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Okay everybody, big group hug!

Cooper Point Journal

June 4, 1992

THE EVERGREEN STATE COLLEGE

Volume 22 Issue 28

Acoustic wonderland ROCKS.



During the past week or so, a new sculpture has arisen next to the Communications Building. The sculptor, Alan Storey of Vancouver, B.C., was commissioned by Evergreen in 1990 to create workable art to compliment the campus. Storey's work is a "glider" in which one can sit and swing back and forth. The swinging in turn creates clicking sounds which rebound off metal panels attached to the wall of the CRC Building to create a "facinating sound effect." For more sound wave fun, check out the echo possibilities of the woodsy area directly behind the Com Building. photo by David Mattingly

Presidential predictions

by Jeffery D. Bradley

Summer is almost upon us, and as the weather heats up so will this years presidential election. This campaign is fueled by harsh economic times, a third

Analysis

party candidate literally made of money and an electorate that seems more sure of what it is against than what it is for. In a desire to make a confusing campaign season a little clearer, here is what you can look for from each of the three major candidates.

George Bush. While he takes the blame for unemployment and other problems, the president is also able to directly influence these problems. He has the grandeur of the presidency on his side and the president's great ability to divert attention. With hot-spots in Yugoslavia,

The Evergreen State College

see candidates, page 18

possible if his popularity continues to lag.

summer livable is for the economy to

recover. He also needs a domestic victory

or for people to think that he has a

domestic policy. Outside of that, Bush will

presidential, look for lots of world leaders

count all the votes that Bill Clinton, Jerry

Brown, Ross Perot, etc. are getting, he has

somebody else as president. He also has

to worry about having spent most of his

life in government in a year when that

seems the one reason for someone to vote

close to 65% of the country wanting

Bush's main worry is that, if you

to visit and lots of helicopters.

What Bush needs to make his

Group funds awarded

by Stephanie Zero

Services and Activities (S&A) awarded student activities about 35 percent more than last year's funds for the 1992-93 school year.

About 92 dollars of students' quarterly tuition goes to support student activities, ranging from Asian Students In Alliance to The Evergreen Bike Shop to KAOS-FM, the campus radio station. The amount of funding awarded to each student group is based on budget proposals submitted by the groups and reviewed by the S&A Fee Review Board.

S&A allocated funding for four previously unfunded student groups next year: Middle East Center, Society for Creative Anachronism, Independent Theater on Campus, and Evergreen NORML (National Organization for the Reform of Marijuana Laws). Three previously funded groups--Men's Exploration Nexus, Crime Watch, and Community Network Organization--did not submit budget proposals and will not be receiving student activities funds next S&A refused to fund one

organization, The Seventh Generation Council, a group to organize and publish a history of Evergreen's procedures and resources in the form a student survival guide. This group was not funded because

by S&A.

Stephanie Zero is a CPJ staffer.

Student Group	Total Funds Allocated
Asian Students In Alliance	5,675.00
Pacific Isle Association	5,024.00
Evergreen Indian Center	6,500.00
MEChA	4,805.00
UMOJA	6,800.00
Women of Color Coalition	6,500.00
Jurassic	1,939.00
Lesbian/Gay/Bisexual Resource	6,335.00
Jewish Cultural Center	3,213.00
Union Students W/Disabilities	5,561.00
Veterans/ Reservist's Group	1,986.00
Women's Center	5,900.00
YWCA	2,513.00
Parent Support Network	0.00
Seventh Generation Council	0.00
Middle East Center	1,913.00
Gardens	3,786.00
Mindscreen	5,000.00
MES Graduate Student Assn.	2,500.00
MPA Graduate Student Assn.	2,478.00
Slightly West	3,741.00
Student Art Gallery	2,000.00
Society /Creative Anachronism	475.00
Independent Theatre on Campu	
Bike Shop	1,799.00
Wilderness Center	3,074.00

Evergreen Political Info. Ctr

Services & Activities Board

Amnesty International

Evergreen NORML

6,400.00

3,000.00

9,092.00

600.00

130,768.00

7,157.00

167,667.00

60,440.00

the services they offer are available tercollegiate Athletics through other services on campus. The adjacent columns are student Childcare Center groups and the amount they were awarded Cooper Point Journal

Tort claim expanded

A claim against The Evergreen State College, filed by a student who was assaulted at Evergreen last Halloween, has become a civil lawsuit in Thurston County Superior Court.

William Baxter, who was beaten and lacerated with a broken glass container on October 31 (see November 7 CPJ) filed a civil lawsuit in April against the College and his attacker, Daniel McCluskey, for 'damages in an amount to be proven" at the trial. Baxter and McCluskey were both Evergreen students at the time of the

Stewart Estes, a Washington state Assistant Attorney who will defend the college in the case, says he filed on May 15 for funds to call a jury, but has no idea when the case will be tried. "Civil cases [in this state] take a year or two, sometimes three years, to come to court," Estes said.

Baxter's lawsuit, an update of his original tort claim against the college, filed last January (see February 13 CPJ) alleges that the College "knew or in exercise of spend most of the summer trying to look reasonable care should have known... that defendant McCluskey was volatile and aggressive when drinking," and that he had been arrested once before, in March of 1990, for "bothering fellow students while drinking.

"Despite this knowledge the defendant college failed to take any steps from the actions of defendant McCluskey. [Evergreen] breached its duty to plaintiff to provide him with a safe place for the conduct of his studies."

Added to this is a Republican party The suit further alleges that Evergreen created "a security department with limited powers," even though the

Revised Code of Washington "authorizes [Evergreen and other state colleges] to establish a police force with such police powers as are vested in sheriffs and peace officers... under the laws of this state." It claims that the Security Operations Procedure manual under which Security operated was "was negligently and ambiguously drafted," and that the manual was "never adequately clarified for the security personnel working under it....

...the defendant college's security officers' failure to enter the dorm while the assault was taking place, their failure to take any reasonable steps to halt the attack, and their failure to render medical aid were direct breaches of the college's duty to provide a safe place for the conduct of his studies."

Baxter also seeks damages for physical injuries as a result of the assault, including "several lacerations to his head and face" that have left him "permanently disfigured by resultant facial scarring."

see **lawsuit**, page 18

PITWATCH

day 249 in the pit crisis (We're still waiting)

16-17

Internal Seepage Queer stuff Absolute blotter Rantings and ravings

Staff silliness It's the end of the world. Close your eyes.

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NEWS BRIEFS

Utter mayhem to rock Evergreen

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EVERGREEN--There is only a one-inthirteen chance that rain will fall on Super Saturday, Washington state's biggest oneday festival (that's crazy!), held June 6 from 11 am to 7 pm on The Evergreen State College campus.

Even during the tenth anniversary event--the year festival planners claimed it never rains on Super Saturday--a little precipitation didn't deter the crowds from having a great time. This year more than 30,000 are expected to attend.

There will be more than 150 arts & crafts vendors selling handmade goods, 50 food booths dishing out everything from the exotic to the traditional, five stages packed with a continuous line-up of entertainment, a medieval faire with a tournament of jousting knights and merchants from another age, and a Kid's country filled with free activities and craft projects for littler folk. The Beer Garden features non-stop music, Evergreen students display artwork across campus, and regional non-profit community groups share information about their good works. Admission to everything is free.

And Super Saturday continues into the night with the Super Saturday Night Live Dance, headlined by "Rumors of the Big Wave," 8 pm to 1 am on the fourth floor of the Evans Library Building. Opening the show is the local dance band, "The Herd." The Super Saturday Dance is sponsored by the Alumni Association. Admission is \$5 and advance tickets are available at Rainy Day Records, Positively 4th Street, The Bookmark, and The Evergreen State College Bookstore.

Call 866-6000 x6128 for details about Super Saturday.

Get to know your speaker

EVERGREEN--John Taylor Gatto will give the keynote address for the commencement ceremonies of The Evergreen State College on Sunday, June 7, beginning at 1 pm on the main campus plaza. The college will have 1,200 graduates this year.

Gatto taught public school 26 years and was named New York State Teacher of the Year in 1991 and New York City Teacher of the Year three times before resigning last summer. He said he quit because he was disillusioned with the educational system's teaching methods.

Gatto is the author of Dumbing Us Down: The Hidden Curriculum of He and his teaching have been the subject College, Olympia, WA 98505. of at least two films, Classrooms of the Heart and Gatto the Teacher.

country lecturing and giving workshops on boxes away Gatto currently travels around the school reform. In his workshops, he THURSTON COUNTY--Thurston County examines alternative types of teaching in is the first county in the nation to collect which students are responsible for milk cartons and drink boxes in a drop-off initiating their own learning. Workshop recycling program.

Quote of the Week

If you've got something to say, write a fucking newspaper. Don't put it in a punk rock song, nobody can understand you anyway.

Mike, from Fitz of Depression, speaks the truth. Read all about it on page 14.

participants are encouraged to design a system that would operate under today's budget constraints and to enter it in the Federal government's New American Schools Committee competition.

New flexible Library Dean

EVERGREEN--Faculty member Bill Bruner has been appointed to the position of Dean of Library Services. Bill will assume the position on September 15, 1992 when current Dean Sarah Pedersen returns to a faculty librarian position.

Bill Bruner has been a faculty member, first at Evergreen's Vancouver campus, and then at the Olympia campus, since 1981. He has been appointed to a two-year term as Dean of Library Services. A two-year, rather than fouryear, appointment provides a new provost the flexibility s/he will need to develop an academic administrative team.

Fight campus white supremacy

EVERGREEN--A new campus group called Legal Aid Against White Supremacy (L.A.A.W.S.) is introducing itself to the Evergreen community.

The Legal Aid Against White Supremacy will be a source of financial support to students who require money for a restraining order, or preliminary legal advice concerning a racial, sexual, or homophobic harassment. A committee consisting of some members of The Women of Color Coalition, The Women's Center, The Lesbian, Gay, Bisexual Peoples Resource Center, and the First People's Coalition student groups will facilitate the distribution of these funds.

The groups are asking that members of the community contribute to this fund every year to help fight for safety for everyone at Evergreen. Donations should be sent to: Legal Aid Against White Compulsory Schooling and producer of Supremacy, c/o W.O.C.C., CAB 313, "The Exhausted School" at Carnegie Hall. Student Activities, The Evergreen State

Fling your drink

Starting July 1, the public will be able to recycle wax coated milk cartons and aseptic drink boxes, along with the usual newspapers and magazines, tin and aluminum cans, corrugated cardboard, glass bottles and jars, and #1 and #2 plastic beverage bottles.

New locations for drop-off include: Top Foods - west side, Hawks Prairie Market, Yelm Recyclers, and Bucoda's Memorial Park. Recyclables can also be dropped off at the Hawks Prairie Landfill, South Sound Mall, and the Rainier and Rochester transfer stations.

For information on the new changes and other county recycling programs, residents can call the county's Waste Line at 754-4348.

Queer 101 studies await

EVERGREEN--Lesbian, gay, straight, and bisexual students, staff, and faculty met on May 28 to talk about the homophobic and heterosexist climate on Evergreen's

Topics discussed addressed the feelings of the "queer" students as well as what actions people at the meeting could do about the climate. Other topics discussed were services, classes, and

José Gomez, Academic Dean, discussed what the deans, as well as the faculty, staff, and administration, could do about including more gay/lesbian issues in the curriculum (see story page 3).

Sarah Williams, a faculty member hired in Feminist theory, announced a paid development workshop called "Q:101; Bisexual, Lesbian, Gay Issues In the Curriculum" for faculty and staff. This workshop, hosted by the deans and co-

coordinated by Sara Williams and George Freeman, will take place September 8-11. Interested students are urged to contact Sara Williams (866-6000 x6715) to input ideas and/or to volunteer to be on a

workshop panel. Camilla Eckersley, LGBPRC coordinator and facilitator of the group, and Burnie Gipson announced that they would be in contact with Ermelindo Escobedo, Affirmative Action Officer, about hateful actions on campus such as lesbian/gay friendly posters being torn down and the vandalism of the closet constructed during Coming Out Week.

Other topics discussed were "Great Works in Sexuality, Gender, and Sexual Orientation," a half-time class proposed for next year but still under consideration by Curriculum Dean Pris Bowerman, and the organizing of "queer" events for orientation week next fall. Students wishing to help out with the orientation activities should contact the LGBPRC at 866-6000 x6544.

Musing over Banana Slugs

NATIONAL--The Geoducks lost to the University of California-Santa Cruz Banana Slugs but won over the Student Princes of Heidelberg in a contest of "The Top 25 College Nicknames." The contest was put together by the College Directories of Cleveland in conjunction with the printing of the silver anniversary edition of The National Directory of College Athletics.

Some of the panelists must have had rather complicated formulas for casting their ballots," said Directory editor Kevin Cleary.

Toil amongst legislators

EVERGREEN--Applications for Winter Quarter internships with the Washington State Legislature are available through Academic Planning & Experiential Learning in Library 1401. Applicants must be of junior or senior standing. Internship commitment begins January 11 - April 25, 1993. Applications need to be submitted by October 15, 1992.

For more information, call Academic Planning & Experiential Learning at 866-6000 x6312 or stop by Library 1401.



Tuesday, May 26 1316: Intrusion alarm went off in the president's residence.

Wednesday, May 27 0954: Student reported the theft of a

1048: First light pole past barricade in

dorm loop was found hit by unknown 1812: Housing Director reported a man with a shoulder injury on the second floor

1912: A non-student reported items stolen 2121: Person reported the theft of some from his vehicle parked near the CRC.

Thursday, May 28 0622: Door in the Art Annex was found him near the CRC.

Friday, May 29

found in the Free Box.

1431: Person reported her three-year-old

boy bitten by a dog near the CAB. 2255: Fire alarm went off in B-dorm due to burnt food. Saturday, May 30

1534: Person reported being harassed at the beach area. Saturday, May 31

1008: A tree was found blocking the beach

1008: A illegal camp fire was found on the beach trail. Monday, June 1

2053: Student reported a person harassing

Security performed 56 public 1108: Narcotics/Controlled Substance was services (unlocks, escorts, jump starts, etc.) this week.

SUMMER JOBS EARN and LEARN **MOUNT RUSHMORE** NATIONAL MEMORIAL SUMMER JOBS WORLD CLASS GIFT SHOP GALLERY FIRST CLASS FOOD OPERATION **ROOM AND BOARD** (minimum charge) FOR INFORMATION and APPLICATION: MOUNT RUSHMORE MOUNTAIN COMPANY 1-800-544-8158

DEPT. R-10, KEYSTONE, S.D. 57751

Love-in ends with genuine reconciliation

Most demonstrations are organized to aggravate stomachs and ruffle feathers.

Happily, most people involved in the lesbian/gay/bisexual rights "Love-In" that occurred at The Place, (a restaurant off of Highway 101) last Sunday left feeling cordial -- with their tummies filled and their feathers smoothed. What had started out as a tense, if not hostile, demonstration ended with some genuine reconciliation.

Unfortunately, it's difficult to appreciate the solution, without first understanding the conflict that caused the demonstration. Therefore, a brief history:

The protest stemmed from an incident on April 26; two women were reprimanded at The Place because they were being too affectionate; they linked arms and one woman placed her head on the other's shoulder.

One of the women, Louise Westfall, wrote a forum piece for the CPJ, which was later published in Sound Out: A Gay, Lesbian, Bisexual, Transgenderal People's Publication for the Greater Olympia Area.

"I apologized at the time," said Sylvia Raves, The Place's manager and owner "I overreacted...but this is a family restaurant, we don't like people getting too affectionate."

Many members of the gay/lesbian/bisexual community saw Raves' action as an act of homophobia; the "Love-In" was organized and flyers appeared asking people to "Come to The Place... hug, kiss and make yourself known."

And here it was, Sunday morning. A sign in the parking lot reads: WELCOME TO THE PLACE RESPECT OTHER

PEOPLES MORALS As approximately two dozen gay/lesbian/bisexual folks and friends arrived for breakfast, they found new neon

Congratulations to:

Sarah

Tara

Stacy

Ross

Maile

Cynthia

Richard

Emily

Alicia too!

flyers on the restaurant's doors: "We

But the protesters weren't there to eat breakfast. They were there to prove a

The scene was uneasy at first, protesters were unsure if the four State Patrol and Thurston County Sheriffs cars were normally parked out front. Raves explained later, that they were all Place

Once seated and drinking coffee the tension in the air slowly began to

"Well, I don't have that 'run screaming' feeling," protester Maggie Collins giggled. Heidi Morkert and Frank Helmer

nodded their heads in agreement and told stories while waiting for their breakfast. A few tables away small plastic man kept a low profile in another Greener's pocket.

Jason Orloff, Burnie Gipson, Julie Reding, and Damon Rosencutter asked to speak with Raves and came to understand some of her concerns.

"She felt attacked," said Gipson, "she didn't know what to expect from us

"If they knew me, they would know I'm not prejudiced against anyone," Raves had said earlier, "I think there is a proper place for that, [overt affection] but The Place is not the place for that...

Raves felt like she learned a lot from the rap session she had with the group and has begun organizing, along with Orloff, Gipson and Reding, a monthly meeting of straight, gay, lesbian, and bi-sexual people. Tentatively, The meeting will be called "Neighbors" and will be held at The Place. But at this point it's all in the planning

RJ Nesse is the editor of the CPJ and is all tuckered out.

Batdorf

&Bronson

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Queer studies encouraged

"We agree with the students that lesbian, gay and bisexual issues should be integrated into the curriculum," stated the Academic Deans and Provost in a memorandum sent out to all faculty May

The memo pointed out that Evergreen has "been slower at addressing sexual orientation than some of the other differences" that the college has been committed to addressing Pris Bowerman and José Gomez, who drafted the letter for the Deans, also encouraged faculty of programs for the 1992-93 school year to integrate gay and lesbian issues and encouraged them to make "proposals for 93-94 (and beyond) for coordinated studies, group contracts, and part-time

The memo also supported a letter from The Lesbian/Gay/Bisexual Peoples Resource Center (LGBPRC) informing faculty of a petition collected during Fall quarter which was signed by over 830 students, staff, alumni, and concerned individuals, stating the need for more inclusion of "Queer studies." In the letter, Camilla Eckersley and Burnie Gipson extended an open invitation to faculty to exchange information and offered a list of organizations currently working on queer studies, booklists, and syllabi from other schools. The petition and letter from the LGBPRC also asked for a separate program to address the cross-cultural issues of gay, lesbian, and bisexual people. Burnie Gipson is a member of the

LGBPRC and is an editor for Sound Out.

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The absolute best of the

Well: after 28 or so Security Blotters, I'm done with my stint as Blotter reported. Compiler. It's been fun, let me tell you.

And you know why? 'Cause I know all the names that were actually on Campus Security's daily case reports. Were you on it? Well if you were, I know who most of you are. So you better be nice to me--HA HA HA HA HAAAA!!

But seriously folks, when I wandered in to the CPJ office oh so many months ago, one of the editors, whom will remain nameless (Giselle Weyte) asked me "Would you be interested in doing the Security Blotter?"

I winced, and said "You know--I knew you were going to ask me that...but...yeah, OK.

The next thing I know (well, a few months later, anyway) I found myself chosen as next year's Managing Editor. Go figure.

Anyhow, here's a compilation of some of the more interesting--if not memorable--moments of the Security Blotter.

THE NAKED AND THE NUDE

Tuesday, February 4

0333: Anonymous person reported two nude women running through housing

Friday, February 15

0204: Crime watch reported a nude man and woman walking across Red Square. Tuesday, March 3

0038: Residents in A-dorm and K-dorm reported three naked men streaking and yelling though the housing area. Monday, March 16

2238: Anonymous person from K-dorm reported seven or eight naked men riding bikes in the area of the dorms.

Wednesday, April 1 1812: Woman reported suspicious nude male at the beach area.

Thursday, April 9

0830: Incident of indecent exposure was reported on campus.

Monday, May 10

0110: Housing manager reported three or four nude people playing frisbee in the dorm plaza.

SOME REAL ROCK 'N' ROLL

Friday, October 3

2335: A rock 'n' roll disturbance was reported coming from K-dorm. Saturday, October 26

2218: Massive rock 'n' roll disturbance was reported coming from Modular Housing. Thurston County Sheriffs, Campus Security, and Student Managers were called to the scene.

Friday, February 7 2331: A rock 'n' roll disturbance was reported coming from J-dorm.

Tuesday, March 17 2239: A rock 'n' roll disturbance was



reported coming from Modular Housing. Possible alcohol consumption was

SOME SUSPICIOUS PEOPLE

AND THINGS Sunday, September 15

1406: Suspicious woman was reported to be hanging around the community center. 1122: (Same Day) Suspicious man was found sleeping in Lab I.

Thursday, September 18 2015: Suspicious man was reported to be staring at women from a car with his lights off and his motor running.

Friday, October 18 2007: Suspicious person reported acting suspiciously in front of the CAB cash

Saturday, November 16 1946: Suspicious pickup truck was reported to be acting suspiciously in F-lot.

Sunday, January 17 2257: Resident reported that her roommate

was suspiciously missing. Tuesday, April 21

1255: Man reported to be acting suspiciously in the CAB Deli area (this one was my favorite...and very few people will ever know why).

SOME OF MY FAVES

OUCH!

Monday, September 16 1466: Woman Organic Farm worker was reported to have cut her finger on a com

ONE-A-DAY

Sunday, September 22 1252: Resident was reported to have choked on a vitamin and was having trouble breathing, 911 was called

BUT IS IT NEWS? Friday, September 27 1031: Dog bites student near A-dorm (I've always wanted to write that).

Saturday, September 29 2358: Student reported theft of jacket and one broken plate.

SOME DAYS IT JUST DOESN'T PAY TO GET OUT OF BED

Sunday, October 3 1210: Fire alarm went off in B-dorm. 1219: Person in B-dorm reportedly received a laceration to the head while climbing out of bed for a fire alarm.

WHAT DID THEY EVER DO TO YOU? Monday, October 14

parking slots in front of health services.

COULDN'T YOU HAVE WAITED UNTIL YOU GOT HOME? Sunday, October 20

1242: Custodial worker reported a man masturbating on the second floor of the Library.

> THAT EXPLAINS IT Tuesday, October 22

2112: Resident reported people expending fire extinguishers in the Mods. 2130: (Same night) Controlled substance was found in Modular Housing.

HONEST MRS. HENRY, THAT'S WHAT IT SAYS ON THE CASE REPORT

Sunday, November 10 0052: CAB food service main door found to be insecure (poor thing).

DOORS O' PUN

(Same night) 0124: CRC main door found, actually, to be ajar.

YOU GUYS ARE IN THE WRONG NEIGHBORHOOD Thursday, November 14

0742: A flier promoting Nazis and the Aryan race was found on a bulletin board outside the bookstore.

2003: (Same day) Custodian reported three white males, in the CAB, trying to recruit people for neo-Nazi group.

TIT FOR TAT Thursday, November 14 1041: Person reported to be harassing a

staff member. 1042: Staff member reported to be harassing a student.

1050: Unknown individuals were reported to be harassing a student who was reportedly affiliated with Antler House.

> HAPPY THANKSGIVING, DUDE Thursday, November 28

1859: Person reported an unknown man reaching through the Deli's locked gate, trying to retrieve items. Nothing was reported stolen.

ROCKY...WE HARDLY KNEW YE Thursday, December 19

1920: Dead raccoon found and recovered from parkway, west bound center line, near Kaiser Road. The remains were laid in state in Lab I's freezer.

NO ONE GOT IT. OR THE ONLY TIME I EVER MADE SOMETHING UP Tuesday, December 24

TESC Alumni Association Presents

SUPER SATURDAM DANCE



with Rumours of the Big Wave

June 6, 1992 8 p.m. Library 4300

\$5.00 / person 21 & over (I.D. required) Tickets available at TESC Bookstore, Rainy Day, Positively 4th St., or at the door. Call 866-6000 x6552 for more information.

around new housing area. Animal abuse suspected.

> HUH? PART II Thursday, February 27

SECURITY & BLOTTER

2337: Anonymous man reported a shopping cart on fire in modular housing.

EVEN COPS HAVE BAD DAYS Friday, April 10 2017: Patrol vehicle dented another vehicle

while trying to give a jump start.

NOW THAT YOU'VE GOT IT, WHAT ARE YOU GOING TO DO WITH IT?

Tuesday, May 12 1628: Housing Maintenance reported the cover of one of the mechanical/electrical boxes stolen from the second floor of A-

Monday, May 25 1125: Door handle in the third floor of the Library building was reported stolen.

AND THE WINNER IS...

Thursday, October 10 1914: Fire alarm went off in K-dorm due to burnt hot dog. Fire fighters arrived on the scene.

1914: Fire fighters complained about smoking in a non-smoking area in A-dorm pit (common area). No arrests were made. 2019: Above same K-dorm fire alarm went off due to burnt Rice-a-Roni.

Finally we have the dorms with the most and least fire alarms award. But before we get to that, I have one last thing to get off my chest: LEARN TO COOK ALL YOU DUNDERHEADS!!

The most fire alarms: A-dorm with a whopping 18. Second place: D-dorm with 11. Third place: S-dorm with 7. The least fire alarms: a tie between E, F, G, H-dorms and the Mods with 0. Congratulations.

Bryan Connors likes to hang out in the Deli and act suspicious.





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Security decisions shrouded in inconsistency

by David Potter

Last week's faculty meeting approved a resolution calling for a campus referendum on the question of arming campus security. That referendum was to be conducted by the President's Office. but at press time. Tuesday evening, it strongly appears that Les Purce has decided not to honor this request.

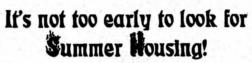
Analysis

At their meeting on Wednesday, May 27, by a vote of 21 in favor, 1 opposed, and 8 abstaining, the faculty approved the following resolution:

"Whereas the Evergreen faculty and students have consistently voted against arming campus security (the last faculty vote was two in favor and about seventy opposed; the last student vote was overwhelmingly opposed), be it therefore resolved that the Evergreen faculty recommend to the President that prior to any possible arming of campus security the President's Office will conduct a referendum specifically on whether or not to arm campus security:

"Students shall vote and that vote be tabulated as Referendum A. There shall be a vote of all employees--faculty and staff







the two results agree, let that be the binding decision. If they disagree, then the decision should be made by the administration and ratified by the Trustees. Such a referendum should be held prior to the Board of Trustees meeting on June 10 and the results reported at that time."

At about 5:45 pm on Monday, June 1, five days after the resolution was passed, I spoke with Les Purce about the resolution.

I asked Les what his response was to the resolution having passed. Would he honor it? Les said he had not yet heard from Tom Grissom (present facilitator of faculty meetings) regarding the outcome of the vote. When the official transcript of the meeting arrived on his desk, Les carefully explained, he would give the proposal his deepest consideration and present it to the Board of Trustees at the next meeting.

I pointed out the perfectly obvious fact that to present the resolution to the Board at their next meeting, June 10, would be TOO LATE. The Board has clearly stated that it intends to vote on Les' security proposals on that date, which is of course why the resolution stipulates that the Referendums be held before that

Again stating the obvious, I noted that if these Referendums were to occur, the President's Office had no time to lose in making the minimal, but necessary, arrangements. Would the President's Office be conducting the Referendums or to get an appointment. Patients pay on a

To this and repeated variants on this basic question, Les hid behind the extremely flimsy excuse that he couldn't answer until he had seen the official report from Tom Grissom, despite the fact that County both he and I knew clearly knew the

combined-tabulated as Referendum B. If pertinent fact-that the resolution had , it later that day. I visited the President's passed. (Both myself and Les were actually present at the meeting.)

Given that Les expected to receive that report the following day, we agreed to meet again after he had seen it. Tuesday morning about 10 am. I spoke with Tom Grissom and learned that he and Les had discussed the resolution earlier that morning and would be talking again about student.

Office that afternoon and was told Les was in a meeting, so I should try back a bit later. I waited some 20 minutes for the meeting to end, went away, and returned again a half hour later. I was then informed that Les "won't be able to see you today."

David Potter is an Evergreen

Plan summer protection

by Lydia Beth Leimbach

The Student Health Center will close on Wednesday, June 10, at 5:00 p.m. After this date, students will not be able to buy birth control pills, condoms, diaphragms, contraceptive sponges, and other supplies. PLEASE PLAN AHEAD AND BUY EVERYTHING YOU NEED FOR THE SUMMER!!

Women who develop problems with their birth control methods, need a pregnancy test, or get an infection, can contact other resources in Olympia. However, most of them will require another exam and pap smear prior to receiving treatment. Some options include: 1) Thurston County Public Health Department

Family Planning Clinic 529 West 4th Olympia, WA 98501 (206) 286-5581

Typically it takes one to three weeks sliding scale based upon income. Students can expect to pay \$20.00 for an examination and \$6.00 per pack of birth control pills. 2) Planned Parenthood of Thurston

312 4th Avenue East

Olympia, WA 98501

(206) 754-5522

Here, it takes two to three weeks to get an appointment. They require a pelvic exam and a pap smear for all new clients. Payment is based upon a sliding scale, and patients can expect to pay \$20-30.00 for an exam and \$10.00 per pack of pills.

3) Thurston Women's Clinic 1415 Harrison Ave NW Olympia, WA 98502 (206) 943-5127

A private clinic run by nurse practitioners, it has higher fees--\$60-\$100.00 for a physical and pap--but still much lower than private physicians. Appointments can be scheduled within one to two weeks, and they also perform abortions.

September 1, the Student Health Center will re-open for supply visits only. Scheduled appointments for examinations will begin on Sept. 21.

If you have any questions, contact the Student Health Center at 866-6000 x6200 or drop by the clinic, located in Seminar Building 2110.

Lydia Beth Leimbach is an Evergreen student who works at the Health Center, and she wishes everyone a healthy, happy summer.

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our graduates. You leave these hallowed halls of academia richer than you arrived, with skills, knowledge and a continuing thirst for learning.



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HAVE A TERRIFIC SUMMER!!!



The Evergreen State College Bookstore

124 4th Avenue East

Olympia, Washington 98501

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by Dante Salvatierra

This article ends the year for Amnesty International at Evergreen. As I look at the year I realize we've done a lot with virtually no budget and a limited supply of volunteers. But what have our actions, added to the actions of hundreds of Amnesty chapters around the world, done to improve human rights?

It's hard to say what effect our letters and protests have on world governments. There are still thousands of prisoners of conscience held for their beliefs. The use of torture is still practiced in a great many countries. People are still being brutally executed at alarming rates in our country as well as a few others.

But among these injustices there are little tiny flickers of hope. (Really Really

This is a shameless bit of self-

If any of you faithful readers (we are

promotion cleverly disguised as a

now up to 14 and are thinking of applying

for a cult status) will be in, on or around

Seattle on July second, (or can get there

from where you are suffering through

summer without seminar) come to the

Seattle Art Museum to see the audience

screening of the film and video works

from the Center On Contemporary Arts

video short I made this quarter included in

the show. (In the Seattle Art Museum!!

Hee Hee Hee!). There will be many

fabulous video and film pieces in this

show (especially mine thank you) and they

will also be shown at COCA with the

Covert and Rebecca Felsenfeld made a

woman to woman safer sex short that will

My pals and classmates, Jennifer

Yours truly, XXOO Frank, has a

(COCA) show Art Against AIDS.

other art works during July.

promotional blurb.

Tiny) In this past year dozens of prisoners in countries such as Cuba and Morocco were released. The notorious human rights record in Chile is improving.

One of the many people imprisoned for their sexuality, Vladimir Mironov of Russia, was freed and all charges were

The democratically elected leader of Myanmar (Burma), Aung San Suu Kyi, who has been held under house arrest by the ruling military junta, was allowed to see her family for the first time in three years. Her assistant, Ma Theingi, was released along with many other political

In Malaysia, indigenous leader and environmentalist, Anderson Muntang was released on bail. After he was freed he During the Summer and the early part of

released this message:

"Today, I tasted freedom again and for the first time my body basked in the glory of the sun after 28 days in the cell. I owe my release to the tireless efforts made by individual friends and groups both locally and internationally. I do not deserve attention for myself but only for the sake of the plight [of the indigenous people of Sarawak]. We continue to be concerned and share our responsibilities together as citizens of the planet Earth. Once again, thank you for every pen that scribbled a note and every voice that was raised in protest and in every prayer uttered for the justice of the indigenous people and myself.

But for every one Andy Muntang there are thousands of Robert Alton Harris', Nguyen Dan Ques, Haitian refugees being turned back to persecution,

This summer and next year Amnesty International and our little chapter here at Evergreen will be busy trying to stop human rights abuses around the world.

Fall Quarter we'll be concentrating on fighting the abuses of the indigenous peoples of the world, since this year signifies the 500 year anniversary of Columbus' "discovery" of the Americas. The end of 1992 is a target period for Washington State to resume the executions and "try out" the gallows (yes, we hang 'em here) for the first time since 1963. We hope to mount a special campaign to prevent that from happening. During Winter Quarter we hope to do something different and new. A year or so ago Amnesty International voted to finally allow action against abuses dealing with sexual orientation. We want to be one of the first schools to focus on this issue and send a message to Amnesty International USA to get moving on it within the organization.

With that we would like to thank everyone who helped us and to wish the world a great summer.

Dante Salvatierra is a faithful

goddess from...from...wherever. So if you see her zipping around terrorizing

motorists in downtown Seattle, buy her a

soy latte. (She actually likes them. Go

(shall I mention that name again or did

you get it the first eighteen dozen times)

slowly comes to an end. What will happen

to their self-perpetuating creative genius?

Will they continue in Seattle? Will they be

back next year or be seen in The Stranger

or just get stranger? Tune in next time for

out of them, show your support at

Olympia's Pride march and have an extra

frisky, latex involved summer (maybe

even write about it) and we'll see you in

had the regrettably brief opportunity to

converse with has been know to say,

"Fuck brilliance, I'm not that needy." I'd

like to leave you all with this quote and

the powerful message of: Just remember

kids, play safe, use lube and avoid paper

cuts in sensitive areas. Genitalia Is Not A

(The final) XXOO; Frank and Heidi.

(Have a safe trip Plastic Man. Long

the movies. --XXOO Frank

Crime. --XXOO Heidi

live the Possessed Gypsies.)

Until then, if you got closets come

As a certain brave individual I have

all these questions answered and less.

Thus, XXOO, Frank and Heidi,

Have an extra frisky, latex involved summer! SAFE-SEX ORIGAM!! FOLD YOUR OWN CONDOM!

Cut out this special spermicide-treated rectangle of newsprint and follow these 8 easy steps to obtain your own free condom:

1. Make five equally spaced creases lengthwise.
2. Fold the paper carefully along the diagonal so that these instructions are covered.
3. Fold up on creases one, three, and five so as to obtain a sort of truncated triangular shape.

4. Fold the left end inward at a 45 degree angle so the left end is aligned with the upper edge.

5. Unfold the first, third, and fifth lengthwise creases while preserving all lengthwise angle creases, and then refold along the second and

fourth lengthwise creases. 6. Make a 30° fold which passes through the first word of this sentence,

and turn the resulting flop inside-cut to form the up of the condam's 7. Unfold the triangular fold in step 4 and double fold in a fan shape to

create a cone-shaped tip.
. Turn the upper half of the cone inward, and then push half of that back autward to create a receptacle at the end.

or extra security, staple the floors brought trapeller in step 7 (BEFCRE applying the condom). f you prefer a ribbed condom, crumple up and flatten out the rectangle before proceeding to step 1. This rectangle will provide a condom 10 inchresting. If you prefer a smaller size, refer to this chart:

NEXT WEEK: an angami diaphragm AND the origami pili!

use 3/4 of this rest home

use 1/2 of the ror tombe

wildly hilarious but I wouldn't know, I haven't seen it. Hint hint nudge nudge Jen

Sooo... be sure to get your cute little butts up to Seattle in July, see the show and tell us how wonderful we are.

In the meantime, XXOO, Frank and

Heidi are trying desperately not to lose their minds in the process of moving back to Seattle, I will be working at 911 Media Arts Center so all you film and video media geeks like myself can come and visit and talk about the media arts world.

(Loved it) Frank and Heidi are Frank Helmer My little revolutionary sweetheart and Heidi Morkert.

also be seen at COCA. (I'm told that it is WashPIRG's success exhibits political activism Congress. The actions of PIRGs all over the surrounding community of some of the

by S. Fraser, T. Greely, E.P. Haury, and O. Presbyter

WashPIRG had no active members on the first day of school. Imagine that, the state's largest grass-roots organization had no members at its Evergreen chapter! Our coordinator had to set up a table in the Library and recruit the whole organization from scratch. We've gone a long way since then, and we have left a trail of success. We asked you this year whether you felt WashPIRG should exist at Evergreen, and 94.6% of those who voted said "yes." So we decided to write about what we've done.

WashPIRG has always been interested in environmental issues, so we decided the first two quarters on campaigns that focused on that issue. The Toxics campaign strove to eliminate synthetic poisons from our environment, while the Elementary Environmental Education group event went into schools and explained to them the problems our planet faces.

The Toxics Group held Toxic Tuesday and Home Toxics day to promote the awareness of the deadly nature of the toxics problem. On those days, students were given fact sheets, including substitutes for toxic household chemicals. Weekly sessions of the Toxic Table allowed students to write letters to legislation against toxics!

Environmental Education went to numerous classrooms in Boston Harbor, Centennial, and McLane Elementary School. We developed their own curriculums about recycling, the salmon lifecycle, and water quality, and taught them in classroom after classroom. And we made it fun for the students, with activities and games that let them participate in their education.

For our third campaign in the first two quarters we tackled hunger and homelessness. The H&H group worked with such organizations as Bread and Roses and the Thurston County Food Bank to help the needy. They held a food drive on campus, receiving over 400 foodstuffs. We later participated in a workathon--doing volunteer work at relief agencies, and getting sponsors to donate money for each hour worked. We raised \$735 to help put a dent in the problem,

which still lives on today. We decided to shift gears in the spring quarter. Our first campaign for that quarter involved promoting reuse and recycling of our resources, while the

second focused on local farmers. The Local Farm campaign accomplished all its set goals of informing

the nation helped to get stronger local farming issues. Some of the issues we dealt with included: the current dependency on out-of-state produce, the lack of community support for local "small" farmers, and the environmental problems that are a result of that "large" scale farms. We held a Pesti Challenge at the Farmer's Market to let people compare organic and pesticide ridden produce, and put on a public forum between local farmers and members of the community. In the process, we have realized that some of the issues are going to demand more time and commitment, so we have decided to continue the campaign next fall. The local "small" farmers are looking forward

> to your continued support. The Solid Waste and Recycling Campaign supported legislation that would require the use of recycled material in packaging and paper, thus making recycling more economical and decreasing the waste of resources and energy. We also promoted the bottle bill, which is an efficient, energy-saving way to recycle or reuse beverage containers. We made that garbage pile in Red Square to show how much waste we produce each day. We surveyed the offices of many state politicians to find out how well they do with recycling and reusing. They do quite well. If only they would use non-bleached

paper. Our final project was to research the bottle bill's effect on Thurston County in an effort to persuade U.S. Rep. Unsoeld that the bottle bill is good for her district.

That's our success for this year. It's thanks to you, for volunteering, for giving a few dollars each quarter. That support has helped us make a little change for the good in this world. So thank you for everything. And we'll hope to see you with us next year for more triumphs.

All contributors to this article are staunch WashPIRGers.



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STUDENT GROUPS

Skip answers mail and signs off

by Seth "Skippy" Long
I need to tell you all what happened to me this week after I wrote the final Bev Report. You see, there I was happily asleep on Monday morning content knowing that my column was safely at the CPJ and on its way to print when I got a call from the office.

'Skip, get down here. There's a letter for you and we need you to open it so we can read over your shoulder." Well, what's a BevHead to do? I rushed down to the office and low and behold, what should I see but this lovely envelope covered in hearts and happiness! Needless to say I was quite taken aback.

Inside the envelope was a letter from the "Possessed BevHeads." Now, I like small plastic man just like the next greener but the damn thing has gotten WAY out of control (sorry Pete). The letter contained a trivia question for me to answer and included a statement from them saying that they wish to remain anonymous

To try to quantify political ideas can

be very tricky. Still, I will try to do it

or, more exactly, I will try to produce a

Suppose that we take a poll in which

we ask people to rank themselves from

0 to 10 (0 completely disagree, 10

strongly agree) in response to the

sentence "The government should

intervene to ensure social justice.'

Next, ask the same question but this

time replace "social justice" with

"morals, law and order." For each

individual plot a point, on a two-

coordinate system, using the two

numbers so obtained. The first answer

will provide the x-coordinate and the

Next, suppose that we try to group all

these points into political labels such as

"conservative" and "liberal." The graph

below is the way that I visualize the

I first should clarify that I have drawn

the horizontal axes, social justice,

increasing from right to left (rather than

the traditional from left to right in

Cartesian coordinates). This I did so

that it would coincide more with the use

Harbinger Inn

I HAVE NOT YET

BOUGHT MY COPY

OF CAN O' Worms:

THE FINAL BATTLE

AND LOOK WHAT

HAPPENED TO ME!

a collection of comics and miscellary

or come to CAB 316 for a copy

Visiting parents or family?

We're the perfect place to stay

Bed & Breakfast

overlooking Puget Sound

second answer the y-coordinate.

geometric representation of political

by Rafael Marino



How dreadful! I mean, how could anyone possibly be ashamed of being a BevHead? It's like being a Pepper or a Cub Scout, it's so damn...American! Being a BevHead is purely and innocently American. You simply couldn't get any more red, white and blue (neon) than that. I am shocked. If it were something like being a Deadhead then I could see a reason to be ashamed because they are "still in the Bev closet." but BevHead? Never. So, to the Possessed

of the words "left" and "right" in

This graph could be interesting and

useful as long as we do not take it too

seriously. I do not pretend to define a

communist as someone for whom the

first coordinate is greater than 8 and the

second coordinate is between 5 and 8 (or

something like that). To do that would

be simplistic. To emphasize that I am

not thinking of such a strict

interpretation, I did not write any scale

on the axes. Also, the boundaries of the

different political groups are drawn with

dashed curves (rather than continuous

curves) to emphasize the fuzziness of

The second coordinate has additional

difficulties. What the "morals" should

be can change from culture to culture

and from individual to individual. The

"conservatives" of one country could

think very differently from the

"conservatives" of another country. In

my graph, conservatives and

communists tend to have similar second

coordinates; however, most likely they

actually do not agree on many issues.

Additionally, the word "liberal" means

very different things in the United States

than in Europe and Latin America. In

the United States, a "liberal" is seen as

the center, while in Latin America and

Europe a "liberal" would be more like

what is called a "conservative" in the

U.S. Roughly, I am thinking that our

One of the most difficult groups to

FUJI TERRIYAKI

PHO' -- BEST NOODLE

SOUP BETWEEN SEATTLE

AND PORTLAND!

UEGGIE CHOW MEIN,

UEGGIE FRIED RICE

with ALMONDS,

STIR FRIED ZUCCHINI

with STEAMED RICE!

214 W. 4th • Olympia

352-0306

poll is being conducted in the U.S.

someone who tends to be to the left of

MATHEMATICAL

WITNESS

politics.

these sets.

BevHeads I say, overcome your fears of not being accepted and come out of the Bev closet. BevHead activity is not deviant and don't let anyone tell you

As far as your trivia question goes I will tell you this: being a BevHead is a very spiritual and personal commitment. To find the truth that lays behind your confusion, you must first look to your inner self and seek your answers there (in other words folks, I have no clue). Have faith, dear BevHeads, because summer episodes are only 6 weeks away (that's just over 1/2 a quarter for those running on a Greener calendar) and new adventures await us. I don't know if I'll be back with a weekly report but remember what Brandon ("He's such a nice boy!") once said, "Find that Zen and cruise."

BevHeads and hopefully we shall meet again in another life or at least in the fall!

locate is the "populists." This probably

has to do with the fact that rather than

having a precise political philosophy,

the term "populist" refers to a political

group, very particular to the U.S., that

is supposed to represent the common

people. They probably would agree

with conservatives on some issues and

with liberals and even socialists on

Communists, socialists, and fascists

are of course very small groups in this

country. I am not pretending that the

areas of the shaded regions represent the

numbers of individuals who subscribe to

Some nazis and fascists are to the left

of most conservatives on social issues,

while some are to the right. On the

other hand, they are definitely to the

right (on top) of conservatives in terms

of government involvement to ensure

morals, law and order. This clarifies

their position and the fact that, in my

graph, up (looking at the second

coordinate) means right and down means

social justice and the need of a strong

government to attain this goal, often end

up supporting the moral ideas of the

Communists, while emphasizing

the particular political philosophies.

redhead on Melrose Place.

compiled by Paul H. Henry

Week of June 4-10, 1992 The Student Art Gallery presents Arts Alive this weekend in the Arts Annex, featuring the programs Photo 2000, All Creatures Great & Small, studio projects and much more. An informal reception will be held Friday the 5th at 4 pm. ·Peace. Hey! It's okay to be an Arab-American or any other Middle Eastern, North African or Persian, Turkish, or Malaysian Arab. Let us know you're here!

Contact the Mid-East Resource Center at Have a happy and bright summer 754-9385. Paul H. Henry is the Public Information Coordinator for Student Skippy secretly longs to be the token

Government intervention and fascism explained party (and of the government if they are in power). The results could be puzzling: Soviet communists (when they existed) who could not understand

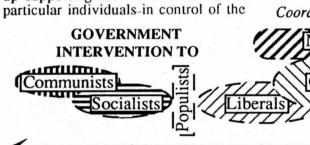
the policies of the Cuban communists,

who belong to a very different culture.

Where should anarchists be located? Many people would say that they are to the left of socialists, and even of communists. However, some anarchists probably do not agree with the degree of intervention of a central government proposed by even some liberals. There is a lot of disagreement among people in the left about how to attain the social justice that they all want. This illustrates the difficulties to which I was referring at the beginning. I decided not to include the anarchists in my graph; some reader might have a suggestion on

We could continue with the idea presented in this column, by considering a third variable (Government involvement to protect the environment?). However, this is probably enough for today. I hope that I have clarified some political labels to some people, while not upsetting too many other people.

Rafael Marino is the Math Coordinator at Evergreen.



Nazis, Fascists Conservatives Libertarians **Ensure Social Justice**

New, efficient recycling



REDUCE RE-USE RECYCLE by Greg Wright

This week marks the closing of another school year and for me an interesting learning experience. As many of you head off to pursue your summer activity, most of the staff will continue to work and to prepare the college for the next wave of students and visitors. For the recycling program, you can expect some changes when you return.

In the next year, you will see new and visible recycling containers at every desk and in every room. All of the signs and instructions that are now hodgepodge of handmade signs will be replaced--Recycling will be much easier. Everyone will have the opportunity to recycle and will know how by an effective and continued education program.

New and more efficient recycling handling equipment will be in place. Efficient sorting and upgrading of the material will make the program much more cost effective.

You will begin to see centrally located bulletin boards that will be used to cut down on the huge amount of paper that we use in the campus mail. All campus memos will have the opportunity to be posted using one sheet of paper instead of a full ream.

The use of plastic packaging will be reduced and most of the remaining plastic on campus will be collected and recycled. Many of the existing park benches on campus will be refurnished using lumber made from recycled plastic.

A waste composting program will be developed to utilize the huge amounts of yard and food waste that we produce.

And overall, I hope that we will be effective in reducing or recycling our waste stream by 50%. It is an ambitious goal, but it is not unrealistic. Evergreen is and will continue to be a leader in recycling throughout the community and throughout the state. We have been able to accomplish so much because of all of you and your commitment--Thanks for a job well done!!!

Greg Wright is Evergreen's Recycling Coordinator.

Response

A few last words from Gary

Hello CPJ type folks,

I couldn't resist writing to you all just one more time before the end of the year. Here are some thoughts that I would like to share with the campus community.

-Not all people of color who are men, over six feet tall, with long hair, and/or wearing certain colors are gang members (unfortunately some members of our community have a hard time believing this fact).

-There is no such thing as reverse racism in Amerika.

-Anger and rage in certain cases should be viewed as healthy.

-My long hair and skin color are not an invitation for objectification of my

Native people had a sense of humor long before Ed Dove came along (one reason why we survived Amerika's attempts at genocide).

 Columbus got lost (really!). Power plus prejudice equals racism,

homophobia, and sexism.

 Guilt tripping does not work. -Men rape, men can stop rape.

-Free Leonard Peltier (if you don't know who Leonard is, you owe it to yourself to become familiar with his case).

-We want to build the longhouse (come on trustees).

This year has been hard for many people of color on this campus. We are attempting to communicate our concerns and frustration but are criticized for it, and often by people who have been oppressed themselves. When next fall arrives, can we all commit to listening before casting judgements on each other's concerns. struggle at times trying to follow through with this request myself, but if we are Dear Ben, truly striving to become a diverse community, then we must respect each other. Good luck to all. To all of my relations,

Gary Wessels Galbreath Gripes and bickering in CPJ

We, (as well as Ben Schroeter) have two gripes. Our first is Ben's letter that appeared in the Cooper Point Journal on May 28, 1992. For starters, the letter was riddled with hideously out of place have so swiftly stirred such emotion and personal insults that were completely inappropriate in a discussion of musical taste. For someone so outspoken about the negative effects of tools of force, it was rather sickening for us to read Mr. Schroeter's comment that, "Someone let's get serious Ben; we all break the law ought to smack Matthew good" (we sometimes. We all pull stupid stunts wonder where Mr. Schroeter would be if someone were to adopt that method of communication in response to the numerous open letters to the community he has posted).

Mr. Schroeter may have his facts straight over a few trivial points (such as the "no-entry" signs) but he goes on to draw the conclusion that Matthew's comment about Phish's originality reveals his "obnoxious shitheadedness." However, there is a strong case to be made (by other than "obnoxious shitheads") for Phish's thematic and structural similarity to the Grateful Dead. Of course, the Grateful Dead did it first. Comparing Phish (who are making big money in a time when there is a large segment of the young population just waiting to bite the hook of anything calling itself "alternative") to Frank Zappa, who started playing music in a much less receptive time, is to underrate Zappa's musical and political boldness and originality. By the way, alternative rock doesn't cost \$10 a head.

Our second gripe is larger in scope and importance. In reading the letters in the CPJ and attending campus forums this year, we have become thoroughly frustrated at the factionalism, lack of depth, petty bickering, and the reliance upon tactics that ultimately reinforce the attitudes that we are trying to change. We hope things will improve next year. Damion Graves

Samuel Shepard

WITH THE FREEDOM OF SPEECH.*

*UNLESS... IT'S RACIST, SEXIST. HOMOPHOBIC, HETEROSEXIST FASCIST, EXTREMIST, CLASSIST, REPUBLICAN, ISOLATION IST. EXPANSIONIST, CAPITALIST, AGEIST, BLEEDING HEART LIBERAL, ANTI-CHOICE, PRO-DEATH, DEMOCRAT, NON-VEGETARIAN, SECESSION IST, COLONIALIST, COMMUNIST, OR ANYTHING ELSE THAT I HAPPEN FIND PERSONALLY OFFENSIVE AT THIS PARTICULAR MOMENT IN TIME. SO THERE!

SIGN OF THE TIMES?

Love and kisses for Schroeter

I would like to take this opportunity to respond to your written assault against me and my "Fear, Loathing..." story. First of all, I want to say that I am deeply honored to be included in such a prestigious group of people as Les Purce, Larry "Quickdraw" Savage, Gary Russell, RJ Nesse, Andrew Hamlin and Matt

In only 2 short years I have done what I had previously thought impossible, I have made it on your "A" list. What an honor, really. I mean, how many others fire in the belly of Evergreen's most vocal crusader for truth, justice and the Greener way? I'm damn proud. Thank you, good

sir, for raising me to this status. Secondly, and more to the point sometimes. Nobody's perfect and I'll be the first to admit it about myself. I make mistakes and I'm honest enough to admit to them. Obviously I was mistaken in my impression that my comments were, to some extent, funny.

You know Ben, I'm pretty sure that we all have skeletons of some kind in our closets, Lord knows I have mine. After reading your reaction to my story I find myself wondering what yours are like.

I would like to think that you have better ways to spend your time than writing inordinately long and abusive letters about Arts & Entertainment pieces, littering the campus with your flyers, passing out illegal telephone access numbers, bothering people in their dorms when they try and eat dinner by screaming about Savage and threatening to file your bogus lawsuits against our college. Obviously I was wrong in thinking this.

Why not leave people alone for a change and stop talking just to hear your own voice? I, for one, am sick to death of

Seth "Skippy" Long **Educate within**

your own circle For a man who recognizes survivors of

You violate with excuses. Do not rationalize my existence, the cause you

believe you represent, if there is any question in your mind about your ability to reach everyone. And in your process, if you step on anyone, listen and question why you are involving yourself with issues you cannot represent.

Il[mitrom broub seen 1.20

Educate yourself, within your own circle. Do not feed off of the suffering of humans you cannot reach.

You are deceiving yourself when you say, "I do not blame survivors." To presume that you could, that you might even have that entitlement directly reveals the incompetence of your perceived struggle to reach and support survivors.

You are stepping inside of a corridor, then removing yourself, telling me again that you could, should, deserve to be there, but you will wait.

Don't waste your time on my issues, confront your own. Realize that these directions you make to support are not immune from the reek of oppression.

These divisions are not immaculate. Responsibility begins with your self. Question where you stand before you define anyone's space.

Rachel Vitous, survivor Vandalism

unnecessary

I am very upset and sad to see that someone felt it necessary to spray paint the messages "Racism sucks" and "Power + Prejudice = Racism." I am against all vandalism and am addressing this particular incident because it's the first one I've directly encountered. For months now the W.O.C.C. and other concerned individuals have been saying these same things. I respect them all for their forms of communication which to me have been through public forums and letters and articles in the CPJ. While I am sorry that they've had such a difficult time getting their message heard on campus, I can say that they have been heard by me. So I disrespect the individual(s) that spraypainted their message around campus for two reasons: 1) I have already heard the message so it was an unnecessary form of communication and, 2) I don't believe we have the right to destroy someone else's property to get our message heard. We all have a right to freedom of speech. This means we can say and print what we want so long as it doesn't infringe on someone else's right to, say, a clean wall or an undestroyed piece of art work. Respect is the key word!

Peggy Reed **TESC** handled crisis well

Dear Dr. Purce:

Although I teach in the Liberal Studies Program at University of Washington-Tacoma Campus, I live in Olympia and often use TESC facilities, especially your library. I also serve, on an informal basis, as manager to the up-andcoming Samoan singing group, the Nature Boys, who live in south Seattle. The Nature Boys grew up in the projects in Seattle's inner city and have had very little experience outside of city streets. Because I believe in them, I am doing what I can to help them develop their musical career. This includes helping them adjust to unfamiliar situations and environments.

As you know, the Nature Boys were invited to sing at the Pacific Islanders Association's luau last Saturday. After they arrived on Friday evening, a young

see crisis, page 9

Cooper Point Journal

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ADVISER

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Thursday, at 4:30 pm in

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

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Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5 pm Thursdays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

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crisis, from page 8

group, got himself into an altercation at a kegger across the way. The Nature Boys went to drag him out of the fight. In the process, blows were exchanged, several white students were slightly injured, but worst of all, a climate of racial tension temporarily ensued, with white students making threats, some by phone the next day. Two of the Nature Boys and I participated in conflict resolution meetings with Housing staff and student group representatives on Saturday, to decide what to do. I observed a true desire on the part of all the participants to cooperate and

Samoan man, who is not a member of the

to find the best solution. It was decided to continue with the luau, but, in the name of safety, to cancel the Nature Boys' performance. One of the white students later came to one of the meetings and apologized for his part in the incidents, and expressed the hope that the concert would be able to go on. Still later, groups of white students showed up bearing petitions asking that the concert go on. Some of them were people who had been on the opposing side during the previous night's incident

By evening, there was a large crowd of people, both students, and people from elsewhere, who had come for the luau. There was a very strong desire on the part of the crowd to have the performance go on. Into the fray stepped a TESC student from Nigeria, Ms. Ronke Adekanbi, who suggested that the Nature Boys come with her to KAOS, where she was scheduled to host her weekly radio program, "Latifah's Show." Housing staff provided a radio tuner, which was plugged into the sound system, and the show went on. A crowd of several hundred people listened to the performance from the soccer field. Conflict was resolved, face was saved, potential additional problems were averted

Everyone learned plenty from the events, unfortunate as they were. As I have been telling the Nature Boys, and which they now fully understand, since they are an entity with a name, they are now responsible for the behavior of anyone who might be seen as part of their troupe. They have learned that behavior which might seem appropriate in Rainier Valley can be totally inappropriate and downright dangerous elsewhere.

When TESC receives bad press, it can be because of things that happen when the institution is doing the right thing. When risks are taken, the unforeseen may occur. I perceive that TESC is trying as hard as possible to be a multicultural institution, in the broadest sense, of races, ethnic groups, socio-economic classes, etc. On the one hand, your institution must keep itself a violence-free island of serenity in a world of conflict and struggle. On the other, you are obligated to bring in the outside world, so that all may learn from interaction with each other. Incidents such as these are an occasional inevitability, not because TESC is doing it wrong, but because the college is doing it right. Keep up the good work you are doing for our community at large. Please take heart in the example, which is evidence that TESC nurtures both a functioning spirit of multiculturalism and a powerful process for broad-based decision, even during times of crisis.

Thank you for your attention. Jens Lund

Gangsta label a stereotype

To Loren Rupp and the whole Evergreen community.

· The Nature Boys are not gangstas. How do I know? I met some of them. We have some mutual friends. In fact they are a very cool, very respectable group of men.

Do most people on this campus really know what gangstas look like? No. Yet everyone has claimed to

have seen some gangstas this weekend. People here make their judgements from stereotypes they've been presented with. So the Nature Boys are labeled

I guess if you are a male of color,

you dress like you're down with the "street," wear certain colors of clothing, listen to certain music, talk a certain way, and kick it with your brothas, you are

So if you see me walking around campus (I'm a male of color), and I'm wearing my blue Starters jacket...call Security, I must be a Crip. If you see me wearing red and black...call Thurston County Sheriff department, I must be a Blood. Better yet if I'm wearing all black clothes, watch out...I must be a BGD Folk Dog or a Disciple. Since I'm Asian, it'll-probably be obvious to you that I'm part of the Asian Playboys.

What's this, Asian gangs? Yep. In fact there are gangs that represent the youth of most people of color in this country. Filipinos, Vietnamese, Chinese, Samoan, Chicano, African American,

Believe your racist stereotypes, 'cause that means that gangstas could be everywhere you look...even on this campus. I guess you all better watch out anytime you see a group of people of color together cause that for sure means gang activity. And even if they were Bloods, does that make the evil humans. If you haven't been keeping up with the news, the Crips and the Bloods are doing some great things in the aftermath of the riot-truces, designing public programs for the city, they just got an agreement from the Korean grocers that the Koreans will hire gang youth to work in their stores and the gangs will provide security for the

So to quote some of my favorite

"Everywhere that I go...I'm gettin' sweated for my dress code." -WC and the M.A.A.D. Circle "Gangsta! Gangsta! That's what they're

yellin'..." -Ice Cube To all you People of Color out there: "Every motherfucker with a color is MOST

WANTED." -Ice Cube

A twitch of an alternate reality

Shoddy journalism, boys! Shoddy journalism! We are appalled and dismayed at the blatant display of misinformation propagated by your extremely bad excuse

We are referring to the front page article on last week's issue of the Cooper Point Infernal. How anyone present at the "altercation" in I-dorm could claim to have seen Nature Boys in "red bandannas" is beyond our comprehension. We all know that the only bandannas on campus are the gypsy purple scarf worn by the barefoot guy and Damon Rosencutter's skull print

Have a seat, Rainbow Kin, and bear witness to the truth. For the truth is horrid and ugly (and sometimes a tad painful, at that). The Altercation in question was not only lacking "red bandannas," but headlocks and cigarettes as well.

You all know the story: Two men, one woman. Two brawny men, one wayward woman. Two parmesan with french onions, one hot toddy. Two dogs, one cat. One bourbon. One scotch. One

...Anyway, at the scene of said altercation in I-dorm one of the men (see above) had a mischievous lusting of malicious intent for one said woman. He loved her, he courted her, he danced a jig with her. Her boyfriend, sporting a fine example of a COMBO CUT (short on the top, long on the back -- hair that is), rallied to the cause. It was his woman,

The two hooligans began to argue and yell -- preparing for a little fisticuffs to determine ownership of the fair maiden. We suggested that they flip a coin instead, but they would have no hear of it. The altercation participants soon aligned themselves in sandwich fashion, the woman, in the middle, holding off each man with her bare hands. We decided that what they all needed was one big hug.

The writers of this letter reached around the hostile cluster and proceeded to envelope them with love and peaceful understanding. "No," she shouted.

"Are you done yet?" he cried other he cried.

Our hug was not taken to heart. The next thing we knew, the three were running up the stairs. A bottle broke.

The rest is history. No Samoan singing groups. No stinking pig pits. No Punky "Brewster" security women -- just a bunch of white people in moral and mental anguish.

We hope the needles of our truth haven't hurt, but, if so, at least the boil of injustice has been lanced, and the record has been set on the straight and narrow. the up and up, the tried and true.

p.s. You even got the date wrong. The true date of said altercation was May second (Your story was late, at that.) In the name of truth, Raad German

Molly McCloy

[Having spoken with the authors, I can just about assure you that there are two different fights being discussed here (and both of them in I-dorm, imagine that!) Greeners have a notorious problem with time, and it seems dates as well. Perhaps Raad and Molly just enjoy living in the

More than one side to story

To the Evergreen Community:

I was hoping that I would not have to write a letter in response to what took place on that day, May 26 at 1 am in Idorm, but since some idiots refuse to report both sides of the story, then I guess there needs to be a whole outlook presented to this incident.

First of all, Bryan Connors did a fine job in reporting his story but he left a great deal of detail out. And for some of you out there you better notice and read the fact that Bryan said "they had him [a man of colour] in a headlock." Just in case you did not read the CPJ last week, I suggested that you find it quick.

This is to let you know that you made an ass out of yourself, Loren Rupp. I happened to have witnessed the whole goddamn thing with two other women of colour, one of whom was beaten and thrown down the stairs by one of your

Let's talk about violence. Was it necessary for him to be put in a headlock and thrown down the stairs? And yes, the people who did this did not deny it so I suggest again you SOA that you go and talk to these people because they admitted doing it. "We threw him way too hard." Well, it is too late now you assholes.

The funny thing was, I had just finished telling them about how Evergreen works and that maybe they would not be welcomed on this campus, just like the rest of us are not already. I am sure if he was forcing her, she slapped his shit to hell and in front of all her friends; she just has so much power right there. I am not justifying what went on between this woman and this man because I am sure only she and he know. Did they even tell you that he had already left her alone long before all this so called "violence" started? Like I said, I saw the violence right

away and I, of course asked a couple of the Nature Boys to get the little guy (he is but 5-5'2") since all these people are beating on him and oh boy, it was their turn now to beat a person of color. But guess again Mo fos. They did not realize that their punching bag had friends. Just to get one thing straight, because everybody is like "the band did this and the band did that;" not every member of the band was involved. And the 5' man initially involved was not even member of the band, he's not even Samoan, he is Mexican. I should know this, after all, I was there the whole time and they were staying with me.

Now to address both Bryan and Loren: what I choose to do on my show is none of anybody's beeswax, as long as I do not violate the FCC rules. That includes this college itself. Bryan, do not be too hard on yourself I understand you had limited amount of time and talked to

everybody you could. At least, I assumed that was the case. Because nobody mentioned a student manager was "You're stepping on my foot," the screaming that night that these people were gangsters; and of course he was coming out of nowhere, having seen nothing of what had gone on. Nobody talks about the fact that people just assumed they were gangsters because two members of the group were wearing pink and red bandannas. Some people need to go and examine their stereotypes. For instance you Loren. You imply in your piece that the Nature Boys were not only gang members but also toting guns. For your information not every man of color is a gun-slinging hood. I guess it is okay when we wear the bandannas when we are entertaining you like in "Cinco de Mayo" and it is a part of that culture, but it is not okay to wear it normally and hang out. Think about it, Loren, what would gang members want from Evergreen? I am sure your brain is not that fried by now, not to be able to answer that question.

Loren "aiye ti ta pa o, bi ibon" it is obvious that you have something against people of colour and especially women of colour by the sound of your article. Once again, that sounds like a personal problem to me Mr. Rupp. I guess the color that bothered you was the color of their skin. What does your ass mean to say when you say that they were wearing their "colors." Loren like I said before get your story straight and I suggest reading Bryan's article it beat yours by a long margin.

Now Loren, this is where you make me angry, I mean really angry. What luau did you help plan that went on according to schedule. I know you were asleep when I was getting a phone call 4:30-5:00 am from some student manager that thinks he was indeed the police. What about some of those band members that got hurt. Yes, there was blood and you must be shocked. You made it sound like they saw a Greener's party they didn't like and decided to ruin it. By the way, they had never been on this campus before and have no idea how crazy people are on this campus. To continue, people were outside my window wanting to fight (violence, Noooo) and wanting people that were not involved to come out and fight them. People were coming to my front door knocking and screaming. This was all still going on according to our plan, Loren.

What about all those people that threw garbage and compost on the rocks hand picked by our elder for the luau. Yes, we do respect our elders. Nobody is taking responsibility for these actions. Look it is one thing to be vegetarian, it is another to try to change people's culture. We can respect the fact that you are vegetarians or vegans and you can also recognize and respect the fact that meat is a part of culture and celebration. Some of you go and buy your Birkenstocks which has animal written all over it and your leather car seat and coats. I suggest you re-examine your behavior. Everyone in this world does not have to be a vegetarian. Eating meat is a different concept all over the world. Go and read about it. Not to mention that the land is still abused by some of the plants you chose to eat or smoke. I hope you are still with me Loren, you see when I am pissed off. I need to let all these people know about it. This is all still taking place while you were sleeping. Yes, they did decide that the whole thing was going to be canceled, like the fight had anything to do with the luau.

The hole had to be re-dug and of course all the people that came to share their culture with you had to do all the rest of the work, that was off schedule (on schedule for you that is Loren). Now the rest of us, that planned the event had resumed work. Knowing that not even an apology to our elder, who could feel all the tension would have sufficed. There was no excuse for all this behavior and rudeness, you had proven yourselves, some of you out there, you let them see your true "colors." You should never try to hide sometimes, it is just not healthy.

Loren, you can say chum-chum things because I am sure that some of you

story, from page 18

Departing woman of color speaks her peace

by Ronke Adekanbi

Open forum: To all those people that do not know how to respond to a sign.

First of all I greet you my sistahs and brothers and I know that this does not need to be clarified.

My women of color, my backbone and my glasses that I see through, I greet you in one of most powerful words. "E ku ise, olorun a je ki awon omo wa ri ere re. amina" You work so hard when you do not have to and fight so hard because you must, so everybody can be free. I will definitely miss all of you.

I know I will leave some people unmentioned, just consider yourself counted and that I do appreciate you also. To the following people, I greet you and thank you for your support and understanding. To the \$\mathbb{Q}\$ Center for putting up that sign and if it was up to me I would put that "Patriarchy Free Zone" back up, after all, it does not exclude anybody and it is much mellower that the 9 of Colour sign. To Ray, Kate, Kevin Sandri for that wonderful article we must write together sometimes. Karla and Gretchen. Earle McNeil, Gary, Auntie

Ryo, Uncle Fred, Uncle Zahid, Tío Jorge, Anne Fischel and all the originators of the real DTF. Last, but not least, all of you that wrote letters in support of us. Plus, all those people that came up to us and many of you that finally understood: Thank you for your support. You give hope to this

Cat Kenney and her friends think their rights were taken away and that she was censored. She was not even dismissed from the newspaper. Poor Cat, it is your right to make jokes about other people's race and why don't we just chill out. You would like that wouldn't you. Well, guess again. Should Cat re-examine her racist mistake. Why should she? Paul Henry has compared South Africa to Evergreen students wanting to governance on this campus. How would he ever know what it feels like for people to imprison you, in your own country, because you stand against the white racists killing your people. Or would he understand it when our history is getting re-written in so many bad ways. How would Paul Henry know what it feels like for people to come down in the middle of the night and kill your Ratna, Auntie Sunera, Auntie Gail, Uncle family simply because they were black

Look beyond statistics

by Jorge Gilbert

During the last Faculty Retreat on Friday, May 1, some deans distributed information regarding the composition of the so-called faculty of color after the Women of Color Coalition and other students complained about racism and the lack of minorities on our campus. The document was in "evidence" that TESC was doing it wonderfully in terms of minority issues and diversity, and that they were consequently far ahead of other institutions in the State of Washington. In this regard, the deans document indicates that "since 1987, the College has hired 57 faculty members, nearly half of them faculty of color. As a result, persons of color now comprise 22% of the total faculty." A similar report was proudly presented by administrator José Gomez at a meeting of the Board of Trustees on Wednesday, April 8, 1992.

Anybody familiarized with the business of teaching and researching knows how easy it is to twist reality by manipulating statistics. We even teach these tricks to our students. Therefore, it is amazing to read this report without reacting, especially if we take a look to get along with the fundamentalist the last series of racial incidents at TESC, administrators who control this college.

The same report mentions that between 1974 and 1987 "the percentage of persons of color on TESC faculty declined gradually, from 17% to 11%." However, the people who wrote the report "forgot" to include the reasons of this sharp decline. Well, I did some enquiries and I found that most of these faculty of color were fired or forced to resign by the same well-known "color blind" academic administrators who run our college. This situation has not changed today regardless of all the rhetoric about multiculturalism.

During the "multicolor" period of 1987 and 1991, for example, three faculty from South America have been hired. However, two of them are currently suing the College for violation of their faculty rights, lack of due process, secret investigations, invasion of privacy and so forth. Statistically, this accounts for 67% of South American faculty defending themselves in court against TESC's administration. The same can be said about a faculty from Pakistan who has experienced similar problems during this "model" period. This accounts for 100% of faculty from Pakistan. We have two Japanese-American faculty currently teaching at the College and one of them has experienced similar problems on the part of the same administrators. Thus, one can conclude that statistically speaking, 50% of Japanese-American faculty have experienced racial incidents at the hands

of the same administrators who have problems with 67% of the South American and 100% Pakistani members of the faculty. Similar problems have been experienced by some female faculty from Japan, and India, without taking into consideration the case of a Native American and an African-American professor who survived the crisis of the period 1974-1987. I am sure, the situation is similar and even worse among our staff since they are more unprotected than

faculty. Within this "multicultural"

environment it is not then a surprise to

discussion of different opinions, ideas,

political views, etc., and not simple

manipulations to impose the so-called

"evergreen way" of a particular group.

This is the context that is creating the

current crisis and conflict. This is the

context that leads women of color, staff

and faculty of color to demand respect and

due process. In the way we are currently

operating, the situation will get worse and

the college will suffer. It is our

responsibility then to improve this hostile

environment are experiencing especially

now, when a new president of the college

has been appointed and vice presidents and

deans have to be replaced. We cannot go

intolerance where one of my "colleagues,"

for example, who disagreed with my

interventions in some of the public

meetings during the presidential search

told me, "We want you out of this

College, we want you out of Olympia; we

are going to get you: you are dead meat..."

Also, I do not want to see my students

penalized when they apply for jobs within

the college, as happened during the past

year, because I criticize and oppose the

colonialist model being developed by some

American studies at Evergreen and

considers himself a faculty of color

Jorge Gilbert teaches Latin

academic administrators at TESC.

working in an environment of

observe the serious difficulties that TESC experiences to retain the few minority students coming to our Olympia campus. There is no doubt that we all want multiculturalism and diversity at TESC. This is not the problem. However, we need to learn to treat people of color with respect and to take into consideration their

values, experiences, view-points, cultures and so forth. We are not showcases or experimental objects. Multiculturalism and diversity cannot be defined and implemented through DTFs and committees charged only with people who of you need to face your guilt. Diversity means dialogue and

Some of you want to deny the fact that there is no "Men of No Color" group on this campus and all over the United States. Of course some of them are not labeled but still exist. Where were you two years ago when a sign was put up for an "Oppressed White Males" group and a

woman with all that civilization, and intelligence coming from my ancestors. should not be angry and cry for freedom of all people, when there is genocide

To Dante: You need to re-think your values in life and to re-think just what

...some people of color internalize racism so badly they can not see it.

freedom of the world means, when there is none on this campus. You can not help the world until you help yourself. Mr. Dove: hope some mother fucking ass wind takes your shit into where no human has ever been before. To Mr. Maxwell: The world is simply not black and white. And of course, you once again missed the whole point. But the next time you decide to do a cartoon, include all people, because they too belong.

Here is another lesson for some of you that need to know. Why is it that when some people of color decided they have had enough of oppression, their supposed white friends and family then decided that they are now confused or insane. Well, let me tell you something, the previous state of mind was true

Why is a 9 woman still not safe in her own home, or should I say dorm and apartment on this campus? Why is it that the victims are always blamed when we go to A.A. officer and G.O. officer? Why is it that these people are allowed to keep on practicing illegal things? Why are the deans constantly harassing faculty of color and covering up for their provost? Why do we have to defend our closet, when 90% of this campus did not even give a shit about it until the so called controversial sign was put up.

To all of those damn Chucks, Pauls and Jeffs: I pray one day you will meet your match. And your ass can be grass to be mowed. Of course, some people have these names and I am simply asking that some of you not be hypersensitive about

I must tell you at some point that indeed, some people of color internalize racism so badly they can not see it. Some people claim confusion and need to come out of it. This also happens when we talk about white people, we do not mean all white people forever on this earth. That might relieve some guilty souls but some

in Idaho when I went to march against the skinheads. Can anyone tell me how a skinhead can mellow out when his favorite band is "Run Nigger Run?" Who do the Antlers think they are fooling (except the majority of Evergreen)? A white male was cut up because his friend happened to be Jewish and black. I do not care what militant idiot you have in your group, but people of color can be married to racists and be friends with them. Hope that this will show some of you that having two people of color in the Antler House does not mean they are not racist. They have themselves some confused tokens from Some of you will be shocked when

great deal of people attended, including

the "mellowed out" Jeff Sparks, that I saw

I tell you this, we can not be sexist or racist. For example if I had that economic power, I would not have to worry about the Women of Colour Coalition's funds being taken away. I would put more of that money in all the First Peoples Coalition groups, without having to got to the S & A, nobody will be able to order me to do anything. Some of you really disappointed me, you act like you do not know that power means big time money. It is not like men and women cannot come to our office (a closet) but only the ones that approach us in a "civil" manner. Now, it does not matter whether they are purple or green, so long as they are good people. (Figure it out.)

So you see, you ask us to share our culture with you and pretend you do not have one. As you know the only natives of this country are the Native Americans (or if you prefer, American Indians). All of your ancestors were immigrants to this country and not just the Asians, African, Chicana(o)/Latina(o), Pacific Islander and the rest of the world. You have been here for so many generations but, you are still not the natives, although you are citizens. When we do share our cultures, instead of opening your mind you act ignorant once more. Believe me, we do get tired of it. We hope we don't have to teach your ass. every in and out of our lives.

Some of you are so pathetic that you say that at Evergreen you must be politically correct. Words hurt more than cane. Why is it so hard to call me what I want to be called, what exactly about it takes so much time and energy? For example we are definitely not the minorities of this world because the United States is not the world. You should also take the time to look the word minority up in the dictionary. Even some white people prefer Anglo, so why not let a person define themselves for what they

Some of you need to get slapped into reality. Goodbye suckers.

Ronke Adekanbi is a graduating member of the Women of Color Coalition.

Beach turns meat market

by Winona Walsh

Over the long, hot weekend, I took my kids over to the Evergreen Beach for a swim. It had been some time since I had last visited the beach, but it was my recollection that it was a relaxed, wholesome atmosphere where people took in sun and enjoyed the beautiful inlet.

At first, I ascribed my discomfort and nervousness to the length of time elapsed since I had last sunbathed in a public place. But I soon realized that the one other young woman and myself were the ONLY women on the beach. While I am sure that some of the men on the beach that day were just enjoying the water and the sun, I am quite clear that a number of other men were there to take advantage of convenient, live views of women's bodies.

My bathing suited 10-year old daughter and her friend reported some "creepy" feelings at the scrutiny of a couple of men nearby. One man offered to help my young woman friend and me with

some suntan oil. Some men in a motor boat actually tried to make conversation with us while we were swimming, after observing us entering the water on one of their many passes by the beach. One fully dressed man sat just feet behind us when there was a whole beach-full of space

We spoke to a male student friend who confirmed our observation that women don't really use the beach much these days. He said the one time he came to the beach with a woman friend, they left early after some man parked his towel well inside their territorial comfort zone. I certainly don't think I'll use the beach again until the population becomes a little more heterogeneous (not to be confused with "heterosexual"), like it used to be. I'd like to encourage feminist and gay men to use the beach more often. Maybe together we can clean things up.

Winona Walsh is a member of the Evegreen community.

Les Purce to faculty: tell it to the Board

To: Evergreen Faculty From: Les Purce

Re: Recommended Referendum on **Arming Security**

This is in response to a faculty recommendation that I conduct a "campuswide referendum specifically on whether or not to arm campus security."

The Board of Trustees has the responsibility under the law to make this decision; a "binding" referendum is not an option since it would have no legal basis. encourage you, however, to either individually or jointly offer written comments to the Board of Trustees. While only they can make this decision they will carefully consider all input from the community in reaching their conclusion. In addition, I will forward the faculty's resolution and vote along with a history of recent votes on this issue to the Board of

The Board of Trustees has the

In the humble opinion of this

scientist (of sorts) the opposed picture is

the only form of intelligent life to be

found in the universe ever since Adam and

Eve or other colliding bodies. I could be

asked to produce credentials to prove or

disprove my theory, but, sensitive sources

in my personal history prevent me from

full disclosure at this time. The "little

green men" applies only to tunnel rats (i.e.

Vietnam) and while some of these human

sources are more qualified than me to say

they have been contacted by aliens, some

Humble green men

future direction of security on campus. They take this responsibility seriously and have offered numerous avenues (via forums, written remarks, etc.) for members of this community to express their thoughts. But the trustees must take a broad view in making this decision. It is the Board's responsibility, both legally and morally, to place the safety of the people who live, study and work on the campus as their highest priority. The Board must also consider not only the community's opinions, but the requirements of the Department of Labor and Industries, the probable liability of the college, and the ability of external law enforcement to provide assistance to the campus in a manner consistent with our needs and

As I have indicated in the forums and in the core recommendations, there are two main elements of the proposal to gain

suggest they have seen the mothership

land and are placed in institutions. The

only difference between the little green

men and professors/students is the on the

job training, years of service and smaller

issues, such as degrees. People that are

such institutionalization. My experience in

E.T. life forms is not to be considered

security function: first, we must ensure that officers become involved in daily campus life as a trusted part of the community; second, security officers must undergo screening and extensive training in law enforcement and conflict resolution, and most importantly, they must participate in an equally stringent training program designed by a community-based oversight group. This would include immersion in a broad range of campus I am concerned that the discussions

control of and establish trust in our *about safety and security at TESC have been centered around the issue of firearms. Gun or no guns in not the issue. Every time a Sheriff's Deputy steps on campus, a gun is present. The context within which officers would be armed is one in which the officers are a part of the community. gain the trust of the community, and are held accountable for their actions by the community. Copies of the core recommendations are available in my office if you would like to read the

Is Bart the anti-Christ?

I wanted to write a powerful opinion piece to finish out the year. Something that would move the masses and change the world. However, I'm too busy trying to finish my school work to spend the time writing something I could be proud of, so I'm taking the easy way out. I will leave you with one serious thought though, if you don't vote, you're as responsible for Rodney King as the L.A. Police were.

That being said, may I present, with apologies to Mr. Lettermen and the Late Night staff, the top ten things to look for in politics this summer.

10) Bill Clinton announces his effort to religious experience followed by more work close and personal with all his

female supporters. Dan Quayle blames incest on the until graduation but my sightings of little green men was not religious nor Vietnam Brady Bunch after learning that Greg and

Ross Perot announces his plan to Steve Strandin is a member of the

Mrs. Brady dated.

7) Clinton's first campaign promise:

George Bush spends hour upon hour on his boat in front of his mansion in Maine contemplating the working poor. 5) Quayle comes to the realization that

Bart Simpson is the Anti-Christ. 4) Bush's announcement that he will be the economic president sends Wall St. into

3) Highest rated show of the summer. Quayle, Clinton and Perot swapping war

2) Quayle blames Shaggy of Scoobie-Doo fame for the drug problem.

1) Perot kills people at his rally with his opening line, "I just flew in from Texas, and boy, are my ears tired."

Jeffery D. Bradley has been covering the national election this year for the CPJ and needed a laugh this last week at

Electric power secrets kept from public

You will not find any literature that specifically supports that the use of offpeak electricity will solve any problems within the electric power industry. You must read between the lines and be able to analyze responses made by industry

We are convinced there exists a long-standing covert effort to keep this knowledge from becoming public knowledge. If you read this, you should come away with the impression that efficient distribution of power is contrary to growth and expansion of both the private and public power interests.

Our contention is very straightforward. Massive amounts of power go unused because it is being generated in the middle of the night. We have challenged some people within the industry and they do not deny this. In fact, they say it accounts for about 40 to 50% of all the power being generated in the

With this in mind, consider that a distribution system, such as most P.U.D.'s are, reach maximum efficiency when they are sending out the same amount of power around the clock. This means no peak power surges, i.e., when customers turn on their thermostats all at the same time, etc.

When "peaking" is reduced or even eliminated, fewer power plants are needed, a smaller distribution grid (less massive) will suffice and the risks of brown-outs and black-outs are eliminated. Also, the bill is the ENERGY CHARGE. This

price of power goes down because it becomes cheaper to deliver it and fewer bond sales are needed for capital construction. As well, power surge problems become less of a problem. except for natural causes such as trees falling on power lines.

Currently, most utilities operate between 55 and 70% efficiency. Their term for this is "load factor." They enjoy uneven power distribution so they can continue massive capital outlay problems. They also can collect huge amounts of money in a form other than selling bonds. it is call the DEMAND CHARGE. This is the hidden golden goose of the industry. It is a charge for a customer who demands electricity when they want to use it. It also goes by the name CAPACITY CHARGE. They love it (the utilities) because the more they can get a customer to demand at a given moment, the more money they receive. This charge is really a DEMAND PENALTY to the customer.

My associates and I have been trying to unravel this "demand charge" mystery for the past couple of years. We have been confronting the Grays Harbor P.U.D. continually to get the specifics on their demand charge collection and money distribution. Needless to say, the management officials have been les than candid in their response. We simply want a clear explanation of where this money goes

The other major part of an electric

charge is the only one the majority of the public understands. Whenever there is publicity about rates going up or down, it only refers to the energy half of the charges. An example of what the public does not know is that whenever a utility decreases rates, they many times up the DEMAND CHARGE and thus their revenues never falter. Wall Street call Utilities the "Dividend Machine," and for

good reason!! If you examine an electric bill of a business on a DEMAND RATE SCHEDULE, you will sometimes notice mention of this aspect of the bill. There will be a number under or next to the letters "DEM" or the words "Demand kWhr." You will not, however, be provided with a dollar amount or the portion of the bill that this charge represents. You must do some complicated arithmetic to figure this out and most of the public just throw up their hands and pay the bill.

The issue then becomes, "Why the secrecy?" If the DEMAND CHARGE is a legitimate part of an electric bill, then why are industry officials so quiet about it? So far we have not been able to see the breakdown on receipts and use of the demand charge. Are not all aspects of a P.U.D. open to the public? We are constantly barraged by advertisements in the local newspapers that tell us in no uncertain terms that WE the PUBLIC own the P.U.D.

We believe they are hiding important information that should be open to public scrutiny. We also believe that P.U.D.'s may have a separate accounting system for all demand or capacity charge collections and distributions. This is speculation fueled by circumstantial evidence and innuendo, however. For example, when I asked the Grays Harbor P.U.D. manager for the financial records pertaining to the demand charge, his reply was, "What do you want that for?" He then changed the

On another occasion I accused a P.U.D. commissioner of having a conflict of interest, in that he maintained a position of wanting to reduce peaking but also admitted the P.U.D. would lose revenue if they did. He denied my allegation. On

another instance, I asked a state auditor about it and he chuckled, indicating he would leave a note for the auditor who handled P.U.D.'s to consider my concerns next year. He could not, however, answer my question and did not investigate the matter. I even sent him facts and figures. that showed the only charges I could detect on a year-end balance sheet were for energy charges only. I divided annual kWhrs bought into total dollars spent and came up with BPA's wholesale rate for energy only. BPA also list DEMAND or CAPACITY charges separately and will not release this information to the public.

This leads us to try to imagine why the secrecy exists. We feel it is possible that the demand money goes for less essential costs within the industry. We feel it may go into some sort of "slush fund" that only the insiders are aware of. However, this is speculation at this time.

Do the commissioners and management directly or indirectly benefit from these funds? This could explain why they tolerate such inefficiency in the distribution systems. Again, we are speculating but they spend much time and effort to confuse the situation.

An obvious question you must be thinking is, "Why are these people so interested in getting the Grays Harbor P.U.D. more efficient?" We are trying to start an industry that depends on utilities for less than half price and pass the savings on to the public. They could also supply the products to store this power, as heat, to ratepayers on a payment plan and all concerned would come out way ahead and laugh all the way to the bank.

The Utilities would reduce peaking and pay less of a DEMAND CHARGE to BPA and charge less to ratepayers. The consumers of off-peak power would save money on their electric bills while buying the equipment at the same time.

We do have an axe to grind in this matter but we feel it is undoubtedly in the public interest to use this tremendous amount of wasted power. We are beginning to wonder if public utilities are as interested in the public welfare as we

Ed Schumacher is a concerned member of the community.

This is the last issue of the CPJ for the year.

Look for us in September; we'll be here.

Oh my, will we ever.

SPINAL TAP PARAMOUNT THEATRE, SEATTLE May 29, 1992

I have been waiting over six years to see Britain's legendary Spinal Tap live. When I heard they were touring for their Break Like The Wind album, I jumped at the chance to trek up to the Paramount with five friends to see them. I got to see a great concert, but I got more. A lot more.

We arrived at the Paramount at around 6 pm, just in time to hear their soundcheck. We hung around by the loading area hoping to see members of the band and get autographs. After going through practice runs of "Stonehenge," "Bitch School," and a new number called "Young and Sweet," the band retired to their dressing rooms to prep for the

Suddenly I saw a shadowy figure emerge from the building wearing dark sunglasses and sporting a short, bleached hairdo. Could it possibly be--Oh my God it was--Ric Shrimpton, Tap's new drummer! I rushed up to him with a pen and paper in hand and asked for an autograph. He signed, "Ryan--Peece and Love, Reek and Roll, Ric Shrimpton." My knees turned to jelly as I asked him how the tour was going. He told me that Tap had played in Chicago at an airforce base and the cadets went wild. He also asked, "Who here has any weed? Anyone got any weed?" Unfortunately, we had no weed and he left. If only I had had the courage to ask him out for coffee...

We milled around some more, waiting to see other members of the band. The dressing room windows faced over the loading area, so we kept our eyes on them for any sign of movement. Much to our pleasure, Nigel Tufnel, lead guitar, peeked out at us and tossed a rubber eyeball our way. Singer David St. Hubbins appeared as we screamed in delight. Smiling, he said, "Did you come here to rock and roll?"

"Yes! Yes! We love Tap!" we

About a half hour later, bassist Derek Smalls emerged from the dressing rooms to get something back at his hotel room. I got his autograph too. It reads, "Ryan--Turn It Up! Derek Smalls."

Our pre-show encounters with the Gods of Rock heightened our anticipation for what could easily be considered the concert event of the year. The show began at 8. The opening chords of "Tonight I'm Gonna Rock You Tonight" split the air as Tufnel, St. Hubbins and Smalls descended to the stage from the rafters on cables. Unfortunately, Nigel's harness got screwed up and he hung in the air throughout the whole song while his band mates rocked on below.

"Cash on Delivery" was the second song. Derek's amp was cranked a lot louder than anyone else's, giving the crowd a chance to see what a virtuoso he really is. A metallic spine rose into the air from behind the drum set. It was soon topped by Tap's new skull prop, named "Jim.

A rap version of "Sex Farm" followed. It took everyone by surprise. When they played that song at Lindberg airforce base here in Seattle during the Smell The Glove tour, Nigel's guitar picked up some weird military frequencies and he ended up quitting the

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Smalls, St. Hubbins, and Tufnel try to control that pesky intestinal gas.

band for awhile. I was happy to see this version of their intellectual exploration of sex on a farm work out so

Much to our pleasure. Nigel Tufnel, lead guitar peeked out at us and tossed a rubber eyeball our way.

Tap ended its first set with the mighty "Stonehenge." During Nigel's mandolin solo, a huge inflatable Stonehenge began to descend. It made it halfway. The band stopped the song, looked up at the gargantuan monument and shook their heads. "It's not too big! This place is too fucking small!" roared Derek, visibly upset.

After a short intermission, the curtains opened to find three huge eggs on stage. 'Twas "Rock and Roll Creation." Nigel stepped out of his egg, David emerged from his just fine and a guy dressed in a chicken suit popped out of Derek's. Derek walked on stage from behind the curtain and gave the chicken a big high five.

This is a song about the flower people. We thought you should listen to proclaimed as psychedelic lights played upon the surfaces of the eggs. A lot of cigarette lighters went up into the air for the hit that made Tap famous back in 1967, "Listen To the Flower People."

David played on his knees while Nigel plucked a double necked sitar/guitar.

A "often duplicated, never imitated" acoustic set soon followed. It was great to see the triumvirate of Smalls, St. Hubbins, and Tufnel do acoustic jams of "All The Way Home" and "Clam Caravan," in which Tufnel played a beautiful clarinet solo.

The rest of the band joined for a few more numbers off the new album like "Stinkin' Up the Great Outdoors" which, segued into the scorchin' "Diva Fever." The band stopped in the middle of the song to give Nigel the opportunity to dazzle the crowd with one of his trademark drawn-out solos. While the axemeister played ferocious leads, tossed horseshoes and shot darts at guitar on a stand, juggled while playing and did some impromptu singing, the overhead video screen showed Derek and David backstage. David laid down on a couch and got a full make-over with mud mask perform with his pants down around his and pedicure while Derek took a limo to some restaurant and sampled some red

When the two finally made it back to the stage, it was time for some awesome jamming. Guests Jerry Cantrell of Alice In Chains and some guitarist from Heart joined Tap for "Break Like The Wind." Then Mike McCready of Pearl Jam and Nancy Wilson of Heart hit the stage for "Young and Sweet." There

I was happy to see this new version of their intellectual exploration of sex on a farm work out so well.

was also some saxophone player who I assume was from a Seattle Band, but I just couldn't figure out who he was.

After these all-star jams, Tap encored with the classic "Big Bottom." Jim, the skull, revolved 180 degrees to expose a huge, garter-belt clad butt. Everyone screamed the words: "Big Bottom/ Big Bottom/Talk about mud flaps, my girl's got 'em/Big Bottom drive me out of my mind/How could I leave this/Behind?" with Tap, creating a sort of communal spirit, a group mind if you

Tap left the stage a second time, but came back when the crowd began a chant. For their very last number they played "Leaving on Track Thirteen." the mystery track off the new album. St. Hubbins wished Seattle a farewell and said, "May the doves of peace fly into your hearts." As Tap bowed, hundreds of stuffed doves fell onto the stage from

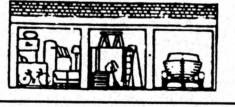
After the show I got Nancy Wilson to sign my ticket stub and tried to get backstage. It didn't work. I even followed the tour van back to the Four Seasons Hotel, but quit my search when I got to the lobby.

Those moments I shared with Nigel Tufnel, David St. Hubbins, Derek Smalls and Ric Shrimpton I will cherish forever. And that's the majesty of rock.

Ryan Boudinot, singer and guitarist with Mugwump, has been known to



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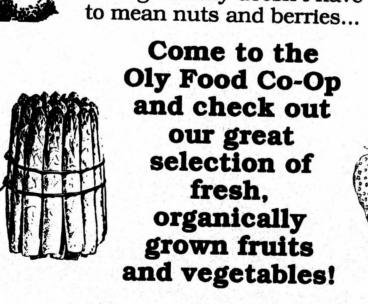




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Arts & Entertainment

Butterfly explores East\West stereotypes

by Jeffery D. Bradley

M. BUTTERFLY A PLAY BY DAVID HENRY HWANG DIRECTED BY ROSE (REN-HUI) JANG EVERGREEN EXPERIMENTAL THEATRE, MAY 29,

M. Butterfly is a play with many facets. It's about stereotypes, and how they blur our vision. It's about sex, and its power over our lives. It's about race, and how little we know about each other. It's about love, and what we will do for it. It's about identity, and how well we and within ourselves. really know those around us and ourselves. It's about power, and what we will do for the feeling of it. And it's about fantasy, how we lie to ourselves to make the world resemble what we wish

The production of M. Butterfly at the Evergreen Experimental Theater last weekend captured the magic and emotion of this difficult play. Well acted and well produced, it provided an excellent evening at the theater. Because some actors rotated through different roles during the run, I can only review them in the roles they played Saturday evening.

Based upon a true account, M. Butterfly tells the story of a French diplomat arrested for passing information to a Chinese opera singer with whom he had had an affair for twenty years. The singer turned out to be not only a spy, but also a man. The diplomat insisted that he thought the singer was a woman, despite their relationship. He had never seen "her" naked, explaining, "I thought she was very modest. I thought it was a Chinese custom.'

Playwright David Henry Hwang takes this story and mixes it with Giacomo Puccini's opera Madame Butterfly to investigate the conflicts between East and West, Men and Women



M. Butterfly begins in the cell of

Rene Gallimard, the French diplomat, who guides the audience through the events that lead to his imprisonment. Assisted by the Narrator, Gallimard takes us to Bejing in 1960, where he first met the opera singer Song Liling. The affair grows, and we see Gallimard begin to pass secrets to Song. As time progresses, Gallimard's character changes in response to his affair with Song. Both characters fall out of favor with their respective governments, and separate when Gallimard is recalled to France. Finally, Gallimard confronts his past and the differences between fantasy and reality.

For the play to be powerful, the audience must accept all that it is seeing. The audience must believe in the romance and desire for power that drove Gallimard and that he could believe Song was a woman for twenty years. Ethan Delavan's Gallimard was

very believable. I felt the power and energy the character experiences as his affair with Song begins. The portrayal was balanced and engrossing throughout the play, and when he comes to his final realization about what his life has been, we were moved because we have come to see a part of ourselves in him. My only complaint is that he is more

of Gallimard to be, but this did not detract from his performance.

But most of the praise for the success of the play must go to Blair Hartley, who played the challenging role of Song Liling. If that role is not believable, the whole play collapses. Fortunately, Hartley was superb throughout the play. As a woman, he was quite believable. His portrayal captures both the fine nuances (body-language, walking in heels) and broader brushstrokes of being a woman. Hartley also accomplishes the change from woman to man flawlessly. Where once there had been a woman now there is a man, and the two, while still obviously the same person, also seem radically different.

Erik Wise and Scott Meihn, as the various men who shaped Gallimard's life, did good work. Wise brought a certain pompous charm to his characterizations of the Gallimard's boss, M. Toulon, and the judge at the trial. Meihn, in the role of Marc, Gallimard's adventurous friend from school days, captured the lustful locker-room energy and charm that drives his character. Given many of the more humorous lines, his timing was excellent and his energy boundless.

The supporting cast of Iba Fukuda, Roxanne Sadovsky, Kathryn Cleasby and

especially Drea Chaitin in a small and difficult role, were all wonderful. Dancers Erin Reck and David Bundren did very good jobs in thankless roles that placed them always in the background. The music was well performed, and special note must be made of soprano Sharin Horvitz and tenor/alto Teresa Jaworski. who sang the operatic sections exquisitely.

The scenic design was nicely done and used the theater space well. Costume and lighting design were splendid. Overall, the production staff did a good job of making the play a very pleasing

I do have a few points of criticism. First is with the character of the Narrator. This character does not appear in lines from Gallimard. While Onik'a Gilliam played the role very well, often providing an interesting counterpoint to characters and actions on stage, the Narrator detracts from the intimacy of the play by drawing our attention away from Gallimard. The symbolism of the character (Gallimard's feminist side) is a bit blatant and unnecessary.

Also, the placement of the musicians on stage limited the acting space and confined the action. The music at times came close to drowning out the actor's voices, and performers sometimes became inaudible when they turned away from the audience. Pauses while scenery was being changed that kept the play from having a crisp, professional feel. However, all these problems were minor and did not detract unduly from the play.

But outside these small problems, M. Butterfly was very satisfying. All involved deserve accolades for making a difficult play very accessible and enjoyable. Jeffery D. Bradley is critical for the

by Jane Laughlin

Hmm. The year in rock. The year

in pop. The year in punk.

I'll begin in August with the International Pop Underground Convention, which I completely missed. I was so totally oblivious to anything at this point in life that even if I had been at Evergreen, I may still have missed it. Doubtful. But from what I hear, it was a delightful, unforgettable, unrepeatable experience. Starring a buncha bands from

elsewhere. Anyway, I arrived at Evergreen and

Olympia and Washington D.C. and

promptly missed the Soundgarden show the next evening. Hadn't a clue. I believe that at that particular moment I was probably sitting in my room unpacking or something dreadfully boring such as that.

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Studio

I bought Nevermind and listened religiously. Most of my roommates were

Several months later, I finally began to regularly see shows in Olympia, rather than hanging out on campus. I had absolutely no idea that Olympia was a cool place. My "friends" back up in Seattle gave me this impression that Oly was filled with rednecks and government officials and hardly any kids and absolutely no punks or "scene." I'll be sure to bludgeon these people the next time I see them.

Yeah, Olympia has its share of rednecks and boring, mediocre, yucky people, but soon after beginning my regular attendance of shows in town, I began to see that there were a bunch of kids my age who were very cool and were in punk bands and very intelligent

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sentences like this one, probably. So, I Seattle. made friends, or at least did my best to. There is a very unique atmosphere

about punks in Olympia. In Seattle, I noticed that the kids were just unbelievably exclusionary and snobby. Since I was not old enough to see rock shows in Seattle, my friends and I would go dancing, which for me meant sitting in the corner booth at the Underground, choking on cigarette smoke, and watching the Batcaver cliques pose out on the floor. Ugh. In Seattle, they would always stare suspiciously and be forever trying to outdo each other for who could wear the most black or the most eyeliner or

Olympia is so refreshingly real compared to that game. It's like a big, beautiful secret. Hardly anyone knows what is going on in Olympia, musically, except perhaps the record label K. Few know about the great bands and the great attitudes and the relaxed, unhyped behavior. Maybe this will all change someday. But I really hope not. I hope

Olympia can remain a nice place to play

shows and it doesn't turn into another In conclusion, I have a few favorite

moments from the past nine months I'd like to relate (in no particular order): 1. Almost being run over by Justin

while seeing Unwound for the second time at the North Shore Surf Club. 2. Seeing Seaweed two nights later.

3. The Melvins and their huge 4. Honeybucket, Unwound, and

Spitboy at the Un-Cola.

5. Madonna-Fest.

Beat Happening last Saturday, with the exception of certain members of

The members of Nirvana smooching on national television.

Jane Laughlin would like to thank anyone who liked her stories in the CPJ during the past year. She only writes what she does because anything else would be a lie. Though her real name, by the way, is not Jane (just look at her driver's license). But that's not really a lie. Just a half-truth.



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Film/video screenings showcase student talent

The program Recording Structure, Light and Sound (RSLS) will put on a final showing of students film and video works on Thursday June 4, 1992 at 7:00 PM in Room 107, Communications Building. The show will be free and promises to showcase the unusual talent and ways of seeing of Evergreen's film students.

RSLS has been a yearlong program that has taught students basically new to the concept of filmmaking all about the technicalities of film and video production, as well as film theory, design problems, and a host of other subjects. The end of year project that students have been working on this spring in group of three or so are the presentations going to be shown this Thursday. These projects are the yearlong culmination of

incorporate most everything that they have. Students collaborated on projects in groups of three or so peers this spring, and their results are what are going on display this Thursday.

The films and videos center around personal stories, religion, spirituality, rape, racism, capitalism and consumerism. A lot of the films and videos as one person said, have come from the students, "...making social issues personal." Hence the eclectic combination of issues that the presentations deal with. Some of the videos deal specifically with body image, the eroticism of food, sexuality and

As far as the films go, subjects such as gender, race, and the exotification a great shot of a woman standing at a of people of color, as well as sexuality, were some of the subjects Kristyn

student efforts over the year and Hanson, program aide, mentioned would smearing on her face. Her oblivion was be flashing across the screen.

> I managed to catch a seven minute film by students Hallee Hennessey and Chris Willging entitled Eat This. The two women starred in their own film and provoked the viewer to re-interpret the force of John Cougar Mellencamp on young viewers as well as the politics of eating. It had amusing scenes that explained the definition of the term "Bad Girl", as well as why it is better to be "Bad" than "Good."

> Another collaboration, a 25 minute video by students Mike Grutchfield, Dora Taggart and Betty Fullner-McIntosh centered around the mall and our consumeristic wasteful society. There is makeup counter oblivious of everything except the creams or whatnot she is

a perfect example of the narrowness of sight, narrowness of awareness, that perpetrates the wasteful consumer society that we live in. There is also a scathing commentary by a street performance artist of some kind in front of the mall at the end, which finishes off the piece nicely.

The students worked with Super 8mm and 16mm film over the course of the year, as well as Super VHS and 1/2 inch and 3/4 inch video. The films on Thursday should be thought provoking and showcase nicely the thirty students talents within our Evergreen community. Be there if you can.

Leilani Johnson is from Hawaii, so she gets along real well with our advisor. Dianne Conrad.

with Fitz of Depression, after much way to the singer/guitarist Mike's place, I spotted him across the street, carrying what appeared to be a bag of groceries. He was with two guys that I don't think I ever became properly acquainted with, but, oh well.

We went up to his apartment, which is really a tiny room that was probably once an office of some kind. Upon entering the Lair of Mike, I was at once assaulted with every piece of KISS paraphernalia that has probably ever been created, including the lunchbox, the comic book, the backstage pass, you name it. Alongside artifacts in the KISS museum are concert fliers for shows long past, with bands like Mudhoney, Nirvana, Melvins, and Soundgarden. I enjoy Mike's room. It's cozy.

Fitz's drummer and bass player (Craig and Justin, respectively) finally showed up. Craig was sporting a new haircut, and the bleached stuff that had been there the night before when I saw him at KAOS was gone. We gathered in a ceremonial circle around my tape recorder and held hands.

Where are you all from, anyway? Mike: Originally? Well, I don't think I need your address or

Mike: I'm from Michigan originally, but

I've been here for about ten years now. Craig: I was born in Chehalis, and I lived there for, like, six months, and then I moved to eastern Washington, the Tri-

Justin: And, I'm from Moses Lake, Born and raised there. I moved here about six months ago.

How long has this band been together? Mike: Justin's been in the band for about six months now. Justin: I'm the new guy. Graduated from

Moral Crux, my first band. We toured the country. Mike: We've been in Fitz of Depression

for about four years. Me and Craig started it in our garage 'cause we were bored shitless.

Justin: Their first show was opening up for Moral Crux.

Mike: And headlining. Justin: The first show in Olympia.

Craig: Our first show was in Tacoma, in this school gymnasium. Mike: It was this, uh, Japanese

concentration camp shithole, you know that they had during the war. They built this big school for all the Japanese kids laboring and message-leaving. On my to go to, and, uh, some guy bought it and started a club there. We were the first band that ever played there.

I was just about to ask you what your first show was like.

Mike: Ah! It was fun, great fun. Craig found a bag of weed. Craig: I had two huge bags of weed. Justin: Which turned out to be ours.

Were you nervous? Mike: No. I've been in bands before. I was in a band with Slim Moon... Oh yeah, the Nisqually Delta Podunk

Nightmare. Mike: Yeah, with Kurt Flansburg from Dangermouse and Dylan from Earth. I played drums, Slim sang. I was in a bunch of other bands before that, too.

Where have you toured? Mike: We've toured the west coast, did some shows with the Melvins and Nirvana and some other bands, then we went down to Arizona, and back up the coast. We're leaving in a month and a half, to go across Canada, then down south toward Mississippi, then back to the coast.

Where's your favorite place to play? Justin: Oxford, Mississippi.

Mike: When we played in Spokane, that was probably my favorite show that we've played in a long time. Besides that, when we played back here in the Capitol Theatre with Soundgarden, that was just a kick in the pants.

Craig: Tacoma! Tacoma rules! (I think he's being facetious here) Actually, anywhere could be fun, given the right conditions. I don't really have certain favorite shows. Having a good P.A. and nice people, and lots of beer...after the show though, after the show.

Mike: (adopts gravelly, sarcastic growl) Yeah, we like to get hammered! So we can puke on people!

What do you like about Olympia? Mike: Oh, god..

Cause you were telling me the other day how much you liked Olympia. Mike: I don't know why I like Olympia. Because it's not Seattle?

Mike: Yeah, it's not Seattle. Justin: I like that it's really small-

townish. Way cooler than Seattle in my opinion.

Mike: The bands are cooler, there's better places to play, without the fuckin'

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Mike: Yeah, there's all-ages shows. And the people in Seattle are only interested in themselves and their clothes and their hairdos. Not everybody, but the promoters, and the places where you play and the people in bars and stuff.

Would you say your lyrics are political in

Mike: No! No! I'm so fed up with bands who bitch and moan. But it's fucking punk rock, and you can't understand the lyrics, so what's the point? If you've got something to say, write a fucking newspaper. Don't put it in a punk rock song, nobody can understand you anyways. I just sing about having a good

there are two different kinds of people who listen to music. You know, there's the jocko types, music's kind of just there cause everyone else listens to it. They don't really listen to it, it's kind of just background noise. Then there's people that hear a good chord progression and it just makes them feel good, it almost makes the hair stand up on your neck when you hear a really good melody or a killer vocal pattern or something. That's what it is for me, just

Mike: I'm in a band because I see that

Why are you in a band?

searching for that ultimate song. Jane Laughlin accepts absolutely no responsibility for the headline: "Spitboy becomes Unwound in a Honeybucket."

Oly poets not dead yet

In Olympia, poetry is not dead. In fact. Jim Bill has made it a serious goal to keep the genre alive and kicking. A year and a half ago, he was one of the first four people involved in organizing and successfully delivering the "Olympia Poetry Network" to our somewhat starved-for-culture community. The OPN sponsors featured poets and open mike readings on the second Wednesday of every month at "DREAMZ a galleria"

(404 East Fourth Ave., Olympia). In addition to live poetry readings and performances, KAOS 89.3 FM airs an Olympia Poetry Network radio show every Wednesday evening at 9 pm. The show offers new or established poets an opportunity to reach a much larger audience and provides for listeners a chance to bask in the creative expression of many talented local writers.

If your radio sucks and you don't have a car, the OPN will come to your home and shower you with meaningful verse. Just tune into Channel 31 (Thurston County Television) on June 7 at 10 pm, June 9 at 1:30 pm, or June 12 at 6:30 pm and the poets Gail Tremblay and Melinda Mueller will give you a video-taped taste of the poetry you missed at the DREAMZ reading in April. If you don't have a television, give Jim Bill a call (459-2621). More than likely, he'll put your name on the mailing list

and you shall soon receive a copy of the much coveted Olympia Poetry Network Newsletter. This nifty newsletter lists a wide variety of writerly goings-on: poetry readings, book-signings, and conferences. It circulates around town and an issue can usually be found in or near the TESC Library.

Anne-Marie Schaefer and Craig Oare will be the featured poets reading on June 10, 1992, 7 pm at DREAMZ. An open-mike reading usually follows, so all you closet poets, shy or serious, should dig out the written masterpiece you tossed into an old shoebox, dust it off and bring it to the reading. If you're not a poet, you should still call Jim Bill. The OPN is recruiting volunteers for the summer to help out with videotaping. broadcasting, equipment and other related

Mr. Bill (I couldn't resist) is also teaching a poetry writing workshop next fall at South Puget Sound Community College. For those interested in developing or honing their writing skills, information can be found by contacting the college's continuing education office at 754-7711, extension 365. The Olympia Poetry Network is a terrific support system and a vital tool for any aspiring poet. If you can find your voice, they'll show you how and where to use it. Tammy Robacker is on the scene.

NORTHWEST FOOD SERVICE would like to take this time to thank the Campus for its continued support. This year was a year of "BEGINNINGS" for us and we are still adjusting to needs and desires of all our customers! Please know you are very much appreciated as customers, and valued as friends.

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THURSDAY

HUMAN CULTURE & CAPITALISM: THE STRUCTURAL FOUNDATIONS OF CULTURAL GENOCIDE is a lecture by Patrick Gihring about how the "free market" effects culture with regard to racial issues, today at 5 pm in Library 1419. Discussion follows the lecture. Sponsored by First People's Peer

SOURCE OF UNCERTAINTY, the 1992 Evergreen Spring Student Concert, goes on tonight at 8 pm in Evergreen's Experimental Theater. Free. Info: 866-

ACTION, a play by Sam Shepard, goes on tonight in a student performance at 8 pm in Room 209 in the Evergreen Communications Building.

STUDENT FILM AND VIDEO WORKS tonight at 7 pm in the Evergreen Recital Hall; a presentation of works from the Recording in Structure, Light and Sound class. Free.

DREAMZ, A GALLERIA, shows paintings, prints and paper castings by Michael Tero, along with collages by Gregg, drawings by Alex Ellis, and tables by Ariel Balter, at 404 East 4th in downtown Olympia. Info: 786-8953.

MAN OF ASHES, a Tunisian film drama dealing with child abuse and sexual abuse, plays today, tomorrow, and Saturday at the Capitol Theater, 206 East Fifth Avenue in Olympia. Showings at 7 pm and 9:15 pm each night, plus a 4 pm showing on Saturday. \$5. Info: 754-6670 or 754-5378.

FRIDAY SENIOR POTLUCK AND PARTY today in the meadow behind the Library (first floor Library Building in case of rain), sponsored by the Alumni Association, from 5 pm until whenever. Bring your favorite potluck dish and fraternize with other almost-graduates; a keg(!) and nonalcoholic beverages will be provided; the band Dreamtime will provide music, and a open mike will be available between band sets. Info: x6551.

CLASSIFIED RATES:

30 words or less: \$3.00

Business Rate: \$5.00

lassified Deadline: 5 pm Monday

Miscellaneous

themselves. Trust your gut response

and run from angry people. They are

ormer newspaper editor needs a job.

Will work for sprouts and home brew.

ATTENTION ALL CARTOONISTS!

We still have all art masters and we'l

be RECYCLING the leftovers unless

you come and get them! On June 23,

TO: Giselle, Andy, Linda, Doug, Paul.

Much happiness in your acheivements.

May your paths bring the happiness

you deserve. With hopes they will

cross mine in the future. You have

yours. Much love, B.C.

enriched my life--I hope I've enriched

at noon, they're going down the

ERRATA: Anger is very useful. It

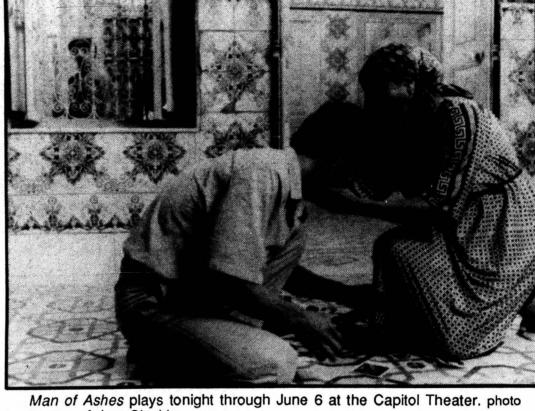
shows us who can't control

spooky and require shunning.

Personal

Contact the CPJ.

shredder's mouth.



courtesy Anissa Gharbi

8 pm at Dreamz, a Galleria, at 404 East 4th in downtown Olympia, as part of a series of monthly concerts. Info: 786-

THE MARIANNE PARTLOW GALLERY presents new watercolors of the desert by Deborah Stafford from today through July 15, at 500 S. Washington Street in Olympia. Opening reception for the artist tonight from 5 to 8 pm. Info: 943-0055.

two plays by Eugene Ionesco, Jack or the Submission and its sequel, The Future is in Eggs, today and tomorrow at Studio 321 in Olympia, 321 North Jefferson, at 8 pm both nights. Tickets \$5. Info: 943-

THE TIINOWIT 18TH ANNUAL INTERNATIONAL POW WOW, the largest pow wow in the Pacific Northwest, goes on at the Yakima Sundome tonight, Saturday, and Sunday. Hundreds of Indian dancers and singers from the US and Canada join international guests the Kahurangi Maori Dance Theatre of Zealand and Village Drum & Masquerade of West Africa. CREEP and CHESHIRE play tonight at Admission \$5/day for adults, \$2.50/day

Classified Ads

Home Needed

Mom and dad are coming! Need

separate apartment or house for

them to sublet from early July

thorugh end of month. Perfer

east-side, but west may work.

Faculty member seeks summer

leave a message at ext. 6600.

ublet. I'm a clean, quiet, responsible

nonsmoker with excellent references

Please call Victor at 1-725-7491 or

HELP! CRASH SPACE NEEDED to

(Mid-June-July)--4 days/week. Any

housesit?) Call Mary at 524-5950.

Collect calls OK. I am a quiet female

60,000 Used Books!! June sale - 309

off entire stock! Counter-Point Books

509 East 4th (Next to Lynch Paint).

situation considered (sublet,

For Sale

Robert: 352-8847.

st summer session

onsmoker.

352-0123.

for children and senior citizens. Free admission for enrolled members of all tribes. Camping available on-site for \$5 per family. Info: 452-6566.

BLACKWASH THEATER PRESENTS

SATURDAY SUPER SATURDAY, the state's biggest

one-day festival, kicks off today and okay, you win, here's the schedule of performing acts listed area by area. MAIN STAGE: 11 am--Toucans Steel Drum Band (performing at the head of Campus Plaza, actually; 11:30 am--Northwest Taiko Drum Group; noon--Tom Foote & 8 Bored Feet; 1 pm--The Righteous Mothers; 2 pm--Nubbin (yay Garth!); 2:40 pm--Citizen of the Year Festivities; 3 pm--Edmonia Jarrett & The Blues Rebels; 4 pm--Reggie Garrett & The Snake Oil Peddlers; 5 pm--Anzanga Marimba Ensemble; 6 pm--George Barner & The Trend Setters. BEER GARDEN STAGE (ID REQUIRED): 11:30 am--Cloud Wells; noon--Maureen Kelly; 1 pm--Evergreen World Jazz; 2 pm--Special Session (oldies pop); 3 pm--Toucans Steel Drum Band; 4 pm--Spare Change (student jazz/blues); 5 pm--Blue Ringer; 6 pm--The Rainier Movers. LEISURE EDUCATION STAGE: 11:30 am--Tanglefoot Cloggers; noon--Strange & TO PLACE AN AD: PHONE 866-6000 x6054

OR CONTACT THE CPJ,

The CPJ is looking for people to fill interim positions in distribution and ad layout for

the beginning of the 1992-93 school year. Please contact Julie Crossland at the CPJ office for more information. CAB 316.

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the baby of our special birthmom. Your

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206)784-3209. Joan and Dwight.

ATTENTION GRADS: I am looking to buy your used furniture, especially SOFA & FUTON (at least double). Please call Sara @ 866-4680 before June 10th. Reasonable

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caseworker to call @ (206)

cherish. Favorable home study. Cheryl

Please mention our names, Ken and

your baby. Nursery is ready; college

collect, eves & weekends.

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Wanted

Wonderful String Band; 12:30 pm--Saharr (Middle Eastern Belly Dancers); 1 pm--Friends of the Fiddle; 1:30--Isaac & Cathy Reyes-Schultz (Mexican dancing): 2 pm--Shelton Dance Center; 2:30 pm--Aikido Demonstration; 3 pm--Shahar Dance Troupe; 3:30 pm--Shahar Dance Troupe; 4 pm--Fencing Demonstration;

4:30 pm--Olympia Folk Dancers; 5 pm--Steve Nelson & Co. (folk). OLYMPIA LIVE MUSIC SOCIETY/KAOS-FM STAGE (three acts per hour): Noon--Dream Time, The Johns, Mick Watts; 1 pm--Earth Things, Jon Doll, Eileen Denton; 2 pm--John Parrish, John Barbee, Lisa Lindquist; 3 pm--Holly Graham, David Wahler-Edwards, Friends of the Fiddle; 4 pm--Hand to Mouth, Les Purce (remember him?), Burrito Sisters; 5 pm--Milt Hess & Rob Hill, Joann Thorn, Brad Leigh. You also get 150 arts and crafts booths, 50 food booths, a Medieval Faire, Kid's Country (crafts projects, pony rides, costumes, etc.). And it's free free free...to get in at least.

WHITE TRASH PRODUCTIONS rears its ugly head all over campus today. Watch for the signs.

SUNDAY

EVERGREEN'S 1992 COMMENCEMENT CEREMONIES (THAT'S "GRADUATION" TO FOLKS WHO DON'T STAND ON CEREMONY) starts at 1 pm this afternoon on Red Square if the weather's good, in the awful horrible nasty CRC if the weather's not good. Bye bye...

ME AND HIM PRODUCTIONS presents Never Cry Wolf, which includes rat munching, a naked man running with caribou, and territorial pissings, plus The Bear, a "happy Disneyish movie about a bear," tonight at 7 and 9 pm respectively, in Lecture Hall 5. It's free, and probably their last show of the year.

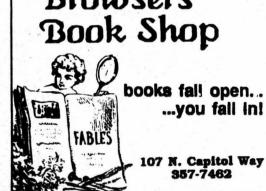
WEDNESDAY

EVERGREEN FACULTY MEMBERS BERYL CROWE AND MAXINE MIMMS will be honored with emeritus status by the Evergreen Board of Trustees today at 3:30 pm in the Board Room, Library 3112.

THE OLYMPIA POETRY NETWORK PRESENTS poets Anne Marie Schaefer, Allan Porter, and Nicholas Porter, tonight from 7 to 8:30 pm at Dreamz, a Galleria, 404 East 4th Avenue, downtown Olympia. An open mike will follow the scheduled readers. Info: 786-8953.

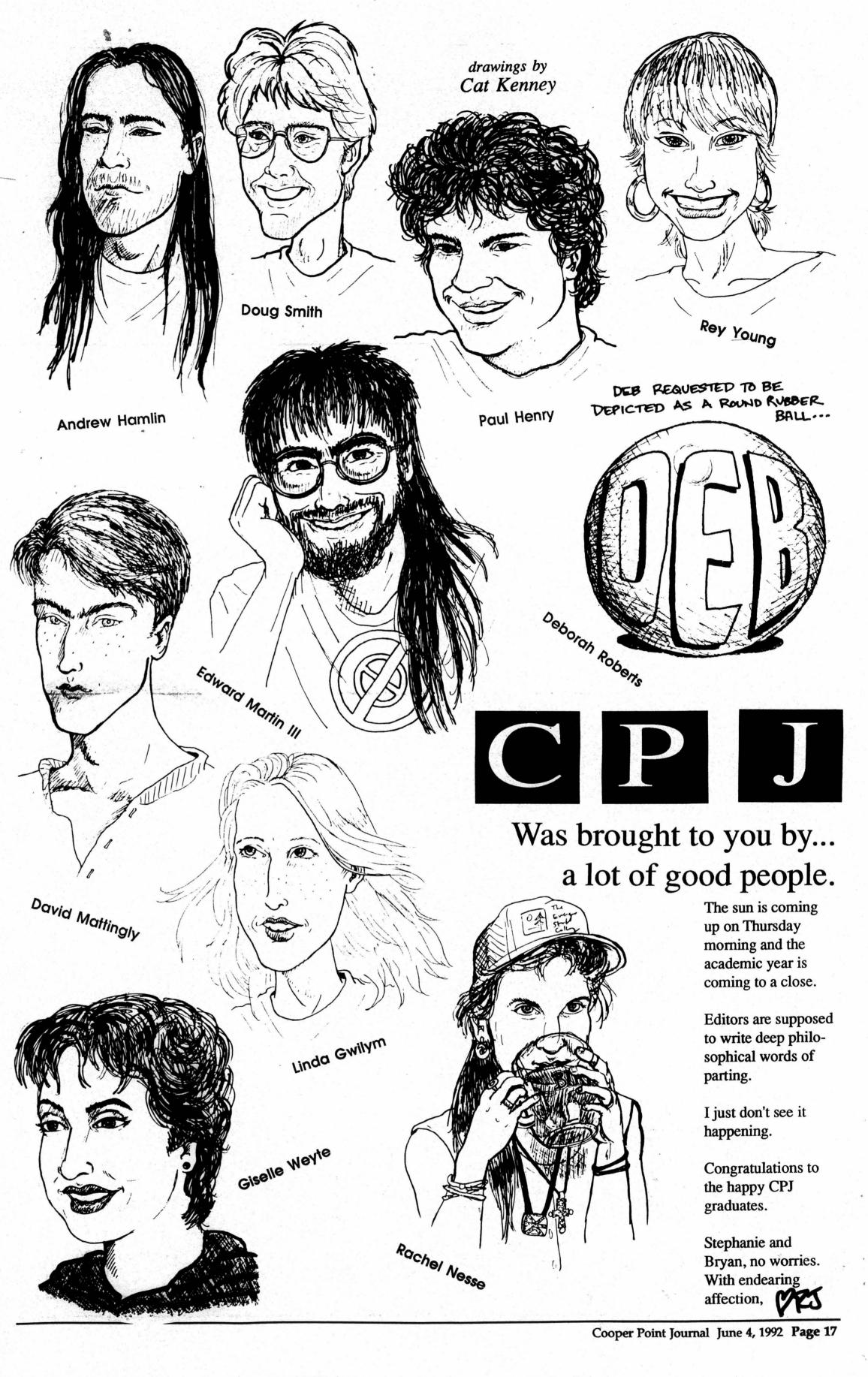
ANDREW HAMLIN is out of here after doing the calendar for two years.





Cooper Point Journal June 4, 1992 Page 15





candidates, from cover

whose conservative wing doesn't like Bush although he has towed the conservative line, and whose moderates and pro-choice members are sick and tired of having the conservative ride roughshod over them. This could give Bush problems in the months ahead. Look for Dan Quayle to make more Murphy Brown style speeches to keep the conservatives happy while Bush tries to rise above the fray. A great indicator of Bush's strength will be how much the Pat Buchanan and pro-choice elements of the party disrupt the convention in August. If Bush can keep the convention under control, he will enter the fall campaign with some momentum, if not, it could be fatal.

Bill Clinton. Clinton needs to keep himself in the public eye. Bush has the power of the presidency and Perot can buy all the air time he needs, so Clinton must make sure he doesn't end up the third man out. Look for him to try to challenge the president directly by setting out plans on what he would do in difficult situations such as L.A. and Yugoslavia. Mario Cuomo has suggested that Clinton should run as the candidate who can make government work again, and this might be the right tack to take.

Clinton's main worry during the summer is whether the people who have voted for Brown and Tsongas will vote for him. While Perot came in second in total votes in the Washington primary two weeks ago, if you count the votes for Brown and Tsongas as a vote for the Democratic nominee, Clinton beats Bush by over 10,000 votes, and has 30,000 more votes than Perot.

The two major events to watch with Clinton occur in July. The first is how

well Tsongas, Brown, Jesse Jackson, Cuomo and other Democrats rally around Clinton during the convention. A unified party is necessary if Clinton is to have a chance this year. Second, and more important, is his choice of a Vice-Presidential Candidate. This provides Clinton's first chance to act presidential and to symbolize the differences between him and Bush.

Ross Perot. What is there to be said about Ross Perot? Nothing, really, for no one is sure what he stands for, including himself, seemingly. But as of now, this hasn't mattered. It might actually

Baxter's civil complaint makes no mention

of the Antlers, a campus social group with

which McCluskey was affiliated. The tort

claim alleged that "many of [the Antlers]

openly espoused a racist philosophy and

threatened other students who were

sympathetic to the interests of minority

students," and that Evergreen "was

negligent in allowing such an organization

to exist." Members of the Antlers have

disputed these claims (March 12 and April

McCluskey, whom the lawsuit states

lawsuit, from cover

them see only what he wants them to see. However, while he will suffer some Unlike the January tort claim,

> Baxter's original tort claim was referred to the state Office of Risk Management, according to Baxter's attorney, John Bergman. That office processes claims against Washington state and advises the state whether to pursue a settlement or let a case go to court. When he didn't hear back from the state after 60 behalf, Bergman said.

Mike Kirkpatrick, Claims

was intoxicated at the time of the attack, pleaded guilty to second degree assault in March (see April 9 CPJ). He is currently serving a nine-month sentence in Thurston County Jail.

help, since it allows Perot to be all things

to all people. The one thing we know for

sure is that he has a paranoid streak that

makes him the Oliver Stone of presidential

actually enter the race. At this point he

might find out what Tsongas learned to be

true, that he will never be as popular in

the race as he was when he was out of it.

To try to combat this, look for Perot to act

like the military with the press, keeping

them as far away as possible and letting

But, at some point, Perot has to

Administrator at the Office of Risk Management, says the Office did not pass judgement on Baxter's claim because of insufficient information "in the area of liability and damages." Instead, the Office

referred it to the Attorney General's office. And with that, Andrew Hamlin saddles up and rides off into the sunset as the theme from The Good, the Bad, and the Ugly-the original, not John Zorn's version, or the Pogues'--echoes through the cacti. Goodnight, and God bless.

damage from the press, the person who

can most hurt Perot now is Perot. His

latest comments about not hiring

homosexuals and adulterers remind one of

Clayton Williams, who ran for the Texas

governorship in 1990. He was ahead until

his comments about such issues as rape

(woman should lie back and enjoy) sank

his candidacy. If Perot can avoid such

comments, and people continue to not care

about his record and positions, the race

the national election for the CPJ.

Jeffery D. Bradley has been covering

could be his to lose.

Andrew Hamlin is the Arts and days, he filed the civil suit on Baxter's Features Managing Editor for the CPJ.

see **story**, page 18

did not know that a vegetarian meal was also planned. We are sorry, were we being too considerate. Knowing that some of your friends were out there eating also. Loren was it you and your friends who had decided to get together and call Security and threaten "if the Nature Boys play then we will bring our guns"? It is just a question, Loren. The whole time

during the luau we had to wonder when and who these two people would decide to shoot. Since I am sure everyone looked all the same to all of you out there, they could have shot the Hawaiians. Before the food, two women (one Samoan and one Hawaiian) were spat upon in parking lot F. They were driving all the way from Pullman, and had no idea what had happened here on campus. Yes, we managed to have fun, Loren, without ever

thinking about all of these death threats and disrespectful actions that people took against all of us. By the way Loren, you were so shaken up by all of this that you were able to resume your party on Sunday, and yet we had to go to meetings all day. You are but a buffoon.

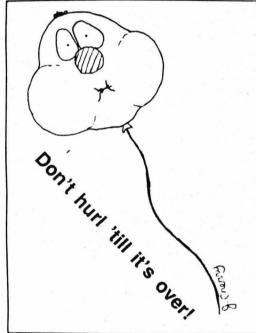
Ronke Adekanbi

Clinton clinches six final primaries

by Jeff Bradley

The Primary season ended Tuesday with elections in California, Ohio, New Jersey, New Mexico, Alabama and Montana. George Bush and Bill Clinton won victories in all six, which gives Bush a clean sweep for the year and continued Clinton's winning streak which dates back to March.

Bill Clinton's win in Ohio gave him enough delegates to clinch the Democratic nomination. Clinton also won the highly contested California primary, taking (with 84% of the state reporting) 48% of the



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vote to Jerry Brown's 40% and 8% for Paul Tsongas. After the results were in, Tsongas endorsed Clinton for the Presidency. Brown said he would continue his campaign through the Democratic Convention in July.

George Bush won handily over challenger Patrick Buchanan in all six primaries. In California Bush won 74% of the vote to Buchanan's 26%.

In other election news, Democrats Barbara Boxer and Dianne Feinstein both won primary elections for the two senate seats open in California. This continues the strong showing of women in senatorial primary elections this year. If elected in the fall, they would double the number of women in the senate.

Jeff Bradley has covered the national presidential election for the CPJ.



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The Cooper Point Journal is seeking people to fill the following interim positions for the 1992/93 school year:

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-Computer and graphic design experience a plus.

-Distribution

-own a car -have a valid driver's license/insurance

-9 hours a week on Thursdays + mileage.

Come to the CPJ office and leave your name, address, phone # you can be reached at this summer and next fall, and the position interested in, OR contact Julie Crossland at the CPJ at 866-4680 until June 15th for more information. Work study students welcome.

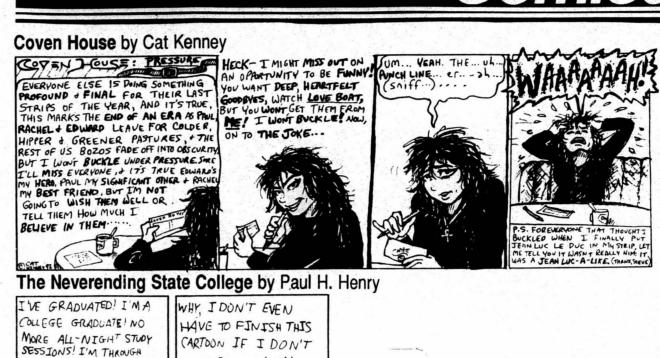
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Comics

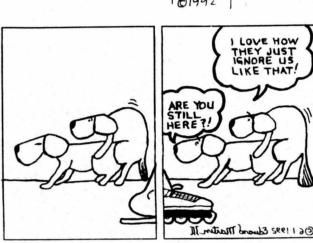


CARTOON IF I DON'T

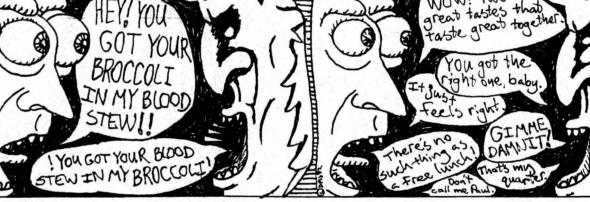
WITH THIS SCHOOL!













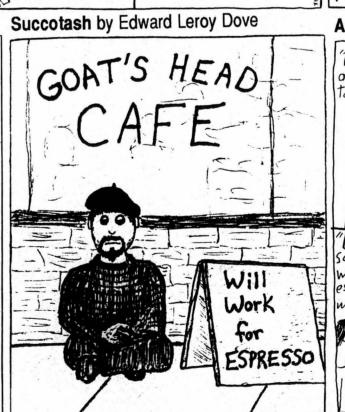
Bullets Are Cheap by Edward Martin III

THINK GLOBALLY,

DE-ritions from 3 sees. 1.30

ACT ANALLY

ACISM SUL



Soylent Evergreen by Rachel Young



Strip by Heather-Irene Davis



Stick Figure Strip by Wendy Hall



A Cliché in Every Pot by Robert M. Cook

