.

#### THEATER ARTS

##### On Campus

"The Salmon Show"  
October 16, 8 p.m.; BOB CARROLL will present the "Salmon Show and Others." This outlandish fish story is nothing less than the life cycle of a salmon, from the salmon's point of view, combined with a cosmic dissertation of industrial and other revolutions. As a stand-up comic dissertation of industrial and other

up comic and salmon soliloquy, "He has some of the matter-of-fact abrasiveness and rascality of a latter-day Lenny Bruce." His presentation "is ecological, ebullient, as purifying as a mountain stream." (Mel Gussow, *The New York Times*) Admission is \$2.50, at the Recital Hall. Sponsored by Campus Activities.

"Take a Card, Any Card"  
Pacific Northwest premiere of "Take a Card, Any Card" is scheduled for Friday, Oct. 10, beginning at 8 p.m. in the Experimental Theatre on the Evergreen State College campus. The play continues under the direction of Richard Nesbitt and Jerry West at 8 p.m., October 11, 12, 17, 18, and 19. Tickets available at Yenny's Music and Evergreen Bookstore for all evening shows except Oct. 10. Get special tickets for that show only from Thurston County Association for Retarded Citizens, 1703 E. State. Reservations at 866-6070.

### \$ ARTISTS WANTED \$

To do images for publicity of campus events. Please call 6220 and talk to Lorna Cogburn or Peter Epperson for more information.

### CLASSIFIED ADS

Young male dog needs a good home (or goes to the pound). Black and white, of mixed ancestry. Very friendly; loves children and Greener's. Call 866-9694.

We (1 man, 1 woman) desire a roommate for our westside home. 2 blocks from Co-op, wood heat, view of Mt. Rainier, and more! Call 357-7344.

Herpes? ... Olympia HELP will be holding its first meeting on Wednesday, Oct. 15, Seminar 3157 at 3 p.m. For more information, inquire at Seminar 4115, 1-4 p.m., MF.

Roommate needed: male preferred, to share 3 bdrm., 2 bath mobile home on Fawn Lake in Shelton. Call 426-0983 evenings or 426-9748 days.

### Combining Massage & Polarity

Facilitator: Wendy Schofield (Licensed Massage Therapist)  
Class: Thursday, 7-10 p.m.  
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For further information call: 866-4666

### Dance about Dreams Dream about Dance

October 11 & 12 10-9 TESC  
Facilitator: Wendy Schofield  
Cost: \$18 students—\$25 community  
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### MUSIC AND DANCE

#### On Campus

Benefit Dance  
Saturday, October 11, 9 p.m.-1 a.m.: CPI/KAOS Benefit Dance. Featuring Larry & the Mondellos; the Blackouts; and The Beakers. (See articles elsewhere in this issue.) Doors open at 8:30; dance starts at 9 p.m. and ends at 1 a.m. in Library room 4300; \$2.50 at the door or in advance at KAOS (\$2.25 for KAOS subscribers with card).

Dance Workshop  
October 11 & 12, 10 a.m.-4 p.m. "Dance about Dreams/Dream about Dance." Special weekend workshop for Dancers, Movers and Choreographers. Learn to use your dreams to increase your mobility and creativity. Facilitator: Wendy Schofield. Cost: \$18 students; \$25 community. To register call 866-4666. Sponsored by TESC Counseling Center.

#### Olympia Area

Old-Time Couple Dance  
Get on your dancing shoes and head on down to the Olympia Ballroom in the old Olympian Hotel next to Sylvester Park (above the Herb and Onion). Date: Sunday, Oct. 28 from 7 to 10 p.m. (instruction 7-8 p.m.) Admission is \$2 per person but well worth it to learn such oldies as the polka, two-step, waltz and schottische. Sponsored by the Olympia Ballroom Association. For more information call 943-9803. (Music recorded.)

Appeljam  
October 11: Denny and Judy Hall, Mike Saunders. The best of several Northwest Gaelic groups combine for an evening of music from England, Ireland, and Scotland with an occasional jump over to France, Cittern, English and angle concertinas, melodian, bodhran, penny whistle, mandolin, guitar, maybe bagpipe, and who knows what else. An exciting evening with music that'll make you wish AJ had room to dance. (\$2)

#### FILMS ON CAMPUS

Thursday, Oct. 9  
The Arts Resource Center presents Happy Birthday Wanda June (U.S.A., 1971, 105 min.) Based on the play by Kurt Vonnegut, Jr., starring Rod Steiger, Susannah York, William Hickey, George Grizzard, Don Murray, and Pamela Ferdin. Directed by Mark Robson. Steiger as a macho big-game hunter, and Hickey as a pilot who dropped the bomb on Nagasaki, return home after an eight-year hunting expedition. Steiger finds his wife being courted by a pacifist doctor and a right-wing

vacuum cleaner salesman with homosexual tendencies. Little Wanda June is dead and living happily in heaven playing shuffleboard with The Beast of Yugoslavia and Jesus Christ. Lots of crazy characters and goings-on in this satire on war, male chauvinism and other typical Vonnegut concerns. Unfortunately, Mark Robson directed. (Some of his other "masterpieces" include Valley of the Dolls, Earthquake, and Peyton Place.) Lec. Hall one, 3, 7, and 9:30. Only a dollar.

Friday, Oct. 10  
Friday Nite Films presents G. W. Pabst's Pandora's Box (Germany, 1928, 110 min.) starring Louise Brooks and Fritz Kortner. Based on two plays by Frank Wedekind. Silent, with music soundtrack. This expressionist classic, about Lulu, a nymphomaniac chorus girl who brings destruction or murder to every man she becomes involved with (until she meets up with Jack the Ripper), has often been hailed by critics as one of the masterpieces of the German cinema. It's especially noted for its erotic, whirling portrayal of backstage life, and above all, for Louise Brooks' performance. Pabst asked her to come to Europe after seeing her in an early Howard Hawks silent, A Girl in Every Port. She was regarded as one of the most sublime actresses of the 20's and Pandora's Box is her tour de force. The film was mutilated by the censors upon its original release, but now has been fully restored. (Pabst's most famous film is probably the 1931 version of The Three Penny Opera, which is more Pabst than Brecht.) Plus! Tom and Jerry in Mouse in the House (1947). Lec. Hall One, 3, 7, and 9:30. Only \$1.25. No rowdies, please! You'll probably be bored anyway if you just come looking for cheap thrills.

Wednesday, Oct. 15  
The Academic Film Series presents Satyajit Ray's Devi (Goddess) (India, 1960, 96 min.) starring Sharmila Tagore. A rich, deeply religious Bengali landowner believes his daughter-in-law to be the incarnation of the Hindu goddess Kali. Her husband, a "modern realist," disagrees strongly. A parable of old world faith versus new world skepticism; supposedly one of Ray's best films. Back when Devi was released, the Indian government was very unhappy with the film and put an export ban on it. Nehru intervened and lifted the ban. (It seems the government didn't like the country being portrayed in the nineteenth century.) Ray has said of his work, "In cinema we must select everything for the camera according to the richness of its power to reveal." L.H.I. 1:30 and 7:30. Free. T.J.S.

### AFFIRMATIVE ACTION

It is the policy of the Board of Trustees of The Evergreen State College to provide equal employment opportunity for all employees and qualified applicants for employment, and equal access to programs and services for all students and members of the community regardless of race, national origin, sex, handicap, or Vietnam era veteran status. The Board of Trustees pledges that every effort will be made to provide the resources necessary for implementation of this policy, and it is the responsibility of every member of the college community to insure that this policy becomes a functional part of the daily activities of Evergreen.

Students or employees who feel they have been discriminated against because of race, national origin, sex, handicap, or Vietnam era veteran status can complain, formally or informally, to the Affirmative Action Office, Rebecca Wright, LIB 3238, 866-6020. They also have the option of using the mediation and adjudication process which is part of the Social Contract, found in the Washington Administrative Code at WAC 174-108-06001 (available in the library), or of filing a grievance with state or federal agencies (addresses and telephone numbers available in the Affirmative Action Office).



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# ECOLOGY CONTRACT OFFERED

by J. C. Armbruster

Students wanting individual contracts in environmental studies and outdoor education this year will be pleased to learn of a two-quarter individual contract study proposed for winter and spring quarters. If fully developed, it would let students study snow ecology and natural history in the Teton range surrounding Jackson Hole, Wyoming.

Faculty members Rita Pougiales and Steve Herman will sponsor the individual contracts. Students would design and sign individual contracts with the two faculty instructors (who will remain at Evergreen and arrange to correspond regularly with their sponsors on their study's progress. Then students would travel to the Sundance Wilderness Center near Jackson Hole, to study under field instructor Ted Major and assistant instructor, Christie Fairchild. Field studies would be a major part of the contract, with many outdoor activities centered in the Teton National Park.

Ted Major is the founder and former director of the Teton Science School in Jackson Hole. For 14 years the Teton Science School has given high school and college students instruction in environmental studies while helping them gain the outdoor skills needed to work and study in the Rocky Mountain environment.

Sundance Wilderness Center is in Bondurant, Wyoming, 23 miles east of Jackson Hole. The instruction center is equipped with ten, 2-person bedrooms, a dining hall, library and laundry facilities. Students would pay full-time tuition to Evergreen and receive 16 hours of credit. They would pay the Sundance Wilderness Center an all-inclusive fee of \$1,985. This fee covers room and board for three months (including breaks), all skills programs fees, special equipment, and books. Portions of each fee would pay for transporting the Evergreen faculty from Olympia to Bondurant and back for end-of-quarter evaluations. The fee is roughly twice the cost of quarterly expenses for a student living in Olympia.

Snow ecology is the study of how plants and animals adapt and develop biotic communities within regions dominated by long winters and heavy snowfall. Snow ecology relates to many other environmental studies in other climatic regions, since alpine snowfields supply water to many continental watershed/river systems, which in turn support surrounding environments.

While snow ecology is a relatively new environmental study field to most of us, it is not to Ted Major. Some consider him to be among the world's four or five top experts on snow-adapted ecosystems. He is an expert skier and ski instructor with 45 years' experience. He has earned over 40 graduate hours of study in Natural Sciences and Environmental Studies beyond his Science Education and Zoology



M.S. from the University of Utah.

Assistant field instructor Christie Fairchild has a B.S. in Natural Resource Management, Planning, and Interpretation. She has assembled training certification in Advance Red Cross First Aid, and trained in both C.P.R. and paramedic techniques. Her past work has included serving as park ranger-naturalist and ski patrol ranger at Redwood National Park and Olympic National Park. Major, Fairchild and ski instructor Garret Brown comprise the Sundance instruction team.

The tentative schedule for both quarters presently show an equal mixture of instruction in outdoor education skills and environmental studies. Winter quarter will begin with an intensive five-day ski school. The next six weeks feature weekly instruction in Red Cross First Aid classes (which could lead to full certification for students), and continuing ski school on Tuesdays and Thursdays. The other three days of suggested studies emphasize one-week concentrations on elements of snow ecology: the physical environment of snow, its characteristics, its effects on animals and plants, plant and animal interrelationships, and the use of winter photography as a research tool.

Spring quarter's proposed studies build on skills and field instruction gained during winter quarter. Students would begin field studies of the Rockies' springtime environment, studying the transitions of plants and animals from wintering dormancy to springtime activity, the migratory arrivals and movements of big game and bird populations, and plant taxonomy. Ski school would continue for three weeks, and if students are seasoned enough, might be climaxed by a six-day cross-country Teton traverse ski trip. Separate weeks would concentrate on

studies in ornithology, entomology, park resource management, backpacking school, and plant taxonomy. These specialized studies would include guest lecturers. The tentative guest list includes Dr. Mary Meagher; Dr. Jack Major, a renowned plant ecologist (and Ted Major's brother); and Ed Riddell, nature photographer. Each quarter would conclude with two weeks spent finishing individual research projects, consulting with field instructors, presenting final projects and receiving faculty evaluations.

The proposed studies, as now outlined, started as two separate projects. Mike Saul, an Evergreen alumni, and Michelle Horowitz are executive directors of the original Sundance Wilderness Center at Grant's Pass, Oregon. They had proposed a more complex intern study program to Evergreen academic deans last Spring, but withdrew it to seek instructors with more academic expertise.

Saul went on vacation in Jackson Hole and there met Major, whose problem was the reverse of their own. He wanted to offer a college-accredited field study course in snow ecology and natural history, but lacked accreditation with any college or university. Sundance Wilderness Center-Wyoming was created, and studies were drawn up to capitalize on Ted's expertise. Two problems merged into a joint solution.

Individual contract sponsors Herman and Pougiales have studied the proposal and are still gathering their own responses to it.

"I've talked to Mike and Ted, and they impressed me as people who know what they're doing," said Steve Herman in a telephone interview. "I emerged feeling that they would put together a good

program."

Rita Pougiales had more specific comments. "My general impression is that it [the studies] would be quite general—not advanced studies." She had made specific requests of Major and Saul regarding the academic rigor of the studies as they now stand. "The main advantage of these contracts is that they have field studies in environmental studies. However, I didn't see any emphasis on teaching skills; I think some students will want that.

"I made one condition to my sponsoring students—that some attention be paid to education theory. I also feel, in talking to students, that they get a promise of excitement without any equal emphasis on the academic environment. So I asked Ted and Mike to send us a list of all risks, and the precautions they would take [to keep students out of precarious situations]. I want 'outs' where the instructors would tell a student his or her skills are too marginal to attempt, say, a cross-country ski traverse.

"At the same time, I asked them to make statements on the educational advantages of putting students into outdoor activities with certain physical risks. They have to justify those risks in terms of their educational advantages."

Students interested in the course who wish to find out about or suggest qualifications for student entry should contact sponsors: Steve Herman at 2012 Lab 1, phone 6063; and Rita Pougiales at 3011 Lab 1, phone 6195.

Assuming sponsor requests and modifications to the study outline are met and qualified students show an interest in it, 14 Greeners will head East this winter to study and explore the rigorous beauty of the Grand Teton Range.

# MONDELLOS PLAY FOR CPJ

THEY JUST WANT TO BE THE AMERICAN FRIENDS



by T. J. Simpson

The following article is based on a conversation with Shawn O'Neill, Judy Schneps and Steve Fisk of Larry and the Mondellos, on a Saturday afternoon in a large yellow house somewhere in Olympia. -T.J.S.

Judy Schneps, lead vocalist for Olympia's Larry and the Mondellos, gulps down another shot of whiskey and shrugs.

"It's so weird, because like, a farmer kid from Yakima can come up and say, 'Wow, you guys are great!' And this 40-year-old guy will come up and say, 'Wow, you guys are great!' Then this 16-year-old will come up and say, 'Wow, you guys are great!' Then this punk rocker will like us, then this Dead Head will like us, so I look at myself and go, 'What kind of music do we do when 20 different types of people like us and it's not any kind of Punk or New Wave thing?' So we kinda have no identity."

Though most people would call the music they write and perform "New Wave," the Mondellos reject that label. As organ player Steve Fisk says, "New Wave doesn't mean anything anymore." They like to think of themselves as an American band and, more specifically, as an Olympia band in the tradition of the Fleetwoods, the Triumphs, and the Bootmen. Three of the five band members grew up in this area, including guitarist and songwriter Shawn O'Neill. He acknowledges that his hometown is hardly the most supportive or creative environment for original rock bands.

"Olympia has a real provincial-type atmosphere," he says, "and that gives you a lot to react against. But just because you're reacting against it doesn't mean that you're putting out quality merchandise. Sort of the direction we're going is...ah...yknow, not just saying, 'O.K., we're gonna be real angry and we're just gonna yell and scream.' We're gonna try to attack people cerebrally and infect their minds with certain lyrics, like, *It hurts when you hold me!*... If they hear some-

body screaming at them, they're just gonna turn it off. But, if they hear some melodic sort of noise coming out, they're gonna pick up those words, try to figure 'em out, and they'll start singin' 'em on the way to the store."

Shawn describes their music as "upbeat soap opera." Musically, their major influences are the old greats—the Beatles, the Stones, the Who, Hendrix, etc. As for the lyrics, Shawn cites Jim Morrison, Burt Bacharach, and even Barbara Streisand as his inspirations. Yet the lyrics present an almost apocalyptic vision of love scum side up. It's neurotic and egocentric "end of the relationship/end of the world" stuff with good old-fashioned cynicism and disillusionment.

"Alienation—that's punk!" says Fisk.

"This is disillusionment."

Shawn belches. "Yeah, it's like building your hopes up and thinking you're in this real secure-type feeling, then you get a phone call that somebody just died in a car wreck and now you're ugly."

Besides having fast, pulsating rhythms and memorable melodies, another thing that makes their songs so striking is the constant repetition of the song's title or a key line in the chorus, which is usually quite caustic. After hearing them perform such numbers as "It's All Over," "You Make Me Nervous," "Fuscha Rayon" ("I wanna live and die in Fuscha Rayon..."), and "The American Friend" (inspired by the Wim Wenders movie of the same title), I can't help but feel that Larry and the Mondellos are the most exciting, original, and enjoyable local rock 'n' roll band I've heard yet in my four years of being in this area.

They're also easy to dance to, and those who wish to will have a chance to dance to their music this Saturday, Oct. 11, on the fourth floor of the TESC library. As a part of a benefit for KAOS and the CPJ, they'll be playing along with two Seattle bands, *The Beakers* and *The Blackouts*.

You can hear the Mondellos in their soon-to-be-released single with "Song for America" and "Fuscha Rayon" on Mr. Brown Records, an independent label in Olympia. They have to change their name though, because there are two other bands in the country with practically the same name, and both have recently recorded singles. (For those who don't already know, Larry Mondello was the name of the little, greedy, fat kid on the *Leave It to Beaver* TV show. You can't get much more American than that.)

The origin of Larry and the Mondellos goes back to the fall of 1974 when Shawn and drummer Chris Lee played in Seattle with a group known as Subterranean Honk, (which later evolved into Larry and the Lawyers in Olympia).

When they changed their name to Larry and the Mondellos, they were actually a composite group of whoever showed up. At first, up to 10 or 12 musicians took part, then it narrowed down to seven steady band members.

The current five-person band is barely a year old. There were only four band members when the "new" Mondellos played their first public performance at the "Heaters-Magnetics" concert last January here at Evergreen. This past summer, organist Steve Fisk (also known for his work with Customer Service) performed with the group at an outdoor Fourth of July celebration after they had rehearsed together (for the first time) only an hour before. Fisk's swirling organ style added a lot to the group's sound and he was later asked to stay on with them.

The band now consists of Shawn O'Neill (lead and rhythm guitar, vocals and chief songwriter), Judy Schneps (lead vocals), Mike Dickerson (bass and back-up vocals), Chris Lee (drums), and Fisk (organ and synthesizer).

Although the band is instrumentally tight, Judy's vocals are extremely important. At times, her voice has a nostalgic quality, reminiscent of the Shirelles or Leslie Gore mixed with Patti Smith. She started singing the blues in 8th grade and claims that her earliest influences were Janis Joplin, Billie Holiday, Bonnie Raitt, and Aretha Franklin.

Because the group can't afford their own soundmen, she (and the audience) is often frustrated by the fact that the instruments drown out her voice when the sound system isn't good enough.

"Soundmen don't consider the vocals," she complains. "They're just into the heavy guitar. How can I sing, if I can't hear? And if I drop, everybody else in the band drops. I'm a vocalist, and I'm just as important as everybody else."

Inadequate sound equipment is hardly the band's worst problem though. As good as they are, they're still having a hard time finding enough work or recognition. Three of the group's members are currently living in Seattle, which is where they get most of their gigs nowadays. Steve prefers living in Olympia and is cynical about the "Seattle scene," which he finds "very limited."

"Most people in Seattle like to spend their money on foreign films... there's all this money there, but no one wants to spend it on local bands. There's a real wealth of diversified bands that are stuck playing in bars for five dollars a night... Seattle is full of this whole cloud of people who think they're acting like punks in 1977 and think that's how you're supposed to act. It's really disgusting!"

Steve continues, "A band can have their own 45 out and play lead on for some monster act from Europe or someplace, yet they're living on food stamps." As the whiskey bottle makes another round, Judy comments, "Audiences don't know what they want." Everybody seems to agree. Hopefully, a large enough audience will "discover" Larry and the Mondellos (or whatever new name they decide to choose) before they starve to death or are forced to spend too much of their time on more profitable labor such as waiting on tables or washing dishes.

Before they leave, Judy tells a tragic tale from her deprived childhood that's sure to melt the heart of any reader: "My mother's from France and they don't have cereal boxes there. So, she always opened the cereal boxes upside down when I was a child and I could never read the cereal boxes before I went to school. And that has affected my personality to this day."

If that isn't enough to make you cry, then it should at least be enough to make you want to check out Larry and the Mondellos.

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## ENROLLMENT BREAKS RECORD

by B. Shannon

No one is certain why, but students are coming to Evergreen in record numbers this fall. By Monday, Oct. 6, 2770 students had already enrolled. That is over 250 more than last fall. Of these students, 2,152 are enrolled full-time, so the administration's goal of 2,500 full-time equivalents may be reached. Registrar Walker Allen says the school will be running close to capacity in terms of student/faculty ratios. Surprisingly, Allen also says that this fall's registration process has gone "more smoothly" than ever.

This writer found that many lines were indeed shorter. Administrators and workers did seem less frantic. And students did seem a little less anxious while waiting in line.

Allen credits the new appointment system with relieving most of the confusion, fever and bottlenecks that usually accompany registration. He noted several other changes which have helped to speed up registration. For example, program waiting lists are now kept at the registrar's fingertips rather than with faculty. This change and the use of an On-Line com-

puter allow the registrar to know exactly when an opening appears in a program. Students, Allen says, are more promptly notified of openings and the first to come really are the first to be served.

As if anticipating problems of previous years, administrators have also put out extra effort this year. In the registrar's office, Judy Huntley took time to train her co-workers before the stampede. And this year, according to Allen, the Deans have been more conscientious than before, checking in on program waiting lists once a day or more. Their keener attention has helped them adjust to unexpected enrollment in certain areas. For example, Dean York Wong was added as a seminar leader in the Management and the Public Interest program, although this will cut into his time as dean.

As for new students, whoever they are, it is too early for the statisticians to know much about their backgrounds. Preliminary records in the Admissions Office show that most of them have transferred from other two and four-year schools, but this has been the case for years.

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