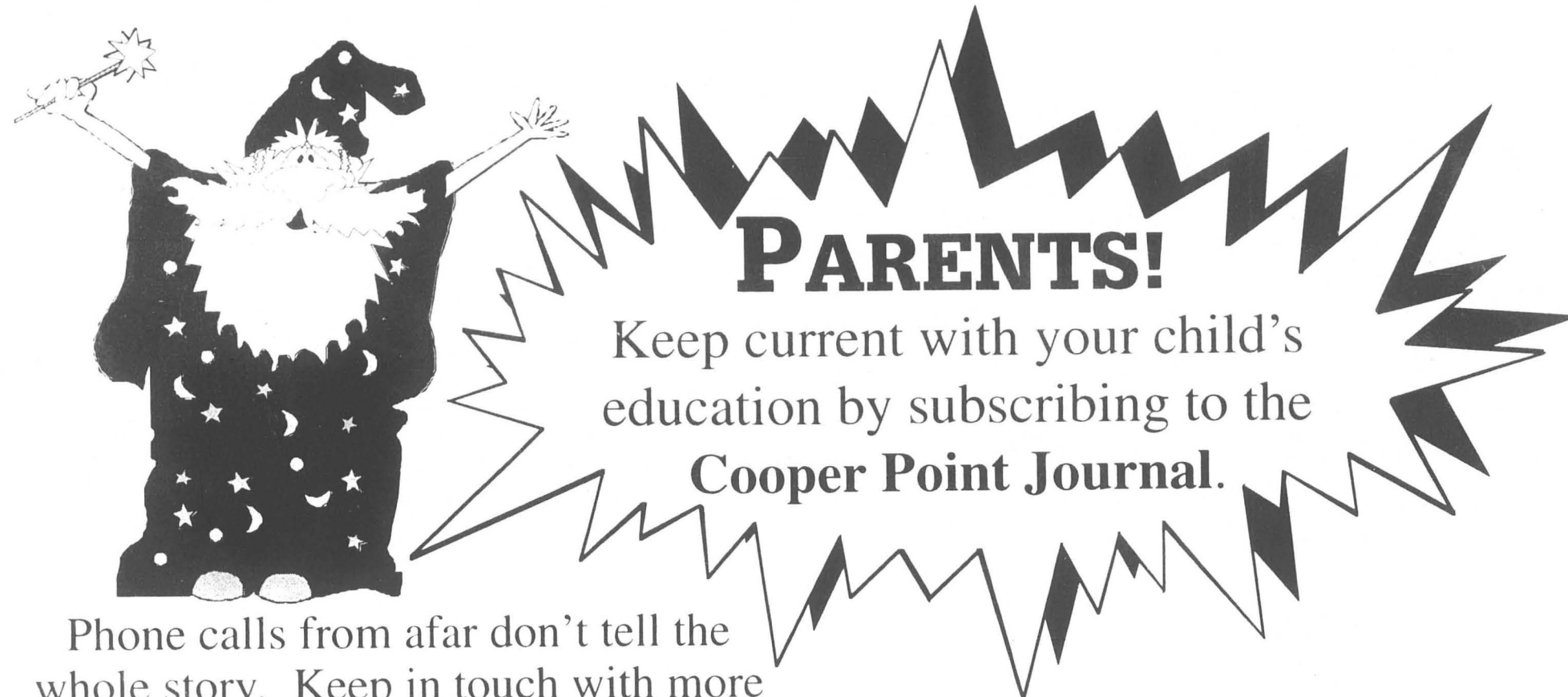


# Cooper Point Journal

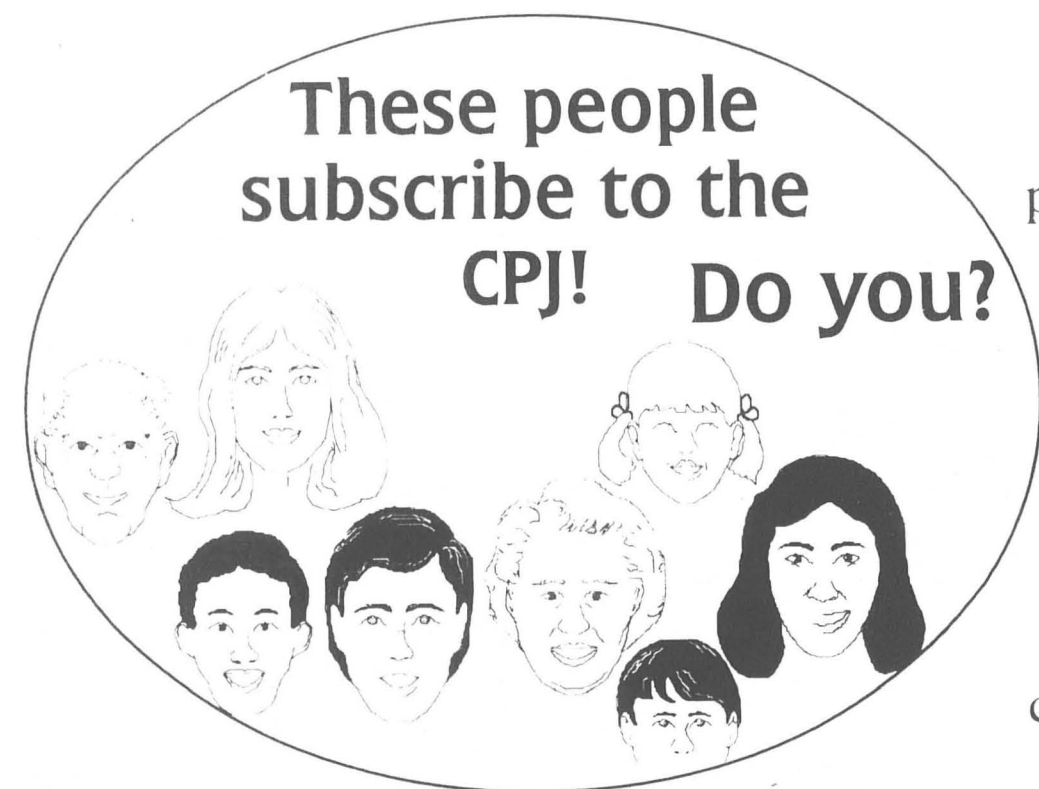
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## Budget fight begins



Jane Jervis (second from right) addressed the Higher Education Coordinating Board last Friday. Among those present (from left to right) were Ruta Fanning, Vice President for Finance and Administration, Michel George, Director of Finance, and Kim Merriman, Assistant for Governmental relations.

by Ashley Shomo  
Staff writer

TESC's seven month battle for cash begins as faculty and students stand up to defend their monetary wish list. TESC, like other four-year public schools, stands in line once every two years while the Washington Legislature decides what each school does and does not get.

"Sometimes it's not an issue of monetary importance," said Kim Merriman, the assistant for governmental relations. "Sometimes it's an issue of funding philosophy - where they decide the money should go."

Beginning with faculty and students, the wish list weaves its way through myriad steps and people until the Legislature takes their turn in January. At this point the Governor's budget, Legislature's budget and Higher Education Coordinating Board's (HEC Board) requests duke it out until an outcome is reached.

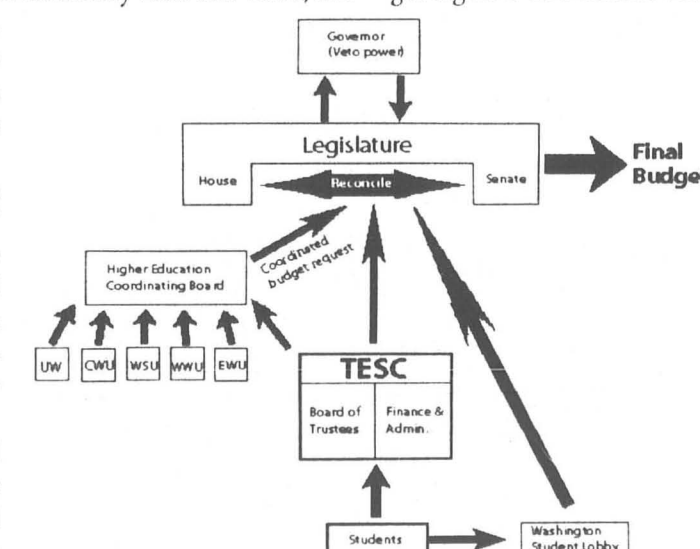
"At each one of those steps we present our position and hope," said Merriman. "We've really worked hard to develop positive relations with the Legislature."

Jane Jervis, TESC president, took an important step last Friday when she addressed the HEC Board with reasons why the college should get their proposed \$71.1 million for the next two years - a 9.4 percent increase from the last biennium.

"Faculty salaries are at a critical low," said Jervis as she kicked off her number one concern. She said the highest paid faculty at TESC is making \$54,000 per year and there is only one of them.

Jervis also brought attention to Native American studies, interactive learning techniques, the science department, and enrollment growth. TESC is "operating beyond capacity," said

Jervis. "It's hard for us to meet the demand." Shane Bird, executive director of the Washington Student Lobby, helps students stay involved in the process. According to Bird, student representatives from each public four-year college get together and discuss common monetary concerns. TESC is the only school who is not participating.



"Somebody needs to represent your school," said Bird. Since TESC has no student government, the school cannot send a representative unless a majority of the students consent. Bird said there is currently a petition circulating on campus, and if enough students sign it, TESC will be able to participate.

In addition, Merriman said the process is open to the public and anybody can testify. "Most students don't realize their tuition only pays for 35 percent of their education," said Bird. The rest comes from state money.

As for the future, Merriman said the "budget dance" usually ends around April and the new budget will start in July. "The real problem," said Merriman, "is there aren't enough resources."

Current Biennium Budget						
Taken from "Summary: 1999-2001 Higher Education Budget Request; State General Fund and Tuition Accounts." Numbers represent dollars in millions.						
UW	WSU	EWU	CWU	TESC	WWU	
801.6	458.5	116.8	108.1	65.0	142.4	

## TESC gets new cops

Josh Manning  
Staff writer

They drive by you every day. Whether in their prowlers or on bike, the campus police are a force to be reckoned with on campus. But you don't have to fear them. The goal of this "15 questions" is to break the two newest members of the campus police down to a more human level, through both basic questions and questions that don't necessarily pertain to crime and punishment.

I put officers Tony Wayne Neely and Chris Shawn Lewis under the heat lamp (at different times to prevent cheating) for a grueling marathon of interrogation. They both survived, but only because they are highly-trained physical specimens.

But first, a little general history on the two. Officer Lewis (badge number nine) is from Kailua, Hawaii. He is interested in bait fishing, snorkeling, and volleyball. He speaks Japanese and enough Portuguese to "get his face slapped" (be careful ladies). Officer Neely (badge number 12) was born in Clarkston, Wash., but spent most of his time roving around the eastern side of the state. He is interested in all sports, but wishes that someone would offer to play racquetball with him.

And now, with the introductions out of the way, let's get ready to rumble:

1) **When did you first decide to become a police officer?**  
Lewis: I graduated from Layola Marymount with a degree in Sociology and a minor in Asian Pacific studies, so becoming a police officer seemed like the next step. I was also an investigator in Hawaii before coming out here.

Neely: After I graduated from high school, I joined the Army and became a military policeman.

2) **When are you authorized to use deadly force?**  
Lewis and Neely: When my life or the life of a student is in immediate danger.

3) **What should students do to avoid seeing you guys?**

Lewis: I want to see you. We drive around all the time and love to chat with students.

Neely: I want to see them. I played a game of tackle football with some students just the other day.

4) **Who discovered that the Earth was not the center of our solar system?**

Lewis: Galileo.  
Neely: Copernicus.

5) **Would you rather be somewhere with a higher crime rate?**

Lewis: Not really, I like the social interaction here.

Neely: Sometimes, yes. But the slowness here is nice. You can talk things over with people.

6) **Boxers or briefs?**

Lewis: A little of both. It depends on the day.  
Neely: Briefs.

7) **Why do most cops have mustaches?**

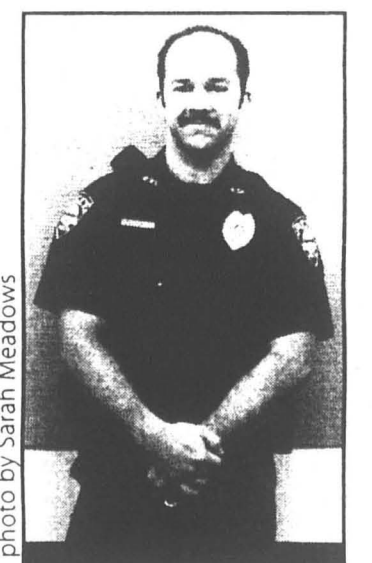
Lewis: They keep us warm at night.  
Neely: It's the only facial hair that you are allowed to wear.

8) **Bigger dufus: Officer Barbrady (South Park) or Police Chief Wiggum (The Simpsons)?**

Lewis and Neely: Wiggum.

9) **Grateful Dead or Phish?**

Lewis: Neither. Hawaiian music is the way to go.  
Neely: Grateful Dead. But I'm more into heavier, older rock, like Motley Crue.



Officer Chris Lewis

see ROOKIES on page 2

# Newsbriefs

## Tutoring position

Upward Bound is currently looking for tutors to meet with local students in their high schools as well as public Library branches on the weekend. Applicants must have had at least two years of college study, an ability to work well with others, and transportation. A description of this position is posted inside the CAB. Applications will be accepted at any time during the school year. For further details, call x6012 or x6048.

## El Salvador zone of peace

A presentation of an August trip to El Salvador will be held Oct. 7 at 7:30 p.m. in the Olympia Downtown Library East Room. Alice Curtis, Teresa Jordan, and Bob Zeigler will show slides of their visit there and the establishment of a local Zone of Peace. The slides will show efforts to provide development and restoration of the environment. The presentation is open to the public. For more information, contact Bob Zeigler at 491-7050.

## For your health

This year, the Center for Disease Control is advising people who live in community housing to get a flu shot to minimize shared risk. A clinic will be held Oct. 20 at the Student Health Center, and there is a \$10 charge for this service. Several other locations around Olympia will also be offering shots if you miss the clinic. People who are allergic to eggs should not receive this vaccine, as it may cause a severe allergic reaction. A possible side effect is soreness at the injection site; some people may experience muscle aches and a low-grade fever.

## Swimmers wanted

The swim team still wants able-bodied men and women to join their program. The first meeting is Oct. 1 at 3 p.m., so stop on by if you are interested in a varsity program. Call Janette Parent at x6536 for more information.

## Friday film

On Oct. 2 in L2410, a film depicting challenges students face will be shown at lunch hour (noon). In "Mo' Better Education," African-American, American Indian, Latino, and Asian-American students describe the Eurocentric nature of public schools and their vision of change.

## Domestic Violence Awareness

This year, in recognition of October's designation as Domestic Violence and Prevention month, Safeplace Rape Relief and Women's Shelter services and the Thurston County Domestic Violence Task Force are sponsoring educational and community events. Throughout the entire month, participating police departments will have purple ribbons on their vehicles in addition to a number of displays on Teen Dating Violence circulating in public areas. For more information, call Safeplace at 786-8754/TTY.

## Escape from the rain

Studyabroad.com, an online study abroad reference source, is offering a free five-week summer study abroad program as the grand prize in its fourth annual back-to-school sweepstakes. The winner can choose to go to either Guanajuato, Mexico or San Jose, Costa Rica. Thirty additional winners will receive either Studyabroad.com t-shirts or mouse pads. All will be selected in mid-December. Students can enter online by going to <http://www.studyabroad.com>. For additional information, contact Mark Landon at (610) 494-5095 or [mlandon@studyabroad.com](mailto:mlandon@studyabroad.com)

## ROOKIES

continued from cover

### 10) What's a "geoduck" anyways?

Lewis: It's a nasty-looking clam kind of thing. Neely: The mascot. It's a mussel coming out of a shell and it has a big neck.

### 11) How do you unwind after work?

Lewis: I kick back to Ceceo and Kapono's "Elua." Neely: I like to work out. But I also do some remodeling of my house and a little coin collecting.

### 12) Are those trading cards going to be worth anything if you join the FBI?

Lewis: They're not worth anything, so no. Unless you get them signed.

### 13) Micro or macrobrews?

Lewis: Microbrews. My favorite right now is Mack and Jack's

## Peer health activities

Are you interested in becoming a member of the student team that helps provide health-related information to peers? Join PHAT, the Peer Health Advisory Team. Participants will be trained in a wide range of health skills, including blood pressure and health education. They will help staff the PHAT office on a rotating basis, participate in a selection of monthly health topics, and otherwise spread health information to their Greener peers. It may be possible to earn academic credits. For additional information, contact Kris Burkett in the Student Health Center at x6200.

## Archaeology month

Since October is Washington Archaeology Month, the Lacey Museum is holding a program that will look at the archaeological heritage of Washington State on Oct. 15 from 7 to 9 p.m. Two slide presentations will be shown: "Prehistoric Archaeology of Puget Sound" and "Historical Archaeology in Western Washington". The program will be held at the Lacey Community Center at 6729 Pacific Avenue. For more details, contact either Andrea Hein or Drew Crooks at 438-0209.

### African Amber Ale.

Neely: Microbrews. My favorite right now is Redhook.

### 14) Would you rather spend three hours watching professional wrestling or spending three hours learning the in's-and-out's of organic farming?

Lewis: Professional wrestling. Preferably the World Wrestling Federation. Neely: Organic farming. It's a lot more real.

### 15) What's your biggest fear on campus for the coming year?

Lewis: Bad coffee. Neely: Not getting the two-hour-workout that I was promised every day. Spiders, too. If I see a spider in the squad car, I'm going to be hiding in the building all night long.



Officer Tony Neely

# Newsbriefs

## Olympia Film Society update

by DJuna Davidson  
Contributing writer

Recently, an outlet for graffiti artists of Olympia has been removed. In the past, budding young expressionists used the back wall of the Capitol Theater as a means of displaying their art without defacing anything too incredibly visible from the street. The Olympia Film Society (OFS) uses this location as a venue to show their films. OFS is a group organized for the purpose of exposing Olympians to flicks not covered by the mainstream. The people who run OFS never had problems with these artists, and many found this an easy way to explore the underground art scene of Oly. Today, if you were to step downtown and try to check out the back of Capitol Theater as an expression of the fire inside Olympian artists, you would be greeted by a big blank wall. Well, blank except for the sign that informs you of the lovely place in the court system you will earn if you tried to make a pretty picture there today.

In January of this year, the building received a new manager, Matt Skinner. Under the authority of Mr. Skinner, the wall was painted over and a "No Graffiti" sign was erected. This was a big disappointment for those who enjoy checking out the cutting edge of spray paint, and Skinner himself was bummed to end the era of artistic expression. When I went down to Tee's Me (the groovy store Skinner owns located kitty-corner to Capitol Theater on 5th Avenue), Matt explained his reasoning to me. It seems that the artists who were keeping the wall colorful weren't pleased with having only one canvas, and made a practice of decorating the surrounding buildings and cars as well. As one might suspect, this led to many disgruntled citizens. Who did these pissed off people have to complain to? Matt Skinner caught the slack. He explained to me that he tried to, "...get the kids to police themselves and stick to the wall they were supposed to paint on." Needless to say, this didn't work and Matt was forced to take extreme measures ... like a big BLANK wall and a mean and nasty warning. He is still interested in having the wall decorated, so if you are a young artist who can keep on your side of the drawing board I recommend that you go down to Tee's Me and talk to Matt. He is friendly and excited



photo by Kirstin Grace

Missing in action? No longer will this type of art adorn the back wall of the Capitol Theater.

about finding artists willing to help him "police" the projects for the wall.

The people at OFS hold no claim to the building, the wall, the paint, the sign, or Matt Skinner, and have no complaints about the new management. OFS would also like to keep the wall painted in a reasonable manner, so you can call and give them your support too.

## Dean of SASS interviews

From Oct. 5 through 16, four finalists will be interviewing for the position of Dean of Student and Academic Support Services.

On Oct. 5 and 6, Deneece Huftalin will be interviewed. Deneece holds an M.A. in Education Administration from UCLA and is currently director of Student Relations and Retention at Salt Lake Community College. She has worked in Student Affairs at William Rainey Harper College, Northwestern U., U. of Utah, and Stanford.

On Oct. 8 and 9, Rolando Arroyo-Sucre has interviews. Rolando holds an M.B.A. from Instituto Tecnológico de Monterrey, Mexico and is currently special assistant to the vice president for Student Services and director of Special Support Services at the U. of Iowa. He has worked in Student Affairs at Loyola U. Chicago and Augustine College.

Cynthia Hoover will be interviewed on Oct. 12 and 13. Cynthia holds a Ph.D. in College Student Personnel Administration from U. of Maryland at College Park and was associate dean at Reed College, overseeing student programs. She has worked with students at U. of Maryland at College Park, Butler U., and Miami U.

Phyllis Lane's interviews will be conducted on Oct. 15 and 16. Phyllis holds a Ph.D. from the School of Education, Organization Development at U. of Massachusetts, Amherst and is currently serving as the director for the Student Resource Center at Santa Clara U. She has worked in Student Affairs at U. of Massachusetts, Amherst, Western Washington U., Pacific Lutheran U., U. of Puget Sound, and U. of Washington.

All interviews will follow an identical schedule and students are encouraged to attend the Student Forum from 12 to 1 p.m. in CAB 108 on Mondays and L2205 on Thursdays during interview times. There will also be an open interview for the community on Tuesdays at L1123 and on Fridays at L3205 for each finalist. The finalists' applications are available for reading at the offices of John Carmichael (Library 3236), Cathy Wood (Library 1414), and Tom Mercado (CAB 320).

## A vote for democracy

If you still have not registered to vote, a registration drive will be held until Oct. 2. Contact Roberta Zens for information about Workers of the Pollsites, which provides general education about democracy.

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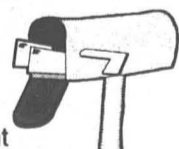
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## Security Blotter

by Aaron Cansler

### 9-19-98 Saturday

2256 Whether it be real or a hallucination, someone decided that fire was a serious threat on A-Dorm's 7th floor, and decided to activate the alarm.

### 9-20-98 Sunday

2002 Another day, another fire alarm. This time at the CRC. Sources confirm that this indeed not a reasonable type of recreation.

### 9-21-98 Monday

0332 Malicious Mischief in the Community Center. It seems that vandals were writing pro-republican slogans on the walls, and that stuff just don't fly 'round these parts.

### 9-22-98 Tuesday

0905 I guess I can see the scenario: You're standing around the fourth floor of the library, cause you got kicked out for snickering loudly at passages from "Lady Chatterly's Lover." You are full of an angst and rage. Suddenly, like a flash of light, you get an idea! "I'll throw a podium off the fourth floor! Hot damn! Genius, sheer genius.

### 9-23-98 Wednesday

1934 A valve problem on hydrant #27. It is shut off for the evening. Onlookers describe the scene as simply, "horrifying ..."

the American Dream. No word on whether he found it or not, but the car was recovered by the Washington State Patrol.

### 9-24-98 Thursday (a busy day)

0103 In a suspicious circumstance, an M-80 is detonated near A-dorm. Those at the scene describe the sound as a "... loud noise, not unlike an M-80."

0130 Apparently, some people got bored with mere candles and decided to start a bon-fire in the Meadow near the NW corner of F-lot. Luckily, it was put out before too much fun was had.

1333 Tired of mere unicycles, someone got the courage to go for bigger and better things: A bicycle! And they got it, too.

### 9-25-98 Friday

0255 Doesn't anyone see how this Monica Lewinsky thing is tearing this country apart?!?! Someone was so down about the whole thing, the decided to get involved in narcotics! And at Evergreen! They were cited, given a hug, and released.

0800 Subject contacted in F-lot about his habitation there.

1300 Someone needing money decided to prey on those who are known to have vast wealth: college students. They took checks. What's next, babies? Big, wealthy, check-bearing babies ...

1947 The person living in F-lot apparently didn't get the hint. They were issued a criminal trespass and a hug.

### 9-26-98 Saturday

1302 You know those creepy elevators in A-dorm? Well, here is some even creepier news: The decided to hold a girl hostage on Saturday. Whoa. Don't fear the 2000 bug. Fear this. I know I do.

1844 Animal Policy Violation. And this reporter saw those cute little dogs, and if anyone did anything that wasn't nice to them, you should know that you are a bad, bad person.

2346 Someone was trespassing in the Mods with an open container. Onlookers describe the scene as simply, "horrifying."

### 9-27-98 Sunday

1150 With the blood squirting every which way, a student was rushed to Capital Medical where they were treated and released. After everything turned out to be okay, everyone celebrated by having a knife throwing contest.

1500 Three drivers were issued tickets for speeding on this day. Three sad people, three restless nights full of tossing and turning. Three smaller pocketbooks.

### 9-28-98 Monday

2006 Boy, the first week of college sure can be tough. Big time tough. Tough enough to make you want to commit suicide. Well, maybe not everyone, but it appears somebody may have been trying to. Don't do it man, there is still plenty to live for. For example, delicious fruit drinks, and that heartwarming TV comedy we know as "Full House.P"

# Officer McBride leaves after 5 years

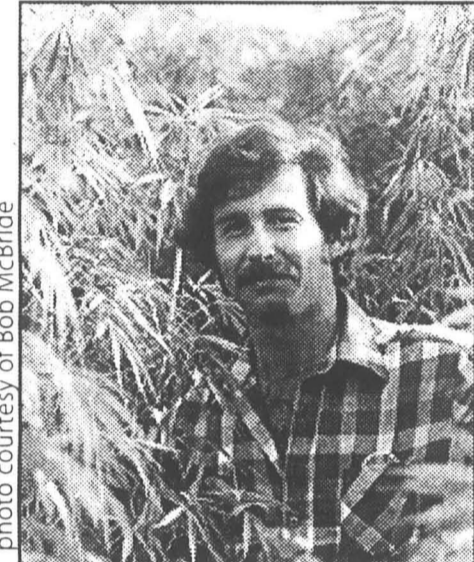
by Mikel Reparaz  
Contributing writer

If you've been an Evergreen student for any significant amount of time, you've probably seen Officer Bob McBride somewhere on campus. Maybe you've chanced across him riding his "Harley," or perhaps he's waved to you from a patrol car. You may have even seen him in the crowd near Bible Jim, wearing a "pervert" sign. Whatever the case, McBride, possibly Evergreen's best-loved police officer, has left our campus after five years of dedicated service.

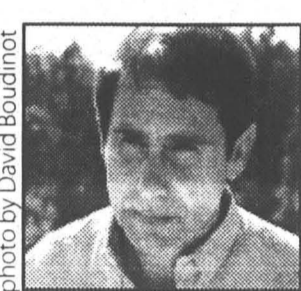
With a diverse career history that includes work in such areas as SWAT, Patrol, and Narcotics, McBride came to Evergreen when its police department was still just a security office. Originally hired on a temporary basis, Bob has since weathered the firearms debate and the numerous other controversies that surrounded the Evergreen security office's transformation into a full-fledged police department.

On Monday, Sept. 28, Bob left Evergreen to accept a chief's badge in

the town of Bandon, Oregon (aka Bandon-by-the-sea, Oregon's unofficial "Cranberry Capital"). Despite the fact that the Bandon PD has a compliment of only seven officers, Bob expects that it won't be nearly as laid-back as Evergreen, as the town is known to have a meth problem.



Officer McBride, 20 years ago, while with the Olympia Police Department, was, as seen here, involved in a million dollar plus marijuana bust.



Officer Bob McBride

When asked if he had any parting words for the Evergreen community, Bob had this to say: "Evergreen's been good to me. It's a neat place to work, you get a chance to make a difference. And I tell ya' ... working with you young people ... it helps keep an old fart younger. It's good for my ego." Without a doubt, Bob's presence on campus will be sorely missed. Let's all wish him luck on his new job.

# I, minority

COLUMN ►  
by Kim Nguyen  
Managing editor

The Cooper Point Journal would like to open up this space in the newspaper to share your personal experiences and observations on gender and race issues on this campus and elsewhere. As managing editor of this publication and a woman of color myself, I know how vital it is to make our voices heard to the Evergreen community around us. It is only by speaking out that we can truly be a part of that community ourselves.

To inaugurate this space, I would like to share my own observations of being a woman of color on this campus.

It's not that being part of such a small minority is anything new to me. It's not. My high school was in the suburbs of Northern California where the minority population was quite possibly more minor than it is here. And ever since I arrived on this campus two years ago, I've felt insecure about my place here.

In seminar, I'm often the only voice of color. And while I find it commendable that some students and faculty try to "take advantage" of the fact that I am there (as a person of color), more often than not, I find it annoying. "What do you think this means?" someone may ask me. And more often than not, I take this question to mean, "What do you, as a person of color, think this means?" How do I feel about the Pledge of Allegiance? Maybe it's just me being paranoid and self-conscious about the fact that I'm Asian, as I often am on this campus.

Here, I find my biggest paranoia is that when I step into a class for the first time other students automatically peg me as an EF

student. Not that there's anything wrong with the population of foreign students at Evergreen. I fear that people assume that I don't speak English, that I was born and raised in another country. I don't think it's an entirely irrational fear. I resent feeling the need to be loudly vocal the first seminar of the quarter, feeling that I need to dispell, right off, any notions of "foreigner" my classmates may have about me. But the truth is, I still feel like a foreigner here sometimes.

My self-consciousness, in itself, is something I find particularly interesting. Before I came to Evergreen, I never felt so acutely conscious of my position as one of the minority on campus. We, at Evergreen, make a point never to use the word "minority." We've replaced the word with conspicuous terms like "people of color" or "first peoples." But a minority is precisely what I feel like when I step onto the campus, or even onto the bus which takes me to campus.

I've come to hate using the term "minority," having myself been indoctrinated with the Evergreen code of talking around the point. But that's exactly what we are, minorities. Sugar coating it with an Evergreen term doesn't fully describe our position on this campus.

And this is why we, the Cooper Point Journal, have decided to open up this forum for students. This is a space where we can talk about race and gender issues, and get these issues out into the open. We don't need to be afraid to talk about it, and we shouldn't be preoccupied with it either. What we want to do is open up this line of communication so that we could better understand each other. That's it.

Let your experiences be heard here.

# Asbestos removal in progress

by Jennifer Lauren  
Staff writer

Students in last summer's night programs may have noticed "hazard" signs and large plastic tubes protruding from the library building late at night.

Armed with respirators, HEPA filters, and years of certification training, workers from Northwest Abatement set upon the library building to remove the asbestos from the pipes that were in the ceiling. The abatement process, according to college facilities director Michelle George, is part of an ongoing program that has been going on over a period of many years, and so far has cost \$90,000. The money is provided from a state fund, however, and isn't affecting tuition prices in any way.

Asbestos is a mineral fiber that could potentially cause Asbestosis, a chronic lung ailment, Mesothelioma, a rare cancer of the membranes that line the chest, as well as lung and other cancers, with long-term exposure. Within the scientific community, the overwhelming advice is to leave any building materials containing asbestos alone, as long as the materials are in good condition. Asbestos is only dangerous if it becomes airborne, as dust.

But the college decided not to leave pipes in the library building alone, because they were 26 years old and if any repairs needed to be made, workers could be put at risk.

"If you don't have to mess with it, it's best not to," said George. "But the critical thing is when you take it off, you do it right."

And doing it right is no easy task. According to Te Young, a student here who worked for Labor and Industries, workers must pay at least \$1,000 in order to be licensed to remove asbestos. They must also be licensed as general and asbestos contractors.

"Asbestos abatement can be really scary," said Young.

The college, according to George, took all of the necessary precautions.

The actual abatement was done within a bag, where not even the workers' hands came in contact with the pipes. Tools, equipment, and a water bottle to spray the pipes with were all sealed inside the bag which workers had to reach into with gloves that were attached to the bag. The workers, as a precaution, wore protective clothing and had respirators on their faces, with HEPA filters on their respirators. Outside of the workers was a secondary containment, with a second HEPA filter in case the bag managed to burst. This has, however, yet to happen. The second containment is only a precautionary measure.

Although no abatement was performed while classes were in session, night students would see the process being set up, and many were concerned. Steven Vass, a student who saw some of the process, wasn't bothered, however. "They handled it as well as it could have been handled, summer was as good a time as any," said Vass.

Asbestos was first discovered to be hazardous in 1949, although it was still widely used until the mid-1970s. But because workers seldom showed signs of illness for 15 to 20 years, no one even knew how deadly it was until the early '80s. In fact, according to Young, workers in the '80s working on asbestos abatement projects not only had no certification, they were rarely, if ever, given so much as a dust mask. Now, Labor & Industries is paying workers' compensation to the many workers who removed asbestos and now have cancer.

But asbestos is still so widely used that the entire population is exposed at some time or another. Air, water, food, and many manufactured products contain small amounts of asbestos. It is only dangerous if it becomes airborne, and the Evergreen Facilities department does regular air tests throughout campus to make sure that it doesn't.

# The plight of a faceless freshman

COLUMN ►  
by Jason Korneliusen  
Contributing columnist

In June of 1998 a tornado struck, weaving a deadly path of destruction across high school campuses nation-wide and uprooting thousands of terror-stricken young adults in the process. These unfortunate youngsters were siphoned into the Twister's hellish eye only to be chaotically jumbled and then randomly redistributed across the face of the Earth in an ungodly process known most commonly as college selection.

Most landed close to home, and many came to a comfortable stop in distant yet familiar locations, but others weren't so lucky. Myself, for example, I hit the ground with a sickening thud, feebly regained my composure and watched as the dust cleared, revealing a strange and fantastic realm the likes of which I had previously seen only in my most feared and loathsome dreams. I was in a domain of red-brick roads, enchanted forests, and vegan warriors. It was a wonderful disaster waiting to happen, and I had no idea what to expect.

Now, I don't want to give the impression that I had no hand in determining the outcome of my post-high school education. I knew what I wanted and where to find it, and what was in store for me when I got there, but all preconceived notions are quickly dismissed when the information obtained from guidance counselors and college manuals ceases to be relevant and real life sets in. The freedom and novelty of the freshman experience can have profound effects on the virginal mind.

My initial reaction is to totally immerse myself in this new environment. To revel in the diversity and peculiarity of my surroundings by approaching every new person I see and attending every wild party that I pass. I expose my pale-white self to an array of technicolor dyes and aromatic fragrances in an attempt to

become a decorated individual - touched and stained by every unique person and experience I come in contact with. I am infatuated by the thought of coming out of my shell and reinventing myself as a more open-minded and mature person.

A noble mission, perhaps, but not one endorsed by many upper-classmen. My enthusiasm is written off as inexperience by my elderly compatriots who ensue me that as the months pass and I become more accustomed to the way things work, college will seem like just another chore. I don't know what to make of this, because at this point in time their words sound ludicrous - like someone telling a Lottery winner that in a few years he'll tire of being rich. It might be true, but for the time being it's impossible to grasp.

I know what I am. I'm an emerging adult who has had a taste of freedom but is still out of my element. I'm both excited and terrified for what tomorrow holds. I'm wet behind the ears, but I'm holding a towel and am eager to commence with the drying process. I'm thrilled, but I'm wary.

I could refer to myself as a fish out of water, but I would not be entirely correct. A fish suddenly removed from his natural environment and placed in one where his only thoughts are of death and his only reaction is pure, unadulterated panic does not experience the confusion that now plagues my naive and inexperienced mind. I'm not in a position that warrants panicking, but rather one that raises questions and brings new ideas to light. I am being faced with the prospect of a thousand new adventures over the course of ten thousand tomorrows, and am just barely beginning to grasp the notion that I am in a new and wonderful place where the only limiting factors are one's imagination and initiative. Still, questions remain. What will come of this unharmed potential? What does the future hold for a callow and candid milquetoast such as myself?

Only time will tell, but the possibilities are staggering.

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Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable.

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# Student Governance Opportunities

A number of Disappearing Task Forces (DTF) and Committees are seeking student members. Student input is critical to the functioning of the College and serving on a committee or DTF will provide you with the opportunities to influence College policy and learn more about the College. For information about the groups listed below contact the Office of the Vice President for Student Affairs, extension 6296 or Library 3236.

- Student Conduct Code Hearing Board:** This group conducts hearings when students appeal decisions of the Campus Grievance Officer. Several students needed. Contact John Carmichael ext. 6296.
- College Budget Student Committee:** This is a new group, forming this Fall. Students will learn about the college budget process and have an opportunity to have input in the college's budget priorities early in the process. Contact John Carmichael, ext. 6296.
- Infraction Review Committee:** These are paid positions on a board that hears appeals of parking tickets. This committee meets once a month for two hours. Two students are needed. Contact Jodi Woodall, ext. 6131.
- Deadly Force Review Board** reviews every incident in which a firearm or other deadly weapon is drawn, discharged, or unprofessionally exhibited by an Officer or by any other individual on campus. Contact John Carmichael, ext. 6296.
- Space Management Committee:** This group sets policy and approves space use on campus. This group meets at least quarterly. At least one student is needed. Contact Nancy McKinney, ext. 6501.
- Enrollment Coordination Committee:** This group helps review and develop approaches for the recruitment and retention of students. This committee meets twice a month on Friday mornings, one student is needed. Contact Michele Elhardt, ext. 6310.
- The S&A Fee Review Board:** The S&A board has several paid positions for people to allocate the S&A funds around campus. Nine students sit on the board. The students are paid a stipend of \$150.00 fall quarter, \$150.00 winter quarter, and \$200.00 spring quarter. The group meets twice a week for the academic year. Contact Ruth Brownstein at ext. 6221.
- Food Services Facilities DTF:** This group will meet weekly to help the campus design a new food services facility. At least one student is needed. Contact Nancy McKinney, ext. 6501.
- Communications Board:** This group provides guidance on student media issues. The board meets once each quarter and needs two students. Contact Tom Mercado, ext. 6220.
- Health and Safety Advisory Committee:** This group helps to promote worker health and safety on campus. This committee meets monthly for two hours and needs at least one student. Contact Jill Lowe, ext. 6211.
- Faculty Hiring DTF & Committees:** Two committees are involved in each regular faculty hire: a screening committee which reads files, recommends people for interview, and hosts the interviews, and the Faculty Hiring DTF, which interviews all candidates for all positions. There is a different screening committee for each hire, but one hiring DTF for all of them. The screening committee and Hiring DTF merge to make the final hiring recommendation for each position. The DTF and the other committees are anxious to have 2-3 students each. Screening committees work fairly intensely for 2-4 weeks reading files, and another 2 weeks during interviews; the Hiring DTF meets almost all Mondays and Wednesdays of Winter Quarter during governance time, with some Fall and Spring meetings. Interested students should contact Rob Knapp, the Academic Dean for Faculty Hiring, as soon as possible at ext. 6149.
- Peer Health Advisory Team:** This group is starting this fall. Students are needed to participate in activities and workshops. Contact Kris Burkett, ext. 6200.
- The Prevention/Wellness Program** is looking for interns, work-study students, and volunteers to help plan workshops and other programs on substance abuse and wellness issues. Contact Shary Smith, ext. 6801.
- Drug and Alcohol Abuse Prevention Advisory Board:** This board helps develop policy and reviews abuse prevention efforts. At least one student is needed. Contact Liz Nyman, ext. 6200.
- Bookstore Advisory Committee:** This committee advises the bookstore in the selection of the merchandise and on bookstore policies. This group meets once a quarter. Two or three students are needed. Contact Kristi Walker, ext. 6217.
- Student Governance Implementation Group:** This group will work on the implementation of a student government. Contact Tom Mercado, ext. 6220.

# Becoming who you are is the most important job you have

by Stacia Lewis  
Career Counseling

With this in mind, the Career Development Center is here to support you in your search for "right livelihood," work that gives something back to you in addition to a paycheck. How can you make the best use of the Center? We offer career counseling for individuals who are interested in finding out more about themselves and how their unique combination of talents might suit different professions. In our Career Resource Library, we have books and computer programs with information on numerous occupations to help you in your research. Our Alumni Career Educator (ACE)

INFORMATION

## Career Development Center hours

located in Lib. 1407  
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Fridays 8 a.m. to 5 p.m.

Call x6193 for more information

program provides connections to Evergreen graduates in a variety of fields with whom you can talk to get the "inside scoop" on occupations and graduate schools. The Center also assists students with graduate school planning and applications, and with how to carry out an effective job search. Basically, we are here to help you figure out your "career" at Evergreen and beyond.

There are several people you can work with at the Career Development Center. Wendy Freeman is the Director and Stacia Lewis and Edwin Bliss work as Career Counseling Specialists. We also have an Office Assistant, Lena Kline-Shedd, as well as several student staff. We are here to help you in any way we can, 8 a.m. to 6 p.m. Mondays through

Thursdays, and 8 a.m. to 5 p.m. on Fridays, by appointment or on a drop-in basis.

An important event to mark on your calendars is our Graduate School and Internship Fair that will take place on Oct. 23 from 10 a.m. to 3 p.m. in the Library Lobbies. This is an opportunity to ask questions of various college representatives about graduate school or to meet with internship recruiters to get ideas about internships in which you might participate as juniors or seniors. We also co-sponsor a career fair every March with St. Martin's College in Lacey.

Please do come see us or contact our office with any questions. We are located in Library 1407 or call us at x6193. You may also access much of our information through our website from the Evergreen home page: <http://www.evergreen.edu>. Go to Table of Contents and click on "Career Development Center."

Our philosophy is that it is never too early, never too late to begin your career planning. We look forward to working with you. Welcome!

## So you want to write for the Cooper Point Journal ...

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Come to the story meetings Thursdays at 4:30, or just stop by anytime and talk to Mat or Kim. We're located on the third floor of the CAB building, room 316. Or just leave a message for us at x6213. We hope to see you soon.

# What's next for the Mariners?

by Trevor Pyle  
Staff writer

It's the groggy morning after for Mariner fans.

As we stumble out of bed, sheets akimbo, blue Mariners cap (price tag still on) askew, and rub the sleep out of our eyes, we're saying, "Man, I can't believe I had to love these guys."

Russ Davis, the human error? Joey Cora? Little Joey? Once, he cried after a loss. Now the fans were crying as his throws to first seemed headed towards first base in the new stadium.

Randy Johnson—an Astro? Who would have thought he would have ended up on a team named after one of the Jetsons?

What's a loyal Mariner fan to do? Should we switch allegiance to another team? The Diamondbacks have those snappy teal uniforms, and the Blue Jays have Jose Cruz, Jr.

The NBA may start this year ... perhaps. I say not to do any of these.

I say look forward to next year. The Mariners, although they were a dog long before the dog days of summer, have some

playoff hope for next year. There is a nucleus of good plays in Griffey, Rodriguez, Wilson, Segui, Moyer, and Fassero.

There is some young talent. Monahan showed good defense presence and grit in the outfield. Carlos Guillen, the second baseman in the Johnson trade, showed similar defensive presence offensive promise at second base.

By most accounts, the two young pitchers acquired in the Johnson trade, Freddy Garcia and John Halama, may contribute next year.

So what needs to be done? The Mariners hit a lot of home runs, but too often, one will strike out swinging for the fences with runners at second or third. A solo home run when you're down by three does you no good. So the Mariners need a fast, single-hitting lead-off hitter. Rickey Henderson, already a Lou Pinella veteran from his days with those hated Yankees, would be an interesting choice.

The Mariners have two good pitchers in the bullpen (Timlin and Paniagua), and more than one albatross hoisted around their neck, bringing down the whole team. We've seen too much mediocrity, especially too much of Heathcliff Slocumb and Bobby Ayala. More

than anything, the Mariners need to jettison the dead weight. Although many favor a Rod Beck or Randy Meyers in the bullpen, I don't think the solution needs to be that expensive. Two solid pitchers, on the level of Alan Mills or Paul Shuey, may cement a solid bullpen.

The Mariners need help in the rotation. Moyer and Fassero are capable veterans, but Ken Cloude has been inconsistent. Bill Swift will probably pitch out of the bullpen next year, and you shouldn't count too much on some of your young pitching talent, not if you want to get to the playoffs. One more good veteran ought to steady the rotation, and supposedly, there is mutual interest in the M's re-acquiring firey Tim Belcher.

The rest of the money saved when the Mariners traded unhappy Randy Johnson and his heavy salary can go towards a defensive third baseman and some bench depth, although David Bell, acquired for Joey Cora, and some of the young players like Charles Gipson should help in this department, too.

The most important change the Mariners need to make, though, begins at the top.

I feel that General Manager Woody Woodward has been ridiculed too much in the

press—let's not forget that he helped sign Alex Rodriguez literally minutes before he was to enroll at the University of Miami, or that he traded average catcher Chris Widger and young pitcher Trey Moore for Fassero.

Still, there have been too many puzzling moves. The disastrous handling of Randy Johnson, for whom the M's reportedly could have acquired ace closer Mariano Rivera at the beginning of the year. The panic trade of Jose Cruz, Jr. (Mike Timlin is dependable, but not worth a star prospect).

More disturbing, the signing of too many flawed players. We have seen too much of Bobby Ayala, of Robert Perez, of Heathcliff Slocumb.

The most important move the Mariners can make this offseason? A general manager with experience, who knows what personnel to bring in.

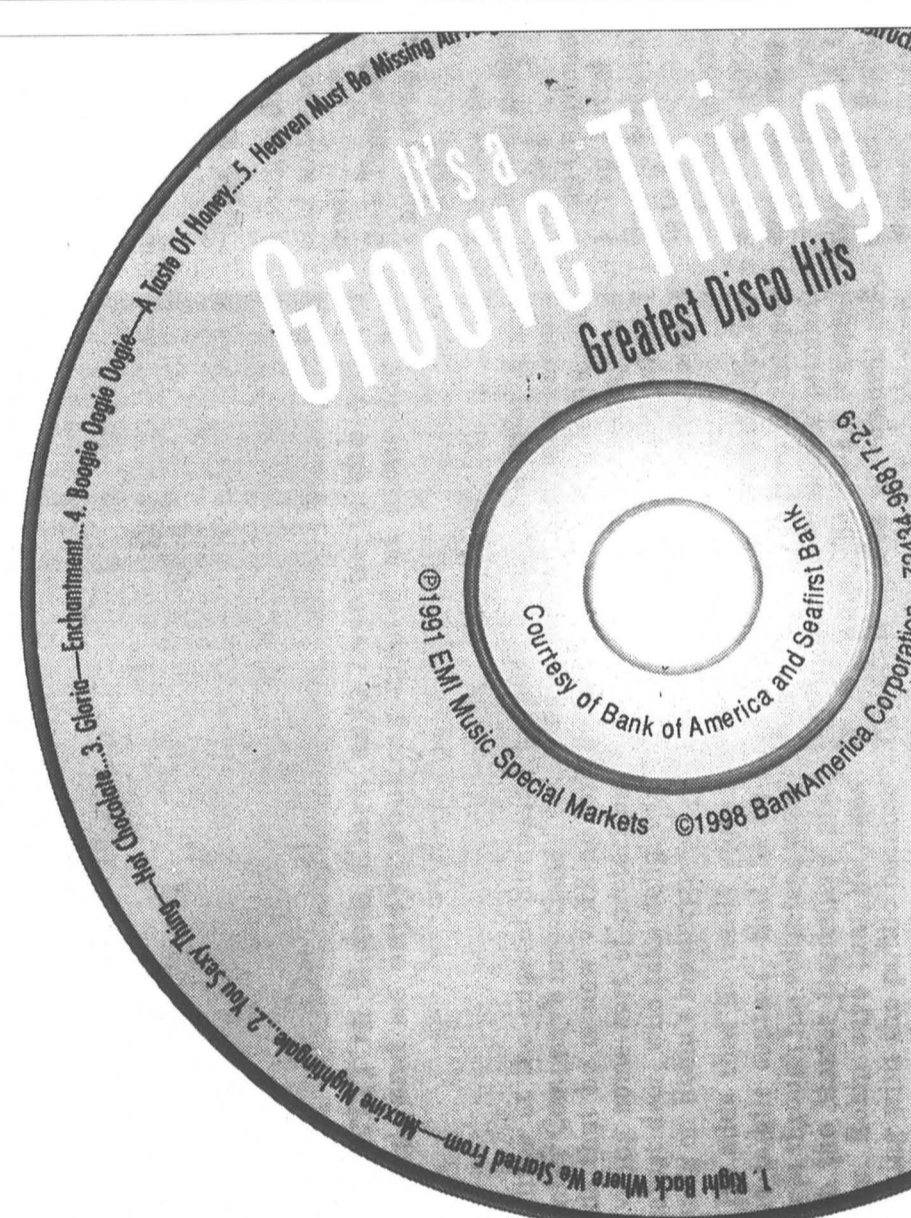
And more, specifically, what personnel not to. So the Mariners fans next year won't wake up groggy next year, and decide those Seahawk tickets aren't so unreasonably priced after all.

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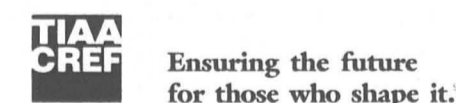
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5 Year	4/1/363	5/2/35	N/A	N/A	4/4/7	4/1/363
10 Year	4/6/74	N/A	N/A	N/A	N/A	N/A

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# Letters & Opinions

## Lies and misinformation

The office of Evergreen's Police services obviously thinks you do. The other day at Registration, I was standing outside having a cigarette at a little past noon when I was struck with an insulting image ... a slap in the face. Two Evergreen Police officers on brand new shiny mountain bikes ... carrying holstered 9mm's. I was confused so I rushed over to Police Services to see if anyone could clear this problem up for me.

Two years ago we saw a community so adamantly opposed to arming of any kind that the campus was shut down for a day by protesters at the main gates. The months dragged on while the Board of Trustees kept an open dialogue with the campus community, staff and faculty. Finally it was agreed on that Evergreen Security would become a legitimate Police force with all the powers of any law enforcement agency. The officers were taken and trained by professional law enforcement officers in safety and weapons handling certificates were awarded to all Evergreen Police officers.

This is all fine and dandy. What I have a very large problem with is the fact that all of a sudden, the office of Evergreen Police Services has mysteriously become a self governing agency. The campus community, staff, faculty and Board of Trustees came to a mutually acceptable conclusion by opting for limited arming of campus Police officers. This consists

of 9mm pistols in lock boxes in squad cars between the hours of 6 p.m. to 6 a.m. ... no other hours. This was strictly decided on after many tense months of protests, articles and general lambasting of the offices of Jane Jervis, Art Constantino and Steve Huntsberry.

So, why is it that I am faced with seeing two mounted cops carrying holstered 9mm's at noon during registration? I asked an anonymous worker at Police Services when the policy voted on unanimously by staff, faculty, Board of Trustees and students had been secretly overturned by this new self governing agency. His response was: "Well ... there's no lock boxes on the bikes so they have to be holstered." Now, I realize that I am a college student and that probably means I have honed a skill for deductive reasoning but I was baffled at this response. Of course there's no goddamn lock box on the bikes. That's because THEY ARE NOT TO WEAR WEAPONS PERIOD!!! They are to be kept in a lock box in a squad car during the hours of 6 p.m. and 6 a.m. I am officially demanding that the office of the President of the Evergreen State College hand down firm orders to the office of Evergreen Police Services that they abide to the rules set down by the college community. Do the right thing. Put the weapons where they belong ... now.

C. Gray

## Applied UFOlogy

How many of you out there have seen a UFO? I'm not talking about the photographs in the magazine store downtown, but the real thing. The definition of such an object (an Unidentified Flying Object) is quite self explanatory. UFOs have been seen in all colors, and all shapes, although primarily in the form of disks. Modern UFO sightings, especially in England and Europe, include a large population of triangular craft with three white glowing objects mounted on the bottom. No, this is not the mysterious "airplane" that I'm talking about. This type of craft is known to travel at mach 12, and retreat into space when challenged by any military aircraft.

Most people, regrettably, have never seen a UFO (it was probably a plane anyway), but over 50% of the population now believes that they are real. The time is nearly upon us where the profession of the UFOlogist will no longer be considered one of skitsology, simply because the general populace has undergone a paradigm shift. The believer would attribute this to the fact that many people see UFOs and tell their friends, who proceed to become believers themselves. (Yes, I have seen a UFO, but I'm not your friend.) The un-believer would write it off as the result of the popularity of 'The X-Files'.

When it comes down to it, terms like "believer" and "un-believer" really are as applicable to this facet of the world as they are to religious orientation. Indeed, the whole fad of the "alien" icon (what the UFOlogist calls the "Grey"), almost seems to have elevated this thing to the level of an actual religion. The "alien" fish, similar to the Darwin fish, is evidence of this. Even more bizarre was the sticker I saw on the back of a pickup truck window yesterday, depicting a crucified Grey. While this is undeniably quite wacky, I must mention that one predominant theory of modern UFOlogy is that major world religions were carefully organized by extraterrestrials. This theory is tied with the biblical "Elohim" figures. Almost every religion and culture has

some reference to beings who come down from the stars. While these individuals are not necessarily Greys, they are all thought to be aliens of some sort, but I wouldn't rule anything out.

What does all of this mean to the average person going through their day to day life? Very little, I must admit. If anything, it should shed a little light on the crazy ideas running around in the world these days. If you can actually muster up the nerve to believe any of it, then it might give even more.

If you at least believe that UFOs do exist, and you think you see something that might be one, here's some tips for making sure.

1. Watch it for a minute or two.

Airplane headlights are too easily mistaken for UFOs, and you can easily make sure it's just an airplane by watching for blinking lights. If, however, it just hovers for a while, it still could be a planet. If it shoots up into space, as many UFOs eventually do, you can congratulate yourself.

2. Drive towards it.

If it does appear to be hovering, it should be possible to drive towards it and see that you are clearly approaching it. It is a faster way to determine whether it is a planet or a UFO.

3. If it is large and hovering low, DO NOT GO UNDERNEATH IT. If you do, you or your car may be seriously damaged.

If you are in an airplane, do not fly towards it. If you work for the military, do not scramble jets after it. UFOs are known to interfere with electrical systems. Who knows how many of these "unexplained electrical failures" have lead to crashes?

Tom Chenhall

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

## Fun with moral indignation



Editorial cartoonist Mike Peters of the Dayton Daily News recently ran a cartoon which featured Jesus Christ, standing in the midst of a pack of grinning, rock-wielding men in suits. His speech bubble reads "Let him who is without sin cast the first ... ah ... never mind ...". The caption reads "Jesus remembers he's talking to Republican Congressmen."

It's true. Each time Bill Clinton gets into any kind of trouble, these guys cast the first stone. The level of moral indignation radiating from Congress at the moment is enough to make one wonder if perhaps these guys have considered trying to become the next Pope. Many of them behave as if they honestly believe their own closets hold no skeletons.

It would be interesting to turn a special prosecutor loose on random members of Congress. My own theory is that, given unlimited time and an unlimited budget, Kenneth Starr — or, really, anyone in his position — could dig up serious dirt on absolutely anyone.

I think Newt Gingrich knows this. The House Speaker's response to Bill Clinton's troubles has been one of silence — punctuated by the surreal occasions on which he actually offers words of support. He's reminded us on at least one occasion that Bill Clinton is still President, and that we should stand behind him for the good of the nation.

So, what, was Newt taken over by a pod person? Actually, the truth is even more interesting. Newt knows he has skeletons in his closet, and that if someone turned a special prosecutor on him, his own presidential aspirations would be even more hopeless than they currently are.

I'm not saying, mind you, that Gingrich hasn't been a hypocrite in the past. When he spoke at the Christian Coalition's "Road to Victory" convention, and in many other similar speeches, Newt served up a heap of the sort of "pro-family" rhetoric which essentially condemns anyone who isn't Ward or June Cleaver. Newt also avidly supported the Defense of Marriage Act. This is, bear in mind, the same Newt Gingrich who served his wife with divorce papers while she was in the

hospital recovering from cancer surgery, and who fell so far behind on his child support payments that his ex-wife had to take him to court twice.

I suspect it's the fallout from stories such as this that makes Newt so hesitant to jump on the Bill-bashing bandwagon. Bizarrely, it's this self-preservation which puts him in a position that's new to him: he's currently behaving, at least on this issue, like one of Congress's least hypocritical members.

Senate Majority Leader Trent Lott has no such compunction. Lott, as far as the press has been able to discover, has a cleaner record than Gingrich in the "morals" department. He certainly behaves as if this is the case. Lott was one of the first to begin making noise about impeachment. He's never let up. He's made a habit of looking stern and declaring that Clinton's behavior is "totally inexcusable," in a tone of voice reminiscent of a father whose son has just poured oatmeal on the cat. Of course, he's not too busy doing this to add constructively to our public discourse, as he did recently by comparing homosexuals to kleptomaniacs.

So Lott is, much of the time, a sanctimonious prig. Does this make him a hypocrite? Well, not compared to Christian Coalition executive director Randy Tate, a former one-term Congressman from Washington's District 9. Tate has a history of unabashed hypocrisy. He was elected in 1994, riding the Republican reformist wave — he successfully hounded incumbent Democrat Mike Kreidler from office on the grounds that Kreidler was corrupt and had engaged in shameless fundraising tactics. Tate failed to win a second term partly because, like a lot of the Republican class of 1994, he engaged in tactics of his own that made Kreidler's suddenly appear not to have been so bad after all.

Tate is currently handing out stone tablets proclaiming that Clinton is immoral — even evil — and must be removed from office as quickly as possible.

What does all this mean? Among other things, it means that Congressional Republicans, four years after declaring "revolution," are still misreading, and even inventing, their "mandate." They still regard themselves as our moral leaders, as protectors of the nation's virtue. They haven't figured out that that isn't their job, and that nobody asked them to take on that role.

Maybe, when special prosecutors start digging skeletons out of their closets as well, they'll finally have their moment of clarity.

## How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

# Features

## That's living .. Greener style

by Michelle Snyder and Kat Lewis

Interim Features Editors

First-year Evergreen student Robin Garcia likes meeting people. That's why she moved into the dorms.

"So far, I think I like it. Even though it's hard to be around people my age, 'cuz I'm just as angry as the rest of them, it's been good," said Garcia.

The "angst" that Garcia is referring to may also be described as noise. In fact, in the short time she's lived on campus, Garcia says she's been exposed to a myriad of noise, chaos, and the usual mayhem that color most campus dormitory settings.

"There's a lot of parties all the time. I don't have a problem with it of course, but it's really excessive. Once kids are away from their parents this independence thing happens, and it seems that most people take advantage of it. There's something going on everyday."

Another bonus to living on campus was the fact that classes are so close, and school is Garcia's first priority.

"Yes, I'm actually going to study this year," she said.

As a whole, it seems that Garcia wants to really separate herself from the rest of the crowd. It might seem ironic for someone who previously claimed she likes meeting people, but Garcia is determined to do well in school.

In the dorm, she says she has already managed to create a niche for herself. Upon moving in, Garcia noticed that the bedroom she'd been originally assigned to was small and oddly shaped. The room was not conducive to her goals of being a serious student. Required to share a room in this particular dorm, Robin wasn't keen

on the idea to begin with. Besides which, she was unhappy with the shape of her room. So she convinced one of her roommates to switch rooms with her.

"It was pretty easy. I was like, 'I think I want to move into your room. This one is too weird and tiny.' She was pretty nice about it, she moved her stuff out not long after that."

With that obstacle resolved and out of the way, Garcia has an opportunity to lean her thoughts towards the future. Next year, she says she'll probably move off campus. "I think next year will be different. I'll probably want more private space and less noise. By then, I'll have had my fill of the college experience." Similar dilemmas plague older students as well as new.

Senior Anitra Grisales grew tired of cleaning moldy Tupperware from the refrigerator, and taking phone messages from strangers at 2 a.m. So she moved into a one bedroom apartment.

Grisales has lived in several places since she moved here in 1995. As leaves fell off the trees which surround the Mods, Grisales adjusted to the routine of college life at Evergreen.

"I think I got real lucky with the people I was surrounded with in the Mods. I met some of my best friends that year," she said.

Grisales moved off campus in the fall of her sophomore year. She moved into a four bedroom house on the Eastside of town with her roommate from the Mods.

"I was so glad to leave the track housing and move into a home with character."

She described the character of her old home on State Avenue as ... "very festive at times. The festive spirit of the house made it very hard to study at times. Living with good friends can be

real distracting when you have a paper due and you're procrastinating."

Grisales moved again in the spring of 1998. This time into a one bedroom apartment near downtown. Grisales was initially lonely, but she now loves living alone.

"It's quiet when it needs to be, and I have complete control over my

environment. And I can listen to music loud at night if I want to. It's the right place for me at the moment."

As Grisales eloquently stated, "It's the right place for me at the moment," which is the overall feeling from Evergreen students concerning housing.

## Buses & Boats & Bears Oh My!

by Jennifer Lauren

Staff Writer

Neither Aurora or Kamaya Linquist had to clean their own bathrooms. Both students don't worry about paying their electricity or waterbills on time either. When faced with the common problem of where to live while in college, both sisters decided to do something different.

Something different in Kamaya's case, was a totally renovated school bus. The bus is insulated, wired, and comes complete with a sink and a wood stove. With all of the seats removed, the bus has about as much room as an average sized trailer home. And it's painted paisley blue. "The awesomeness factor was definitely an issue," Kamaya said of her decision to buy the bus. "It's a total hippie bus, all the way."

Her sister Aurora and her boyfriend, Paul Larmore, live aboard a 26 foot sailboat. Although the boat has about as much living space as a bathroom in housing's alphabet soup, the spatial sacrifice is worth it. Larmore has always dreamed of owning his own sailboat and Aurora was just happy to have a place of her own. "I like owning where I live," Aurora said.

The boat which they sail on a regular basis,

cost only \$3,000. The couple split this cost, as well as the \$140 per month moorage fee which covers electricity, water, and use of a public bathroom which is cleaned every afternoon. Because the boat is paid for, they only spend \$70 per month each on rent.

Cost was a major factor in Kamaya's decision to buy her bus. She was looking in the want ads to see if she could find a better deal for housing, when she saw the bus advertised for \$2500. She called the ad back and ended up paying \$1800. In addition, she pays \$150 per month to park in a local woman's backyard.

"I figure in a year, the bus will pay itself back," she said, explaining that once she figured in the cost of rent, utilities, and electricity, she is saving enough money to cover the cost of buying the bus itself.

Both sisters lived on campus for the last two years. But felt that it was time to move on. "I had to live off campus," Kamaya said. "I had a good time while I was there, but I was growing up." But in addition to the limited space, both sisters face a long walk to school, another sacrifice. Kamaya walks for half an hour to campus, and the closest bus stop is twenty minutes away. Aurora also has quite a walk in the morning, living in one of the farthest marinas from town.

But the sacrifice of convenience is worth it to both Aurora and Kamaya. Aurora cites the fact that since she is removed from the main marina, it is quieter and the people who are around own a boat, they aren't just admiring other people's.

There are more options regarding places to live in Olympia than simply apartments, dorms, or rented houses. Some students, like both Linquists, have found alternative housing to be different, interesting, and inspirational.

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MANAGER

# The invisible campus

Notes from under and above The Evergreen State College

by Kim Nguyen  
Managing Editor

So you've been on campus for about a week now. And you probably think you know all there is to know about the campus. You know your way to the lab buildings and the Longhouse. You know the quickest route to the CAB building from the dorms. You've probably been all over campus by now, especially if you're a returning student.

But have you ever been beneath the

campus? Have you walked under the Red Square bricks, looking up shafts that lead to various campus buildings? Have you ever been so far above campus that you can see A-Dorm poking up from the tree cover? Chances are, you haven't. But after perusing this article, and looking at the pictures, you can imagine that you have. And hey, you could even pretend you've been beneath the campus when you're trying to impress your friends.

I, however, don't need to pretend. I can honestly say that I have been both beneath and

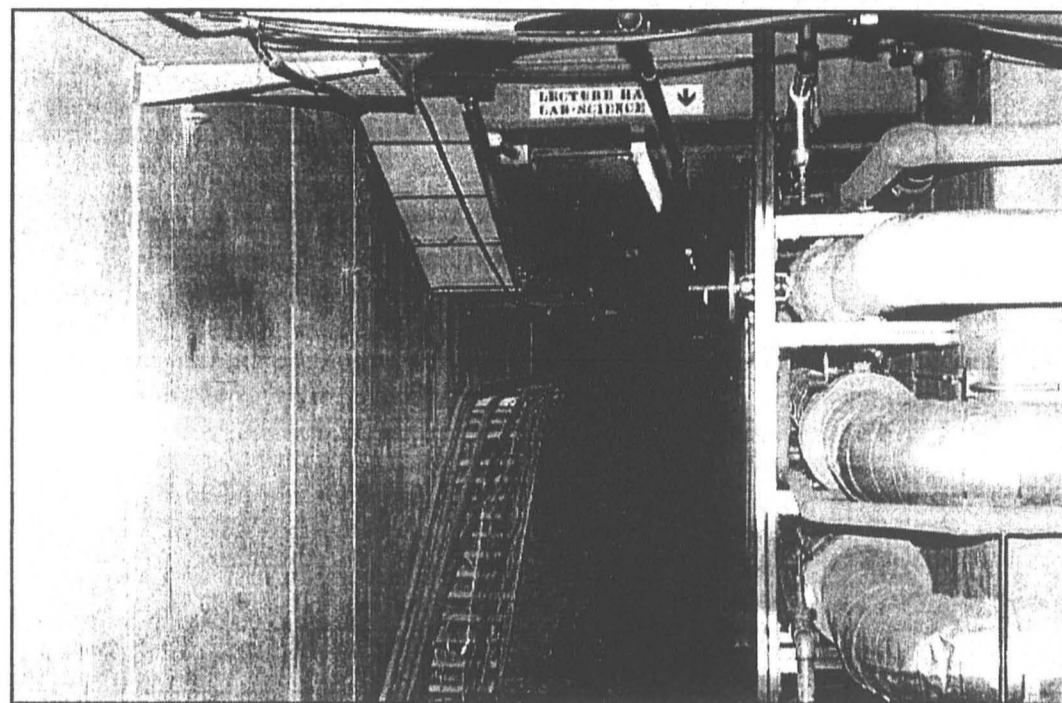
above The Evergreen State College campus. I've walked beneath Red Square, climbed through tunnels and up to the surface. I've examined the campus from the top of the Clock Tower, from where I could look down and see the hour hand quiver in the wind.

Let's start with the steam tunnels which run in a complex network of, well, tunnels, beneath the campus. Legend says that 20 some years ago, the administration had plans to secretly move troops back and forth under the school in the case that student demonstrations got out of hand. It's hard to imagine, now, troops storming through these tunnels. They're narrow and, in some places, low. They're warm and dark and musty, not at all as creepy as they should be. Fortunately, it's never been substantiated that troops ever did travel through the tunnels.

There is, however, a practical side to the steam tunnels. They serve as a cooling conduit for the campus and also ship water to the different buildings on campus. And of course, they're a way for maintenance to traverse the campus without trampling on students.

There are some fun things about the tunnels besides the myths. For one, there is, for a fact, a bear in the tunnels. You don't have to believe me, but, honest to goodness, it's there. I've seen it. Go ahead and question my credibility if you will, but I swear it's there. Actually, it's just a bear head, tucked away in an inconspicuous, unfinished tunnel. There are several unfinished tunnels in the network, all waiting for buildings to be built above them.

see UNDERGROUND on page 11



Expansive and mysterious, the tunnel system connects almost every building on campus. Shown here is the passageway underneath the Lecture Hall and Lab 1.

Photo by Ray Ayer

## UNDERGROUND

continued from page 10

If you're thinking about sneaking into the tunnels, you can put that out of your mind right now. Several years ago, a student stole the master keys and regularly sneaked down into the tunnels. According to Officer Bob McBride, who served as my tour guide of the tunnels and clock tower, several campus cops had a stake out of sorts (they ate doughnuts and chatted) and apprehended the culprit. So don't think that you can get away with it.

After we were done wandering around beneath the campus, McBride took me to the other extreme. We went up

the very top of the clock tower, from where I could see the roofs of all the main campus buildings. You want awe-inspiring? How about fear-inspiring? The almost-vertical climb to the top through the inside of the clock tower was terrifying. A few years ago, according to McBride, someone got into the tower and took a nose dive into the black hole of death and killed himself. I don't recommend anyone doing it. The view from the top is much too impressive.

Every once in a while you can rappel off the clock tower, with the proper permission, of course. So for those of you who like to strap ropes around your body and flail off of large buildings, there is a chance you can do this on campus. This only happens once or twice a year, though. Otherwise, you can always view the clock tower the traditional way: from the ground up.



photo illustration by Ray Ayer

You never know what's lurking down there in those steam tunnels... We're pretty sure that tigers don't guard them, but we've heard rumors of bears...



photo by David Boudinot

A clock's eye view of A-dorm and a light pole from F-lot make for a unique and scenic view of campus.



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### INVITATION

to participate

Available at several locations around campus are copies of President Jane Jervis' self-evaluation and annual report. Copies are located: in the Library Building just outside the Library (Rm 2300); in the CAB in the Student Activities Ofc (Rm 320) and in the lobby on the 2<sup>nd</sup> floor.

Students are invited to send comments regarding President Jervis' performance directly to her at [jervis@evergreen.edu](mailto:jervis@evergreen.edu) or to the Board of Trustees at [eval\\_pres@evergreen.edu](mailto:eval_pres@evergreen.edu).

### THE WASHINGTON CENTER

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## Deadline: October 16, 1998 @ 4PM

# Student Activities

## Want Change?

Express Your Natural Urges For Liberation at the E.P.I.C. General Interest Meeting

by Sam Pullen

EPIC volunteer

The Evergreen Political Information Center (E.P.I.C.) will be having its first general interest meeting on Wednesday, Oct. 7 at 1:30 p.m. in the Cedar Room of the Longhouse. EPIC is a student group on campus that is dedicated to radical social change in areas of sexuality, race matters, politics, gender dynamics, the environment, economics, cultural relations, and animal rights. Our aim is to become informed about these areas and take action to end all forms of oppression.

If you are a student at Evergreen, chances are you have something to contribute to EPIC. Many of us at Evergreen consider ourselves to be activists. Most of us have taken a stand on an important issue at some time in our lives by writing letters or editorials, doing volunteer work, taking to the streets in protest, facing arrest by committing civil disobedience, or simply by refusing to remain silent in the face of injustice. All of us have beliefs that we act upon by the way we choose to live our lives. EPIC strives to create a community of support and a nucleus of information that is integral to acting for radical social change. EPIC's organizing efforts will be more dynamic and effective if they are based on the input of a diverse representation of the student body and community members (this means YOUR involvement).

EPIC's general interest meeting on Wednesday is the most important gathering of the quarter. This event is geared towards interested students who may be new to Evergreen or who may not be familiar with what EPIC is all about. By coming to the meeting you can become acquainted with what EPIC has done in the past and learn about our tactics for organizing. (You can also get a free copy of The Monkey Bunker Sound, a political rap album recorded this summer by TESC student Lee O'Conner—available to the first 30 people who show up.) There is no need to put your name on a list or sign a petition—the general interest meeting is a time when we will be sharing information. EPIC welcomes members who take part in social change on all

levels, from doing academic research to direct action on the front lines of critical struggles. At the general interest meeting, students who have worked with EPIC in the past and new students will converge and present their ideas about what issues we should take a stand on NOW.

Through its weekly meetings, EPIC seeks to live out the vision of a democratic society that is expressed in its mission statement. People who participate in the weekly meetings, organizing events, and actions decide what issues the group will focus on. EPIC follows a consensus process for decision-making as a way to value all voices present. No one has more or less power than another in decision-making.

EPIC consists of a number of subgroups that work collectively on specific issues, such as supporting Oregon farmworkers, resisting anti-democratic global trade agreements, working to end sweatshops, solidarity with the people of Chiapas, and targeting abuses of power within all areas of the Evergreen institution. At the general interest meeting, you (this includes you) will decide what subgroups will be actively organizing this year, what issues will be addressed, and what campaigns will be set in motion. The subgroups generate actions and events which EPIC supports financially or with energy (office work, phone calling, making posters, planning events, etc.).

Often we are overwhelmed by the injustices and oppression that are perpetuated every day as a result of our actions. They seem inevitable, almost insurmountable. Yet we can become aware and take a stand that will make a difference. In fact, by doing this, we often feel a sense of hope. That is what EPIC is all about. By taking a stand with EPIC, you can take control of your experience at Evergreen and turn it in to a tool of empowerment—for yourself and for others.

If you have any questions or would like further information, please contact EPIC at 866-6000 Ext. 6144.

## SCA

Amy Loskota  
contributing writer

Just what does The Evergreen Medieval Society do on-campus?

1. We do demos of various medieval skills, personas, and crafts for whoever we deem in need of such help. Usually for schools, children, and city functions.

2. We (I) provide ourselves as consultants to drama groups, costumers, and anyone who needs to know how to make things in a medievally authentic way. We can help make your period play look real! Let us see your sketches, and we can help not only make you the toast of your drama guild, but even help you cut the costs with inside connections.

3. We hold two medieval recreation events a year on campus: our annual Winter Bardic (a festival of dance, stories, poetry, and dancing) and the GlymmMereian Sergeants trials (a contest of fighting, and all the arts of the SCA, so that candidates can prove their worthiness to serve as the Baron and Baroness of GlymmMere's honored guard.)

4. We go to events held outside the college.

5. We teach you how to sew and knit, work with leather, cook over an open fire, blacksmithing, swordmaking, armoring, heavy combat, light combat, archery, sling, crossbow, pike, and axe, costuming, etc.

6. We do all sorts of research into interesting topics, but we can't discuss them in public. The college has many secrets and stories to share.

The air is crisp, the apples have ripened, and now we in the Society for Creative

Anachronism celebrate the bounty of the harvest. It is the season of the Feasts! On Oct. 3 we have an English Renaissance Feast and Dance called Michealmas. The high Mistresses and Masters of the Laurel have produced an authentic medieval feast. Bards, storytellers, and musicians will be performing all afternoon. To attend contact Mistress Fjorlief in Haga at (360) 866-1725. You need to register in advance for the feast, there are only 90 tickets available. The price is \$10 for adults and \$5 for children in advance, \$8 and \$4 on site. It will be held at the South Bay Grange at 10 a.m. Every Wednesday at around 6:45 p.m. in the Barony of GlymmMere we have a fighter practice at Garfield Elementary School on the West side until the weather gets bad. We don't just fight, either: many people come to talk and do paper work and assorted other things. The SCA has an extreme oral tradition. If you are interested the right people will share their years of experience and help you to learn what they have learned. A person with determination and initiative can go far.

The College of Witanhaven weekly meetings start in October. We need to meet because we have money to spend, events to decide we want to go to, and help folks make the right connections with whatever they want to do in the SCA. Look for our meeting times on flyers around campus and the October issues of the CPJ.

If you have any questions on the SCA, I will be happy to look it up for you or refer you to my superiors.

Gaelis of the Cleverhands,  
Seneschal of the College of Witanhaven  
The Evergreen Medieval Society

## S & A? What is it? What can it be?!

by Ruth M. Brownstein  
S&A Board Coordinator

The school year is off and running and so are many of us here at Student Activities! Many positions, however, still exist if you want to get involved! "What's S&A anyway?" I have heard this question many times in the past few weeks, and all I can say at this point is that it's whatever we want it to be. What do you want out of this school year, out of this school? Are you pushing yourself to make that happen?

Student Activities positions, whether as the coordinator of one of the 40+ student groups or as a S & A Board Member are vital both to the college and to your life. You can help yourself and others by getting involved.

money here on campus as well! Remember, each group cannot exist without students leading the way. That's really what it's all about.

Walking onto campus today, I began to feel a bit nostalgic. The fog shrouded the trees, blue sky and golden rays of sun threatening to warm the pathways. This will be my fourth year here and my last. As a senior, I definitely want this year to be special. To count for something.

I will be reaching out to as many of you as I can, but I really must ask you to take the initiative too! It doesn't matter if you're a freshman, sophomore, junior, senior, transfer, exchange, or grad. student—make your voice heard! Get involved now, you're needed!

## STUDENT ACTIVITIES

## No and yes ...

by Courtney Aiken  
contributing writer

On Thursday, Oct. 8, the Sexual Harassment & Assault Prevention & Education (SHAPE) student activities group, is sponsoring an open-mike/potluck, followed by a keynote address by nationally renowned peer educator and sexual assault counselor Katie Koestner. Everyone is welcome to bring their poetry, spoken-word, music, short stories, and favorite desserts, or just to attend and support other Greeners. The festivities will begin 8 p.m. in the Longhouse, and Koestner will take the stage at 9:30 p.m. This event is made possible with additional funding from the Sexual Assault Prevention Office, the Office of the Vice President of Student Affairs, and the Office of the President.

Friday, Oct. 9, Koestner will present a workshop called "Beyond Awareness," aimed at peer educators and student leaders. The workshop will focus on peer education projects and targeting "hard to reach" groups. All students are welcome to attend from 11 a.m. to 12:30 p.m. in the Cedar Room of the Longhouse.

Katie Koestner was brought to the national spotlight when she was assaulted by a fellow student at the College of William and Mary and went public with her story. The attention given to Koestner's story, combined with increased national interest in acquaintance rape raised by the much-publicized rape trials of William Kennedy Smith and Mike Tyson, has helped to humanize a crime about which few ever speak.

"No-Yes" is an empowering one to two hour presentation on sexual assault and sexual harassment followed by a question and answer period. Integrating her story with those of survivors across the country, Katie will discuss her transition from victim to survivor, as she offers a three-fold theme of sexual communication, responsible use of drugs and alcohol, and respect for self and others. She

will discuss not only sexual violence awareness, but also prevention.

Koestner has appeared on dozens of television shows, including the Oprah Winfrey Show, NBC Nightly News, CNBC Talk Live, The Jane Whitney Show, Larry King Live, Entertainment Tonight, and many local news programs. Articles about Koestner have appeared in hundreds of publications, including the New York Times, Chicago Sun Times, Los Angeles Tribune, and the June 3, 1991 TIME magazine cover story. The 1993 HBO Lifestories movie "No Visible Bruises: The Katie Koestner Story" is a dramatization of her experience.

During the past few years, Koestner has presented her extraordinary program to hundreds of thousands of students at more than 500 colleges and high schools. She is also the founder of Students Helping Others to Understand Trauma (SHOUT) at Cornell University, and the Sexual Assault Companions program at William & Mary. Her appearance on Capitol Hill in 1992 assisted the passage of the Campus Sexual Assault Victim's Bill of Rights. She has worked as an intern for the Victim's Advocacy Legal Organization and is the co-author of a guidebook on campus sexual assault policies. In 1994, she founded Campus Outreach Services, Inc., as an organization devoted to fighting sexual assault.

Koestner's goal is to reach as many students as possible, while she is still young enough for them to relate to her as a peer. Her future plans include law school, and she intends to start a firm specializing in increasing the legal rights of sexual assault survivors.

Following the potluck and presentation, Koestner will be available all night in A-dorm to students who wish to speak with her. Peer advocates will also be available to answer questions and speak with students. For more information, please contact SHAPE at x6724 or Mary Craven at x5221.

## The Union of Student Workers (USW)

by Becca Tilsen  
Union of Student Workers Coordinator

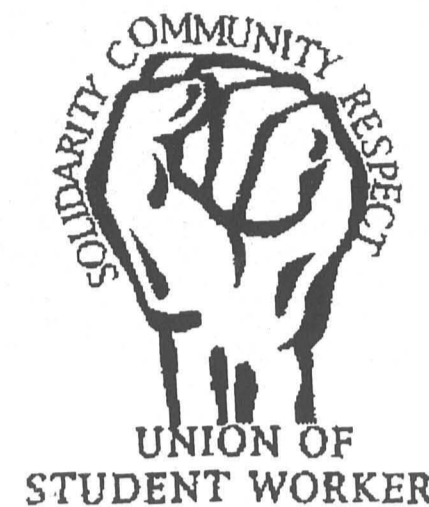
The administration has a history of failing to follow their own policies. Contact the Union of Student Workers to help you wade through the bureaucracy and inconsistency of Evergreen's administration.

As a student here at Evergreen you may be in search of a job on campus. Student workers can be seen in every area of the school in jobs that range from: maintenance, service, childcare, office staff, and academic tutors. Student workers are an essential part of the daily operation of the school. Without the 700 student workers the school simply could not function. Collectively we are very powerful.

For the past four years the student workers have been actively organizing the Union of Student Workers into an independent, democratic and collective union to advocate for student workers on campus. Since the working conditions here are as varied as the students themselves, it is important to know the issues that individuals have had with their workplace, as well as issues all student workers share.

In the past student workers have had to deal with issues of late pay increases, mistreatment by supervisors, and wrongful termination. This treatment is not OK. If you experience this, know that the Union will advocate for you and support you in the assertion of your rights.

Student workers have very little say in how the employment system is run—despite the lip service Evergreen gives to collective



decision making and the fostering of an experimental community. USW is made up of individual workers, but it also strives to address problems that specific workstations face as well as large issues that all student workers have in common. We have been working to bring the issue of the bi-monthly paychecks to the attention of the administration. Currently student workers get paid once a month while faculty and staff get paid twice a month. This is a particular hardship in the beginning of the year when we have to wait six weeks to get our first pay check. This first month and a half comes at a time when students are paying tuition, deposits on housing and books. The Union has demanded that the administration address this issue and has yet to see tangible results.

You don't have to be a student worker to be involved with the union! Everyone is welcome! Please visit us in the S&A offices on the third floor of the CAB building or call x6098. Through coming together in solidarity and demanding that our voices be heard we can make this institution a better place. So join the union and get involved. A union is only as strong as the workers it represents.

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# Arts & Entertainment

"We are the musicmakers and we are the dreamers of dreams."  
— Willy Wonka

## The Greatness of Arts Walk

Ten years celebrating the Arts in Olympia

by Kat Lewis  
staff writer

As darkness blankets Olympia Friday, Oct. 2, 4th Avenue will hum with the sounds of teenage chatter. Shops that usually close at 5 will keep their doors open a little longer as downtown transforms into a carnival of students, musicians, and artists. Arts Walk is an event which characterizes fall in Olympia.

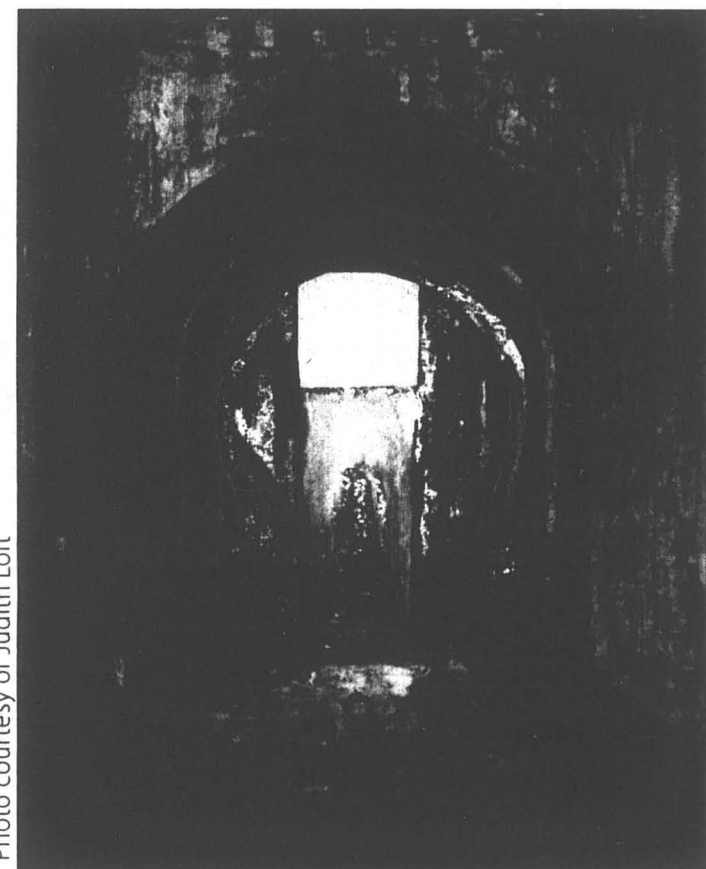
"Events like Arts Walk make Olympia charming. The greatest thing about it is that people come out of the woodwork and there's old crusty punks that are now yuppies who have a true understanding of the greatness of Arts Walk," commented Evergreen junior, Zoe Gamble.

In the last 10 years, Olympia has hosted 16 Arts Walks. A range of media, and styles, are represented in the body of work which will show around town. For the most part, these artists did not attend prestigious art schools. In fact, much of the work reflects observations and experience that a student may not have.

For example, "All New Prison Art from the Inside Out" is the title of an exhibit located in the upstairs space of Bulldog News. The collection comes from inmates in the Books For Prisoners program. The art includes both color and black and white drawings on envelopes and cloth. The artists featured in the seventeenth Arts Walk are as diverse as they are familiar.

Nikki McClure graduated from Evergreen in 1991. Her focus was Environmental Studies. She has done a multitude of things since that time which includes making art and working for the Department of Ecology. McClure is showing a print story about her experience in a Russian Orthodox Monastery. McClure didn't want to forget Alaska, or what she learned there. This inspired "The Great Chicken Escape".

"Life moved at a slower pace, and things like a chicken escaping from its pen became a great event," McClure commented. McClure has also been working on a shadow story titled "Solitude" which can be viewed from the street near K Records. "Solitude" is similar to an earlier shadow story which was on display as fall at Archibald Sisters. However, "Solitude" is more elaborate than any of her earlier work. Speaking of last years shadow story in contrast with "Solitude," McClure commented that "it was really 1890s and 'Solitude' is more 1950s." ICU will be providing music through the night to accompany McClure's shadow story. Michiko



A taste of Moroccan-influenced art.

Photo courtesy of Judith Loft

Swiggs, an Evergreen junior, plays keyboards in ICU.

"I'm excited to provide a service for the community and one of Olympia's most prolific artists," she said.

McClure's work is being shown at Community Print, formerly Ace Investigations, at 508 Legion Way.

Sam Lin Scott, a former Evergreen student, is displaying color silk screen prints at Phantom City Records.

"There's a martini glass, a girl, a gun ... the lines are simple, like a child's coloring book," commented Scott.

Virginia Benson-Moon, a part-time Evergreen student, is showing found photographs in the same space. Benson-Moon will be showing a series of her own color photographs at the Capitol Theater.

In March, Judith Loft visited Morocco. She returned with photographs, and from those pictures "Impressions of Morocco" emerged. Her oil paintings document her travel through Medina, the old city in Rabat. The series portrays alleyways with whitewashed walls and startling turquoise and cobalt blue paint. Loft's display is in The Gallery at Old Bank Antiques on 4th Ave.

Three local artists are being featured at Traditions Cafe on 5th Ave. More Rain makes Huichol Masks. She has made a beeswax mask of the dali lama to increase awareness of Tibet. June Kenseg-Hinson is a former art teacher at Olympia High School. She will be displaying "Baskets From The Earth Pineneedle and Raffia." Carole L. Huelsberg is showing paper mache bowls. The Back Porch Swing will be playing Swing and Celtic music through the night.



Photo courtesy of David Boudinot

Artwork from the Books for Prisoners program.

## Joules Graves Sings Out

Written by Eva Soliel  
staff writer

Joules Graves has a love of the earth that she sings out with a passion. She is a musician who lets loose gutsy folk tunes with her guitar, djembe drum, and a voice that soars. Graves has a magnetic energy field about her person that draws people in who rise up to dance and sing along when her notes spark the air, and the rhythm is moving. Graves is a native of the Midwest who hitched her way out west after she found college life just wasn't quite up to snuff. She drummed and sang in protest at the Seattle peace concerts, where her first song, "Boot Bush in the Tush" was a favorite.

After six months, Graves was ready for a slightly more mellow form of activism, and she moved to the San Juan Islands where she lived

in a cabin for the next five years. She hauled her own water, chopped her own wood, sang joyously, and learned to play the guitar.

Graves has lifted her voice in song at Earthday celebrations, country fairs, and colleges across the country. From the Seattle Folklife Festival to the Grassroots Festival in Trumansburg, NY, she unleashes joy and exuberance. She has three CDs out: *Waterfall Child, Wildcrafted!*, and her most recent *Plunge!* She's got spirit and power, and a lot of good stories. Her love of the earth shines in the songs she writes and sings. Come check her out at Evergreen's Red Square tomorrow at the Fall Harvest Show, the beautiful event sponsored by S&A productions. Joules Graves and Jude Bowerman Blues Trip are playing from 5:30 to 8:30 p.m. on Oct. 2, and it's free!

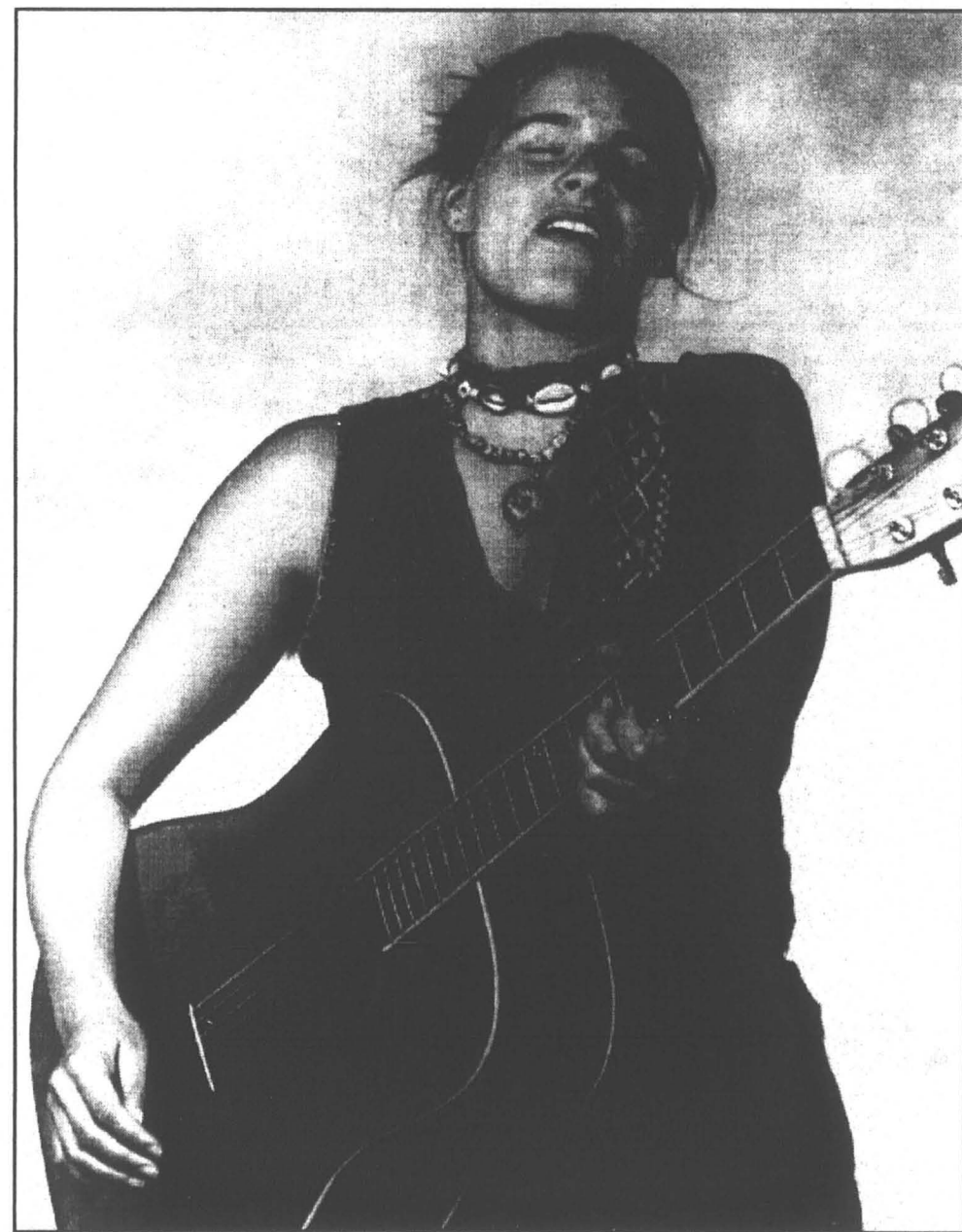


Photo courtesy of Joules Graves

## ARTS AND ENTERTAINMENT

# Three Scrappy Bitches Comes to Town

By Jimmy Cropsey  
staff writer

There are three solo artists from Canada that are doing their first tour in the U.S. *Three Scrappy Bitches* is their name, and good music is their game.

Veda Hille has a beautiful voice that sings haunting poetry to her piano or tenor guitar playing. Listening to her C.D., *spine*, can reveal that she is not afraid to use instruments that are unusual to find in much contemporary music: the riqq, distorto voice, saw, yabak, dumbek, davul, marble and cups all

**Three Scrappy Bitches are to play Olympia on Oct. 6, at Studio 321.**

were used on her album. The result was a good sound – and music that can leave the listener curious as to what exactly the poetry was saying. She plays a bright sounding guitar, her piano playing showed mastery of letting the high notes resonate while the low ones could be a charged rumbling bass.

Oh Susanna has a voice that is sure, to the point, and can somehow carry an active melody while sometimes having the sound of something almost like a yodel. The lyrics that she



Photo courtesy of Three Scrappy Bitches

used on her album were filled with powerful images, sometimes with an out-back flavor. The combination of the two made for energetic folk music, even though much of her music is played slow. Her guitar playing has melodies of lazy slides, beautiful

how hard it sounds when what is being played might sound really soft without the distortion. Usually active music that has cool stories. *Three Scrappy Bitches* are scheduled to play in Olympia on Oct. 6, at Studio 321 (at 321 Jefferson).

pings mixed with background chords that are full strums consistent in their rhythm. Sometimes nice, sometimes tough, and sometimes sad, it was pretty cool.

Kinnie Starr was the only musician out of the three that plays an obviously electric guitar. The style of the music sounds hard, but the lyrics are insightfully deep, making for a strong combination. The music rocks while not being too blatantly overloud. She can sing things really fast while still hitting her notes – almost like rap. She can sing stuff slowly as well giving an almost sensuous feel to it at times. A surprise of her music can be

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# Lee O'Conner's Monkey Bunker Sound

*A good message, but poor delivery*

by David Boudinot and Desiree Baptist  
staff writers

The *Monkey Bunker Sound* by Lee O'Conner is an apocalyptic, hip-hopish medley with excellent samples, legit beats, strong political overtones, but unfortunately, a lack in lyrical delivery. O'Conner's intentions are good and what he has to say is on target, however, this cat doesn't have that vocal charm of, say, Q-Tip or the Method Man. Great songs usually get people hyped and ready for more, but there is none of that here in the *Monkey Bunkers*.

I've heard some say that Lee O'Conner

sounds like K.B. Smooth sober but I would stick to the another extreme - I could imagine his flows as a medical experiment monkey chained to a cold cement bomb shelter floor smoking a cigarette busting out the rhymes. And maybe you hear a couple of other monkeys in the background (also smoking cigarettes) chained up and pounding on typewriters. Ya dig?

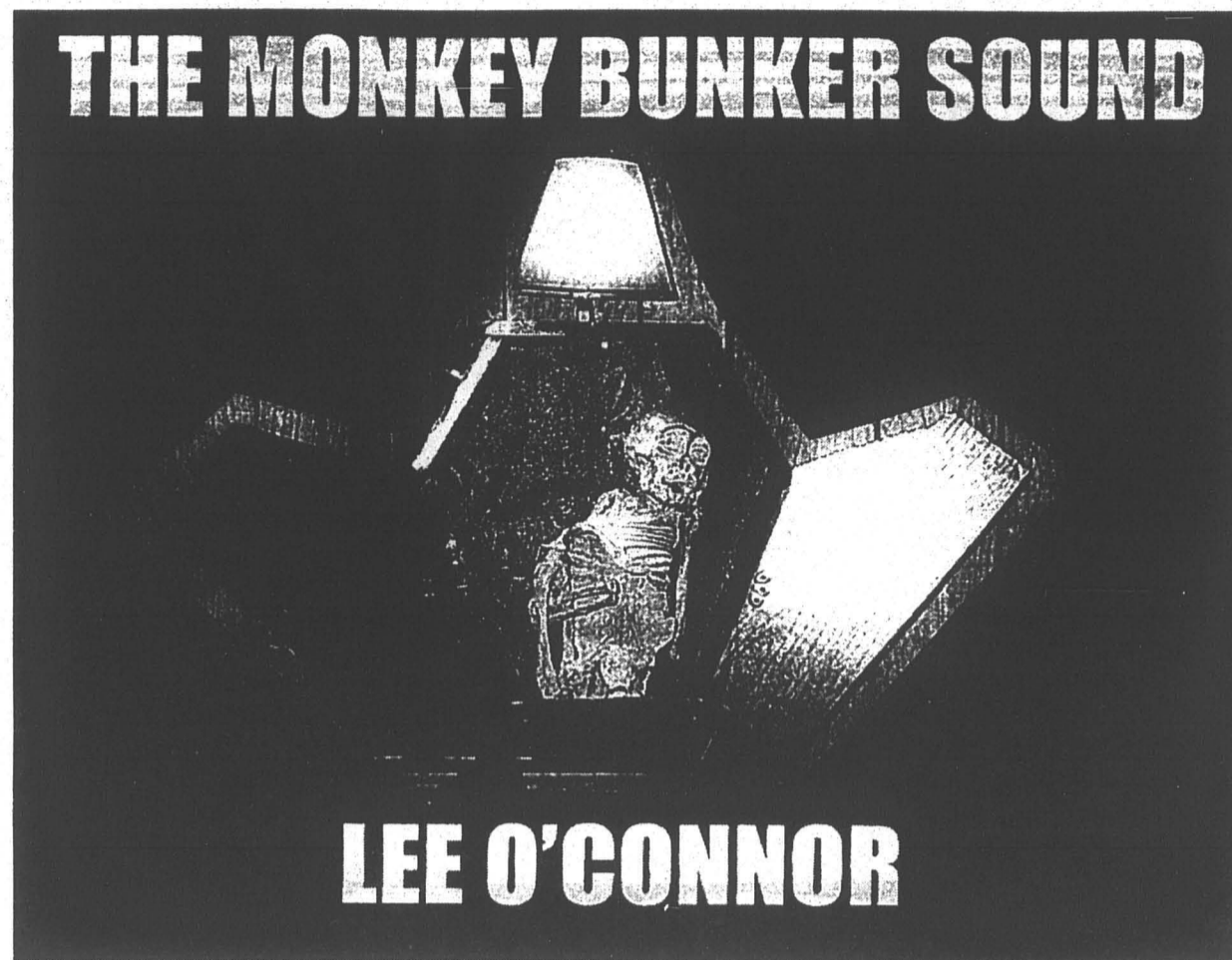
This might be a possible scenario with rhymes like: *An encasement*

*An encasement down in the basement; Not a junker, the Monkey Bunker; Thirty floors and locks on the doors; Keepin' out the barbarian hordes; We're down here recording political rhymes; We can't stand corporate crimes.*

*down in the basement; Not a junker, the Monkey Bunker; Thirty floors and locks on the doors; Keepin' out the barbarian hordes; We're down here recording political rhymes; We can't stand corporate crimes.*

It is obvious that O'Conner spent a lot of time putting this album together. He has a very talented record scratchin' and beat creatin' team comprised of

Shawn Bourque, Patrick Winkler, Michael Page, Invisible, Ryan Booker, Carlo Tesaro, and Matt McCullough. These guys did an outstanding job incorporating samples and scratches into the bass line and beat track. The good beats and the need-more-work flow styles of *The Monkey Bunker Sound* were recorded in Eugene, Oregon at Highwaters Studios and in Olympia at Ruins Studios.



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If you can answer YES to all the above questions, The Office of College Advancement has the job for you! We're looking for a few good students to help raise money for The Evergreen Annual Fund. Students should be assertive and possess good communication skills with good voice projection. Need to have a good general knowledge of Evergreen. Prior telemarketing experience is desired. Average 12-15 hr/wk. Salary \$5.75-6.00 per hour. Students hired will work Oct. thru Jan. Possible rehire for Feb. thru May depending on job performance. Contact: Debbie Garrington, Program Supervisor, Lib. 3121 or ext.6190.

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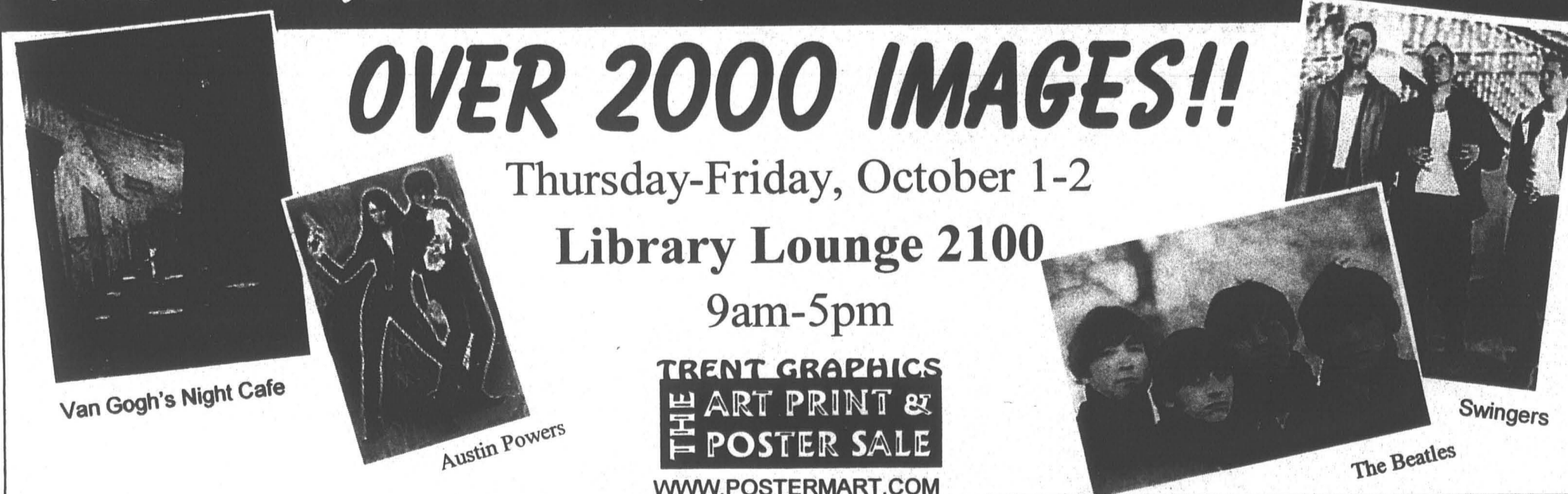
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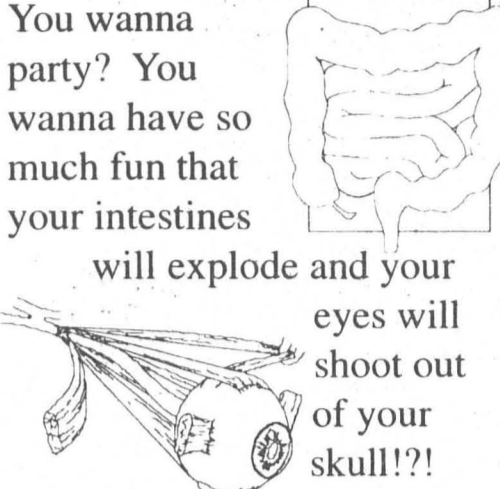
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# Calendar *What's going on in TESC and Oly life*

Yes, folks, your source for fun and action! If you don't read this page, your life will be a never ending fall through the dark pits of despair and general unpleasantness. And as far as I know, that ain't a good thing.

You wanna party? You wanna have so much fun that your intestines will explode and your eyes will shoot out of your skull!?! 

if you are old or young. (10/4 - 10/8) 4 and 9 p.m. Sundays, 6:30 p.m. on Mondays and Wednesdays, 9 p.m. on Tuesdays and Thursdays. \$5 mem., \$3 non. "Smoke Signals" playing as a double feature with "Western"

**Saturday 10/10**  
8 p.m. Harvey Danger w/ Action Slacks. Capitol Theatre, \$8. Tickets available at Rainy Day, Tee's Mee, CD Connection, and Cellophane Square.

8:30 p.m. Greg Austin Cooper at Burrito Heaven 2103 Harrison Ave.

## Thursday 10/8

Rise and Shine! It's National Depression Screening Day! Yes, even you could be depressed! Just think of all the legal prescription drugs your doctor can put you on!

6 p.m. Marilyn Frasca Paintings. Artist lecture at 6 p.m., opening reception at 7 p.m. Evergreen Galleries, Gallery II. Free!

8 p.m. Alison Williams @ Burrito Heaven 2103 Harrison Ave, Oly.

## Friday 10/9

8 p.m. Street Karaoke Project. Karaoke with a live band! Burrito Heaven 2103 Ave., Oly.

(Hey, shouldn't there be more things happening on a Friday? Hmm.)

Olympia Oldtime Country Dance. Newcomers welcome. South Bay Grange (corner of South Bay and Sleater Kinney Roads) \$6, or \$3 if you are old or young. For more info, call 357-5346



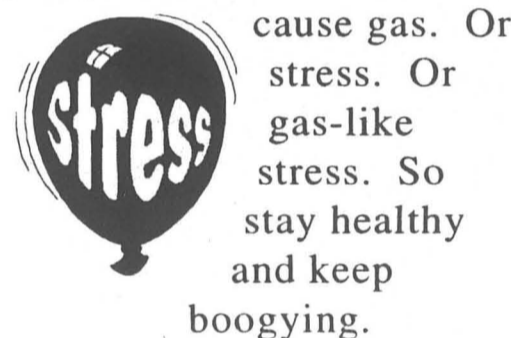
And remember: James sez, "Git down! Hah!"

## Thursday 10/1

8 p.m. Nomadic Roots (Reggae) Burrito Heaven 2103 Harrison, Oly.

9 p.m. \$4 1,000 Diving Robots, Rollerball, and VI Foot Sloth. Arrowspace, Between 4th Ave. and State

Scientist have now come to a scary conclusion: Not going out to have fun can



cause gas. Or stress. Or gas-like stress. So stay healthy and keep boogying.

## Friday 10/2

5:30 to 8:30 Evergreen Fall Harvest Show with Joules Graves and Jude Bowerman Blues Trip. Red Square (rain location: CRC- Bay 3)

8 p.m. Mike Begorra (Rock) Burrito Heaven 2103 Harrison, Oly.

Then go to the show below: 6 to 8 p.m. Free show at Artswalk. On Franklin, between 4th and 5th Free! Morgan Oliveira @ 6 p.m., Dj Lotus @ 6:20, Frequency db @ 7 p.m., and jTCHKUNG! @ 8 p.m.

## Saturday 10/3

8 p.m. Hovercraft, The Need, and Bangs. Capitol Theatre \$5

8 p.m. Ronda Lay (Folk Rock) Burrito Heaven, 2103 Harrison, Oly.

## Sunday 10/4

2 p.m. 3 Charlie films with organ accompaniment by Andy Crow \$11 general, \$6

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<b>Sunday - Bloody (Mary) Sunday with Lightning Joe</b>	<b>Sunday Night-Thunder hosts "The Simpsons"</b>	26 Beer Taps
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# COMICS

Welcome, welcome, to the first CPI comics page of the year. It is our sincere hope that you laugh with us and not at us. If you're looking at this page and thinking to yourself "hey, I could do that," well, then I enthusiastically encourage you to make good on that threat. We can always use more comics. Particularly since next week, with any luck, we're going to have two pages for comics instead of one. This means more and bigger comics. So bring your comics to the third floor of the CAB, room 316. Come on, I'm sure you're at least as good as "Garfield."

## Tales From the Booze

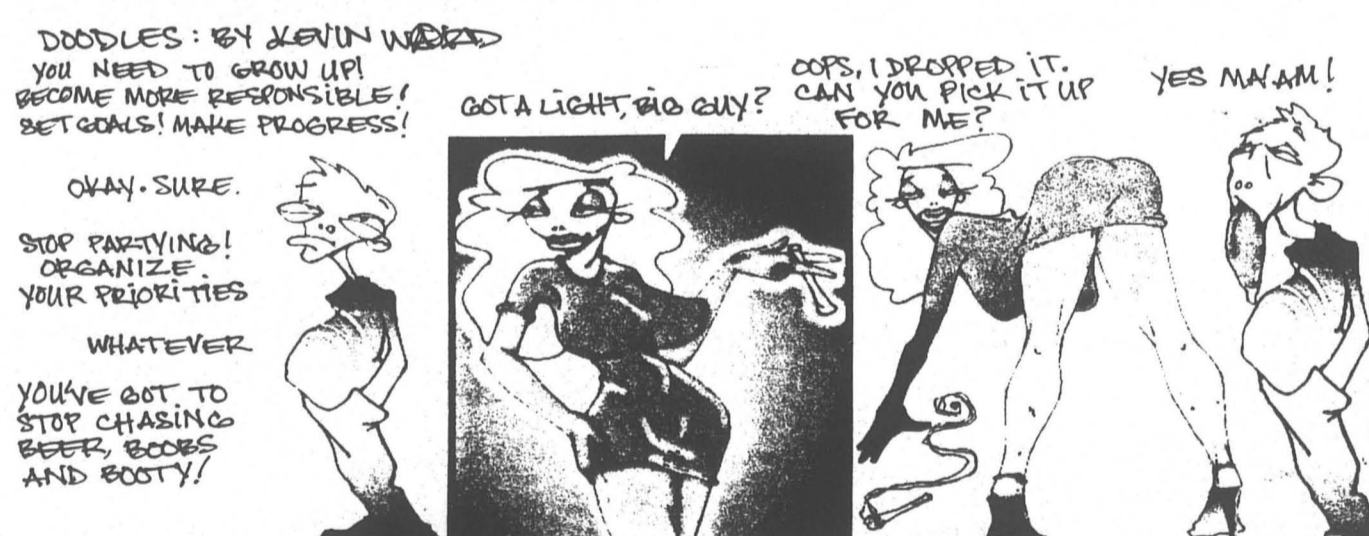


## Ozy & Millie



Ozy & Millie on the web: <http://www.coyotesdaughter.com/~rain/>

## Onyx Towers



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