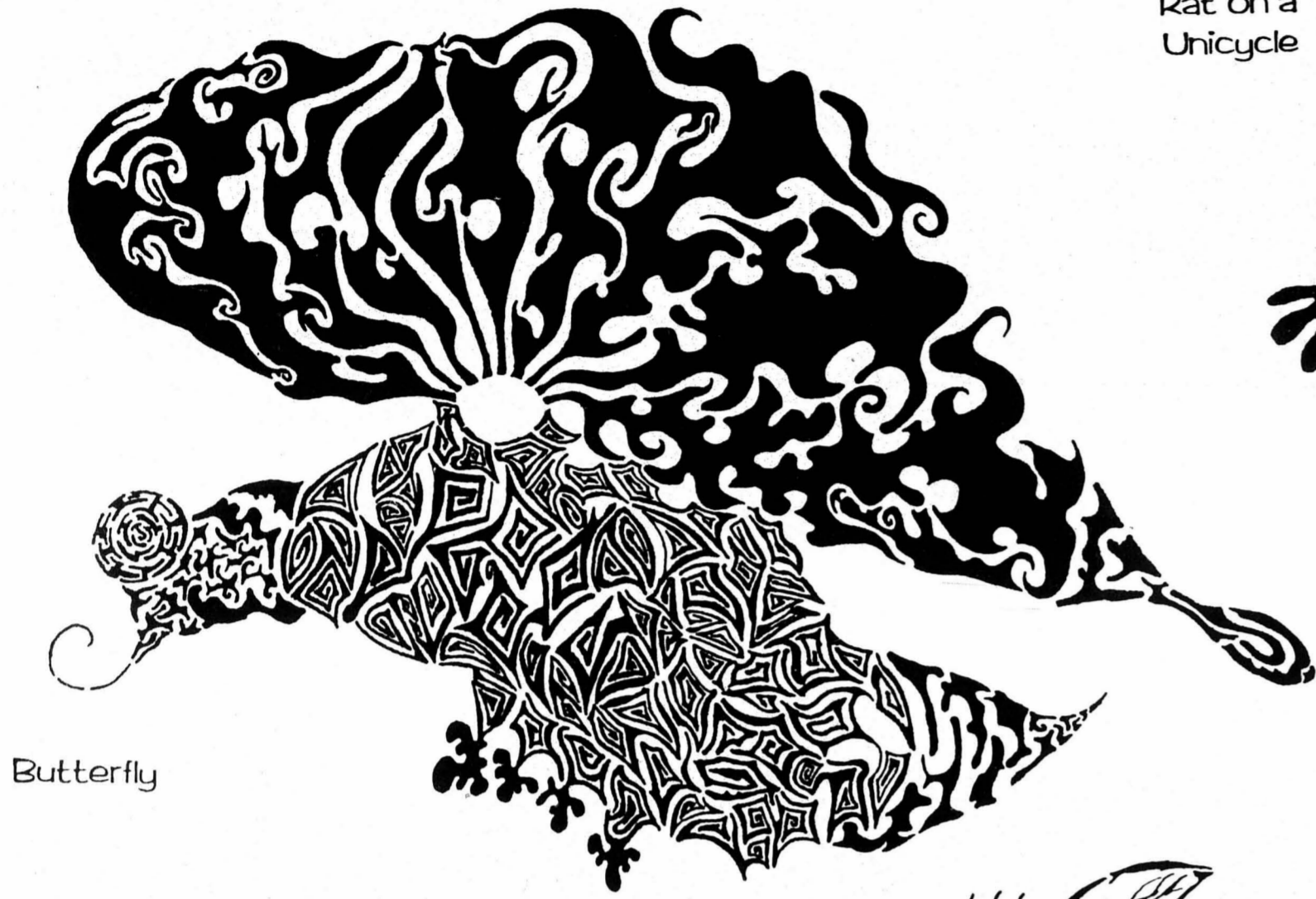


SEE PAGE

Tail-less Rat on a Unicycle



Butterfly

artwork by Joe Giersch



Comlec the Jaga Man



The Caribou's Nest



Armadillo over the Fence



Dawg



Okay everybody, big group hug!

Cooper Point Journal

June 4, 1992

THE EVERGREEN STATE COLLEGE

Volume 22 Issue 28

Acoustic wonderland ROCKS.



During the past week or so, a new sculpture has arisen next to the Communications Building. The sculptor, Alan Storey of Vancouver, B.C., was commissioned by Evergreen in 1990 to create workable art to compliment the campus. Storey's work is a "glider" in which one can sit and swing back and forth. The swinging in turn creates clicking sounds which rebound off metal panels attached to the wall of the CRC Building to create a "fascinating sound effect." For more sound wave fun, check out the echo possibilities of the woody area directly behind the Com Building. photo by David Mattingly

Presidential predictions

by Jeffery D. Bradley

Summer is almost upon us, and as the weather heats up so will this year's presidential election. This campaign is fueled by harsh economic times, a third

Haiti, Libya and Iraq, a military strike is possible if his popularity continues to lag.

Analysis

party candidate literally made of money and an electorate that seems more sure of what it is against than what it is for. In a desire to make a confusing campaign season a little clearer, here is what you can look for from each of the three major candidates.

♦ **George Bush.** While he takes the blame for unemployment and other problems, the president is also able to directly influence these problems. He has the grandeur of the presidency on his side and the president's great ability to divert attention. With hot-spots in Yugoslavia,

What Bush needs to make his summer livable is for the economy to recover. He also needs a domestic victory or for people to think that he has a domestic policy. Outside of that, Bush will spend most of the summer trying to look presidential, look for lots of world leaders to visit and lots of helicopters.

Bush's main worry is that, if you count all the votes that Bill Clinton, Jerry Brown, Ross Perot, etc. are getting, he has close to 65% of the country wanting somebody else as president. He also has to worry about having spent most of his life in government in a year when that seems the one reason for someone to vote against you.

Added to this is a Republican party see **candidates**, page 18

Group funds awarded

by Stephanie Zero

Services and Activities (S&A) awarded student activities about 35 percent more than last year's funds for the 1992-93 school year.

About 92 dollars of students' quarterly tuition goes to support student activities, ranging from Asian Students In Alliance to The Evergreen Bike Shop to KAOS-FM, the campus radio station. The amount of funding awarded to each student group is based on budget proposals submitted by the groups and reviewed by the S&A Fee Review Board.

S&A allocated funding for four previously unfunded student groups next year: Middle East Center, Society for Creative Anachronism, Independent Theater on Campus, and Evergreen NORML (National Organization for the Reform of Marijuana Laws). Three previously funded groups--Men's Exploration Nexus, Crime Watch, and Community Network Organization--did not submit budget proposals and will not be receiving student activities funds next year.

S&A refused to fund one organization, The Seventh Generation Council, a group to organize and publish a history of Evergreen's procedures and resources in the form a student survival guide. This group was not funded because the services they offer are available through other services on campus.

The adjacent columns are student groups and the amount they were awarded by S&A.

Stephanie Zero is a CPJ staffer.

Student Group	Total Funds Allocated
Asian Students In Alliance	5,675.00
Pacific Isle Association	5,024.00
Evergreen Indian Center	6,500.00
MEChA	4,805.00
UMOJA	6,800.00
Women of Color Coalition	6,500.00
Jurassic	1,939.00
Lesbian/Gay/Bisexual Resource	6,335.00
Jewish Cultural Center	3,213.00
Union Students W/Disabilities	5,561.00
Veterans/ Reservist's Group	1,986.00
Women's Center	5,900.00
YWCA	2,513.00
Parent Support Network	0.00
Seventh Generation Council	0.00
Middle East Center	1,913.00
Gardens	3,786.00
Mindscreen	5,000.00
MES Graduate Student Assn.	2,500.00
MPA Graduate Student Assn.	2,478.00
Slightly West	3,741.00
Student Art Gallery	2,000.00
Society /Creative Anachronism	475.00
Independent Theatre on Campus	700.00
Bike Shop	1,799.00
Wilderness Center	3,074.00
Environmental Resource Center	6,400.00
Evergreen Political Info. Ctr	6,000.00
Peace Center	3,000.00
Amnesty International	500.00
Evergreen NORML	500.00
Services & Activities Board	9,092.00
USSA	600.00
CRC Operations	130,768.00
Intercollegiate Athletics	7,157.00
Rec. Sports	8,455.00
Childcare Center	167,667.00
Cooper Point Journal	60,440.00
KAOS	134,682.00

Tort claim expanded

by Andrew Hamlin

A claim against The Evergreen State College, filed by a student who was assaulted at Evergreen last Halloween, has become a civil lawsuit in Thurston County Superior Court.

William Baxter, who was beaten and lacerated with a broken glass container on October 31 (see November 7 CPJ) filed a civil lawsuit in April against the College and his attacker, Daniel McCluskey, for "damages in an amount to be proven" at the trial. Baxter and McCluskey were both Evergreen students at the time of the assault.

Stewart Estes, a Washington state Assistant Attorney who will defend the college in the case, says he filed on May 15 for funds to call a jury, but has no idea when the case will be tried. "Civil cases [in this state] take a year or two, sometimes three years, to come to court," Estes said.

Baxter's lawsuit, an update of his original tort claim against the college, filed last January (see February 13 CPJ) alleges that the College "knew or in exercise of reasonable care should have known... that defendant McCluskey was volatile and aggressive when drinking," and that he had been arrested once before, in March of 1990, for "bothering fellow students while drinking."

"Despite this knowledge the defendant college failed to take any steps from the actions of defendant McCluskey, [Evergreen] breached its duty to plaintiff to provide him with a safe place for the conduct of his studies."

The suit further alleges that Evergreen created "a security department with limited powers," even though the

Revised Code of Washington "authorizes [Evergreen and other state colleges] to establish a police force with such police powers as are vested in sheriffs and peace officers... under the laws of this state." It claims that the Security Operations Procedure manual under which Security operated was "negligently and ambiguously drafted," and that the manual was "never adequately clarified for the security personnel working under it...."

"...the defendant college's security officers' failure to enter the dorm while the assault was taking place, their failure to take any reasonable steps to halt the attack, and their failure to render medical aid were direct breaches of the college's duty to provide a safe place for the conduct of his studies."

Baxter also seeks damages for physical injuries as a result of the assault, including "several lacerations to his head and face" that have left him "permanently disfigured by resultant facial scarring."

see **lawsuit**, page 18

PITWATCH

day 249 in the pit crisis
(We're still waiting)

Internal Seepage

Queer stuff	3
Absolute blotter	4
Rantings and ravings	8-11
Staff silliness	16-17
It's the end of the world. Close your eyes.	

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NEWS BRIEFS

Utter mayhem to rock Evergreen

EVERGREEN--There is only a one-in-thirteen chance that rain will fall on Super Saturday, Washington state's biggest one-day festival (that's crazy!), held June 6 from 11 am to 7 pm on The Evergreen State College campus.

Even during the tenth anniversary event--the year festival planners claimed it never rains on Super Saturday--a little precipitation didn't deter the crowds from having a great time. This year more than 30,000 are expected to attend.

There will be more than 150 arts & crafts vendors selling handmade goods, 50 food booths dishing out everything from the exotic to the traditional, five stages packed with a continuous line-up of entertainment, a medieval faire with a tournament of jousting knights and merchants from another age, and a Kid's country filled with free activities and craft projects for littler folk. The Beer Garden features non-stop music. Evergreen students display artwork across campus, and regional non-profit community groups share information about their good works. Admission to everything is free.

And Super Saturday continues into the night with the Super Saturday Night Live Dance, headlined by "Rumors of the Big Wave," 8 pm to 1 am on the fourth floor of the Evans Library Building. Opening the show is the local dance band, "The Herd." The Super Saturday Dance is sponsored by the Alumni Association. Admission is \$5 and advance tickets are available at Rainy Day Records, Positively 4th Street, The Bookmark, and The Evergreen State College Bookstore.

Call 866-6000 x6128 for details about Super Saturday.

Get to know your speaker

EVERGREEN--John Taylor Gatto will give the keynote address for the commencement ceremonies of The Evergreen State College on Sunday, June 7, beginning at 1 pm on the main campus plaza. The college will have 1,200 graduates this year.

Gatto taught public school 26 years and was named New York State Teacher of the Year in 1991 and New York City Teacher of the Year three times before resigning last summer. He said he quit because he was disillusioned with the educational system's teaching methods.

Gatto is the author of *Dumbing Us Down: The Hidden Curriculum of Compulsory Schooling* and producer of "The Exhausted School" at Carnegie Hall. He and his teaching have been the subject of at least two films, *Classrooms of the Heart* and *Gatto the Teacher*.

Gatto currently travels around the country lecturing and giving workshops on school reform. In his workshops, he examines alternative types of teaching in which students are responsible for initiating their own learning. Workshop

Quote of the Week
If you've got something to say, write a fucking newspaper. Don't put it in a punk rock song, nobody can understand you anyway.

Mike, from Fitz of Depression, speaks the truth.
 Read all about it on page 14.

participants are encouraged to design a system that would operate under today's budget constraints and to enter it in the Federal government's New American Schools Committee competition.

New flexible Library Dean

EVERGREEN--Faculty member Bill Bruner has been appointed to the position of Dean of Library Services. Bill will assume the position on September 15, 1992 when current Dean Sarah Pedersen returns to a faculty librarian position.

Bill Bruner has been a faculty member, first at Evergreen's Vancouver campus, and then at the Olympia campus, since 1981. He has been appointed to a two-year term as Dean of Library Services. A two-year, rather than four-year, appointment provides a new provost the flexibility s/he will need to develop an academic administrative team.

Fight campus white supremacy

EVERGREEN--A new campus group called Legal Aid Against White Supremacy (L.A.A.W.S.) is introducing itself to the Evergreen community.

The Legal Aid Against White Supremacy will be a source of financial support to students who require money for a restraining order, or preliminary legal advice concerning a racial, sexual, or homophobic harassment. A committee consisting of some members of The Women of Color Coalition, The Women's Center, The Lesbian, Gay, Bisexual Peoples Resource Center, and the First People's Coalition student groups will facilitate the distribution of these funds.

The groups are asking that members of the community contribute to this fund every year to help fight for safety for everyone at Evergreen. Donations should be sent to: Legal Aid Against White Supremacy, c/o W.O.C.C., CAB 313, Student Activities, The Evergreen State College, Olympia, WA 98505.

Fling your drink boxes away

THURSTON COUNTY--Thurston County is the first county in the nation to collect milk cartons and drink boxes in a drop-off recycling program.

Starting July 1, the public will be able to recycle wax coated milk cartons and aseptic drink boxes, along with the usual newspapers and magazines, tin and aluminum cans, corrugated cardboard, glass bottles and jars, and #1 and #2 plastic beverage bottles.

New locations for drop-off include: Top Foods - west side, Hawks Prairie Market, Yelm Recyclers, and Bucoda's Memorial Park. Recyclables can also be dropped off at the Hawks Prairie Landfill, South Sound Mall, and the Rainier and Rochester transfer stations.

For information on the new changes and other county recycling programs, residents can call the county's Waste Line at 754-4348.

Queer 101 studies await

EVERGREEN--Lesbian, gay, straight, and bisexual students, staff, and faculty met on May 28 to talk about the homophobic and heterosexist climate on Evergreen's campus.

Topics discussed addressed the feelings of the "queer" students as well as what actions people at the meeting could do about the climate. Other topics discussed were services, classes, and academia.

José Gomez, Academic Dean, discussed what the deans, as well as the faculty, staff, and administration, could do about including more gay/lesbian issues in the curriculum (see story page 3).

Sara Williams, a faculty member hired in Feminist theory, announced a paid development workshop called "Q:101: Bisexual, Lesbian, Gay Issues in the Curriculum" for faculty and staff. This workshop, hosted by the deans and co-

ordinated by Sara Williams and George Freeman, will take place September 8-11. Interested students are urged to contact Sara Williams (866-6000 x6715) to input ideas and/or to volunteer to be on a workshop panel.

Camilla Eckersley, LGBPRC coordinator and facilitator of the group, and Burnie Gipson announced that they would be in contact with Ermelindo Escobedo, Affirmative Action Officer, about hateful actions on campus such as lesbian/gay friendly posters being torn down and the vandalism of the closet constructed during Coming Out Week.

Other topics discussed were "Great Works in Sexuality, Gender, and Sexual Orientation," a half-time class proposed for next year but still under consideration by Curriculum Dean Pris Bowerman, and the organizing of "queer" events for orientation week next fall. Students wishing to help out with the orientation activities should contact the LGBPRC at 866-6000 x6544.

Musing over Banana Slugs

NATIONAL--The Geoducks lost to the University of California-Santa Cruz Banana Slugs but won over the Student Princes of Heidelberg in a contest of "The Top 25 College Nicknames." The contest was put together by the College Directories of Cleveland in conjunction with the printing of the silver anniversary edition of *The National Directory of College Athletics*.

"Some of the panelists must have had rather complicated formulas for casting their ballots," said *Directory* editor Kevin Cleary.

Toil amongst legislators

EVERGREEN--Applications for Winter Quarter internships with the Washington State Legislature are available through Academic Planning & Experiential Learning in Library 1401. Applicants must be of junior or senior standing. Internship commitment begins January 11 - April 25, 1993. Applications need to be submitted by October 15, 1992.

For more information, call Academic Planning & Experiential Learning at 866-6000 x6312 or stop by Library 1401.

Love-in ends with genuine reconciliation

by RJ Nesse

Most demonstrations are organized to aggravate stomachs and ruffle feathers.

Happily, most people involved in the lesbian/gay/bisexual rights "Love-In" that occurred at The Place, (a restaurant off of Highway 101) last Sunday left feeling cordial -- with their tummies filled and their feathers smoothed. What had started out as a tense, if not hostile, demonstration ended with some genuine reconciliation.

Unfortunately, it's difficult to appreciate the solution, without first understanding the conflict that caused the demonstration. Therefore, a brief history:

The protest stemmed from an incident on April 26; two women were reprimanded at The Place because they were being too affectionate; they linked arms and one woman placed her head on the other's shoulder.

One of the women, Louise Westfall, wrote a forum piece for the *CPI*, which was later published in *Sound Out: A Gay, Lesbian, Bisexual, Transgendered People's Publication for the Greater Olympia Area*.

"I apologized at the time," said Sylvia Raves, The Place's manager and owner "I overreacted...but this is a family restaurant, we don't like people getting too affectionate."

Many members of the gay/lesbian/bisexual community saw Raves' action as an act of homophobia; the "Love-In" was organized and flyers appeared asking people to "Come to The Place... hug, kiss and make yourself known."

And here it was, Sunday morning. A sign in the parking lot reads:

WELCOME TO THE PLACE
 RESPECT OTHER
 PEOPLES MORALS

As approximately two dozen gay/lesbian/bisexual folks and friends arrived for breakfast, they found neon flyers on the restaurant's doors: "We

reserve the right to refuse service to anyone."

But the protesters weren't there to eat breakfast. They were there to prove a point.

The scene was uneasy at first, protesters were unsure if the four State Patrol and Thurston County Sheriff's cars were normally parked out front. Raves explained later, that they were all Place regulars.

Once seated and drinking coffee the tension in the air slowly began to evaporate.

"Well, I don't have that 'run screaming' feeling," protester Maggie Collins giggled.

Heidi Morkert and Frank Helmer nodded their heads in agreement and told stories while waiting for their breakfast. A few tables away small plastic man kept a low profile in another Greener's pocket.

Jason Orloff, Burnie Gipson, Julie Reding, and Damon Rosencutter asked to speak with Raves and came to understand some of her concerns.

"She felt attacked," said Gipson, "she didn't know what to expect from us as a group."

"If they knew me, they would know I'm not prejudiced against anyone," Raves had said earlier, "I think there is a proper place for that, [overt affection] but The Place is not the place for that..."

Raves felt like she learned a lot from the rap session she had with the group and has begun organizing, along with Orloff, Gipson and Reding, a monthly meeting of straight, gay, lesbian, and bi-sexual people. Tentatively, The meeting will be called "Neighbors" and will be held at The Place. But at this point it's all in the planning process.

RJ Nesse is the editor of the *CPI* and is all tuckered out.



Queer studies encouraged

by Burnie Gipson

"We agree with the students that lesbian, gay and bisexual issues should be integrated into the curriculum," stated the Academic Deans and Provost in a memorandum sent out to all faculty May 28.

The memo pointed out that Evergreen has "been slower at addressing sexual orientation than some of the other differences" that the college has been committed to addressing. Pris Bowerman and José Gomez, who drafted the letter for the Deans, also encouraged faculty of programs for the 1992-93 school year to integrate gay and lesbian issues and encouraged them to make "proposals for 93-94 (and beyond) for coordinated studies, group contracts, and part-time courses."

The memo also supported a letter from The Lesbian/Gay/Bisexual Peoples Resource Center (LGBPRC) informing faculty of a petition collected during Fall quarter which was signed by over 830 students, staff, alumni, and concerned individuals, stating the need for more inclusion of "Queer studies." In the letter, Camilla Eckersley and Burnie Gipson extended an open invitation to faculty to exchange information and offered a list of organizations currently working on queer studies, booklists, and syllabi from other schools. The petition and letter from the LGBPRC also asked for a separate program to address the cross-cultural issues of gay, lesbian, and bisexual people. Burnie Gipson is a member of the LGBPRC and is an editor for *Sound Out*.

Congratulations to:

- Sarah
- Tara
- Stacy
- Ross
- Maile
- Cynthia
- Richard
- Emily
- &
- Alicia too!



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SECURITY BLOTTER

Tuesday, May 26
 1316: Intrusion alarm went off in the president's residence.

Wednesday, May 27
 0954: Student reported the theft of a tripod.
 1048: First light pole past barricade in dorm loop was found hit by unknown vehicle.
 1812: Housing Director reported a man with a shoulder injury on the second floor of A-dorm.
 1912: A non-student reported items stolen from his vehicle parked near the CRC.

Thursday, May 28
 0622: Door in the Art Annex was found insecure.

Friday, May 29
 1108: Narcotics/Controlled Substance was found in the Free Box.
 1431: Person reported her three-year-old boy bitten by a dog near the CAB.
 2255: Fire alarm went off in B-dorm due to burnt food.

Saturday, May 30
 1534: Person reported being harassed at the beach area.

Saturday, May 31
 1008: A tree was found blocking the beach trail.
 1008: A illegal camp fire was found on the beach trail.

Monday, June 1
 2121: Person reported the theft of some toiletries.
 2053: Student reported a person harassing him near the CRC.

Security performed 56 public services (unlocks, escorts, jump starts, etc.) this week.

Ride I.T. to Summer Fun!

I.T. shuttles will drop you at the heart of the festival. Buses depart every 10-15 minutes between 10 a.m. and 7:30 p.m. from two locations - a special Park & Ride at Capital Mall and I.T.'s Columbia Street Station in downtown Olympia.

Call Customer Services at 786-1881 for information and to receive a shuttle timetable.

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Super Saturday Service
 SATURDAY, JUNE 6

The absolute best of the

SECURITY BLOTTER

by Bryan Connors

Well, after 28 or so Security Blotter, I'm done with my stint as Blotter Compiler. It's been fun, let me tell you.

And you know why? 'Cause I know all the names that were actually on Campus Security's daily case reports. Were you on it? Well if you were, I know who most of you are. So you better be nice to me--HA HA HA HAAAA!!

But seriously folks, when I wandered in to the CPJ office oh so many months ago, one of the editors, whom will remain nameless (Giselle Weyte) asked me "Would you be interested in doing the Security Blotter?"

I winced, and said "You know--I knew you were going to ask me that...but...yeah, OK."

The next thing I know (well, a few months later, anyway) I found myself chosen as next year's Managing Editor.

Go figure. Anyhow, here's a compilation of some of the more interesting--if not memorable--moments of the Security Blotter.

THE NAKED AND THE NUDE

Tuesday, February 4

0333: Anonymous person reported two nude women running through housing area.

Friday, February 15

0204: Crime watch reported a nude man and woman walking across Red Square.

Tuesday, March 3

0038: Residents in A-dorm and K-dorm reported three naked men streaking and yelling through the housing area.

Monday, March 16

2238: Anonymous person from K-dorm reported seven or eight naked men riding bikes in the area of the dorms.

Wednesday, April 1

1812: Woman reported suspicious nude male at the beach area.

Thursday, April 9

0830: Incident of indecent exposure was reported on campus.

Monday, May 10

0110: Housing manager reported three or four nude people playing Frisbee in the dorm plaza.

SOME REAL ROCK 'N' ROLL

Friday, October 3

2335: A rock 'n' roll disturbance was reported coming from K-dorm.

Saturday, October 26

2218: Massive rock 'n' roll disturbance was reported coming from Modular Housing. Thurston County Sheriffs, Campus Security, and Student Managers were called to the scene.

Friday, February 7

2331: A rock 'n' roll disturbance was reported coming from J-dorm.

Tuesday, March 17

2239: A rock 'n' roll disturbance was

reported coming from Modular Housing. Possible alcohol consumption was reported.

SOME SUSPICIOUS PEOPLE AND THINGS

Sunday, September 15

1406: Suspicious woman was reported to be hanging around the community center. 1122: (Same Day) Suspicious man was found sleeping in Lab I.

Thursday, September 18

2015: Suspicious man was reported to be staring at women from a car with his lights off and his motor running.

Friday, October 18

2007: Suspicious person reported acting suspiciously in front of the CAB cash machine.

Saturday, November 16

1946: Suspicious pickup truck was reported to be acting suspiciously in F-lot.

Sunday, January 17

2257: Resident reported that her roommate was suspiciously missing.

Tuesday, April 21

1255: Man reported to be acting suspiciously in the CAB Deli area (this one was my favorite...and very few people will ever know why).

SOME OF MY FAVES

OUCH!

Monday, September 16

1466: Woman Organic Farm worker was reported to have cut her finger on a corn stalk.

ONE-A-DAY

Sunday, September 22

1252: Resident was reported to have choked on a vitamin and was having trouble breathing. 911 was called.

BUT IS IT NEWS?

Friday, September 27

1031: Dog bites student near A-dorm (I've always wanted to write that).

HUH?

Saturday, September 29

2358: Student reported theft of jacket and one broken plate.

SOME DAYS IT JUST DOESN'T PAY TO GET OUT OF BED

Sunday, October 3

1210: Fire alarm went off in B-dorm. 1219: Person in B-dorm reportedly received a laceration to the head while climbing out of bed for a fire alarm.

WHAT DID THEY EVER DO TO YOU?

Monday, October 14

1756: Person reported a man picking up,

dropping, and breaking cement bicycle parking slots in front of health services.

COULDN'T YOU HAVE WAITED UNTIL YOU GOT HOME?

Sunday, October 20

1242: Custodial worker reported a man masturbating on the second floor of the Library.

THAT EXPLAINS IT

Tuesday, October 22

2112: Resident reported people expending fire extinguishers in the Mods. 2130: (Same night) Controlled substance was found in Modular Housing.

HONEST MRS. HENRY, THAT'S WHAT IT SAYS ON THE CASE REPORT

Sunday, November 10

0052: CAB food service main door found to be insecure (poor thing).

DOORS O' PUN

(Same night) 0124: CRC main door found, actually, to be ajar.

YOU GUYS ARE IN THE WRONG NEIGHBORHOOD

Thursday, November 14

0742: A flier promoting Nazis and the Aryan race was found on a bulletin board outside the bookstore.

2003: (Same day) Custodian reported three white males, in the CAB, trying to recruit people for neo-Nazi group.

TIT FOR TAT

Thursday, November 14

1041: Person reported to be harassing a staff member.

1042: Staff member reported to be harassing a student.

1050: Unknown individuals were reported to be harassing a student who was reportedly affiliated with Antler House.

HAPPY THANKSGIVING, DUDE

Thursday, November 28

1859: Person reported an unknown man reaching through the Deli's locked gate, trying to retrieve items. Nothing was reported stolen.

ROCKY...WE HARDLY KNEW YE

Thursday, December 19

1920: Dead raccoon found and recovered from parkway, west bound center line, near Kaiser Road. The remains were laid in state in Lab I's freezer.

NO ONE GOT IT, OR THE ONLY TIME I EVER MADE SOMETHING UP

Tuesday, December 24

2359: Suspicious older man reported

around new housing area. Animal abuse suspected.

HUH? PART II

Thursday, February 27

2337: Anonymous man reported a shopping cart on fire in modular housing.

EVEN COPS HAVE BAD DAYS

Friday, April 10

2017: Patrol vehicle dented another vehicle while trying to give a jump start.

NOW THAT YOU'VE GOT IT, WHAT ARE YOU GOING TO DO WITH IT?

Tuesday, May 12

1628: Housing Maintenance reported the cover of one of the mechanical/electrical boxes stolen from the second floor of A-dorm.

Monday, May 25

1125: Door handle in the third floor of the Library building was reported stolen.

AND THE WINNER IS...

Thursday, October 10

1914: Fire alarm went off in K-dorm due to burnt hot dog. Fire fighters arrived on the scene.

1914: Fire fighters complained about smoking in a non-smoking area in A-dorm pit (common area). No arrests were made.

2019: Above same K-dorm fire alarm went off due to burnt Rice-a-Roni.

Finally we have the dorms with the most and least fire alarms award. But before we get to that, I have one last thing to get off my chest: LEARN TO COOK ALL YOU DUNDERHEADS!!

The most fire alarms: A-dorm with a whopping 18. Second place: D-dorm with 11. Third place: S-dorm with 7. The least fire alarms: a tie between E, F, G, H-dorms and the Mods with 0. Congratulations.

Bryan Connors likes to hang out in the Deli and act suspicious.

Security decisions shrouded in inconsistency

by David Potter

Last week's faculty meeting approved a resolution calling for a campus referendum on the question of arming campus security. That referendum was to be conducted by the President's Office, but at press time, Tuesday evening, it strongly appears that Les Purce has decided not to honor this request.

Analysis

At their meeting on Wednesday, May 27, by a vote of 21 in favor, 1 opposed, and 8 abstaining, the faculty approved the following resolution:

"Whereas the Evergreen faculty and students have consistently voted against arming campus security (the last faculty vote was two in favor and about seventy opposed); the last student vote was overwhelmingly opposed), be it therefore resolved that the Evergreen faculty recommend to the President that prior to any possible arming of campus security the President's Office will conduct a referendum specifically on whether or not to arm campus security:

"Students shall vote and that vote be tabulated as Referendum A. There shall be a vote of all employees--faculty and staff

combined--tabulated as Referendum B. If the two results agree, let that be the binding decision. If they disagree, then the decision should be made by the administration and ratified by the Trustees. Such a referendum should be held prior to the Board of Trustees meeting on June 10 and the results reported at that time."

At about 5:45 pm on Monday, June 1, five days after the resolution was passed, I spoke with Les Purce about the resolution.

I asked Les what his response was to the resolution having passed. Would he honor it? Les said he had not yet heard from Tom Grissom (present facilitator of faculty meetings) regarding the outcome of the vote. When the official transcript of the meeting arrived on his desk, Les carefully explained, he would give the proposal his deepest consideration and present it to the Board of Trustees at the next meeting.

I pointed out the perfectly obvious fact that to present the resolution to the Board at their next meeting, June 10, would be TOO LATE. The Board has clearly stated that it intends to vote on Les' security proposals on that date, which is of course why the resolution stipulates that the Referendums be held before that date.

Again stating the obvious, I noted that if these Referendums were to occur, the President's Office had no time to lose in making the minimal, but necessary, arrangements. Would the President's Office be conducting the Referendums or not?

To this and repeated variants on this basic question, Les hid behind the extremely flimsy excuse that he couldn't answer until he had seen the official report from Tom Grissom, despite the fact that both he and I knew clearly knew the

pertinent fact--that the resolution had passed. (Both myself and Les were actually present at the meeting.)

Given that Les expected to receive that report the following day, we agreed to meet again after he had seen it. Tuesday morning about 10 am. I spoke with Tom Grissom and learned that he and Les had discussed the resolution earlier that morning and would be talking again about

it later that day. I visited the President's Office that afternoon and was told Les was in a meeting, so I should try back a bit later. I waited some 20 minutes for the meeting to end, went away, and returned again a half hour later. I was then informed that Les "won't be able to see you today."

David Potter is an Evergreen student.

Plan summer protection

by Lydia Beth Leimbach

The Student Health Center will close on Wednesday, June 10, at 5:00 p.m. After this date, students will not be able to buy birth control pills, condoms, diaphragms, contraceptive sponges, and other supplies. PLEASE PLAN AHEAD AND BUY EVERYTHING YOU NEED FOR THE SUMMER!!

Women who develop problems with their birth control methods, need a pregnancy test, or get an infection, can contact other resources in Olympia. However, most of them will require another exam and pap smear prior to receiving treatment. Some options include: 1) Thurston County Public Health Department

Family Planning Clinic
529 West 4th
Olympia, WA 98501
(206) 286-5581

Typically it takes one to three weeks to get an appointment. Patients pay on a sliding scale based upon income. Students can expect to pay \$20.00 for an examination and \$6.00 per pack of birth control pills.

2) Planned Parenthood of Thurston County
312 4th Avenue East

Olympia, WA 98501
(206) 754-5522

Here, it takes two to three weeks to get an appointment. They require a pelvic exam and a pap smear for all new clients. Payment is based upon a sliding scale, and patients can expect to pay \$20-30.00 for an exam and \$10.00 per pack of pills.

3) Thurston Women's Clinic
1415 Harrison Ave NW
Olympia, WA 98502
(206) 943-5127

A private clinic run by nurse practitioners, it has higher fees--\$60-\$100.00 for a physical and pap--but still much lower than private physicians. Appointments can be scheduled within one to two weeks, and they also perform abortions.

September 1, the Student Health Center will re-open for supply visits only. Scheduled appointments for examinations will begin on Sept. 21.

If you have any questions, contact the Student Health Center at 866-6000 x6200 or drop by the clinic, located in Seminar Building 2110.

Lydia Beth Leimbach is an Evergreen student who works at the Health Center, and she wishes everyone a healthy, happy summer.



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AMNESTY INTERNATIONAL

by Dante Salvatierra
This article ends the year for Amnesty International at Evergreen. As I look at the year I realize we've done a lot with virtually no budget and a limited supply of volunteers. But what have our actions, added to the actions of hundreds of Amnesty chapters around the world, done to improve human rights?

It's hard to say what effect our letters and protests have on world governments. There are still thousands of prisoners of conscience held for their beliefs. The use of torture is still practiced in a great many countries. People are still being brutally executed at alarming rates in our country as well as a few others.

But among these injustices there are little tiny flickers of hope. (Really Really

Tiny) In this past year dozens of prisoners in countries such as Cuba and Morocco were released. The notorious human rights record in Chile is improving.

One of the many people imprisoned for their sexuality, Vladimir Mironov of Russia, was freed and all charges were dropped.

The democratically elected leader of Myanmar (Burma), Aung San Suu Kyi, who has been held under house arrest by the ruling military junta, was allowed to see her family for the first time in three years. Her assistant, Ma Theingi, was released along with many other political prisoners.

In Malaysia, indigenous leader and environmentalist, Anderson Muntang was released on bail. After he was freed he

released this message:

"Today, I tasted freedom again and for the first time my body basked in the glory of the sun after 28 days in the cell. I owe my release to the tireless efforts made by individual friends and groups both locally and internationally. I do not deserve attention for myself but only for the sake of the plight [of the indigenous people of Sarawak]. We continue to be concerned and share our responsibilities together as citizens of the planet Earth. Once again, thank you for every pen that scribbled a note and every voice that was raised in protest and in every prayer uttered for the justice of the indigenous people and myself."

But for every one Andy Muntang there are thousands of Robert Alton Harris', Nguyen Dan Ques, Haitian refugees being turned back to persecution, and so on...

This summer and next year Amnesty International and our little chapter here at Evergreen will be busy trying to stop human rights abuses around the world. During the Summer and the early part of

Fall Quarter we'll be concentrating on fighting the abuses of the indigenous peoples of the world, since this year signifies the 500 year anniversary of Columbus' "discovery" of the Americas. The end of 1992 is a target period for Washington State to resume the executions and "try out" the gallows (yes, we hang 'em here) for the first time since 1963. We hope to mount a special campaign to prevent that from happening. During Winter Quarter we hope to do something different and new. A year or so ago Amnesty International decided to finally allow action against abuses dealing with sexual orientation. We want to be one of the first schools to focus on this issue and send a message to Amnesty International USA to get moving on it within the organization.

With that we would like to thank everyone who helped us and to wish the world a great summer.

Dante Salvatierra is a faithful columnist.

Have an extra frisky, latex involved summer!



This is a shameless bit of self-promotion cleverly disguised as a promotional blurb.

If any of you faithful readers (we are now up to 14 and are thinking of applying for a cult status) will be in, on or around Seattle on July second, (or can get there from where you are suffering through summer without seminar) come to the Seattle Art Museum to see the audience screening of the film and video works from the Center On Contemporary Arts (COCA) show *Art Against AIDS*.

Yours truly, XXOO Frank, has a video short I made this quarter included in the show. (In the Seattle Art Museum!! Hee Hee Hee!). There will be many fabulous video and film pieces in this show (especially mine thank you) and they will also be shown at COCA with the other art works during July.

My pals and classmates, Jennifer Covert and Rebecca Felsenfeld made a woman to woman safer sex short that will also be seen at COCA. (I'm told that it is

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Cut out this special spermicide-treated rectangle of newsprint and follow these 8 easy steps to obtain your own free condom:

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5. Unfold the first, third, and fifth lengthwise creases while preserving all lengthwise angle creases, and then re-fold along the second and fourth lengthwise creases.
6. Make a 30° fold which passes through the first word of this sentence, and turn the resulting flap inside out to form the tip of the condom's opening.
7. Unfold the triangular fold in step 4 and double-fold in a fan shape to create a cone-shaped tip.
8. Turn the upper half of the cone inward, and then push half of that back outward to create a receptacle at the end.

For extra security, staple the flaps brought together in step 7 (BEFORE applying the condom). If you prefer a ribbed condom, crumple up and flatten out the rectangle before proceeding to step 1. This rectangle will provide a condom 10 inches long. If you prefer a smaller size, refer to this chart:

7-9 inches	use 3/4 of the rectangle
5-7 inches	use 1/2 of the rectangle
3-5 inches	use 1/4 of the rectangle

NEXT WEEK: in vitro diaphragm AND the origami pill!

wildly hilarious but I wouldn't know, I haven't seen it. Hint hint nudge nudge Jen and Rebecca.)

Sooo... be sure to get your cute little butts up to Seattle in July, see the show and tell us how wonderful we are.

In the meantime, XXOO, Frank and

Heidi are trying desperately not to lose their minds in the process of moving back to Seattle. I will be working at 911 Media Arts Center so all you film and video media geeks like myself can come and visit and talk about the media arts world. My little revolutionary sweetheart

WashPIRG's success exhibits political activism

by S. Fraser, T. Greely, E.P. Haury, and O. Presbyterian

WashPIRG had no active members on the first day of school. Imagine that, the state's largest grass-roots organization had no members at its Evergreen chapter! Our coordinator had to set up a table in the Library and recruit the whole organization from scratch. We've gone a long way since then, and we have left a trail of success. We asked you this year whether you felt WashPIRG should exist at Evergreen, and 94.6% of those who voted said "yes." So we decided to write about what we've done.

WashPIRG has always been interested in environmental issues, so we decided the first two quarters on campaigns that focused on that issue. The Toxics campaign strove to eliminate synthetic poisons from our environment, while the Elementary Environmental Education group event went into schools and explained to them the problems our planet faces.

The Toxics Group held Toxic Tuesday and Home Toxics day to promote the awareness of the deadly nature of the toxics problem. On those days, students were given fact sheets, including substitutes for toxic household chemicals. Weekly sessions of the Toxic Table allowed students to write letters to

Congress. The actions of PIRGs all over the nation helped to get stronger legislation against toxics!

Environmental Education went to numerous classrooms in Boston Harbor, Centennial, and McLane Elementary School. We developed their own curriculums about recycling, the salmon lifecycle, and water quality, and taught them in classroom after classroom. And we made it fun for the students, with activities and games that let them participate in their education.

For our third campaign in the first two quarters we tackled hunger and homelessness. The H&H group worked with such organizations as Bread and Roses and the Thurston County Food Bank to help the needy. They held a food drive on campus, receiving over 400 foodstuffs. We later participated in a workathon—doing volunteer work at relief agencies, and getting sponsors to donate money for each hour worked. We raised \$735 to help put a dent in the problem, which still lives on today.

We decided to shift gears in the spring quarter. Our first campaign for that quarter involved promoting reuse and recycling of our resources, while the second focused on local farmers.

The Local Farm campaign accomplished all its set goals of informing

the surrounding community of some of the local farming issues. Some of the issues we dealt with included: the current dependency on out-of-state produce, the lack of community support for local "small" farmers, and the environmental problems that are a result of that "large" scale farms. We held a Pesti Challenge at the Farmer's Market to let people compare organic and pesticide ridden produce, and put on a public forum between local farmers and members of the community. In the process, we have realized that some of the issues are going to demand more time and commitment, so we have decided to continue the campaign next fall. The local "small" farmers are looking forward to your continued support.

The Solid Waste and Recycling Campaign supported legislation that would require the use of recycled material in packaging and paper, thus making recycling more economical and decreasing the waste of resources and energy. We also promoted the bottle bill, which is an efficient, energy-saving way to recycle or reuse beverage containers. We made that garbage pile in Red Square to show how much waste we produce each day. We surveyed the offices of many state politicians to find out how well they do with recycling and reusing. They do quite well. If only they would use non-bleached

paper. Our final project was to research the bottle bill's effect on Thurston County in an effort to persuade U.S. Rep. Unsoeld that the bottle bill is good for her district.

That's our success for this year. It's thanks to you, for volunteering, for giving a few dollars each quarter. That support has helped us make a little change for the good in this world. So thank you for everything. And we'll hope to see you with us next year for more triumphs.

All contributors to this article are staunch WashPIRGers.

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Skip answers mail and signs off

by Seth "Skippy" Long

I need to tell you all what happened to me this week after I wrote the final Bev Report. You see, there I was happily asleep on Monday morning content knowing that my column was safely at the CPJ and on its way to print when I got a call from the office.

"Skip, get down here. There's a letter for you and we need you to open it so we can read over your shoulder." Well, what's a BevHead to do? I rushed down to the office and low and behold, what should I see but this lovely envelope covered in hearts and happiness! Needless to say I was quite taken aback.

Inside the envelope was a letter from the "Possessed BevHeads." Now, I like small plastic man just like the next greener but the damn thing has gotten WAY out of control (sorry Pete). The letter contained a trivia question for me to answer and included a statement from them saying that they wish to remain anonymous because they are "still in the Bev closet."



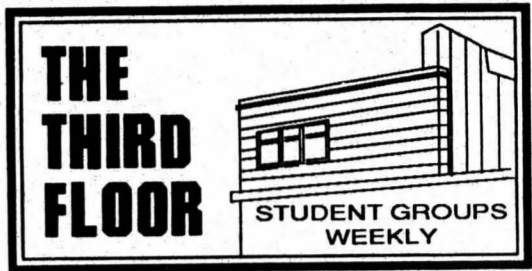
How dreadful! I mean, how could anyone possibly be ashamed of being a BevHead? It's like being a Pepper or a Cub Scout, it's so damn...American! Being a BevHead is purely and innocently American. You simply couldn't get any more red, white and blue (neon) than that. I am shocked. If it were something like being a Deadhead then I could see a reason to be ashamed but BevHead? Never. So, to the Possessed

BevHeads I say, overcome your fears of not being accepted and come out of the Bev closet. BevHead activity is not deviant and don't let anyone tell you different.

As far as your trivia question goes I will tell you this: being a BevHead is a very spiritual and personal commitment. To find the truth that lays behind your confusion, you must first look to your inner self and seek your answers there (in other words folks, I have no clue). Have faith, dear BevHeads, because summer episodes are only 6 weeks away (that's just over 1/2 a quarter for those running on a Greener calendar) and new adventures await us. I don't know if I'll be back with a weekly report but remember what Brandon ("He's such a nice boy!") once said, "Find that Zen and cruise."

Have a happy and bright summer BevHeads and hopefully we shall meet again in another life or at least in the fall!

Skippy secretly longs to be the token redhead on Melrose Place.



compiled by Paul H. Henry
Week of June 4-10, 1992

The Student Art Gallery presents *Arts Alive* this weekend in the Arts Annex, featuring the programs *Photo 2000*, *All Creatures Great & Small*, studio projects and much more. An informal reception will be held Friday the 5th at 4 pm.

Peace. Hey! It's okay to be an Arab-American or any other Middle Eastern, North African or Persian, Turkish, or Malaysian Arab. Let us know you're here! Contact the Mid-East Resource Center at 754-9385.

Paul H. Henry is the Public Information Coordinator for Student Activities.

Government intervention and fascism explained

by Rafael Marino

To try to quantify political ideas can be very tricky. Still, I will try to do it or, more exactly, I will try to produce a geometric representation of political ideas.

Suppose that we take a poll in which we ask people to rank themselves from 0 to 10 (0 completely disagree, 10 strongly agree) in response to the sentence "The government should intervene to ensure social justice." Next, ask the same question but this time replace "social justice" with "morals, law and order." For each individual plot a point, on a two-coordinate system, using the two numbers so obtained. The first answer will provide the x-coordinate and the second answer the y-coordinate.

Next, suppose that we try to group all these points into political labels such as "conservative" and "liberal." The graph below is the way that I visualize the result.

I first should clarify that I have drawn the horizontal axes, social justice, increasing from right to left (rather than the traditional from left to right in Cartesian coordinates). This I did so that it would coincide more with the use

THE MATHEMATICAL WITNESS



of the words "left" and "right" in politics.

This graph could be interesting and useful as long as we do not take it too seriously. I do not pretend to define a communist as someone for whom the first coordinate is greater than 8 and the second coordinate is between 5 and 8 (or something like that). To do that would be simplistic. To emphasize that I am not thinking of such a strict interpretation, I did not write any scale on the axes. Also, the boundaries of the different political groups are drawn with dashed curves (rather than continuous curves) to emphasize the fuzziness of these sets.

The second coordinate has additional difficulties. What the "morals" should be can change from culture to culture and from individual to individual. The "conservatives" of one country could think very differently from the "conservatives" of another country. In my graph, conservatives and communists tend to have similar second coordinates; however, most likely they actually do not agree on many issues. Additionally, the word "liberal" means very different things in the United States than in Europe and Latin America. In the United States, a "liberal" is seen as someone who tends to be to the left of the center, while in Latin America and Europe a "liberal" would be more like what is called a "conservative" in the U.S. Roughly, I am thinking that our poll is being conducted in the U.S.

One of the most difficult groups to

locate is the "populists." This probably has to do with the fact that rather than having a precise political philosophy, the term "populist" refers to a political group, very particular to the U.S., that is supposed to represent the common people. They probably would agree with conservatives on some issues and with liberals and even socialists on others.

Communists, socialists, and fascists are of course very small groups in this country. I am not pretending that the areas of the shaded regions represent the numbers of individuals who subscribe to the particular political philosophies.

Some nazis and fascists are to the left of most conservatives on social issues, while some are to the right. On the other hand, they are definitely to the right (on top of) conservatives in terms of government involvement to ensure morals, law and order. This clarifies their position and the fact that, in my graph, up (looking at the second coordinate) means right and down means left.

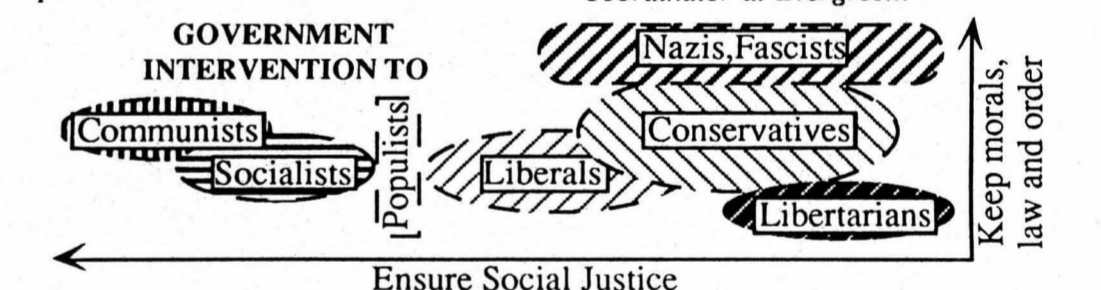
Communists, while emphasizing social justice and the need of a strong government to attain this goal, often end up supporting the moral ideas of the particular individuals in control of the

party (and of the government if they are in power). The results could be puzzling: Soviet communists (when they existed) who could not understand the policies of the Cuban communists, who belong to a very different culture.

Where should anarchists be located? Many people would say that they are to the left of socialists, and even of communists. However, some anarchists probably do not agree with the degree of intervention of a central government proposed by even some liberals. There is a lot of disagreement among people in the left about how to attain the social justice that they all want. This illustrates the difficulties to which I was referring at the beginning. I decided not to include the anarchists in my graph; some reader might have a suggestion on this question.

We could continue with the idea presented in this column, by considering a third variable (Government involvement to protect the environment?). However, this is probably enough for today. I hope that I have clarified some political labels to some people, while not upsetting too many other people.

Rafael Marino is the Math Coordinator at Evergreen.



New, efficient recycling

REDUCE RE-USE RECYCLE

by Greg Wright
This week marks the closing of another school year and for me an interesting learning experience. As many of you head off to pursue your summer activity, most of the staff will continue to work and to prepare the college for the next wave of students and visitors. For the recycling program, you can expect some changes when you return.

In the next year, you will see new and visible recycling containers at every desk and in every room. All of the signs and instructions that are now a hodgepodge of handmade signs will be replaced—Recycling will be much easier. Everyone will have the opportunity to recycle and will know how by an effective and continued education program.

New and more efficient recycling handling equipment will be in place. Efficient sorting and upgrading of the material will make the program much

more cost effective. You will begin to see centrally located bulletin boards that will be used to cut down on the huge amount of paper that we use in the campus mail. All campus memos will have the opportunity to be posted using one sheet of paper instead of a full ream.

The use of plastic packaging will be reduced and most of the remaining plastic on campus will be collected and recycled. Many of the existing park benches on campus will be refurbished using lumber made from recycled plastic.

A waste composting program will be developed to utilize the huge amounts of yard and food waste that we produce.

And overall, I hope that we will be effective in reducing or recycling our waste stream by 50%. It is an ambitious goal, but it is not unrealistic. Evergreen is and will continue to be a leader in recycling throughout the community and throughout the state. We have been able to accomplish so much because of all of you and your commitment—Thanks for a job well done!!!

Greg Wright is Evergreen's Recycling Coordinator.

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Forum

Departing woman of color speaks her peace

by **Ronke Adeganbi**
 Open forum: To all those people that do not know how to respond to a sign. First of all I greet you my sistahs and brothers and I know that this does not need to be clarified.

My women of color, my backbone and my glasses that I see through, I greet you in one of most powerful words. "E ku ise, oloron a je ki awon omo wa ri ere re, amin!" You work so hard when you do not have to and fight so hard because you must, so everybody can be free. I will definitely miss all of you.

I know I will leave some people unmentioned, just consider yourself counted and that I do appreciate you also. To the following people, I greet you and thank you for your support and understanding. To the ♀ Center for putting up that sign and if it was up to me I would put that "Patriarchy Free Zone" back up, after all, it does not exclude anybody and it is much mellow than the ♀ of Colour sign. To Ray, Kate, Kevin Sandri for that wonderful article we must write together sometimes. Karla and Gretchen. Earle McNeil, Gary, Auntie Ratna, Auntie Sunera, Auntie Gail, Uncle

Ryo, Uncle Fred, Uncle Zahid, Tfo Jorge, Anne Fischel and all the originators of the real DTF. Last, but not least, all of you that wrote letters in support of us. Plus, all those people that came up to us and many of you that finally understood: Thank you for your support. You give hope to this campus.

Cat Kenney and her friends think their rights were taken away and that she was censored. She was not even dismissed from the newspaper. Poor Cat, it is your right to make jokes about other people's race and why don't we just chill out. You would like that wouldn't you. Well, guess again. Should Cat re-examine her racist mistake. Why should she? Paul Henry has compared South Africa to Evergreen students wanting to governance on this campus. How would he ever know what it feels like for people to imprison you, in your own country, because you stand against the white racists killing your people. Or would he understand it when our history is getting re-written in so many bad ways. How would Paul Henry know what it feels like for people to come down in the middle of the night and kill your family simply because they were black

and intelligent. Ask me, if I, an Afrikan woman with all that civilization, and intelligence coming from my ancestors, should not be angry and cry for freedom of all people, when there is genocide everywhere.

To Dante: You need to re-think your values in life and to re-think just what

...some people of color internalize racism so badly they can not see it.

freedom of the world means, when there is none on this campus. You can not help the world until you help yourself. Mr. Dove: I hope some mother fucking ass wind takes your shit into where no human has ever been before. To Mr. Maxwell: The world is simply not black and white. And of course, you once again missed the whole point. But the next time you decide to do a cartoon, include all people, because they too belong.

Here is another lesson for some of you that need to know. Why is it that when some people of color decided they have had enough of oppression, their supposed white friends and family then decided that they are now confused or insane. Well, let me tell you something, the previous state of mind was true confession.

Why is a ♀ woman still not safe in her own home, or should I say dorm and apartment on this campus? Why is it that the victims are always blamed when we go to A.A. officer and G.O. officer? Why is it that these people are allowed to keep on practicing illegal things? Why are the deans constantly harassing faculty of color and covering up for their provost? Why do we have to defend our closet, when 90% of this campus did not even give a shit about it until the so called controversial sign was put up.

To all of those damn Chucks, Pauls and Jeffs: I pray one day you will meet your match. And your ass can be grass to be mowed. Of course, some people have these names and I am simply asking that some of you not be hypersensitive about this.

I must tell you at some point that indeed, some people of color internalize racism so badly they can not see it. Some people claim confusion and need to come out of it. This also happens when we talk about white people, we do not mean all white people forever on this earth. That might relieve some guilty souls but some of you need to face your guilt.

Some of you want to deny the fact that there is no "Men of No Color" group on this campus and all over the United States. Of course some of them are not labeled but still exist. Where were you two years ago when a sign was put up for an "Oppressed White Males" group and a

great deal of people attended, including the "mellowed out" Jeff Sparks, that I saw in Idaho when I went to march against the skinheads. Can anyone tell me how a skinhead can mellow out when his favorite band is "Run Nigger Run?" Who do the Antlers think they are fooling (except the majority of Evergreen)? A white male was cut up because his friend happened to be Jewish and black. I do not care what militant idiot you have in your group, but people of color can be married to racists and be friends with them. Hope that this will show some of you that having two people of color in the Antler House does not mean they are not racist. They have themselves some confused tokens from hell.

Some of you will be shocked when I tell you this, we can not be sexist or racist. For example if I had that economic power, I would not have to worry about the Women of Colour Coalition's funds being taken away. I would put more of that money in all the First Peoples Coalition groups, without having to get to the S & A, nobody will be able to order me to do anything. Some of you really disappointed me, you act like you do not know that power means big time money. It is not like men and women cannot come to our office (a closet) but only the ones that approach us in a "civil" manner. Now, it does not matter whether they are purple or green, so long as they are good people. (Figure it out.)

So you see, you ask us to share our culture with you and pretend you do not have one. As you know the only natives of this country are the Native Americans (or if you prefer, American Indians). All of your ancestors were immigrants to this country and not just the Asians, African, Chicana(o)/Latina(o), Pacific Islander and the rest of the world. You have been here for so many generations but, you are still not the natives, although you are citizens. When we do share our cultures, instead of opening your mind you act ignorant once more. Believe me, we do get tired of it. We hope we don't have to teach your ass, every in and out of our lives.

Some of you are so pathetic that you say that at Evergreen you must be politically correct. Words hurt more than cane. Why is it so hard to call me what I want to be called, what exactly about it takes so much time and energy? For example we are definitely not the minorities of this world because the United States is not the world. You should also take the time to look the word minority up in the dictionary. Even some white people prefer Anglo, so why not let a person define themselves for what they are.

Some of you need to get slapped into reality. Goodbye suckers.

Ronke Adeganbi is a graduating member of the Women of Color Coalition.

Beach turns meat market

by **Winona Walsh**
 Over the long, hot weekend, I took my kids over to the Evergreen Beach for a swim. It had been some time since I had last visited the beach, but it was my recollection that it was a relaxed, wholesome atmosphere where people took in sun and enjoyed the beautiful inlet.

At first, I ascribed my discomfort and nervousness to the length of time elapsed since I had last sunbathed in a public place. But I soon realized that the one other young woman and myself were the ONLY women on the beach. While I am sure that some of the men on the beach that day were just enjoying the water and the sun, I am quite clear that a number of other men were there to take advantage of convenient, live views of women's bodies.

My bathing suited 10-year old daughter and her friend reported some "creepy" feelings at the scrutiny of a couple of men nearby. One man offered to help my young woman friend and me with

some suntan oil. Some men in a motor boat actually tried to make conversation with us while we were swimming, after observing us entering the water on one of their many passes by the beach. One fully dressed man sat just feet behind us when there was a whole beach-full of space available to him.

We spoke to a male student friend who confirmed our observation that women don't really use the beach much these days. He said the one time he came to the beach with a woman friend, they left early after some man parked his towel well inside their territorial comfort zone. I certainly don't think I'll use the beach again until the population becomes a little more heterogeneous (not to be confused with "heterosexual"), like it used to be. I'd like to encourage feminist and gay men to use the beach more often. Maybe together we can clean things up.

Winona Walsh is a member of the Evergreen community.

Les Purce to faculty: tell it to the Board

To: Evergreen Faculty
 From: Les Purce
 Re: Recommended Referendum on Arming Security

This is in response to a faculty recommendation that I conduct a "campuswide referendum specifically on whether or not to arm campus security."

The Board of Trustees has the responsibility under the law to make this decision; a "binding" referendum is not an option since it would have no legal basis. I encourage you, however, to either individually or jointly offer written comments to the Board of Trustees. While only they can make this decision they will carefully consider all input from the community in reaching their conclusion. In addition, I will forward the faculty's resolution and vote along with a history of recent votes on this issue to the Board of Trustees.

The Board of Trustees has the

responsibility in law to determine the future direction of security on campus. They take this responsibility seriously and have offered numerous avenues (via forums, written remarks, etc.) for members of this community to express their thoughts. But the trustees must take a broad view in making this decision. It is the Board's responsibility, both legally and morally, to place the safety of the people who live, study and work on the campus as their highest priority. The Board must also consider not only the community's opinions, but the requirements of the Department of Labor and Industries, the probable liability of the college, and the ability of external law enforcement to provide assistance to the campus in a manner consistent with our needs and community values.

As I have indicated in the forums and in the core recommendations, there are two main elements of the proposal to gain

Humble green men

by **Steve Strandin**

In the humble opinion of this scientist (of sorts) the opposed picture is the only form of intelligent life to be found in the universe ever since Adam and Eve or other colliding bodies. I could be asked to produce credentials to prove or disprove my theory, but, sensitive sources in my personal history prevent me from full disclosure at this time. The "little green men" applies only to tunnel rats (i.e. Vietnam) and while some of these human sources are more qualified than me to say they have been contacted by aliens, some

suggest they have seen the mothership land and are placed in institutions. The only difference between the little green men and professors/students is the on the job training, years of service and smaller issues, such as degrees. People that are religious experience followed by more such institutionalization. My experience in E.T. life forms is not to be considered until graduation but my sightings of little green men was not religious nor Vietnam era.

Steve Strandin is a member of the Evergreen community.

Electric power secrets kept from public

by **Ed Schumaker**

You will not find any literature that specifically supports that the use of off-peak electricity will solve any problems within the electric power industry. You must read between the lines and be able to analyze responses made by industry personnel.

We are convinced there exists a long-standing covert effort to keep this knowledge from becoming public knowledge. If you read this, you should come away with the impression that efficient distribution of power is contrary to growth and expansion of both the private and public power interests.

Our contention is very straightforward. Massive amounts of power go unused because it is being generated in the middle of the night. We have challenged some people within the industry and they do not deny this. In fact, they say it accounts for about 40 to 50% of all the power being generated in the country.

With this in mind, consider that a distribution system, such as most P.U.D.'s are, reach maximum efficiency when they are sending out the same amount of power around the clock. This means no peak power surges, i.e., when customers turn on their thermostats all at the same time, etc.

When "peaking" is reduced or even eliminated, fewer power plants are needed, a smaller distribution grid (less massive) will suffice and the risks of brown-outs and black-outs are eliminated. Also, the

price of power goes down because it becomes cheaper to deliver it and fewer bond sales are needed for capital construction. As well, power surge problems become less of a problem, except for natural causes such as trees falling on power lines.

Currently, most utilities operate between 55 and 70% efficiency. Their term for this is "load factor." They enjoy uneven power distribution so they can continue massive capital outlay problems. They also can collect huge amounts of money in a form other than selling bonds. It is called the DEMAND CHARGE. This is the hidden golden goose of the industry. It is a charge for a customer who demands electricity when they want to use it. It also goes by the name CAPACITY CHARGE. They love it (the utilities) because the more they can get a customer to demand at a given moment, the more money they receive. This charge is really a DEMAND PENALTY to the customer.

My associates and I have been trying to unravel this "demand charge" mystery for the past couple of years. We have been confronting the Grays Harbor P.U.D. continually to get the specifics on their demand charge collection and money distribution. Needless to say, the management officials have been less than candid in their response. We simply want a clear explanation of where this money goes.

The other major part of an electric bill is the ENERGY CHARGE. This

control of and establish trust in our security function: first, we must ensure that officers become involved in daily campus life as a trusted part of the community; second, security officers must undergo screening and extensive training in law enforcement and conflict resolution, and most importantly, they must participate in an equally stringent training program designed by a community-based oversight group. This would include immersion in a broad range of campus activities.

I am concerned that the discussions

Is Bart the anti-Christ?

by **Jeffery D. Bradley**

I wanted to write a powerful opinion piece to finish out the year. Something that would move the masses and change the world. However, I'm too busy trying to finish my school work to spend the time writing something I could be proud of, so I'm taking the easy way out. I will leave you with one serious thought though, if you don't vote, you're as responsible for Rodney King as the L.A. Police were.

That being said, may I present, with apologies to Mr. Letterman and the *Late Night* staff, the top ten things to look for in politics this summer.

- 1) Bill Clinton announces his effort to work close and personal with all his female supporters.
- 2) Dan Quayle blames incest on the *Brady Bunch* after learning that Greg and Mrs. Brady dated.
- 3) Ross Perot announces his plan to improve the United States economy by

about safety and security at TESC have been centered around the issue of firearms, Gun or no guns in not the issue. Every time a Sheriff's Deputy steps on campus, a gun is present. The context within which officers would be armed is one in which the officers are a part of the community, gain the trust of the community, and are held accountable for their actions by the community. Copies of the core recommendations are available in my office if you would like to read the proposal in its entirety.

- 4) George Bush spends hour upon hour on his boat in front of his mansion in Maine contemplating the working poor.
- 5) Quayle comes to the realization that Bart Simpson is the Anti-Christ.
- 6) Bush's announcement that he will be the economic president sends Wall St. into a panic.
- 7) Highest rated show of the summer, Quayle, Clinton and Perot swapping war stories.
- 8) Quayle blames Shaggy of *Scobie-Doo* fame for the drug problem.
- 9) Perot kills people at his rally with his opening line, "I just flew in from Texas, and boy, are my ears tired."
- 10) Jeffery D. Bradley has been covering the national election this year for the CPJ and needed a laugh this last week at school.

Look beyond statistics

by **Jorge Gilbert**

During the last Faculty Retreat on Friday, May 1, some deans distributed information regarding the composition of the so-called faculty of color after the Women of Color Coalition and other students complained about racism and the lack of minorities on our campus. The document was in "evidence" that TESC was doing it wonderfully in terms of minority issues and diversity, and that they were consequently far ahead of other institutions in the State of Washington. In this regard, the deans document indicates that "since 1987, the College has hired 57 faculty members, nearly half of them faculty of color. As a result, persons of color now comprise 22% of the total faculty." A similar report was proudly presented by administrator José Gomez at a meeting of the Board of Trustees on Wednesday, April 8, 1992.

Anybody familiarized with the business of teaching and researching knows how easy it is to twist reality by manipulating statistics. We even teach these tricks to our students. Therefore, it is amazing to read this report without reacting, especially if we take a look to the last series of racial incidents at TESC, and let us also say, in the USA.

The same report mentions that between 1974 and 1987 "the percentage of persons of color on TESC faculty declined gradually, from 17% to 11%." However, the people who wrote the report "forgot" to include the reasons of this sharp decline. Well, I did some enquiries and I found that most of these faculty of color were fired or forced to resign by the same well-known "color blind" academic administrators who run our college. This situation has not changed today regardless of all the rhetoric about multiculturalism.

During the "multicolor" period of 1987 and 1991, for example, three faculty from South America have been hired. However, two of them are currently suing the College for violation of their faculty rights, lack of due process, secret investigations, invasion of privacy and so forth. Statistically, this accounts for 67% of South American faculty defending themselves in court against TESC's administration. The same can be said about a faculty from Pakistan who has experienced similar problems during this "model" period. This accounts for 100% of faculty from Pakistan. We have two Japanese-American faculty currently teaching at the College and one of them has experienced similar problems on the part of the same administrators. Thus, one can conclude that statistically speaking, 50% of Japanese-American faculty have experienced racial incidents at the hands

Jorge Gilbert teaches Latin American studies at Evergreen and considers himself a faculty of color survivor.

charge is the only one the majority of the public understands. Whenever there is publicity about rates going up or down, it only refers to the energy half of the charges. An example of what the public does not know is that whenever a utility decreases rates, they many times up the DEMAND CHARGE and thus their revenues never falter. Wall Street call Utilities the "Dividend Machine," and for good reason!!

If you examine an electric bill of a business on a DEMAND RATE SCHEDULE, you will sometimes notice mention of this aspect of the bill. There will be a number under or next to the letters "DEM" or the words "Demand kWhr." You will not, however, be provided with a dollar amount or the portion of the bill that this charge represents. You must do some complicated arithmetic to figure this out and most of the public just throw up their hands and pay the bill.

The issue then becomes, "Why the secrecy?" If the DEMAND CHARGE is a legitimate part of an electric bill, then why are industry officials so quiet about it? So far we have not been able to see the breakdown on receipts and use of the demand charge. Are not all aspects of a P.U.D. open to the public? We are constantly barraged by advertisements in the local newspapers that tell us in no uncertain terms that WE the PUBLIC own the P.U.D.

We believe they are hiding important information that should be open to public scrutiny. We also believe that P.U.D.'s may have a separate accounting system for all demand or capacity charge collections and distributions. This is speculation fueled by circumstantial evidence and innuendo, however. For example, when I asked the Grays Harbor P.U.D. manager for the financial records pertaining to the demand charge, his reply was, "What do you want that for?" He then changed the topic.

On another occasion I accused a P.U.D. commissioner of having a conflict of interest, in that he maintained a position of wanting to reduce peaking but also admitted the P.U.D. would lose revenue if they did. He denied my allegation. On

another instance, I asked a state auditor about it and he chuckled, indicating he would leave a note for the auditor who handled P.U.D.'s to consider my concerns next year. He could not, however, answer my question and did not investigate the matter. I even sent him facts and figures, that showed the only charges I could detect on a year-end balance sheet were for energy charges only. I divided annual kWhrs bought into total dollars spent and came up with BPA's wholesale rate for energy only. BPA also list DEMAND or CAPACITY charges separately and will not release this information to the public.

This leads us to try to imagine why the secrecy exists. We feel it is possible that the demand money goes for less essential costs within the industry. We feel it may go into some sort of "slush fund" that only the insiders are aware of. However, this is speculation at this time.

Do the commissioners and management directly or indirectly benefit from these funds? This could explain why they tolerate such inefficiency in the distribution systems. Again, we are speculating but they spend much time and effort to confuse the situation.

An obvious question you must be thinking is, "Why are these people so interested in getting the Grays Harbor P.U.D. more efficient?" We are trying to start an industry that depends on utilities for less than half price and pass the savings on to the public. They could also supply the products to store this power, as heat, to ratepayers on a payment plan and all concerned would come out way ahead and laugh all the way to the bank.

The Utilities would reduce peaking and pay less of a DEMAND CHARGE to BPA and charge less to ratepayers. The consumers of off-peak power would save money on their electric bills while buying the equipment at the same time.

We do have an axe to grind in this matter but we feel it is undoubtedly in the public interest to use this tremendous amount of wasted power. We are beginning to wonder if public utilities are as interested in the public welfare as we are.

Ed Schumacher is a concerned member of the community.

Legendary Spinal Tap breaks wind live

by Ryan Boudinot

SPINAL TAP
PARAMOUNT THEATRE, SEATTLE
MAY 29, 1992

I have been waiting over six years to see Britain's legendary Spinal Tap live. When I heard they were touring for their *Break Like The Wind* album, I jumped at the chance to trek up to the Paramount with five friends to see them. I got to see a great concert, but I got more. A lot more.

We arrived at the Paramount at around 6 pm, just in time to hear their soundcheck. We hung around by the loading area hoping to see members of the band and get autographs. After going through practice runs of "Stonehenge," "Bitch School," and a new number called "Young and Sweet," the band retired to their dressing rooms to prep for the show.

Suddenly I saw a shadowy figure emerge from the building wearing dark sunglasses and sporting a short, bleached hairdo. Could it possibly be—Oh my God it was—Ric Shrimpton, Tap's new drummer! I rushed up to him with a pen and paper in hand and asked for an autograph. He signed, "Ryan--Peece and Love, Reck and Roll, Ric Shrimpton." My knees turned to jelly as I asked him how the tour was going. He told me that Tap had played in Chicago at an airforce base and the cadets went wild. He also asked, "Who here has any weed? Anyone got any weed?" Unfortunately, we had no weed and he left. If only I had had the courage to ask him out for coffee...

We milled around some more, waiting to see other members of the band. The dressing room windows faced over the loading area, so we kept our eyes on them for any sign of movement. Much to our pleasure, Nigel Tufnel, lead guitar, peeked out at us and tossed a rubber eyeball our way. Singer David St. Hubbins appeared as we screamed in delight. Smiling, he said, "Did you come here to rock and roll?"

"Yes! Yes! We love Tap!" we replied.

About a half hour later, bassist Derek Smalls emerged from the dressing rooms to get something back at his hotel room. I got his autograph too. It reads, "Ryan--Turn It Up! Derek Smalls."

Our pre-show encounters with the Gods of Rock heightened our anticipation for what could easily be considered the concert event of the year. The show began at 8. The opening chords of "Tonight I'm Gonna Rock You Tonight" split the air as Tufnel, St. Hubbins and Smalls descended to the stage from the rafters on cables. Unfortunately, Nigel's harness got screwed up and he hung in the air throughout the whole song while his band mates rocked on below.

"Cash on Delivery" was the second song. Derek's amp was cranked a lot louder than anyone else's, giving the crowd a chance to see what a virtuoso he really is. A metallic spine rose into the air from behind the drum set. It was soon topped by Tap's new skull prop, named "Jim."

A rap version of "Sex Farm" followed. It took everyone by surprise. When they played that song at Lindberg airforce base here in Seattle during the *Smell The Glove* tour, Nigel's guitar picked up some weird military frequencies and he ended up quitting the



Smalls, St. Hubbins, and Tufnel try to control that pesky intestinal gas.

band for awhile. I was happy to see this new version of their intellectual exploration of sex on a farm work out so well.

Much to our pleasure, Nigel Tufnel, lead guitar peeked out at us and tossed a rubber eyeball our way.

Tap ended its first set with the mighty "Stonehenge." During Nigel's mandolin solo, a huge inflatable Stonehenge began to descend. It made it halfway. The band stopped the song, looked up at the gargantuan monument and shook their heads. "It's not too big! This place is too fucking small!" roared Derek, visibly upset.

After a short intermission, the curtains opened to find three huge eggs on stage. 'Twas "Rock and Roll Creation." Nigel stepped out of his egg, David emerged from his just fine and a guy dressed in a chicken suit popped out of Derek's. Derek walked on stage from behind the curtain and gave the chicken a big high five.

"This is a song about the flower people. We thought you should listen to them. We still do." David St. Hubbins proclaimed as psychedelic lights played upon the surfaces of the eggs. A lot of cigarette lighters went up into the air for the hit that made Tap famous back in 1967, "Listen To the Flower People."

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wine. When the two finally made it back to the stage, it was time for some awesome jamming. Guests Jerry Cantrell of Alice In Chains and some guitarist from Heart joined Tap for "Break Like The Wind." Then Mike McCready of Pearl Jam and Nancy Wilson of Heart hit the stage for "Young and Sweet." There

I was happy to see this new version of their intellectual exploration of sex on a farm work out so well.

was also some saxophone player who I assume was from a Seattle Band, but I just couldn't figure out who he was.

After these all-star jams, Tap encored with the classic "Big Bottom." Jim, the skull, revolved 180 degrees to expose a huge, garter-belt clad butt. Everyone screamed the words: "Big Bottom/ Big Bottom/Talk about mud flaps, my girl's got 'em/Big Bottom drive me out of my mind/How could I leave this/Behind?" with Tap, creating a sort of communal spirit, a group mind if you will.

Tap left the stage a second time, but came back when the crowd began a chant. For their very last number they played "Leaving on Track Thirteen," the mystery track off the new album. St. Hubbins wished Seattle a farewell and said, "May the doves of peace fly into your hearts." As Tap bowed, hundreds of stuffed doves fell onto the stage from above.

After the show I got Nancy Wilson to sign my ticket stub and tried to get backstage. It didn't work. I even followed the tour van back to the Four Seasons Hotel, but quit my search when I got to the lobby.

Those moments I shared with Nigel Tufnel, David St. Hubbins, Derek Smalls and Ric Shrimpton I will cherish forever. And that's the majesty of rock.

Ryan Boudinot, singer and guitarist with Mugwump, has been known to perform with his pants down around his ankles.

Butterfly explores East\West stereotypes

by Jeffery D. Bradley

M. BUTTERFLY
A PLAY BY DAVID HENRY HWANG
DIRECTED BY ROSE (REN-HUI) JANG
EVERGREEN EXPERIMENTAL THEATRE, MAY 29, 30, 31

M. Butterfly is a play with many facets. It's about stereotypes, and how they blur our vision. It's about sex, and its power over our lives. It's about race, and how little we know about each other. It's about love, and what we will do for it. It's about identity, and how well we really know those around us and ourselves. It's about power, and what we will do for the feeling of it. And it's about fantasy, how we lie to ourselves to make the world resemble what we wish it was.

The production of *M. Butterfly* at the Evergreen Experimental Theater last weekend captured the magic and emotion of this difficult play. Well acted and well produced, it provided an excellent evening at the theater. Because some actors rotated through different roles during the run, I can only review them in the roles they played Saturday evening.

Based upon a true account, *M. Butterfly* tells the story of a French diplomat arrested for passing information to a Chinese opera singer with whom he had had an affair for twenty years. The singer turned out to be not only a spy, but also a man. The diplomat insisted that he thought the singer was a woman, despite their relationship. He had never seen "her" naked, explaining, "I thought she was very modest. I thought it was a Chinese custom."

Playwright David Henry Hwang takes this story and mixes it with Giacomo Puccini's opera *Madame Butterfly* to investigate the conflicts between East and West, Men and Women



and within ourselves. *M. Butterfly* begins in the cell of Rene Gallimard, the French diplomat, who guides the audience through the events that lead to his imprisonment. Assisted by the Narrator, Gallimard takes us to Beijing in 1960, where he first met the opera singer Song Liling. The affair grows, and we see Gallimard begin to pass secrets to Song. As time progresses, Gallimard's character changes in response to his affair with Song. Both characters fall out of favor with their respective governments, and separate when Gallimard is recalled to France. Finally, Gallimard confronts his past and the differences between fantasy and reality.

For the play to be powerful, the audience must accept all that it is seeing. The audience must believe in the romance and desire for power that drove Gallimard and that he could believe Song was a woman for twenty years. Ethan Delavan's Gallimard was very believable. I felt the power and energy the character experiences as his affair with Song begins. The portrayal was balanced and engrossing throughout the play, and when he comes to his final realization about what his life has been, we were moved because we have come to see a part of ourselves in him. My only complaint is that he is more

handsome than I envisioned the character of Gallimard to be, but this did not detract from his performance. But most of the praise for the success of the play must go to Blair Hartley, who played the challenging role of Song Liling. If that role is not believable, the whole play collapses. Fortunately, Hartley was superb throughout the play. As a woman, he was quite believable. His portrayal captures both the fine nuances (body-language, walking in heels) and broader brushstrokes of being a woman. Hartley also accomplishes the change from woman to man flawlessly. Where once there had been a woman now there is a man, and the two, while still obviously the same person, also seem radically different. Erik Wise and Scott Meihn, as the various men who shaped Gallimard's life, did good work. Wise brought a certain pompous charm to his characterizations of the Gallimard's boss, M. Toulon, and the judge at the trial. Meihn, in the role of Marc, Gallimard's adventurous friend from school days, captured the lustful locker-room energy and charm that drives his character. Given many of the more humorous lines, his timing was excellent and his energy boundless.

The supporting cast of Iba Fukuda, Roxanne Sadovsky, Kathryn Cleasby and

Hwang's script and was created by taking especially Drea Chaitin in a small and difficult role, were all wonderful. Dancers Erin Reck and David Bundren did very good jobs in thankless roles that placed them always in the background. The music was well performed, and special note must be made of soprano Sharin Horvitz and tenor/alto Teresa Jaworski, who sang the operatic sections exquisitely.

The scenic design was nicely done and used the theater space well. Costume and lighting design were splendid. Overall, the production staff did a good job of making the play a very pleasing experience.

I do have a few points of criticism. First is with the character of the Narrator. This character does not appear in lines from Gallimard. While Onik's Gilliam played the role very well, often providing an interesting counterpoint to characters and actions on stage, the Narrator detracts from the intimacy of the play by drawing our attention away from Gallimard. The symbolism of the character (Gallimard's feminist side) is a bit blatant and unnecessary.

Also, the placement of the musicians on stage limited the acting space and confined the action. The music at times came close to drowning out the actor's voices, and performers sometimes became inaudible when they turned away from the audience. Pauses while scenery was being changed that kept the play from having a crisp, professional feel. However, all these problems were minor and did not detract unduly from the play.

But outside these small problems, *M. Butterfly* was very satisfying. All involved deserve accolades for making a difficult play very accessible and enjoyable.

Jeffery D. Bradley is critical for the CPJ.

The year in rock: Oly's cool, Seattle's a bust

by Jane Laughlin

Hmm. The year in rock. The year in pop. The year in punk.

I'll begin in August with the International Pop Underground Convention, which I completely missed. I was so totally oblivious to anything at this point in life that even if I had been at Evergreen, I may still have missed it. Doubtful. But from what I hear, it was a delightful, unforgettable, unrepeatable experience. Starring a buncha bands from Olympia and Washington D.C. and elsewhere.

Anyway, I arrived at Evergreen and promptly missed the Soundgarden show the next evening. Hadn't a clue. I believe that at that particular moment I was probably sitting in my room unpacking or something dreadfully boring such as that. Curses!

I bought *Nevermind* and listened religiously. Most of my roommates were converted.

Several months later, I finally began to regularly see shows in Olympia, rather than hanging out on campus. I had absolutely no idea that Olympia was a cool place. My "friends" back up in Seattle gave me this impression that Oly was filled with rednecks and government officials and hardly any kids and absolutely no punks or "scene." I'll be sure to bludgeon these people the next time I see them.

Yeah, Olympia has its share of rednecks and boring, mediocre, yucky people, but soon after beginning my regular attendance of shows in town, I began to see that there were a bunch of kids my age who were very cool and were in punk bands and very intelligent

and aware and did not write run-on sentences like this one, probably. So, I made friends, or at least did my best to.

There is a very unique atmosphere about punks in Olympia. In Seattle, I noticed that the kids were just unbelievably exclusionary and snobby. Since I was not old enough to see rock shows in Seattle, my friends and I would go dancing, which for me meant sitting in the corner booth at the Underground, choking on cigarette smoke, and watching the Batcaver cliques pose out on the floor. Ugh. In Seattle, they would always stare suspiciously and be forever trying to outdo each other for who could wear the most black or the most eyeliner or whatever.

Olympia is so refreshingly real compared to that game. It's like a big, beautiful secret. Hardly anyone knows what is going on in Olympia, musically, except perhaps the record label K. Few know about the great bands and the great attitudes and the relaxed, unhypped behavior. Maybe this will all change someday. But I really hope not. I hope Olympia can remain a nice place to play

shows and it doesn't turn into another Seattle.

In conclusion, I have a few favorite moments from the past nine months I'd like to relate (in no particular order):

1. Almost being run over by Justin while seeing Unwound for the second time at the North Shore Surf Club.
2. Seeing Seaweed two nights later.
3. The Melvins and their huge amps.
4. Honeybucket, Unwound, and Spitboy at the Un-Cola.
5. Madonna-Fest.
6. Beat Happening last Saturday, with the exception of certain members of the "pit."
7. The members of Nirvana smooching on national television.

Jane Laughlin would like to thank anyone who liked her stories in the CPJ during the past year. She only writes what she does because anything else would be a lie. Though her real name, by the way, is not Jane (just look at her driver's license). But that's not really a lie. Just a half-truth.

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Film/video screenings showcase student talent

by Leilani Johnson

The program Recording in Structure, Light and Sound (RSL) will put on a final showing of students film and video works on Thursday June 4, 1992 at 7:00 PM in Room 107, Communications Building. The show will be free and promises to showcase the unusual talent and ways of seeing of Evergreen's film students.

RSL has been a yearlong program that has taught students basically new to the concept of filmmaking all about the technicalities of film and video production, as well as film theory, design problems, and a host of other subjects. The end of year project that students have been working on this spring in group of three or so are the presentations going to be shown this Thursday. These projects are the yearlong culmination of

student efforts over the year and incorporate most everything that they have. Students collaborated on projects in groups of three or so peers this spring, and their results are what are going on display this Thursday.

The films and videos center around personal stories, religion, spirituality, rape, racism, capitalism and consumerism. A lot of the films and videos as one person said, have come from the students, "...making social issues personal." Hence the eclectic combination of issues that the presentations deal with. Some of the videos deal specifically with body image, the eroticism of food, sexuality and relationships.

As far as the films go, subjects such as gender, race, and the exoticization of people of color, as well as sexuality, were some of the subjects Kristyn

Hanson, program aide, mentioned would be flashing across the screen.

I managed to catch a seven minute film by students Hallee Hennessey and Chris Willing entitled *Eat This*. The two women starred in their own film and provoked the viewer to re-interpret the force of John Cougar Mellencamp on young viewers as well as the politics of eating. It had amusing scenes that explained the definition of the term "Bad Girl", as well as why it is better to be "Bad" than "Good."

Another collaboration, a 25 minute video by students Mike Grutchfield, Dora Taggart and Betty Fullner-McIntosh centered around the mall and our consumeristic wasteful society. There is a great shot of a woman standing at a makeup counter oblivious of everything except the creams or whatnot she is

smearing on her face. Her oblivion was a perfect example of the narrowness of sight, narrowness of awareness, that perpetrates the wasteful consumer society that we live in. There is also a scathing commentary by a street performance artist of some kind in front of the mall at the end, which finishes off the piece nicely.

The students worked with Super 8mm and 16mm film over the course of the year, as well as Super VHS and 1/2 inch and 3/4 inch video. The films on Thursday should be thought provoking and showcase nicely the thirty students talents within our Evergreen community. Be there if you can.

Leilani Johnson is from Hawaii, so she gets along real well with our advisor, Dianne Conrad.

Fitz of Depression: it's fucking punk rock, man!

by Jane Laughlin

I finally scheduled an interview with Fitz of Depression, after much laboring and message-leaving. On my way to the singer/guitarist Mike's place, I spotted him across the street, carrying what appeared to be a bag of groceries. He was with two guys that I don't think I ever became properly acquainted with, but, oh well.

We went up to his apartment, which is really a tiny room that was probably once an office of some kind. Upon entering the Lair of Mike, I was at once assaulted with every piece of KISS paraphernalia that has probably ever been created, including the lunchbox, the comic book, the backstage pass, you name it. Alongside artifacts in the KISS museum are concert fliers for shows long past, with bands like Mudhoney, Nirvana, Melvins, and Soundgarden. I enjoy Mike's room. It's cozy.

Fitz's drummer and bass player (Craig and Justin, respectively) finally showed up. Craig was sporting a new haircut, and the bleached stuff that had been there the night before when I saw him at KAOS was gone. We gathered in a ceremonial circle around my tape recorder and held hands.

Where are you all from, anyway?

Mike: Originally? Well, I don't think I need your address or anything...

Mike: I'm from Michigan originally, but I've been here for about ten years now. Craig: I was born in Chehalis, and I lived there for, like, six months, and then I moved to eastern Washington, the Tri-Cities area. I've lived here for five years almost.

Justin: And, I'm from Moses Lake. Born and raised there. I moved here about six months ago.

How long has this band been together? Mike: Justin's been in the band for about six months now.

Justin: I'm the new guy. Graduated from Moral Crux, my first band. We toured the country.

Mike: We've been in Fitz of Depression for about four years. Me and Craig started it in our garage 'cause we were bored shitless.

Justin: Their first show was opening up for Moral Crux.

Mike: And headlining.

Justin: The first show in Olympia.

Craig: Our first show was in Tacoma, in this school gymnasium.

Mike: It was this, uh, Japanese

concentration camp shithole, you know that they had during the war. They built this big school for all the Japanese kids to go to, and, uh, some guy bought it and started a club there. We were the first band that ever played there.

I was just about to ask you what your first show was like.

Mike: Ah! It was fun, great fun. Craig found a bag of weed.

Craig: I had two huge bags of weed.

Justin: Which turned out to be ours.

Mike: One of 'em.

Were you nervous?

Mike: No. I've been in bands before. I was in a band with Slim Moon...

Oh yeah, the Nisqually Delta Podunk Nightmare.

Mike: Yeah, with Kurt Flansburg from Dangermouse and Dylan from Earth. I played drums, Slim sang. I was in a bunch of other bands before that, too.

Where have you toured?

Mike: We've toured the west coast, did some shows with the Melvins and Nirvana and some other bands, then we went down to Arizona, and back up the coast. We're leaving in a month and a half, to go across Canada, then down south toward Mississippi, then back to the coast.

Where's your favorite place to play?

Justin: Oxford, Mississippi.

Mike: When we played in Spokane, that was probably my favorite show that we've played in a long time. Besides that, when we played back here in the Capitol Theatre with Soundgarden, that was just a kick in the pants.

Craig: Tacoma! Tacoma rules! (I think he's being facetious here) Actually, anywhere could be fun, given the right conditions. I don't really have certain favorite shows. Having a good P.A. and nice people, and lots of beer...after the show though, after the show.

Mike: (adopts gravelly, sarcastic growl) Yeah, we like to get hammered! So we can puke on people!

What do you like about Olympia?

Mike: Oh, god...

Cause you were telling me the other day how much you liked Olympia.

Mike: I don't know why I like Olympia. Because it's not Seattle?

Mike: Yeah, it's not Seattle.

Justin: I like that it's really small-townish. Way cooler than Seattle in my opinion.

Mike: The bands are cooler, there's better places to play, without the fuckin' attitudes.

Craig: It's all-ages.

Mike: Yeah, there's all-ages shows. And the people in Seattle are only interested in themselves and their clothes and their hairdos. Not everybody, but the promoters, and the places where you play and the people in bars and stuff.

Would you say your lyrics are political in any way?

Mike: No! No! I'm so fed up with bands who bitch and moan. But it's fucking punk rock, and you can't understand the lyrics, so what's the point? If you've got something to say, write a fucking newspaper. Don't put it in a punk rock song, nobody can understand you anyways. I just sing about having a good time.

Jane Laughlin accepts absolutely no responsibility for the headline: "Spitboy becomes Unwound in a Honeybucket."

Oly poets not dead yet

by Tammy Robacker

In Olympia, poetry is not dead. In fact, Jim Bill has made it a serious goal to keep the genre alive and kicking. A year and a half ago, he was one of the first four people involved in organizing and successfully delivering the "Olympia Poetry Network" to our somewhat starved-for-culture community. The OPN sponsors featured poets and open mike readings on the second Wednesday of every month at "DREAMZ a gallery" (404 East Fourth Ave., Olympia).

In addition to live poetry readings and performances, KAOS 89.3 FM airs an Olympia Poetry Network radio show every Wednesday evening at 9 pm. The show offers new or established poets an opportunity to reach a much larger audience and provides for listeners a chance to bask in the creative expression of many talented local writers.

If your radio sucks and you don't have a car, the OPN will come to your home and shower you with meaningful verse. Just tune into Channel 31 (Thurston County Television) on June 7 at 10 pm, June 9 at 1:30 pm, or June 12 at 6:30 pm and the poets Gail Tremblay and Melinda Mueller will give you a video-taped taste of the poetry you missed at the DREAMZ reading in April. If you don't have a television, give Jim Bill a call (459-2621). More than likely, he'll put your name on the mailing list

and you shall soon receive a copy of the much coveted Olympia Poetry Network Newsletter. This nifty newsletter lists a wide variety of writerly goings-on: poetry readings, book-signings, and conferences. It circulates around town and an issue can usually be found in or near the TESC Library.


Anne-Marie Schaefer and Craig Oare will be the featured poets reading on June 10, 1992, 7 pm at DREAMZ. An open-mike reading usually follows, so all you closet poets, shy or serious, should dig out the written masterpiece you tossed into an old shoebox, dust it off and bring it to the reading. If you're not a poet, you should still call Jim Bill. The OPN is recruiting volunteers for the summer to help out with videotaping, broadcasting, equipment and other related tasks.

Mr. Bill (I couldn't resist) is also teaching a poetry writing workshop next fall at South Puget Sound Community College. For those interested in developing or honing their writing skills, information can be found by contacting the college's continuing education office at 754-7711, extension 365. The Olympia Poetry Network is a terrific support system and a vital tool for any aspiring poet. If you can find your voice, they'll show you how and where to use it.

Tammy Robacker is on the scene.

NORTHWEST FOOD SERVICE would like to take this time to thank the Campus for its continued support. This year was a year of "BEGINNINGS" for us and we are still adjusting to needs and desires of all our customers! Please know you are very much appreciated as customers, and valued as friends.

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CALENDAR

4 THURSDAY

HUMAN CULTURE & CAPITALISM: THE STRUCTURAL FOUNDATIONS OF CULTURAL GENOCIDE is a lecture by Patrick Gihring about how the "free market" effects culture with regard to racial issues, today at 5 pm in Library 1419. Discussion follows the lecture. Sponsored by First People's Peer Support.

SOURCE OF UNCERTAINTY, the 1992 Evergreen Spring Student Concert, goes on tonight at 8 pm in Evergreen's Experimental Theater. Free. Info: 866-6833.

ACTION, a play by Sam Shepard, goes on tonight in a student performance at 8 pm in Room 209 in the Evergreen Communications Building.

STUDENT FILM AND VIDEO WORKS tonight at 7 pm in the Evergreen Recital Hall; a presentation of works from the Recording in Structure, Light and Sound class. Free.

DREAMZ, A GALLERIA, shows paintings, prints and paper castings by Michael Tero, along with collages by Gregg, drawings by Alex Ellis, and tables by Ariel Balter, at 404 East 4th in downtown Olympia. Info: 786-8953.

MAN OF ASHES, a Tunisian film drama dealing with child abuse and sexual abuse, plays today, tomorrow, and Saturday at the Capitol Theater, 206 East Fifth Avenue in Olympia. Showings at 7 pm and 9:15 pm each night, plus a 4 pm showing on Saturday. \$5. Info: 754-6670 or 754-5378.

5 FRIDAY

SENIOR POTLUCK AND PARTY today in the meadow behind the Library (first floor Library Building in case of rain), sponsored by the Alumni Association, from 5 pm until whenever. Bring your favorite potluck dish and fraternize with other almost-graduates; a keg(!) and non-alcoholic beverages will be provided; the band Dreamtime will provide music, and an open mike will be available between band sets. Info: x6551.

CREEP and CHESHIRE play tonight at



Man of Ashes plays tonight through June 6 at the Capitol Theater. photo courtesy Anissa Gharbi

8 pm at Dreamz, a Galleria, at 404 East 4th in downtown Olympia, as part of a series of monthly concerts. Info: 786-8953.

THE MARIANNE PARTLOW GALLERY presents new watercolors of the desert by Deborah Stafford from today through July 15, at 500 S. Washington Street in Olympia. Opening reception for the artist tonight from 5 to 8 pm. Info: 943-0055.

BLACKWASH THEATER PRESENTS two plays by Eugene Ionesco, *Jack or the Submission* and its sequel, *The Future is in Eggs*, today and tomorrow at Studio 321 in Olympia, 321 North Jefferson, at 8 pm both nights. Tickets \$5. Info: 943-6946.

THE TIINOWIT 18TH ANNUAL INTERNATIONAL POW WOW, the largest pow wow in the Pacific Northwest, goes on at the Yakima Sundome tonight, Saturday, and Sunday. Hundreds of Indian dancers and singers from the US and Canada join international guests the Kahurangi Maori Dance Theatre of Zealand and Village Drum & Masquerade of West Africa. Admission \$5/day for adults, \$2.50/day

for children and senior citizens. Free admission for enrolled members of all tribes. Camping available on-site for \$5 per family. Info: 452-6566.

6 SATURDAY

SUPER SATURDAY, the state's biggest one-day festival, kicks off today and okay, you win, here's the schedule of performing acts listed area by area. **MAIN STAGE:** 11 am--Toucans Steel Drum Band (performing at the head of Campus Plaza, actually; 11:30 am--Northwest Taiko Drum Group; noon--Tom Foote & 8 Bored Feet; 1 pm--The Righteous Mothers; 2 pm--Nubbin (yay Garth!); 2:40 pm--Citizen of the Year Festivities; 3 pm--Edmonia Jarrett & The Blues Rebels; 4 pm--Reggie Garrett & The Snake Oil Peddlers; 5 pm--Anzanga Marimba Ensemble; 6 pm--George Barner & The Trend Setters. **BEER GARDEN STAGE (ID REQUIRED):** 11:30 am--Cloud Wells; noon--Maureen Kelly; 1 pm--Evergreen World Jazz; 2 pm--Special Session (oldies pop); 3 pm--Toucans Steel Drum Band; 4 pm--Spare Change (student jazz/blues); 5 pm--Blue Ringer; 6 pm--The Rainier Movers. **LEISURE EDUCATION STAGE:** 11:30 am--Tanglefoot Cloggers; noon--Strange &

Wonderful String Band; 12:30 pm--Saharr (Middle Eastern Belly Dancers); 1 pm--Friends of the Fiddle; 1:30--Isaac & Cathy Reyes-Schultz (Mexican dancing); 2 pm--Shelton Dance Center; 2:30 pm--Aikido Demonstration; 3 pm--Shahar Dance Troupe; 3:30 pm--Shahar Dance Troupe; 4 pm--Fencing Demonstration; 4:30 pm--Olympia Folk Dancers; 5 pm--Steve Nelson & Co. (folk). **OLYMPIA LIVE MUSIC SOCIETY/KAOS-FM STAGE (three acts per hour):** Noon--Dream Time, The Johns, Mick Watts; 1 pm--Earth Things, Jon Doll, Eileen Denton; 2 pm--John Parrish, John Barbee, Lisa Lindquist; 3 pm--Holly Graham, David Wahler-Edwards, Friends of the Fiddle; 4 pm--Hand to Mouth, Les Purce (remember him?), Burrito Sisters; 5 pm--Milt Hess & Rob Hill, Joann Thorn, Brad Leigh. You also get 150 arts and crafts booths, 50 food booths, a Medieval Faire, Kid's Country (crafts projects pony rides, costumes, etc.). And it's free free free...to get in at least.

7 SUNDAY

EVERGREEN'S 1992 COMMENCEMENT CEREMONIES (THAT'S "GRADUATION" TO FOLKS WHO DON'T STAND ON CEREMONY) starts at 1 pm this afternoon on Red Square if the weather's good, in the awful horrible nasty CRC if the weather's not good. Bye bye...

ME AND HIM PRODUCTIONS presents *Never Cry Wolf*, which includes rat munching, a naked man running with caribou, and territorial pissings, plus *The Bear*, a "happy Disneyish movie about a bear," tonight at 7 and 9 pm respectively, in Lecture Hall 5. It's free, and probably their last show of the year.

ANDREW HAMLIN is out of here after doing the calendar for two years.

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Wonderful String Band; 12:30 pm--Saharr (Middle Eastern Belly Dancers); 1 pm--Friends of the Fiddle; 1:30--Isaac & Cathy Reyes-Schultz (Mexican dancing); 2 pm--Shelton Dance Center; 2:30 pm--Aikido Demonstration; 3 pm--Shahar Dance Troupe; 3:30 pm--Shahar Dance Troupe; 4 pm--Fencing Demonstration;

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WHITE TRASH PRODUCTIONS rears its ugly head all over campus today. Watch for the signs.

10 WEDNESDAY

EVERGREEN FACULTY MEMBERS BERYL CROWE AND MAXINE MIMMS will be honored with emeritus status by the Evergreen Board of Trustees today at 3:30 pm in the Board Room, Library 3112.

THE OLYMPIA POETRY NETWORK PRESENTS poets Anne Marie Schaefer, Allan Porter, and Nicholas Porter, tonight from 7 to 8:30 pm at Dreamz, a Galleria, 404 East 4th Avenue, downtown Olympia. An open mike will follow the scheduled readers. Info: 786-8953.

Classified Ads

Miscellaneous
ERRATA: Anger is very useful. It shows us who can't control themselves. Trust your gut response and run from angry people. They are spooky and require shunning.

Home Needed
Mom and dad are coming! Need separate apartment or house for them to sublet from early July through end of month. Perfer east-side, but west may work. Robert: 352-8847.

Wanted
The CPJ is looking for people to fill interim positions in distribution and ad layout for the beginning of the 1992-93 school year. Please contact Julie Crossland at the CPJ office for more information. CAB 316.

OPEN EDUCATION We are a college-educated, outdoors-loving couple who promise a happy, love-filled childhood to the baby of our special birthmom. Your wishes for openness or confidentiality respected. If you are facing an untimely pregnancy, please call us at home collect, eves & weekends. (206)784-3209. Joan and Dwight.

ATTENTION GRADS: I am looking to buy your used furniture, especially SOFA & FUTON (at least double). Please call Sara @ 866-4880 before June 10th. Reasonable priced only, please.

ADOPTION: Story books and nursery rhymes, lots of time, love and joy await your baby. Nursery is ready; college fund begun. Eager and devoted couple seeks newborn (or newborn twins) to cherish. Favorable home study. Cheryl Tonnes is the warm and caring caseworker to call @ (206) 337-2089--collect calls accepted. Please mention our names, Ken and Karen. Confidentiality protected.

Classified Ads

Personal
Former newspaper editor needs a job. Will work for sprouts and home brew. Contact the CPJ.

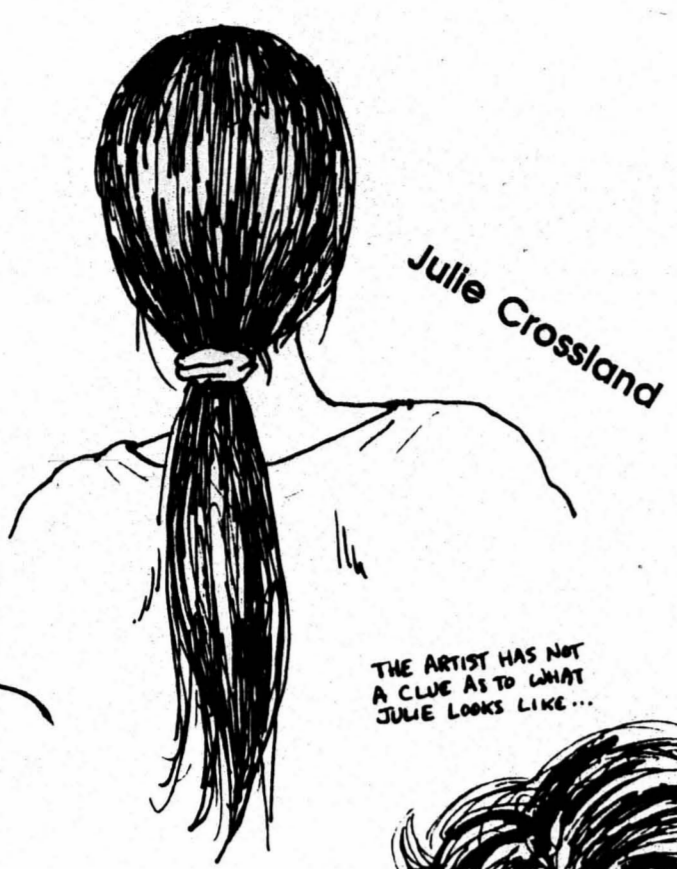
ATTENTION ALL CARTOONISTS!
We still have all art masters and we'll be RECYCLING the leftovers unless you come and get them! On June 23, at noon, they're going down the shredder's mouth.

TO: Giselle, Andy, Linda, Doug, Paul. Much happiness in your achievements. May your paths bring the happiness you deserve. With hopes they will cross mine in the future. You have enriched my life--I hope I've enriched yours. Much love, B.C.

For Sale
60,000 Used Books!! June sale - 30% off entire stock! Counter-Point Books, 509 East 4th (Next to Lynch Paint), 352-0123.



Sara Steffens



Julie Crossland

THE ARTIST HAS NOT A CLUE AS TO WHAT JULIE LOOKS LIKE...



Emi J. Kilburg



Bryan Connors



JON HYATT



Stephanie Zero

Leann Drake



Seth Long



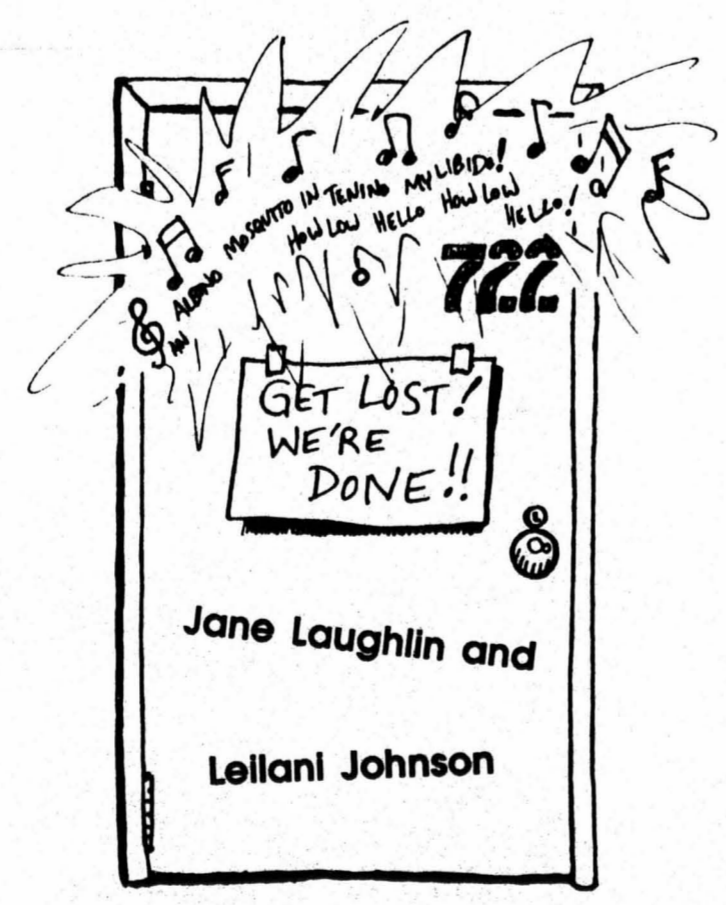
Dianne Conrad



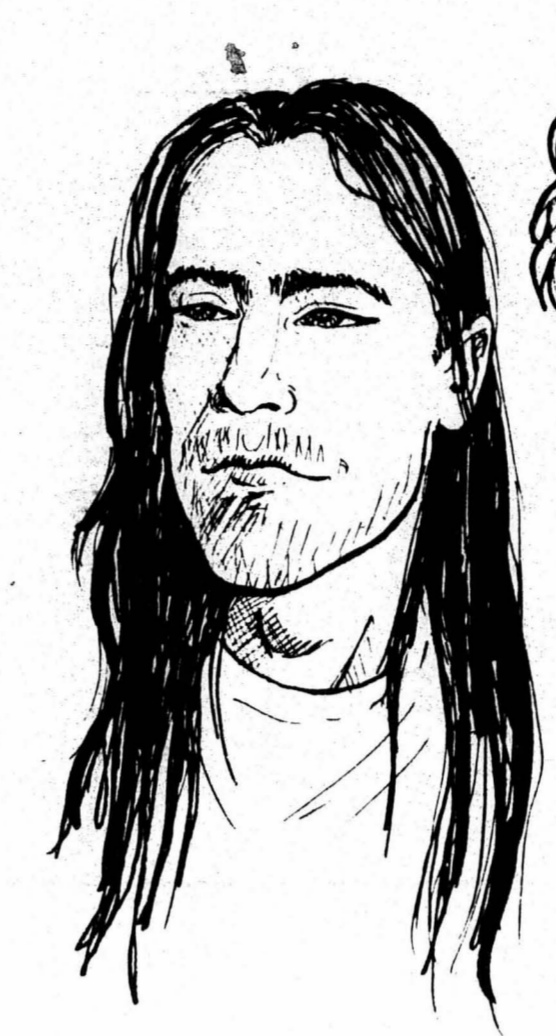
Shoshanah Bain



Cat Kenney



Jane Laughlin and Lellani Johnson



Andrew Hamlin



Doug Smith



Paul Henry



Rey Young

DEB REQUESTED TO BE DEPICTED AS A ROUND RUBBER BALL...



Deborah Roberts



David Mattingly



Edward Martin III



Linda Gwilym



Giselle Weyte



Rachel Nesse



Was brought to you by... a lot of good people.

The sun is coming up on Thursday morning and the academic year is coming to a close.

Editors are supposed to write deep philosophical words of parting.

I just don't see it happening.

Congratulations to the happy CPJ graduates.

Stephanie and Bryan, no worries. With endearing affection, CPJ

candidates, from cover

whose conservative wing doesn't like Bush although he has towed the conservative line, and whose moderates and pro-choice members are sick and tired of having the conservative ride roughshod over them.

Bill Clinton. Clinton needs to keep himself in the public eye. Bush has the power of the presidency and Perot can buy all the air time he needs, so Clinton must make sure he doesn't end up the third man out.

Clinton's main worry during the summer is whether the people who have voted for Brown and Tsongas will vote for him.

Clinton clinches six final primaries

The Primary season ended Tuesday with elections in California, Ohio, New Jersey, New Mexico, Alabama and Montana. George Bush and Bill Clinton won victories in all six, which gives Bush a clean sweep for the year and continued Clinton's winning streak which dates back to March.

Bill Clinton's win in Ohio gave him enough delegates to clinch the Democratic nomination. Clinton also won the highly contested California primary, taking (with 84% of the state reporting) 48% of the

well Tsongas, Brown, Jesse Jackson, Cuomo and other Democrats rally around Clinton during the convention. A unified party is necessary if Clinton is to have a chance this year.

Ross Perot. What is there to be said about Ross Perot? Nothing, really, for no one is sure what he stands for, including himself, seemingly. But as of now, this hasn't mattered. It might actually

lawsuit, from cover

Unlike the January tort claim, Baxter's civil complaint makes no mention of the Antlers, a campus social group with which McCluskey was affiliated. The tort claim alleged that "many of [the Antlers] openly espoused a racist philosophy and threatened other students who were sympathetic to the interests of minority students."

McCluskey, whom the lawsuit states

see story, page 18

did not know that a vegetarian meal was also planned. We are sorry, were we being too considerate. Knowing that some of your friends were out there eating also.

help, since it allows Perot to be all things to all people. The one thing we know for sure is that he has a paranoid streak that makes him the Oliver Stone of presidential politics.

But, at some point, Perot has to actually enter the race. At this point he might find out what Tsongas learned to be true, that he will never be as popular in the race as he was when he was out of it.

Administrator at the Office of Risk Management, says the Office did not pass judgement on Baxter's claim because of insufficient information "in the area of liability and damages."

Baxter's original tort claim was referred to the state Office of Risk Management, according to Baxter's attorney, John Bergman. That office processes claims against Washington state and advises the state whether to pursue a settlement or let a case go to court.

Mike Kirkpatrick, Claims

during the luau we had to wonder when and who these two people would decide to shoot. Since I am sure everyone looked all the same to all of you out there, they could have shot the Hawaiians.

damage from the press, the person who can most hurt Perot now is Perot. His latest comments about not hiring homosexuals and adulterers remind one of Clayton Williams, who ran for the Texas governorship in 1990.

Jeffery D. Bradley has been covering the national election for the CPJ.

And with that, Andrew Hamlin saddles up and rides off into the sunset as the theme from The Good, the Bad, and the Ugly--the original, not John Zorn's version, or the Pogues--echoes through the cacti.

Andrew Hamlin is the Arts and Features Managing Editor for the CPJ.

Comics

Coven House by Cat Kenney



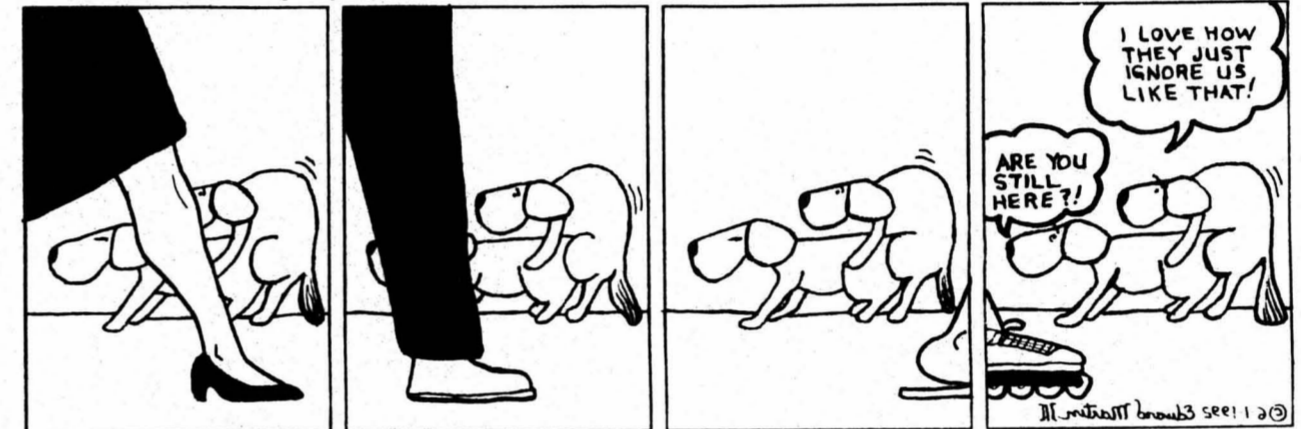
Soylent Evergreen by Rachel Young



The Neverending State College by Paul H. Henry



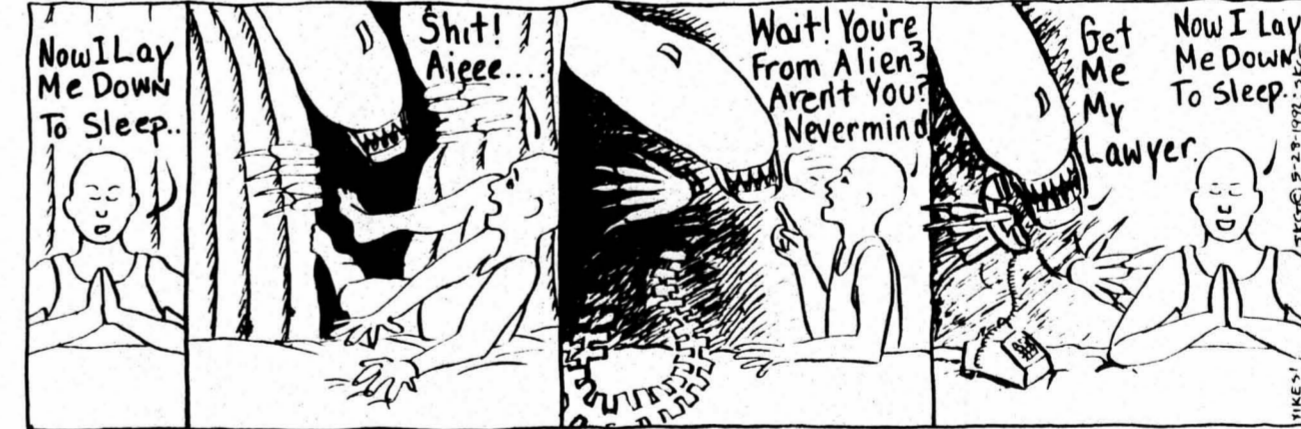
Bullets Are Cheap by Edward Martin III



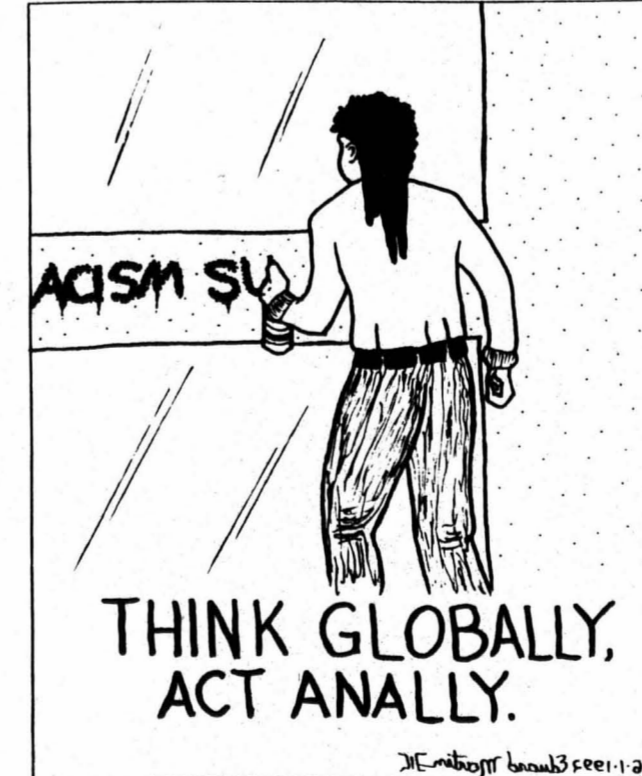
Talbot by Dylan Sisson



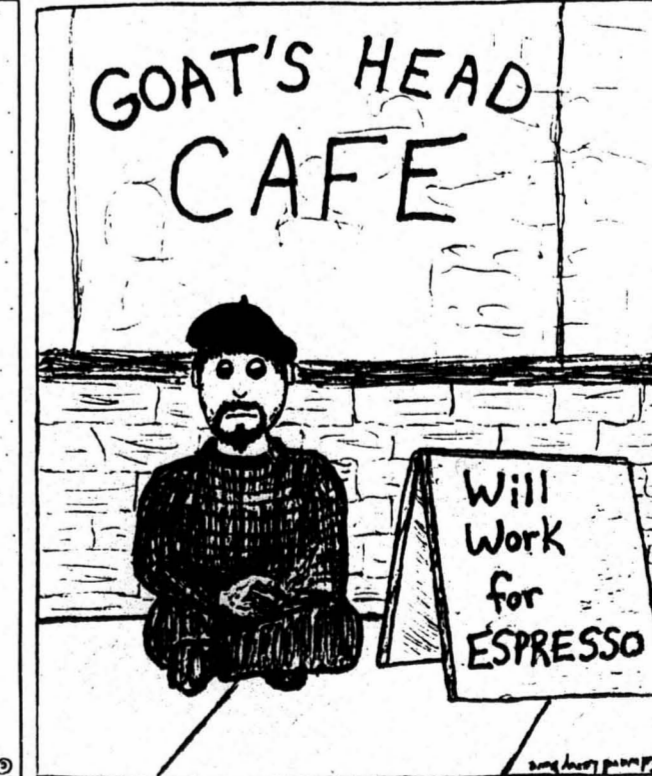
Cooking for the Apocalypse by S.K. Gray



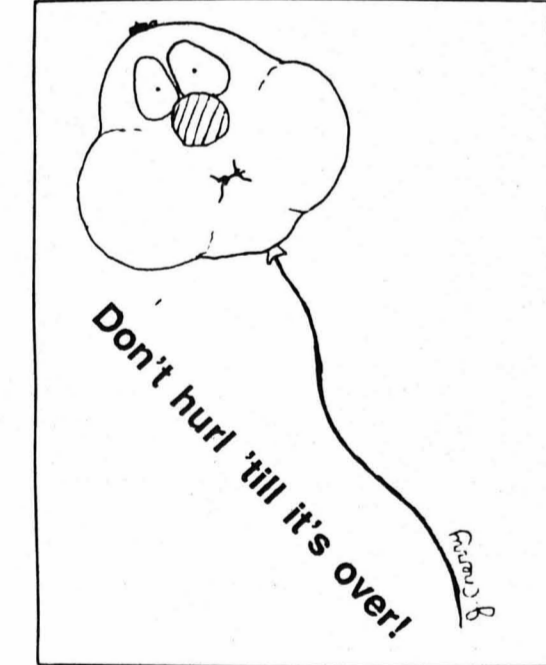
Bullets Are Cheap by Edward Martin III



Succotash by Edward Leroy Dove



A Cliché in Every Pot by Robert M. Cook



Volunteer for America And postpone your student loan payments too. Volunteers for the PEACE CORPS, VISTA or ACTION programs may be eligible to defer their STAFFORD or SLS Loan payments.

Come work for us, you'll be satisfied. The Cooper Point Journal is seeking people to fill the following interim positions for the 1992/93 school year.

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