

# 3 STEPS TO A SHIP-SHAPE t.e.s.c.

THIS SCHOOL USED TO BE CONSTANTLY ON THE BRINK OF DOOM. IT WAS A DANGEROUS PLACE. BUT TODAY, EVEN U.S. NEWS & WORLD REPORT SINGS OUR PRAISE. SOMETHING IS WRONG. I SAY, FOLLOW MY 3 EASY STEPS, & TESC WILL ONCE AGAIN BECOME "SEAWORTHY"...

STEP 1: MAKE ME THE NEW TESC PRESIDENT.



STEP 2: SELL TESC TO A FAST FOOD FISH + CHIPS CHAIN.

STEP 3: CHANGE TESC INTO AN ACADEMIC THEME PARK, WITH A MARITIME MOTIF. ALL TESC EMPLOYEES WOULD BE REQUIRED TO WEAR SILLY NAUTICAL UNIFORMS, INCLUDING...HEH-HEH...FACULTY!

NATURALLY, MOST OF THE FACULTY WOULD ABANDON SHIP. I'D REPLACE THEM WITH RETIRED KIDDIE-SHOW HOSTS WHO USED MARITIME THEMES. THINK OF IT! WOW!

TODAY WILL BE A LECTURE ON "CONTEMPLATING YOUR NAVAL."



WHILE MAKING PLEAS FOR PUBLIC FUNDS, I COULD TRAIN A PARROT TO SAY WHAT I REALLY THOUGHT.

MORTY THE DOG WOULD BE IN CHARGE OF MAINTAINING ORDER...

I'D LIKE TO ADDRESS THE HONORABLE SENATORS...

YOU'RE A BUNCH OF LARD-BUIT PECKERHEADS! SQUAK

THE ONLY CURE FOR MUTINY!



volume XV issue VI

october 30, 1986

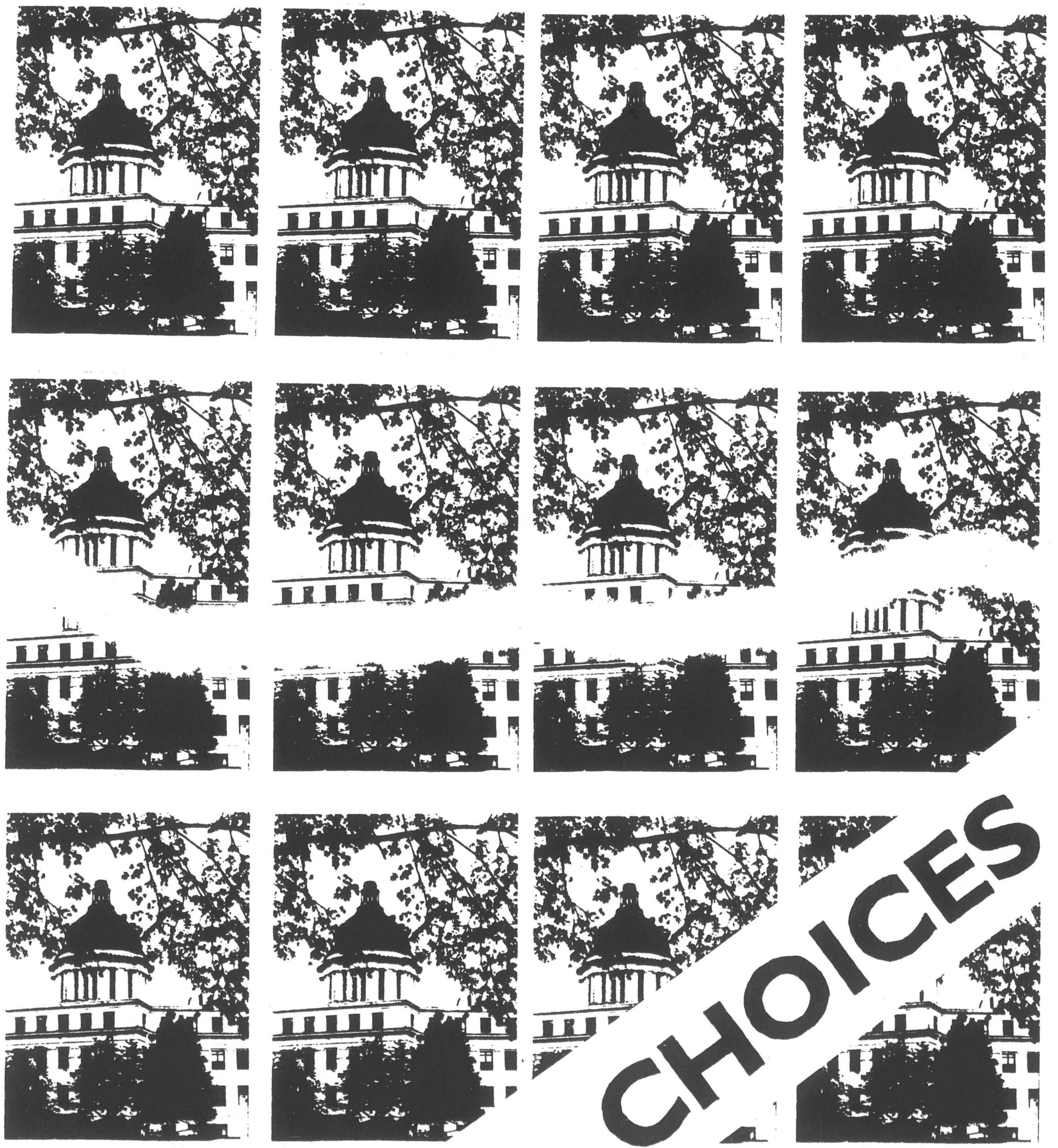


photo by Carolyn Skye

# CHOICES



## Editor's note:

This week a kind reader writes in: "A good article can be read during a lunch break, or when the reader has a few extra minutes." Apparently, our cover stories have been a bit too bulky for easy digestion, causing discomfort and impatience among certain members of our audience.

As students, we take in hundreds of pages of academic writing weekly; We (hopefully) read lengthy articles in journals and magazines; Who knows how many hours some of us spend sitting passively in front of a television or movie screen?

Perhaps someone will explain to me why an article concerning a campus or community issue which takes half an hour to read is automatically "too long."

It is rather disheartening to think that the COOPER POINT JOURNAL and the information it contains are of such minimal importance to its readers that its articles must be "skimmable" and cursory to be read. My personal thought is that if we do not invest a certain amount of time educating ourselves on our immediate political surroundings--our school--then we have absolutely no right to bemoan the developments which arouse our anger. Unfortunately, many of these issues could not be adequately covered from all sides in two hours worth of reading.

We are not going to spoon-feed the children of video culture their news in bite-sized chunks so that they may feel they "understand." If our writing is not always smooth enough to carry you without a hitch, then all we can do is hope that the importance of the information will command your interest.

--Jennifer Seymore

## correction

The photo which appeared on last week's poetry page was taken by Ursula Shea-Borneo. See her work this week on page 16.

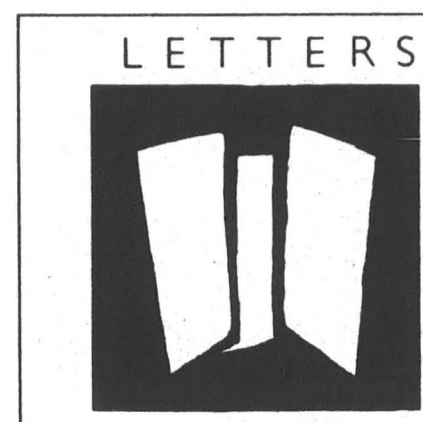
# C O N T E N T S

- COVER STORY  
4...Election choices ► by Todd A. Anderson
- CAMPUS & COMMUNITY NEWS  
6...DRONE, Strategic Planning, Dogs vs. Security
- O P / E D  
11...Freeholders, Hanford, PAC's
- STUDENT GROUPS  
14...WashPIRG, Greenet
- ARTS & CULTURE  
15...Keith Martin Ballet, *Color of Money* reviewed
- P O E M S  
17...Lime jello potluck tonight
- I N T E R V I E W  
18...Don Bonker interviewed by ► Todd A. Anderson
- P O L I C Y  
20...Proposals for faculty evaluation, CPJ policy
- HEALTH & RECREATION  
24...Crew club, Steve Kaczak
- C A L E N D A R  
28

# S T A F F

The COOPER POINT JOURNAL is published weekly for the students, staff, and faculty of the Evergreen State College, and the surrounding community. Views expressed are not necessarily those of the college or of the JOURNAL's staff. Advertising material contained herein does not imply endorsement by the JOURNAL. The office is located at the Evergreen State College, Campus Activities Building, Room 306A. The phone number is 866-6000, x6213. All calendar announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, signed, and must include a daytime phone number where the author can be reached. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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Dear CPJ,

In reading the great article by Polly Trout, and others dealing with homosexuality, I was pleased and proud that the CPJ had decided to give full coverage to an issue which many choose to ignore. I believe that these articles may help some people to understand what the lives of homosexuals are like. I cannot thank you more for telling a "homophobic" society that gays are *people*, and that our lives are not based entirely on sex.

And then I read the poem by Andrew Schwenk. Who on earth allowed that poem to be printed as part of such an objective series of articles? I know that everyone has the right to submit to the paper, but I feel that the decision to include it in this wonderful issue was unthoughtful.

The 'poem' re-instilled hostilities that were lost in the previous articles. It was blatant, one-sided trash.

Andrew Schwenk had the opportunity to write a meaningful piece, something that might further the understanding of homosexuality. Instead, he chose to create wounds.

The CPJ editorial staff should give more insight into choosing the pieces that are published in the paper. This was not poetry. It was an irrational and immature statement, which may have succeeded in ruining the whole point of last week's issue.

Sincerely,  
R.S. Channing

To The Poetry Editor,

Hey! What's goin' on? Look, I really like your page and all that (maybe someday I'll sit myself down and write ya something). And, hey, I'm not exactly the king of poetry. But let's get some real stuff on there!

I like most of it (I mean, we all have our own tastes, ya?), but where do you get off puttin' shit like "Snake-Like Hands" anywhere NEAR your page? Look, man, just because this issue is devoted to gay stuff, doesn't mean you have to print stuff like this. This is not poetry. It's not anything but some pigheaded statement. Your page is not the place for this crap.

So, not that I'm The Great Voice or anything, but I just thought you might like to hear from someone who likes most of your stuff. That Snake stuff is for losers. If you call that poetry, then last week must have been a pretty bad one for you.

No hard feelings...  
Arlo Renk

P.S. What's that a picture of, anyway?

*The decision to include "Snake-Like Hands" was not that of the poetry editor, Paul Pope, but of the editors. -- Ed.*

Dear Editor and CPJ Staff:

I think it is about time you received some of the credit due you. Despite the letters to the editor recently published in the CPJ downgrading the paper and the staff, I personally appreciate the job you are doing.

As a former writer and production staff member of *The Timberline*, Grays Harbor College's newspaper, I know how much time, effort, and dedication each of you put into every issue.

Furthermore, I believe the students, faculty and administration should be happy to have a newspaper and a caring staff to put it out.

Sincerely,  
Cathy McMurry

Dear Editor,

First, a word of thanks to all of the people who work so hard to produce and publish the CPJ, I sincerely appreciate and enjoy your endeavor.

Second, regarding Andrew Schwenk's poem, "Not All Men Have Snake-Like Hands," I would simply like to state that quote-unquote "Snake-Like Hands" are neither a genetic nor sexually oriented phenomenon.

Thank You,  
Christopher Jay  
(not related to John Christopher)

P.S. Not all men have snake-like hands, but unfortunately lots of people do.

CPJ:

I applaud your attempt to "bring out" to the Evergreen Community the gay and lesbian factions within. The fact that they do

exist, and need to be acknowledged is apparent, and your effort to have this done with openness on the part of the heterosexual community is encouraging.

However, I take strong issue with what seems to be an attempt on your part--a desire--to exacerbate the problem you so clearly defined in your opening paragraph:

"When heterosexuals see the word 'homosexual,' all they see is three letters in the middle: S-E-X..."

To put a picture of what the reader has to assume is a gay couple in an intimate embrace is only going to perpetuate that which you are trying to end. Certainly homosexual couples engage in more than just intimacy; do they not, perhaps, cook together, study together, work, play, laugh and cry together?

It is common knowledge that heterosexual couples participate in more than just intimacy. Suppose you do an article on the heterosexual community; would you place a similar picture on your cover?

Perhaps, you say, it was an attempt to catch people's eyes.

I question your judgement when dealing with a volatile issue such as this.

Sincerely,  
Kate Parker

Letter to the Editor,

I must say, the CPJ is quite wonderful. Last week's "scoop" on homosexuality was interesting, and it helped me to sort out some of my own ideas of what homosexuality is.

I'm not here to criticize, but something ought to be done about the length of Polly Trout's articles. When people sit down to read the paper, they probably have no time, nor the desire, to read an article of epic proportions. A good article can be read during a lunch break, or when the reader has a few extra minutes.

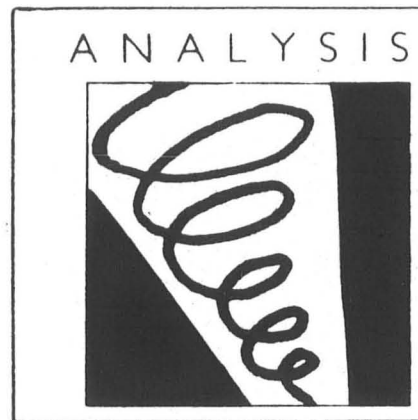
I can recall quite a few articles by Polly Trout, especially last year's novel on daycare, which took me more than an hour to get through. What's worse is that what is said in these literary monuments is drawn out, and never really hits "the point."

Please, Polly, I know you have undergone a lot of criticism recently, but I also get the feeling that maybe you aren't listening to it.

The best thing would be for you to talk to a writing teacher. You'd be surprised how much more vibrant your stories could become!

With no anger,  
Libby Greene





# CHOICES

by Todd D. Anderson

November usually means election time and this year is no exception. While there is no Presidential race to highlight national issues, there are numerous state and local elections on the ballot this November 4. Washington State voters have the opportunity to help decide which party will control the U.S. Senate for the next two years and decide what kind of legislature Governor Booth Gardner will have for the remainder of his term. A number of local county offices are on the ballot, as well as some important ballot proposals like State Referendum 40 on the Hanford dumpsite and Thurston County Proposition 1, which addresses the formation of a group to propose changes in county government.

This article touches on the campaigns and issues in this election. It is a compilation of information from candidates' forums, interviews, campaign literature, the voters' guide and other sources. The Washington primary election has all candidates run on the same ballot, thus giving a clear indication of their relative voting strength, especially if there are few candidates in the primary.

This article will help provide readers with a better perspective on the issues related to the greater Olympia area.

## NATIONAL ELECTIONS

### U.S. Senate

**Brock Adams (D) Slade Gorton (R)**

This race has received the most attention, not only because it is the most powerful office on the ballot, but because it is closely contested. Even someone who goes out of their way to avoid politics has heard something about this race. It has also attracted national attention, because it is viewed as one of the possible seats the Democratic party could capture in their goal of taking control of the Senate.

A few months ago, few would have described the race in this manner. During the first term, Senator Gorton appeared to be safely ahead. He had a scandal-free tenure and, although he has been a fairly consistent Reagan supporter, (Gorton backed Reagan 81% of the time from 1981 to 1985), Gorton has the image of being an independent-minded moderate. Because of this, Gorton ran the classic incumbent's campaign, ignoring his opponent and exhorting his effectiveness.

But the surprisingly close primary forced Gorton to get off his pedestal and debate the issues. The two that have come to the forefront are the possible location of a nuclear waste repository at Hanford and the Strategic Defense Initiative. Adams hammered Gorton on the senator's lack of attention to the nuclear waste site selection process. Realizing the voters' interest in the issue, Gorton became a born-again anti-Hanford activist. On SDI, Gorton has doggedly supported the President's costly dream, as he believes it is a necessary arms control bargaining chip while Adams has deemed it wasteful.

Gorton's post-primary strategy has been unusual. Rather than pumping his own legitimate achievements (Gorton has been a leader in attempts to reduce the federal budget deficit), he has chosen to try to tear down Adams with negative advertising. A

good example was provided in the October 23 edition of *Olympia News 52*, when both campaigns were allotted space for statements. Adams' statement was entirely devoted to his background and stands on issues such as support of arms control and environmental protection. Gorton's made a short reference to the senator, but fully two-thirds was devoted to bashing Adams as a foreign agent and extreme liberal.

Sources of campaign contributions give some indication of where the candidates stand. Gorton, who has raised almost a million more dollars than Adams, has received large sums of money from banking, timber, military contracting and medical industries. Adams has received most, but not all, the union donations and significant support from education and environmental groups.

There is another option on the ballot: Socialist Workers candidate Jill Fein. Fein has a progressive list of issue positions but little chance of winning. In a close race between Adams and Gorton, she could tip the race to Gorton since she is far more likely to draw votes away from Adams.

At this point the campaign could go either way. President Reagan visits Spokane in Gorton's behalf tomorrow, and there is speculation that he might pull a last minute surprise, like altering the nuclear dumpsite selection process and giving credit to Gorton. Whether the voters fall for it remains to be seen.

### U.S. Congress

**Don Bonker (D) Joe Illing (R)**

Congressman Bonker is seeking his seventh term. Given his past electoral successes and current popularity, he seems likely to get it. Illing is making his first run for political office, which was clear at the October 16 League of Women Voters forum, when he literally had to read everything he was saying.

It is the classic contest between a liberal Democrat and a conservative Republican. Bonker is flatly opposed to the Reagan foreign policy, especially in Central America. He was one of the few to denounce the 1983 American invasion of Grenada. Illing in-foreign policy, especially in Central America. He was one of the America. Illing has tried to make Bonker's support of free trade an issue, claiming it has cost Southwest Washington jobs. Ironically, Bonker's position, that the U.S. needs to be more competitive in world markets, is much closer to President Reagan's position.

The third congressional district has enjoyed few of the benefits of the "economic recovery" of the past four years, thus, the Republican message is not very well received in the area. Illing is relatively young at age 43, and may well seek another office in the future, but his chances of unseating the popular Bonker are somewhere between slim and none.

## WASHINGTON STATE ELECTIONS

The '87 session of the Washington State legislature will be faced with designing the biennial budget and addressing calls for tax reform and increased support for education. Thurston County encompasses the entire 22nd Legislative District and part of the 20th District. Neither of the Senate seats are up for election but all the House seats are. This year, four Democratic women candidates

## A guide to the November 4 elections

face four Republican men. There are some common themes. All while all the Democrats stress the need for increased education has given this election its most emotionally charged issue. If passed, Referendum 40 would encourage the state government to

### 20th District

*Southwest Thurston County and Lewis County*

#### Position 1

**Bev Butters (D) Neil Admondson (R)**

This seat is open and the race features a moderate Democrat versus a very conservative Republican. Butters, Mayor of Chehalis and a Centralia College administrator, wants to reform the Business and Occupation Tax, which she feels hits small business too hard. She feels economic growth can be enhanced by exempting capital investment from taxation. She also expresses support from water quality control, but feels the costs should not be borne solely by business.

Admondson takes issue positions which the Moral Majority would be pleased with. He opposes state-funded abortions for poor women, opposes laws barring discrimination against homosexuals, and opposes requiring state certification of private schools. His literature stresses other concerns, but he laid out his positions on those social issues in a questionnaire from a New Right group. The other three 20th district candidates declined to answer the questionnaire because they viewed it full of loaded questions.

#### Position 2

**Barbara Holm (D) Curt Pearce (R)**

Two articulate moderates face off in this race. Both Holm and Pearce have ranches; both are also involved in education and business. They do differ on legislative priorities, as Holm wants increased spending and re-allocating resources within existing revenues, even if it means some priorities suffer in the meantime. He expects economic growth will bring in more revenue in the future.

On other issues, Holm is an advocate for laws to protect victims of physical abuse and helping senior citizens. Pearce has been careful to distance himself from the extreme right.

### 22nd District

*Thurston County*

#### Position 1

**Jolene Unsoeld (D) A. Kent Jaussi (R)**

Unsoeld, who is seeking her second term, is an energetic and issue-oriented legislator. She has been a staunch advocate for cleaning up Puget Sound and opposing the designation of Hanford as nuclear waste dumpsite.

Jaussi, who ran well behind Unsoeld in the primary, claims he has the ideal solution to the alleged state spending problem. Jaussi attacks zero-based budgeting, claiming that it forces agencies to

spend all the money they are authorized. According to Jaussi, the additional revenue available would make it possible to abolish taxes on business. However, none of the other legislative candidates endorsed the idea in an October 21 forum.

### Position 2

**Jennifer Belcher (D) Fred Gustafson (R)**

Belcher, who has served in the legislature since 1983, is decidedly liberal on the issues. She favors sweeping tax reform and is a strong advocate for women's rights.

Gustafson could not quite be characterized as a member of the "New Right;" nevertheless, he sharply criticizes Belcher's support of teen health clinics at high schools. He says that these clinics take responsibility away from families in the questions of teen pregnancy.

### Referendum 40

The federal government's search for a nuclear waste repository has given this election its most emotionally charged issue. If passed, Referendum 40 would encourage the state government to challenge the selection process. Since this is already happening, passage would have little practical impact, but a large YES vote would definitely "send them a message."

Washington voters can counter the thoughts of some back east, like White House Chief of Staff Donald Regan, who believes the dumpsite is actually desired here. It is possible that the Tri-Cities area, which is totally dependent on the Hanford site, may buck the tide of the rest of the state.

Referendum 40 is only the beginning of what will likely be a long battle. The Department of Energy -- originally created to encourage fuel conservation in the 1970's -- has become the propoganda pusher for nuclear power under President Reagan. The DOE is still going to push for a repository here. They have a few supporters who have mounted a campaign against the referendum. But their arguments rest on the assumption that the site selection process is being conducted in a responsible manner, a point most voters probably won't buy given all the bad publicity about Hanford.

### Thurston County

Unlike the federal and state elected offices, county offices, with the exception of County Commissioner, are administrative in nature. The elections generally revolve around the personal background and qualifications of the candidates rather than issues. Thus they are often less likely to be contested if there is an incumbent seeking re-election.

Elections for Thurston County offices were looking to be hum affairs as the candidates' filing deadline approached in early August. Seven of the eight partisan offices on the ballot featured only one candidate. Six of those seven candidates were Democrats, which prompted *The Olympian* to run a front page article ques-





## Plan sheepdogs us into 21st century

In these days of high technology, a sheepdog is still the best way to move sheep from one field to another. In the eyes of Provost Patrick Hill, "sheepdogging" is the best way for the new Strategic Planning Council to move Evergreen into the 21st century.

On Wednesday, October 15, members of last year's Strategic Planning Council met to discuss the role of this year's council.

The meeting was not officially announc-

ed. Hill refused to let the CPJ see a "draft memo" from Olander outlining the council's purpose. Hill denied the CPJ access to the memo on the basis that it had not been finalized.

According to Steve Hunter, director of research and planning, the council will coordinate the development of a comprehensive plan for growth to 3200 new students by fall '88. That means making sure that recommendations from disappearing task forces (DTF's) and other committees reflect the principles outlined in the Strategic Plan.

Hill said the council will only make recommendations to President Olander and the Board of Trustees. "The coordinating job is ultimately Joe's. We're helping Joe to accomplish this," he said.

"They (DTF's) have to understand that we're not controlling their work or reviewing it," said Hill.

The Strategic Plan will be used as the reference guide for making decisions at Evergreen. It appears unlikely that the council will change the plan in any significant way.

The memo recommended, in the interests of size and efficiency, that one student serve

on the council. Faculty member Carolyn Dobbs proposed that it include two students. Hill joked about having two provosts on the council. Since the meeting it has been decided that two students, a graduate and an undergraduate, will serve on the council.

Hunter said that this year's council will consist of four faculty members, two students with alternates, one alum, one exempt staff person, one classified staff person and the provost.

Carolyn Dobbs, Tom Grissom, and Rudy Martin will fill three of the four faculty positions. Sarah Pederson, head of technical services, will fill the exempt staff position. Remaining spots have yet to be filled. Contact Patrick Hill's office at x6400 to see about serving.

-- John Kaiser

## DRONE: a governance proposal

A new system for student communication and governance has been proposed by student Marc Levine and the SCC, with input from Cheryl Cowan. Students would participate in a forum called DRONE; or Direct Responsiveness on News and Events.

DRONE is a system where programs, or student groups, would select a person to act as a reporter, and the reporters would gather information for a weekly exchange.

The reporters would share any information they chose, as well as messages from other students. The information will be typed and copies will be given to each reporter. "Information exchange is the basis of community," Marc says.

DRONE could be used to pass along information about administrative decisions, actions and desires; academic news and opportunities; information about campus groups and events; updates on issues of concern; or anything else a student felt was necessary to share with all.

Some students would like to see each program spend 10 minutes a week reporting DRONE's findings. Some students and faculty, however, feel that class time is for academics only, and that governance should not encroach.

"DRONE is a system where there is no power except to communicate, and this belongs to all of us. By everyone knowing what is going on, we gain the power to affect things, through petitions, polls, or demonstrations. Knowledge is power. And,

## Dogs and Security face off

Battle lines are being drawn between dog owners and Campus Security following a crackdown on dogs that are allowed to run free on campus. The most recent development, according to Steve Stone, Security aide, occurred when a dog owner broke into a kennel to free his dog after it was im-

pounded by Security.

According to Sergeant Larry Savage, Campus Security, the school policy allows dogs on campus only when on a leash and under the control of their owners. Tying dogs up on campus or allowing them to run free is not allowed.

"People don't realize that we are getting complaints; that these dogs are bothering and sometimes endangering people," said Larry. "Just recently we had a man break both of his hands trying to separate his dog from another in a fight."

Lana Naught, Security Dispatch, agreed, "All people see are the dogs running around having fun; they don't have to take the complaints of people that have been harassed or had their lunch eaten by a dog."

Security has provided kennels, free of charge, available on a first-come, first-served basis, for dog owners that cannot leave their animals at home. "This protects the dog from other dogs, from being stolen or running away," said Larry.

Larry stated that the dog policy affected the entire Evergreen Community, "I think the dog owners are a minority." He said, "I just bet that if you took a poll, many people would tell you to keep them penned up or just keep them home."

-- Bob Allen

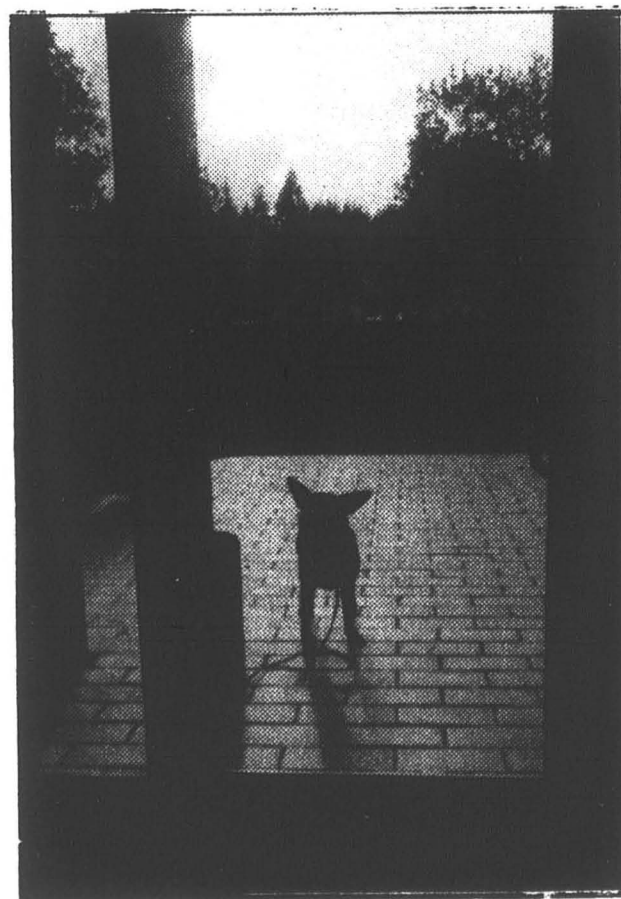


photo by Dominique Sepser

if there is nothing important happening on a particular week, we won't have to get bogged down in endless discussion, while having the ability to respond quickly to any major issues," reads DRONE's proposal.

Marc believes that DRONE's philosophy could lead to a revolutionary process. "Rather than fostering debate, hostility, or confrontation, DRONE fosters listening, re-assessing, and respect. We are sharing information rather than squabbling over power," he says.

There will be an informational meeting on Wednesday, Nov. 5, at 12:30 p.m. in the Library Lobby. To learn more about DRONE, contact the SCC at x6008.

-- Polly Trout

## Vancouver campus pulls through

After five months of anxiety, students at the Vancouver campus have breathed a collective sigh of relief now that they have been assured that Evergreen has no immediate plans to abandon its upper division program in the area.

The alarm sounded last April when the first draft of the Strategic Planning Council's proposal called for a re-evaluation of off-campus programs. Students and alumni in Vancouver were galvanized into action, determined to fight for the life of the unique liberal arts program Evergreen provides to their community.

A student liaison committee was formed and met weekly during Spring Quarter.

"We wanted to notify students, alumni and key citizens in the community about the threat of closure," said Tiffany Rubert, one of the vocal members of the group.

About a dozen students began circulating petitions and mounted a letter-writing campaign to legislative representatives and members of the Evergreen staff and the Board of Trustees.

Rubert traveled to the August 13 Board of Trustees meeting and presented petitions with 436 signatures from students, alumni and community members.

The final Strategic Plan adopted by the board no longer calls for the closure of the Vancouver campus. Instead, it pledges to play a role in meeting the educational needs of the area. In addition, the board approved a budget that would increase enrollment from 84 to 120 FTE students.

"Even with a 40 percent increase we'll still be turning people away," said Bill Bruner, acting director of Evergreen's

Vancouver campus. "We now have more applications in the works than we'll be able to accept."

Bruner attributes this increased interest in Evergreen to higher visibility in the community since the branch moved to its new building last January. The imposing brick structure on the Clark College campus is an improvement over the cramped quarters in one of the historical buildings on Officer's Row, where Evergreen students studied since 1978.

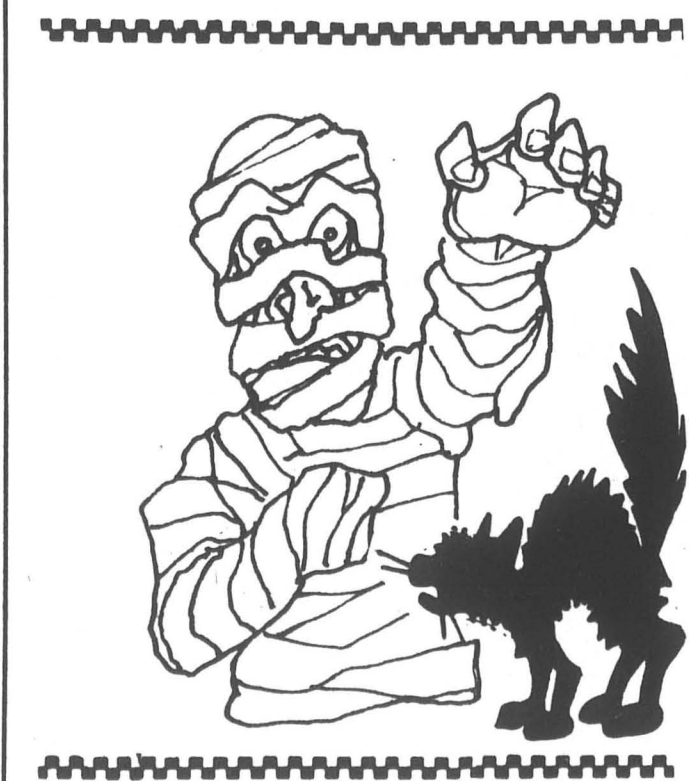
"Now we have visibility in the community and the commitment feels a lot more permanent than it did before," Bruner said. "Before, if people found us at all it seemed like a fly-by-night operation."

When President Joseph Olander spoke at The Forum at Clark College on October 2, he reaffirmed that the Vancouver program is consistent with the mission of Evergreen. Olander said he had received numerous letters and petitions from students and alumni of the Vancouver branch, but he wants to hear more from the community.

"It's up to you to let your legislators know what kind of a future you would like to see," Olander said. "I don't want an 'all flash and no cash' situation."

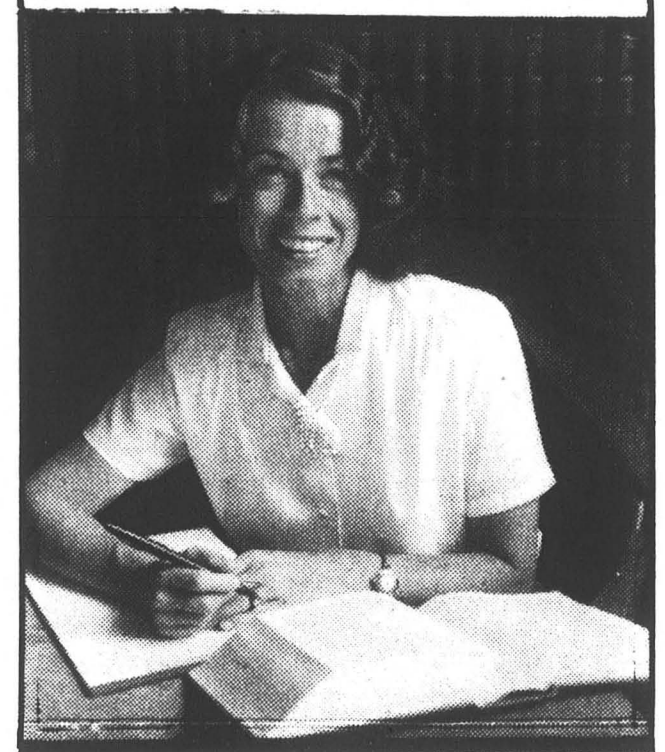
Since Clark County lacks a four-year college, its higher education needs are currently met by the Joint Center for Education, which includes Clark Community College, Evergreen, and Washington State University. Evergreen provides upper division courses leading to bachelor's degrees in humanities, health and human services, and business. Washington State University conducts eight programs leading to master's degrees in education, engineering, business administration, and computer science.

--Toni Bailey, Vancouver correspondent



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Come in Costume!

## KAOS pockets \$6500

The results are in from the Annual KAOS membership drive, the FM-community radio station located on campus, and the big winner is you -- the community.

This year's drive netted 281 pledges, which translates into \$6566, nearly a 20% increase over last year's drive. "I was looking for a quantum leap and we got it," said Michael Huntsberger, station general manager.

Michael noted that the funds raised represent much more than a final dollar figure; it can often be a deciding factor in a grant proposal. A pronounced increase in listener membership may show a grant foundation or commission that the station is vital and providing a needed service to the community.

Michael hopes this strong show of community support might be a determining factor in his bid to secure a Washington State Arts Commission matching funds grant. The grant proposal will be submitted in

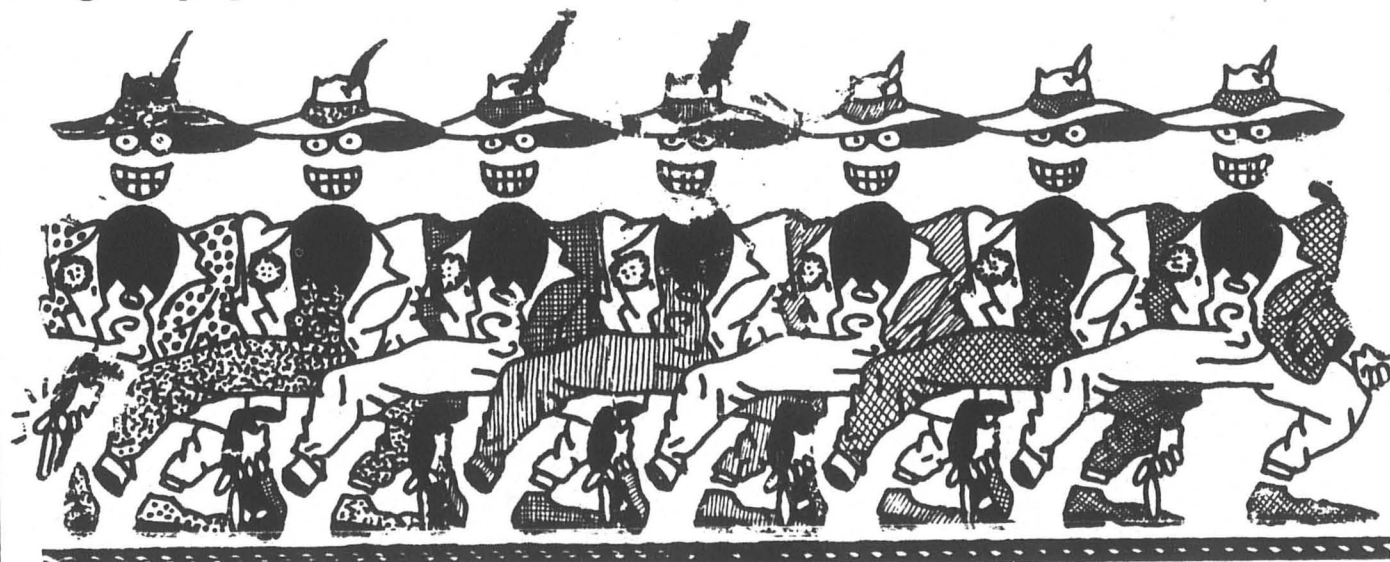
November. If secured, it will be used to produce "Live in Olympia," a comedy show scheduled to air in April.

The membership drive began slowly, but the final two days of the drive, Saturday, October 18, and Sunday, October 19, business picked up. "Sunday our phones were ringing like crazy," said Michael.

The membership drive also serves to draw together the staff at the station. "We get a stronger sense of purpose," he said.

With 75 renewal notices due to go out, the final pledge total should rise. Michael stressed that people wanting to pledge still may do so by calling the station at 866-6822 or stopping by KAOS located in the CAB building. You can still receive a KAOS subscriber card with a \$25 pledge that affords you a 10 percent discount at participating businesses, conceivably saving you the original subscriber fee and more. All pledges are tax deductible.

-- Timothy O'Brien



## Environmental internships

Co-Op Ed wants students to be aware of opportunities working with the Environmental Intern Program. This is a nationwide, non-profit organization designed to help its sponsors complete projects with limited time, money or staff. EIP also gives many students the opportunity to get hands-on training in their fields of interest. All projects deal with some form of environmental academic discipline, such as Botany, Chemical Engineering, or Public Health and Ecology. EIP is organized in the Northeast, Great Lakes, Los Angeles, San Francisco, and the Northwest. A representative from the Northwest branch will be at Evergreen in November to conduct interviews. Students can be placed in any region they wish.

If you are interested in either of these internships, Co-Op Ed will be holding open hours each Wednesday and Thursday from 1 to 3 p.m., each week through December 12. If you need help setting up an internship or have questions, call for an appointment with a counselor at 866-6000, x6391.  
-- Jill Wyman

## Dana Lyons tours with fake waste

There's what at the Co-op? A truck carrying nuclear waste? It's got to be fake...

Fortunately, it was. But Dana Lyons, writer of the song "Our State is a Dumpsite" said he was "not joking" when he drove a flatbed truck with a mock cask of radioactive waste into the parking lot of the Olympia Food Co-op on Saturday. Dana was met by a group of WashPIRG volunteers and the press as they stopped here in Olympia on the final leg of the Radioactive Waste Tour. The tour, sponsored by WashPIRG, visited over 20 cities in 10 days in support of Referendum 40. The tour symbolized the fact that, "for the next 20 years, 17 truckloads of this stuff a day will be brought to Hanford if it is chosen as the dump," said Dana. The presence of this publicity stunt energized the group of volunteers who then went out and distributed close to 1,000 pieces of "YES on 40" literature door-to-door in Olympia!

On Sunday, October 26, Dana and the truck led a caravan of about 75 people in cars and a school bus to the "Hands United Across the Columbia" event. The event, co-sponsored by WashPIRG, the Hanford Oversight Committee, and many other environmental groups, assembled nearly 1,000 people on the I-5 bridge that crosses the Columbia River. The purpose: to join hand-in-hand from Washington to Oregon in honor of the Columbia River and its freedom from future nuclear contamination. The event was a complete success with every politician "and their brothers and sisters" in attendance including Governor Gardner, Brock Adams, Slade Gorton, Don Bonker, Senators Hatfield and Packwood from Oregon and many others.

"To be out there on the bridge..." said Evergreen student Cindy Davis, "it was an enormous feeling of solidarity and inspiration for everyone."  
-- Alan Rose, WashPIRG

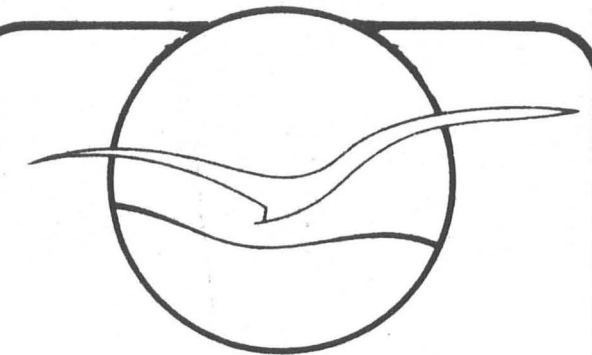
## An invitation to classical musicians

The Evergreen Chamber Music Society invites all classical musicians to band together to highlight an art that often gets forgotten here.

"Classical musicians at Evergreen have always had a difficult time trying to find people to perform with. Even though this is a liberal arts college, music is one art that is very much neglected," says Anthea Lawrence, founder of the Evergreen Chamber Music Society. Anthea, who has 11 years of experience on the viola and six on various types of recorders, found the almost total lack of organized music constraining.



At first, interest seemed to be slight. Although Anthea knew several musicians on campus, only a few were actually interested in playing. Last year she played violin/viola duets with Jil Novenski, which she describes as fun, but without any real creative potential for other hippie-type Greeners. "I knew that if there were going



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to be any quartets meeting on a regular basis, it would have to be within some kind of organizational framework." After making an effort to find musicians, Anthea found many people who were in a similar position as herself, "i.e., frustrated."

Involvement increased rapidly. An organizational meeting was held, which produced "out of the woodwork" several musicians with experience ranging from seven to fifteen years. "This was much more than I expected," said Lawrence.

Anthea hopes that the Chamber Music Society will become recognized by the students and the administration as a permanent fixture of Evergreen culture. She has the Expressive Arts faculty behind her, and all she needs now is students willing to play. Interested students can go to an organizational meeting/potluck on Wednesday, October 29 in CAB 108 at 1 p.m. Bring your ideas and enthusiasm, favorite food, and any music you think should be played. If you have any questions, call 754-1081.

-- Michael Holden

## Video depicts effects of war

A twenty minute video filmed by the Seattle to Nicaragua Construction Brigade in early 1986 was shown at the Olympia Library at 8th and Franklin October 27 at 7:30 p.m. After the video, there was a discussion on the numerous questions raised.

Jean Eberhardt, the only member of the brigade from the Olympia area, says the video, entitled *We're Going to Build a Country*, focuses primarily on the Nicaraguan people and the effects the Contra war has had on them. It was filmed during the brigade's project in early 1986 to help construct a school in south-central Nicaragua. The group had come in contact with two people from Salem, Oregon, Jeff Hart and Barbara Wigginton, who were working with the Technica organization in Managua. Hart and Wigginton said that if the brigade would supply the tapes and pay a small fee for travel expenses, they would shoot the video. At least seven hours of raw footage was produced, which was later edited in Seattle by Mark Dworkim.

Jean hopes the video will motivate people to think about problems and possible solutions that face Nicaragua and the whole of Central America, such as the hundred million dollars that the U.S. government has recently sent to Contra forces.

Possibilities on what can be done to stop further intervention are also discussed by the CAAC. To become involved, call 943-8642.

-- Steve Cavcey

## More computers on the way

The Evergreen State College will be the recipient of computer equipment valued at over \$300,000 from AT&T Information Systems.

Part of this year's AT&T University Donation Program, the award is the largest of its kind for any college and university in Washington state. "Evergreen submitted the highest-rated application in AT&T's northwest region," says Don Chalmers,

associate director of development for corporations and functions.

The major part of the acquisition is three 3B2 Unix-based minicomputers, two of which will be installed in Evergreen's new Microcomputer Center, while the other will be used in the Computer Applications Lab. The minicomputers will link microcomputers, which are already in place, to peripheral devices such as printers and plotters, making it easier for students and faculty to use the expanding capabilities of the college's computing facilities. The award also includes 12 intelligent Unix work stations, additional printers, software, modems, extended warranties, and installation of the system.

"We look forward to a growing partnership and a continuing strong working relationship with AT&T Information Systems," said Provost Patrick Hill in accepting the award. The equipment is scheduled to arrive on campus this quarter, with installation soon to follow.

-- Information Services

## Innerplace sponsors East/West fusion

Sponsored by Innerplace, the musical group "Space" will be performing in the Recital Hall Saturday, November 1, at 8 p.m.

An acoustic trio playing all-original works, Space features a dynamic blend of East and West: the driving rhythms of East Indian percussion coupled with innovative forays into Western progressive jazz.

The group is composed of Matthew Horton (six and 12-string guitars), Richard Warner (soprano sax and flute) and Pete MacKenzie (tabla).

Matthew Horton has performed as Maria Muldaur's opening act in the San Francisco Bay area, and was lauded for his deft mastery of the 6 and 12-string guitars. He has won many major competitions in Nevada, California and Washington and has played in virtually every major club in the Reno area, including the MGM Grand, the Tahoe Hyatt and Sahara Reno. Declared the *Nevada State Journal*: "In a constellation of musical stars, Matthew Horton is a supernova!" "A true 12-string virtuoso," stated the *San Francisco Chronicle*. Horton composes nearly all of the songs performed by Space.

Richard Warner's masterful command of the flute and soprano sax have resulted in extensive air play of his first two albums

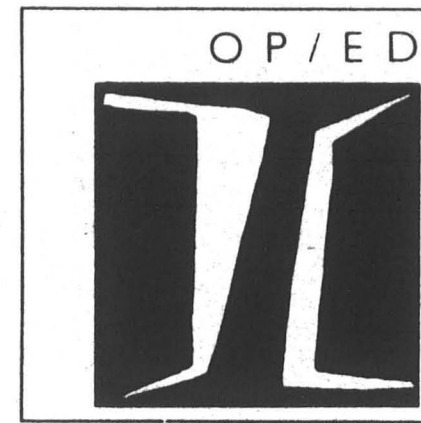


solo albums in the United States and Europe. He also plays regularly with the acclaimed children's music band, Tickletune Typhoon, and is also associated with well-known Seattle performer, Danny Dardorff. Warner is also noted for his songwriting ability.

Pete MacKenzie has been studying the tabla for about 16 years and his skill on the instrument — considered by many to be the world's most difficult drum to master — earned rave applause at the Northwest Folklife Festival in Seattle earlier this year. "MacKenzie has a powerful feel for the tabla," stated *Seattle's Victory Music Review*.

Tickets will be \$2 for students with I.D. and \$3 general, and will be available at the door. Free childcare will be provided. Call x6145 for more information.

--Innerplace



by Mark Westmoreland

On November 4, the voters of Thurston County will have the opportunity to decide whether or not they would like a county constitution (charter) as insurance for safe and sane development. At the same time, residents will be voting for 18 representatives (freeholders) to review local government and regional problems as part of the charter drafting process.

Two Evergreen students, Kristen West and Bill Lynch, have become candidates in the freeholder election. They are both concerned that special interest may plague the election results, and for good reason. If you have kept current on the local political circus, you have probably encountered the propaganda centering around the freeholder elections. The opposition has circulated information claiming 1) the freeholders are going to radically change the local government, hinting they may try to create executive county positions to make decisions regarding restructuring local government, 2) they are attempting to create another layer of government, 3) there is nothing broken, so why fix it?

By passing Proposition 1, a layer of government will not be created, only a temporary group to help provide long term answers to growth problems. Proposition 1 merely gives voters the opportunity to elect a group of citizens to a position where they can review the local process of government. Their job is both non-paid and temporary, and the charter they create will go before the voters before it is enacted. This is a far cry from creating another layer of government. As Kristen and Bill see it, their responsibility is as follows: to look at the current process of growth planning and decision making, to decide what the problems are, and, if necessary, create a document guideline who is responsible for making development decisions such as who pays and how the costs will be distributed.

There are several ways freeholders will be addressing growth issues. They will decide if they are countywide, distinct to an individual area such as Lacey, or a combination. For example, Tumwater is responsible for a considerable portion of the pollution in Capitol Lake, but makes little effort to contribute to cleanup efforts. What portion of the cleanup should Tumwater

# County has opportunity for review and improvement

and/or Olympia be accountable for? The second task would be to divide up several issues and do extensive research on each through interviews, public forums, and debates with other freeholders and elected officials.

An example of the type of issue that will be assessed is local bidding for business growth. If a large business plans to locate in the area, the three local cities sometimes compete for the business's location. For example, Lacey or Olympia might offer the company reduced utility rates. But while developers get a good deal, taxpayers and current users must cover the costs.

None of the candidates for the 18 positions have run on any of the radical platforms that opponents have created. The review process that the freeholders will follow is a healthy and necessary step to ensure long term economic planning and to halt growth that fails to properly ensure

adequate sewage, fair annexation, aquifer protection, and a clean Capitol Lake. If Thurston County wishes to meet the needs of its inhabitants, then a review of decision making and growth is in line. It would be hard to say exactly who the active opponents of Proposition 1 are because they claim no constituency, though they seem to be well-funded. The only active public opponents are four individuals who are running for freeholder positions and claim to represent the minority. They are Bonnie Baker, Larry Blackerby, David Nicandy, and G.R. Wade. The last two are running against each other for the same position.

But voters should not be afraid of review, or the scare tactics that the opposition has used. I would like to urge all registered voters to take part in the November 4 election and pay adequate attention to the freeholder issue, as its outcome can have a positive impact on our community. □

## Hanford isn't cute and fuzzy

by Cindy Davis

A monumental vote is occurring November 4 on an issue that will affect all life in the Pacific Northwest for thousands of years: nuclear waste dumping.

A national, high-level nuclear waste dump at Hanford, Washington would mean tons of waste every day would be put into underground caverns 6 miles from the Columbia River — waste that will remain radioactive for over 250,000 years. Yet getting impassioned about the dangers of nuclear waste isn't always easy. We can only imagine what the damage would be like if an accident occurred. It isn't cute and fuzzy like seals, and we can't readily see it like clear cutting of forests.

However, the urgency in the issue lies in the fact that it affects these and all other aspects of our lives. Radiation leakage into the air we breathe, into the water we drink and bathe in, into the Columbia destroying fish life: there doesn't seem to be a segment of our lives it doesn't touch. Deadly radiation gets into the soil, the plants, and the animals, both wild and

domestic. It travels through the ecological system, and once it's in you you can't get it out.

Once it's happened, then it's too late. That's what the people of West Germany learned, and will continue to learn for thousands of years, when radiation fell from the sky as a result of the Chernobyl accident. I watched those people struggle with the realization that they couldn't escape radioactive contamination. The bread and cheese, so important in their diet, would soon be infected. They couldn't keep their children indoors forever. The streams, the birds, and the milk cows, are seemingly going about as they always had, like nothing had happened. Yet, they are irreversibly poisoned.

November 4 is not too soon to treat nuclear waste as a life and death issue. We must take our chance now, to preserve our environment, our lives, and our own posterity, and fight the sighting of the nuclear waste dump at Hanford. All life depends on it. A "Yes" vote on referendum 40 will tell the government that Washington State wants a clean future. □



# Citizen appalled by happy Reaganites

by Judith C. McKenzie

I'd like to respond to members of our community who have been supporting the arms control policy of the current administration by posting signs outside their homes and/or places of business proclaiming such shibboleths as: "Thank you, Mr. President — keep our nukes aimed."

As an American who does not like to categorize myself as either Republican or Democrat, rightist or leftist, conservative or liberal, but rather prefers to evaluate each issue on its content, relevance, and relative merit (and likes to believe that most Americans are rational and intelligent enough to do the same), I was appalled.

Exactly what, I ask these fellow residents of my community, are you thanking Mr. Reagan for? For perpetuating a crisis situation which endangers not only our species, but every species on the planet? For rejecting what may have been the first viable opportunity to totally eliminate nuclear weapons from the arsenals of our world? And, in the process of that rejection, refusing to limit Star Wars testing to the laboratory for the next 10 years, when it probably won't be ready for testing for ten years *anyway*? For making fools of the American public (and himself) in the eyes of the scientific community of the world by insisting that we spend *trillions* of dollars on a technology that probably (most experts agree) won't work? For funding that technology by making drastic budget cuts which allow vast numbers of our fellow citizens to starve, die, or go without desperately needed medical care? For refusing to accept the offer of trust and cooperation of an entire nation of people because they are *commies*?

What is it in this polarity of nations that constitutes a threat? We must, in order to understand wherein lies the threat, be able to identify the differences. Certainly, there are many small ones, but one would assume that a difference engendering mistrust of such proportion, depth, and all-encompassing fervor must be of a major philosophic nature. The differences seem to be in the areas of human rights and free press. Human rights includes the right to choose, to speak one's mind, to freely assemble, life, liberty, the pursuit of happiness, etc. Free press is self-explanatory.

For purposes of brevity, I won't go into an examination of whether or not our press is really any "free-er" than theirs. Let's just talk human rights.

I will limit my discussion to those great rights which are the basic tenets of the Constitution of this country: the rights of life, liberty, and the pursuit of happiness. I will ask my fellow residents some questions:

How does it protect our right to life to maintain stockpiles of weapons in our country, and in the USSR, which are capable of destroying not only all life currently on the planet, but all *potential* life? How does it also protect that right to offend the government of one of the major nations currently capable of our literal destruction?

How does it protect our right to liberty to proceed with such action by consulting neither the people's representatives, nor the people themselves, before doing so?

How does it protect our right to pursue happiness to commit our hard-earned

dollars to pay for a grossly expensive, ostensibly "defensive" weapon which is really quite offensive? And, to remove those same dollars from the mouths of our elderly, our sick, our children, our *selves*?

I assert that the removal of nuclear weapons from the face of the earth is, in this day and age, the greatest possible step that a nation can take to protect human rights. And, I assert, the Soviet Union was making a sincere effort, for whatever reasons, take a step in that direction — an effort which our government — no, our leader — summarily refused.

So, my fellow residents, when you send your message of thanks to Ronald Reagan for his interest in your Rights, please be certain that *my* name is not among those expressing gratitude. □

# Where the hell is freedom?

by Bill Barker

I have only a single voice. I haven't a pulpit, yet I feel the need to cry. I don't want to seem as if I am singing, for my broken voice echoes the spirit of my thoughts.

I don't care to engage in a personal conflict with one person who "seems" to represent many. I don't care to follow some vague form of protocol hatched with internal checks and balances. Yet I want. I want what I haven't yet achieved. I want freedom. Even here at TESC I haven't managed it. I glimpsed it once, but it was followed with such precautionary criticism that I have failed to see it again. However, I have an idea of where it might not be found!...

I have been cautioned by faculty members to be careful because some people will stoop to checking my history. Another time, an endeavor, fairly successful, was looked upon as a curse to the strategic designs of some of the influencers of budget policy. Once, I even got one of the vice presidents to admit that this campus administration was favorable to falling in line with the right-wing conservative trends (but only for the money of course)...

Back to my need...freedom...

I cannot say to what extent, if any, these implications may reach; nor have I any idea if they are of any value for discussion, but they have profoundly affected my outlook on TESC and what really lies behind an education. I am not privy to any of the in-

ternal politics of "TESC House," but I have seen faculty who believe they must struggle for position rather than allow their own education to continue. In the arts there may be a saying that, "It is an inherent trait of the homospian to often confound the vision of form with the desire for form." I say, "where there is rot there is decay," ... the crumbling vestige of a once greater self soon to be plotting again.

Of course writing in this haphazard, devil-may-care form of discontent may get me sneered at, or termed a malcontent, or stupid, etc..., but I was excited two years ago when I applied to Evergreen. At the very onset when being screened by the Dean of Admissions I was told there was no need for me here. I was shocked! However, I was allowed my education here only on some philosophical point I made about the need I had to experience a greater sense of growth from within the accelerating conscienteness of a learning institution. So...so, now that I am leaving "TESC House," I simply felt compelled to say something. "Something!" There, I said it. (No, I didn't say "it," I said "something".)

So good luck Geoducks. Get in there and mix it up a little. Don't be afraid to shout just because someone else don't want you to. Cry a little if it seems to help. Okay? Write me back. Tell me what experiences you have had that exhilarated you with a sense of freedom. (No, I'm not a thrill-seeker, just curious.)□

# Tax money is benefitting privileged few?

by Irene Mark Buitenkant

Wisconsin's Senator Proxmire recently called the monies distributed by political action committees, a.k.a. PAC funds, "bribes." This indictable term issued by a man whose job ordinarily necessitates diplomacy shows that he has "had it" with PAC's: the American system of allowing private financing of campaigns has been abused enough to demean democracy. Private financing is not allowed in certain countries such as England and Japan.

Political Action Committees usually represent a lobby for particular causes, such as insurance companies, doctors, the banks or the National Rifle Association. The New York Times reported that in 1943, 43 million dollars were spent by lobbyists, led by the fuel industry, which was against controls. Most people have multiple interests and expect issues to be determined by discussion and deliberation. Lobbies are useful in presenting points of view and they should be encouraged, along with surveys and other kinds of communication media, to further an exchange of opinions, but PAC's influence undermines the representation of the individual and discourages people from taking part in the electoral process. Feelings of impotence grow and generate indifference to taking part in elections.

There is a great deal of evidence of candidates doing handstands and cartwheels to get people to vote for them. Once elected, they do the bidding of those who financed them. A TV documentary showed an Elected official in Illinois who had accepted

money from a funeral lobby voting for its interest against that of the public; the well finance Reagan campaign has resulted in the elimination of programs which had been beneficial to the majority of people. He promoted the war industry which is capital-intensive rather than the support of labor-intensive industry; money spent on war produces more profit than mass transit. The United States has become a government of the people, by a few people which do great deeds for even fewer people.



Jennifer Belcher, an incumbent State Representative running for re-election, was not negative about PAC money. She offered the argument about the democratic participation a voter has when he/she supports a candidate. PAC money, after all, was money raised by people. I asked her to weigh this privilege against the abuses inherent in the system. She commented that the representatives in the federal government were remote, but nearness of state representatives to their constituency made them responsive to it. Her suggestion was that everyone should contribute and vote to offset the unbalanced influence of those who do.

She agreed that it would be better if campaigns were publically financed. The idea of the media giving equal time to candidates, considering that air waves are free,

also appealed to her.

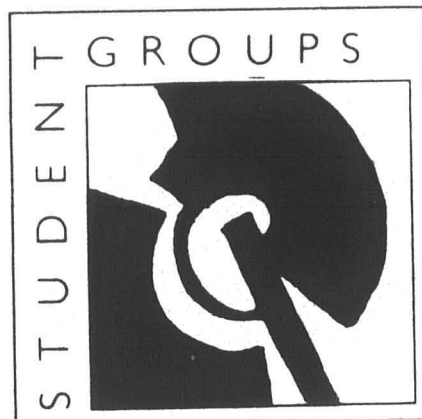
The organization Common Cause has been working to reform our system of financing campaigns for several decades. It is proud of its participation in the reform of presidential campaign funding. I asked Felix La Mar of the Washington State office of Common Cause about the proliferation of PAC's since that reform. He said that there were 4000 PAC's now. "Common Cause makes small gains between their 'druthers' and what's possible."

La Mar said he was hopeful about the Bogen-Goldwater Bill, which passed the Senate last session. This will limit spending. The House didn't pass it and it will have to be reintroduced in the next session of congress. I reminded him that the existence of the Electoral College, an anachronism which makes it possible for a president to be elected by a minority of votes has been a subject of reform for a hundred years. A review of the voting record of Congress looks like it is interested in reform when it truly is not. When one passes a reform measure one year and the other defeats it and the procedure is reversed in the following session, it is obvious that Congress is recalcitrant.

It is cheaper to have everyone pay a little to support and strengthen democracy. The alternative that we have now is very expensive. Our tax money is benefitting a privileged few. Price controls which the people supported in polls are ignored. The bottom line is the trend for fewer and fewer people to control more wealth. The only way to improve the situation is for people to insist on public financing of campaigns.







## WashPIRG battles "perverse ballot language"

by Ron Smithrud

WashPIRG's "Vote Yes on Referendum 40" campaign has only five days to go before the midterm election on Tuesday, November 4. The ballot will read "Shall state officials continue challenges to the federal selection process for high level nuclear waste repositories and shall a means be provided for voter disapproval of any Washington site?"

In other words, a "yes" vote means that you do not want Hanford selected as the nation's first high level nuclear waste dump, and vice versa. A "yes" vote will direct state officials to oppose the possible selection of Hanford and will allow citizens to vote or approve or veto the Hanford site should it be finally chosen.

WashPIRG is concerned that the voters will be confused by the "perverse ballot language" when they get to the polls on Tuesday. Therefore, WashPIRG will be continuing its massive voter education effort between now and Tuesday.

On Saturday and Sunday, more volunteers are needed to distribute leaflets to voters in the Tacoma area. "It's a Herculean task," says WashPIRG volunteer Cindy Davis, "but with the proper heart and effort, we can get the word out to over 80,000 voters in time." "But we can't do it alone," chipped in another volunteer, Janet Thoman, "This effort needs the help of

every Greener. Maybe, just maybe, we can win big on Tuesday." Volunteers will meet at 1010 N. Rogers, two houses away from the Olympia Food Co-op, at 10 a.m. on both Saturday and Sunday. "Even if you can only spare a couple of hours, it would really help," said Janet. The effort will continue in the Olympia area between classes on Monday.

The campaign will culminate on Tuesday

when volunteers will "person" as many polling places as possible, handing out leaflets to voters before they enter the privacy of the voting booth.

Any student wanting to get involved with the campaign or the organization, or who just wants more information about Hanford or the referendum, can contact the WashPIRG office in LIB 3228, or by calling x6058. □



Exhaustion sets in after a long day of campaigning

photo by Terri Kuehl

## Greenet fights national boundaries

by Charles Calvert

Greenet, a new student run organization, is concerned with environmental issues and is dedicated to the principles of the emerging world-wide movement known as Bioregionalism. Since its formation last winter, Greenet has worked out of the Environmental Resource Center on the third floor of the CAB building.

The student coordinator for the organization is Rusty Post. Friendly, and relaxed, Post insists that Greenet be run with a minimum degree of structure.

At this time there is not rigid charter defining the purposes and goals of the group, nor is there any official hierarchy of positions, such as president, vice president,

etc. "I'm just here to help people accomplish the goals they set for themselves," Post says.

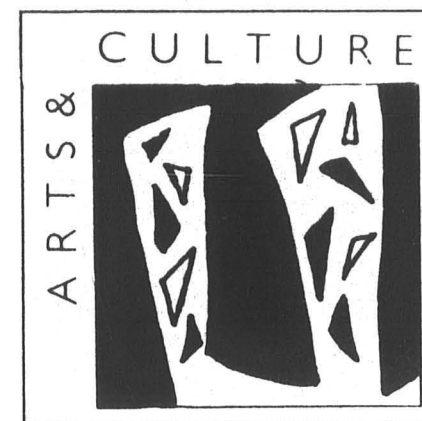
This tendency to shy away from any hint of an authoritarian stance is definitely a calculated and carefully considered attitude. Greenet is interested in radical environmentalism. The organization wants to help people break their ties to artificial, politically oriented power centers and to replace those ties with the knowledge of how to live in accord with our natural surroundings.

Members of the Bioregional Movement believe that national boundaries serve only to confuse and disorient the people who live within them. For instance, Western

Washington is obviously very closely linked with a large portion of British Columbia. Both regions have the same weather, the same plant life, and the same geology. Because of the similarities between the two regions, bioregionalists question the usefulness of the national boundary which runs between them. They are concerned that such artificial divisions between states make it difficult for people to live close to the natural rhythms of their environment.

This fall, Greenet is busy with a number of projects. They have already sponsored a lecture on Geomancy, given by Feather Anderson.

People who are interested in Greenet are welcome to visit the ERC. □



by Arvid Gust

The nationally renowned "Oregon Ballet" came to Evergreen for one performance last Saturday evening. Directed by Keith Martin and hosted by Evergreen Expressions, this dance troupe made very ambitious use of our Experimental Theater.

Their introduction, basic in form but steeped in traditional ballet, revealed graceful movement coupled with joyful exuberance. Costumed in colorful Bavarian outfits and striding atop well-balanced toes, six pairs of dancers appeared.

Presenting a six part "Irish Suite", the art of dance wove a tale of interpersonal relationships. Solo profiles entwined with precision partner pairings. One highlight was a maneuver whereby one woman dancer rolls her head over a lad's shoulder and down his outstretched arm. Using her arched body circling erect, her head would complete each turn, revolving...spinning us through a doorway in time, a spirit of Womankind unveiled.

Precious leaps and gazelle-like dexterity communicated love and reverberated of personal joy. These impressions rejoiced in the opportunity to share enthusiasm felt, but rarely shared, between individuals.

Subtle, blue, backscreen lighting provided an evening sky under which the couples danced in harmony, echoing the same steps. Flutes, and a symphony of other instruments climax as a woman is elevated above the gentle men.

Raising an extended pole, long green and white ribbons begin to unravel from the top. Taking up the singular strands, the women circle; creating Maypole imagery with its traditional meaning shining therein (partnering up). Appreciative applause for bows and plies extended a warm welcome and approval of this first act.

Acts II and III accentuated a further in-depth study of movement. Becoming more attentive to subtle gesturing and physique accentuation, the company premiered "The Lark Ascending." Five men and one woman (representing the emotional "lark") took to flight, a breath of freedom. Using her shoulders and elbows to flutter on wings, her breathing in moments of quiet proved how much energy is expended to perpetuate an agile, everchanging, delicate dance form.

## Keith Martin Ballet cuts a rug

An elegant piece by six women titled "Crayola," assumed the roles of color, each with its own unique expression. Fashioned in French silk gowns, loose but extended below the knee, and beret-style caps, the dancers exhibited humor through posture, manner and gesture.

Using wooden chairs as their only props, and without musical accompaniment, the

challenge was met by methodic toes tapping a synchronous beat. A gentle sigh accented their message of duty.

The finale, entitled "Tryptych," was choreographed and danced by Dennis Spaight, Pamela Hayes, and the company, and proved our second show of the fall season a grand success. □

## "Color of Money:" more remake than sequel

by Jacob Weisman

*The Color of Money.* Paul Newman, Tom Cruise, Mary Elizabeth Mastrantonio, Helen Shaver, John Turturro. Directed by Martin Scorsese, from a script by Richard Price. Adapted from the novel by Walter Tevis. Rated R.

*The Color of Money* takes place twenty-five years after its predecessor, *The Hustler*. Fast Eddie Felson (Paul Newman) has become everything he once despised and fought against in the original film. He is a liquor distributor who becomes obsessed with taking a young hot-shot pool player named Vince (Tom Cruise) under his wing and teaching him to become a hustler.

As a liquor distributor, Fast Eddie has become very successful since he chose retirement over the corruption of the mob-infested pool halls at the end of the first film. But it is clear that something within him still burns to play -- something which is lit when he meets Vince. But there are problems. Vince feels uncomfortable at the prospect of throwing games, and he is an incredible flake. "Can he flake on and flake off?" Eddie wants to know. "He's gotta learn to be himself -- but on purpose."

The first half of *The Color of Money* is charming, well acted, and entertaining. The chemistry of Newman and Cruise and the technical directing of Martin Scorsese hold the film. Newman and Cruise bounce along with ease from scene to scene in what quickly becomes a fast-paced and light-hearted comedy. Meanwhile, Mary Elizabeth Mastrantonio, as Vince's more than street-wise girlfriend, almost steals the show.

But in the second half, Scorsese turns the film's intensity way up. The pool hustlers inevitably break up. Eddie returns to the game of pool, while Vince continues to follow in the footsteps of his mentor, clearly loses all his enjoyment of the game, and becomes a money-making machine. In the transition we lose any compassion we ever felt for Vince or Fast Eddie Felson.

Part of the problem is the instability of the characters in the screenplay. Newman and Cruise are forced into actions originally calculated for other characters as scenes are drawn almost randomly from the novel by Walter Tevis (author of *The Hustler* and *The Man Who Fell to Earth*). There is little that could have been done to fix all the confusion short of throwing out the book entirely; Tevis' novel does not include a character for Tom Cruise.

Ultimately, the film becomes a victim of its own packaging. Scorsese tries to weave a deeply introspective novel with high-gloss packaging and ends up with a movie with a strong split personality.

The film becomes much more of a remake than a sequel -- with Vince reliving the lessons that Fast Eddie learned in *The Hustler*.

It is not a bad film. But, with an inconclusive ending, ultimately it must be considered a failure.

*The Color of Money* is much more upbeat than *The Hustler*. Accompanied by scores of quick cut edits and backed by sweeping shots that swirl with amazing speed around smoke infested pool halls, Tom Cruise arrogantly dances and struts, totally humiliating all takers. Scorsese's direction has turned what is normally a slowly paced game into a rock video. □



# The art of Chilean resistance

by Janine M. Thome

"For people who say they are champions of the free world, it is shameful they do not denounce violations of human rights by the government of General Augusto Pinochet," said Isabel Allende, daughter of Chile's assassinated president Salvador Allende, during her visit at Evergreen last April.

Indeed, the 13 year old struggle of the Chilean people against severe oppression has increased international acknowledgment and outrage of such human rights abuses. Under the Pinochet dictatorship, it is reported there are 5,000 to 6,000 (actual figures anywhere from 5,000 to 120,000) political prisoners in Chile. Thousands of others are arbitrarily detained, tortured, or just "disappeared." Yet others are exiled.

On Thursday, November 13, 7:30 p.m. in the TESC Recital Hall (admission free) the Evergreen Political Information Center (EPIC) invites the community to experience an intimate evening of Chilean resistance. The music, poetry, and art of Chile's two most prominent artists, Ismael Duran and Tono Cadima, are cultural expressions of the will for democracy and justice in Chile.

Tono Cadima, poet and graphic artist, is well-known throughout Chile for his humorous, yet serious poems. In 1977, Cadima founded Taller Sol, a neighborhood cultural center in Santiago, which has been the target of raids by the secret police. The proceeds of the TESC performance will go towards workshops and cultural events at

the center.

Ismael Duran, songwriter and guitarist, returned to Chile after nine years in exile, helping to initiate a period of intense activity in all aspects of the resistance. He has represented the movement of Chilean Popular Singers and festivals in Ecuador, Brazil, the USSR, and Peru.

Their current U.S.-Canada tour comes at a vital time for Chile, as the oppression was heightened after the September assassination attempt on Pinochet. Since then,

dozens of prominent outspoken leaders of the opposition, church leaders, students, and other human rights activists have been detained, killed, and/or disappeared, following the imposed state of siege.

Duran and Cadima's performance will provide a rare opportunity to feel the strength and unity of the Chilean struggle for peace, and freedom.

For more information, contact the Evergreen Political Information Center (EPIC) at 866-6000, x6144, LIB3222. □



From the portfolio of Ursula Shea-Borneo, a student photographer enrolled in "Experiments in Light and Sound."

*The room is dark. Dim twilight filters through a dusty curtain. One can barely pick out the shadowy shapes of a sofa, chairs, fireplace. The room seems filled with ethereal shadows. From the corner of one's eye, one can see shadow on shadow crowding each other, but when you turn they vanish. As your eyes adjust to the light you can see the figure of a man slumped in a huge, overstuffed chair. He is sitting completely motionless. He has been for quite a while.*

*A clock ticks softly in the background as the shadows move across the room and fade. The man still sits, with no movement to show he is alive at all. He seems as if he is very unhappy, or perhaps in a state of shock. Perhaps a tiny capillary in his brain has ruptured, paralyzing him. Maybe he his dead. Sitting in the chair with a knife protruding from his back. Perhaps his wife has just died.*

*A woman enters the room quietly. She stops and looks at the man. Her face is expressionless. She does not speak and the man does not acknowledge her presence. She takes a folded piece of yellow paper out of her pocket and places it on the table, next to the overstuffed chair where the man sits. Her eyes turn toward the shrouded window but she does not see it. She turns on her heel and leaves the room. A few minutes later the man reaches for the paper, opens it, and reads it. It is time for dinner. He rises and leaves the living room, walking slowly toward the kitchen. It has been three years. Three years and not a word.*

Christina Gilson

## Limited Edition Commemorative Poster

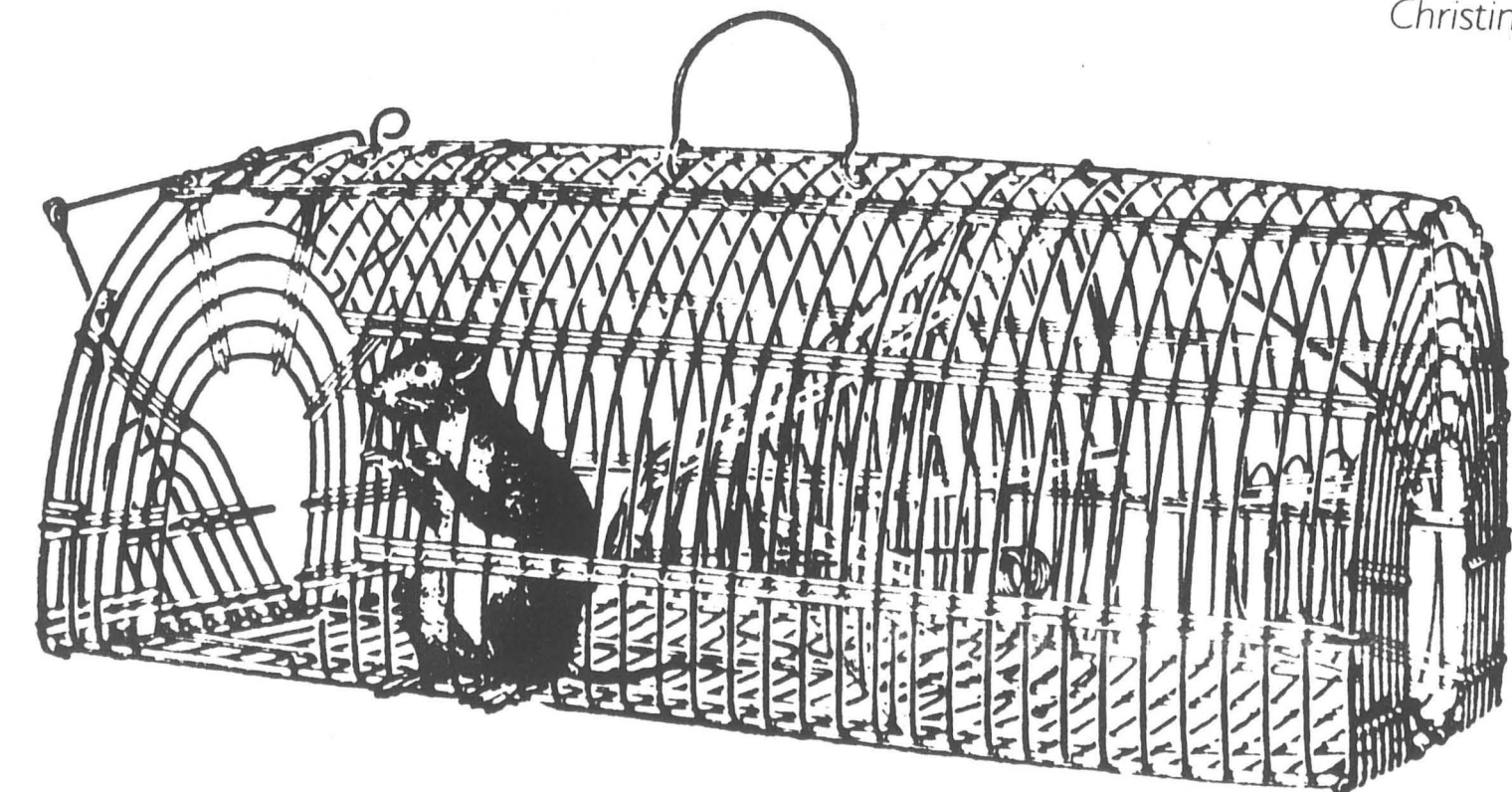


MECHA has commissioned a limited edition poster by leading Chicano artist Daniel DeSiga. The poster reflects the theme of El Dia de los Muertos (The Day of the Dead).

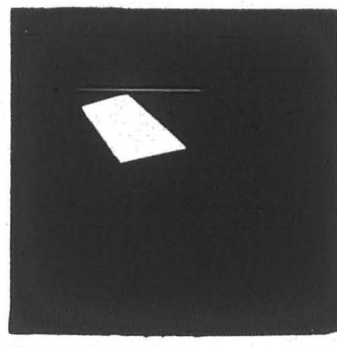
In Mexico and other parts of Latin America and the world, special days are set aside to honor the dead. The observance focuses on the cyclical conception of fertility and

future life. The present day celebration merges ancient Indian beliefs with rituals of the Catholic Church on All Saints and All Soul's Day (Nov. 1 & 2).

The poster is now available through MECHA at CAB 305. The price is \$10 for this fine quality print.







## Don Bonker outlines his priorities

*This article is part of a weekly interview series in which the CPJ will talk with members of the community who have diverse and interesting views, or who have specific knowledge which may further understanding of our community and the issues facing it. This week, CPJ reporter Todd Anderson spoke with Congressman Don Bonker, who represents the 3rd District, which covers southwest Washington and most of the Olympia Peninsula. He is a Democrat and was first elected in 1974. Todd interviewed him on October 21 in his office in Olympia. The subjects covered a wide range of current issues.*

**Todd:** With allegations of possible U.S. government military assistance to the Nicaraguan Contras, in defiance of a congressional ban, what will Congress do if an investigation proves the charges?

**Don:** Well, I think aid to the contras comes in several forms. The Congress, for at least one year, disallowed any military assistance. But a few months ago both the House and the Senate voted in favor of sending \$100 million in assistance to the contras. I believe about two-thirds of that would be military aid. We are starting to learn that private sources are also supporting or funding related activities involving the contras. I don't know whether our law allows for this private mercenary activity.

**Todd:** Do you think the current government of Nicaragua is as oppressive and destabilizing as the Reagan administration says it is?

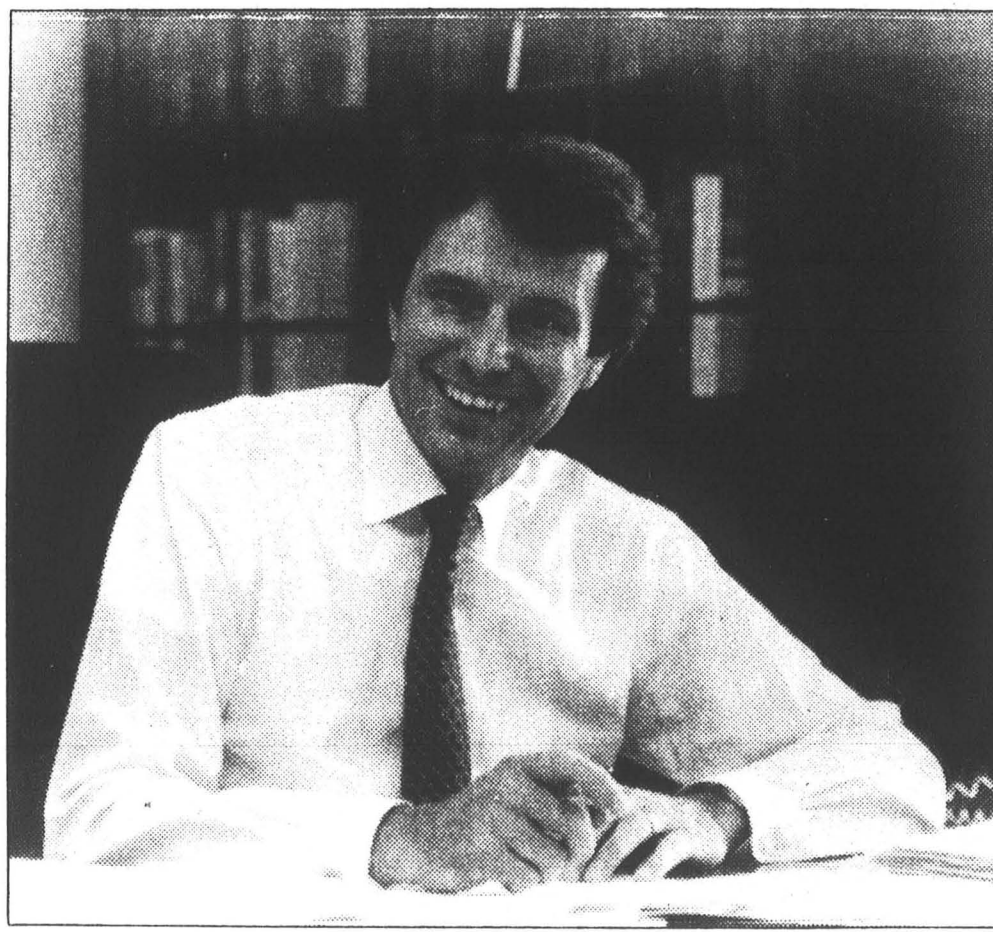
**Don:** I feel that any Marxist government is going to be contrary to our foreign policy objectives. But, I don't think our policy should be one of undermining or engaging in guerrilla activity to inhibit a foreign government with whose politics we disagree. Our policy ought to be one of supporting the Contadora (peace) process which involves the bordering countries and other major South American nations which have a stake in the region. If they felt that the Nicaraguan government was destabilizing, they certainly would be concerned. But if anything, all the leaders of Latin America have opposed President Reagan's military solution to the ongoing struggles there. The fact is, there is a government in place, with whom we disagree, nonetheless we shouldn't be attempting to undermine it. If we engage in that kind of activity, then we're no better off than the Russians and their participation in regional conflicts throughout the world.

**Todd:** Realistically, will the recently passed sanctions against trade

with South Africa have the desired impact, i.e. an end to apartheid?

**Don:** Economic sanctions never work effectively if they're unilaterally applied. The United States took this step more as a moral declaration than as an effective means to bring down the government in Pretoria. So far, only a few nations have joined the United States in applying these economic sanctions. You may recall that in the case of Zimbabwe, the United Nations had imposed universal economic sanctions against that government and it took sixteen years to bring down the white regime and even then it wasn't economic sanctions but a political solution that was worked out by Great Britain's Thatcher Government.

**Todd:** What impact will the tax reform bill have?



press photo

**Don:** The tax bill, unfortunately, will not help in our competitiveness. It will in effect transfer \$120 billion in the tax burden away from individuals and on to corporations. Of course much of that will be passed through to the consumer in products sold both domestically and internationally. If U.S. products are going to cost more abroad, then we are going to be less competitive, and if they're going to cost more domestically, then imports will have an advantage in our own market. So we have to think through what it will take to be more competitive. The reform bill, if anything, will put more disposable income in the hands of the consumer, much of that will be going to buy foreign imports.

Some of the specific provisions of the bill that would have helped our trade position have been removed or sharply curtailed, like investment tax credits, accelerated depreciation, foreign investment tax credit and the like. So overall the tax bill won't help our competitive position and will probably add to our trade deficit.

**Todd:** It has been charged that Congress is using unrealistic assumptions for the Fiscal Year 1987 Budget. If that is true, and revenue and spending projections don't meet Gramm-Rudman specifications, will there be sweeping reductions in vital government programs?

**Don:** We all know that we are doing a lot of paper shuffling and fancy footwork in order to meet Gramm-Rudman targets for Fiscal Year '87. What we are doing is selling off our assets, mostly our liquid assets, such as loan portfolios, farm-home loans, Ex-Im Bank. We also sold Conrail and many other of our assets. But I don't

think we are fooling anybody, we're just getting over another hurdle, and an even higher hurdle remains, as we continue our course towards a balanced budget target of 1991. Much, of course, depends on economic conditions; if the economy goes into descent, any attempt to meet the Fiscal year '87 target will be impossible. So there are harder times coming and future generations are going to have to pay a much heavier price—which has become our luxury in this generation

**Todd:** President Reagan says we are still enjoying economic "good times," yet unemployment remains at 7 percent; does this mean this is the best we can hope for?

**Don:** We have in this country today a two-tiered economy. On one tier we have the booming service industries, technology, investments and all the related activities that helped to support the President's claim that we have 46 months of uninterrupted economic growth and have created 11 million new jobs. But he only talks about the one tier; he completely ignores the other tier, which is what you referred to as deindustrialization. We are losing hundreds of thousands of vital manufacturing jobs. We are witnessing a dismantling of America's agricultural base: staggering surpluses, shrinking world markets, and depressed prices are wiping out the family farm. We are losing our commodities industry: copper, aluminum, steel, metals of all forms. Indeed, America is becoming rapidly transformed from an intensely industrial base to a light-weight service base, which is not sufficient to support us in the future. We are also accumulating frightening deficits, not only the budget deficit, but the trade deficit, the external debt, the farm debt, the consumer debt, the corporate debt. The fact is, we are going to reach a point where there are insufficient resources to cover all the accumulated debts. When Ronald Reagan came into the White House in 1981, we were the largest creditor nation in the world; in 1986 we are the largest debtor nation in the world, making Argentina, Peru, Brazil, Mexico, and all those other countries look like pikers by comparison. If we're the largest debtor nation, who is going to be the creditor nation in the world in the future? Even Japan can't handle it.

**Todd:** Estimates on the long-run costs of the Strategic Defense Initiative run upwards to \$1 trillion. Given the President's unbending commitment to the program and the initial congressional commitment, is there any way to keep this program from locking up huge portions of federal expenditures for years to come, or is it even possible the program may be cancelled?

**Don:** Cost estimates for SDI range from \$800 billion to a trillion dollars in the ten year period it will take to develop and deploy SDI. The cost is prohibitive; everyone but Reagan knows that is a fact. So where to get the resources to support this extraordinary technology is an unanswered question. My guess is that given the Gramm-Rudman deficit reductions that are in place for the next four years, that any diversion of funds to pay for SDI will have to come from the Pentagon Budget. In other words, it will have to come out of our conventional forces, it will have to come out of various parts of our triad defense system. It will greatly cripple the well-being of some of our proven most effective operational systems. So I think it is a foolhardy strategy, the technology may have some merit, even though it's controversial and unproven. But, when one considers the enormous cost involved, it's truly an unrealistic goal.

**Todd:** What do you see as the eventual resolution to the nuclear waste problem? It seems no state is willing to have a dumpsite located within its borders

**Don:** Well, simply stated, we need a process that will select two sites, one in the east and one in the west, so we won't have the problem of the hazards of transcontinental shipment. Secondly, we need a national repository, but nobody wants it in their backyard. It is going to be controversial wherever it is scheduled to be dumped. I would have to say in all fairness to ourselves, Washington State has done its share with nuclear waste. We have been the repository for all the low-level nuclear waste in this country. We have been the repository for all the military waste. We are located right on the Columbia River, which probably has had its fill of toxic waste that could endanger the river, our agricultural salmon runs, and so forth. We have very good reasons to say our state has done its share.

**Todd:** What about drug testing?

**Don:** Everybody at Evergreen state should be required to take a drug test.

**Todd:** I don't think that would go over very well!

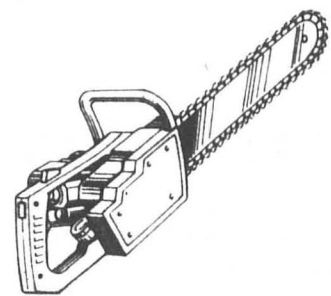
**Don:** You're right. Scratch that. As for federal employees, the President has set an example, but I feel like Mo Udall (D-Ariz) who said, in response to a similar question, that he learned a long time ago that you don't get into a pissing match with the President of the United States.

## The Cooper Point Journal needs you !!!

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# How can we best evaluate faculty?

compiled by Yolande Lake

Last year the Agenda Committee, in conjunction with vice president and provost Patrick Hill, started work on creating a new faculty evaluation policy for the college. This fall, the Faculty Evaluation DTF is completing the task. Currently, this group of faculty, students and staff are reviewing proposals and position papers and gathering as much feedback from the community as possible. Following are three position papers from the Student Input subcommittee, dealing specifically with the concern of student evaluation of faculty. Students are warmly encouraged to voice their opinions at an open meeting of the

DTF on November 5, from 1:30 - 2:30 p.m. in LIB 2205.

**Donna McMaster's suggestions for student evaluation of faculty.** (Due to space constraints, this is a summary. Proposals may be read in their entirety by contacting the Information Center).

1. A new "Student Evaluation of Faculty" form will be designed that will have 3-5 questions calling for narrative answers to which the student may respond, with room for additional comments.

2. All evaluations submitted by students must be signed and deposited at a collection point in the Dean's office area. The Deans will place the evaluation in the facul-

ty's file and distribute copies to the faculty for his or her portfolio.

3. If it is found during a faculty's reappointment year that there are insufficient evaluations from students in the faculty file, the dean or evaluation team may request evaluative comments from students who have studied with the faculty member during the prior 2-3 year period to assist in ascertaining the teaching performance of the faculty. During the reappointment year, faculty may also solicit evaluations from students.

**Yolande Lake's proposal for student evaluation of faculty.**

"Students just don't have time to be too

involved with evaluating faculty. They're only here for four years and they need to concentrate on their education. That's why we have administrators -- to take care of that stuff for us. Sure, it would be nice if faculty and students spent more time together, but Evergreen's too big for that. It's time to move on." --a student

Whose education is it, anyway?

How about this:

All essential individual human components of the learning process at Evergreen -- faculty, students, janitors, etc., -- recognize and utilize *their own voice/power* and the voice/power of *all other individuals*. Each person talks; each person listens. Decisions are not (necessarily) made by professionals or experts. Decisions are made by those involved. Period.

It's your education. You are the vital component. No one else is more qualified to oversee the learning process than the learners and the teachers. Don't stuff it off onto the crowded laps of the administration. Speak, and let your voice be heard.

"...History, Summerhill, Goddard, dissolved the elite. The individual became essential. Now, opinions, rhetoric, are being sought by those who know history. Why?" --David Sawyer

Hey, Evergreen, where are you? Come together, face each other.

**Pris Bowerman's proposal for reforming the faculty evaluation system.** (A summary).

Many people at TESC believe that the way in which students evaluate faculty is

essentially the same as the way faculty evaluate each other. Both use narrative evaluations. Students are expected to write evaluations of their current teacher, and faculty team members are expected to write evaluations of their current colleagues. Each faculty member is required to include all evaluations received of their work -- all colleague and all student authored evaluations -- in their portfolios which serve as the major source of evidence for reappointment decisions made by the deans.

At the same time, many Evergreen faculty and deans bemoan the poor quality which characterizes student evaluations of faculty, citing their vagueness or generality, their lack of specificity, detail and examples. Although some evaluations which faculty write of each other are also vague and general, students' evaluations far more often suffer these defects. Many people ascribe these defects to students' lack of knowledge about how to write evaluations and recommend better instruction of students to overcome them.

I do not believe that the main source of these defects lies in students' alleged inability or lack of knowledge of how to evaluate. Instead, I maintain that there are 2 major differences between the process by which students in practice evaluate faculty and the process by which faculty team members in fact evaluate each other. These differences account for the meager substance of many student evaluations. We cannot expect substantive student evaluations unless we eliminate these differences.

First, students never see, whereas facul-

ty colleagues expect to and regularly do see, a self-evaluation written by the faculty member being evaluated.


Second, students typically meet one to one with the faculty member they are evaluating to discuss the teacher's work whereas, usually, faculty teams meet together to discuss each team member's work. When faculty teams have only 2 members, the student evaluator's position is identical to that of each faculty evaluator in what each speaks alone to the teacher whose work is under consideration. But very often faculty teams have 3 or more members so that each evaluator has "company" when speaking with the teacher whose work is being assessed.

Proposal for reform of the student's role in faculty evaluation:

1. Faculty should write a self-evaluation to give their students which addresses the faculty's teaching performance with these students. This self-evaluation may be the same as the evaluation written for colleagues or it may be different; it need only speak to the teaching work with the students; it may exclude faculty team relations, program administrative work, college governance work, professional activity, etc. This self-evaluation will be part of the teacher's portfolio.

2. Students should meet in groups of a size that allows substantive discussion (perhaps a seminar group, perhaps smaller) with the teacher to discuss the teacher's work.

3. After this discussion, each student should write a narrative evaluation of the teacher's work to be included in the teacher's portfolio.

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By Allegra Hinkle

If, as you read the *CPJ*, you have questions about how or why the paper operates as it does and whether or not you have any channels for input, it could be time for you to learn more about the Communications Board.

Both the *Cooper Point Journal* and KAOS radio report to the Communications Board. This board is made up of staff, faculty, and student representatives, as well as representatives from professional media and the local community. Board responsibilities include providing general guidance, counseling and assistance to the media, in addition to overseeing development of and compliance with editorial and operating policies.

Meetings are held on the second Friday of each month from 12-1:30 p.m. in the Board Room on the third floor of the Library building. Meetings are always open to the public unless personnel matters are being discussed. If you are interested in discovering the upcoming agenda or have suggestions for agenda, please call or write to Allegra Hinkle, L2300, TESC, x6249.

The Board is currently involved in re-drafting the proposed publishing policy for

**The Evergreen State College Cooper Point Journal Publishing Policy (Draft 3, June 9, 1986)**

The *Cooper Point Journal* is the official student publication of The Evergreen State College.



the *CPJ*. The process, which was begun last year, is to solicit input from the campus community and continue to re-work the draft until the Board feels that the campus community, academic and professional

needs are worked in with some promise of success. The following is the most recent draft of this policy. Please read it carefully and address any comments/suggestions to Susan Finkel, *CPJ* advisor, CAB 306A.

The newspaper is published weekly and is distributed to the Evergreen campus community and the greater Olympia area. Its focus is on issues and events on the Evergreen campus, as well as issues in the larger community which are of interest to students of Evergreen.

There are two sides in the operation of the *Cooper Point Journal*, as there are on traditional newspapers. These are Editorial and Advertising. This policy covers both aspects of the operation.

### I. Editorial

The Editorial side of the newspaper operation includes all materials not published in space purchased for the purpose of advertising. Editorial materials include news and feature articles, reviews, columns, and op-ed (opinion-editorial) materials such as editorials, individual opinions and letters to the editor, as well as announcements and poetry.

Because of time and space constraints, the *Cooper Point Journal* may not be able to include all material submitted for every issue of the newspaper. The editors reserve the right to reject any materials for publication.

All materials except poetry are subject to editing for length, journalistic style or libel. Poetry is either accepted or rejected on its own merits, as submitted.

All materials submitted for editorial categories listed above should be typed and double-spaced and should include telephone numbers where the author can be contacted. Deadlines shall be posted in the staff box in each weekly publication, as well as on the door of the *Cooper Point Journal* office.

1. **Editing:** *Cooper Point Journal* editors reserve the right to edit for length, journalistic style and libel. Edit, according to Webster's New Collegiate Dictionary, means, "To assemble by cutting and rearranging or to alter or adapt or refine, especially to bring about conformity to a standard or to suit a particular purpose." Editors will attempt to contact writers regarding editing.

2. **Stories:** News, features, reviews and columns should be turned in by deadlines posted in

the staff box and on the door of the *Cooper Point Journal* office.

3. **Opinion:** There are three forms of opinion-editorial type articles used in the *Cooper Point Journal*. They include editorials, individual opinion and letters to the editor. Policies regarding the three are defined below. Deadline for opinions and letters is posted in the staff box and on the office door.

A. **Editorial Opinion:** An editorial is the consensus opinion of the editor, managing editor and in some cases, the advisor. It is written by one of the student editors. It is set in a different type size than the remainder of the editorial-side articles in the newspaper. Editorial opinions shall be signed by the editor who writes them. The views expressed in the editorial opinion are not necessarily the views held by other members of the staff, i.e., reporters, photographers, page editors, etc.

B. **Individual Opinion:** The opinion of any contributor, which focuses on one issue of general interest to readers. Individual opinions carry the by-line of the author and the views expressed in them are not necessarily shared by the members of the newspaper staff. Opinion pieces should be written concisely and should not exceed 750 words.

C. **Letters to the Editor:** All letters to the editor must be signed by the author and include a daytime telephone number where the author can be reached for consultation and editing for libel. For purposes of clarity, letters should also contain the type-written name of the author. Letters should be limited to 250 words. The editor reserves the right to reject any materials and edit any letters for length, journalistic style or libel. Letters appear signed by their authors.

Requests to withhold a name from a letter to the editor may be reviewed by the editorial board on rare occasions, especially for instances in which the writer may be subject to possible harm as a result of the letter.

4. **Corrections:** Corrections appear as near as possible to the staff box on opinion-editorial page in the next possible issue of the newspaper after

the error occurred. Exceptions in placement of corrections are errors in poetry, standing regular weekly columns or calendar pages which run weekly. In those cases, corrections appear on the same page as the standing column or feature of the next issue.

### II. Advertising

Advertisements in the *Cooper Point Journal* shall be clearly separated from editorial copy in appearance by the use of graphic boxes and other kinds of graphic borders, as well as by use of drawings and various type styles and sizes. In cases where advertising is in the form of written prose, it shall carry the words, "This is a paid advertisement," in a prominent position from editorial materials by use of a different type size or style.

Materials for advertisement shall be submitted by established advertising deadlines, which shall be posted in the staff box of each weekly edition as well as on the office door of the *Cooper Point Journal*.

The *Cooper Point Journal* reserves the right to reject any advertising determined by the editorial board to be in conflict with institutional standards and values as outlined in the Evergreen Administrative Code, the Evergreen Social Contract or as approved by the college Board of Trustees.

The *Cooper Point Journal* does not necessarily endorse those products and services contained in the advertisements it runs, nor does it necessarily support the ideals advertisers represent through their businesses, investments or advertisements. The newspaper reserves the right to support or be critical of advertisers and the ideals they represent in its editorial pages.

The newspaper is also not liable for advertisements containing typographical errors, except to the extent of the cost of the space in which the actual error appeared.

The *Cooper Point Journal* shall not be liable for injuries sustained as a result of answering an advertisement carried in the newspaper, nor for injuries or losses incurred as a result of using products advertised in the *Cooper Point Journal*.

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## Crew team looks forward to spring

by Suzanne Steilberg

The Evergreen Crew Club's outlook for the 1986-87 season is positive. "I think we'll do better than last year," said Cath Johnson, the crew coach. "Our team overall is heavier; last year's lightweights are stronger and newcomers to the club are heavyweights."

The team practices every morning at 5:15 on Budd Inlet. Coach Johnson pointed out that commitment is a big part of the success of the team because of the early practices and the unpredictable weather. Besides the early morning practices the crew club lifts weights to gain strength. They emphasize the length and the stomach muscles, which are vital to the strength of the rower.

There are many unique elements to the sport crew. "It is unique in that no one person can stand out," said Coach Johnson. "Someone can be stronger, but they cannot stand out because it is a team sport; we compete as a synchronized team." This need for synchronicity creates a closeness between members. The repetitive motion requires a large amount of concentration, not to mention physical fitness.

The fall season for the Geoduck Crew Club is almost over. The club will compete in their first, and only regatta on November 15-16. This is the fall season's last regatta. Coach Johnson said that crew gets a slow start because of the beginning of school. The spring season for the Geoduck crew begins the fourth week in February and lasts until the second week in June. Coach Johnson says that spring season is great and a lot more fun than fall because everyone is already in shape and the weather is fair. □

## Eating habits sink Geoducks

by Jacob Weisman

Steve Kaczak is the coach of Evergreen's women's soccer team. Following last Sunday's 4-0 loss to Pacific Lutheran University, their record stands at 3-8. "We were caught flat-footed," says Kaczak. "We outplayed them in the second half."

"It's kind of the way the season has gone for us so far. We've been very inconsistent. We play over our heads against teams that outclass us, but we get blown out against teams we should beat. We seem to let the other teams dictate the quality of the game."

"The team this year has definitely improved. At times our play has been brilliant, but at other times we've looked like statues playing against people in fast motion."

Part of the problem, Kaczak admits, is his team's lack of experience. "If you take a player who's had maybe one year of high school experience," Kaczak says, "they're going to be outclassed at our level of com-

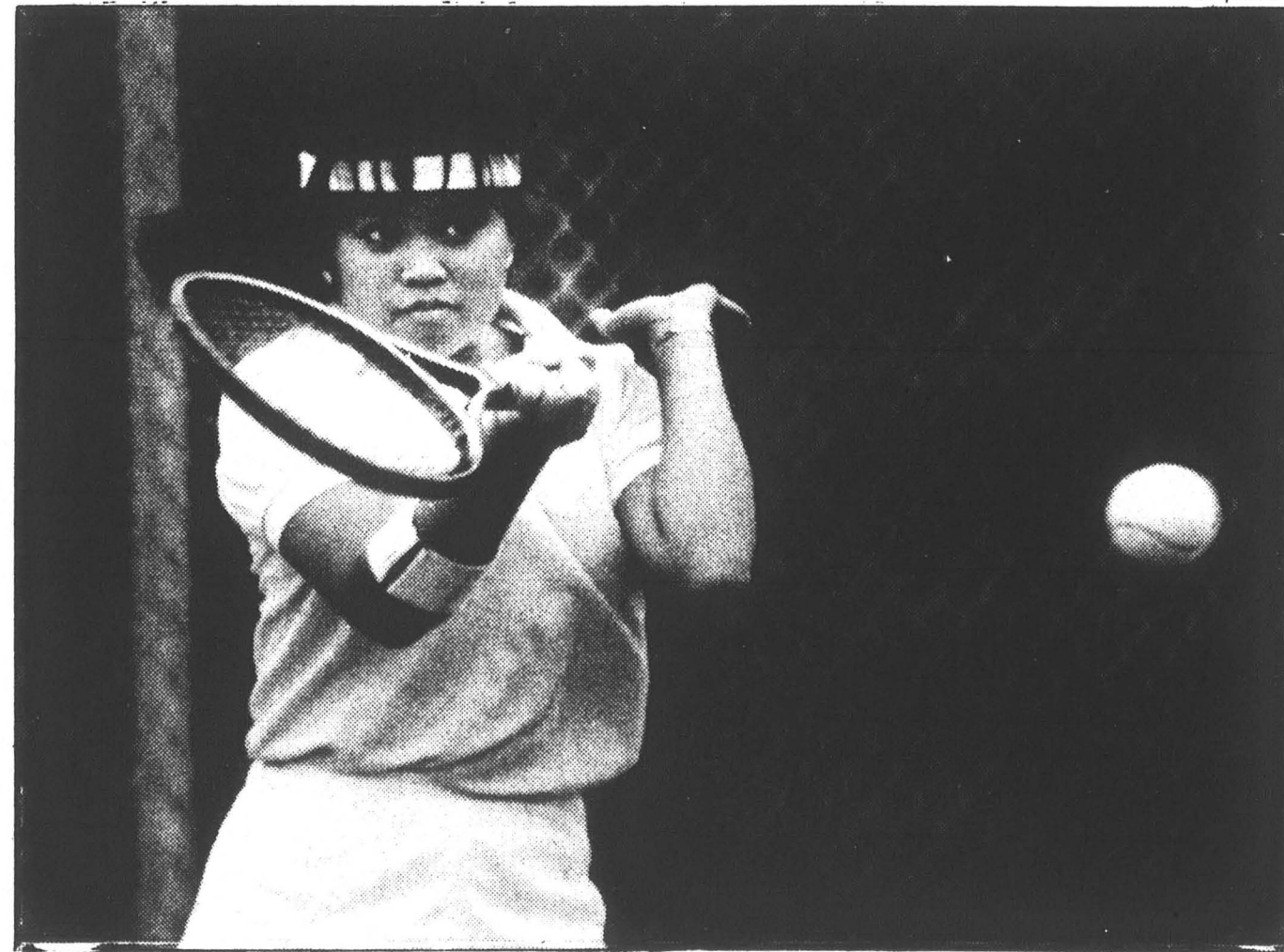
petition. It takes four to five years for a player to develop the skills necessary to compete in soccer. A player who starts here as a freshman will be just starting to learn what they need to know by their senior year."

But more than anything else, Kaczak is worried about the team's diet. "Let me tell you what they had for breakfast," he says, holding up a grocery receipt. "Pop tarts, \$17 worth of ice cream, chocolate chips — it's horrible. I'm trying to get them to eat a balanced diet, something like bacon and eggs."

"I think we're going to get better," he says. "Right now, we're just at a rough spot in the season."

Their next game will be a rematch against Washington State University, Saturday, November 1 at 1:00 at Evergreen. "I'm looking forward to it," says Kaczak. "Last time, they caught us flat footed. This time we'll be ready. We're definitely improving." □

file photo



Myra Anderson hits a forehand volley for Evergreen's now defunct tennis team.

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continued from page 5

tioning the viability of the two-party system in the county. Suddenly, Thurston County Republicans filed candidates to oppose the Democrats for four of the previously unopposed offices. Not to be outdone, the Democrats filed a candidate against the lone unopposed Republican, County Auditor Sam Reed. These five late editions came on August 8, the filing deadline. Here is a rundown of the offices up for election and the candidates seeking those offices.

**County Commissioner**

Salary - \$42,924  
Incumbent - Les Eldridge (D)

The Board of County Commissioners is the county's chief legislative body. Their primary duty is to design the county budget. They also pass ordinances (county laws) and have authority over Public Works, Planning, Parks and Recreation, and Social Services.

Thurston County is divided into three commissioners' districts. District 3 (West Olympia and Tumwater) is up this year. Only voters of the district vote in the primary for this office; however, in the general election all county voters are eligible to vote for this office.

Eldridge is seeking a second term and is being challenged by Republican Charles R. "Chuck" Wilson. Eldridge, a former Evergreen administrator, claims partial credit for the creation of a new job center, creation of a Water Quality Management Plan, and the doubling of aid to agencies serving the poor, the homeless and the elderly during his term.

Wilson, one of the last minute candidates, is a construction worker. He takes a conservative populist anti-government line, but articulates few well-defined issue positions. Eldridge swamped Wilson in the primary, 54% to 28% with the balance going to another democrat.

**Assessor**

Salary - \$38,424  
Incumbent - Ann Clifton (D)

The Assessor is responsible for determining the value of all taxable real and personal property. State law requires that the Assessor re-appraise the value of real property every four years.

The amount of taxes to be levied is determined by the various taxing district officials, such as the state legislature, fire district, and school districts. The Assessor's office has 33 full-time equivalent employees and a departmental budget of \$1,077,663 for 1986.

Clifton is seeking her fourth term; she is opposed by Thurston County Republican Chairman Bill Moomau. Clifton's literature reports that she has successfully fought attempts to raise property taxes and is consistently rated as fair and equitable by the State Department of Revenue. Moomau, a late filer, has not run a highly visible campaign and was not present for the Thurston County League of Women Voters forum on October 16 while all the other County candidates were. Clifton outpaced Moomau by 70% to 30% in the primary.

**Auditor**

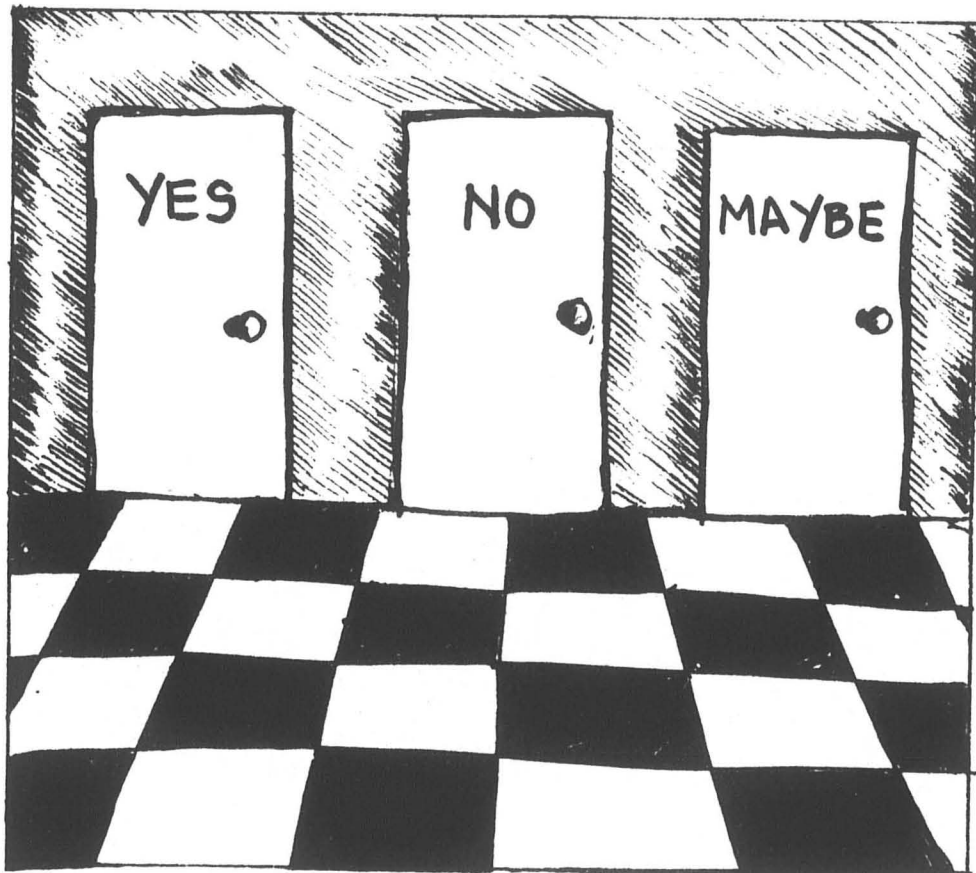
Salary - \$38,424  
Incumbent - Sam Reed (R)

The Auditor is responsible for four major areas: Recording, Accounting, Motor Vehicle Registration, and Elections. The Auditor examines all financial transactions and insures proper receipt and expenditure of county funds. The office records all documents of

land ownership and personal property, supervises elections and voter registration, and processes motor vehicle/boat license plates, tab renewals, original title applications and title transfers.

The Auditor's office employs 21 full-time equivalent employees and had a budget of \$640,000 for 1986.

Reed, who is seeking a third term, is opposed by Democrat Stanley A. "Stan" Enebo. This is one race where the Republican is the decided favorite, as Reed beat Enebo 73% to 27% in the primary. Reed claims to have increased services during his tenure while spending less money and using a smaller staff. Enebo, a former Minnesota legislator, is mounting a spirited campaign, offering several innovative ideas. He has made voter registration the centerpiece of his campaign, by proposing to abolish the law requiring registration 30 days in advance of the election.



**County Clerk**

Salary - \$33,996  
Incumbent - Thelma "Chum" Thomas

The Clerk is the administrative and financial officer of the Superior Court. The Clerk receives all types of litigation at the Superior Court level, draws and maintains jury panels, and is responsible for collecting all court fees and fines.

The Clerk's office employs 18 full-time equivalent employees and has a budget of \$495,000 for 1986.

Thomas is unopposed for re-election.

**Coroner**

Salary - \$27,840  
Incumbent - Tag Frazier (D)

The Coroner's position is considered to be part-time. Coroners are medical/legal officers that investigate and certify certain types of deaths.

The results of the Coroner's investigation are later used by the Sheriff's office and the Prosecuting Attorney. The Coroner's office has two employees and a budget of \$76,000 for 1986.

Frazier is not seeking re-election. Deputy Coroner Judy Arnold is the Democratic nominee and she is opposed by Republican Ralph M. Foster.

Arnold served 6 years under Frazier and has his endorsement. She has a variety of training in legal and medical affairs. Foster, a graduate of Northwestern Medical School, feels that the Coroner should be a licensed physician. Arnold outpolled Foster 59% to 41% in the primary.

**Prosecuting Attorney**

Salary - \$56,548  
Incumbent - Patrick D. Sutherland (D)

The Prosecuting Attorney serves as a legal advisor, prosecutor in criminal matters, and as a representative of the County in civil cases. The Prosecuting Attorney's office also assists parents in collecting delinquent child support and is involved in guardianship matters.

The Prosecuting Attorney's office employs 29 full-time equivalent employees and has a budget of \$1,079,000 for 1986. Sutherland is seeking his fourth term and is unopposed.

**Sheriff**

Salary - \$41,748  
Incumbent - Dan Montgomery (R)

The Sheriff is the chief law enforcement officer of the county. The Sheriff's office is responsible for law enforcement (primarily in areas of unincorporated Thurston County), operating jail facilities, civil and legal processing, and emergency operations such as flood, fire and storm control.

Many of the Sheriff's duties are managerial in nature, as the department is the county's biggest in staff and budget. The office has 120 full-time equivalent employees and a departmental budget of \$4,849,700 in 1986.

This is easily the hottest race in the county. It was bound to be interesting when three Democrats and two Republicans, including Montgomery, filed for the primary. Montgomery was defeated in the primary, an apparent victim of voter backlash resulting from the unsolved murder of a 14-year-old Tenino girl. Republican Gary Edwards, a county patrolman, now faces Democrat Hank Engelke, a Lacey Detective, in the general election.

Both candidates claim 16 years law enforcement experience. But Engelke claims a large edge in education and supervisor experience, which he believes are necessary to run the department. Engelke has a M.P.A., compared to Edwards' two years of university training. Edwards initially tailored his campaign to appeal to the dissatisfied south county voters by advocating enhanced services to those areas, an effective tactic against Montgomery.

The combined Republican vote was twice the Democratic vote in the primary, but most observers feel this was a result of the strong feelings for and against Sheriff Montgomery. The race for the general election is judged as a toss-up.

**Treasurer**

Salary - \$37,080  
Incumbent - Harris G. Hunter (D)

The Treasurer's office has 12 full-time equivalent employees and investments. The office is responsible for the receipt of funds, collection of taxes, disbursement of funds, investment of surplus monies present in any of the county funds.

The Treasurer's office has 12 full-time equivalent employees as a departmental budget of \$410,000 in 1986.

Hunter, who is seeking his fourth term, is opposed by Republican Arnold "Arnie" Johnson. Despite running up a 2-to-1 margin in the primary, Hunter is seen as vulnerable by Republicans. Johnson has many qualifications, but has found few negative attributes to hang on Hunter, other than Hunter's mistaken assertion that Johnson was delinquent on paying his taxes. Hunter claims to have made \$24 million on investments for county taxpayers in the last five years while using a proportionally smaller amount of money to run the office.

**Proposition 1**

This item has been intensely debated but poorly understood. If passed it would empower a board of 18 "freeholders" to draft a proposed charter for Thurston County, which may involve an alteration of the current governmental structure. The mission of the freeholders would literally be boundless, although whatever they propose must be approved by the voters. Supporters of the initiative claim passage will mean restructuring Water Quality Control and possibly giving the voters powers of initiative. Opponents criticize the proposal as an attempt to "regionalize" government and create additional layers of bureaucracy.

**Freeholders**

Oddly, if Proposition 1 fails on election day the 18 newly elected freeholders will have no authority to do anything. Seventy-four candidates filed for freeholder positions and the primary narrowed the field to 36, two for each position. Among the primary casualties were two Evergreen faculty members, Ken Dolbeare and Ralph Murphy; however, Evergreen student Kristen West is on the general election ballot.

Most of the freeholder candidates have avoided committing themselves to specific proposals, although most favor Proposition 1. □

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October 5, 1986





**The Cooper Point Journal** wants to become a community project working towards providing a forum for student information & opinion. We need your help. Here are some ways that you can help us make the CPJ as fair & comprehensive as possible:

—Come to our open meeting from 11 AM to noon in our office, CAB 306A, on Fridays to evaluate & critique the last paper & to plan & set goals for future issues.

—Submit opinion pieces, poetry, photos, artwork, & creative writing.

—Become part of our newswriting team by attending our meeting from noon to 1 PM on Fridays to talk about story ideas, assign news stories, & network with staff photographers.

—Help us put the darn thing together on production day, every Wednesday from morning to ungodly hours of the night. We need experienced paste-up people, proofreaders, errand-runners, cookie-bakers & people who like us to cheer us up. —Write us a letter telling us through honest, constructive criticism how we can do better next time or what you especially liked so that we can do it again.

## governance

**President's Staff Forum**, Wednesday, **November 19**, from 11 AM to noon in the board room.

**President's Student Forum**, Wednesday, **November 12**, from 3-4 PM in the board room.

**President's First People's Forum**, Wednesday, **November 19**, from 2-3 PM in the board room.

**President's Forum for Graduate Students**, Thursday, **November 6**, from 5-6 PM in the board room.

**Gail Martin**, V.P. of Student Affairs, has an open office hour on Mondays at noon in LIB 3236.

**The Faculty Hiring DTF** needs 4 students to serve for 2 weeks. Call x6008.

**The Faculty Evaluation DTF** needs students. Meets Wednesday from 1-3 PM, Lib 2205. Call x6706 or x6008.

**The Academic Computing User's Group** is looking for non-user students to help advise on historical perspective, organization & operation, & grants. They will meet on the first Wednesday of each month at 1 PM, Lib 2610. For more information call x6008 or Gail Martin at x6296.

To find about **The Strategic Plan Document** & how it will effect Evergreen's future, listen to KAOS on Mondays from 6:30-7:00 PM.

**President's Advisory Board** needs one regular member and one alternate. Call x6008, or stop by Lib. 3231 for more information

**The Strategic Planning Council** and **Academic Advising Board** need students. x6008, Lib 3231 for more information.

There will be an open meeting to select students to the **Native American Studies Study Group** on Thursday, **October 30**. x6008 or Lib. 3231.

**Enrollment Coordinating Committee** needs at least one student. This is an important one folks! Members of this committee have input into the catalog. Meets alternate Mondays, 3-5. x6008 or Lib. 3231.

Position open for the student representative to the **Board of Trustees**. x6008 or Lib 3231.

## music & dancing

LGRC presents: **All Ages Queer Dance**. Gay men, Lesbians, and their friends welcome. **November 7** in LIB 4300 from 9 PM to 2 AM. Bring ID. \$3.

An evening of **Chilean Poetry and Music**. Guitarist Ishmael Duran and poet Tono Cadina will perform on Thursday, **November 13**, in the Recital Hall. Admission is free. For more info call EPIC at x6144.



Whitman Hill Records Recording Artist  
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and more music for the evergreen community

**Nightnoise** comes to Evergreen: the free spirit of Celtic music teams up with elements of jazz, folk, and rock to enchant the ear and the heart on Thursday, **November 6**, at 8 PM in the Recital Hall.

**Grateful Dead** lyricist **Robert Hunter & Jim Page** will play Halloween in Seattle at the 5th Avenue Theatre, 1308 5th Ave., on **October 31**, at 8:00 PM. Tickets range between \$9 & \$14 & are available at all Ticketmaster outlets.

There will be a concert by **Space**, **November 1**, in the Recital Hall at 8 PM. Tickets are \$2 for Evergreen students with I.D., \$3 general admission. For more information call x6145.

►**The Righteous Mothers** will perform a Concert Benefit for a gay couple fighting a custody case, **October 31** at 8 PM at the Capitol Theatre, 206 E. 5th in Olympia. For more information call 357-9360 or 943-7873.

**The Cornish Jazz Faculty Ensemble** will perform at a concert of original material and jazz classics on Saturday, **November 15**, at 8 PM in the Evergreen Recital Hall. Tickets are \$6 general, \$4 students. For more information call 866-6833.

KAOS Presents the **5th Annual Halloween Masquerade Ball, Featuring The Walkabouts, The Big Idea**, and the **Screaming Trees**, Friday, **October 31** at 8 PM in the CAB Building.

**Space**, a trio that plays a fusion of Eastern and Western music, will perform on Saturday, **November 1**, at 8 PM in the Evergreen Recital Hall. Tickets are \$2 for Evergreen students and \$3 general. Childcare is provided. For more information call x6145.

**Jazz at the Rainbow Restaurant**: Jazz showcase hosted by drummer Bob Meyer—every Wednesday, featuring different guest stars each week. Thursdays feature jazz jam session with saxist Steve Munger. For further information call 357-6616.

The Metropolitan Opera National Council's 1986 Western Washington **District Auditions** will be held Sunday, **November 16**, at 10:30 AM in the UW Music Building auditorium, Seattle. Age brackets for the candidates are: soprano, 19-33; mezzos and contraltos, 20-33; baritones, tenors, and basses, 20-35. District winners will share \$500 in prize money and advance to the Northwest regional auditions in February. Applications are available from Joy Daniels, district director, 100 Ward St., Seattle WA 98109; her phone number is 282-3591. The auditions are open to the public and free of charge.

## visual arts

**Childhood's End Gallery** is showing Vivian Kendall's cityscapes in oil, Reid Ozaki's ceramics, Jerlyn Caba's fused & etched glass, & Rollin Geppert's black & white photographs until **November 4** from 10 AM to 6 PM, Monday through Saturday, & from noon to 5 PM on Sunday. Located at 222 W. 4th, Olympia.

►**The Evergreen Student Art Gallery** announces that they are "proud to present the works of some very special people—the children of Evergreen students." The showing is in cooperation with the Evergreen Childcare Center & will be displayed until **October 31** on the first floor of the CAB building, across from the Greenery. For more information call Val Kitchen, Gallery Coordinator, x6412.

**Women of Sweetgrass, Cedar and Sage**: a national touring exhibit of works by Native American women artists, including Evergreen faculty Gail Trembley will be on display from **November 15** until **December 10** in Evergreen Gallery 4 from 12-6 PM on weekdays and from 1-5 PM on weekends.

An exhibit of drawings and sculpture by two regional contemporary Native American artists, **Larry Beck** and **Rick Bartow**, will be on display at Evergreen Gallery 2, daily during library hours, from **November 8** through **December 10**.

The Evergreen Student Art Gallery will be presenting **The Yellow Raincoat and Other Ghosts**, a series of work in acrylic and chalk paints by Laura Wessel. The show will run from **October 31** through **November 14** on the first floor of the CAB, across from the Greenery. For more info call x6412.

**Duane Pasco** will be showing a new exhibition of his work at the Marianne Partlow Gallery until **November 18**. Included will be carved boxes, masks, chests, poles, & original serigraphs by the carver.

**Stained Glass Competition & Exhibition**: open to all stained glass enthusiasts. Deadline for entries: **October 31**. Exhibition opens November 6. For more information call the Mandarin Glass Company, 582-3355.

## healing

**Adult Children of Alcoholics** support group meets Mondays at 5:30 PM in Lib. Rm. 2219.

►**Support Group for Caregivers of the Chronically Ill** will meet **October 28, November 25, & December 23**. Sponsored by St. Peter's Hospital, the support group is free & provides the opportunity to share ideas, learn techniques, & solve the problems which often occur with the stress of being a caregiver. For more information call 943-7624

**Smokestoppers: A Smoking Cessation Program**, a nationally acclaimed program to help people stop smoking, will hold an introductory class on **October 29** at 7:30 PM in the St. Peter's Hospital Cafeteria gallery on the second floor. For information or to register call 754-7247.

**Forum on Anorexia Nervosa and Bulimia** will focus on eating disorders. The forum will be held Tuesday, **November 11**, from 7-9 PM in St. Peter's Hospital cafeteria.

As a follow up to the forum, a support group will be meeting for people with anorexia and/or bulimia, **November 18, December 2 and December 16**. The group will meet 6:30 to 8 PM at St. Peter Hospital in room 201. the cost is \$2-\$5 per person. For more information on this free forum call 456-7247.

**The Second Annual Recovery Conference** for Chemical abuse will be held Friday, **November 21**, from 8:30 to 5, at the Executive Inn, Fife. The conference purpose is to familiarize professionals and others with 12 Step groups and other volunteer, self-help systems that are available locally. Lunch is included in the \$15 conference fee. For more information call 572-CARE.

## recreation

**Wallyball**: every Monday 7-9 PM on CRC racquetball court number 1.

**Volleyball**: every Tuesday & Thursday 12-1 PM, Red Square.

**Boomerang Throwing** every Friday from 4-6 PM on Campus Playfields 3 & 4.

**African Dance**: every Wednesday 3:30-5 PM in Rec. Center room 307.

**Youth Wrestling Clinic** to start **November 10**. For more information call 753-8380.

**Volleyball Club** will meet at Jefferson Gym, Tuesdays from 6:30-8:30. Newcomers welcome.

**Basketball Open Gym** every Friday from 6-9 starting **October 31** at Jefferson Gym.

**Tennis Club** meets Tuesdays from 5:30-7:30 on the campus courts or in the Recreation Pavilion.

The Mountaineers will offer a **Cross Country Ski Course** beginning **November 6** at 7 PM in the Auditorium, at the Old Washington School at the cor-

ner of Eastside and Legion Way. The course fee is \$10. For more information call-786-0141.

**Sail Team** meets for practice at West Bay Marina on Budd Inlet every Wednesday & Sunday afternoon, noon to 3 PM. The Sail Team Shuttle leaves the Dorm Loop Wednesdays at noon & Sundays at 11:30 AM.

## exploration

**Zen meditation** every **Wednesday** at 8 PM in the Lecture Hall rotunda. Free. Bring a firm, thick pillow. Sponsored by Olympia Zen-Kai.

**A spiritual mediation** led by Nanci Lamusga is planned for **Halloween night** at Bread and Roses House of Hospitality. The program begins at 7:30 PM and is open to all. Lumusga is one of the founders of Bread and Roses. Friday evenings at Bread and Roses are a traditional part of Catholic worker houses around the country. For more info call 754-4085.

**Parenting Study Group**, a place to work on parenting issues/skills with other parents, will meet every Wednesday from 1-2 PM in Lib. 3226. Childcare is available at the Childcare Center. For more information call x6036.

**The Lesbian/Gay Resource Center (LGRC)** needs volunteers. Call x6544.

**LGRC Open Lunch Hour** is a chance for gay men and lesbians to hang out and socialize from noon to 1 PM, Monday through Thursday, in LIB 3223.

**Gay Men Support Group every Thursday** from 7 to 9 PM in Lab 1 2065. x6544.

**Lesbian Support Group on Tuesdays** from 7 to 9 PM in the LGRC, LIB 3223, x6544.

**The Group**, a therapeutic experience. A supportive setting for personal issues. Register at the Counseling Center in the seminar building. They will meet every Wednesday fall quarter 3:15 PM. Barbara Gibson & John Miller will facilitate.

**A Women's Support Group** will meet on a weekly basis in the Counseling Center, SEM 2109 from 1 to 2:30 PM. For more information call x6800.

## giving

The **YWCA** is having their annual "Attic Sale" on Saturday, **November 29**, 9 AM to 4 PM. Donations should be brought now to the YWCA at 220 Union Ave. S.E. between 9-5, Monday through Friday.

**Thurston County Rape Relief & Women's Shelter Services** needs volunteers to answer crisis calls; work with clients; counseling; advocating; & working in the business office. They have a special need for daytime volunteers. Extensive training provided. Call 786-8754 for an application.

## politics

On **November 20**, the Central American Action Committee is sponsoring a fourth annual **'Work-a-day' for Central America**. Participants will donate a day's earnings to groups working on Central America related issues. For more information call 943-2174.

**Western Washington Fellowship of Reconciliation** invites you to help them raise a Challenge Fund to be used to fund peaceful community services in Nicaragua. The fund hopes to match, dollar for dollar, the money Congress is sending the Contras. For more information call 789-5565.

**Senator Gorton seeks interns**: Applications for US Senator Slade Gorton's 1987 Senior Citizen Intern Program are being accepted now through **November 1**. The internships begin January 1, 1987. Applications may be obtained by calling Gorton's state offices in Seattle, 442-5545, or Vancouver, 696-7838. Applicants must be at least 60 years of age, residents of Washington state, & citizens of the US.

## environment

**Fellowship available**: The National Wildlife Federation has increased the size of its environmental Conservation Fellowship to a maximum of \$10,000 each per annum. The deadline for applications is **December 15**. For more information write: National Wildlife Federation, 1412 Sixteenth Street, N.W., Washington, D.C. 20036-2266, or telephone 703-790-4484.

►Environmental activist and author **Richard Grossman** will share his views in a free lecture on Thursday, **November 13**, at 7 PM in Lecture Hall 3. For more information call 754-2552.

Application materials for the **Washington State Federation of Garden Clubs Scholarship** are now available for students concentrating their studies in landscape design, conservation, forestry, agronomy, plant pathology, environmental concerns, city planning, land management, and/or allied subjects. The scholarship has a value of \$2,625. Please stop by the Dean Of Enrollment Services Office (Library 1221) to get the necessary forms. Application deadline: **November 15**.

**The Student Conservation Association (SCA)** is presently accepting requests for applications and listings for 150 positions to be offered during the 1987 winter and spring season. Volunteers this winter and spring will serve in such areas as: the Virgin Islands National Park in the Virgin Islands; San Francisco Bay National Wildlife Refuge in California; Everglades National Park in Florida; Yuma District of the Bureau of Land Management in Arizona; Idaho Panhandle National Forest in Idaho; and Haleakala National park in Hawaii. Any person interested in participating or learning more about programs should send a postcard to requesting "more information, an application and listing of the Winter/Spring Park, Forest, and Resource Assistant Positions" to: Student Conservation Association, PO Box 550C, Charleston, NH 03603 or telephone the SCA at (603) 826-5206/5741

## careers

**The Office of Co-operative Education** will hold open hours each week through **December 12**, evaluation week. Open hours will be each Wednesday and Thursday from 1-3 PM. Students will be served on a first come, first served, basis. Time with a counselor will be limited to 10-15 minutes. For more information call x6391

**Internship orientation session** will be held Wednesday **November 5** from 1-2 PM in Lab 1.



Historic Deerfield will conduct its 32nd annual **Summer Fellowship Program in Early American History & Material Culture** at Deerfield, Massachusetts from June 15 to August 15, 1987. Between 6 & 10 Fellowships will be awarded to students of undergraduate status who are interested in careers in museums, historic preservation, & the study of American culture. Applicants to the program must be undergraduates of sophomore, junior, or senior standing in an American or Canadian college as of January 1, 1987. Students may apply for either full or partial fellowships. For further information call Kevin M. Sweeny, (413) 774-5581.

**"Breaking Barriers to Success: Woman and Management"**, a one-day workshop designed for women currently in management positions or working toward that objective, will be conducted by Jennifer Belcher **November 14** and sponsored by the YWCA. The workshop will be held at the United Churches, 11th and Capitol Way. Cost is \$85.00 which

covers the cost of the workshop and materials. For more information call 352-0593.

**Need some \$\$\$** A part time or temporary job would help. Good News, the job bank, is now open to serve you. Located in the Financial Aid office. Please stop by Mondays from 12-5, Wednesdays from 1-5, or Fridays from 12-5. For more information call x6295.

**Washington State University** will be recruiting on campus Monday, **November 3** for all their graduate programs. Kylene Quinn will be available to answer questions from 11 to 2, including a general presentation at noon in Lib 2221. For more information come by Career Development, Lib 1213.

**Sarah Lawrence College** announces a Guest Year in Women's Studies, to begin September 1987. It is open to undergraduates from accredited colleges and universities. For more information write to Carole Nichols, Coordinator, Guest Year in Women's Studies, Sarah Lawrence College, Bronxville, New York 10708, or call (914) 337-0700

## stage & screen

**The U.S. Customs Service** will have two representatives on campus Tuesday, **November 4**, from 10 to 4 in the CAB lobby. They will be providing information on new positions opening up as Custom Inspectors and the process for taking their exam early in 1987. All interested persons should drop by their table in the CAB lobby.

**Olympia Film Society** is accepting proposals for short performances & films & fun, short monologues, etc., to be presented the second week of November during the **Fringe Festival**, midnights, as part of the third annual Olympia Film Festival in the Capitol Theater. Contact Jeffrey at 352-7648 after 5 PM for more info.

**Renata Scotto** will be featured at a recital held in the Seattle Opera House, Thursday, **November 6** at 8 PM. The performance will be recorded by KCTS-TV & edited into a ninety-minute television special hosted by Spaight Jenkins in early December. For ticket information call 443-4700.

## other stuff

**Spend an evening in Mastadonia.** Evergreen's first science fiction fandom will hold their annual orientation meeting Sunday, **November 2**, in Lib. 3200. "Because old Mastadons never die, they just get very, very tired."

**MECha**, the Chicano/Latino student organization is holding its first planning meeting of the year. Light refreshments will be provided. Meet other Latino students and get involved! The meeting will be in Lib 3206, **November 5**, at noon.

**Working with Women Workshop** will be held **November 15-16** in Seattle. This workshop is for both women and men. For more information call Priscilla at 754-7726.

**Mountain pass reporting service** operational. Call **1-976-ROAD** for road condition reportage.

**Maarava**, Evergreen's Jewish Cultural Organization, will have a meeting on Thursday, **October 30** at 4:30 PM in the 3200 lounge in the library. At this meeting there will be a discussion about Israeli culture. All are invited to attend.

A one-day workshop to explore how **fear** constricts our movement toward intimacy, creativity, learning, and a full expression of life. The workshop is sponsored by the Counseling and Health Center. It will be held Wednesday, **November 19**, from 9 AM to 4 PM in Library 3500 Lounge. The fee for the all day workshop will be \$5.

Applications for **Time Magazine's Second Annual College Achievement Awards** are available at the dean's office or by calling 1-800-523-5948. Time magazine is conducting a nationwide search for 100 college juniors who excel in academics & extra-curricular activities. Twenty winners will receive \$2,500 each & their achievements will be showcased in a special promotional section of the April 6, 1987 campus edition of Time.

**Slightly West**, Evergreen's only literary magazine, is now open for submissions. Bring all entries to the Maarava office, Lib 3214.

**Help Evergreen celebrate its 20th anniversary!** The planning team for Evergreen's birthday party this March 1 needs help from the campus community in these areas: 1) slogan ideas; deadline is Monday, November 5; 2) ideas in general for speakers, exhibits, guests, and presentations; 3) memorabilia: documents, photos, etc.

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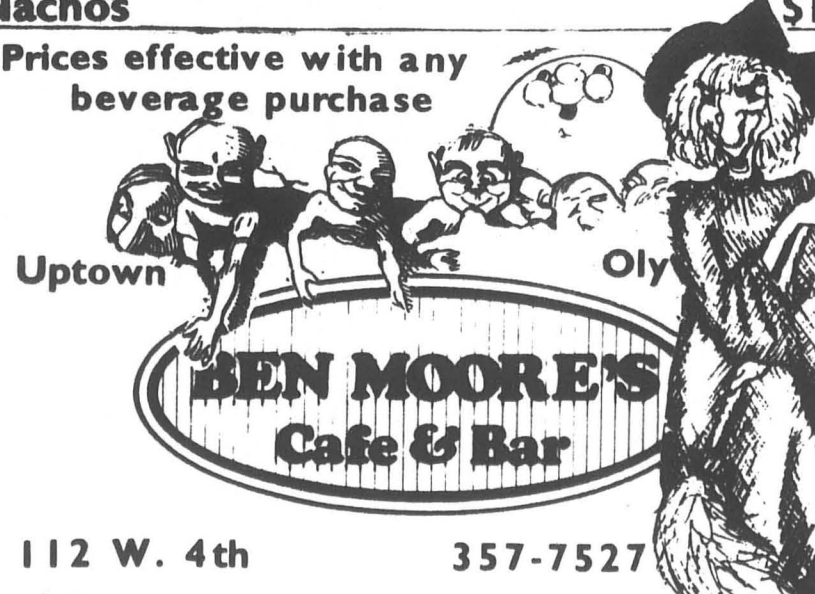
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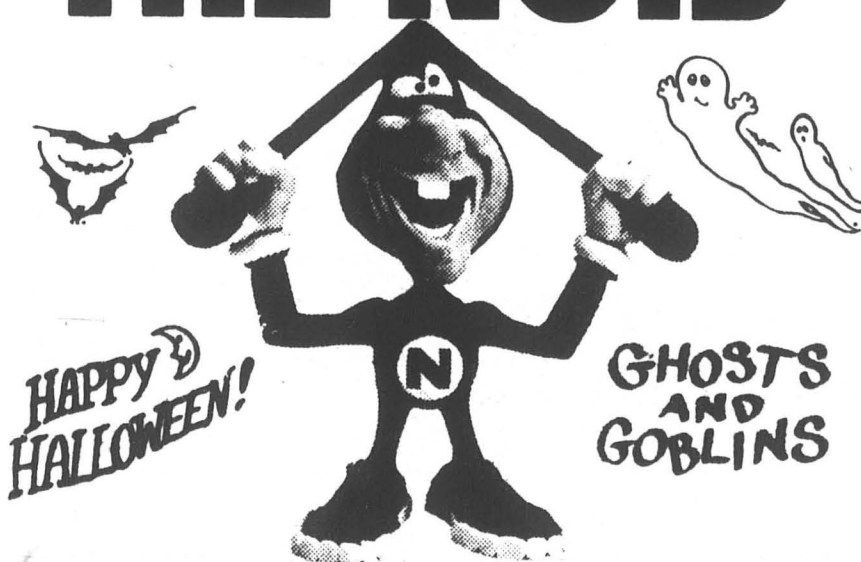
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