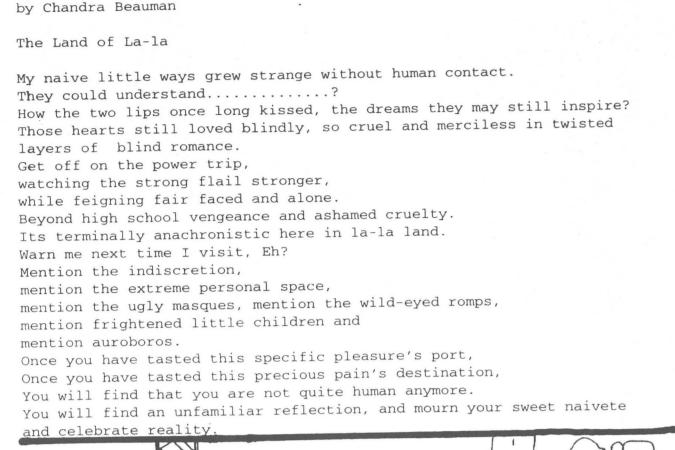
by Chandra Beauman

-

-



Beautiful flowers

Beautiful flowers, beautiful flowers. I pluck each petal one by one toss the stems and say goodbye to the beautiful flowers.

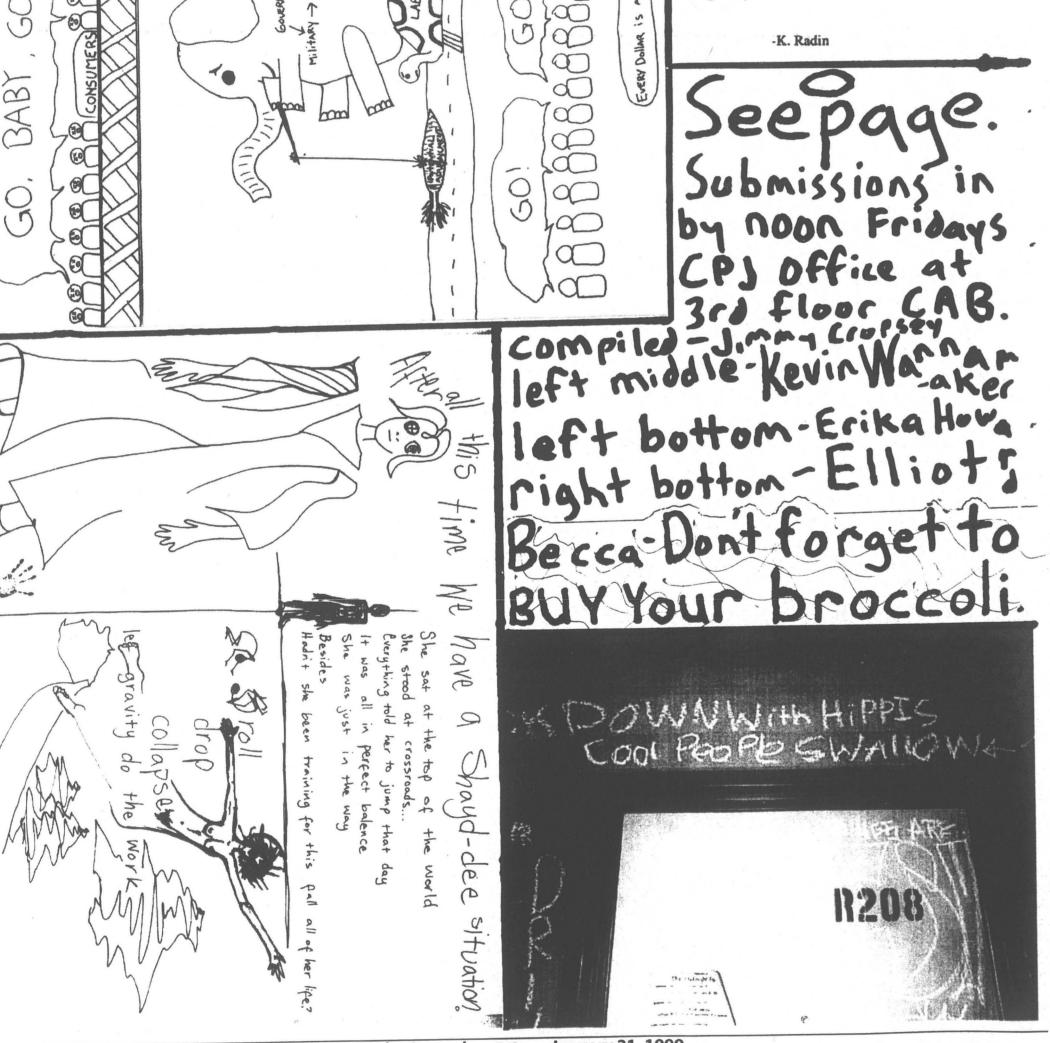
The grass is wet as I kneel down to retrieve the petals. My knees get wet. The petals stick to my fingers leaving behind a thin juice. I lick the juice and let that moisture cool on my tongue.

I take one last petal and stick it to my eye ball. It's a pink petal. The porch light filters through and penetrates to my retina. I have to let it go.

Beautiful flowers so lovely in their dismantled state in electric light they sparkle like diamonds dispersed throughout colored gravel in a used car lot. When I listen closely I hear the gravel crunch beneath clean Armoralled tires.

My flowers, what have I done to you? thought you would enjoy this transformation. I thought you needed a change. You looked so bored in your boring perfect state. I thought I was helping you. Your pure clean lines called to me - come rip me apart take me away from this commonness. I think you've grown from this experience. Speak to me, tell me so.

Beautiful flowers, beautiful flowers. I plucked each petal one by one tossed the stems said goodbye.



Or

•20• January 21, 1999 **Cooper Point Journal**

Pat Graney dancers get in touch with their intuitive memories. page 2 Cooper Point .

January 28, 1999 Volume 29 • Number 14



Frustrated fire fighters trade turns trying to stop water spraying from an A-dorm fire sprinkler. Hours earlier, dry ice bombs erupted a few feet away.

Raise in minimum wage may not apply to all workers

by Nicole Peterson Contributing writer

As you may already know, minimum wage has been increased from \$5.15 to \$5.70 beginning this petition for extra funds. For instance, quarter at a time. For them, their month. It seems, however, that some some of the money, about \$13,000, bosses' failure to budget a believed to be the exploded student employees at Evergreen went towards raises for professional proportional raise is seen as might not reap the benefits of this staff members, a new building for the cheapening the amount of service raise.

a minimum wage hike is the went to raise the bottom end of the difference between the old and new pay scale the necessary \$ 0.55. As far figures (in this case \$0.55) is applied as giving student workers to every student employee's wage, a proportional increases across the proportional increase called a "cost of living" increase. But for the workstations that are funded though S&A, employees currently earning to other areas on campus. more than \$5.70/hr are not scheduled to receive anything.

at the CPJ, KAOS, CRC, Childcare Denise Robertson, S&A assistant Center, and coordinators for student director. Denise was in charge of the groups are paid with money allocated by the Services and all the workstations plenty of time to Allocations (S&A) fund. These funds ask for their money," she said. are budgeted every year for each Robertson set a deadline of January workstation, but with the new 13 for petitions and received no the need for staff. Both options Washington State minimum wage requests for extra minimum wage increase having gone into effect at funds. Had the above-mentioned the beginning of the year, the current workstations made their requests in budget former budget levels will not time, all of their student employees be sufficient for each worker to would be receiving a raise. receive a pay raise.

meet the needs of the new minimum workstations' opinion of their which programs and workstations three years in one place while slowly childcare center, new medical costs they have put in at their jobs. What usually happens during for the college, and a small amount board, as is customary, no other requests were made on the S&A funds, and they soon found their way

"The workstations [had] to find that extra money somewhere in their Student employees who work budgets, or petition for it," said distribution of the \$31,000. "I gave

Student workers at S&A At the beginning of this year's funded workstations feel supervisors' budget period S&A created a fund to inaction reflects poorly on the

wage law and other anticipated workers-a point even more biting expenses. \$31,000 was set aside from to employees who have put in two or were given the opportunity to raising their own wage a dime and a

> The budgets at S&A funded workstations may start to feel the strain from their bosses' inaction. "We thought that the raise would be applied to everyone, so this is quite a surprise. I knew we had to give all our employees a raise, or they would revolt," said Corey Meador, Facilities Manager at the Recreation Center (CRC). The CRC is living on borrowed time for the moment. "We are most likely going to overspend our budget [with the cost of living adjustment]. We are going to have to make some decisions about where that money comes from." These may include closing the CRC on weekends during spring quarter, or reducing present a huge hassle for the CRC and its workers.

could be applied to the workstations' see WAGE on page 4

But all hope is not lost. There

are \$22,000 in Special Initiative

funds also available from S&A that

Bombs, water and sirens ... oh my!

C Cooper Point Journal 1999

by Mat Probasco Editor-in-chief

The Evergreen State College

The evening of Monday, Jan. 25, turned out to be an especially wild night in Evergreen's A-Dorm, causing police services to investigate directions. Two emergency vehicles twice.

At around 6:40 p.m. the sound from an explosion echoed off the State College.

Police Services Officers Chris witnesses who said the people half inch of standing water. milling around on the fifth floor explosion.

yards in front of Oplinger.

The officers questioned the residents of room 501 who at first bombs and then changed their story, element. claiming it was a science experiment.

A student in room 501, who said his name was Dave, admitted to making the bombs and setting them outside the room on the ledge. Dave said, however, that he was not responsible for their detonation.

Lewis and Oplinger found a and one clear. The bottles were the fire alarm went off. containers of dry ice bombs

which will expand an enclosed space and its damage to the building to detonate.

At this time no charges have been pressed, but Officer Lewis said at the very least the residents of 501 will be brought before the when vacated. supervising housing authority.

Around 9:20 that same evening a second crisis occurred in A-Dorm. The sprinkler head above the second floor entrance burst into activity sending sheets of water in all responded within five minutes.

The Evergreen State Colleg Olympia, Washington 98505

Fire fighters fought the sprinkler's force wearing full cement buildings of The Evergreen protective equipment while the residents of A-Dorm gawked and milled around. Housing workers Lewis and George Oplinger, acting tried to stop the flooding on the first on a tip, arrived in front of A-dorm a floor with a wet/dry vacuum while few minutes later. They spoke with the second floor collected around a

Inside the sprinklers, located balcony were responsible for the throughout campus, a glass element holds back a small pin, which holds Moments later, while Lewis back the water. When the glass was in the building, a second element is broken or melted, the pin explosion erupted outside, several shoots out, followed by gallon after gallon of liquid.

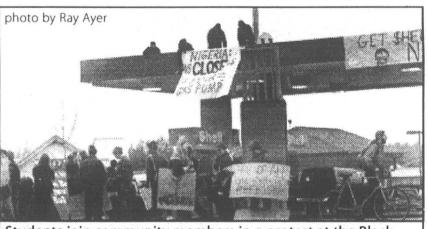
Fire fighters said the sprinkler could have been set off by a lighter denied any involvement with the held up to it or by smashing the glass

The sprinkler was finally shut off at 10:05 p.m., but residents were told they wouldn't be allowed back into the building until after 11 p.m.

At 11:30 p.m. residents were told they wouldn't be allowed back to their rooms for at least another hour while Police Services conducted pair of mangled two liter plastic interviews with the 12 to 15 residents bottles under the balcony: one green who refused to vacate the dorm when

At midnight the residents were herded into the first floor "Fish Bowl A dry ice bomb is created when and lectured by a fire marshal. He dry ice and water mix, creating gas, explained the nature of the incident causing it to explode. Once made, a Officer Lewis, who responded to the dry ice bomb needs no other actions incident, said he had no suspects at that time.

> When students returned to their rooms they found their doors wide open, even if shut and locked

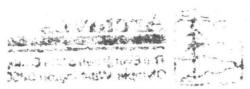


Students join community members in a protest at the Black Lake Blvd. Shell station on Monday to protest the murders of cilivian youth in Nigeria. The youth in Nigeria were killed while taking direct action against Shell for the pollution and economic effects that have negatively influenced their lives.

Olympia, WA 98505

TESC

Bulk-Rate U.S. Postage Paid Olympia, WA 98505 Permit No. 65



Newsbriefs

Security Blotter

compiled by James Cropsey

ev to Security Blotter Codes

: Cop		P: Parking Enforcement		
-1 -2 -3 -4	Huntsberry Savage Eddy Russell Talmadge		E-9 Lewis E-10 Oplinger E-11 Garland E-12 Neely P-1 Woodall	
-7	<i>vacant</i> Brewster Stretch	4 *	P-2 Seip P-3 McHendry	

liscellaneous Cases

1-20-99- 0129- Fuel info- C/V @ 114014 miles & 10.5 Gals

/21/99- 0640- Fire alarm- Activation in Housing-burned od (E-10)

654- Narcotics- Paraphrenalia found in Housing (E-12) 035- Theft- Report of purse stolen from LIB. bldg (E-8) /22/99- 0930- Mal misch- Vehicle broken into in the

4 otorpool area btwn. 1-19 and 1-21. (Brewster) 226- Attempted theft- LAB II, see C/R for info (Brewster)

537- Fuel info- Chev. refueled @ miles 105824/17.0 Gallons 616- Fuel info- Ford refueled @ miles 114312/ 13.0 gallons

No cases reported 1/23.

1-24-99- 1101- Stolen veh- Vehicle taken from F-lot (E-10) 1-25-99- 0118- Medical- F female hyperventilating trans to

.614- Theft- HCC laundry room. C/R for details (E-10)

749- Fire alm- Dorm Q, cause fire in oven (E-9/E-10) .849- Explosives- A-dorm, C/R for details (E-9)

2113- Fire alm- A-dorm 1st fl. main elect. rm., 2nd fl. 2 East

ause, (E9/E5) 11-26-99- 1320- Possible- Possible theft of CD's (22) Oplinger)

2235- Narcotics- Paraphrenalia confiscated from A-dorm *Late entry** 1/25/99 (E-9)

Traffic

01-20-99- 2030- Vehicle booted in C-lot (P-4) 2231- Citations issued on swing shift (E-9/E-10/E-12) 7 cases

/21/99- 1740- Vehicle booted in MOD Parking (P-4) 2215- Citation and verbal warning issued on swing shift (E-0/E-12) 2 cases.

No cases reported on 1/22 and 1/23.

1-24-99- 1500- 4 infractions, verbal warnings (E-10/E-9) 6 ases.

2200- Verbal warning issued (E-9)

01-25-99- 1752- Boot placed on vehicle in MOD parking (F

2225- Verbal warnings issued on swing shift (E-9/E-10/E-12) 2 cases.

)1-26-99- 1445- Traffic completed on dayshift (Neely) 2 cases. 2025- Boot placed on vehicle at CUP Parking (P-4) 2235- Verbal Warnings issued on swing shift (E-9/E-10) ases.

Public Services

01-20-99- 1710- Vehicle entry completed in C-lot (E-9/E-10 2230- Lock (E-9)

2230- Unlocks (E-9/E-10) 3 cases.

2240- Escorts (E-12/ E-11/ E-5/ E-9/ E-10) 6 cases.

L/21/99- 1321- J/S in C-lot. (E-11)

1314- J/S in F lot (E-10)

1734- Jump start completed in C-lot (E-3) 1824- Jump start completed in B-lot (E-8)

2215- Lock (E-3)

2216- Escorts (E-3/ E-11) 3 cases.

2216- Unlocks (E-3/ E-7/ E-8) 3 cases.

L/22/99- 1512- Letter delivered to Cooper Glen (E-3)

1706- Jump Start completed in F-lot (E-3)

2230- Lock (E-3)

2231- Escorts (E-3) 3 cases. 01-23-99- 0600- Escorts (Stretch) 2 cases.

1101- Jumpstart F-lot (E-7)

)1-24-99- 1626- Jumpstart completed in C-lot (E-10)

1835- Unlock completed on shift (E-5)

2357- Escorts (Talmadge) 2 cases.

01-25-99- 0730- Unlock (E-2) 1841- Lêtter delivered to B-dorm (E-9/E-10)

see SECURITY BLOTTER on page 3

Northwest Popular Education Conference

On February 12, 13 and 14, popular educators, labor activists, and students will gather at The Evergreen State College to share ideas, techniques and resources in a unique conference on popular education as a tool for social change. The conference will feature innovative techniques in education, individuals, organizations, and labor educators who have studied with the Brazilian pioneers of popular education. Participants in the conference will have the opportunity to learn from Latino street musicians, a local carpenter's union organizing program, a public theater group, a muralist, and many others.

To register for the conference or for more information, contact Ellen Short-Sanchez at TESC's Labor Education and Research Center at 866-6000 x 6527.

First aid and CPR training

State law requires TESC to have on each shift and in widely dispersed locations, employees that hold a valid certificate of first aid training. In an effort to meet these regulations, the college is offering first aid training sessions for classified and exempt staff and faculty. The classes are Walk are rapidly approaching... This is the last call for scheduled for Tuesday, Feb. 23 and Wednesday, Feb., 24 from 8:00 a.m. to noon in the Library boardroom. The sessions will cover bleeding control, CPR, choking, poisons, shock, burns, sunstroke, hypothermia, sprains, fractures, dislocations, transporting the injured, bites, stings, and health hazards. But hurry - participation is limited to 25, so sign up today! Contact Human Resources in Library 3238, or leave your name and campus phone on voice mail at x6361.

Safeplace Valentine's Day fund-raiser

In exchange for donations to Safeplace, local businesses will display colored paper hearts through Valentine's Day. All proceeds raised during the event will help continue crisis intervention and support work vital to the health and safety of women and children. You too can make a donation: Safeplace is encouraging everybody to buy a heart and honor a loved one.

just think, for Valentine's day, you could buy a heart, write a message to your sweetie, and have it displayed in a local storefront. They'll love you even more for contributing to a great cause.

Safeplace provides ongoing services to victims of sexual and domestic violence in Thurston County.

Help keep 4th and 5th avenues pedestrian friendly!

On January 29, 30 and 31, the City of Olympia is encouraging citizens to attend a series of workshops focusing on creating a pedestrian friendly atmosphere along the 4th and 5th avenue corridor. The Olympia Gateway Corridor – the project that includes the replacement of the 4th Avenue Bridge and other improvements on 4th and 5th Avenues – is the focus of the workshop. The workshop offers activities and meetings and discussions hosted by Walkable Communities, a non-profit organization, specializing in incorporating the needs, comfort, and aesthetics important to pedestrians in the design and construction of street improvement projects. For more information, call Mike Terrell at 709-0301.

Public Meeting Friday, Jan. 29 6 p.m. to 9 p.m.

Presentation of Recommendations Sunday, Jan. 31 10:00 a.m. to 12:00 p.m.

The Crisis Clinic seeks volunteers

Are you a dedicated individual seeking training in communication and problem solving? Receive 54 hours of exceptional training in exchange for four hours a week answering their crisis lines. This is an excellent opportunity to directly serve your community! To be a part of their March training session, please contact Amy Hagen at 586-2888. All applications must be received by Mar. 5.

OFS celebrates diversity

In honor of African-American Heritage Month, the Olympia Film Society will screen Taafe Fanga, Down in the Delta, and SlamNation during February.

The comic Taafe Fanga shows the magic that occurs in a quiet Mali village when a gender roles get mysteriously switched. The movie shows from Sunday, Feb. 7 through Thursday, Feb. 11. In poet Maya Angelou's directorial debut, Down in the Delta, a mother and her children find sanity in a rural setting after facing disaster in Chicago. This movie shows from Sunday, Feb. 21 through Thursday, Feb. 25. Showing with Angelou's film, SlamNation presents the diversity of poetic voices in a Portland, Ore. Poetry slam competition.

Tickets are \$3 for members, \$5 for non-members and \$2 for kids 12 and under. OFS screens double features Sunday through Thursday, with single features and other special programming on some Fridays and Saturdays. All shows take place at the historic Capitol Theater, 206 East 5th Ave. in downtown Olympia. For more information, call Sean Savage at 754-6670.

Arts Walk Deadline

Registration deadlines for the up-coming Spring Arts applications!

•Applications for teaching family arts activities and for Saturday performances are due by 5:00 p.m., Friday, Jan. 29, at the Olympia Center, 222 N Columbia.

•Registration forms for downtown businesses participating in Arts Walk are due by 5:00 p.m., Friday, Feb. 5, at the Olympia Center, 222 N Columbia.

If you need a registration packet, or have questions about Arts Walk, please call the Arts Walk hotline at 709-2678.

A cultural feast for the senses!

The City of Olympia's Parks, Recreation and Cultural Services Department will hold its sixth annual Ethnic Celebration on Saturday, Feb. 6, 1999 at the Olympia Center, 222 N Columbia, from 11:00 a.m. to 6:00 p.m. The free festival honors the many ethnic groups that constitute the South Sound Region, and includes over eighty ethnic vendors and entertainers! The "International Marketplace" will showcase diverse foods and wares, while four separate performance venues will feature live dance, theater, stories, demonstrations and music

Dr. Nalini Nadkarni Media **Blitz!**

Nalini Nadkarni, Ph.D., TESC faculty member, is soon to make several appearances on local and national television programs for her research on forest canopies.

National Geographic has produced the first full-length documentary covering the mysterious and diverse world of the forest canopy. The program features the research of four scientists, including TESC's own Nadkarni. The film will show Saturday, Jan. 30 at 8:00 p.m. on NBC. A preview of the film and interview with Dr. Nadkarni will air Friday, Jan. 29 on "Dateline NBC" at 9:00 p.m., the night before the National Geographic presentation. Additionally, NBC's local affiliate, KING 5, sent a film crew to the Evergreen campus on Jan. 14 to interview Dr. Nadkarni. This segment airs on "Evening Magazine," Friday, Jan 29 at 7:00 p.m.

As if this weren't enough coverage, Dr. Nadkarni has also co-designed a companion web site for the National Geographic documentary with director/producer Tim Scoones. The site, located at www.evergreen.edu/ican, provides additional information on countless communities of animals and plants residing in tropical treetops.

TESC hosts preview day

The Evergreen State College invites prospective students and their families to visit the Olympia campus for Preview Day, Saturday, Jan. 30, from 9:30 a.m. to 3:00 p.m. The event is sponsored by the college's Office of Admissions to acquaint interested students with Evergreen's programs, students and campus. Staff from Housing, Financial Aid and Academic Advising will be available to answer questions from 1:00 to 3:00 p.m. in the Office of Admissions. Campus tours leave from the second floor lobby of the Library at 1:00, 1:30 and 2:00 p.m. No reservations are required. For additional information or directions, call the Office of Admissions at x6170.

Saturday, Jan. 30

Public workshop

9 a.m. to 12:00 p.m.

NEWSBRIEFS

SECURITY BLOTTER continued from page 2

1956- Letter delivered to Cooper Glenn (E-9) 2020- **Late Entry** Letter delivered to Cooper Point Road (E-9)

2226- Unlock (E-9) 2227- Escorts (E-5/E-9) 4 cases.

01-26-99- 1743- Letter delivered to Cooper

Glen (E-9/E-10)

1857- Jump start completed in C-lot (E-5) 1915- Jump start completed in C-lot (E-5)

2233- Unlocks (E-5) 2 cases. 2240- Escorts (E-5) 3 cases.

Shift Info

01-20-99- 0000- Lewis/ Talmadge/ Young on duty. Key 20 still out. David Wells on callback

for CUP. H1/RA-Kenny H2/RA-Mike RM1-Kate RD-Malik 0800- Huntsberry, Savage, Russell, Riggins,

Oplinger and Garland on duty. 1600- Neely/ Smith/ Oplinger/ Lewis/

Garland on duty; All keys accounted for. 1630- H1/RA-Laura H2/RA-Mike RM1-Kate 2208- Davod Wells on call back for CUP, via

pager. 1/21/99- 0000- Lewis/ Talmadge/ Ashby on duty. All keys accounted for. David Wells on call-back for CUP. H1/RA-Laura H2/RA-Mike RM-Kate E.

0800- Savage, Russell, Riggins, Brewster, Neely, Oplinger, and Garland on duty. Huntsberry on lv.

1600- Eddy/ Smith/ Brewster/ Garland/ Oplinger on duty; All keys accounted for. 1630- H1/RA-Brent H2/RA-Wendy RM1-

Brian 2200- David Wells on call back for CUP, via pager

1/22/99- 0000- Stretch/ Ashby on duty. All keys accounted for. David Wells on call-back for CUP.

0800- Huntsberry, Savage, Brewster, and Young on duty Russell on sick leave. 1600- Eddy/ Brewster/ Smith on duty; All keys

accounted for. 1630- H1/RA-Tim H2/RA-Vita RM1-Brian 2200- David Wells on call back for CUP, via

pager 1-23-99- 0000- Stretch/ Pinho on duty. Key 4

outstanding David Wells on callback for CUP H1/RA-Tim H2/RA-Vita RM1-Brian 0800- Brewster/ Ashby on duty. All keys

accounted for. 1000- H1/RA-David H2/RA-KateV. RD

Sheiela RM-Matt 1600- Eddy/Young on duty. All keys accounted for

1647- David Wells on callback for CUP.

01-24-99- 0000- Eddy/ Pinho on duty. All keys accounted for David Wells on callback for CUP H1/RA-David H2/RA-KateV. RM1-Matt 0800- Oplinger/ Ashby on duty. All keys

accounted for. 1000- H1/RA-Sean H2/RA-David RD-Sheila **RM-Matt**

1600- Oplinger/ Lewis/ Young on duty. All keys accounted for.

1657- David Wells on callback for CUP 01-25-99- 0000- Talmadge/ Lewis/ Pinho on duty. All keys in David Wells on callback for

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Evening Espresso Shop			
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and pastries. Great			
atmosphere for student			
studying.			
cafe hours Tues Sun 8:am-2:pm			
espresso shop Tues Sat. 7:am-8:pm			
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PHONE 357-6229

CUP H1/RA-Sean H2/RA-David RD-Sheila RM1-Matt

0800- Huntsberry/ Russell/ Neely/ Oplinger/ Ashby/Savage on duty. All keys accounted for. 1600- Neely/ Smith/ Lewis/ Garland/ Oplinger on duty; All keys accounted for 1630- H1/RA-Kate H2/RA-Sarah RM1-Aaron 2203- Ed Rivera on call back for CUP, via pager 01-26-99- 0000- Talmadge/ Lewis/ Pinho on duty. Key 5 outstanding Ed on callback for CUP H1/RA-Kate H2/RA-Sarah RM1-Aaron 0800- Savage, Russell, Neely, Oplinger on duty. Riggins and Huntsberry on training. Garland

1600- Neely/ Lewis/ Oplinger/ Smith on duty; All keys accounted for

1630- H1/RA-Heather H2/RA-Kristin RMS-Aaron

2203- Ed Rivera on call back for CUP, via pager

Olympia Old-Time Country Dance

Every second Saturday, from September to June, an Old-Time Country Dance will be held at the South Bay Grange. Dances are a mix of Contras, Squares, and Big Circle styles. All dances are taught and newcomers are especially welcome! Dance workshops begin at 7:30 p.m., the real dancin' begins at 8:00 p.m.! The next dance is scheduled for Saturday, Feb. 13, at the South Bay Grange (located at the corner of South Bay and Sleater Kinney Roads). Dances are sponsored by the Traditional Arts Council of Olympia For more information, call 357-5346.

Men's Rugby

It's that time of year again, folks. Rugby season. I know you've all been anticipating the return of the NCAA Divison III number one team. Considering their current ranking, the men's rugby team should once again make Evergreen proud. Their first game is Saturday, Feb. 6 against Whitman. Then, the following weekend of Feb. 13, the team has a tournament in Portland. The guys practice every Tuesday and Thursday from 5 to 7 p.m. in the Pavillion. Questions? Encouraging words of advice? Just dying to play? Call Graham at 867-1014.

Blotto Thoughts...

By Aaron Cansler

You know what the greatest dorm in the vorld is?! A-Dorm! Oh, man, yeah, it is sweet I mean, I've lived in some pretty cool places in my life, but nothing like this! Where else can I sit down to eat a nice quiet dinner, and have it amusingly interrupted by loud explosions and the shouts of police officers? I mean, really, where?!

Oh, hey, before I forget, I just want to give a big "shout out" (is that how you kids say it?) to the people responsible for setting off the sprinkler system and fire alarms in A-Dorm last Monday (see cover story). Genius. That's all I can say. Sheer genius. You know, I've always wanted to amout to something really special and important in my lifetime. Something real, something meaningful. And I've always envied those people who have achieved this in their lives. Case in point: The people that set off those sprinklers and fire alarms in A. My God, what sort of brilliant mind does it take to accomplish something like that? I mean, whoever did that must have spent hour after countless hour studying the "greats" of comedy in order to prepare for that hilarious prank. Chaplin, Pryor, Hope, Carson, Bruce, Cosby Williams, Gallagher, and Manson. And whoever you are, know this: You did good. Real good.

Get this: There I was, reading my book that was due for class the next day, when I became very tired and decided to take a nap. So I gently put my head to my pillow and drifted off into a peaceful slumber. Oh, boy, little did I know, I was about to be a part of the most gutsplitting practical joke to be pulled in Evergreen history! So, after being asleep for about 20 min (You know, just enough to where waking up is a real bitch!). I was suddenly

awoken by the screeching wail of the fire alarm and forced to get out of my nice cozy bed. "Golly," I thought to myself, "I sure do hope that this is another one of those crazy, and yet amusing, prank pulls of the fire alarm!" And I was right! So I put my shoes and my coat on, grabbed my book, and headed down the stairs to find a place to read that didn't have a loud screeching wail. Unfortunately, I never even bothered to look inside the second floor to see all of the "stupid" people getting wet as the sprinkler system rained down drenching showers of funniness in the form of cold, cold water. How I regret that now!

Well, to make a long story short, I went over to a friend's place and finished my book for class. Little did I know it at the time, but I could have seen all those firefighters battling raging sprinklers and then giving a lecture to the residents of A-Dorm! What suckers! That would have been so funny! And I mean funny ho-ho, not funny ha-ha! Well, I guess I've learned my lesson!

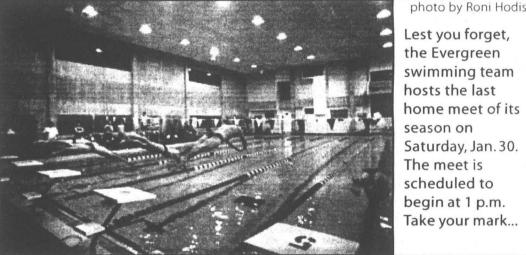
Anyway, point is, be proud sprinkler breakers, whoever you are! You really stuck it to all those stupid bastards! Just take a look:

The students - Think about all the things students have done to you in the past: Walking, breathing, etc.

The Housing staff- Serves them right for fixing people's toilets all day!

The firefighters- They think they're so goddamn special, saving lives all day. Fuck 'em!

Yeah, be proud, folks, you've done good. 'Cause from now on, whenever I remember this event, I laugh so hard, I puke and pee my pants a little. Thanks for the memories...



Lest you forget, the Evergreen swimming team hosts the last home meet of its season on Saturday, Jan. 30. The meet is scheduled to begin at 1 p.m. Take your mark..



News

/ision of student government expands

he proposed government will act as a bridge between the students, faculty, staff and administration"

SIGC members from left to right: Kevin Moore, Ken Radin, Courtney Aiken, and David Taylor photo by Mat Probasco

NAGE ontinued from the cover

udgets. To receive this money, managers from ach station have to make a direct request to process. ne S&A Board. It requires proposing a budget, hich demonstrates financial need, scheduling n appointment with the Board, and making a resentation to them. At this time, no ppointments have been made with the S&A oard for this purpose. Pressure from students

on the managers may help to speed up this

The Union of Student Workers has taken an active interest in this issue. To gain more information, attend a meeting of the Union (Wednesdays @ 2:30 p.m. in the S&A offices) or call x6098. All students are encouraged to attend.

by Greg Skinner Staff writer

student government.

This Friday, the Students to Implement for community review, the proposed student Government bylaws around campus. The rules Community Center and at the S&A desk

Last October a group of about a dozen students got together with Tom Mercado, director of student activities, on a Monday afternoon in CAB 315. At that session, Mercado explained the history behind past efforts and failures to create an undergraduate student government. Mercado says that the motivation was high and their attitudes positive. Mercado's role in this affair was to encourage and assist in the creation of some form of organized student representation. said, adding, "They just ran with it.

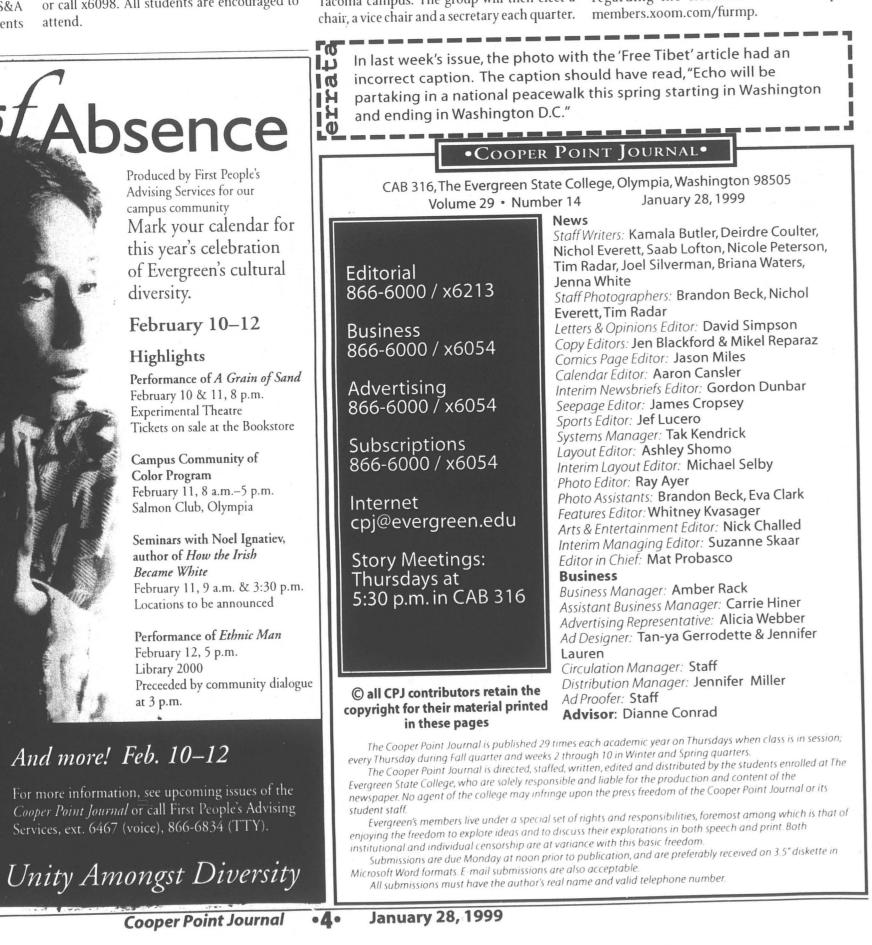
scratch, and proposed the first undergraduate student government to get this far in back to the standard protest mode." Evergreens history. They have met weekly since then to work out the details and adopt a an e-mail government or no government at all said Kevin Moore, member of the SIGC.

body we will have a general election this spring subject. The Monday meetings in CAB 320 at to elect a nine member board for the following 4 p.m. are open to all those interested. Taylor fall. One of those elected will be from the has developed a web site to post information Tacoma campus. The group will then elect a regarding the elections. Go to - http//

Board meetings will always be open to the community and separate forums will take place Look out world, here comes an Evergreen each quarter allowing student to bring up special issues.

In regards to what will come from this government Coalition (SIGC) will be posting, new government Moore said. "I'm not sure what kind of leverage a student government will have. But a student government will be the will be posted in the library lobby, the Housing most effective means to voice student concerns. In reality, I'm not sure what pull the students have here [Evergreen], but we expect student government to be looked at in a positive light.", Mercado's thought on the subject are student government as a clearing house to address issues. "Right now it's too confusing. There is no one place to go for student grievance" said Mercado. Other benefits are to address the student body overall, to inform students of opportunities, share responsibility of the S&A board, to address student concerns of campus and to "This has been a goal in this office," Mercado build coalition support on reoccurring issues that affect students. David Taylor, another A core group of six students created a member of SIGC, said he feels that the point mission statement, worked out the details from of this government is, "To proactivly meet students needs instead of being reactive, falling

The next step towards this government's success is getting the word out. Without a community model government as opposed to student vote on the bylaws this government will not happen. Tonight, at 6 p.m., there will be a poster party in CAB 320 open to all who If the bylaws are voted in by the student wish to help or go and ask questions on the



News

HIV and how it works

by Jenna White PHAT member

Everybody knows how to prevent HIV infection. Avoid high-risk behavior: don't share needles and other injection equipment, use latex condoms and/or barriers (such as latex dental dams, lollies, licks, and/or finger cots), mimimize one's amount of partners, have long-term monogamous relationships with uninfected partners, practice abstinence, and/or do not come in contact with bodily fluids (saliva with no blood is virtually no risk). Not everyone knows how HIV acts within the body.

Once a person becomes infected with HIV, i.e. once the virus has entered a person's bodily fluid, the virus looks for signals on amounts on CD4 T cells. Other cells that can be infected with HIV to a lesser degree are B cells and certain human brain and intestinal cells. Both T and B cells are are involved with immunity, hence the lowered immunity in AIDS patients. T cells organize other cells to respond to invaders (nonspecific), and B cells

contacts the cell and removes its outer envelope while its contents enter the cell. There in the cell, the virus' RNA (the genetic information of some viruses, analogous to DNA—the blueprint for progeny and activity) transforms into DNA. This DNA then combines with the human cell's DNA and directs it to produce HIV. The cell replicates the DNA and turns it into RNA, and it makes many outer envelopes to contain the new RNAs by budding off the human cell. The cell releases thousands of new viruses that go on to infect more T cells. The end result of HIV infection is that T cells progressively decline in number, ultimately shutting off the immune another person with the virus (a person with system.

The course of HIV disease starts with bodily cells. These signals are present in large HIV infection and progresses as described above. Some people may experience Acute cell count is below 200 and/or have recurrent Retroviral Syndrome in the first 12 weeks after infection. This stage is usually dismissed as the common cold, and it occurs because the immune system is successfully clearing the symptoms system of HIV. What it doesn't know is that HIV is entering cells where it remains hidden important for them to get a diagnosis and to produce antibodies which directly target to the immune system. Three to six months start treatment early because it can add years invaders (specific). Once HIV recognizes the after infection, antibodies to the virus appear. to their life. Drug treatment has made many signal, it homes in on the cell. At this point, it This is the first time that HIV infection can be advancements in the past few years and other appointment for \$42.

PHAT health tip of the week:

Today, in some major U.S. cities, AIDS is the leading cause of death among men and women.

-CDC Business and Labor Resource Service

detected in the blood because the tests test for the amount of antibody. After this, the virus replicates and kills T cells (and other cells) without causing any sickness in the person The median time from a person's infection to showing signs of immune impairment is 10 years, and throughout this 10 year period of time, the person's bodily fluids can infect AIDS can transmit HIV too).

A person is considered to have AIDS when they are infected with HIV and their T pneumonia, pulmonary tuberculosis, invasive cervical cancer (if female), Kaposi's sarcoma, wasting syndrome due to HIV, among other

If a person is infected with HIV, it's

hopeful drug treatment is now in research. Acupuncture and naturopathy has also made progress in treatment.

If you or someone you know is concerned and would like to get tested, the Health Center here on campus does free anonymous testing every Wednesday from 3 p.m. to 5 p.m. The Thurston County Health Department has free anonymous testing at the Health Mobile at these times and locations: Monday at South Sound Mall by the Bus Station (where Woolworth's used to be) from 6 p.m. to 6:30 p.m., and Tuesday at the corner of 4th and Columbia downtown from 3 p.m. to 6:30 p.m. The Thurston County Health Department asks for a donation but it is not mandatory. At the Thurston County Health Department, Wednesday afternoon appointments are available in which they ask for a donation of \$25. Planned Parenthood does both anonymous and confidential testing by

The Women's Resource Center goes beyond the barriers

Erica Lam

hammer

hot metal

by Nichol Everett Staff writer

I am woman, hear me roar! According to Webster the word woman means: 1, An adult human female; a wife; a female attendant. To the three amazing women who run the Women's Resource Center (WRC), it means much more. Erica, Tanya, and Lia are breaking down the barriers that make women just wives, and heading up a resource that celebrates them. "We just want to be here for women on campus," explained Erica Lam, co-coordinator.

"The center is a comfortable place for people to come and hang out and where they can receive information about different services on and off campus." The center has been very involved in creating workshops for women such as a bike repair workshop, a car repair workshop, a women's health and herbal medicine workshop, and a welding workshop. They are also addressing a different health issue each month. The month of January the center has been creating awareness on HIV and AIDS. Next month the topic will be eating

feminine products. Another project is clinic abortions are being performed and walks people to their cars to keep them safe from protesters

Beyond the resources provided to women on campus, the WRC sponsors speakers to speak out on issues concerning both women and men. Letta Neely, an African American feminist poet, spoke in

October, as well as Dolores Huerta who spoke about follows the the United Farm Workers struggles. "The WRC has been working in coalition with other groups on campus like the EQA, EPIC blacksmith and the Health Center," as she gets explained WRC copreceding the death of in the name of shaping. with activism, awareness, and homophobia. The Women's Issues Policy Committee also attempted coordinators to obtain a grant from the school to provide diversity training's at Evergreen. center and Due to the recent passing of will be part I-200 on the November ballot it is illegal to have an all women anything. The

disorders, and self esteem issues. The WRC is recent election, anyone, male or female, may working with the Women's Health Collective contribute. Another issue pertinent to both and addressing issues such as safety in sexes is the sexual assault policy at Evergreen, or the lack thereof. In comparison to Antioch's defense where the group goes to clinics where 30 pages, our page seems trivial. The WRC is working on expanding the policy and prevention program.

> Also coming up this quarter is International Women's Week, Black History Month, and Asian History Month. The resources at the center are awesome. There are an incredible amount of books and magazines, as well as an entire file cabinet filled with information on job opportunities, internships and scholarships. Plus, Cheeke explains that "if we don't have a book that you want then we can order it for you and you can check it out from the resource center." The center has also done work on Mumia and women's prisons.

Upcoming events for the WRC? There will be a welding workshop this Friday, Jan. 29 from 4 to 6 p.m. Then, on Feb. 7 from 10 a.m. coordinator Tanya Cheeke. to 5 p.m. the WRC will be holding an auto The group was also very mechanic workshop. There are only 12 spaces. involved with events so reserve one soon. Also in the next month or so the center will be holding a multimedia Matthew Shepard, dealing art show, which will include USW cosponsored speaker, Judy Gorman. Also in coalition with First Peoples, Day of Absence, Day of Presence, will be held. On Feb. 5 at 6:30 p.m. in lecture hall 5, the WRC, along with Native Student Alliance (NSA), and others will be showing a movie about Mumia. To sign up for a workshop, find out more information, or to suggest new ideas, give Erica, Lia, or Tanya a call at x6162, or come to a WRC meeting on Wednesdays at 1 a.m. in the Women's Resource Center. "People should know that WRC is putting together a we're here if you need us, and that we're a women's Zine, and all resource," Lam explained. "Anyone can come women are encouraged to in and get material for their research papers, participate, yet due to the or to get counseling or help."



"O.K. tough guy... I dare va' C'mon..put your money where your mouth is!" You can......find out where your money goes, support fairness with low-income farmers and artists. **TRADITIONS CAFE & WORLD FOLK ART** 300 5th Ave. SW, Olympia 705-2819 - by Capital Lake and the fountain

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Cooper Point Journal •5 • January 28, 1999

Student Activities

On the food bank... E.A.R.N. makes a difference

by Amy Laskota Contributing writer

Our main purpose is to provide food to the financially challenged persons who work at and attend The Evergreen State College. As a student group, we provide volunteers, education, and work experience by running the on-campus food bank. Through weekly distributions, community food drives, and fundraisers, students will be able to have new discourse with other people they may not come into contact in their daily lives. Through potlucks, cooking classes, and community gardening, we want to encourage a new sense of community, nutritional knowledge, and create a closer web of support for a population that is usually marked with shame and alienation. Student volunteers will also serve as troubleshooters, being able to extend invitations to people who need services, or finding folks who are in a crisis situation. Our services will be extended to anyone who is in an emergency. Student volunteers will be eligible to use the food pantry, too. Work-study students, staff, faculty, and low-income students will be required to provide a picture I.D. and a pay stub from TESC. We are exploring a plan is to use the CAB 014 as the new Pantry Location. This is due to its close location to the loading bay, easy accessibility for all students, and the fact that it is only used for Student Activities storage (which it will still be used for). Services will include usage of the food bank by the college in case of natural disaster or crisis.

We need some enthusiastic volunteers. Your job will be to help us set up the new Food Pantry, solicit donations, and pick up food donations from outside businesses and agencies. You will receive one visit per hour worked, unless already eligible for services. We want to get a weekly distribution going by the first week of Spring Quarter. If you can drive, you can volunteer to do a weekly bread pickup, or help us get our equipment. We are looking to find a deep freezer, and another refrigerator. We also will happily take canning jars, and canning equipment. Come Fall, we will be starting a group of "Greener Gleaners," with weekly trips to pick unwanted fruits and veggies, and then learn to can and preserve

On Monday, Feb. 22, we will be coming our dorms to pick up any non-perishable food items you have. You can leave them outside your doors, or if you forget, we will come and remind you. You can help us out by encouraging your roommates to give up that can of Spaghetti O's they bought fall quarter.

Nobody should go hungry just because they need an education!

Our meetings are Mondays at 4 p.m., CAB 320, Student, Activities Couch Area. You can leave messages at x6412 until we get an office

by Briana Waters and Deirdre Coulter Contributing writers

On Jan. 16, the Evergreen Animal Rights Network (EARN) took their second trip to the Wild Burro Rescue Sanctuary in Onalaska, Washington. Wild Burro Rescue (WBR) is an organization co-founded by Diana and Gene Chontos. Their goal is to rescue wild burros (donkeys) from Death Valley National Park, where they would otherwise be shot and killed.

burros to keep the park rangers from killing any in 1999. EARN has been going to the sanctuary to help out with the maintenance of the burros and their other rescued friends. EARN is presently trying to coordinate another trip. If you are interested, please contact us. You certainly don't have to be an "animal rights activist" to help out.

EARN is currently working on a variety of events and campaigns, including the

Brianna Waters and a friendly burro share a quiet moment in Onalaska.



This year WBR has committed to rescue 100 implementation of a policy at TESC which allows students the right to choose alternatives to dissection. If you or anyone you know has lost credit or is in danger of losing credit for refusing to dissect, please contact EARN. The group is also planning exciting musical / speaker events for spring quarter. Any input or help from students is gladly welcome. In addition to special events and campaigns, EARN is also working on expanding their lending library, complete with literature and videos on every aspect of animal rights, including many fabulous vegetarian/vegan cookbooks. Please feel free to utilize this valuable resource for personal or academic pursuits.

> In the past, some students have viewed EARN as an exclusive group, open only to hardcore vegans. We would like to vehemently dispel that myth. Anyone, regardless of their eating habits or taste in music, is always welcome to become involved with the group. We strive to make our meetings, potlucks, and events accessible and fun for everyone. We wholeheartedly welcome ideas and opinions from the entire student body as well as the Olympia community. We are also very eager to work with other student groups. Our meetings are every Wednesday at 4 p.m. in CAB110. We can be reached at x6555. We look forward to seeing you!

> **ATTENTION STUDENTS:** If you or anyone you know has lost credit or is in danger of losing credit for choosing not to dissect, EARN can help! Contact us at x6555. Meetings Wednesday 4 p.m. CAB110. Office in CAB320.

Why does the student employment DTF affect you?

by Joel Silverman and Steve Hughes **Contributing writers**

The disappearing task force (DTF), as many of you know, is a collaborative effort between faculty, staff, administration, and students to make recommendations to resolve the benefit of student workers hoping to see a particular set of issues that concern the changes as soon as possible. Evergreen community. Student employment on campus is being reviewed by a DTF in order to gain a better perspective of where changes are needed most.

sense of urgency in addressing student employment issues. In light of the Nov. 18 meeting between the administration and Union of Student Workers (USW), and the careers. organizing efforts of student workers, the DTF was seen by some as a tool to slow momentum

of changing policy. Students have won a great victory in that the DTF, having now met twice. has already decided to release recommendations as they make them instead of waiting until the end of spring quarter.

The DTF has also agreed to conclude by the seventh week of spring quarter, much to

As the task force grapples to understand the complexity of all the jobs students fill they've begun to focus on the reciprocal relationship involved: student employees play Many student workers have a growing an essential role in helping the college run, while the school provides an important opportunity for students to earn money to afford tuition and gain experience for future

Already, the DTF has begun to examine the current bureaucracy necessary to provide

students a paycheck once each month. Wishing to improve this, the DTF will be looking at how other schools in Washington organize their student employment. Many schools have transferred much of their student data to computer files, and some have opted for a student employee office (SEO), a central facility that addresses a whole host of issues. The DTF is researching the feasibility of an SEO at Evergreen

The progress being made by the Student Employment DTF is indeed encouraging news for student workers. The willingness of the DTF to address the issues, and the alreadyexisting organization of students around campus employment, show promise that longneeded changes may be just around the corner at Evergreen. The DTF is open for anyone to attend. Meetings are currently on Wednesdays, 1-2:30 p.m., Library room 2218.



Sports Women's team keeps fighting

by Jef Lucero Sports editor

The Evergreen women's basketball team returned home last weekend after a five-game road trip, but found that home-court advantage doesn't mean much to nationally ranked opponents. Despite losing 61-37 to Northwest Nazarene College on Friday and then 56-52 to

Albertson College on Saturday, the Lady Geoducks showed some signs of encouragement, and now look to snap their 13-game losing streak this weekend, with games against Southern Oregon on Friday, Jan. 29, and Saturday, Jan. 30. The games, both of which are at home, start at 8 p.m. and 5:30 p.m., respectively.

On Friday night, Northwest Nazarene brought its 17-3 record and number nine NAIA Division II ranking into Evergreen's gym. Boasting a roster that lists nine players at 5'10" or taller (Evergreen has four), Nazarene certainly posed all kinds of match-up problems. Evergreen would have to be extremely creative on offense, while playing fierce defense, if the game was to stay competitive. To their credit, the Lady Geoducks knocked out half of the task.

Evergreen had a fair amount of trouble getting anything going on the offensive end, and for one stretch went without a field goal for nearly 20 minutes. Their last points from the floor in the first half came at the 10:21 mark on a runner from Erin MacLeod. They would not score from the field again until 11:12 remained of the second half, on a layup from Alex Dagnon. The dry spell lasted 19 minutes and 9 seconds. featured 16 consecutive missed shots, and put Evergreen in a 38-17 hole. Dagnon's icebreaker started a 6-0 surge, which also included another drive to the hole from Dagnon and a sweet 16-foot jumper from MacLeod, and prompted a quick timeout from Nazarene coach Roger fore. Schmidt. Nazarene then went on a 9-2 run that effectively put the game away.

Despite the offensive struggles, Evergreen's defense kept the game respectable. It's rare to play close to a full half of basketball without scoring a field goal and emerge facing only a 21-point deficit. Evergreen forced Nazarene into 17 turnovers and held them to just 38 percent shooting for the game. Dagnon led all scorers with 15 points, while Staci Wilson led Nazarene with 14 points.

The ladies played a much more fluid

game against 24th-ranked Albertson, a team hack her. Evergreen head coach Rick Harden which also held a decisive size advantage, with would say after the game, "We didn't get her seven players standing at least 5'10". Yet Ever- the ball enough. It's good to see her step up, green stayed even with them on the boards, as she's got a lot of skills. each team finished with 38 rebounds. Evergreen also moved the ball around very well, consistently making the extra pass and finding the cutter rolling to the basket. As a team, they racked up a total of 15 assists, compared

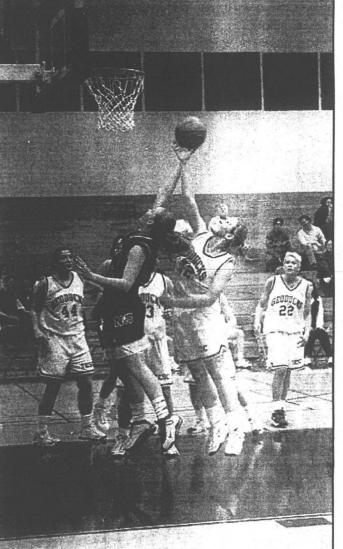


photo by Brandon Beck Evergreen's Heidi Haynes battles for a rebound during Friday night's game

with the six they'd handed out the night be-

The beneficiary of many of these dishes was Chrissie Voyles, who played perhaps her finest game as a Geoduck. "I felt great during the shootaround, and I didn't want to jinx it, said Voyles, "but it carried over into the game." She would finish with 16 points, shooting a sparkling eight of nine (89 percent) from the floor, on an array of postups, putbacks, and short-to-midrange jumpers. She had only one attempt from the foul line, suggesting that many of her moves were executed so quickly that Albertson players had no time to react and

Another key to Evergreen's steady play was patience. They methodically erased leads of 18-10 in the first half and 38-31 in the sec- | by Jef Lucero ond half by turning up the defensive intensity and waiting for the open look at the basket.

The Lady Geoducks took their first lead of the night on a layup from Gretchen Pederson with 8:03 left in the game. Albertson's Andrea Jensen answered right back with her third threepointer of the game, and Jeannie Thompson hit the front end of a one-andone. Dagnon came back with a layup, and Voyle's 17-footer gave Evergreen a 45-44 lead at the 6:25 mark. After Albertson reeled off six straight points, Evergreen's Angie Desler nailed a short jumper, and Pederson backed that with a runner off a screen from Dagnon to cut the lead to 50-49 with two minutes left. Albertson's Amber Paulson then drained an improbable 18-foot fallaway jumper from the baseline, but Pederson answered with a tremendous driving layin, and was fouled on the play. She calmly knocked down the free throw, knotting the score at 52 with 1:27 to play. But a couple of defensive breakdowns led to two consecutive easy shots in the paint by Albertson's Janelle Marciano, the second of which determined the final margin with 30 seconds to go. missed free throws, blowing two front ends of one-and-one opportunities in the closing moments.

Afterwards, Albertson head coach Todd Corman expressed relief at escaping with the narrow win. "Evergreen believed they could beat us, so we will have to be careful when they come out (to Idaho) to play us. Rick is doing a great job, he had his players ready tonight. But we found the ways to win at the end, and that was the difference," he said.

Harden seemed pretty pleased with the team's performance. "Playing a ranked team this tough and this close shows how far we've come," said Harden. But he remains mystified at the small turnout for the women's games. He said flat out, "I want to see more students coming to our team's games."

Pederson led all scorers with a strong 21 points. Voyles had six rebounds to go along with her 16 points, and Dagnon put up 10 points, eight rebounds, and five assists. Paulson led Albertson with 13 points.



Sports editor

Citing personal and medical reasons Evergreen's head tennis coach Jim Wood resigned his position last month. Women's basketball coach Rick Harden will act as interim head coach until a permanent replacement can be found, said athletic director Pete Steilberg Basketball trainer Todd Sandberg will serve as assistant coach.

"My decision had nothing to do with the job, the players, or the school," said Wood. "It's just that I'm not well right now, and if I wasn't feeling like this, I'd still be out there." Wood continued.

According to Steilberg, there are eight returning players from last year's team- four men and four women. An organizational meeting for the approaching season has not yet been planned, but Steilberg hopes to have it scheduled for next week.

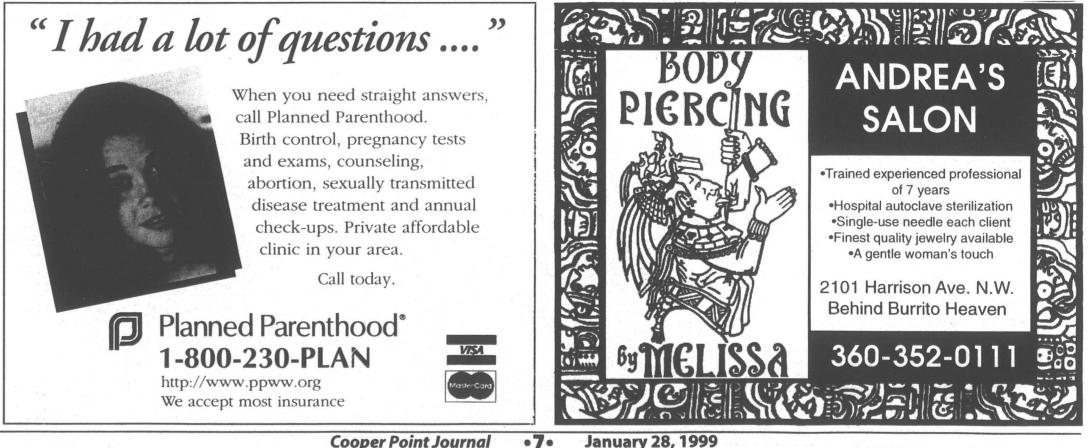
The first men's match of the season is slated for Saturday, Feb. 13, against Albertson College. This may prove to be an inconvenience for Harden, said Steilberg, as there are women's basketball games scheduled for Feb. 12 and Feb. 13.

Wood, who replaced the fired Bruce Reed, is disappointed he did not get the chance Evergreen was further done in by to coach at Evergreen after all. "I wish everyone well," he said.

UPCOMING EVENTS

This weekend offers an array of athletic events. The Evergreen men's and women's basketball teams host back-to-back doubleheaders this weekend. The men (who won both of their games last week) kick off the action on Friday, Jan. 29, at 6 p.m., against Multnomah Bible College. Shortly afterwards, the women will tip off against Southern Oregon University. On Saturday, the women will lead things off at 5:30 p.m. against Eastern Oregon University, and the men will follow up against Carroll College shortly thereafter.

Saturday is your chance to see the Evergreen swimming team in a home meet. The meet, against Western Washington University, is scheduled to begin at 1 p.m.



Cooper Point Journal

January 28, 1999

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

- First Amendment, U.S. Constitution

The power of the press, Olympia style

of the media? Do these powerful information sources, such as the Associated Press, control what is honest public information and what is support?

Well, just as William Randolph Hearst, the father of the media mega-monopolies, spread filling in where Hearst left off.

Look at our local news source, the Olympian. Do you think that they are an evenhanded news source?

Over the years, I have noticed a steady decline in the Olympian's handling of local issues. I have watched the Olympian go from College has some of the most creative and prolific an open-minded newspaper that covered local issues with integrity to a special interest clearinghouse with their own agenda, which has become increasingly conservative.

Another thing that I am worried about is the Olympian's open endorsement of local remember, don't be fooled by the power of the political candidates and the initiative process. I would rather they gave the basic information about the person, initiative or bond in question, and nothing else, yet the Olympian continues to

Piper's

Pit

by Saab Lofton

(Cultural and political analysis for Evergreen

When my cat had to be operated on, the

vet said the longer she could hold on, the better

her chances were. The same can be said about

Earth: The longer we go without some global

holocaust, the less likely one will happen. We

survived fifty-plus years of Cold War saber

rattling without nuking ourselves back to the

stone age, we've even survived five hundred-plus

years of Columbus-inspired imperialism, but

Fry and Laurie and Dr. Who (it's channel 28 if

you're in Bremerton and without cable, like me).

show called ITN World News, and on Friday, Jan.

22, ITN ran a segment about how it's now

scientifically possible for the lethal disease

Anthrax to be designed to specifically target

average daily audience of ten million something

other than bread and circuses, she had a fish tank

filled to the brim with blue marbles. The tank

was to represent our DNA and the marbles

heavy we can be being another, and so forth.

One of the few times Oprah showed her

individuals with a particular genetic code.

KBTC is a local PBS affiliate known for

One of the broadcasts it runs is a nightly news towards the high

represented all the different components of our World News, a

DNA: How tall we are being one marble, how respectable news

Oprah then picked up a single marble, held it up ever was one,

to the camera melodramatically, and said one reported the

marble represents all it takes in our DNA to be technological

now there's even more to have to live through.

vou couldn't tell . . .)

Have you ever wondered about the power endorse candidates and spread their new-found form of conservatism.

I would like to see a local newspaper that would deal with community, environmental, just the crap that they want you to know or political, multi-cultural, educational, etc., issues with integrity, a news source that would be willing to deal with various issues that the Associated Press refuses to deal with, but will his form of propaganda, the Associated Press is also cover any mainstream community issues. I would like to see the facts about political issues and candidates but no endorsements, leaving the public to make choices of their own.

> I think that Olympia is ripe for a new news source, and I think that there are a lot of great local writers in the area. The Evergreen State writers that I have ever seen.

> Students interested in writing and journalism should take advantage of the possible opportunities in this area. I don't think that you would have to look too far for great talent, but press!

Happy black history month

coined the term "ethnic bomb," not I, and

by many names: Jim Crow, Cointelpro, Death

with enough money and power in Bosnia might

use ethnic bombs to end old feuds, in America,

who are blond/red-haired, blue-eyed, and so

inclined (that's the key) could very well feel more

beleaguered than usual over being outnumbered

globally by their fellow Earthlings who just

happen to be darker in hue (because the latter

lynching rope and the burning cross.

the same attitude

the Pharaoh took

Hebrews there

were in ancient

Egypt. And on

conspiracy

theory, this is a

warning, pure

and simple. ITN

source if there

This is not a

that day . . .

amount

such a weapon would invariably replace the

One day, Americans in a position of power

Row, CIA-imported coke, and whereas someone

' by those in Bosnia, for example.

We've had a wide variety of ethnic

Patrick Kelly

hypothetically, of course ...

students and other Olympia residents-in case cleansings in America over the years. They go

Cops have a right to be armed

Letters

themselves in their own world. This time the issue is guns, or the fact that

Evergreen police officers now carry them. There is a lot of protest on campus about

the new policy arming campus police officers. Those who oppose the new policy aim their safety.

they see a police officer, police officers all across believe. the United States carry firearms these days. on the list is officer safety. The ultimate mission of law enforcement is to preserve life, this can mean the life of a citizen or very often the officer's a life means that officers have to be prepared to criminals. use deadly force when necessary. The vast

Once again, Greeners are imaging majority of police officers will never fire their weapons in the line of duty.

However, a firearm may very well be the only thing that keeps an officer alive in a life or death situation. The Evergreen State College's new arming policy was passed for this reason.

Officers on campus perform the same law protest at the school's administration or police enforcement duties as police officers everywhere services itself; by this they are ignoring the issues else. This often put officers in situations where that lead to the new policy, primarily officer they can be dealing with individuals who may be violent. Allowing officers on campus to carry In case those who oppose the policy have firearms is an act of officer safety, not aggression, not noticed, or maybe it is all they look at when as those who oppose the policy would like to

Perhaps these people should focus on how There are a few of reasons for this; number one officer safety might otherwise be improved, or on the overall professionalism of the law enforcement field. At the very least the criticism might be better aimed at other gun related issues, own life. Ironically enough, the act of preserving like how to take illegal guns out of the hands of

The police officers here at The Evergreen State College deserve more then the naive criticism that I am hearing toward the new arming policy. They deserve the right to defend themselves in the same way as police officers in the outside world do.

Steven J. Gill

Interested in barter?

or worship aren't the first terms that leap to mind, you might like this project.

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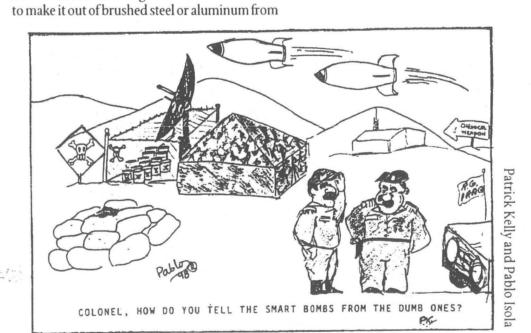


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• 9



by J Roca Beta (Nick Brandt, Casey Bruce, Chris Brummel, Jon Grant, CJ Hanekamp, Dan Maier, and Cameron Burr)

"Anything I've ever wanted to do, I've done. Anyone I've wanted to be with, I've had." —Calvin Klein

This bright, bright, yellow, yellow Monday morning began just like any other J ROCA BETA Morning[™]: helping out the elderly. We carried on our Monday morning traditions by meeting our Monday morning friend: the glorious CPJ writer Whitney Kvasager (pronounced witknee). She came to do an interview with us, but what she didn't suspect was that we were doing an interview with her.

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that we, too, love the fine art of dress-up. Well, fellas, you know what that means! [ALL IN **JNISON] FASHION FIT!!**

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JRB: Whitney, what's your favorite movie that we've done?

Whitney: Probably Body Heat 2: Rad to the Bone. It was better than Glory-starring Denzel Washington and Matthew Broderick. JRB: So, who did Kobe Bryant take to his high

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may know her from TV's "Moesha." **IRB:** Isn't Fictional Sociology your favorite class?

Whitney: Yep. JRB: How great is [CP] L&O Editor] David Simpson?

Whitney: He's the only one who draws political cartoons. Hey fellas, now that this is all said and done, I can't decide who's better: Niko or Celeste?

JRB: Well Whitney, close your eyes, relax your mind, and think of the most sensual moment of your entire life.

Whitney: The tongue-suck-chin!! Of course: Niko!!

JRB: Ta-ta, Whitney!

JRB: Tutles.

e-mail us at: Jrocabeta@yahoo.com

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

- First Amendment, U.S. Constitution

The power of the press, Olympia style

of the media? Do these powerful information form of conservatism. sources, such as the Associated Press, control what is honest public information and what is support?

Well, just as William Randolph Hearst, the father of the media mega-monopolies, spread his form of propaganda, the Associated Press is filling in where Hearst left off.

Olympian. Do you think that they are an evenhanded news source?

Over the years. I have noticed a steady decline in the Olympian's handling of local issues. I have watched the Olympian go from an open-minded newspaper that covered local issues with integrity to a special interest clearinghouse with their own agenda, which has become increasingly conservative.

Another thing that I am worried about is the Olympian's open endorsement of local remember, don't be fooled by the power of the political candidates and the initiative process. 1 press! would rather they gave the basic information about the person, initiative or bond in question, Patrick Kelly and nothing else, yet the Olympian continues to

Have you ever wondered about the power endorse candidates and spread their new-found

I would like to see a local newspaper that would deal with community, environmental, just the crap that they want you to know or political, multi-cultural, educational, etc., issues with integrity, a news source that would be willing to deal with various issues that the Associated Press refuses to deal with, but will also cover any mainstream community issues. I would like to see the facts about political issues Look at our local news source, the and candidates but no endorsements, leaving the public to make choices of their own.

I think that Olympia is ripe for a new news source, and I think that there are a lot of great local writers in the area. The Evergreen State College has some of the most creative and prolific writers that I have ever seen.

Students interested in writing and journalism should take advantage of the possible opportunities in this area. I don't think that you would have to look too far for great talent, but

Cops have a right to be armed

Letters

themselves in their own world. This time the issue is guns, or the fact that

vergreen police officers now carry them.

the new policy arming campus police officers. Those who oppose the new policy aim their protest at the school's administration or police services itself; by this they are ignoring the issues

they see a police officer, police officers all across believe. the United States carry firearms these days. There are a few of reasons for this: number one on the list is officer safety. The ultimate mission of law enforcement is to preserve life, this can mean the life of a citizen or very often the officer's own life. Ironically enough, the act of preserving a life means that officers have to be prepared to use deadly force when necessary. The vast

Once again, Greeners are imaging majority of police officers will never fire their weapons in the line of duty.

However, a firearm may very well be the only thing that keeps an officer alive in a life or There is a lot of protest on campus about death situation. The Evergreen State College's new arming policy was passed for this reason.

Officers on campus perform the same law enforcement duties as police officers everywhere else. This often put officers in situations where that lead to the new policy, primarily officer they can be dealing with individuals who may be violent. Allowing officers on campus to carry In case those who oppose the policy have firearms is an act of officer safety, not aggression. not noticed, or maybe it is all they look at when as those who oppose the policy would like to

> Perhaps these people should focus on how officer safety might otherwise be improved, or on the overall professionalism of the law enforcement field. At the very least the criticism might be better aimed at other gun related issues, like how to take illegal guns out of the hands of criminals

The police officers here at The Evergreen State College deserve more then the naive criticism that I am hearing toward the new arming policy. They deserve the right to defend themselves in the same way as police officers in the outside world do.

Steven J. Gill

Interested in barter?

or worship aren't the first terms that leap to where sleep becomes a concept: a faintly but 2403 or e-mail edgewise71@hotmail.com. mind, you might like this project.

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Cooper Point Journal • January 28, 1999

DON'T STAND SO CLOSE TO ME, YOU LITTLE * Q: S. PEOPLE MIGHTY TOLERANCE THINK WE'RE FRIENDS. NOM!

•8•



(Cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell ...)

When my cat had to be operated on, the vet said the longer she could hold on, the better her chances were. The same can be said about Earth: The longer we go without some global holocaust, the less likely one will happen. We survived fifty-plus years of Cold War saber rattling without nuking ourselves back to the stone age, we've even survived five hundred-plus years of Columbus-inspired imperialism, but now there's even more to have to live through.

running a lot of British broadcasts like A Bit of did in Europe), beleagured to the point of taking Fry and Laurie and Dr. Who (it's channel 28 if the same attitude you're in Bremerton and without cable, like me). One of the broadcasts it runs is a nightly news show called ITN World News, and on Friday, Jan. 22, ITN ran a segment about how it's now scientifically possible for the lethal disease Anthrax to be designed to specifically target individuals with a particular genetic code.

One of the few times Oprah showed her average daily audience of ten million something other than bread and circuses, she had a fish tank filled to the brim with blue marbles. The tank was to represent our DNA and the marbles represented all the different components of our DNA: How tall we are being one marble, how respectable news heavy we can be being another, and so forth. Oprah then picked up a single marble, held it up ever was one, to the camera melodramatically, and said one reported the marble represents all it takes in our DNA to be technological flat-featured, kinky-haired, and dark-skinned. ability to build an And I imagine it's that one microscopic part of ethnic bomb now

our already microscopic DNA that a customdesigned Anthrax virus would aim forhypothetically, of course

Happy black history month

Before you think me paranoid (because I'm certain you can see by now where I'm going with this), keep in mind it was the ITN newscast that coined the term "ethnic bomb." not I, and implied its possible deployment for "ethnic cleansing" by those in Bosnia, for example.

We've had a wide variety of ethnic cleansings in America over the years. They go by many names: Jim Crow, Cointelpro, Death Row, CIA-imported coke, and whereas someone with enough money and power in Bosnia might use ethnic bombs to end old feuds, in America, such a weapon would invariably replace the lynching rope and the burning cross.

One day, Americans in a position of power who are blond/red-haired, blue-eyed, and so inclined (that's the key) could very well feel more beleaguered than usual over being outnumbered globally by their fellow Earthlings who just happen to be darker in hue (because the latter KBTC is a local PBS affiliate known for evolved in Africa **MANY** years before the former

> the Pharaoh took towards the high amount Hebrews there were in ancient Egypt. And on that day ...

This is not a conspiracy theory, this is a warning, pure and simple. ITN World News, a source if there

exists, and since our government has wiped out the Black Panthers like they were Buffaloes on the plains in the 1880s, I'm not going to assume the technology will be shelved and dismissed as an option. The price of liberty is eternal vigilance for a reason.

King Solomon married the Pharaoh's daughter in order to make peace, but they had the luxury of time to spare we don't because no one could drop or launch bombs during Biblical times. The longer we're around, the greater the chance of the world getting smaller and us outgrowing this violent, adolescent phase we've been going through. Let's just hope our chances are better than my cat's. Though it's still the shortest even during a leap year, try to have a happy Black History Month anyway.

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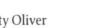
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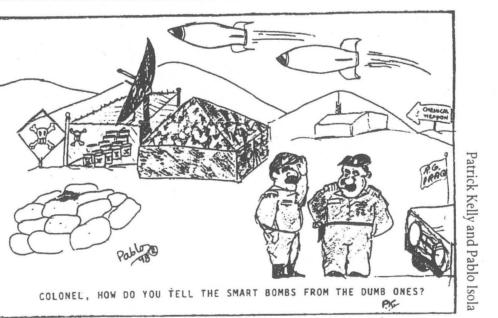
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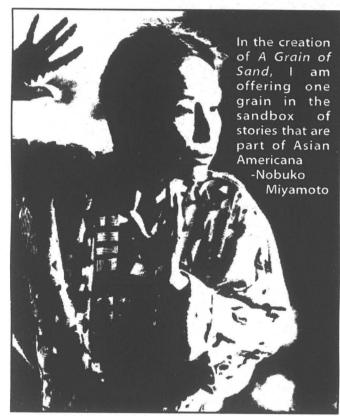
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Go to page 10 for more about J Roca Beta.

Features

Sand a masterpiece I rest my case



by Rachna Vas contributing writer

In preparation for the Day of Absence, I was asked to write an article featuring this year's upcoming guest performance of A Grain of Sand by the very talented Nobuko Miyamoto. As I peruse through her biography and various clippings about her from around the country, I begin to realize that this amazing Japanese American woman is not just any performing artist. She is a piece of history illuminated through a multimedia. multicultural, one-woman show.

Nobuko Miyamoto has an impressive theatrical history which includes dancing in "The King and I," "Flower Drum Song," and "West Side Story." She founded the nonprofit agency, Great Leap, which focuses on Asian-American dance, drama and music, and co- 11. Please note that tickets for purchase with founded a record label, Bindu Records. She the discount coupons will be held at the box also produced our country's first Asian office until 7:45 p.m. of the performance night, American music album, now part of the after which will be offered to those without Smithsonian Collection.

In A Grain of Sand, Miyamoto chronicles x6833. her history as a Japanese American from her internment to present day. Through film, performance on Feb. 10 and 11 at the video, dance, music, and theater, Miyamoto enlightens audiences about the poignant experiences that are a part of Asian-Americana, and other minority groups' experiences of the productive dialogue and closer ties among various communities, so as to move past the gravitate towards.

due largely to her turbulent history. A Grain of Sand is Miyamoto's chance to showcase her

family's history, from the time of her grandmother and mother to her internment camp, followed by her struggle to assimilate in the entertainment world as she settled for the stereotypical roles allotted to Asian women at the time. She then leads audiences through the turmoil of the sixties, with her close ties to the Black Panthers and the Asian-American Movement. She highlights her relationship with a black activist during this time, who is eventually shot by police soon after his child with Miyamoto is born. She also includes her experiences during the Los Angeles riots and discusses multiculturalism in the nineties.

A Grain of Sand has been heralded by Asian-American and other multicultural audiences across the country as a "milestone" and "stunningly beautiful" traveling

chronicle. The Los Angeles Times described Miyamoto's performance as a "well-crafted, multimedia showcase... sometimes witty, sometimes sobering, and always insightful."

Please mark your calendars for this much anticipated performance sponsored by the President's Diversity Fund and Evergreen Expressions. Tickets can be purchased from the bookstore at the following rates: Any student with a valid high school or college

ID card—\$5 Evergreen faculty, staff, alumni, KAOS

members, and senior citizens-\$8 General admission—\$10

A limited number of discount coupons are available on a first-come, first-served basis for the second show only. They will be distributed at Day of Absence events on Feb. coupons. For more information, please call

In addition to her scheduled experimental theater, Miyamoto will also conduct a storytelling workshop on Feb. 11 at the Salmon Club.

For more information about Nobuko so-called "melting pot." It is her hope to foster Miyamoto, please refer to her web site at www.bindurecords.com/Nobuko/. Music from A Grain of Sand can be purchased from polarized state that we, as Americans, tend to Bindu Records, Great Leap Inc. or the Smithsonian Institute/Folkway recordings. Miyamoto's quest "to dissolve Other works by Miyamoto include Best of Both boundaries and elevate our consciousness is Worlds (1983), and To All Relations (1997) as well as a six minute short film entitled Gaman. distributed by Third World Newsreel.

Agent Flan penetrates J Roca days in a Japanese-American Beta's wall of deception.

1/27/99 My archenemies will soon realize their demolition! Under the guise of a dress-up-playingfeatures-editing-ingenue, I, Agent Flan of Squad Sooper Cooper, was able to infiltrateJ Roca Beta's lair (month after grueling month of stake-out) and document their debauching. After I submit my findings to Captain Forehead, victory will be mine! All I need to do now is sit

pack, laugh maniacally, and revel in my ultimate investigative achievement. Excellent. One question remains in my mind, though. Is J Roca Beta Evergreen's only fraternity or Evergreen's only sorority?



Name: Chris "Beautiful" Brummel Status: So married

Distinguishing Characteristics: Cute bottom. One time a guy told him he had a good chest

Specialty: Has the ability to legally wed people at will

Recent Crimes: " I didn't commit a crime, but somebody stole my CD purse. And this isn't a joke! And if I find you I'm gonna' kill you and punch you in the face!"

Mode of Transportation: Wondertruck™ Possible Aliases: Beautiful Brummel, Marrying Man, Captain Fantasy Quote: "Pisces is good, but Libra is astounding!"

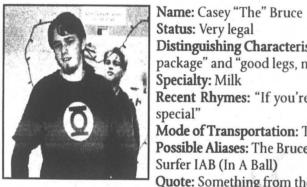
Name: "Hardcore" Nick Brandt Status: Single (and extremely available) Distinguishing Characteristics: Very huggable

Specialty: Mixing chocolate and mick to form an amazing new trink: Chocolate Mick!

Recent Crimes: Stole a Rocket Car (seriously-you think we're joking, but we're not)

Mode of Transportation: Rocket Car Possible Aliases: Funk E. Britches, Icepick

Quote: "What's the whizord, Biznatches?"



Distinguishing Characteristics: Has been told that he has a "sweet package" and "good legs, man" Specialty: Milk

Recent Rhymes: "If you're feeling anti-social/ Go do something Mode of Transportation: Transportation

Possible Aliases: The Bruce, Beast, Kipling Honeypot, Edgar, Silver Surfer IAB (In A Ball)

Quote: Something from the Blues Traveler Four Album

Name: Cameron "Blameron" Burr

Status: Resident citizen-married to America Distinguishing Characteristics: Delicate skin, light arm hair, and mighty fists

Specialty: Master of disguise, lord of illusion and tomfoolery Recent Crimes: Lied about location of Edmonds, WA. Mode of Transportation: A very fast car

Possible Aliases: Spazzrock, Glamrock, Special Rusty Star, Grace Quote: "Put that Silver Surfer in a ball!"



Name: S Hanekamp Status: (Washington): Single; (Kentucky): Married; (California): ingaged

Distinguishing Characteristics: Tree bark brown hair

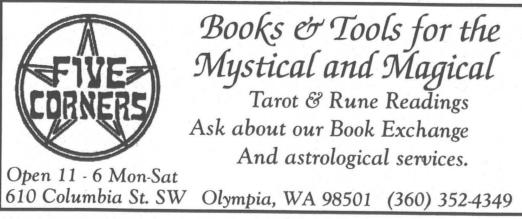
Specialty: Does special things Recent Crimes: Stole Chris' heart

Recent Rhymes: Bowl Misses Fart

Mode of Transportation: Tassels

Possible Aliases: S, Dr. Hanekamp, Sea-Shell, Sea-Snake, Angel Animorph, Charles Taylor, Lieutenant CJ, Rex Flex Quote: "I don't know'

-Compiled by Whitney Kvasager







"Music cannot express fear, but its movement can be restless, sharply agitated, violent, and even suspenseful." Entertainment - Roger Sessions

Pat Graney Co. shares performance, dance workshop, and prison project

A Dreamy Performance

by Jimmy Cropsey Staff writer

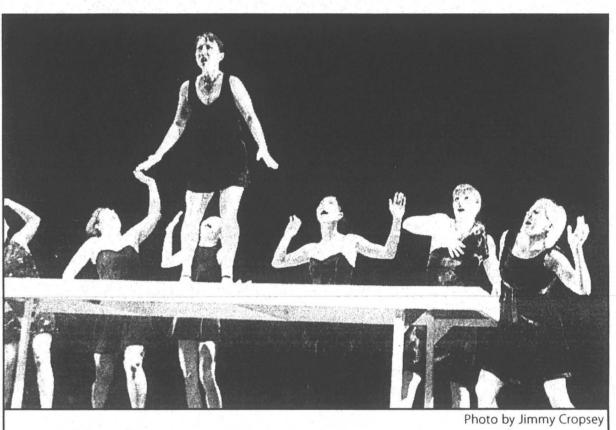
On Friday and Saturday nights. the Evergreen Expressions series presented Pat Graney Company in the Experimental Theater of the Communications Building. The dancers were: Danielle Gladstone, Pat Graney, Racheal Kennedy, Saiko Kobiyashi, Jean Landry, Carla Rudiger, Michelle de La Vega and Cheronne S. Wong. They were originally scheduled to perform only one show on Friday, but because of high demand they performed again on Saturday. Both shows were sold out. The Pat Graney Company

perfomed a piece entitled "Sleep (making peace with the angels)," which developed from explorations of the performers' histories and research on worldwide cultural rituals. It was

the second installation of a trilogy being put out by the company that explores hidden and intuitive memory.

walking out onto a dreamy blue lit stage carrying a lit birthday cake. She blew out the candles, laid down under a huge white cloth covering the stage and went to sleep. The cloth slowly pulled off stage while the girl was bathed in pink light, and the other dancers stalked out onto the stage very slowly while staring straight ahead. As the main body of dancers did stimulating while adding emphasis to the parts from the inner thighs of a recently duct-taped various movements on the stage in changing formations, the girl migrated to the huge green activity. Costumes changed constantly, alligator in front of the stage and fell asleep there.

With this dreamy set established, the performance went on to give many colorful interpretations of rituals and social situations common in many of the world's societies. Dancers would occasionally light and blow out



The Pat Graney Company explores intuitive memory through gestures while one member stands on the table preparing to scream and faint.

matches. At different times the performers would sometimes sit down and do various series of complex hand movements while The performance began with a young girl letting out quick, prayer like whispers. They would sometimes interact closely in pairs doing interactions that ranged from sensual to conflictory, indifferent to attentive, and balanced to frantic. Throughout much of the performance, dancers would be in constant flux from doing their own thing to interacting depending on the sometimes loose contexts of the situations. Candles were brought on and off the stage at different times, usually being placed in cool formations (mostly in convex included intense stuff throughout the who is asleep and dreaming.

performance like a big crucifix, suspended body parts, a huge alligator, huge torrents of rice falling on the stage, a table, and a set-up of most of the smaller props that turned the stage into a huge and beautiful altar.

Some of the scenes were astonishing. Rice raining down in on a wedding. A partygoer discovering to her embarassment that she is naked. A wrapped present came out to the stage which contained a red dress. in a group, which helped make the show more Everone grabbing ciggartes with their mouths where they were all included in a paticular woman walking on her hands. Everyone picking their teeth. Stomping around in formation. Fainting from a table-top after screaming. Admiring a nice pair of new shoes in unison. Scenes from parties. Simultaneous fake smiles. The donning of dresses arches) and sometimes being blown out or lit descending from above. A covered bride with at key times. Stage props and special effects memories of life surrounding her. A little girl

Keeping the Faith project by Nick Challed A&E editor

Pat Graney ended her visit to Evergreen by sharing video footage and personal stories on her prison project, "Keeping the Faith" last Saturday afternoon. The project provides intensive workshops on writing, movement, and performance skills for prison inmates. Keeping the Faith provides a creative opportunity for inmates to explore difficult issues, while gaining a sense of self esteem, freedom, and support.

For five years the project has toured to prisons in Boston, Florida, Brazil and Germany. Most progress, however, has taken place at the Washington Corrections Center for Women in Gig Harbor, WA, where Graney has provided a longer threemonth residency for the inmates. On Saturday, Graney shared videos of news clips, participant interviews, and performances of the Gig Harbor project.

Graney explained that inmates rarely have opportunities of an expressive voice within the prison system. Keeping the Faith allows them to share their inner stories through performances. Audiences consist of other inmates, prison administrators, press, and invited members of the public.

Through expressive writing, participants gain the ability to take an honest look at their circumstances and past. As one inmate conveyed, "I have brought things out that have been stuck inside me. When it did come out it made a lot of sense and it was beautiful." Through the writing, inmates deal with issues ranging from family, visualization, abuse, neglect, and poverty.

Through performance, inmates also gain interpersonal skills and awareness, as they learn to support, trust, and rely on other performers. "We came together from different walks of life and performed," one inmate expressed.

Throughout the development of Keeping the Faith, Graney has confronted many challenges of working within the prisons, since they have their own system of rules, expectations, and power.

A major bias that Pat has faced within these systems involve issues of sexuality. This has involved confronting various rules ranging from wearing the appropriate bra to limiting physical contact. In one prison system, Graney was told that she could only hug an inmate if there was a death in the family (for up to 30 seconds). The Keeping the Faith project has been given permission for additional "touching," however only in a particular context, and with prison guards cautiously watching the group to make sure nothing "inappropriate" occurs. Pat has also struggled with the issue of being an open lesbian. At one point, a prison superintendent believed that Graney was attempting to start a lesbian club in the prison. "If they don't want you in, they have the power, and they can sabotage everything you do," Graney explained.

Despite these challenges, Keeping the Faith has flourished into a innovative and meaningful project. Graney is currently looking for internships for the project. If interested, call (206) 329-3705.



Peoples Coordinator), Jen Shifflet, and Irina Gendleman (Crow Mur Project Members) sit in front of the mural after its unveiling.

A Mural of Diversity is Unveiled On Monday, a colorful, moving, and interactive mura

was unveiled by First Peoples of Color, Key Services, and the Crow Mural Project. The mural was presented in the First Peoples lounge, in an effort to enhance the space and make it more hospitable. The lounge is located in the back of the Advising Center and is open to anyone. It provides a space for lunch, study, or relaxation.

The mural's theme involves multiculturalism and empowerment through education. It displays a diversity of faces - people from around the world and throughout history who have made a lasting impact on social justice and awareness, such as Yukio Mishima, Bertha Russel, Langston Hughes, Golda Meir, and Leonard Peltier. The mural also includes simple yet inspiring quotes, such as "We are the leaders we've been waiting for" (unknown).

Raguel Salinas, Coordinator for First Peoples, shared her feelings of the mural:"It is amazing to see so many faces from so many places... It forces you to think about who the people are, and interact with it."

The creation of the mural involved a year long process of ideas, designs, fundraising, and assistance from the Crow Mural Project - a community based group who organizes murals in Olympia.

ARTS AND ENTERTAINMENT Loud and free at the HCC

by Jimmy Cropsey

Staff writer

Last Friday, January 22, Stradhoughton echo and Nob-Streater played in the Housing

Community Center. At 7:45 p.m., Stradhoughton echo did a sound check, and by 8:45 p.m., came on to play. The band consisted of four players- a guitarist, bassist, drummer and a guy that had a mic over a bucket of water with a thermos in it. The first 15 minutes had no drummer, the guitars plucked away while the guy did stuff like scrape the thermos with a spoon and crumple paper into the mic while the songs were sprinkled with occasional lyrics. Around 9 p.m. the drummer came up to perform with them. During this time, there were some unusual rhythms from the guitars that because we would pull together as a team. sometimes made them sound like they were playing in twelve time (guitar in three with the bass in four) and twenty time (the guitar in four but were low key in relation to the words being with the bass in five). They only seemed to do this a couple of measures at a time, after which they would fall together into a four time, which seemed to be what they mostly played. It isn't necessarily accurate to say that the drummer only played four-four with negative space musical ideas. Listening and talking to them interspersed, but it kinda sounded like it.

It was surprising to hear a band with two singers that placed so little emphasis on lyrics. The volume for the singing was low, and the verses seemed short compared to the music. Not that they weren't interesting ("then she told me that I was free, that I got sober she would not believe ... "), but they were hard to hear. They could be followed by the quick end of a song, and everything would be quiet and mellow. A unique approach.

The sound check for Nob-Streater started at 9:30 p.m., and it was loud. The lead singer/ guitarist asked the crowd how it sounded, to which was replied that the lyrics weren't understandable. We were then informed that the lyrics were supposed to be quiet compared to the music. We were also told to tell them if it sounded bad later in the performance



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Stradhoughton cho nember ises a pickup mic to capture the sounds of a metal object scraping a floating thermos. Photo b mmy Cropse

The vocals tended to be incredibly loud in volume, with the singers yelling at the mics, recognizable.

This music was loud, it was hard and it was pretty good. The band held together on all of their cues. Although much of it sounded like punk, they were able to get across many after revealed that they also used some interesting time signatures, such as five-four, seven-eight and, get this- nine-seven. Those were interspersed in-between stretches of four time, and they were used with the intention to get the audience to "think differently." So were the lyrics, which varied much in emotion.

Things would be happy one minute and confused in the next, and like the "monster out of the woods," would become angry, only to become insightful, then happy again, on and on in a continuous cycle. The varied emotions were trying to express what it can be like to be Christian in an honest and musical way. Talking to the band revealed that their idea of being a Christian band was to simply try to do their thing (in this case, playing music) with a faith that they strive to hold in there being a divine creator of the universe.

One of the several interesting things that the two bands had in common was that they were both Christian bands. They both seemed

see CONCERT on page 13

Japanese Film Fest by Nick Challed

A&E Editor

A series of Japanese films will be showing at Evergreen in the Recital Hall on Feb. 2 and 3. The film festival was organized by the Consulate-General of Japan at Seattle, in cooperation with The Evergreen State College. Tuesday, Feb. 2

5 p.m. - Panoramic Japan: Video short ighlighting tourist attractions, festivals, traveling by train, and daily in Japan. 5:15 p.m. - Maboroshi 1995, 110 min.

This film traces the life of Yumiko, who overcomes the deaths of her grandmother and husband. It is a story of love, inexplicable loss, hope, and regeneration. Acclaimed as one of the finest Japanese films of this decade. Based on the book, Maboroshi no Hikari, by Teru Miyamoto (author of Muddy River). Wednesday, Feb. 3

3 p.m. - Enjo 1958, 96 min.

Based on the celebrated novel, The Temple of the Golden Pavilion by Mishima, is a true story of a young man who deliberately burns down a national shrine. It demonstrates the complexity and motivation of the act by considering persona neurosis and social conditions. 5 p.m. - Ticket to Ride: A video short which seeks

o dispel concerns of travelers. 5:15 p.m. - Hanabi (Fireworks) 1997, 103 min.

This explosive film brings action, humor, and sentiment together by following the hectic life of a detective who can't seem to control his violent personality. It has been called a cross between Dirty Harry and The Bridges of Madison County Winner of the Golden Lion for best film at the Venice International Film Festival.

Theater, bar, shack, rock and roll!

by Tim Radar Contributing writer



ACSSIOL

TATTOOS

307 E. 4th Ave

Downtown Olympia

More and more, it seems as if people are becoming discontented with the selection of venues in the Olympia area. Underage kids bitch about no shows, while 21+'s bitch about no bar shows. These people have no real reason to complain; just go and watch, and stop standing outside complaining. No one should really complain about not having places to see bands in Oly. Hell, the famous Backstage alone has booked thousands of different bands in the intention to stop. I mean, in the next month alone, you have Enemymine, Red Stars Theory, and Fugazi playing in the same venue.

Midnight Sun, started around 1993, has a of bad cover bands and the occasional blues the Make Up play, gone to an Oly short film festival, and seen Behead the Prophet; so this venue is no slouch of a place. Then, you have the fairly new Arrowspace, started within the last few years, which slowly but steadily has had an increase in shows due to its low, low price. The small, quaint Arrowspace is a great

Seek the services

place to see shows. It doesn't hold very many people, but it is a great place. In the last three years alone the Arrowspace has booked some amazing bands, like Bunny Foot Charm, C Average, The Tight Bros., Men's Recovery Project, Scared of Chaka, The Murder City Devils, Behead the Prophet, and many, many more bands that have amazed the crowds over its three year existence.

And finally, Olympia may be seeing the last seven years, and despite rumors, has no reappearance of bar shows to this all-ages town. Looks like the Eastside Tavern has been doing garage shows lately, with bands such as Watts (ex-Mono Men), the Gimmiks, and Besides the Backstage, Olympia has a others, and the 4th Ave Tavern has revived their wide variety of places to go and see shows. The music selection, which until recently consisted continual stream of great bands, plays, and show. They have been booking younger bands films booked. In the last year alone, I have seen in the bar once again, just as they did in the past: at one time you could see Fitz of Depression and the Wrong Notes play there in the same week, but that quickly faded... until now. The tav has been busy booking such bands as Moral Crux, The Bomboras, and the return of the Wrong Notes.

In a town where you can go and see so many great bands in so many great places, no one has any room to complain. All in all, it looks like the shows are picking up, and I hope it continues. Check your venues in the next few weeks for the Young Pioneers, Fugazi, and several great shows.



News

Food Service getting a facelift CONCERT

by Michael Yadrick contributing writer

The design phase of renovating Evergreen's food service facilities is beginning this winter. Many students, staff and faculty have provided feedback through surveys and focus groups concerning food service operations on campus, and soon the Food Service Design Committee (a DTF) will begin creating a renovation design and construction articles, and implemented the surveys and timeline to create renewed food service focus groups. Nancy will chair the committee receive regular updates on the progression of facilities that will serve the campus community for years to come. The process is expected to Chuck McKinney from Housing and a last into the year 2000.

The surveys and focus group discussions were carried out last spring, and bore some interesting conversations and feedback on the displeasure and satisfaction with the current food situation on campus. Clearly, food service on

campus needs to be flexible and adaptable to the diverse

needs of the community. Housing residents could just as easily jet home in between classes than wait in line for several minutes and spend five bucks at the Deli for lunch, while part-time students mostly utilize food services in the evening, often with different food preferences in mind, Issues topping everyone's lists: convenience, menu selection, expense, facilities. location, nutrition and aesthetics. In addition, main questions the DTF will be focusing on will

and method of delivery, enrollment growth, facility improvements, and a philosophical budget constraints, and customer diversity.

Nancy McKinney, special assistant to the vice president of finance and administration, has been doing the initial research for the remodel throughout the past year. She has attended workshops on the planning and execution of a renovation (from sneeze guards to satisfying the 90's food lifestyle), collected with several other faculty and staff, including

encompass location (especially), food concepts reports on the background behind the need for framework for what type of service we are looking for. This program is sent out to solicit bids from potential architectural and engineering consultants that have the ability to create our vision. When the bids come in, we select the most promising consultant that will help the Food Service Design Committee develop a design around our needs. The administration and campus community will

the project, especially since the refurbishment will take place while the current facilities are still open. The Deli may get a bit more crowded come noontime

Design of the new food service facilities is more than just about remodeling a building and serving fast and fresh food. New facilities and programs

SIMPSON should respond quickly to the changing dynamics of the campus community. Finding breakfast, lunch and dinner is hard enough with the hectic schedule and deadlines. The use of a building's space must be innovative, creative, relaxing and enjoyable, because the environment and people are just as important as the grub.

If you are interested in generating ideas The first step in generating a design is to for food service at Evergreen, please contact develop a program, which is a document that Nancy McKinney at x6501.

continued from page 12

unafraid to not put on a squeaky clean image. They also both used unusual time signatures with an intent of exploring unique and valid musical interpretations. They both took the emphasis away from lyrics. They both seemed to refrain from censoring their own lyrics with puritanical values. And they both played reasonably well.

Christian Conspiracy Cacophony

A brief historical exploration of the use of time signatures in Christian music

Christian churches used to hold a virtual nonopoly over the musical ideas in their ommunities because of their sometimes exclusive access to instruments, as well as their rimacy in educational roles. Around the hiddle of the 13th century, huge numbers of nusician/ priests were excommunicated from the churches of Western Europe because they ad musical ideas that were considered ingodly. During this period, time signatures of music were to always be in three, because of the Holv Trinity. Many musicians of the era vanted to explore other time signatures, such as four-four. After they were excommunicated, nuge amounts of new styles of music started up all around the country-side. Recent issues, such as the Christian Right's anti-heavy metal tances, can perhaps reflect that this division has not disappeared.

-Jimmy Cropsey



for

representative

Northwest Food Services. The committee is

still in need of several students to sit on the

committee; these positions are especially

important in facilitating feedback from

students about the true needs of the new

submitted by Kamala Butler from J.C.C. archives

In the depths of winter, a month after the darkest day of the year, buried beneath the weight of wet leaves, feeling the bite of cold and the coaxing pull towards decomposition, a tree seed stirs. This is one of the images the ancient Jewish mystics used as a metaphor for the yearly renewal of the trees. In addition, this time of year is when most of the winter rains have fallen in the land of Israel. The water cisterns are at their fullest and signs of spring 1970's, the meaning and the practice of Tu for harvest tithing to a mystical ritual meal to begin to emerge. Approximately two to three B'Shvat has continued to evolve. Many people, the present Arbor Day, as it is sometimes thousand years ago, Jewish scholars in the ancient agronomy-based society in the land of Israel decided to make this the time for the annual tithing of fruit and crops. Jewish farmers were obliged to give a tenth of their yearly harvest to the temple in Jerusalem; this was done for the support of the priesthood, the religio-legal functionaries, and for the poor.

Since ancient times, the new year of the fruit trees has evolved both spiritually and practically. About 600 years ago, Jewish scholars of mysticism called Kabbalists, living in the land of Israel, used the image of a tree to express the dynamic aspects of G-d or S'phirot. It is believed that through the S'phirot the creation of the world continually takes place. This tree is drawn with roots upward and branches downward, which represent the invisible and inexplicable to us (roots) and that which is known and understood (branches). The Kabbalists explained that through this tree courses the ultimate flow of universal life, and its flow is what gives life to the whole palpable universe. This image inspired the Kabbalists

Saturday 8 am - 5 pm

to connect this metaphor of a tree of life to the dew of your land in its season—the early and new year of real trees. Thus, they drew up a the late rains; you will gather your new grain, ceremony to be practiced on Tu B'Shvat. The ceremony is called a seder, and is similar to the more commonly known and practiced Passover seder. It has a myriad of foods that are eaten with certain spiritual ideas in mind. In the Tu B'Shvat seder, fruits and nuts from many of the trees of the land of Israel are eaten, and a variety of wine is drunk, symbolizing the different types of fruit. The original seder is called Pri Etz Hadar, Fruit of the Goodly Tree.

In more recent times, especially since the other than mystical scholars, are having Tu B'Shvat seders. It has become customary to include fruits both edible and inedible to the human tongue, ranging from the fig, which has edible skin and insides, to the pine cone, of which some varieties we eat nothing. This practice recognizes the rebirth of all trees, not just fruit trees as was the original focus. Recently, many people are rediscovering biblical* verses and Jewish biblical commentary dealing with trees and ecology; and this reacquaintance has inspired the spirituality of Tu B'Shvat to be directed toward nature and the interconnectedness of all life. For example, verses from Deuteronomy 11:13-21, which are included in the daily Jewish prayers, tell how what we do affects everything around us and how our good actions will ensure environmental health

wine, and oil. I will give grass in your field ... you will eat and be satisfied ... [and] you and your children will live a long time on the earth.

From this movement is arising many books and educational materials on the rich tradition of the ecological and environmental side of Judaism. (See references at the end of this article.)

Tu B'Shvat, the New Year of the Trees, has evolved over thousands of years from a time called, which includes all the historical ideas and observances as well as new ones, such as Publishers, 1992. tree plantings and education on ecological Judaism. This year Tu B'Shvat falls on Feb. 1.

For more information about Tu B'Shvat, this article, or anything else Jewish, contact the Jewish Cultural Center at x6493. The JCC will be hosting a Tu B'Shvat seder on Feb 1. at 6 p.m. Contact the JCC for details.

the Jewish Bible. The Jewish Bible shares with Jewish Lights Publishing, 1998.

the Christian Bible only the five books of Moses, called Torah in Hebrew (called the Old Testament by Christians). The Jewish Bible has two other sections which include many books each. Many verses dealing with trees and ecology come from these books, as well as from Torah.

Bibliography

Let the Earth Teach You Torah. Ellen Bernstein and Dan Fink. For information contact Shomrei Adamah (Keepers of the Earth), 804 C, 5000 Wissahickon Ave., Philadelphia, PA 19144.

Judaism and Ecology, ed. Aubrey Rose, Casell

Seasons of Our Joy, Arthur Waskow, Beacon Press, 1982.

Living a Jewish Life, Anita Diamont and Howard Cooper, Harper, 1991.

*When the Bible is referred to, it means Ecology and the Jewish Spirit, ed. Ellen Bernstein,



If you will listen to my mitzvot (roughly translated as 'commandments') ... toward love of your G-d and serving your G-d with all your heart and all your spirit ... then I will give the



Cooper Point Journal



By Aaron Cansler

Well, hey there, kids! Yup, another week, and another small segment of your life whisked away before your eyes and there's not a damn thing you can do about it! So, you can just sit your impotent body back down in the proverbial BarKalounger of life and watch as your boring existence rots away in a cold unforgiving world. Oh, and remember kids, always smile, and keep that slack jawed chin up high! Here we go:

Thursday 1-28

8 p.m. Music Theater @ The Burrito Heaven Tequila Bar. No cover.

8 p.m. The Everyman Project @ TESC Lib lobby. Free. More info? Call 866-6833.

Friday 1-29

12:30 p.m. You like groups? You like sex? Like group sex? Well, good! Then you'll want to go to the meeting of open relationships, polyamorous relationships, and AIDS @ Lab 2, room 2207. Presented by the Men's Center.



You like da calender? You like it so much that it makes your teeth ache and your ears bleed? Well, good! In that case, you'll want to submit some items. Here's how: Bring (or mail) your item to CAB 316 by Mondays, 4 p.m. at the latest . And then, as if by some mysterious magic, it will manage to show up on this fine and well thought out and produced page. (Friday cont'd)

5:30 p.m. to 7 p.m. Allison Williams playing @ Bulldog News on 4th Ave. (Every Friday)

8 p.m. The Street Karaoke Project, Frequency db, & Morgan Oliveira @ The Capitol Theater. \$5.

8 p.m. Folk music with Dave Carter & Tracy Grammar @ The Matrix Coffeehouse. \$5.

9 p.m. Suzzanne Greenfield & Tyler Allen w/ Loping Camel @ The Tequila Bar 2101 Harrison Ave. No Cover.

Saturday 1-30

8 p.m. Acoustic music with Bill Lenker @ The Burrito Heaven Tequila Bar. No cover.

8 p.m. Classic pop, rock, and country w/ Frankie @ The Matrix Coffeehouse. \$5.

9 p.m. Ruff Reggae soundsw/ Manna & guest DJ D.S.@ The 4th Ave. Tavern. \$4 cover.

Sunday 1-31

8 p.m. Punk music from Sonny X and the Groadies, Greater Than Less Than, and Black Dog @ Arrowspace. \$3.

Monday 2-1

Time? A night of surf with the Bomboras & The Wrong Notes @ The 4th Ave. Tav. \$4.

This week's moral:

In the the ensuing fervor of next Sunday's Superbowl, you should try not to loose your cool and murder all of your friends and family. That sort of thing won't get you any friends, and will ultimately leave you pretty unhappy.

Wednesday 2-3

12 p.m. to 1 p.m. Allison Williams will be kicking off S&A Productions' Coffeehouse series @ the TESC CAB.

4 p.m. Like smashing things? Hate the State? Like smashing the state? Good, the go to the Libertarian Discussion Group. LIB 3402.

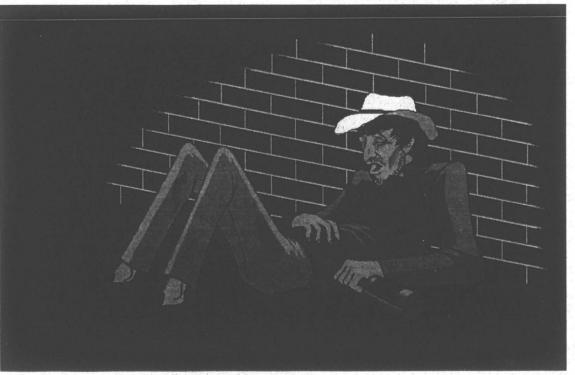
9 p.m. to 11 p.m.Percussion club in theTESC Longhouse. Learnthe rhythms of West Africa.(Meets every Wed.)



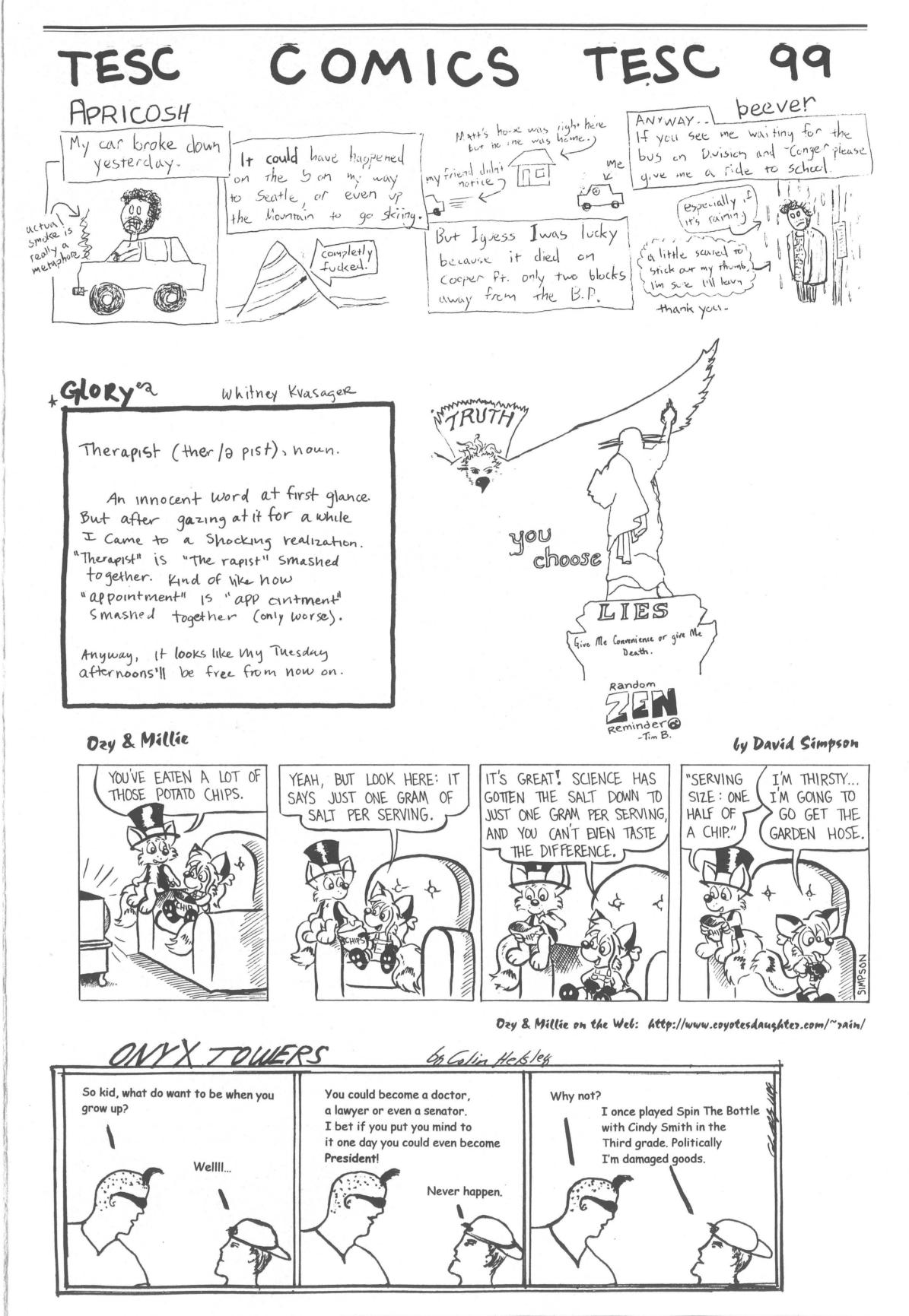
Hey, Hey, Look Here...

This here is my very last calendar page I am going to do for the year. Yes, I've heard the sweet siren song of the wild, and it's time to head back to the barren icelands of the upper Northeast Canadian provinces. (Or, something like that.)

Anyways, that means the CPJ is looking for a new Calendar editor. And I think it is just the job for you. No, seriously, I think you'd be great! Don't look at me like *that*, I'm serious! C'mon, you'd get to work with fun people in a nice friendly environment (proactive too!) So, c'mon, stop by CAB 316 and just say "Gimmie that Calendar!", and it shall be so. Yes, YOU! Don't give me that sass, dammit! GO!



And remember, Cansler sez: "Have fun, kids!"



Cooper Point Journal •15• January 28, 1999