

May 17, 1974

SENATOR DURKAN TO DISCUSS "PUBLIC OFFICE" HERE MAY 21

State Senator Martin J. Durkan, D., Issaquah, will discuss his view of "Public Office" during a May 21 lecture at Evergreen starting at 7:30 p.m. in Lecture Hall Five. The presentation is open to the public without charge.

Following the lecture, Senator Durkan will return to Evergreen on May 22 to participate as guest speaker and resource person for two college academic programs. He will discuss the finances of higher education with an economics group program in the morning and speak about politics during an afternoon session with the Power and Personal Vulnerability program.

Senator Durkan has been chairman of the Senate Ways and Means Committee since the 1967 Legislative session. He is serving his third four-year term as a State Senator from Washington's 47th District after spending one term in the House of Representatives. He is a member of the Senate Higher Education and Judiciary Committees. During interims since 1965, he has chaired the Municipal Code and Municipal Committees and, for the past session, was co-chairman of the Forest Tax Committee. He served during two biennia as chairman of the Legislative Budget Committee and was a member of the committee for several years prior to assuming its chairmanship.

Senator Durkan, a native of Great Falls, Montana, and a veteran of World War II, graduated from the University of Washington Law School in 1953. He now practices law in Seattle with the partnership of Cummings and Durkan.

OHIO ARTIST TO JOIN FALL FACULTY

Susan Aurand, a teaching associate for the Department of Art at Ohio State University, has signed a three-year contract at Evergreen. Ms. Aurand has also taught workshops in ceramics at Kalamazoo College, Michigan, and reading skills at a New York school for emotionally disturbed and retarded children. She earned her bachelor of arts degree in French from Kalamazoo College and will earn her master of arts degree in ceramics from Ohio State University in June.

Winner of numerous academic scholarships and a member of Phi Beta Kappa, Ms. Aurand is scheduled to exhibit her art work in a one-person show in Columbus, Ohio later this year and has also shown her work in several other juried exhibitions. Ms. Aurand, who is a master of French, will offer instruction in art history, graphics and ceramics, as well as participating in Evergreen's language program and Learning Resources Center.

ALUMNI MEETING SATURDAY: ALL EVERGREENERS WELCOME

A meeting of Evergreen alums has been set for May 18 from 2 to 5 p.m. in CAB room 110. Purpose of the three-hour meeting will be to examine options for organizing an Evergreen alumni association and to select the option most appropriate to Evergreen graduates and former students.

Options under consideration include incorporation of an alumni association within the college; incorporation of an association as a separate entity apart from the college; or formation of an advisory committee instead of incorporation. All former Evergreen students and any other interested faculty, staff or students are encouraged to attend and to join the alums for a social hour at the Greenwood Inn beginning at 5:30 p.m.

SPRING INTERNS TOTAL 153; 70 IN THURSTON COUNTY

Schools, government offices, and local businesses in Thurston County are hosting 70 Evergreen students on academic internships this quarter. The students, sponsored by the Office of Cooperative Education, are earning academic credit while learning and working in such areas as government, education, counseling, urban planning, and law. They are among 153 students assigned to new internships throughout the state, the nation and abroad.

Of the 70 assigned to the Thurston County area, three are working in Tumwater, five in Lacey, one each in Littlerock, Rainier, and Rochester, and seven on campus. The remainder are interning in Olympia. Other interns throughout the state include 21 students in the Seattle area; 16 in Tacoma, five in Chehalis, four in Shelton, three in Bellevue, two each in North Bonneville and Vancouver, and one each in Bellingham, Bremerton, Centralia, Coupeville, Edmonds, Everett, Longview, Manchester, McCleary, Puyallup and Washougal.

Fifteen interns are working out of state --- in Oregon, California, Hawaii, Alaska, Ohio, Vermont and New Hampshire. Two Evergreen interns are also completing assignments in Australia this quarter.

STATE TO PAY HIGHER SHARE OF INSURANCE COSTS; GROUP HEALTH RAISES RATES

As reported earlier in the Newsletter, the State Legislature has increased employers share of insurance contributions from \$20 per month to \$35, effective July 1. Payroll accountant Bea Rockwell says this additional \$15 can be applied to the new State Life and Accidental Death and Dismemberment Insurance and/or to any medical insurance employees may wish to have. She reminds Evergreeners that the deadline for returning the Life and Accidental Death and Dismemberment application cards to her office is May 20.

Ms. Rockwell also reports that there will be an open enrollment period for medical insurance plans in September. She notes that effective July 1, all employees covered by Group Health Cooperative of Puget Sound will notice an increase in the rates. For example, the present rate for Group Health coverage for an adult is \$17.80 per month; the July 1 rate is \$20.40 per month. Employees with questions about the Group Health coverage or any other insurance problems are invited to contact Bea in the Payroll Office or call her at 866-6460.

CHAMBER SINGERS AND JAZZ ENSEMBLE TO STAGE FINAL SPRING CONCERT

The Evergreen Jazz Ensemble and Chamber Singers will present their final home concert of the 1974-75 academic year May 21 at 8 p.m. in the main lobby of the Library Building. The evening event, which is free and open to the public, will honor four graduating seniors from the two organizations --- trombonist Carl Spaeth of La Mesa, California; Bass player Mike Canfield of Marysville; Percussionist Peter Bruck of San Rafael, California; and tenor Steve Nebal of Arlington.

Under the direction of Faculty Member Don Chan, the Chamber Singers will present a "Magnificat" for double chorus by Juan Batista Comus; selections by Samuel Barber and Debussy; and madrigals of the 17th Century. They will conclude their portion of the program by joining the Jazz Ensemble for a Jazz Cantata by Greg Dykes. Lynda Cain, an Evergreen graduate, will dance to selections of the composition.

Selections arranged for the bands of Woody Herman, Thad Jones, Mel Lewis, Buddy Rich and Maynard Ferguson will be performed by the Jazz Ensemble, also under Chan's direction. The performance will feature guest artists Chuck Stentz, tenor saxophonist from Olympia, and Jay C. McCamet, trumpeter, who is director of the division of music at Fort Steilacoom Community College.

The concert is the groups' major public presentation in the Olympia area before the student musicians perform at the Expo '74 World's Fair in Spokane June 6 and 7.

"TOP BAND" TITLE GOES TO JAZZ ENSEMBLE

The Evergreen Jazz Ensemble was named an "outstanding band" during the 15th annual Northwest Jazz Festival at Olympic College May 12. The 22-member ensemble was one of 24 bands from Washington and Oregon which participated in the all-day festival in Bremerton.

Singled out for special mention were members of the Jazz Ensemble rhythm section --- percussionist Peter Bruck, guitarist Tim Eickholt, and bass player Mike Canfield. Other musicians receiving high mention in the festival were Dan Stentz, an alto saxophonist; Scott Handley, tenor saxophonist; Carl Spaeth, trombonist and harmonicist, and Mike Werb and John Umlauf, trumpeters.

SEMINAR BUILDING READY FOR JULY 1 OCCUPANCY

More than 45,000 square feet of new space stands nearly ready and waiting for administrators, faculty members and students. It's all draped, carpeted, painted and officially dubbed Phase I of the Seminar Building.

Designed by the Bumgardner Partnership, Seattle architects, and built by Jones and Roberts Construction Company of Tacoma, the new facility will begin filling up with Evergreeners around the first of July, according to Jerry Schillinger, Evergreen Director of Facilities.

The three-story structure, with a basement and subbasement, will house the offices of admissions, registrar, security and computer services, although the computer terminals and other hardware will remain in the Library. Two floors of faculty office space with four seminar rooms per floor also stand ready for occupancy.

Long corridors, decorated with brightly colored walls and ample tacking surfaces, are found throughout the structure, which will provide a temporary home for music faculty members and students until the Communications Laboratory is completed in 1976. Uniquely shaped rooms with extra sound proofing, special chalkboards and tiled floors await Evergreen musicians, according to Schillinger, who has carefully overseen design and construction of the building. Once the Communications Laboratory is finished, the music rooms can easily be transformed into regular academic areas.

CHAMBER ORCHESTRA PLANS TWO MAY CONCERTS

A program of Baroque and 20th Century music will be presented by the Evergreen Chamber Orchestra May 26 at 3 p.m. in the Chapel of St. Martin's College. The orchestra, conducted by Evergreen Faculty Member Robert Gottlieb, will repeat the performance May 28 at 8 p.m. in Lecture Hall One.

Both concerts feature a variety of soloists including Evergreen students Donna Hanna, flutist; Karen Kansky, violist; and Karen Gottlieb, harpist. Other soloists performing in the concerts include Steve Daniels, an Olympia violinist, and Brother Michael Woodard, a tenor and faculty member at St. Martin's.

Musical selections for the concerts, which are both free and open to the public, include the "Suite in B minor," by Bach; "Viola Concerto in G major" by Telemann; "Five Pieces for String Orchestra," by Hindemith; "In Praise of Harmony," by Handel and the "Danses Sacree et Profane," by Debussy.

EVERGREENERS ATTEND VANCOUVER CONFAB

Ten Evergreen students and two faculty members recently attended the annual meetings of the Northwest Science Association held on the campus of the University of British Columbia, Vancouver. Faculty Member Al Wiedemann presented a paper before the Science Education Section of the Association entitled, "A New Approach to the teaching of undergraduate field biology." The paper was co-authored by Faculty Member Steve Herman.

Eight students --- three from last year's Evergreen Environment program and five from this year's program of the same title --- also attended the meetings along with

Faculty Member Oscar Soule. One student, Randy Acker, presented a paper to the Botany and Plant Science Section of the Association. His paper, the result of work accomplished by a student group of which Randy was a member, was entitled, "A study of four forest communities in the southern Puget Sound region of Western Washington."

HARP CONCERT SLATED MAY 24

A harp ensemble from the University of Washington will present a free one-hour concert at Evergreen at noon May 24 in the main lobby of the Library. Directed by University of Washington instructor Pamela Vokolek, six harpists will perform the works of Washington composer Hovhaness and compositions by Bach, Salzado, Van Delden and Rameau.

The ensemble, which includes Karen Gottlieb, an Evergreen freshman, will also perform for the National Harp Convention in Seattle June 26-29.

HUMPHREY IN NEW YORK FOR CONFERENCE

Faculty biologist Don Humphrey is representing Evergreen at a conference entitled "Students: An Alternate Energy Source," scheduled May 16 and 17 in New York City. Humphrey is attending the two-day meeting along with two Evergreen students --- Marcella Wing and Teresa Baldwin --- who are currently completing internship assignments in New York. Ms Wing, a Renton junior, is serving as a consumer advocate, while Ms. Baldwin, a Vancouver student who will graduate in June, is completing her nine-month New York Urban Fellowship program in the office of New York City Mayor Abraham Beame.

Humphrey said the conference, held at the New York Botanical Gardens, is aimed at "exploring possibilities for a coordinated network of students monitoring and gathering of all kinds of environmental data." "The sessions focus on 25 million high school and college students as a potential task force whose interest in energy has not been effectively utilized," Humphrey explained.

Evergreen was chosen to be represented at the conference, Humphrey said, "because of its emphasis on environmental studies and its commitment to involvement in 'real life' learning."

"GOAT MILK" TOPIC OF DOCUMENTARY TO BE SHOWN MAY 24

A slide/tape documentary on the formation and development of an Oregon goat farm will be shown May 24 at 7:30 p.m. in Lecture Hall One. The documentary, filmed and shown by Evergreen junior Gary Marcus, took more than two years to complete and "presents the essence of the experience" of David and Holly Koteen, who purchased a 160-acre farm in Yoncalla, Oregon in 1971 with hopes of establishing a commune.

The slide/tape show is free and open to the public.

MCNEIL ORGANIZING THIRD ANNUAL ACADEMIC FAIRE

Faculty Member Earle McNeil says he is the "harassed clearing house coordinator" for the third annual Spring Academic Faire scheduled for June 3, 4 and 5 throughout the campus. McNeil urges all faculty members and students interested in presenting displays, exhibits, performances or any other types of programs to contact him as soon as possible. He needs names of program organizers, places, times, durations and descriptions of presentations so he can help schedule events and prevent overlapping use of the same facilities. Earle can be contacted at 866-6646 or at his office, Library 2409.

BARRY TO ADDRESS IDAHO SEMINAR

Faculty Member Dave Barry, who is also chairman of the Washington Commission for the Humanities, will address a Seminar on the Western Arts and Humanities in Sun Valley, Idaho, May 25. Topic of Barry's presentation is "The Effect of Red and White Culture on American Landscapes." The three-day event is sponsored by the Institute of the American West.