


art by jaisen





The Evergreen State College  
Olympia, Washington 98505


### Vox Populi


What are you thankful for this holiday season?


 "This holiday season I am thankful for being in school again after having a hard time last year, thankful that I am making it."  
-Ailia Philbrick


 "I am thankful that I don't have to see my relatives this year. I really am. They judge me."  
-Eddie Cuevas-Field

 "I am thankful for my family and friends and that I can have a holiday, whereas some people are working and don't get a chance to take a break."  
-Marc Stiffler

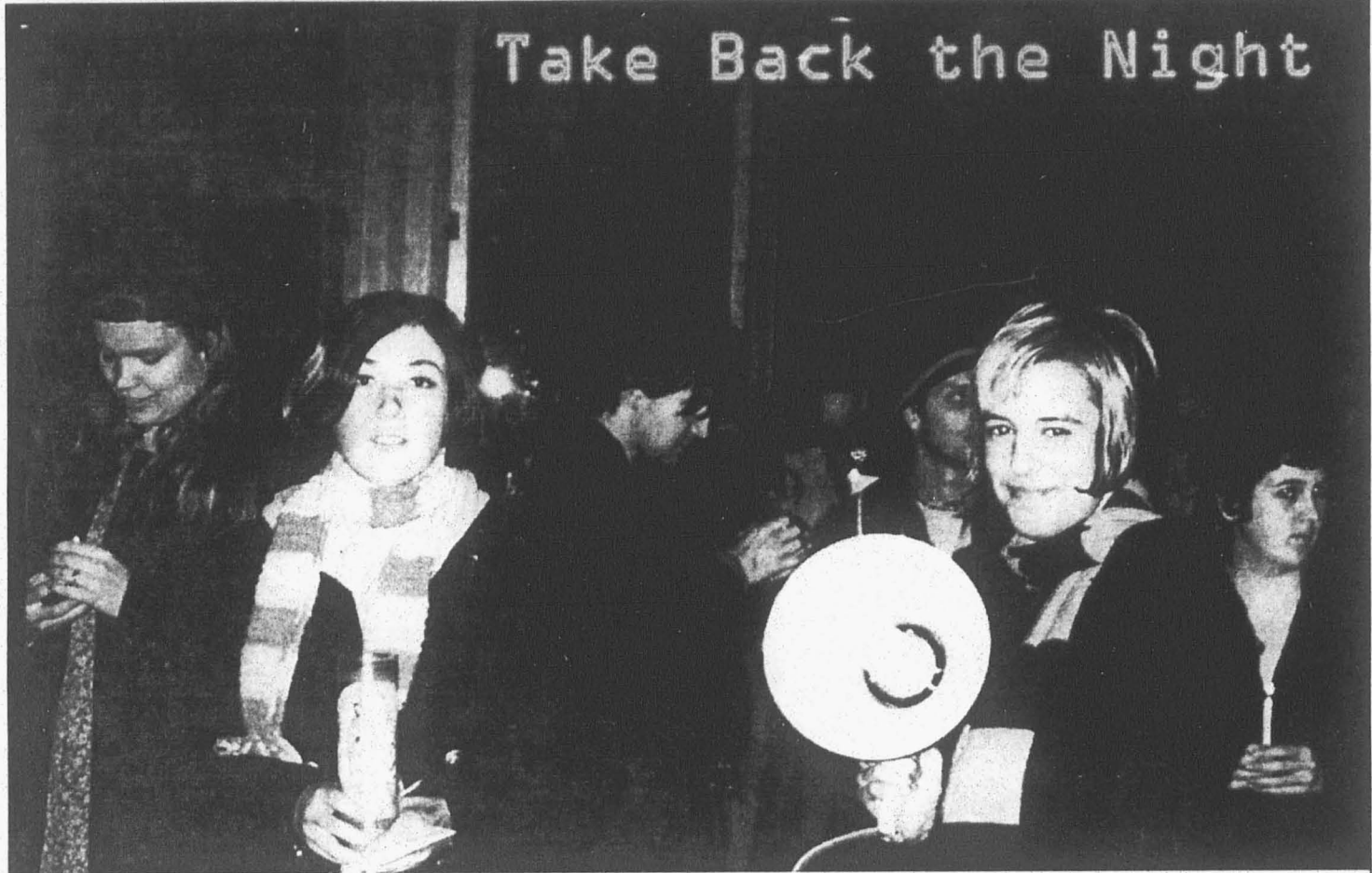
 "What I am most thankful for this holiday season is being able to go back to my family and spending the holiday with them with not too much trouble, and that I have the time to take a break."  
-Sean Presley

 "I am thankful for my health and thankful for having good times at Evergreen."  
-Drew Henderson

 "I am thankful that the FBI hasn't arrested me yet so that I can make some more subversive web pages that threaten our government."  
-Lance Miller

 "I am thankful that I am away from my parents."  
-Anna Mathis

 "That I am coming home. Coming back here and realizing that I had a home when I didn't know that I did."  
-Traci Harris



Maenna, at left, stands next to her friend Erin at last week's take back the night rally. The annual event brings people out in the dark hours to do what the rally's name promises — reclaim the night from fear and violence against women. About 50 people attended, the most some participants remember seeing for a women's issue rally at Evergreen. photo: Selby

## Budget Crunch: Unique Curriculum Faces Common Challenge

by Corey Pein

One of Evergreen's most touted features — and one of its biggest selling points — is its interdisciplinary curriculum.

Interdisciplinary study means bringing ideas from different subjects together. The hope is that students will see the connections between topics, and learn how to think critically rather than how to recite information.

For that to work, the college needs a couple of things:

Enough teachers to keep the classes small (Evergreen has always had about 25 students per teacher), and a flexible curriculum.

Evergreen's curriculum changes from year to year, so teachers must be versatile. A history professor who taught a program with an art teacher one year might teach politics with a literature professor the next.

Those things don't come cheap, but Evergreen is not Evergreen without them.

### To Serve More, with Less

All of the faculty, together with the deans, plan Evergreen's curriculum. Deans are faculty who take on administrative duties, usually giving up teaching for their term.

The faculty work on the curriculum two years ahead of time. Right now, they're planning for 2003.

It's like putting together a jigsaw puzzle in an earthquake.

About 4,200 students go to Evergreen right now. That total will increase by 100

every year, for the next eight years (The target is 5,000 students by 2010).

There are 173 faculty. The school is all set to hire more to accommodate the incoming students, but thanks to an economic recession, state agencies like the college can't count on all the money they expected to get.

On top of that, the college is running out of room. All of the office space is already taken. And the building intended to handle the school's growth — Seminar II — is on hold indefinitely, a victim of the state's economic instability.

All of this comes after three percent budget cuts at the college last year. Governor Gary Locke has said more cuts might be on the way.

Evergreen's planners generally agree that without enough money to cover growing demands, the college cannot survive for many more years as the kind of school it is now.

But what Evergreen is now is not what it has been. Changes at the school happen slowly — and for different reasons. Sometimes students ask for change, sometimes the state demands it.

see Curriculum page 5

## The Evergreen Beat: A Night with TESC Cops.

by Andrew Cochran

I spent Saturday night with the Evergreen State Police Services. It was easy to do — I just called and talked to Chief Steve Huntsberry and told him I would like to do a ride-along. We briefly discussed logistics and decided Saturday night would be the best. Saturday night came and Officer Kirk Talmadge showed up at the mods to pick me up.

We spent the first part of the evening patrolling, First F-lot, behind the library, the CAB, to the HCC, back to F-Lot. Officer Talmadge drove slowly on the campus walkways, occasionally waving to students he knew — you've seen how they do it. He explained he was looking for anything out of the ordinary, anything unusual. We chatted about his history, his training, the way Evergreen cops interact

with students. Talmadge is an Evergreen grad and a shop steward, mediating disputes between the administration and the on-campus workers' union.

About then the dispatcher called, saying he heard squealing tires coming from the Parkway area and thought there might have been an accident. We cruised up and down the Parkway, escorted by the reflection of sirens on trees, but could find nothing. Eventually, he turned off the lights. Maybe it was a car swerving to avoid a deer. The small shot of adrenaline I had felt eased and we continued to talk about his role as a police officer in the Evergreen community.

Within two minutes a car had flagged us down and the people inside said a car had flipped farther back, on Overhule Road. Talmadge got directions, the lights

see Cops page 5

TESC  
Olympia, WA 98505

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Contribute to the CPJ. You can do it however you want to do it. You can write a story or an opinion piece. You can take pictures or design a graphic. You can drop off an announcement, or you can just come up with ideas. The CPJ has a staff to give you as much or as little help as you want.

Last week the CPJ ran a bunch of pictures of people who work on your (the students') paper. This week the CPJ is doing the same thing, because it's important that you know who puts together these sixteen-to-twenty pages that show up on campus every week.

The CPJ office is on the third floor of the CAB (the building with the deli and bookstore) behind the glass doors in the Student Activities area. Come up any time or call x6213. Use the Cooper Point Journal to make yourself heard.



kate stewart

In my third quarter at Evergreen, I came to the CPJ to sell advertising. Why, you might ask, did I decide to sell advertising? I've spent most of my working life selling or counting things, so it seemed to be the next logical step. I like to spend my spare time baking and practicing random acts of kindness and senseless acts of cookies. When I'm not doing that, I climb trees, make artwork, and sew. I'm friends with Nate.

advertising representative

I'm Nate the Great. I like to date, mate, rate, sedate, elate, share fate, and I'm friends with Kate. I'm hyped on caffeine and I have dreams outside reality. I don't know me yet, so don't ask. I don't wear a mask and I like to relax, live life to the max. I write at the CPJ and play with funny ideas to complete nonsense. My life doesn't really make any sense, so this is what you get.

volunteer



nate hogen



sara needleman-carlton

I grew up in the Seattle area surrounded by traffic and skyscrapers. Residing in Olympia is a pleasant change in pace and scenery. This is my first quarter at Evergreen and my first adventure into journalism. I have always enjoyed writing, but even more than that, I like knowing what's going on. Writing for the CPJ helps me do both.

volunteer

meta hogan

I grew up primarily in Washington, but I have also lived in Atlanta, Georgia, and in St. Paul, Minnesota, where I spent 2 1/2 years at Macalester College studying English, French, and Philosophy. I have always been obsessed with lemmingwood of language. I ultimately aspire to novelism, but find copyediting an eminently suitable outlet for now. Evergreen is my favorite thing ever—perfectly marvelous—I love my class and I love copyediting for the CPJ.

copy editor



the CPJ

General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique

4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum

2 p.m. Friday

Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad.

Staff list table with names and contact information for Business, News, and Editor roles.

the CPJ

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sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

Prevention of Violence DTF

by Whitney Kvasager

Last spring, President Les Purce appointed a group of students and teachers to figure out why violence at Evergreen was increasing. By the end of this winter, he wanted the group to recommend how to stop it.

But Phyllis Lane, Dean of Student Affairs and the group's leader, says the job is so complex they might not meet deadline.

"We've got to unearth so much and gather as much as we can so we can have at least something to take to the community. This is a big charge," she said.

Lane says group members have met for three hours every Wednesday since school started, and they're still trying to make sense of basics. How do you tackle a problem like violence if one person thinks shouting is assault, but another person thinks assault means getting punched? Or one person defines sexual assault as rape, but another person defines it as unwanted come-ons?

Those are the kinds of questions Lane and other group members are grappling with.

They commissioned George Freeman's multicultural counseling program, 180 Degrees, to create and administer a survey to see what people at Evergreen think violence is.

"We're trying to grab hold of people's attitudes," said Lane. "That way, we can say we did take a comprehensive look at the problem."

Freeman's class will give the survey to a small group of students at the beginning of next quarter, and Lane will use the information to determine how deep the problem of violence goes and what the college should do about it.

Lane's hunch is that students don't realize when they're in dangerous situations.

"People have a sense of safety here," she said.

"This is one thousand acres of forest, but there's an assumption that this is a place you don't have to pay attention. People don't even lock their doors."

The group isn't ready yet, but Lane hopes they'll have a strong enough grip on the problem by the middle of next quarter so she'll be able to set up public meetings where students can say what they think about violence at Evergreen.

Come Play Capoeira Angola at Evergreen

by Olympia Capoeira Community. Every Wednesday, 3-5 P.M., Library 4300

Community members now have the opportunity to study Capoeira Angola at TESC with Mestre Jurandir, a Capoeira master who teaches in Seattle.

Capoeira Angola is a martial art form that is at once a game, a dance, a ritual, and a spiritual practice. It is a traditional African-Brazilian art that combines music, acrobatics, and fluid, rhythmic motion. Capoeira originated as a weapon of resistance with enslaved Africans in Brazil who used it to escape from slavery and to defend autonomous communities of former slaves. It has been passed down from master to master since its first days and is now offered to us by Mestre Jurandir.

Capoeira is a game of wits and humor, and it is very FUN. Beginners and capoeiristas of all levels are encouraged to come and play. No experience necessary. The cost is \$10 per lesson.

Homeroom: Evergreen

by Corey Pein

Evergreen administrators are brewing a plan to bring high school students to the college. On Tuesday, they pitched the plan to the college's governing board — and some on the board had reservations.

The Running Start program allows high school students to take college classes for credit while the state pays tuition. College administrators want to bring the program to Evergreen because it will bring the school more money. Also, they hope that students who participate in the program will choose to stay at Evergreen after high school.

Washington State law does not include Evergreen in the Running Start program. If the legislature amends the law, then the college's board of trustees will have final say on the whether the college participates.

At Tuesday's board meeting, some trustees were concerned with some of the plan's implications. New trustee Merritt D. Long — also chairman of Washington's liquor control board — worried about the plan's effect on Evergreen's recruitment of minority students.

Most Running Start students would come from the Olympia area, and Long pointed out that "there's a lack of students of color in the area."

Trustee David Lamb said that it might be time to rethink the college's growth, because Evergreen might not have the resources to handle an influx of students.

"We have a great product," Lamb said. "Too much demand, not enough money."

The plan, still in its early stages, should be brought to the faculty for consideration by the end of the year.

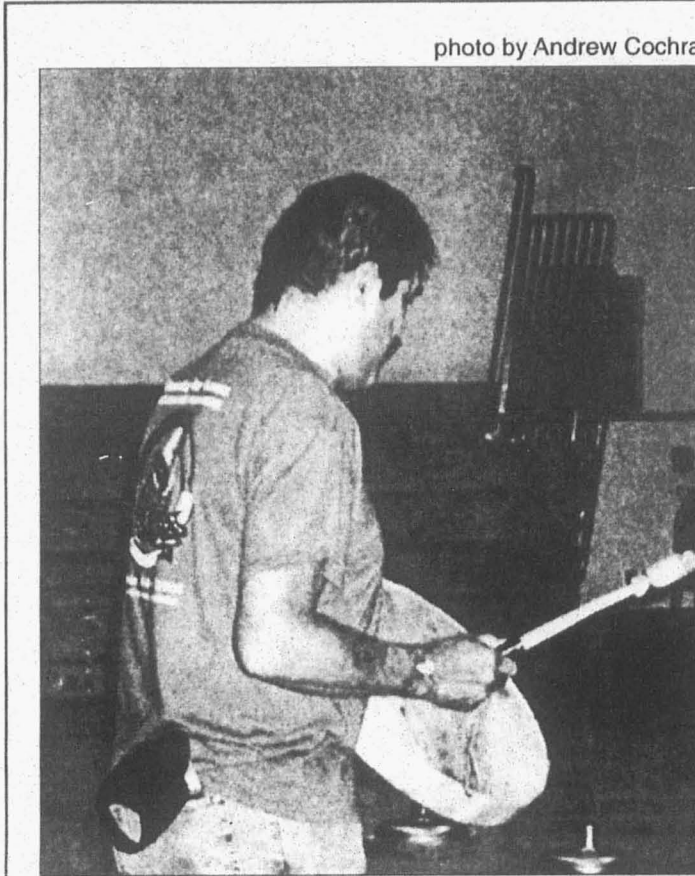


photo by Andrew Cochran

The Day of Reflection and Gratitude is observed in with a traditional prayer by Subeyi, spiritual leader of the Twana people and VietNam veteran.

Veteran's Day in the Longhouse

by Andrew Cochran

On Monday, November 12, Evergreen honored veterans in a ceremony at the Longhouse. The ceremony—known as Day of Reflection and Gratitude—gave Evergreen staff, students, and alumni a chance to show appreciation to those who have given sweat, blood, and even life and limb so that the rest of us can enjoy the freedoms we too often take for granted. Even in the strangely oppressive climate of all-or-nothing patriotism we see today, we can still speak out against the government without fear of state-sanctioned repercussions. It should never be forgotten that this freedom was earned, at least partially, through the sacrifices of our men and women in uniform.

The ceremony at the Longhouse consisted of six veterans and one longtime army wife. It began with a traditional song/prayer by the spiritual leader of the Skokomish Tribe. The speakers ran the gamut of experience from a World War II veteran of Guadalcanal who sat on the Evergreen Board of Directors for six years to a young veteran of

peacekeeping missions in Europe and Africa. The army wife, who moved thirty times in twenty-six years to follow her artillery-officer husband, spoke of her deep respect for the army and its soldiers. She was followed by Rebecca Gallogly, a former intelligence officer who is now the Assistant Director of Student Activities. All included this message: even if we don't agree with the policies or leaders of the current government, we should support the troops, who are there to do a nightmarishly unpleasant job and have no control over what decisions are made at the highest levels.

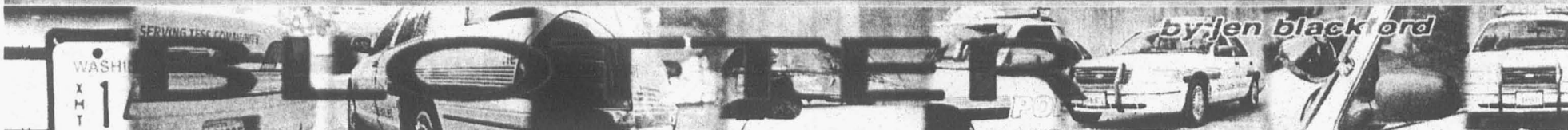
These people—indeed all veterans and their family members—have done things for their country that most of us will never have to contemplate. They did these things not out of their own self-interest, but because it was their job. Some were drafted under threat of imprisonment; others joined out of a sense of patriotism. To others, it was simply the right thing to do. For the innocence they lost, the youth they surrendered, and the scars they bear, they should be remembered, respected and revered.

Blue Heron Bakery advertisement with logo and contact information.

Orca Books advertisement for 10% off new current quarter texts.

Chrysalis advertisement for beads, incense, candles, and other items.





**Oh,** for the week that lies ahead. A week of fun, a week of joy, a week of not having to be at a school where people set off fire alarms just so they have something to do. But then, it wouldn't be college without that brand of tomfoolery.

This week is like the preceding *Yea Verily, Give Thanks* ones in that not a lot happened. We have some broken glass,

a couple of thefts, and of course, fire alarms. Not to mention the accident that occurred on Saturday with a green Camaro. Such a shame. I'm sure it was a lovely car.

Three more weeks, folks, until I depart the land of Blotter. Weep not, for I am sure worthy people will fill the space that I leave behind.

Until then, on with the mayhem...  
**Tuesday, Nov. 6**  
 8:37 a.m. A window is broken in the door of the Library 4<sup>th</sup> floor gallery. Nothing's missing, which indicates the cause is probably not a cat burglar after precious objects d'art.

10:06 p.m. Like a leaf wafting in the chilly autumn air, so does a car drift from lane to lane this night. But it is pulled over and the driver is eventually arrested for DUI.

**Wednesday, Nov. 7**  
 Nothing happens.

**Thursday, Nov. 8**  
 Two medical incidents happen today, as

one student is taken to the hospital for some illness, while the other has an "electrical shock injury" in Housing.

**Friday, Nov. 9**  
 11:34 p.m. Do you recall about a month ago or so when a boot was stolen? You don't? Well, you have the chance to relive this incident as another boot is stolen today.

The case is still open.  
 1 p.m. In F-Lot, another glass-related tragedy occurs, as the left rear window of a car is damaged. It "appeared to have been hit with a pellet or BB or other pointed object." The horror, oh the horror...

**Saturday, Nov. 10**  
 4:03 a.m. Well, if it's not a fire alarm, it's someone setting off a fire extinguisher in T-Dorm. According to the report, a witness heard "three males asking each other if they should do it and they said, 'Do it.'" If only the answer had not been that.

8:30 p.m. A car flips over on Overhule Road. See News for details.  
 11:46 p.m. Another fire alarm goes off in A-Dorm, but there is no burning food. Nay, someone pulled the alarm, but to what purpose?

**Sunday, Nov. 11**  
 Nothing happens.

**Monday, Nov. 12**  
 10:25 a.m. A harassment case occurs that is not available.

## No Arrests Yet for Bookstore Theft ... Maybe Last Year's Perps Graduated...

by Jen Blackford

It's almost the end of fall quarter, and manager Pat Miller says that no one's been arrested yet for stealing from the Evergreen Bookstore. But that means nothing, he says.

"The simple fact that there haven't been any arrests doesn't mean it's not happening," Miller said.

And he won't know yet what exactly has been stolen until he completes the inventory on books leftover from this quarter.

This year, Miller said they brought in some security people who specialize in retail to go undercover at the beginning of the quarter. When the police at Evergreen did this last year, Miller said that there were numerous arrests.

After a few weeks, however, this year's security saw no actual thieves. Miller says he knows that there were some thefts.

One way he says he can tell is by broken packaging. That's what it's called when a person takes an item out of its container and leaves the wrapper there.

That kind of theft, or the taking of smaller items, such as pens or candy bars, makes up the bulk of the things stolen.

But that's not what concerns Miller. It's textbook theft, he says, that costs the bookstore the most.

Books are generally the most expensive

items in the store, he says. Last year, textbooks cost an average of about \$105 per book. He said that most of the ones taken were science and math books, which are usually more expensive than regular books.

Miller says that stealing from the Bookstore is "like stealing from your fellow students," since they raise costs to cover the amount they lost. Last year, Miller estimates, bookstore theft cost The Evergreen State College \$30,000 to \$40,000.

"It's either that people have a propensity to steal or they don't. The largest number of students on campus are not into doing that," he said. It's the smaller amount that drive up the costs to students.

This year, that amount seems to be even smaller. While Miller doesn't know for sure the amount that the bookstore lost in theft, he'll most likely know what amount it is next quarter.

He speculated on a couple of reasons why more people were not stealing from the bookstore. "It could be that the people who were doing it have graduated," Miller said. Or, he said, the new students might not be interested in stealing.

"Time will always tell on the new crop of freshmen," he said. Miller says that just because it didn't happen in fall doesn't mean that winter won't be different.

came back on, and we sped back up the Parkway.

The Evergreen State College Police attend the Washington State Basic Law Enforcement Academy, the same as Olympia Police. To get in, they must pass a series of tests: psychological, physical, medical, even a polygraph to check the honesty of the candidate. Once accepted into the Academy, candidates spend time in the classroom learning law, procedure, how to preserve a crime scene, civil rights—all the theory a cop should know before entering the real world. There is also the driving range (which actually sounds like a lot of fun—you have a huge, closed course to go as fast as you can, and a professional at your side urging you to go even faster) and the shooting range. The school lasts for five and a half months. Then comes graduation and Evergreen.

The Evergreen Police seem to genuinely like their jobs. While most police see many different people for a short period of time, Evergreen cops see a small group of people constantly. They are working in a closed environment—the community they police is made up of high-school graduates, middle- and upper-class college students. They don't have to deal with the sad, dead-end life stories their counterparts in Olympia see every day. Evergreen cops are protected by our bubble every bit as much as we are.

Evergreen Police are also afforded a luxury most cops aren't: happy endings. Many times a cop will track down a stolen bike or find a student for a worried parent and see the resolution of their efforts. They do not have the helpless, fighting-against-the-avalanche feeling cops in the inner city have. The drug war here consists largely of sending people who possess small amounts of marijuana to grievance, rather than busting eleven-year olds for selling crack. In other words, the cops on campus feel they can make a difference, and that is exactly why they got into police work in the first place.

By the time we get to the accident scene, Talmadge already has a plan worked out with the other on-duty cop, Lana Brewster. We stop maybe a thousand feet from the flipped car and he lays out flares and begins turning traffic around. The accident itself is hard to see—it's foggy out and the car is hidden by a curve in Overhule. All I can make out is flashing lights and people milling around.

Within minutes, a car stops by the cruiser and six young people get out. One is the cousin of the driver. Officer Talmadge does not want them to go any closer, to prevent them from interfering with rescue efforts. So they stand, grim, not talking, in a semi-circle next to the cop car. Over the radio, we hear that the injuries are not that serious, but to the family, it's not much comfort.

Soon two middle-aged women arrive—, one is the mother of the driver. Talmadge gets on the radio again and gets permission for everyone to approach the scene. I trail these eight people, following every family's worst nightmare, into the fog, towards the flashing lights.

Ahead, on the right and in the ditch, an upside-down Camaro lies on a crumpled roof. The family breaks into a run.

The stickiest issue surrounding the cops is the gun question. As far back as 1992, a private consulting firm hired by the Vice-President's Office recommended "that a limited number of qualified security officers be armed with standard police duty firearms... so that an armed officer is on campus at all times."

In 1993, Interim President Les Purce presented another recommendation to the Board of Trustees, this one urging a fully equipped and fully trained police force. The Board approved every point except one: giving firearms to Evergreen Public Safety (as Police Services was known). This was due, in large part, to strong student activism.

In 1995 came the turning point; that year, public forums were held to facilitate debate on the gun issue. Despite very strong student opposition, the Board of Trustees voted in February 1996 to arm Evergreen Public Safety Officers. Immediately afterwards, a student protest spilled out onto Red Square and the Evergreen Parkway, blocking traffic from entering the College.

Shortly after this, an Arming Committee put forth a list of ideas about the scope and extent of Evergreen State guns. Among other suggestions was a recommendation that Evergreen officers store their

weapons in lock-boxes during the day and retrieve them only in "life-threatening situations." This recommendation became institutionalized, and today the Evergreen Police Services carry weapons on their hips only during non-business hours (6:00 p.m. – 8:00 a.m.). Otherwise, the guns are stored in lock-boxes in squad cars or in the Police Services building. There are exceptions to this rule, such as escorting a VIP or responding to potentially hazardous situations.

Proponents of armed officers, including all of the police I talked to, point to crime statistics that say an armed officer decreases, rather than increases, the probability of a fatal shooting in a dangerous situation. Police dispatcher Brian Ashby says it would be a "great injustice" if an officer responded to a situation that required a firearm and was helpless because the firearm was locked in a box. Other officers say that they are fully trained police, the same as any other gun-carrying cop in America, and should therefore be treated the same and allowed to carry guns.

Opponents say that Evergreen has a very low rate of violent crimes, accidents and mistakes with guns can be fatal, and there are myriad alternatives to guns. Additionally, if Evergreen students overwhelmingly oppose armed officers, the administration should capitulate to the majority. One former student asks, "How can we jeopardize our peaceful community with guns?"

There has never been a fatal shooting from an Evergreen Police Officer, but in 1998 an officer resigned after two allegations of "improper display of firearm."

Surprisingly, this issue—once the front-page story for the CPJ nearly every week for a year—has almost completely died. There is no formal organization protesting this issue, and no forums are being planned in the near future. This is despite the fact that the issue was never really settled—we have only the watered-down compromise of guns being stored in lock-boxes.

We reach the overturned car. The driver is unharmed, earnestly talking to a state trooper. He pauses, looks around, and elaborately shrugs.

His family, finding him unharmed and having nothing better to do, examines the Camaro. One of the women kicks the gas tank cover shut. Somebody else clambers into the car to get the CDs.

Meanwhile the passenger, who has facial cuts and a possible neck injury, is strapped to a wooden board to keep him immobile. His shirt has been cut off. The driver, between questions from the trooper, watches his friend get loaded into an ambulance. His expression is a sort of perpetual surprise.

Later, we find out there have been no serious injuries, despite the fact that neither person had a seatbelt on. Both cops keep saying how lucky they both were—they use the word "lucky" about three times each. I think they're being pedantic until I realize how many accident scenes they've been to.

Eventually the scene is cleaned up. The ambulance goes to the hospital, the family follows, and a tow truck comes to right the overturned car. We ride back to Police Services where the scene will have to be immortalized in paperwork. Vehicular terror deteriorates into bureaucracy.

Regardless of how you feel about police officers in general, it's hard to come away from a scene like this without a newfound sense of respect. This is what cops spend most of their time doing—the actual grit work of accident scenes and filling out reports, of directing traffic and patrolling parking lots.

An evening with Evergreen Police Services taught me that they really are here for us. They both desire to and are mandated to protect us. Conflicts between those who possess authority and those who fall under such authority are inevitable—indeed, such conflict is necessary to maintain the balance of power. However, when we challenge those in power it should be consequential, thoughtful, and legitimate. We must bring meaningful issues to the table, and we must strive to understand the other side's point of view.

If you would like to see what it means to be an Evergreen State College Police Officer, just call x6140 or x6155 and ask to talk to Chief Steve Huntsberry. It may take a couple of days and a little paperwork, but the police are more than happy to have you ride along with them. It's a fascinating experience, it widens your perspective, and it might even convince you to wear your seatbelt the next time you get behind the wheel.

**Slides and Stories from**  
 Penny Rosenwasser's trip to  
**Israel and Palestine**

**Thursday**  
**November 15**  
 3pm Lecture Hall 3  
 &  
 7:30pm at Temple Beth Hatfiloh, 802 Jefferson St, SE

Penny Rosenwasser spent 3 weeks in July doing solidarity actions with peace activists in Israel & Palestine: removing West Bank roadblocks, monitoring Israeli checkpoints, protesting the prison conditions of Palestinians, and witnessing the aftermath of massive house demolitions by the Israeli army. She also visited the Palestinian Counseling Center which helps children deal with their emotional trauma resulting from Occupation, ate Shabbat dinner with Orthodox Jewish friends, and met with the former director of the Palestinian Jerusalem Center for Women. Through her slides, you can see their faces and hear their stories.

Penny works with the Middle East Children's Alliance, the Coalition of Jews for Justice, and Bay Area Women in Black; she has been working for peace with justice in Israel/Palestine since 1989. In 1992, Penny published her book "Voices from a Promised Land": Palestinian and Israeli Peace Activists Speak Their Hearts" (Curbstone Press). Penny also chairs the Jewish Caucus of the National Women's Studies Association and is a doctoral candidate at the California Institute of Integral Studies in San Francisco, completing her dissertation on internalized anti-Semitism.

\*sponsored by the Evergreen President's Diversity Fund, the Jewish Cultural Center and Temple Beth Hatfiloh.

**What is *MC<sup>2</sup>*?**

A project designed to work with Evergreen students to reduce harmful effects of substance use.

No one will tell you to quit drinking.  
 No one will tell you to stop smoking.

Help us understand use patterns, what's happening to students, and what you think.

Watch in your mail for the next two weeks for your chance to learn more about yourself and your community.

For more information contact: Elizabeth McHugh or Jason Kilmer at 360-867-5516

MC<sup>2</sup> is a collaborative alcohol and drug research/health promotion project conducted by The Evergreen State College, Western Washington University, and the University of Washington PBSCT Dept.



### Wrong Information = Wrong Opinion *Alum disagrees with 'No More Lies'*

To Whom It May Concern:

This is in response to the 'No More Lies' column by Krystal Kyer. I am aware that the vast majority of belief is that opinion cannot be wrong. This is categorically untrue. If the basic information upon which an opinion is based is wrong, so is the opinion. This is by and large the case with Ms. Kyer.

Just because an article agrees with your personal beliefs does not mean it isn't biased.

Ms. Kyer is an example of why Evergreen, one of the best liberal arts schools in the country, is mocked by most Washingtonians. She talks about going to war in Afghanistan for atomizable oil but offers no supporting evidence for her theory. She complains about a statistics class talking about nothing but abstract numbers, despite the fact that this is pretty much what statistics are.

My personal favorite was her declaration that in encouraging Americans to spend money we are encouraging greed. History shows us that when points

lits, people stop spending money. This, in turn, causes a decrease in jobs. This means people like me can't find work and pay their bills. If we stop spending money, American children go hungry. Are Afghan children more important to Ms. Kyer than American children?

I also wonder why Ms. Kyer objects to Bush's humanitarian proposal that American children donate money to feed Afghan children. This will teach these children charity, which will serve them well later in life. Those areas in which Ms. Kyer objects also go toward the education she receives. It would be nice if Ms. Kyer took the time to do it in a more than political and economic theory.

Just because an article agrees with your personal beliefs does not mean it isn't biased. The only way to form a complete opinion is to read from multiple sources. Revolutionary does not mean it is biased. Thought is necessary as well.

I, Ron N. Sisk

### The Tao of Nonsense Says Embrace the Carnivore

by Naté Hogen

This is a testament of love to all of the carnivores that I know and love. I know this world. In this past year, I tried to know everything and I learned I am a garland of schlock. I've tried to believe all of my fantasies or discard them as the unrealistic. I believe in this and without caring, I believe in beliefs and opinions. I believe in the only of tomorrow's prospects, a pocket square, and other crapidity. I believe in the only of today's prospects, a pocket square, and other crapidity. I believe in the only of today's prospects, a pocket square, and other crapidity.

I have come to honor both those that eat no products with even the tiniest presence of any creatures' by-product, as well as those who take pleasure in sinking their teeth into bloody raw flesh.

compassionate existence by being a vegetarian who eats fish, sugar, gelatin, takes pictures, buys vinyl, avoids eggs, but eats mayonnaise, and is absolutely in love with the vegan death squad. I have come to honor both those that eat no products with even the tiniest presence of any creatures' by-product, as well as those who take pleasure in sinking their teeth into bloody raw flesh. Who knows, maybe some of us eat extraterrestrial life forms without any knowledge. We cannot rule out any possibilities. It is important to see both sides of the equation when it comes to arguing over what you dine on or don't within the boundaries of daily dietary consumption. I've even heard of those who believe eating food is a myth, another conspiracy by the government to rule our lives. This seems like a completely rational case, since millions of people starve to death each year. Those who believe this bologna will probably share the same fate. There are other beliefs as well, mind you, that suggest that a daily intake of other human beings is just as healthy. Or is this a myth too? The point is that we all have different ideas about what should be considered eating right.

While some vegetarians and vegans consider the carnivore lifestyle unhealthy, murderous, and downright evil, I have known some of these people to balance this more virtuous diet with good sums of unprotected sex, drugs, and vandalism. There are also the carnivores who are nice, kind, giving people whom, unbeknownst to us, may be saving millions of lives through humanitarian acts. Now, I don't want any of you to think that vegetarians or vegans are hypocrites, and that carnivores are better people, just that they deserve as much compassion as your classic vegan or heroin. Don't worry, I'm sure there are plenty of lazy heroin addicts that eat meat as well.

I suppose with all of this chaos going on, there is simply no way to know who's right when it comes to eating. I just don't believe that carnivores deserve all the hassle and verbal assaults that vegetarians and vegans give them all the time. The Tao allows all of us to coexist on the same planet; therefore, embrace the carnivore.

## I was just Thinking Giving Thanks

by Gwen Gray

Dorothy Parker once wrote "I am in a fair way toward getting on into what is locally known as 'one of those spells of hers,'" and it's a pity that she did, because now I can't say it without seeming derivative. My angst arises from the fact that I am going home for Thanksgiving in a few days, and I hate Thanksgiving with a passion. I feel that by going home and eating turkey with my family I am participating in the observation of a deeply stupid tradition, and I loathe participating in stupidity.

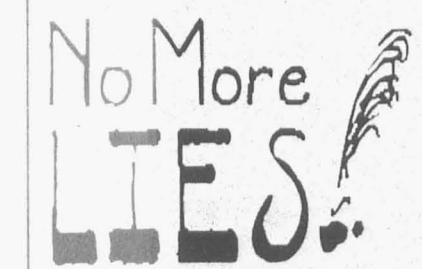
Actually, it is not Thanksgiving itself that I hate. A celebration of our Puritan roots may be unfashionable now, but political correctness has never been a major concern for me. Origins of our absurd intolerance, though they may be, the Puritans at Plymouth Rock are one of the turning points in our country's history and should be recognized as such, if not celebrated. And taking a day to give thanks for what you have may be the only good idea the Puritans ever had, surprisingly new-age in its sentiment and rich in its possibilities (it has always seemed to me that it would have been more in keeping with Puritan sensibilities for them to have spent the day fasting and praying that God would not take away such bounty as He had bestowed).

What I object to is the hash our country has made of this promising holiday. It's cliché at this point to complain about how commercial America is, so I'm not going to. I am going to say that a nation with more sanity and taste would have focused more on the giving thanks component, and less on sanitizing the story of the Pilgrims for children. I mean really, is it that important for our kids to know about this obscure group of zealots? And if it is, shouldn't we be telling them, "These people are admirable in that they were willing to risk their lives for freedom of expression. They are contemptible in that they were not willing to extend that freedom to others. Also, they had the incredibly bad taste to treat the Native Americans very, very poorly after being repeatedly rescued by them. And that, children, is the story of our country in a nutshell."

Think about how much better it would be if, instead of telling ourselves a skewed story, we all made lists in the weeks before Thanksgiving of things we are grateful for, as we make lists before Christmas of things which we wish to become grateful for. Think about how pleasant it would be if we spent the day talking to each other about what we're thankful for, not in an awkward let's-all-go-around-the-table way, but in a simple and sincere fashion. Winter is a long, dark, depressing time, and the roar of Christmas is the celebration the pagans had to remind themselves in the midst of the dark that life was worth living. Thanksgiving could be something similar for us.

I personally am thankful that Douglas Adams, Eudora Welty, Ken Kesey and my roommate's dog lived as long as they did. I am thankful for my roommate's new kitten. I am thankful for the existence of chocolate and books, and the fact that they can be consumed simultaneously. I am thankful for Hawaii, and its dolphins, and its night-blooming jasmine. I am thankful for swimming with my mother. I am thankful that when I go home in a few days I will see thirty-one people who I like pretty well, even though I'm related to them. My roommate Mele is also thankful for books; there's a reason that we live together. My roommate Heidi-rose is thankful for ticklish pink kitten tongues. The kitten is thankful for little balls that jingle. So think about what you are thankful for and let that sustain you through the inevitable Puritan-worship of this week.

Also: November 30 is the deadline for submissions to the winter issue of Slightly West, Evergreen's literary magazine. Their office is in one of the cubicles on the third floor of the CAB. I beg you people to submit something. That way, if my submission is accepted, I will not know in my heart that it was accepted primarily because the magazine desperately needed to fill space. Thank you.



### Words On Silence

by Krystal Kyer

Last month, the U.S. Supreme Court refused to hear a case challenging a Virginia law that requires public schools to observe a "moment of silence" each day, presumably because, according to the Court, doing so does not violate any laws regarding separation of church and state. Its reasoning was that students could do something else during the brief period; prayer was not a requirement. Given the nature of the act, it's obvious that whatever they do, they would have to be silent! Maybe they could color, read, daydream, or leave the vicinity (with a hall pass), but they surely couldn't jump up and down, talk or sing. If they leave, they would be targeted by peers and teachers alike for harassment. Clearly, the conservative court is protecting some individuals' rights at the cost of others--if nothing else, at the cost of all citizens (even minors) right to think about whatever they want whenever they want. But the question I ponder is this: why should there be a "moment of silence" during school hours in the first place? What's that got to do with getting an education (or job training skills)?

Students go to school to learn. At least, that's what we're told they are there for. That's another subject for another article. Public schools offer one way of learning while teaching specific subjects deemed worthwhile by the Establishment. Religious beliefs and values are not one of those subjects, or at least shouldn't be. Separation of church and state has always been a myth, and for students with different faiths or no faith, a "moment of silence" is another moment of oppression, discrimination, and fear, just like school celebrations of Christmas and Columbus Day.

The futility of the "moment of silence" is absurd. Anyone who has ever meditated in any form knows that one minute of quiet (not in your head) is insufficient to accomplish anything, except a quiet room. Rather, the act is a self-serving moment of atonement for one's complicity. It only serves the interests of those performing it or those requesting that it be performed,

while harming those who refuse to. It is a subtle form of social control and conformity, just like sitting at desks, driving cars, and watching TV.

What the "moment of silence" doesn't do is teach anything, except where people fit in. In short, the "moment of silence" has no place in public schools. Public schools tend to be places of diversity, so one method of forced atonement cannot respect others' beliefs. We should leave expressions of group faith out of the classroom. This does not mean that individuals can't practice or express their religious views. It means that classrooms should be used for learning what they were set up to teach, not what a majority or minority religious sect feels is the appropriate reaction to an event.

An assumption to be addressed in the "moment of silence" is the notion that everyone feels or at least ought to share the same feelings that elicit a call for the moment of quiet. What happens to those who do not feel the same? Most likely, they lower their eyes like the rest of the sheep in fear of being discovered. The lesson is that it isn't okay to have a different opinion. Your opinion isn't requested. The idea that someone, especially a student, may hold a different sentiment isn't considered. How could anyone feel differently than you? If they do, what is wrong with them? They are less human, less patriotic, less worthy.

A decade ago I stood up in my high school gymnasium during assemblies at the unfurling of Old Glory and the inevitable pledge of allegiance. Unlike most, I didn't place my hand on my heart and recite the pledge of allegiance (although I do have it memorized, thanks to all those years of schooling). I just stood there. Defiant to authority, rejecting the use of god in an oath to government, not believing in a god. If I had said it, it would've been a lie anyway. Yet I stood. Why did I stand? Ironically, not to stand would've made me stand out. For a teenager, that's the end.

I think god (!) that I am not a teenager anymore. After 20 years of schooling I am learning how to de-school myself. It's hard. It's unpleasant. Uncovering the lies and illusions is never enjoyable, but it is worth it. My privileged reality is a facade that maintains order in the system that governs my life and yours. Without it, things fall apart. Now I take it one day at a time, steadily chipping away with my metaphorical axe at the false truths, assumptions, myths and habits that prevent me from seeing the world as it is. When I chop wood I feel myself taking control of my life and my mind. Right now the cracks are small and it takes a lot of hard work. Every once in a while I strike the log just right, and it splits in two. A moment of clarity. Those momentous breakthroughs are when I welcome a "moment of silence" in my own private space, my mind.

## Questionable Comics

Usually, when flipping through the CPJ, I find the comic pages an amusing romp and a nice way to finish that week's edition.

Not so for the comics of November 8, 2001. There's a Halloween edition of "Give the Kids What They Want" portraying someone who appears to be of African-American descent dressed as a "white" penis and later as a Klansman. Additionally, within the comic are at least three references to the penis, the cock, or masturbation. There's another comic entitled "Suck My Dick," with more cock references. The comic "Out to Lunch," while vague, appears to be about a talking penis and masturbation. Additionally, there are two comics that refer to women as bitches.

1.) Now as for someone dressing up as a Klansman for the KKK for Halloween, the same incident happened down in Auburn, Alabama this year with nor-at-all humorous results. For more information, read The Atlanta Journal-Constitution at www.ajc.com or The Auburn Plainsman at www.theplainsman.com.

2.) Calling anyone a bitch is a big no-no in my book. And I'll be the first to admit - I'm human and not perfect - but the name has passed my lips. However, I strive on a daily basis to examine the language and word choice I use. I would imagine

that "bitch" is as offensive to some women as "fagot" is to me as a gay man or as "n\*\*\*\*\*" is to someone of African-American heritage. Throughout history these have all been words of pain, degradation, and violence.

3.) As to the multiple references to the penis, cock and masturbation - is the penis really all that interesting? Do we really need multiple drawings focused on the penis and issues of masturbation? Isn't that rather phallicentric and possibly misogynistic? Isn't there anything more entertaining than that lump of flesh between your legs? Congratulations, you know about masturbation - is it really necessary to create a cartoon illustrating this fact for the entire community?

However, the comics mentioned above all pale in comparison to the offensiveness of Ben Parrish's "Anarchist Parody Cartoon." First let me say, I love the humor and non sequitur-ness of "Who Likes Milkshakes," but the cartoon of November 8 is utterly offensive.

It depicts a male entity representing "Major Corporations" having forcible sex with another man bent over on all fours. If you disagree that it's forcible, look at it this way: A.) The common phrase used when describing this situation is that one is "getting screwed by the Man" or "getting fucked by the corporations"; B.) The words "screwed" and "fucked" in

party-line opponent, which Matt failed to mention.

Steve Hughes ran against an incumbent and made a good showing (44%). He deserves praise and support if he chooses to run again. His campaign was discussed in this column a few weeks back.

Matt Green was either brave or stupid to voice such rash convictions at Steve's celebration. To give him the benefit of the doubt, he was perhaps trying to indicate that he has his own convictions, but that will be demonstrated by the positions he takes and the way he votes in the tough decisions before the City of Olympia's new council in the months ahead.

What will this new council look like? That is the stuff of future columns. Meanwhile, if you wish to discuss this election further, I suggest you check out the Carnegie Group website: www.carnegiengroup.org.



### Election Results

by Zena Harding

Election night found me dropping in at the Swanton Inn to celebrate with all the Friends of T.J. Johnson. But as the night wore on, the numbers didn't look good. T.J. was losing by over 500 votes. Doug Mah, his opponent and the presumed victor, is a Republican posing as a Democrat, and my guess is that a considerable number of Republicans felt comfortable "crossing over." So Mah got

most of the Republican vote plus the part of the Demo vote that seeks a conservative candidate. T.J. got the liberal side of the Demo party plus the Greens. It just wasn't enough (or as many suspect, the liberal part of the community does not consistently show up at the polls to vote). So Doug Mah most likely has position 5.

I heard that Matt Green showed up





# Finishing Touches

Orissi Dress Rehearsal

Pictures and words by Whitney Kvasager



A hour into dress rehearsal, it's a jumble of confusion. Three musicians sit on the stage and wonder if they could have anything between them and the floor—"What's the status of the rug, dude?"—but get distracted by their instruments. "Play that part again ... does this sound out of tune?"

The tech crew hashes out light cues. "Ratna speaks, then the lights come up?" "No, the house lights go out." "This is for the hand gestures?" "Yeah, there's another light for that." "This is her dance, this is her exit ... you should be writing these cues down ... do you need a flashlight?"

Dancers adjust their costumes and stretch and laugh. Slowly, technical components are smoothed into place. The performance begins to take shape.

Feet slap hard and rhythmic, replacing puddles of cables on center stage.

The liquid sitar invades territory stolen by arguments and small talk.

A technician, talking into a headset, walks off stage. "I think we're looking good here."

Above, Jamie Lynn Colley and Frank Casey. Right, John Abrams tests the tuning of his tablas.

# The House That Died and Lived

We root for and cry about Kevin Kline in the movie *My Life as a House*

by Chris Mulally



I know a big house that contains a stepfather, a prostitute, a confused and helpless mother, a few kids that hate their stepfather, and a few pictures of Marilyn Manson. I'll not forget the main character, Kevin Kline, who has four months to live and is the father of all of the children, including the prostitute. He is our main attraction. He lives in a shack where the sea kisses rocks on the shore.

In the new movie *My Life as a House*, we watch this man as he is fired from his job, finds out he has cancer, and realizes he must change his life before he dies.

As death is hammering on the door, he realizes he has a mission to complete. To do it, he needs his son, but his son's no help. His son hates everyone and maintains his drug abuse by selling himself to various men, including his father's neighbor. The script twists like this, so that characters exist with their feet in the web of each other's lives. Everyone's related to everyone else.

Overall, the story is witty. I warn you, there are a few minutes of cheesy footage, but you should practice some Buddhist non-attachment. Besides, you can only predict parts of the movie. Overall, it is fun to watch, and there are some really beautiful shots. So if you have ever been depressed, felt weak or taken advantage of, or if you have fallen somewhat in love, you will probably be able to relate to this movie.

# Paths of Glory: a Review

By Nate Hogen

The setting is France, 1916, World War I. We are following Captain Dax (Kirk Douglas) of the 701st Infantry Regimental through the grisly trenches. It is the fight for Fort Douaumont during the Battle of Verdun, a six-month bloodbath that claimed the lives of 315,000 French soldiers.

Last Thursday, the Capitol Theater held a special viewing of Stanley Kubrick's breakthrough feature *Paths of Glory*, and once again I was convinced (as I am every time I watch anything even remotely relating to it) that war is absurd.

*Paths of Glory*, first released in 1957, was Kubrick's first major success and was the first of three of his movies with anti-war sentiments. It was followed by *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964) and *Full Metal Jacket* (1987). Adapted from the 1935 novel of the same name by Humphrey Cobb, *Paths of Glory* draws a thick line between those who give orders and those who must carry them out in what should at least be a team effort when thousands upon thousands of lives are at stake.

Unbeknownst to Colonel Dax, a scheme is building behind hidden and closed doors within the grand chateau of military headquarters, far away from any conceivable harm.

General George Broulard (Adolphe Menjou) has been manipulating his subordinate officer—the divisional General Paul Mireau (George Macready)—into sending his men on a suicide mission to capture a "key position" called the Anthill.

Mireau knows the plan is ill conceived and that his men are doomed, but when promised glory, respect, and a promotion for taking such brave action (on the sidelines), he quickly changes his mind with blind ambition and heads for the trenches to carry out the order.

Entering the trenches in a flawless and immaculate uniform, he greets the men, "Hello there, soldier, ready to kill more Germans?" These are the same men that, upon failure of the mission, he is willing to sacrifice in court to save his own reputation.

The men he greets are scratched, bruised, bloodied and shell-shocked, all of which appears to be normal to Mireau as he continues to let vain pride guide him.

After hearing the order, Colonel Dax is stunned and, at first, unwilling, but he knows if he doesn't concede, someone else will.

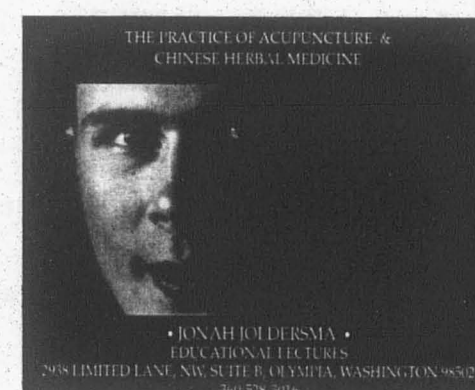
Obviously, the attack is a failure, and Mireau is disgraced and must cover up his misjudgment to save face. He puts three of Dax's men on trial for mutiny and cowardice in the face of the enemy, both charges punishable by death in the military courts.

This trial is agreed upon by Broulard to set an example for the other troops. At this point, Dax is forced to defend his own troops in the courts, but he is unable to bring forth relevant evidence that will help the cases of the men.

If you haven't already figured out this tragedy, I recommend you rent this film as soon as possible. It has definitely inspired some of our favorites from this generation. And besides, how could you turn down Stanley Kubrick?

The film is in black and white and almost fifty years old, but it is a good reminder that universally, the main military purposes are glory, nationalism, and victory at all costs, even if it means putting your own men on trial. This film just might help make sense of today's tragedies.

Glory, nationalism, and victory at all costs.

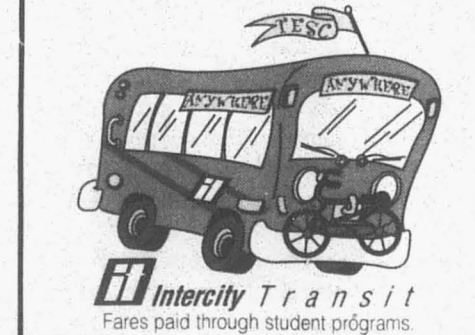


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this week's top stories:

- WTO Meets in Qatar, Admits China
- Global Warming Fears Further Substantiated
- Bush Pushes "Armies of Compassion" Bill in Senate

world news and commentary

by Steve Karmol, Brad Martins, Kendra Morris, and Matt Walsh

Environmental

**Kilimanjaro in danger of losing entire ice field by 2015** The announcement last week that Mount Kilimanjaro, one of the few places on the African continent where snow and ice can be found on the equator, is set to lose its entire ice field by 2015 because of climate change. This finding comes as environment ministers from around the world meet in Marrakech, Morocco to discuss the Kyoto Protocol. The United States is conspicuously missing, and Russia, Australia, Japan and Canada are attempting to ensure that the final details of the Kyoto Protocol are as weak as possible in order to protect their environmentally harmful industries from strict regulation under international law. As the world powers flex their muscles in Morocco, the country continues to suffer crippling drought for the third successive year, as snowfields disappear and water supplies remain at dangerously low levels. This loss symbolizes the fact that the effects of climate change may be felt first and hardest by the environment and peoples of the African continent. (see www.commondreams.org)

**The power of oil money:** A San Francisco court of appeals has overturned a \$5 billion punitive damages award against Exxon Mobile Corporation in the worst oil spill in US history and ordered a district court to set a lower amount. The 1989 Exxon Valdez disaster in Alaska spilled some 11 billion gallons of oil, destroying local ecosystems and severely affecting fishing revenues in the area. In a 1994 jury trial, Exxon was ordered to pay \$287 million in damages to commercial fishermen, plus \$5 billion in punitive damages for behavior that led to the oil spill. In the words of Sierra Club Executive Director Carl Pope, "Anyone who thought we could count on the Courts to ensure that the oil industry keeps its promises, and acts responsibly, has had a wake up call today." Hiding behind the claim that the award wiped out a year's worth of profit for the company, Exxon walked away with nothing more than a slap on the wrist. (see www.commondreams.org)

Domestic

**Bush pressures Senate leaders to pass 'Faith-Based' bill:** The President is insisting that an "Armies of Compassion" bill be passed before the end of this congressional session. Bush's letter to prominent senators calls for legislation offering tax incentives for charitable donations and 'equal treatment' for religious groups. Although Bush's initiative passed the House of Representatives in July, it has stalled in the Senate over concerns that the so-called "charitable choice" components of the initiative violate the First Amendment. Those provisions could undercut civil rights by allowing for employment based on religious discrimination, funded by tax dollars, that could create competition between houses of worship for federal funds, and could subject poor Americans to religious proselytism in order to receive "help" from Christian charities. (see www.commondreams.org)

International

**China gains membership into the world's most elite club:** Saturday, November 10, at the World Trade Organization meeting in Doha, Qatar, the WTO voted unanimously to make China a member, a decision pending since 1986, when China first expressed interest. The invitation was also extended to Taiwan, making the rivals the WTO's 143rd and 144th members. China's entry accelerates its growing role as an economic power and illustrates the desire of the world economic community to incorporate this power. By the time negotiations were finished, the Chinese government had agreed to a package of market-opening measures expected to radically transform the \$1.1 trillion economy and change the lives of its 1.3 billion people. The terms of China's WTO accession allow foreign companies to develop their own wholesale and retail distribution centers in China, double agricultural exports to China, and force the dismantling of unprofitable state industries. Among the harsh austerity measures that accompany membership into the WTO, China's promised agricultural reforms will produce the most wrenching and violent adjustments. Problems have arisen around the issue of farm trade liberalization as the U.S., Canada, Brazil, and Australia demand abolition of farm export subsidies, while the European Union sees these subsidies as necessary, regarding farmers as serving a wider environmental role that deserves publicly funded compensation. By agreeing to eliminate export subsidies and curtail other forms of farm support, millions of suddenly "inefficient" farmers will be forced off the land and into urban labor pools. (see www.latimes.com)

Political prisoners released in Mexico: Mexico's President Vicente Fox ordered the release last week of political prisoners Rodolfo Montiel Flores and Teodoro Cabrera Garcia. The two men had organized opposition

in their state of Guerrero against the logging of old growth white pine and fir forests by the transnational company Boise Cascade. The two campesino environmentalists were charged with signed confessions. However, the evidence produced to the court by recently slain human rights attorney Digna Ochoa proved the confessions were produced illegally through the torture of the two men. This evidence, acknowledged President Fox, was the catalyst for their release. (see www.ens.lycos.com)

**WTO conflict over TRIPS:** Brazil, India and other developing nations are challenging the stringency of intellectual property rights in the wake of U.S. consideration to revoke Bayer's patent on Cipro, the much touted drug used to treat the recent outbreak of anthrax cases. Intellectual property rights are considered by many developing nations to be a barrier to supplying ailing populations with affordable treatments. (see www.nytimes.com)

Labor

**Thousands of Korean workers march for shorter hours, against WTO:** Some 20,000 workers and students from across South Korea marched to the capital Seoul on Sunday, demanding shorter working hours and job security, witnesses said. They said the demonstrators, who were distributing leaflets and chanting slogans, were involved in scuffles with the police. One protestor was injured and sent to the hospital. The protest involved a number of South Korea's industrial unions, including metal workers and teachers, as well as foreigners from 16 countries protesting against the World Trade Organization (WTO). The protestors against the WTO believe the trade body worsens poverty and helps developed countries by forcing undeveloped nations to open the door to foreign products. (see www.dailynews.yahoo.com)

**Democratic Republic of Congo miners strike over rights:** Thousands of miners in the southern Congolese province of Katanga are on strike to protest what they see as the failure of a series of joint ventures between the government and international companies. The miners, whose action started last Monday, are also angry about the non-payment of their salaries. The largest of the protests took place in the Democratic Republic of Congo's second largest city, Lubumbashi, where more than a thousand angry miners and students took to the streets to protest the fact that state-run Gecamines had cut all benefits and not paid them for five months. They crowded the state governor's office and mobbed the visiting minister for human rights. Strikes and similar essentially peaceful protests also took place in other mining towns in the southern province. (see www.news.bbc.co.uk)

Miscellaneous

**Ken Kesey passes away at age 66:** Ken Kesey author of the famous novel "One Flew Over The Cuckoo's Nest" died Saturday at age 66. Mr. Kesey died at the Sacred Heart Medical Center in Eugene, Oregon two weeks after a cancer surgery that removed 40% of his liver. Mr. Kesey authored three great American novels: "One Flew Over the Cuckoo's Nest" in 1962, "Sometimes a Great Notion" in 1964, and "Sailor Song" in 1992. He was also well known for leading a group of friends known as "the merry pranksters" on a psychedelic trip to the 1964 world fair in New York City, which was recorded in Tom Wolfe's classic, "The Electric Kool-Aid Acid Test." In a recorded message from Kesey's office, his wife Babbs said, "Ken Kesey, a great husband, father, granddad, and friend. Done in by a bum liver. As always, he gave a great fight, but his body pulled its last dirty trick and done him in. If he has one legacy it is for us the living to carry on with courage, compassion, generosity and love." (see www.news.lycos.com)

Beyond the Bubble is published each week as a service from EPIC, the Evergreen Political Information Center. EPIC also publishes a weekly e-mail update on politically related events happening around our area and provides resources for activists at Evergreen. EPIC meets each Wednesday in Library 3500 at 2 p.m. To make comments on the news, the Bubble, or for more information on EPIC, please call 867-6144 or contact EPIC@byner-work.org.



A Keyboard Lovemaking!

The Crocodile Café fell in love with the band named Pinback

by Chris Mulally

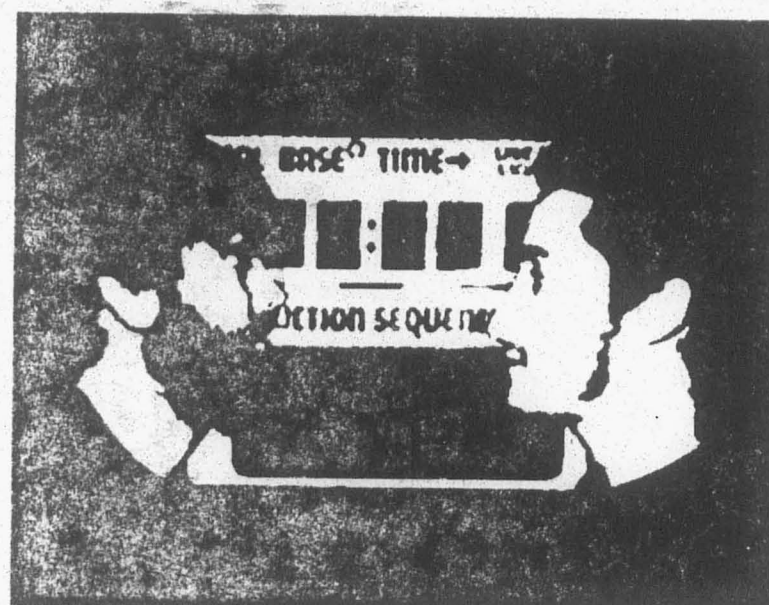
Pinback has a piano! Last Saturday, Heather and I sat through two mediocre bands in order to hear them, and when their piano player started their set with the guns of his keys and some emotional chords, I was happy. I must have hit Heather with a splinter of my feeling, because she looked back at me and smiled like, "I bet you're happy now aren't you."

For the band, two singers shared the lyrics. One was the piano player (who also stood up and played bass), and one was the guitarist (who also played bass sometimes, but always remained standing). They were heavy on looping, telling jokes between songs, harmonies, and gusto.

We felt the weight of their eyebrow raises, facial grimaces, smiles, harrumphs, long held-notes, and all that business. We were attracted to them, and I remember the strands of the pianist's hair as they swung like tiny vines during some sort of solo of hammering keys.

In terms of their music, everyone I talked to had heard their records before and was impressed by their melodies, loops and harmonies. Most had not seen them live but had some sort of deep adoration for them. As they played, they asked that the lights be turned down low. Their songs were deep, melodic, sad and beautiful—some fast, some slow.

They did create catchy melodies, but without cheese. They ran with each other and held each other up, and this was evinced in their interchangeability (they all switched off on instruments and backed each other up and encouraged each other between songs). Pinback has a spanking new album that I will describe next issue. So wait, wait, wait.



dear (insert your name),\*

I am Chris M, the new Arts and Entertainment Editor. Do you want to help out at all as:

- a Reporter / Informer for the Local Music Scene?
- a Local Music Show Calendar person?
- a Skateboarding photographer?
- a Bathroom photographer (for graffiti & poetry)?
- a Graffiti photographer (highlighting local graffiti)?
- a person that calls music labels (major & independent) to get free stuff?

I want your help in these areas. Here's three ways of reaching me. Call 867-6213 or email [cmulally@hotmail.com](mailto:cmulally@hotmail.com) and leave any kind of message that you want to leave. Or drop a note in the Arts and Entertainment box at the CPJ, CAB 316 at your convenience. I also want to hear an idea or two if you've got any.

-chris

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# Team Evergreen Black Belts and Beginners Bring Home the Gold

by Kevin Barrett

Team Evergreen, The Bak Shaolin Eagle Claw Kung Fu Team competed in their second tournament of the year on Saturday, November 10, in Tenino, Washington. The Greater Tenino Tournament of Champions was hosted by Chuck Cameron and sanctioned by the International Martial Arts Council (IMAC). Every competitor on Team Evergreen placed in the top three in at least one division, and the team was awarded a plaque honoring their dedication to martial arts and competitive spirit.

National team representative Sam Haskin and Team Evergreen captain Owen O'Keefe took first and second place respectively in the men's black belt traditional forms division. Jessie Smith, another national team member and Evergreen alumna, placed first in the women's traditional forms division. In the beginner traditional forms division Team Evergreen took gold, silver, and bronze. Newcomer Rob Brewer took first place followed by Robyn Holmes and Animito Pollino.

In the open forms division Team Evergreen swept the black belt division as well as the under belt division. In the men and women's black belt open forms division Smith took first place again on her way to another flawless performance. Haskin, the founding team captain at Evergreen,

took the silver with his quick-handed Eagle Claw Lo Han. O'Keefe displayed his overwhelming power in his form and was awarded the bronze. In the under black belt division Rob Brewer placed first with his clarity and power. Holmes took a close second with strong stances and sharp movements and Pollino had another strong performance in his second tournament, taking third place.

The black belt point sparring division began late in the afternoon and absorbed the crowd. Some of the top competitors in the Northwest, including Mike Regliatti, IMAC world champion, and Marty May, NBL world champion, gathered in Tenino to make it a true tournament of champions; their teammate Mike Mathers was also in attendance. In the heavyweight black belt division O'Keefe fought a close championship match, and kept the score tied for the majority of the time, but finished a close second. Haskin finished the day with a bronze in point sparring. In the women's black belt point sparring division Jessie Smith finished in first place making this her second straight tournament with gold medals in all her divisions.

Robyn Holmes finished first in the women's beginner point sparring division, giving her two gold medals and one silver in her first tournament appearance. Morgan

Thornberry came in a close second to finish with a silver. In the highly competitive men's beginner division Mark Germano had a dramatic come-from-behind victory in the championship match, taking first place and beating a fighter from the local favorite "Spirit Force" team under the direction of Sensei Dave Smith. Andrew Bresnik finished third with a strong performance in his first tournament appearance. In the intermediate point sparring division Kevin Barrett finished in third place.

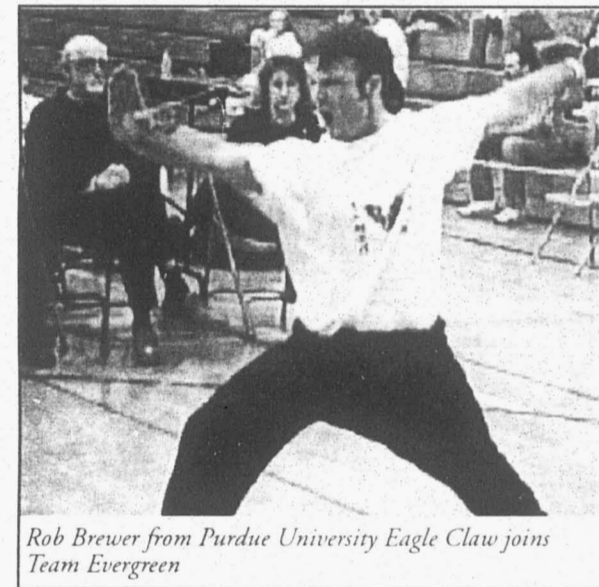
The showing illuminates the up-and-coming competitive presence of a young junior Evergreen Team following in the footsteps of last year's World Championship squad. Also of note, team leaders Owen O'Keefe and Jesse Smith have been steadily racking up national rating points in IMAC, which leads to World Championship invitations in yet another sanctioning organization that Bak Shaolin Eagle Claw has chosen to enter.

The Evergreen Kung Fu team would like to thank Grandmaster Fu Leung and Sifu Dana G. Daniels for their countless hours of instruction and dedication. For more information about Team Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition visit [www.bakshaolineagleclaw.com](http://www.bakshaolineagleclaw.com) or contact Owen O'Keefe at 357-9137.

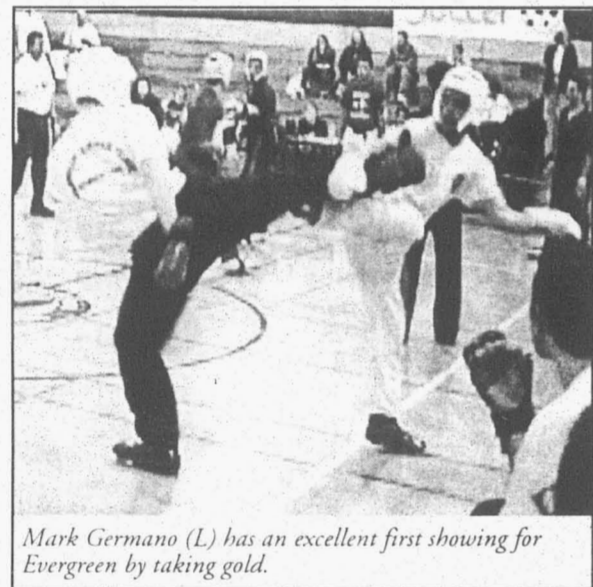


Jessie Smith, Evergreen alum player/coach rated #1 in IMAC for 2001 will go to the World Championships.

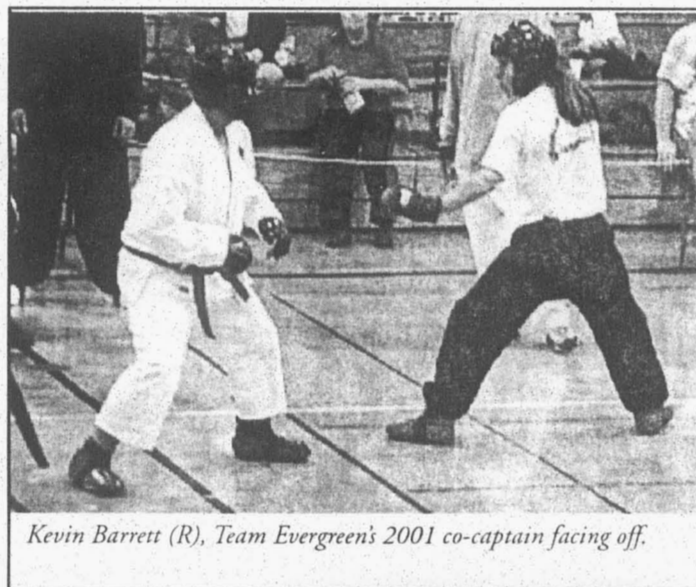
photos courtesy: Evergreen Kung Fu



Rob Brewer from Purdue University Eagle Claw joins Team Evergreen



Mark Germano (L) has an excellent first showing for Evergreen by taking gold.



Kevin Barrett (R), Team Evergreen's 2001 co-captain facing off.

## Geoduck Swimmers Too Few to Win Despite Excellent Performances

by Benjamin Green

Evergreen swimmers Misty Westphal and Ryan Miyake dominated the competition and newcomer Kacie Luderus won twice, but the team's small size helped give the Pacific Lutheran team victories in both the men's and women's despite excellent individual performances.

Westphal, a junior out of Capital High School, took first in both the 1000- and the 500-yard freestyles, winning the 500 by 38 seconds. In the 200 individual medley she came in first for the third time of the day. At the end of the day, PLU won the women's team competition 128-76.

The men's team, with only three competitors lost 139-32, but Miyake, a two-time All-America choice, blew away the competition in the 1000-meter freestyle, finishing 43 seconds ahead of PLU swimmer, Ryan Wiley.

Evergreen's swimmers performed admirably last Saturday, competing well in the face of being outnumbered 3-2 on the women's team and 2-1 on the men's.

## Women's Tip-Off

by Head Coach Monica Heuer

### Opener Goes to Cascade

We came out with a goal to compete and to go all out. The first half we did just that. We opened our season against Cascade College, who finished 2<sup>nd</sup>-to-last in our conference last season. We played tough man to man and ended the half down by 8. Cascade got hot and shot 40% from the 3pt line in the second half. The Geoducks could not recover and Cascade ran away, with the final score at 78-55. "We competed in the first half, now we just have to put two halves together", said head coach Monica Heuer. Belqui Guardado led the way for the Geoducks by scoring 22 points in the home opener.

### Northwest Nabs 2<sup>nd</sup> Round Vicotry

Looking to bounce back from Friday night, the women's basketball team proved that they are ready to compete. They came out ready to play defense and ready to take it to Northwest, who finished in the middle of the cascade conference last season. Evergreen trailed again at the half, but stepped up their game in the second half after being down by 10 points. With the hot hands of Kristin Zoppetti who finished with 18 points, Belqui Guardado with 15, and Chandra Rathke with 14, the Geoducks led the game with one minute left in regulation. After a couple of costly mistakes at the end, the Geoducks were defeated 74-69. Our team has improved with each game. Last night we played a good first half and tonight we played a good 30 minutes out of 40. The young ladies showed a lot of heart in coming back after being down by 10 points. The best is yet to come!

## Upcoming Events

- Thanksgiving break is full of Evergreen sports fantasticatubulosity!
  - 4 Women's basketball games!
  - 3 Men's basketball games!
  - 2 Swim meets!
  - and one sports section
- BUSTING THE PAGES**  
when you get back!

### thursday

**Thanksgiving training:** Cookie Contest. It's not too late to celebrate the rest of Animal Rights Awareness Week. Vote on your favorite cookie. Mmmm. 11 a.m.-1 p.m. in the CAB. Sponsored by the Evergreen Animal Rights Network.

**Radical Catholics for Justice and Peace** meet every Thursday at 6 p.m. in the Women's Center. All are welcome regardless of religious association. For more information, call Martha Deckman at 867-1845.

**The Jewish Arts Collective presents Open Mic.** From 7-9 p.m. in the Longhouse Cedar Room. Open to all forms of artistry. Free event. Come ready if you want to perform. Sign up at the door. For more information, call extension 6092.

**Slides & Stories from Penny Rosenwasser's solidarity trip** to Israel & Palestine. Rosenwasser spent three weeks in July working with peace activists in Israel & Palestine. 3 p.m. in Lecture Hall 3, and 7:30 p.m. at Temple Beth Hatfiloh, 802 Jefferson St. SE.

**Film viewing on the School of the Americas:** "School of Assassins." A talk by veteran activist Steve Hughes on the SOA will follow. Takes place at noon in the Library Lobby; also at 7 p.m. at Olympia World News. Sponsored by LASO, MEChA, and Radical Catholics for Justice and Peace.

### friday

**Stop the School of the Americas!** Anti-SOA rally. Hold the institution responsible for the worst human rights abuses in Latin America. In Sylvester Park at noon.

**Meeting to organize a gender and sexuality conference** to be held at Evergreen. Come share your ideas and find out what we've been up to so far. Everybody is welcome. Meeting every Friday at 3 p.m. in Library Room 3500. E-mail [gendersexcon@olynetwork.org](mailto:gendersexcon@olynetwork.org) or visit the EPIC office for more information.

**Guest Lecture by Charlie Hill.** A member of the Oneida tribe, Hill is a well-known comedian and actor. He'll give a 90-minute presentation about his life on the reservation and how he became a successful performer. At 7 p.m. in Lecture Hall 1. Suggested donation of \$5 for Native American Student Scholarships. Campus parking is \$1.25. Call Trudi Pulsifer at ext. 6718 for more info. Sponsored by the Longhouse Education & Cultural Center.

**Check out musical revue "Babies With Big Hair"** to support AIDS prevention and care services. A benefit for UCAN (United Communities AIDS Networks). Show and tickets at the Washington Center for the Performing Arts Box Office. Show starts at 8 p.m. For more information, call UCAN at 352-2375.

### saturday

**"Romanian Odyssey":** a Temple Beth Hatfiloh Video Screening. Completed last June by two Evergreen College faculty emeriti, Sid White and Pat Matheny-White. Shot on location in Romania, it includes encounters with past and contemporary Romania. Those interested in family film projects, immigration history, and genealogy should come. Upstairs at the Temple, located on the corner of 8th and Jefferson, Downtown. For more information, call 754-8519.

### sunday

**Hello Thanksgiving Break!** Leave that nasty instant noodle/add hot water crap behind (at least for now). Hello real food. And remember, Buy Nothing Day is on the 23rd.

### monday - sunday

## Thanksgiving Break!

### monday

**Writing Workshops.** Writing groups enhance work by offering audience reaction. Discussion questions are provided for focus. Bring copies of your draft to receive peer feedback. Dorm A at the Edge, 6:30-8:30 p.m. Also on Tuesday, Nov. 27, in Lib. 2118, 6:30-8:30 p.m. Sponsored by the LRC & Prime Time Advising.

### wednesday

**LASO and MEChA meet at 2 p.m.** every Wednesday. Call 867-6143 for more information.

**ASIA meets at 1:30 p.m. in CAB 320.** For more information call 867-6033 or email [asia\\_tesc@hotmail.com](mailto:asia_tesc@hotmail.com).

**Film Series Presenting "Coca Mamma."** Film & discussion series. 4-6 p.m. in Lib. 1316. Sponsored by LASO.

## Ken Kesey, Author, 1960's Icon, Dies at 66

by Kevin Moore

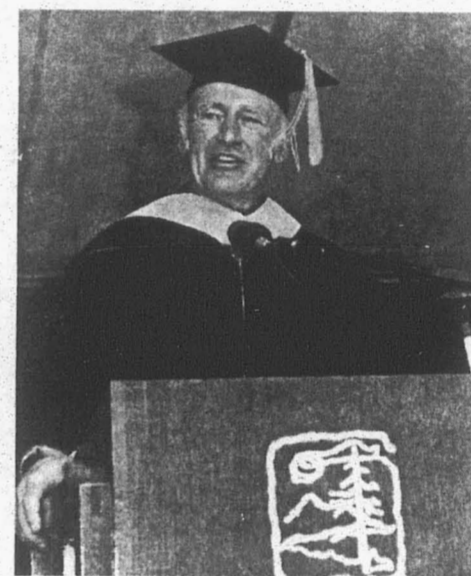
Ken Kesey, the revered author who gave Evergreen's 2001 Commencement address, died from cancer complications in a hospital in Eugene, Oregon, last Saturday. He was 66 years old.

In his speech to last year's Evergreen graduates, Kesey railed against America's gun culture and the youth violence that results. The address was based on a 1998 article for Rolling Stone magazine called "Land of the Free, Home of the Bullets," in which Kesey's granddaughter Kate asks him whether the Constitution, or what he called "the American rule book," gives Americans the right to own bullets.

Kesey's answer was a resounding no. He lived in Pleasant Hill, Oregon, just five miles north of Thurston High School, where Kip Kinkel murdered his own parents before killing twenty of his classmates the next morning.

"We don't need foreigners to terrorize us," Kesey concluded in the article. "We seem to be doing a pretty fair job of it ourselves."

Kesey wrote his first and most successful book, "One Flew Over the



TESC Photo  
Kesey addresses Evergreen's Class of 2001 last June in Red Square.

Cuckoo's Nest," in 1962, just five years before Evergreen was founded. Time Magazine called the book "a roar of protest against middlebrow society's Rules and the invisible Rulers who enforce them."

The movie version, starring Jack

Nicholson, was released in 1975 and won five Oscars the following year, including best picture. Kesey was unhappy with the film and refused to watch it, suing the producers for 5 percent of the movie's gross and \$800,000 in punitive damages before settling out of court.

Kesey's second book, "Sometimes a Great Notion," was published in 1964 and was not as successful as his first. Some, however, feel the book captured the essence of the Northwest.

Many readers are familiar with Kesey through the work of another writer, Tom Wolfe, and his book "The Electric Kool-Aid Acid Test." The non-fiction narrative looks at a series of Kesey's cross-country journeys in the 1960's, as well as LSD-laced Kool-Aid trips and the psychedelic culture that Kesey was so much a part of.

The college is putting together a memorial book of signatures, thoughts and condolences for Kesey's wife, Faye. The book will be available from 11 a.m. to 1 p.m. in front of the Bookstore on Tuesday, Wednesday and Thursday in the first week of classes following Thanksgiving break.

## X-Country Roundup

by Ben Green

On November 3, Evergreen's cross-country team went to Lake Sammamish State Park to run in the Cascade Conference Championships. In the Women's Top 9 All-Conference, Molly Allen broke 20 minutes, placing 13th, while teammates Gina Blankenship and Shawn Olson came in scarcely more than a minute later, placing 24th and 26th respectively.

The men competed well, placing 5th in team scores and turning in good individual times as well. Keith Darrock (27:21) placed 20th and Mark Beattie followed 1:38 later, taking 31st. In a stream of finishes within 15 seconds of each other, Pat Talmadge, Kent Uglick and Derek Dillman placed 33rd, 34th and 37th respectively.

In the Women's 5K cross-country, Allen broke 20 minutes again, taking 30th with a time of 19:16. Edging closer to that same elusive goal, Blankenship and Olson finished 55th and 57th. The Greener women finished 12th in team scores, averaging 21:56.60.

In the Men's 8K, Darrock placed 52nd and Beattie close behind. Talmadge, Uglick and Dillman again finished in a group. Overall, the men averaged 29:00.80, placing 11th as a team.

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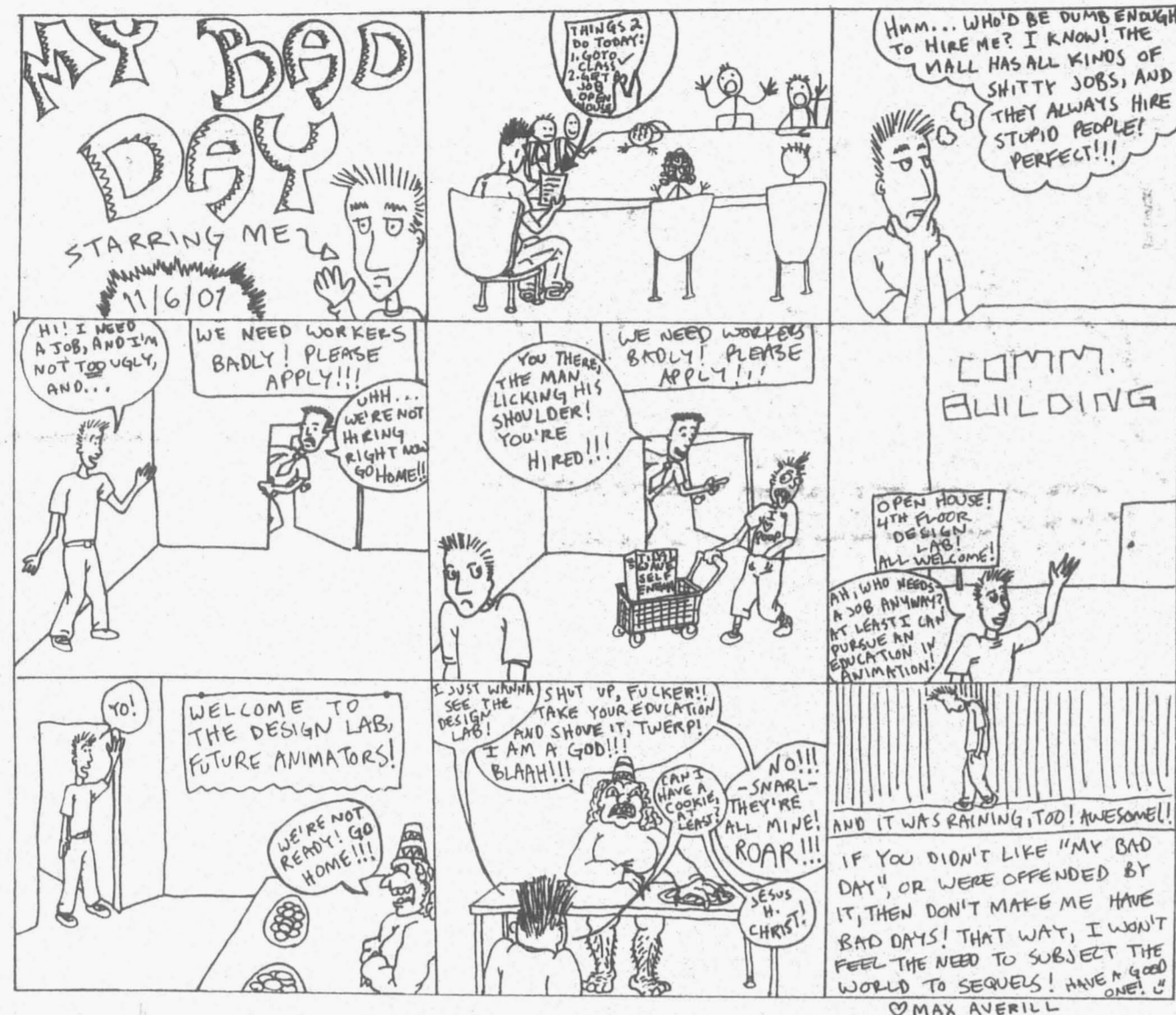
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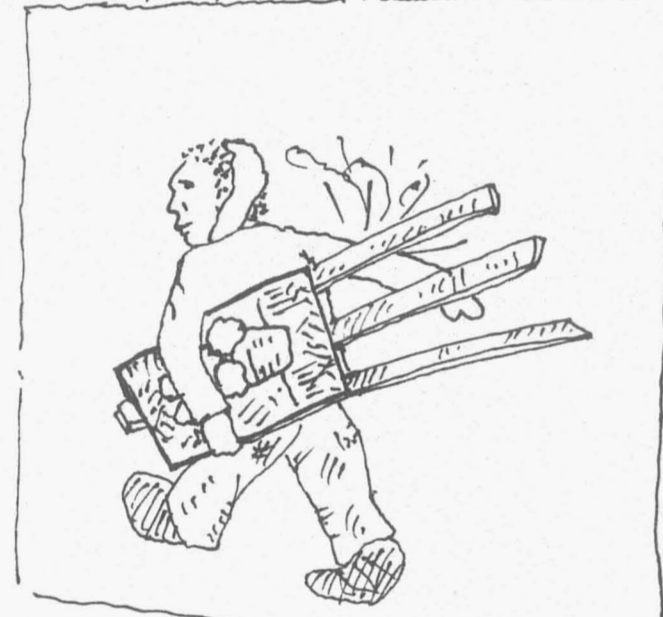
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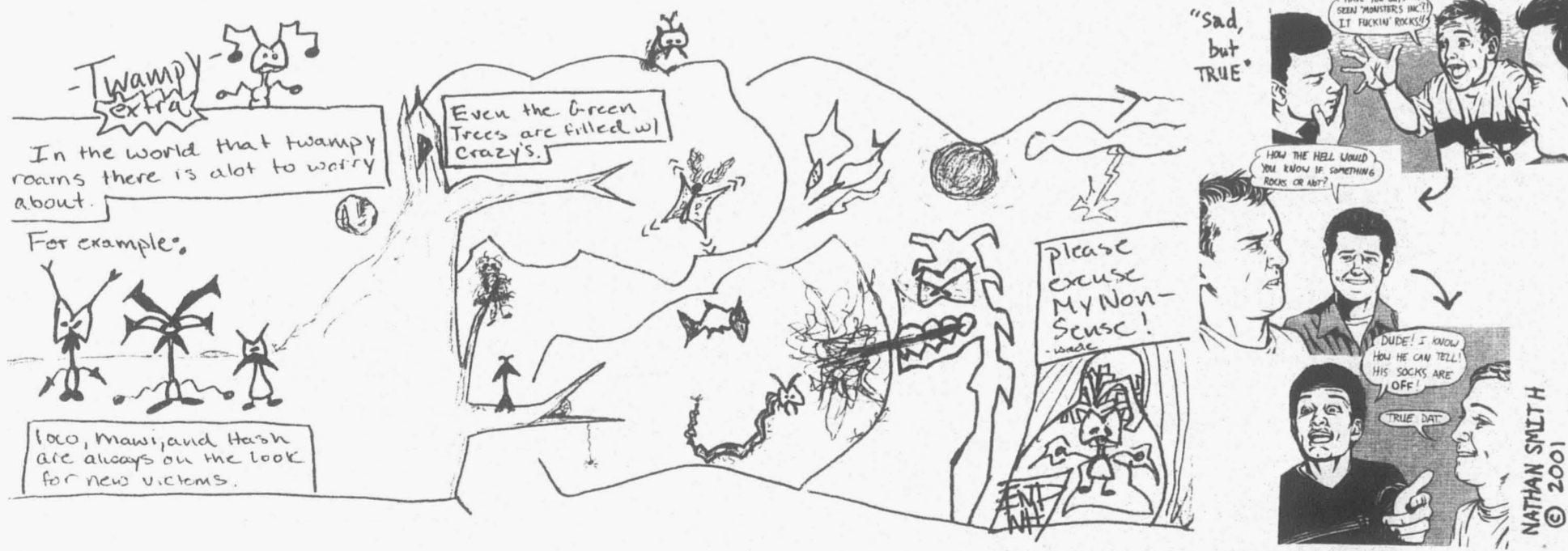


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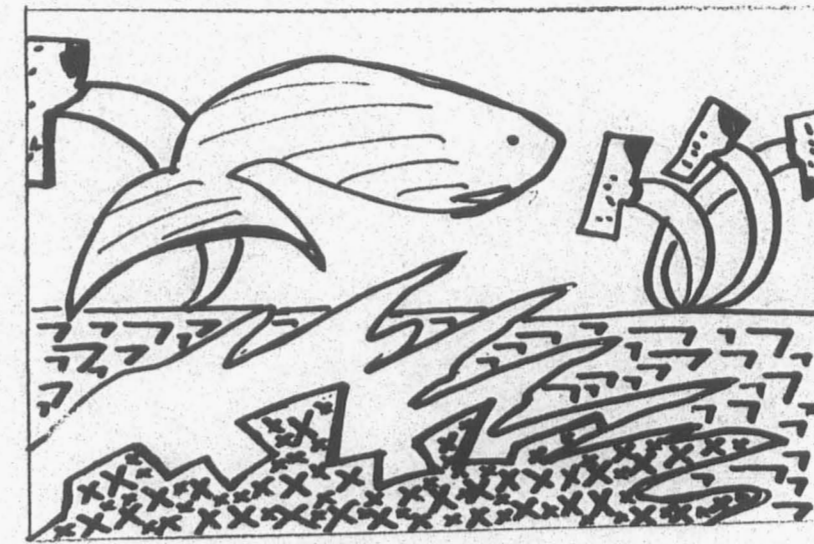


EVERYONE TRIED TO TELL HIM BUT VANQO JUST WOULDN'T LISTEN.

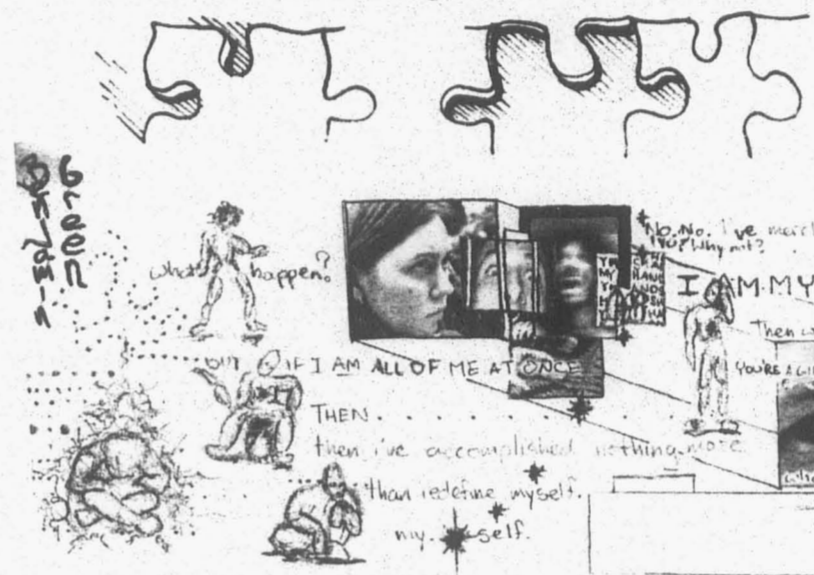
By Wade Hoskins



By Paul Hawhurst



Pure mortification. Edifying, to say the least. I can not find a reason for why I should forgive you



'SUCK My Dick' by: Cody Field, PhD

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